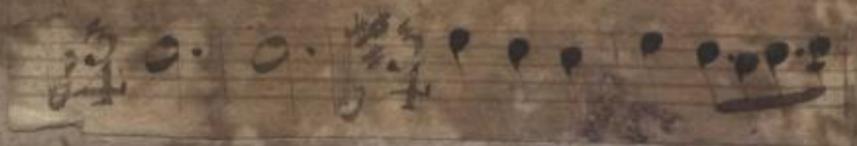


Schranke II.
25. Fach 10. Lage.

FFIC

Justi e. Basso. 16. 17.
Del Sig. Schuman.



Musica	
2392	
N	4



(URFILM 62/1976 Nr. 999)

df-db-002410 = 33 Aufg.

Sächsische Landesbibliothek in Dresden

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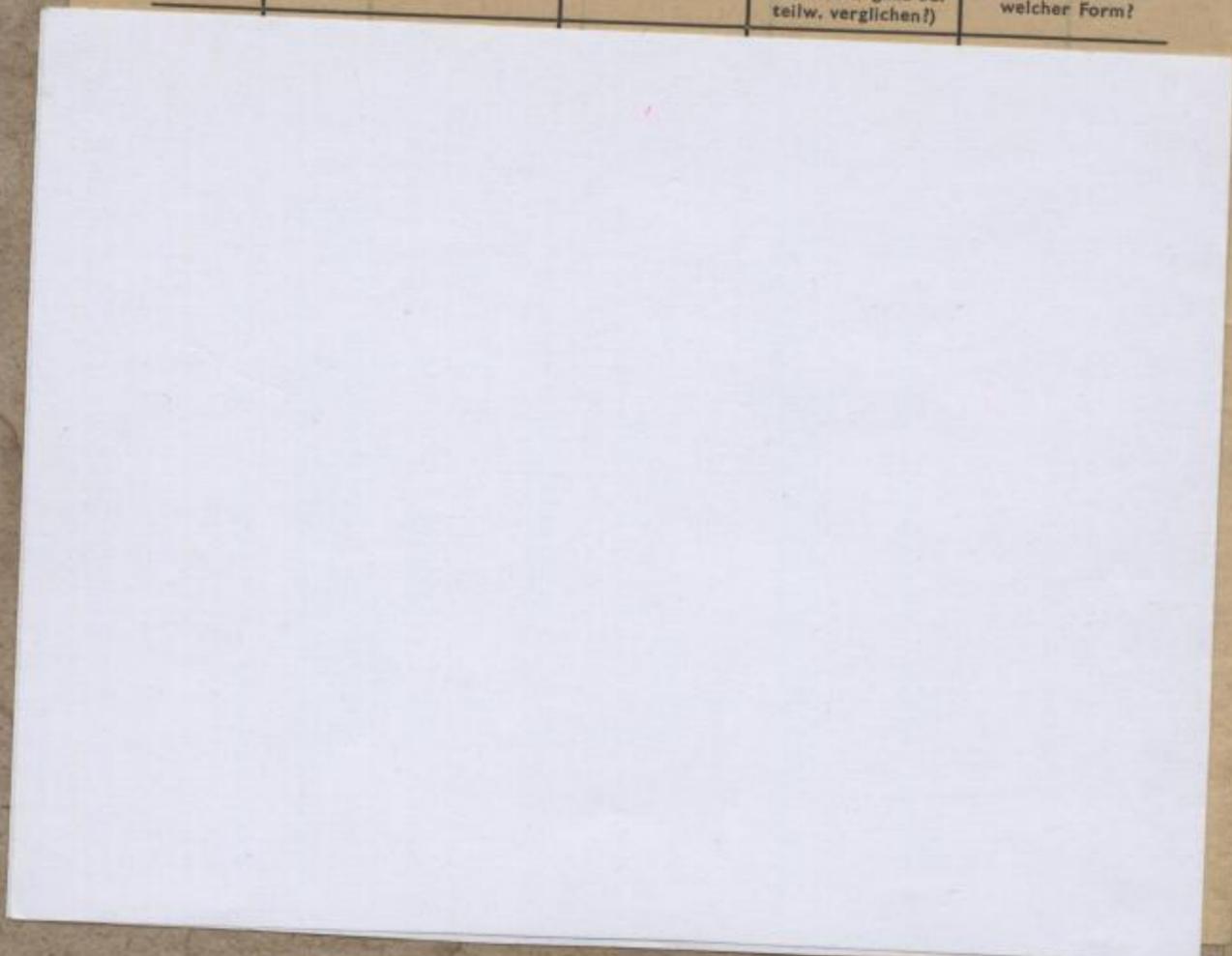
Handschrift Nr. Mün. 2392
n/7

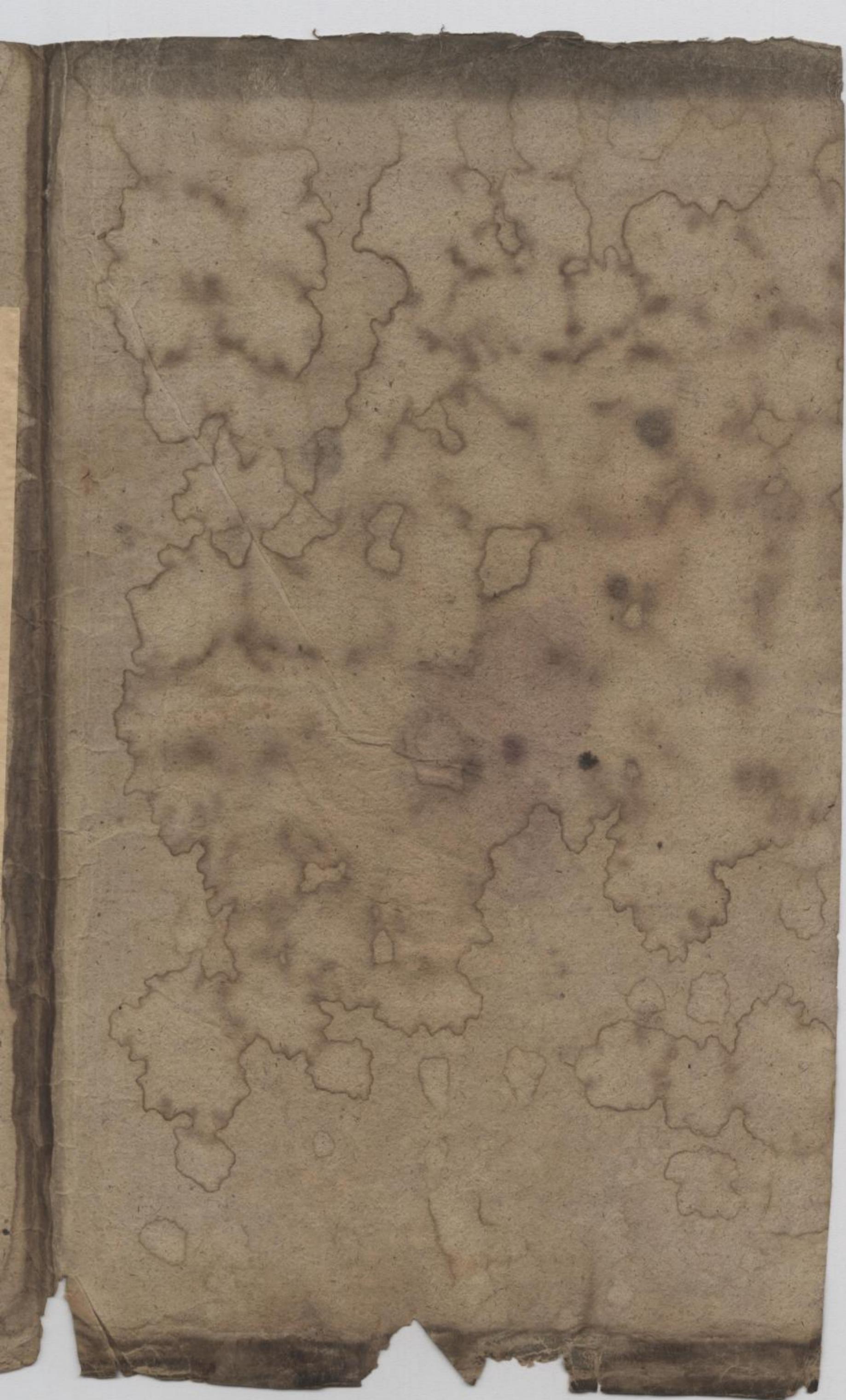
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N.º 1.

