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S. R. e Pastore

Dramma per Musica

Da Rappresentarsi

Nell' Imperial Corte

Da

Dame e Cavalieri

L'Anno MDCCLI

La Musica e Del Sig: Giuseppe L'Amico Comp: di Camera

D. S. M. R. C.

Mus. 2991-F-1

1





Hori

Alessandro

A Conte Pering

Aminta

La Freijla Franckenberg

Lisa

La Freijla Rosenberg

Lamira

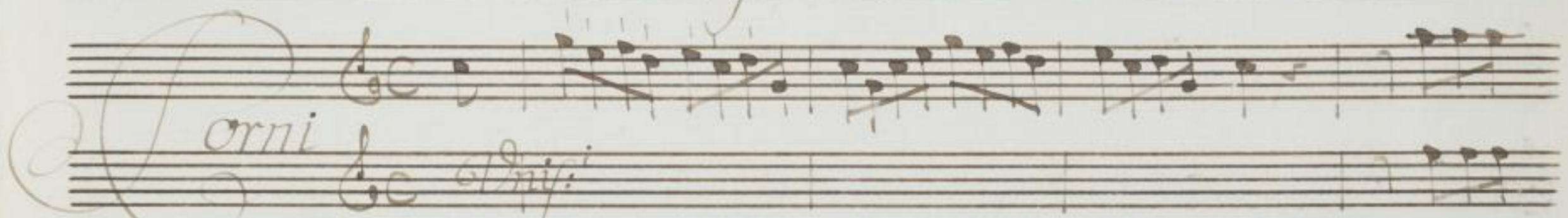
La Freijla Lamberg

Agnore

La Freijla Kollonitz

Sinfonia

Corni



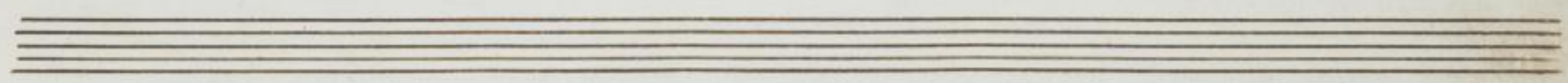
Flöte



Violini



Violoncello



A page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first five staves use a treble clef, and the last five staves use an alto clef. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests and beams. There are some corrections and erasures visible in the handwriting. The page is numbered '4' at the bottom center.

Con i? V. V.

Handwritten musical score on a page with ten staves. The notation includes various note values, stems, and beams, typical of 18th or 19th-century manuscript notation. The first two staves are mostly empty with some faint markings. The third and fourth staves contain a melodic line with many slurs and ties. The fifth staff contains a more complex line with many slurs and ties. The sixth staff is empty. The seventh and eighth staves contain a melodic line with many slurs and ties. The ninth and tenth staves are empty.

A page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first two staves are mostly blank. The third staff begins with a treble clef and contains a melodic line with various note values and rests. The fourth staff continues this line. The fifth staff features a more complex melodic line with many beamed notes. The sixth staff continues with similar complex notation. The seventh staff has a treble clef and contains a melodic line with some rests. The eighth staff continues with a melodic line. The ninth staff contains a melodic line with some rests. The tenth staff is mostly blank. There are some handwritten annotations in the right margin, including the word "Org:" and "Col. Basso".

A page of handwritten musical notation on ten staves. The notation is written in brown ink on aged, slightly yellowed paper. The first two staves are mostly empty, with only a few faint notes. The third and fourth staves contain complex musical notation, including many beamed notes and some markings that appear to be crossed out or corrected. The fifth staff continues with similar notation. The sixth staff is mostly empty. The seventh and eighth staves contain more complex notation, including many beamed notes and some markings that appear to be crossed out or corrected. The ninth and tenth staves are mostly empty, with only a few faint notes.

A page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first two staves are mostly empty, with a few notes. The third and fourth staves contain a melodic line with many notes, some with stems and beams. The fifth and sixth staves show a more complex texture with many notes, some with beams and slurs. The seventh and eighth staves continue the melodic line with many notes and stems. The ninth and tenth staves are mostly empty, with a few notes at the end.

A page of handwritten musical notation on ten staves. The top two staves are empty. The next two staves contain a simple melody with quarter notes and rests. The following four staves contain a more complex melody with eighth and sixteenth notes, some beamed together, and various rests. The bottom two staves contain a rhythmic accompaniment with eighth and sixteenth notes, some beamed together, and rests. The notation is in brown ink on aged paper.

Con V. V.

Finis!

A page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first two staves contain simple rhythmic patterns with quarter and eighth notes. The third and fourth staves are mostly empty, with only some faint markings. The fifth staff features a complex, dense melodic line with many sixteenth notes and slurs. The sixth staff is empty. The seventh and eighth staves contain rhythmic patterns with eighth and sixteenth notes. The ninth and tenth staves are empty.

A page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first two staves contain sparse notes, including quarter and eighth notes, with some rests. The third staff is mostly empty. The fourth staff contains a dense, complex passage of music with many beamed notes and slurs. The fifth staff is empty. The sixth and seventh staves contain a rhythmic pattern of eighth notes with stems pointing upwards. The eighth and ninth staves contain a rhythmic pattern of eighth notes with stems pointing downwards. The tenth staff is empty.

A page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first two staves are relatively simple, featuring whole and half notes. The third and fourth staves contain more complex rhythmic patterns, including eighth and sixteenth notes. The fifth staff is particularly dense with rapid sixteenth-note passages. The sixth staff is mostly blank. The seventh and eighth staves show a rhythmic pattern of eighth notes. The ninth and tenth staves are also blank.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A handwritten annotation "on i: d. d." is present on the third staff. The manuscript shows signs of age and wear.

A page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and contains a melodic line with various note values and rests. The second staff contains a few notes and rests. The third staff continues the melodic line. The fourth staff contains notes and rests. The fifth staff features a more complex melodic line with many notes. The sixth staff contains notes and rests. The seventh staff contains notes and rests. The eighth staff continues the melodic line. The ninth staff contains notes and rests. The tenth staff is empty.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Unif." is written in the second staff, and "Con f? V.V." is written in the third staff. The music appears to be a single melodic line with some accompaniment in the lower staves.

A page of handwritten musical notation on aged paper, numbered 48. The page contains ten staves of music. The notation is written in brown ink and includes various note values, stems, and rests. The first staff begins with a treble clef and a key signature of one flat. The music is organized into measures by vertical bar lines. Some notes are beamed together, and there are occasional fermatas or accents. The handwriting is clear and consistent throughout the page.

Handwritten musical score on page 10. The page contains several staves of music. The first two staves are marked with a treble clef and a 2/2 time signature. The first staff has the instruction *Sempre pia:* written above it. The second staff has *Allegro* written below it. The third and fourth staves are marked with a treble clef and a 2/2 time signature, with the instruction *Pendente.* written in large, decorative script on the left side. The fifth and sixth staves are marked with a treble clef and a 2/2 time signature. The seventh and eighth staves are marked with a treble clef and a 2/2 time signature. The ninth and tenth staves are marked with a treble clef and a 2/2 time signature. The music consists of various note values, rests, and dynamic markings.

The image shows a page of handwritten musical notation, page 20. It contains two systems of staves. The first system has four staves with notes and clefs. The second system also has four staves, with dynamic markings 'f: p:0' written in the second staff. The notation is in brown ink on aged paper.

The image shows a page of handwritten musical notation, page 24. It consists of two systems of staves. The first system has four staves: the top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C); the second staff is a bass clef with dynamic markings *f* and *p*; the third staff is an alto clef with a key signature of one sharp; and the fourth staff is a bass clef. The second system also has four staves: the top staff is a treble clef; the second staff is a bass clef; the third staff is an alto clef; and the fourth staff is a bass clef. The notation includes various note values, rests, and slurs. The page number '24' is centered at the bottom.

Handwritten musical score on page 22. The score consists of several systems of staves. The first system has two staves with notes. The second system has two staves with notes. The third system has two staves with notes. The fourth system has two staves with notes. The fifth system has two staves with notes. The sixth system has two staves with notes. The seventh system has two staves with notes. The eighth system has two staves with notes. The tempo marking "Allegro assai" is written in the first system of the sixth system. The tempo marking "Con V:V:" is written in the first system of the fourth system.

Con V:V:

Allegro assai

A page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first two staves contain a melodic line with eighth and sixteenth notes, some beamed together. The third and fourth staves are empty. The fifth and sixth staves contain a melodic line with eighth notes and some slurs. The seventh and eighth staves contain a more complex melodic line with many sixteenth notes and slurs. The ninth and tenth staves are empty.

A page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first two staves contain a melodic line with eighth and sixteenth notes, some beamed together. The third and fourth staves are mostly empty, with some faint markings. The fifth and sixth staves continue the melodic line with more complex rhythmic patterns, including some slurs. The seventh and eighth staves show a more active accompaniment with eighth and sixteenth notes. The ninth and tenth staves are empty.

A page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first staff is empty. The second and third staves contain a melodic line with eighth and sixteenth notes, some with beams. The fourth and fifth staves are empty. The sixth and seventh staves contain a more complex melodic line with many sixteenth notes and some slurs. The eighth and ninth staves contain a similar complex melodic line. The tenth staff is empty. There are some diagonal lines in the third and sixth staves, possibly indicating corrections or deletions.

A page of handwritten musical notation on ten staves. The notation is written in brown ink on aged paper. The first staff contains a treble clef and a series of notes, including quarter and eighth notes, with some slurs. The second and third staves are mostly empty, with a few notes in the second staff. The fourth staff is also empty. The fifth and sixth staves contain more complex notation, including sixteenth notes and slurs. The seventh and eighth staves continue the notation with various note values and slurs. The ninth and tenth staves are empty.

A page of handwritten musical notation on ten staves. The notation is written in dark ink on aged paper. The first two staves contain a melodic line with various note values and rests. The third and fourth staves are mostly empty, with some faint markings. The fifth and sixth staves continue the melodic line. The seventh and eighth staves show a more complex rhythmic pattern with many notes. The ninth and tenth staves continue this pattern. The handwriting is somewhat slanted and shows signs of being a working draft.

A page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first two staves contain a melody with eighth and sixteenth notes. The third and fourth staves are mostly empty, with some faint markings. The fifth and sixth staves contain a more complex melody with many beamed notes and some slurs. The seventh and eighth staves continue this complex melody. The ninth and tenth staves are empty.

Handwritten musical score for 'Tutti Traversi'. The score consists of eight staves. The first two staves are mostly rests. The third staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/8 time signature. The tempo and performance instruction 'Tutti Traversi Con V.V. all: 8^{mo}' is written across the fourth staff. The fifth and sixth staves contain melodic lines with notes and rests, with the instruction 'Pizzicato' written above the sixth staff. The seventh and eighth staves contain rhythmic accompaniment with notes and rests, with the instruction 'pizzicato' written below the eighth staff. The notation is in brown ink on aged paper.

Handwritten musical score on page 30, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics "Aminta" and "Intendo amico Mio, quel" are written in cursive below the staves.

Basso mormorio quel basso mormorio tu

chiedi in tua favella il nostro ben dov'è il nostro ben dov'è

tendo amico Mio amico Mio tu chiedi in tua fa - vella Il

nostro ben, dov' e tu chiedi amico - Rio Il

nostro ben dov' e il nostro ben dov' e tu chiedi in

tendo inten - Do amico Lio Bella Elisa Idol

#6

mio! *Pi:* dove a te Caro Aminta *Am:* oh Sei non
 Sai che il Campo d' Alessandro quindi lungi non
 c'è! che tutte infesta queste amene Contrade Il Ma-
 = cedone armato *Pi:* Il so' *Am:* ma dunque perché
 Sola + es = soni all' Inso = lente. Si = cenza Mili =

Al.
tar rischio non teme non ode amor Consiglio Il non ve =
= Certi e il mio maggior pe = riglio *Am:* per
6:
ma. Teh m'ascolta o' Colmo il Core di felici Spe =
= ranse e non o' pace finche con te non te divido *Am:* al =
Al.
= trove piu sicura po = traj Ma d' Alessandro faj

torto alla virtu son della nostra sicu-ressa cus-

-todi quelle schiere che temi Ci da un tiranno

venne si-done a' tibe-rar ne' vuole che sia'

vendita il dono ne' franse il giogo e' ne li-

cusa il trono *Am:* Chi Sara' dunque il nostro

Q:
Pe- Si Credi che ignoto anche a se stesso occulto
culto

Am: *Sp:*
viva il leggi-timo E-rede dove Ah

lascia che Alessandro ne cerchi, odi la mia *pietosa*

Madre oh cara Madre al fine già l'amor mio se-

= conda Ella de' nostri sospi-rati fine

= nei va' l'af= senso a' implorar dal geni =

= tore e l'ottera ma lo pre: dice il

Core ah! Tu sos oi: ri Aminta che vuol

dir quel sospiro Contro il destin m'addiro che si

poco mi fece degno C. lisa di te tu vanti il

chiaro sangue di Cadmo fo Pastorello os =

- curo Ignoro il mio tu abbandonar dov'

= raj per me gli agi Ba-terni offrirti in vece

io non potro nella mia sorte umile che una povera

greggia un Rosso ovile non tag-narti Del

Ciel prodigo af-saj ti fu de doni Tuoi le
L'ostro e l'oro a' te negò quel favellar quel
volto quel cor ti die non le Ricchezza o'gli avi Cerco A =
- minto in Aminta et amo in lui fin la
sua pover-ta' Dal di primiero che ancor Bambina io lo mi =

= ra: mi sarve amabile gen - tile quel Pa =

- stor quella greggia e quell' ovile; e mi resto nel

Core quell' ovil quella greggia e quel pas = tore.

Am:
o' mia sola o' mia vera fe - lici - ta' quei Cari

Al:
Detti Ho = dio Corro alla Madre e vengo a'

te fra' poco io non dovrò mai più las- ciarti in =

- sieme sempre il sol noi vedra parta' o' Ritorni
parta'

oh Dolce vita . o' fortu = nati giorni,

Handwritten musical score on page 47. The score consists of ten staves. The top two staves are in treble clef with a key signature of one flat (B-flat) and a 2/2 time signature. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with a few notes. The third and fourth staves are in alto clef with a 2/2 time signature. The third staff contains a melodic line, and the fourth staff contains a bass line. The word "Allegro" is written in large, cursive script on the left side of the fourth staff. The fifth and sixth staves are in treble clef with a key signature of one flat and a 2/2 time signature. The fifth staff contains a melodic line, and the sixth staff contains a bass line. The seventh and eighth staves are in alto clef with a 2/2 time signature. The seventh staff contains a melodic line, and the eighth staff contains a bass line. The ninth and tenth staves are in treble clef with a key signature of one flat and a 2/2 time signature. The ninth staff contains a melodic line, and the tenth staff contains a bass line. The word "Unif." is written in cursive on the second staff. The page number "47" is centered at the bottom.

A page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first two staves are grouped by a large bracket on the left. The notation includes various note values, rests, and some complex passages with multiple notes on a single stem. There are some corrections and markings throughout, such as a '12.' above a note on the second staff and a double slash on the seventh staff. The staves are numbered 1 through 10 on the left margin.

p: *pp:* *ff:* *p:* *pp:*

Alta Selva al prato al

fonte Io n'andro Col gregge a - mato

C'alla Felva al fonte al pra = to

= dol mio Con me ver = ra'

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the voice, and the bottom two are for the piano accompaniment. The middle staves contain piano parts. The lyrics "L'Idol mio con me ver = ra' L'Idol" are written below the bottom two staves. Dynamic markings include "p" and "ff".

Handwritten musical score on page 52, featuring vocal lines and piano accompaniment. The lyrics are in Italian: "mio con me verra'" and "Selva al orate al fonte fo n'an =". Dynamic markings include *p*, *f*, *fortif.*, and *pp*. The tempo marking *Allegro* is also present.

oro Col greg = ge amato Calla Selva al
fonte al orato Idol mio Con me ver.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The lyrics are written below the staves: *ra'*, *mio Con me verra' io n'an-dro Col gregge a =*. The paper shows signs of age and wear.

Handwritten musical score for voice and piano. The score consists of 14 staves. The first two staves are for the voice, and the remaining 12 staves are for the piano accompaniment. The lyrics are written in Italian. The score includes dynamic markings such as *f*, *pp*, and *f*. The lyrics are: *=mato alla Selva al fonte al Prato l'Idol mio Con me verrai l'Idol mio Con me ver:*

fortij:

= ra

In quel Canto an-

56

= gusto Jetto che Li = cetto a' noi pa =

= ra' Con la gioia Col di = letto

Opera II

Alessandro Agnoli e Pelli

Amin:

Perdono amici Dei fui troppo in-

giusto lag-nandomi di voi non splende in Cielo dell'

astro che mi guida astro piu' bello se la

terra a'un felice Aminta, e' quello

Ad: Ecco il Pastor / *Am:* Ma fra Contenti oblio / La mia
Alf: povera greggia / *Am:* Amico ascolta / un quer =
Alf: rier / che dimandi / che con te ragionar / *Am:* Sig =
nor perdona / qualunque se / d'abbeverar la greggia
Alf: ora già passa / Andraj / Ma un breve istante

Donami sol, che signo = ril ^{riante.} Semante / Coa me che maj vor =
 = ra' Come t'as = selli Aminta Cil Padre
 = ceo vive no' Scorse un lustro gia ch'io lo per =
 = cej che avesti Coal pa = terno Le = faggio un orto
 = gusto ondio traggio ali = mento poche agnelle un tu =

Am:
= gurio e il Cor contento *Alf:* vivi in povera sorte *Am:* Assai be =

= nigna sembra a' me' la mia stella non bramo bella

Alf: mia sorte piu' bella *Am:* ma' in si scarsa fortuna assai piu'

Scarze on le mie voglie *Alf:* Aspro sudor t'ap =

= presta cibo volgar *Am:* Mai lo condisce *Alf:* Jg =

nori Le grandesse gli onori *Am:* E rivali non
temo e limorzi non o' *Alleg:* Tosse uno =
vile Sonni incomodi e Puri *Am:* Ma tranquilli e Si =
curi *Alleg:* E chi fra' queste che ti fremono in =
torno Armate squadre chi assicurar ti può

Am:
questa che tanto fo lodo tu disprezzi e il Ciel pro-

Age:
- tegge povera oscura Sorte Ai dubbj an-

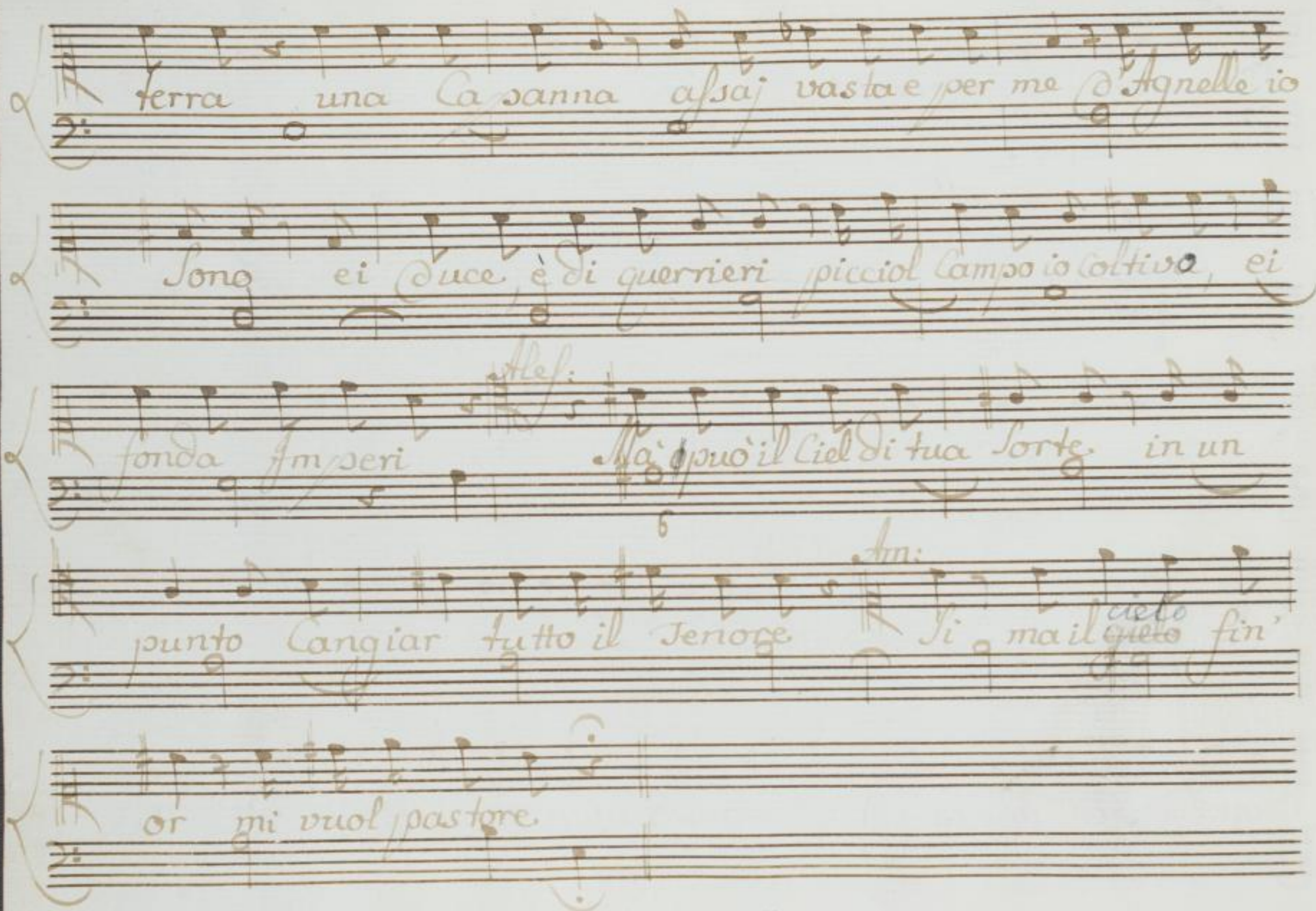
Alleg:
- cora quel parlar mi sorprende e m'innamora

Am:
l'altro non brami Addio Tenti i tuoi

ad Alleg:
passi sanaro io quidero Se vuoi

Am: *Alf:* *Am:*

no. perche sedurrebbe ei me dalle mie
Cure fo qual che istante al mondo uscur pe
- rei del suo fe - lice bene - fico valor Ciascun se
stesso deve al suo stato altro il dover d'Aminta altro e
quel d'Alessandro E' troppo angusta per lui tutta la



terra una Casanna assai vasta e per me D'Agnelle io
Sono ei Duce, è di guerrieri picciol Campo io coltivo, ei
fonda Imperi *Alleg.* Ma può il Ciel di tua Sorte, in un
punto Cangiar tutto il Tenore *And.* Si, ma il cielo fin'
or mi vuol pastore.

Handwritten musical score on page 67. The page contains ten staves of music. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings such as *p:* (piano) and *f:* (forte). The tempo marking *Allegro* is written in the fourth staff. The handwriting is in brown ink on aged paper.

So che pastor son i

Handwritten musical score for voice and piano. The score consists of ten staves. The first two staves are for the piano accompaniment, and the remaining eight staves are for the voice. The lyrics are written in Italian. The score includes dynamic markings such as *p*, *f*, and *pp*, and a double bar line with repeat dots. The lyrics are: "o' ne ce - derei fin' or to stato d'un pas - tor per mille Imperi ne' le - de =".

Handwritten musical score for voice and piano. The score consists of ten staves. The first four staves are for the piano accompaniment, and the fifth and sixth staves are for the voice. The lyrics are in Italian. The score includes dynamic markings such as *f*, *p*, and *fortif.* (fortissimo). The lyrics are: "rei fin' or lo stato d'un pastor per mil = le Imperi per mille im = ri".

rei fin' or lo stato d'un pastor per mil =
le Imperi per mille im = ri

Handwritten musical score for voice and piano. The score consists of eight staves. The first two staves are for the piano accompaniment, and the remaining six staves are for the voice. The music is written in a single system. The lyrics are in Italian and are written in a cursive hand below the voice staves. The tempo and dynamics markings are also in cursive.

Stap: te
f: pp: f: pp: f:
So' che pastor son' io
f: pp: f: pp: f: pp:
So' che pastor son i o ne' Cede - rei fin'

or to - stato - d'un pastor per mille Im =

Col D:

pe =

= ri per mil = le In po = ri

no' no' ne' Ceo = rei fin'or lo stato

f: p: ppf:

fortif:

D'un pastor per = mil = le Im = peri per

mille Impe = ri

74

Detailed description: This is a page of handwritten musical notation, likely a score for a vocal piece. It features ten staves. The top two staves are for a vocal line, with dynamic markings *f*, *p*, and *ppf*. The next two staves are for a keyboard instrument, with a *fortif* marking. The fifth and sixth staves are for a second vocal line, with lyrics written in cursive: "D'un pastor per = mil = le Im = peri per" and "mille Impe = ri". The bottom two staves are for a third instrument, possibly a lute or guitar, with rhythmic notation. The page number "74" is written at the bottom center.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'pp'. The lyrics "Se poi lo stato mio Il" are written in cursive below the bottom two staves.

