





Handwritten musical score for a piece titled "Sanctus Dominus, Sanctus Dominus Deus Sabaoth". The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are written below the vocal lines. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp.* and *pp.*. The score is written in a historical style, likely from the 18th or 19th century.

Sanctus Dominus, Sanctus Dominus Deus Sa — ctus  
San — ctus, Sanctus Dominus Deus Sabaoth  
San — ctus, San — ctus, San — ctus, San — ctus  
Sanctus Dominus Deus Sabaoth, San — ctus, San — ctus, San — ctus

Handwritten musical score for the beginning of the Sanctus. The notation is dense and complex, featuring multiple staves with various rhythmic patterns and melodic lines. The music is written in a historical style, likely from the 17th or 18th century.

Sanctus Sanctus San <sup>ctus</sup> Dominus Deus Sa ba oth!

Handwritten musical score for the Gloria section. The notation includes lyrics and musical notation. The lyrics are: "Gloria in excelsis deo, in terra pax hominibus bonae voluntatis. Gloria in excelsis deo, in terra pax hominibus bonae voluntatis. Gloria in excelsis deo, in terra pax hominibus bonae voluntatis." The music is written in a historical style, likely from the 17th or 18th century.

Alabreve

Pleni sunt caeli et terra gloria tua

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Organo

Supr. et Vcl. I.

Alto e Viol. 2.

Pleni sunt caeli et terra gloria tua, gloria tua, gloria tua, gloria tua

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Pleni sunt caeli et terra gloria tua, gloria tua, gloria tua, gloria tua

Pleni sunt caeli et terra gloria tua, gloria tua, gloria tua, gloria tua





Handwritten musical notation on a single staff.

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*Original mit mir...*

*Obse Solo*

*Sopr. Solo*

*Alto*

*Tenor*

*Bass*

*V. T. Tutti repeat.*

*in der Natur des...*