Violino I.º

Andante *piano* *for.*

Allegro *pia.* *for.* *tano*

Mus. 2392-N-7

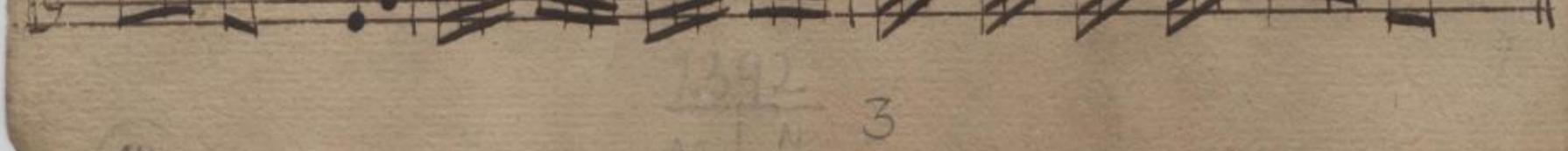
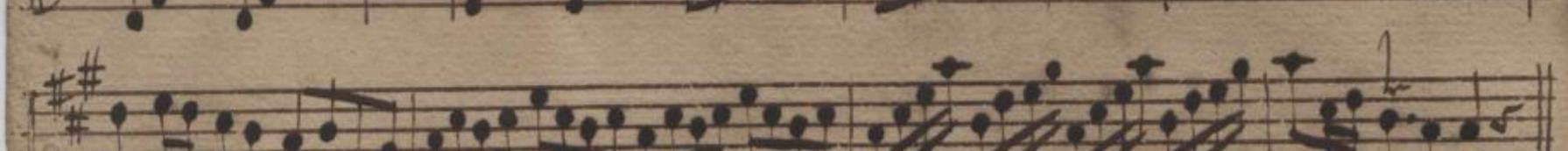
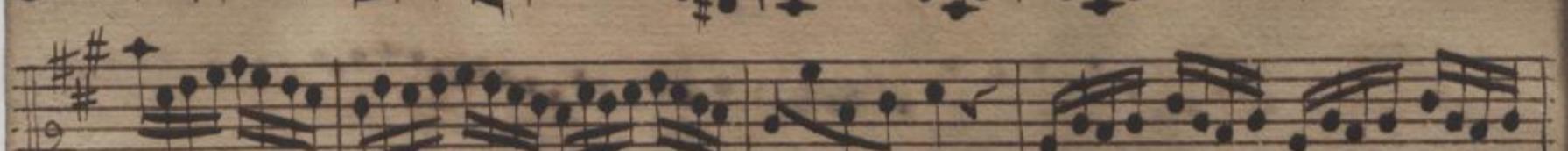
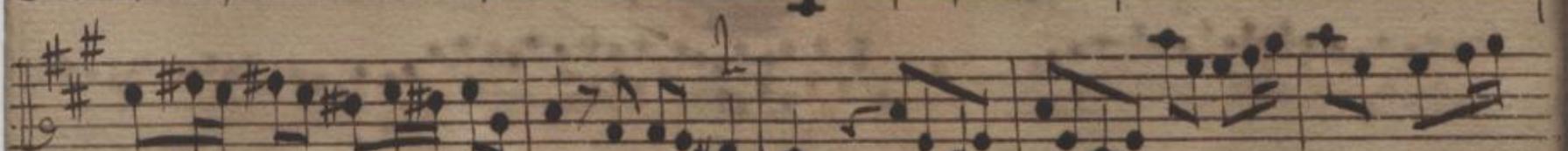
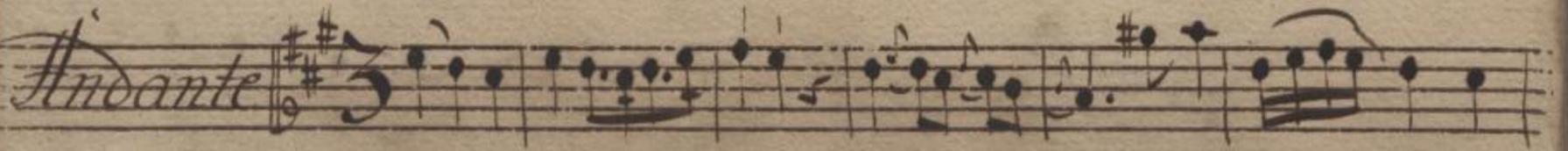
(No. 937)

Sächs.
Landes-
Bibl.

2

23

N: 2.



44

1392
M 14 3

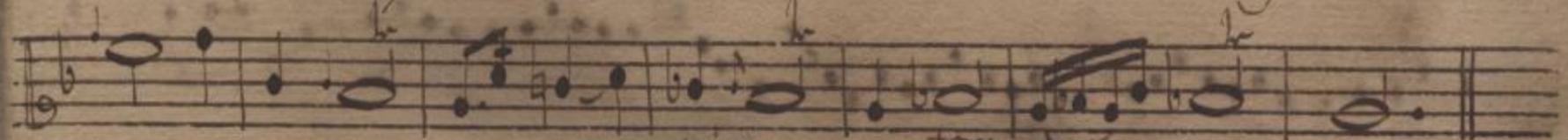
N.º 1.

Violino I.º

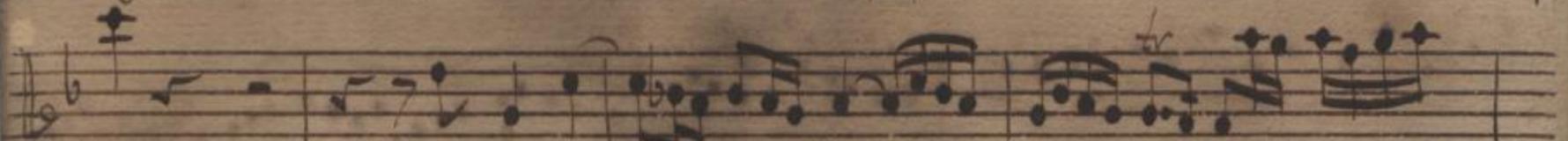
Andante 

piano

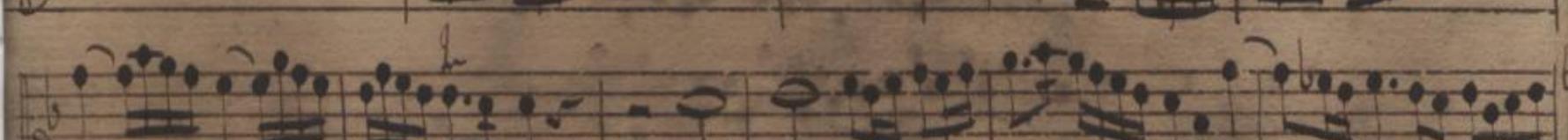
for:



Allegro 























No. 12 

pia.

for.

ad.

Andante Man 2392 - N-7

16 ff 937



4

Alllegro

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Alllegro' at the top left. The notation includes various note values, rests, and dynamic markings such as 'tr' (trillo) and 'f' (forte). The music is written in a cursive, historical style. The paper shows signs of age, including some staining and wear at the corners. At the bottom of the page, there are some faint markings, including the number '332' and a small signature or mark.

N.º 1.

Violino I^{mo}

Andante

piano *for.* *piano* *for.* *piano*

Allegro

Mus. 2392-N-7

(Kor 937)



(9)

N: 2. Violino Primo.

Andante

pia. *for.* *ad.*

Allegro

10

73
97
7

N.º 1.

Violino I.º

Andante

piano *for.*

Allegro

piano *for.* *piano*

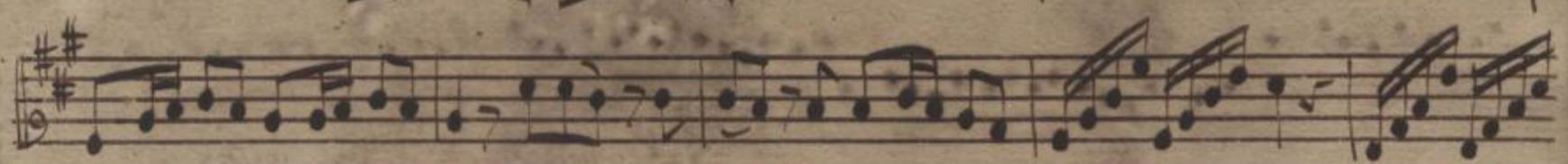
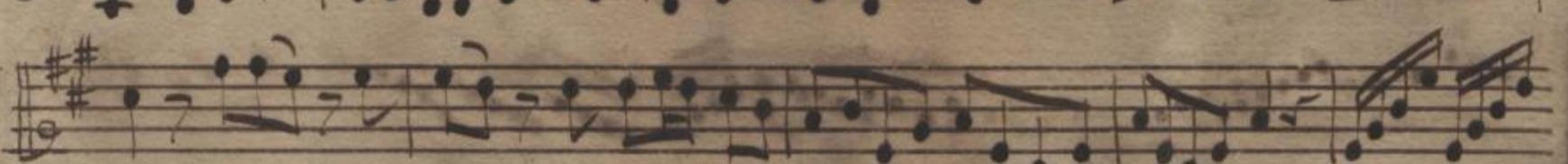
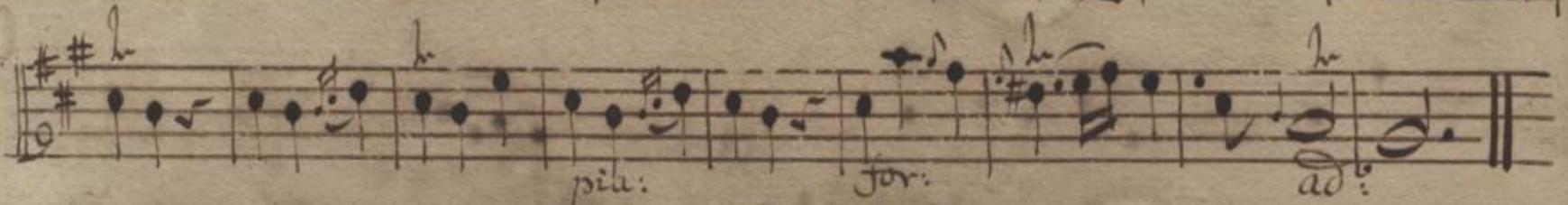
Mus. 2392-N-7

(67934) 61510



219

N.º 2. Violino Primo.



