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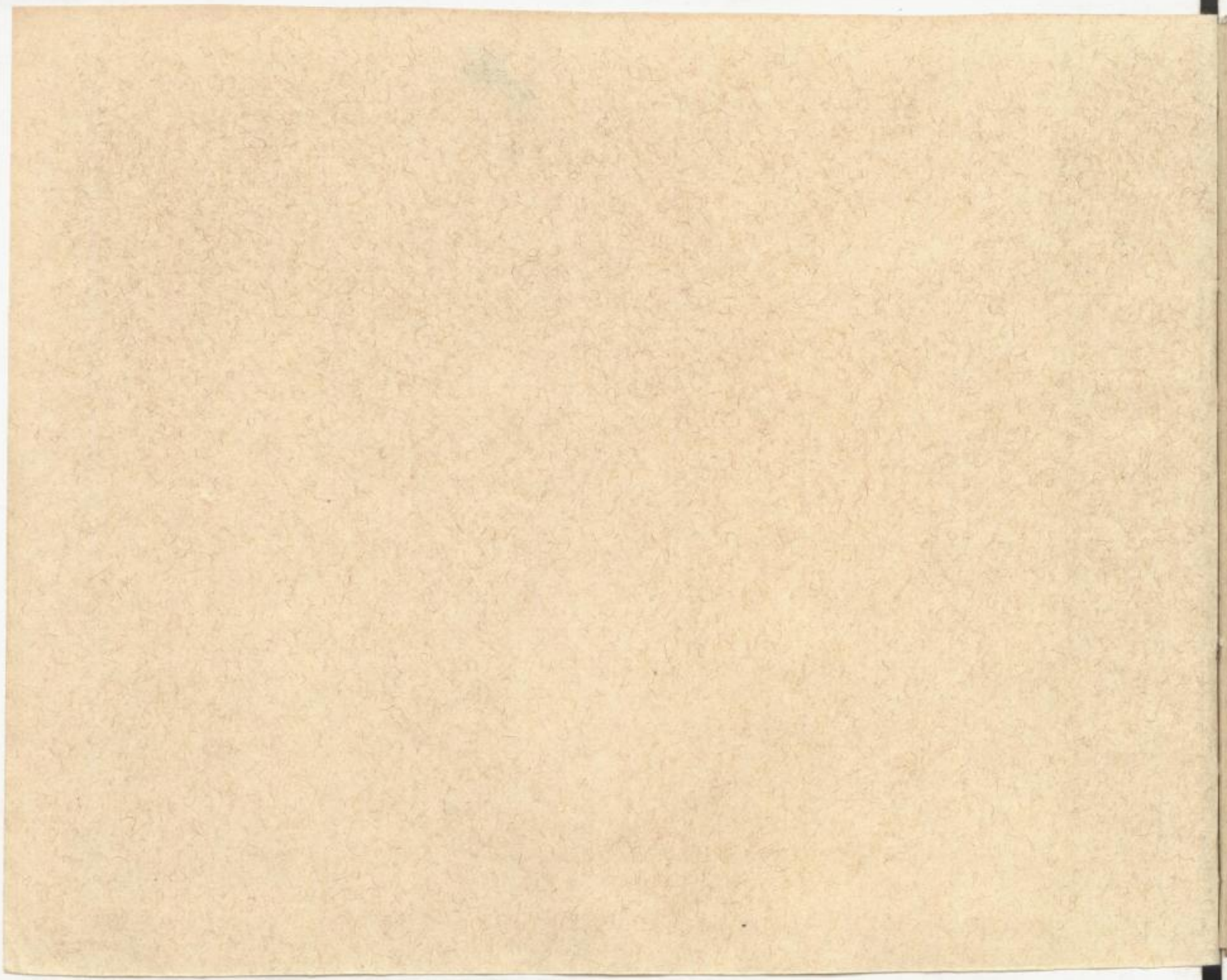
Sächsische Landesbibliothek in Dresden

URHEILN 10/1534-34p. 434 Lob 19,40
Handschrift Nr. Ms. A. 10. 14. 1534

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Dieser Band wurde 1996 durch Bestrahlung sterilisiert. Verfärbungen stellen keine Gefahr dar.



Sex Vocum.

Handwritten musical score on aged, stained paper. The score consists of six staves of music, each with a treble clef and a common time signature (C). The lyrics are written in Latin and are partially obscured by the age and damage of the paper. The visible lyrics include:

Re ra ste cae li ge su
 pri: de su per et na bes pla
 ant in him a pri ma
 fur ten ra a a a a a a a a a a
 ter ra, et ex mi net, et ex mi net, et ex mi net
 ra to a rem, sal

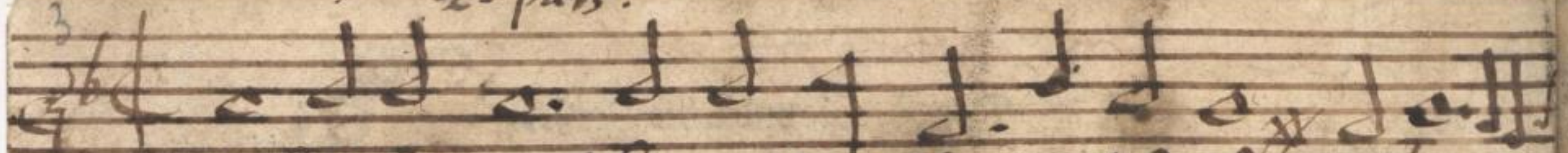
Mus. Löb. 44, 11 (a)



7

Handwritten musical score on aged, stained paper. The score consists of several staves of music with Latin lyrics written below. The lyrics are: "ua to rem", "rem, Sal", "Quatuor Voc", "farch i hand", "ren uua to rem", "In gl mu it Su san na et a pit", "An tu sunt mihi san di que Augusti", and "a sunt mis hi iendi que. Si e nio hoc eye". The paper shows signs of wear, including a large tear on the left side and some discoloration.

2. pars.



Mein sünd sünd groß sünd groß und schwerer sünd sünd groß und



schwerer nach deinem rath, vergib mir Herr mein misse

that mein misse that von güt tigkeit

keit von güt tigkeit und auch barmherzigkeit,

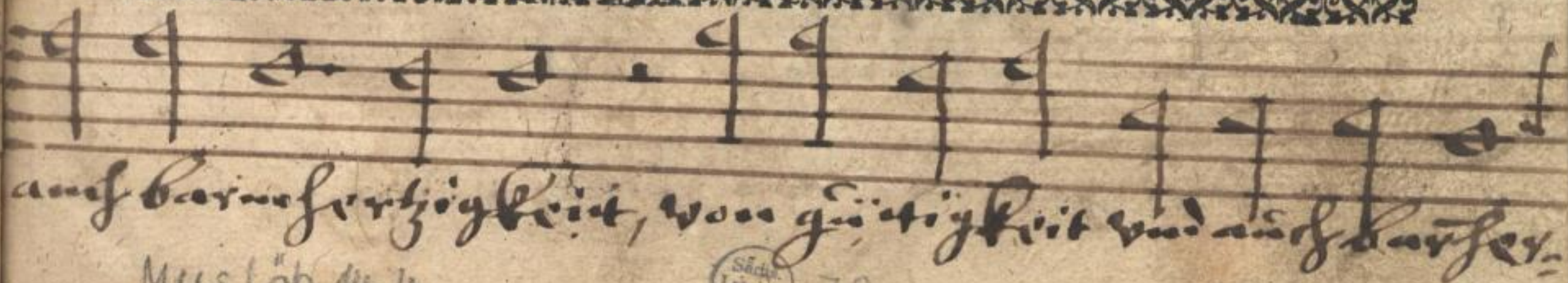
Von güt tigkeit, von güt tigkeit, und

(zu Mus. LÖB. 14. 11 d)

SLUB Wir führen Wissen.

LÖBAU

DISCANTVS.



aus Barmherzigkeit, von Gütekeit und aus Barmherz.

Mus. Lob. 14, 4

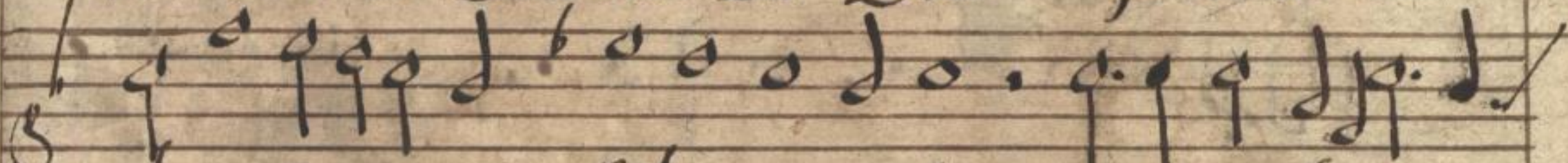
Sächs.
Länd.
Bibl.

70

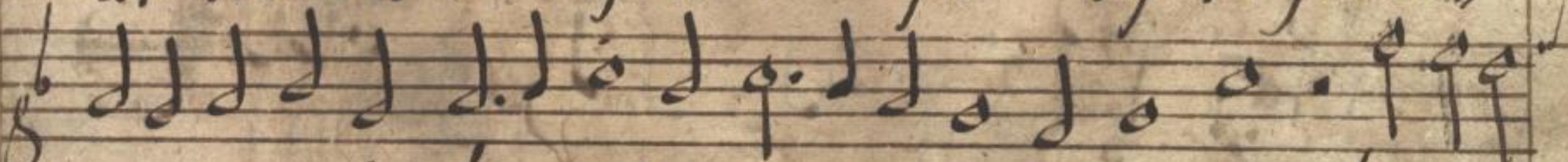
Ziigkeit den du bist reich den du bist reich ge-
 gen al den gleich von gütig keit mit
 nach barmherzigkeit von gut tigkeit und ansehens-
 zigkeit mit auch barmherzig keit.



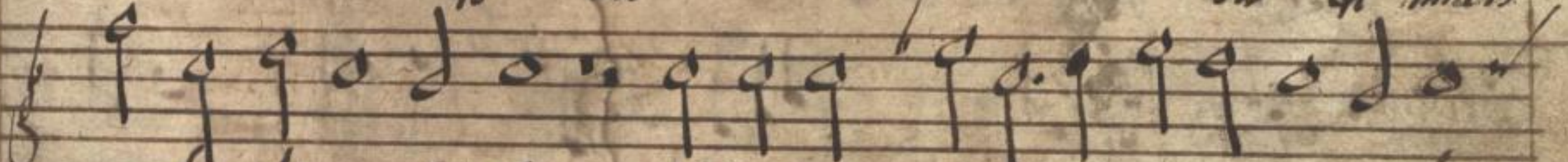
Ius nomi ne LaZarus La Zarus qui iacebat



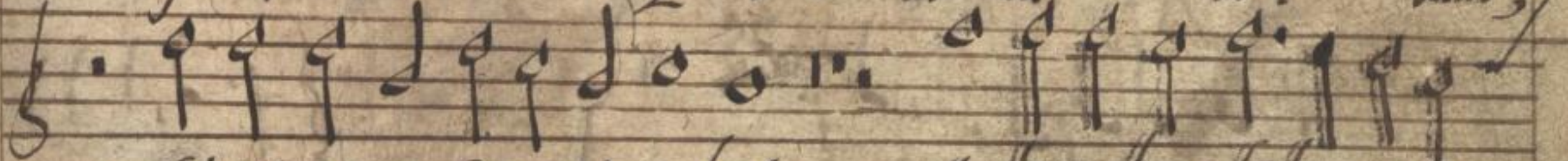
et ianuam e ius hulee ro sus cupiens satira



ri de mi cis de micis



mense di uis: Quinet ca mes ue mi e bant,



quinet carnes ue mi e bant et hinger bant hulee ya r.

8, 9 feller

Mus. Löb. 14, 11 (6)



106

iūs et lingē bant hūlce ra e *iūs* et lin ge bant hūlce.

ra e *iūs* e *iūs* lin ge bant hūlce =

ra lingē bant hūlce ra hūlce ra e *iūs*.

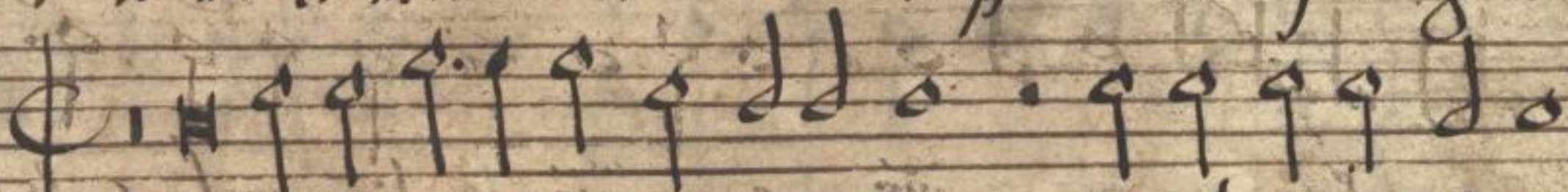
Secunda
pars.

Ac ci dit autem

ac ci dit au.

tem cūm more re tūr La Za rūs cūm more re tūr La Za rūs

ra bo non er ra bo nō er ra bo neq; in pin gam.



Lau date Dominum omnes gentes Lau date Do mi num



Domi num o mnes gentes, Lau date e,



um lau date e um lau date e um omnes po pu li omnes



popu li omnes po pu li. Quoni am confir mata est quoniam

71 fehlt

107

con-fir-ma-ta est su-per nos su-per nos su-per nos mi-se-ri-

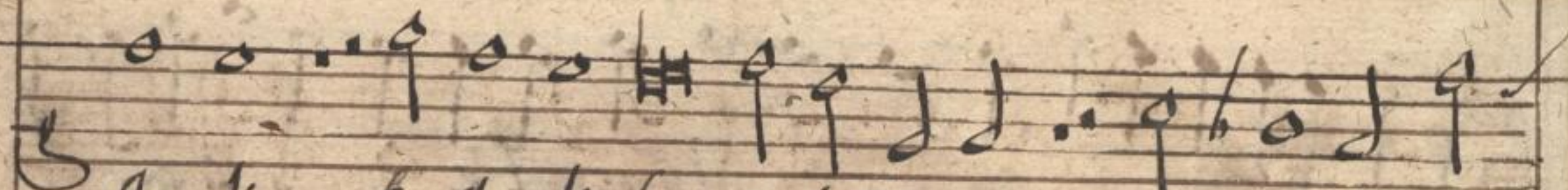
cor-di-a e-ius mi-se-ri cor-di-a e-ius et ue-ri-tas

Domi-ni et ue-ri-tas Domi-ni ma-net in ae-ter-num ma-

net in ae-ter-num ma-net in ae-ter-num.

De-us me-us De-us me-us in sim-pli-ci

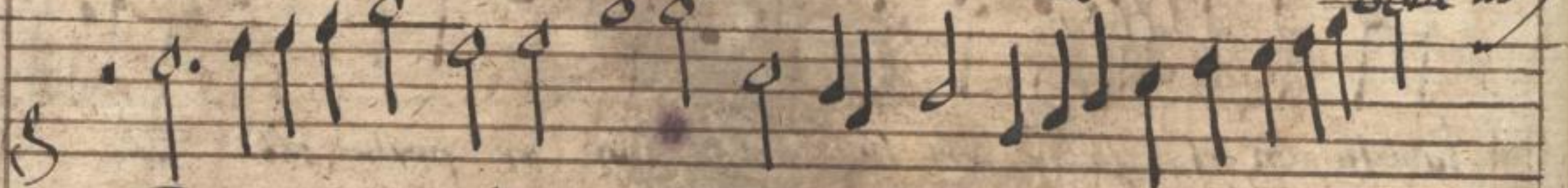
fa te cor de i me i lae tus ob tu li u mi uer,,
 fa lae tus ob tu li u mi uer sa et popu,,
 lum tu um et popu lum tu um qui re pertus est ui,,
 di ui di ui di cum in gen ti gaudia
 De us I srael cu sto di cu,,



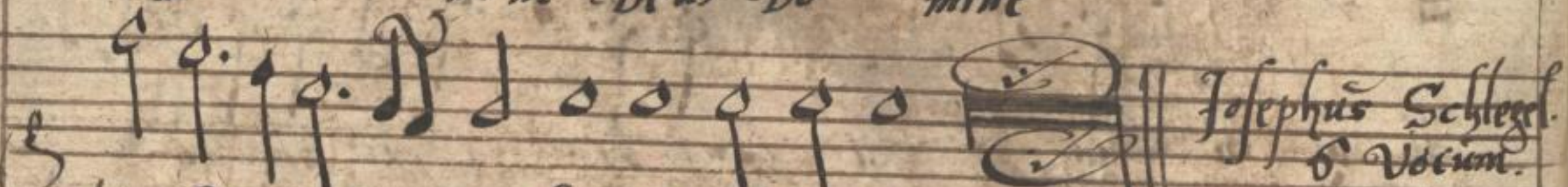
sto di hu sto di hanc uo lun ta tem cu sto di hanc



uo lun ta tem Do mi ne De us



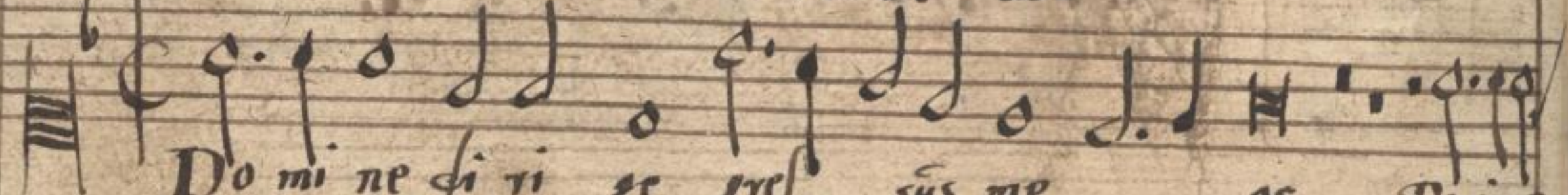
Do mi ne De us Do mi ne



Josephus Schlegel.
Vocum.

De us Do mi ne De us.

74



Do mi ne si ri ge gres sus me os Domine

Handwritten musical score on aged paper, featuring five staves of music. The lyrics are written in a cursive script below the notes. The text is a Latin prayer or hymn.

di ti ge gres sus Domi ne di ti ge gres sus me os
se cun dum e lo qui sum tu sum se cun dum e lo qui
sum tu sum e lo qui sum tu sum se cun dum e lo qui sum
tu sum se cun dum e lo qui

um fu um ne in me do mi ne tu ne in me
 do mi ne tu omnis i ni
 quitas i ni quitas omnis i ni qui tas i ni qui tas
 omnis i ni qui tas.
 Do ce me ui as tu as ui as tu as

Handwritten musical score on aged paper, featuring six staves of music with Latin lyrics. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in a cursive hand below the notes. The text is as follows:

ui as fu as do ce me ui as tu as do,,
ce me ui as tu as do ce me ui as tu as tu,,
as et deduc me in se mi ta re cta et deduc me in
se mi ta re cta in se mi ta re cta et
deduc me in se mi ta re cta in se,,

mi ta re cta propter i ni mi cos me

os propter i ni mi cos me os propter i ni mi cos me

os propter i ni mi cos me os propter i ni mi cos

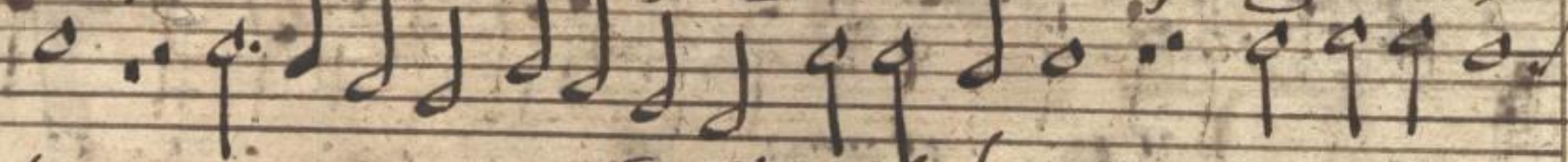
me os.

Arnoldus
Früß

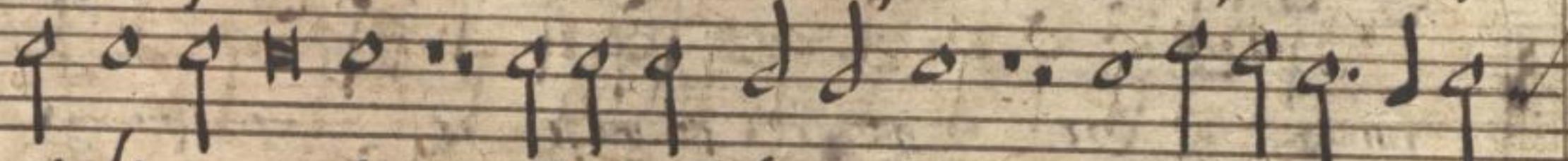
E men de mus in me li us que igno ra ter pre ca ui



mūs pec ca ūi mūs quē igno ran ter quē igno ran



ter pec ca ūi mūs ne ſū bi to pra or cū pa



ti di e mortis quēra mūs ſpati ūm pra ni ten



tia pra ni ten ti a et in



ue ni re non pos ſū mūs nō pos

si mus. Auen de Do mi ne, et mi se re

re et mi se re re et

mi se re re et mi se re re qui a

quia pec ca ui mus ti

Secund.
part.

Pec ca ui mus cum patri bus no stris cu pa

tri bus no stris in iu ste e gimus i ni

qui ta tem fe ci mus i ni qui ta tem fe ci mus fe

ci mus fe ci mus i ni qui ta tem feri mus i ni qui ta tem feci

mus. Auen te Do mi ne et mi se re

re et mi se re re et mi se re

16

re et mi se re re, qui a qui a pec ca vimus ti,

bi ti bi ti bi. Clemens non papa as.

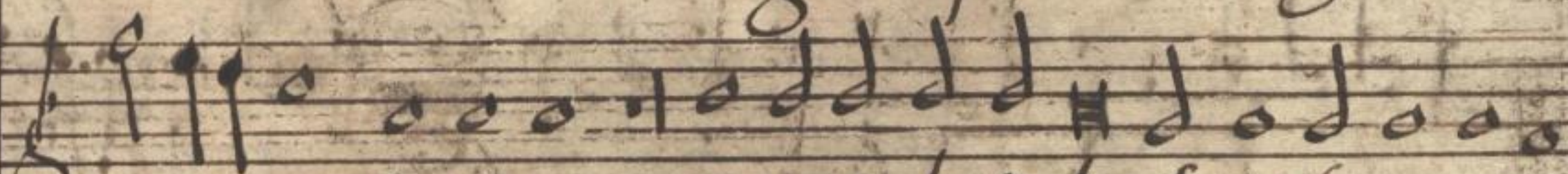
A de sto do lo ri me a de sto do lo ri me,

De us do lo ri me o

De us, ni mi um fa ti



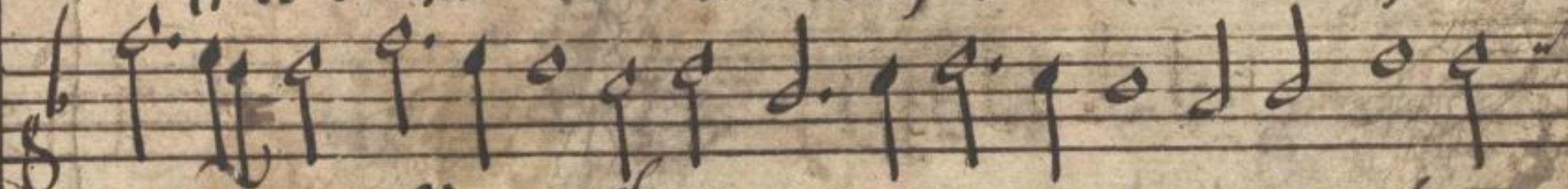
gor fa ti gor nimi,



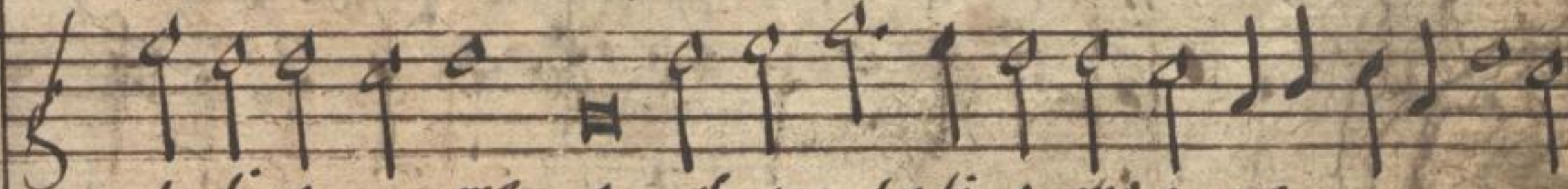
um fa ti gor, et ce ci dit in lu ctu Citha ra mea



et ce ci dit in lu ctum citha ra me a citha ra



me a Ci thara me a et can



ta ti o me a et can tati o mea me,

a et cantati o me a et cantati o me a
in plorati o nē in plorati o nem in plorati o nē

Secunda pars.

In teri o ra me a me

a in te ri o ra me a ef ferbū e runt me
ef ferbū e runt me ef ferbū e runt me

absq̄z ūlla re qui e absq̄z ūlla
 re qui e absq̄z ūlla re qui e praeue ne rūt
 me praeue ne rūt me praeue ne rūt me dies af flicti o
 nis dies af flicti o nis et canta ti o mea
 et canta ti o mea et canta ti o

o me a et ra ta ti o me a in plo ra ti o nem
 in plo ra ti o nem in plo ra ti o nem.

74
 Six. Ver.
 Maistre
 Jehan.

Ho die in Jor da ne bap ti sa to Do mi
 no bap ti sa to Do mi no,
 et a per ti sunt cae li et si ent coe

lūm ba sic per e ium sū per e ūm spiri tūs

man sit, et uox pa tris in tonuit in

to nū it Hic est fi li ūs me ūs di

le et ūs di le et ūs in quō

mi hi compla cū i com pla cū i

in quo mihi com placu i com placu mihi cui.

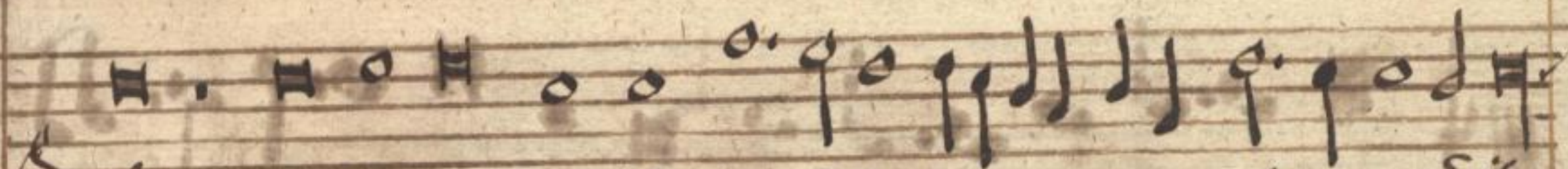
Secunda
pars

Descen dit spi ritus san ctus

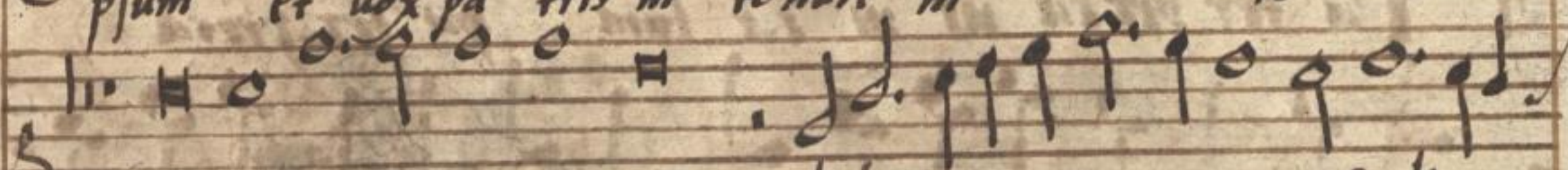
des cen dit des cen dit Spi ritus sanctus cor po ra

li spe ci e spe ci e si cut co

lumba in i psum si cut co lumba in i



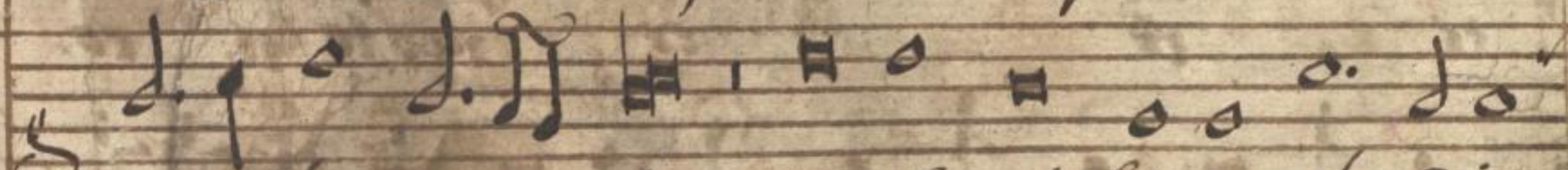
psūm et uox pa tris in tonūit in to nūit



Hic est Fili ūs me ūs dile ctus di =



le ctus in quō mi hi compla cū i



com pla cū i in quō mi hi compla cū i



com pla cū i compla cū i.

Pa ter per ca uis in cae lum pa ter per ca

uis in cae lum et co ram te et co ram

te et co ram te et co

ram te iam non sum di gnus uo ca ri

fi li us tu us fi li us tu us uo ca ri

fi li ūs

tū ūs tū ..

ūs, fac me sicut

ū

nūm

ex merce na. ri =

is tū

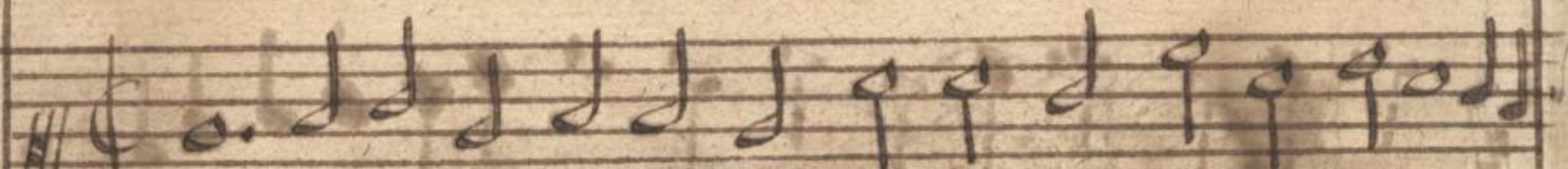
is

ex merce

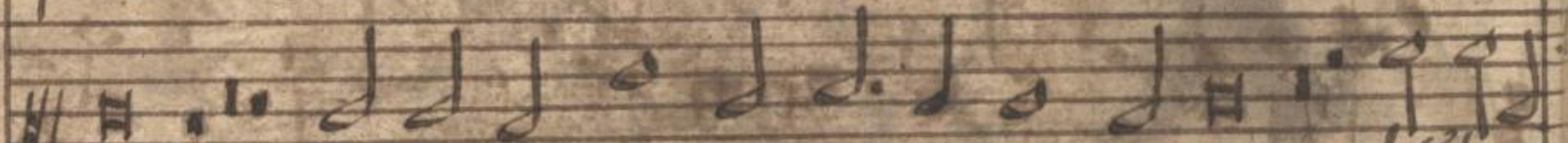
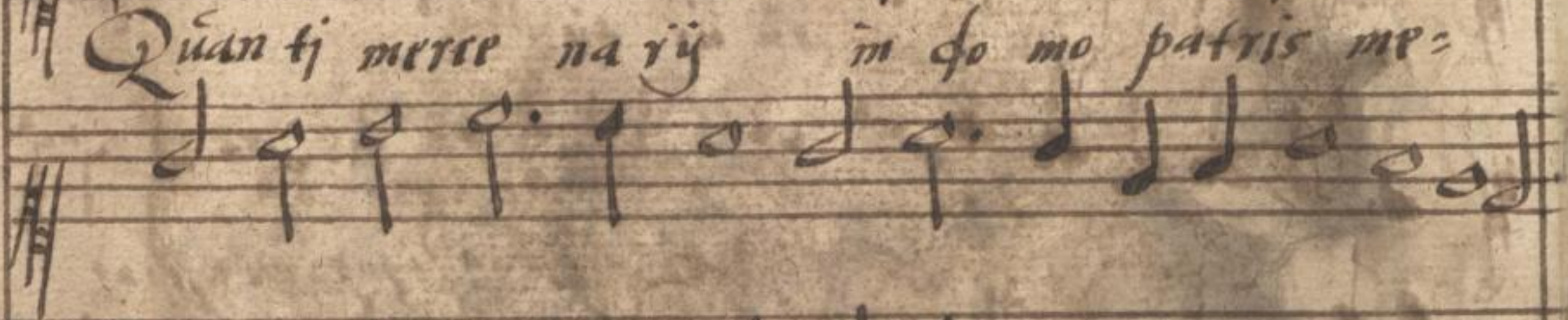
na rijs

tū

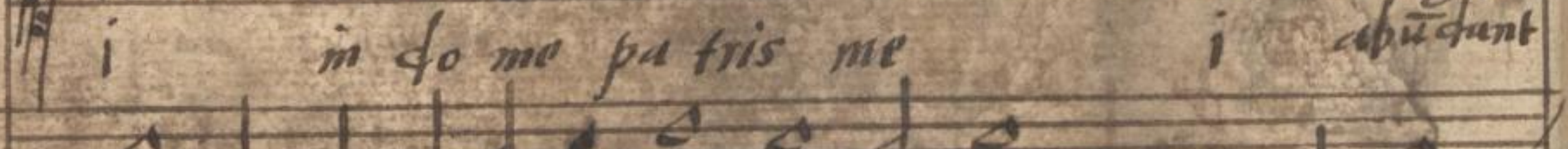
is.




Quanti merce narij in domo patris me:



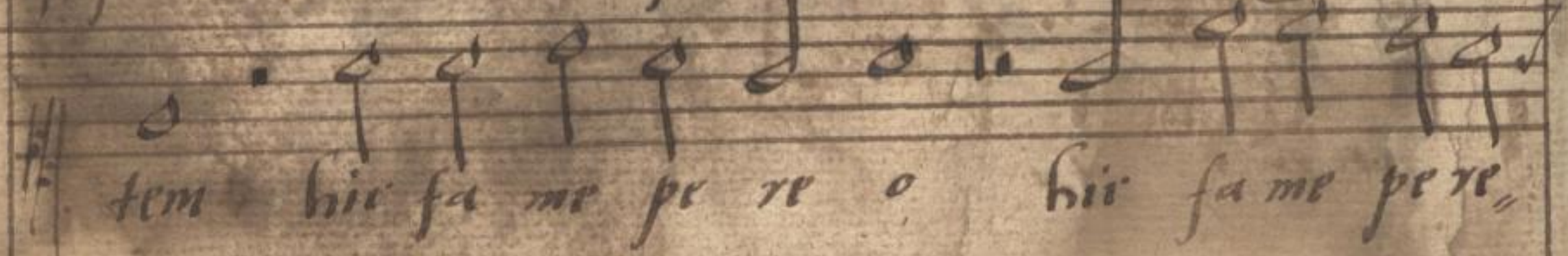
i in domo patris me i abundant



panibus panibus, ego autem



tem hic fame pere o hic fame pere,



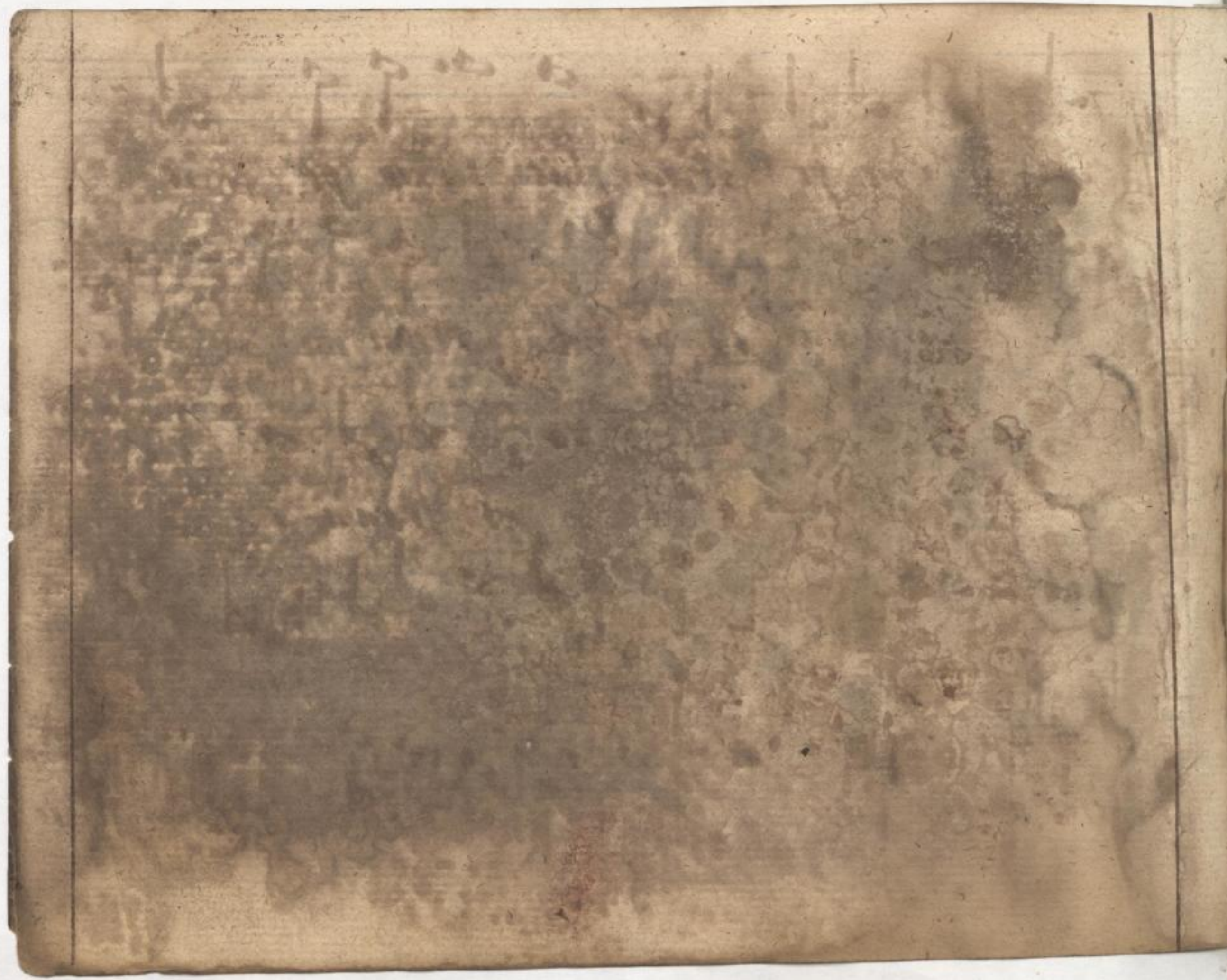
o hic fa me pe re o hic fa me pe re

o. Surgam et i bo ad patrem me

um et di cam e i et di cam e

i: Fac me si cut u nu u num ex

merce na riu tu is ex merce na riu tu is



119



SLUB

Wir führen Wissen.

LÖBAU



82



 Darinnen ist ihr ein traurig wort
 Das ich mir noch ein freundlich wort
 Das Euch wol vber den Tod
 Du von der Hand

ein gut macht bey der
 sie zu mir sprach wie
 Aber bey der was ich
 Ich zu mir sprach, Das
 Die tunden strengt, er
 braub maglein sing, laß




 was
 sein
 ist
 Kraft
 Ruh
 wurdit

al lei
 wußt sei
 magen der
 ay die
 se wien
 wirst ein

was
 das
 der
 der
 der

Das ist seit nicht
 In mein
 beschaften



 Kommt got wir die zeit wird
 und seht die sünden bringet
 gleich gott schenken vñ
 Das ist die Art

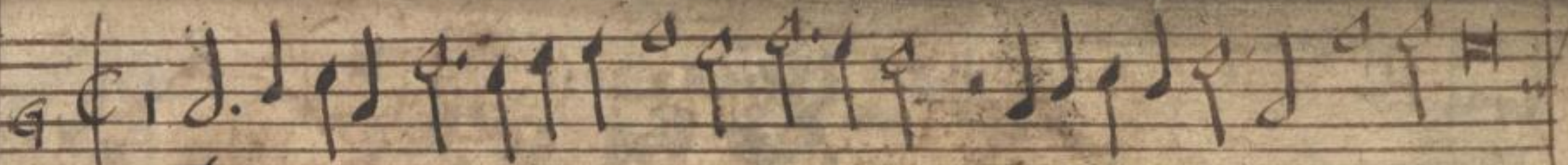
got von
 men
 und

(zu Mus. Lob. 14, 14e)



143

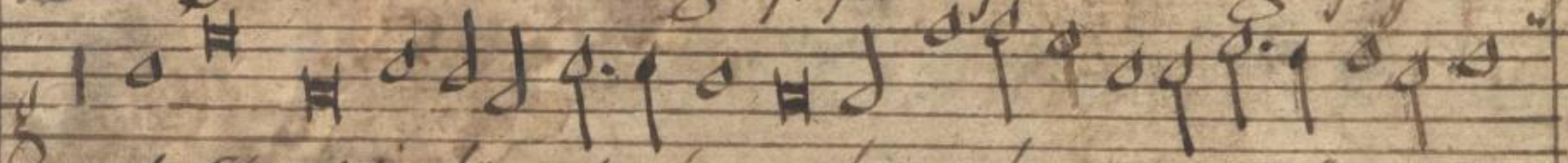




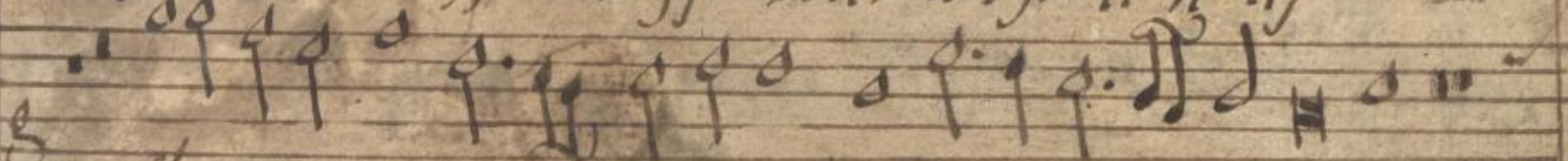
23

Sar

ge propera sur ge propera



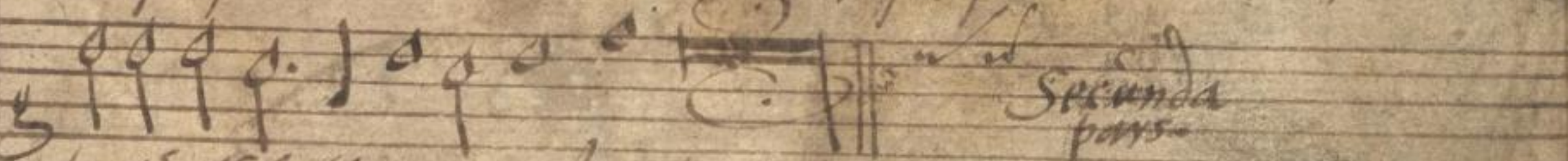
et sic ni iam hujus transit in ber a bijt et re ces sit



flores appa ru e sunt in ter ra no stra



tempus putati omis aduenit tempus putati o mis adue mit



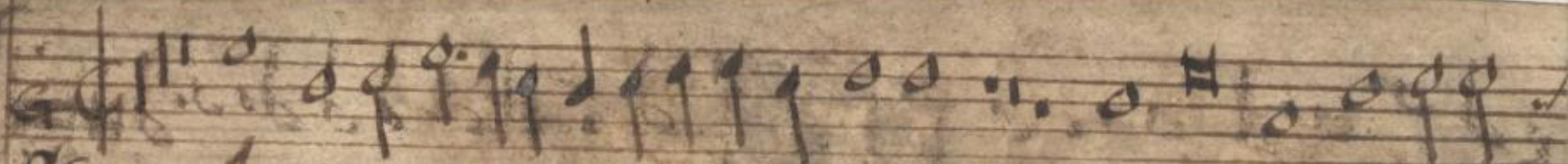
Secunda pars

tempus putati o mis ad uenit.

Mus. Löb. 14, 14/c



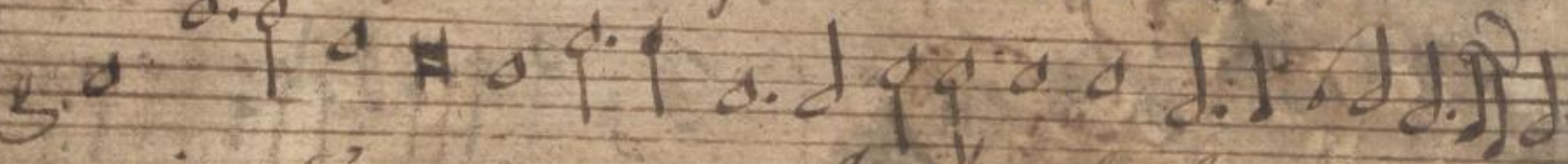
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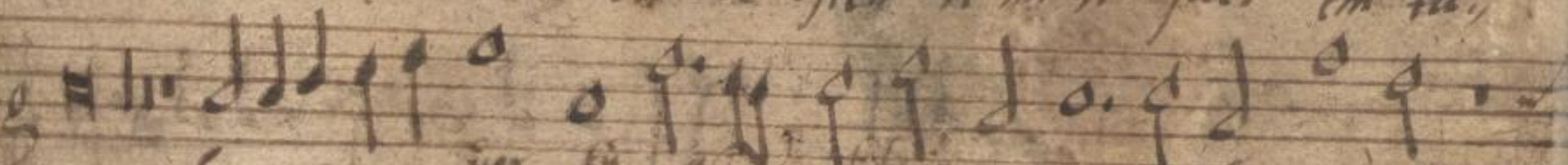
Surgit: A mica me a et ue ni co lumba



me a in fora mini bus pe tra in ca uer



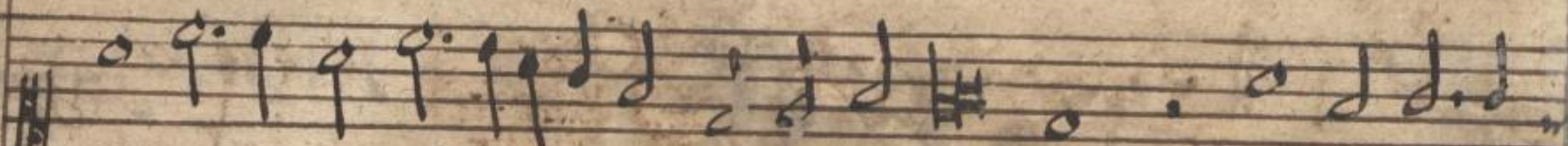
na in ca uerna ma ceri ce osten de mi hi faci em tu



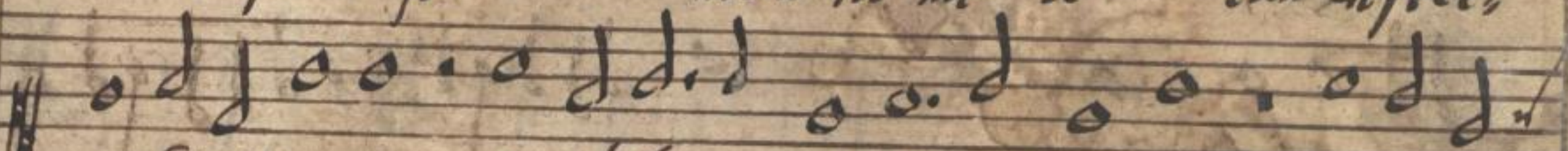
am so met uox tu a dul cis in au ribus meis



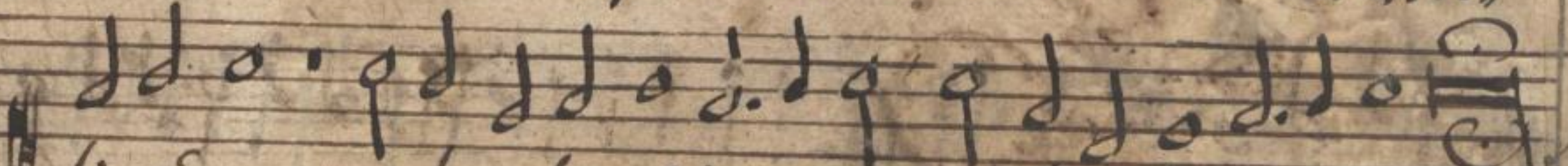
uox enim uox e nim tu a dul cis et faci es tu



in tempore se nectū fis me a cūm defere,



rit uirtūs mea cūm defere rit uirtūs me a ne dere,



linguās me ne de re linguās me ne dere linguās me.

Secunda pars.



Exū

se glo



ria me a exū



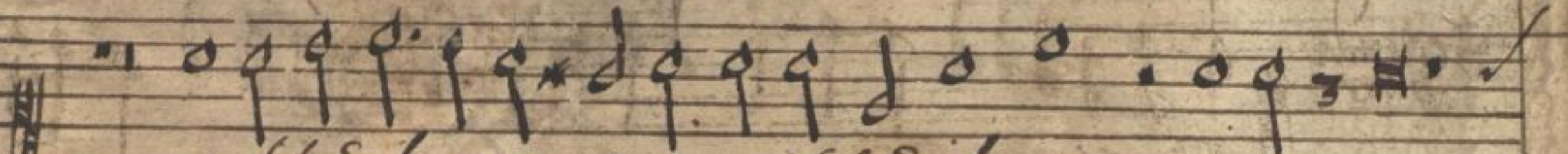
psaltes ri ūm et Cijthara et Cijthara et Cijthara exiit,



gan di lū rū lo canta,



bo canta



et psalmū dicam Domi no et psalmū dicam Domi no



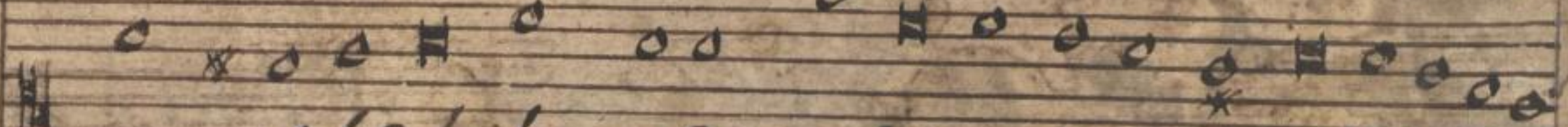
Et laudabo Deūm meūm in uita mea et lauda bo



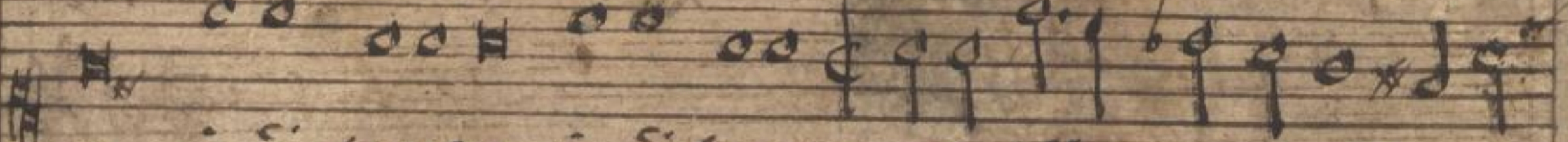
Deum meum in uita mea in uita mea in uita me



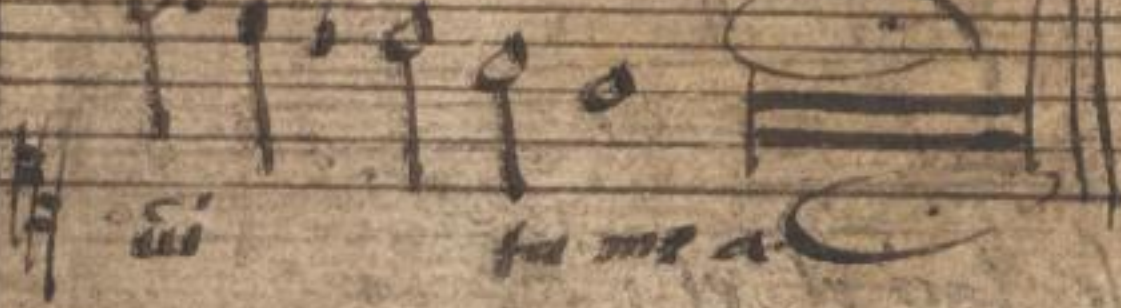
a in uita mea Et laudabo Deum meum in uita me:



a et laudabo Deum meum in uita mea in uita me



a in uita mea in uita me a in uita mea in



ui
fa me a

25

De le cta re de le cta re in Do mi

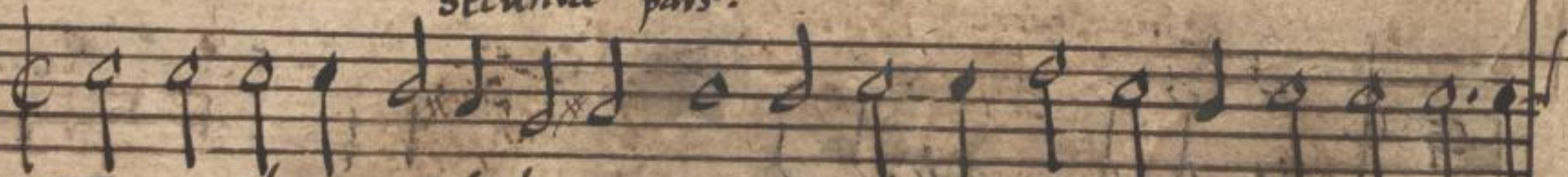
no et da bit ti bi et da bit ti bi pe ti ti o nes cordis tu

i pe ti ti o nes cordis tu i Re ue la Domino ui am tu

am et spera in e um et spera in e um et spera in e um et ipse

faci et et ipse fa ci et et ipse faci et et ipse fa

secunda pars.



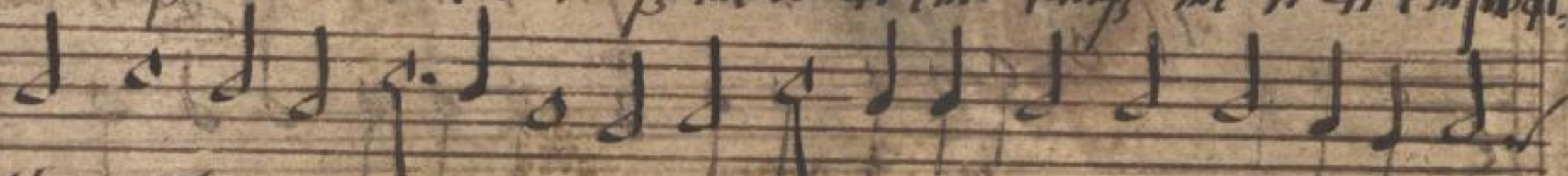
Et e dū cet quāsi lūmen et e dū cet quāsi lūmen iustiti-



am tū am iūs ti ti am tū am et iū di ti ūm tū,



um tanq̄ me ri di em tanq̄ me ri di em tanq̄ me ri di em iū di.



tus p̄fo Do mi ne et o ra e ūm et o ra e



um et o ra e ūm et o ra e ūm et o ra e ūm.

Quinq; Vocum Orland:

26



Alle lu ia Alle lu ia uox laeta per,



sonus uox iubi lat uox iubi lat mi,



racla praedi cat mi racla praedi cat et grati as



et grati as Deo pi as agit Deo pi as agit



Deo pi as agit in au re o fi deli,

190

um cho ro mi a ure o fi de li um cho ro. *sta pars.*

Al le lu ia, Al le lu ia, Al le lu ia pre ga ti o re.

ful tant tum di ui tum tum pau pe rum gre ges tum pau pe rum gre

ges tum pau pe rum gre ges et u ni cum et u ni cum

et u ni cum fi li um De i ca mit fi li um De i ca

musica
munt quotcūq; sunt quotcūq; sunt in orbe Christi a ni quotcūq;

sunt in orbe Christi a ni quotcūq; sunt in orbe

Christi a ni.
Orlando
Sextus

Do mi ne Do mi nus nos ter in u ni uersa ter.

ra e le uata est magni fi centi a tu a super

Handwritten musical score on aged paper, featuring six staves of music with Latin lyrics. The notation includes various note values and rests. The lyrics are:

caelos et remississimum et lactentissimum perfectissimum
laudem quoniam cui debet caelos tuos et per radigi-
torum tuorum quid est homo quod memores et ius aut fili-
us hominis quoniam iustitiam et sum gloria et ha-
no recordasti et et constitisti et sum

(ca. 8 Bl. folio)

gnus quē modis omni būs amplecta mūr
ita mūr quēm

modis omni būs ample ita mūr
quē modis omni

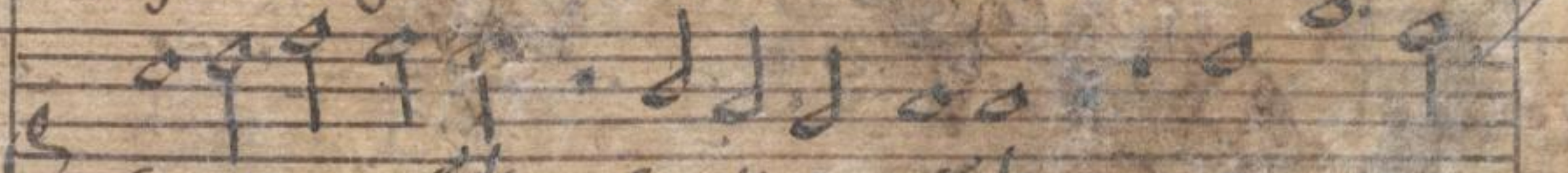
būs ample itamūr quē modis omni būs
ample itamūr am

ple ita mūr quōd fe sus Christus

quod fe sus Christus quod fe sus Ch
stus quod fe sus Christy quod



Je sus Christus ue nit in mun dum ue nit in mun dum



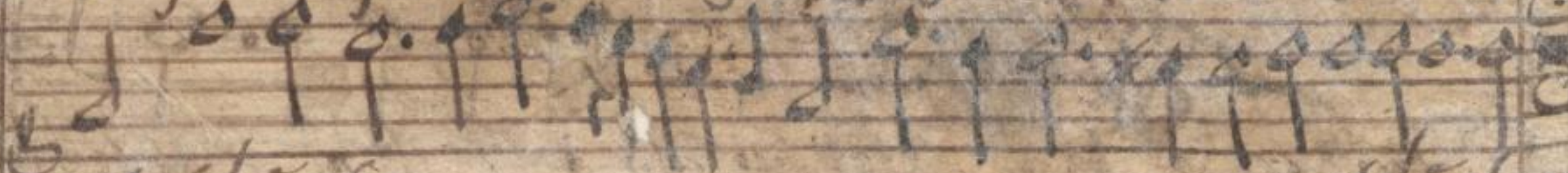
ue nit in mun dum ue nit in mun dum ue nit in



mun dum, ut pec ca to res saluos face ret



ret sal uos fa ce ret sal uos fa ce ret sal uos fa ce



ret saluos fa cere saluos facere

368

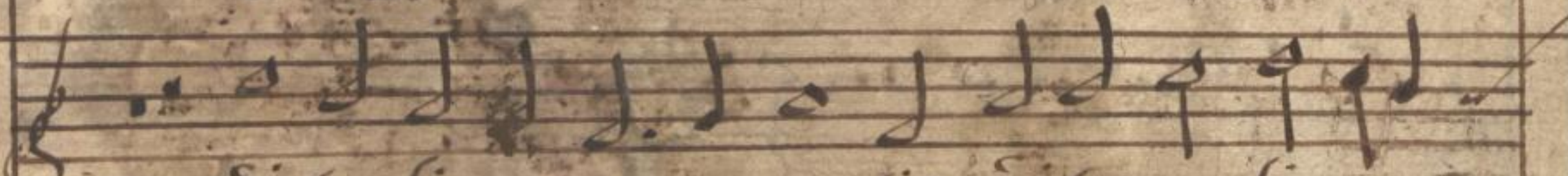
34



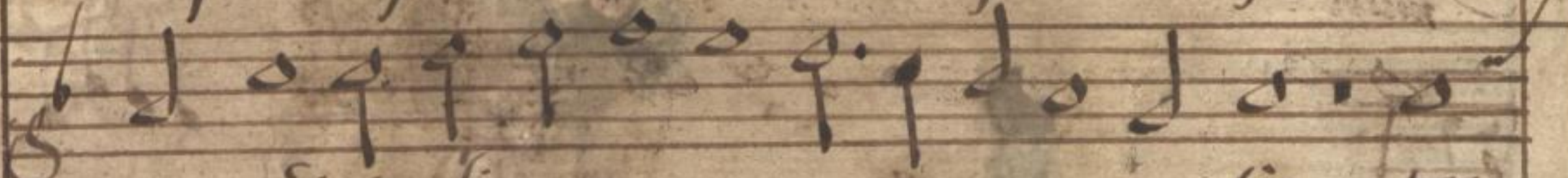
O uos o mnes o uos o mnes o uos o mnes



o uos o mnes o uos omnes



qui transi tis qui tran si-



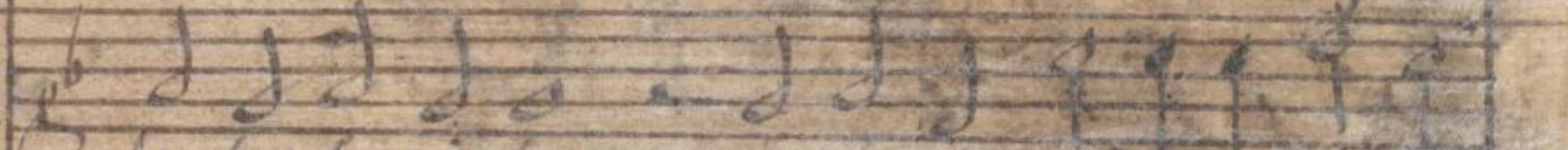
qui transi tis per



ui am i stam per ui am i stam at tenchi



te at tendi te at tendi te at tendi te si est



do loy si mi lis at tendi te si est do loy



si mi lis do lo ri me do lo ri meo.



Omnes a mi ci me i de re li que runt



me de re li que runt me tra di dit me que di li ge ban

370

quem di li ge bam que di li ge bam et plaga cru
de li percū ti ens et plaga cru de li percū ti ens
po ta uit mi fel le po ta uit me felle
et nō pr per cit languo ri me o languo ri me
Tristis est a ni ma me a tristis

est a mi ma me a us se ad morte us

us ad morte us us ad moy tem us ad morte us

us ad moy tem.

E go flos campi et li li em et li li um son,

real li um et li li um et
E go flos campi

372

li li ūm con ūal li ūm e go flos dnm

pe li li ūm con ūal li ūm con

uat li ūm et li li ūm li

li ūm con ūal li ūm si cūt li li ūm in

ter spi nas si cūt li li ūm in ter spi nas

195

373

sic a mi ca me

a sic a mi

ca me

a

m̄ ter fi li as fons hor

to r̄um

et

p̄te

us

a quarum uiuenti um

et p̄te

us

a quarum ui

uenti um quae flūunt impl̄ tū de Li ba no quae

fluent in pe tu de Li ba no que

fluent in pe tu de Li ba no de Li ba no que

fluent in pe tu de Li ba no.

36

Cum sit Do mi nus can ti cum no ^{sc}rum laus

pius in Ec cle si a san cto rum san cto rum

196

375

Handwritten musical score on aged paper, featuring six staves of music with Latin lyrics. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in a cursive hand.

tu o rum Lae te tur spirit et in e o qui se cite
um et fi li a Si on et fi li a Si on
et fi li a Si on et fi li a Si on et
fi li a Si on exul tent in re ge su o lau date nome
e ius in tympano et choro Lau date nome e ius in

Symphonia

et choro

Laudate nomen

et ius in

Symphonia

et choro

Cantate Domino can-

te cum no-

men

sanctus eius in Ecclesia san-

ctuarum

sanctis virtutum eius

Laetetur Ihsu-

elms

o qui fecit eum qui fecit eum

et nomen

197

377

Di letus meus mihi et ego ille
 li et ego ille qui pascitur inter
 li a qui pascitur inter li
 a do nec aspi ret di es et in cli nentur et in cli
 nentur um brae et in cli ne tur um brae et

155. 14. 1

Handwritten musical score on aged paper with Latin lyrics. The lyrics are written in a Gothic script and include:

in cli mentur in
bra ve uerte
re uerte re ad me gilete
ni si de de ve
in p... amur in a... in a
prim e gre di a mous in a... in a

198

275

Handwritten musical score on aged, stained paper. The score consists of six staves of music with Latin lyrics written below the notes. The lyrics are: "Gloria in excelsis deo", "In terra pax hominibus", "bonae voluntatis", "et in terra pax hominibus", "bonae voluntatis", "et in terra pax hominibus". The paper shows significant signs of age, including foxing, water damage, and discoloration.



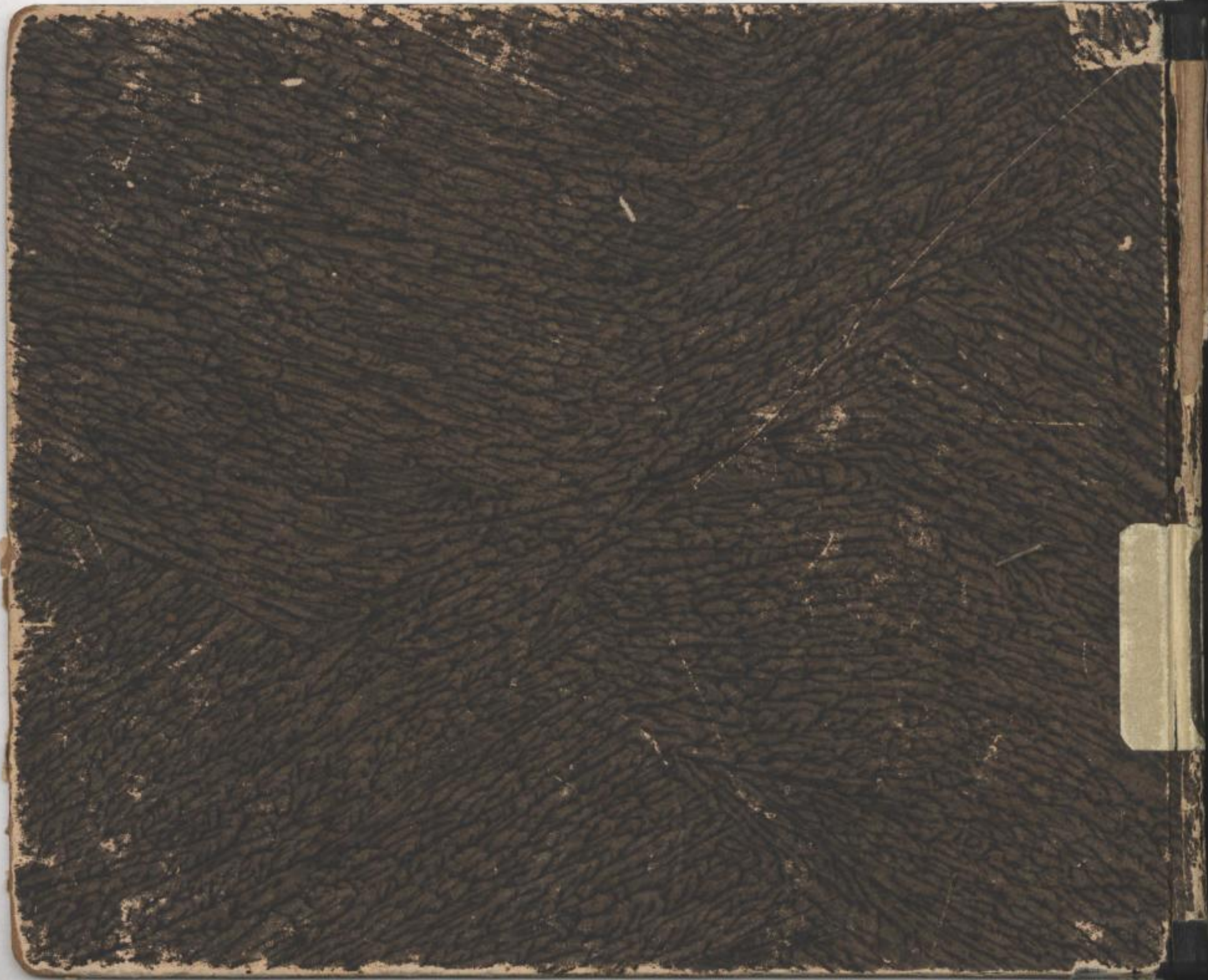
SLUB

Wir führen Wissen.

LÖBAU

ka ka ka ka vniij
D' furschman liegt am vniij
ka ka ka ka vniij
D' furschman liegt am vniij

Ms. Löb. 14, 1





SLUB

Wir führen Wissen.


LÖBAU

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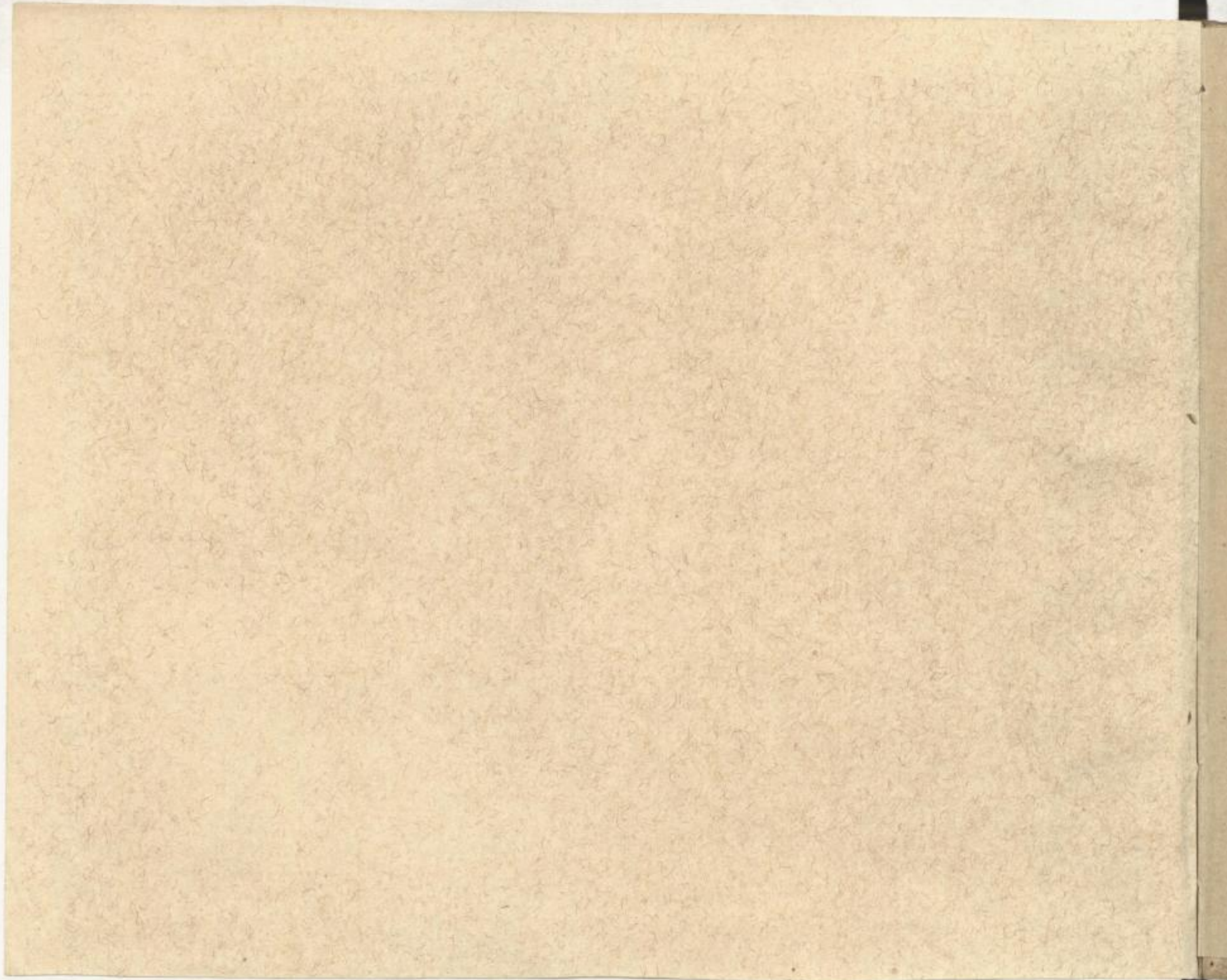
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URFILM 24/1994 - Nr. 347

Name, Stand und Wohnung des Benutzers

Jan 22 1994

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siert. Verfärbungen stellen keine Gefahr dar.





