

Sanctus.
Vivace. 12.

Soprano.

sanctus, sanctus, sanctus Dominus Deus Sabaoth, Dominus
 Deus Sabaoth, san — " — " — " — ctus san — " — " — " — ctus
 san — " — " — " — " — " — ctus. Dominus Deus Sa — ba —
 oth. san — " — " — " — ctus sanctus Dominus, sanctus
 Dominus Deus Sa — " Deus Sabaoth, san — " —
 " — ctus san — " — " — " — ctus san — " — " — " —
 oth!

Alabreve. Pleni sunt caeli et ter — ra glo — ria glo — ria tua glo — ria
 gloria gloria tu — a. Pleni sunt caeli et ter — ra gloria tua gloria tua
 Pleni sunt caeli et ter — ra gloria tua gloria tua gloria tua pleni sunt caeli, caeli et terra
 caeli, caeli et terra gloria tua, pleni sunt caeli et terra gloria glo — " — " — ria tua.
 Pleni sunt caeli et ter — " — " — ra glo — ria tua pleni sunt caeli caeli et terra gloria tu —
 a, pleni sunt caeli et ter — ra pleni sunt caeli et terra gloria tu — a, gloria tua!

Sanctus.
Vivace.

Soprano.

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth, Dominus Deus Sabaoth.

San- tus. San- tus San- tus San- tus

minus Deus Sabaoth. San- tus Sanctus Dominus, Sanctus Domi-

nus Deus San- tus Deus Sabaoth. San- tus San- tus

- tus. San- tus Dominus Deus Sabaoth. Allabreve. Pleni-

coeli et ter- ra glo- ria gloria tua gloria gloria tu- a

Pleni sunt coeli et ter- ra gloria tua gloria tua Pleni sunt coeli et ter- ra gloria

tua gloria tua gloria tua, pleni sunt coeli caeli et terra caeli caeli et terra gloria tua pleni sunt coeli

terra gloria glo- ria tua. Pleni sunt coeli et ter- ra glo- ria tua pleni sunt

coeli caeli et terra gloria tu- a, pleni sunt coeli et ter- ra pleni sunt coeli et terra, gloria

tu- a gloria tua!

Mus 3602-D-504a



Schlussaria.

Du ist der Tag der Vollendung, die wird in aller Welt gesungen. *Finis in aller Welt gesungen.*
 Der heilige Geist ist da und uns segnet, der Tag der heiligen Speise. *Der heilige Geist ist da und uns segnet.*

*In der Welt wird gesagt, wenn der heilige Geist da ist, dann ist die Welt voll. *In der Welt wird gesagt, wenn der heilige Geist da ist, dann ist die Welt voll.**

2. *In der Welt wird gesagt, wenn der heilige Geist da ist, dann ist die Welt voll. *In der Welt wird gesagt, wenn der heilige Geist da ist, dann ist die Welt voll.**

*In der Welt wird gesagt, wenn der heilige Geist da ist, dann ist die Welt voll. *In der Welt wird gesagt, wenn der heilige Geist da ist, dann ist die Welt voll.**

*In der Welt wird gesagt, wenn der heilige Geist da ist, dann ist die Welt voll. *In der Welt wird gesagt, wenn der heilige Geist da ist, dann ist die Welt voll.**

Sacerdos.

Et cum Spi-ri-tu tu-o.

Sacerdos.

Ha-be-mus ad Do-minum.

Sacerdos.

Di-gnum et ius-tum est.

Sanctus,
Vivace.
12.

Alto.



Sanctus, sanctus, sanctus Dominus Deus Sabaoth, Dominus



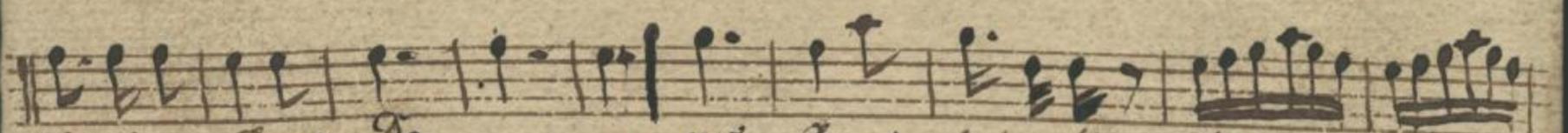
Deus Sabaoth. san — " — " — ctus san — " — " — ctus