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in brown ink and includes the following elements:

- Staff 1 (Vocal):** Contains the lyrics "Ciel Cangiar vorrà".
- Staff 2 (Piano):** Accompaniment for the first line, marked with a piano (*p*) dynamic.
- Staff 3 (Vocal):** Contains the lyrics "Il Ciel mi fornì".
- Staff 4 (Piano):** Accompaniment for the second line, marked with a piano (*p*) dynamic.
- Staff 5 (Vocal):** Contains the lyrics "ra' d'al tri pen - sieri".
- Staff 6 (Piano):** Accompaniment for the third line, marked with a piano (*p*) dynamic.
- Staff 7 (Vocal):** Contains the lyrics "d'al".
- Staff 8 (Piano):** Accompaniment for the fourth line, marked with a piano (*p*) dynamic.

The score is written in a cursive style, with some corrections and markings. The lyrics are in Italian. The page number "76" is written at the bottom center.

Handwritten musical score for vocal and piano parts. The vocal line includes the lyrics: *tri pensie - ri* *Dafso*. The piano accompaniment consists of several staves with notes and rests.

Scena III

Handwritten musical score for vocal and piano parts. The vocal line includes the lyrics: *Or che dici Ale - sandro* *Ah certo as*. The piano accompaniment includes the tempo marking *Age:* and the time signature *2: C*.

- conde quel pasto - rel lo sconosciuto Crede (del

Soglio di sidone. Erangia' grandi le - prove

tue ma' quel parlar quel volto son la mag =

= gior che nobil Cor che dolce che se - rena virtu

Liquimi Andiamo la grand'opra a' Compir (de fasti

miei Sarà quest' il più bello abbatte mura
eserciti fugar scuoter gl' imperi frai turbini di
guerra E il piacer che gli eroi provano in
terra ma sollevar gli oppressi render felici i
regni coronar la virtù togliere a

lei quel che l'adombra in furioso velo E il pia-

36

= cer che gli Dei provano in Cielo

33

b.

Handwritten musical score on page 81. The page contains ten staves of music. The notation includes various clefs (treble and bass), time signatures (common time 'C'), and notes with stems. There are several dynamic markings: 'Piaestoso' written in a large, flowing cursive script on the fourth staff, and 'Unif.' written in a smaller cursive script on the second staff. The music appears to be a single melodic line with some accompaniment. The paper is aged and yellowed.

A page of handwritten musical notation on aged paper, numbered 82. The score consists of ten staves. The first four staves are grouped by a large left-facing curly brace. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and some passages that have been heavily crossed out with diagonal lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

Si spande al sol in

faccia nu = be tall' or Co = si nu = be tall' or Co =

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves. The first four staves are grouped by a brace on the left. The notation includes various note values, rests, and dynamic markings such as *pp:*. The lyrics are written in a cursive hand below the notes. The page number '83' is centered at the bottom.

Handwritten musical score on page 84, featuring vocal lines with lyrics and piano accompaniment. The lyrics are "si e folggo - ra e minaccia sull' arido terren" and "folggo - ra e minac =". The score includes dynamic markings "f." and "p.".

Handwritten musical score on a page with 12 staves. The notation includes various notes, rests, and dynamic markings. The lyrics "cia sull'arido terreni sull'ari" are written across the middle staves, and "terreni sull'ari" and "terreni" are written at the bottom. A "fortis" marking is present in the lower middle section.

Handwritten musical score on page 86, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics "Si spande al sole in faccia nub-" are written in cursive below the bottom two staves.

Handwritten musical score on ten staves. The lyrics are written in Italian. The first system of lyrics is: *be tall' or Così rub = be tall' or Co - si e*. The second system of lyrics is: *folgora e minac =*. The music is written in brown ink on aged paper.

Handwritten musical score on page 88, featuring ten staves of music. The score includes dynamic markings such as *f* and *p*, and a *cresc.* marking. The lyrics are: *cia sull' arido terren sull' ari - do terren si'*

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes dynamic markings: *pp:*, *p:*, *f:*, *pp:*, and *f:*.

Handwritten musical notation on two staves. The first staff contains a vocal line with lyrics: *pande al sole in faccia, e folgo - ra e minac -*. The second staff contains a piano accompaniment line.

Handwritten musical notation on two staves. The first staff contains a vocal line with lyrics: *- cia sull' arido terren sull' ari - do ter - ren sull' ari -*. The second staff contains a piano accompaniment line.

Handwritten musical notation on two staves. The first staff contains a vocal line with lyrics: *- cia sull' arido terren sull' ari - do ter - ren sull' ari -*. The second staff contains a piano accompaniment line.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The word "fortis" is written in the second staff, and "do ter = ren" is written in the fifth staff. There are several double bar lines with repeat signs throughout the score.

Ma' poi che in quella foggia af=
Larghetto

Capo

p:

= sei d'u = mori u = ni tutta si scioglie in pioggia

e gli fe = conca in sen e gli fe =

= conda fe = conda in sen Dafano

Scena II

Jamiri et Agenore

Jam: Agenore tarresta odi. Acce: Ber-

Donna leggiadra pastorella io l'Alexandro

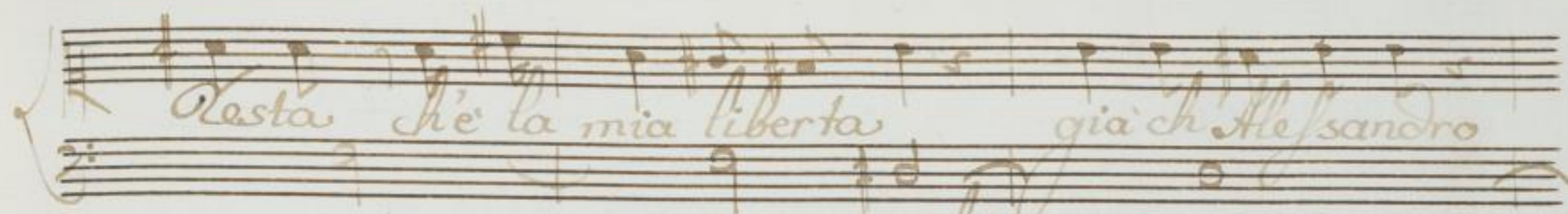
deggio or su l'orme. oh Dei Tamiri e

quella o m'ingannail desio! Principeessa ah mio

ben Sei tu Son io Tu qui tu in questa

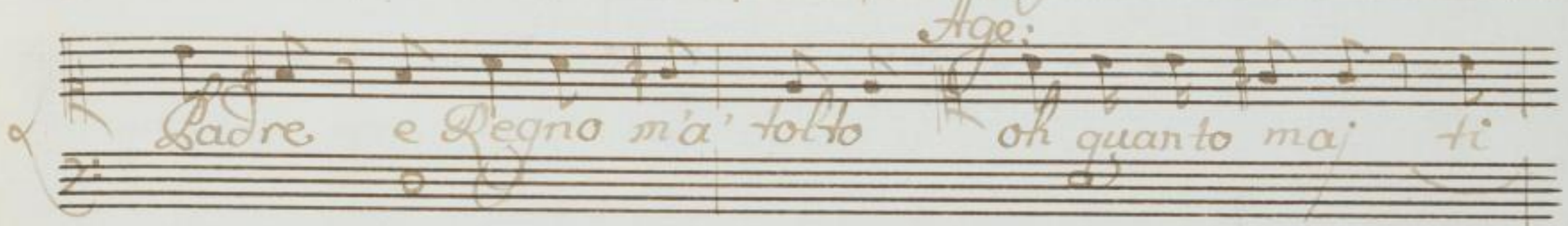
Spoglia Io deggio a questa Il sol ben che mi

Questa h'è la mia libertà *già ch' Alessandro*

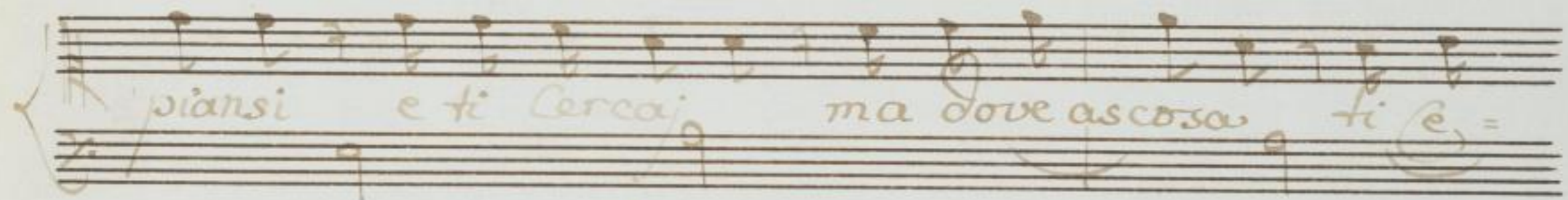


Padre e Regno m'a' tolto *oh quanto mai ti*

Age:

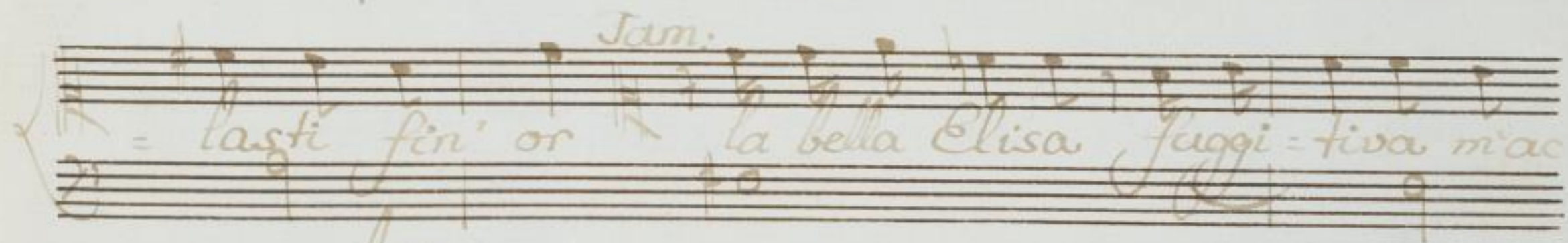


piansi e ti *Cercaj* ma dove ascosa *ti e =*



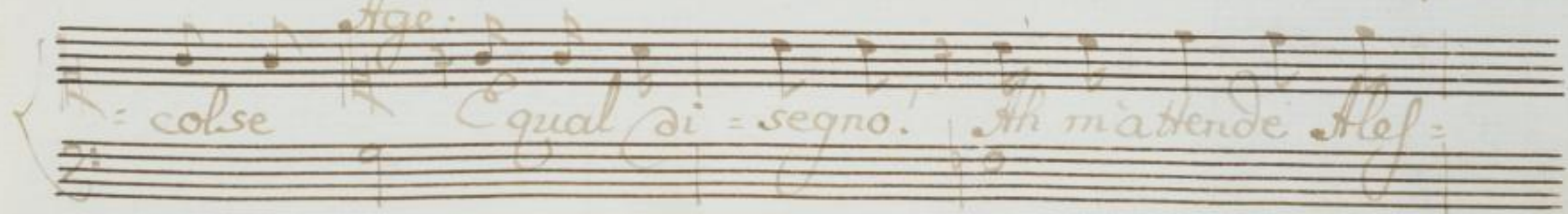
l'asti fin' or *la bella Elisa* *fuggi-tiva m'ac*

Tam:



colse *Equal di = segno.* *in m'attende* *Alef =*

Age:



Tam:

sandro addio Ritorne: ro' Senti alla

fuga tu da primum un Camin. ben mio procura altrove al =

meno Jo piangerò Si = cura vuoi Seguir Princi =

peffa un Consiglio più Saggio ad Alef =

Tam:

sandro meco ne' vieni All'ucci = sor dell'

Ag:
Padre Straton se stesso uc = cise Ci la te =

= mensa del vincitor pre = venne *Tam:* fo stessa aj

tacci offrir la destra fo delle greche

posse andro' gl'insulti a' tollerar *Age:* S'inganni non co =

nosci *Ales:* sandro et io non posso per or disingan =

Tam:
narti Ad: dio fra poco a te verro' guarda d'Elisa i

Age: *Tam:* *Age:*
Tetti Cola'... gia' mi son noti odi che

Tam: *Age:*
brami Come sto' nel tuo Core Ah non lo

vedi a' tuoi begl' occhi o' Princi pensa il chiedì

Handwritten musical score on page 99. The score consists of ten staves of music. The first four staves are in treble clef with a common time signature (C). The fifth staff has a tempo marking: *And: te ma non troppo*. The sixth and seventh staves are in bass clef with a common time signature (C). The eighth and ninth staves are in alto clef with a common time signature (C). The tenth staff is in bass clef with a common time signature (C). The music is written in brown ink on aged paper.

A page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first two staves are in treble clef, and the remaining eight are in bass clef. The music consists of various note values, including eighth and sixteenth notes, and rests. There are some slanted lines and other markings throughout the score. The handwriting is elegant and characteristic of the 18th or 19th century.

Per me Rispon :

la p:

pote begl' astri d'amore begl' as: tri d'amore se'

voi nol la pote chi mai lo la pra chi begl' astri d'a'

f: *p:* *f:* *p:*

more per me disson. dete. Se voi nol sa pete chi

f: *p:* *f:*

mai lo sa pra chi chi mai lo sa pra chi chi mai lo sa =

Handwritten musical score on page 103. The score consists of two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The lyrics are in Italian and include the words "pra", "Per me Glis pondete beagl'", "astri d'amore beagl' astri d'amore", and "Te voi nol sa".

f: *slap: te*

= pra *Per me Glis pondete beagl'*

astri d'amore beagl' astri d'amore Te voi nol sa:

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in G-clef. The second staff is a piano accompaniment in G-clef. The third staff is a piano accompaniment in C-clef. The fourth staff is a piano accompaniment in C-clef. The fifth staff is a piano accompaniment in C-clef. The lyrics are written in cursive below the fourth staff.

= sete chi mai lo sa ora chi ma =

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line in G-clef. The second staff is a piano accompaniment in G-clef. The third staff is a piano accompaniment in C-clef. The fourth staff is a piano accompaniment in C-clef. The fifth staff is a piano accompaniment in C-clef. The lyrics are written in cursive below the fourth staff.

i che mai lo sa :

-pra' beagl' astri d'amore per me dissondete Se

*f: p:
voi nol sa pete chi mai lo sa pra chi chi mai lo sa =*

fortif: p: f:

= pra' hi mai to, Ja pra'

106

Voi, fude apprendeste le vie del mio Core quel

di che vinces = te la mia liberta quel di chi vin =

The image shows a page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first four staves are grouped by a brace on the left. The fifth staff contains the first line of lyrics, and the tenth staff contains the second line. The music consists of various note values, rests, and clefs. The lyrics are written in a cursive hand.

queste la mia liberta - la mia liberta

Scena I'

Tamiri solo

No voi non siete ohi Dei quanto fin'or Cre -

Dei Inclementi con me cangiaste e vero in la panna il mio

Soglio in rossi velli la porpora teal, Ma fido an-

cora Idol mio litro = vaj Pietosi Dei voi mi la =

sciaste af = saj.

Handwritten musical score on page 111. The score consists of ten staves. The first two staves are grouped by a brace on the left. The third and fourth staves are also grouped by a brace. The fifth and sixth staves are grouped by a brace. The seventh and eighth staves are grouped by a brace. The ninth and tenth staves are grouped by a brace. The music is written in brown ink on aged paper. The notation includes various note values, rests, and some passages that have been crossed out with diagonal lines. The text "Di tanté sue pro:" is written in cursive at the end of the tenth staff.

= celle già si scordo quest'alma già litrovo la

Calma sul volto del mio ben già litrovo la

Handwritten musical score on page 113. The score consists of two systems of staves. The first system includes a vocal line and piano accompaniment. The second system includes a vocal line and piano accompaniment. The lyrics are written below the vocal line in the second system.

Cal

ma sul volto del mio ben sul

fortif:

volto del mio ben

p:

ppf:

p:

Di tante sue procelle, gl'a si scordo quest' alma.

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics "gia Clitrovo la Cal" are written in cursive on the fourth staff. Dynamic markings "p:" and "p" are present. The notation includes various note values, rests, and slurs.

Capo

Andrj:

ma sul volto del mio

ben sul volto del mio ben già si scordo quest'

mf:

The image shows a page of handwritten musical notation. It consists of ten staves. The first staff is a vocal line starting with a treble clef and a 'C' time signature, with the word 'Capo' written above it. The second staff is a vocal line with a treble clef and the word 'Andrj:' written above it. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The fifth and sixth staves are vocal lines with lyrics: '= ma sul volto del mio'. The seventh and eighth staves are piano accompaniment. The ninth and tenth staves are vocal lines with lyrics: 'ben sul volto del mio ben già si scordo quest''. The word 'mf:' is written above the ninth staff. The notation includes various note values, rests, and dynamic markings.

alma già litrovo la calma sul volto del mio

ben sul volto del mio ben sul volto del mio

Forz.

Cal. do.

ben sul volto del mio ben

148

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "f." and "p:". The bottom staff contains the handwritten lyrics "Ina Lire delle stelle Le pal si =". The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

Handwritten musical score for voice and piano. The score consists of ten staves. The first four staves are for the piano accompaniment, and the fifth staff is for the voice. The lyrics are written in Italian. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. The lyrics are: *- to' d'orrore or di Conter- to il Core va-* on the fifth staff, and *palpitan - do in len va- pal - pi =* on the tenth staff. The page number 120 is written at the bottom center.

tando in Sen

Hayo

Sana 17

Pisa poi Aminta

Elisa

oh tieto giorno! oh me fe

lice oh caro mio geni - tor ma' dove an :
do' pur diansi qui lo lasciai Sara la dentro

Amin-ta Amin-ta oh stol-ta or mi sou-
-viene e L'ora d'abbe-vera-rar la greggia al

Handwritten musical score on aged paper, consisting of ten staves. The first four staves are grouped by a brace on the left. The fifth staff contains the lyrics: "fonte al fonte io degeio e non qui lices: carne". The sixth and seventh staves are also grouped by a brace. The eighth staff contains the lyrics: "e lei tornasse per altra via qui dee ve:". The music is written in a historical style with various note values and rests.


= nir Patienza e si di-possa io no' grand

Presto

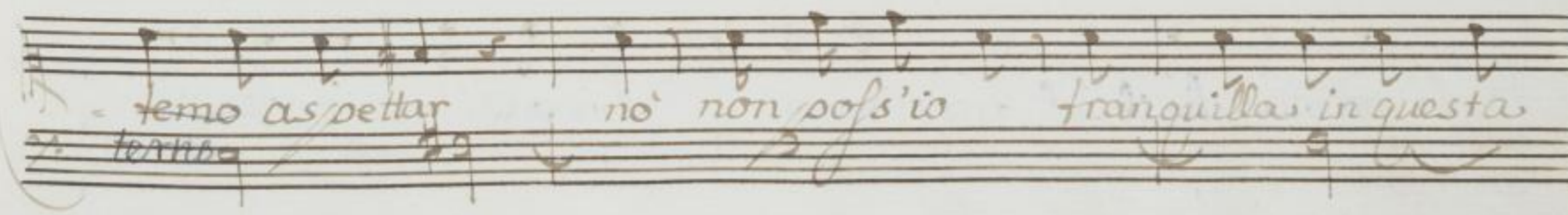
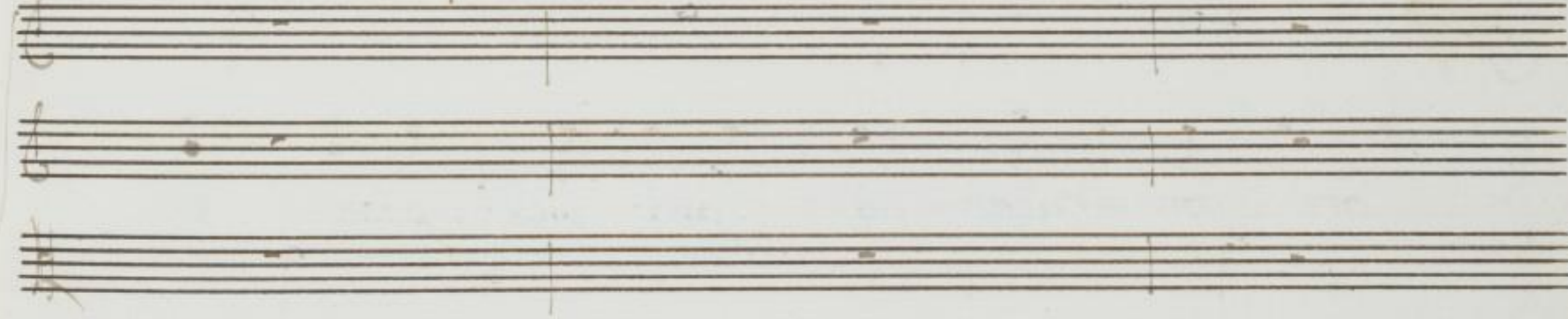
vopo oh come mi balsa il Cor

no non mi Credea che tanto affannasse un pia =

cer Cicola a' scosò alcun quei



Gami e il mio me tempo Ah questo E un C'



temo aspettar no' non poss'io tranquilla in questa'

Am: *Am:*
guisa più rimaner Dove t'af = fretti

Am:
- lisa Ah tornasti una volta Andiamo

Am:
Dove Al geni - tor Dunque ei consente

Core non m'ingan - no Tara' mio Sposo e

prima che il sol tra - monti Imparsi = ente: il

Padre n'è al par di noi d'un così amabil

figlio superbo e lieto . . . Ei tel di-ra ve =

- Oraj dall' acco-glienze Sue . . . vieni

Am: Ah ben mio lasciami despi-rar Pietà Dun

Core che fra le gioie estreme *Al:* deh non tar-

Agg:
Diam l'es oira. remo *fn.* siema Dal

piu fedel vassallo il primo omaggio Eccelso

Al. *Am:*
De' ti = cevi che dice a' chi fa =

Agg: *Am:*
- velli a te signor lasciami in pace e

prendi alcun altro a' Sche - nir libe - ro io

66

nacqui Le Le non l'no E Le non merto o =

- maggi o'un core almen che non la ssorta ol: traggi

Age:

quel gene - roso sdegno te scopre, e me dif =

- fende odimi E soffri chea te stesso ti

Scopra il gelo mto Come. Aminta ei non

Ag: e' no' chi son io Tu Abdolommo
Am: Sei l'unico rege del soglio di Si - done *Am:* So
Ag: Si, cacciato dal Reo Stratone il Padre tuo *Am:*
- bino al mio ti Consegnò questo morrendo
alla mia fe' Commise te il Se - greto e le

pruove *Cl:* E il vecchio *Al: ceo:* *Ag:* Ledu = co' sono =

= sciuto *Am:* E tu fin' ora *Ag:* et io fin' or ta =

= cendo . alla pa = terna legge ubbi = dij

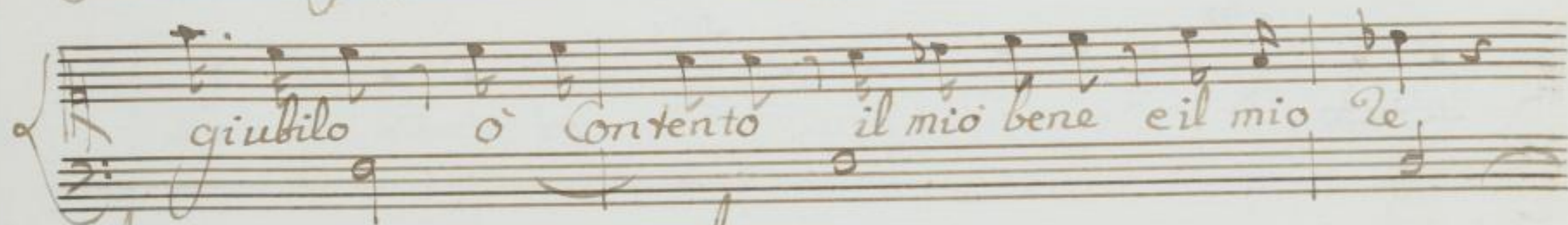
m'era il parlar vietato finche' qualche camin t'a prise al