1

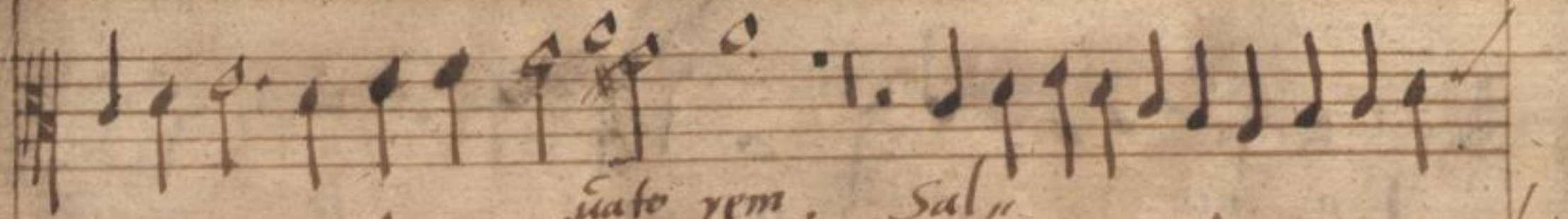
Handwritten musical notation on aged, yellowed paper. The page features approximately 12 staves of music, with notes and stems written in dark ink. The notation is somewhat faded and difficult to decipher due to the age and staining of the paper. A prominent dark, curved smudge is visible in the center of the page. The right edge of the page shows the binding of the book, with some faint markings and a small 'T' visible at the top right corner.

T

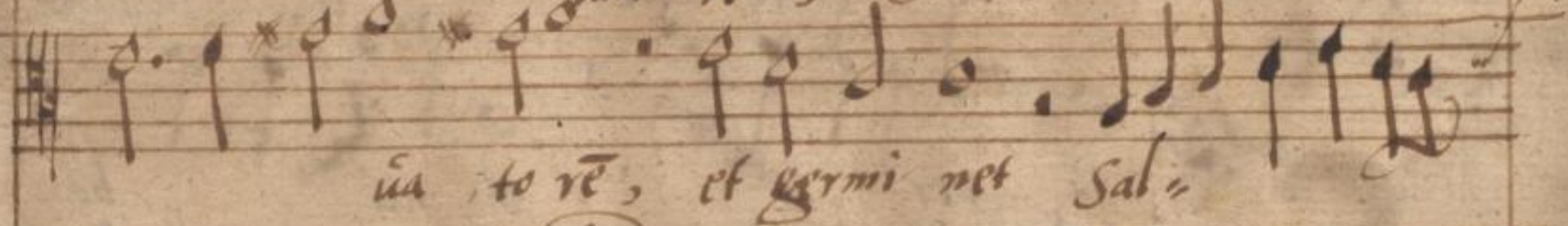
Ro ra te cae li, no rate
 cae li de su per et nu bes
 plu ant iu stu plu ant iu stum a
 pe ri a tur firm ra, a pe ri a
 tur terra et ger mi net et ger mi net et
 ger mi net Sal to rem, Sal

Mus. 14, 14 (a)

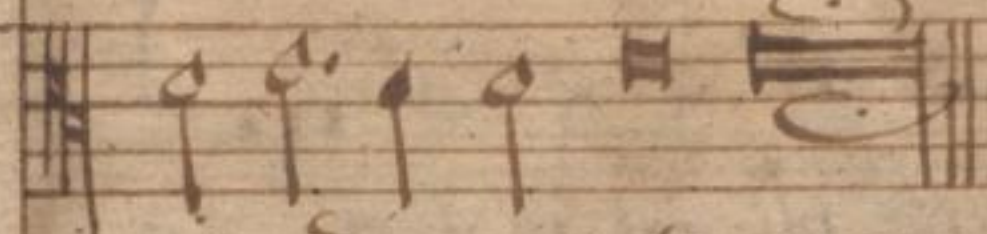




Quato rem, Sal.



ua to re, et germi net Sal.



Quatuor Vocum
Jacob Haendel.

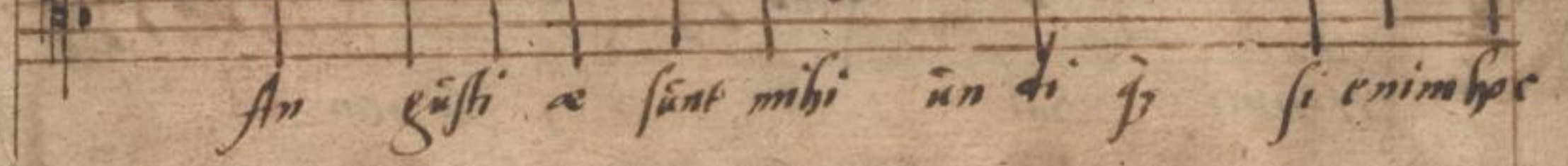
ua to rem.



In germi nit Su san na et a it:



An gusti a sunt mi hi un di que,



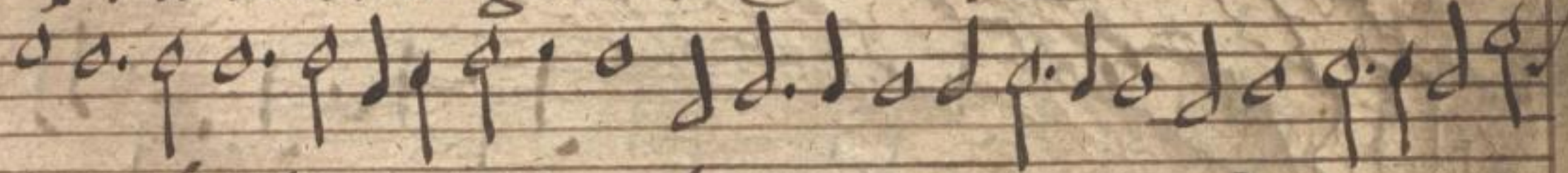
An gusti a sunt mi hi un di si enim hoc

patris.

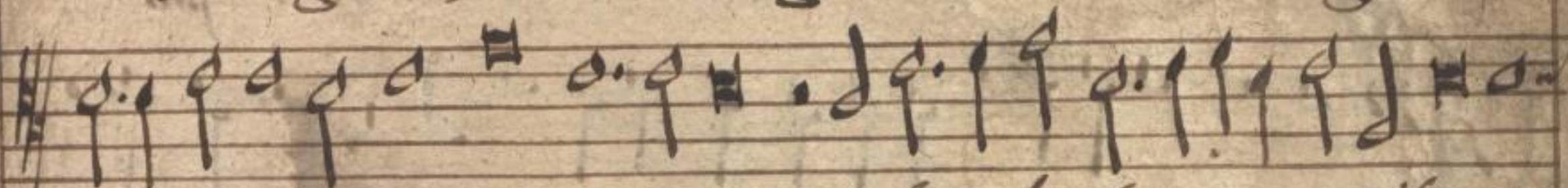
In festo sancte et indivise Trinitatis à s. Severini Cornetti.



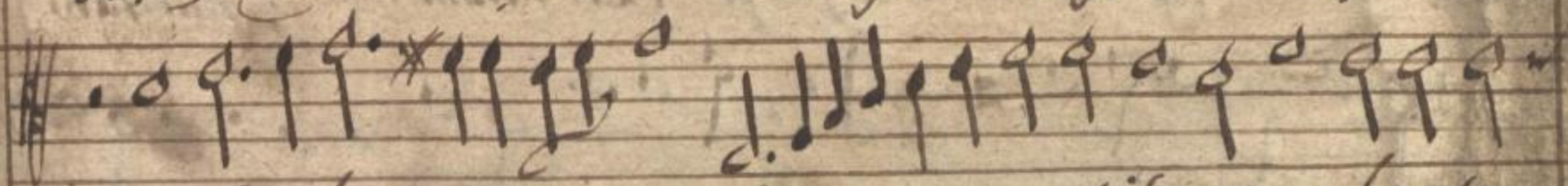
Ti bi laus, tibi gloria,



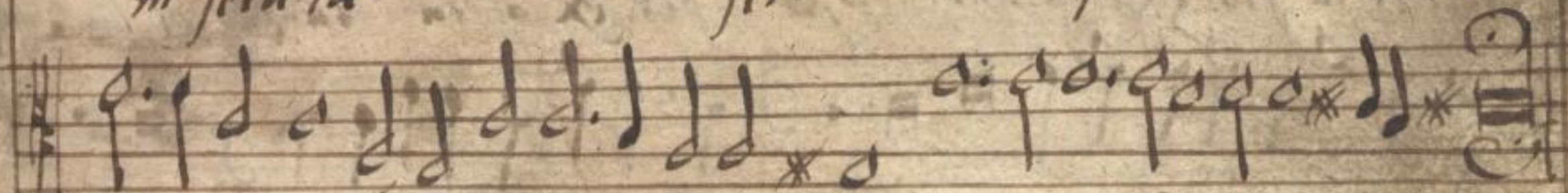
laus, tibi gloria, tibi gratiarum a ctio, gratiarum



actio, in seculum la sem piterna,



in seculum la sem piterna, o be ata



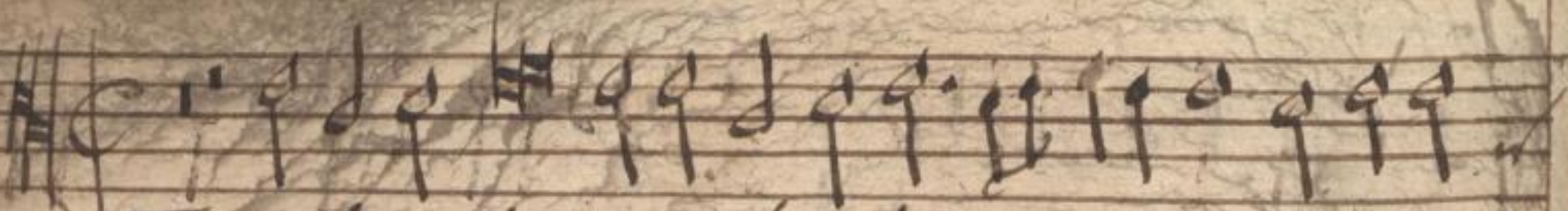
Trinitas, o be ata Tri ni tas.

Mus. Löb. 44, 11 (6)



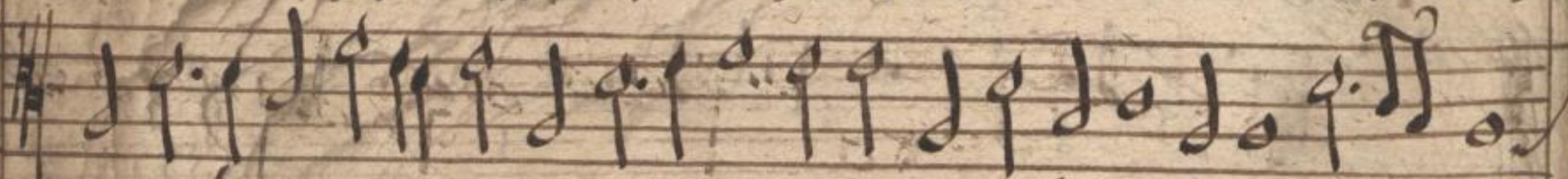
409

Secunda
pars.

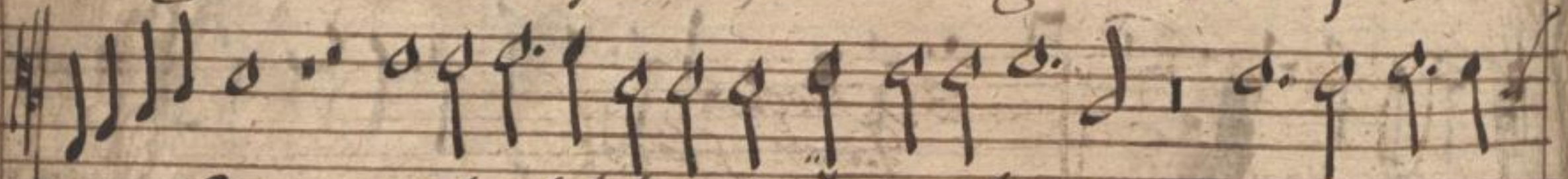


Et bene dictum, et benedi

ctum no.



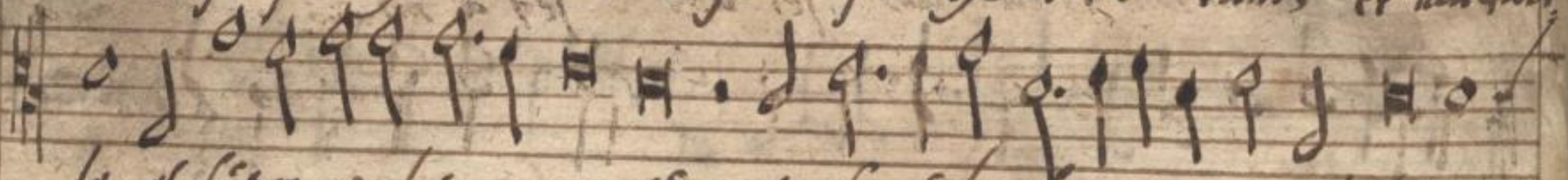
men gloria tu a san ctum, nome gloria tu a san



ctum, et laudabile et su per exaltatum, et laudabi



le et su per exaltatum, et su per exalta tum, et laudabi



le et super exalta tum in secula sem per terna,

in seculum semper eterna, o beata Trini-

tas, o beata Trinitas *o be-*

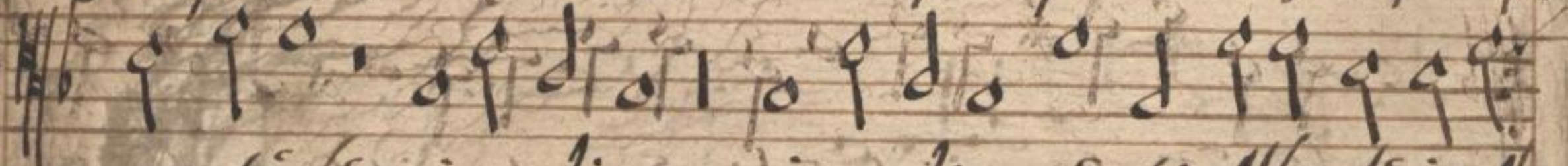
ata Trinitas.
Sex vocum.
Jacob. Händl.

Iam non dicam uos seruos sed amicos meos sed a-

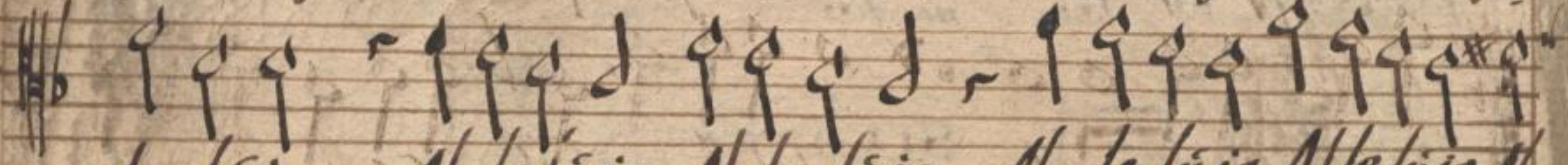
micos meos qui a omni aco gno ui,



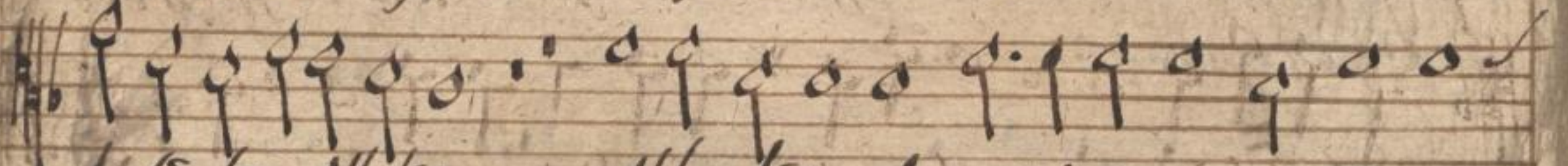
stis quia omnia cognovistis quae a patre et a filiis sum quae ope-



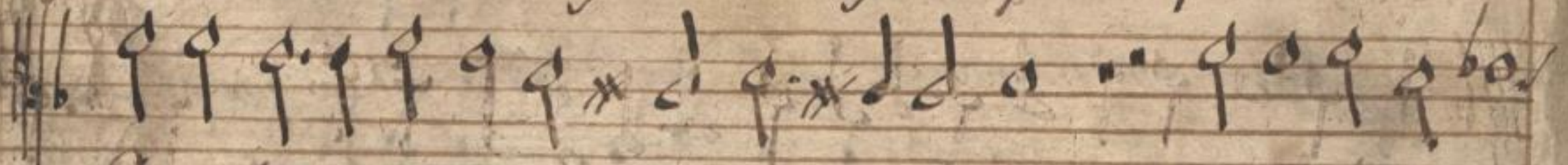
ra tus sum in medio in medio vestri Alle lúia Al-



le lúia Alle lúia Alle lúia Alle lúia Alle lúia Al-



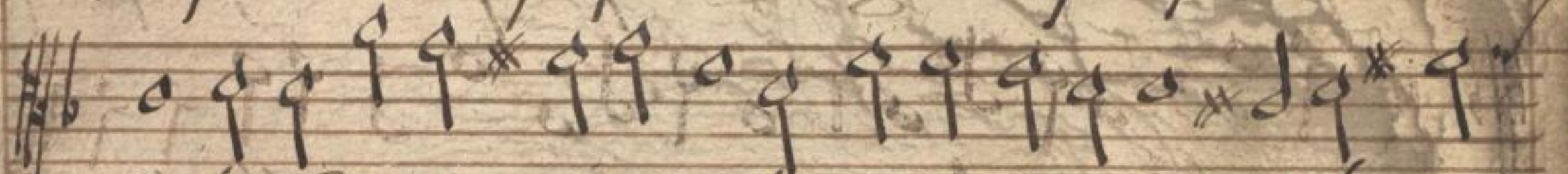
le lúia Alle lúia Alle lúia Accipite spiritum San-



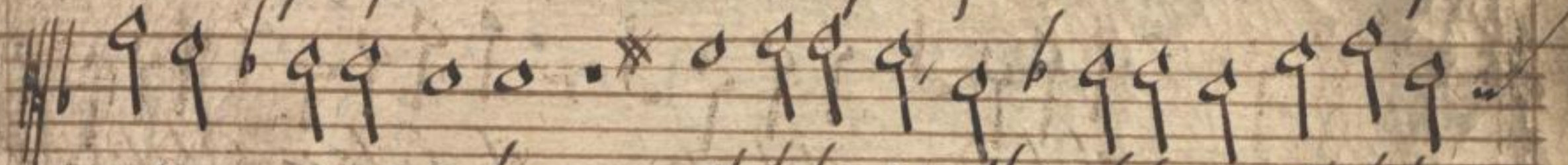
ctum Accipite spiritum sanctum in vobis in uo-



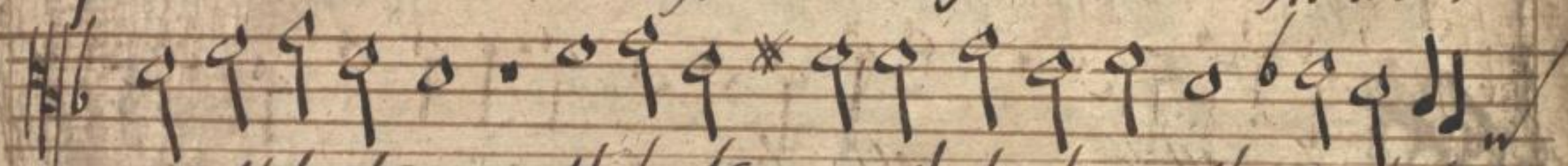
bis para cle tua que pater mittet uobis quem pater mit tet



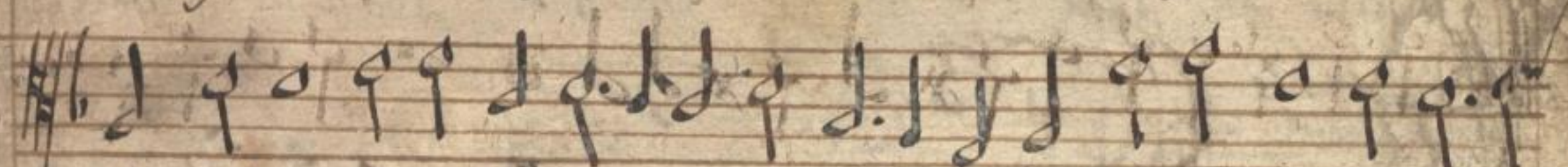
uobis que pater mittet uobis quem pater mittet uobis quem



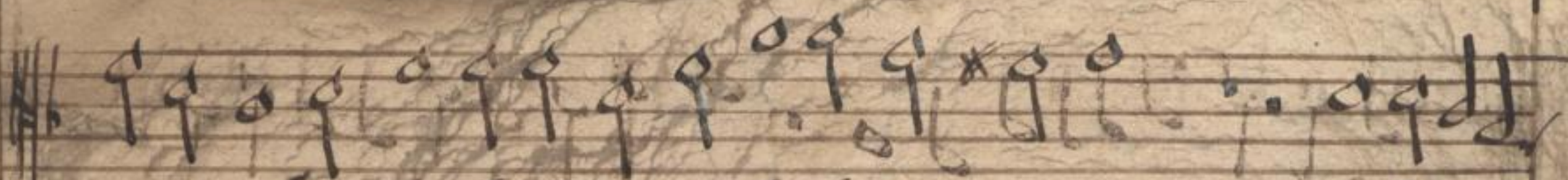
pater mittet uobis Al le lu ia Al le lu ia Al le lu ia



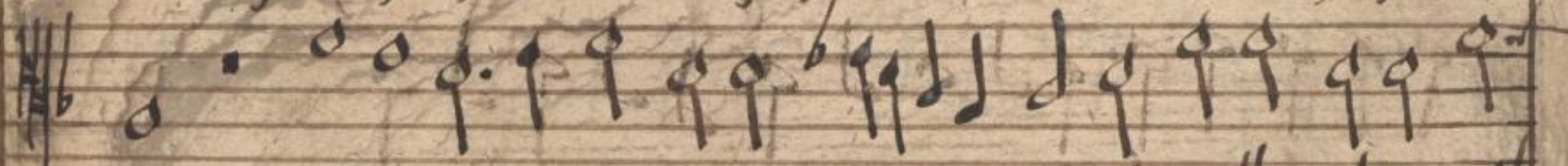
ia Al le lu ia Al le lu ia Al le lu ia Al le lu ia



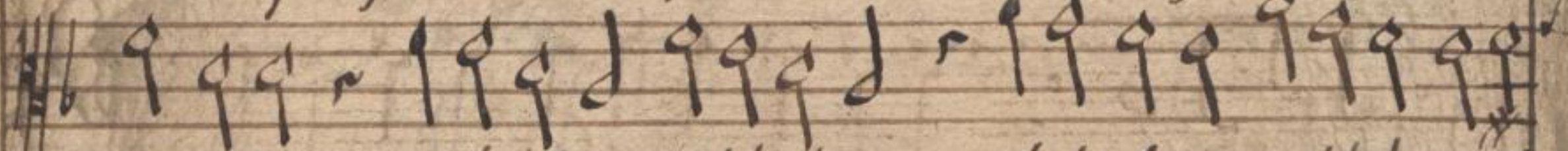
ia Ves te munt me i e stis uos a mi ci me,



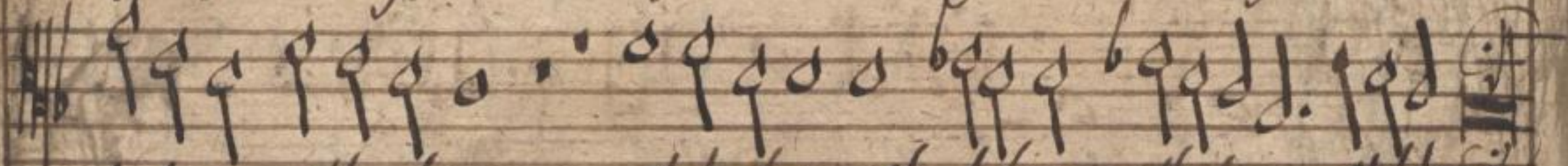
i estis si fece ritus si fece ritus si fecerit



tis quæ præci pio uo bis Alle lúia Al

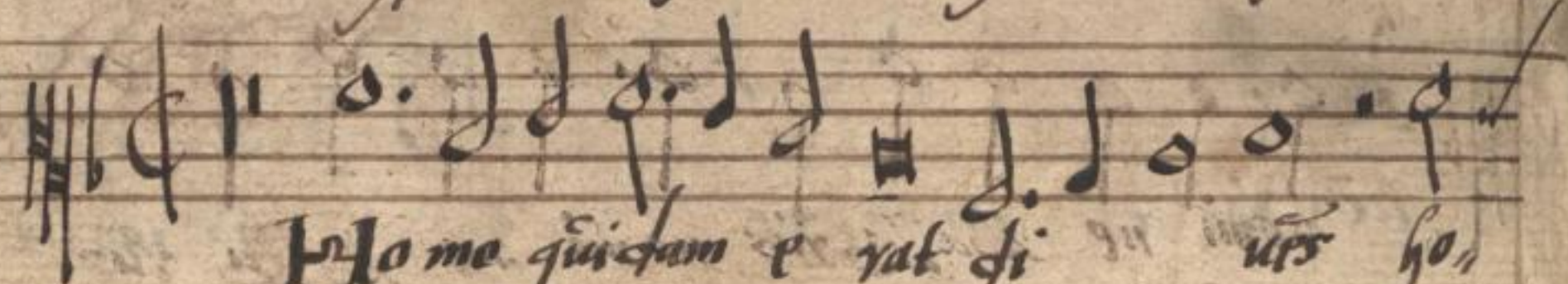


le lúia Alle lúia Alle lúia Al le lúia Alle lúia Al



le lúia Alle lúia Al le lúia Al le lúia Alle lúia Al le lúia

Leonhardus
Schröter
a 5



Ho me quidam e rat di us ho

mo quidam e rat di ues qui in dū e batur pur pu ra

qui in dū e ba tur pur pu ra qui in dū e ba tur pur pu ra

pur pu ra et e pu la batur splendi de

splendi de. Erat autem quidam mendicūs mendicūs

nomi ne LaZa rūs nomi ne LaZa rūs nomi ne

La Laryus qui iacebat ad ianua[m] et ius huiusce,

rosus huiusce rosus cupiens satia[re] de micis men-

se diuitis de micis mensa diuitis de micis mensa diuitis

diuitis quin et canes ueni e bant quin et canes ue-

ni e bant ueni e bant et linge bant huiusce ra e ius

et lingebant hūl

ce ra e ius hūlce ra e ius

lingebant hūlce ra hūlce ra e ius.

Secunda pars

Ac cidi t au tem cum more ve

ius cum more ve tui La Za

ius cum more ve tui La Za ius La Za ius

de por ta tius est ab Ange lis ab Ange lis in sinu A brahe,

in si nu abra hae di ues ue ro in tarta,

ro se pul tus est se pul tus est se pul tus est in tarta,

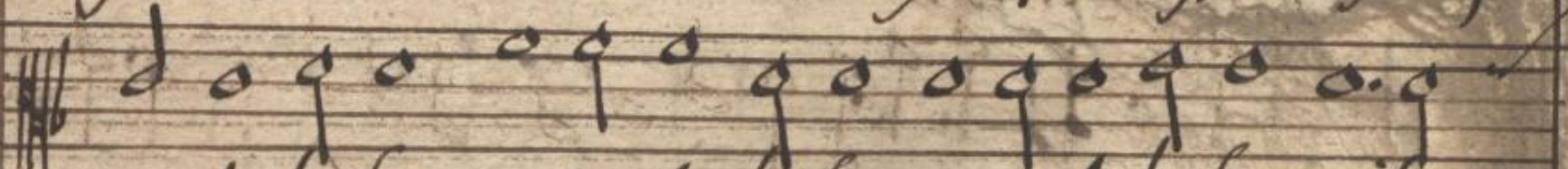
ro se pul tus est et cum ui disset Laza rum et

rum ui disset Laza rum in si nu abra hae in sinu

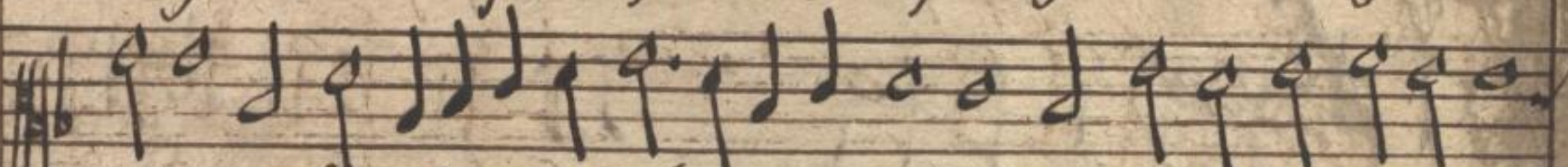
abra hae in sinu abra hae ex cla mas di,



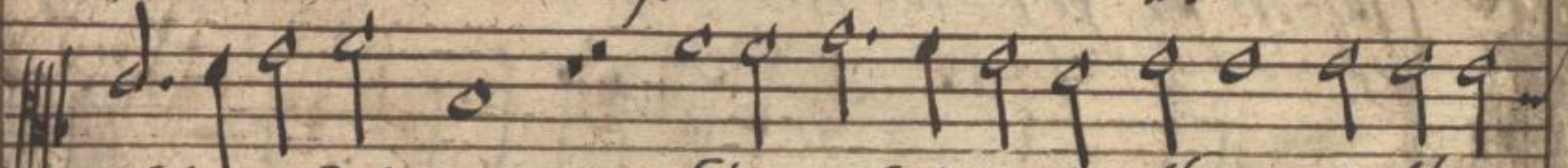
xit excla mā s di xit Pa ter A bra ham pa,



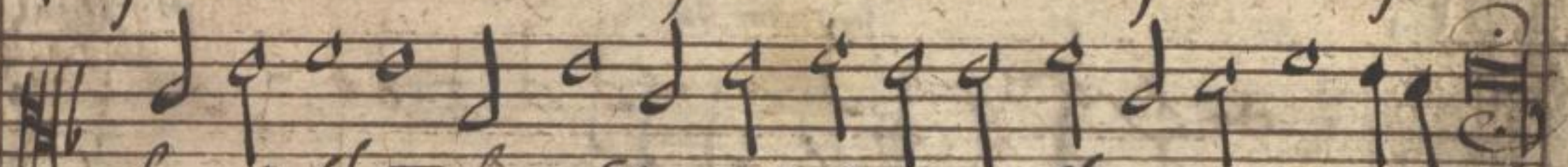
ter A braham pater A braham pater A braham mise,



vere me i mi se re me i



quia cruci or quia cruci or in flama in flama



hac in flama hac quia cruci or in flam mahac.

Lu cerna pe di bus me is me is pe di bus me =

is pe di bus me is, lu cerna pe di bus me is,

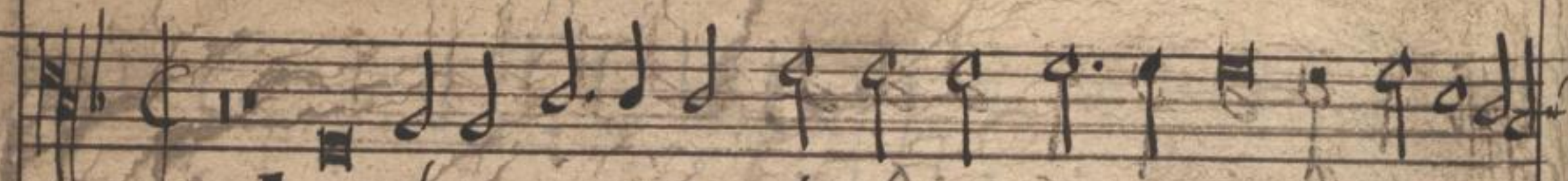
lu cerna pe di bus me is pe di bus me is pe di,

bus me is Verbum tu um Domi =

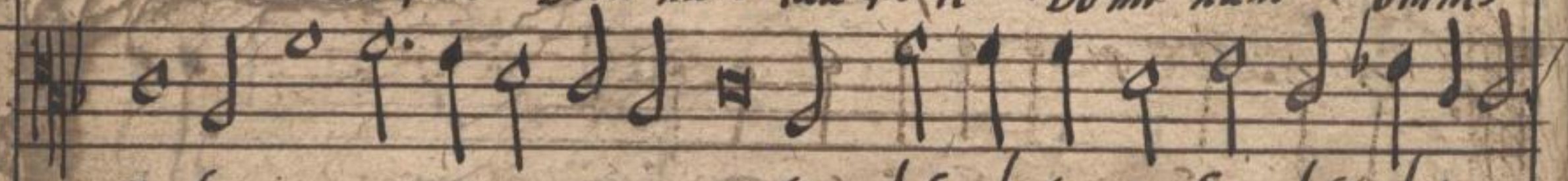
ne Verbum tu um Domi ne De ad mi ne et lumē

se mi tis me is se mi tis me is et lumen
se mi tis me is et lu men se mitis me is lu men
se mi tis me is se mi tis me is: Non er ra bo non er ra
bo non er ra bo neq; im pin gam no er ra bo non
er ra bo non er ra bo no er ra bo neq; impingam neq; im pin gam.

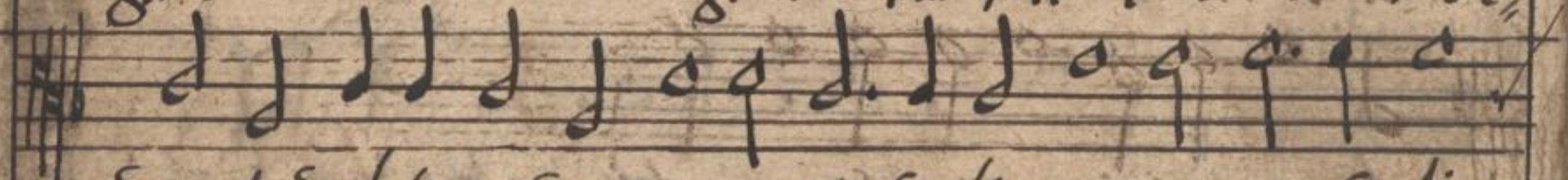
715



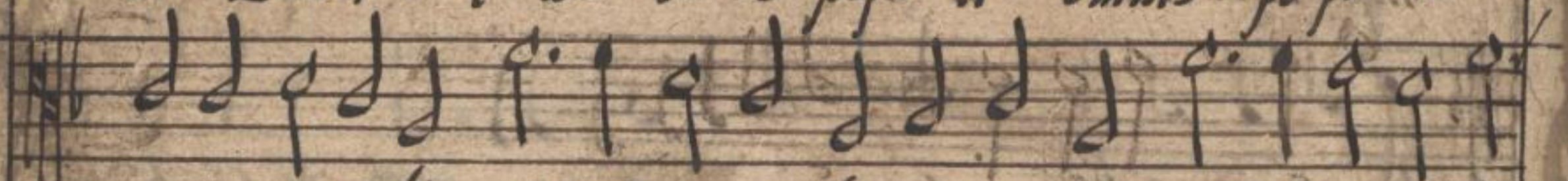
Laudate Dominum laudate Dominum omnes



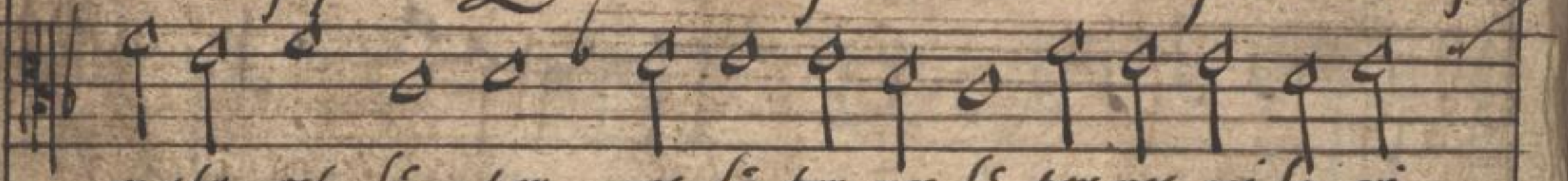
gentes omnes gentes laudate eum laudate e-



um Laudate eum omnes populi omnes populi



omnes populi Quoniam confirmata est quoniam confir-



mata est super nos super nos super nos miseri-

cordi a e ius mi se ri cor di a eius mi se ri cor di a

a e ius et ue ri tas Domi ni et ue ri tas Domi

ni ma net in ae ter num ma net in ae ternum ma net in ae

ternum ma net in ae ter num ma net in ae ternum.

De us me us De us me us in simpli ci ta te cor,

dis me i lætus obtu li u ni uer sa lætus obtu li

u ni uer sa et popu lum tu um et popu lum tu um populum

tu um qui re pertus est ui di, cum ingenti

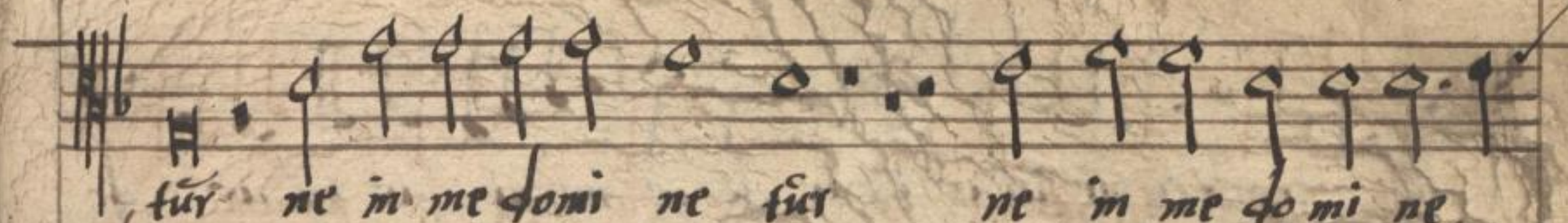
gäu di o cum in genti gäu di o Deus Isra el Deus De

us I srael custo di hãc uo luntatem

Custo di hanc uolun ta tem Do mi ne
 ne Do mi ne De us Do mi ne Do mi ne
 ne De us De us Do mi ne De us.
 Do mi ne di ri ge gressus me os Do mi ne di ri
 ge gressus me os Do mi ne di ri ge gressus

Josephus
Schwarzl

me os gressus me os se cunctū e lo qui ūm
tū ūm se cunctū e lo qui ūm tū ūm e loqui
ūm tū ūm e lo qui ūm tū ūm e
lo qui ūm tū ūm ne in me domi ne tūr
mi ne tūr ne in me domi ne



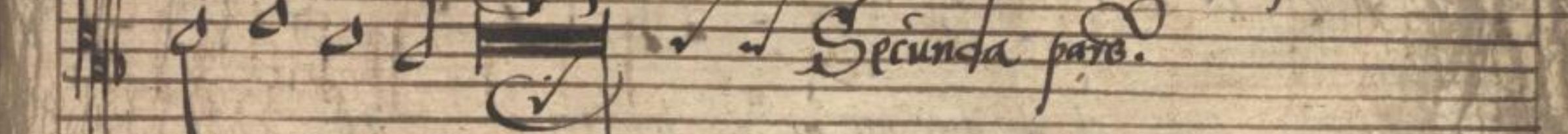
tur ne in me do mi ne tur ne in me do mi ne.



tur ne in me do mi ne tur omnis i ni quitas omnis



i ni qui tas omnis i ni quitas i ni quitas o.



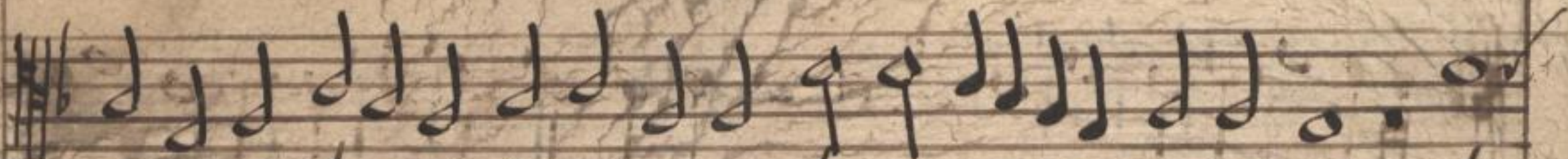
Secunda pars.



omnis i ni quitas.



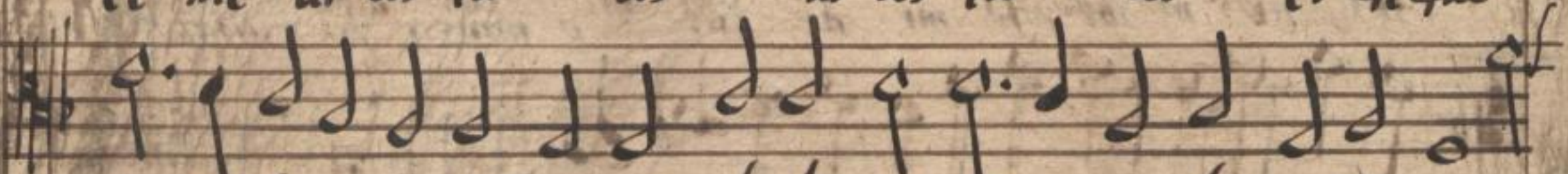
Do ce me uias tu as do ce me uias



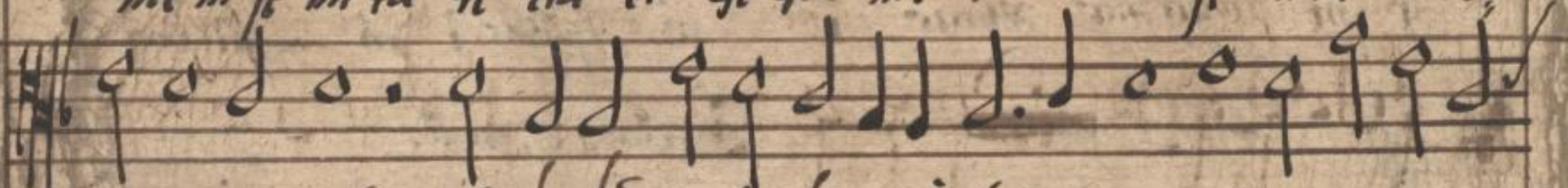
tú as doce me úias túas do ce me úi as tú as do,



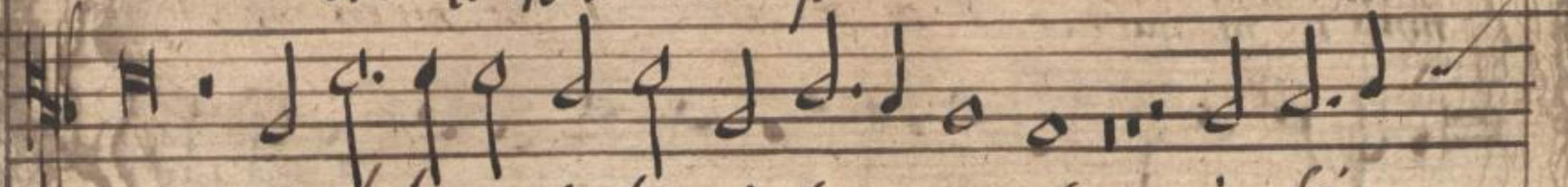
ce me úi as tú as úi as tú as et deduc



me in se mi ta re cta et deduc me in se mi ta re,



cta et deduc me in se mi ta re.



cta et deduc me in se mi ta re cta in se,

mi ta re cta propter i ni mi cos me os me
os propter i ni mi cos me
os propter i ni mi cos me os propter ini
micos me os i ni mi cos i ni mi cos me os.

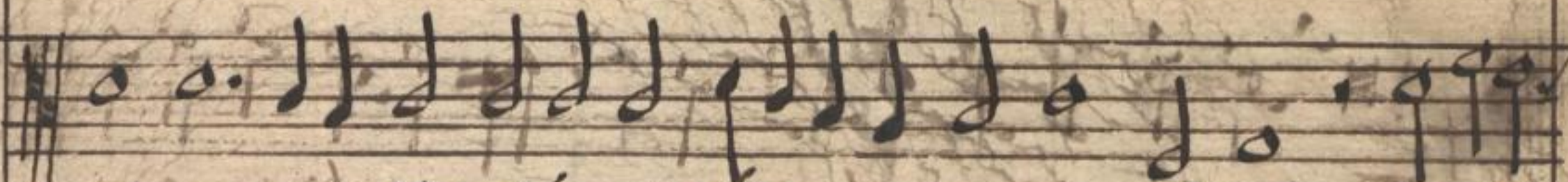
E men de mūs in meli ūs in me li ūs in me,

li ūs in meli ūs quæ igno ran ter perca ūi

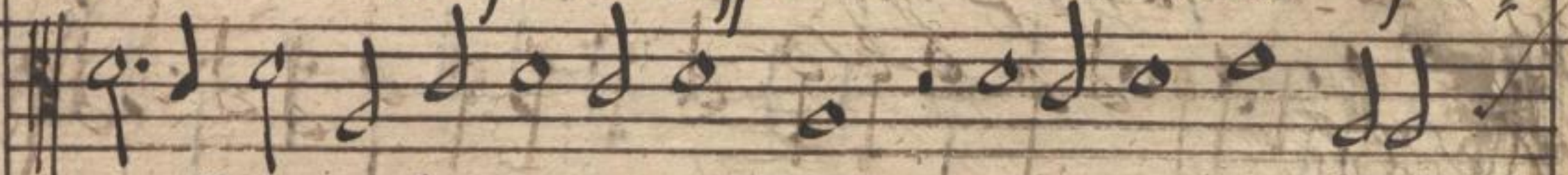
mūs quæ igno ranter perca ūi mūs quæ igno;

ranter pec ca ūi mūs, pec ca ūimūs

ne sū bi to præ oc cū pa i di e mor tis di



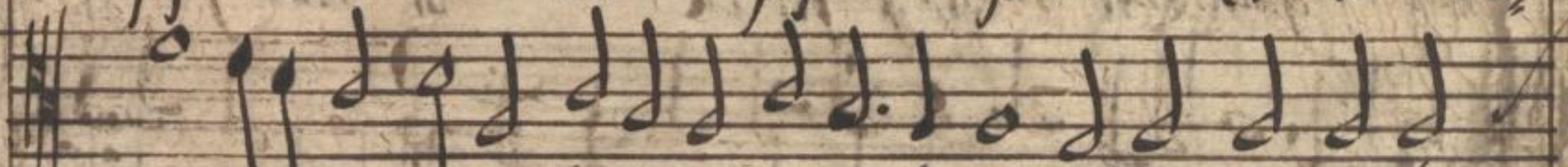
e mor tis quæramus spa tium tibi sum peni



tentiæ, peni ten ti æ, et in uē ni re non



possumus non pos sumus et in uē



ni re non pos sumus nō pos sumus. At tēde



Do mi ne at tēde Do mi ne at tēde Domi

ne et misere re re et misere

re re et misere re re et misere

re re qui a per ca ui mus ti

bi qui a per ca ui mus ti bi

Pec ca ui mus pec ca ui mus pec ca ui mus

Secunda
pars.

cum patribus no

stris iniuste regi

mus ini quitatem

ini quitatem

fe ci

mus

ini quitatem fecimus

fecimus iniqui

ta tem fecimus

Attende Domine

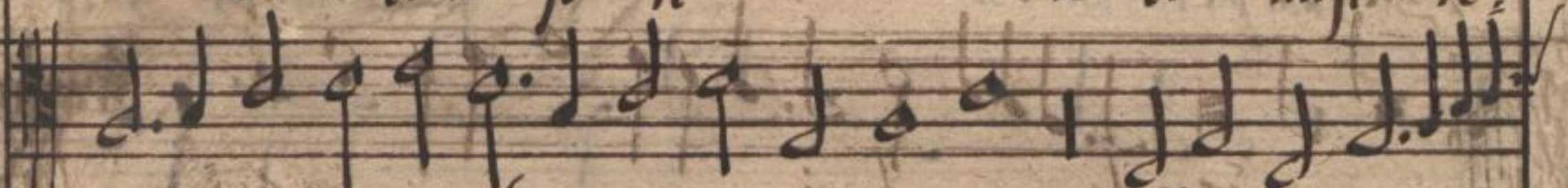
at tende Domine

ne at tende Domine

mi se re



re et mi se re re et mi se re



re et mi se re re qui a per ca



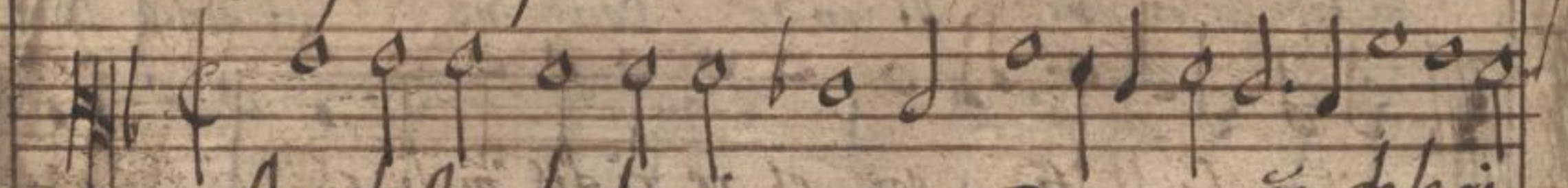
ui mus tibi qui a per ca ui mus

96

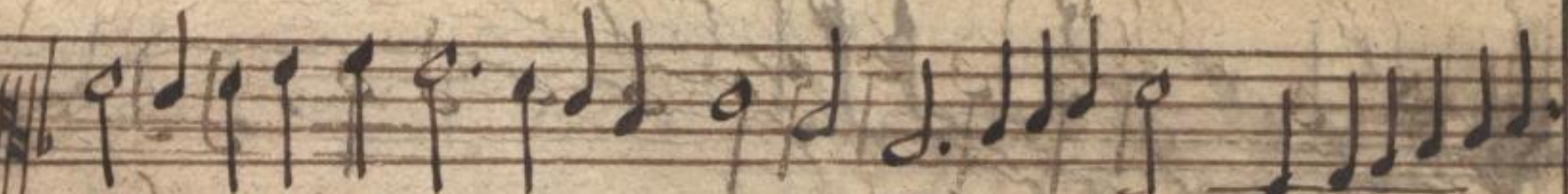


tibi qui a per ca ui mus tibi

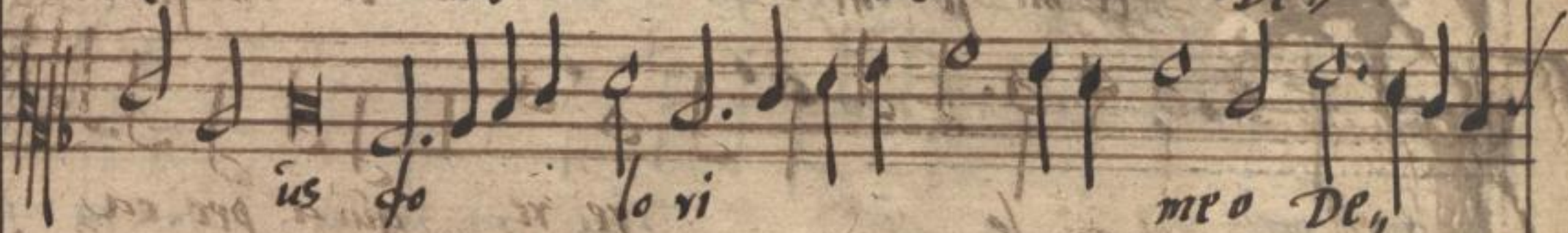
Clemens
non papa:
Quinq; Vocum.



A de sto do lo ri me o De us do lo ri



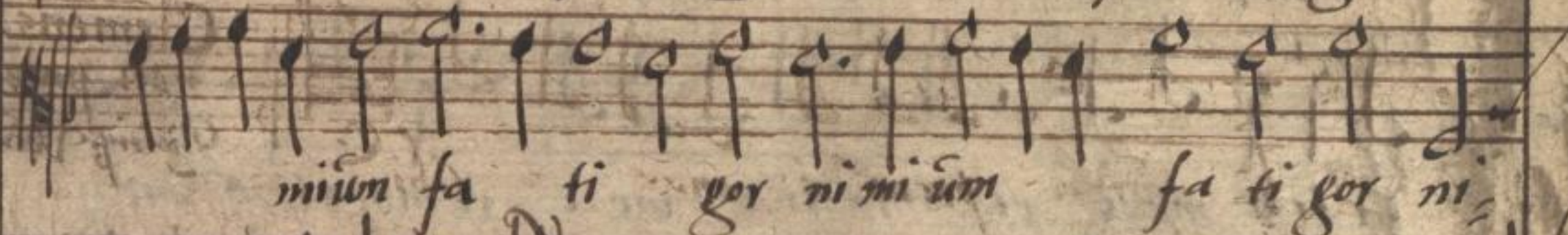
meo in me o De us De,



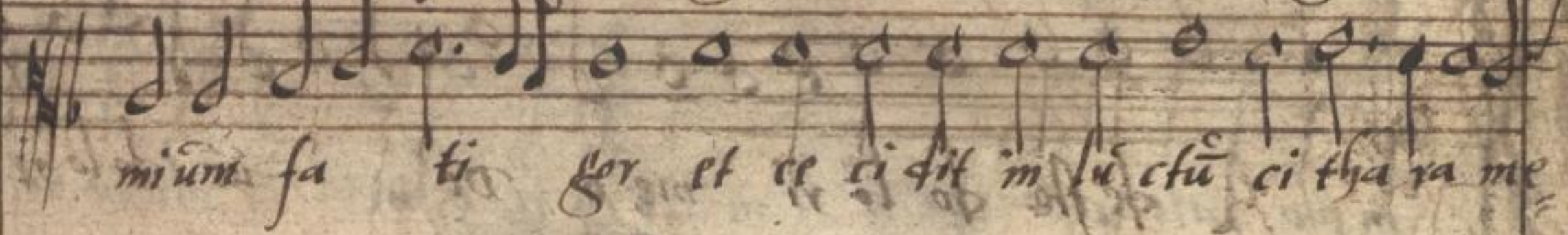
us so lo ri meo De,



us ni mi um fa ti gor ni mi um fa ti gor ni,



ni um fa ti gor ni mi um fa ti gor ni,



ni um fa ti gor et ce ci dit in lu ctu ci tha ra me



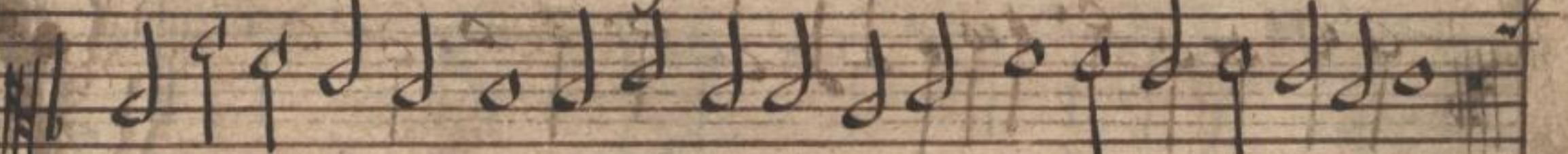
a me a et exheredi dit in luctum ci mme tha,



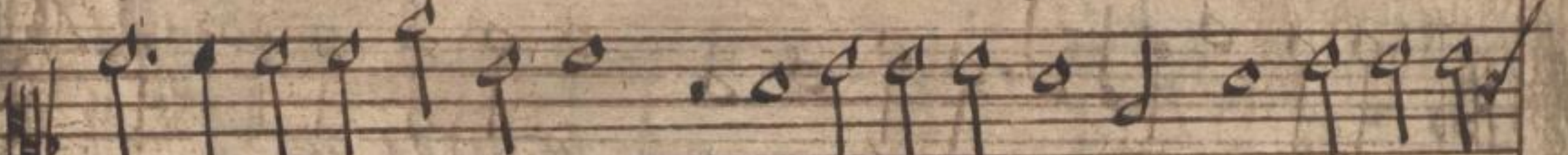
ra me a ci mme tha ra me a citha ra me,



a, citha ra me a citha ra me a, et can



ta ti o mea et canta ti o mea et cantati o mea



in plo rati o nem in plo ra ti o ne in plo ra ti

Secund:
part.

o nem in plora ti o nē in plora ti o nem.

In te ri o ra mea in te ri o ra me

a me a in te ri o ra me a in

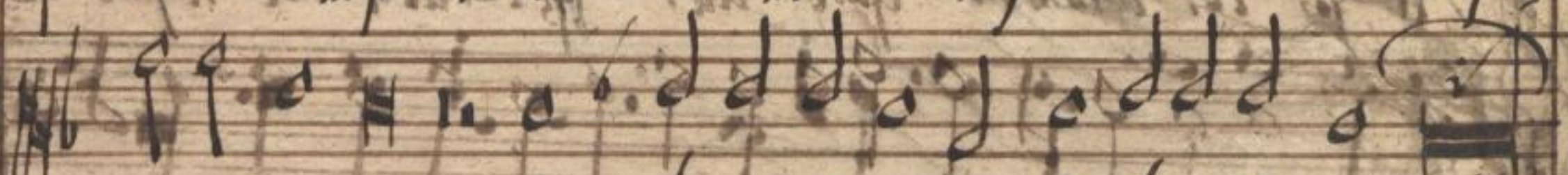
te ri o ra me a me a ef=

fer bū e runt ef fer bū e rūt abs q̄z ul la requi

e re
 quie ab s^qz
 ul la re quie a
 absq^z ulla re quie re qui
 pra^eue ne r^ut me di es af=
 fli cti o nis di es af fli cti o nis, affli cti o nis
 et canta ti o mea et cāta ti o mea et canta ti o me,



in plo ra ti o nem in plo ra ti o nē in plo,



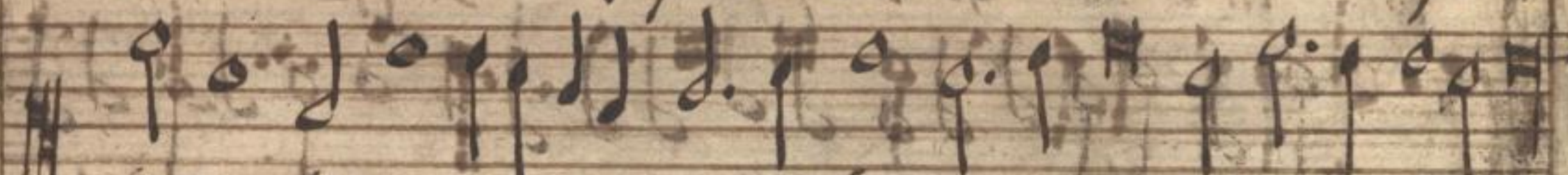
ra ti o nem in plo ra ti o nē in plo ra ti o nē



Hodie in Iordane bap tiza

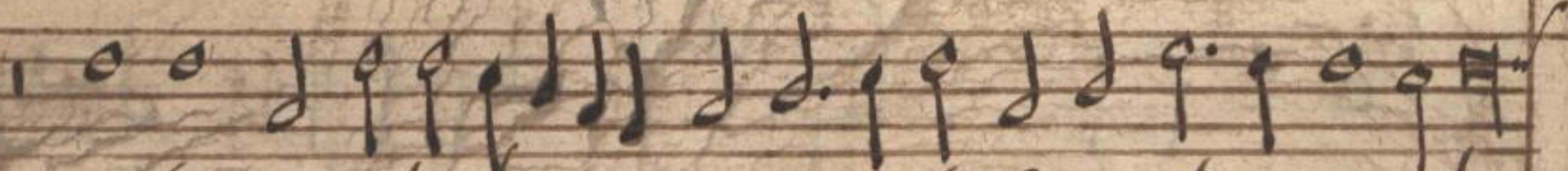


to Domino bap tizato Do mi no aperi

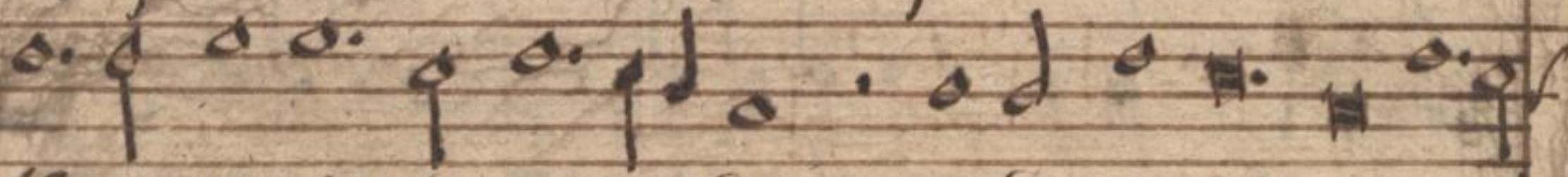


sunt caeli aperi ti sunt caeli caeli

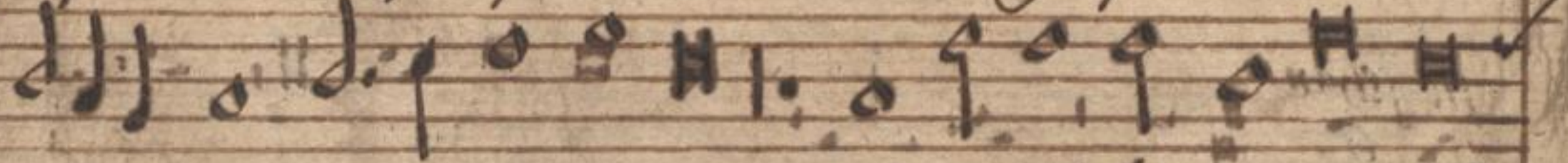
124 7



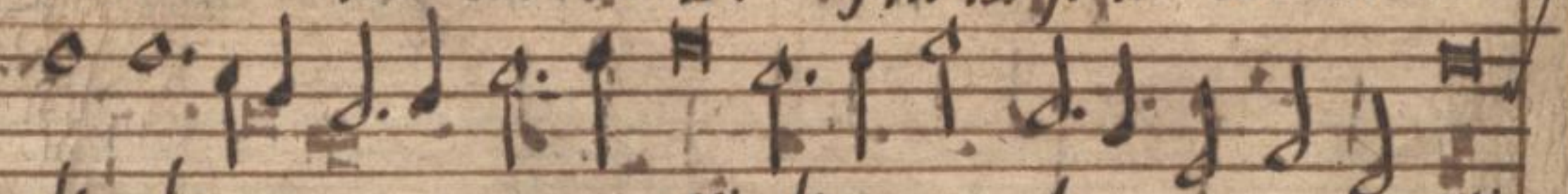
et si cū t columba et si cū t co lum ba



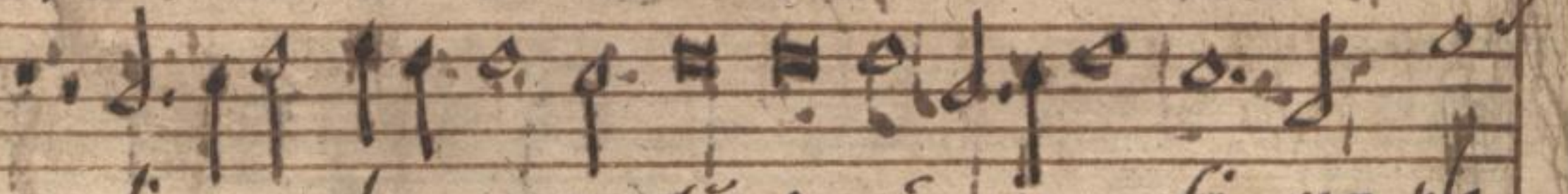
sū per e ium sū per e um et uox pa tris in tonū



it in ta nū it: Hic est fili us me us

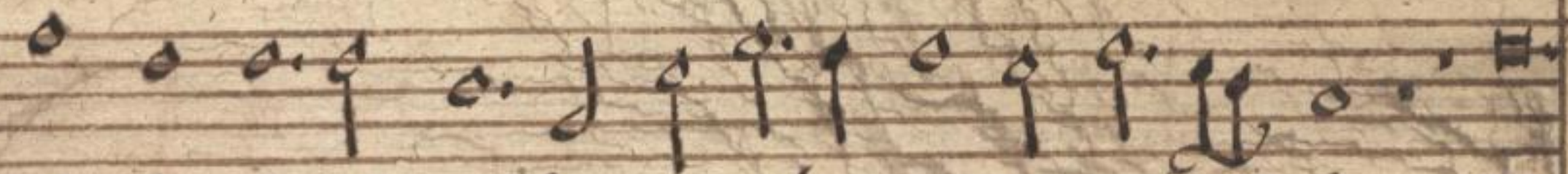


di le ctus di le ctus

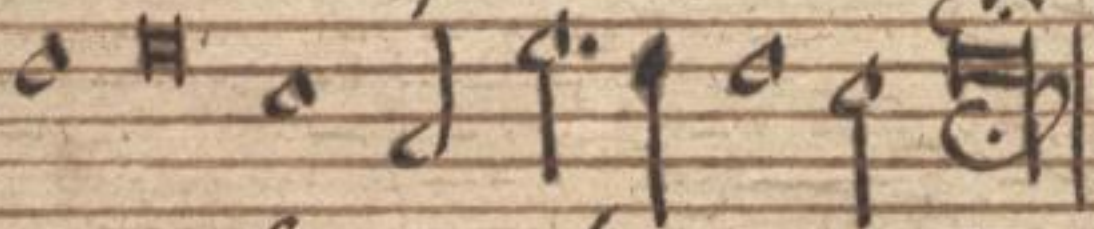


di le ctus in quo mi hi com pla

238

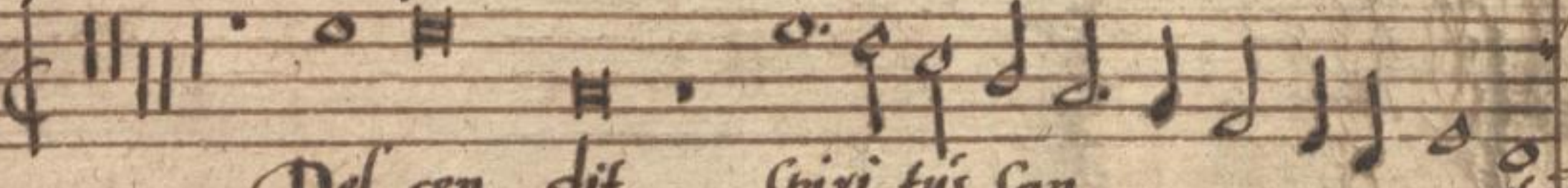


cū i in quō mi hi com pla cū i in

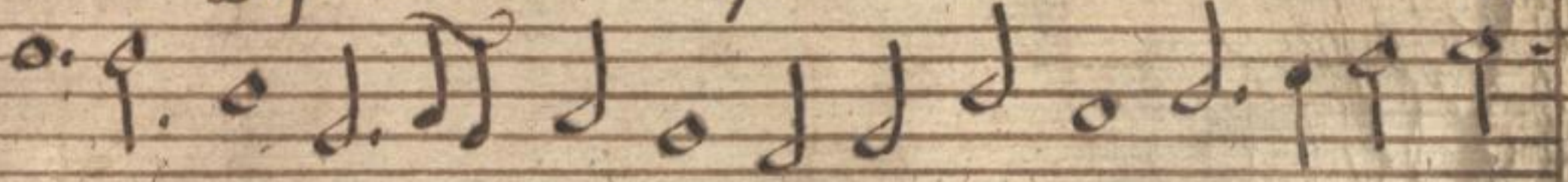


Secunda pars.

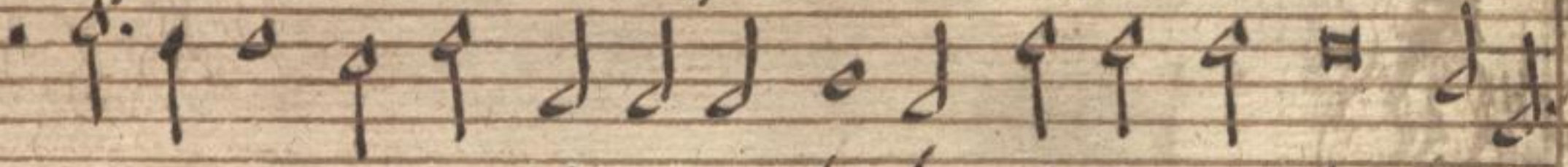
quō mi hi com pla cū i.



Des cen dit Spi ri tus San ctus



corpo ra li spe ci e cor po ra li

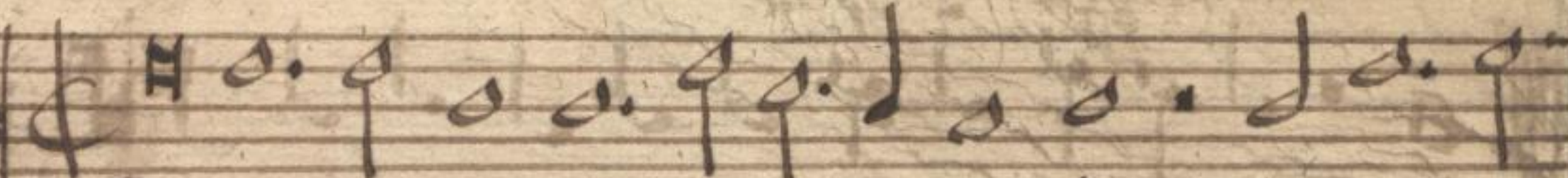


spe ci e si cut co lūm ba si cut co lūm ba in

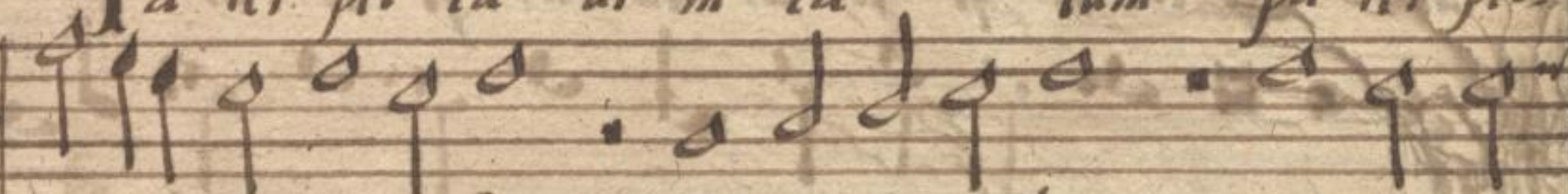
125

229

Handwritten musical notation on aged, stained paper. The page contains approximately 12 staves of music, with some text written below the notes. The ink is dark and the paper shows significant water damage and discoloration. The notation includes various note values, stems, and clefs, though the specific details are difficult to discern due to the age and staining. There are some faint markings that appear to be lyrics or performance instructions written in a cursive hand below the staves.



