

Allegro.

Concerto.

di Sig.^{ro} Borefcianello

1.

Sopra il manichio *L'amaro di suo loco*

Mus. 2364-0-9

Sächs. Landesbibl.

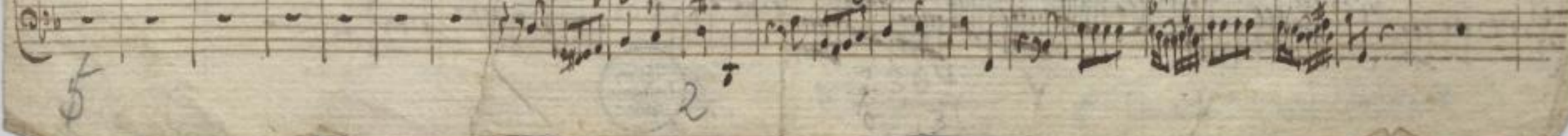
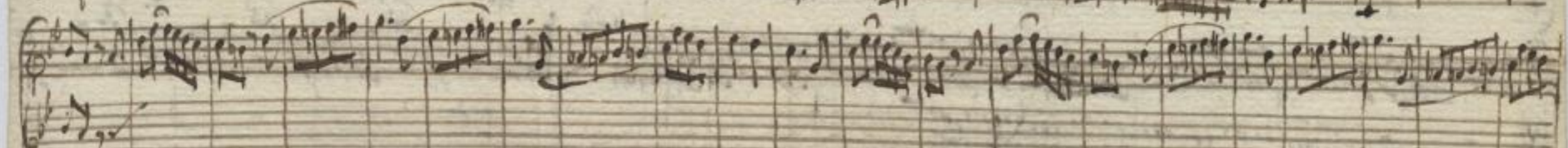
Largo



Largo piano. Basso Continuo.



Allegro



5

2

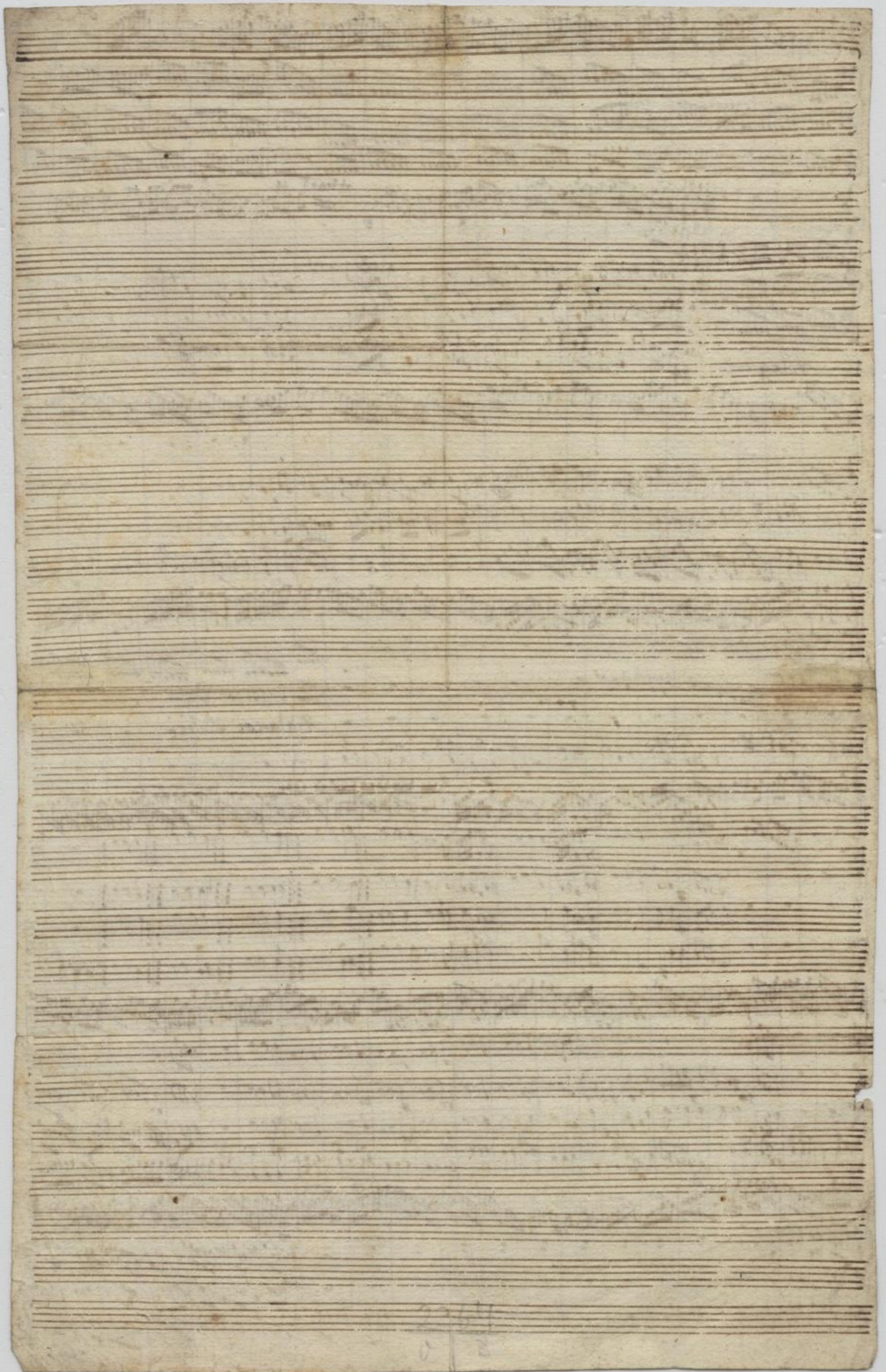
This section of the manuscript contains the first part of the concerto. It consists of approximately 12 systems of staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as *col p.* (collato piano). The paper shows signs of age, with some staining and fading.