Trono L'assistenza de' numi io la Cer = caj nel gran

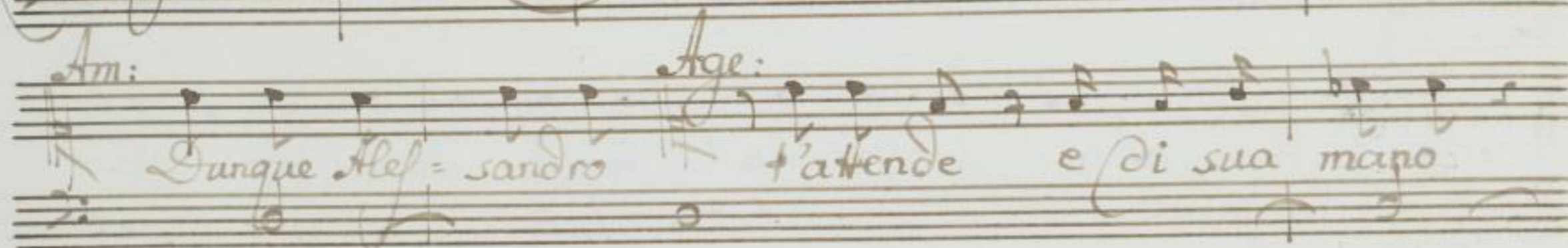
Coro *Allegro* sandro e la tro - vaj *Cl:*



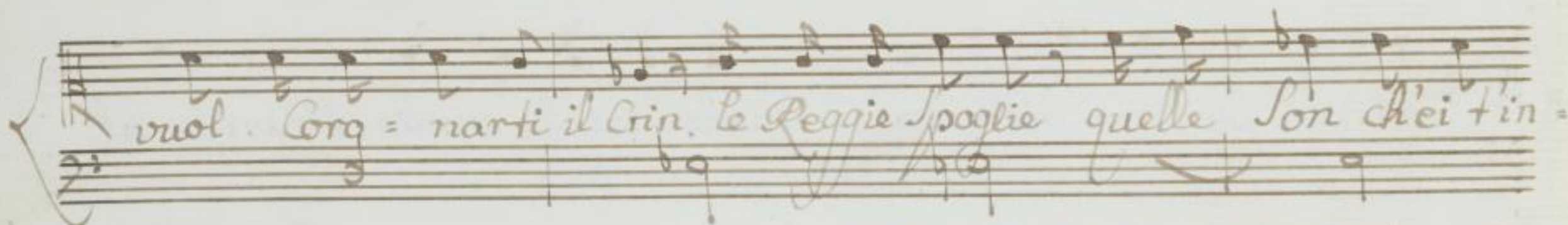
giubilo o' contento il mio bene eil mio re,



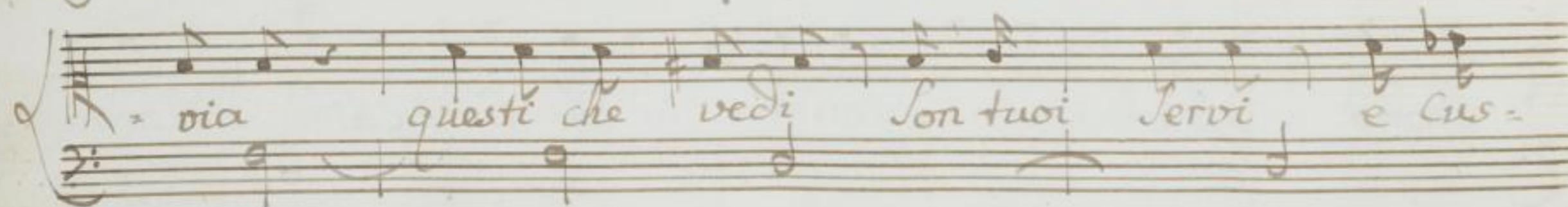
Am: Dunque *Allegro* sandro *Adagio* t'attende e di sua mano



vuol. Coro = narti il Crin, le Reggie spoglie quelle, Son ch'ei t'in =



= via questi che vedi Son tuoi servi e cus =



todi ah vieni or ma' ah questo giorno o' sospi-

rato assai

Scena VII
Elisa Aminta

Am: El: Am: El:
Elisa Aminta sogno Ah

no. Tu credi dunque si non e' strano questo

Colpo per me bench' improvviso un cor d'un Re'

Am:
Sempre io ti viddi in viso Para

Cl:
vadasi intanto al Padre tuo no. *Maggior*

Cura i lumi ora esiggon da te vaj

Am:
Legna e poi. che! m'affretti a lasciarti

Cl:
Ah se vedessi Come sta questo Cor di

gioia e - sulta ma pur. no' no' tacete *fmpor* =

tuni timori or non si pensi se non die A =

= minto e' Le' Deh va' potrebbe *Alf* = sandro soe =

Am:
= gnarsi Amici Dei son grato al vostro dono ma troppo

Caro a questo presso un tripno

Duetto

Clisa

Aminta

Adagio.

Handwritten musical score on ten staves. The first three staves contain dense musical notation with many notes, stems, and beams. The fourth and fifth staves are mostly empty with some faint markings. The sixth and seventh staves contain sparse musical notation. The eighth, ninth, and tenth staves are empty.

Dannea' Regnar ben

Handwritten musical score on ten staves. The fifth staff contains the lyrics: *mio ma' fido a' chi t'adora Serba se suoi quel'*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*.

Handwritten musical score for a horn part. The score consists of seven staves. The first two staves contain musical notation. The third staff is a blank staff. The fourth staff contains the lyrics: *Cor Ter: ba se puoi quel Cor*. The fifth staff contains the lyrics: *Seo da Regnar ben*. The sixth and seventh staves contain musical notation. The score is written in brown ink on aged paper.

Handwritten musical score on ten staves. The top two staves contain complex instrumental notation with many slurs and ties. The third staff has a melodic line with some dynamics like 'f' and 'p'. The fourth staff is mostly empty. The fifth staff has a vocal line with lyrics: 'mio Sa-ro sul trono ancora il fido tuo Pastor il'. The sixth staff continues the vocal line. The bottom four staves are empty.

mio Sa-ro sul trono ancora il fido tuo Pastor il

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "fido tuo pastor", "Ah che il mio te tu sei", and "Ah che Cruel ti". Dynamic markings "f" and "p" are present.

Handwritten musical score on ten staves. The first two staves are empty. The next four staves contain musical notation with lyrics: "Ah proteggete oh Dei quest' inno - cente a =". The fifth staff has the word "mor" written to the left. The sixth and seventh staves contain the same musical notation and lyrics as the fourth and fifth staves. The last three staves are empty.

f *R:*

= mor quest' inno = cente amor

= mor quest' inno = cente amor

Handwritten musical score on ten staves. The first four staves contain instrumental notation with various notes, rests, and dynamic markings like 'p'. The fifth staff contains the vocal line with the lyrics "Ah Serba a chi t'a - dora Ser-". The sixth staff continues the vocal line with notes. The remaining four staves are empty.

Handwritten musical score on ten staves. The first six staves contain musical notation with lyrics in Italian. The lyrics are: "ba ben mio quel Cor" on the fifth staff and "laro' sul trono ancora" on the sixth staff. The remaining four staves are empty.

Handwritten musical score on a page with ten staves. The first four staves contain instrumental notation with dynamic markings like 'f' and 'p'. The fifth and sixth staves contain vocal lines with Italian lyrics: 'Fido tuo pastor', 'Ah che il mio Re tu Sei', and 'Ah che Crudel ti'. The bottom four staves are empty.

Ah proteggete oh Dei quest' inno =
= mor Ah proteggete oh Dei quest' inno =

Handwritten musical score consisting of ten staves. The first six staves contain musical notation, including notes, stems, and beams. The first two staves have the handwritten word "cen" written below them. The last four staves are empty.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written in Italian. The first staff contains the lyrics: "te quest' inno - cen - te amor vanne Ser:". The second staff contains the lyrics: "te quest' inno - cen - te amor". The third staff contains the lyrics: "ben mio". The fourth staff contains the lyrics: "te quest' inno - cen - te amor". The fifth staff contains the lyrics: "te quest' inno - cen - te amor". The sixth staff contains the lyrics: "te quest' inno - cen - te amor".

Handwritten musical score for voice and instruments. The score consists of ten staves. The first two staves are for instruments, likely strings, with complex rhythmic patterns. The third staff is a vocal line with lyrics in Italian. The fourth staff is another vocal line, also with lyrics. The fifth and sixth staves are for instruments. The seventh and eighth staves are empty. The ninth and tenth staves are also empty.

ba se puoi quel cor Ah proteggete oh Dei quest' inno - cen -
 Ah proteggete oh Dei quest' inno - cen -

Handwritten musical score on aged paper, featuring ten staves. The first six staves contain musical notation, including notes, rests, and dynamic markings like "f" and "forti". The fourth and fifth staves have the Latin lyrics "te amor quest inno = cente amor" written below the notes. The bottom four staves are empty.

Handwritten musical score on ten staves. The first three staves contain dense musical notation with many notes, some with slurs and parentheses. The next three staves are mostly empty with a few notes. The seventh staff contains a few notes. The remaining staves are empty.

A page of handwritten musical notation on ten staves. The notation is written in brown ink on aged paper. The first two staves contain complex melodic lines with many notes, some grouped in parentheses. The third staff features a sequence of notes with Roman numerals (I, II, III, IV, V, VI, VII) written below them, likely indicating fingerings. The fourth and fifth staves are mostly blank, with some faint markings. The sixth staff contains a sequence of notes with Roman numerals (I, II, III, IV, V, VI, VII) written below them. The seventh and eighth staves are blank. The ninth and tenth staves are also blank. The page number '156' is centered at the bottom.

Andantino. La Viola col Basso

pia:

La vita per = derei ma non gli affet = ti miei.

La vita per = derei ma non gli affet = ti miei, ma

ma non il mio Tesor = " = " ma non il mio te =

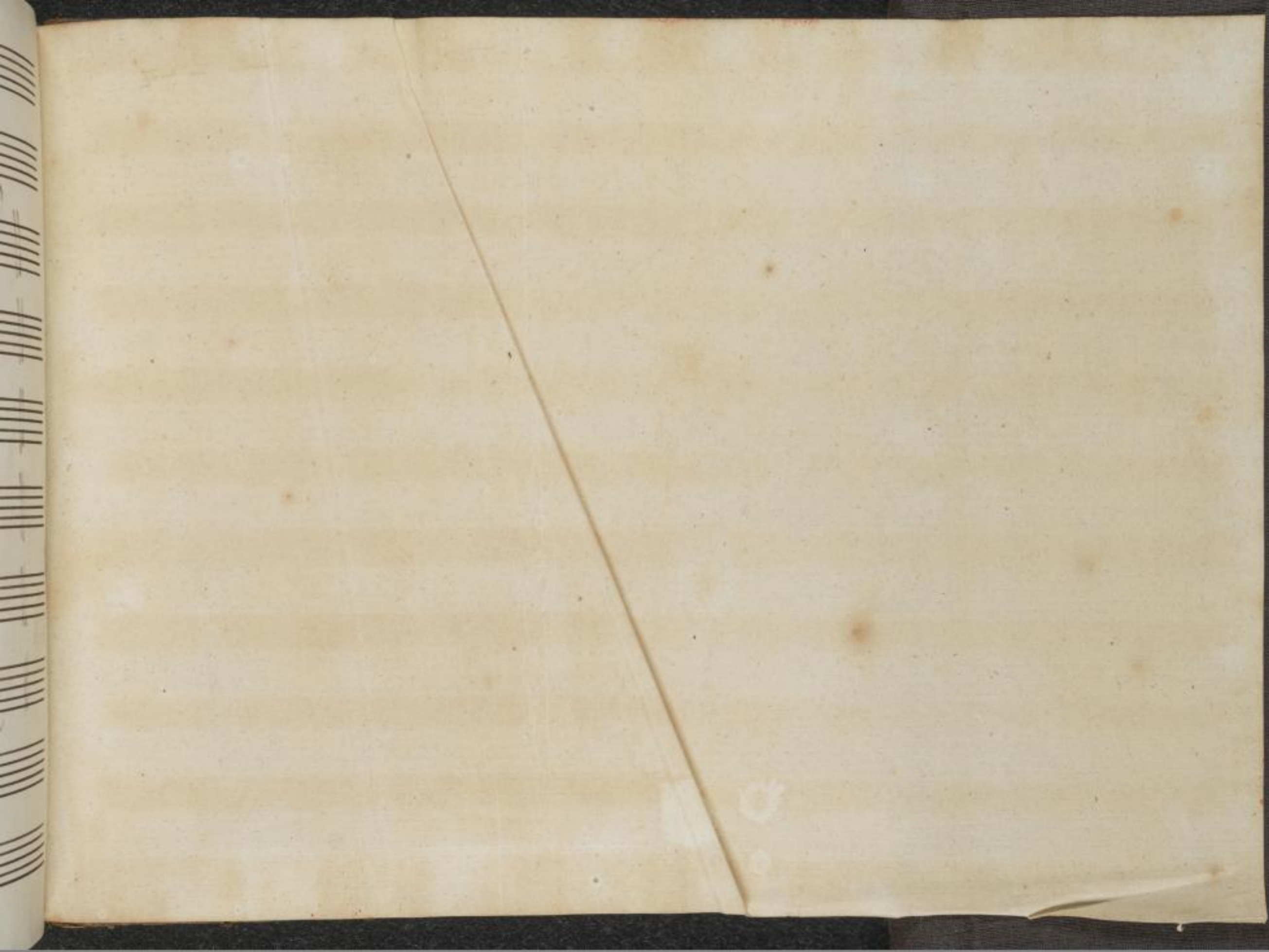
non il mio tesor - - - ma non il mio te =

ma non il mio tesor - - - ma non il mio te =

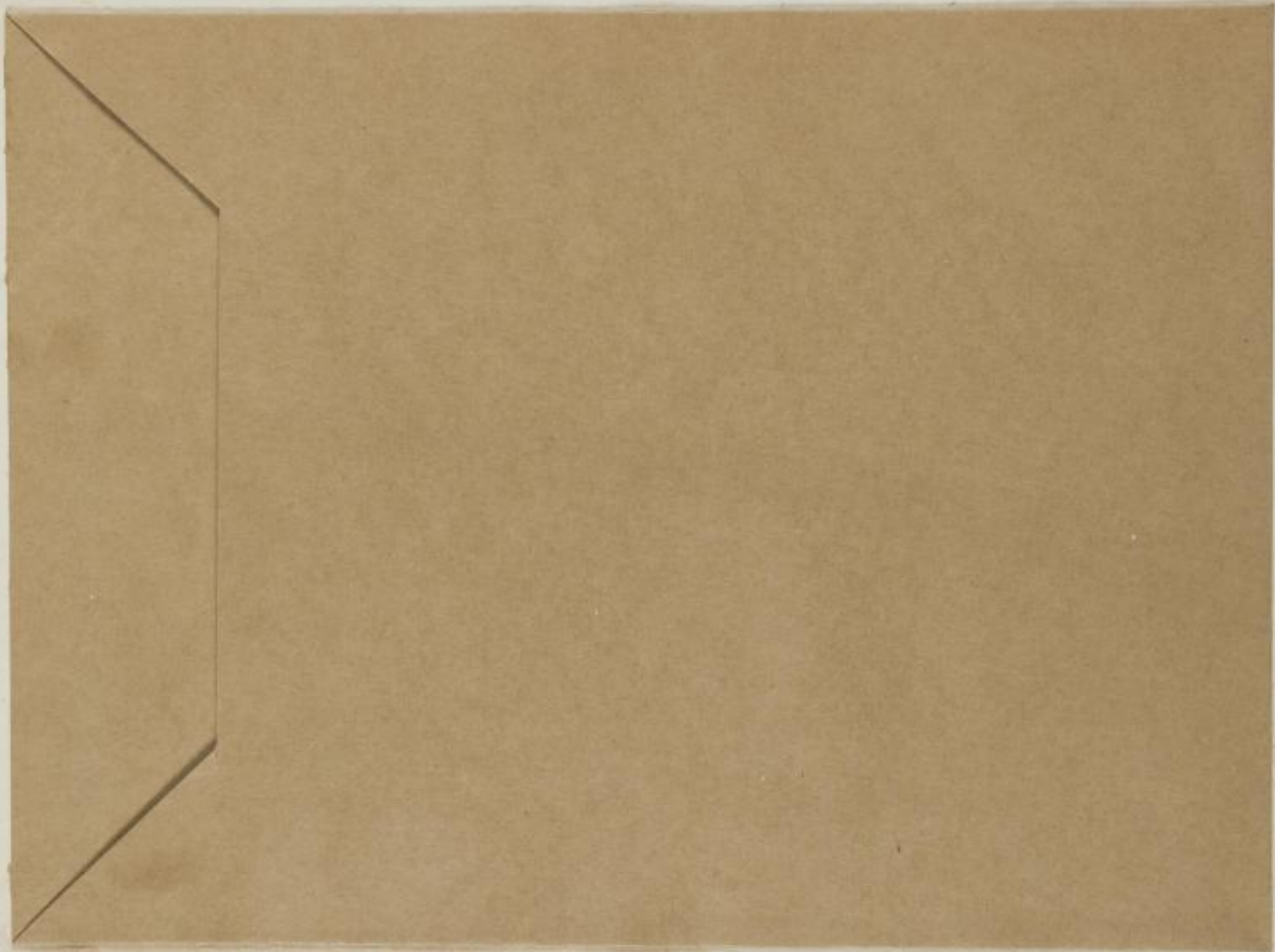
Mus. 2991-F-1

sor ma non il mio te = sor.
sor ma non il mio te = sor.

La Capo.



Mus. $\frac{2991}{F/1}$





Bonno

Il Re Pastore

1

Musica

2991

F 1

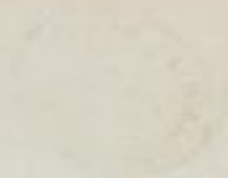


Handwritten mark or signature



14

14
14
14



Atto Secondo.

Scena I^{ma}.

Scenari in atto di Simone, Elisa conducendola per mano.

Elisa

Sentimi a che t'arresti. Amica, oh

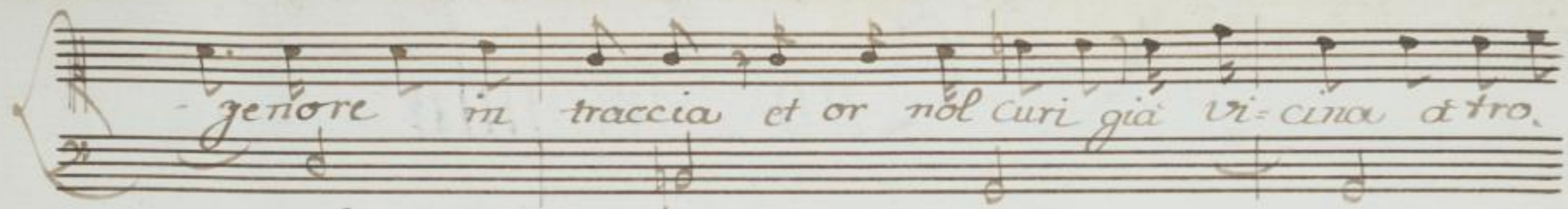
Dio. / terno (da capo a piè torniam se m'ami torniamo al tuo log.

giorno, / So non t'intendo t'aspetti impa- siente, pria (D'A-

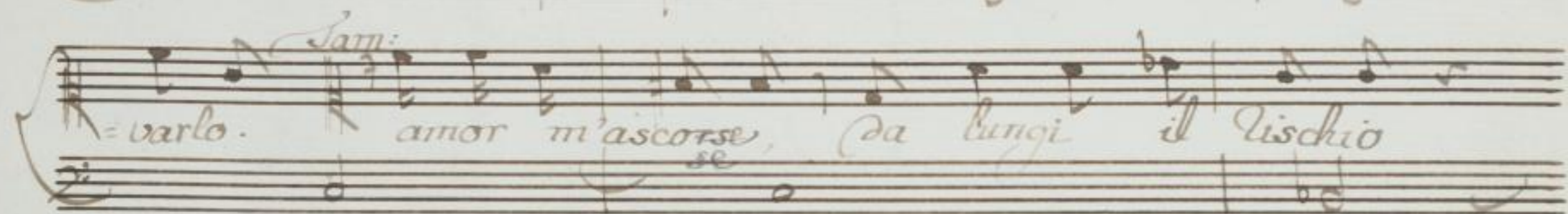
Mus. 2991-F-1

1

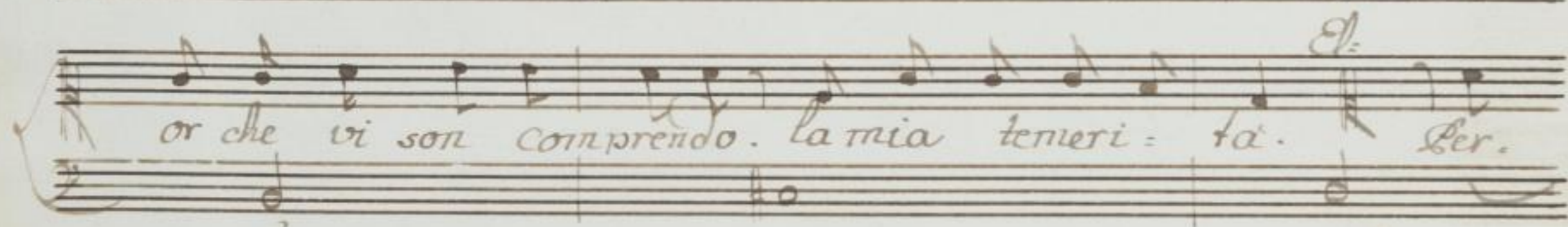




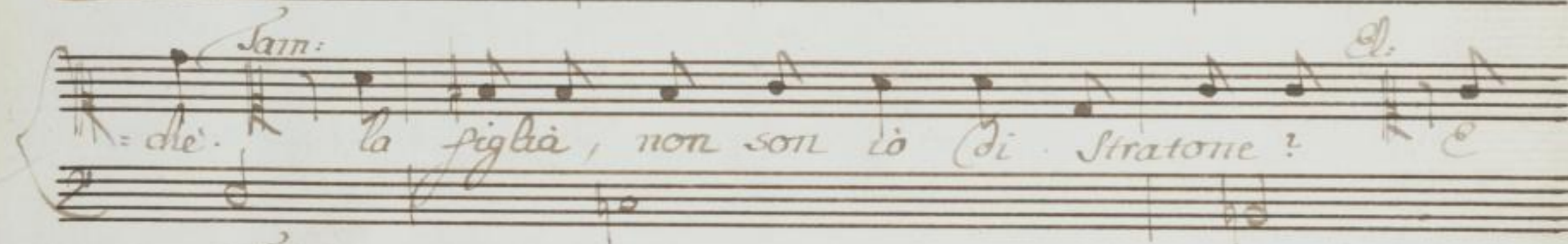
- geniore in traccia et or nol curi già vi-cinca d'tro.



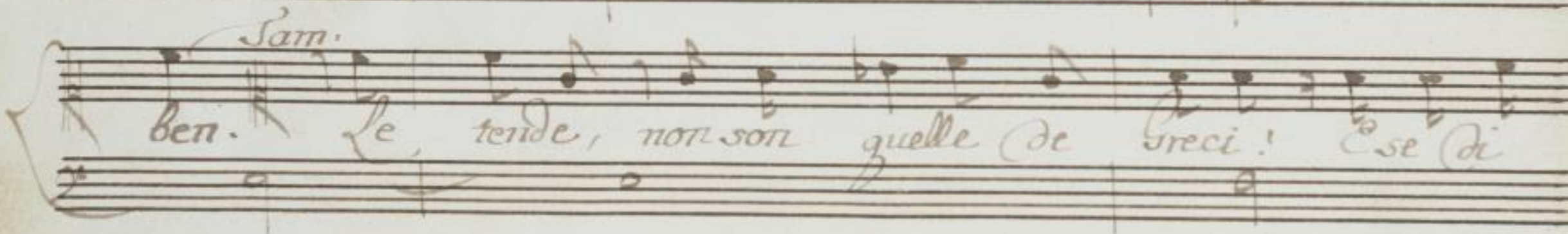
Sam:
= varlo. amor m'ascorse, da lungi il vischio



or che vi son comprendo. La mia teneri-tà. *El:* Per.