San — " — " san — " — " — ctus Dominus Deus Sa —



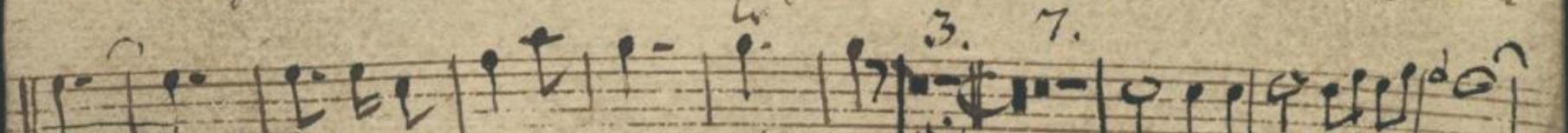
ba — oth. San — " — " — ctus Sanctus Dominus, sanctus



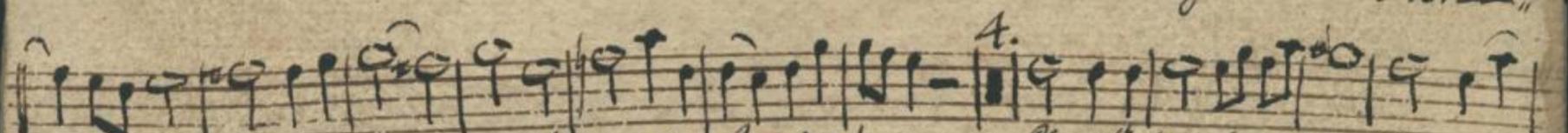
Dominus Deus, De — " — us, Deus Sabaoth, san — " —



— ctus san — " — ctus san — " —



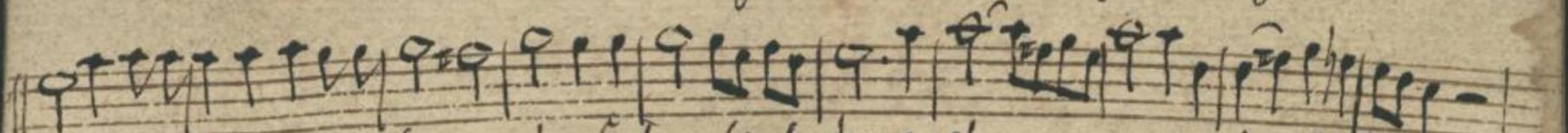
— ctus Dominus Deus Sa — ba — oth. Pleni sunt caeli et ter —



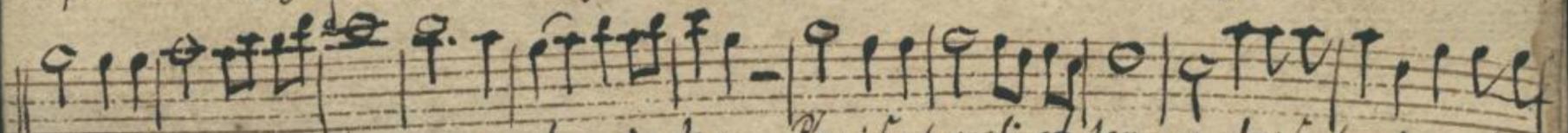
— ra glo — ria tua, glo — ria gloria tua, Pleni sunt caeli et ter — ra glo —



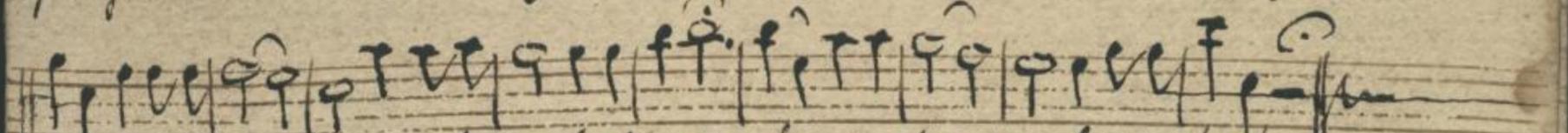
— ria tu — a Pleni sunt caeli et ter — ra gloria tua gloria tu —



a, caeli et terra gloria tua, pleni sunt caeli et terra glo — ria gloria tua,



pleni sunt caeli et ter — ra glo — ria tua. Pleni sunt caeli et ter — ra pleni sunt caeli, caeli et



terra gloria tu — a pleni sunt caeli et terra, glo — ria tu — a, gloria tua!