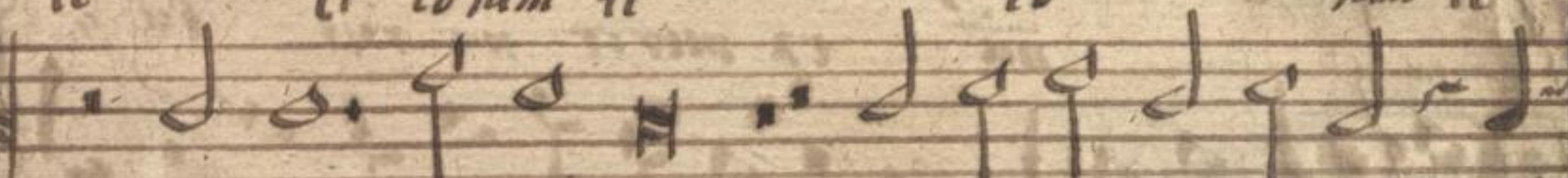
Pa ter per ca ui in ca lum pa ter per



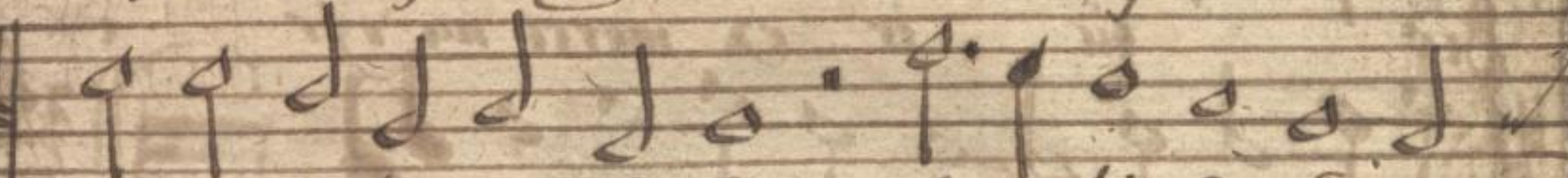
ca ui in ca lum, et co ram



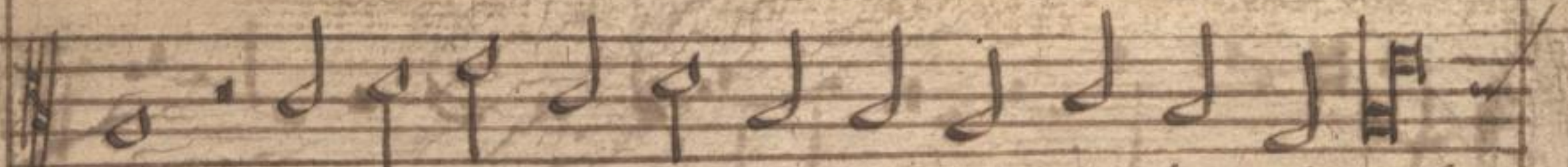
te et co ram te co ram te



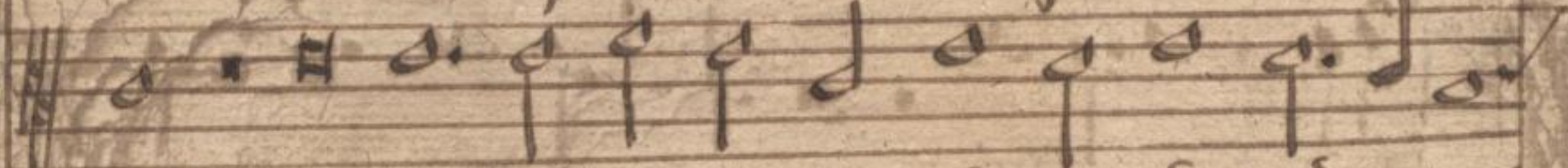
iam non sum dignus uo ca ri fi li us uo,



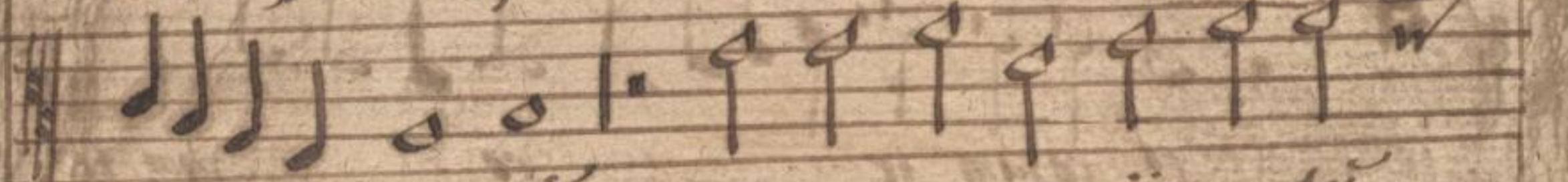
ca ri fi li us tu us fi li us tu //



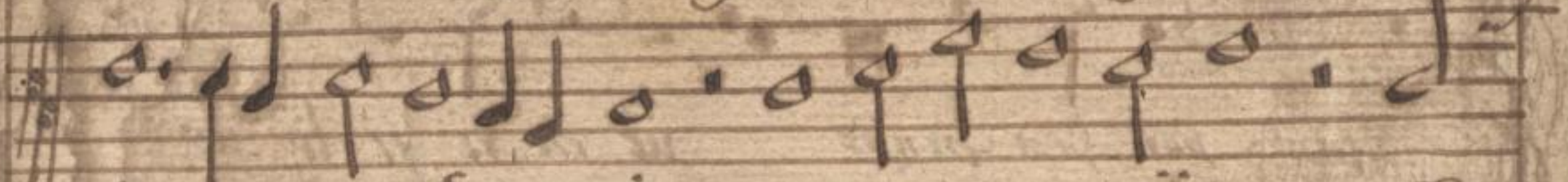
us no ca ri fi li us tu us fi li us tu "



us: fac me si cut u num u num u "



na ex merce na rys tu "

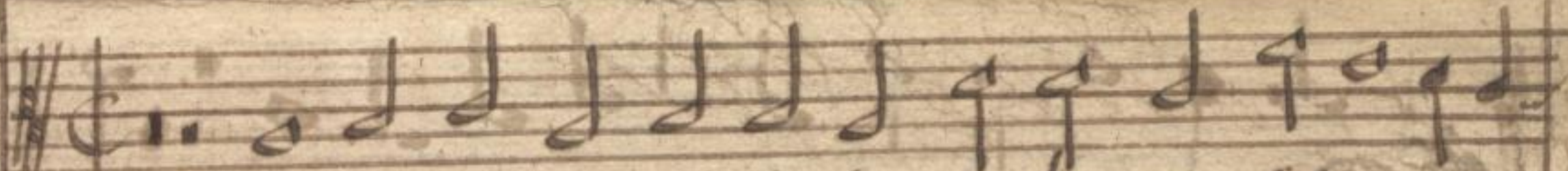


is tu is ex merce na rys ex

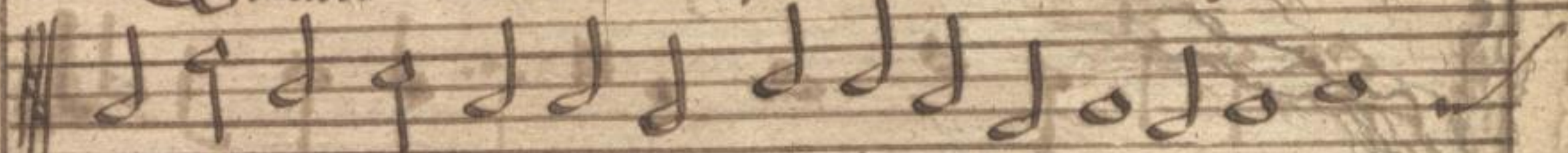


mercy na rys tu is.

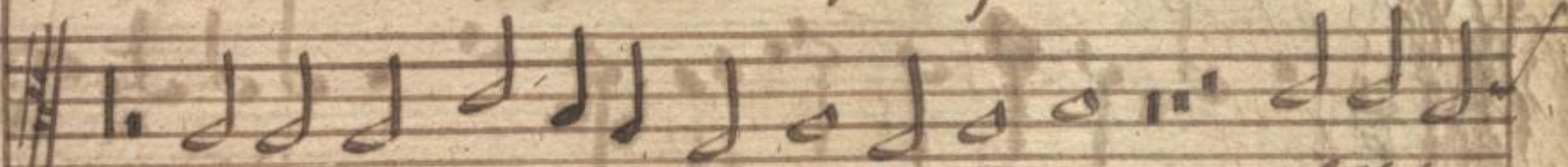
277



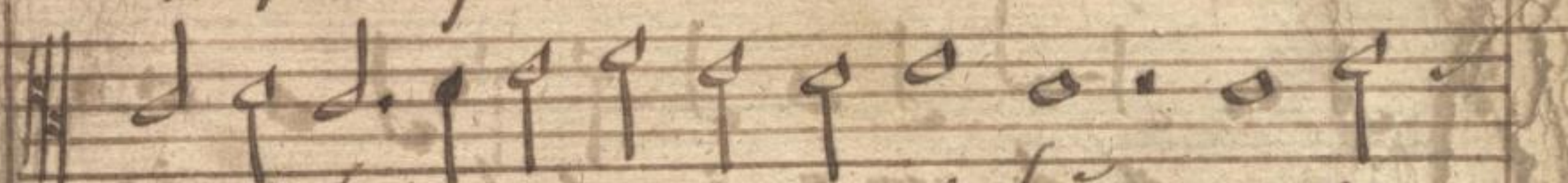
Quanti merce na ri i in do mo pa



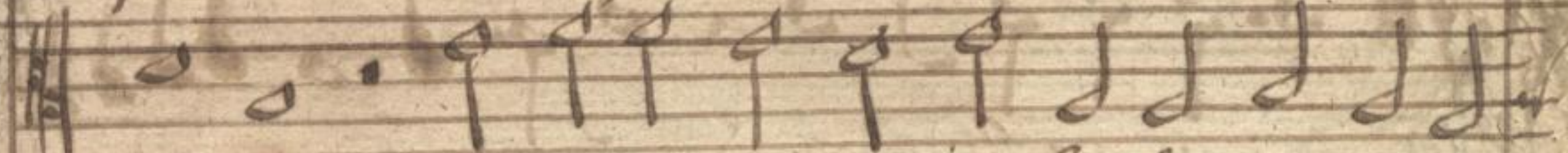
tris me i in do mo pa tris me i



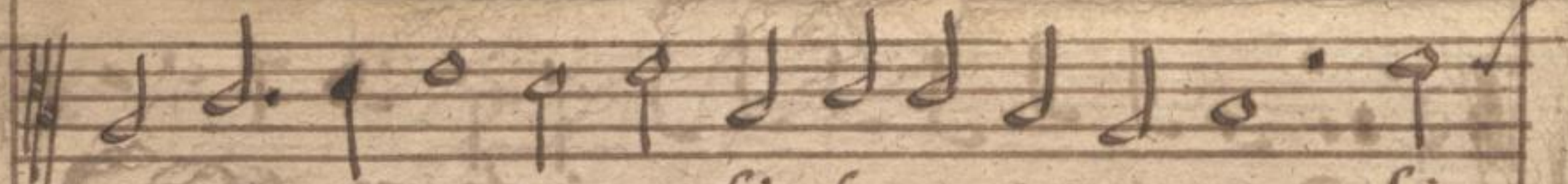
in do mo pa tris me i a benedant



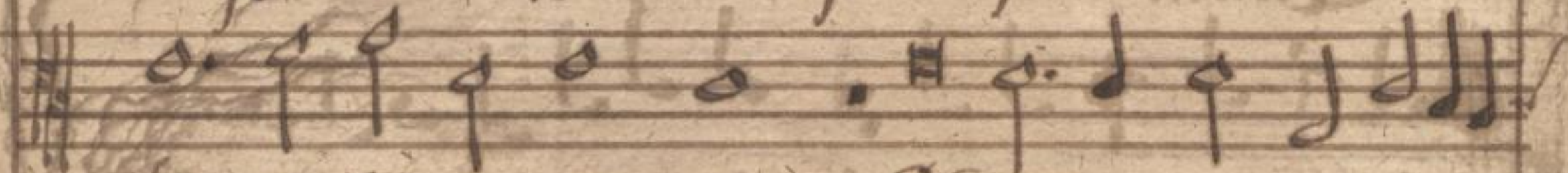
pa ni bus pa ni bus e go



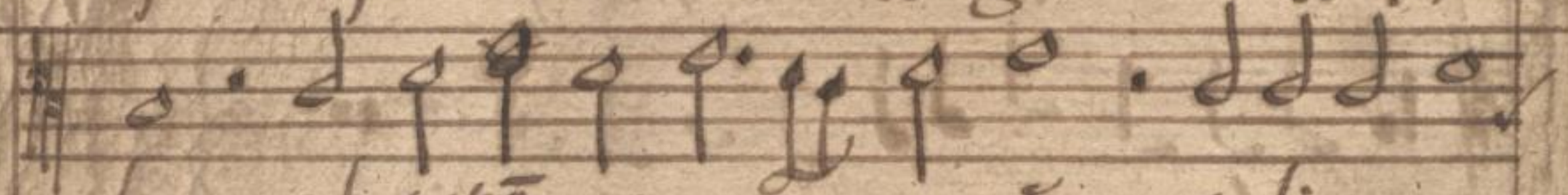
au tem hic fa me pe re o hic fa me pe re



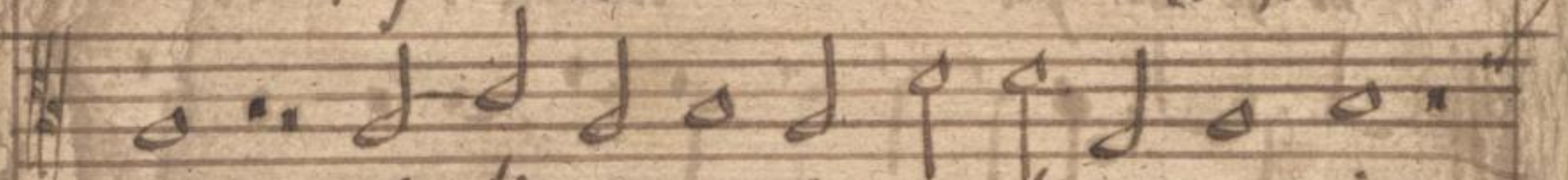
o pe re o hic fame pe re o hic



fa me pe re o Surgam et i:



bo ad patrē me ūm et dicam e:



i et di cam e i et di cam e i:

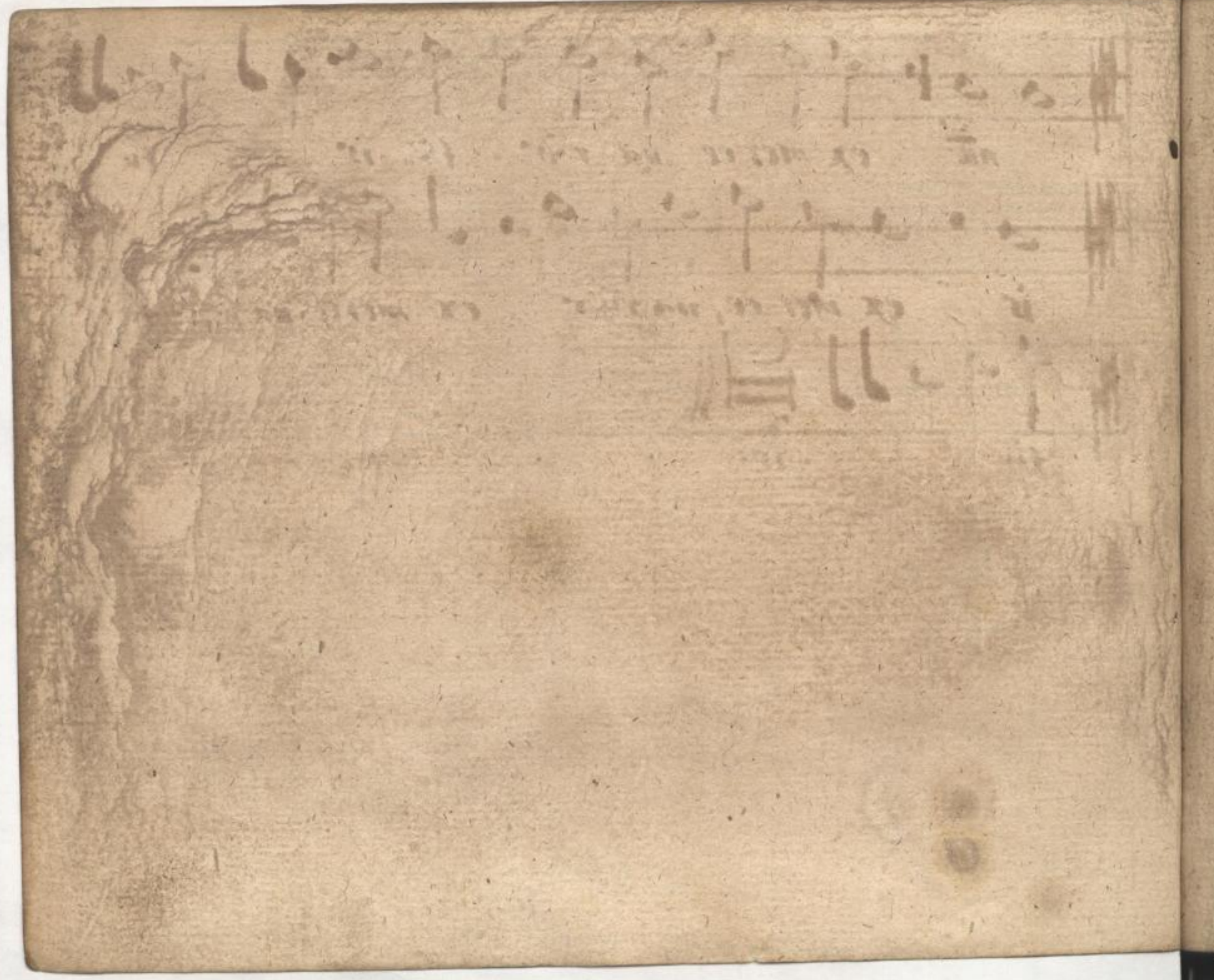


Fac me si cut ū num ū nū ū

Handwritten musical score on three staves. The lyrics are in Latin and written in a Gothic script. The first staff begins with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. The lyrics are: *nū ex merce na rūs tū is tū*. The second staff continues the melody with similar note values. The lyrics are: *is ex merce na rūs ex merce na rūs tū is*. The third staff concludes the piece with a final cadence. The lyrics are: *tū is.*

128

249



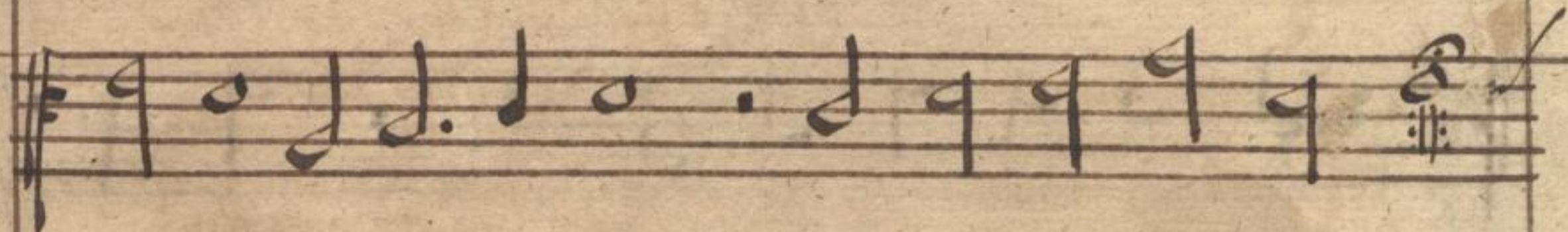
Do wünsch ich ihr ein gut
 Ein künigk wirt sit zu
 te macht, bei der ich
 mir forsch, wir beide

war
 ein
 sen al bei
 sen aus sich
 der Ich seit nicht wirt gut

wirf die Zeit wird Rosen brin
 gut sein der

(zu Mus. Lob. 14, Me)

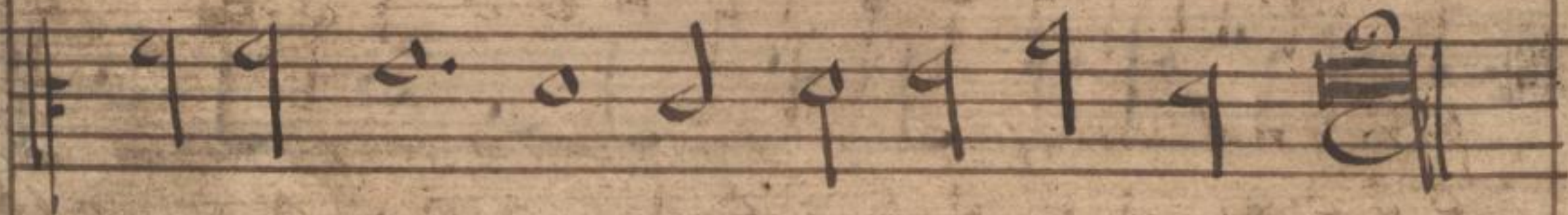
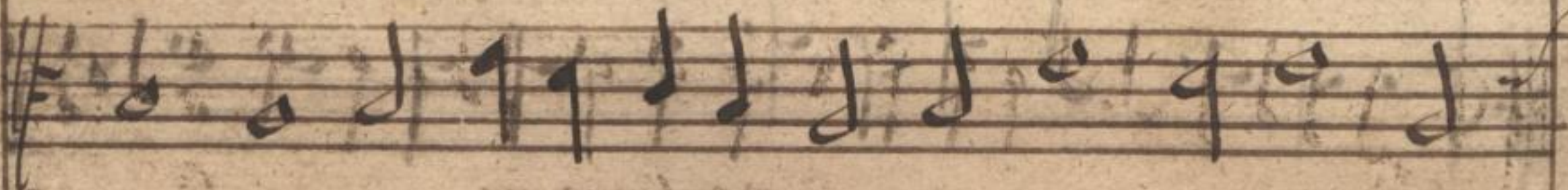
Handwritten musical notation on aged, yellowed paper. The page features three systems of staves, each consisting of five lines. The notation is extremely faint and illegible, appearing as light brown or greyish marks and vertical stems. The paper shows signs of age, including foxing and staining.

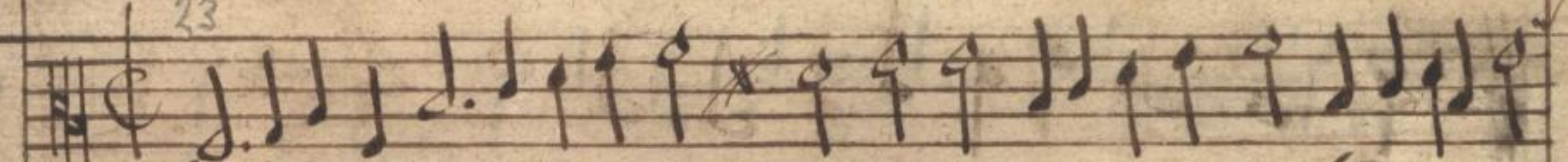


Mus. Löb. 14, 11 (c)

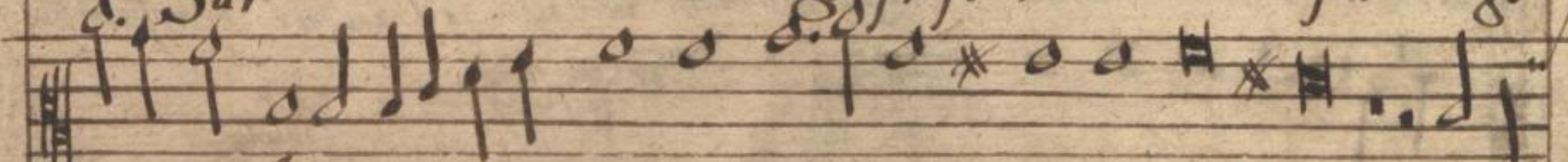


195

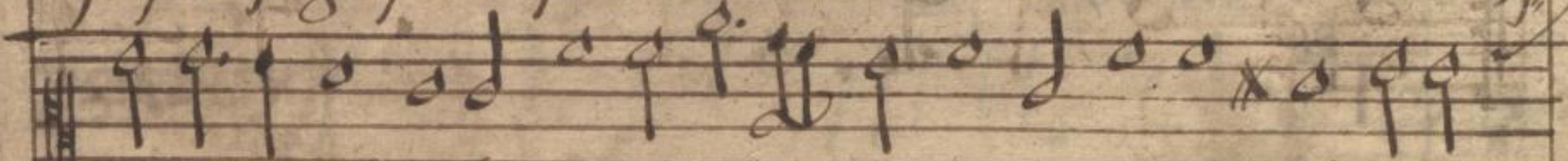




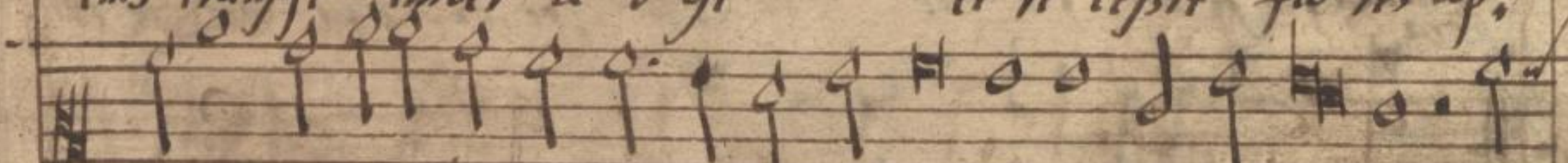
a. Sur *ge prope ra* *sur ge*



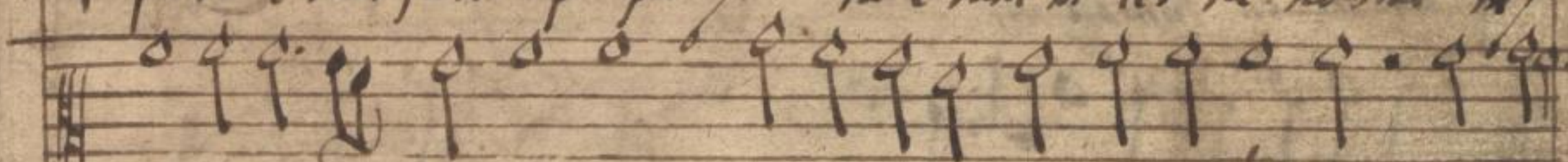
f *propere surge pro pera a mica me a et ue ni iam hy*



ems transijt imber a b ijt et re cessit flo res ap

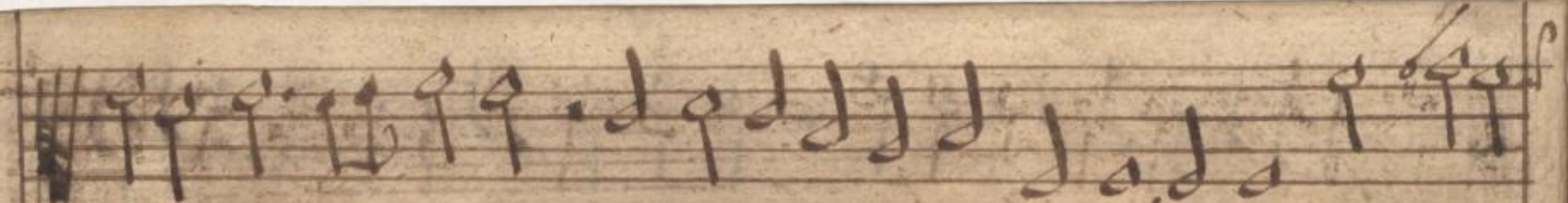


pa ru e runt flores ap pa ru e runt in ter ra no stra in

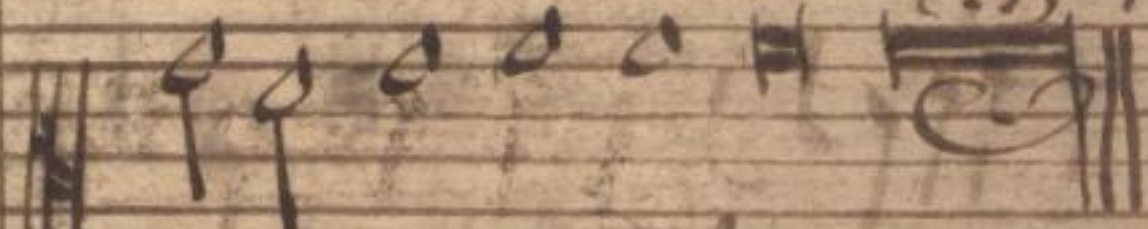


terra no stra tem pus pu ta ti o nis aduenit tempus pu

376496

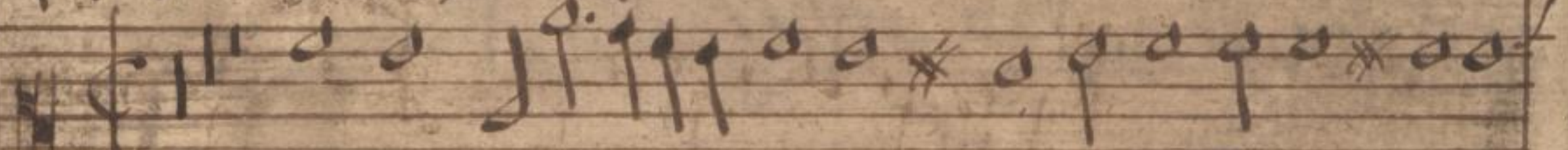


tati o mis tempus putati o mis ad uenit tempus pu-

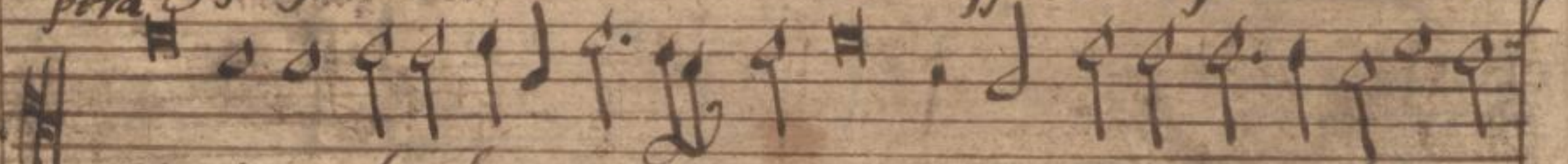


Secunda
pars

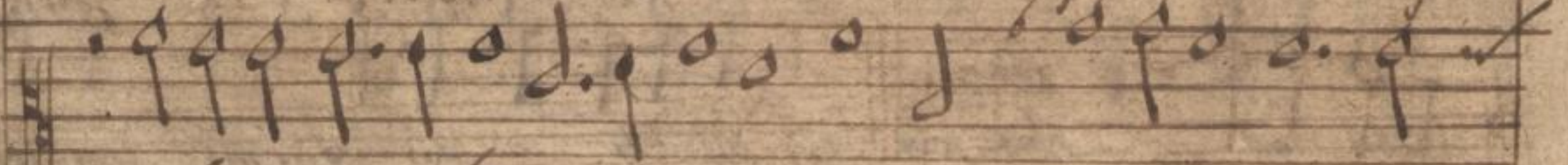
tati o mis adue nit.



Surge pro A mi ca me a spe ci o sa me a et
pe ra

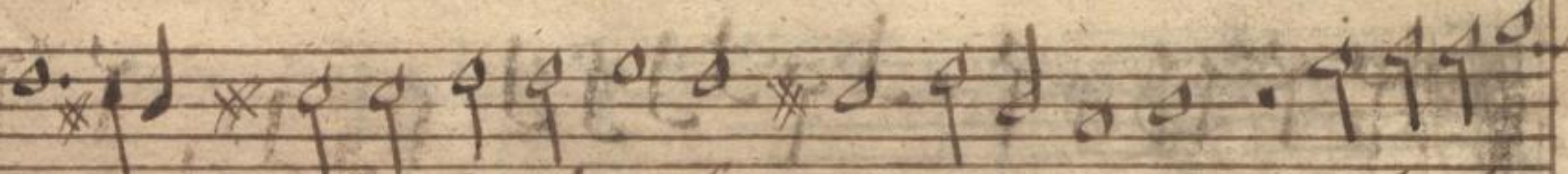


ue ni co lum ba me a in fo ra mi ni bus pe trae

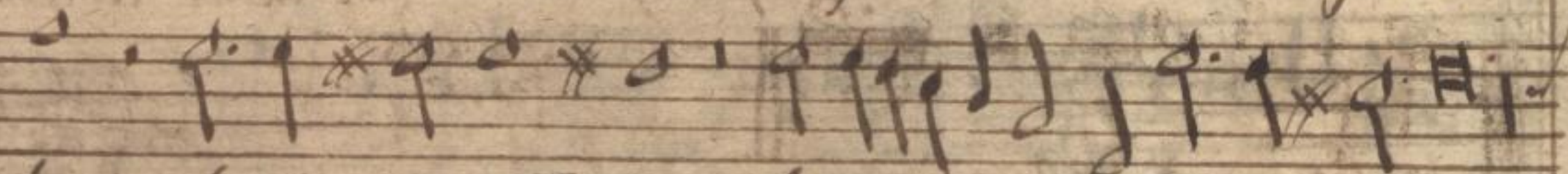


in fo ra mi ni bus pe trae in ca uerna ma ce ri

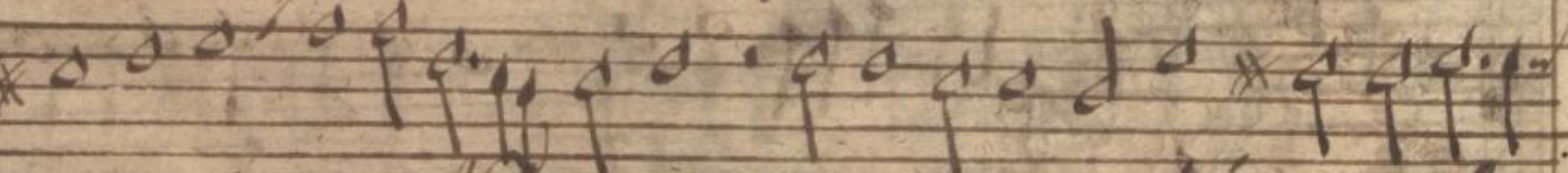
377



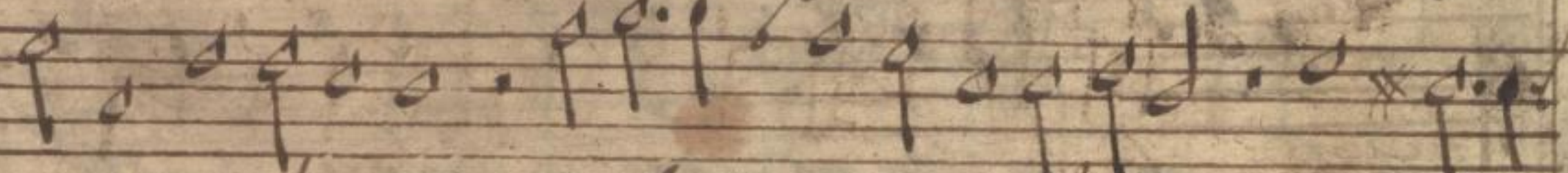
ri ce ostende mihi faciem tuam ostende mi



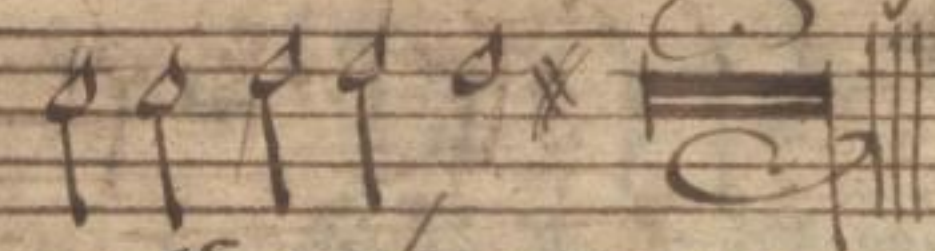
hi faci em tuam so met uox tu a



voxe nim tua dul cis uoxe nim tua dul cis et faci



es tua de co ra et faci es tua de co ra et faci

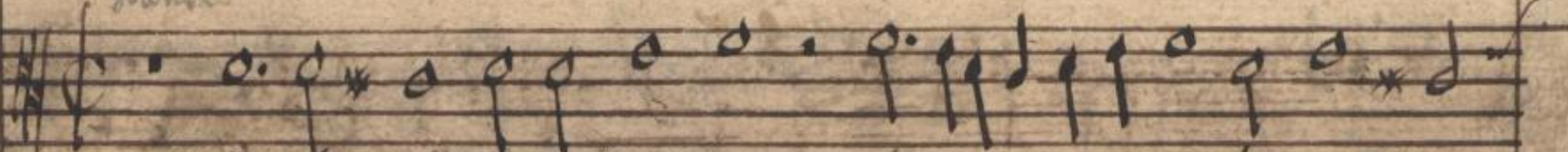


es tua de co ra.

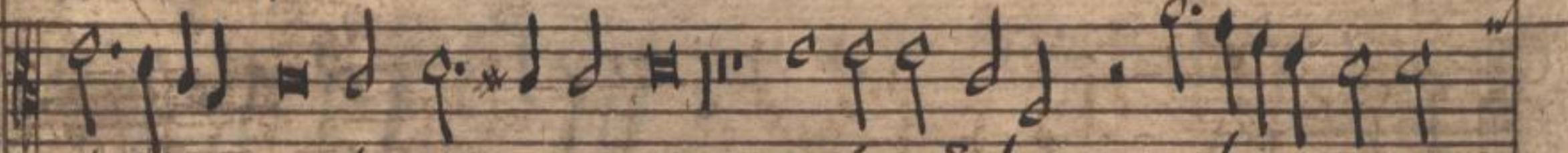
307 197

Handl

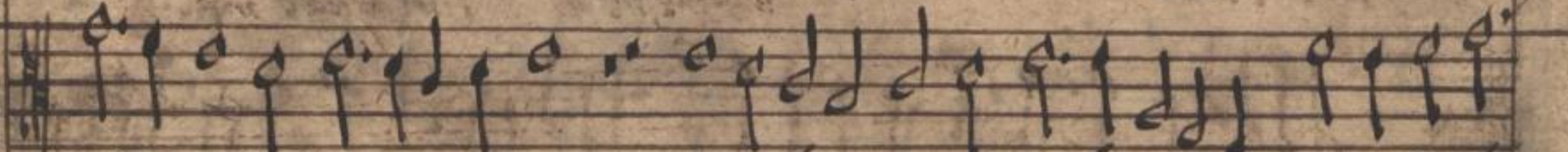
24



Re ple a tūr os me ūm laū de tū a



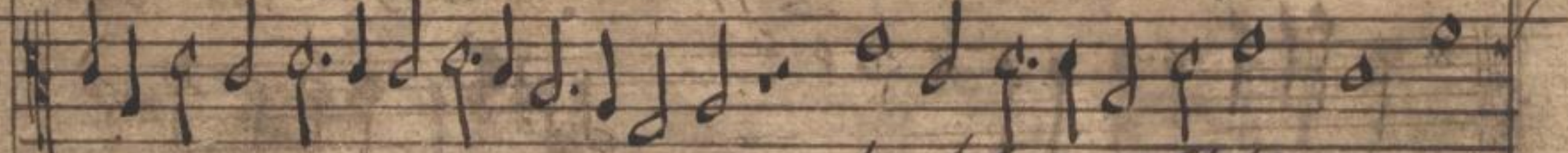
laū de tū a ūt hūm nū dīcā glo rīe



tū a tota die magnitūdīnē tūam magnitūdī



nem tū am no lī me pro jce re in tempore senectū,



tis me a dūm defce rit ūrtās me a

dum de fere rit virtus me a ne dere linguas me ne dere linguas

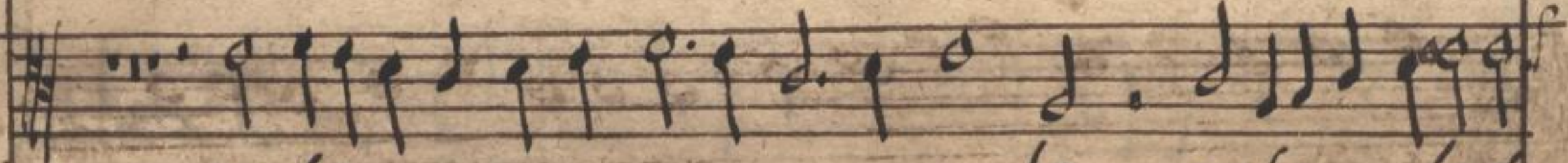
me ne dere lin
quas me ne dere lin quas me.

Secunda pars.

Exur ge glo ria me.

a exur ge psalteri um et Cijthara et Cijtha.

ra et Cijthara et Cij thara exur ga di lu celo

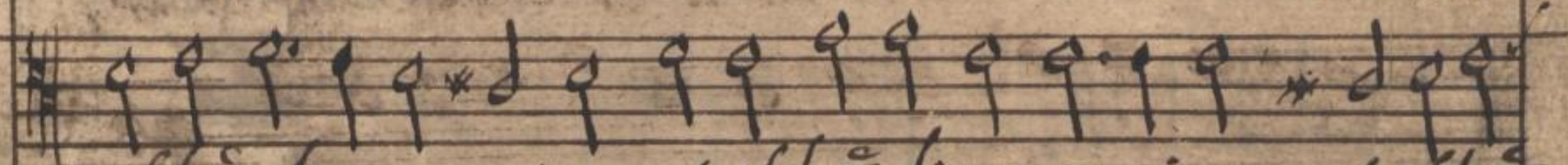


canta

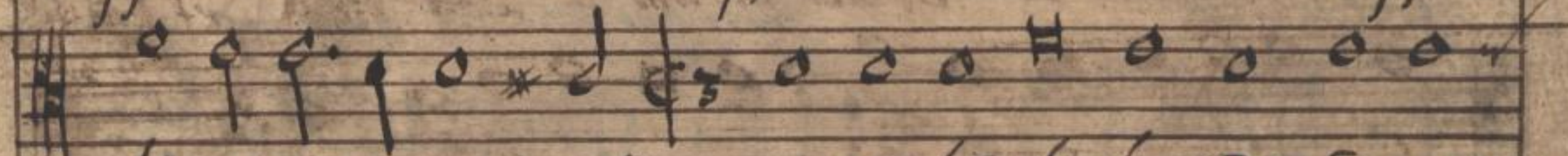
bo

canta

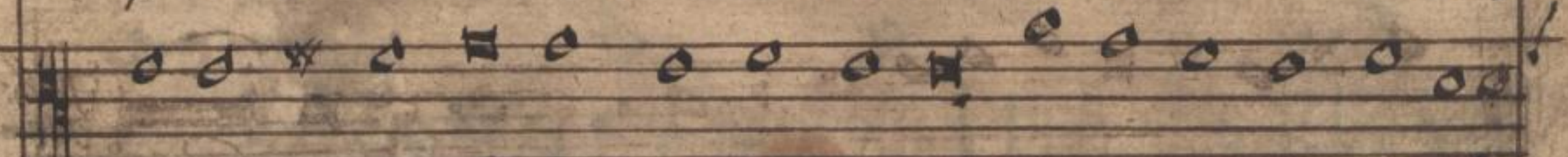
bo et



psalmū dicā Do mi no et psalmū dicam Do mi no et psalmū



dicam Do mi no: Et lau da bo De um me,



um et lau da bo De um meum in uita me a et lau



da bo Deum meum in uita mea in uita me a in

ui fa me a in ui fa me a et lauda bo De um me „

um et lauda bo De um me um in ui fa mea et lauda „

25 bo De um me um in ui fa mea in ui fa mea in

ui fa me a in ui fa me a in ui fa me a.

De le ctare in Do mi no de le ctare in Do mi no et

322

199

Mus.
Dram.
Act.

da bit ti bi et dabit ti bi pe"

ti ti o mes cordis tui i pe ti ti o mes cordis tui. Reue.

la Do mino sui am tu am et spe ra in e ium et

spera in e ium et spera in e ium et ipse fa ci et et

ipse faci et et ipse fa ci et et ipse fa ci et.

Et e dū cet quasi lū mē et e dū cet quasi lū mē iū,

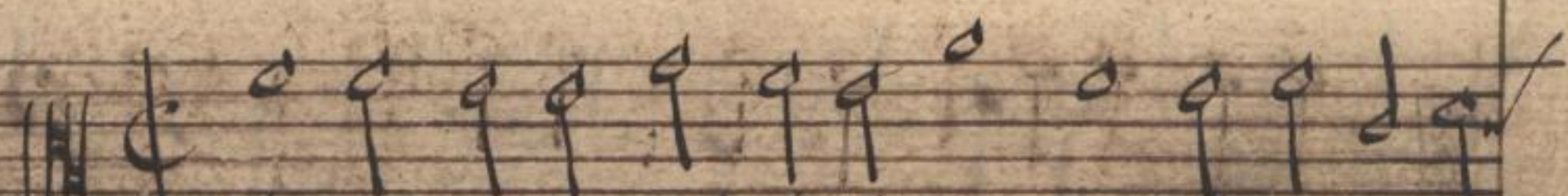
stifi am tū am iūsti ti am tū am et iū di ti ūm tū,

ūm tanq̃ me ri di em tanq̃ me ri di em tanq̃ me ri di.

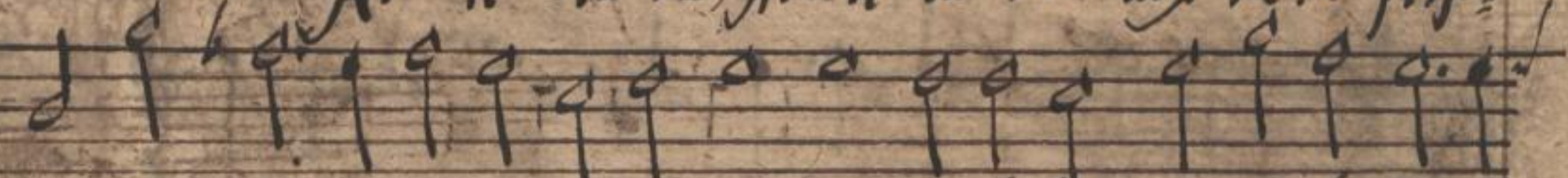
em sub di tū e sto Do mino et ora e ūm et ora e,

um et ora e um et o ra e um et o ra e um.

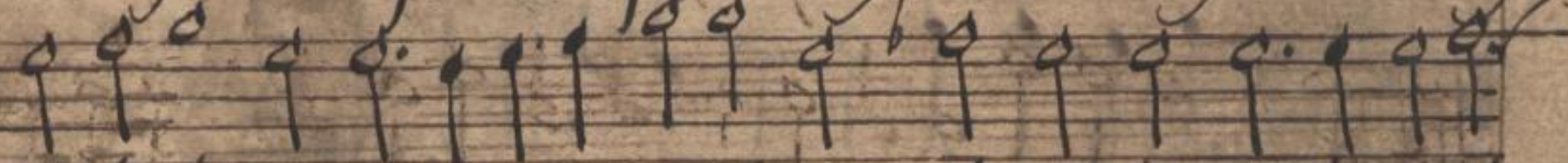
Orland:
Quinciz
Voll:



Al le lu ia, Al le lu ia uox laeta per se,



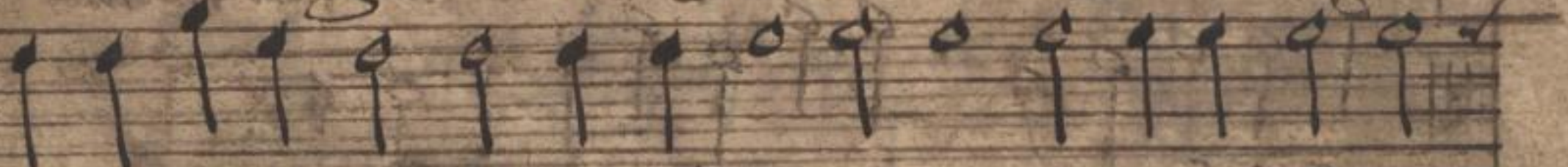
nat uox laeta per se so nat uox iubi lat uox iubi lat uox



iū bi lat mi ra cla praedica mi racla praedi,



cat et gratias et gratias et gratias De"



o pi as a git De o pi as a git De o pi as a"

38

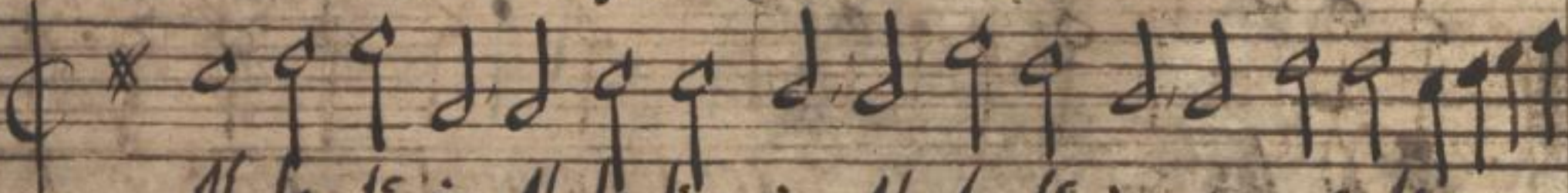


git in aũ re o in aũ re o fi de li um cho ro in



aũ re o in aũ re o fi de li um cho ro.

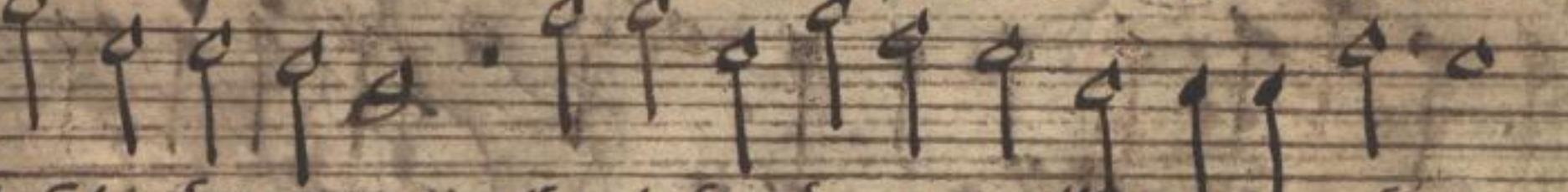
Secunda pars.



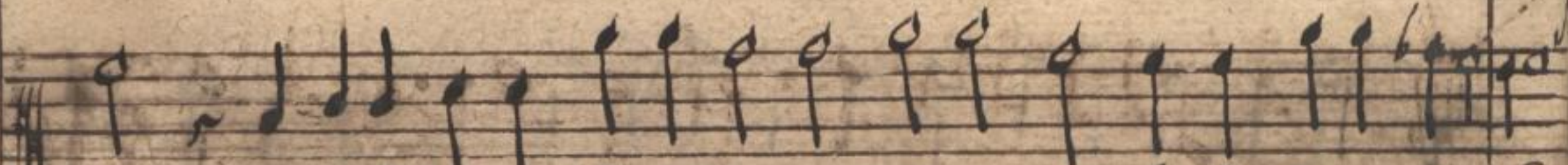
Al le lú ia, Al le lú ia, Al le lú ia, pro gaudio



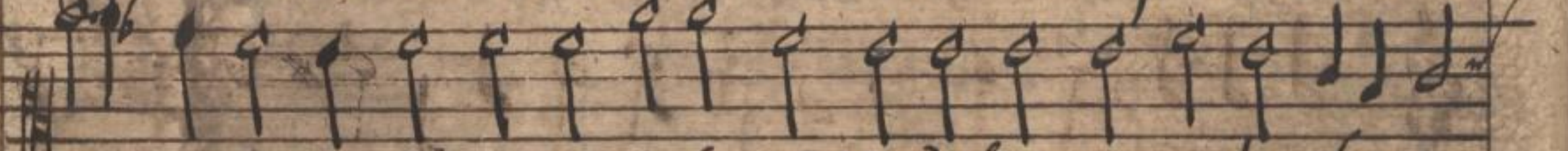
re sul tant tũm di iũ tũm tũm diũitũm tũm



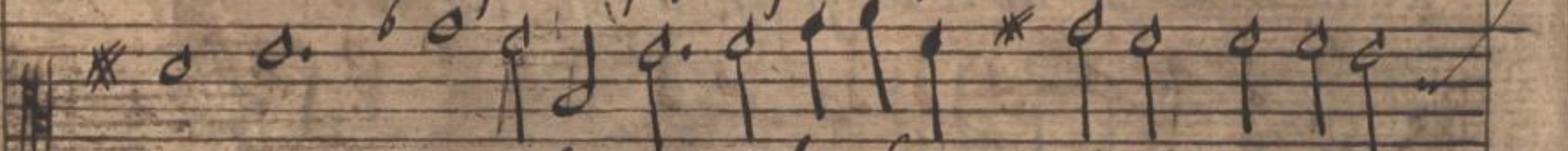
paũpe rũm grege s tũm paũpe rũm grege s tũm paũpe rũm gre .



ves et uni cum et uni cum et uni cum fi li um De i ca nunt



De i ca nunt quot eunq; sunt quot eunq; sunt in or be Christia



ni quot eunq; sunt in or be Christi a ni quot eunq;



sunt in or be Christi a ni. *Orland:*

27



Do mi ne Do mi nus nos ter qua ad mi ra bi le est no men

tū sum in uni uersa ter ra in ue le nata est

magni fi centi a tū a sū per ca los per

fe cisti lau dem propter i ni micos tū os ut destruces ini

mi cum et ul to rem ope ra di gi to rū tū o rūm

lū nā et stellas quae tū funda sti aut fili

Ius hominis quoniam uisitas e sum mihi isti
e sum paulo minus ab Angelis gloria et honore
recordasti e sum super opera manuum tuarum
Omnia subsisti sub pedibus eius et ius
et homines uini uersas in super et pro ra

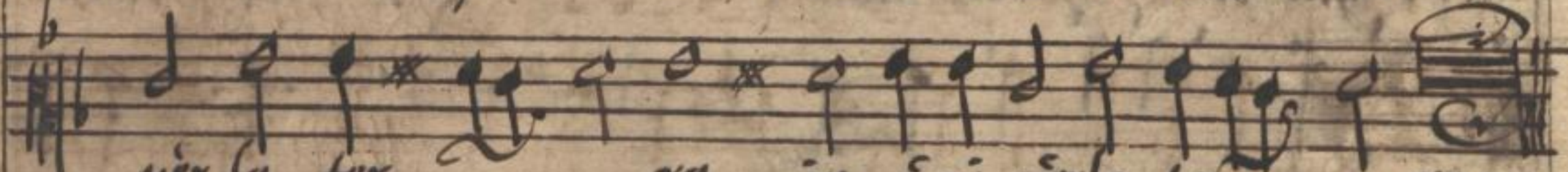
329



cam pi uo lu cres caeli et pisces ma ris Do mine



Do minus noster quoniam admi ra bi le est no me tuum in uni



uer sa ter ra in uni uer sa ter ra.

28



Das Elyliche Stundt
ist nicht zu verwirren.

a. b.

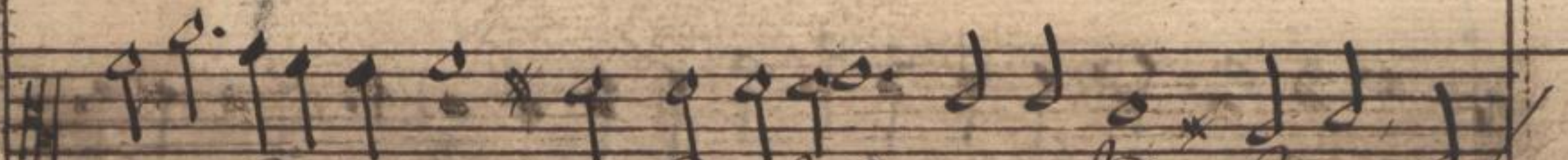
Das gleyche ist nun auf die se
rit,



Im Jahr die sein Ursprung hat stundt Ursprung hat ist

300

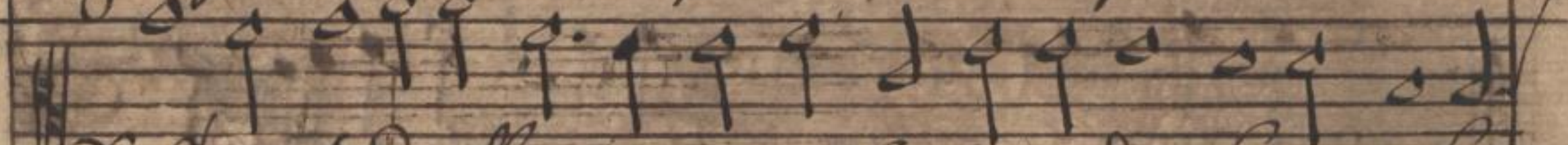
203



von wert, Desylighen sint auf die für erst, Des



gleichem si ly nur auf Dieser erdt, Von



Stifter ist Der allmächti ge got, Im Para Dis seinen wesen



gut Im Para Dis seinen wesen springhut, Die



von der springhut, Des fränck sich, Des fränck sich Brücki

gam und die Braut, das frinet sich Brautigam und die Braut,

Das frinet sich Brautigam und die Braut, und die Braut, und die

Braut, und die Braut, und die Braut, die *Gedult* in *ely* //

von ihm vertraut, Gott gab sie ihm an seine Hand, Gott gab

sie ihm an seine Hand, Ich damit ein dem Ehlichen

Paulus Scht"
dus à d.

Stundt, Dacht darmit ein Dank Christy in Handt.

Er halt uns Gott bij die mein wort, er halt uns far bij

meinem wort, er halt uns Gott bij die mein

wort, undt Steur des Deyts undt Zierken wort

undt Steur des Deyts undt Zierken wort die je fues

343

Esri stum dri men Dehu, Stürzen wollen von

se men thron von seinem Stürzen wollen von

se men thron von seinem thron von seinem thron Stürzen wol.

len von seinem thron.

De weiß dein macht für se se Esri, de weiß dein

macht Herr Jesu Christ, be weis dein macht Herr Je-

su Christen, Du Du Herr al ler Herr-

ren bist, Du Du Herr aller Herren bist, Be stimm dein

er mit Ehre den Gott das sei dich lob in ewig

keit in ewigkeit das sei dich lob in ewig

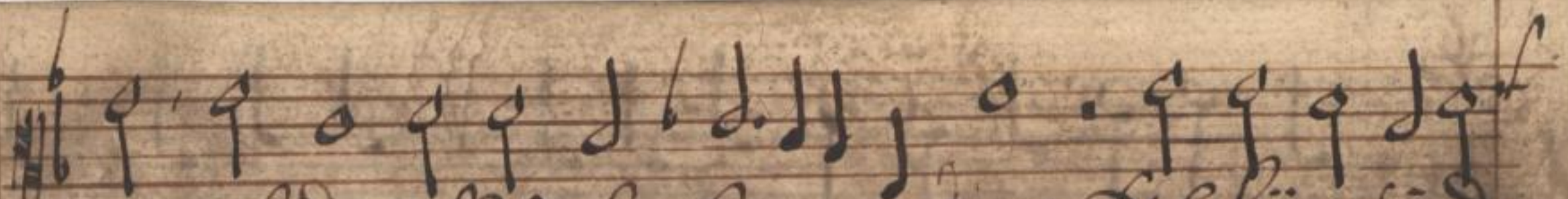
tritt in e wigkeit in e wigkeit Das sie dich lob in

e wigkeit.

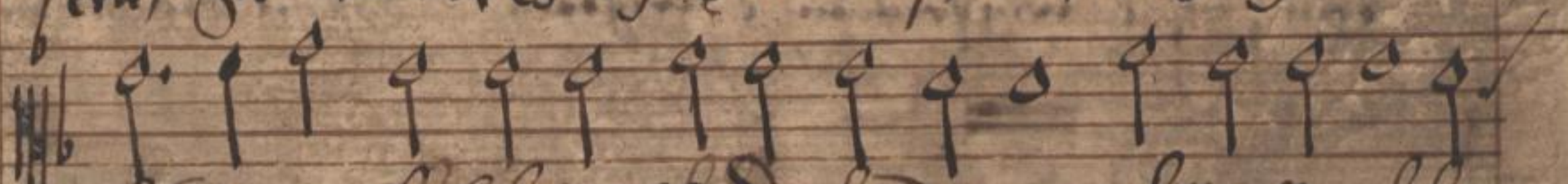
Heiliger Geist du tröster werth, du tröster

werth, Heiliger Geist du tröster werth du

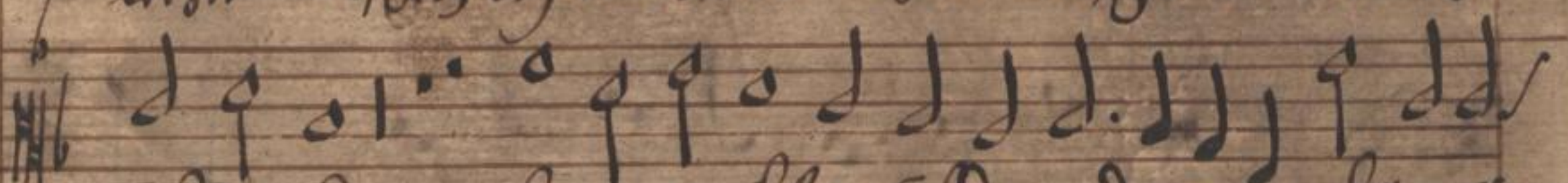
tröster werth, mit dem velt regierst du ein



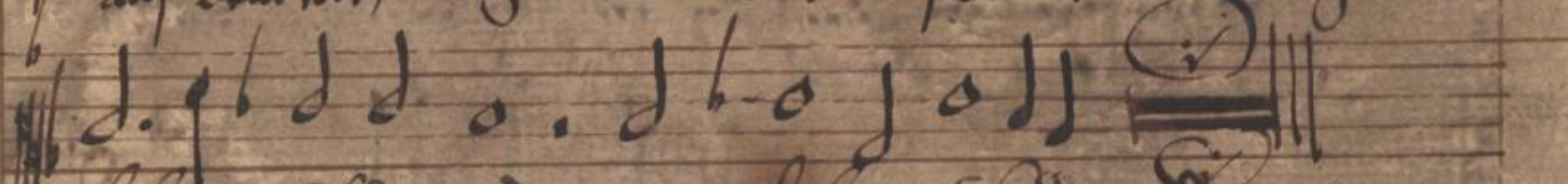
ern, gib Deiner Welt Ehrentag Dein auf erit, Steh hier unten der



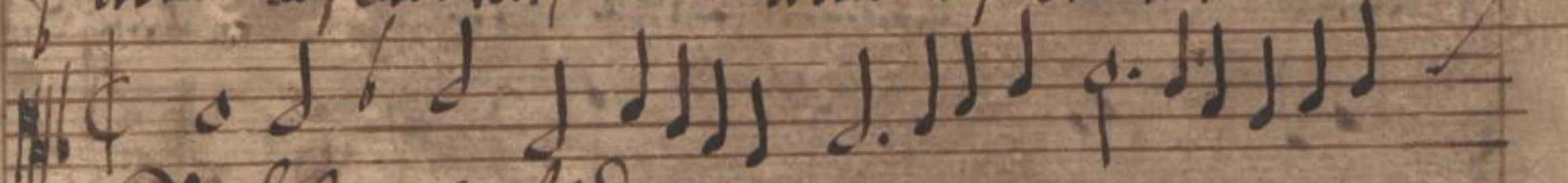
letzten nun, Steh hier unten der letzten nun, glückselig leben



auf dem todt, glückselig leben auf dem todt glückselig



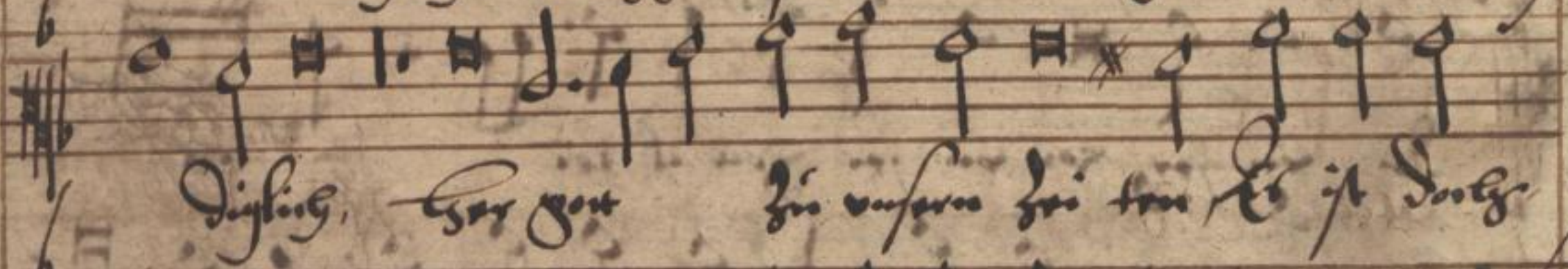
leben auf dem todt, uns leben auf dem todt.



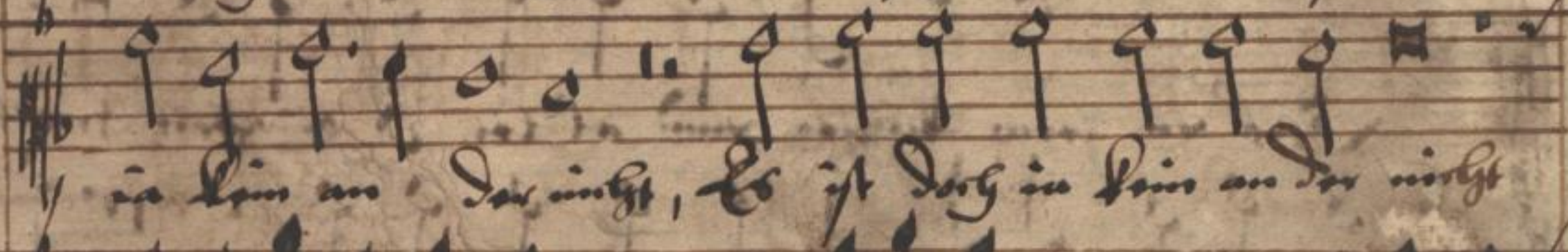
Werk hier uns Frieden ges.



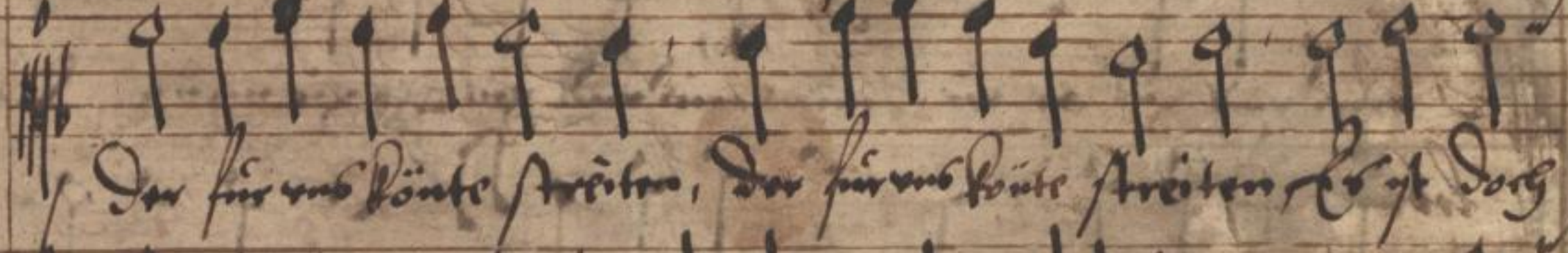
Diglich, Verläißens frei Das gott =



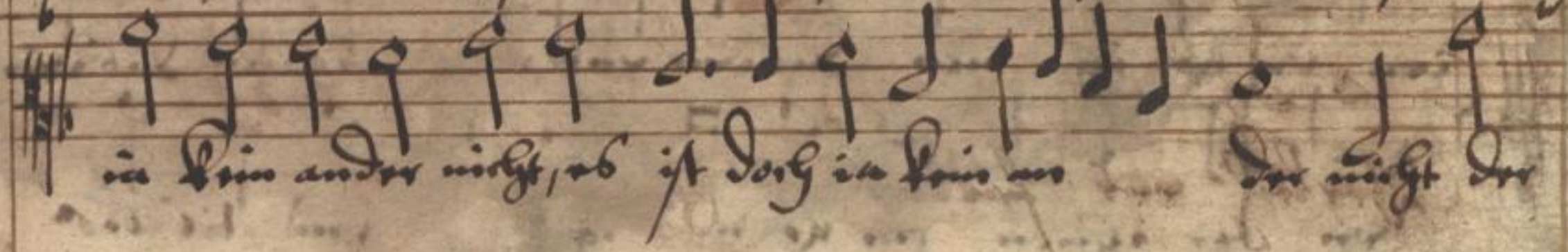
Diglich, Das gott In unsern Frei ten Es ist doch



in kein an Das nicht, Es ist doch in kein an Das nicht



Das für uns könte streiten, Das für uns könte streiten Es ist doch



in kein ander nicht, ab ist doch in kein an Das nicht Das

für uns Sünder weiten, Das für uns Sünder weiten, Du

Da wir dich, Gott wir dich, Gott al lei

Wird von dem Kaiser und al der O bringst, Fried

fried und gut er gie ment fried und gut Regie ment, Das

wir von dir ih nen Deu wir unter ihnen Da wir

von dir ihnen ein Jahr igo und still her

le bon fiesren mögen in al der yusse ligheit

in al der yusse ligheit vunder bey dem wnderbarheit.

Al vunder, Al vunder, Al vunder, Al vunder.

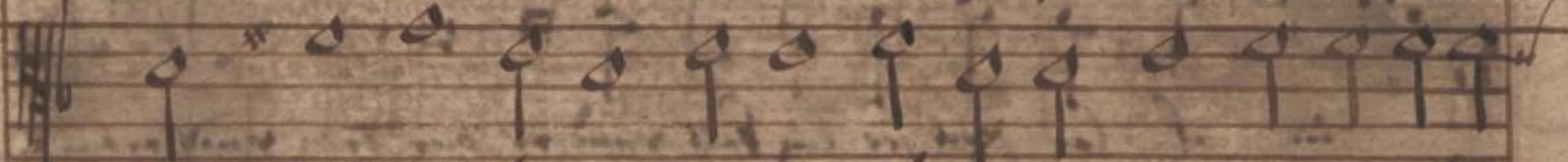
San cta Trini tas, u nus De us, unus De

us mi se re re no stri, mi se re re no

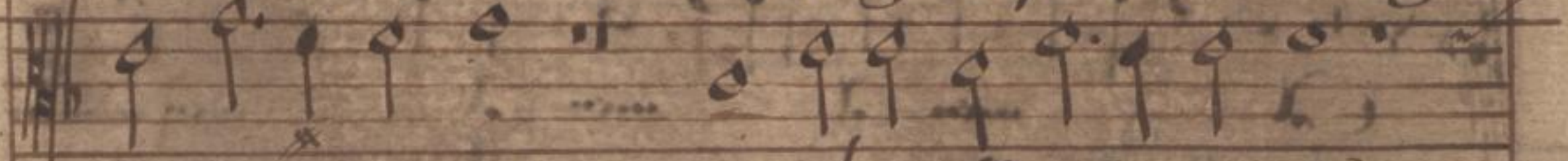
stri, mi se re re no stri, Te mi us ca mus, te



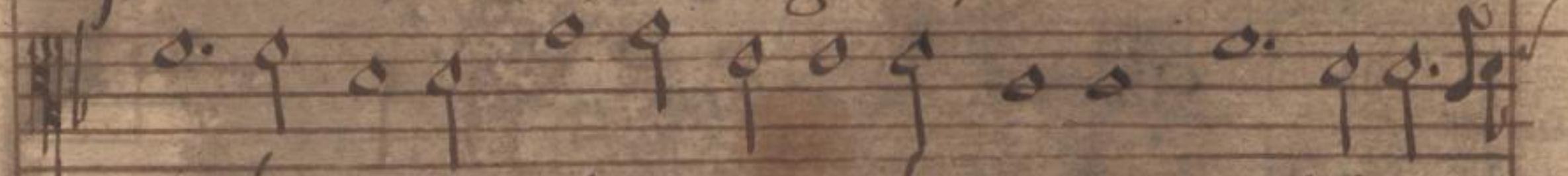
in uo ca mus, te. laudamus, te a do ra



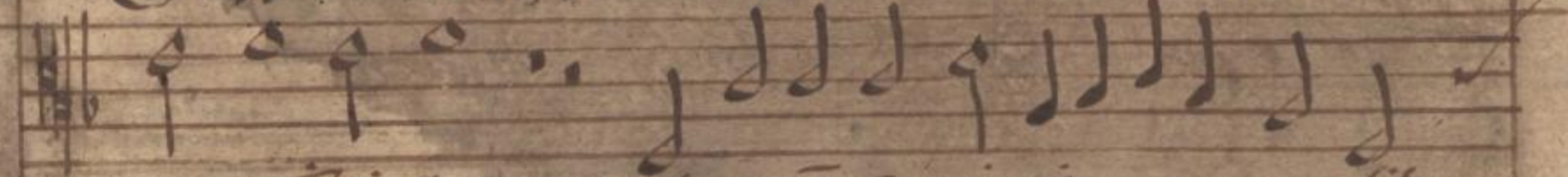
mus, te a do ra mus, te glo ri fi ca mus, te glo ri



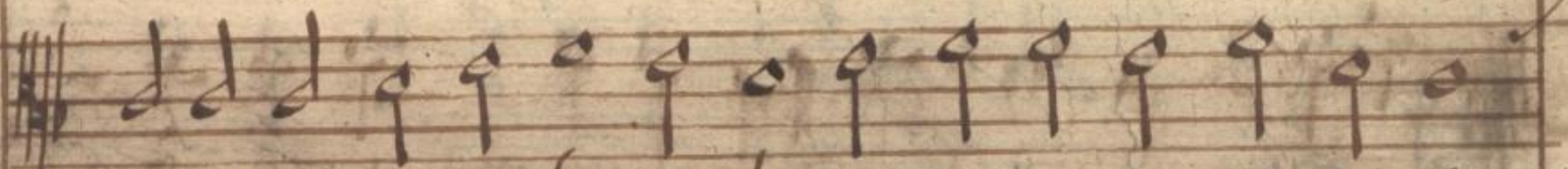
fi ca mus, te glo ri fi ca mus,



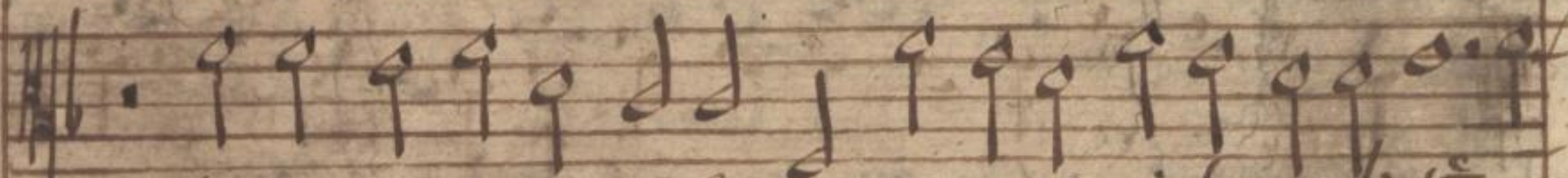
O be a ta tri ni tas, o be a ta Tri ni tas



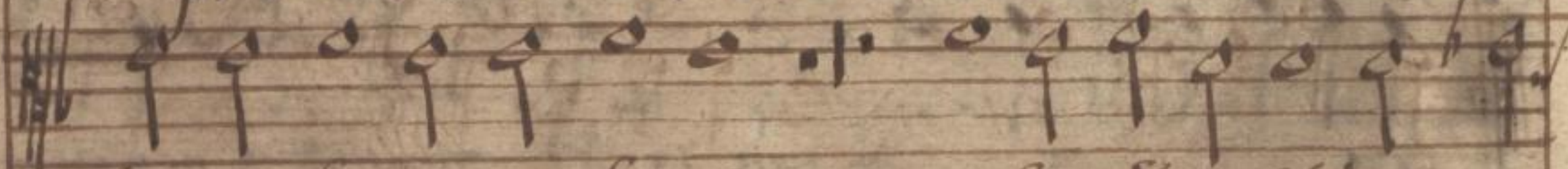
Tri ni tas, Sit no me Do mi ni sit



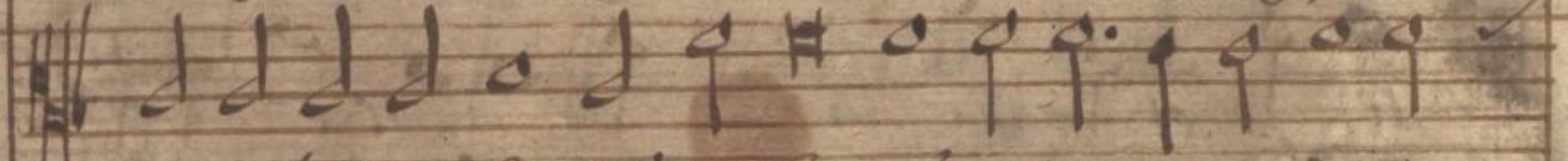
no mē Do mi ni be ne di ctūm, Sit no mē Do mi ni,



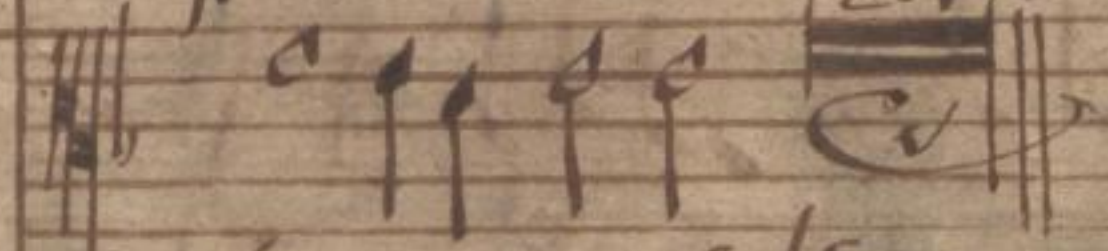
Sit no mē Do mi ni, Sit no mē Do mi ni be ne di ctū, ex



hoc, ex hoc nūc, ex hoc nūc, ex hoc nūc et usq; in



sc cū lūm, ex hoc nūc ex hoc nūc et usq; in



sc cū lūm.