Sam:
= che. la figlia, non son lo di Stratone? *El:*



Sam:
ben. Le tende, non son quelle de Greci! *El:* E se di

loro mi Scopre alcuno. Ah per pietà Fuggiamo Cara E-
li.
= lisa, E fol- lia, di vuoi che possa, Scoprirti in queste
vesti! E se po- tesse Scoprirti ogn' un, che n'ave-
= rebbe, E forse. un Barbaro Ale- sandro! Ab.
- biam si poche prove di sua virtù (del le' de

Terzi
E la sposa e la Madre, non sai. *Lo*

So. ma la Sventura mia, forse, e Maggior di sua vir-

-tù. non oso, di Metterle a Cimento, Andiam. *Ter:*

Donna. Lasciami tornar so-la. Io nulla temo, e

Terzi.
voglio Cercare *A. minto,* aspetta il tuo co:

Al: *Sam*
=raggio, m'in spira ardir, Dunque mi siegui oh

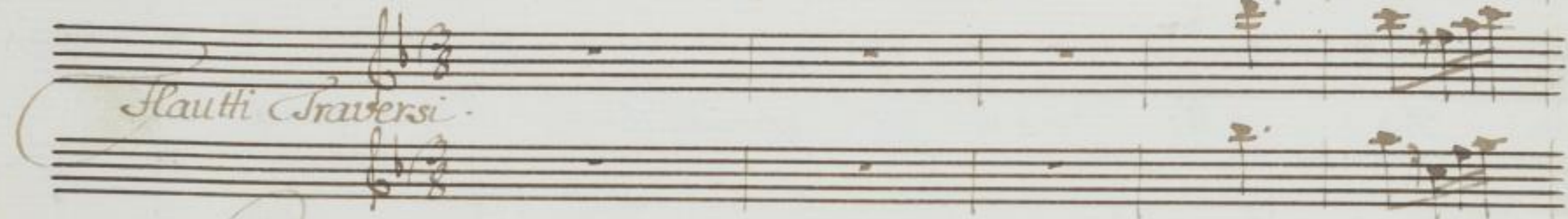
Diò! mille lisci o presentò. no nono cor.

Al: *Sam:*
Dunque mi lascia. Ah senti. L'aria

Trombe da caccia.

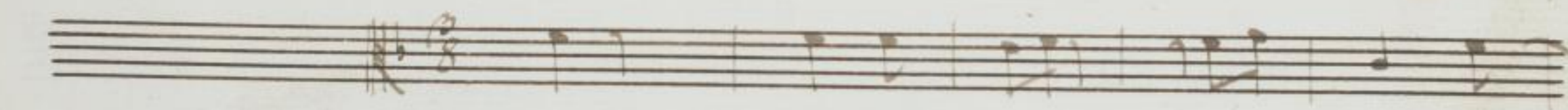


Flauti Traversi.



Violini.

pia.



Andante.

Al mio fe- del Dirai. ch'io son: ch'io



Veni: oh Dio tutto il mio cor tu sai. parlagli col mio

A handwritten musical score on aged paper, featuring ten staves. The top four staves contain instrumental parts, likely for strings or woodwinds. The fifth and sixth staves are grouped by a brace on the left and contain a vocal line with lyrics. The seventh and eighth staves contain another instrumental part, possibly for a keyboard or lute. The bottom two staves are empty. The lyrics are written in a cursive hand and include: "cor ch'io son ch'io venni, oh Dio. par lagli". Performance markings include "Dmf" (diminuendo) and "Cresc. for." (crescendo forte). The page number "8" is centered at the bottom.

cor ch'io son ch'io venni, oh Dio. par lagli

Handwritten musical score for voice and violin. The score consists of ten staves. The first three staves are for the violin, with the instruction *Con Violini* written in the second staff. The fourth and fifth staves are for the voice, with dynamic markings *pp*, *f*, *ppf*, and *p*. The sixth and seventh staves are for the violin. The eighth and ninth staves are for the voice, with the lyrics *col mio cor. parlagli parlagli col mio* written below the notes. The tenth staff is empty.

Handwritten musical score on ten staves. The notation includes various notes, rests, and slurs. Handwritten annotations include "or" on the fifth staff, "Cry" on the sixth staff, and "Cor." on the eighth staff. The bottom two staves are empty.

Handwritten musical score on ten staves. The bottom staff contains the lyrics: *Al mio fedel di rai, ch'io son ch'io*. The music is written in a cursive hand. Dynamic markings *f* and *p.* are visible. The bottom two staves are empty.

Venni oh Dio oh Dio tutto il mio cor tu sa

A page of handwritten musical notation on ten staves. The top three staves contain simple notes, possibly a vocal line or a simple accompaniment. The middle four staves contain complex rhythmic patterns with many notes and stems, likely for a more intricate instrument. The bottom two staves are empty.

i parlagli parlagli col mio cor. di.

-rai mio son dirai mio venni dirai Ah Dio

Handwritten musical score on aged paper, featuring ten staves. The top two staves are for a vocal line, with lyrics written below. The middle two staves are for a string section, with the instruction "Col Violini" written between them. The bottom four staves are for a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "Cresc:", "p.", and "f.". The lyrics are: "par - lagli col mio cor. parlagli".

parlagli col mio cor. col mio cor.

for Unig. for.

Handwritten musical score on ten staves. The notation includes various note values, rests, and stems. The music is written in a cursive hand. The first staff has a treble clef, and the second staff has a bass clef. The third staff has a treble clef, and the fourth staff has a bass clef. The fifth staff has a treble clef, and the sixth staff has a bass clef. The seventh staff has a treble clef, and the eighth staff has a bass clef. The ninth staff has a treble clef, and the tenth staff has a bass clef. The music is written in a cursive hand. The first staff has a treble clef, and the second staff has a bass clef. The third staff has a treble clef, and the fourth staff has a bass clef. The fifth staff has a treble clef, and the sixth staff has a bass clef. The seventh staff has a treble clef, and the eighth staff has a bass clef. The ninth staff has a treble clef, and the tenth staff has a bass clef.

Con D.D.

Handwritten musical score on ten staves. The notation includes various note values, stems, and beams. The fifth staff has the word "Vinc." written in cursive. The eighth staff has "he" written in cursive. The bottom two staves are empty.

Con Violini all' 8^{va}

mai Spiegat che mai dir. - ti di piu poss' io

Handwritten musical score on page 24. The page contains ten staves. The top four staves are empty. The fifth and sixth staves contain piano accompaniment with dynamic markings *f* and *p*. The seventh and eighth staves contain a vocal line with lyrics: *tu vedi il ca- so mio e tu co-*. The ninth and tenth staves are empty.

Handwritten musical score on page 11, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The lyrics are written in Italian and appear on the bottom two staves. The lyrics are: *- nos - ci amor - tu - vedi il - caso mio e*. The page number '11' is written at the top center.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "tu" and "Cono - sci amor." are written below the staves. Dynamic markings include "f.", "p.", and "Unp". The page number "23" is centered at the bottom.

Handwritten musical score on ten staves. The notation includes various note values, rests, and slurs. The third staff contains the handwritten instruction *Con V.V.*. The sixth staff has a large slur over a complex passage with a *6* above it. The seventh staff has the handwritten instruction *Cresc.* at the end. The bottom two staves are empty.

Handwritten musical score on ten staves. The notation includes various note values, stems, and beams. The word "Da capo." is written in cursive on the eighth staff. The page number "25" is at the bottom center.

Sena II

Elisa poi Agnere

Elisa

questa del campo greco e la Senda mag:

gior.

qui l'Idol mio.

Certo

litrove-ro'.

Dove l'asfretti.

leggiera Ninfa?

Jo vado al

Eli.

Perdona veder nol puoi.

per qual la.

#

giono! or siede. Co' suoi Greci a con-
siglio. Co' Greci suoi. Dunque andar poss'
io non e' quello il mio te. Serma. ne
pure al tuo te. piace andar. Serdie. che at-
tenda. Ale: sandro. or conuen. L'attenda. Ser

Bramo vederlo *sol.* no di inoltrarti

tanto non è permesso a te. Dunque L'avverti.

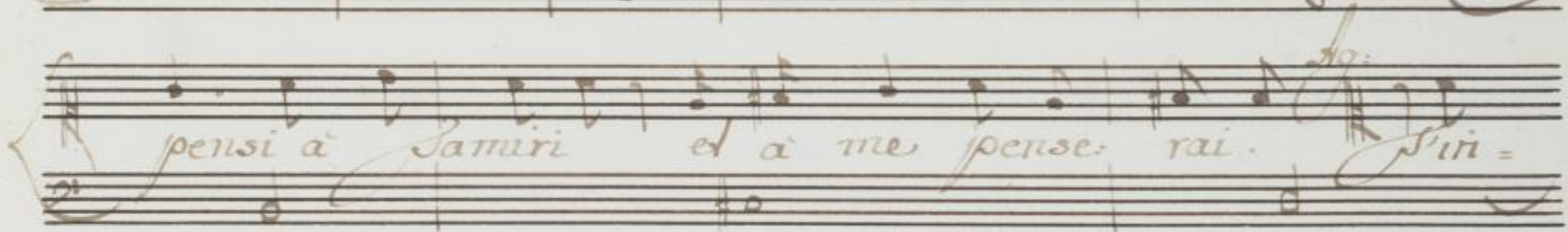
Egli a me venga. E questo non è permesso a

Lui. Permesso almeno mi sarà d'aspet-

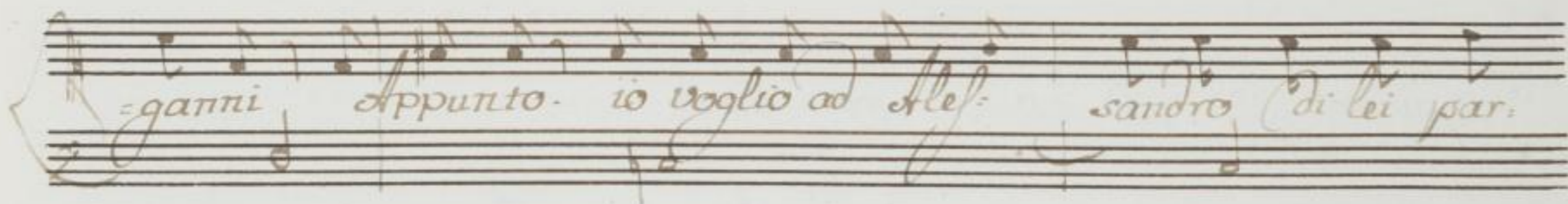
-tarlo. Amica Elisa. Va. Credi a me. Per

ora deh non turbarci. Io col tuo. Le fra poco piu'

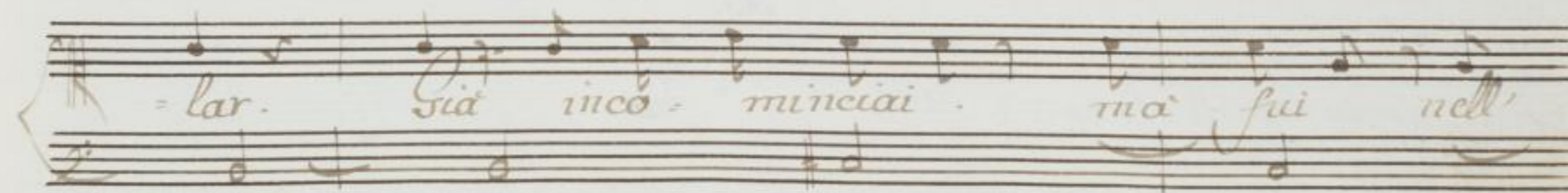
Eresto a te vero. *el.* no. non mi fido. tu non



pensi a Samiri et a me pense. rai. S'in =



=ganni appunto. io voglio ad Alef. sandro di lei par.



=lar. Sia inco - minciai. ma fui nell'

Opra inter-rotto. Ah va. Sei viene gli oppor-
 = tani mo-menti Subbar mi puoi. El. Sappaghe.
 = ro. Ma senti. Se tardi. io torno. Ag:
 El. = giusto. = no= dio. Fra' tanto non celare ad A:
 = minto le smanie mie. Ag: El. no. Digli che le

Sue mi si-guro. *Ag. S.* Si. Da me lungi oh
quanto penerei *Ag. Cl.* Infe-lie. molto.
parla di me. *Ag. Cl.* Sempre. Che dice? *Ag.* Ma
tu partir non vuoi. Se tutte io deggio *Cl.* Si-
dir le sue que-rele, *Cl.* vado. non ti degnar Sei

pur Crudele. Aria

Allegro. Barbaro? Barbaro oh Dio mi vedi di =

Coll. parte.

risa dal mio ben divi. sa dal mio ben.

la p. tes

pia:

Barbaro Barbaro, e non concedi. ch'io ne dimandi al:

Grif parte.

men. Aio ne dimandi amen etio ne di: mandi al

f

men Aio ne di: mandi amen.

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music, with the first five staves grouped by a brace on the left. The notation includes various note values, rests, and dynamic markings such as 'men.' (meno), 'f' (forte), and 'Grif parte.' (Griff parte). The lyrics are written in a cursive hand below the notes. The page number '34' is centered at the bottom.

Handwritten musical score for voice and piano. The score consists of ten staves. The first two staves are for the voice, and the remaining eight staves are for the piano accompaniment. The lyrics are written in Italian: "Barbaro, oh Dio mi vedi Civi. Sa dal mio". The score includes various musical notations such as notes, rests, and dynamic markings like *Unif.* and *p.*. The page number 35 is written at the bottom center.

Barbaro, oh Dio mi vedi Civi. Sa dal mio

p. 35

for.

ben. Barbaro, e non concedi. ch'io ne dimando almen.

ch'io ne diman

36

All. p^{te}

di amen. ch'io ne dimandi al

mp. p^{te}

men ch'io ne di- mandoi amen. Barbaro, oh

Cap^{mo}

Col Basso

Ho. di- visa dal mio ben- mi vedi mi vedi Bar.

Oris p^{tes}

- Baro, e non concedi. ch'io ne dimandi almen ch'io ne di-

Handwritten musical score for a choir, featuring ten staves. The lyrics are written in Latin and are distributed across the staves. The text includes:

for.

mani di amen in io ne di man di amen. in io ne di

mandi amen.

The score includes various musical notations such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

Handwritten musical score for voice and piano, page 40. The score consists of 12 staves. The top two staves are for the voice, the next two for the piano right hand, and the bottom six for the piano left hand. The lyrics "Come di tanto affetto al: la pietà non" are written in cursive below the bottom two staves. The page number "40" is at the bottom center.

pot. p. f. p. pot. p. f. p.

Cedi Come ai pure un core in petto, ai pure un alma in

Sen. ai pure un core. ai pure un alma ai pure un

col. b.

The image shows a page of handwritten musical notation. It consists of ten staves. The top two staves are for the piano accompaniment, featuring complex rhythmic patterns and dynamic markings such as *pot.*, *p.*, and *f.*. The middle staves contain the vocal line with lyrics in Italian. The lyrics are: *Cedi Come ai pure un core in petto, ai pure un alma in* on the first line, and *Sen. ai pure un core. ai pure un alma ai pure un* on the second line. The bottom two staves continue the piano accompaniment. The notation is in brown ink on aged paper.

Alma in sen.

Da capo.

Alma III

Ignorant Aminta

And:

Nel gran cor d'Amor, andro. o dei Cle:

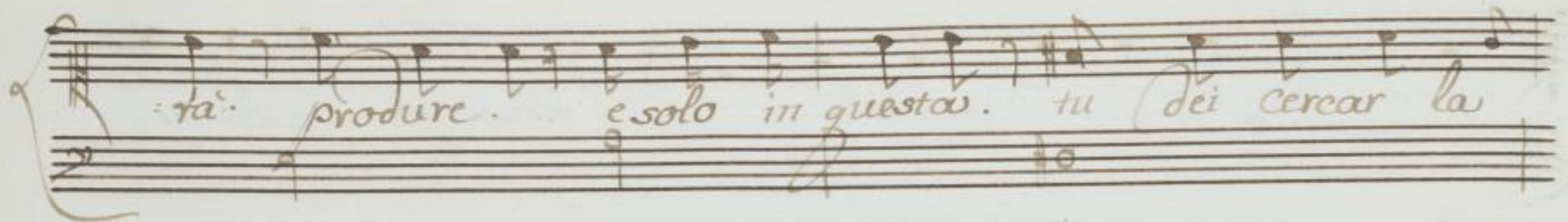
menti Secon: date i miei voti a favor di Samiri.

Ah n'è ben degna la sua virtù la sua beltà. Ma

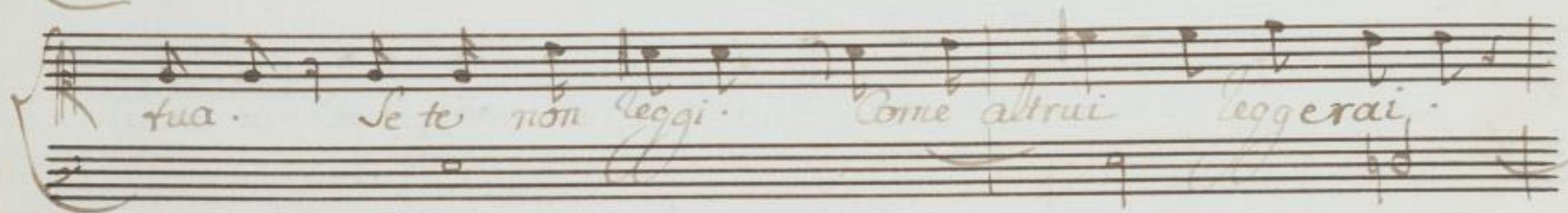
dove: dove Corri mio Re, la bella Elisa, pur da

Lungi or mi. rai. perche l'asconde. Dov'è. Car.
si! lenza, veder mi. Ingrata ah l'aggiungerla io
veglio; ferma Signor. Perché non puoi. non
posso di da legge ad un le. la sua grandezza. la sua
stizia il de: coro. Il bene altrui. la ragione il do.

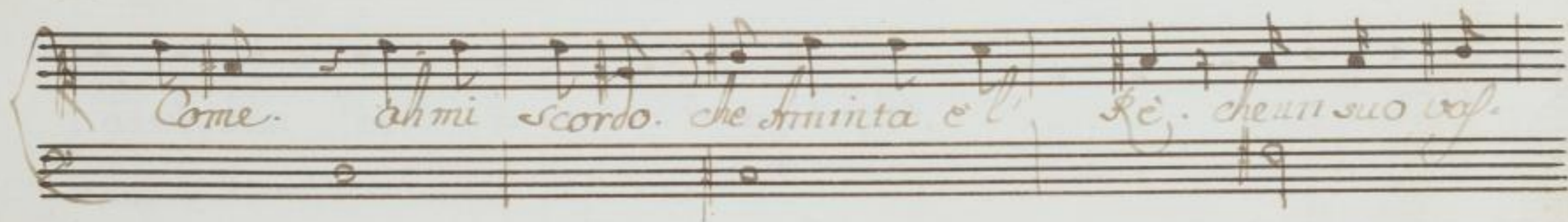
Am.
= ver. *Nunquie Pastore.* io fui men servo. e che mi
Ag:
giova il Regno. *Seu* Regno. a te non giovi tu giovar
Devi a lui, te dona al Regno il ciel non quello a
te l'eccelsa mente. *Palma* sublime il Regno cor di
cui *Largo* ci ti fu la publica dovranno felici =



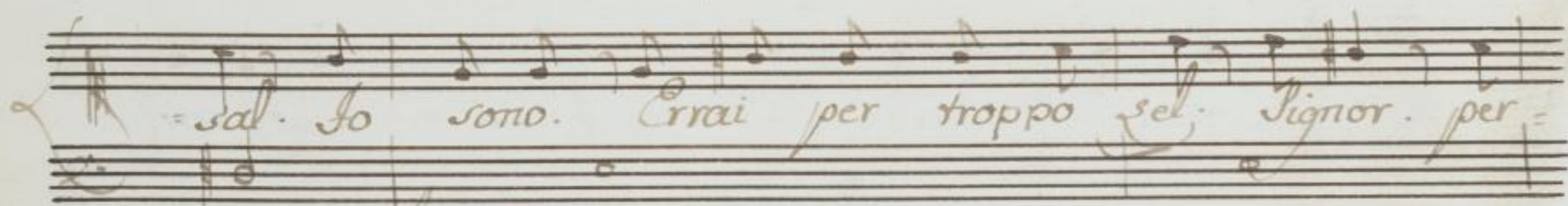
ra'. produrre. e solo in questo. tu dei cercar la



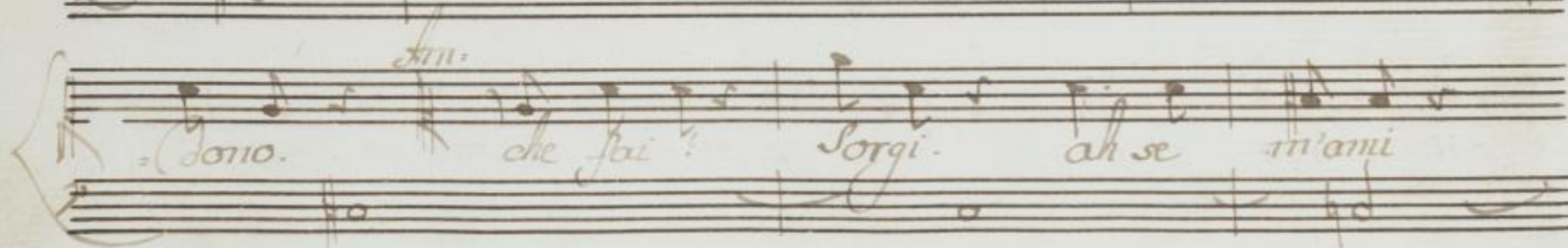
tua. Se te non leggi. Come altrui leggerai.



Come. ah mi scordo. che aminta e l' Re. che un suo cof.



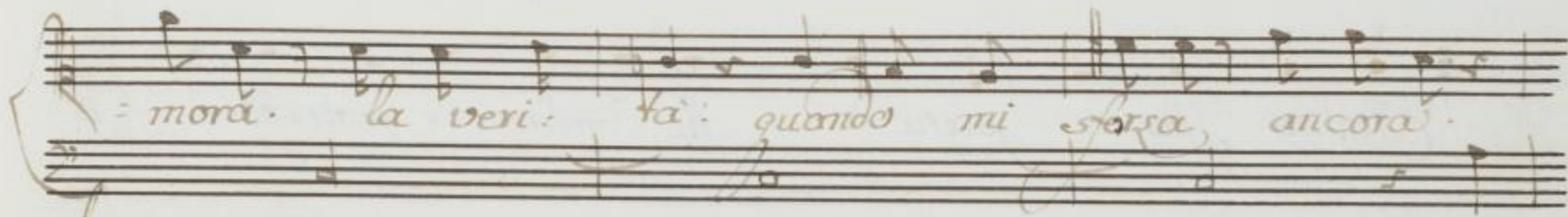
sal. Io sono. Errai per troppo sel. Signor. per



sono. *fin:* che fui. Sorgi. ah se m'ami



parlami ogn'or così. mi par sì bella che di se m'inna:



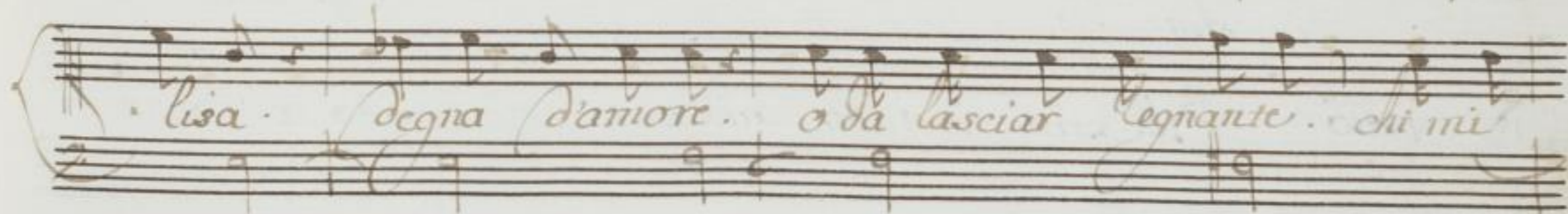
= mora. la veri: ta: quando mi sorsa, ancora.



And. An te des: tina il fato. vera: mente a legnar



Am. Ma dimi amico. non deggio amar chi m'ama E poco E:



lisa. degna d'amore. o da lasciar legnante. chi mi

Scelse Pastore. I suoi Amori le smanie sue non

Denno farmi pietà. di Condannar potrebbe fra'

gl' uomini. frai numi in terra. in cielo la tene:'

= ressa. mia. Nessuno. E giusta ma pria di'

tutto. An pria di tutto andiamo. Amico a Conso:'

Handwritten musical score on five systems of staves. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ad:*, *Am.*, and *Alleg.*

larla. e poi. *ad:* Parresta Sciolto e il consiglio.

escono i duci. a noi. viene *Am.* *Alleg.* sanoro. ov

ad: e! non dico. nosci. I suoi custodi.

alla real di: visa. *Am:* *ad:* dunque. Attender con.

Am vien. *Am* Lovera Elisa. L'aria Agenore.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves are in treble clef with a common time signature 'C'. The third staff is in bass clef. The fourth staff begins with a large, decorative flourish and the word 'spiritoso' written in cursive. The bottom section of the page features a grand staff with four staves, including a piano part with complex chordal textures and a bass line. The notation is dense and includes various rhythmic values, accidentals, and slurs. The handwriting is in dark ink, and the paper shows signs of age and wear.