Mus. 3602-D-504a



Schluss Orca auf Singmaße

Sibis in no tag, du Gott ge-macht, sein wand in allen d'Welt ge-dacht, sein
 sonst hi-mel die ihu ihu, er-lybt, du tag der heilig Anu Gab-ent, du

wand in allen d'Welt ge-dacht, tag der heilig Anu Gab-ent
 ihu ge-lybt, du tag der heilig Anu Gab-ent, du

ihu ge-lybt, du tag der heilig Anu Gab-ent, du
 ihu ge-lybt, du tag der heilig Anu Gab-ent, du

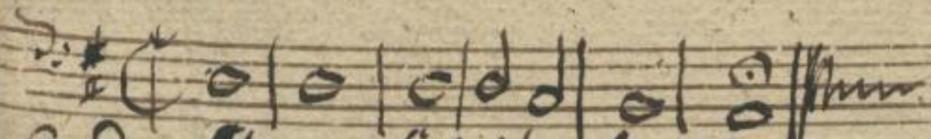
Soprano Solo
 tacet

Sacerdos Et cum spirita tuo

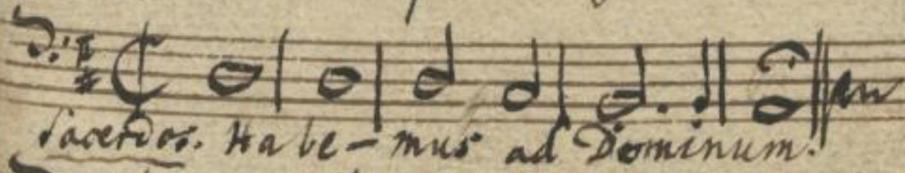
Sacerdos Ha-be-mus ad Dominum.

Di-gnum et iustum est.

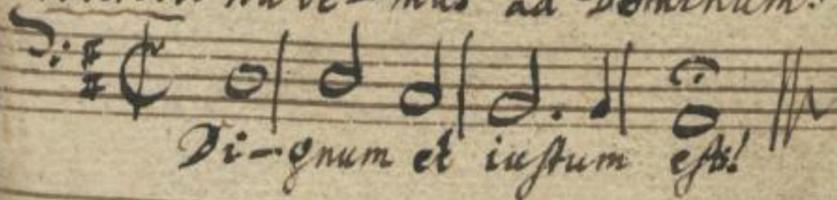
Sacerdos.



Sacerdos. Et cum Spiritu ju-o.



Sacerdos. Ha-be-mus ad Dominum.



Di-gnum et iustum est!

Santos.
Vivace.

Violino I.

Mus. 3602-D-504a



11

Schluß Drei auf dem Orgelwerk.

Sopr. Solo.

V. I. Tutti repet.

Sanctus.
Vivace.

Violino 2.

Mus. 3602-D-504a

13



Schluß Strie auf d. B. u. g. u. a. f. u. m.

Handwritten musical notation for strings, consisting of four staves. The notation includes various notes, rests, and accidentals, typical of a string part in a classical score.

Op. 2. Sopr. Solo.

Handwritten musical notation for Soprano Solo, consisting of three staves. The notation includes various notes, rests, and accidentals, typical of a vocal part in a classical score.

Op. 1. Tubli repet.

Sanctus.
Vivace.

Viola.

Mus 3602-D-504a



Abbruch derie auf dem Orgel

Vers. 2. tace.

Sanctus.
Vivace

Violoncello.

Mus. 3602-D-504a



Schluß Arie auf den Orgelpfeifen

V. 2. Tacc. V. 1. Rep.

Sanctus.
Vivace.

Organo.

The image shows a handwritten musical score for organ, titled "Sanctus. Vivace." and "Organo." The score is written on multiple staves. The top section consists of several staves of music with notes and rests, including dynamic markings like *pp* and *mp*. The bottom section is marked "Allabreve." and features a large amount of figured bass notation (numbers 1-7) written below the notes, indicating the fingerings for the organist. The manuscript is on aged, yellowed paper.