209 402

To tu pulchra es amica mea tota
 pulchra es amica mea amica
 mea, et macula non est in
 te et macula non est in te. Veni
 de li ba no spon sa me a spon sa me

a sponſa me a sponſa me a ve ni de liba

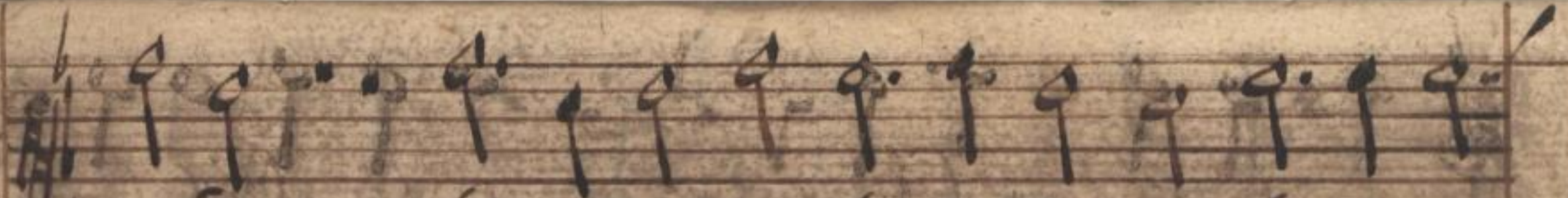
no, ue ni de li ba no ue ni co ro na be

ris ue ni co ro na be ris, ue ni ueo

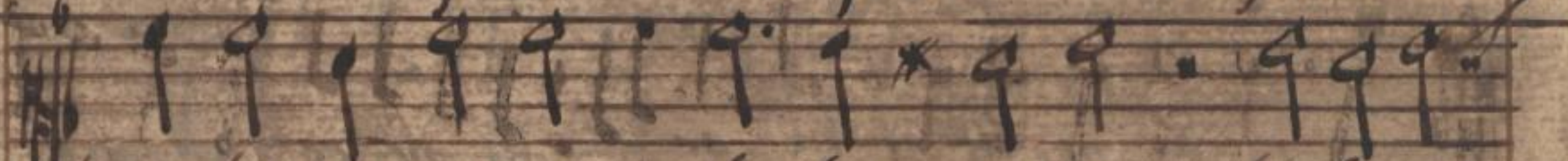
ni ue ni co ro na be ris.

Vil me raſti cor me ſum iulne raſti cor

me ſum vil me raſti cor me ſum iulne raſti co



me ūm so roy me a so roy me a so roy me



a so roy me a sponſa me a sponſa me



a sponſa me a sponſa me a ũlne ra



ſti cor me ūm ũlne ra ſti cor me ūm ũlne ra



ſti cor me ūm ũlne ra ſti cor me ūm fa

ius distillans labia tua, favus distillans

labia tua mel et lac sub lingua

tua, mel et lac sub lingua tua, mel

et lac sub lingua tua

Ita super iata super dominum cum

2117

ram tu am et i

pse et i pse

te e nu tri et te e nu tri et te e nu tri et

me dabit in aeternu in aeternu in aeternu in a

ternu fluctu a ti o ne fluctu a ti o ne fluctu

a ti o ne fluctu a ti o ne iusto me dabit

90+

in ce ter num in ce ter num in ce ter num in ce

temu fluctu a ti o ne fluctu a ti o ne fluctu

a ti o ne fluctu a ti o nem iu sto.

2da
pars.

Vi ri sangui nu ui ri sangui num ui ri sangui nu et

dolo si non di mi di a bunt di es su us no di mi

~~Et a bunt non di mi di a bunt~~ ~~di es su os, su os,~~
Et a bunt non di mi di a bunt di es su os, su os,

E go e go au tem spe ra bo spe ra bo in te

spe ra bo in te spe ra bo spe ra bo in

te Do mi ne. E go e go au tem spe ra bo spe

ra bo in te spe ra bo in te spe ra bo

409



spera bo in te Do mi ne.



33

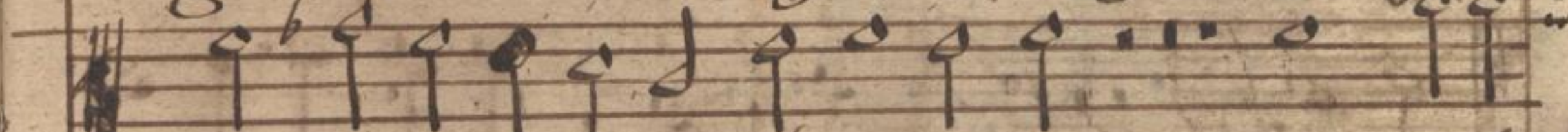
Cer tūs ser mo ser mo cer tūs ser mo cer



tūs ser mo cer tūs ser mo cer tūs ser mo et di



gnūs et di gnūs et di gnūs quem



mo dis omni bus ample eta mūr quem mo dis

213

omni bus ample

mūr quē modis omnibus

ample cta mūr

ample cta mūr

mūr

quod se sus Chri-

stus

quod se sus Chri

stus

quod se

sus

Chri

stus quod se sus Christus

ue

nit

in mūdu

in mūdu

ue nit in mūdu

, ut pecca to

res ut per ca to

res sal uos fa ce ret sal uos

fa . ceret

sal uos fa ce ret sal uos face

ret sal uos fa ce ret sal uos fa ce ret.

Cer tus sermo ser

mo cer tus ser mo cer

tus ser mo cer tus ser mo

cer tus ser mo et

214412

O uos om nes o

uos o

nes o uos o nes

qui transi tis qui trāsi

tis transi tis per uiam

A handwritten musical score on aged, yellowed paper. The score consists of seven staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The text is Latin and appears to be a liturgical or devotional piece. The lyrics are: "i stam per ui am i stam at ten di te at ten di te at ten di te si est do lor si mi lis si est do lor si mi lis si est do lor si mi lis do lo ri me o do lo ri me o do lo ri me o." There is a large, decorative flourish or ornament on the sixth staff, and the word "Zato pare" is written in a larger, more decorative hand below it. The paper shows signs of age, including foxing and some staining.

i stam per ui am i stam at ten di te at ten di te at ten di te si est do lor si mi lis si est do lor si mi lis si est do lor si mi lis do lo ri me o do lo ri me o do lo ri me o.

245

994

Omnes a mi ci me i omnes a mi

ci me i de re li querūt me de re li querūt

me tra di dit me tra di dit me tra di dit me

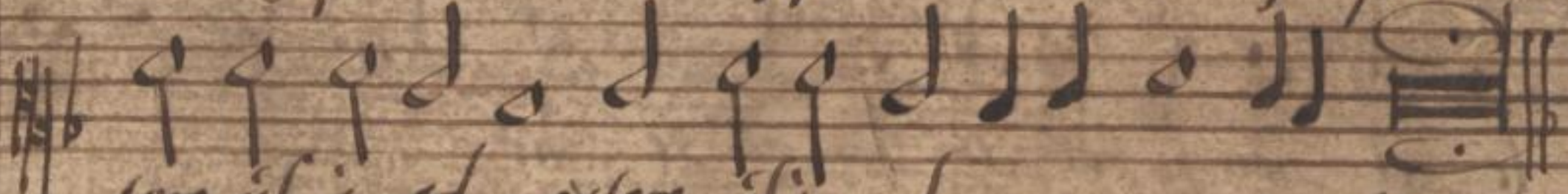
quē di li ge bam quē di li ge bam et pla

ga cru de li per cū ti ens et plaga cru de li per "

cū ti^{ens} po ta ſuit me fel le po ta ſuit me fel:
le et non pe per cit langūo ri me =
me o lan guo ri me o Triftis est
a ni ma me a triftis est a ni ma me a me =
a ſ q̄ ad mor tem ſ q̄ ad mor =

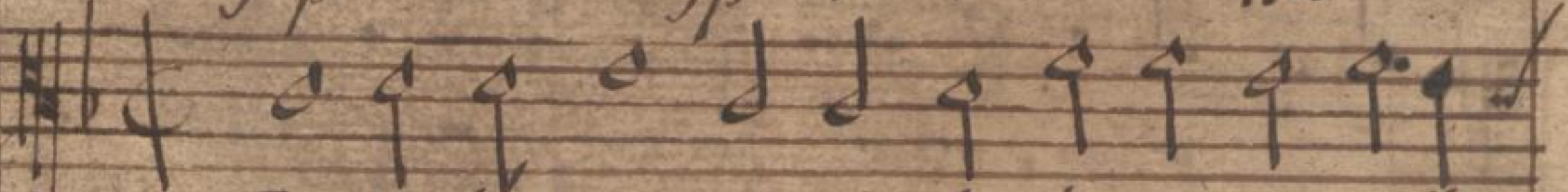


tem usq; ad mortem usq; ad mortem usq; ad mor-

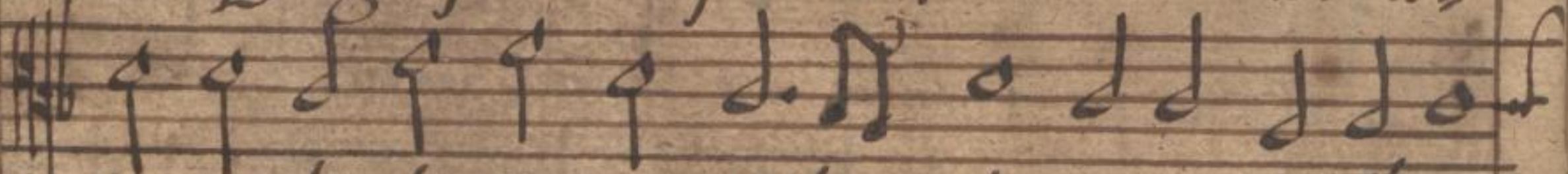


tem usq; ad mortem usq; ad mor tem.

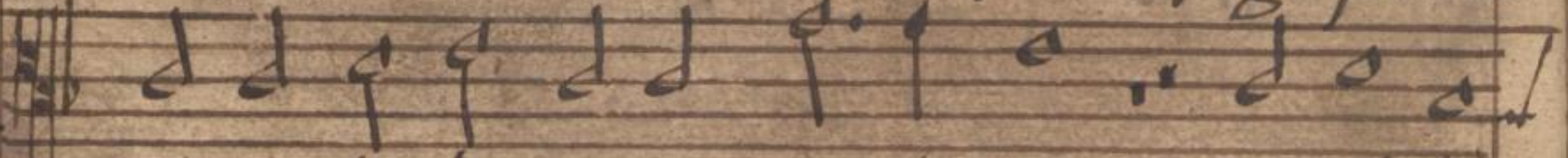
35



E go flos campi et li li um con ualli,



um et li li um con ual li um e go flos cam-



pi et li li um con ualli um con ual li

um ego flos campi ego flos campi

et lili um convall lili um lili um con-

valli um et lili um convalli um lili

um convall lili um si cut lili um inter spi-

nas si cut lili um inter spinas sic amica

me

a

sic

a

mi ca

me a

nter

fi li as

fons horto rium

fons horto rium

et

pu te

us a

quarum ui uenti um

et pite us a

u

quarum

quae fluunt impe

tu de

Li

bano quae

fluunt impe

tu de

Liba no

de

Liba no

im

pr tu de Li ba no que flunt in pe tu de

Li ba no que flunt in pe tu de

ba no de Li ba no de Li ba no.

Can ta te Do mi no canticum no ium can ta te

Do mi no canticum no ium Laus eius in Ec clesi a san,

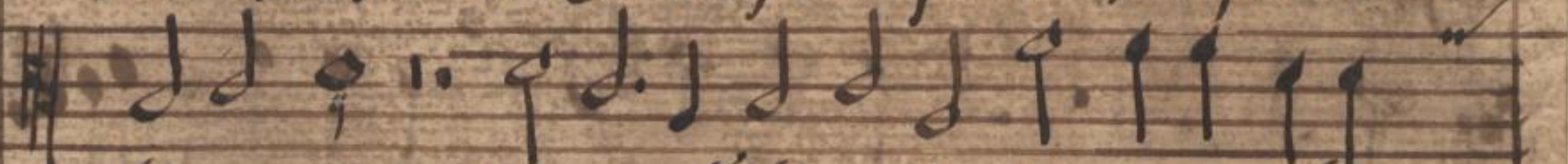
Li:
Wilhem
Formellis
o Voc:

218

420



ctorū laus pius in Ec cle si a sancto rum sanctorum



su o rum Sancto rum su o rum Laetetur Isra



el in e o qui fecit e um et fi li a si on et



fi li a si on Ex ul tent in re ge su o ex ul tet in



re ge su o in re ge su o Lau da te nomē e ius lau

da te no men e ius in tympano et choro Laudate nomē

e ius in tympano et choro lauda te nomē eius in

tympano et choro in tympano et choro in

tympano et choro in tympano et choro in tympano et

choro cantate Domino cantate domino dūm can

219

422

fa te Do mi ^{no} ~~no~~ canti cu no ^{no} ~~no~~ uam Laus eius in Er.

ele si a san cto rum laus eius in Er ele si a san cto rum san-

cto rum su o rum sanctorum su o rum Lae te tury Isra el in Er

o qui fe cit e um qui fe cit e um.

37 Di le ctus meus mi hi et e go. il-

li qui pasci tūr in ter li li a

qui pasci tūr in ter li li a do ner aspi ret

di es et in cli nentūr et in cli nentūr ūm

brae et in cli nē tūr ūm brae re ūer te re ad

me di le ite ūe ni di le ite ūe

ni e gre di a mūr in a grū in a grūm a.

grū in a grūm como re mūr in uil lis mane surga.

mus uide a mus si florū e rūt ma la i bi da.

bo i bi da bo ti bi ũ be ra mea ũ be ra.

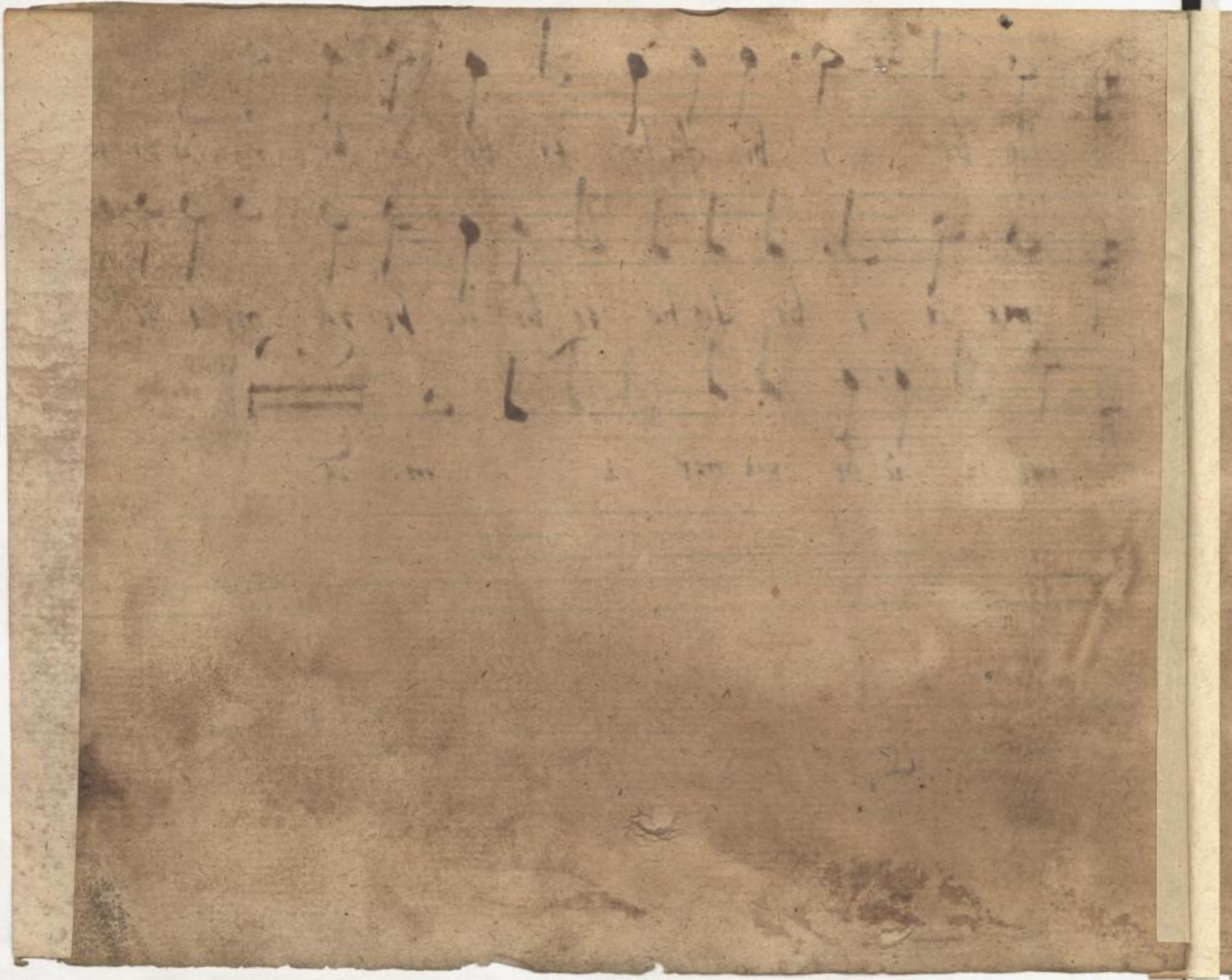
mea ũ be ra mea ũ be ra mea i bi.

da bo i bi da bo ti bi u be ra u be ra

me a i bi da bo ti bi u be ra mea u be ra

me a u be ra mea mea

229





SLUB

Wir führen Wissen.

LÖBAU

Mus. Löb. 14, 2







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Dieser Band wurde 1996 durch Bestrahlung sterilisiert. Verfärbungen stellen keine Gefahr dar.

I
Re ra te cae li de super cae
i de super et nu bes pliant
iū stum plu ant iū stum a pe ri a
tur ter ra a pe ri a tur ter
ra et ex mi net et germi net et ex mi net Sal
ua to rem, sal ua to

Mus. Lob. 14, 11(a)



rem

Sal

uato re et germinet

Sal

ua to

rem, et germinet saluatorem.

In no mi ne

Je su

omne ge nu fle

no mi ne Je su

omne

ge nu fle

cta

cae le stium,

ter restri

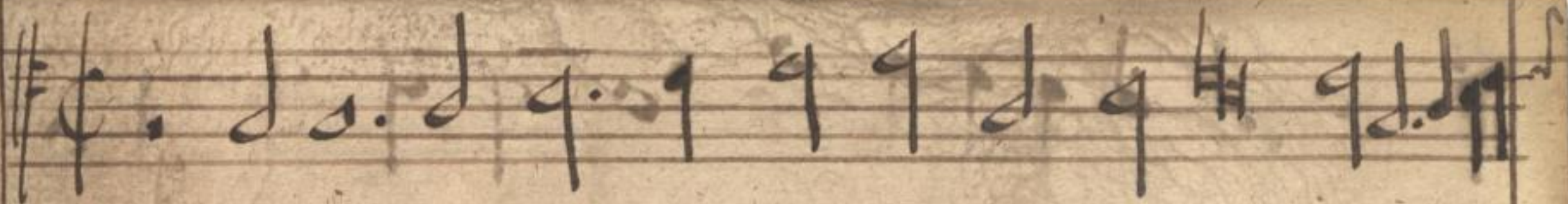
um, et infer no

rum,

et omnis lingua

con fi te

a tur qui a Do mi



Mus. Löb. 14, 11 (b).

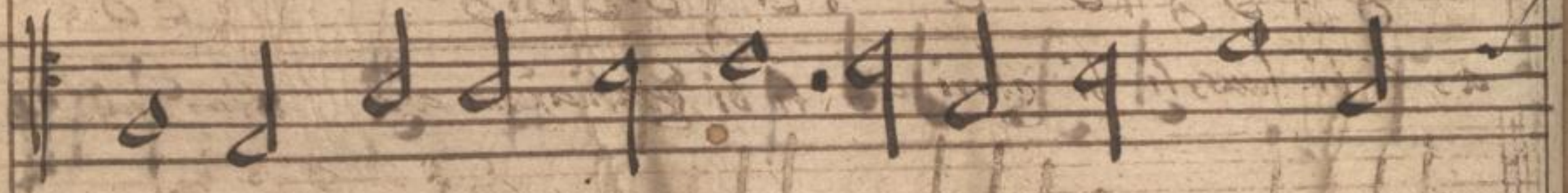


114

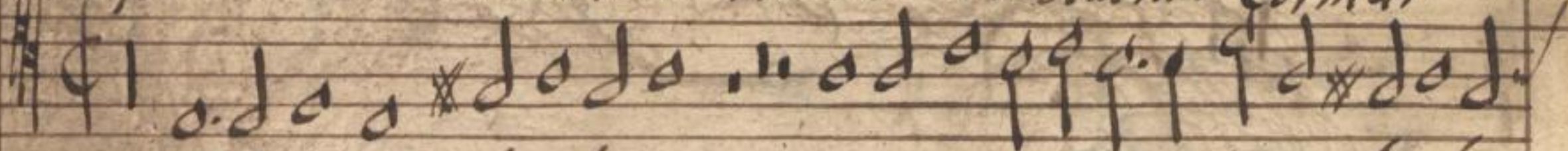
278



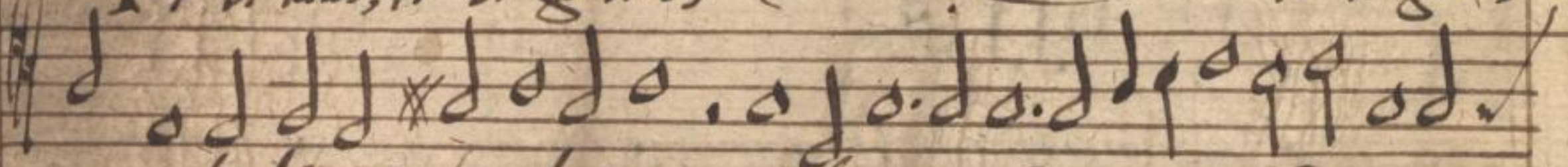
... in gloria ...



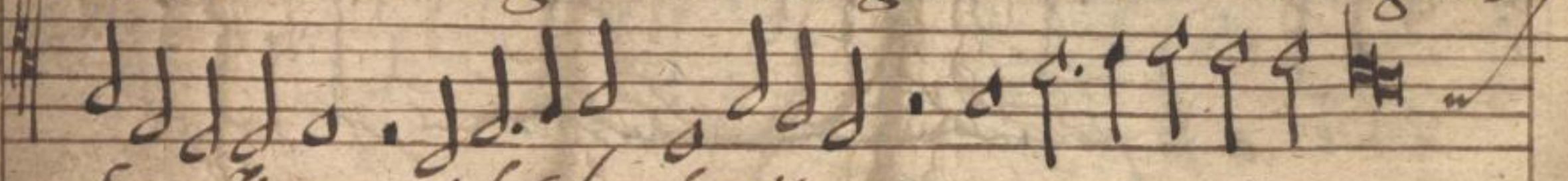
In festo sanctae et individuae Trinitatis à s. Severini Cornetti.



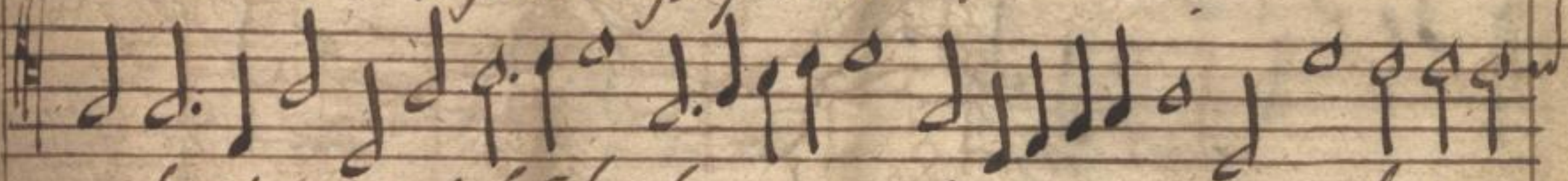
Ti bi laus, ti bi gloria, ti bi glori-



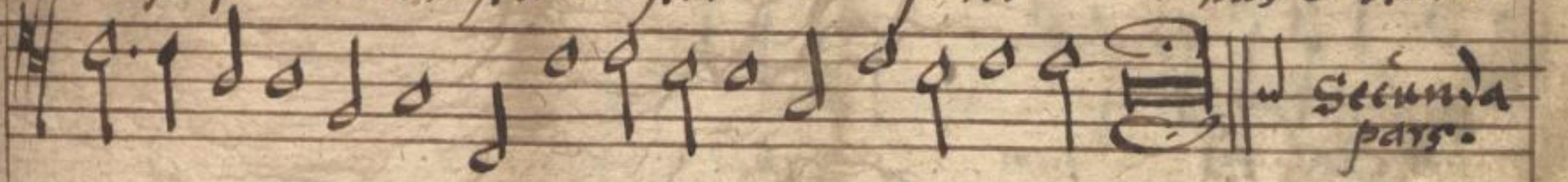
a, ti bi laus, ti bi gloria, ti bi gratiarum a ctio, grati-



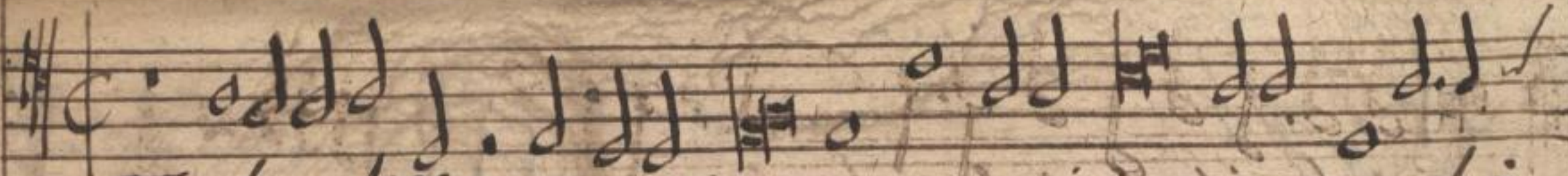
arum acti o, in secula sempiterna



sempiterna, in secula sem pi ter na, o beata

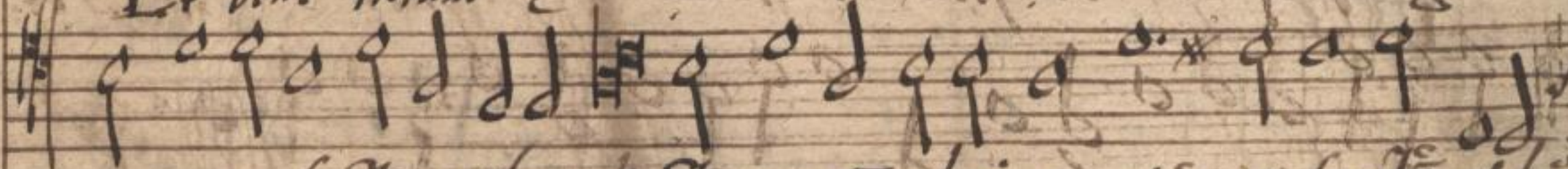


Secunda pars.



Et bene dictum

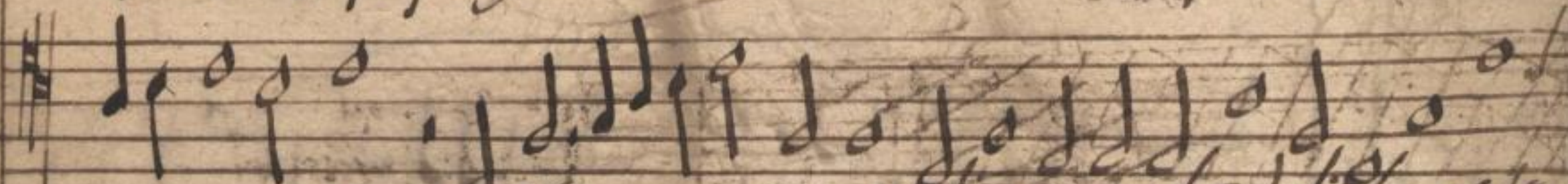
in nomine glori-



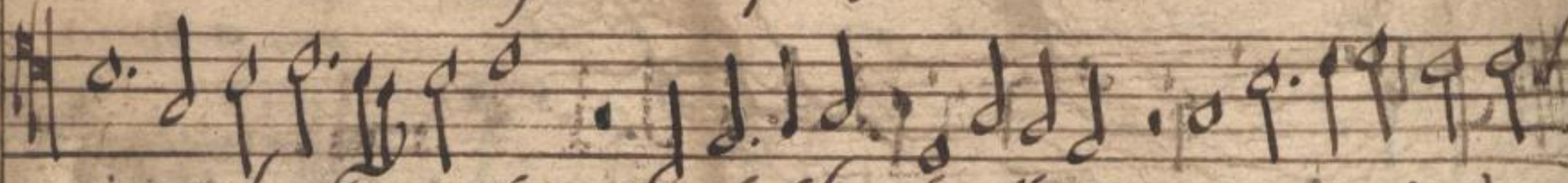
ae tuae sanctum et benedictum nomine gloriae tuae sanctae, et lau-



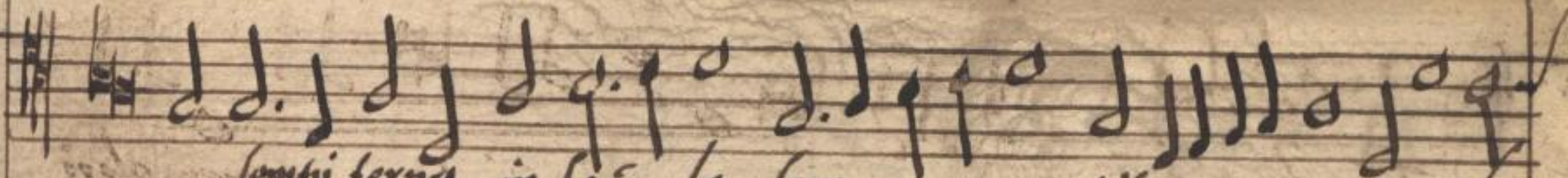
dabile et super exalta tum, et laudabile et super exalta-



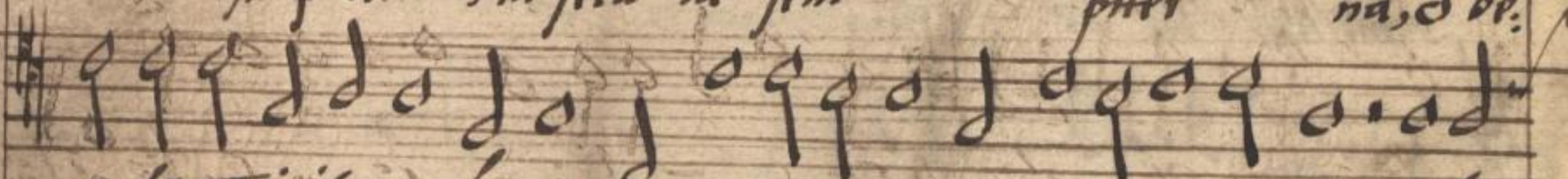
tum, et su per exaltatum, et laudabile et su-



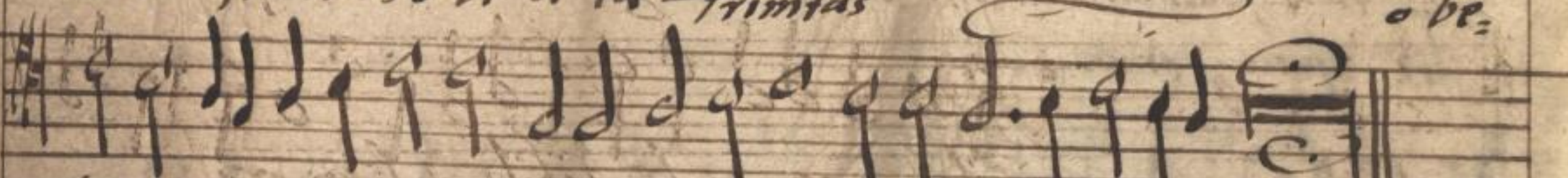
per exalta tum in secula seapiterna



semper terna, in seculum la sem piter na, o be.



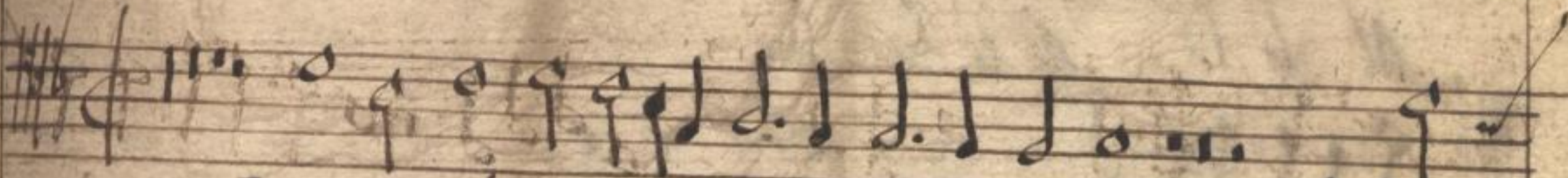
a ta Trinitas, o be a ta Trinitas o be.



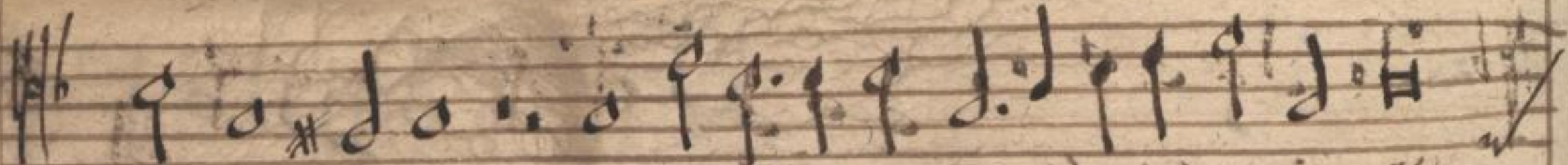
ta Tri nitas.



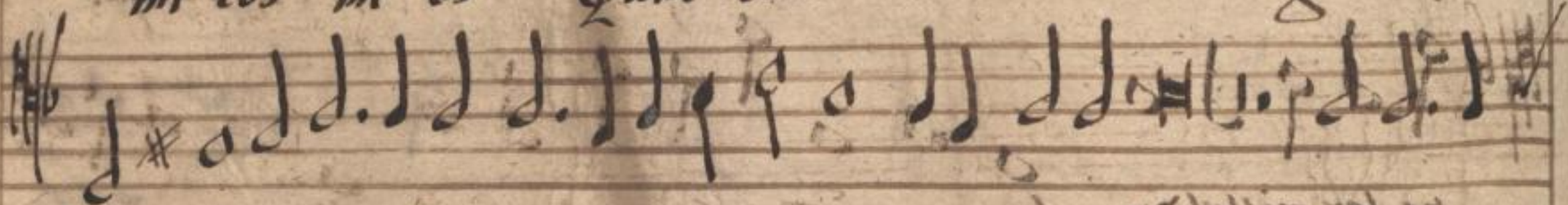
9.
Sex Vocum
Jacob: Händel.



Iam non dicam uos ser uos sta a



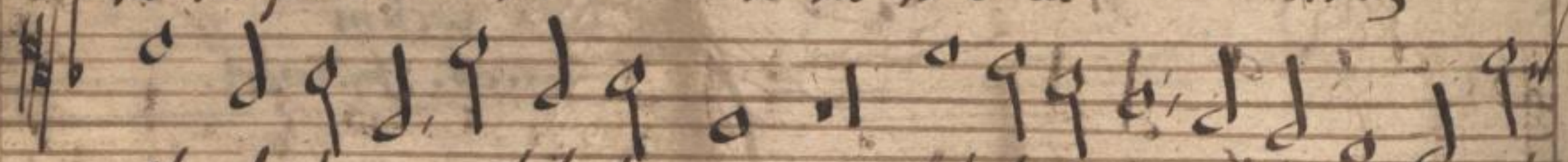
mi cos me os Quia omnia in corde meo gno ui.



stis quia omnia co gno uid uistis que ope



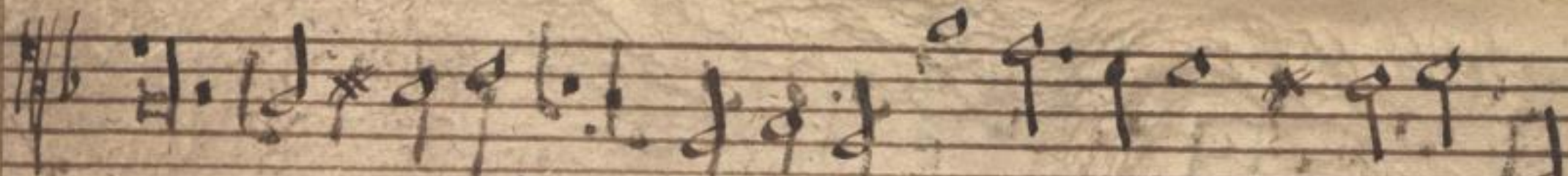
ra tus sum in me di o in me di o ue string



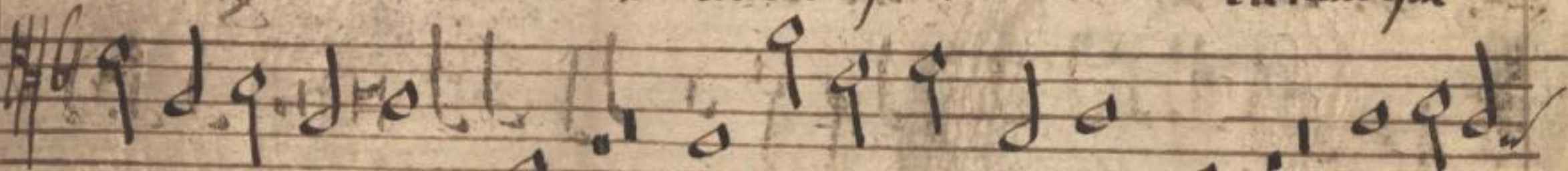
Al le lú ia Al le lú ia Al le lú ia Al le lú ia Al



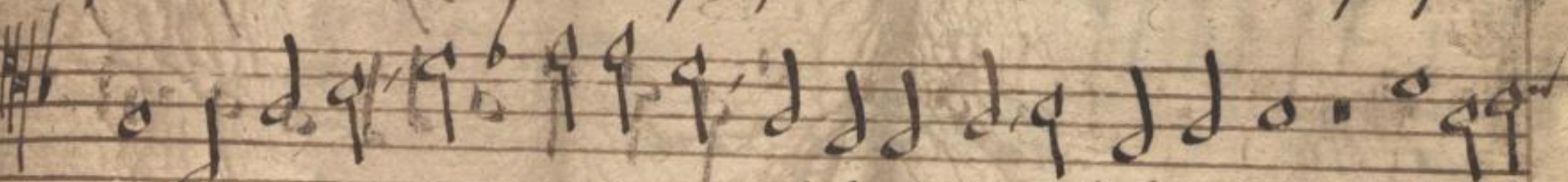
le lú ia Ac ci pi te Spi ritum Sanctum



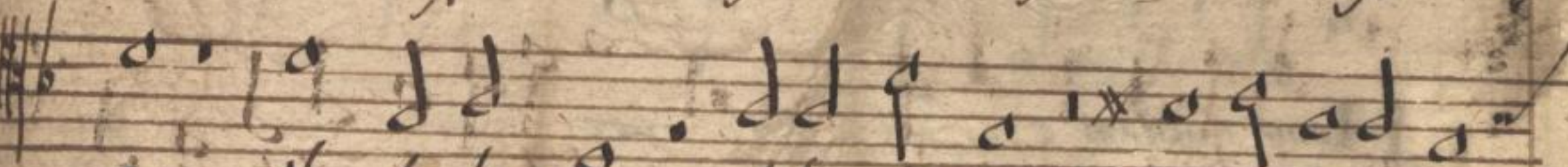
in omni uobis in uobis para cletum que



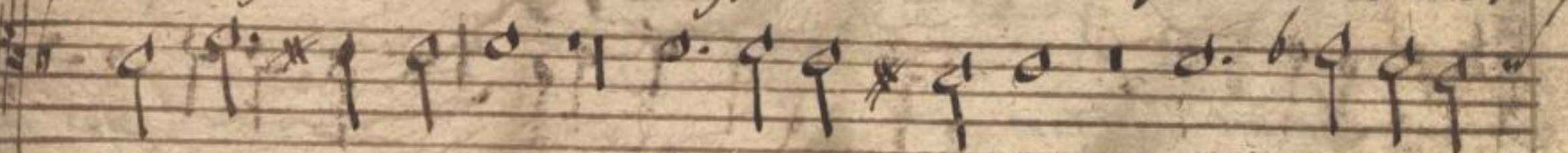
pa ter mittet uo bis que pater mittet uo bis que pater



mittet uobis Alle lu ia Alle lu ia Alle lu ia Alle lu



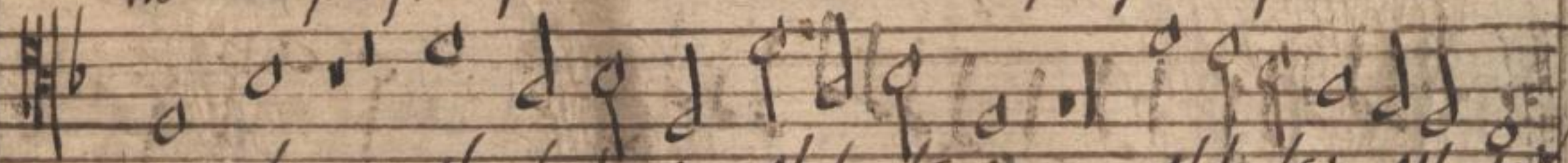
ia Alle lu ia Alle lu ia Vos amici me,



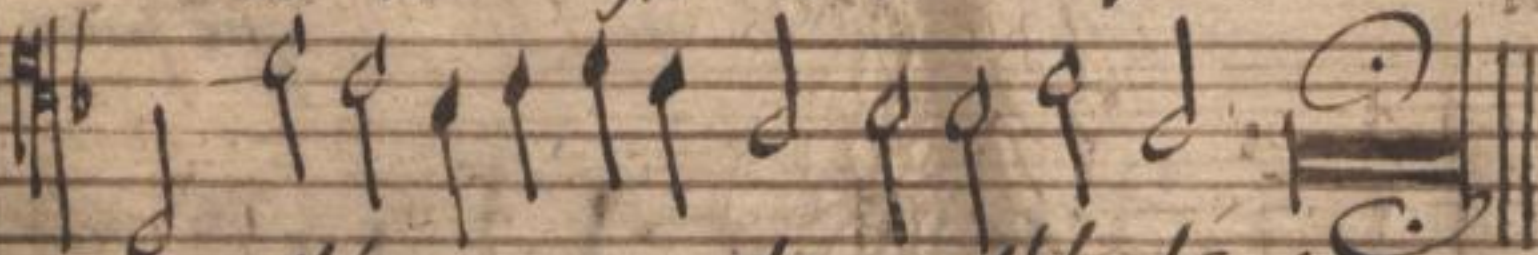
stis si fe ce ritis si fe ce ri,



tis quae precipio ino bis quae precipi



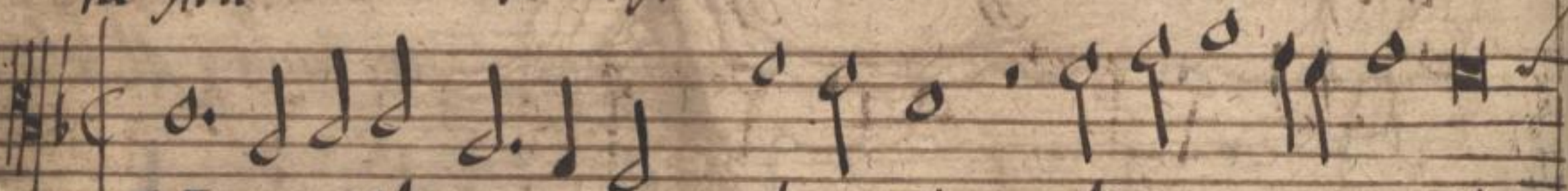
ino bis Alle luia Alle luia Alle luia Alle luia



ia Alle luia Alle luia.

Quinq; Vocum
Leonhardus
Schröter.

70



Homo quidam erat di ues di ues



ho mo quidam erat di ues qui in

que bati sunt qui in die batur in die e batur

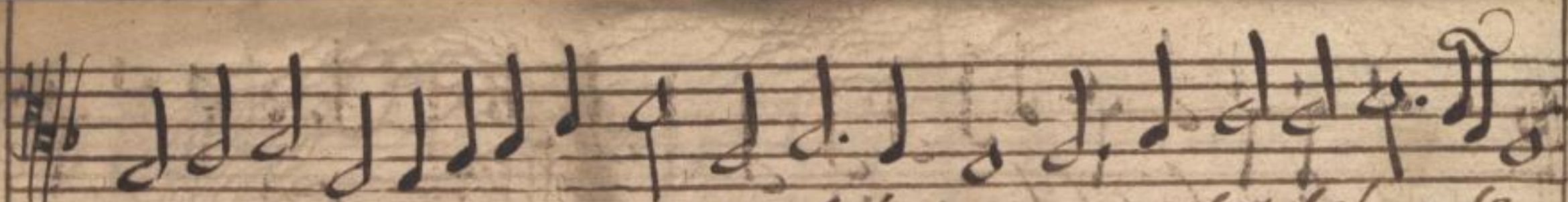
pur pura pur pura purpura

et e pu la batur splendide splen di de. Erat autem

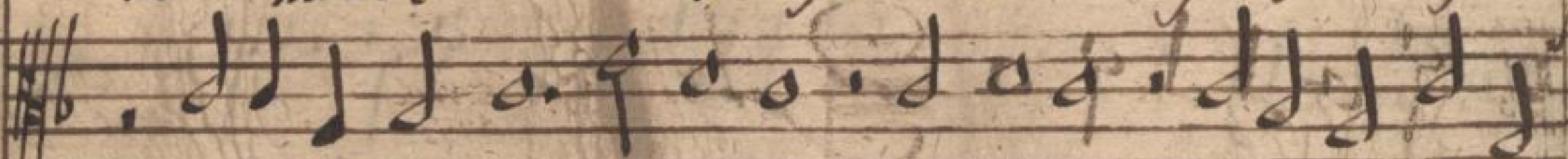
qui clammen di cus nomine Lazarus nomine

Lazarus, qui iacebat ad i

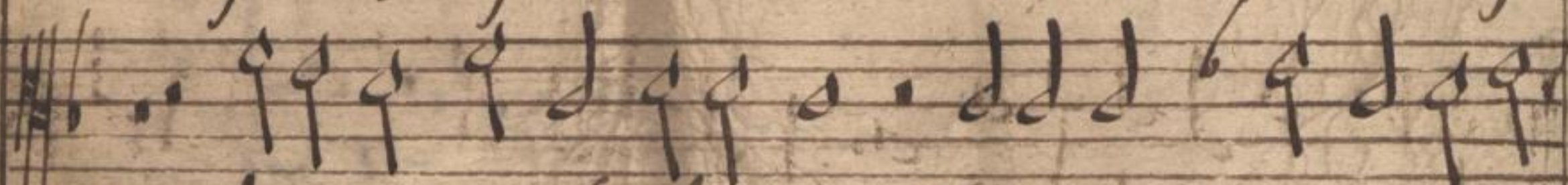
manu eius ad



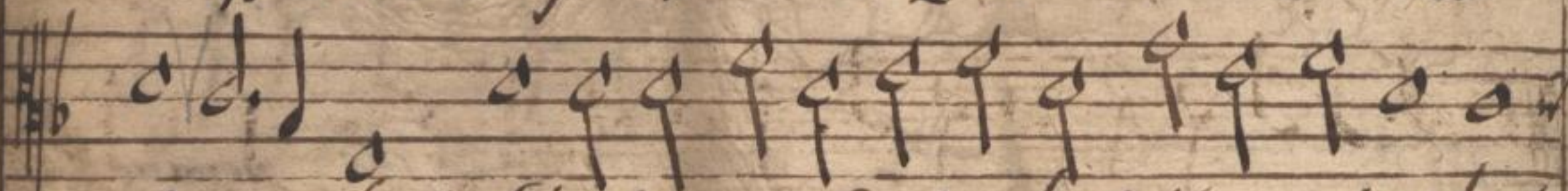
ia nuam e ius hul ce ro sus hulcerosus



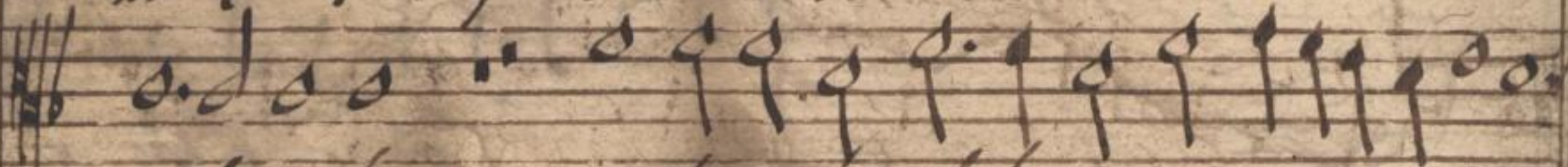
cupi ens sa tu rari de micis de micis mensa



de micis mensa diu tis: Quin et ca nes ue



ni e bant quin et ca nes ue ni e bant ue ni e bant



et linge bant et linge bant hulce ra e ius

et lingebant hūlcera eius et ius hūlcera eius

ius et ius et ius

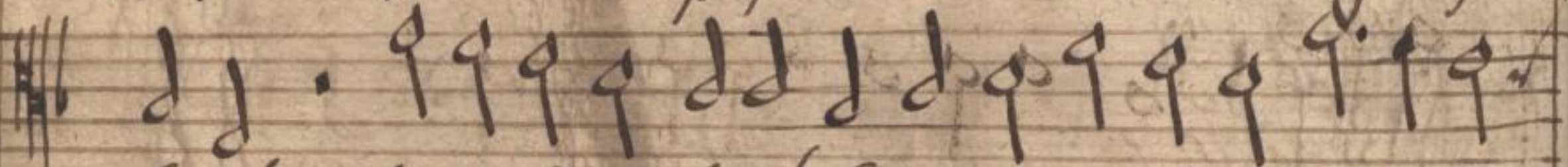
Secunda
pars.

Accidit autem accidit autem cum more retur La-

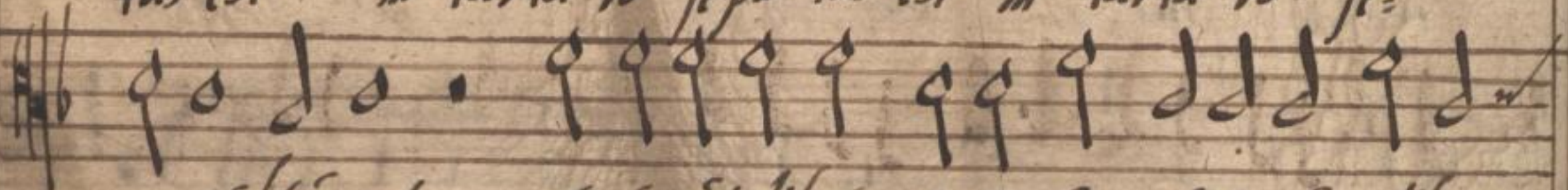
Zarus cum more retur Lazarus de
factus est ab Angelis in sinum Abraham, eius



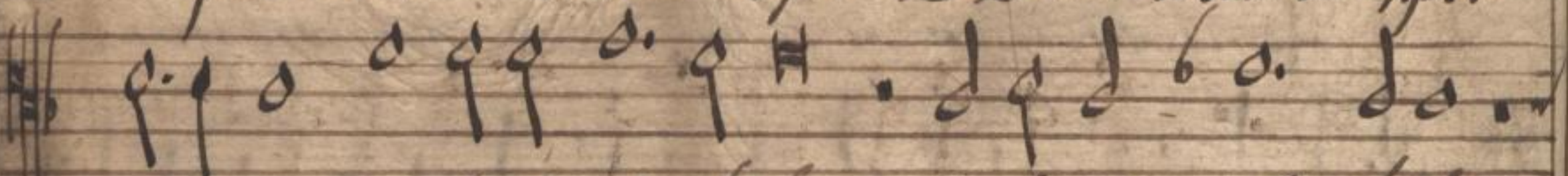
ue ro di ues ue ro se pultus est in tar ta ro se pul:



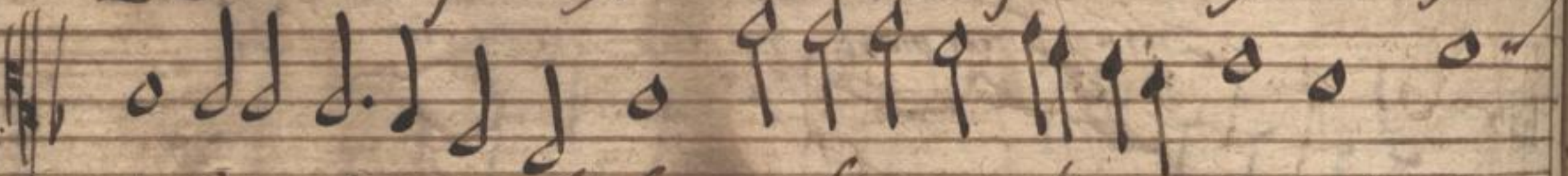
tus est in tar ta ro se pul tus est in tar ta ro se:



pultus est et cum ui disset La za rum et cum ui disset



La za rum in si nu A bra ha in si nu A bra ha



in si nu A bra ha ex clamans di xit ex:

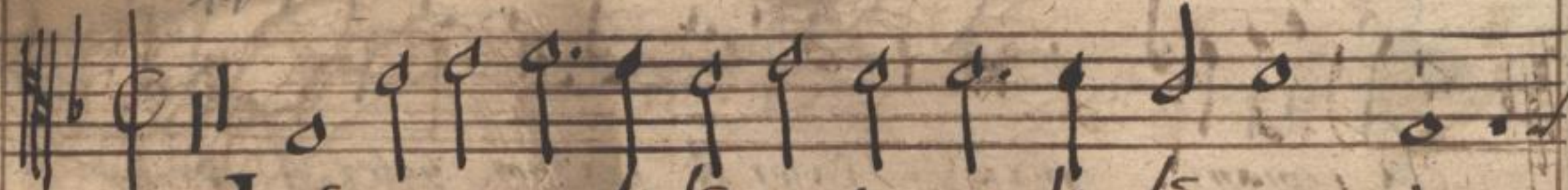
cla mans dixit pater A braham, pater A braham,

pater A braham pater A braham pater A braham mi,

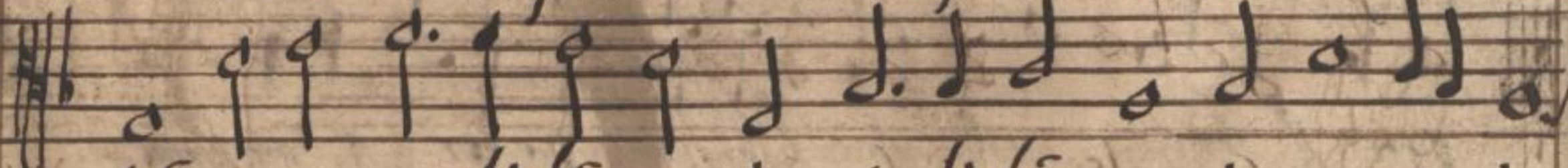
se re re mi se re re

me i quia cruci or quia cruci or in flam,

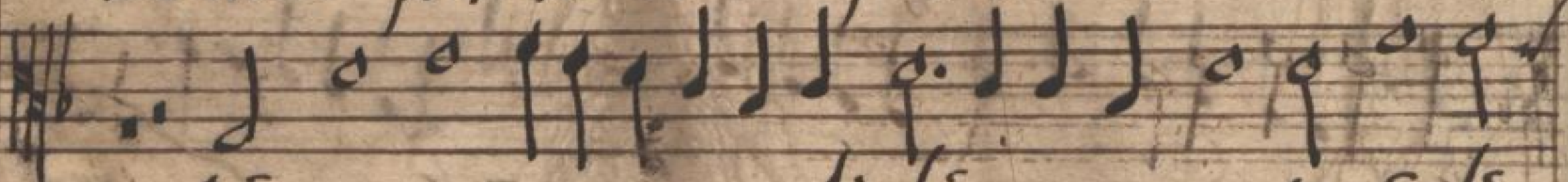
ma in flama hac.



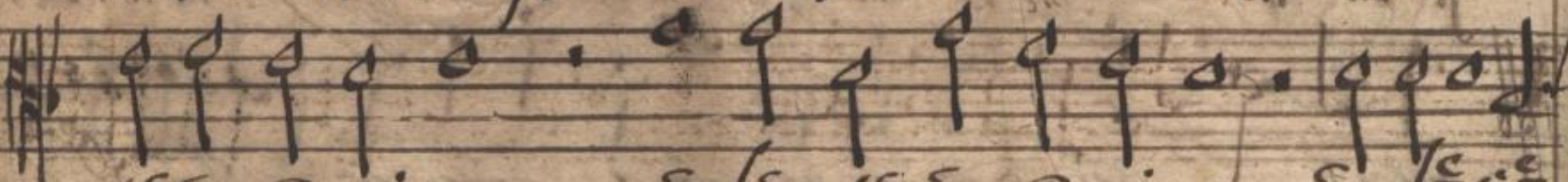
Lū cerna pe di bus me is pe di bus me is



Lū cerna pe di bus me is pe di bus me is me is



Lū cer na pe di bus me is uerbum

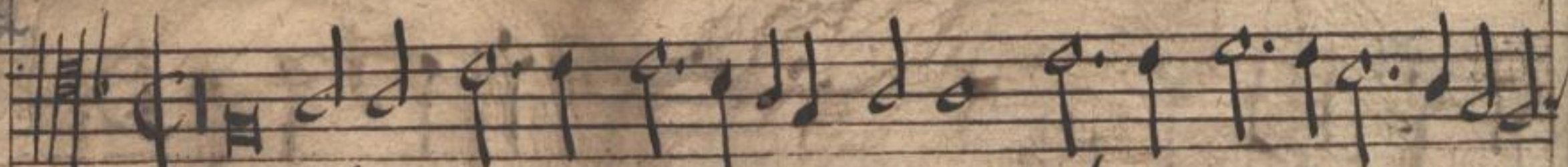


tū um Do mi ne uerbum tū um Do mi ne uerbum tū

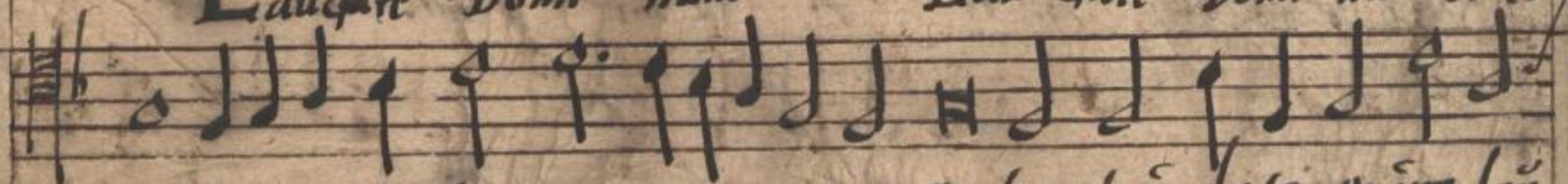


Do mi ne uerbum tū um Do mi ne et tū

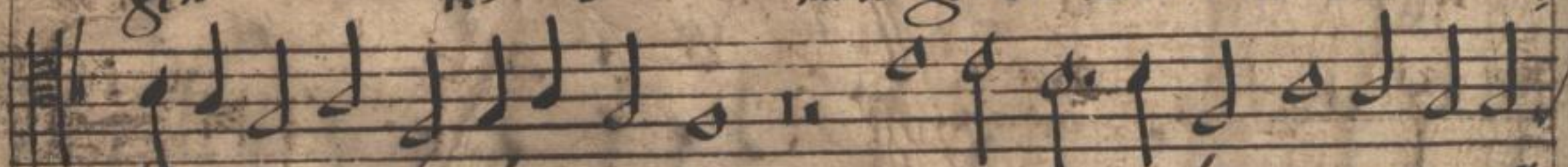
men se mi tis me is et lū mē se mi tis me,
is et lū men se mi tis me is et lūmen
se mi tis me is non er ra bo non er ra bo nō er
ra bo ne ꝑ̄ in pin gam non er ra bo nō er ra,
bo non er ra bo non er ra bo ne ꝑ̄ in pin gam



Laudate Domi num Laudate Domi num omnes



gen tes omnes gentes Laudate e um lau



date e um laudate e um omnes popu li omnes po pu



li quoni am confit ma ta est su per nos su per



nos su per nos mi se ri cordia e ius mi se ri cor di

a. e ius mi se ri cor di a e ius et ueri tas Domi ni

et ueri tas Domi ni ma net in a e ter num ma net in

a e ternum ma net in a e ternum manet in a ternum.

Dyland:
a. o.

De us me us De us me us in simpli cita te

cor dis mei la tus ob tu li u ni uer sa la,

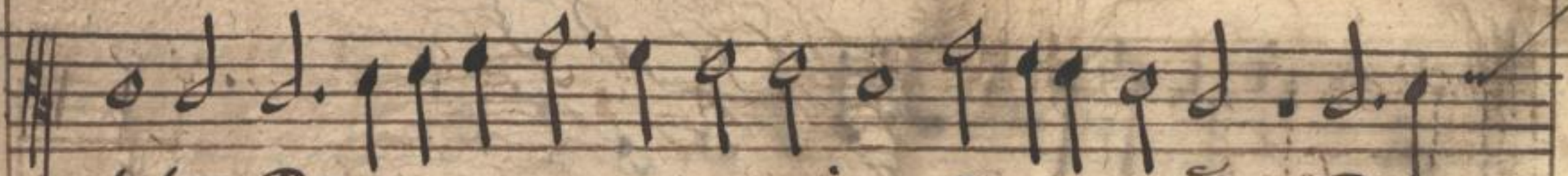
fus obtu li ū ni ūer sa obtu li ū ni ūer sa et

po pu lum tu ūm et po pu lum tu ūm qui re pertus est

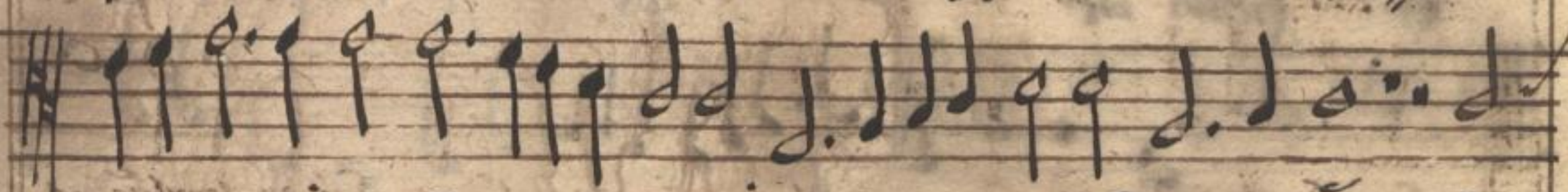
ui di cum ingenti gaudio cum ingenti gaudio

o De us De us I fra el ca

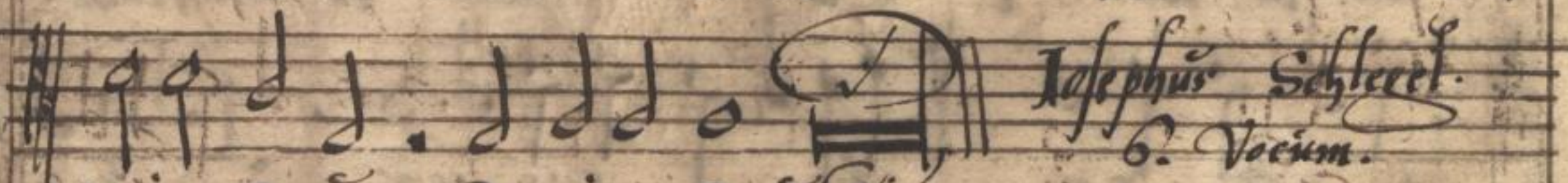
Pro di hanc uolun ta tem cu sta di hanc uolun ta tem hac uo lun



fatem Do mine De us Do,



mine Do mi ne De us Do,



Josephus Schlegel.
6. Vocium.

mine De us Do mine De us

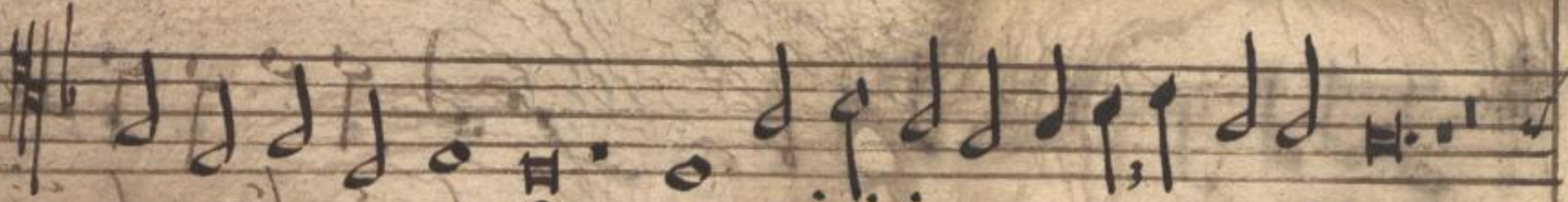


Domine di ri ge gres sus me os Domine

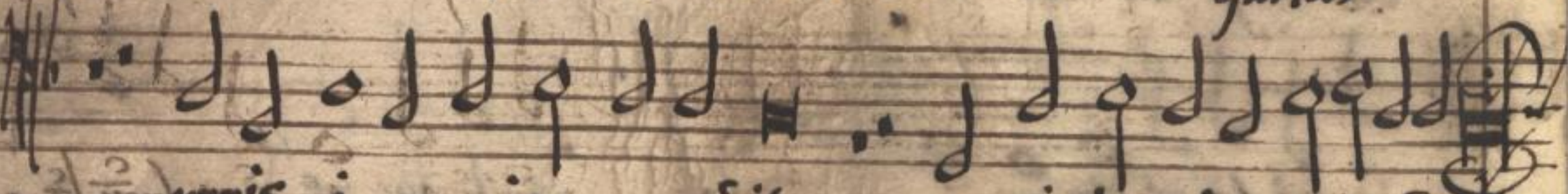


di ri ge gres sus me os Domine di ri

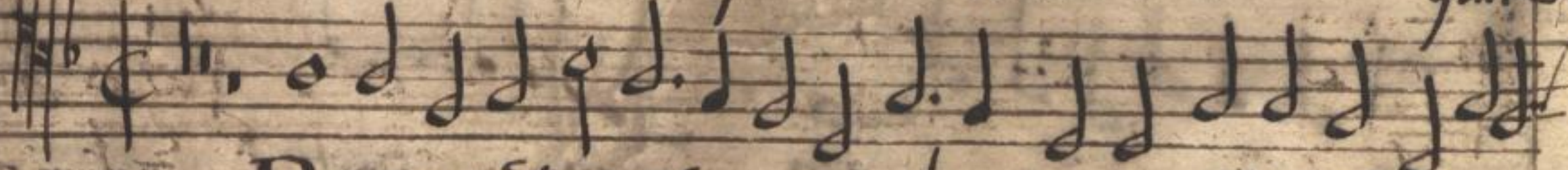
ge gressus me os se cundum e lo qui
um tu um e lo qui um tu um secundum e
lo qui um tu um e lo qui um tu um se cundum e
lo qui um tu um se cundum e lo qui um
ne tu domi ne tu domi ne



fiat omnis iniquitas



omnis iniquitas omnis iniquitas



Doce me vias tuas doce me vias tuas



as doce me vias doce me vias tuas tuas



as doce me vias tuas et deduc me in semita re

Handwritten musical score on aged paper, featuring six staves of music with Latin lyrics. The lyrics are: "cta in se mi ta re cta et deduc me in se mi ta re cta et deduc me in se mita re cta recta propter i ni micos me os propter i ni micos me os pro pter i ni mi cos me os me". The notation includes various note values and rests, typical of early printed music.

Arnoldus Feijs.
à 5.