Concerto. del Signor Corelli.

This section contains the second part of the concerto. It begins with a new system of staves. The notation continues with similar complexity to the first part. Dynamic markings such as *all.* (allegro) and *p.* (piano) are visible. The manuscript concludes with a large number '3' at the bottom center.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top left corner. It contains approximately 18 staves of music, written in a historical style. The notation includes various note values, rests, and clefs. There are several instances of 'C' clefs, indicating different vocal or instrumental parts. The handwriting is dense and somewhat cursive. In the lower right section, there is a specific instruction: 'o *Adagio. Basso fect in alto.*' which likely refers to a change in tempo and a transposition of the bass line to the alto register. The paper shows signs of age, including some staining and uneven coloring.

This is a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "Allegro" is written in a large, cursive hand across the middle of the page. Other markings include "pianissimo" and "Violino col da". The paper shows signs of age, including some staining and wear at the edges. At the bottom of the page, there are some handwritten numbers and markings, including "6. 100", "5", and "2680 + 3".



29/4
0 3



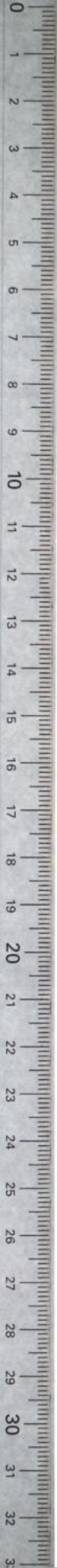
Allegro *Concerto* *di Viol. 4. Beethoven*

Handwritten musical score on aged paper, featuring multiple staves of music with notes, rests, and clefs. The manuscript is densely written and shows signs of age, including a prominent brown stain on the right side.

Mus. 204-0-9

Sächs. Landesbibl.





Handwritten musical score on aged paper, featuring multiple staves of music with notes and clefs. The notation is dense and appears to be from a historical manuscript. The paper shows signs of wear, including discoloration and some staining. The music is written in a cursive hand, typical of 17th or 18th-century manuscripts. The staves are arranged in a single column, with each staff containing several measures of music. The notes are small and closely spaced, with some larger notes and rests interspersed. The overall appearance is that of a well-used, historical musical manuscript.