

Sonata

Violino Primo.

M. P.

*Largo*

*piano* *piu piano* *forte*

*Vivace*

2392 73

OC 135 94



15

Mus. 2392-Q-44b

Nº 2.

Violino Primo

*Largo* #12

*Allegro* 3

(67942)

7 3

46



Sonata

Violino Primo.

*Largo*

*piano* *piu piano* *forte*

*Vivace*

*piano* *piu piano*

Handwritten number: 1602 942

Mus. 2392-Q-44b

Sächs. Landesbibl. 4

139

14

No. 2.

Violino Primo.

*Largo* #12 8

*Allegro* # 3.

12

2392 40  
A/445

Sonata

Violino Primo.

*Largo*

*piano* *piu piano* *forte*

*Vivace*

Mus. 2392-Q-446

Sächs. Landesbibl.

44

5

43

No. 2.

# Violino Primo.

*Largo* #12 8.

*Allegro* 3. 7

*piano* *forte* *piano* *forte*

*forte* *l* *Al* *l*

67942

6 72 7

A4

Sonata

Violino Secondo.

*Largo*

*forte*  
*piu piano forte*  
*piano*

*Vivace*

(67 142) Mus. 2392-Q-44b

44 92 82 133 94

47



No. 2.

Violino 2<sup>do</sup>

*Largo*  $\frac{3}{8}$   $\sharp$  12

*Allegro*  $\frac{3}{4}$   $\sharp$

18

46  
9





Sonata Violino Secondo.

*Largo*

*piano*  
*pizzicato*

*Vivace*

77  
45  
2392  
K 39 44  
A9



Nº 2.

Violino 2.º

*Largo* #12 9/8

*Allegro* C

*piano* *forte* *piano* *forte*

11

Sonata

Violino Secondo.

*Largo*

*Vivace*

MUS 2392-Q-44b

Sächs. Landesbibl. 12

24

No. 2.

Violino 2.º

*Largo* #12 8 7

*Allegro* 7

*piano* *forte* *piano* *forte*

20 13

22

(62 947)

46 13

22

Sonata Basfo.

*Largo*  $\text{D:} \flat \flat \text{C}$

*Vivace*  $\text{D:} \flat \flat \text{G}$

*ma:* *piu piano* *forte*

Box 942 / Mus. 2392-Q-44b

14

Sächs. Landes-Bibl.

23

N<sup>o</sup> 2.

Basso.

*Largo* 9: # 12/8

*Allegro* C

24

150 - 44

Sonata Bassf.

Largo 2/4

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

*ma:* *piu piano forte*

Vivace 3/8

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, ending with a double bar line and a flourish.

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Sächs. Landesbibl. 16 22

25

N: 2

# Basso.

*Largo*  $\text{D:}\sharp$   $\frac{12}{8}$

*Allegro*  $\text{D:}\sharp$   $\text{C}$

26

2392  
Q/44 17



Sonata Baso.

*Largo* 9:

*Vivace* 8:

(G 2 942) Mus. 2392-Q-44b 27

No. 2.

Basso.

*Largo*  $\text{D}:\sharp$   $\frac{12}{8}$

*Allegro*  $\text{D}:\sharp$   $\frac{2}{4}$

28

19

Sonata Cembalo.

Largo 3/4

*piano* *piu piano* *forte*

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Sächs. Landesbibl. 20

No. 2.

Pembalo.

*Largo* 12/8

*Allegro*

Sächs. Landesbibl.

21

2392

Q/44

34

Sonata Bassono.