75

os propter i ni mi cos me

os

E me de mus in me li us, que igno ra ter pre

ui mus

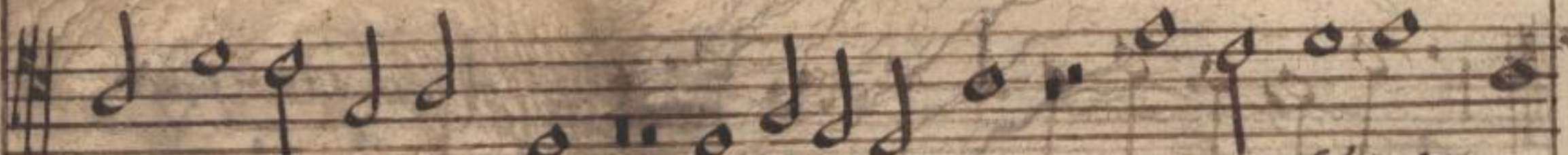
que igno ranter pre ca

uimus

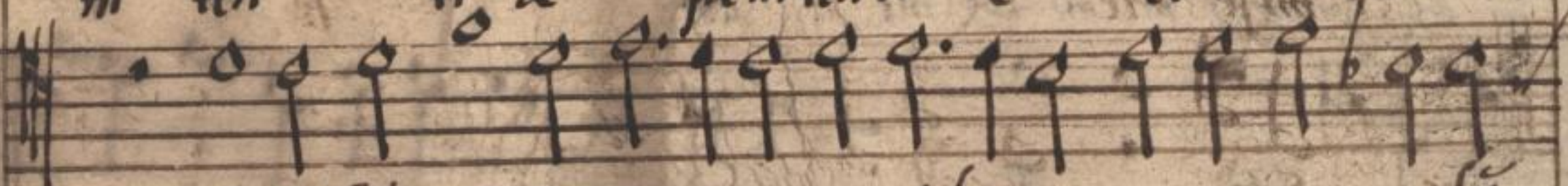
que i gno ra ter pre ca ui mus ne su bi to preorcu

pa ti di e mortis di e maxis quaeramus spatium pa

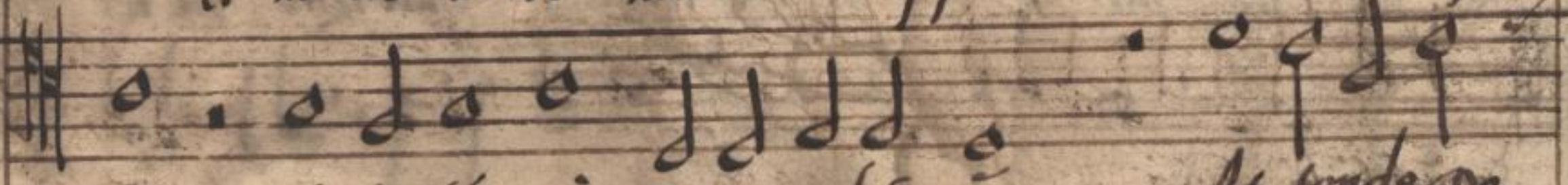
125



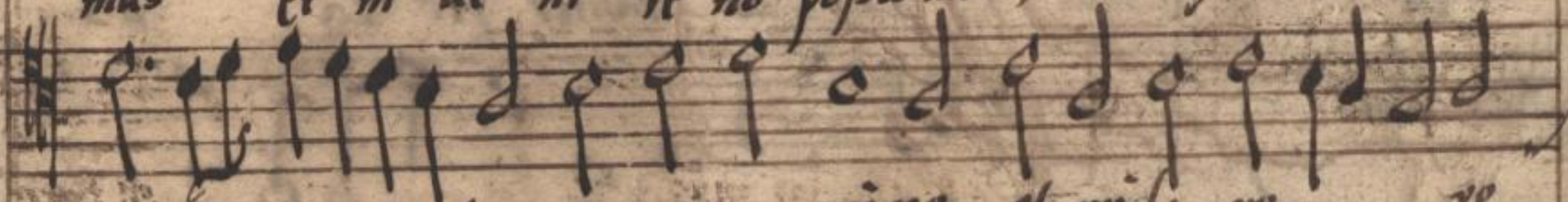
ni ten ti a pa ni ten ti a et in ue ni re



et in ue ni re non pos



mus et in ue ni re no possu mus, At tende Do



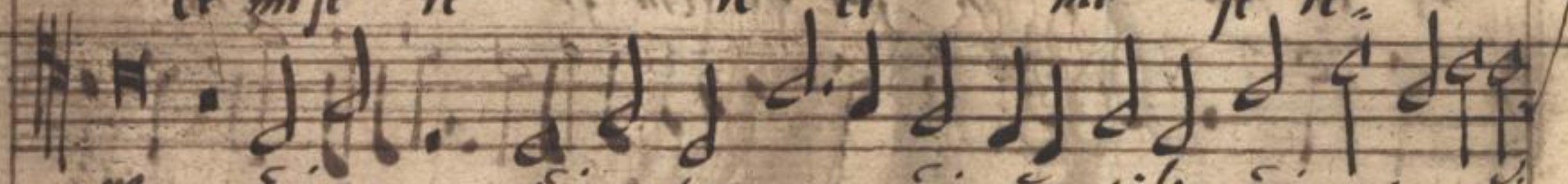
mine Do mi ne et mi se re re



et mi se re re et mi se re re



et mise re re et mi se re



re quia quia per ca ui mus tibi quia percaui



mus ti bi quia perca ui mus tibi

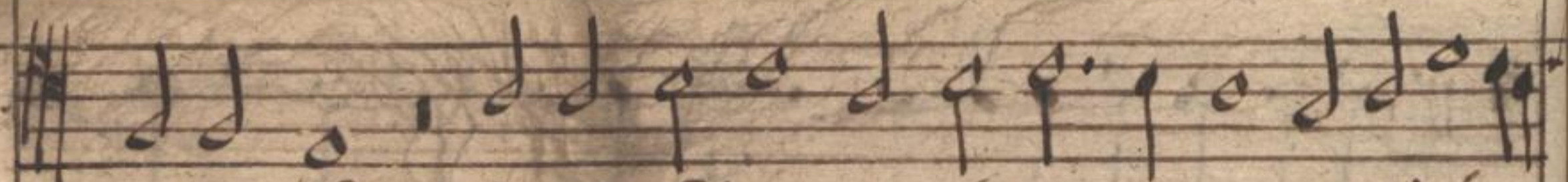
Secunda pars



Per ca ui mus per ca ui mus cum patri



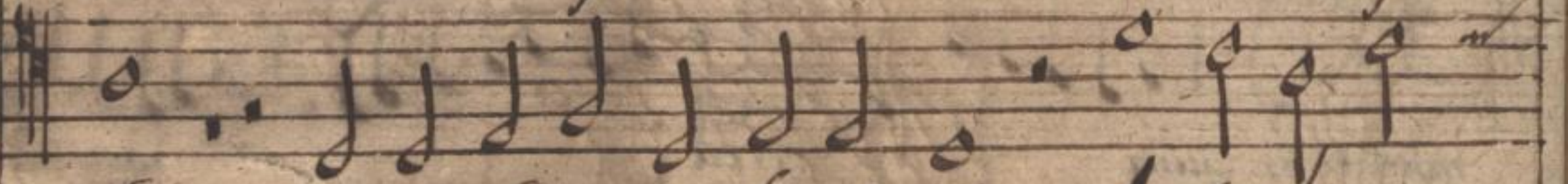
bis no stris cu patri bus no stris iniusti



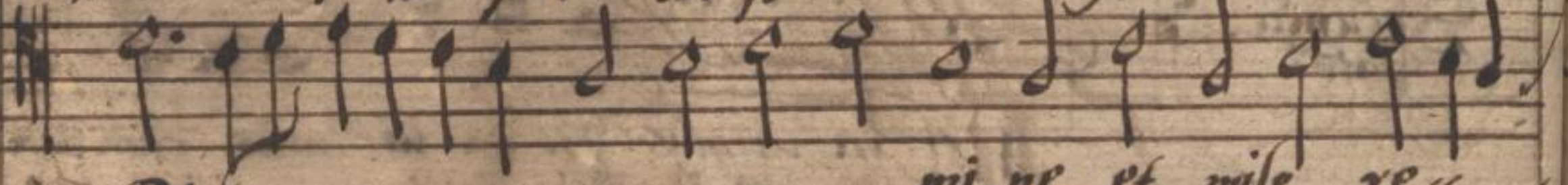
e gi-mus i ni qui ta tem fe cimus fe=



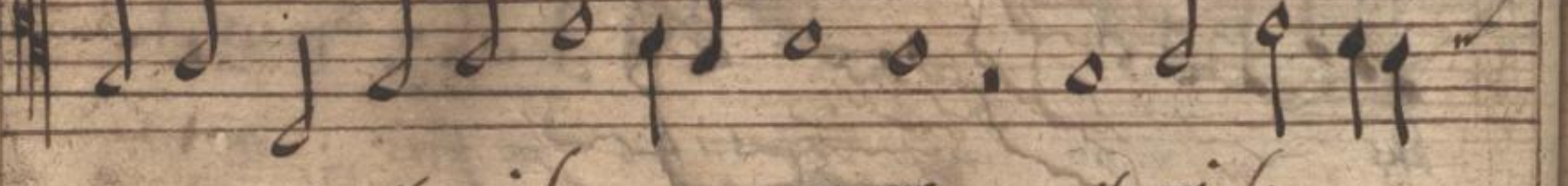
ci mus i ni qui ta tem fe ci-



mus i ni qui ta tem fe ci mus. At tende

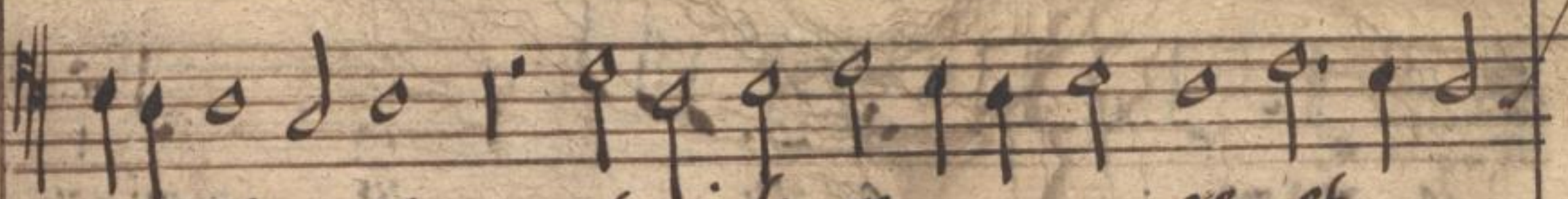


Do mi ne et mise re

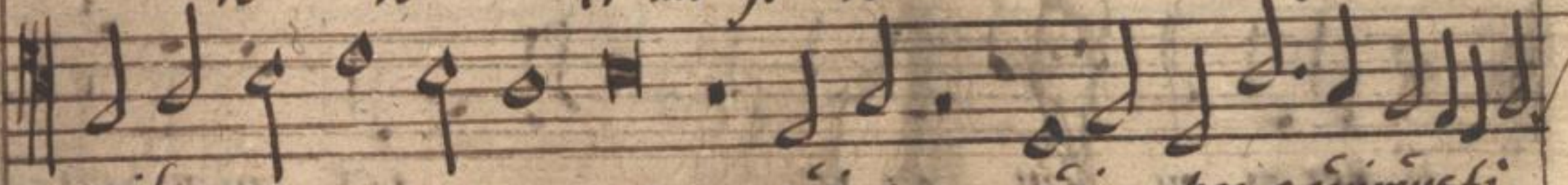


re et mise re re et mi se=

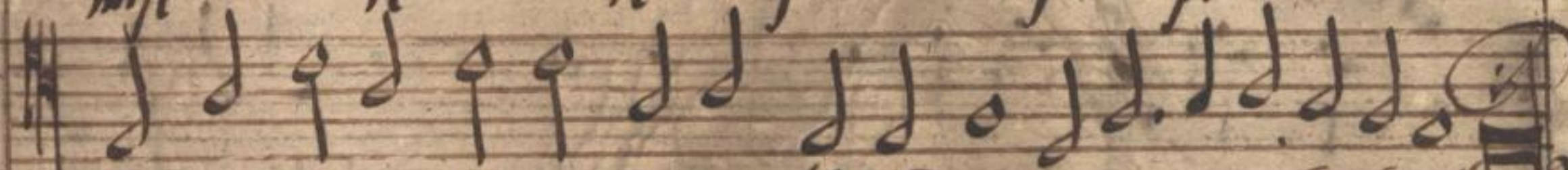
16
C. N. P.



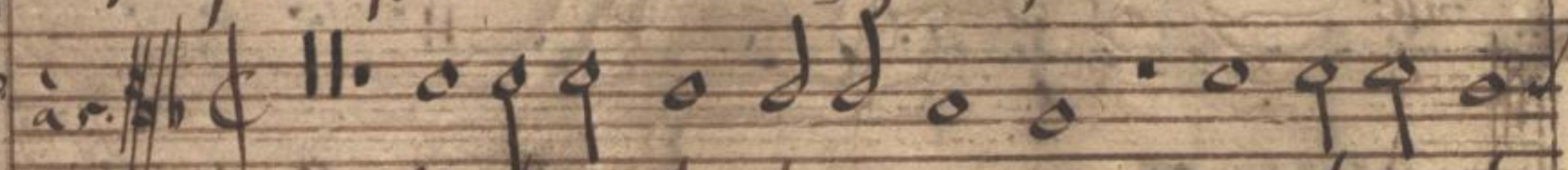
re re et mi se re re et



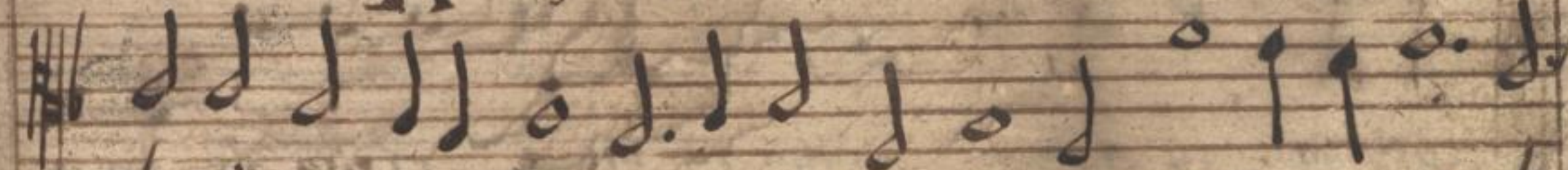
mi se re re qui a qui a pee caui mus ti



i qui a per ca ui mus ti bi, qui a per ca ui mus ti bi



A de sto do lo ri me o a de sto do



lo ri me o o me o do

lo ri me

o De

us

ni mi um fa

ti gor ni mi um fa ti

gor ni mi um fa

ti gor ni mi um fa ti

gor et ce ci dit in luctum

ci tha ra me

a

et ce ci =

dit in luctum

ci tha ra me a

ci tha ra me a

cithara mea et cantatio mea et can-

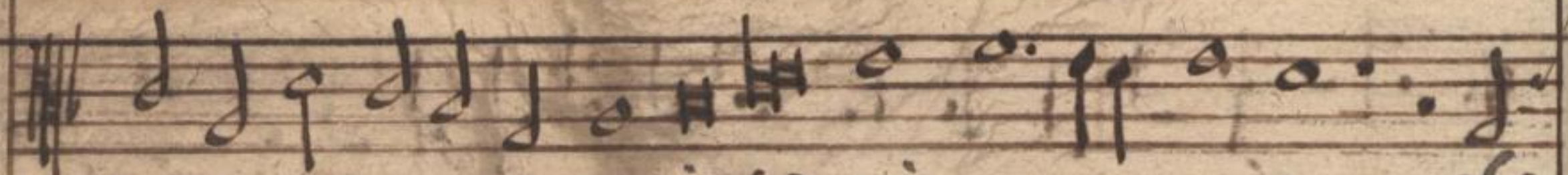
tatio mea et cantatio mea in plo-

ra tione in plorati one in plorati o-

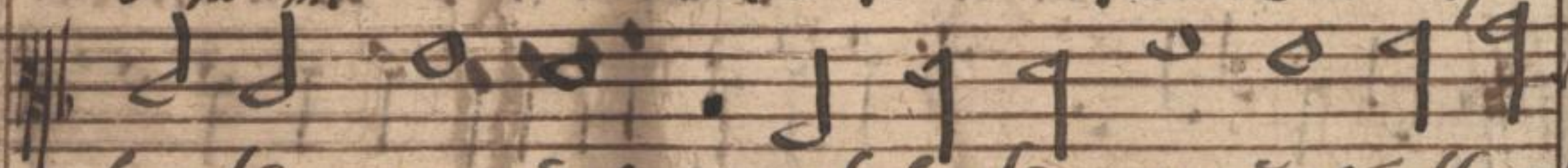
nem in plorati onem.

Secunda
pars.

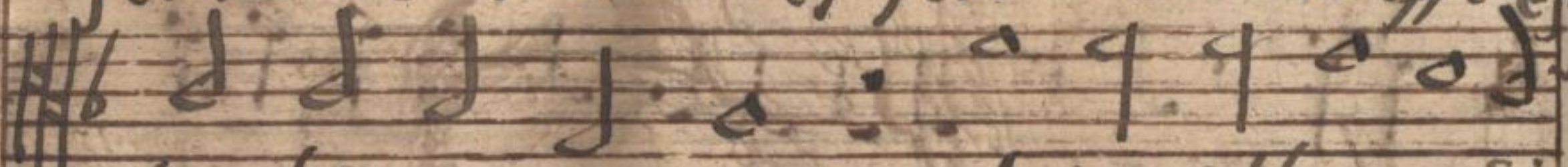
In terio ra mea me a in teri-



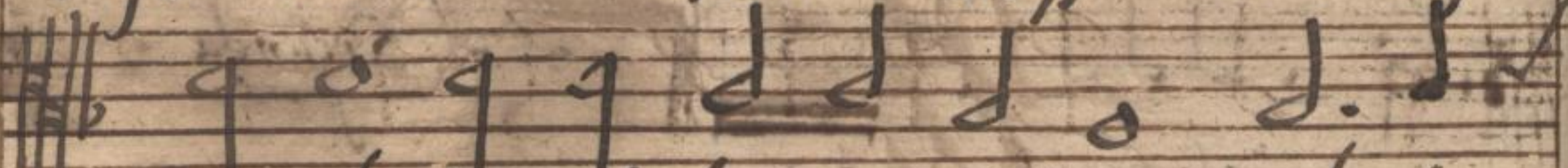
o ra me in te ri o ra mea ef-



fer bu e runt et fer bu e runt effere



fer bu e runt absq; ulla requi



e absq; ulla requi e absq;



ulla re qui e absq;

Handwritten musical notation on a five-line staff, consisting of several vertical stems and some circular notes.

et la re qui e praue ne runt

Handwritten musical notation on a five-line staff, consisting of several vertical stems and some circular notes.

me praue ne runt me di es af

Handwritten musical notation on a five-line staff, consisting of several vertical stems and some circular notes.

fli eti nis, di es af fli eti-

Handwritten musical notation on a five-line staff, consisting of several vertical stems and some circular notes.

nis, af fli eti

Handwritten musical notation on a five-line staff, consisting of several vertical stems and some circular notes.

nis, et can ta ti o me,

Handwritten musical score on aged paper, featuring five staves of music and Latin lyrics. The lyrics are: a et canta ti o me a et can- tu ti o me a in plo- ra ti o nem in plo ra ti o- nem in plorati o nē, in plorati o nem

Handwritten musical notation on aged, yellowed paper. The page features ten horizontal staves. The notation is sparse and includes various symbols such as circles, vertical lines, and horizontal strokes, characteristic of early manuscript notation. The paper shows signs of age, including creases and discoloration.

130



131



SLUB

Wir führen Wissen.

LÖBAU



132



SLUB

Wir führen Wissen.

LÖBAU



133



SLUB

Wir führen Wissen.

LÖBAU



Du ewiglich ist ein gut te macht, dich
 Das trauerig wort ist ein mir sprach, was

Der ich was al bei mir? Das seit nicht weit getwiffen
 Das müßten aus sein das

Zeit wird kommen sein gut freud

(zu Mus. Löb. 44, 11e)

157.

Faint, illegible handwritten text on a musical staff.

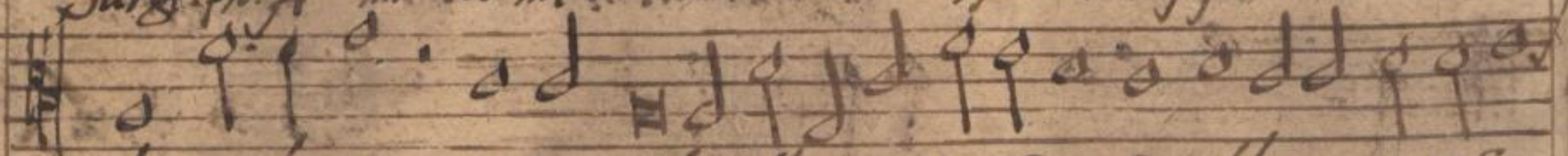
Faint, illegible handwritten text on a musical staff.

Faint, illegible handwritten text on a musical staff.

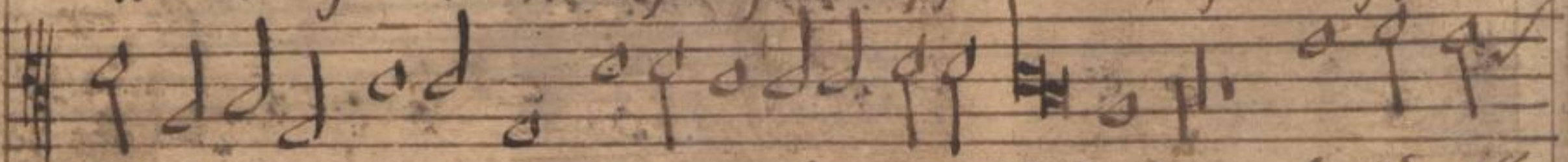
197



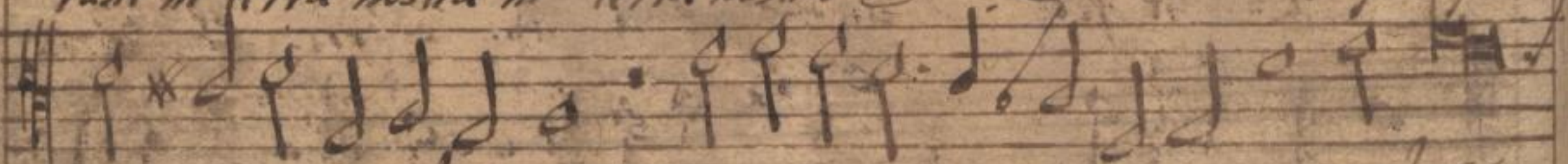
Surgit pro: A mi ca mea. et ue in iam hieus transijt im:



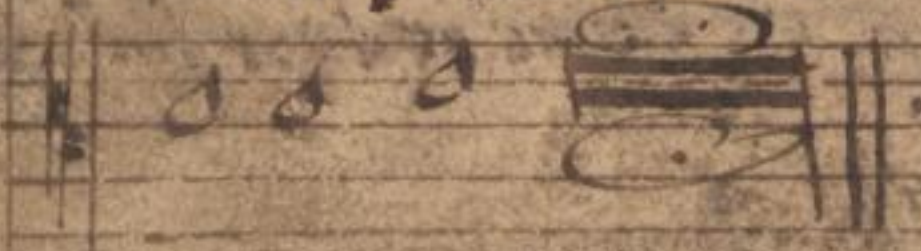
ber ab ijt et re cessit flores appaerunt flores appaerunt



runt in terra nostra in terra nostra tempus pu:



ta ti e mis ad ue mit tempus pu ta ti o mis ad ue,



Secunda pars.

[24. Anfang fehlt.]

Mus. Löb. 14, 11 (c)



tota die magnitudinem tuam no li me pro,
 iuere in tempore senectutis me ce
 dum defecerit uirtus mea dum defecerit uirtus
 mea ne de re linguas me ne de re linguas me
 ne de re linguas me.

Secunda pars.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Exū^r ge psalteriūm et cūtha,

Handwritten musical notation on a five-line staff, featuring various note values and rests.

ra et cūthara et cūthara exū^r gam di lū cū lo can,

Handwritten musical notation on a five-line staff, featuring various note values and rests.

ta, bo canfa,

Handwritten musical notation on a five-line staff, featuring various note values and rests.

bo canfa bo et psalmūm dicam Domino et

Handwritten musical notation on a five-line staff, featuring various note values and rests.

psalmū dicā Domino et psalmūm dicam Domi no et lau,

da bo De ūm me ūm et lau da bo De ūm me ūm in

ūi ta me a et lau da bo De ūm me ūm in ūi ta me,

a in ūi ta me a in ūi ta me a in ūi ta me,

a ^g et lau da bo De ūm me ūm et lau da bo De ūm me,

ūm in ūi ta me a et lau da bo De ūm me ūm in ūi ta me,

a in ſui fa me a in ſui fa me a in

ſui fa me a in ſui fa mea in ſuita me a

25 Michael
Neander
à 9.


De le cta re in Domi

no et da bit ti bi et da bit ti bi pe ti ti o nes cordis tui pe

ti ti o nes cordis tui re ſe la Domi no ſi am tu am et ſpera in

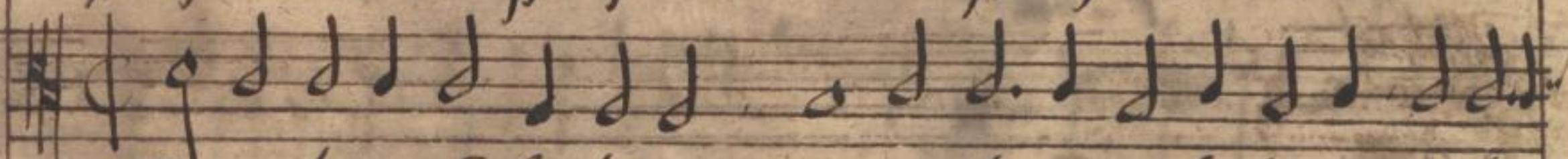


e ūm et spera in e ūm et spera in e ūm et ipse fa ci et, et



ipse fa ci et et ipse fa ci et et ipse fa ci et.

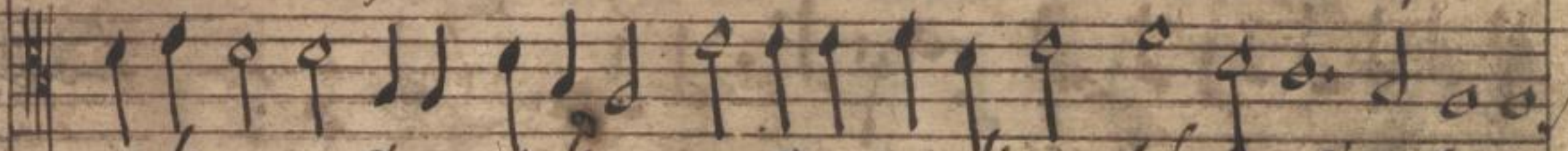
*Serū.
sa pars.*



Et e dūcet quāsi lūmen et e dūcet quāsi lūmen iūstīti,



am tū am iūstīti am tū am et iūdi ci ūm tūm tanquā me,



ri di em tanq̄, me ri di em tanq̄, me ri di em sub di tus esto do,

mi no et o ra e um et o ra e um et o ra e um et o

ra e um.

Orlando
Quinq. Vocum.

26

Al le lu ia Al le lu ia uox laeta

uox iu bi lat uox iu bi lat mira cta praedi cat mira cta

praedi cat et gra ti as et gra ti as et gra ti as Deo pi

as a git De o pi as a git De o pi as a git De,

o pi as a git in a ure o in a ure o fi de li um choro

Secunda pars

Al le lu ia Al le lu ia Al le lu ia pre ga ti,

o re An sul tant tum di ui tum tum pau pe rum gre ges tum

paup^{er} rum greges tum paup^{er} rum greges et uni^{us} cu^m et uniu^{er}sam

1. fi li um Dei sa nunt quotcu^mq; sunt quotcu^mq; sunt


in orbe Christi a ni quot cu^mq; sunt in orbe

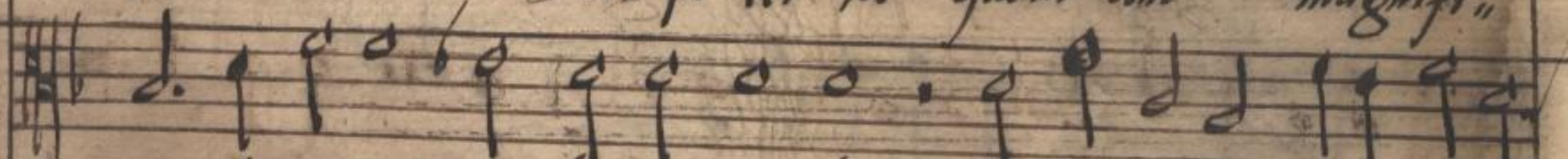
27

Orlando di Lasso
Sex Vocum.

Christi a ni.

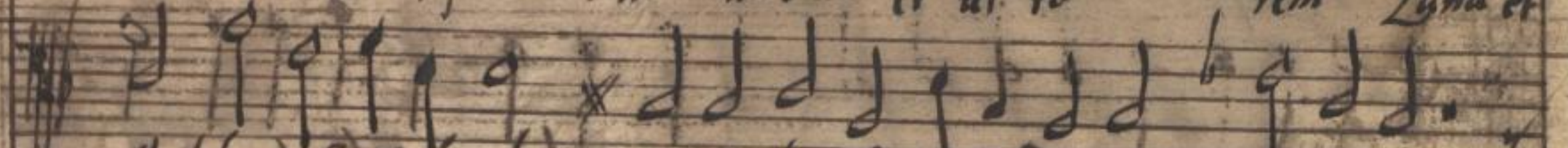
Do mine Do minus noster qua^m admi ra bi le est no me


tū sum in i mi uer sa ter ra quoni am magnifi


renti a tū a su per ca los Ex o re in fanti um et


la clem ti sum per fe cisti lau dem propter ini mi


cos tū os ut des trucas i mi mi cum et ul to rem Lunā et


ste las que tu fun da sti quid est ho mo quod me mor es e ius

quoniam uisitatus es eum. mihi uisitatus es eum paulo mi-

nus ab Angelis gloria et honore coronasti eum

sua prope manu tua a ium Omnia subieci:

sti sub pedibus eius. ues et bo ues ueritas insuper et

peccata campi qui perambulans in mari. Domine

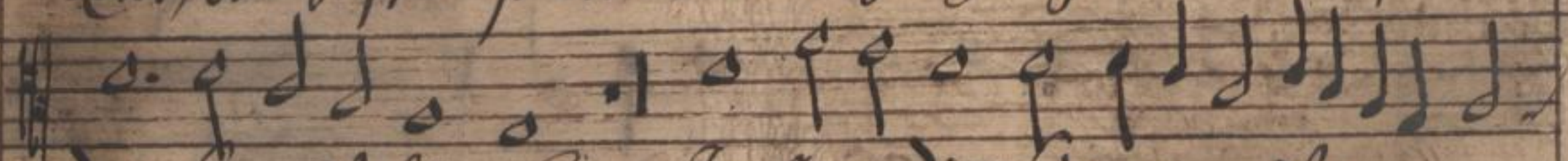
Do mi nus nos ter quam ad mi ra bi le est no me ſu ſum
 in ſu ni ver ſa ter ra in ſu ni ver ſa ter ra.

Sex Voc:

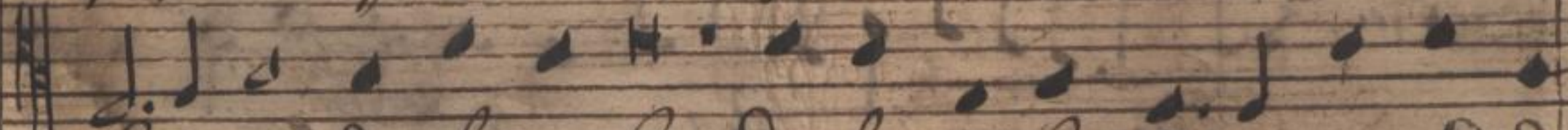
Der Heilige Geist ist ehe ren wort
 Der Heilige Geist ist der al mäch ti ge Gott, Der Heilige
 Geist ist ehe ren wort, Des heiligen ei nes auf die seits



Endt, Dein Mißthat ist der al... m... l... ge... g... in Para...



ist seinen Ursprung hat, Im Pa ra die sei nen ...



spring hat, Das fränt sich, Das fränt sich Bränti gam und die



Bränt, Das fränt sich Bränti gam und die Bränt, und die

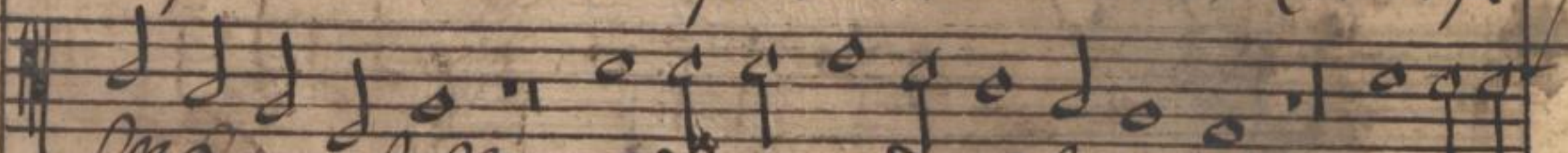


Bränt, und die Bränt und die Bränt und die Bränt die bid in ...

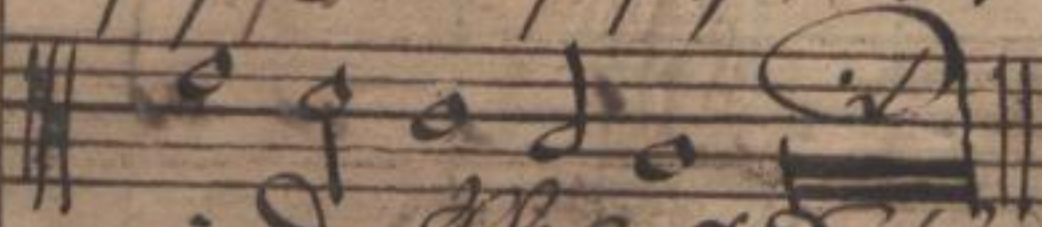
29



weil sie verstant, Der du dem sie ein Mann sein want, Er trant sie



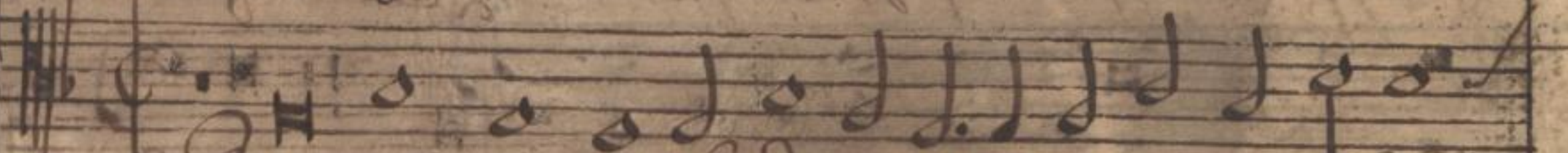
selbst, Er trant sie selbst, Istt damit ein den Eglischen Standt, Istt damit



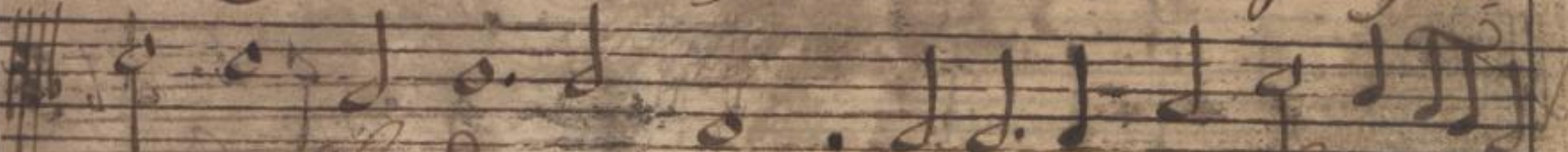
ein den Eglischen Standt.

Paulus Schedius.
Sex Weim.

29



ich halt uns fest bei deinem wort, erhalt uns fest bei di



zere laust bei deinem wort, Er halt uns fest bei di

weil wir sind der Stadt Bayst und Zierken Markt, und

der Stadt Bayst und Zierken Markt, und der Stadt

Bayst und Zierken Markt, und der Stadt Bayst und Zierken

Markt die ich sein Christus die wir den Stürzen

wol kan Stürzen wol kan wir die wir den Stürzen

B26

und den von seinem thron, von seinem thron, von

seinem thron.

Dein wird dein macht herr Je su Christ, be weis dein macht herr

Je su Christ herr Je su Christ be weis dein macht

herr Je su Christ, der du herr al ler herrn

bist, Der du Herr aller Herren bist, Der du Herr aller Herren
 bist, Der du Herr aller Herren bist, befehle dein arme Elvri-
 chen Gott das sie dich lob das sie dich lob, in ewigkeit, das sie
 dich lob, in ewigkeit in ewigkeit in ewigkeit.
 Gott Geist die tröster, wahrer Gott Geilich
 Geist die tröster wahrer, Gott Geilich die tröster

wert, Du tröster werd gib dein volck einmüthig dein anft

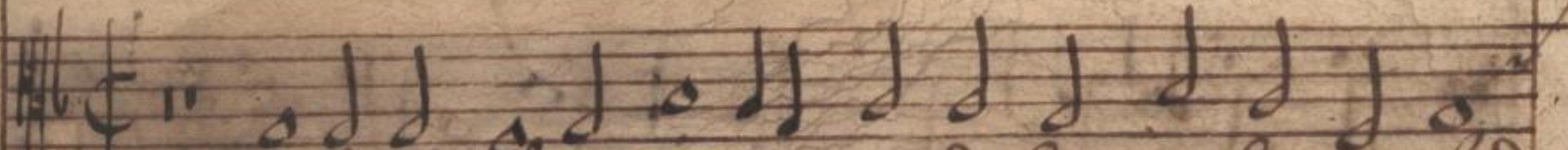
Edt, Er gib dein volck einmüthig dein anft Edt, Stes bey uns

in der letzten nou, Stes bey uns in der letzten nou,

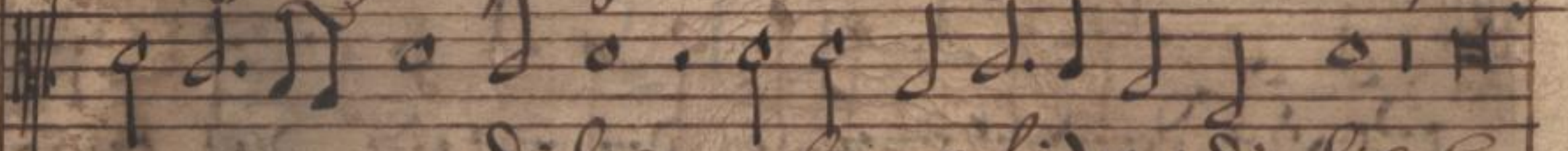
gleich uns in le ben auß dem todt, gleich

uns in le ben auß dem todt, gleich uns in le ben

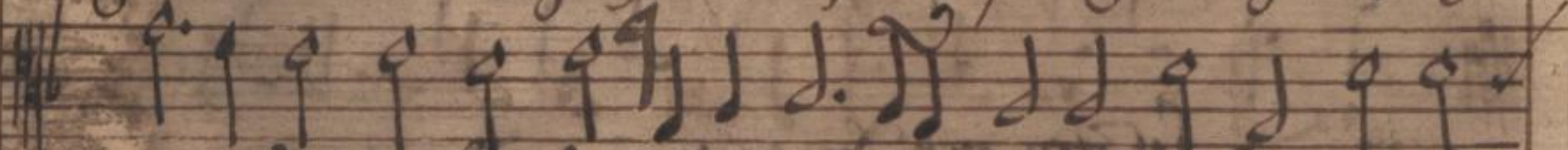
anft dem todt



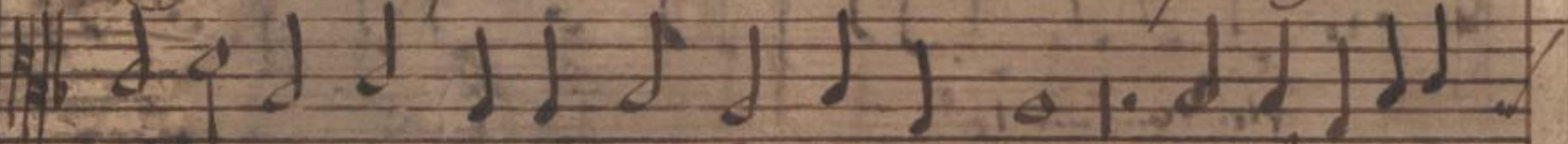
Der Herr uns Friede gebe
Diglich wir Herr uns Friede



gebe
Diglich, verleihe uns Friede
Dich dich Herr



Geht zu uns Herr
Herr, es ist doch in dem



ander nicht es ist doch in dem
ander nicht Der Herr uns Friede



Freien, Der Herr uns Friede
Freien Der Herr uns Friede
Freien

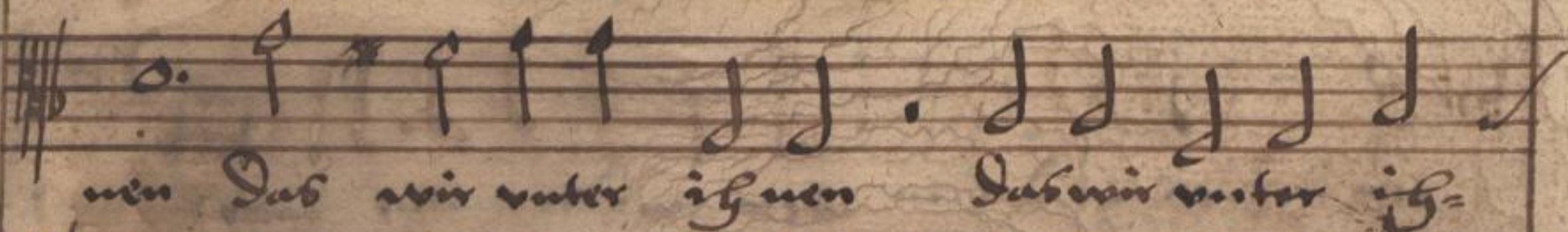
ten es ist doch in kein an der nicht, Der für uns Kante

stritten, Der für uns Kante stritten Der für uns Kante stri-

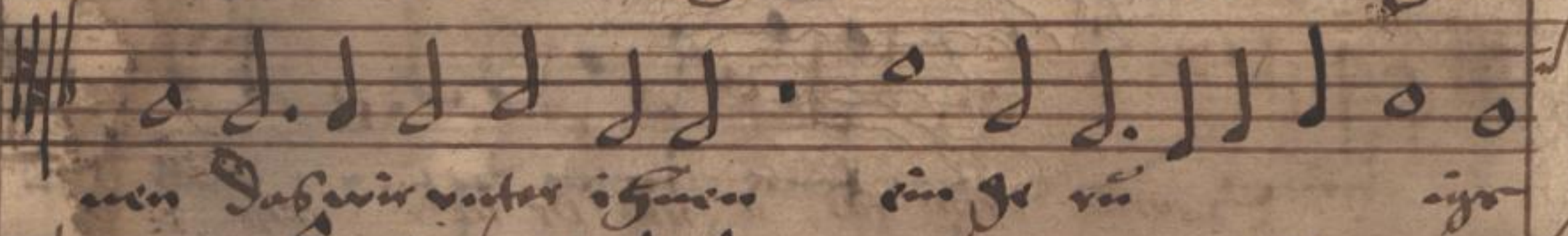
ten Das Du von für Gott unser Gott al hies.

Wid von dem Kaiser und aller Obriy Kriet

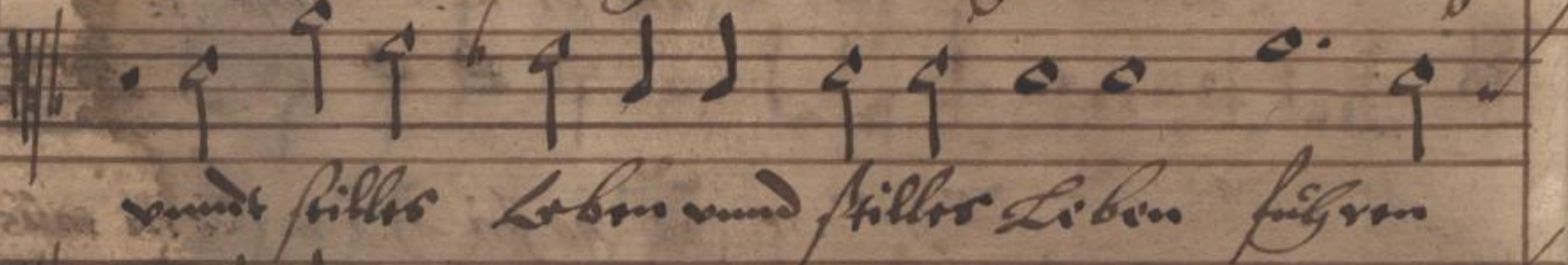
friedt, Fried und gut regi carent Fried und gut re gie
Das wir Mutter ih



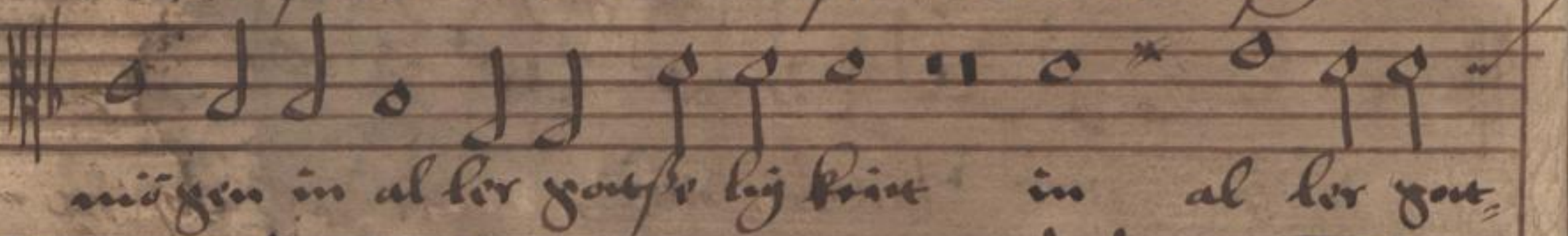
men Das wir vater ihu men Das wir vater ihu



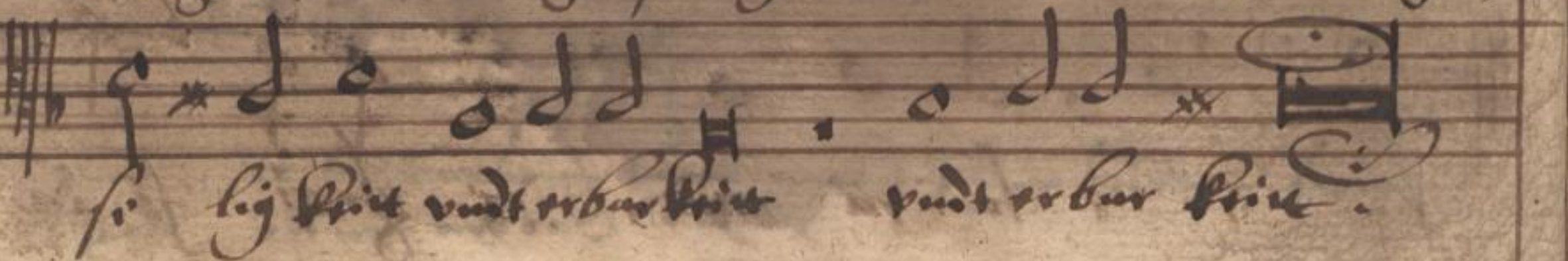
men Das wir vater ihu ein ge re ijo



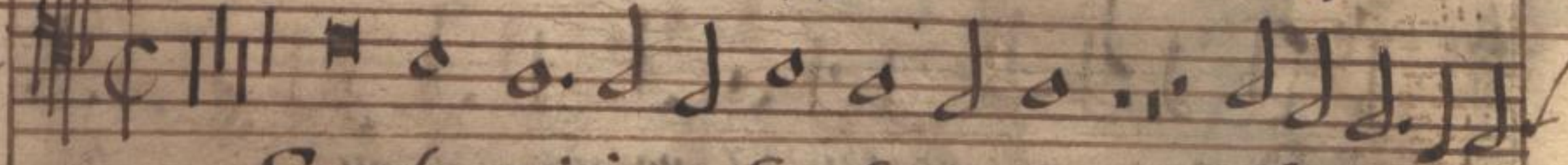
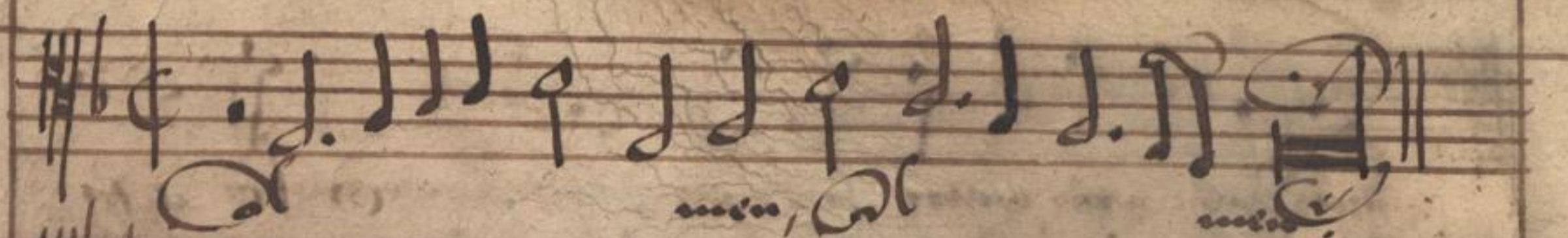
vndt stiller Leben vnd stiller Leben führen



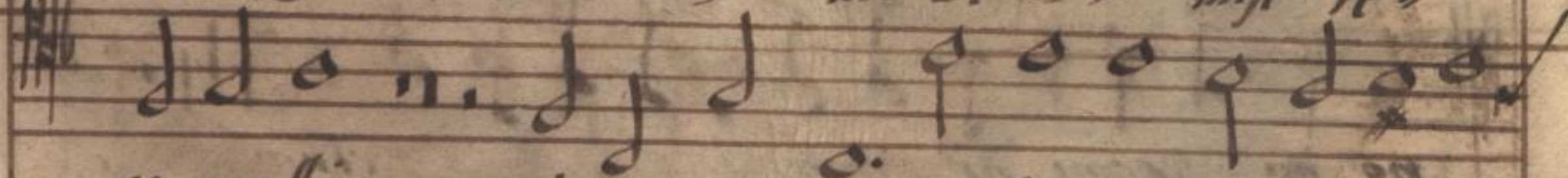
mügen in al ler gott es ligkeit in al ler gott



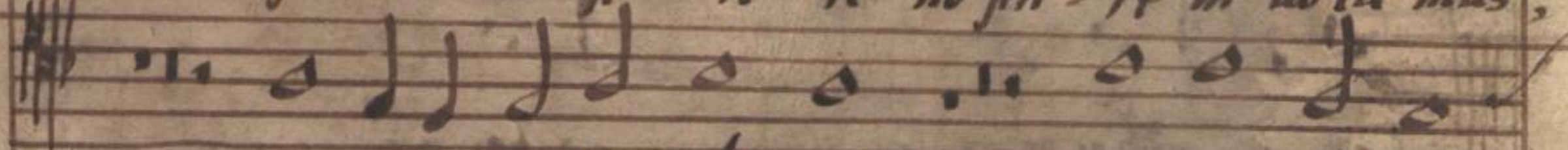
es ligkeit vnd erberkeit vnd erberkeit.



Sancta Trinitas, unus Deus, miserere



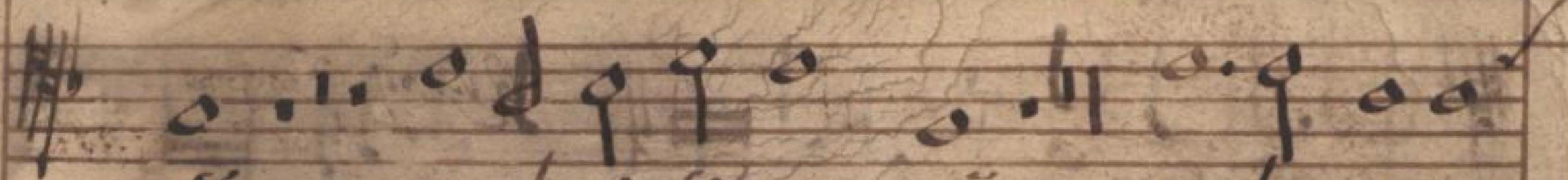
re nostri miserere re re nostri Te in uoca mus,



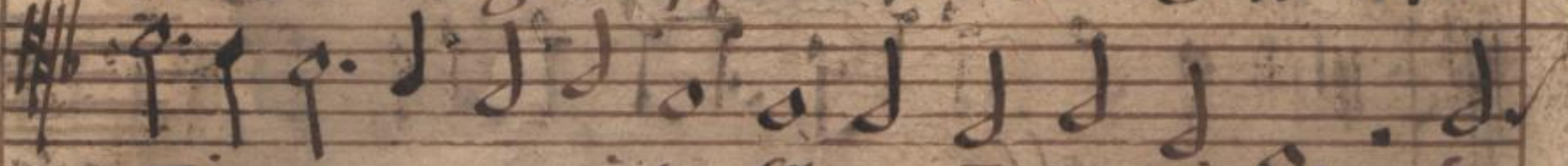
te lauda mus, te adora mus,



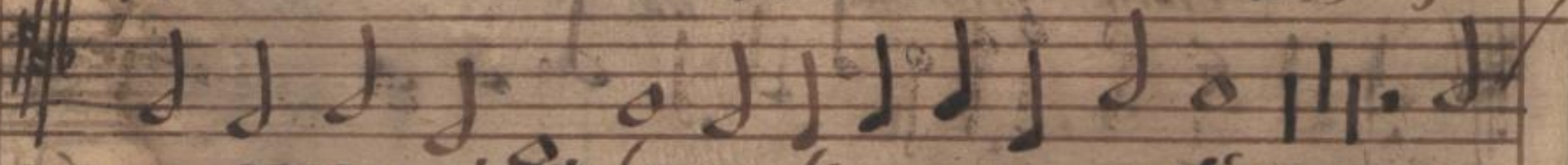
mus, te adora mus, te glori fica



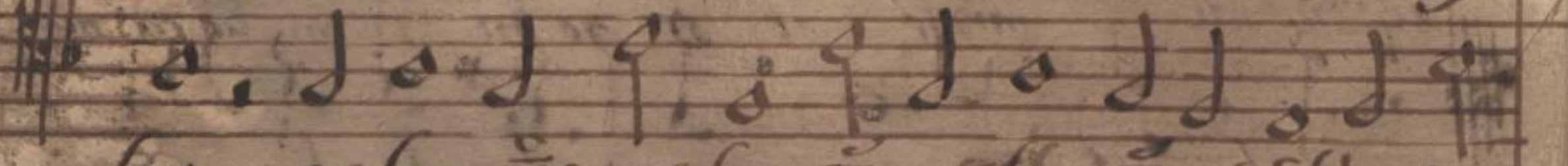
mūs, te glo ri fi ca mūs, o be a ta



Tri ni tas, Si l no mē Do mi ni, sit



no mē Do mi ni be ne di ctum, ex



hoc, ex hoc nūc, ex hoc nūc, ex hoc nūc, et usq; in



se cū lum, ex hoc nūc, ex hoc nūc, et usq; in

31

Quintus Versum
Jacob: Händl

Sp ecu lum in sp ecu lum.

To ta pulchra es a mi ca me a, to ta

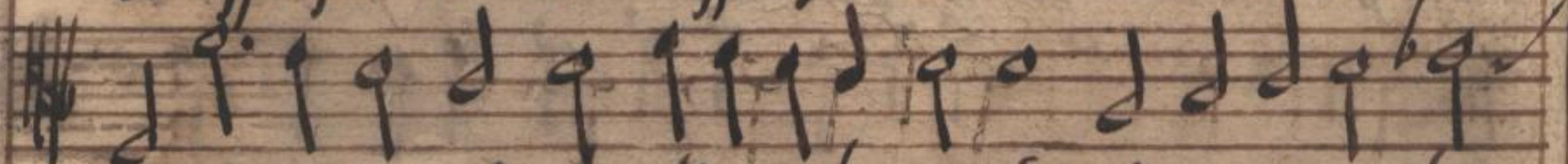
pulchra es a mi ca me a, et ma

cu la non est in te, ue ni de li ba no ue ni de

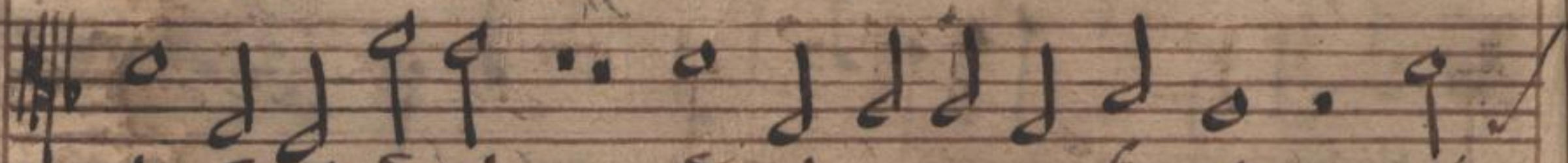
li ba no ue ni de li ba no spon sa me



a sponsa me a sponsa me a, ue ni de li ba



no ue ni de li ba na ue ni co ro na be

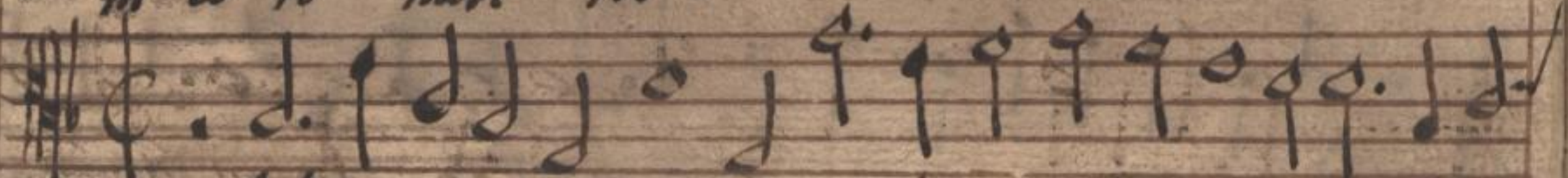


ris ue ni ue ni ue ni co ro na be ris, ue



ni co ro na be ris.

Secunda
pars.



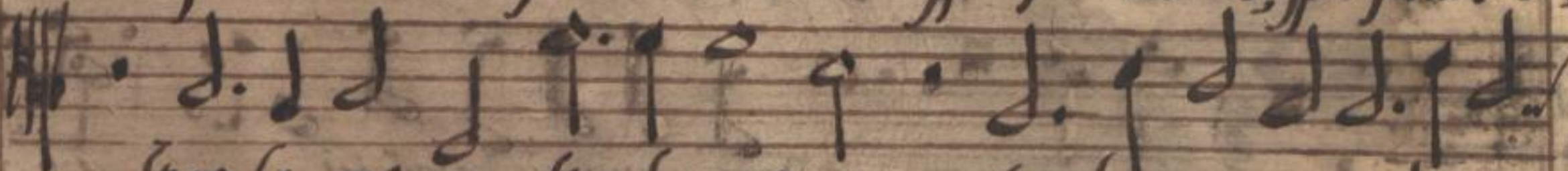
Vulne rasti cor me um iulne rasti cor me um iulne ra



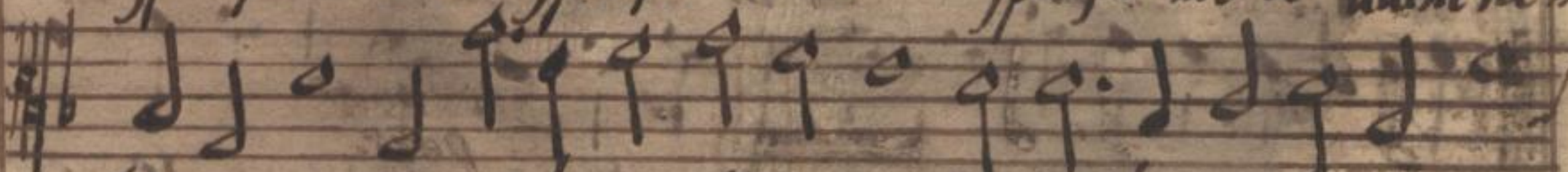
sti cor meum uulnera sti cor meum so tor me "



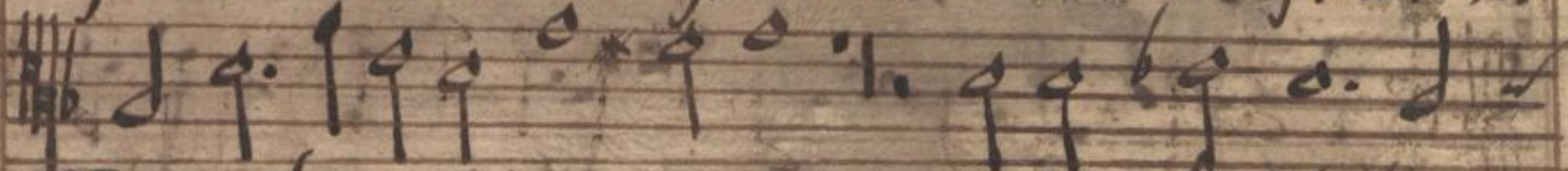
a so tor me a so tor me a spon sa me a, sponsa mea,



spon sa me a spon sa me a spon sa me a uulnera "



sti cor me um uulnera sti cor me um uulnera sti cor me "



um uulnera sti cor me um fau us dis til lans



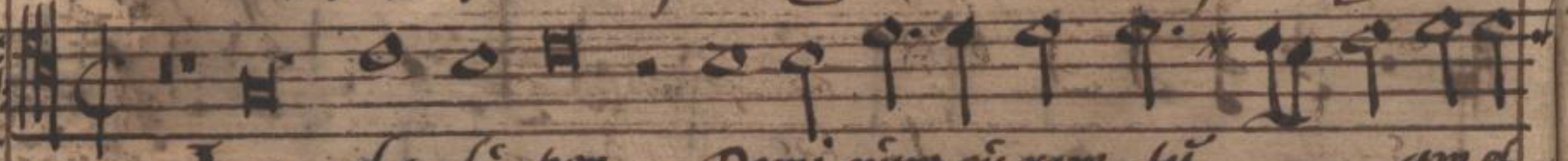
labi a tu a mel et lac *in* *sublingua*



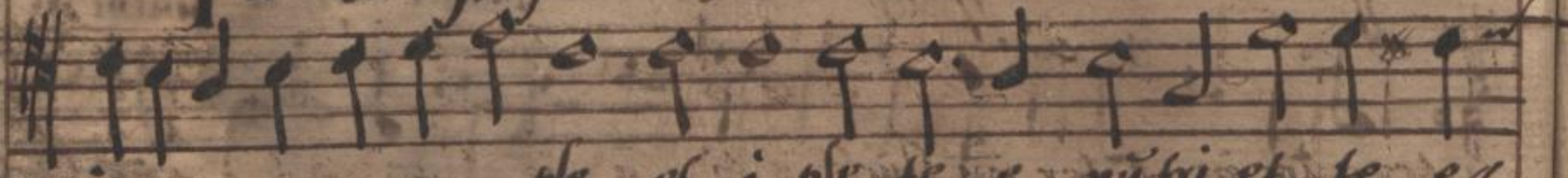
32

a mel et lac sublingua tu a mel et lac sublingua tu a.

Fac.
Med.
at



I a cta su per Domi num cu ram tu am et



se et i pre te e nu tri et te e



nu tri et te e nu tri et, nec da bit in a ternam

fi



in aeternū in aeternū in aeternū fluctū a ti o



nem fluctū a ti o nē fluctū a ti o nē fluctū a ti o nem



iūsto nec dabit in aeternū in aeternū in aeternū

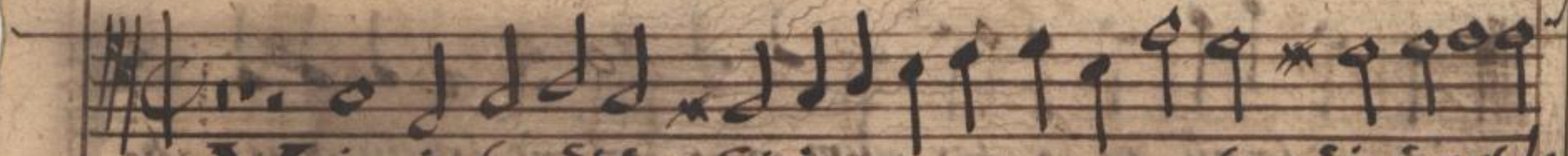


ternum in aeternū fluctū a ti o nē fluctū a ti o nē fluctū



a ti o nē fluctū a ti o nem iūsto.

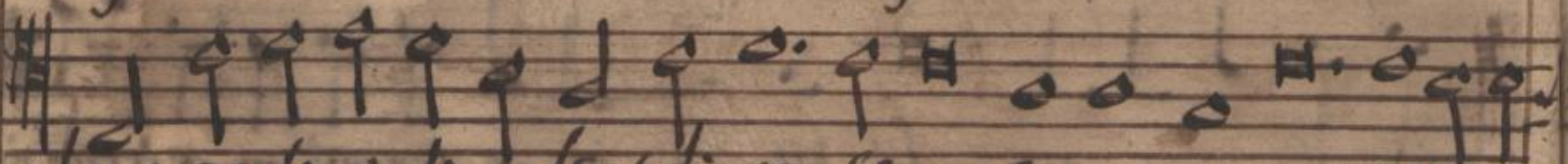
Secunda pars.



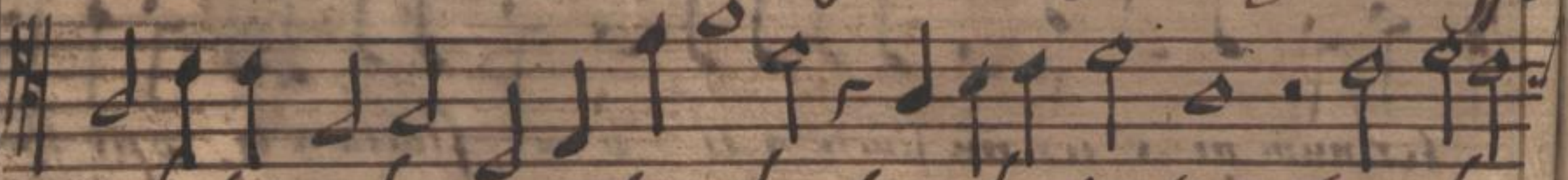
*V*i ri sanguinum suu sanguini num et do



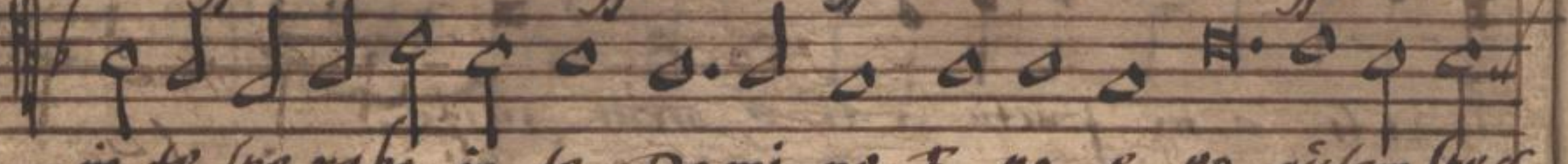
lo si non di mi di a bunt di es su os no dimi di a



bunt no di mi di a bunt di es su os, E go e go autem spe



ra bo spe rabo in te spe rabo spe rabo in te spe rabo



in te spe rabo in te Do mi ne. E go e go autem spe



ra bo spe ra bo in te spe ra bo spe ra bo in te spe ra bo



in te in te Do mi ne Do mi ne.



Cer tūs ser mo cer tūs ser mo cer tūs



ser mo, et di gnūs et di gnūs et di gnūs



et di gnūs et di gnūs que mo dis om ni bus an

408 212

ple cta

mūr quē modis omni būs ample ctamur

quem modis omni būs ample ctamur quē modis omni

būs ample cta mūr am

plecta

mūr

quod fe sus Chri stus

quod fe sus Chri ..

stus quod fe sus Christus

ue nit in mun dum uenit

46

in m^um dūm i^e nit in m^um dūm i^e-
nit in m^um dūm, ut pec ca to res sal uos fa ce"
ret sal uos fa ce ret sal uos fa ce ret sal uos fa ce"
ret sal uos fa ce ret sal uos fa ce ret sal uos fa ce"
ret sal uos fa ce ret.

403 213

34

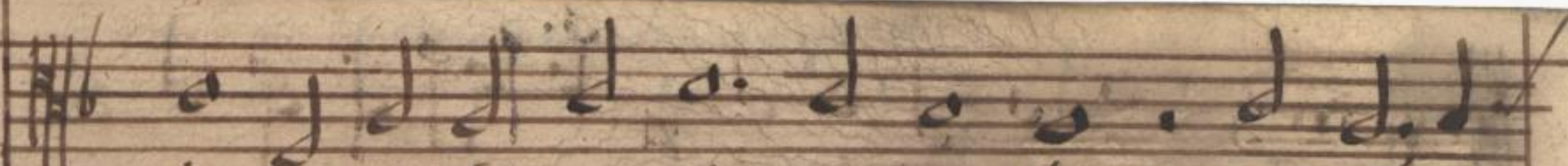
IN *O* uos omnes o uos omnes o uos omnes o uos omnes

nes o uos o nes o uos o nes o uos o

nes o uos o nes qui transi

tis qui transi

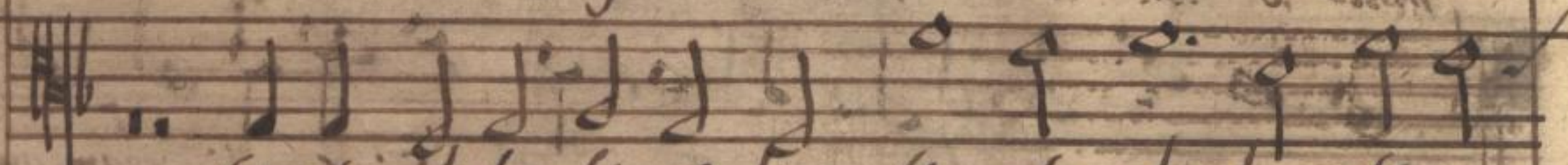
tis qui transi tis per uiam



i stam per ui am i e. et i stam per ui e



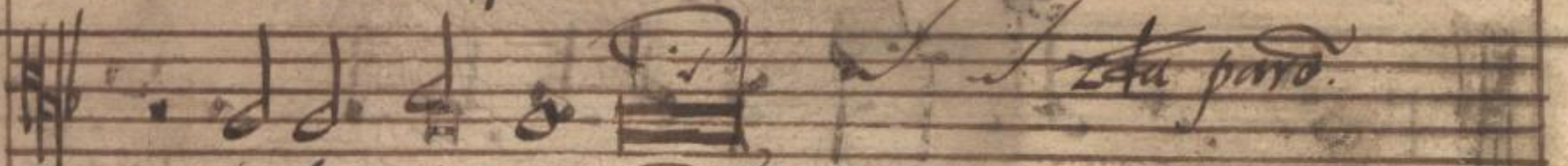
am i i stam at ten di te at ten di te



si est do lo ri si mi lis si est do lo ri si



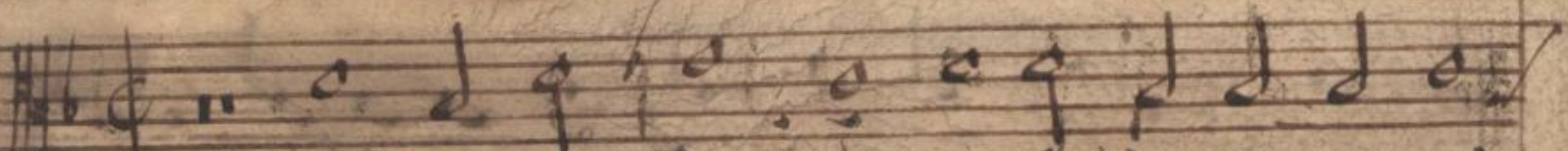
mi lis do lo ri me



do lo ri me o.

2da parte.

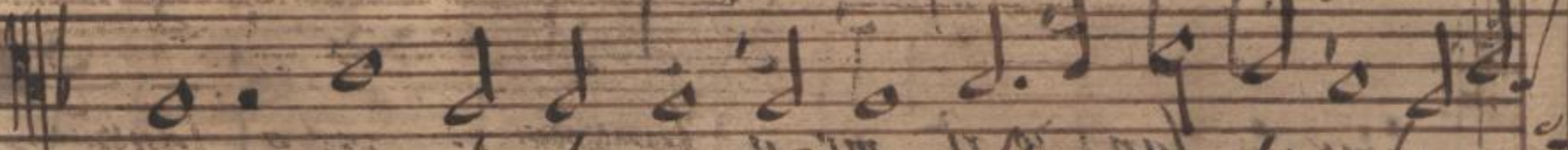
214



O mnes tu mi di me i lannas a mi



ri me i de re li querunt me de re ti querunt



me tra di dit me que di li geram que



di li geram quem di li geram

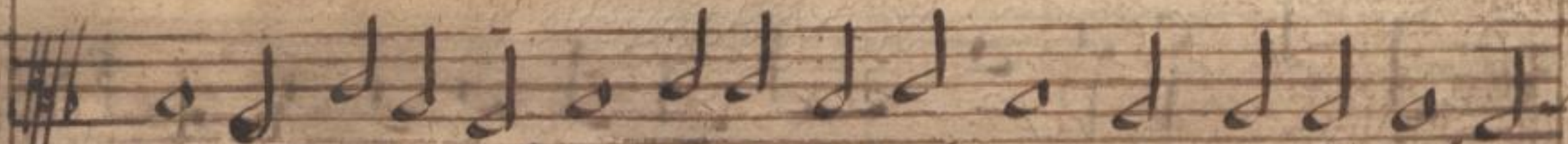


et pla ga cru ce li percu ti ens po ta

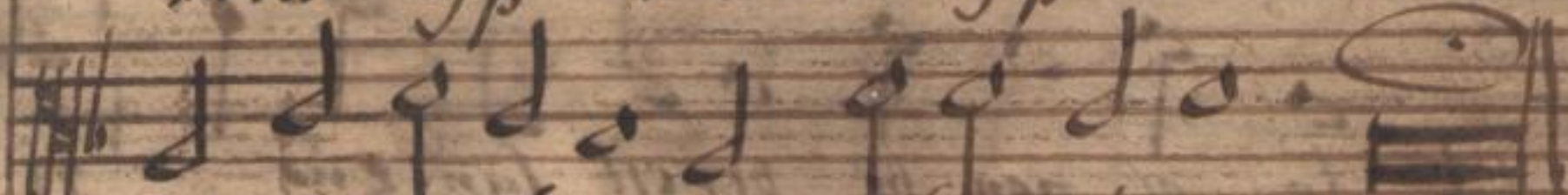
406

uit me fel te po ta uit me fel le po ta.
uit me fel ling et non pe percit lan guo ri
me o lan guo ri me o lan guo ri me o lan guo
ri me o. Tri stis est a ni ma me a tri
stis est ani ma me a usq; ad mortem usq; ad

907
215



mortem usq; ad mortem usq; ad mortem usq; ad mor.



tem usq; ad mortem usq; ad mor tem.