N. 1.

Violino 2^{do}

Andante 3/4 *pia:* *for:*

Handwritten musical notation for the first system of the *Andante* section, including notes and rests.

Allegro 3/4 *pia:* *for:* *piano*

Handwritten musical notation for the first system of the *Allegro* section, including notes and rests.

Handwritten musical notation for the second system of the *Allegro* section.

Handwritten musical notation for the third system of the *Allegro* section.

Handwritten musical notation for the fourth system of the *Allegro* section.

Handwritten musical notation for the fifth system of the *Allegro* section.

Handwritten musical notation for the sixth system of the *Allegro* section.

Handwritten musical notation for the seventh system of the *Allegro* section.

Handwritten musical notation for the eighth system of the *Allegro* section.

Handwritten musical notation for the ninth system of the *Allegro* section.

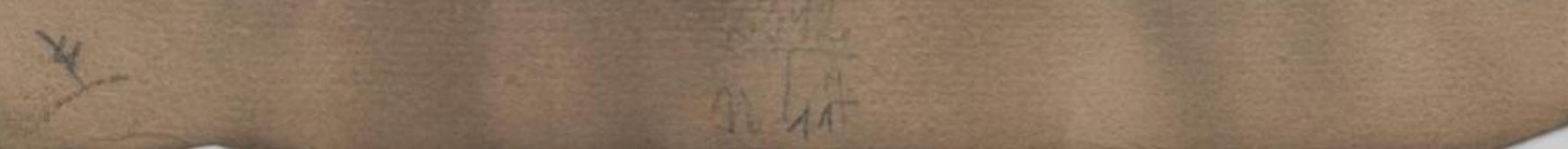
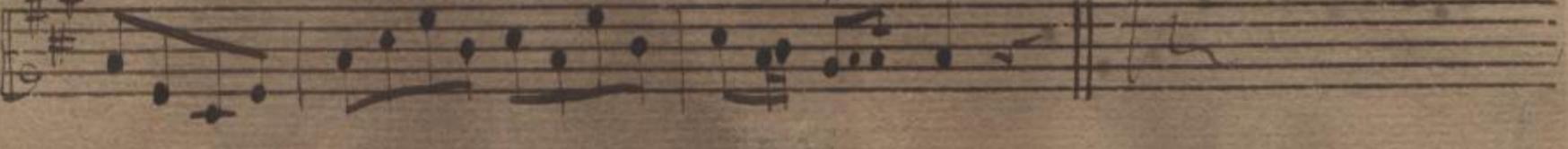
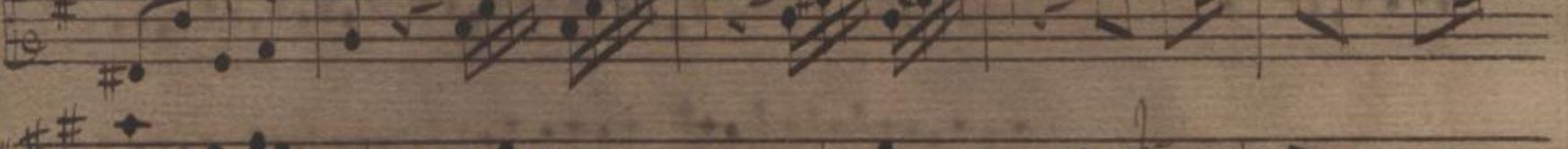
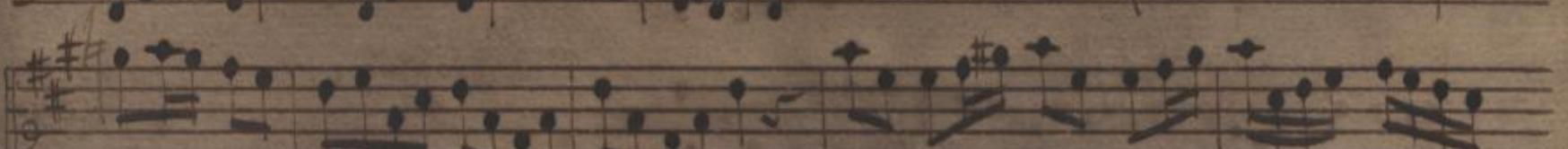
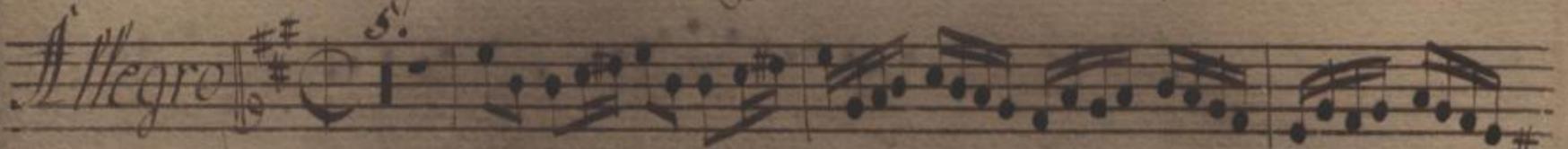
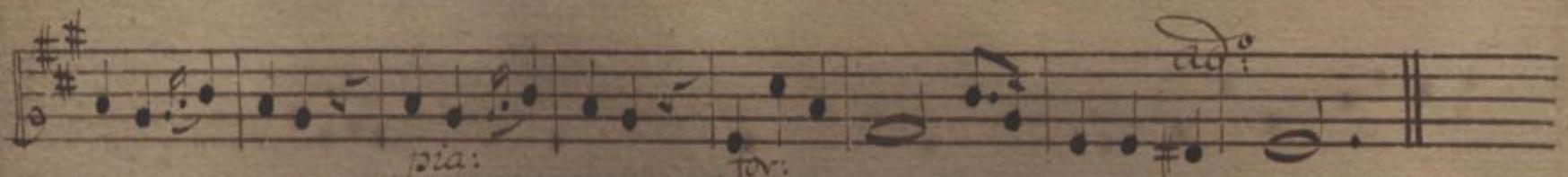
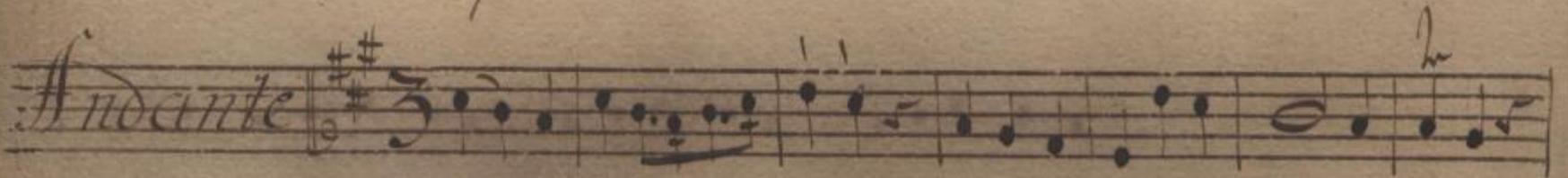
Handwritten musical notation for the tenth system of the *Allegro* section, ending with a double bar line.

Mus. 2392-N-7
(16 R 937)



3

N. 2. Violino 2^{da}



Allegro 5.

Handwritten musical score on aged paper, featuring multiple staves of music in a key with two sharps (D major or F# minor) and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'tr' (trillo) and 'b' (basso). The paper shows signs of age, including foxing and staining.

16

239
13

N. 1.

Violino I.º

Andante 3/4 *piano* *for.*

pia. *for.* *pia.*

Allegro 3/4

for.

for.

for.

for.

for.

for.

for.

for.

for.

for.

for.