*Largo*  $\text{D}:\flat\text{C}$

*piano* *piu piano* *forte*

*Vivace*  $\text{D}:\flat\text{8}$

*Handwritten scribbles*

Mus. 2392-Q-44b

24




29

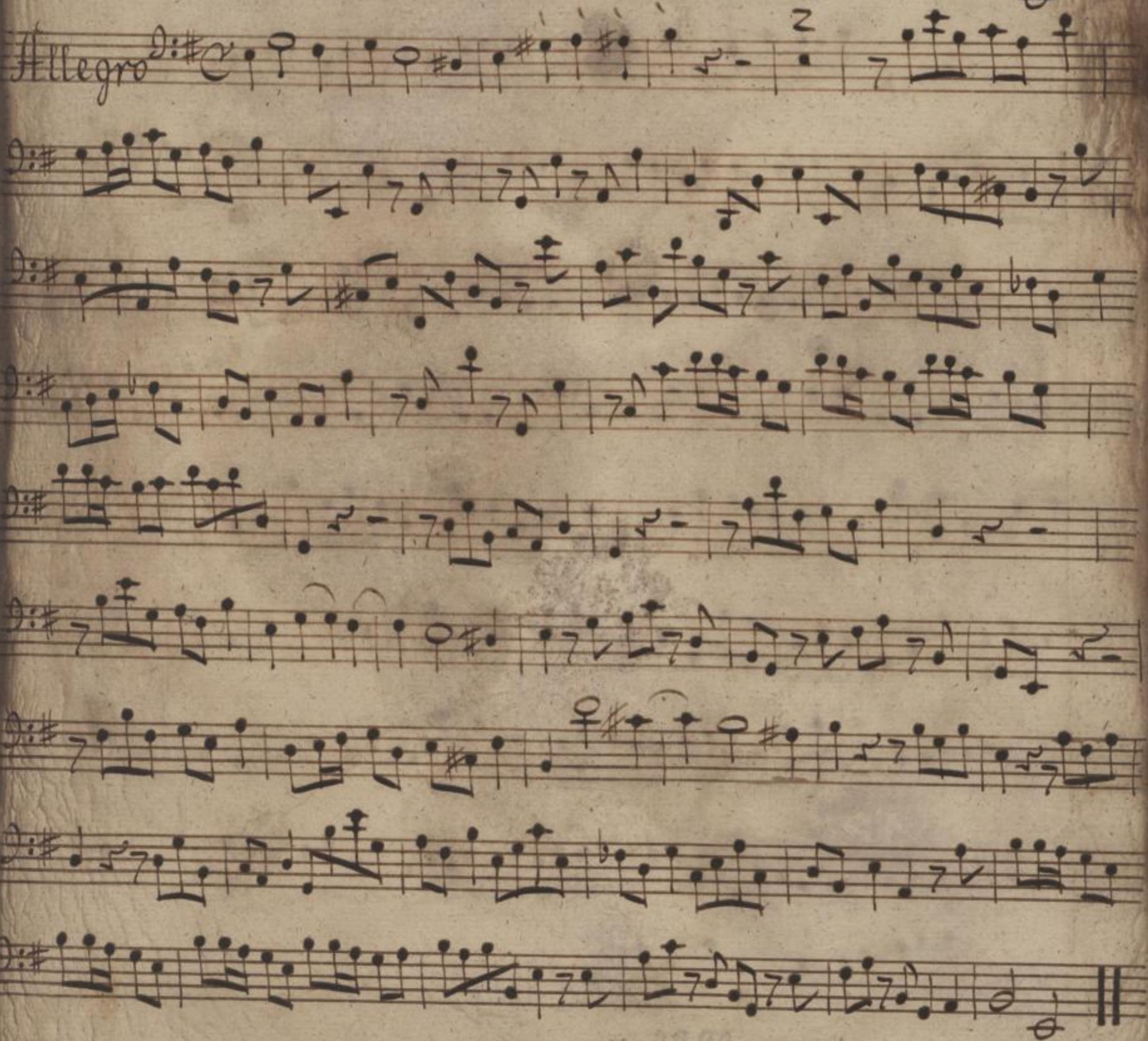
N<sup>o</sup> 2.

Basson.