50

Ogn' altro affetto or mai. Vinca la gloria in
la parte
ye. Vinca la gloria in te. parti par: ti una volta il

Handwritten musical score on page 52. The page contains several staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are written in a cursive hand and include the words "fac", "cia", "amante", "taccia", and "va - cia". There are also some markings like "pof." and "pof." written in the margins. The page number "52" is at the bottom center.

Handwritten musical score on page 53. The page contains ten systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian. The first system includes a trill (t) above a note. The second system includes dynamic markings *f* and *p*. The third system includes a sharp sign (#) above a note. The fourth system includes the lyrics "ogni altro affetto ormai." The fifth system includes dynamic markings *f* and *p*. The sixth system includes dynamic markings *f* and *p*. The seventh system includes dynamic markings *f* and *p*. The eighth system includes the lyrics "vinca la gloria in te. vinca la gloria in te. parli par-". The ninth system includes dynamic markings *f* and *p*.

la p.

li una volta il Se' tac - cia l'anima

This system contains the first two systems of handwritten musical notation. The top staff is a vocal line with lyrics written below it. The lower staves represent piano accompaniment. The lyrics are "li una volta il Se' tac - cia l'anima".

for

te tac -

This system contains the next two systems of handwritten musical notation, primarily piano accompaniment. The word "for" is written above the top staff, and "te tac -" is written below the bottom staff.

Handwritten musical score for a vocal piece, featuring multiple staves with notes and lyrics in Italian. The lyrics include "cia La-man-te. vinca vinca la gloria in" and "parli parli una volta il re. taccia taccia". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *p.* and *f.*.

p.

tac cia L'amante tac cia L'amant

f.

te

Handwritten musical score for voice and instruments. The score consists of ten staves. The first four staves are for instruments, and the fifth is for the voice. The lyrics are written in French and Italian. The time signature is 3/8. The key signature has one sharp (F#).

Sem- pre un pastor Sa- rai Se

Parte di Cognar pre fendi d'impa-

The image shows a page of handwritten musical notation on aged paper, numbered 58 at the bottom center. The page contains ten staves of music, arranged in two systems of five staves each. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand below the notes. The first system of staves contains the lyrics: "= rar.", "dauu bel Sem. bian = te.", and "dauu". The second system contains "Bel Sembian .. te." and "Da Capo." There are some corrections and markings on the staves, including a large bracket on the left side of the first system and some crossed-out notes.

Sena IV

Alessandro e Pelli.

Alleg.

And.

Alleg.

Signore.

Signor.

fermati So

Peggio poi teco favellar. per qual ragione resta il

te. di Sidone. avvolto ancor fra quelle lane Is-

-tesse. *dim.* Perché ancor non impresso. su quella man.

che lo Solleva al legno. del suo grato rispetto. un
braccio in pegno. soffi che prima al piede (del
mio Bene. fator. No. (dell' amico vieni alle
braccia. E coi rispetto in vece. tendigli a:
more. Ese- cutor. son io. (dei Decreti del

ciel tu del con-tento. che in ese-quirli io

provo. sol mi Sei debbi. for per mia Mercede.

chiedo la gloria tua. *Am.* qual gloria o' Dei. Io la.

pro meritari. Se find ad ora una greggia a qui-

dar solo imparai. *Alleg.* Sarai buon te. Se buon pa-

= ster Sa-rai. Ama la nuova greggia come l'an-

= fica è dell'antica al pari. te la nuova ame-

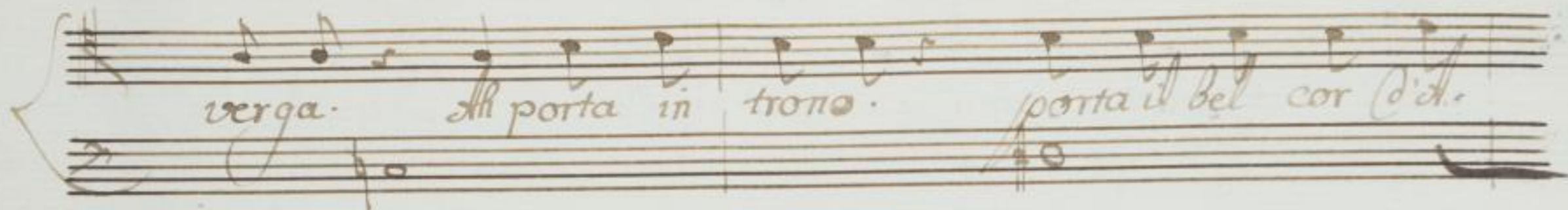
= ra! tua dolce cura il licercar per quella. ombre

liete Erbe verdi, acque sincere, non fu sin'

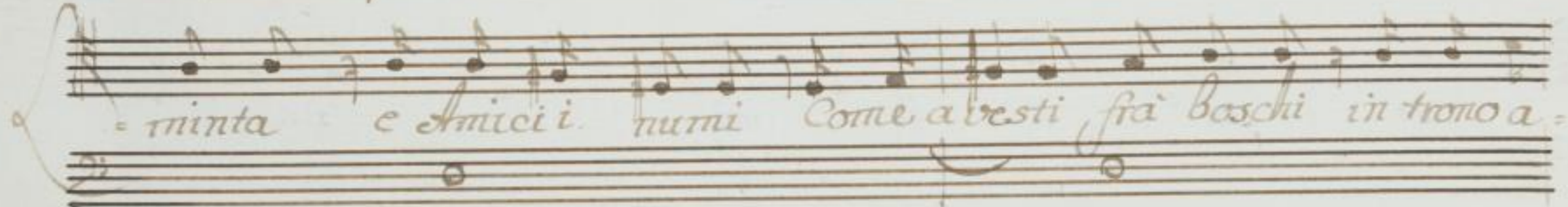
or! tua dolce cura or sia Egli aggi et i li-

posi. di quest' altra a cercar vegliar le notti I di su-
dar. per la di- letta greggia alle fiere. Ca-
paci. Es- porti gene- roso. in sua di- fesa, forse è
nuovo per te, forse non sai. le contumaci Ag-
nelle, più allettar. con la voce. che atterrir con la

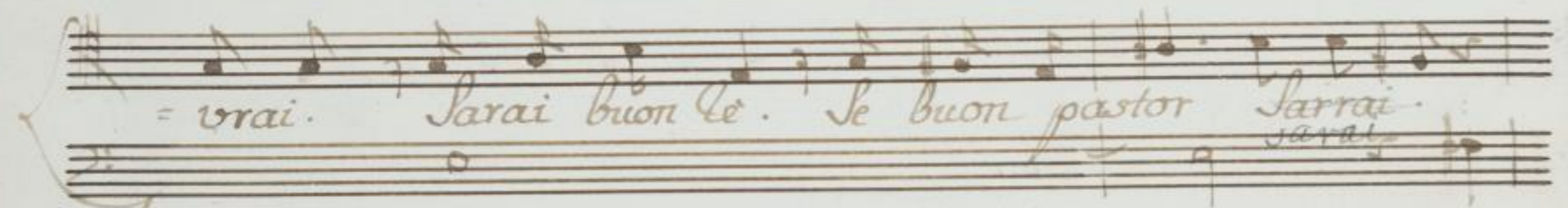
verga. Al porta in trono. porta il bel cor d'it.



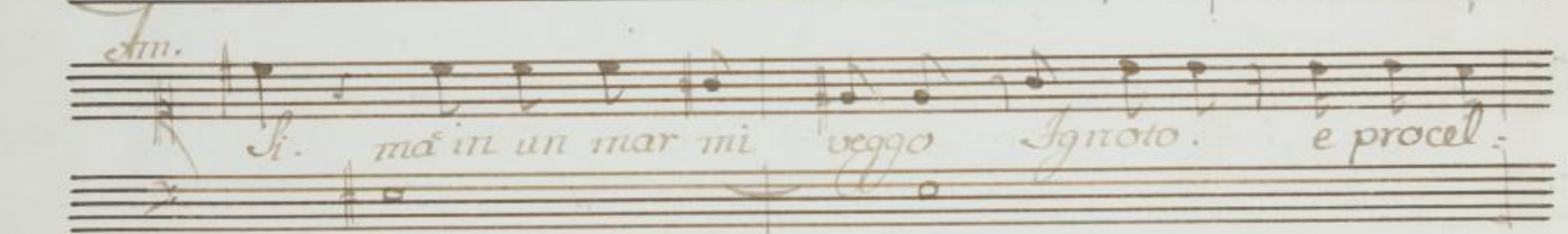
= munta e amici i. numi Come a vesti fra boschi in trono a.



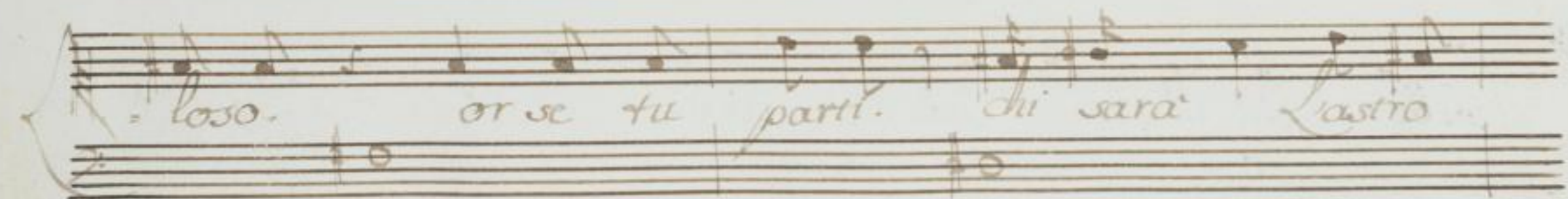
= vrai. Sarai buon te. Se buon pastor Sarrai. sarai.



Am. Si. ma in un mar mi veggio Ignoto. e procel.



= l'oso. or se tu parti. chi sara' L'astro



And:

mio! Da chi consigli. prender d'ovro.
Sia questo dubbio solo. mi promette un gran le' del mar che
Varechi. fu prevedi. e mi piace, già lo scoglio peg.
-gior Darne con-siglio Spesso non sa chi
vuole, Spesso non vuol chi sa di fe'. . . di

zelo e valor. Coi virtù. Su' gli occhi nostri fra pompa ogn'

un; Ma sempre eguale al. volto, ogn' un. L'alma non

a'. Sceglier fra tanti chi sappia, e voglia e gran dot:

- trina E forse, e la sola d'un Re, per mano al

- frui. ben Coi Marte. e d' Astrea l'opre più belle

può un le compir. Ma il penetrar gl'oscuri nascon.

- di - gli d'un cor. Distinguer. Miara la veri, fa.

fra le menzogne oppressa, e la grande al le

Solo opra commessa Ah. Ma donde un si grati

lume. può sperar un pastor. Dal ciel che Il.

lustra quei che scioglie a legnar nebbie d'astretti Se dal tuo

cor. tu solle-var non lasci. a tur. barti il se.

ren tutto vedrai. Sarai buon se, se buon pa.

stor Sa-rai. *And.* tant' ardir da quei delli. *Alleg.* or

va se-pori. quelle tustiche vesti

Altri nè prenda, e torna a me, Già di mostrarti è

tempo. a' tuoi fidi vassalli. *And.* Ah fate o'

nunni. fate che a'minta in trono. Se stesso o:

: nori Il dona- tore, e' il dono. L'Aria

Con Sorjili.

Lantabile.

70

A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The page contains several annotations in cursive: "Griff:" on the second staff, "All p." on the sixth staff, and "Al per" on the ninth staff. There are also some crossed-out notes and markings throughout the score.

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 14 staves. The first system (staves 1-4) features a vocal line with lyrics "voi la pian- ta u- . mile, la pian- ta u-". The second system (staves 5-8) includes a "Coll." marking and lyrics "= mile . prendo oh Sei mi gl'or sem-". The notation includes various rhythmic values, accidentals, and dynamic markings.

collo

= bianca

e dis: sponda alla Spe:

rl =

= ran

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top two staves are for the vocal parts, with lyrics written below them. The bottom eight staves are for the orchestra, with various instruments indicated by clefs and dynamics. The lyrics are: "sa, d'un si degno a gri: coltor. d'un si".

Handwritten musical score for a string quartet, consisting of four parts (Violin I, Violin II, Viola, and Cello/Double Bass). The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The lyrics "degno Agri- coltor Agri- col." are written across the middle staves. The number "6" is written above the first staff, and "75" is written below the bottom staff. The dynamic marking "For." appears in the first and third systems.

Coll. p.^{to}

Col. Basso

An per voi la pian = ta unile.

prendi oh Dei miglior sembianza

76

Detailed description: This is a page of handwritten musical notation. It features two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system also includes a vocal line with lyrics and a piano accompaniment. The notation is in a cursive, historical style. The page number '76' is written at the bottom center.

A page of handwritten musical notation, page 77. The score consists of ten staves. The first two staves are grouped by a brace on the left. The third staff contains the lyrics: *Lispen: Da alla Speran*. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.

Unip.

sa. *d'un si*

degno agli *coltor.* *risponda alla spe-*

Allegro

ran sa *dun si* *degno* *Agri* *col:*

for

for *Agri* *coltor* *dun si*

Forzif.

Orgno Agricol: for.

Handwritten musical score on page 81. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics 'traspot.', 'tata in', and 'colle a' are written below the staves. The tempo marking 'And. to p.' is circled at the bottom. The page number '81' is written at the bottom center.

prico mai non scordi il bosco a poco. e la

man che la seconda. d'ogni fronda, ed ogni

fiór. d'ogni fiór ed ogni fiór (ed ogni fiór. *Da capo.*

Serena V

Alessandro Genore.

Age: or per la mia Famiri E tempo (di par.


Alleg.
= *car.* la gloria mia me sta lunghi riposi o d.:

= genore non offe. oggi a Se done. il suo

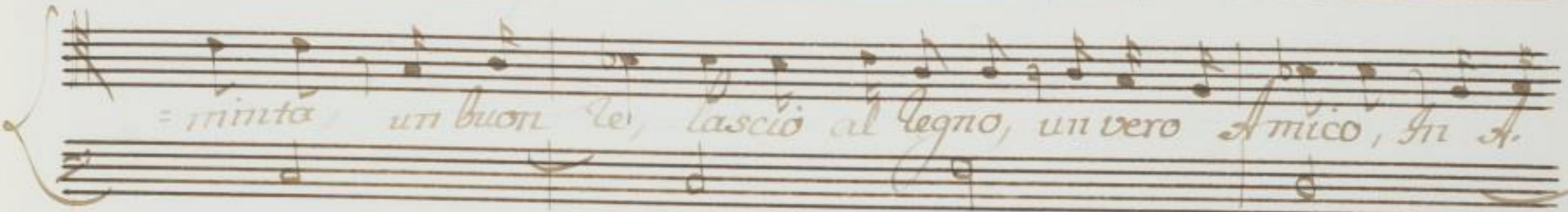
te done-ro. col nuovo giorno partir vogl'io.

ma, sel Con-fesso, appieno Godis. fatto non

parto Il vostro giogo io fransi E' vero, Io



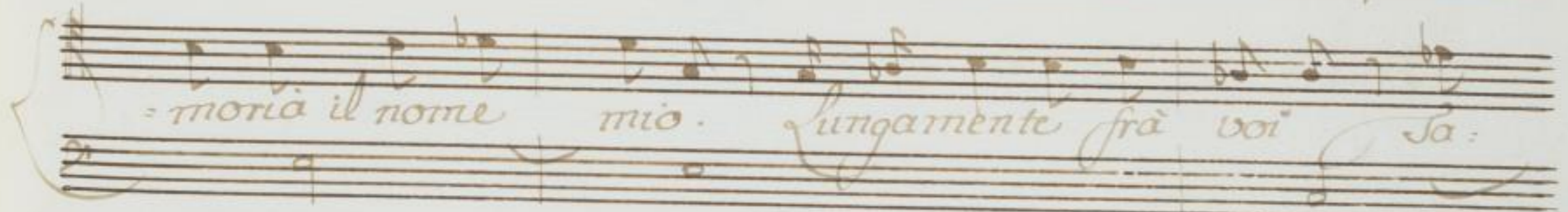
Tornai lo scetro, nella stirpe te-al, nel Saggio A.



= mitta, un buon te, lasciò al regno, un vero Amico, In A.



= genore al te, Sarebbe forse, ono-rata me.



= moria il nome mio. Lungamente fra voi Sa.



= miri oh Dei sol Samiri l'oscura ov'ella

giunga fuggi-tiva Caminga di me, Ne si di-

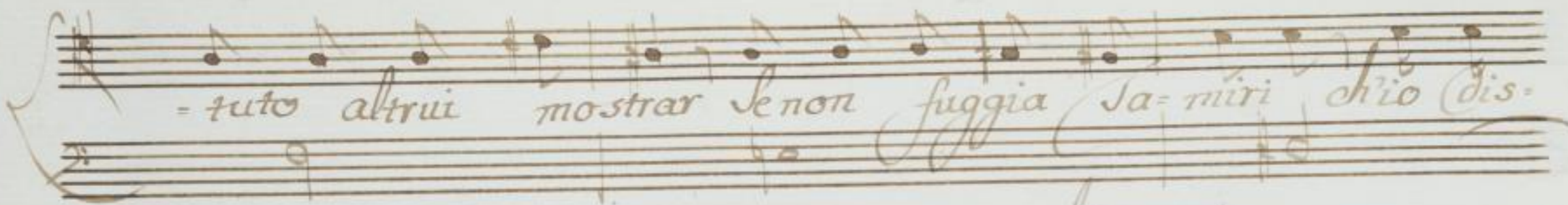
-ra, che un Cmpio io Sono. un Barbaro. un Cru-

del. *Allegro:* segno e di scusa. Se figlia d'un fi-

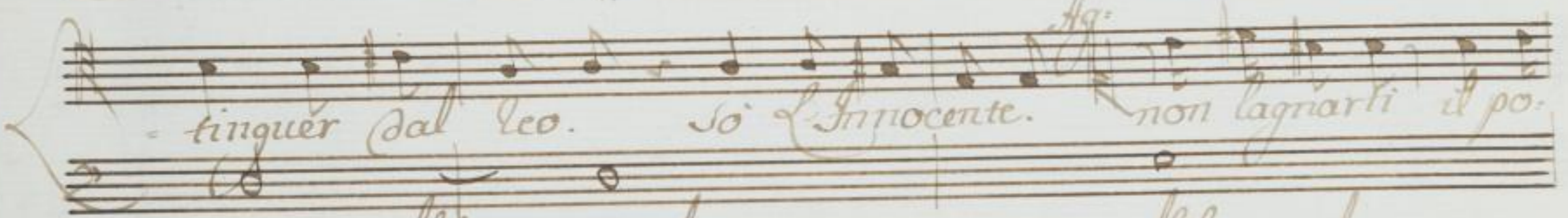
-ratto Ella te-mea. *Allegro:* questo e il suo fallo, e che te-

-mer, do-vea! *Se Allegro:* sanoro punisce le colpe al-

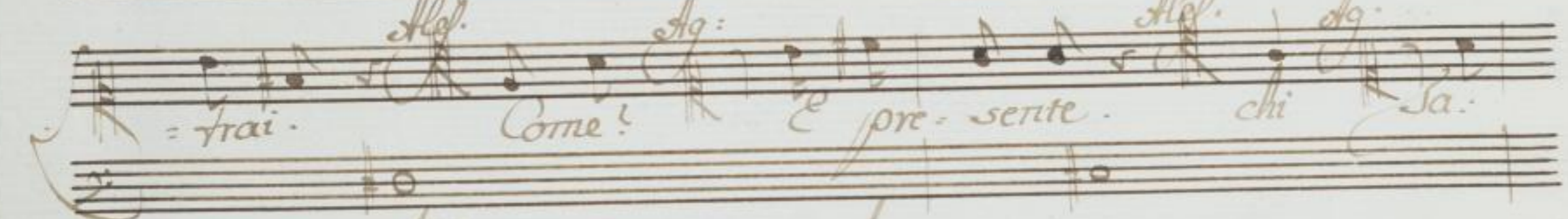
Handwritten musical score on six staves. The lyrics are in Italian. Performance markings include *Ad.*, *Alleg.*, and *Ad.*. The lyrics are: *-trui. le altrui virtu: di o: notau, quanta gloria non* (Staff 1); *vide, altri *Alleg.* sanoro ancora. quanta gloria m'u:* (Staff 2); *-surpa. io lascie: rei tutti fe- lici.* (Staff 3); *Alti per lei sola. or questa. timan del mio va:* (Staff 4); *-lore. or ma funesta. Coraggio. avrei so.* (Staff 5). The music is written in a cursive style with various note values and rests.



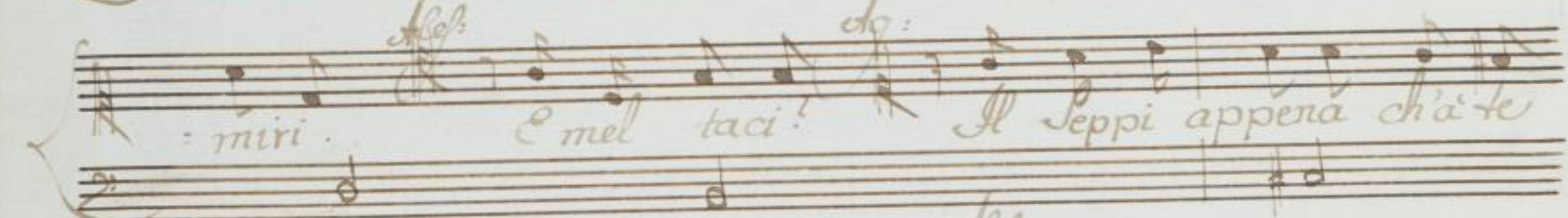
= tuto altrui mostrar se non fuggia Sa-miri ch'io dis.



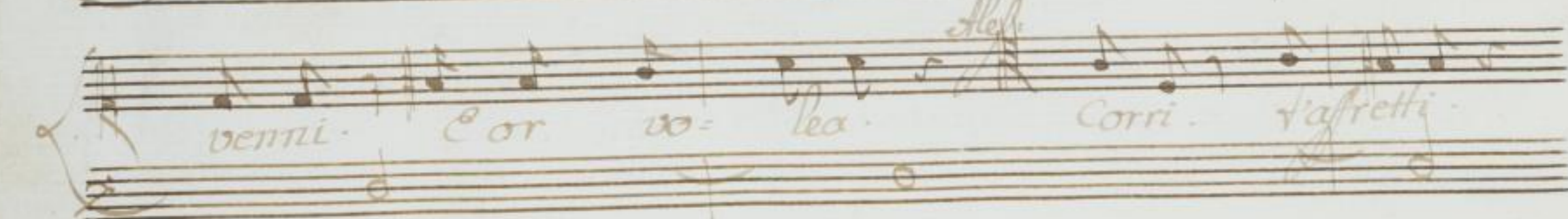
= tinger dal leo. so l'Innocente. non lagnarti il po.



= trai. Come! e pre-sente. chi Sa.



= miri. E mel taci! Il Seppi appena ch'a te



= veni. E or vo-lea. Corri. s'affretti.

qui dala à me. *Alleg.* vado e ritorno. *Alleg.* As:

= petto. Ah Si. mai più bel nodo. non strinse amor.

Et si contento appieno partir potrò vola à la.

= miri e Sille d'oggi al nuovo So. vranno So da-

= ro' la Co-rona. ella la Mano. *Alleg.* La man?

Alleg.
Si amico ah con un sol Diadema. Di due bell'
alme. io la virtù Coronò. E salira sul
Trono. Senza che ella nè scenda. a voi la
pace. la gloria al nome mio sendo così
tutto affi: curo. *Adagio* oh Dio! *Alleg.* Su impalli:

= disci e taci, (di sapprovi il con siglio! E pur sa.
= miri : Degni-si-ma (del trono. E un tal pen-
= siero. Degni-si-mo Di te! Di quale af.
= fetto. quel tacer. Dunque e segno, e quel pallore. Di pia-
: cer di Rispetto. e di stupore. L'aria di Aless:

Trombe da caccia.

Oboe. Con violini.

Violini

Andante.

for.

The image shows a page of handwritten musical notation. It features several staves. The top two staves are for Trombe da caccia (Horn in C), with the label 'Trombe da caccia.' written across them. The next two staves are for Oboe and Violini, with the label 'Oboe. Con violini.' written across them. The bottom two staves are for Violini, with the label 'Violini' written across them. The tempo is marked 'Andante.' at the beginning of the bottom section. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'for.' (forte). The paper is aged and yellowed.