Mus. 2392-N-7

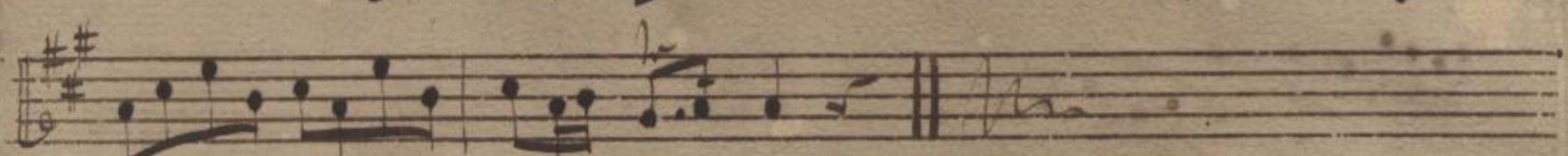
1209937



14

19

N. 2. Violino 2^{da}



20

15

N. 1.

Violino 2^o

Andante 3/4 *piano* *for.*

Allegro 3/4 *pia:* *for:* *piano*

Mus. 2392-N-7

(H 8937)

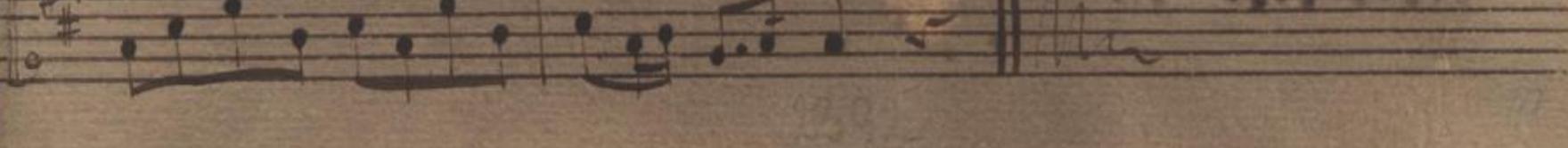
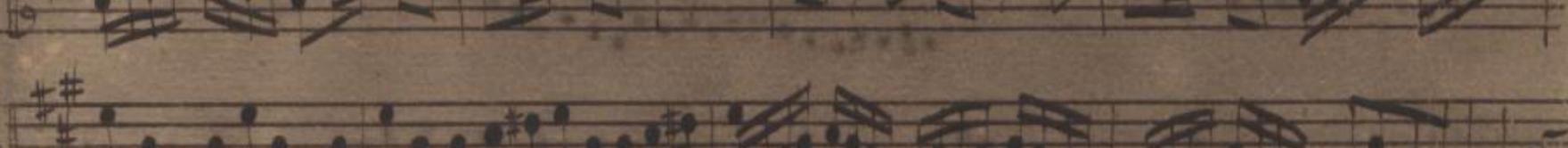
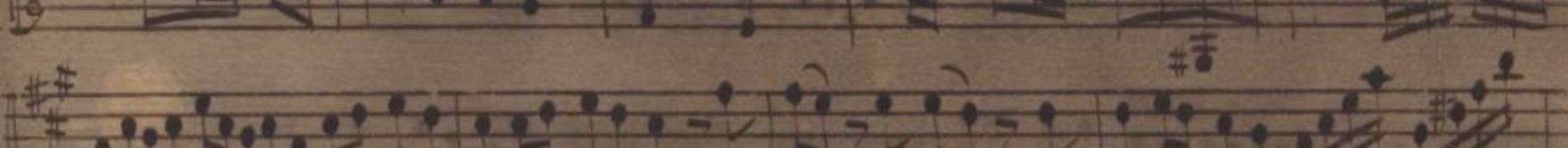
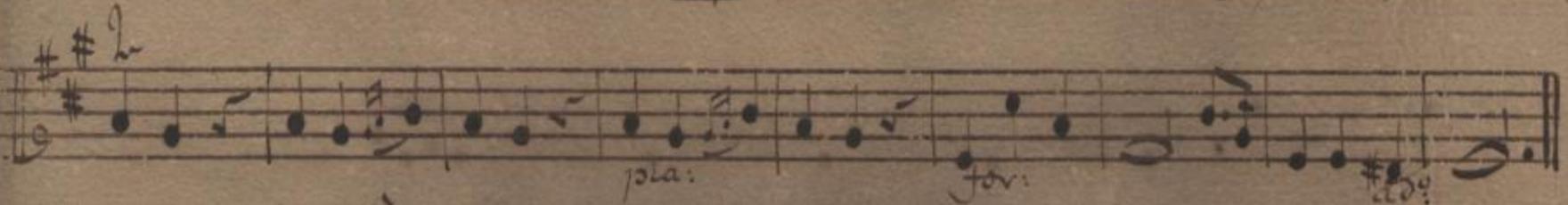


16

47

N. 2.

Violino I.



48

17 7/11

N.º I.

Basfo.

Andante *pia:*

for: *pia:* *for:* *pia:*

Allegro

Mus. 2392-N. 7
 Altes



N.º 2.

Basso

Andante

pia. *for.* *ad.*

Allegro

Allegro

2349
10 11 4

8

N^o. 1. Bassö.

Andante 3/4 *pia:* *for:*

Allegro 7/8 *pia:* *for:* *pia:*

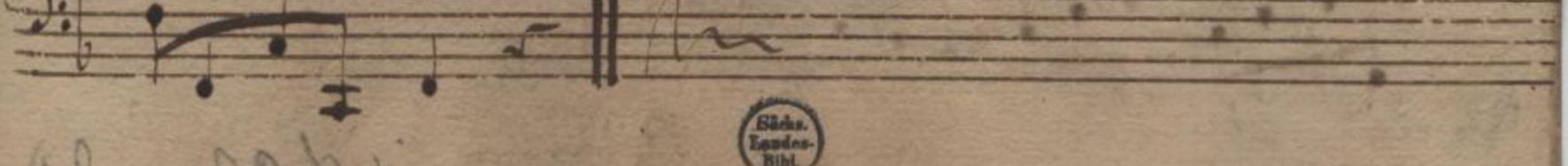
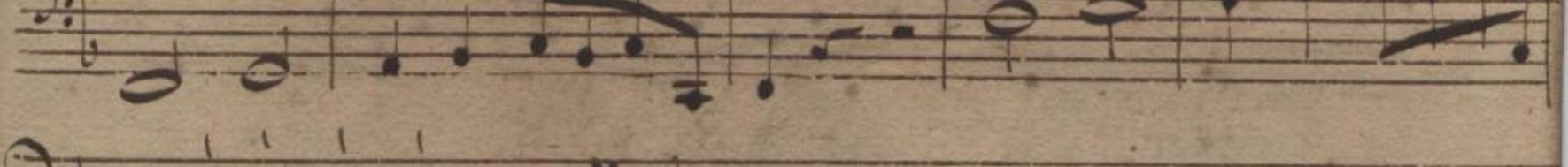
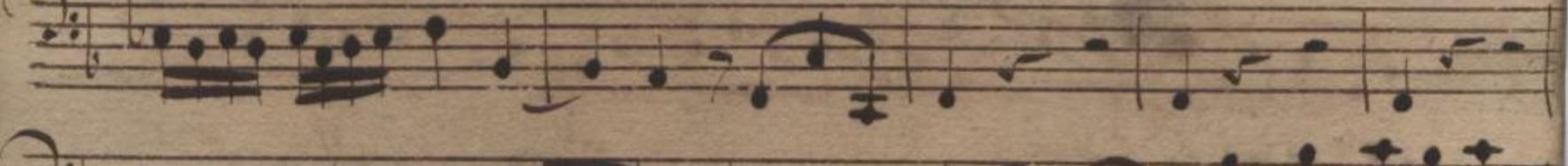
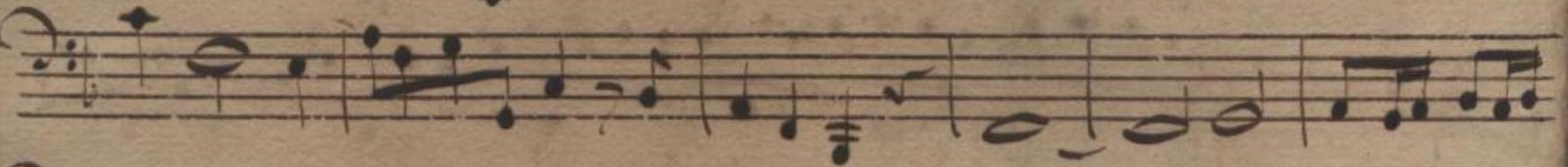
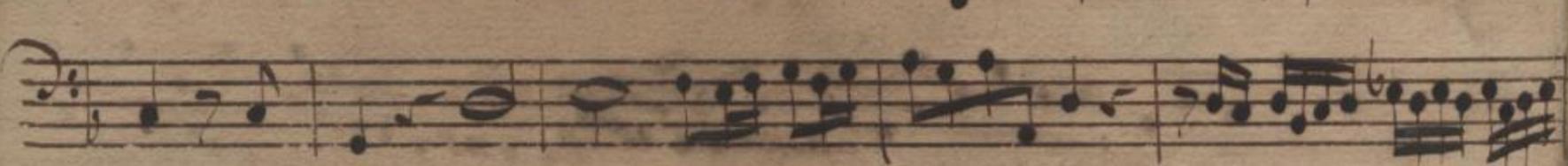
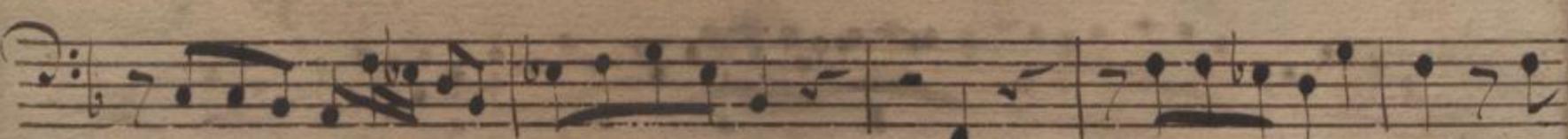
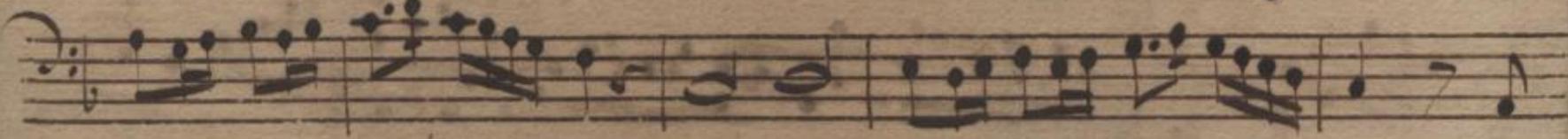
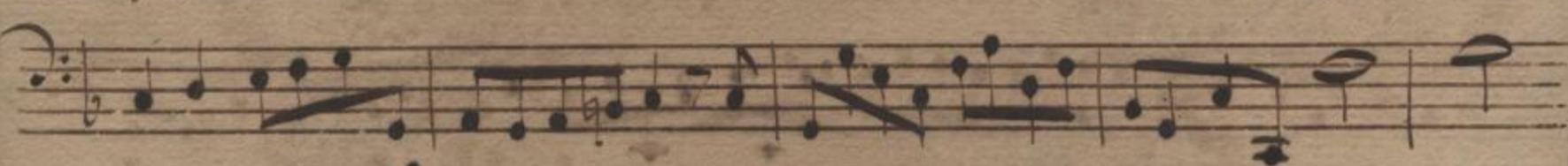
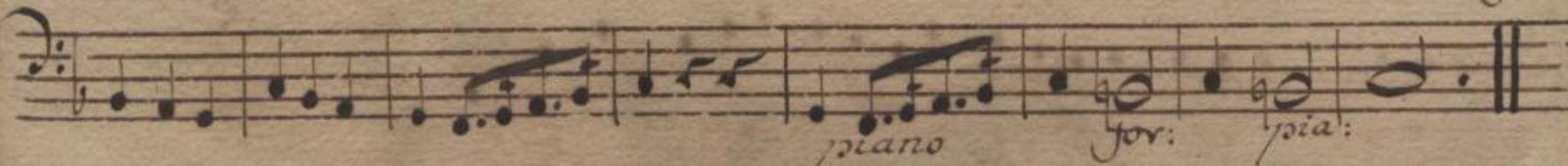
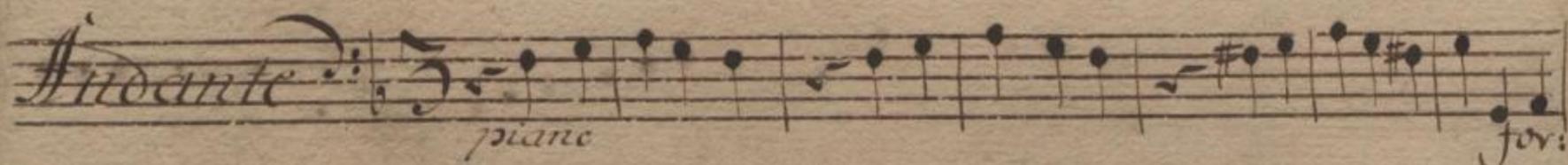
Mus. 2392-N-7



