

Go. L. 6345

# Hymne in D dur

Des Hauptmanns v. Ramler.

mit  
2 Oboen  
2 Corni  
2 Violinen Viola u. Bass.  
4 Singestimmen ad lib. Condam.

v. Wölfl.

Mühlh. D. 21 p. Febr. 1822.  
geschr. von J. Gottfr. Fleffe.

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17.



# Choral

Tactus II

Cornu & C

Oboi & C

Floet & C

Floet II & C

Floet & C

Canto & C

Alto & C

Tenore & C

Basso & C

Bassi & C

Wann ich dich sehe, dann magst du mich nicht loslassen  
 In Liebe ich dich alle Tage anbeten und loben  
 Ich will dich von dem Tode erlösen  
 Ich will dich von dem Tode erlösen

Handwritten musical notation for the lower part of the score, including various staves with notes and rests.

Sublime fall, mein Gott, mein Herr, mein Vater!



# Coro Moderato.

1.

Handwritten musical score for a choir and orchestra, titled "Coro Moderato." The score is written on multiple staves, including staves for individual instruments and a grand staff for the choir.

**Instrumental Parts:**

- Corn 1 & 2:** Two staves, both in C major, 4/4 time. The first staff has a *p.* (piano) marking.
- Oboe:** One staff, in C major, 4/4 time. The first staff has a *p.* (piano) marking.
- Viol. 1:** One staff, in C major, 4/4 time. The first staff has a *p.* (piano) marking.
- Viol. 2:** One staff, in C major, 4/4 time. The first staff has a *p.* (piano) marking.
- Viola:** One staff, in C major, 4/4 time. The first staff has a *p.* (piano) marking.
- Canto:** One staff, in C major, 4/4 time.
- Alto:** One staff, in C major, 4/4 time.
- Tenore:** One staff, in C major, 4/4 time.
- Basso:** One staff, in C major, 4/4 time.
- Condam:** One staff, in C major, 4/4 time.

**Choir Parts:**

- 4:** Four staves, each in C major, 4/4 time. The first staff has a *p.* (piano) marking.
- 4:** Four staves, each in C major, 4/4 time. The first staff has a *p.* (piano) marking.
- 4:** Four staves, each in C major, 4/4 time. The first staff has a *p.* (piano) marking.
- 4:** Four staves, each in C major, 4/4 time. The first staff has a *p.* (piano) marking.

**Lyrics:**

*Sub finem*  
*unig duisendel ga*



Handwritten musical score for the first system. The lyrics are written in German. The first staff is a vocal line, and the second staff is an instrumental line. The lyrics are: "wollen dich aber allein Mannen fängt der Todball nicht".

Handwritten musical score for the second system. The lyrics are written in German. The first staff is a vocal line, and the second staff is an instrumental line. The lyrics are: "ich zu gründen auf dich selber nur lügst nur".



Handwritten musical score, measures 2, 3, and 1. The notation includes staves with notes and lyrics in German. The lyrics are: *Sündigt nur Sündigt Sündigt Sündigt* and *Sündigt nur Sündigt Sündigt Sündigt*.

Handwritten musical score, measures 2, 3, and 1. The notation includes staves with notes and lyrics in German. The lyrics are: *Sündigt nur Sündigt Sündigt Sündigt* and *Sündigt nur Sündigt Sündigt Sündigt*.



Handwritten musical score on a single page, featuring multiple staves with notes and lyrics in German. The lyrics include: "Ihr lobt das Tag", "Ihr singt mit", "Haus und Zünger die", and "Ihr singt mit". The notation includes various musical symbols such as notes, rests, and clefs.

Continuation of the handwritten musical score on the next page. The lyrics include: "Ihr lobt das Tag", "Nacht", "Ihr singt mit", "Haus und Zünger die", "Nacht", and "Ihr singt mit". The notation includes various musical symbols such as notes, rests, and clefs.



Handwritten musical score for "Nun danket alle Gott" by Johann Sebastian Bach, BWV 147. The score is written on ten staves, with the first six staves containing the vocal parts and the last four staves containing the instrumental parts. The lyrics are written in German and are repeated twice. The score is numbered 1 through 4 at the top of each system.