35



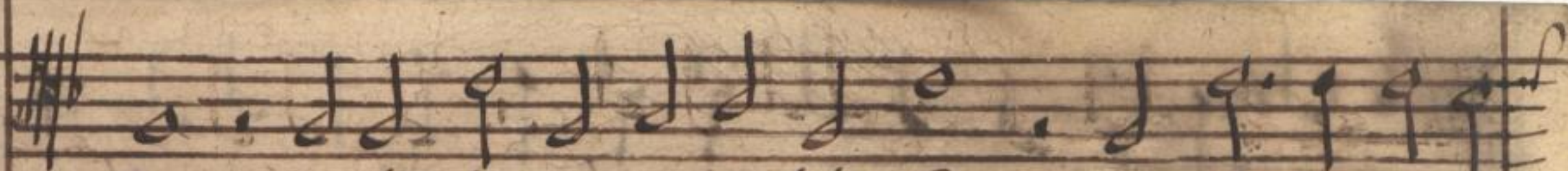
E go flos campi et li li um et lili



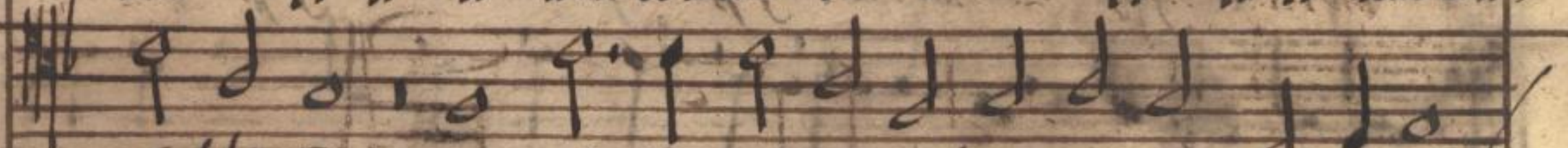
um con ual li um et li li um con ual li



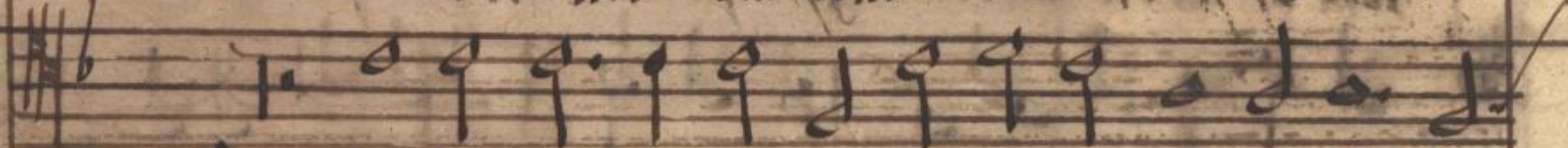
um e go flos campi et li li um con ual li



um et lili um conual li um et lili um con-



ualli um et lili um conual li



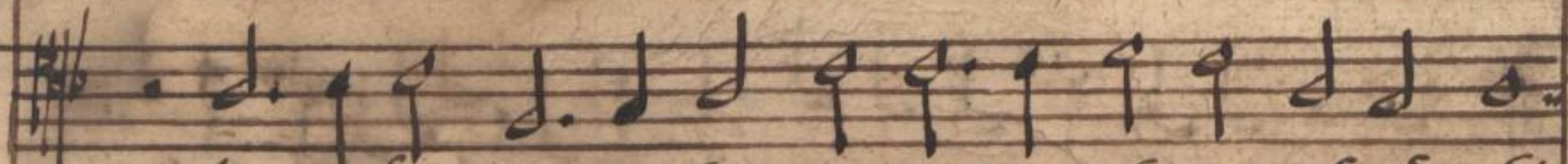
um si cut lili um in ter spi nas si cut li li



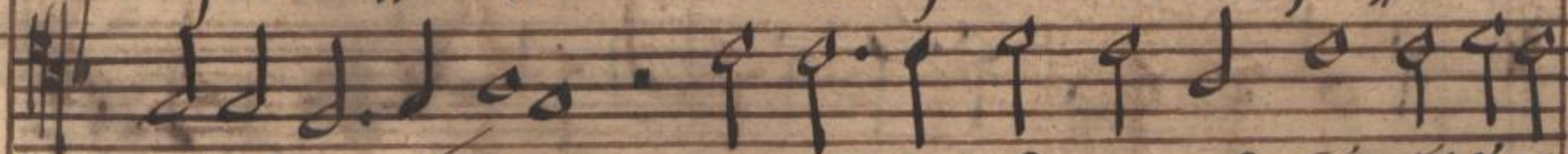
um in ter spi nas sic a mi ca



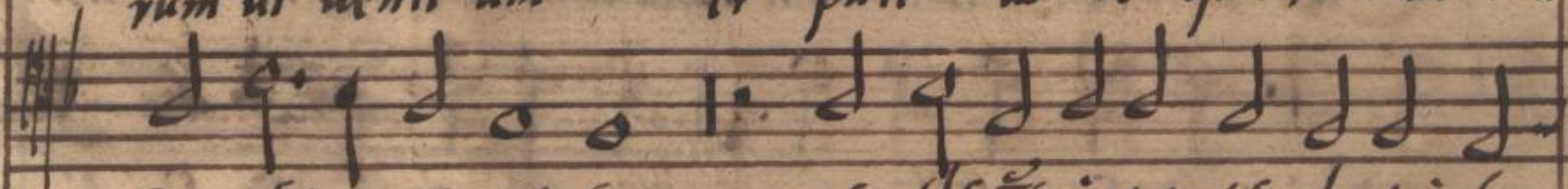
me a in ter fi li as fons hortoru



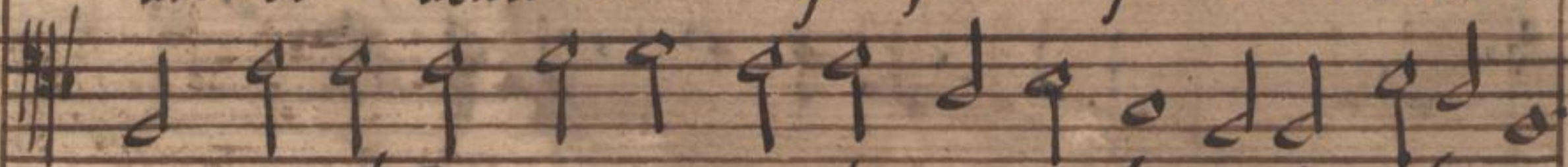
fons hor to rum et pute us a qua rum ui



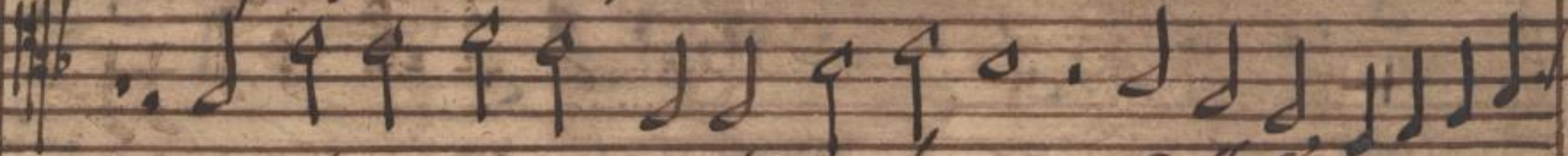
rum ui uenti um et pute us a qua rum ui uenti



um ui uenti um que flunt impe tu de Li ba

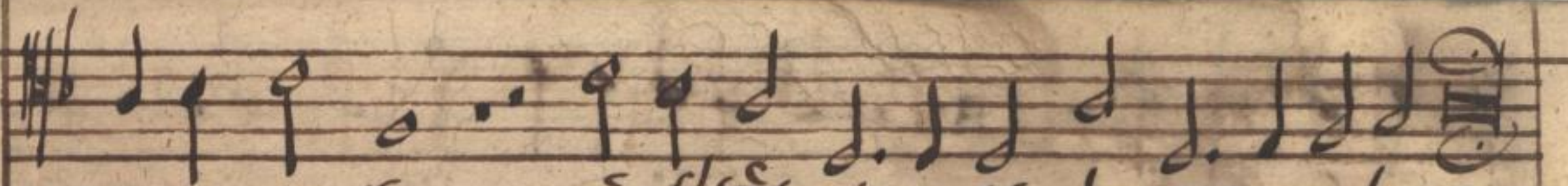


no que flunt impe tu de Li ba no de Li ba no

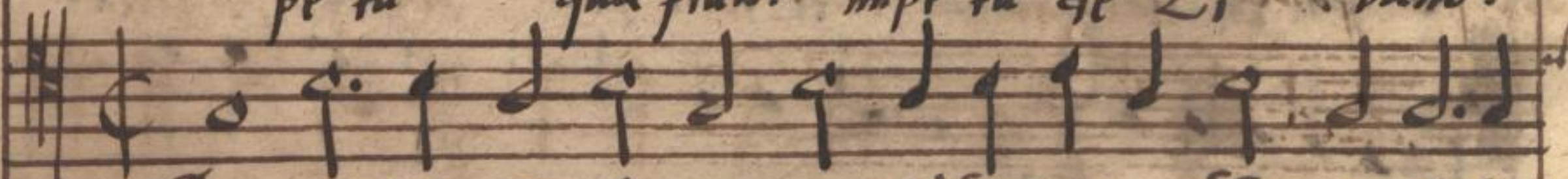


que flunt impe tu de Li ba no que flunt im

36



pe tū que flūit impetū de Li bano.



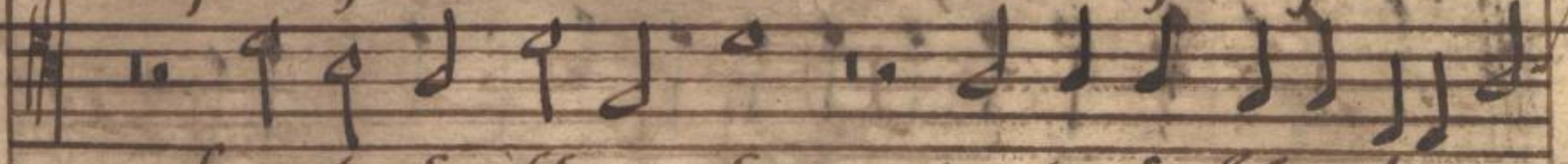
Can tate Do mi no can ti cūm no ūm cantate



Do mi no can ti cūm no ūm Laus p ius in Ec



cle si a san cto rūm laus p ius in Ec cle si a sanctorūm



san cto rūm sū o rūm Lae te tur Isra el in e

o qui fecit eum et filiae Sion et

filiae Sion Exultent in rege suo in

rege suo Laudate nomen eius in tympano

et choro ~~laudate nomen eius in tympano et choro~~ ~~laudate nomen eius in tympano et choro~~ ~~laudate nomen eius in~~

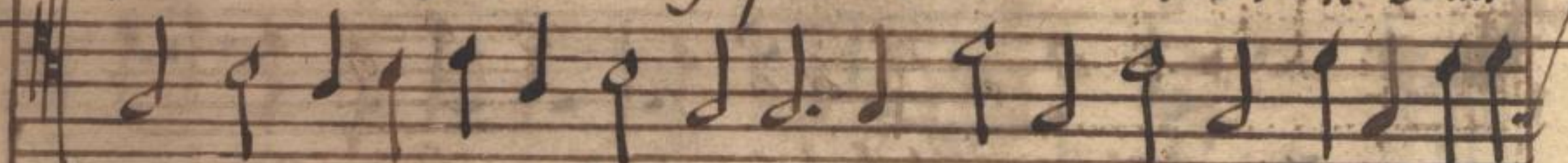
tympano et choro Laudate nomen eius in tympano et



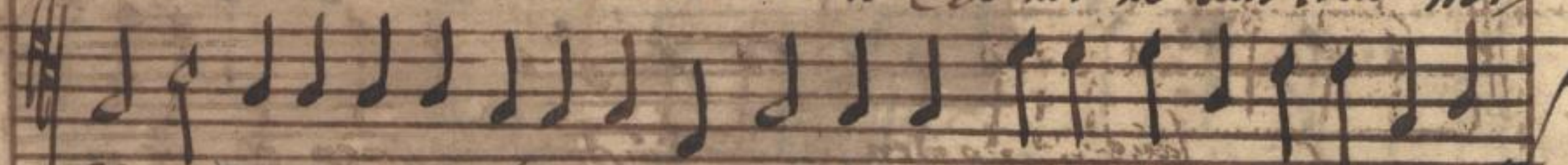
cho ro lau date no me e ius in tympano et cho ro lau



date no me e ius in tympano et cho ro can ta te Do mi



no can ti cum no uum can ta te Do mi no can ti cum no



uum Lau s eius in Ec cle si a san cto rum Lau s eius in Ec cle si a san



ctorum san cto ru su o rum Lae tetur i sra el in e

o qui fecit eum Letetur Isra^{el} in terra quam fecit

cit eum.

34 Di lectus meus mihi et regib^{us} gentium qui

pascitur in terra lili^a in qua pascitur tur

in terra lili^a in qua pascitur in terra lili^a

a do ner as pi ret fi es et in cli ne tur et
in cli nentur um brae do ner las pi ret fi es et
in cli nentur, et in cli nentur: umbrae et in cli
nen tur um brae gre uerte re: ad me re uerte re:
ad me: fi le ste ue ni fi le ste ue

ni ue

ni di lecte ue ni

gredi a mur m a gna a

grum rommo re

mur como remur

in uil lis ma ne sur

uide a mus si flo ru e runt mala mala mala puni

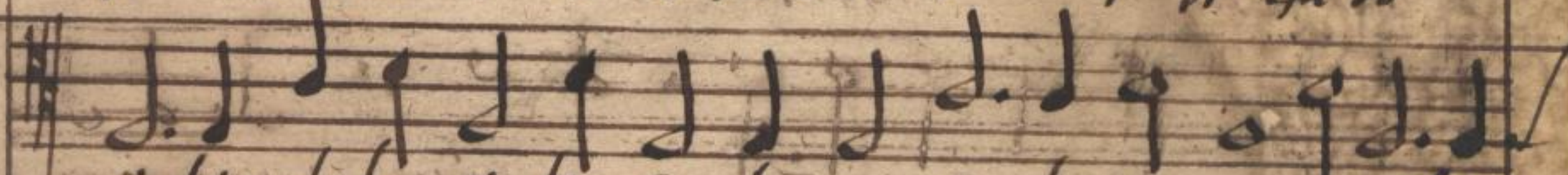
ca

i bi dabo ti bi e be ra me a

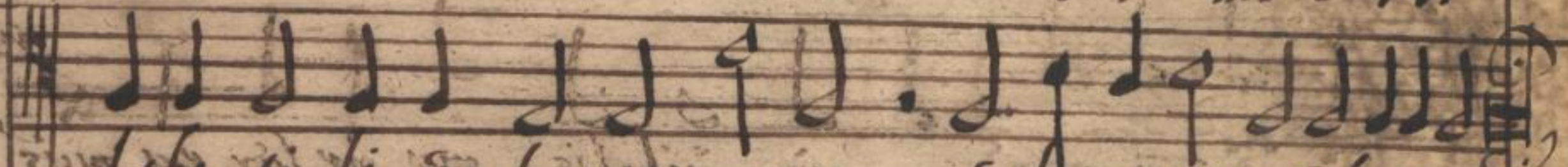
u



be ra me ra ũ be ra me a i bi fa bo



i bi fa bo ti bi ũ be ra ũ be ra me a i bi



fa bo ti bi ũ be ra me a ũ be ra me a ũ be ra me a.



Faint, illegible text written below the musical staff.

Faint, illegible handwriting on aged, yellowed paper, possibly a ledger or account book page. The text is arranged in several horizontal lines across the page.

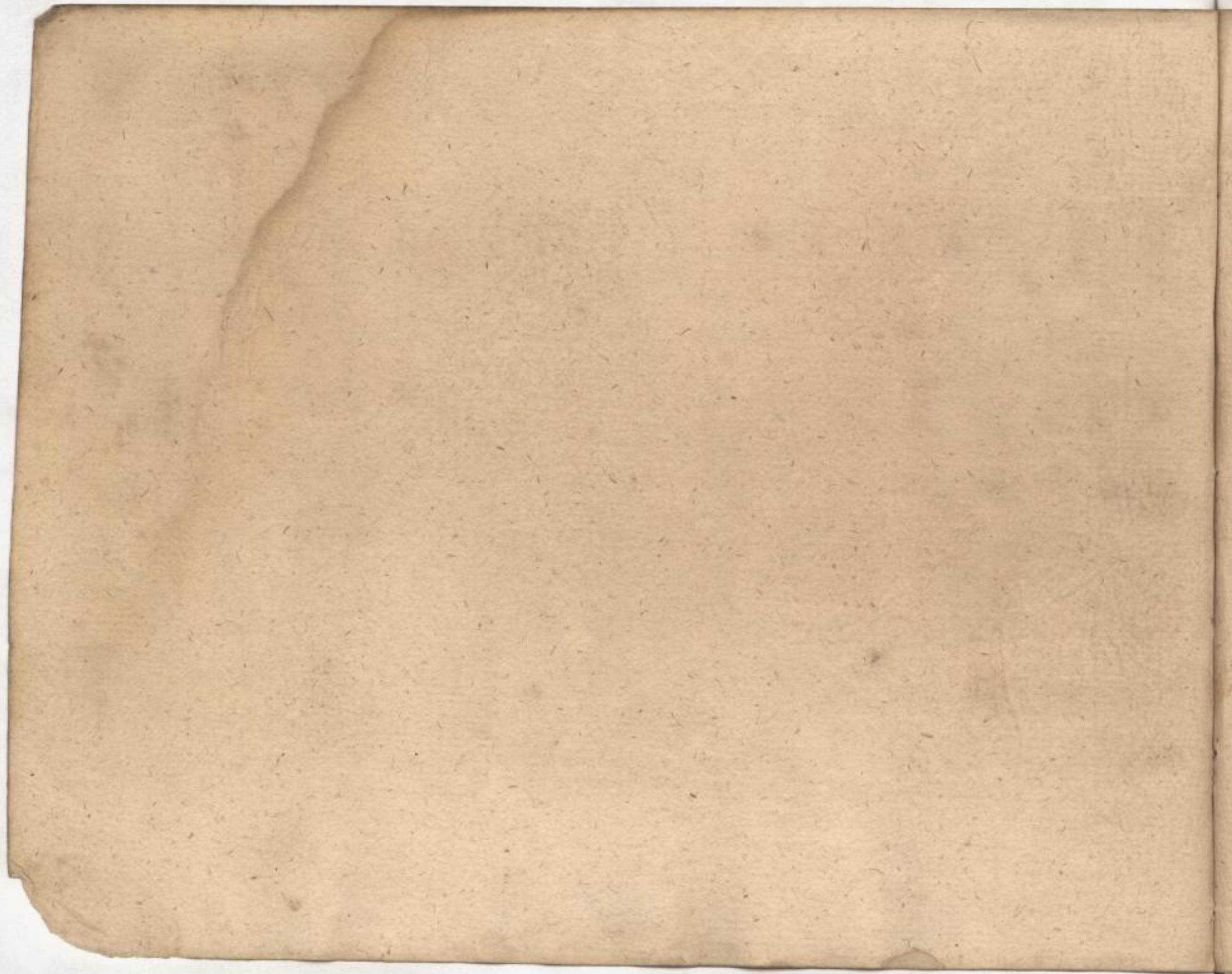
221



SLUB

Wir führen Wissen.

LÖBAU



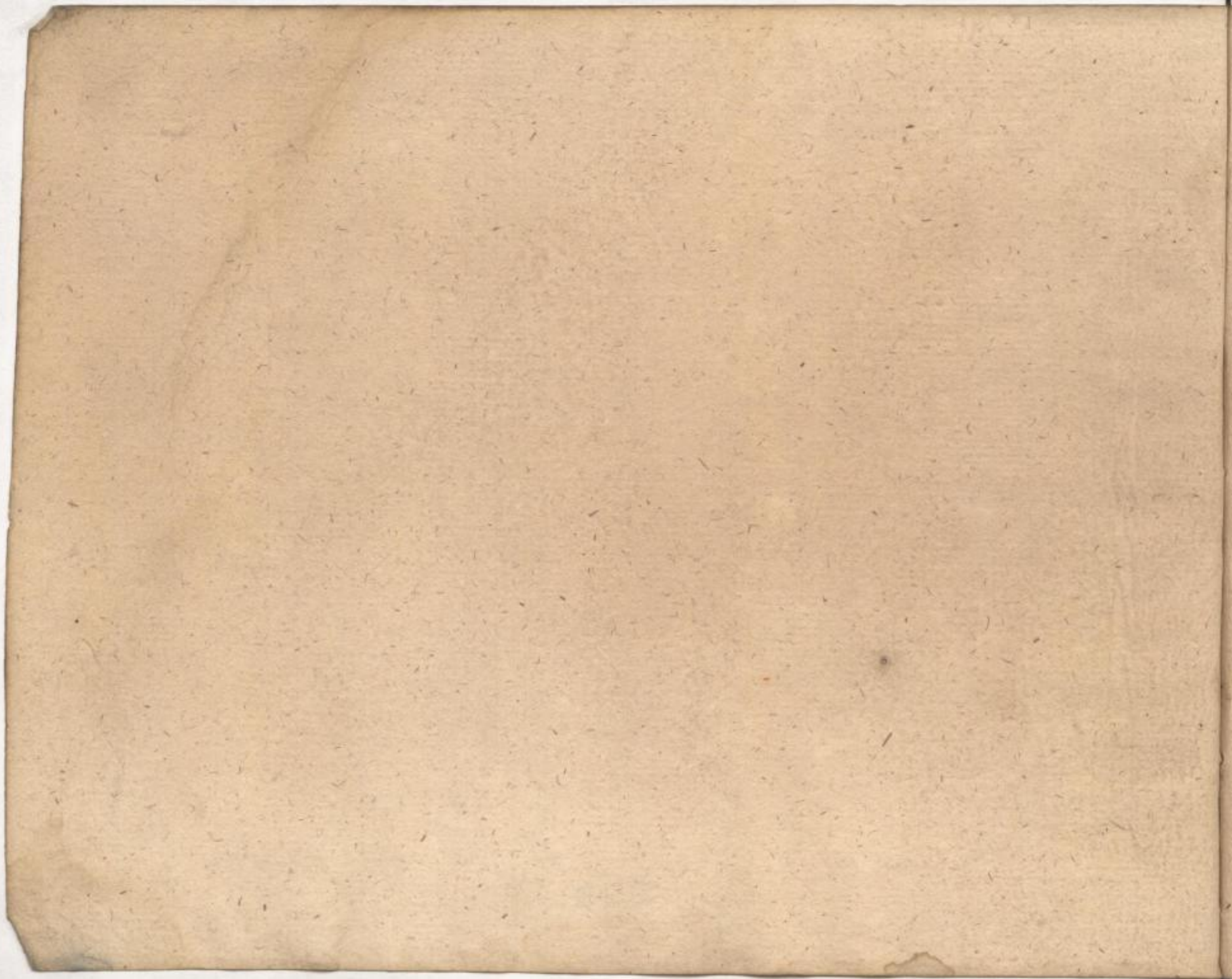
222



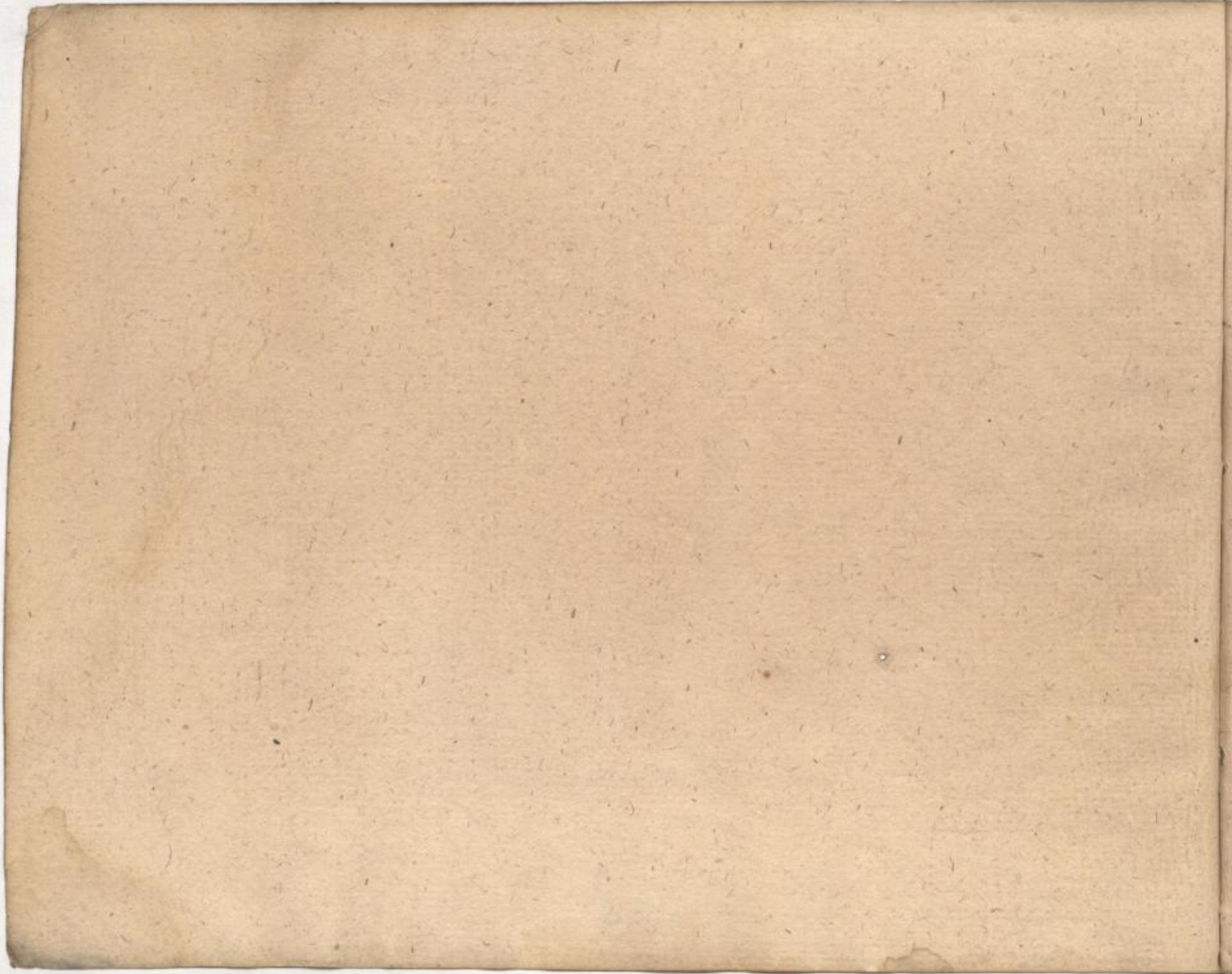
SLUB

Wir führen Wissen.

LÖBAU



223



224



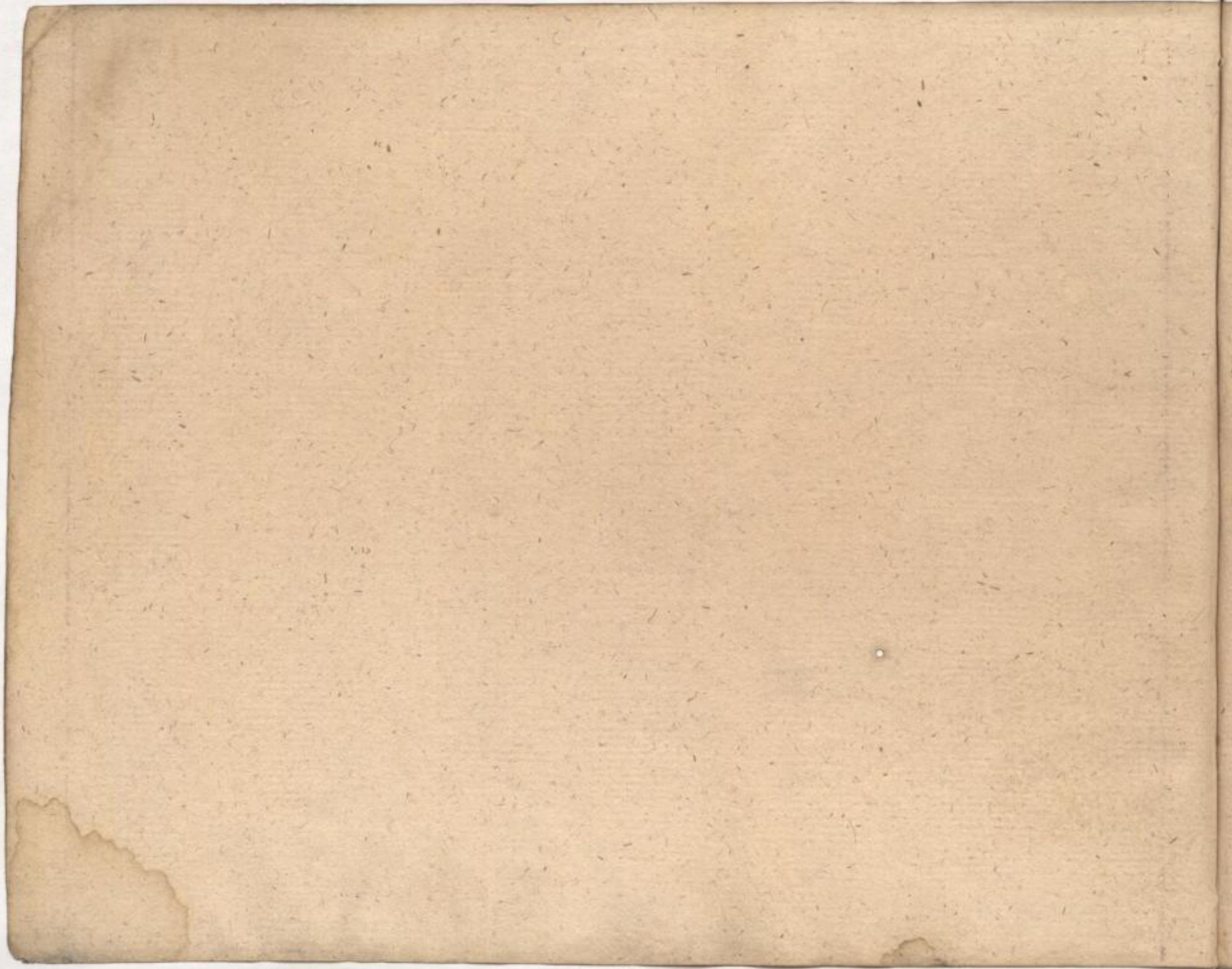
SLUB

Wir führen Wissen.

LÖBAU



225



226



SLUB

Wir führen Wissen.

LÖBAU



227



SLUB

Wir führen Wissen.

LÖBAU



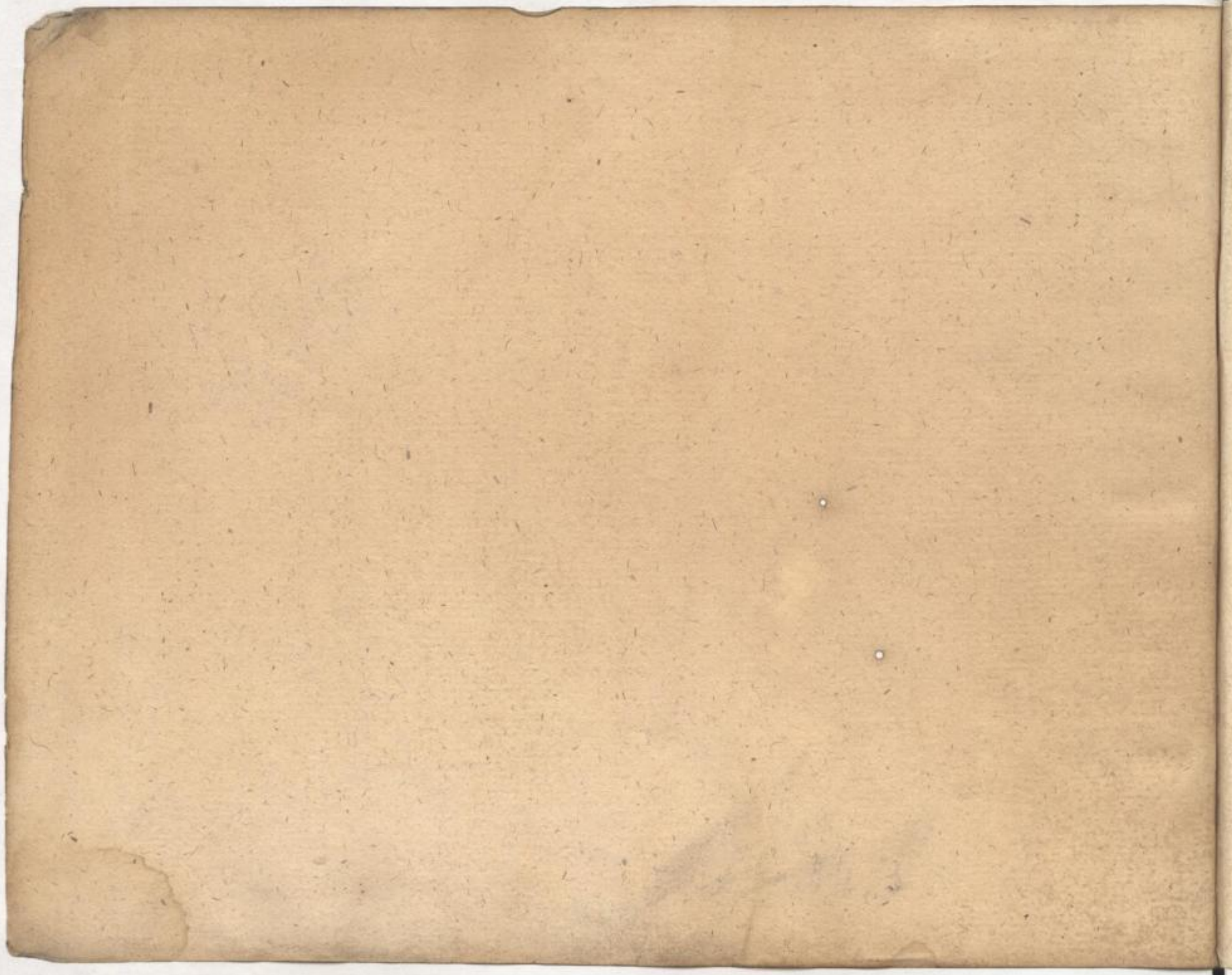
228



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Miss. Löb. 14,3



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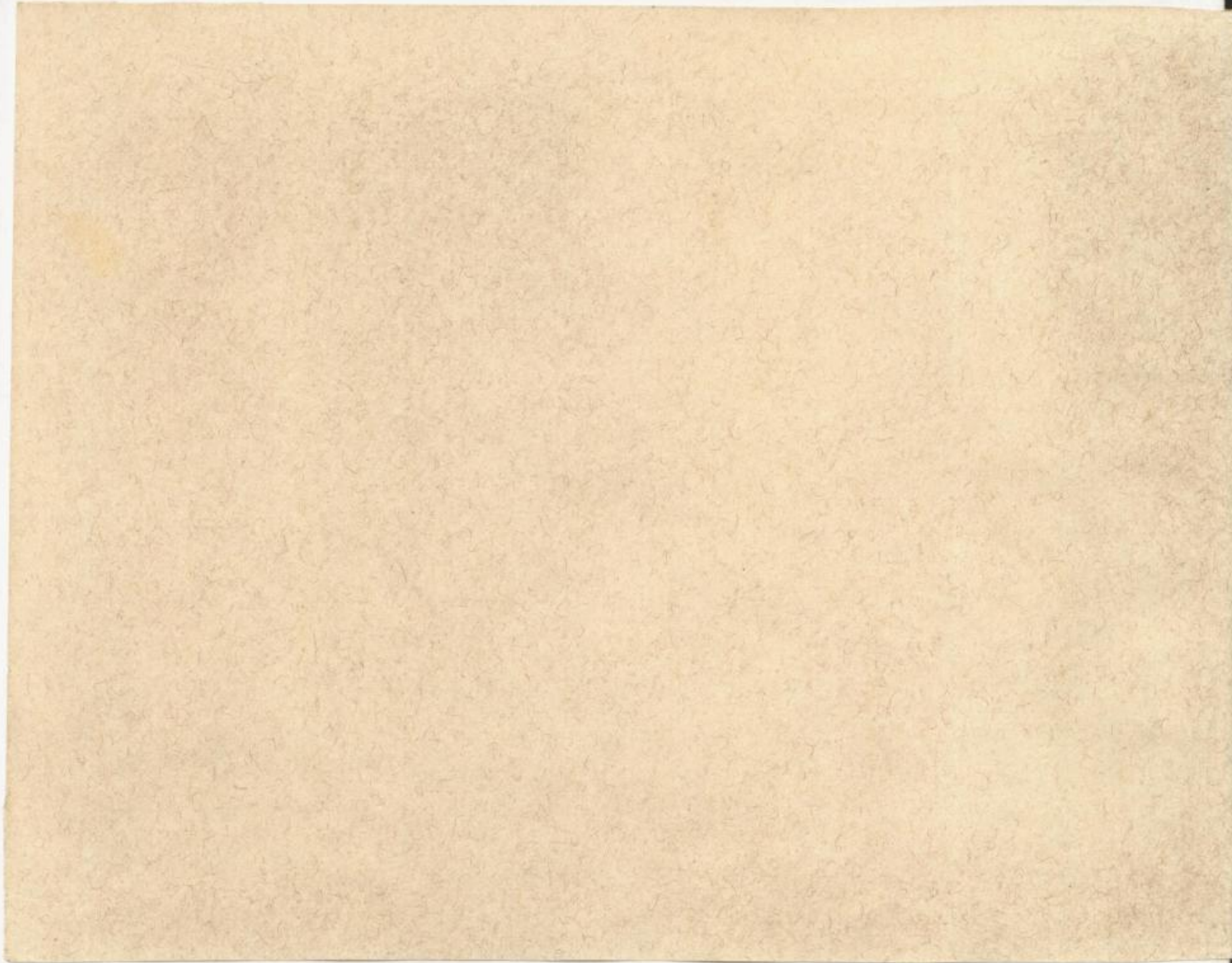
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Eau

Sex vocum.

Re ra te ca li si per et nu

bes plu ant in

pe ri a tur ter ra a

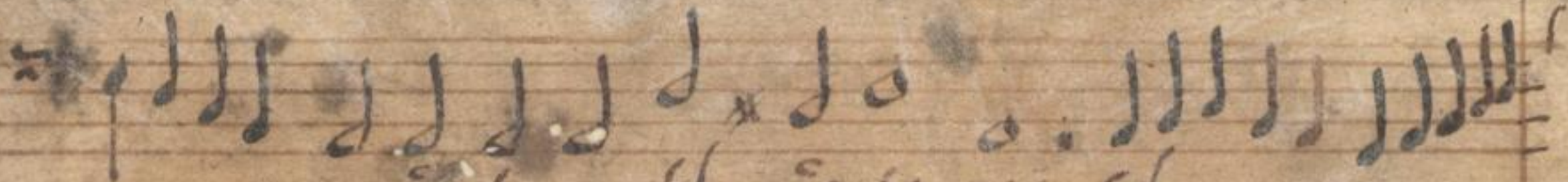
tur ter ra et est mi

na to

na to

Mus. Löb. 14, 11 (a)





ua to rem sal ua to rem sal



Quatuor Vocum
Jacobus Handl.

ua to rem.



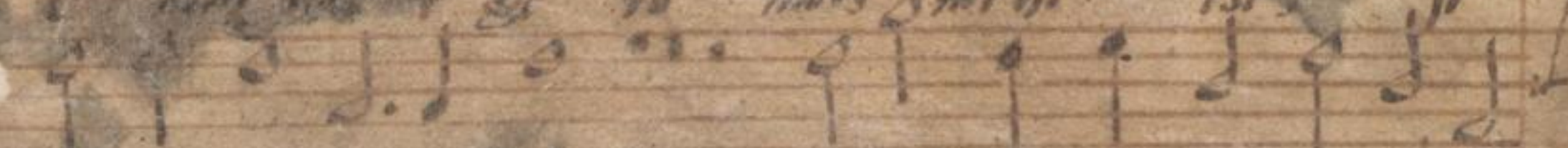
In ce mū it Su san na, et a it:



gū sto a sūnt mi hi ūn di quē si



nim non ego ro mors a mi hi est si



ne ef fe gi am manūs mē

106



SLUB

Wir führen Wissen.

LÖBAU

Handwritten text at the top of the page, possibly a title or introductory notes, including the word "Musik".

Handwritten text in the upper middle section, possibly a subtitle or a specific instruction.

Handwritten musical notation on a staff, featuring various note values and stems.

Handwritten text below the first musical staff, likely lyrics or descriptive notes.

Handwritten musical notation on a staff, continuing the piece.

Handwritten text on the left side of the page, possibly a section marker.



Handwritten text on the left side of the page, possibly a section marker.

Handwritten musical notation on a staff, continuing the piece.

Handwritten musical notation on a staff, continuing the piece.

Handwritten text at the bottom left of the page, possibly a signature or date.

In festo sanctae et indivisibae Trinitatis à s. Severini Cornetti.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values such as minims, crotchets, and quavers, with some notes beamed together.

Tibi laus, tibi gloria, *fi*

Handwritten musical notation on a five-line staff, continuing the melody with various note values and rests.

tibi gratiarum actio, gratiarum actio, in secula semper

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature. The notation includes various note values and rests.

perpetua o beata

Handwritten musical notation on a five-line staff, ending with a double bar line and repeat dots. The notation includes various note values and rests.

Secunda pars.

Trinitas.

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature. The notation includes various note values and rests.

Et bene dictum nomen gloriae tuae

N.B. Der Autor ist Jac. Gallus (Handl)



Mus. Lob. 14, 19 (6)

S: *minor*
sanctum et bene dictum nomine gloriae tuae sanctum et

S: laudabile et super exaltatum, et su- per exaltatum,

S: et laudabile et su- per exaltatum in seculum,

S: la sem- per na,

S: o be a tri- nitas,

5:

o be a- ta Trinitas

Seq Vocum
Jacob Häring:

Handwritten musical notation for the first system.

9

Jam non dicam uos ser uos sed amicos me os

Handwritten musical notation for the second system.

sed amicos me os qui a omnia co geno

Handwritten musical notation for the third system.

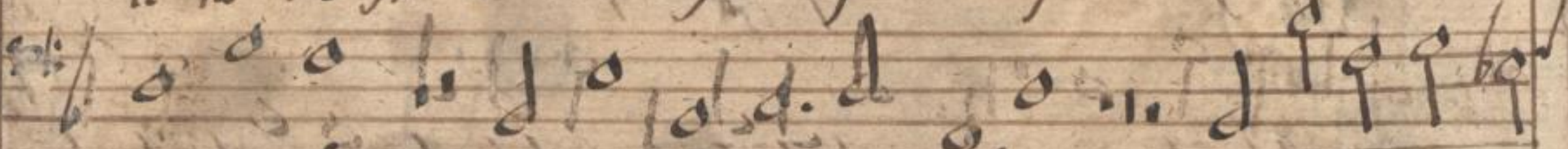
uisis que operatus sum in medio in medio

Handwritten musical notation for the fourth system.

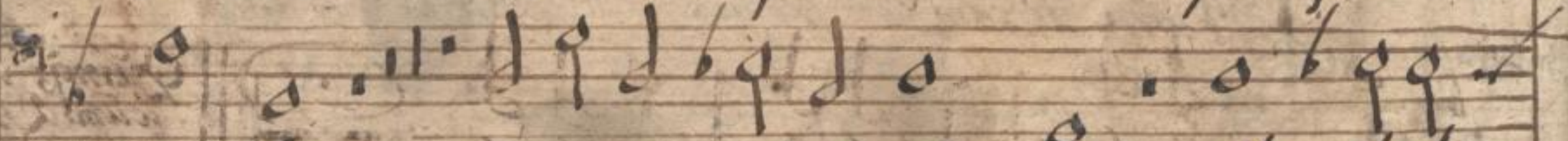
ue stri Alleluia Alleluia Alleluia



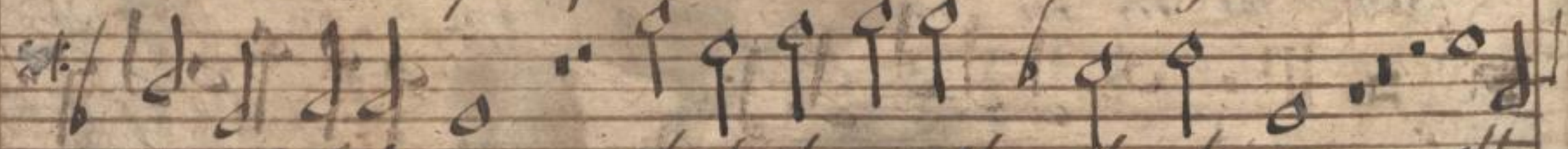
le lū ia Al le lū ia. Ac cipi te Spi ri tūm San ctūm



in uo bis in uo bis pa ra cletūm quem pater mittet



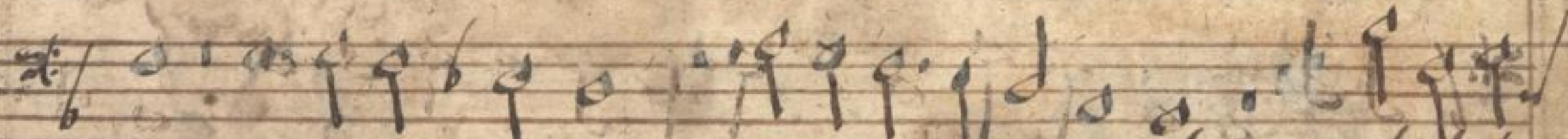
uo bis quem pater mi tet uo bis, Al le lū:



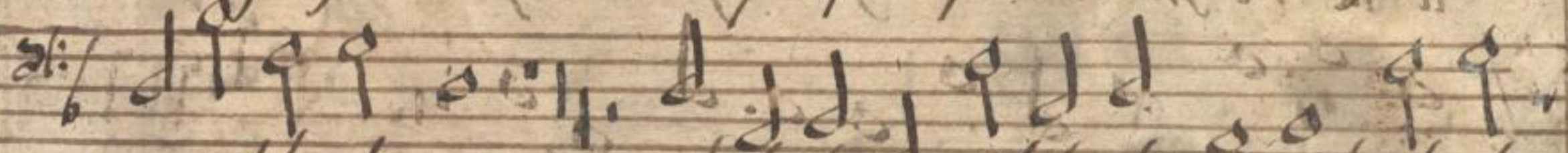
ia Al le lū ia Al le lū ia Al le lū ia Alle



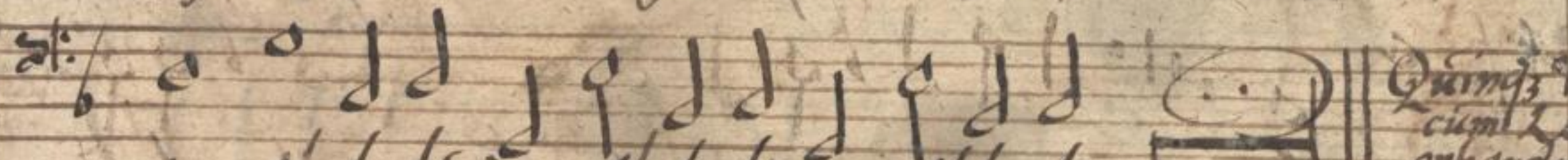
lū ia Vos a mi ci me i e stis si fe ce ri



tis si fueritis iis que precipi o uo bis Alle lu-



ia Alle lu ia Alle lu ia Alle lu ia Alle lu-



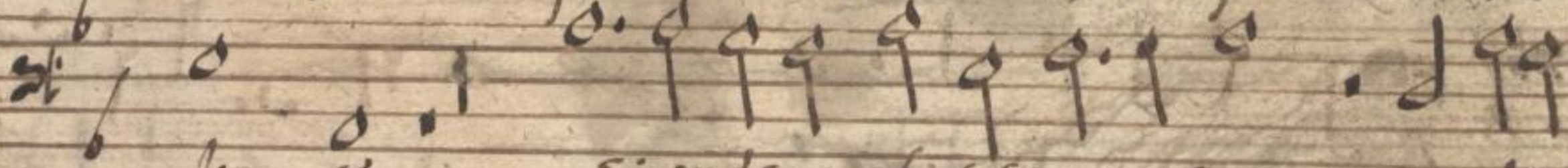
ia Alle lu ia Alle lu ia Alle lu ia.



Quintus vo-
cum Len-
onhardus
au Schroter.



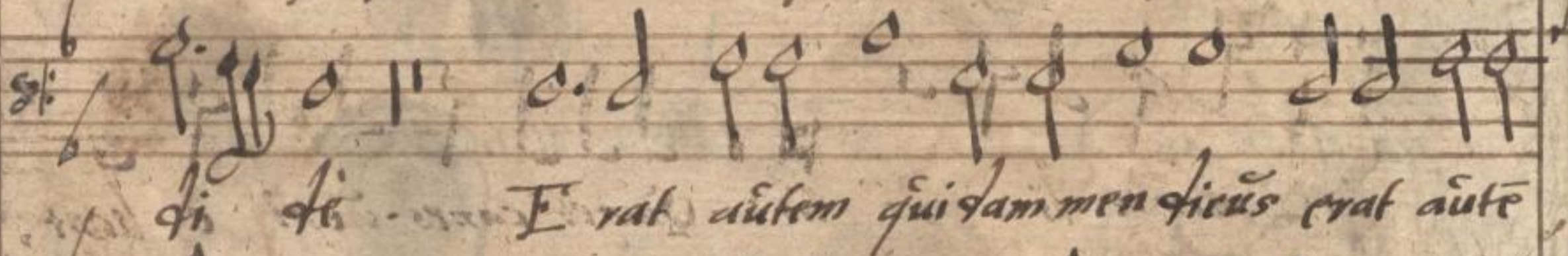
Ho mo quidam e rat ho mo quidam e rat



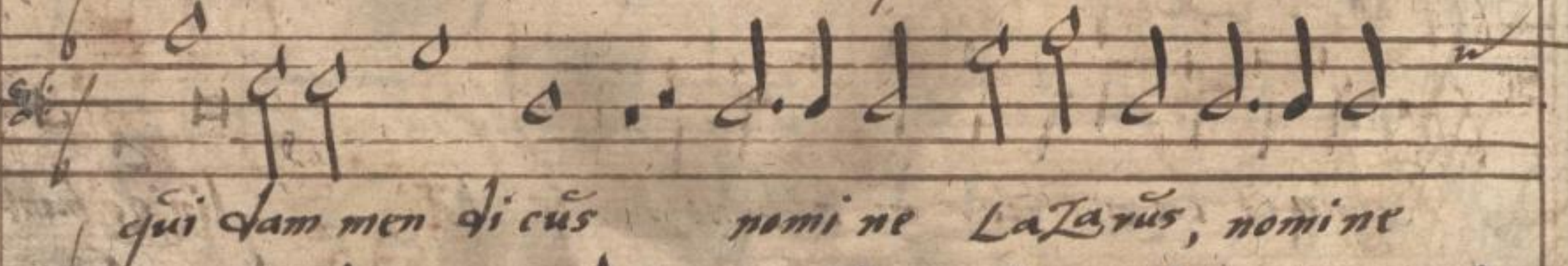
di us qui indu e batur purpu ra in duc



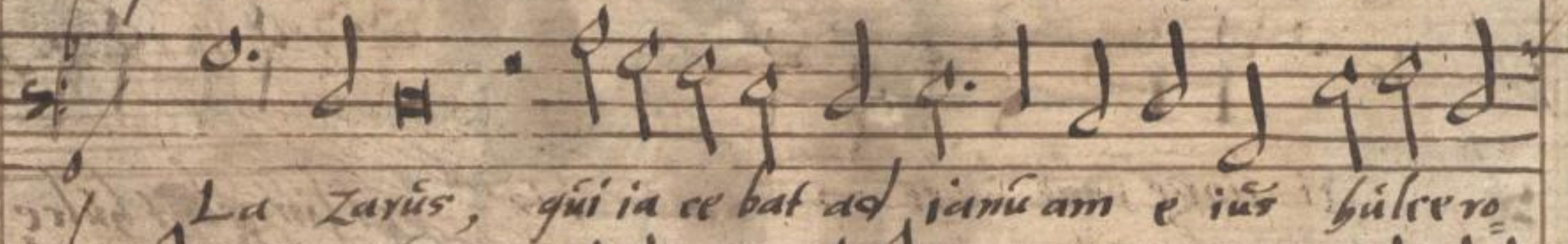
ba tur pur pu ra et e pu la bat ur splen di de splen



di de Er at aut em qui dam men di cus erat aut e



qui dam men di cus nomi ne La Za rus, nomi ne



La Za rus, qui ia ce bat ad ianu am e ius hu lce ro



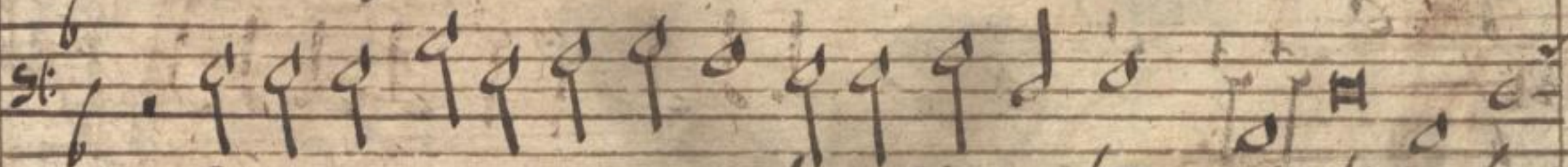
sus hu lce ro sus, cu piens



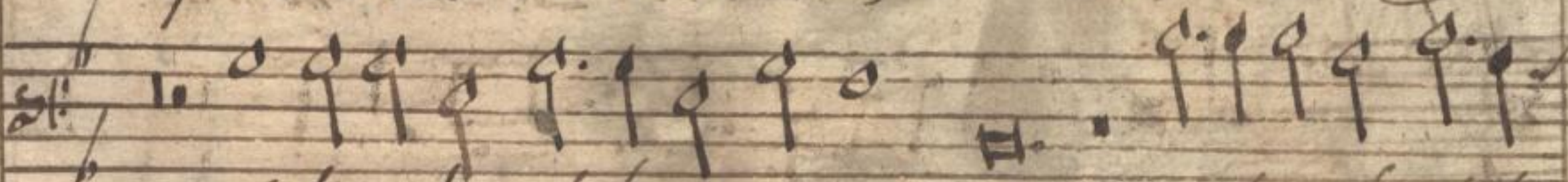
sa tu ra ri sa tu ra ri de mi cis, de



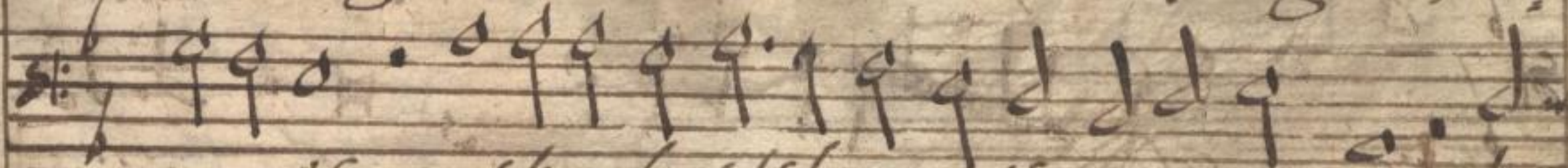
mi cis, mensae di ui tis: Quin et canes ueni e bant,



quin et ca nes ue ni e bant, uenie bat, et lin ge bant



et lin ge bant hulce ra e ius et lin ge bat hulce



ra e ius et lin ge bant hulce ra e ius e ius lin,

ge bant hūc ra e ius hūc ra e ius. *Secunda pars.*

Ac ci sit au tem cū more re tur cū

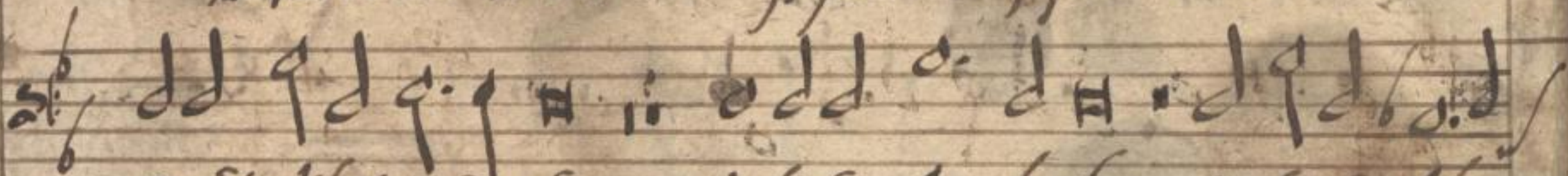
more re tur La za rus de por tus est ab Ange lis ab Ange

lis ab Ange lis in sinum A brahe diuis ue

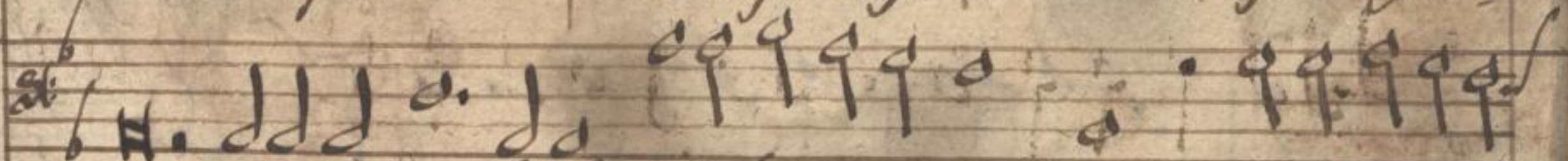
ro in tartaro se pul tus est



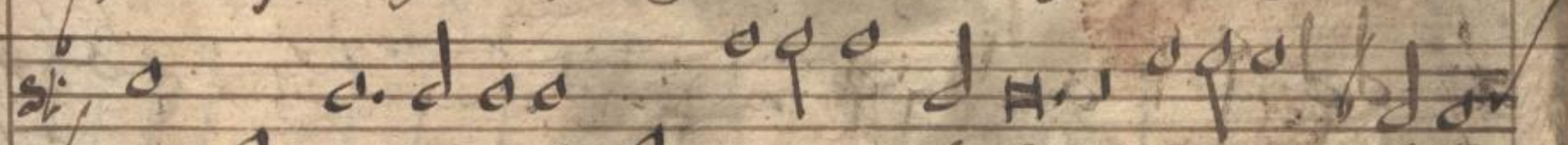
in tartaro in tartaro sepultus est sepul tus est et



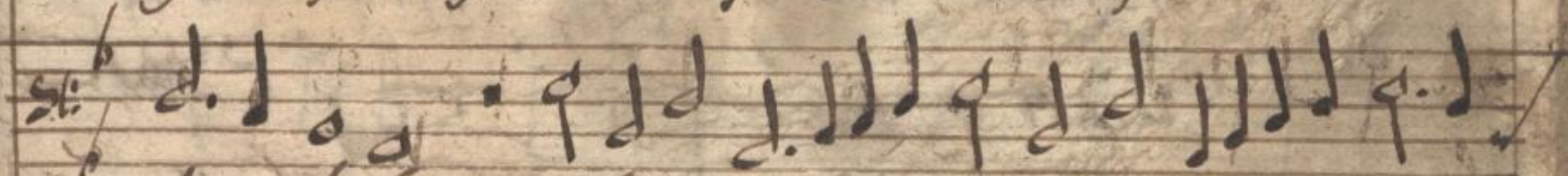
cum ui disset Lazarum in sinu A brahae in sinu Abra



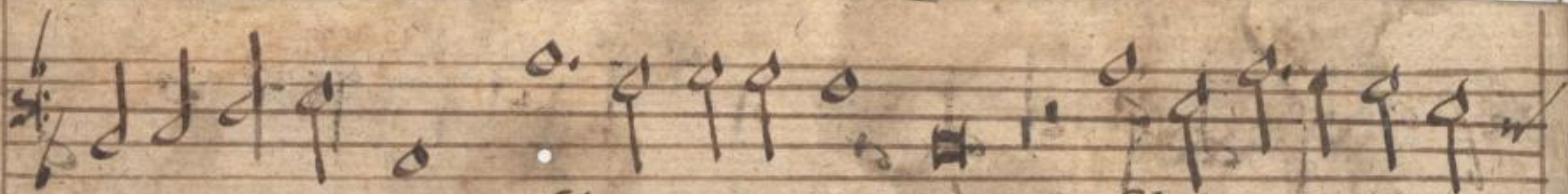
hae in sinu A brahae exclamans dixit exclamans



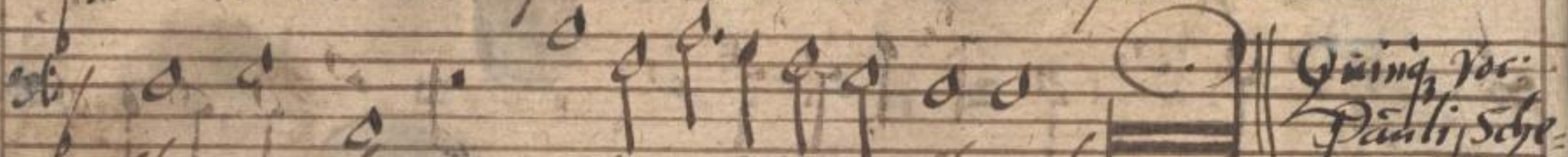
dixit Pa ter A bra ham pater A braham pater A braham



A braham mise re re mei mi se



re re me i qui a cruce ei or qui a crucior in

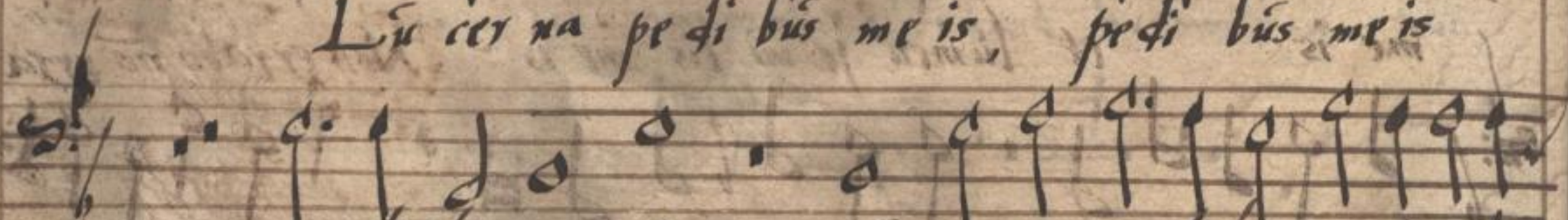


ffamma hac quia crucior in flama hac.

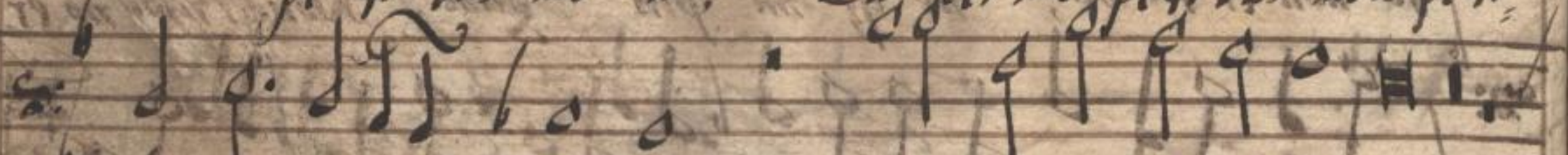
Quinq. Voc.
Pauli Sche-
dy.
ex psal. 119.



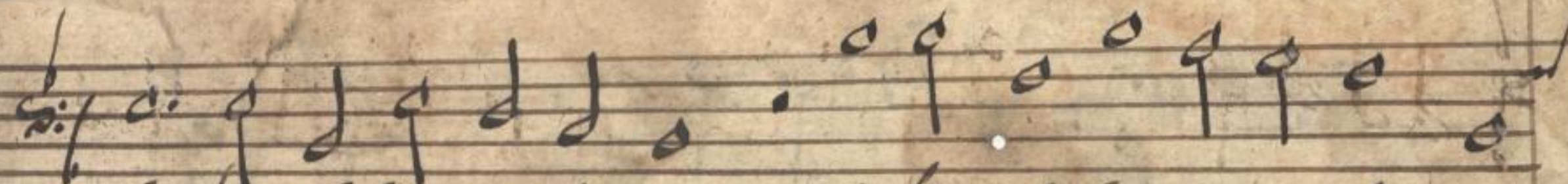
Lucecna pedibus meis, pedibus meis



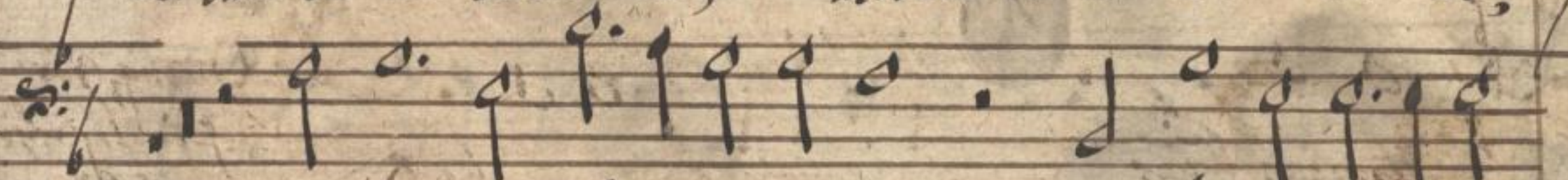
pedibus meis, Lucecna pedibus meis pedi-



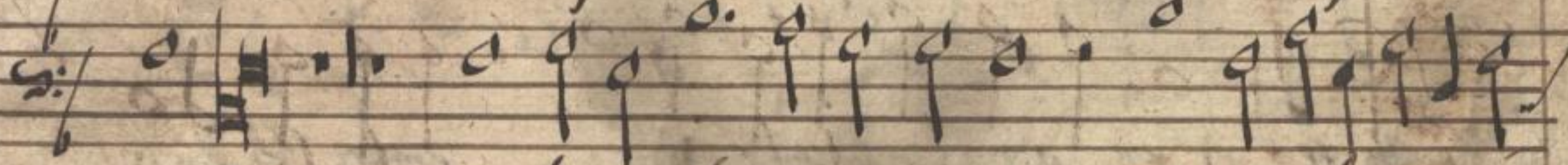
bis meis, in uerbu tuum Domine



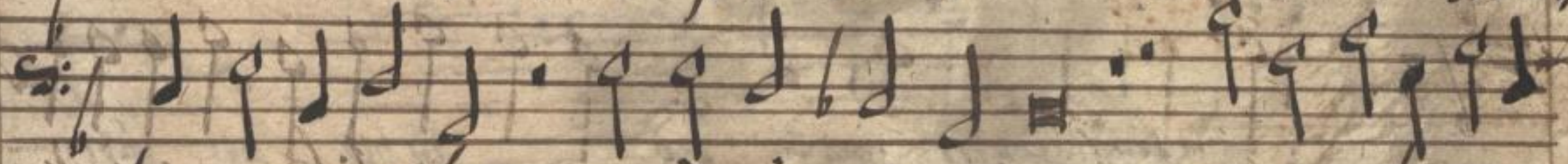
uerbum tuum Domine, uerbum tuum Do mi ne,



et lumen semitis meis et lumen semitis



me is et lumen se mi tis me is : Non errabo no erra,



bo non erra bo, ne qz in pin gam : Non errabo no er,



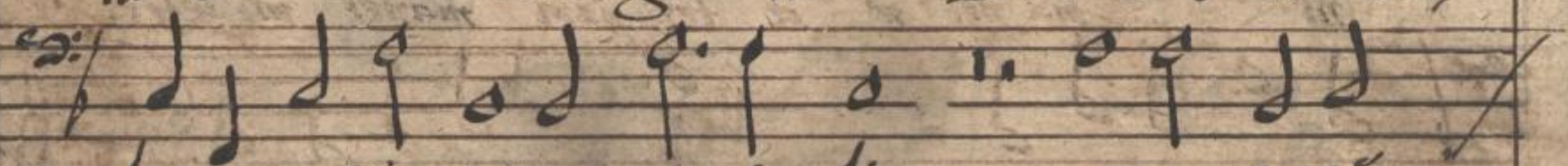
ra bo non erra bo ne qz in pin gam ne qz impingam.



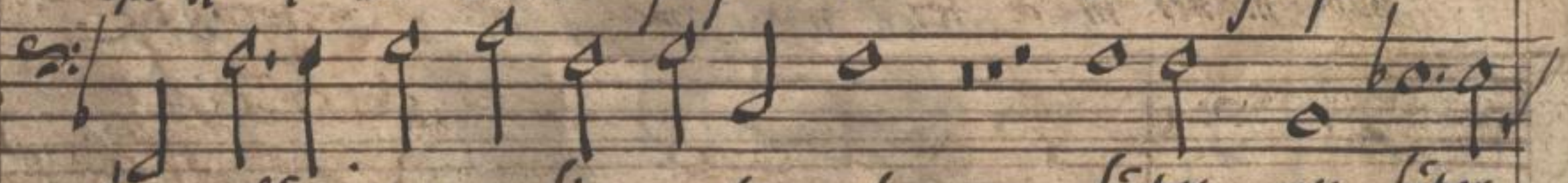
Lau da te Do mi num omnes gen



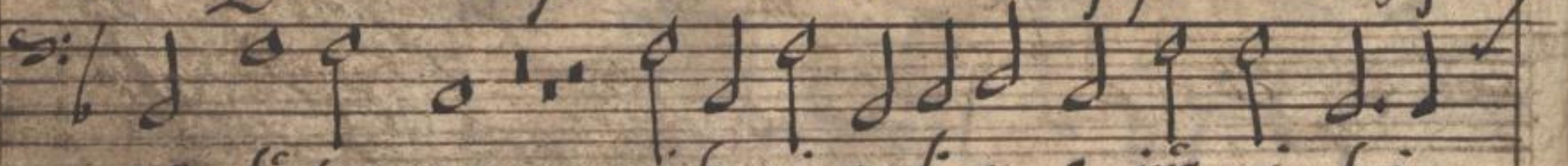
tes o mnes gen tes Lau date e ion lau,



da te e um omnes po pu li omnes po pu,



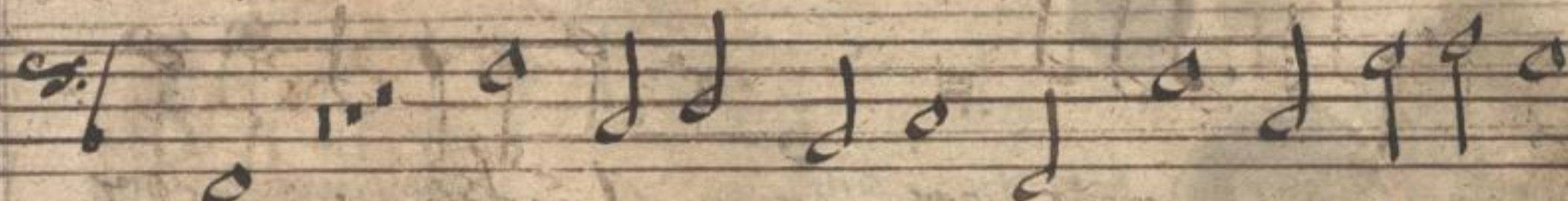
li Quoniam confir mata est su per nos su per



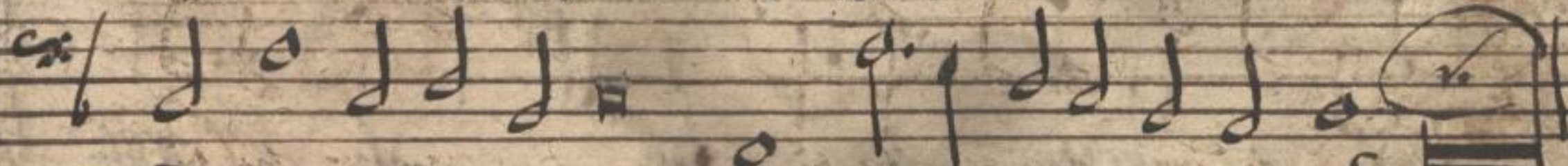
nos su per nos mi se ri cor di a e ius mi se ri



cordia eius et ueritas Domini et ueritas Domini

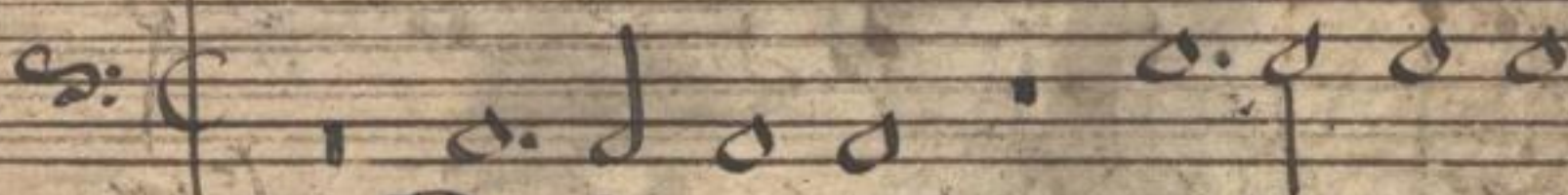


ni manet in aeternum manet in aeter-



num manet in aeternum manet in aeternum.