A page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first five staves contain dense musical notation with various note values, stems, and beams. The sixth staff has the handwritten word "for" above it. The seventh staff has the handwritten word "Duy" above it. The eighth and ninth staves contain sparse musical notation, while the tenth staff is empty. The notation includes various note heads, stems, and beams, suggesting a complex rhythmic and melodic structure.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Con Violini." is written in the third staff, and "Orp" is written in the fourth staff. The bottom of the page features three empty staves.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The text "Se - cundo vi - cendo se -" is written across the lower staves in a cursive hand.

lici De partendo non lascio Nemici die bel

poco fe

giorno che bel giorno fia questo per me (fia

Handwritten musical score on page 98. The score consists of ten staves. The first four staves contain mostly rests, indicating a long rest for those parts. The fifth and sixth staves show melodic lines with eighth and sixteenth notes, often beamed together. The seventh and eighth staves continue with similar melodic patterns. The ninth staff features a complex melodic line with many sixteenth notes, some slurs, and a circled '6' above it. The tenth staff contains a melodic line with the word 'que' written below it. The bottom of the page shows three empty staves.

pizz

sto per me. che bel giorno che bel giorno fia

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "questo per me fia questo per me." are written across the bottom two staves. The page number "100" is centered at the bottom.

Con C.V.

fortif.
Imp.

questo per me fia questo per me.

Handwritten musical score on ten staves. The notation includes various note values, rests, and slurs. The fourth staff features a complex sixteenth-note passage with a '6' above it. The fifth staff has a similar passage with a '6' above it. The sixth staff contains a sequence of notes with stems pointing upwards. The seventh staff is mostly empty with some faint markings. The eighth staff continues with notes and stems. The ninth and tenth staves are empty.

Se vincendo virendo felici Se partendo non

lascio nemici che bel giorno che bel giorno fia

questo per me. fia que

A page of handwritten musical notation on ten staves. The top four staves contain simple rhythmic patterns, likely for a keyboard instrument, with notes placed on the lines and spaces. The fifth and sixth staves show more complex notation, including slurs, ties, and some markings that appear to be 't' or 't' with a vertical line, possibly indicating trills or ornaments. The seventh and eighth staves continue with similar complex notation, including slurs and ties. The ninth and tenth staves show simpler rhythmic patterns, similar to the first four staves. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for a string quartet and vocal lines. The score consists of ten staves. The first four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth and sixth staves are for two vocal parts. The seventh and eighth staves are for two more vocal parts. The ninth and tenth staves are for two more vocal parts. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Italian: "sto fia que: sto per me." The page number 106 is visible at the bottom center.

Handwritten musical score on ten staves. The top five staves contain instrumental notation with various notes, rests, and dynamic markings like 'p.' and 'f.'. The sixth staff is empty. The seventh and eighth staves contain vocal lines with lyrics: "Je vin- cendo. Je par- tendo non la-". The bottom two staves are empty.

Handwritten musical score on ten staves. The fifth staff contains the vocal line with lyrics: "scio ne - mici che bel giorno che bel". The music is written in brown ink on aged paper.

giorno fia ques- to. fia que- sta per me fia

questo per me?

fortissimo

Finis.

The image shows a page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first nine staves contain musical notation, including notes, rests, and dynamic markings. The tenth staff contains the lyrics 'questo per me?'. The word 'fortissimo' is written in italics above the fifth staff, and 'Finis.' is written in italics above the sixth staff. The page number '110' is printed at the bottom center.

Cresc.

Con U.V.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A large bracket on the left side groups the first four staves. The fifth and sixth staves contain complex, heavily crossed-out passages. The seventh and eighth staves have the handwritten text "De Su: do ri chio" written across them. The ninth and tenth staves are empty.

Handwritten musical score on ten staves. The first five staves contain mostly rests. The sixth staff has a melodic line with trills marked 't'. The seventh staff has a melodic line with trills. The eighth staff contains the lyrics 'Spargo pugnando. non di man - do' written in cursive. The ninth and tenth staves continue the musical notation.

A handwritten musical score for a string quartet and vocal lines. The score consists of ten staves. The first four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello). The fifth and sixth staves are for two vocal parts. The seventh and eighth staves are for two more vocal parts. The music is written in a single system. The lyrics are written in Italian and include the words "non", "dimando", "più", "bella", "mercé", "più", and "bel:". The tempo/mood is indicated as "dimando". The dynamics are marked as "pof." and "più for.". The score is written in brown ink on aged paper.

la più bella mercè.

Da capo.

Scena VI

Agonore Solo.

oh inaspettato: oh fiero colpo! oh

tropo troppo o Numi in Cimenti. trascen-desti miei

veti Io non diedea tanto da voi. Misero

me, ti perdo bella Samiri eson Cagione io

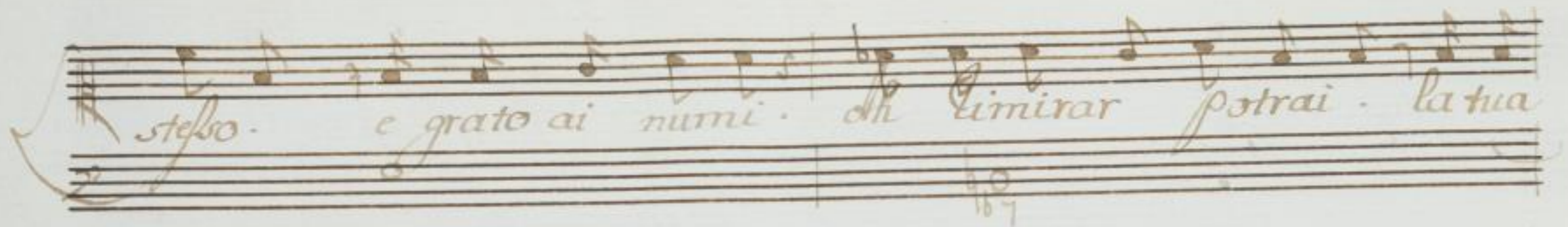
stesso della perdita mia, folle h'io fui,

Ben preveder do-vea Come! ti spenti o A-

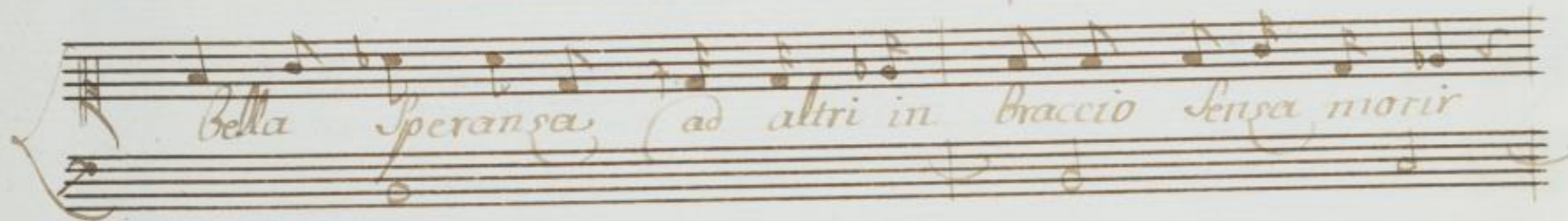
-genore Infe-lice (d'un Atto Illustre! E tu sei

quel, che tanta virtude ostenti E quel tu sei. che ar-

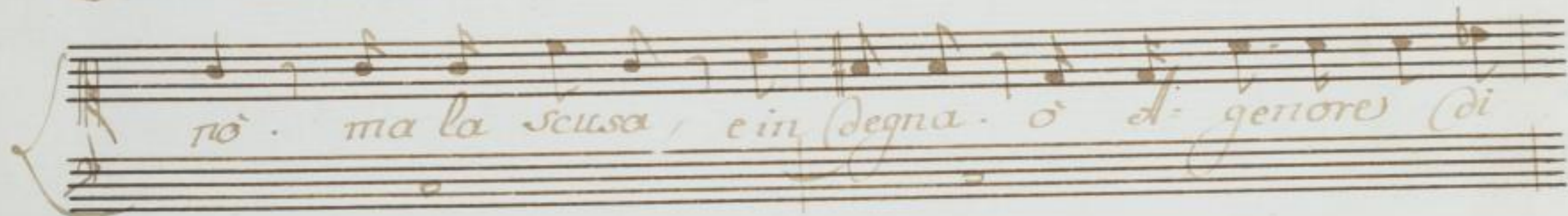
-disce di Coreg-gere i Re. Sorna in te



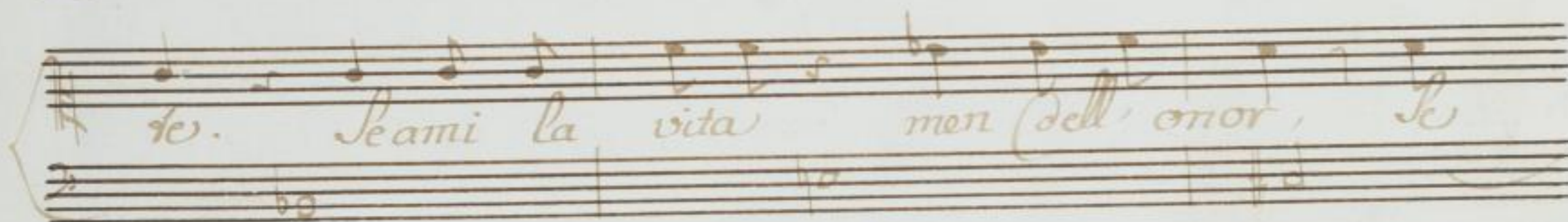
stesso. e grato ai numi. Oh ammirar potrai. la tua



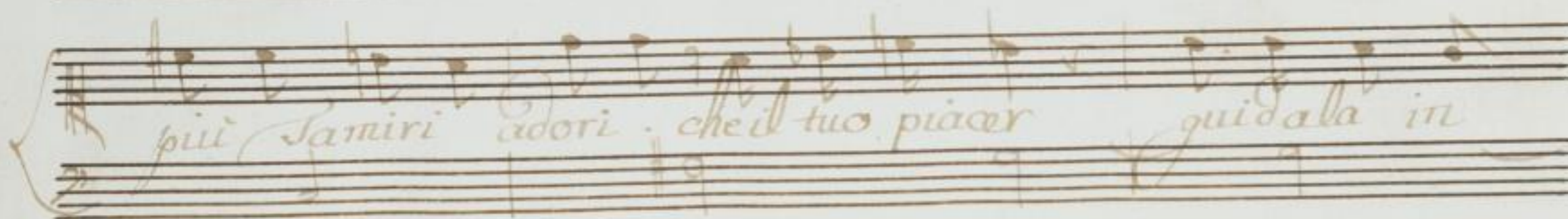
Bella Speranza, ad altri in braccio senza morir



tiò. ma la scusa, e in degna. o di genore di



te. Seami la vita men dell' onor, Se



più Samiri adori. che il tuo piacer quida la in

Scena VII

Sono i e morti.

Aminta in abito reale e Pelli.

Amici.

Cecconi. a te (di nuovo). Ecco de-

= poste. le care spoglie an-tiche avvolto in

questi luci. di im-pacci. alla mia bella e.

= Lisa mal noto forse. io giunge-ro lo.

tes si. almeno a lei mostrarmi. *Allegro* ah (d'altre)

cure. Si. gnore e tempo. or che lei te con :

= viene. che a pensar tu incominci in nuova guisa

dim: Come! e che far dovei. *Allegro* Scordarti. E =

= lisa. *dim:* E lisa! e chi l'impone. *Allegro* un cenno du :

giusto. di di può ciò che vuole e vuole. il

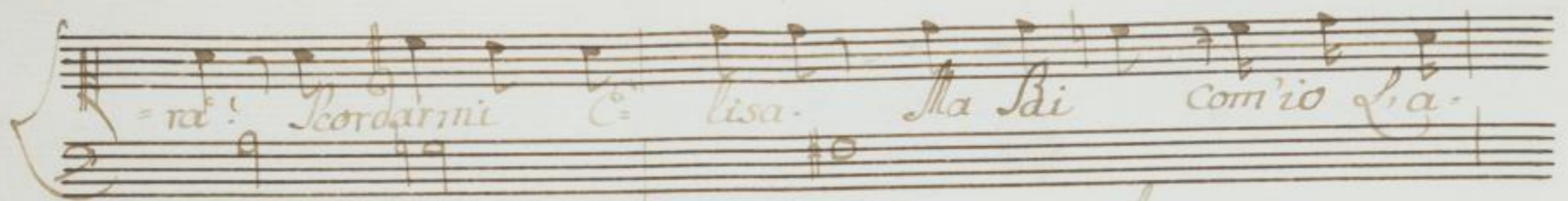
giusto. s'impone il ben d'un Regno. L'amor d'un fronto

Am:

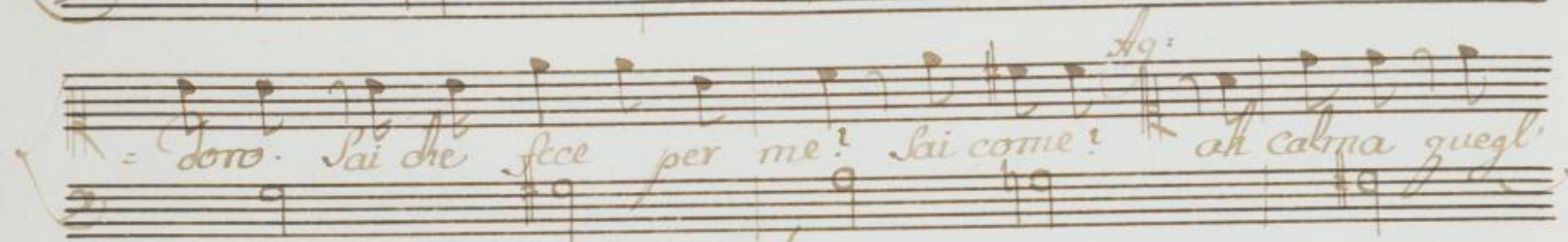
Ah vadati pria del mondo. tutti i fronti sottopra

Elisa è stato. Elisa è il mio pensiero, (finché)

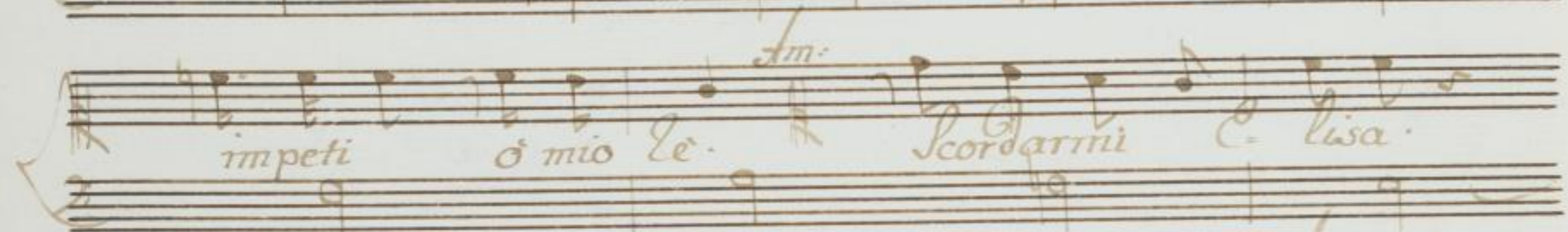
l'anima non sia da me (di: Elisa sempre Elisa il sa.



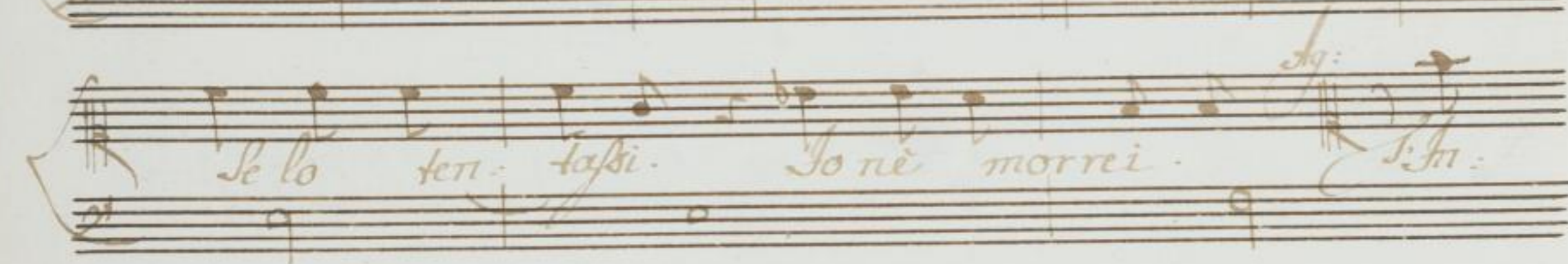
= ra! Scordarmi E= lisa. Ma Sai Com'io Lia-



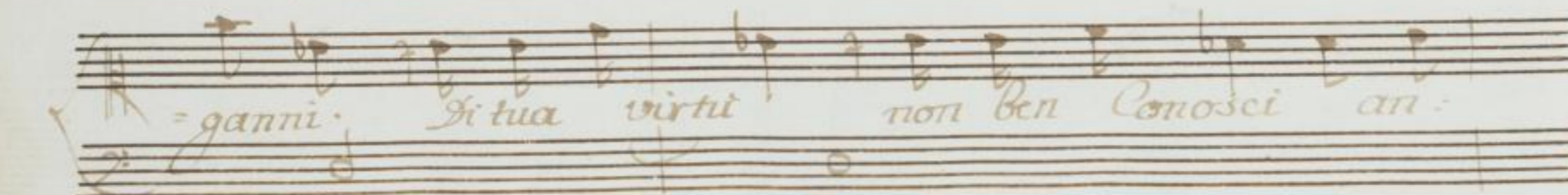
= dono. Sai che fece per me? Sai come? ah calma quegl'



impeti o mio Le. Scordarmi E= lisa.



Le lo ten: fassi. Io ne morrei.



= ganni. Si tua virtut non ben Conosci an:

= cora tutto il valor. Sentimi Solo. E

Am: Ag: pei. che mai. che dir mi puoi. che quando al

trono. Sceglie il cielo un Legnante. Ah viene E

Am: Ag: = lisa fuggiam. non lo sperar. Pietà S:

- gnore. di te. di lei. Luccide. rat Separli.

Am: *Ag:*
pria di saper. non parlarò. tel giuro.

no'... dei fuggirla *Andiam.* Sofri un ec: cesso. Dell'ar.

Scena VIII
Dita mia se, sol questa volta. *Tamiri alla Sinistra Elisa e Selli*

Am *Ag:* *Ag:*
Dove Agno ve. ah stelle. Aminta a:

Ag: *Am:*
scelta. Ah Princi: pezza. ah mio se:

Sam. *Cl.*
*so*ro. *tanto.* *At.* ten-derti Convien.

tanto *bisogna* *Sospirar* per vederti. *Sam.* *A me* pen-

sasti. *Cl.* *Sam.* *Sensasti* a me. *Così* saper qual sia *al:*

fin la sorte mia. *Cl.* *litrovo* ancorav. *Il mio* pa-

stor nel *Cl.* *Sam.* *Cl.* *ma* tu *Sospiri.* *ma* tu non ane *vis-*

Sam: = *p*ondi. *Carla.* *Ag:* *Dovrei ... non posso.*

Al: *Carla.* *Am:* *Vorrei non so.* *Sam:* *Come!* *Al:* *deav:*

22. Al: = *venne.* *Sam:* *ma parlate una volta.* *Ag:*

Al: *Ah che pur troppo si parlarà. lasciateci un mo:*

= *mento.* *Sam:* *Respirar. Soli in pace. Udite.*

Al.

lisa. oh Dei. Sacciarne. E tu che dici. A:

Am: *Am:* *Al:*
mintato Mio mi sento mo-rirè. Intendo. In-

Am: *Al:*
tendo. Pavvi. ti la mia Sorte. An quelle spoglie.

Am: *Al:*
 anche il tuo cor Cangiato. Agnore Incastante. A:

Am: Ingrato. Attaca Subbito à 4°

Violini . *p.* *f.* *for.*

Clava

Amiri *for.*

Aminta

Agenor

p. *for.*

Ah tu non Sei non Sei piu mio.

A handwritten musical score on ten staves. The first four staves contain instrumental notation with dynamic markings 'f' and 'p'. The fifth and sixth staves contain vocal notation with the lyrics 'Ah L'amor tuo L'amor tuo (fina)'. The seventh and eighth staves contain further instrumental notation. The ninth and tenth staves are empty.

Ah L'amor tuo L'amor tuo (fina)
 Così non

Handwritten musical score on aged paper, featuring ten staves. The top three staves contain instrumental notation with dynamic markings *f.* and *p.*. The bottom three staves contain vocal notation with the lyrics *Dir mi oh Dio.* and *Non Dir mi oh Dio Così*. The middle two staves are empty.

f

Ah tu non sei.

Ah l'amor tuo.

Così non dirti oh Dio.

non dirti oh Dio. Co.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *p*.

Allegro

Handwritten musical notation for the second system, including a vocal line with lyrics. The lyrics are: *Sov' e quel mio pastore, quel mio pastore*. The notation includes notes, rests, and a dynamic marking *f*.

Handwritten musical notation for the third system, featuring a vocal line with lyrics. The lyrics are: *quel*. The notation includes notes and rests.

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics. The lyrics are: *si*. The notation includes notes and rests.

Handwritten musical notation for the fifth system, featuring a vocal line with lyrics. The lyrics are: *si*. The notation includes notes and rests.

mio fedel dov' e quel mio fedel dov e'.

Handwritten musical score on ten staves. The top four staves are for instruments, with dynamics *pof.* and *p.* and a fermata. The bottom four staves are for voices with lyrics in Italian. The lyrics include "Ah! mi si agghiaccia il core" and "Ah che Sa-". The page number 134 is at the bottom center.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves feature a complex instrumental accompaniment with many beamed notes and slurs. The third staff is a vocal line with the handwritten instruction "Col. Basso." written above it. Below this are four more vocal staves, each with a vocal line and the syllable "-ra" written at the beginning. The lyrics are written in a cursive hand below the notes. The lyrics are: "-ra di me ah che Sa-ra di me ah che sa-ra di -ra -ra di me ah che sa-ra di me ah che sa-ra di". The bottom of the page shows empty staves.

Forfy.
Ving.

me

me.

me.

me.

136

p *f* *p*

Col Basso

Ah tu non Sei non Sei piu mio

Così non

Handwritten musical score on ten staves. The top three staves contain instrumental notation with dynamic markings *f.* and *p.*. The middle two staves contain vocal lines with the lyrics *Ah amor tuo amor tuo fini* and *dirni*. The bottom two staves contain further instrumental notation with the marking *non dir Co.*. The page number 138 is at the bottom center.

f p f p f p f p

quel mio quel mio pasto-re.

quel mio quel mio se-

oh Dio

oh

Handwritten musical score for a choir, consisting of eight staves. The lyrics are written in Italian. The first staff has a treble clef and a common time signature. The lyrics are: "Sov' è quel mio pastore." on the fifth staff, "del" on the sixth staff, and "quel mio fedel" on the seventh staff. The word "gio" is written on the eighth staff. The music is written in brown ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive script.

Dynamic markings: *pot.*, *p.*

Lyrics: *mi si agghiàc*, *cia il*

Other markings: *e.*, *Al*

Handwritten musical score for a vocal ensemble. The score consists of ten staves. The first two staves are for the vocal parts, with lyrics written below them. The third staff is for the basso continuo, labeled "Col. Basso". The fourth and fifth staves are for the vocal parts, with lyrics written below them. The sixth and seventh staves are for the vocal parts, with lyrics written below them. The eighth and ninth staves are for the vocal parts, with lyrics written below them. The tenth staff is empty.

for
Unif.

Col. Basso.

Ah che Sara di me. ah che Sara di
Ah che sarà di me ah che sarà di
Core Ah
Core. Ah che Sara di me. ah che Sara di

me! ah che sarà di me. Dov'è quel mio Pastore.

me? ah che sarà di me quel mio fe-

me! ah che sarà di me.

Del Corvè.

Ah mi si agghiàc.

Ah mi si agghiàc.

Handwritten musical score on ten staves. The top four staves contain instrumental notation. The fifth staff begins with the vocal line "Ah che sarà di me. Ah" and continues with "Ah che sarà di di me ah" and "cia il core. Ah". The sixth staff continues with "cia il core. Ah che sarà di me. Ah". The bottom two staves contain instrumental accompaniment. The page number "145" is written at the bottom center.

Handwritten musical score for voice and piano. The score consists of ten staves. The first two staves are for the piano accompaniment. The third staff is for the voice, with the tempo marking *Col Capo.* written above it. The lyrics are written in Italian and are repeated across the staves. The lyrics are: *che sarà di me? ah che sarà di me? ah che sa-
che sarà di me? ah che sarà di me? ah che sa-
che sarà di me? ah che sarà di me? ah che sa-*

Unif.

ra di me.

ra di me.

ra di me.

ra di me.