Mus. 3602-D-504a



Oblate, Aria. mit Orgelbegleitung.

V. 2. face. V. 1. repet.

Sacerdos

Sacerdos

Sacerdos

Sacerdos

3502

2154

Sanctus:

Clarin 1.



Mus. 3602 - J - 504a

21

Vollend. Aria mit Keyfuaftem
Vivace.

Clavino. 2.

Handwritten musical score for Clavino 2, featuring two staves of music in 3/4 time. The notation includes various note values, rests, and dynamic markings such as 'f.' and 'V. 2. moe.'

V. 1.° repetatur.

Sanctus.

Clarinete 2.

Handwritten musical score for Clarinet 2, Sanctus. The score consists of four staves of music in 3/8 time, written in G major. The notation includes various note values, rests, and dynamic markings. There are several measure numbers written above the staves: 13, 14, 10, and 9. The word "Allegretto" is written below the third staff. The music concludes with a double bar line and a fermata on the final note of the fourth staff.

Mus. 3602-D-504a



23

Flügel-Oria mit Begleitung.
Vivace.

Clarin. 1.

Handwritten musical score for Clarinet 1, featuring two staves of music in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The second staff begins with a bass clef. The music consists of eighth and sixteenth notes, with some rests and dynamic markings. The first staff has a '1.' marking above the first measure. The second staff has a '7.' marking above the first measure and '2.' markings above the 10th and 12th measures. The piece concludes with a double bar line and a fermata.

v. 1. repetatur.

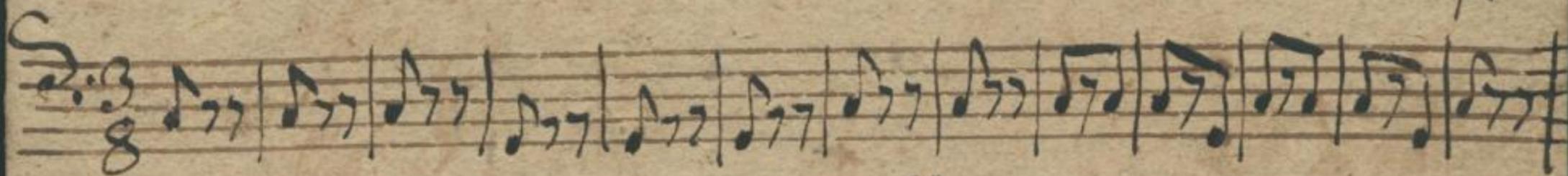
10

24

Sanctus.

Tympani

p.



11.



13.

10.

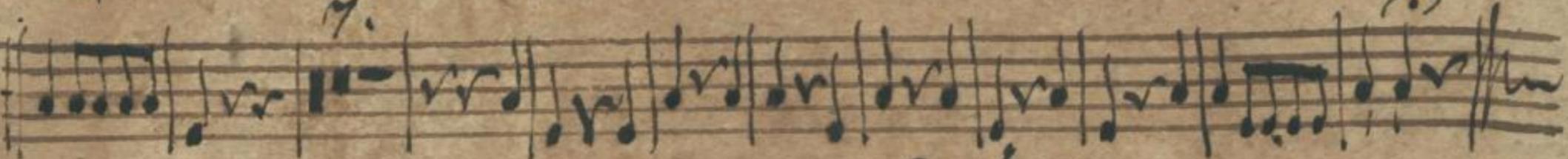


Alabreve 167.



Allegretto alle Vespignisten.

Vivace.



v. 2. face.
v. 1. repetatur.

Mus. 3602-D-504a

25

10. 2

Basson.

4. 4.

Handwritten musical score for Bassoon, consisting of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music is written in a cursive hand with various note values, rests, and bar lines. The second staff contains a few notes and a bar line. The third staff continues the melody. The fourth staff has a double bar line. The fifth staff features a 3/2 time signature change. The sixth staff concludes with a double bar line and a final note. The seventh staff is empty.

Zweites Schlußstück.

Oboe obligato

Handwritten musical score for Oboe obligato, consisting of four staves of music. The notation is in 3/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age and wear.

Mus. 3602-D-504a