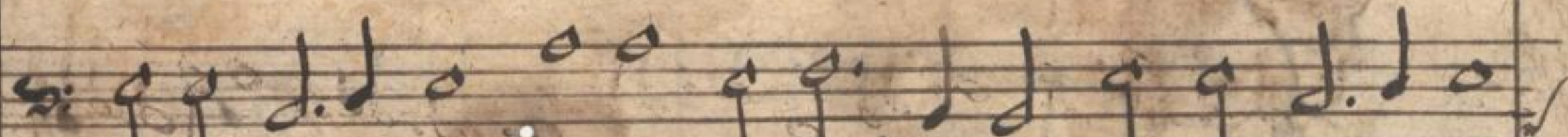
Orlando
a. b.



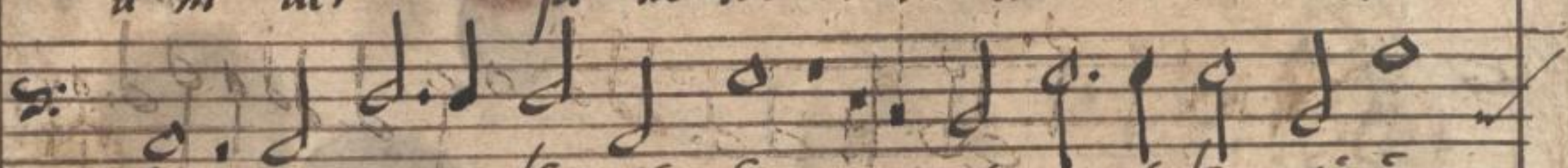
Deus meus Deus meus in



simplicitate cordis mei in laetis obfusi



u mi uer sa lae tus ob tu li u mi uer



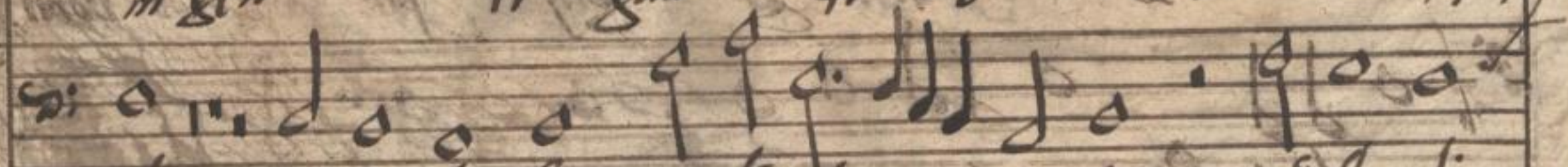
sa et popu lum tu um et popu lum tu um



qui re pertus est ui di cum



in gen ti gau di De us I, sa,



el custo di hanc uolun ta tem ari sta di

ham uolun ta tem Do mine

De us us Do mi ne De,

ius Domi ne De us. Josephus Schlegel.
Vocum.

14 Domi ne di ri ge gres sus me os Domi

ne di ri ge gres sus me os Domi ne di ri ge gres

Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in Latin and are interspersed between the staves. The text is: *sus me os se cūndū e lo qui ūm tū ūm se,* *cūndū e lo qui ūm tū ūm se cūndū e lo qui ūm tū ūm* *e lo qui ūm tū ūm ne in me do mi ne tūr ne* *in me do mi ne tūr do mi ne,* *tūr ne in me do mi ne tūr*

ne in me do mi ne tu o mnis i ni qui tas o,,

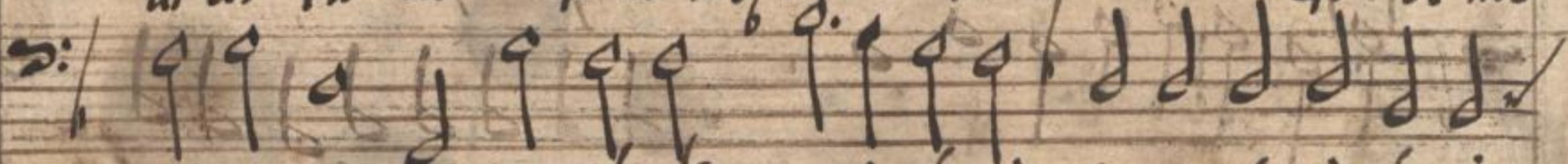
mnis i ni qui tas o mnis i ni qui tas o,,

mnis i ni qui tas o mnis i ni qui,,

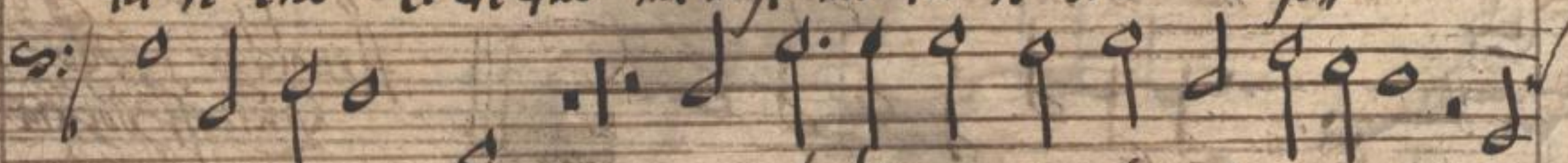
tas i ni qui tas. *Secunda pars.*

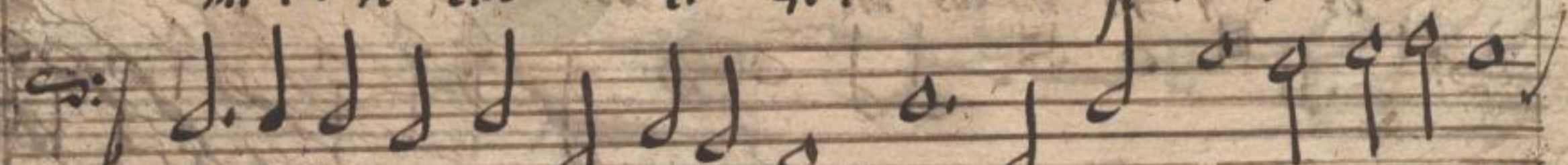
Do ce me sui as tu as do ce me

S: / 
ui as tu as do ce me ui as tu as do ce me

S: / 
ui as tu as et de duc me in se mi ta re cta in se mi

S: / 
ta re cta et de duc me in se mi ta re cta in se

S: / 
mi ta re cta et de duc me in se mi ta re cta et

S: / 
de duc me in se mi ta re cta re cta



propter i ni mi cos me

os pro pter i ni micos me

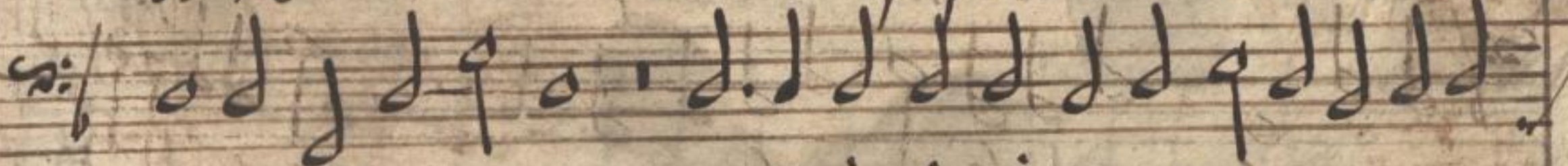


os me

os

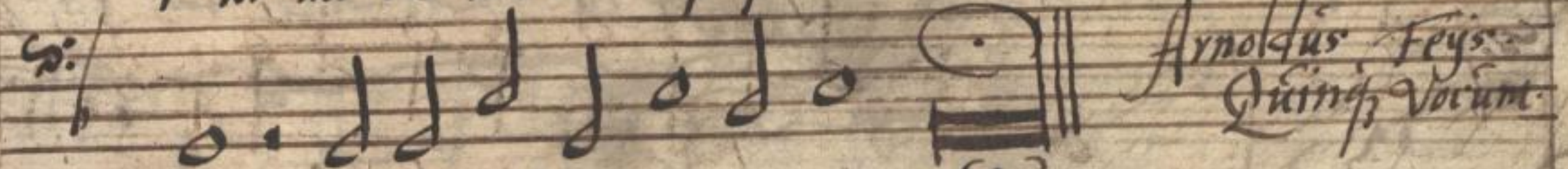
propter i ni micos me

os



i ni mi cos me os

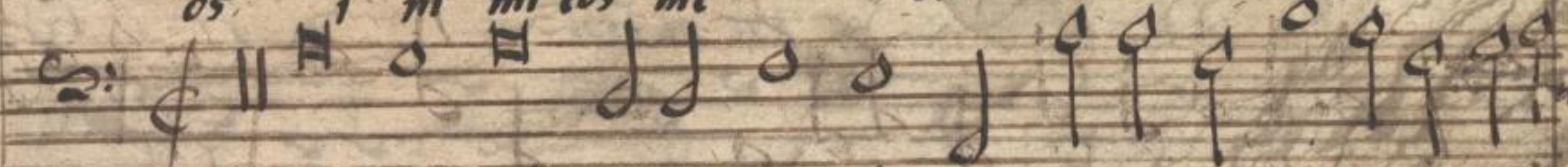
propter i ni mi cos me



os i ni mi cos me

os

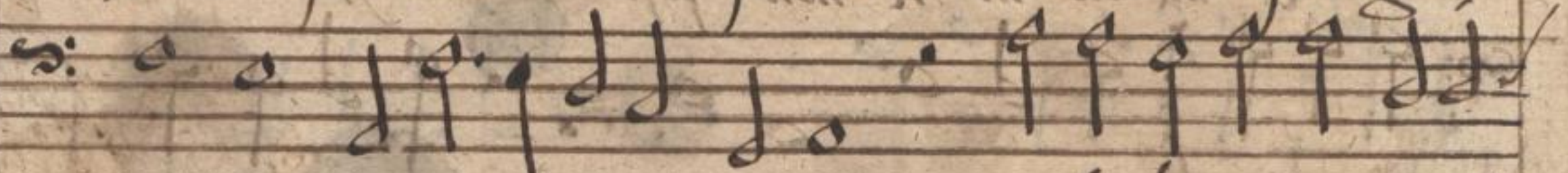
Arnoldus Feys
Quinq; Vocum.



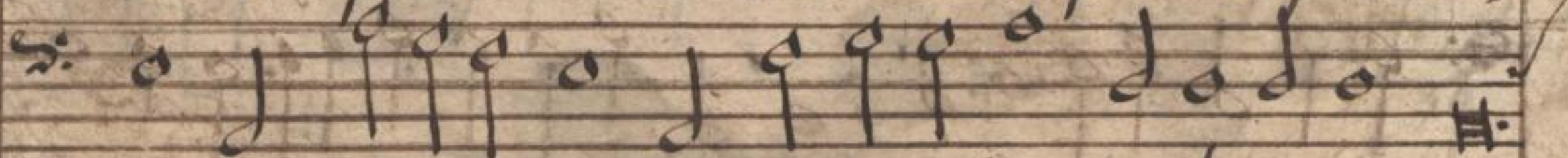
Et men de nus in me li us que igno ra ter pe ra us



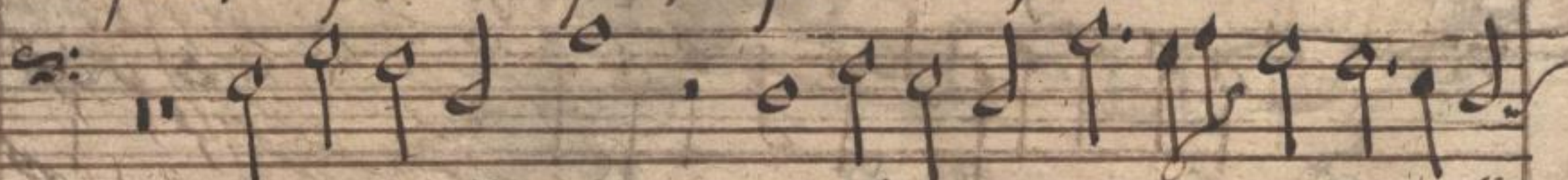
mus peccā iūmus peccā iūmus quā igno,



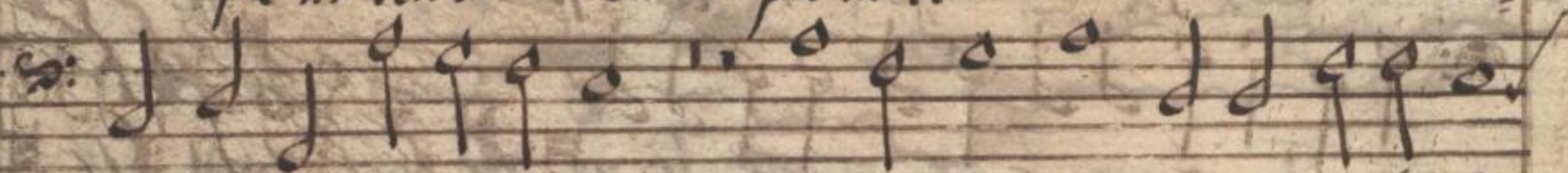
ran ter peccā iūmus ne sū bi to præ occū,



pa ti præ oc cū pa ti præ oc cū pa ti di e mor tis



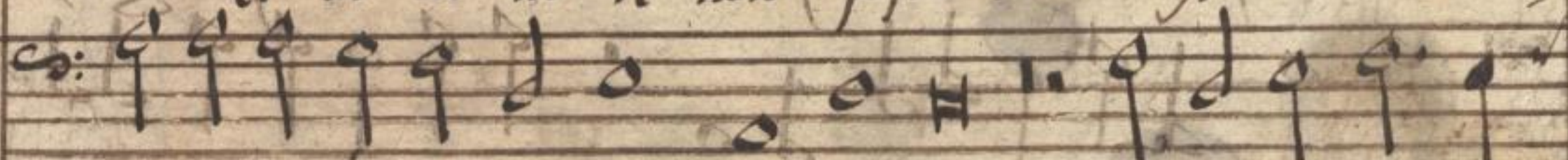
pæ ni ten ti æ pæ ni ten ti



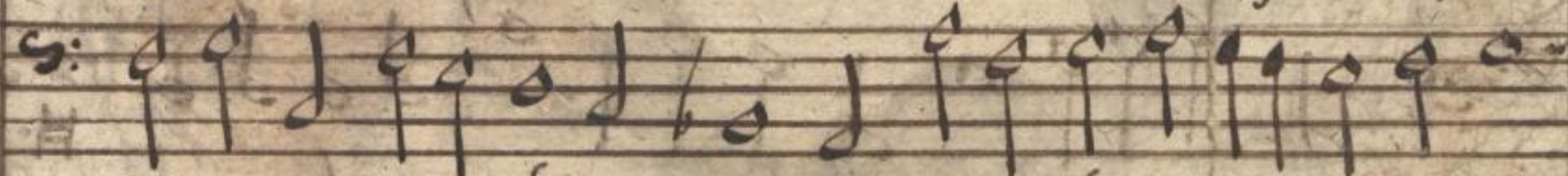
æ pæ ni ten si æ et in uē ni re non possumus



et in ue ni re non possumus At tende Domi



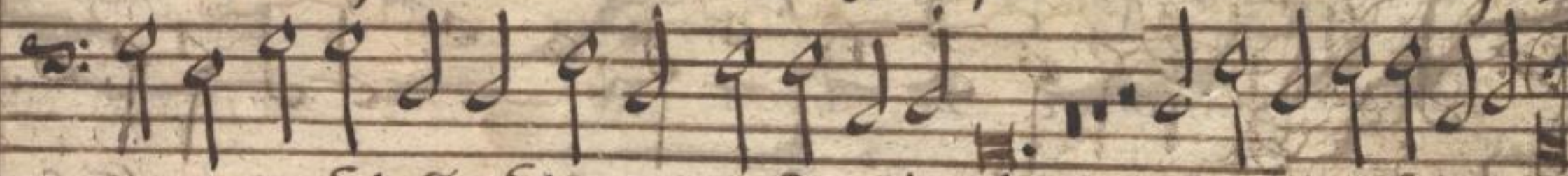
ne atten de Do mi ne Do mi ne et mi se re



re et mi se re re et mi se re



et mi se re re et mi se re re qui

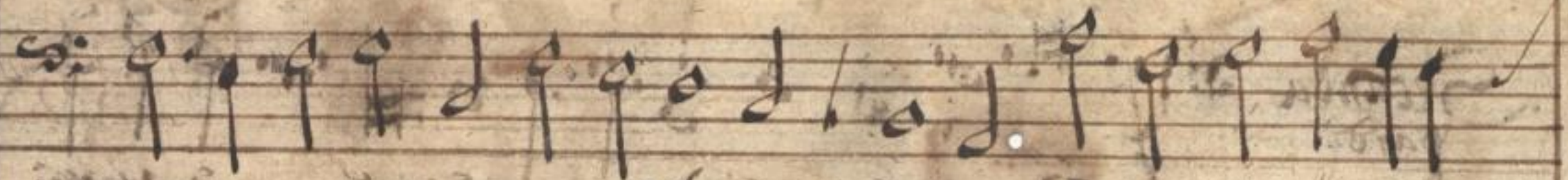


quia pecca uimus quia pecca uimus tibi quia pecca uimus tibi

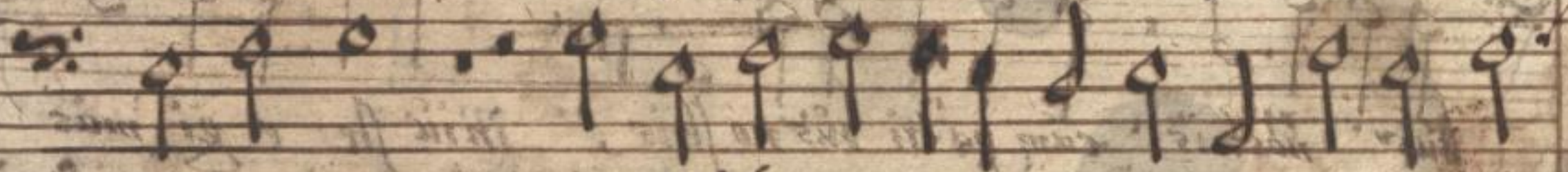
Secunda 2:
part.

Pec ca ui mus pec ca ui mus cum patri,
bus nostris cum patri bus nostris, iniu ste e gi mus
i ni qui ta te fe ci mus fe ri mus i ni qui ta tem fe
ri mus i ni qui ta te fe ri mus: Attende
Do mi ne a ten de Do mi ne Do mi ne et mi se,

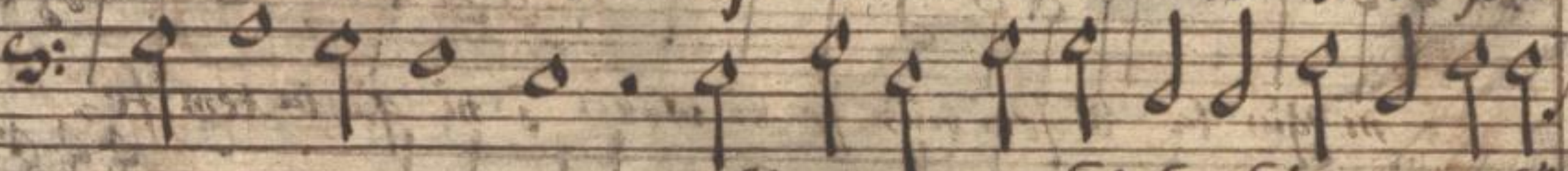
224



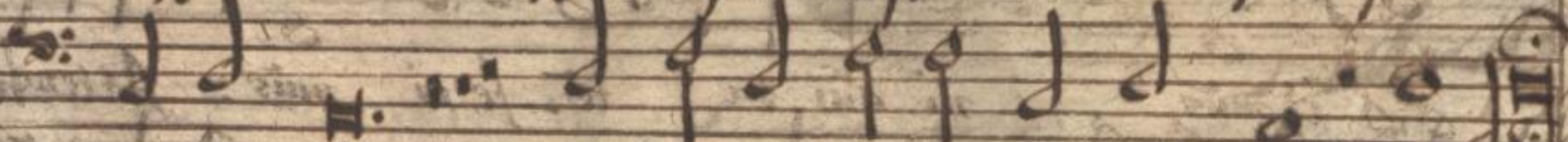
re re et mi se re re et mi se re



re et mi se re re et mi se

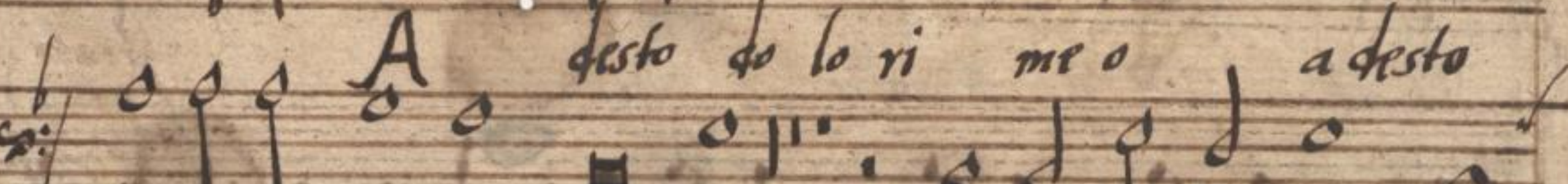


re re qui a pec ca uimur qui a pec ca uimur



mus ti bi, qui a pec ca uimur ti bi ti bi.

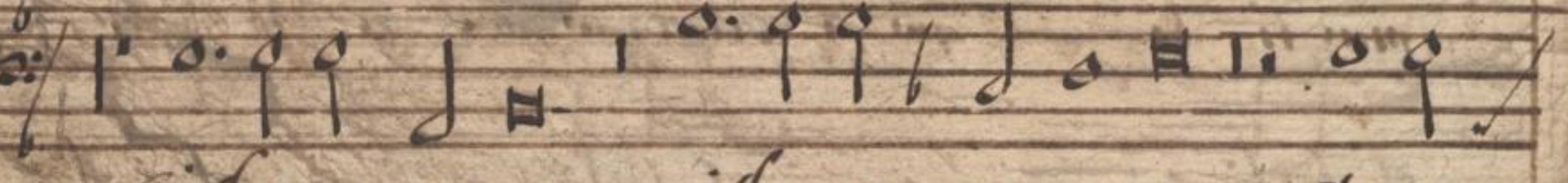
C. N. S. 

 Adesto do lo ri me o adesto

do lo ri me o De us ni mi sum fa ti gor

ni mi sum fa ti gor, et ce ci dit in lu ctum citha

ra me a me a et ce ci dit in lu ctum

 Citha

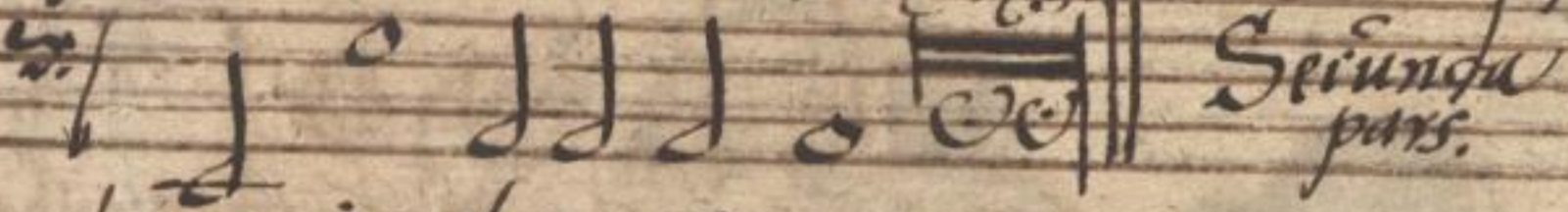
ra me a citha ra me a, et can



fa ti o me a et tan ta ti o me a in plo ra ti



o nem in plo ra ti o ne in plo ra ti o

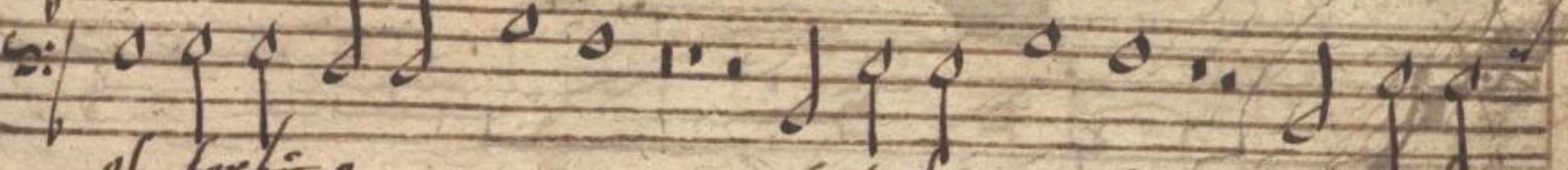


Secunda pars.

nem in plo ra ti o nem.



In te ri o ra me a in te ri o ra me a



et serbū e in te ri o ra me a et serbū e runt et serbū

e runt ef fer bu e runt absq; ulla re qui e requi=
absq; ulla re qui e absq; ulla re qui=
Praeue ne runt me, praeue ne runt me di=
es af fli cti o nis di es af fli cti o nis,
et can ta ti o me a et can ta ti o me a im plo =

Handwritten musical score on aged paper. The first staff contains the lyrics: *ra ti o nem in plo rati o nē in plo ra ti*. The second staff contains the lyrics: *o nē in plo ra ti o nem.* The music is written in a simple, early manuscript style with a treble clef and a key signature of one flat. The paper shows signs of age, including water damage and staining.



121



SLUB

Wir führen Wissen.

LÖBAU



Do wünsch ich ihr ein gütes
 Ein trünkeigt wurd so zu
 H. musse bey
 ein frucht, wir

Der ich war al. las
 Zuwig müßten wir sein
 Das ist nicht weit von

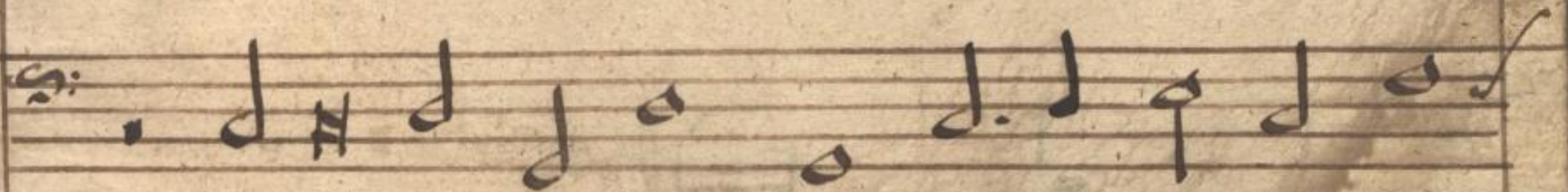
was die Zeit wieder kommen
 bringet wieder

(zu Mus. Lob. 14, 11e)



145





Mus. Löb. 14, 11 (c)



184

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

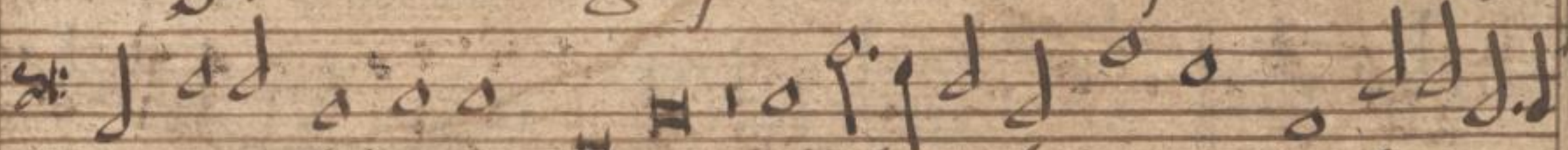
Handwritten musical notation on a five-line staff, featuring a treble clef, a double bar line, and a Roman numeral 'II' below the staff.

Surge pro: A mi ca mea et ue ni iam hiems transijt in
 ber a bijt et re ces sit flo res apparu:
 e runt in ter ra no stra in ter ra no stra tem pus pu
 ta ti o mis adue nit tem pus pu ta ti o mis adue nit tem
 pus pu ta ti o mis adue nit tem pus pu ta ti o mis adue nit.

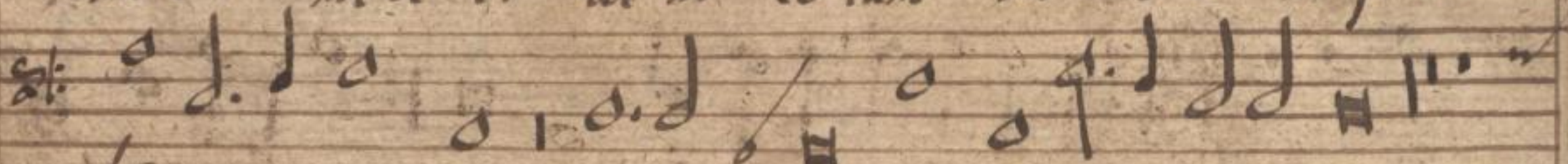
2da pars.



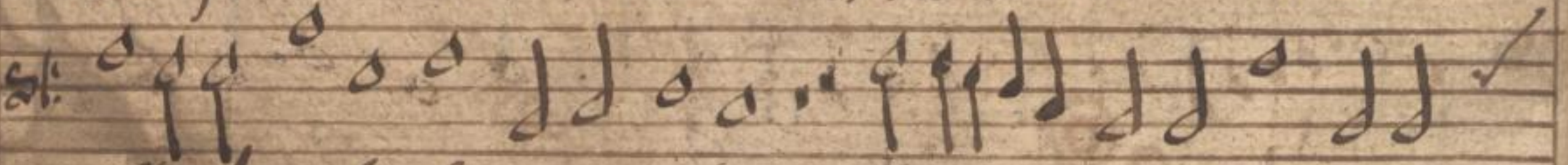
Sur ge pro pe ra a



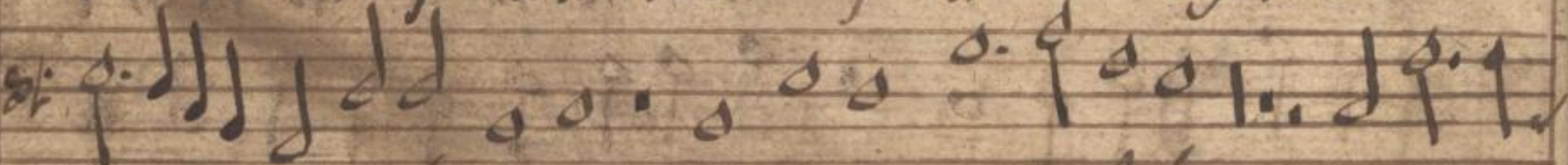
mi ca mea et ue ni co lum ba mea in fora mini



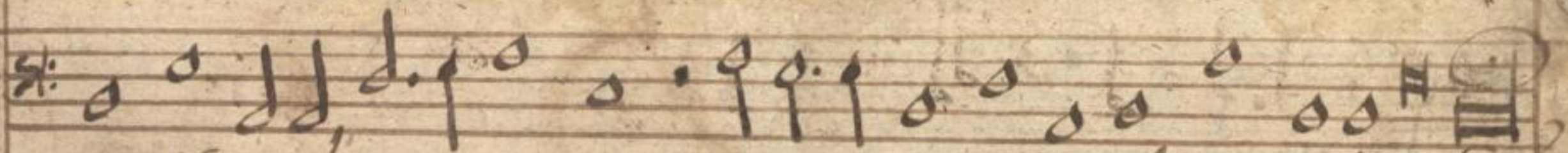
bis pr trae mi ca uer na ma ce ri ce



osten de mihi fa ciem tuam so net uox tu a in

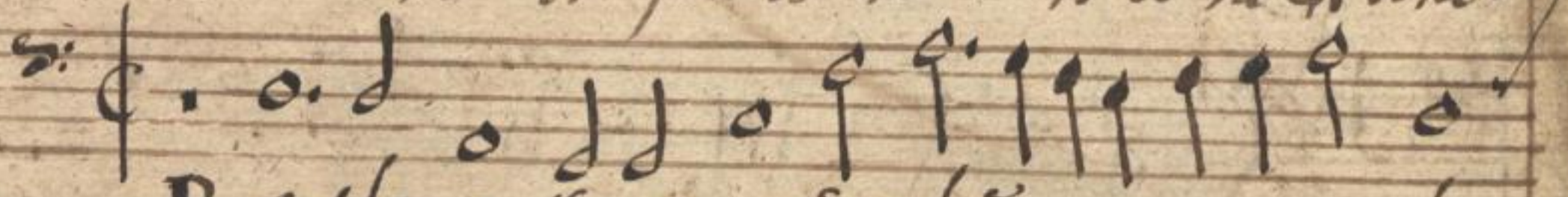


au ribus meis voxe nim tu a dulcis et faci,

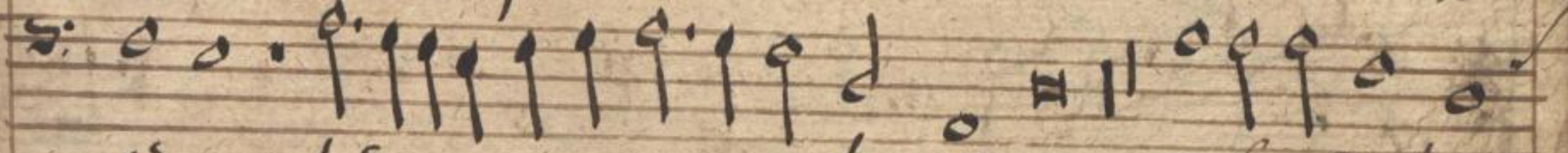


es tu a de co ra et faci es tu a de co ra de co ra.

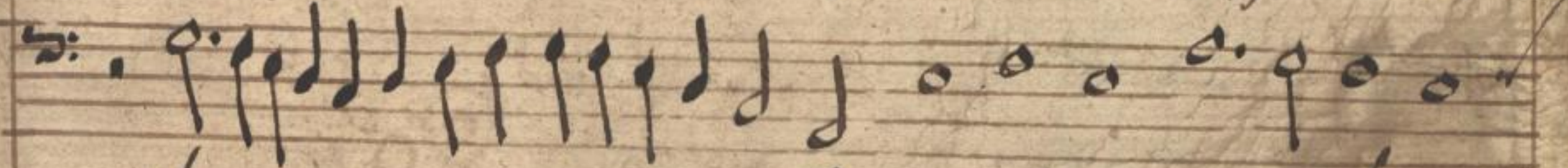
Jacob:
Händel:
24



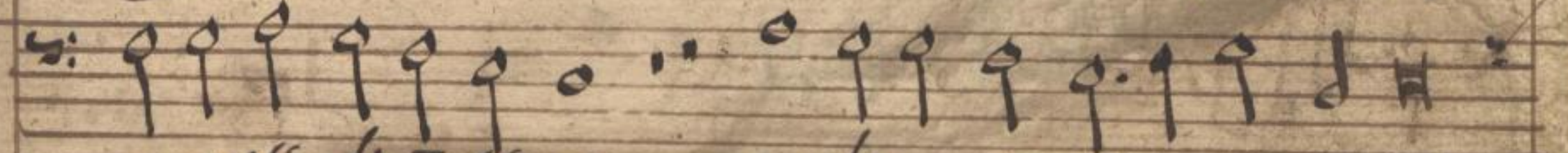
Re ple a tur os me um lau de



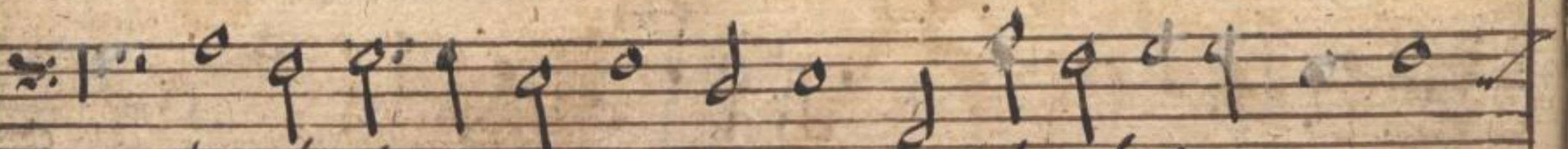
tu a lau de tu a ut hymnu dicam



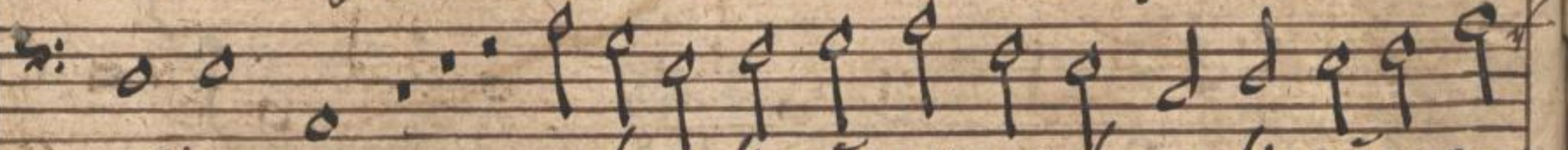
glo ri a tu a to fa di e



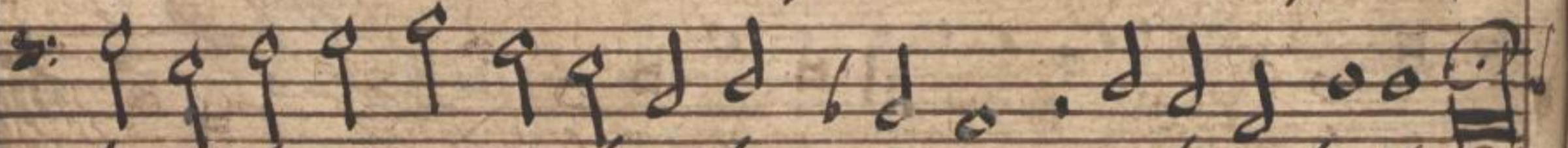
magnitu di ne tu am no li me pro ij ce re



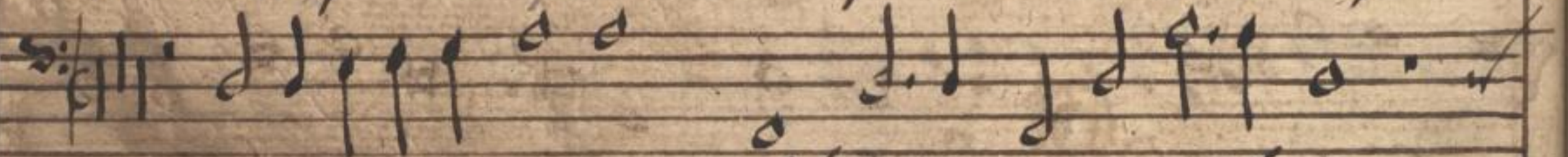
dūm de fe ce rit uirtus me a dūm de fe ce rit uir,



tus me a ne de re linguas me ne de re linguas me ne



de re linguas me ne de re lin quās me ne de re linguas me



Exer ge psal terium et Cithara



et Cithara et Cithara, Exer ge psal gam di lū cā to

canta bo canta bo et

psalmū dicam Domi no et psalmū di tam Domi no. Et lau

da bo De ūm me ūm et lauda bo De ūm me ūm in

ūi fa me a in ūi fa mea et lauda bo De

ūm me ūm et lauda bo De ūm me ūm in ūi fa me


Handwritten musical notation on a five-line staff. The notes are mostly half and quarter notes. Below the staff, the Latin text "a in uita mea in uita mea in" is written in a cursive hand.

Handwritten musical notation on a five-line staff. The notes are mostly half and quarter notes. Below the staff, the Latin text "ui ta mea" is written. To the right of the staff, the name "Michael Neander" is written in a cursive hand, with a small number "4." below it.


Handwritten musical notation on a five-line staff. The notes are mostly half and quarter notes. Below the staff, the Latin text "De le ctare in Do mi no in Do mi no et ha bit ti" is written. A small number "25" is written in the left margin.

Handwritten musical notation on a five-line staff. The notes are mostly half and quarter notes. Below the staff, the Latin text "bi et ha bit ti bi pe ti ti o nes cordis tu i pe ti ti o nes cordis" is written.

Handwritten musical notation on a five-line staff. The notes are mostly half and quarter notes. Below the staff, the Latin text "tu i Re ue la Do mi no ui am tu am et spe ra in e um et" is written.


Spera in e um et spe ra in e um et ipse fa ci et et ipse faci.


et et ipse fa ci et et ipse fa ci et. *Secunda pars.*

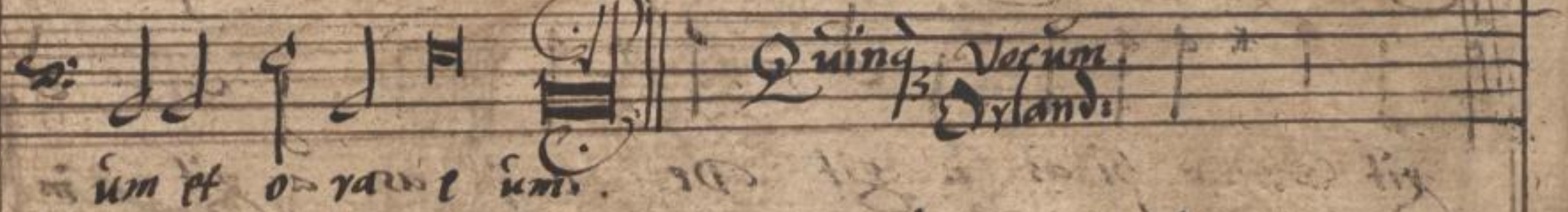

Et e ducet quasi lū mē et e ducet quasi lū mē iūstiti.


am tū am iūsti ti am tū am et iū di ci um tū um tanq̃ meridi.


em tanq̃ meri si em subditus esto Do mi no et

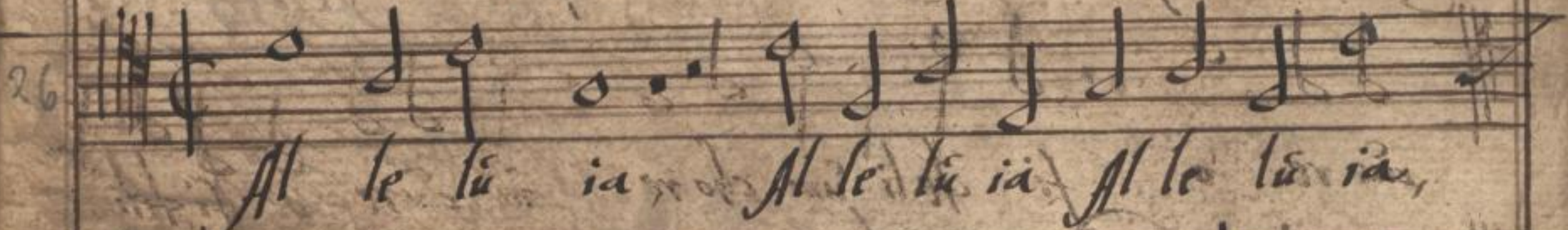


o-ra-ti-um et o-ra-ti-um et o-ra-ti-um et o-ra-ti-um

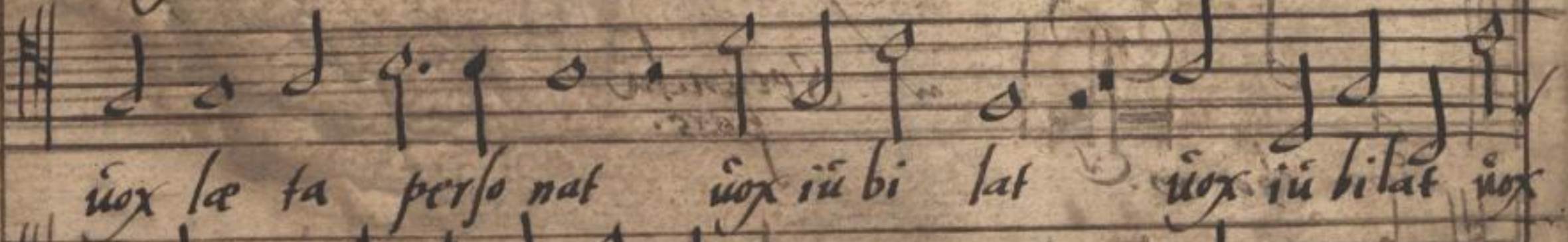


um et o-ra-ti-um. *Quinq; Vocum Dylandi*

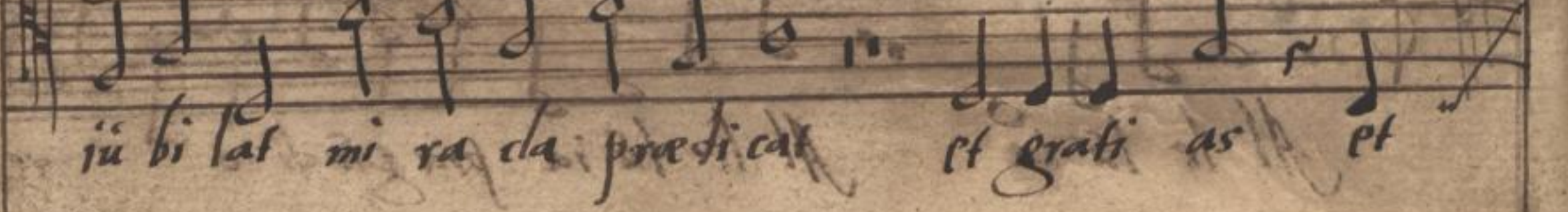
26



Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia



uox laeta personat uox iubilat uox iubilat uox



iubilat miranda praedicat et gratias et

gratias et gratias Deo pi as a git Deo pi as a,
 git De o pi as a git De o pi as a git in
 aure o si deli um cho ro in aure o si deli.
 um cho ro. *Secunda pars.*
 Al le lu ia Al le lu ia præ gaudi o re.

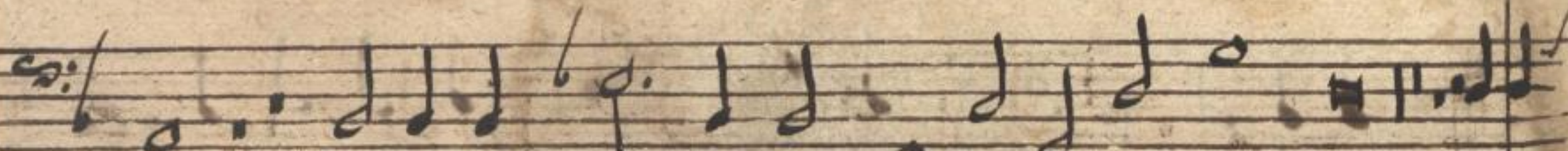
sul tant tūm di ūi tūm tūm pauperum greges tūm paupe,

rum greges et ūni cūm et ūni cūm et ūni cūm filiū de,

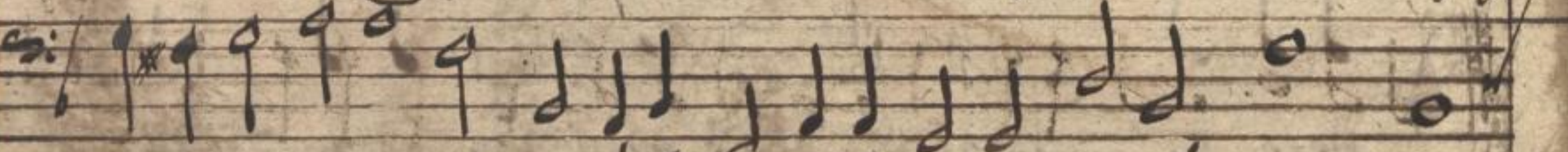
i canunt quotcūq; sūnt in orbe Christi a ni quot,

cūq; sūnt quotcūq; sūnt in or be Christi a ni

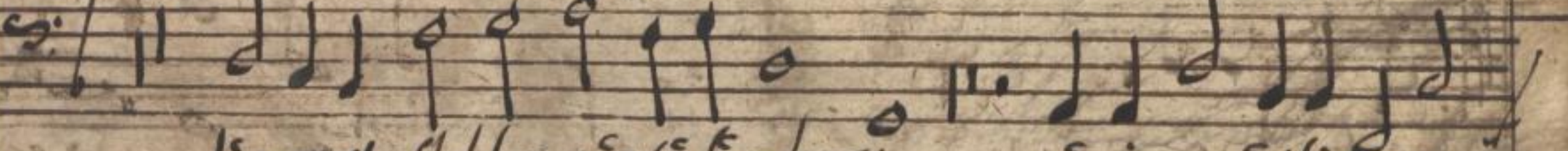
Do mine Do minus no ster in ūni uersa ter ra quoni.



com magni fi cen ti a tu a su per cae los propter



i ni mi cos tu os ut destruas i ni mi cum et ul ta rem



Tempo

lunam et stel las que tu fundasti quoni am uisi tas e



um minu i sti e um paulo minus ab Ange lis glo ria et ho



Tempo

no re coro nasti e um Omnia subie cisti sub

predi bus e ius o ues et bo ues u ni uersas in super et

pero ra campi Do mine Do minus noster

in u ni uersa ter ra in u ni uersa terra

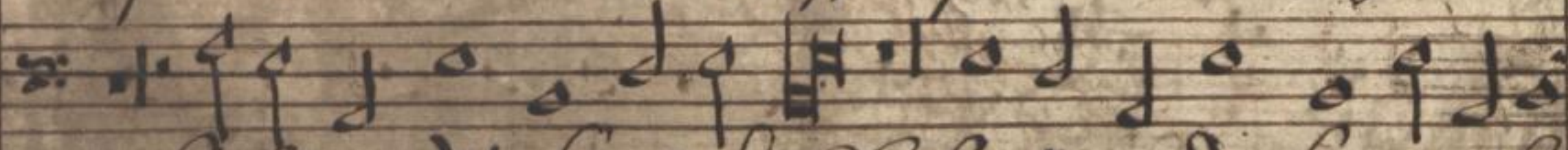
Ses Vocum:

Der e hliche Standt ist ehren werdt, Sein Hoff

ter ist der almechtig te ge vout, Der e hliche Standt



ist ihnen wert, Ein Kistler ist der Alweitzige Wort,



In Para ist seine Versingelheit, In Para die seine Versingelheit



Das das frunt et sich Das frunt sich Brautigam und die



Braut, und die Braut, und die Braut, und die Braut, und die Braut



Der Mann für ein Mädchen wert, Er traut sie selbst, er

früht sie selbst, / Ich will damit ein dem Ehlichen Standt, / Ich will

damit ein dem ehlichen Standt, / Ich will da mit ein dem Ehlich

en Standt, / Ich will da mit ein dem Ehlich in

29

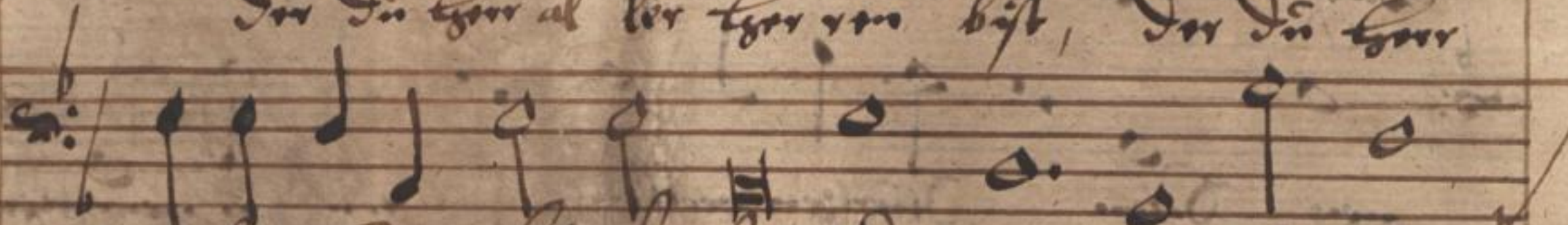
Paulus / Schickus / ad. / Er halt uns her bey deinem wort

vndt durch des Lusten / Lureken wort, vndt / sein / das

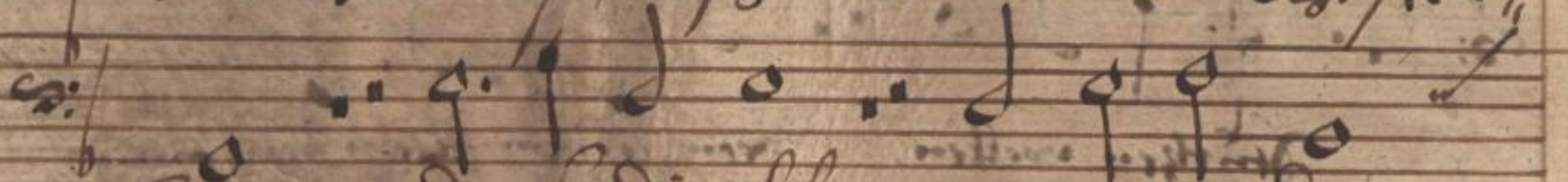
Geist und Lircken wort, Die Je sein Christen Di,
 men Dolgen, Stürzen wollen von sei nem Thron,
 Stürzen wollen von sei nem Thron von sei nem
 Thron, Stürzen wollen von sei nem Thron.
 Beweist Das ist die Jesu Christ



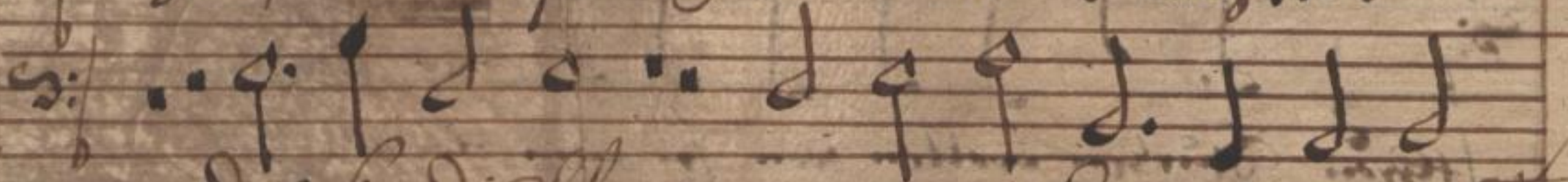
Der Du Herr al ler Herr ren bist, Der Du Herr



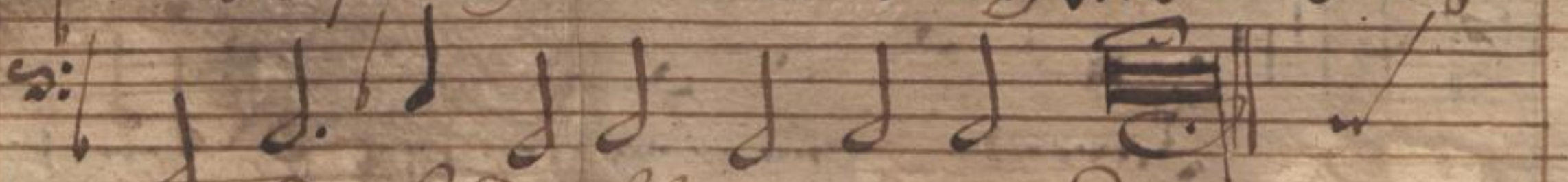
al ler Herren bist, be schirm Dein ar me Eldesten



Geit, Das sie Dich lob in e wigkeit



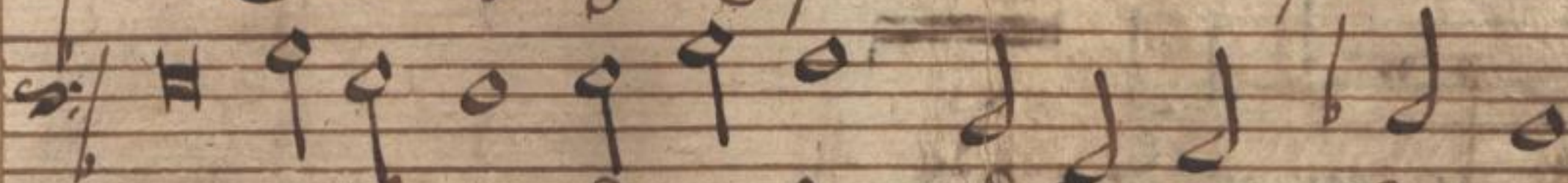
Das sie Dich lob in e wigkeit in e wig



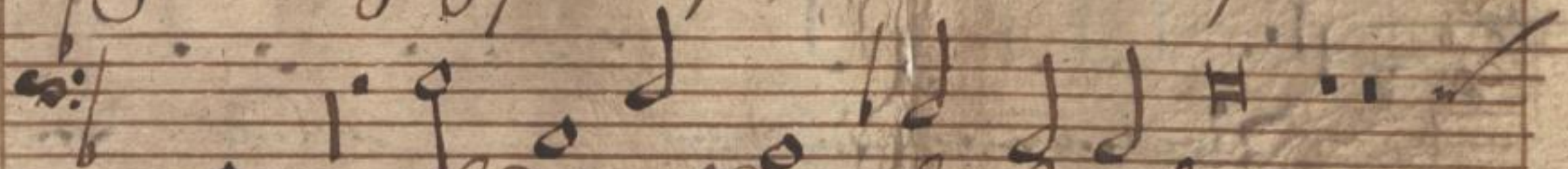
keit, Das sie Dich lob in e wigkeit.



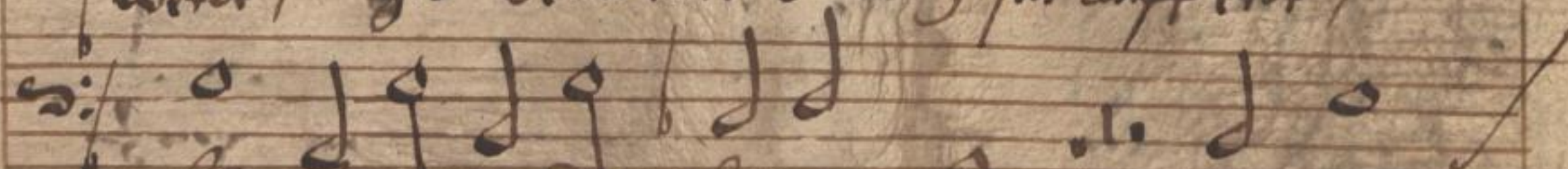
Gout heiliger geist du tröster werd,



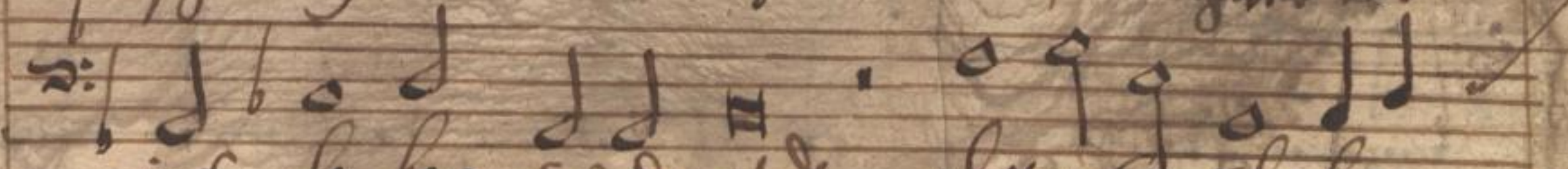
Gout heiliger geist du tröster werd du tröster



werd, gib dein volk einmüthig sin anft erdt,



sey bey uns in der letzten nou, gheit uns



uns he ben aus dem todt gheit uns he ben

aus dem todt, glich uns ins leben aus dem todt, uns

leben aus dem todt.

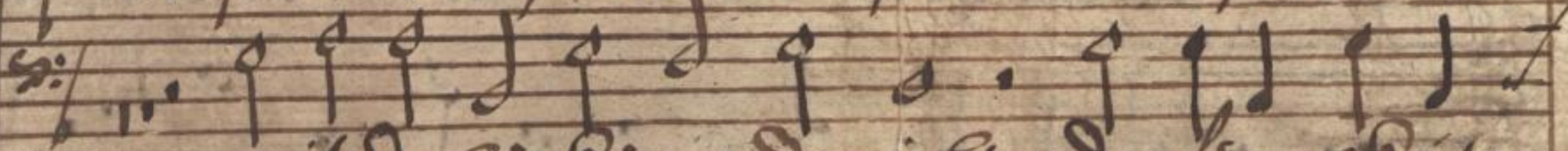
Der heilige Friede zu dir dich

Lieg uns Frieden zu dir dich, Herr zu dir

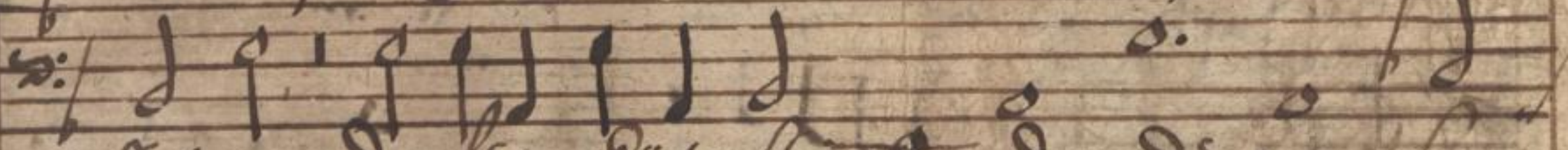
unserm Frieden, es ist doch in kein andern nicht



Der für uns Könige streiten, Der für uns Könige streiten



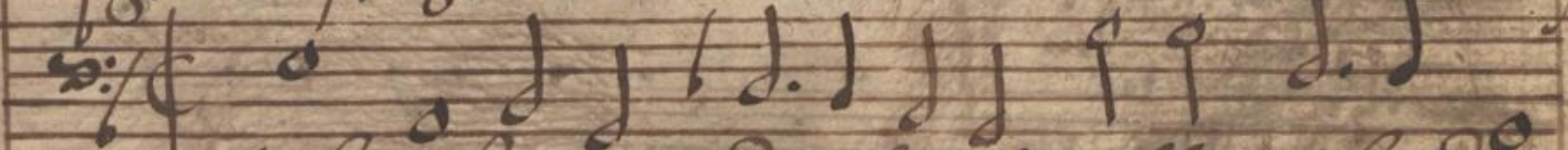
es ist doch in dem an Der nicht Der für uns Könige



streiten, Der für uns Könige streiten dem die von



Gott unser Gott allei ne allei ne.



visib unserm König vor undt aller Obrigkeit

fried
fried und gut regiment
Das wir unter ihuen

Das wir unter ihuen
ein ge zu ige und

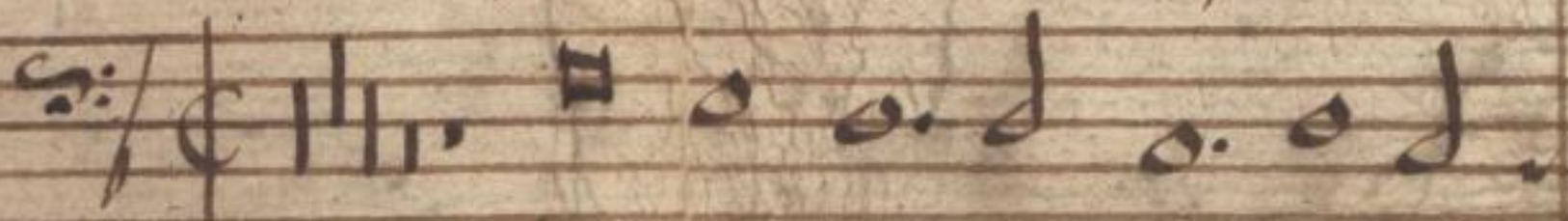
heil las he heu fies
ren mü zu in allen

gotseligkeit
in al der gotseligkeit und

Es lude die wurd in den heit.



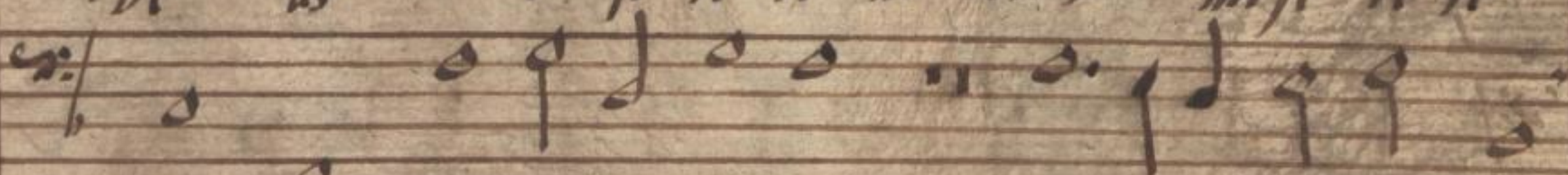
De Sancta et
indivisa tri-
nitate. 6. Voc.
Jacob. Händl.



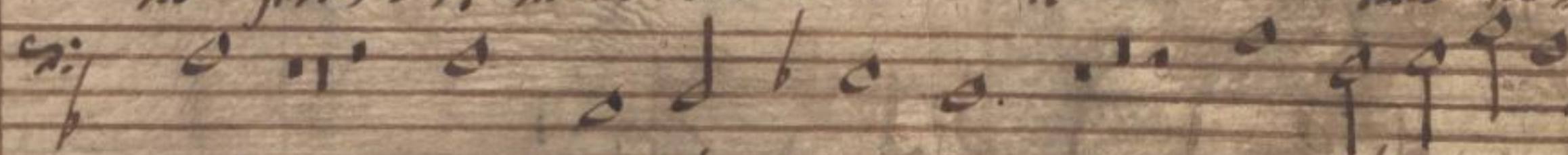
Sancta Tri ni tas u nus



De us mi se re re no stri, mi se re re



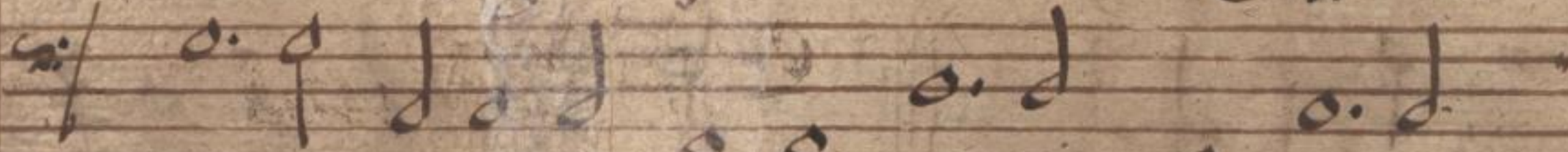
no stri, te in uo camus, te lau da-



mus, te a do ra mus, te glo ri fi ca-



mūs, te glo ri fi ca mūs, O be a ta



Tri ni tas, o be a ta Tri ni tas, Tri ni tas,



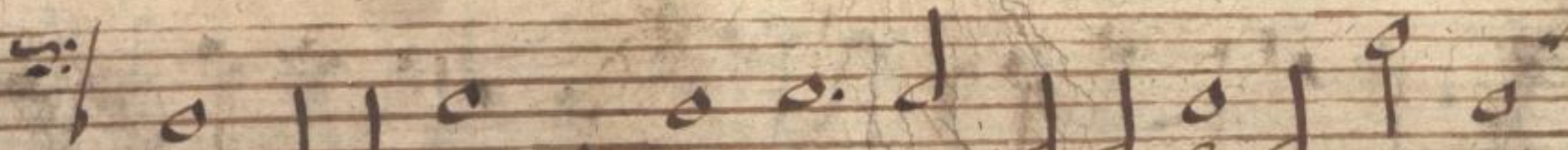
Sit no men Do mi ni, sit nomē Do mi ni bene



di ctum, ex hoc, ex hoc, ex hoc nunc, ex hoc



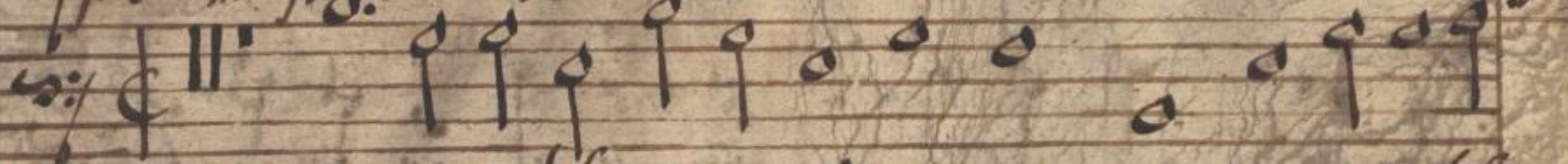
nunc et us que in se cu lum, ex hoc nunc, ex

5: / 
hoc nunc et us que in se culum ex hoc nunc et us

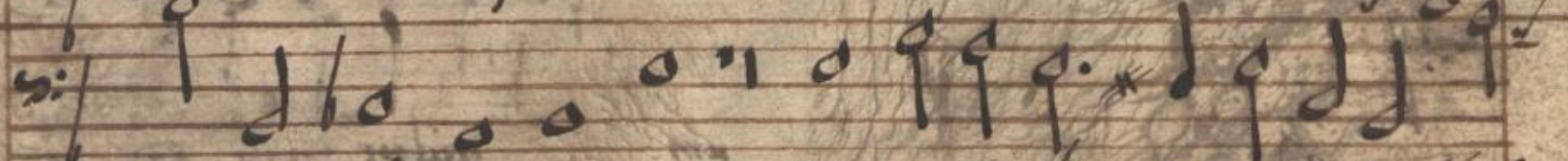
5: /  *Quinq; Vocum*
Jacob: Händl.

que in se. culum

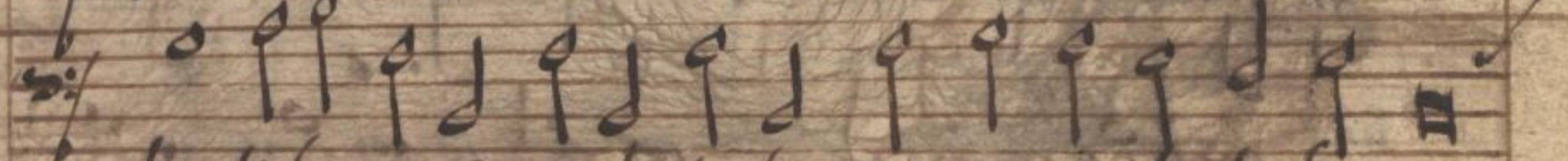
31

5: / 

To ta pulchra es a mi ca me a to ta pulchra

5: / 

es a mi ca me a, et macu la no est in fe ueni

5: / 

de li ba no uer ni de li ba no, ue ni de li ba no

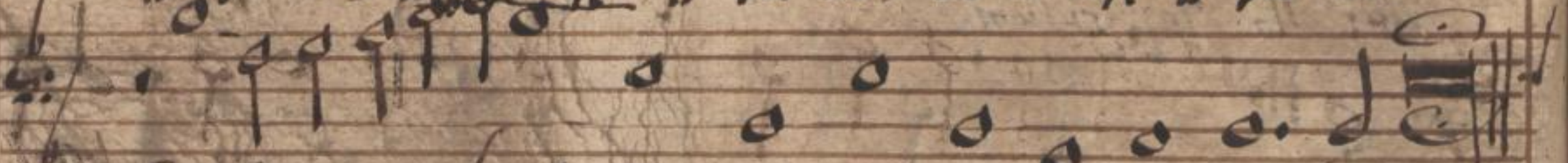
496



Sponſa me a ſponſa me a ſponſa me a Ve ni de



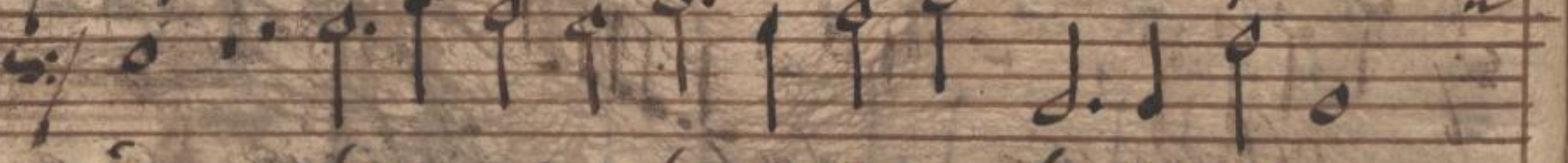
li ba no, ue ni de li ba no, ue ni de li ba no



ue ni co ro na be ris, ue ni ue ni ce re na be ris.



