

Allegretto

The top page of the manuscript contains ten staves of handwritten musical notation. The notation is written in a cursive style, characteristic of the 18th or 19th century. It includes various note values, rests, and bar lines. The paper is aged and shows some staining.



The bottom page of the manuscript contains five staves of handwritten musical notation. The notation is written in a cursive style, consistent with the top page. It includes various note values, rests, and bar lines. The paper is aged and shows some staining.

The bottom page of the manuscript features several empty musical staves, indicating that the music on this page is incomplete or that the manuscript is a draft.