Largo 9: # 12/8



Allegro 9: #



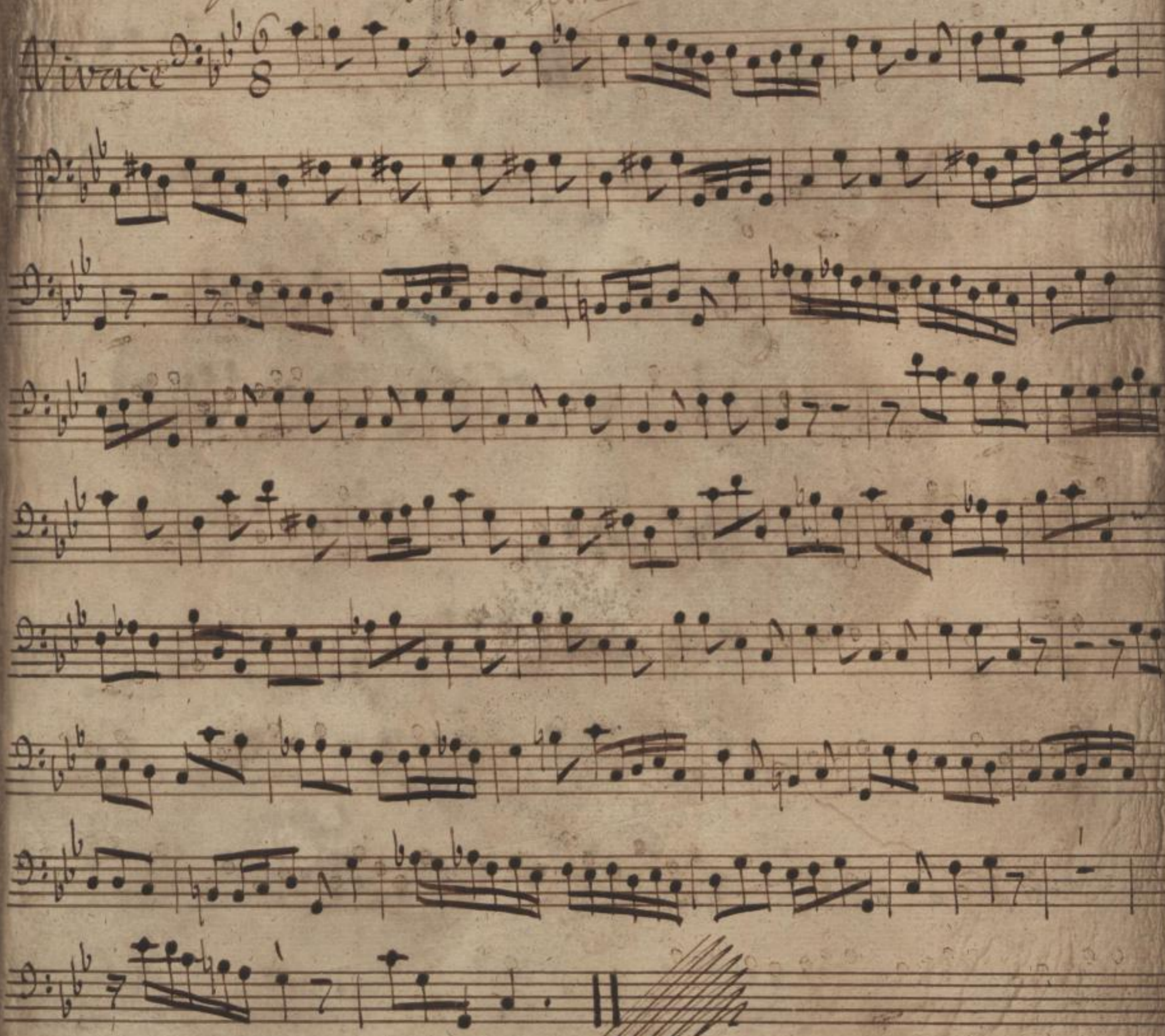
30

23 05 44

Sonata *Basfano.*

*Largo* 

*pia: piu piano forte*

*Vivace* 



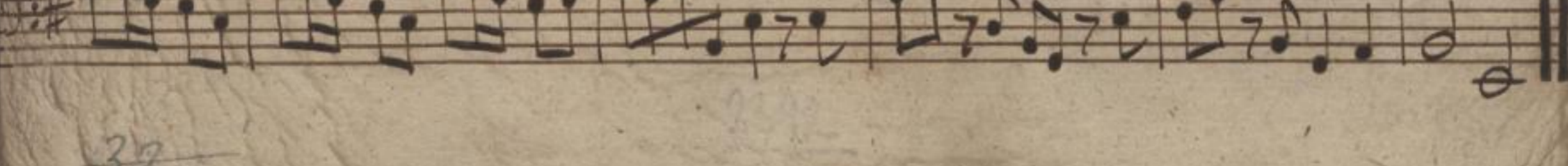
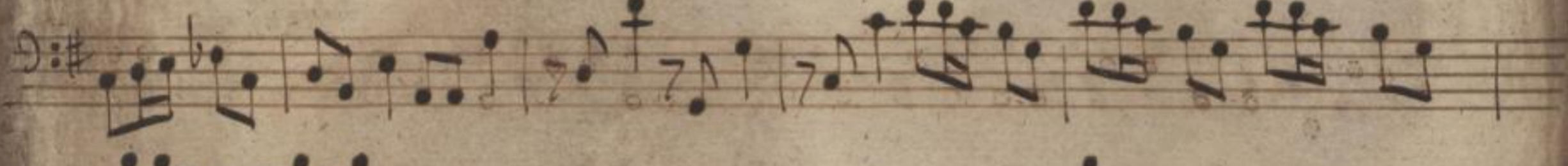
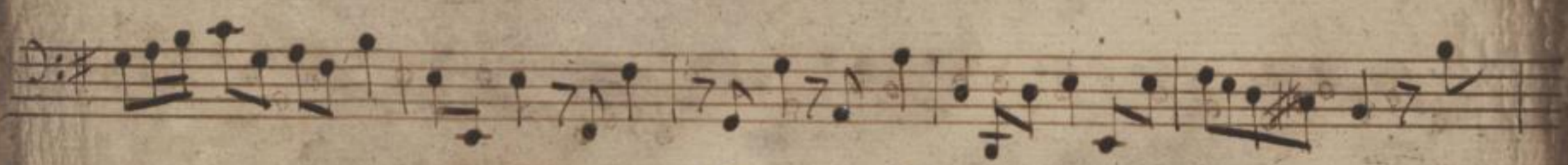
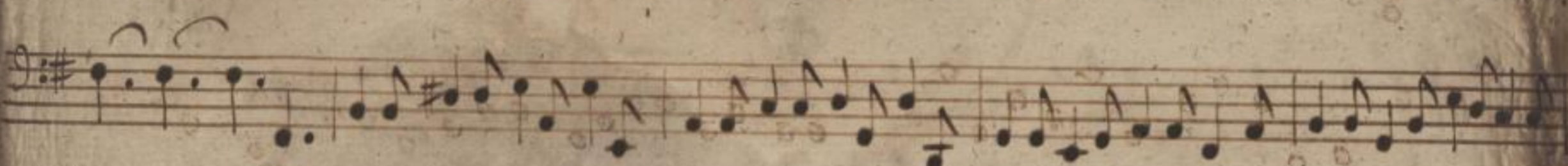
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Sächs.  
Landes-  
bibl.  
24

39

No. 2.

# Basson



32

25





Handwritten musical score on aged paper, featuring 34 staves of notation. The notation includes notes, rests, and clefs. The paper shows signs of age and wear.



*ritorno breve* *ritorna*