✓
Mms, 2991
—
F11

[Faint handwritten text, possibly a library stamp or note, partially obscured by a tear in the paper.]



Small, light-colored label on the spine, possibly containing a library or collection number.

Bonno

Il Re Pastor

2

Music

2991

7

re

2

1786



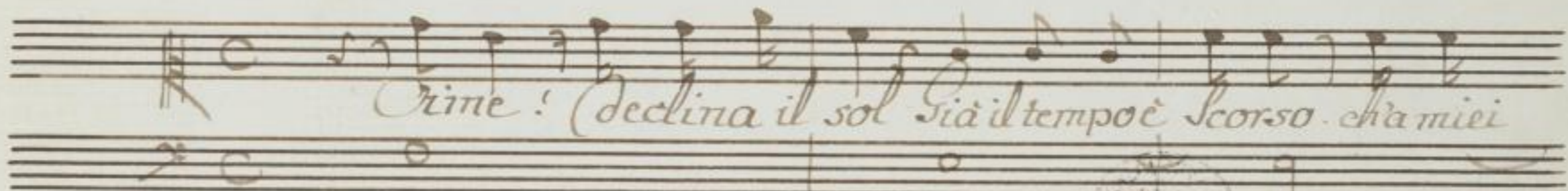


Dem

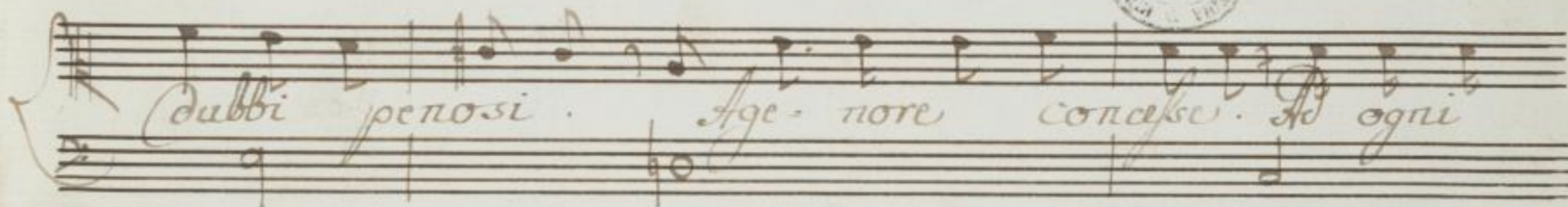
Atto Terzo

Scena I^{ma}.

Aminta Solo



Primo! Declina il sol Già il tempo è scorso. ch' a miei



Dubbi penosi. Age-nore concessi. Ad ogni



fronda che fan l'aure fremar, parmi ch'ei torni! Ca De:

Mus. 2991-F-1

1



= cider mi stringa io Pal che nacqui. mai non mi

vici in tanta Angustia. E Lisa. Il suo vuol ch'io lam.

= menti. tenero. lungo. e gene- roso amore. Con

mille Fede (d'o- nore). Age- nore m'opriene.

io nel pe- riglio (di parer vile. O (di mostrarmi in-

Fido, tremo, ondeggio. m'af. fanno. e non de.

cido. E questo. ed il Regno! E Così ben si

vise fra la Corpora e for! Misere spoglie. Siete

premio. o Castigo! In questo giorno non o più

ben. da che mi Siete d'in-forno. Finche in povere

- lane. O mè Infe-lice. A: genore già vien che

Dirgli! oh Dio. Secon- darlo non posso, le.

- sistergli non so. Troppo a' Costui. Co- minio sul mio

cor. mi sgrida. e L'amo. m'aff- ligge, e lo dis-

- petto. Ah non si venga seco a' Con- tesa.

Scena II

Agneri e Tetti.

Agg:

È irreso- luto ancora ti ritrovo o mio.

le. *Am:* no *Agg:* Seci. Tetti. *Am:* Si. *Agg:* Come? *Am:* Il dover

mio. *Agg:* a compir son disposto. *Ad* *Mes:* sando.

Am: Dunque d'andar. più non licusi. A lui. Anzi

And:
Sia m'incammino. Lisa, e Trono. Vedi Man:

And:
= dar non sonno insieme. E vero. nè d'un Croe be-

= nefico al di-segno. oppor si dee. chi nè riceve un

And:
segno. oh fortu-nato A-minta? o qual com:

pagnia. ti destinan le stelle. Amala e

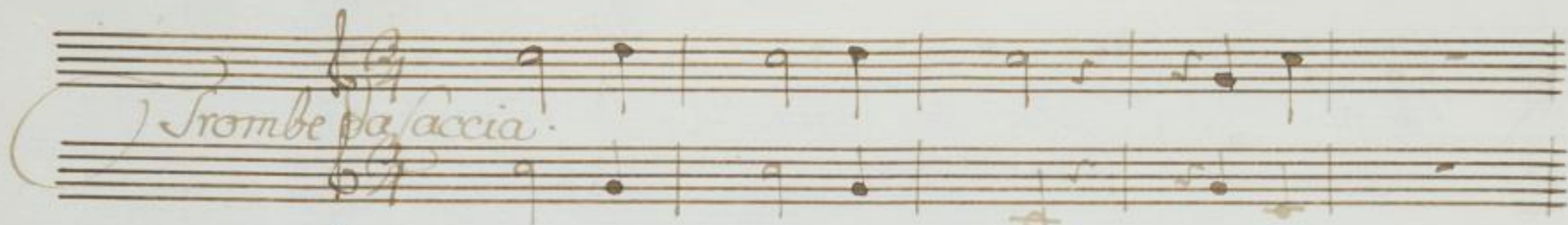
Adm:
degnar. degli affet- ti d'un le. Comprendo amico.

tutta la mia fe- lici- tà. non dirmi d'amar la sposa

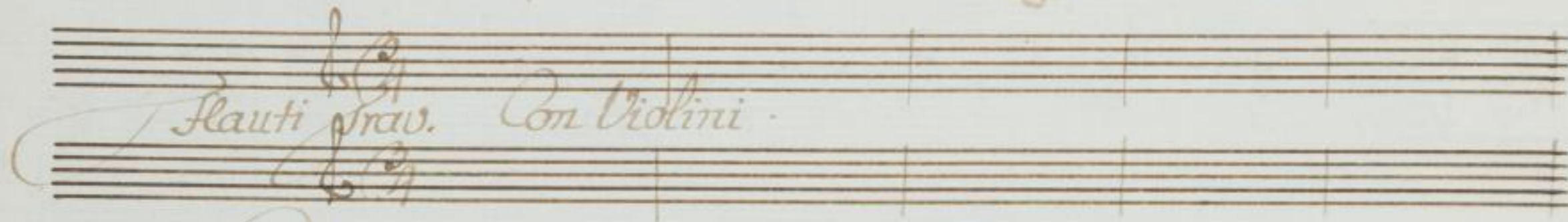
mia. Sia l'amo e Regno. che senza lei. mi spiace.

= rebbe. il Regno. L'aria.

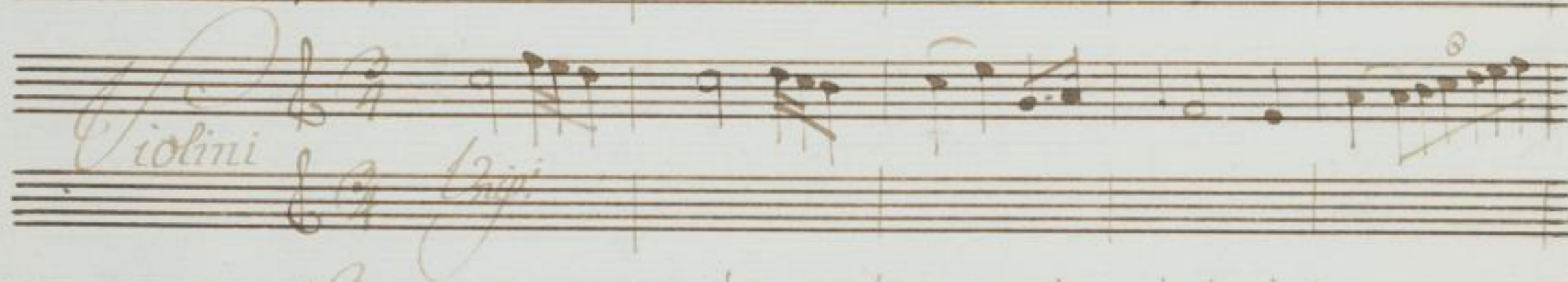
Trombe da caccia.



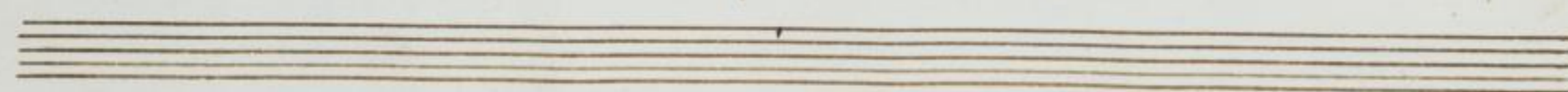
Flauti trav. Con Violini.



Violini



Aria



A page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first five staves contain musical notation, including notes, rests, and slurs. A handwritten word, possibly "Crispi", is written in the middle of the fourth staff. The sixth staff is empty. The seventh and eighth staves contain musical notation. The ninth and tenth staves are empty.

Con U.V.

A page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first five staves contain the main melody, featuring various note values (quarter, eighth, and sixteenth notes) and rests. The sixth staff includes a double bar line followed by the handwritten word "Finis" in a cursive hand. The seventh and eighth staves contain additional notation, including some notes with stems and beams. The ninth and tenth staves are mostly empty, with only a few notes in the ninth staff.

Con Violini

L'ame rō Sarō C.

-stante fido speso, e fido amante sol per

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are "lei so spi- rerò. fido spo- so". The tempo marking "Con U.V." is written in the third staff. The page number "14" is at the bottom center.

Handwritten musical score on ten staves. The bottom staff contains the lyrics: *fido aman-te sol per lei so- spi- rerò per*. The music is written in a historical style with various note values and rests.

A handwritten musical score on aged paper, featuring ten staves. The top two staves are vocal lines with lyrics. The middle six staves are piano accompaniment, including a grand staff (treble and bass clefs) and two additional staves. The bottom two staves are empty. The lyrics are written in a cursive hand: "lei per lei sos= pi - rerò. per lei per". There are various musical notations such as notes, rests, and dynamic markings like "f." and "to".

21

Con Violini

p.

for

lei. Sospi: re: rö.

for.

17

Handwritten musical score for violin and voice. The score consists of ten staves. The first four staves are for the violin, with the instruction *Con Violini* written across the second and third staves. The fifth and sixth staves are for the voice, with the lyrics *Carne - ro Sa - ro Costante* written below the notes. The seventh and eighth staves are for the violin, and the ninth and tenth staves are for the voice. The music is written in a cursive hand.

fido sposo, e fido amante fido amante

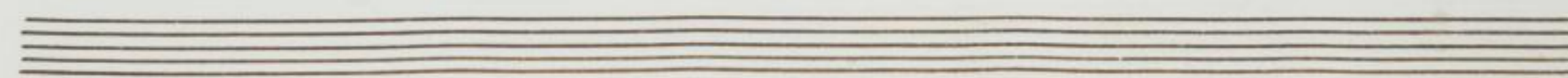
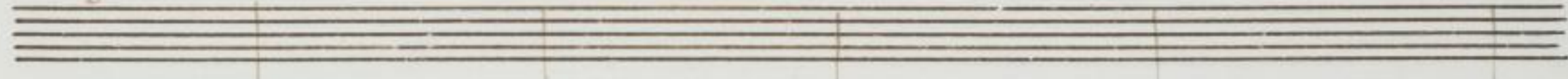
Ma-me-ro fido a sposo. fido a-mante

sol per lei So. spi- ro per lei per lei, sos:

-spi - re - ro per lei per lei sos - pi - re -



Con v.v.



Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. A large bracket on the left side groups the first five staves. The sixth staff is empty. The seventh and eighth staves contain musical notation. The ninth and tenth staves are empty. The word "Con Vlt." is written in cursive on the third staff.

A page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first two staves contain a melodic line with various note values and rests. The third and fourth staves are empty. The fifth and sixth staves contain a more complex melodic line with some slurs and a '6' marking above a group of notes. The seventh and eighth staves contain a melodic line with some rests. The ninth and tenth staves are empty.

A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first five staves contain the main melodic and harmonic material, with some staves featuring complex rhythmic patterns and slurs. The last five staves are mostly empty, with some faint markings. A large bracket on the left side groups the first five staves together.

A page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first seven staves contain musical notes, including quarter, eighth, and sixteenth notes, along with rests and dynamic markings such as *mp* and *mf*. The eighth staff is empty. The ninth staff contains a few notes. The tenth staff is also empty. The handwriting is cursive and appears to be from the 18th or 19th century.

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves. The first four staves are mostly empty, with only a few notes and rests. The fifth and sixth staves contain more complex musical notation, including chords and melodic lines. The seventh and eighth staves continue the musical notation. The ninth and tenth staves contain the lyrics 'In si Caro e Dolce og getto la mia' written in a cursive hand. The page is numbered '28' at the bottom center.

Four staves of musical notation, likely for a vocal line, showing a sequence of notes and rests.

Colla parte

Two staves of musical notation with notes and rests, continuing the piece.

Two staves of musical notation with lyrics written below the notes.

gioia il mio di: letto la mia pace io pro: re.

Handwritten musical score for voice and piano. The score consists of 14 staves. The first five staves are grouped by a brace on the left. The lyrics are written in Italian. The tempo marking *Unp.* is written above the second staff. The lyrics are: *-ro' la mia gioia la mia pace* (on the fifth staff) and *la mia pace io tro: verò io trove -* (on the tenth staff).

= ro io trove = ro . Da capo.

Sena III

Agente Solo

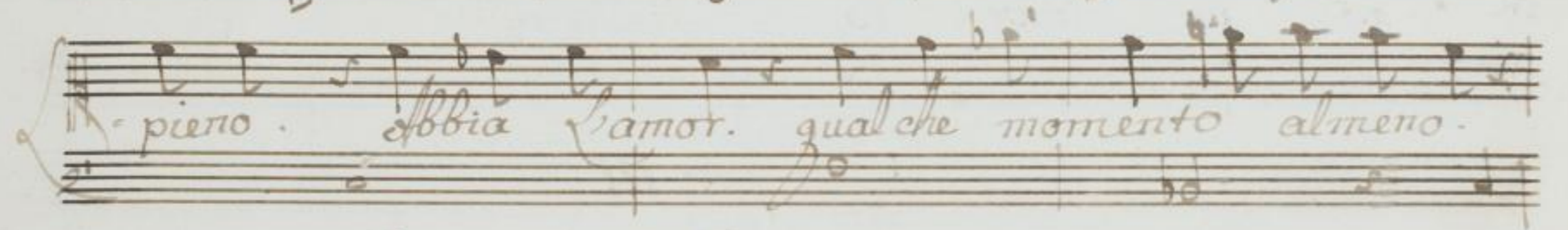
Uscite al fine, Uscite trattenuti sos.



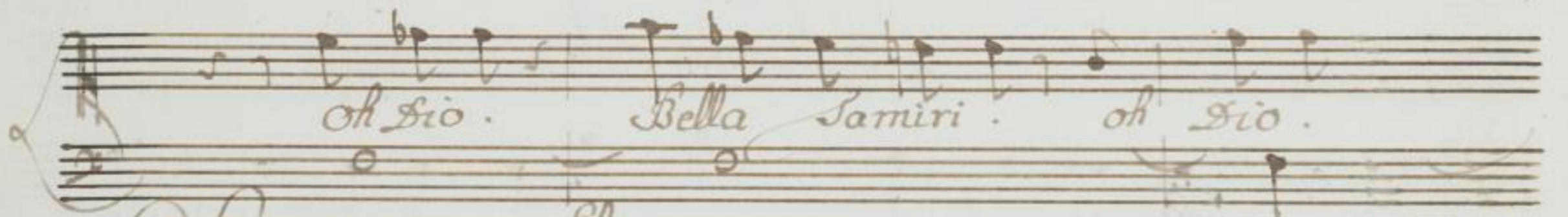
= piri dal carcere del cor Lui nol contende, al:



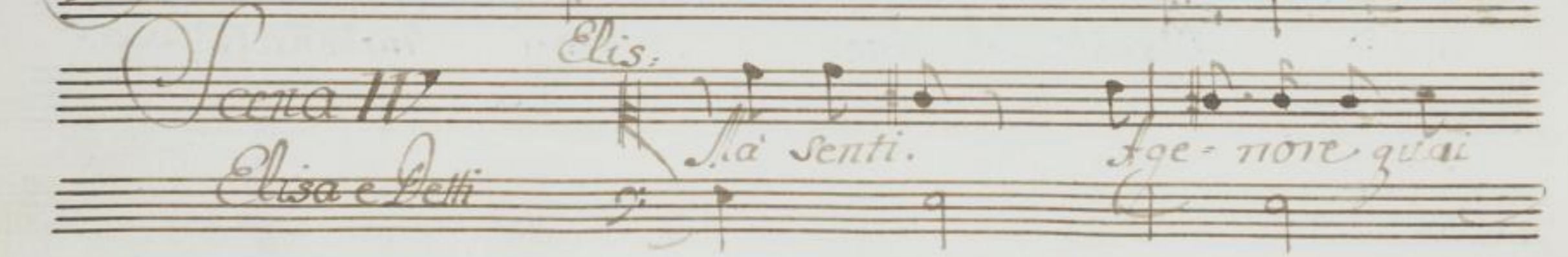
= fin la mia virtù Honor la fede. Son soddisfatti ap:



= pieno. abbia l'amor. qualche momento almeno.



oh Dio. Bella Samiri. oh Dio.



Scena IV
Elisa e Petti
Elis.
Ma senti.
Age - nonne quai

24 17
fole S'inventan qui per formen: varmi

Spaso ch'oggi a-minta a Sa-miri (dard la

man di spaso. E si pre-tende. che a tal men-

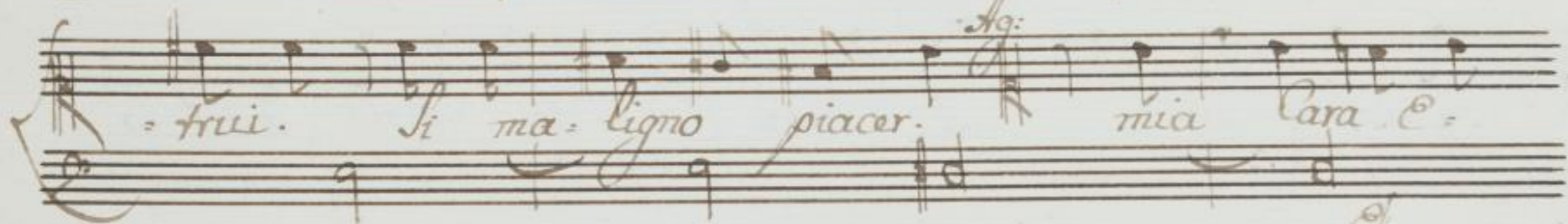
siognoa Io presti fe! Dovrei per crederlo ca:

= pace. di tanta Infedel. fa. Conoscer meno. di A-

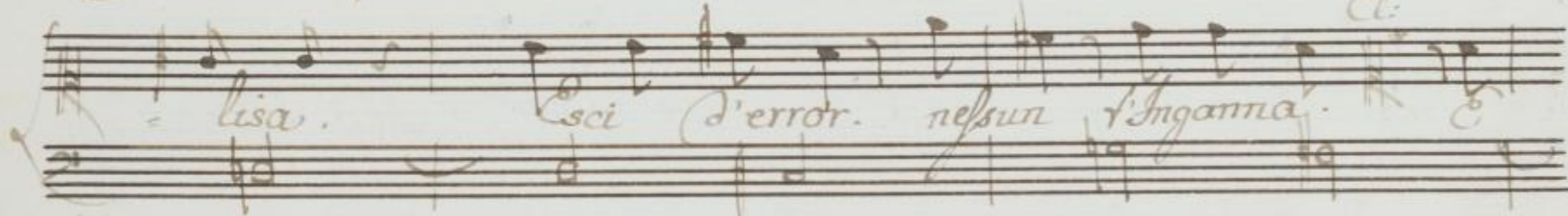
Aminta il cor. Ma chi Sara Costui. Ma dell'affanno al.



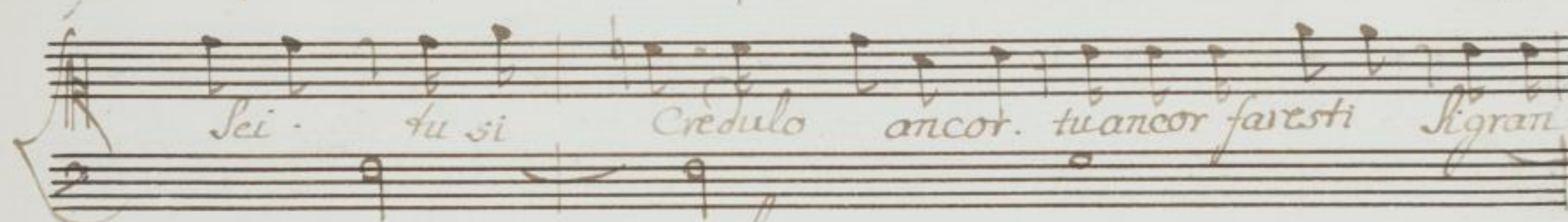
frui. Si ma: ligno piacer. *Ag:* mia Cara &c.




lisa. Esci d'error. nessun l'inganna. &c.



Sei. tu si Credulo ancor. tu ancor faresti Signor



Vorto ad *Ag:* *Aminta.* io non sa. prei. per qual



via (Subbi-tarne). m'alban- Tona. Dunque A:
- minto così. no non è vero. ti lasciasti ingan-
- nar. donde apprendesti. no vella Si gentil. da
lui. Da lui. Si dall' is. tesso A: minto.
Dove? qui quando. or ora.

Disse. *Disse.* *die al voler D. sf. sano. non descì op.*
= por. *che ne riceve un Regno. Santi numi del*
ciel! Come! a Samiri cara la man. La
mano, e il cor. die posca. Così fra= dirmi A=
= mirta Ah Canzia E: lisa. Canzia ancor tu pen=

Allegro
 = siero . Cedi al destin . no : non Sara mai

vero . non lo spero . Me- sandro . nol pre- tenda Sa-

= miri . Egli e il mio Sposo . la sua Sposa son io . So La-

= mai da che nacqui . bo a- minta . ve . mio .

giusto o bella Ninfa . ma inu- file , il tuo

Quol, Se Saggia Sei. Credimi. ti Consola.

Io Conso: larmi. Inge: gnoso: Consiglio

facile ad Ese: quir. L'ese: quirai Se imi:

=far mi vor: rai. Quoi Conso: larti. e ne

Dei Pall' E: sempio esper Con: vinta Io non

voglio unni - tarti Conso. l'armi non voglio, Io

voglio sminta. Ma Sei piu tuo non

e Con quei tras - porti. che puoi far? che far

posso, ad Aless - sandro. agl' uomini agli

Sei, pieta' Mercede, giu - stizia chiede.

ro. Voglio che aminta, Confessi a tutti in

faccia che del suo cor m'a fatto dono. E voglio. Se pre:

fende il crudel. che altri al ceda, voglio morir d'af.

fanno. e ch'ei lo veda.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *p.*, *f.*, *Allegro.*, *Unif.*, and *Carl Beppo.* The score is written in brown ink on a yellowed, aged paper. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature, with the word *Unif.* written above it. The third staff has a bass clef and a common time signature, with the name *Carl Beppo.* written above it. The fourth staff has a bass clef and a common time signature, with the word *Allegro.* written above it. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature, with the word *f.* written above it. The seventh staff has a treble clef and a common time signature, with the word *Unif.* written above it. The eighth staff has a bass clef and a common time signature. The ninth staff has a bass clef and a common time signature. The tenth staff has a bass clef and a common time signature. The page number 41 is written at the bottom center.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves, organized into three systems. The first system has three staves, the second has four, and the third has three. The notation includes various note values, rests, and clefs. Dynamic markings such as 'p' (piano) and 'for.' (forte) are present. The handwriting is in dark ink, and the paper shows signs of age and wear.



Coll' parte

pizz.

col. B.

Io rimaner di: visa: dal Ca-ro

pof.

col. B.

mio Dal Ca-ro mio pastore Io no non lo vuole amare.