29

N.º 1

Basso



167937

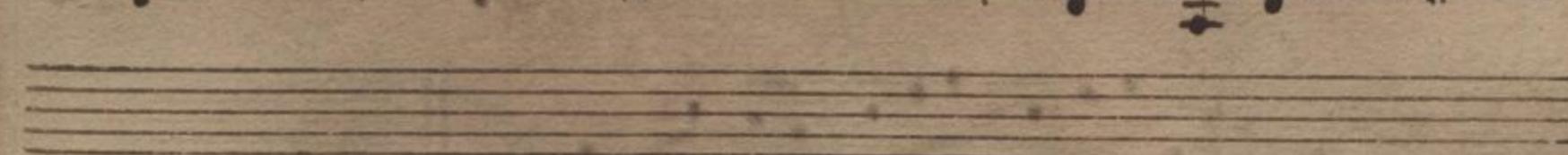
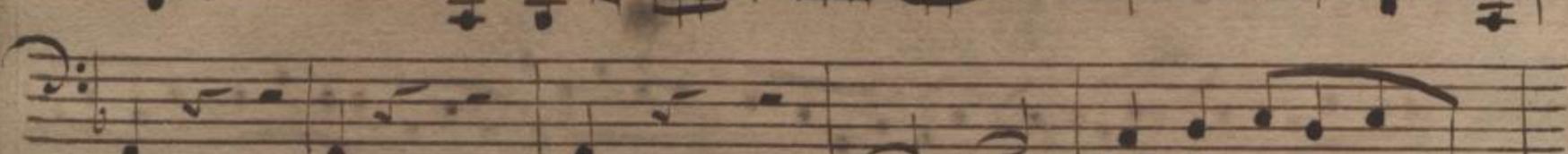
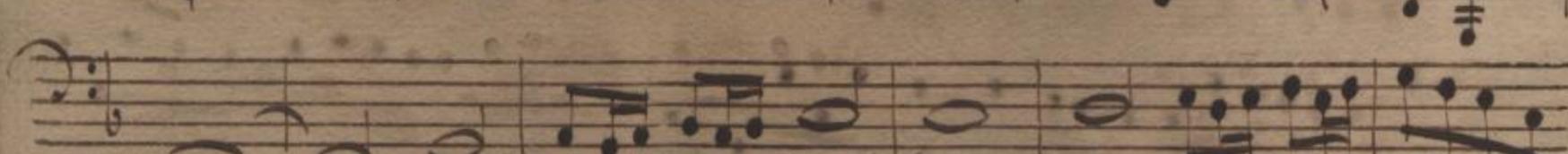
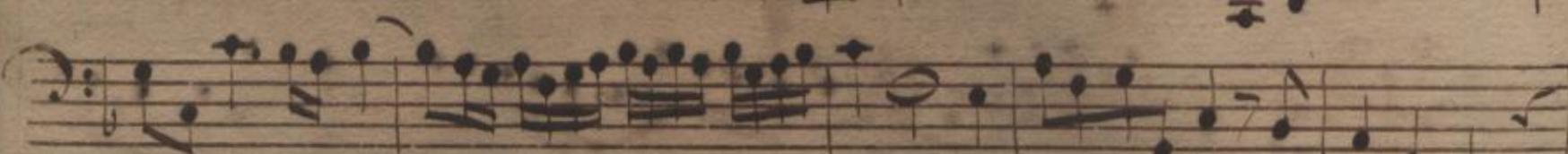
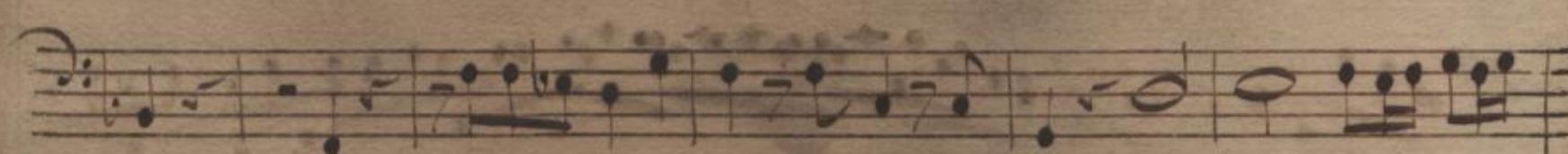
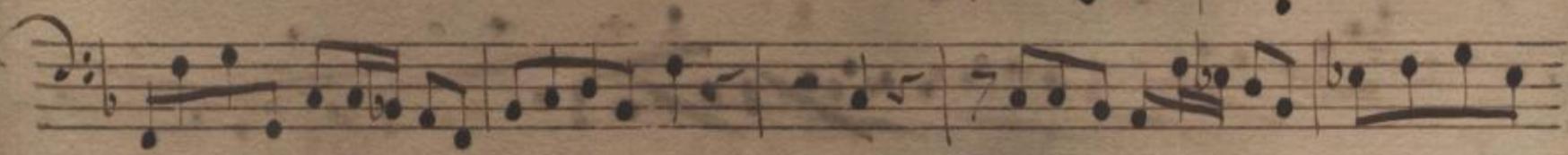
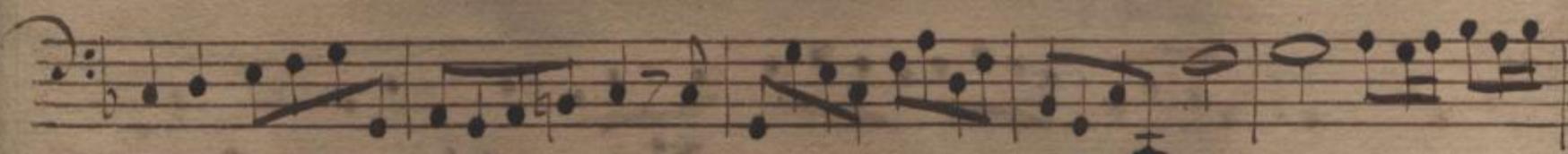
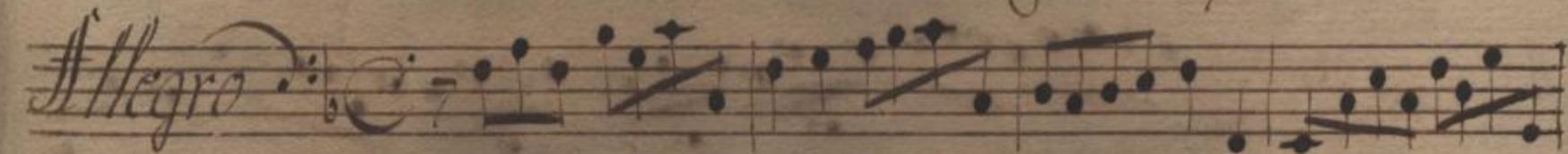
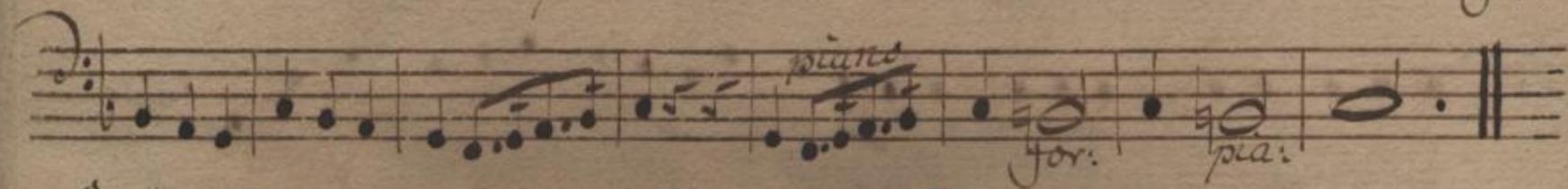
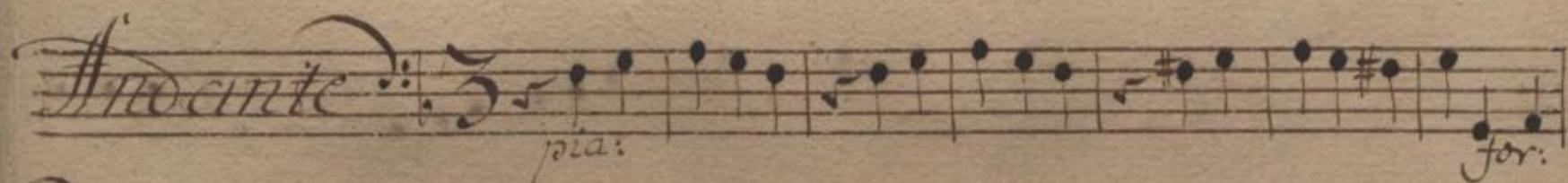
Mus. 2392-N-7

