

Sanctus

B. 41.

[Reichard, Heine Gottf.]

prod. Fest. Nat. Chr. 1777.
Paschal. 1772.
prod. Fest. Nat. Chr. 1778.

Viol. 1.
Viol. 2.
Viola.
Cello.
Bass.

The musical score consists of several staves. The top staff is the vocal line, followed by Violin I, Violin II, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The key signature is one sharp (F#) and the time signature is 3/8.

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth, Dominus Deus Sabaoth,

Handwritten musical notation corresponding to the text above, showing the vocal line and accompaniment.

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