Handwritten musical score for voice and piano. The score consists of ten staves. The first two staves are for the piano accompaniment, and the remaining eight staves are for the voice. The lyrics are in Italian. The first system of music includes the lyrics: "no non lo soffre Eli-sa. no si vira- no il core il". The second system includes the lyrics: "mio pastor non e il mio pastor non e no no non". The score includes various musical notations such as notes, rests, and dynamic markings like *p:*, *pp:*, and *Unif:*.

p:

pp:

no non lo soffre Eli-sa. no si vira- no il core il

Unif:

mio pastor non e il mio pastor non e no no non

For.
Unij
Sortij
Unij

a' il mio pastor non d.

Unij

45

pf.

So limaner (di: visa (dal

f *pf.* *f* *pf.* *f* *pf.*

Ca: ro mio (dal Ca: ro mio pastore

al. B.

f. p. f.

p. f. p. f. p.

no' non lo vuole amore. no' non lo soffre Elisa,

no' si' firan = no il core. firan = no il core il'

47

Handwritten musical score for a choir and piano. The score consists of 14 staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The lyrics "mio pastor non a" are written under the first vocal staff, and "i mio pastor non" is written under the second vocal staff. The music is written in a historical style with various note values and clefs.

mio pastor non a

i mio pastor non

a^c Io di: visa dal mio pastore. nol vuole a:
fp.
more nol soffre Elisa Così tiran: no tiran: no il

The image shows a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "Io di: visa dal mio pastore. nol vuole a:" and "more nol soffre Elisa Così tiran: no tiran: no il". The piano part includes dynamic markings like *fp.* (fortissimo) and *a^c* (accanto). The notation is in a cursive hand, typical of 18th or 19th-century manuscripts.

Handwritten musical score for voice and instruments. The score is written on ten staves, with the vocal line in the middle. The lyrics are in Italian. The music is in a major key and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

cor il mio pa- stor non a- no no non a-

il mio pastor non a-

Sortij

Unif.

Patti il mio

ben m'invola e poi d'io mi Con-sola.

Come non ai Capore. Come non ai Cap.

Handwritten musical score for voice and piano. The score consists of 12 staves. The first four staves are for the piano accompaniment, and the last four are for the voice. The lyrics are in Italian. The score includes dynamic markings such as *Cresc.* and *f*, and performance instructions like *meno mosso* and *Da capo*. The lyrics are: *= sore. Di Si cru - del pieta' di Si cru - del pie - va di si crudel pieta' Da capo.*

Scena V

Agonore poi Samiri

Agonore

L'overa Ninfa Io ti Compiango, ein

fendo. nella mia la tua sorte. E pur E.

lisa, a' di me più valor. Serpe il suo

bene, et a' cor di ve- derlo a' val Ci.

mento. la mia virtù non Basta. io da Sa.

miri con vien che fugga. Ritrovar non posso.

alla mia debbo. legge. altro Ricorso. Sam. A.

genote s'arresta. Oh Dei Soccorso. Sam. D'un

legno debbi: frice. ad Amator si degno.

Ag.
Cunque e Samisi Il debi- tore. e il
Sani.
legno. Perché si gran no- vella, non le.
- carmi tu stesso. lo dal tuo labbro più che da un foglio
Ag.
tuo. Lavrei gradita. Troppo mi parve ar.
Sani.
- dita quest' impresa. o le. giuca. Era men

grande. che il Ceder mi (ad A- mirta *ag:* E ver. Ma

forse. l' Idea del dover mio. in faccia a

te. Bella Regina. addio. *San.* Sentimi dove

ag: Corri. a licor. darmi. che Sei la mia B.

- vana. *San.* Sol tua merce. *ag:* mio Deser seco e.

- viti chiede il rispetto mio. *Sam.* Santo ti.

- spetto. e imma- turo fin'or Sarà più giusto

quando al tuo te la mano. porger m'avrai ve-

- dura. *Ag.* Io nol vedrò. *Sam.* che nol ve-

- Drai. vi vog- lio pre- sente. alle mie

59

nozze. Ah no perdonav. quest' è l'ultimo ad-

- dio. Senti ove vai! ove il ciel mi de.

- stina E ub. bi- disci cosi. la tua te..

- gina. Sia' Senza me. no' Senza, te sa:

- rebbe. la mia Sorte) men bella. E che pre-

Sam.
- vendi. che mi vegga felice A mio Benefat-

- tore. E si Compiaccia dell' opera Sua

ad.
che tiran- nia. / Del Cangia Samiri per pie-

Sam.
- ta. Grieghi non odo. nè Scuse accetto. ubbidi-

- enza, io voglio Da un Sud. dito fe-

Ag.
Dele. / *Sam.*
oh Dio. / *Ag.*
m'udisti. / ubbidi.

ro Cru-dele. / L'aria Samiri.

Organi

Andante.

A page of handwritten musical notation, page number 62. The score consists of ten staves, organized into three systems. The first system has three staves, the second has four, and the third has three. The notation is dense, with many notes and slurs. There are some dynamic markings, including *coll.* and *po.* (piano). The handwriting is in brown ink on aged paper.

p.
tu di me fai dono se vuoi che d'altri io sia per
= che la colpa e' mia perche' son io crudele. se

Handwritten musical score for voice and piano. The score consists of two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The lyrics are in Italian.

Col. B.

tu di me fai domo. Se vuoi che d'altri io sia per

for.

che la colpa è mia perchè son io cru.

p *Cresc.*

f

for. *f* *Cresc.*

Del.

- Del perche son io crudel perche son io Cru-

Handwritten musical score for voice and piano. The score is written on ten staves, with the first two staves for the voice and the remaining eight for the piano accompaniment. The lyrics are in Italian. The first system includes the word "Lap" written above the staff. The second system includes the lyrics "Se tu di me fai dono Se". The third system includes the lyrics "vuoi che d'altri io sia, perché la colpa è mia per." The score is written in brown ink on aged paper.

Lap

Se tu di me fai dono Se

vuoi che d'altri io sia, perché la colpa è mia per.

Handwritten musical score for voice and piano, page 67. The score consists of ten staves. The first four staves are for the voice, with lyrics "che son io crudel" written in cursive. The fifth and sixth staves are for the piano accompaniment, with the word "for." written above the fifth staff. The seventh and eighth staves are for the voice, with lyrics "perche son io crudel. Se tu di me. fai" written in cursive. The ninth and tenth staves are for the piano accompaniment. The page number "67" is written at the bottom center.

Col Basso.

Dono perchè la colpa è mia Se vuoi che (d'altri io

Ma perchè son io crudel perchè son io cru-

68

Handwritten musical score on page 63. The score consists of several staves. The top two staves are for the vocal line, with lyrics written below the notes: "Del perché son io crudele." The bottom staves are for the piano accompaniment. Performance markings include "rit." (ritardando) and "f" (forte). The word "Cruel." is written in a larger, stylized font above the vocal line. The page number "63" is centered at the bottom.

Capite

p.

La mia dolcissima imi - ta imita lab.

bando - nata io sono io sono.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line. The second and third staves are piano accompaniment. The fourth staff contains the lyrics: *non insulto ardita chiamandoti infedel chiamando.* The fifth staff is piano accompaniment.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line. The second and third staves are piano accompaniment. The fourth staff contains the lyrics: *ti infedel chiamando. ti infedel. Da capo.* The fifth staff is piano accompaniment.

Cena VI

Agonore solo

Misero cor Credevi - (d'aver tutte Sof:

= ferte. le viran - nie (d'amore). Ah non e'

vero. ancor la piu' su - nesta. misero

core: a tollerar ti desta. L'aria

Flauti Grav. *Con Violini all' 8^{va}*

Violini con Sordini.

Viola

Fagotti.

Andante.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f* and *pp*. There are some corrections and scribbles in the manuscript.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *for:*. The handwriting is in brown ink on aged paper.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are handwritten annotations: "1. Org." on the second staff, "2. Org." on the seventh staff, and "3. Org." on the eighth staff. A large bracket on the left side groups the first seven staves. The bottom two staves are empty.

Con V. V. all' o. o. w.

Cresc.

Cresc.

Sol può (dir come si trova un a. mante in

Con júbilo

Cresc.

questo stato. un aman- te sor- tu

Con V.

Org.

For. Org.

nato che lo prova al par di me al

par (di me) al par (di me).

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff contains a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat.

mp

mp

Col. Basso

mp

con V.V. all'8.oo

Grif.

Grif.

Sol può dir come si trova una a;

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and clefs. The lyrics "man-te in questo stato un amante sfortu-" are written below the bottom staff. The page number "83" is at the bottom center.

Handwritten musical score for a vocal line with piano accompaniment. The score consists of ten staves. The first nine staves are for the piano accompaniment, and the tenth staff is for the vocal line. The vocal line includes the lyrics: *nato*, *sfortu-*, *nato.*, *che lo*, *prova al par di*. The music is written in a historical style with various note values and rests.

Handwritten musical score for voice and violin. The score is written on ten staves. The first two staves are empty. The third staff is labeled "Con Violin" and contains the beginning of the violin part. The fourth and fifth staves contain the vocal line with lyrics. The sixth staff is labeled "Col Basso" and contains the beginning of the bass line. The seventh and eighth staves contain the continuation of the vocal line with lyrics. The ninth and tenth staves are empty. The score includes dynamic markings "f p." and "f p." and the lyrics "me al par di me. qual che a- mante".

Con Violin

f p. *f p.*

Col Basso

me al par di me. qual che a- mante

fp *for*

col. Sopr.

qual. che amante sfortun. nato al par (di

Handwritten musical score on page 87. The score consists of ten staves. The first seven staves contain instrumental music, with dynamic markings *f.* and *ff.* and various melodic lines. The eighth staff is a vocal line with the lyrics: *me. sol può dirlo qual ore amate.* The ninth and tenth staves contain further instrumental accompaniment. The page number 87 is centered at the bottom.

Con D. V. all' 8^{va}

fp.

fp.

for.

qual che amante

sfor. fu

nato

sfor.

all'8^{va}

mp

mp

mp

tu - nato al par (di me. al par (di

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f.* and *p.*. The lyrics *me. al par di me.* are written below the bottom staff. The manuscript shows signs of age and includes some corrections and annotations.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. Some staves contain crossed-out passages. The handwriting is in brown ink on aged paper.

Handwritten musical score on page 92. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef. The second staff has a bass clef. The third staff has a treble clef and includes dynamic markings *f p.*, *f p.*, *f p.*, and *f*. The fourth staff has a bass clef and includes the marking *Col. Basso*. The fifth staff has a treble clef. The sixth staff has a bass clef and includes the marking *Col. B.*. The seventh and eighth staves have treble clefs. The ninth and tenth staves have bass clefs. The page is numbered 92 at the bottom center.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "pizz", "Col Basso", and "Orn". The handwriting is in brown ink on aged paper.

Handwritten musical score on a page with ten staves. The top four staves contain instrumental notation. The fifth and sixth staves are mostly empty with the handwritten text "Col Basso" written across them. The seventh and eighth staves contain vocal notation with lyrics: "for. mento e quel ch'io sento piu' Cru =". The bottom two staves are empty.

Cresc. *for.* *piu for*

del d'ogni tormento. Con for: mento (dispe:

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The annotations are as follows:

- Staff 3: *fortepo*
- Staff 4: *for.*
- Staff 5: *Col. G.*
- Staff 7: *mf*
- Staff 9: *rato*, *dispe = rato.*, *de*, *lof.*, *trieb.*

26
Con Violini

Origi

bile

non è

no

non è

πῶ ποτ ε' Οαρο.

Scena VII.

Innanzi dal destro lato Spazioso portico che confina con l'aspetto
Esteriore del Gran tempio Suburbano D'Ercole Sirio.

Trono con due Sedili sopra de quali Scettro, e Corona. Dal
Sinistro Padiglioni, et alberi fra posti. A vista del trono la
Salange Macedone in qualche distanza, obliquamente formato
Campagna nè lontani sparse d'alberi, e di Edificij, concorsa per
tutto di Cittadini, e di Pastori. fra l'armonica strepitosa de
Militari Strumenti esce.

Alessandro.

Preceduto da Capitani Greci, e Seguito da nobili di Sidone,
Lor Samiri, indi Agnore.

Flauto Parini

Trombe / Trombe

Trombe da Caccia. Con Parini

Oboè. Con Violini

Violini.

Viola

Albano

Timpano.

The image shows a page of handwritten musical notation. It consists of ten staves. The first staff is for Flauto Parini, the second for Trombe, the third for Trombe da Caccia (with Parini), the fourth for Oboè (with Violini), the fifth for Violini, the sixth for Viola, the seventh for Albano, and the eighth for Timpano. The notation includes various musical symbols such as clefs, time signatures, and notes.

A page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first three staves at the top contain sparse notes and rests. The fourth through eighth staves are densely filled with complex musical notation, including many beamed notes, slurs, and dynamic markings. The ninth staff is mostly empty. The tenth staff at the bottom contains a few notes. The page number '101' is written at the bottom center.

Con Clarini

Con V.V.

Unip.

Unip.

A page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. It features various musical symbols including notes, rests, and complex rhythmic markings. The first two staves have a treble clef, while the others are mostly empty or have sparse notes. There are some circled numbers, possibly '6', and some markings that look like '6' or '6' with a dot. The overall style is that of a historical manuscript.

Don Parini

Organo

Organo

Voi che fausti ogn'or donare nuovi

germì a lauri miei Secon-date amici Dei anche i

Handwritten musical score on aged paper, featuring ten staves. The top staff contains a vocal line with lyrics. The second staff is empty. The third staff contains a melodic line. The fourth staff contains a melodic line with the handwritten instruction *Grif.* above it. The fifth staff contains a melodic line with the handwritten instruction *Coll' parte.* above it. The sixth staff contains a melodic line. The seventh staff contains a melodic line. The eighth staff contains a melodic line. The ninth staff contains a melodic line with lyrics. The tenth staff contains a melodic line. The lyrics are: *moti del mio cor Secon- date amici Dei anchei*. The page number 106 is written at the bottom center.

moti del mio cor Secon- date amici Dei anchei

Handwritten musical score on ten staves. The first four staves contain rests. The fifth and sixth staves show rhythmic patterns with stems and beams. The seventh and eighth staves contain a vocal melody with lyrics. The ninth and tenth staves show accompaniment for the vocal line.

moti del mio cor anche i mo-ti anche i moti del mio

Handwritten musical score for a choir, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and are positioned below the lower staves.

Con U. V.

Sortij.

Cor del mio cor.

Voi che fausti ogn'or (donate) nuovi

Handwritten musical score for a choir, featuring ten staves. The first five staves contain vocal parts with lyrics. The sixth staff is a blank staff with the handwritten word *Laptes* written above it. The seventh and eighth staves contain instrumental parts. The ninth and tenth staves contain vocal parts with lyrics. The lyrics are: *germi a lauri miei secondate amici dei amici*. The page number 110 is written at the bottom center.

Sei

Seconda

111

A handwritten musical score on aged paper, featuring ten staves. The top five staves contain instrumental parts, likely for strings or woodwinds, with various rhythmic values and accidentals. The bottom five staves contain a vocal line with lyrics written in Italian. The lyrics are: *te anche i mo - ti del mio cor Te con*. The notation is in brown ink and includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on ten staves. The top four staves contain complex chordal textures with many beamed notes. The fifth staff is mostly blank with some faint markings. The sixth through tenth staves contain a vocal line with lyrics: "Date amici dei anche i moti anche i".

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the left side groups the first seven staves. The lyrics "mo: ti del mio cor" are written below the eighth staff, and "Del mio cor anche i" are written below the ninth staff. Handwritten annotations "Con Ubb.", "For Imp", and "col D." are present on the fifth, sixth, and seventh staves respectively.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The text "Con U. U." is written in the middle of the fourth staff, and "moti del mio cor." is written at the beginning of the tenth staff. The manuscript shows signs of age and is written in brown ink.

Con U. U.

moti del mio cor.

Handwritten musical score on ten staves. The notation is dense, featuring complex chordal textures and melodic lines. The score includes various note values, rests, and dynamic markings such as *p* and *f*. The manuscript is written in brown ink on aged paper.

Five staves of handwritten musical notation, each containing a five-measure rest.

Coll' parte.

Two staves of handwritten musical notation with various note values and rests.

Two staves of handwritten musical notation with lyrics underneath.

pre un astro luminoso sia per voi la

gloria mia pur che sempre un' astro sia

Di be- ne fi- co splendor. Di be-

ne si co Splendor. Dal segno.

Alessandro.

da che più si tarda Il sol tra:

monta Serche il le non si vede! Sou'e Sa.

Sam.
 = miri. *Alleg.* sandro al piede. *Alleg.* Sei
 tu la *Sam* *Ag.* Grinci-pessa. Son io. Signor non Dubbi.
Sam.
 = tarne. e d'essa. *Alleg.* Perdo-nare ai Ne-mici.
 Lanno gli Croi mai solle. vargli al Trono. Lanno
 sol gli *Alleg.* sandri So dirti i moti Signor non

so' che per te sento in petto vincitor si Lis-

-petto. E: ree l'onoro. l'amo bene fat-

-tor. nume l'adoro. *Alf.* E gran premio dell

opra. tender su: perbo un trono. di si amabil le.

-gina. ancor nol sono. *Tam.* *Alf.* Ma sol manca un is-

Sam.
= tante. *Codi* Age- nore a- mante la mia gran.

= *essa.* all' amor suo pre pone. Se alla grandessa,

mia posporre io debba. un ani- ma si

grande, Esa- mimi *Alf.* sanoro. e ne de-

- cida. quel che nel caso mio *Alf.* sanoro fa.

Alleg.
 = ria . far voglio anch'io . E tu sapesti a .

And.
 = mandò . odila e vedi Se usurpar d'essi al

Alleg.
 frono . un anima si bella . E tu si grata

And.
 dunque ti senti a lui . L'ascolta , e dimmi se

And.
 merita un gas-tigo tanta virtù .

ad.
Ma Erinci - pezza or ora - lieva pur mi pa:
= vesti del muzzi - ale in vito. *Sam.* no' Ma
tu mi Cre - desti. Lii ambi - ziosa de a -
= mante). Io t'ò punito. *Alleg.* Sei ! qual vir -
= tu - qual fede. *Al.* Ah giu - stizia Signor, pie -

Alf. *Al.*
 -ta! Mercede. chi Sei? che brami. Io sono E-

-lisa Imploro *Alf.* sandro il Soccorso a pro' d'un

core. *Alf.* ingiustamente oppressa. Contro chi

Al. mai. Contro *Alf.* sandro i stesso. *Alf.* che ti

feci *Alf.* sandro. *Al.* Egli m'invola

ogni mia pace. ogni mio ben, D'asfanno. ei vuol ve-
= dermi e- shinto D'Aminta io vivo.
ei mi Ca- pisce. Aminta. *Alleg*
= minta? E qual Ca- gione. ai tu Sopra di
lui. *Al:* qual? da Bambino. Ebbi il suo cor in

Dono. e sino ad ora. sempre quel core. & posse.

= outo. in pace. Con ingiusto Con la.

= pace. chi ne dispon sio non lo cedo. et

io la vita cede- ro. non Sol

mio. *Al.* Colui che il cor ti die ninfa gen.

- file Era Aminta il Pa: store A te già:

- mai. Ado. Conimo il te. non diede il core,

Sera Ultima

Tutti.

Aminta.

Signore io sono Aminta e son Pas.

= tore). *Alleg.* Come. *Am:* Le foglie spoglie. Ecco al tuo
 piè. Con le mie lane intorno. alla mia greggia.
 alla mia pace. io torno. *Alleg.* E Samiri non
Am: Samiri è degna. Del cor d'un le. ma non è
 degna. E lisa ch'io le manchi di fe'. Pastor mi

Scelse. Le non deggio lasciarla E. lisa e

trono. già che non vanno insieme abbiassi il

legno. chi a di regnar fa - lento Pur die E.

- lisa mi resti Io son contento. che un fido l'asto.

- nello. Signor Sia con tua pace. Più che un le lenja

fede, esser mi piace che ascolto. ove son
io. Agnoscere. Io tel dissi.
Aminta e mio. oh Dei. quando fe-
lice tutti io vender pretendo. Miseri ad onta
mia. tutti io vi vendo. Ah non sia

ver. Si gene-rosi d. manti non di.

= vido Alef- sandro. Eccoti d.

= mitta la bella Elisa. Ecco Samiri il

tuo. genore fedel. voi di si.

= done. or sa- rete i Regnanti e voi sog.

gette. non l'este- rette. A fabbri: carvi il

vono. la mia for- tuna impegno et a tanta vir-

fù non manca un legno. *à 2. Am.* oh grande. *Am.* oh

giusto *Alf.* Ah veggia alpin Si: done. Coro.

nato il suo lè. *Am.* Ma in queste spoglie. *Alf.* In quelle

Spoglie a caso. qui non ti quida il
cielo. Il ciel pre- dice. Del tuo Regno se- lice
futto per questa via. forse il re- nove. Bella
Sorte e d'un Regno. Il re. Pastore.
a d.

Coro.

Clarini e Trombe da caccia. Musical notation for Clarini e Trombe da caccia.

Trombe Musical notation for Trombe.

Violini ed Musical notation for Violini ed.

Organi. Musical notation for Organi, including the marking *Org.*.

Clava Musical notation for Clava.

Camiri Musical notation for Camiri.

Armi Musical notation for Armi.

Agente Musical notation for Agente.

Alessandro Musical notation for Alessandro.

Basso Musical notation for Basso, including the marking *Timpano.*

Handwritten musical score on aged paper, featuring ten staves. The notation is dense and includes various musical symbols such as notes, rests, and some crossed-out passages. The page number 136 is visible at the bottom center.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Dign" is written in cursive on the fourth staff. The phrase "Galla Selva, e" is repeated in cursive on the fifth, sixth, and seventh staves. The page number "137" is at the bottom center.

Cresc.

Dall' ovile porti al soglio Aminta il piè.

Dall' ovi = le porti al soglio Aminta il piè

Dall' ovile porti al soglio Aminta il piè

152

Handwritten musical score on ten staves. The first two staves are instrumental. The next six staves contain vocal lines with lyrics in Italian: "porti al soglio a mirta il piè. a mirta il". The lyrics are written in a cursive hand. The final two staves are instrumental.

Handwritten musical score on aged paper, featuring ten staves. The top four staves contain instrumental accompaniment, including a treble clef staff with a C-clef and a bass clef staff with an F-clef. The fifth staff is the vocal line, with lyrics written in cursive below it: "piè Aminta il piè." The sixth and seventh staves are empty. The eighth and ninth staves are also empty. The tenth staff contains the final line of the vocal line with lyrics: "piè Aminta il piè." The word "Orp." is written in the fourth staff. The page number "740" is located at the bottom center.

Handwritten musical score on ten staves. The score includes vocal lines with lyrics "Ma per noi" and instrumental parts. A "Cresc." marking is present on the fourth staff. The page number "141" is at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves. The top section shows piano accompaniment with complex chordal textures. Below, the vocal line is written in a cursive hand with Italian lyrics. The lyrics are: *non cangi stile, sia Pastore il nostro Re. Il* and *non cangi stile sia pastore il nostro Re il*. The score concludes with the word *Unif.* written in a decorative flourish.

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and instrumental parts with 'Unp.' markings.

Lyrics on the 4th staff: *nostro Ce. Il nostro Ce.*

Lyrics on the 6th staff: *nostro Ce. Il nostro Ce.*

Lyrics on the 8th staff: *nostro. Ce. Il nostro Ce.*

Lyrics on the 9th staff: *nostro. Ce. Il nostro Ce.*

Handwritten musical score on ten staves. The first four staves contain dense musical notation with many beamed notes. The next six staves are mostly empty, with only a few scattered notes. The word "Fine" is written in a decorative script on the seventh staff. The bottom staff contains some musical notation.

Fine

Miss. 2991
F17



J

M

Bonno

Re Pastor

3

Musica

2991

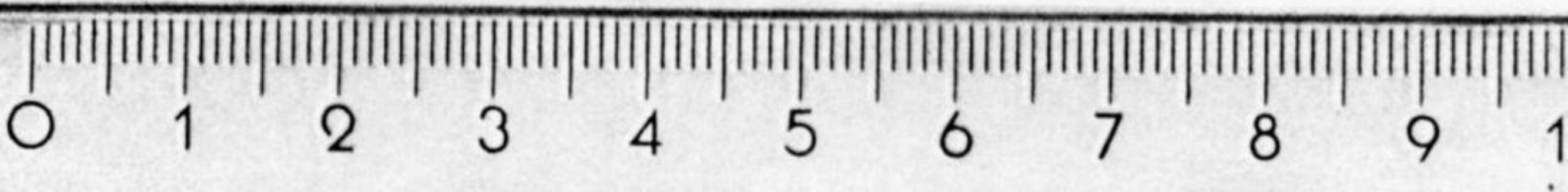
F 7

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MMS

