

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first two containing melodic lines and the last three containing dense, rhythmic accompaniment. The second system also has five staves, with dynamic markings *p:*, *for:*, *p:*, and *for:* written below the first two staves. The third system has five staves, with a *bis* marking above the first staff and *p:*, *for:* below the second. The fourth system has five staves, with *p:*, *for:* below the second. The fifth system has five staves, with *Andante* written above the first staff, and *Cornu et*, *Alto*, *Saxet* listed vertically on the left. Dynamic markings *pia:*, *for:*, and *piano.* are present below the staves. The sixth system has five staves, with *for*, *pia:*, *for*, and *pia:* below the first four staves. The seventh system has five staves, with *for* below the first staff. The paper shows signs of age, including some staining and wear at the edges.

Mus. 2364-N-3

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