22

31

N.º 1.

Basso.



Mus. 2392-N-7



24

27

N: 2.

Basso.

Andante

pla: *for:* *ad:*

Allegro

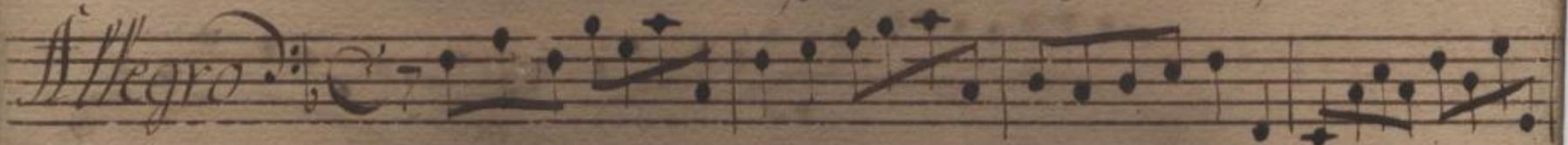
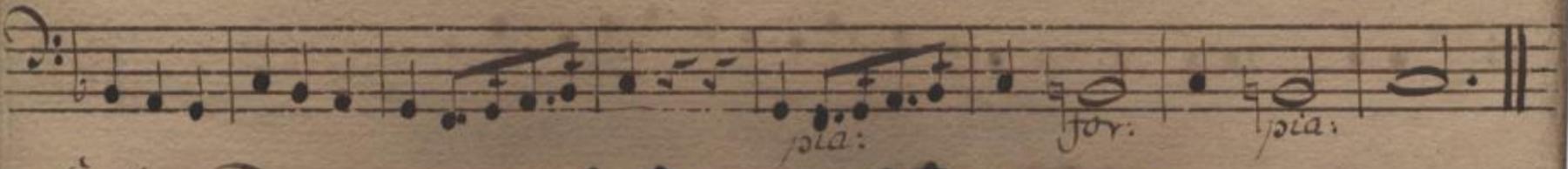
Handwritten musical notation for the second system, consisting of ten staves of music. The notation is dense and rhythmic, typical of an allegro tempo. It features many eighth and sixteenth notes, often grouped with slurs. The key signature remains two sharps. The system concludes with a double bar line.

28
(Heber)

25
11/14

N^o 1.

Basso.



Mus. 2392-N-7



26

25

N. 2.

Basso.

Andante

pia.

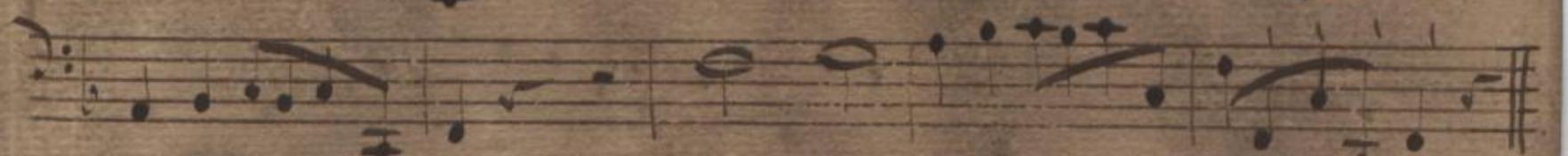
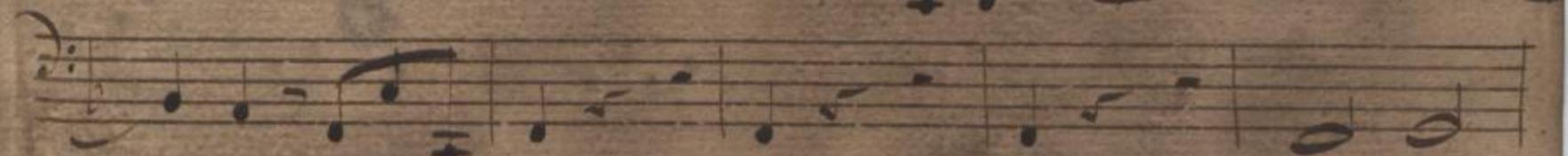
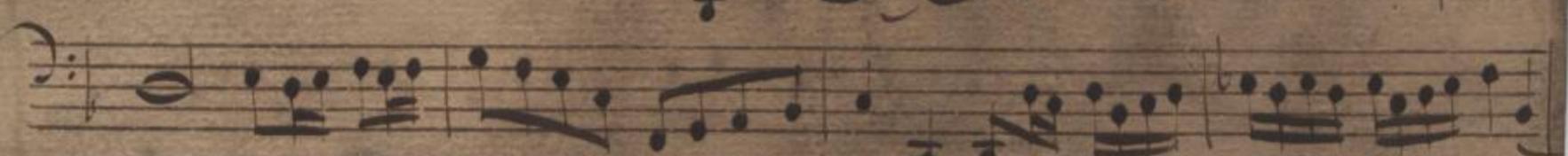
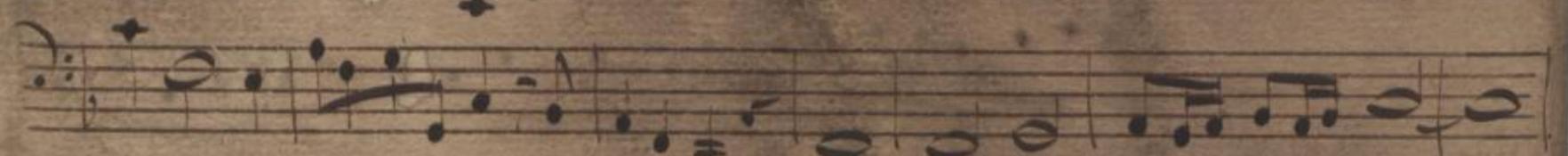
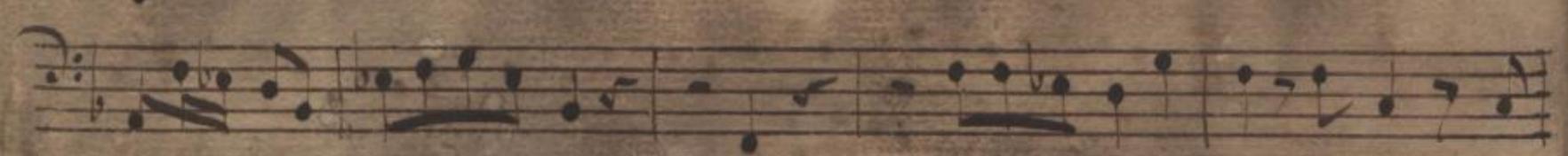
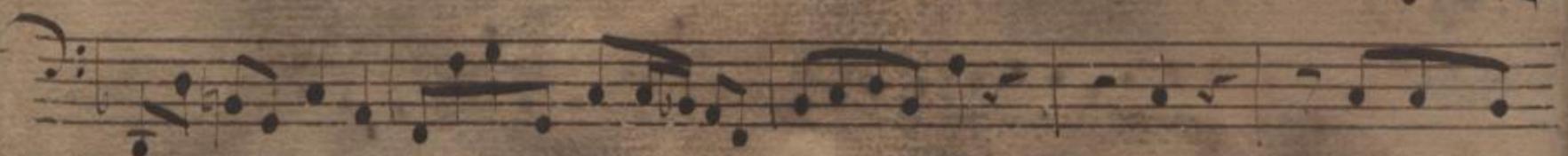
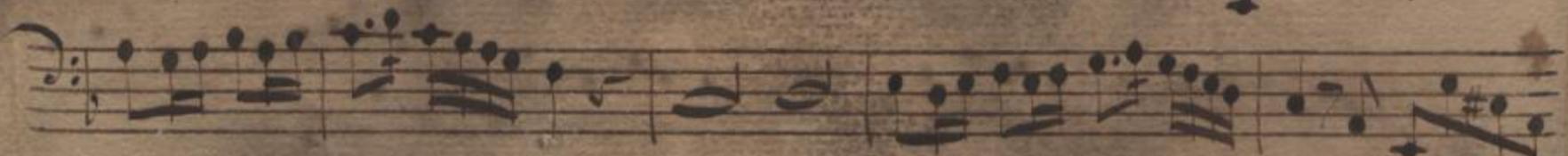
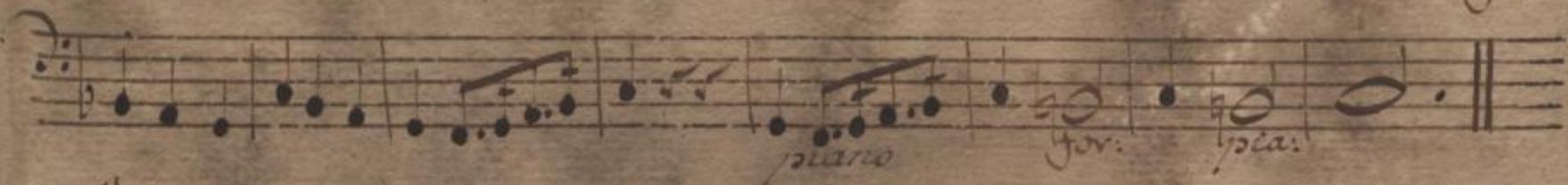
for.