[illegible]



| 9 | 10. | 11. | 12. |
|---|-----|-----|-----|
| 1 | 1   | 2   | 3   |
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| 13. | 14. | 15. | 16. |
|-----|-----|-----|-----|
| 4   | 5   | 6   |     |
|     |     |     |     |
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Handwritten musical score for measures 17, 18, 19, and 20. The score is written on five staves. The first staff contains measure numbers 17, 18, 19, and 20. The second staff contains the lyrics: "Herr, du bist unser Gott, du bist unser Herr, du bist unser Gott, du bist unser Herr." The third staff contains the lyrics: "Herr, du bist unser Gott, du bist unser Herr, du bist unser Gott, du bist unser Herr." The fourth staff contains the lyrics: "Herr, du bist unser Gott, du bist unser Herr, du bist unser Gott, du bist unser Herr." The fifth staff contains the lyrics: "Herr, du bist unser Gott, du bist unser Herr, du bist unser Gott, du bist unser Herr." The score is written in a cursive hand.

Handwritten musical score for measures 21, 22, 23, and 24. The score is written on five staves. The first staff contains measure numbers 21, 22, 23, and 24. The second staff contains the lyrics: "Herr, du bist unser Gott, du bist unser Herr, du bist unser Gott, du bist unser Herr." The third staff contains the lyrics: "Herr, du bist unser Gott, du bist unser Herr, du bist unser Gott, du bist unser Herr." The fourth staff contains the lyrics: "Herr, du bist unser Gott, du bist unser Herr, du bist unser Gott, du bist unser Herr." The fifth staff contains the lyrics: "Herr, du bist unser Gott, du bist unser Herr, du bist unser Gott, du bist unser Herr." The score is written in a cursive hand.



25.

8

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). Below it are two staves with notes. The third staff has a bass clef and notes. The fourth staff has a treble clef and notes. The fifth staff has a bass clef and notes. The sixth staff has a treble clef and notes. The seventh staff has a bass clef and notes. The eighth staff has a treble clef and notes. The ninth staff has a bass clef and notes. The tenth staff has a treble clef and notes. The lyrics are written in German and include: "u. mit dem", "Liedfall, u. mit dem", "Liedfall, u. mit dem", "Liedfall, u. mit dem", "Liedfall, u. mit dem", "Liedfall, u. mit dem", "Liedfall, u. mit dem", "Liedfall, u. mit dem", "Liedfall, u. mit dem", "Liedfall, u. mit dem".

Handwritten musical score for the second system. It continues the musical and lyrical themes from the first system. The lyrics are written in German and include: "Liedfall, u. mit dem", "Liedfall, u. mit dem", "Liedfall, u. mit dem", "Liedfall, u. mit dem", "Liedfall, u. mit dem", "Liedfall, u. mit dem", "Liedfall, u. mit dem", "Liedfall, u. mit dem", "Liedfall, u. mit dem", "Liedfall, u. mit dem".



Handwritten musical score, measures 1-12. The score is written on three systems of staves. The first system has a 2/4 time signature, the second a 3/4 time signature, and the third a 4/4 time signature. The lyrics are in German and include:

*forta in einem*  
*gott man*  
*gott man*  
*ein*  
*bestand mit*  
*bestand mit*

Handwritten musical score, measures 13-24. The score is written on three systems of staves. The first system has a 2/4 time signature, the second a 3/4 time signature, and the third a 4/4 time signature. The lyrics are in German and include:

*bestand mit*  
*bestand*  
*Glennan ifu*  
*Glennan ifu*  
*1.*  
*1.*  
*fall lauffstam ein in*  
*fall*  
*fall*  
*fall lauffstam ein in*







Woelfl (Wölffle) Fopnss (1773-1842)

Hymnen in  $\text{F}^{\text{ur}}$  Des Himmels ewig dauerndes  
Gewölbe von Rander mit 2 Oboen, 2 Corni;  
2 Violinen, Viola u. Bass, 4 Longkornnen nebst  
Fondament. von Wölffl.

[invollsh. Partitur]

S. 1-12



G. P. 631