Allegro

167934

N.º 1

Basso



Mus. 2392-N-7

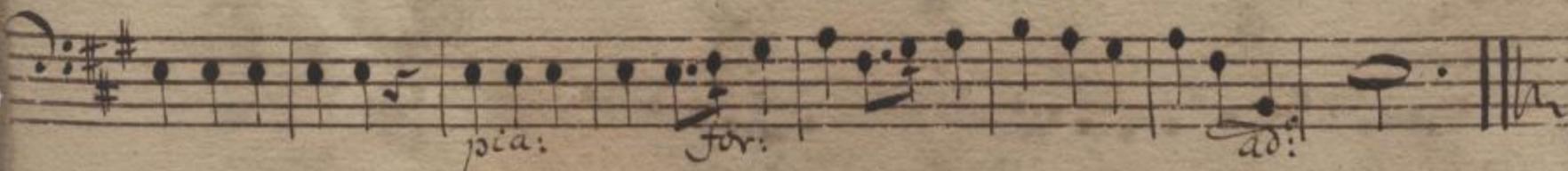
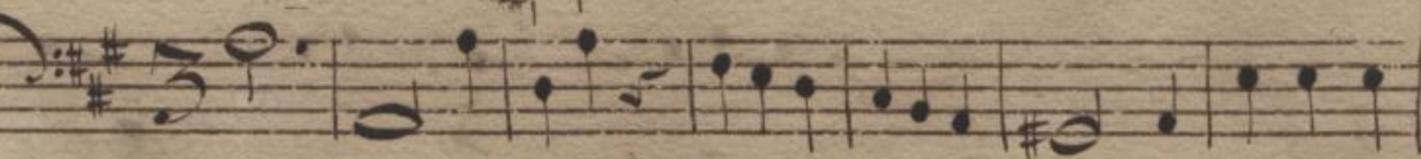
(8 x 937)



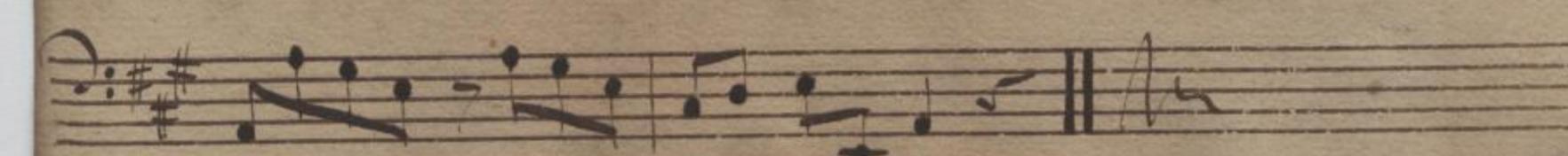
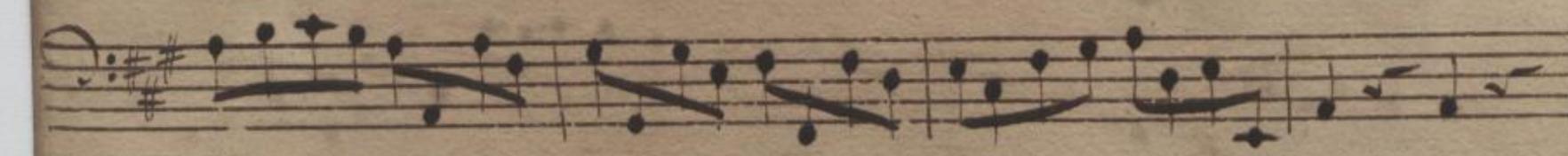
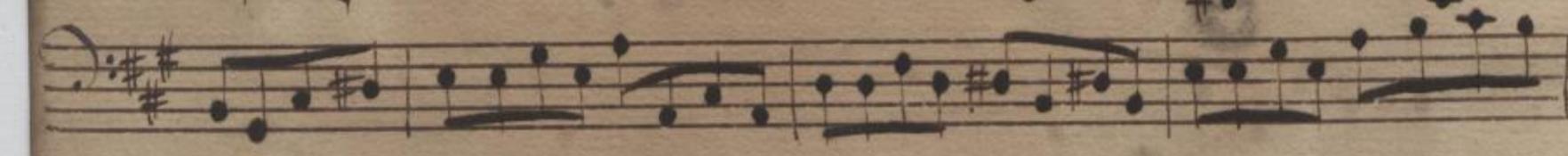
N.º 2.

Basso.

Andante



Alllegro

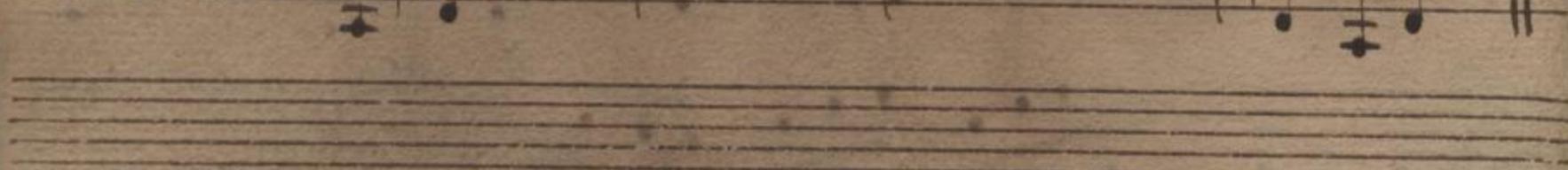
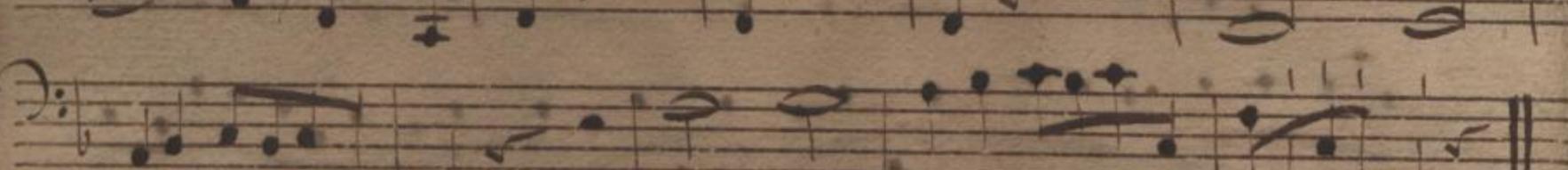
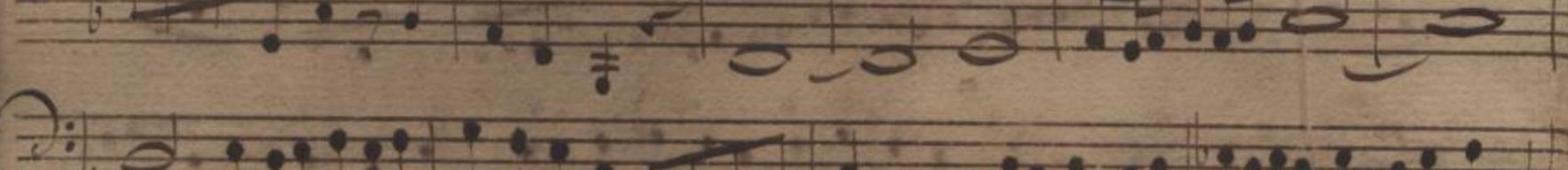
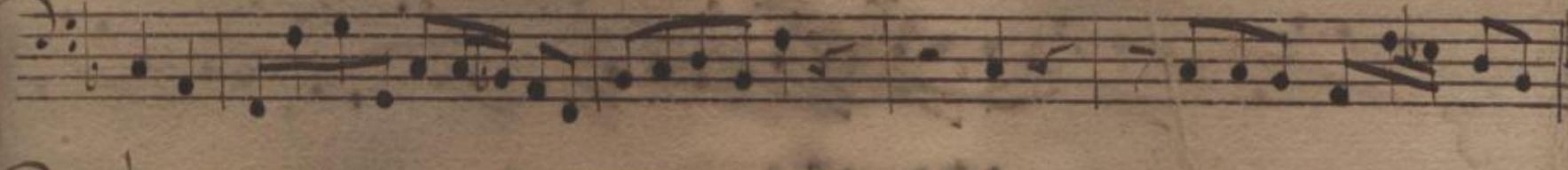
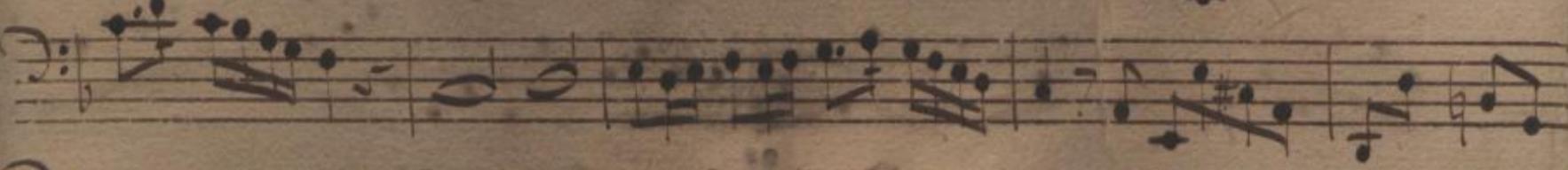
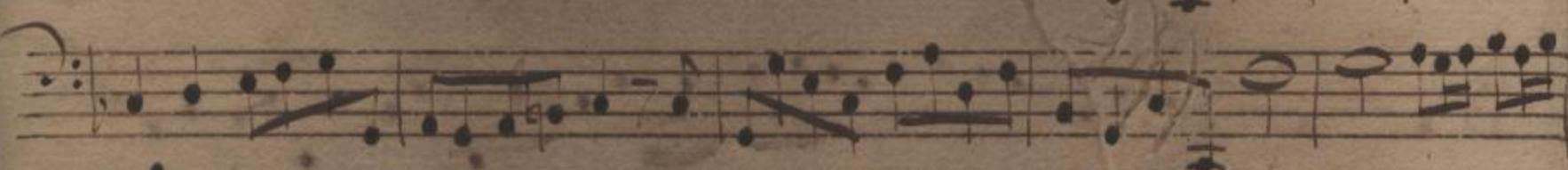
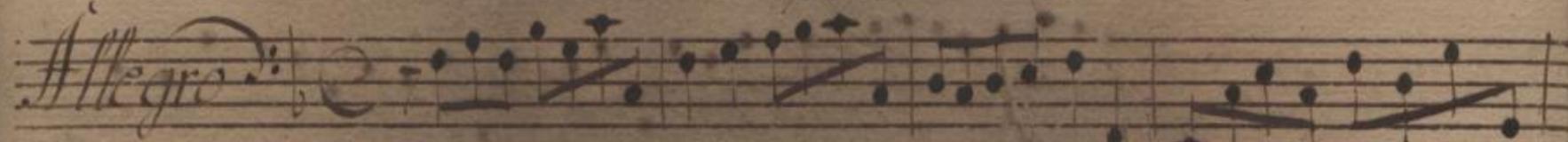
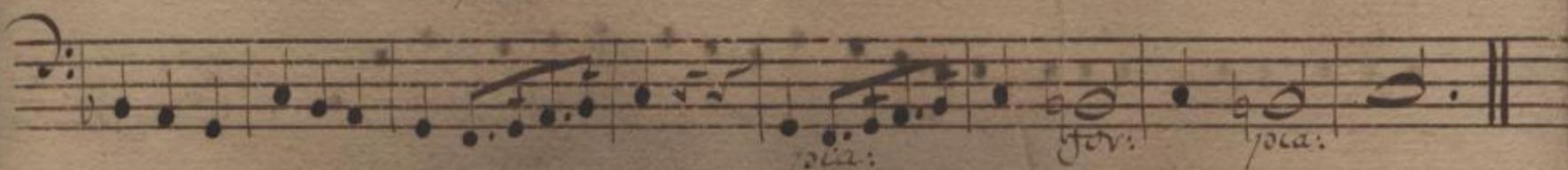
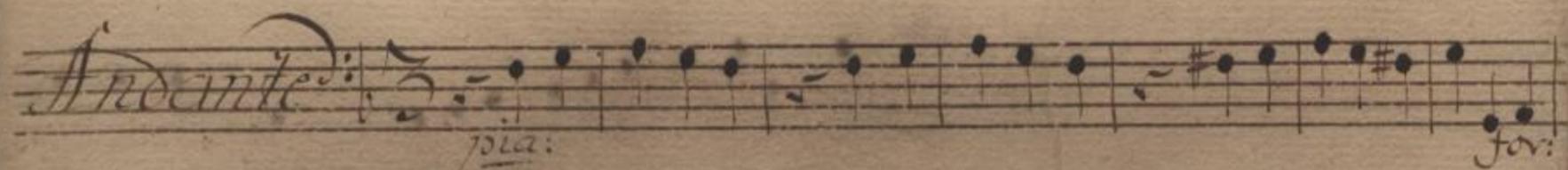


24

29

N: 1.

Basso.



Mus. 2392-N-7

Handwritten scribbles and numbers, possibly '10 25 93 71'.



30

21

N. 2.

Basso

Andante

1 2

Allegro

ria. Jov. ad.

22

31

N. 1.

Cembalo.

Andante

Handwritten musical notation on a five-line staff. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante*. The first measure contains a whole note chord. Subsequent measures feature a melodic line with eighth and sixteenth notes, often beamed together. Dynamic markings include *pia.* (piano) and *for.* (forte). Fingerings are indicated by numbers 1-5 above notes.

Allegro

Handwritten musical notation on a five-line staff. The tempo changes to *Allegro*. The notation is more complex, featuring sixteenth-note runs and chords. Dynamic markings include *pia.* and *for.*. Numerous fingerings are written above the notes. The piece concludes with a double bar line.

Andante

Handwritten musical notation on a five-line staff. The tempo returns to *Andante*. The key signature changes to two sharps (F# and C#). The notation is simpler, with a mix of quarter and eighth notes. Dynamic markings include *pia.* and *forte*. Fingerings are indicated throughout.



32

Mus. 2423-N-7

Volti #

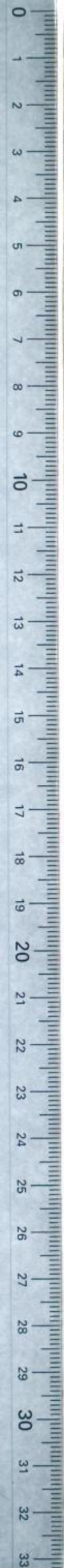
Allegro

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' in the top left corner. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are several instances of the number '7' written above notes, possibly indicating fingerings or specific rhythmic values. The paper shows signs of age, including water stains and foxing. At the bottom of the page, there are some faint markings and numbers: '1592' and '33' in the center, and '32' in the bottom right corner.

1592

33

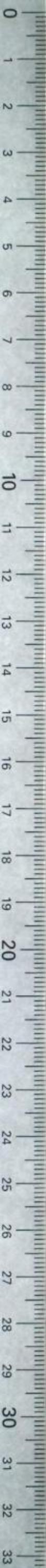
32



Basso

Allegro





Handwritten musical score on aged, yellowed paper. The page contains approximately 30 staves of music, each beginning with a treble clef. The notation includes various note values, stems, and beams. At the top center, there is a handwritten title in cursive script, which appears to be "Liedlein".