Vulne raſti cor me um vulne raſti cor me

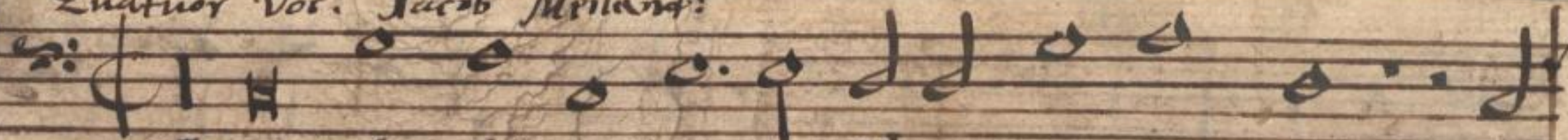


um ſoror me a ſoror me a ſoror me a

sponſa me a ſponſa me a ſponſa me
a ſponſa me a me a uulne ra ſti cor me
um uulne ra ſti cor me um, fa uas diſtil
lans la bi a tū a mel et lac,
ſub lingua tū a, mel et lac ſub lingua tū a.

Quatuor Voc: Jacob Meiland:

32



I a cta su per Do mi nu cu ram tu am, et



i pte te e nu tri et te e nu tri et, nec



da bit in ce ter nu in ce ternu in ce ter nu in ce



ter num fluctu a ti o nem fluctu a ti o



nem fluctu a ti o nem iu sto, nec da



bit in a ter num in a ternu in a ternu in a



ter num fluctu ati o nem fluctu ati o



nem fluctu ati o nem in sto.

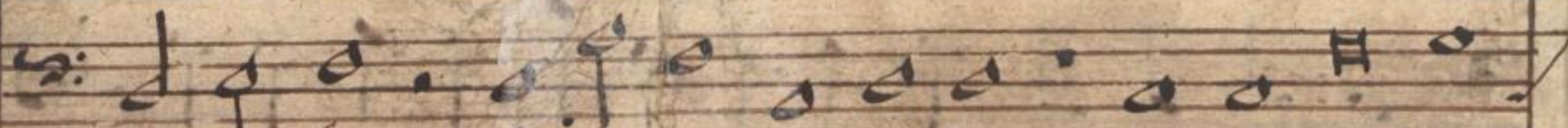
sta
pals.



Vi ri sangui num ui ri sangui nu et do lo si



di es su os no di mi di a bunt no di mi



di a bunt di ex su os e go e go autem



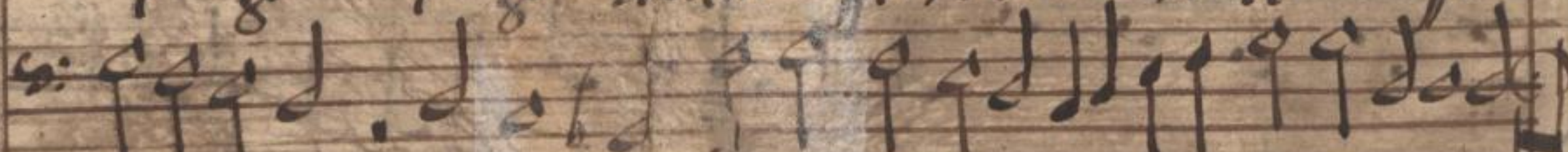
spe ra bo in te spe ra bo in te spe ra



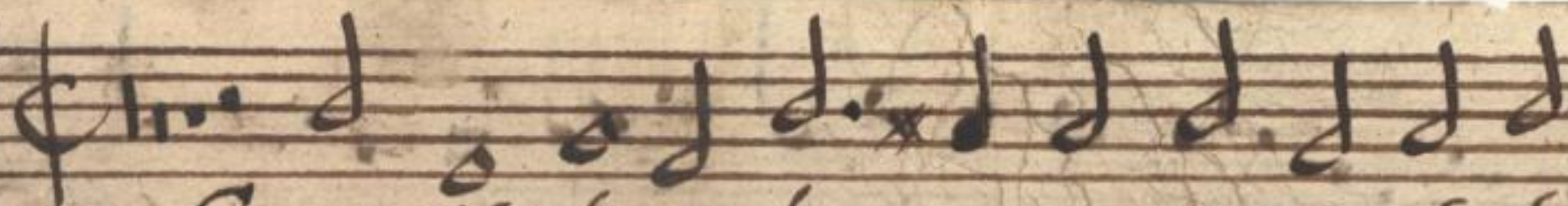
bo spe ra bo in te Do mi ne Do mi ne,



e go e go autem spe ra bo in te spe



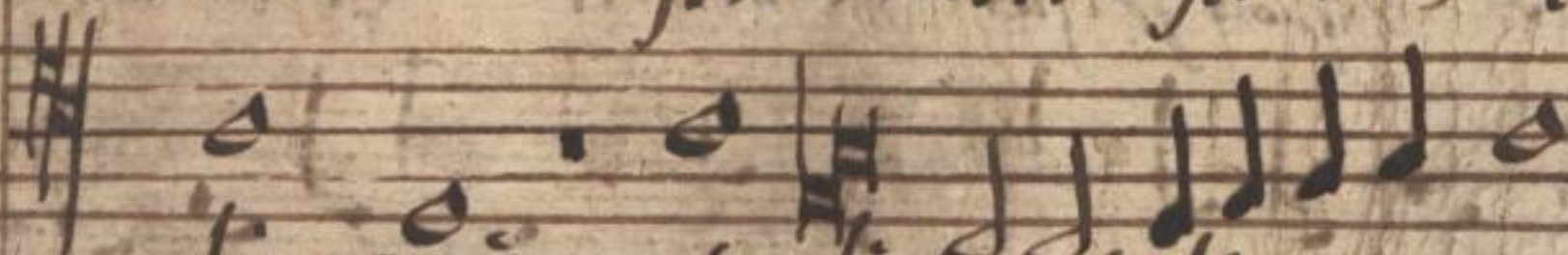
ra bo in te spe ra bo spe ra bo in te Do mi ne Do mi ne



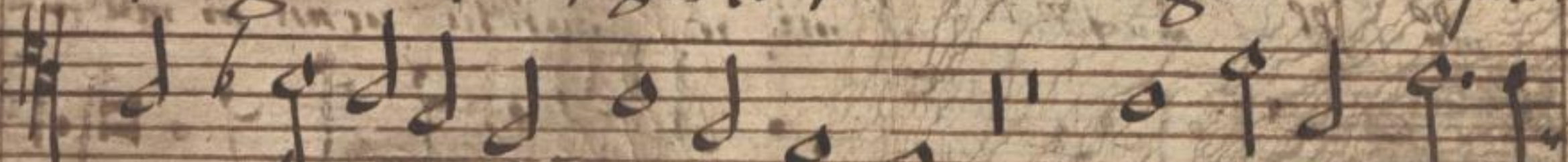
Cer tūs sermo ser mo certūs ser mo



cer tūs sermo certūs ser mo, et dignūs et



di gnūs et di gnūs et di gnūs quem



mo dis omni bus ample eta mūr quē modis omni



bus ample etamūr quē modis omni bus am ple eta mūr

amplecta mūr

quod Iesus Christus

quod Ie

Iesus Christus

quod Iesus Christus

ue nit in

mū dum in mū dum

ue nit in

mū dum ue nit in mū dum

ue nit in mū dum

ut pec

ca to res

sal uos face ret

sal uos face ret

sal uos face ret

34

sal uos fa ce ret sal uos fa ce ret.

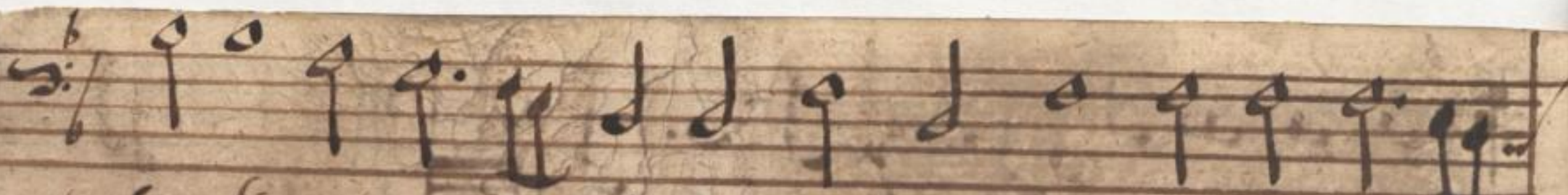
uos omnes

uos omnes o uos omnes

omnes o uos omnes qui transi

tis qui transi tis qui

200



fransi

tis per ui am i stam per ui



am i stam per ui am i stam at ten di te at



ten di te at ten di te si est do lo ri simi



lis do lo ri me o do lo ri me o do lo ri me o

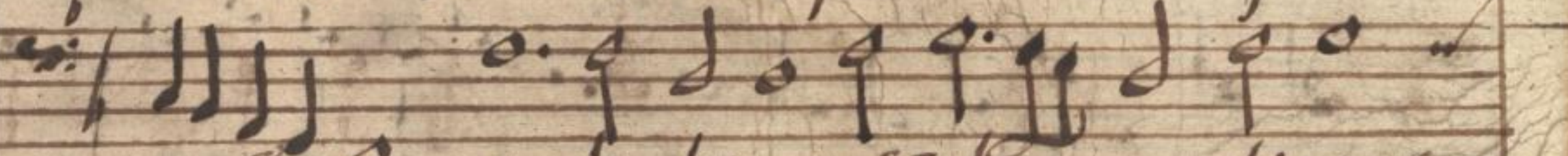


Omnes a mi ci me i omnes a mi

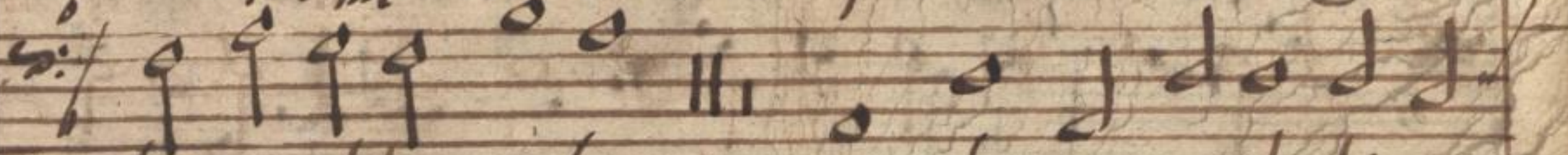
29
pms



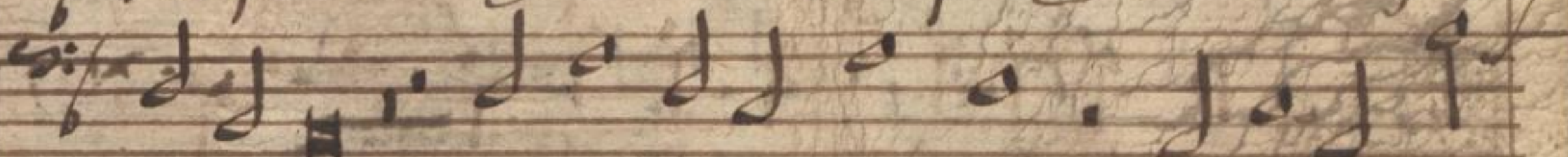
ci me i de reli querūt me de reli que



rūt me tradi dit me que di li ge



bam que di li gham et pla ga crude li pri



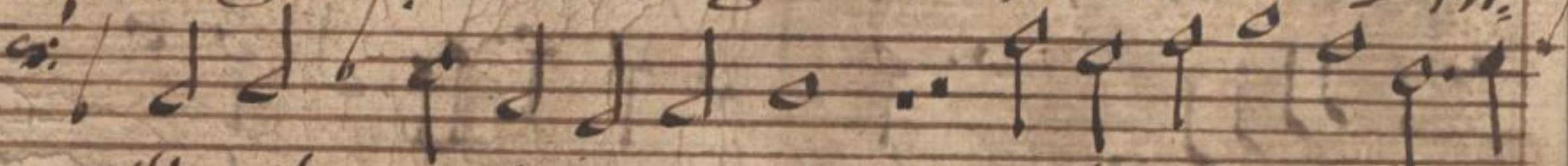
cu ti ens po ta uit me fel le po ta uit me



fel le et non pe per cit languo ri me



languis si me o languis si me



stis est a ni ma me a tristis est a ni ma me

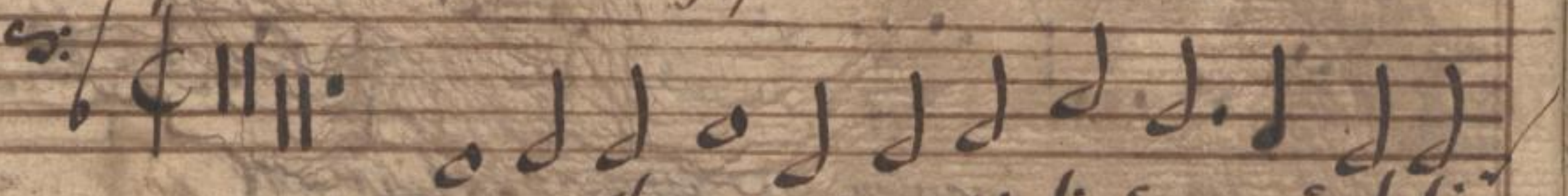


us qz ad mor tem us qz ad mortem us



qz ad mor tem us qz ad mortem

35



E go flos campi et Li li um conual li

um ego flos campi ego flos campi et

lilium convallium et lilium convallium

et lilium convallium sicut lilium in

ter spinas sicut Lilium inter spinas sic amica

mea inter filias filiarum fons her-

to rum fons hor to rum et pu te us ui:
uen ti um et pu te us a qua rum ui uenti um et
pu te us a qua rum ui uenti um que flunt
im pe tu de li ba no que flu unt im pe tu de li
ba no que flu unt im pe tu de li ba no que
flu unt im pe tu de Li ba no que flu unt im pe tu de

3

Six Varium

Li bano.

36

Canta te Do mi no canti cū no uūm Laus eius in Se-

cle si a sanctorum sanctorum suorum san-

cto rum suorum Lae te tur Isra el in e o qui fecit

et fi li ae Si on fi li ae Si on et

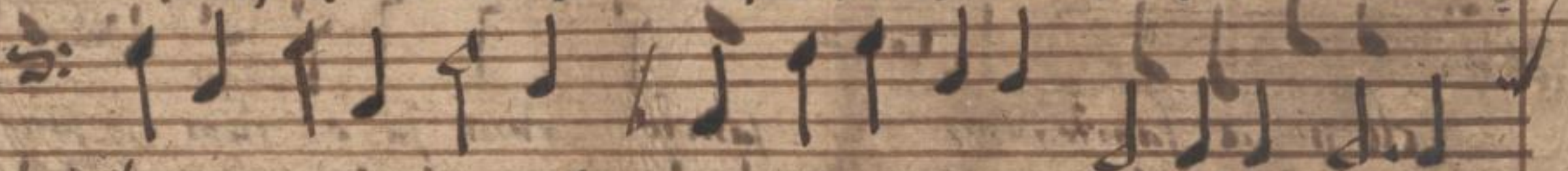
fi li ae Si on fi li ae Si on ex ul tent in rege su-



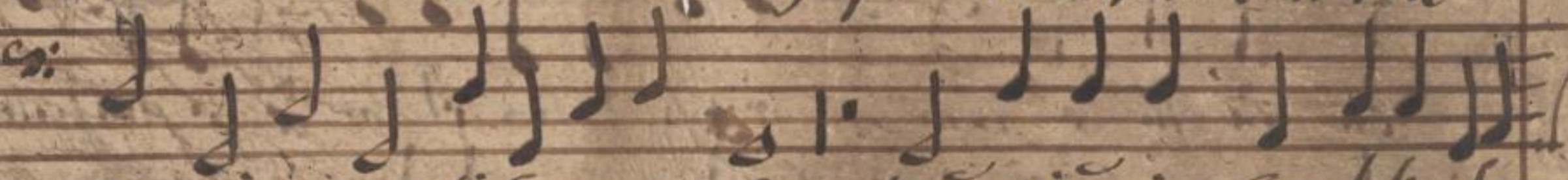
laudate nomen et ius in tympano et choro



laudate nomen et ius laudate nomen et ius Lau



date nomen et ius in tympano et choro cantate



Domino canticum novum Laus et ius in Ecclesia san



ctorum sancto rum su o rum sancto rum se o,

rum la te tū r q̄ sra el m e o qui fe cit e um qui

fe cit e um. **CONSTANTINVS**
de parta
a d.

37 Dilect: Et e go il li qui pasci tū r inter lili

a qui pasci tū r in ter li li a et in cli nē tū r

ū mbræ donec as pi ret di es et in cli nē tū r et

incli nentur umbræ re uerte re ad me di-

le cte ue ni di le cte ue ni e-

gre di a mur in a gru in a grum e gre di a mur

in a gru in a gru como re mur in uil lis ma-

re sur ga mus mala mala pūni ea i bi da //

222

bo i bi da bo ti bi u be ra me a

u be ra me a u be ra me a ibi da

bo i bi da bo ti bi u be ra me a

u be ra me a u be ra me a.

This image shows a page of aged, yellowed paper with ten horizontal staves. The paper is heavily wrinkled and stained, particularly in the center and bottom. The musical notation is handwritten in dark ink and is very faint and difficult to read. It appears to be a single melodic line, possibly for a lute or similar instrument, given the style of the notes and the lack of a bass line. The notation consists of various note heads, stems, and beams, but the specific rhythmic values and clefs are illegible due to the fading and the texture of the paper. The overall appearance is that of an old, well-used manuscript page.

206



SLUB

Wir führen Wissen.



LÖBAU



207



SLUB

Wir führen Wissen.

LÖBAU

12

Innung

(Mus. Löb. 14,4)



94



SLUB

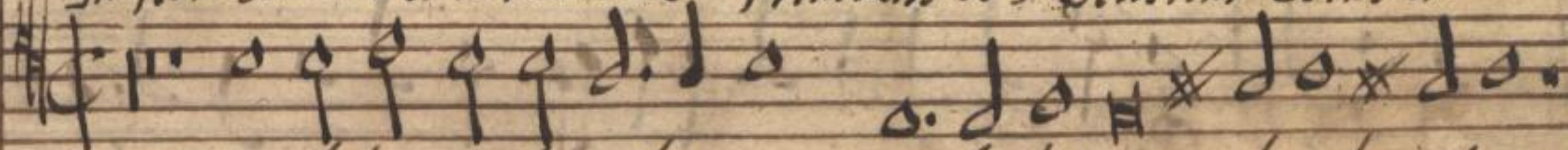
Wir führen Wissen.

LÖBAU

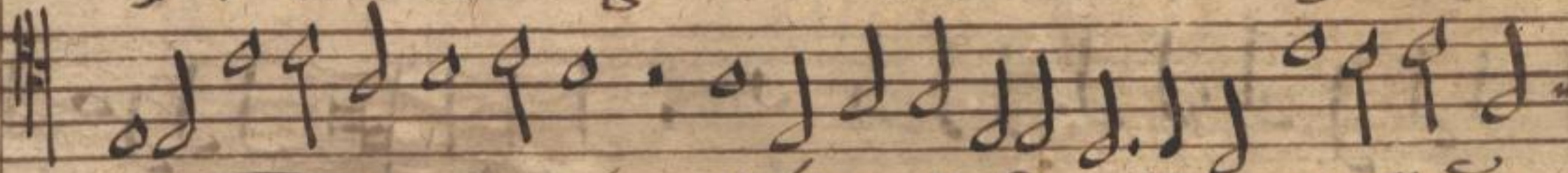
Handwritten musical notation on aged, yellowed paper. The notation consists of several staves with notes and clefs, though the ink is very faint and the paper is heavily stained. The notes are arranged in a traditional musical format, with stems and heads visible. There are also some illegible handwritten markings between the staves, possibly lyrics or performance instructions. The paper shows signs of significant age, including discoloration and a large, irregular stain in the lower-middle section.

8

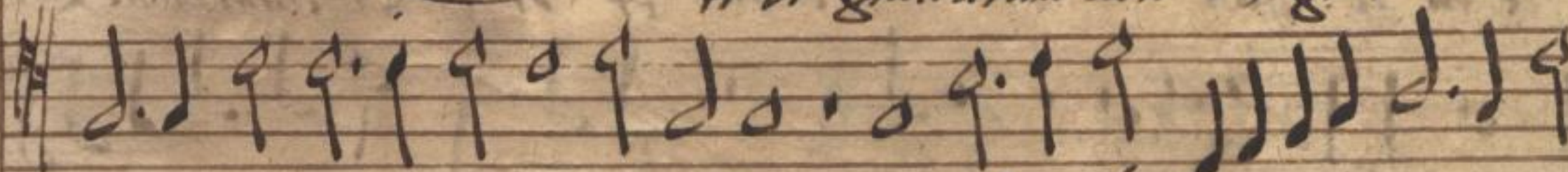
In festo Sanctae et indivisibae Trinitatis à S. Severini Cornetti.



Ti bi laus, ti bi glo ri a, ti bi laus, ti bi glo ri a,

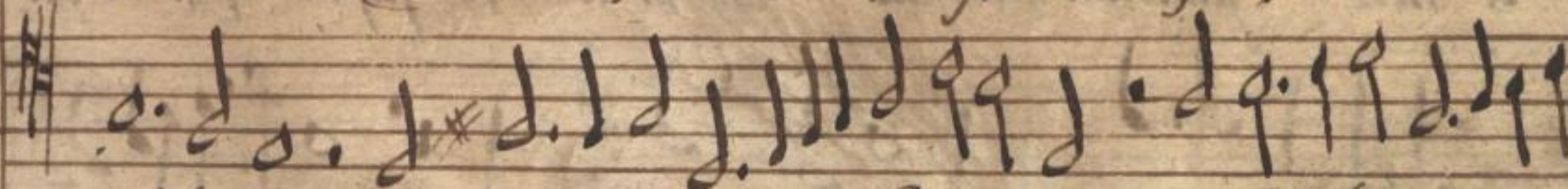


ti bi gratiarum acti o, gratiarum



acti o

in secula sem;



pi ter na,

in secula sem,



pi ter na, oba ta Tri ni tas, oba ta Tri ni tas.

Mus. Löb. 14, 11 (6)

95

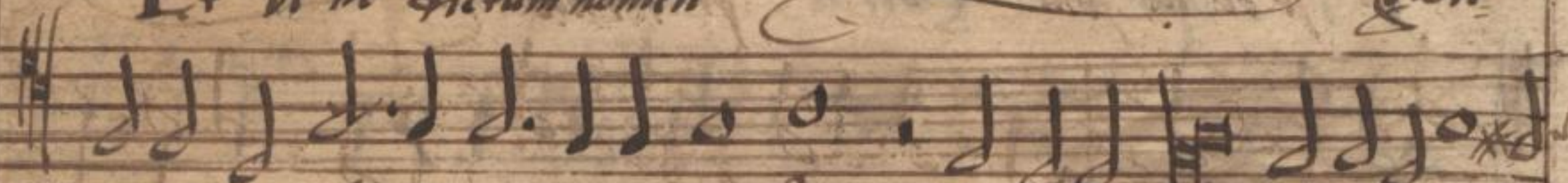


Secunda pars.

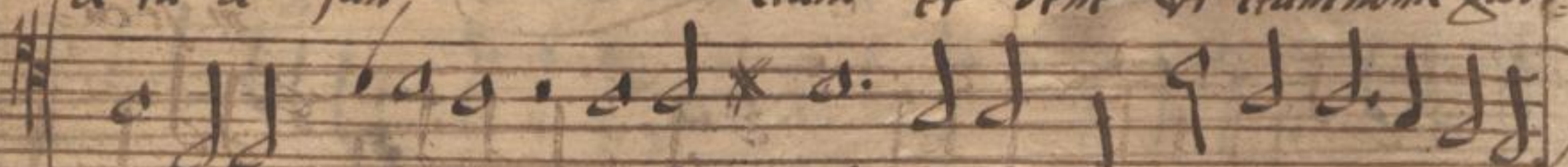


Et bene dictum nomen

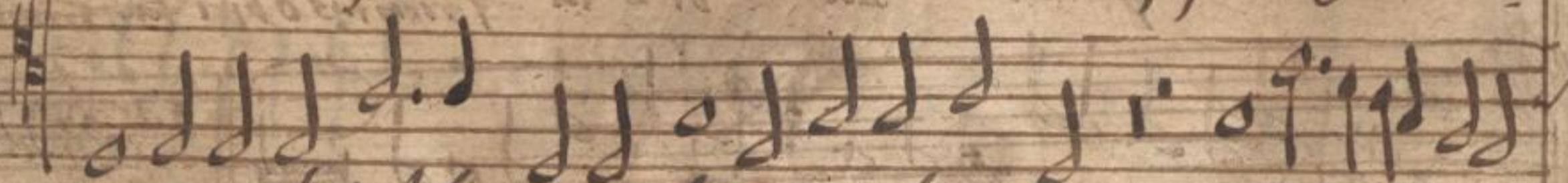
glori



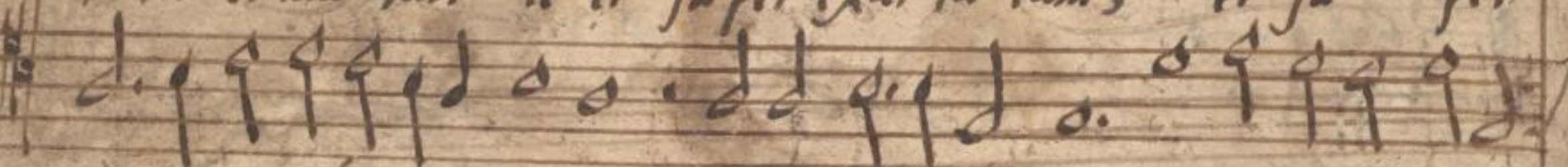
a tu a san ctum et bene di ctum nome glori



a tu a sanctum, et lau da bile et super ex al



ta tum et lau da bile et super exal ta tum, et su per



ex alta tum, et lau dabile et super exal tatum



in se cū la sem pi ter na



in se cū =



la sem pi ter na, o be a ta Tri ni tas o be a ta Tri ni tas,

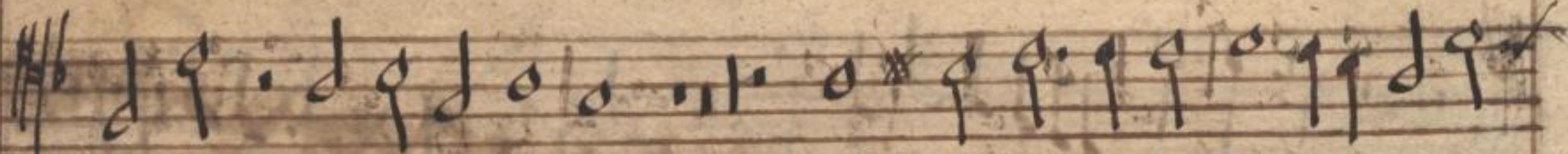


Jacob:
Händel
à 6.

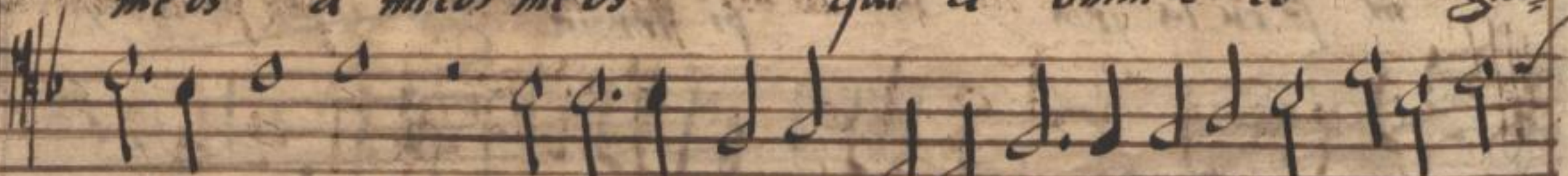
o be a ta Tri ni tas.



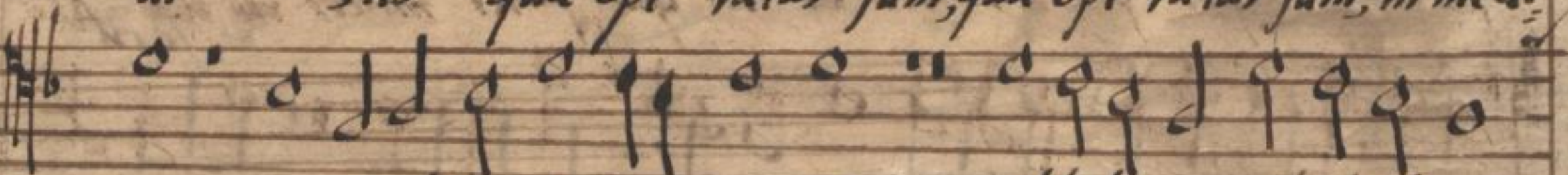
nam non di cam uos ser uos sed a micos



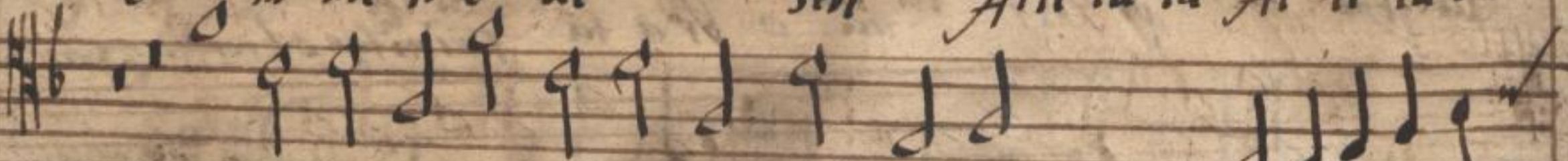
me os a micos me os qui a omnia co gno



ui stis que ope ratu s sum, que ope ratu s sum, in medi



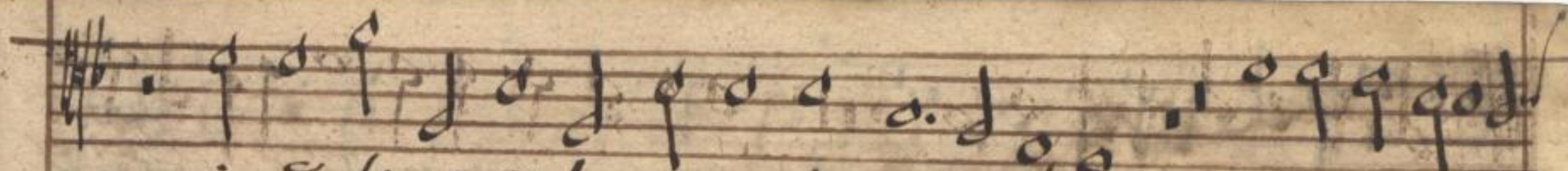
o in medi o ue stri Alle lu ia Al le lu ia



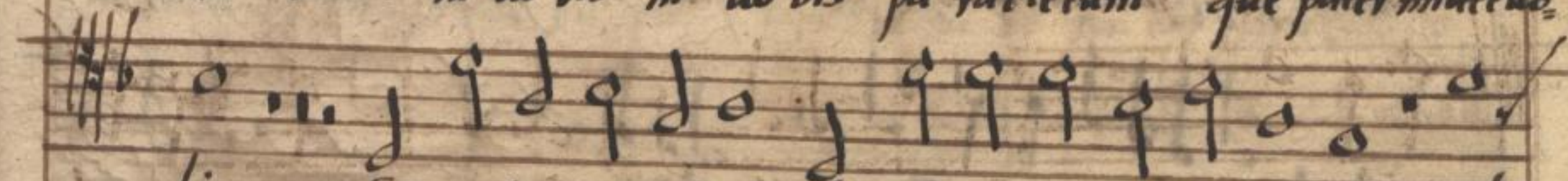
Al le lu ia Al le lu ia Al le lu ia Alle



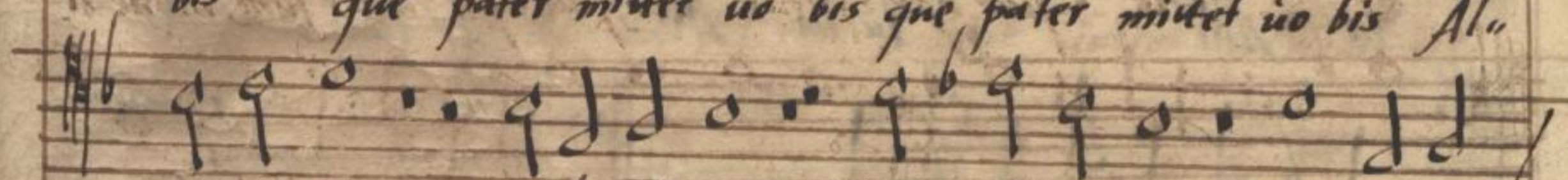
lu ia Al le lu ia Ac cipi te Spi ri tum San ctum



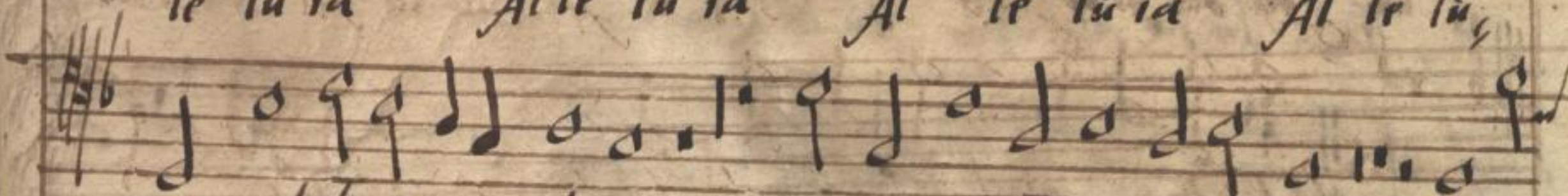
in uobis in uobis in uobis paracletum quem pater mittet uobis



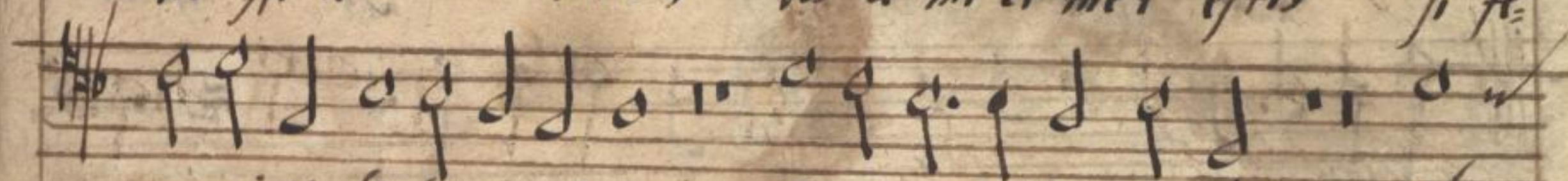
bis quem pater mittet uobis quem pater mittet uobis Al.



le lúia Alle lúia Al le lúia Al le lúia



ia Alle lúia, Vos amici mei estis si fe-



ce ritis si feceritis quae praecipio uobis Al.

le lú ia Alle lú ia Al le lú ia Al le lú ia Al le lú

ia Alle lú ia Al le lú ia Al

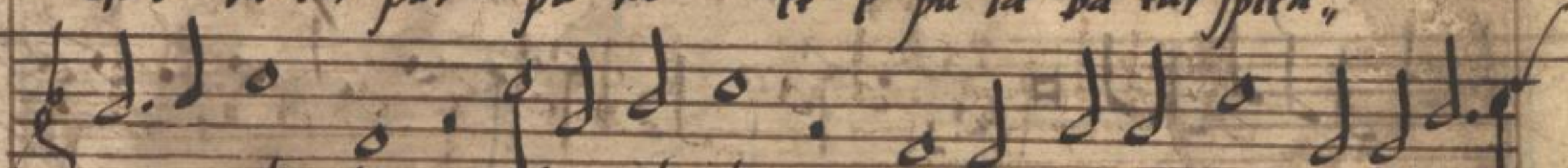
le lú ia Al le lú ia

Leonhardus Schröter.
Quinq; Vocum.

Homo quidam e rat di ues homo

quidam e rat di ues qui in dū e ba tūc pūc pū ra qui in


dūc ba tūr pūr pū ra et e pū la ba tūr splen,


di di splen di de. Erat autem quidam mē di,

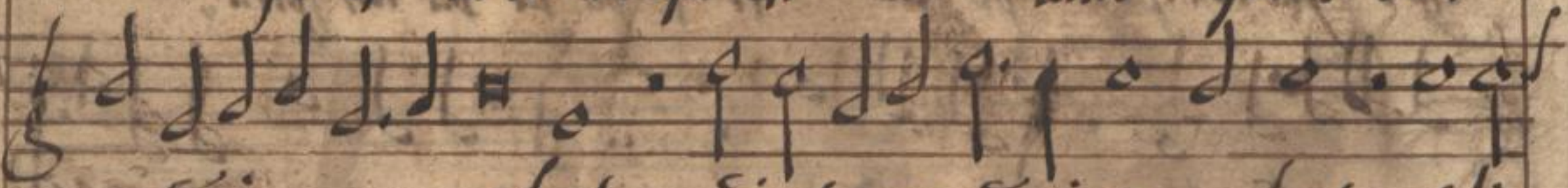

cūs nomi ne Laza rūs nomi ne Laza rūs qui


ia ce bat qui ia ce bat et ia nuam e iūs hūl ce ro sūs

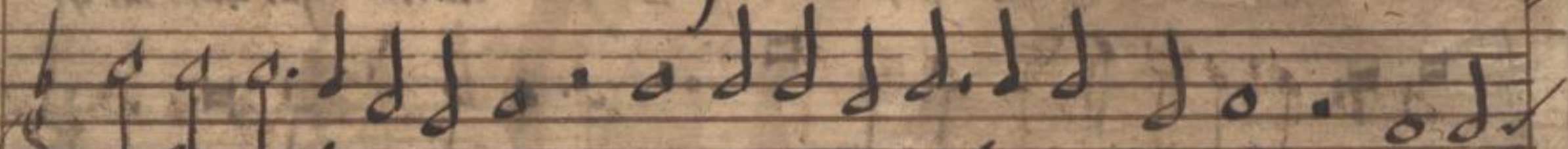

cūpi ens satū ra ri de mi cis men,



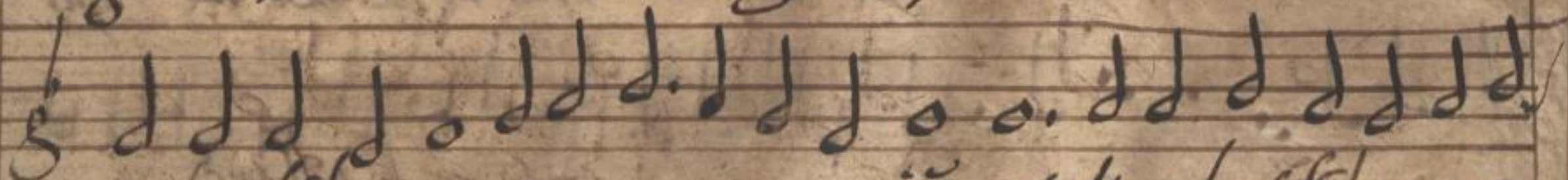
Se di sui tis mensae di iuitis quin et ca.



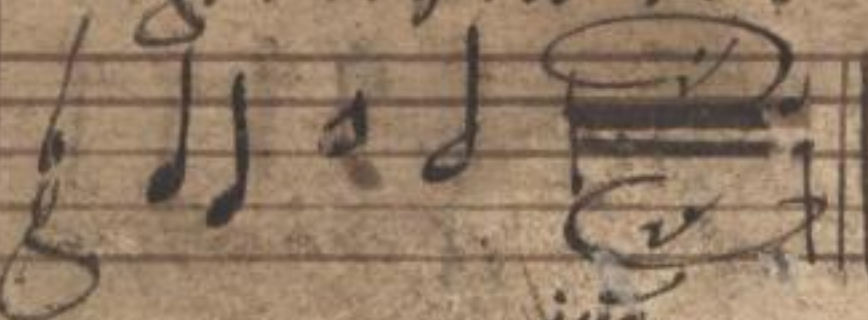
nes ueni e bant quin et canes ueni e bant et lin



gebant hulcera e ius et linge bant hulce ra e ius et lin



gebant hulce ra e ius et linge bant hulcera e

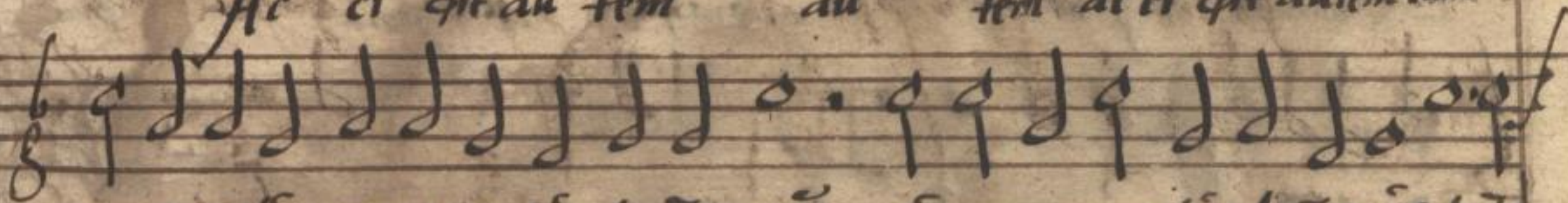


ius.

Secundo pars.



Ac ci dit au tem au tem ac ci dit autem cum



more re tur more re tur Laza rus cum more re tur Lazarus Laza



rus de porta tus est ab Angelis in si num s bra hae diuis



us vero di ues uero us ro in tarta ro se pul tus est



in tarta ro se pul tus est se pul tus est et cum uisisset

LaZarum in sinu A brahe in sinu A bra,
hae exila mas dixit exila mas dixit pa-
ter A braham pater A braham pater A braham mise re-
re mise re re me i quia cruci or quia
cruci or in flama in flam ma hae.

Altus.

179

Lū cerna pe di būs me is pe di būs me is Lū

cerna pe di būs me is pe di būs me is

Lū cerna pe di būs me is, Lū cerna pe di būs me is

pe di būs me is Verbum tuum Domine uerbum tuum

Do mi ne Verbum tuum Do mi ne uerbum tu,

um uer hūm tūum Do mi ne et lū men semi tis me,

is et lū mē semi tis me is et lū men et lū

men semi tis me is et lū men semi tis meis :

Non et ra bo non et ra bo nō ex ra bo ne q̄ in pin gam

non et ra bo nō ex ra bo non et ra bo nō et ra

bo ne q̄ in pin gam ne q̄ in pin gam.

12

Laudate Domi num omnes gentes Domi

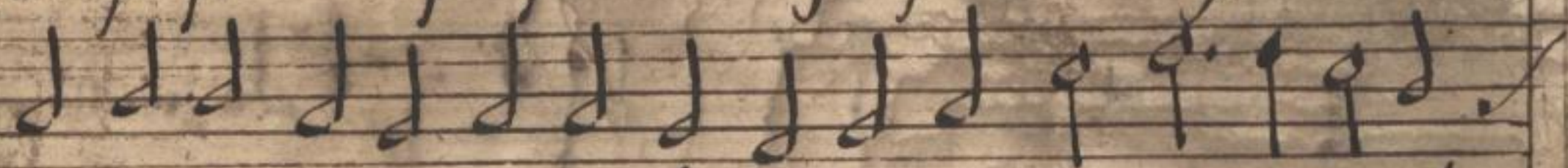
num o mnes gen tes o mnes gen tes Laudate

um Laudate et omnes popu li omnes popu li omnes

popu li Quoniam con fir mata est quoni am con fir ma ta



est su per nos su per nos su per nos mi se ri cor di,



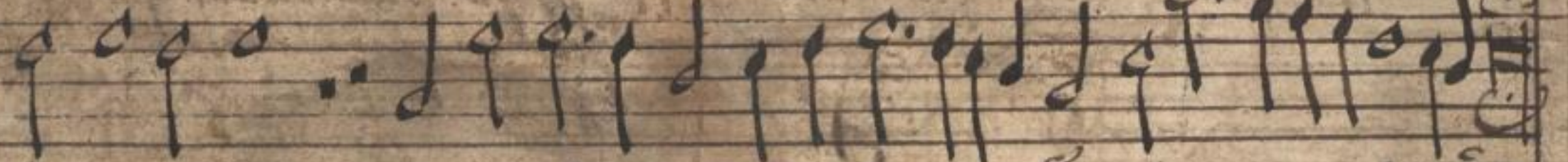
a e ius mi se ri cor di a e ius mi se ri cor di,



a e ius et ue ri tas Do mi ni et ue ri tas Do mi,



ni ma net in ae ter num ma net



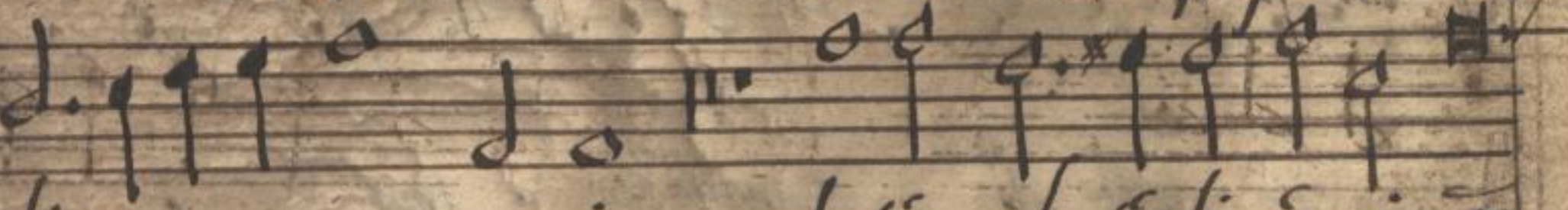
in ae ternum ma net in ae ter num in ae ternum.

13

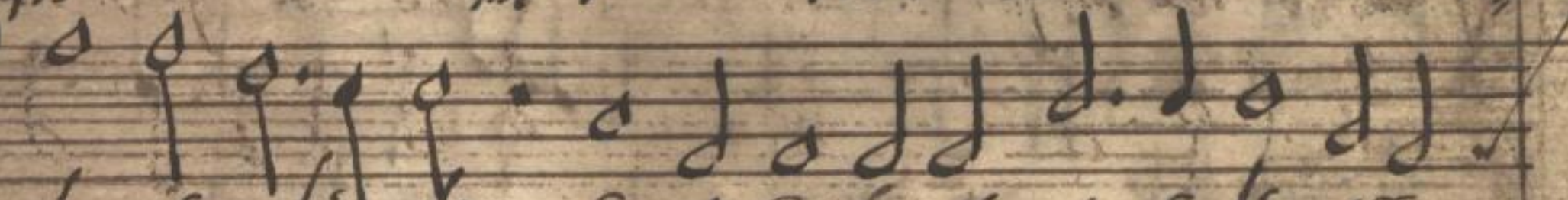
Dylan
a. d.



Deus meus Deus meus in simplici tate



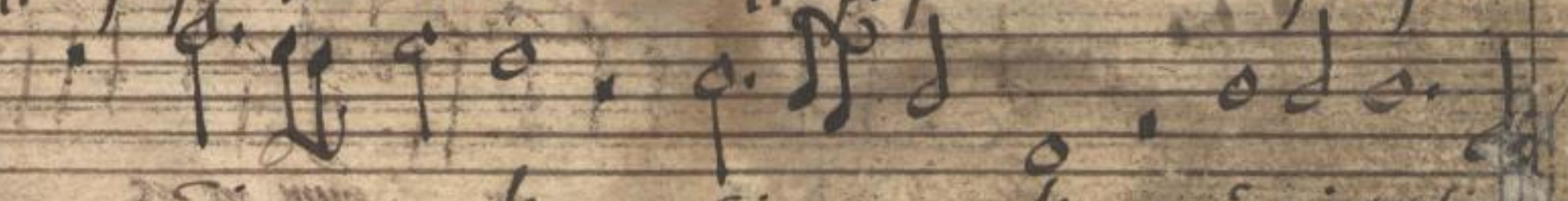
caris meus letus obfiliu nuer,



faletus obfiliu nuer et populum tuum



et populum tuum et populum tuum qui reperiuntur



est ui di ui di cum ingenti

102

Sancti Deus Israel Deus Israel

custodi hanc voluntatem custodi hanc voluntatem

Domine Deus Deus Domine Deus Domine Deus Domine Deus

Domine Deus Deus Domine Deus Domine Deus Domine Deus

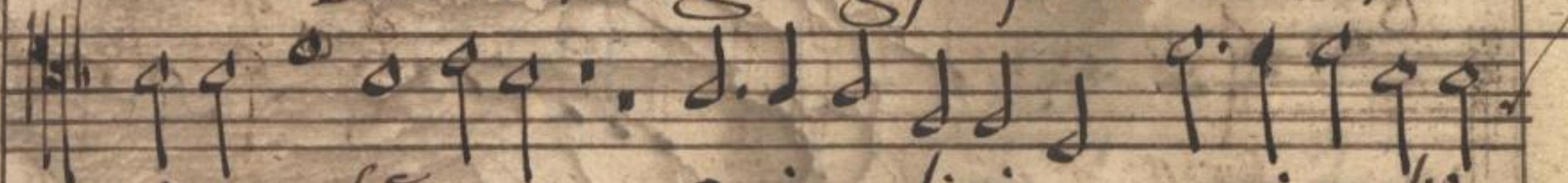
Domine Deus Deus Domine Deus Domine Deus Domine Deus



74



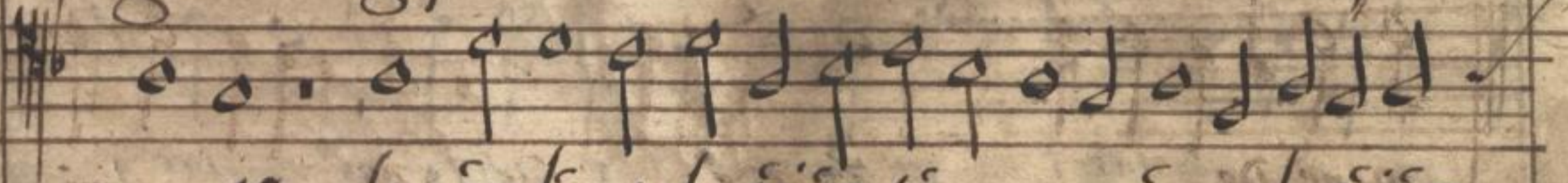
Domine dirige gressus meos



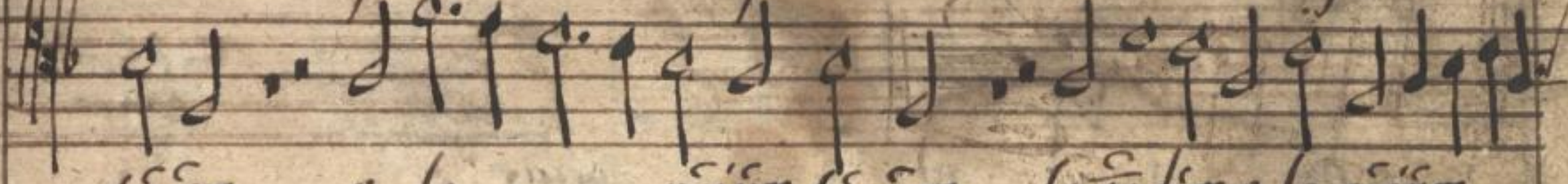
Dirige gressus meos Domine dirige Domine dirige



Dirige gressus meos meos meos meos



os secundum eloquium tuum secundum

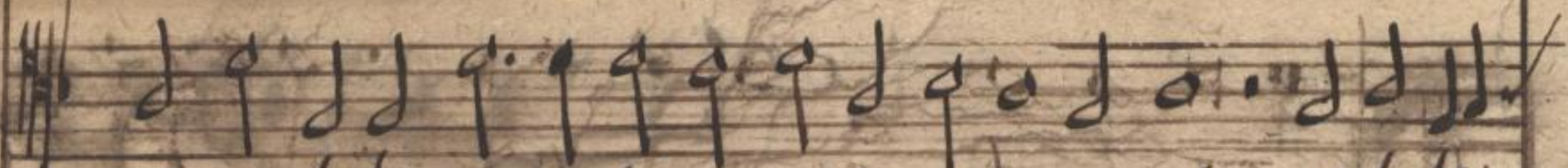


os secundum eloquium tuum secundum

tu um ne in me do mi ne tur ne in me
do mi ne tur do mi ne tur do
mi ne tur omnis i ni qui tas i
ni qui tas i ni qui tas omnis i ni qui tas i ni
qui tas i ni qui tas

Secunda pars.

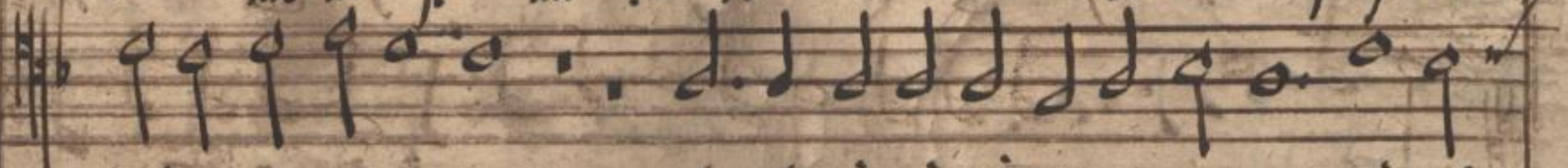
Duce me uias tuas
as do ce me uias tuas
as do ce me uias tuas
as do ce me
uias tuas uias tuas et deduc me in
se mi ta re cta in se mi ta re
cta et deduc me in se mi ta re



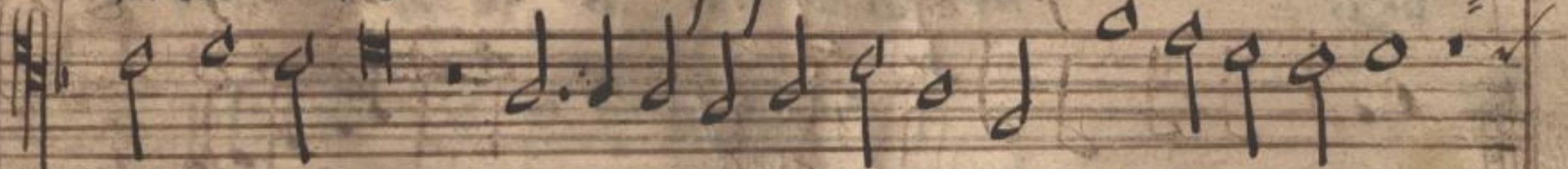
cta et deduc me in se mi ta re cta et deduc



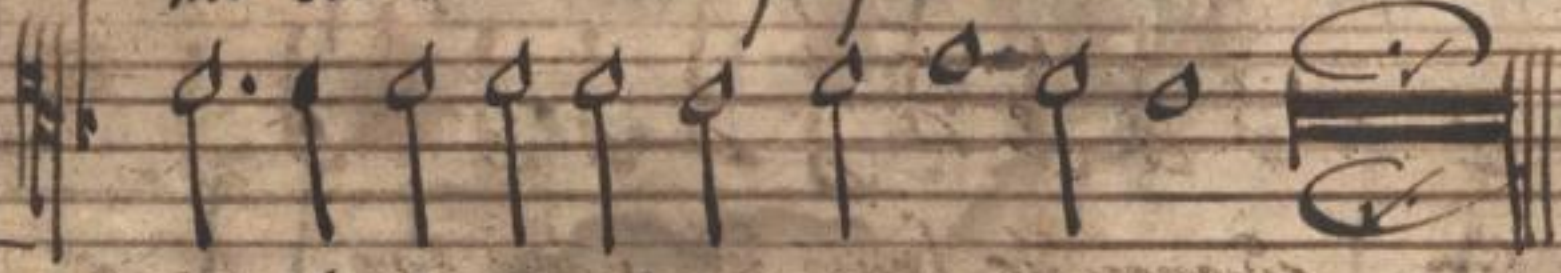
me in se mi ta re cta propter ini



mi cos me propter i ni mi cos me os i ni



mi cos me as propter i ni mi cos me os me os



propter i ni mi cos me os.

Quintus Vocum
Arnoldus
F. 15.

15

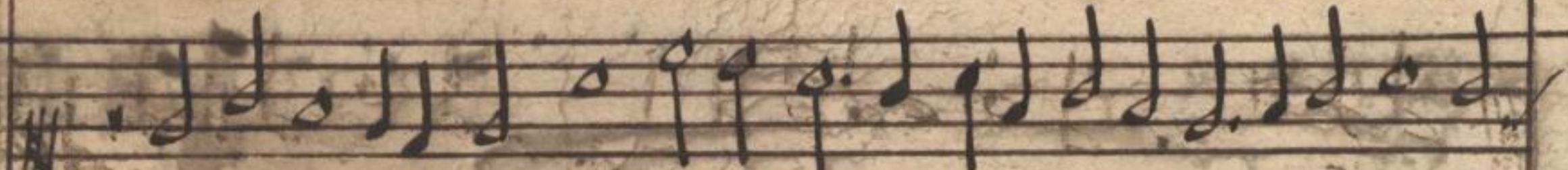

E men de mūs in me li ūs in me

li ūs quæ igno ran ter pecca ui mūs quæ igno rā ter pe

ca ui mūs quæ igno rā ter per ca ui mūs quæ igno

ran ter pe ca ui mūs, ne ſu bi to præ oc cū pati die

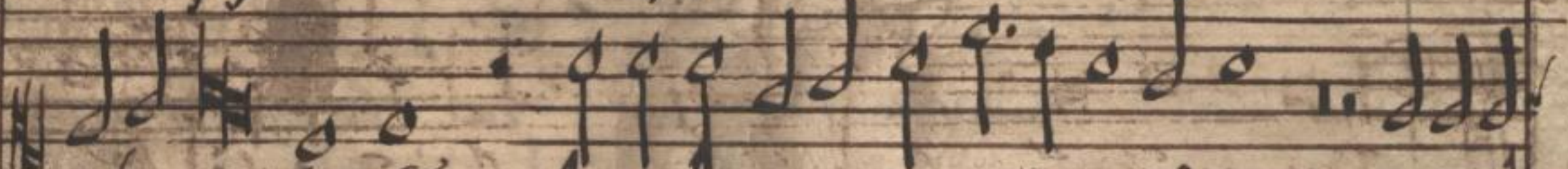
mar tis die mor tis quæramūs ſpati ūm pæni ten ti æ



pa mi ten ti ae pa mi ten ti ae et in ueni re



non pos sumus non pos sumus et in ue ni re non



pos si mus. Attende Do mi ne attende



Do mi ne et mi se re re et



mi se re re et mi se re

re qui a qui a per ca ui mus ti bi qui a per ca ui mus ti

bi quia per ca ui mus tibi.

Secunda
parto.

Per ca ui mus cum patri bus no stris cum patri bus no

stris in iuste e gi mus iniu ste e gi mus in iuste e gi mus

i ni qui ta tem fe ci mus i ni qui ta tem fe ci

mūs. At tēde Do mi ne Do mi ne at tēde Do

mi ne et mi se re re et

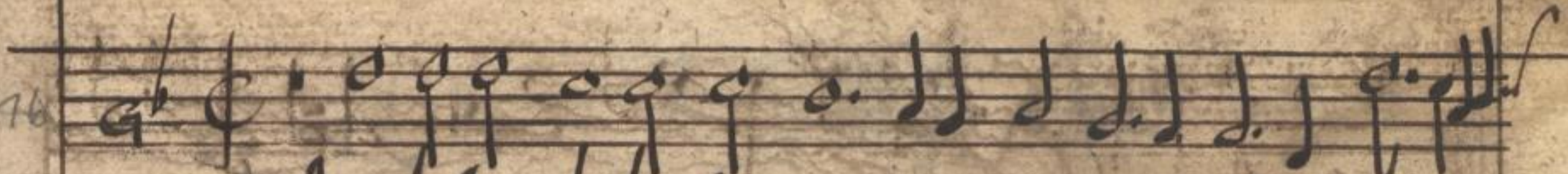
mi se re re et mi se re

re, qui a qua a pec ca uimūs ti bi qui a pec ca uimūs

mus ti bi pec ca uimūs ti bi.

Clemens non papa
Quintus voc.

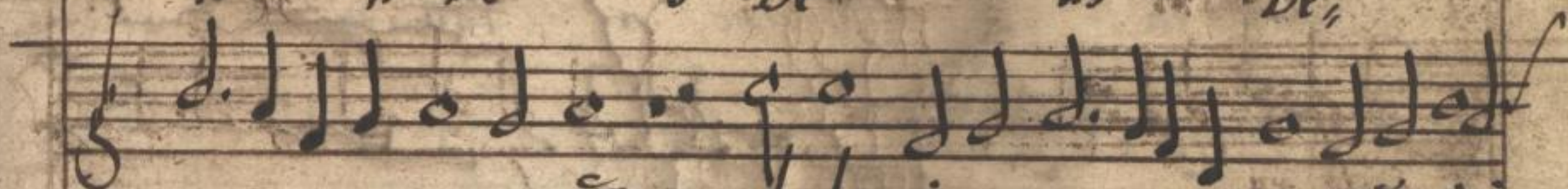
76



Adesto dolerime o Deus do,



lorime o Deus De,



us dolerime o Deus, nimirum



sum fatigor fatigor nimum



fatigor et cecidit in lucum et cecidit

107

su ctum cithara me a cithara me,

a cithara me a cythara me a et can

ta ti o me a et ca ta ti o me a im pla,

ra ti o nē im plo ra ti nē im plorati,

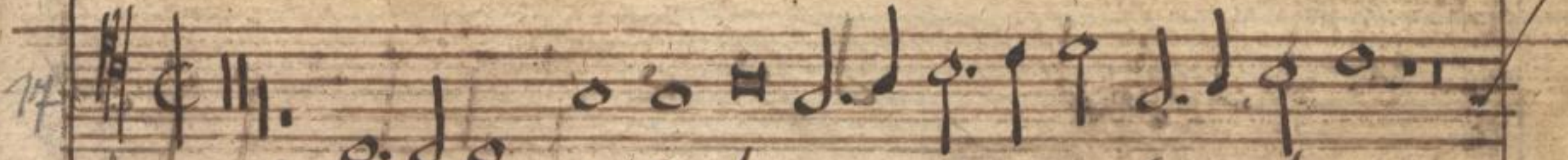
o nē im plo ra ti a nē imp

Secunda
part.

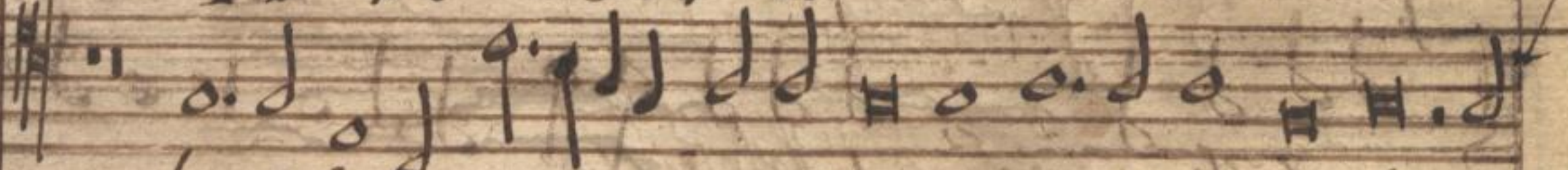
In te ri o ra me
te ri o ra me a ef fer bñ e rūt ef fer
bñ e rūt ef fer bñ e rūt absq; ul
la re qui e absq; ul la re qui e absq; ulla
re qui e re qui e

præue ne runt me præ ue nerunt me di
es af fli cti o nis di es af fli cti o nis et can
ta ti o me a et cā ta ti o me a im plo
ra ti o nē, im plo ra ti o nē im plo ra ti o
nē im plo ra ti o *Enem.*

*Sex Vocum
M. Schan.*

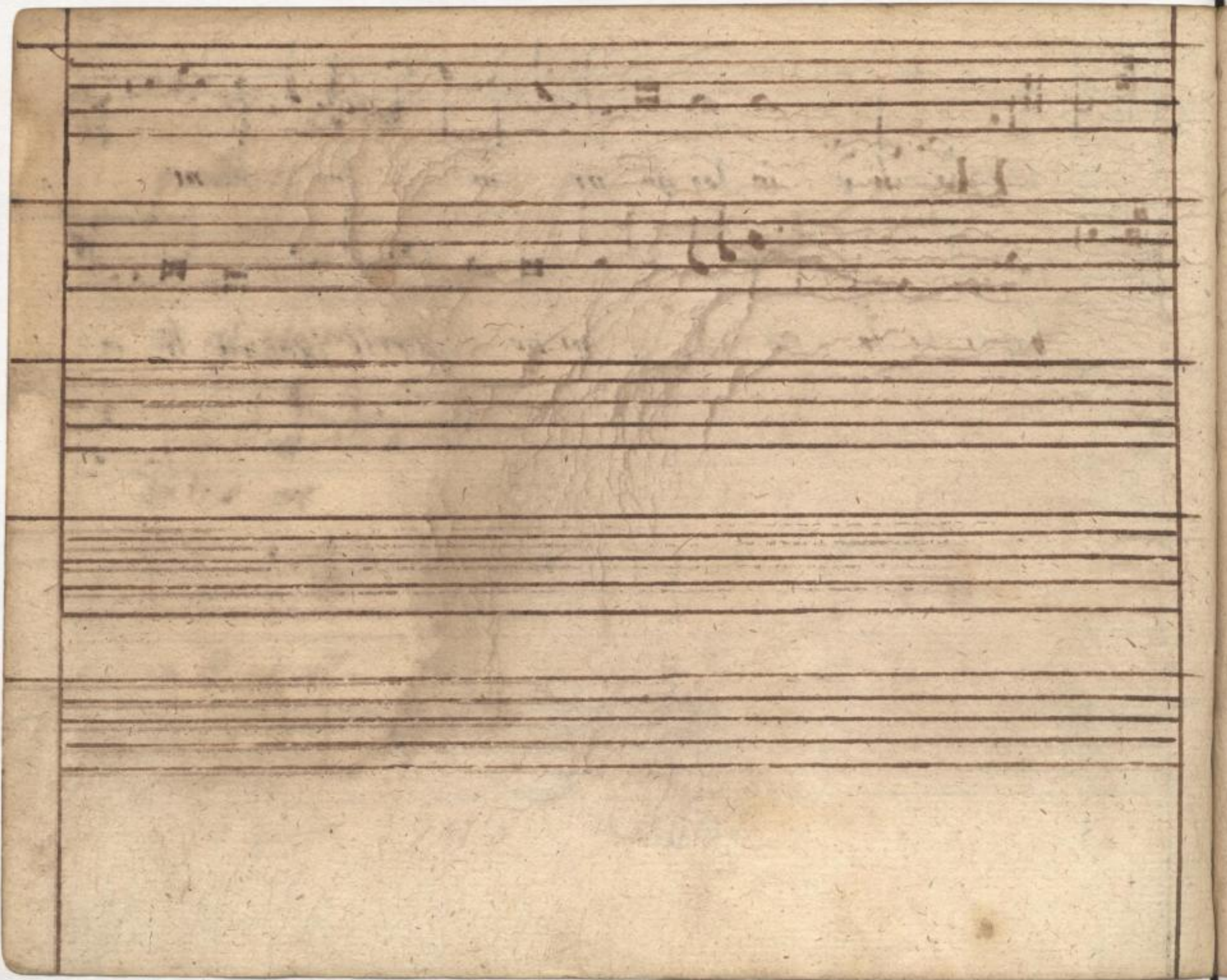


Ho die in Jor da ne in Jor da ne



bapti sa to Do mi no a perti sunt ca li a





110



SLUB

Wir führen Wissen.

LÖBAU



111



SLUB

Wir führen Wissen.

LÖBAU



112



SLUB

Wir führen Wissen.

LÖBAU



113



SLUB

Wir führen Wissen.

LÖBAU



114

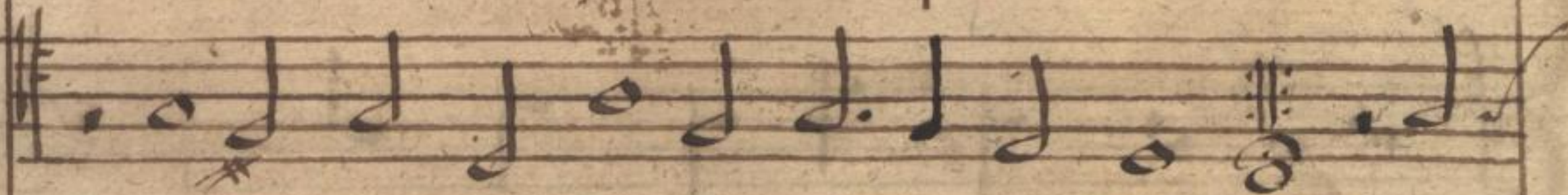
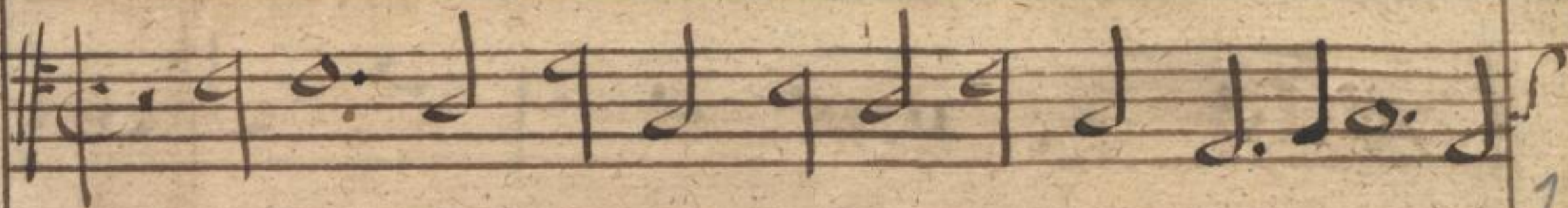


SLUB

Wir führen Wissen.

LÖBAU

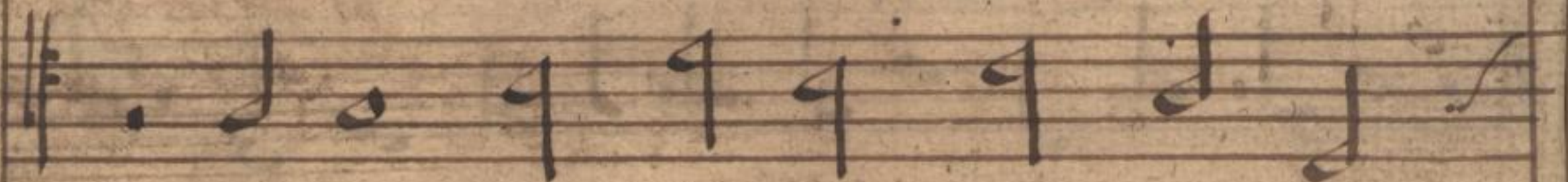




Mus. Löb. 14, 11 (c)



162



Surge pro: A mi ca me a et ue ni iam hij ems transijt

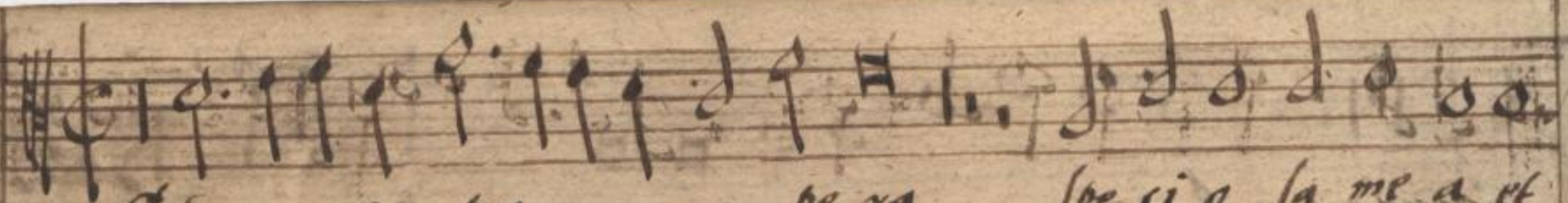
imber abijt et recessit flores apparu

e runt in terra nostra in terra nostra

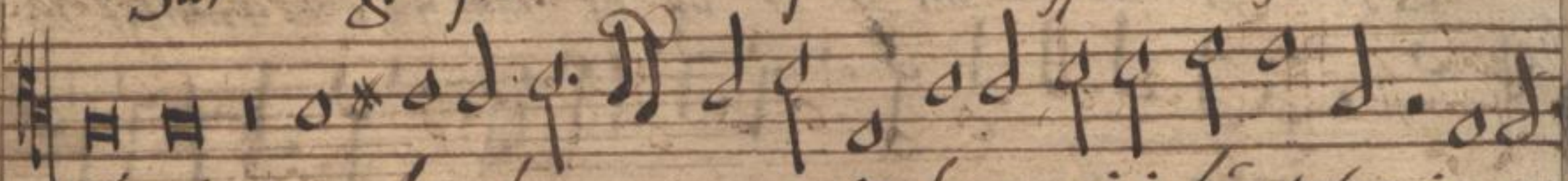
tempus putati o mis aduenit aduenit tempus putati

o mis aduenit tempus putati o mis aduenit.

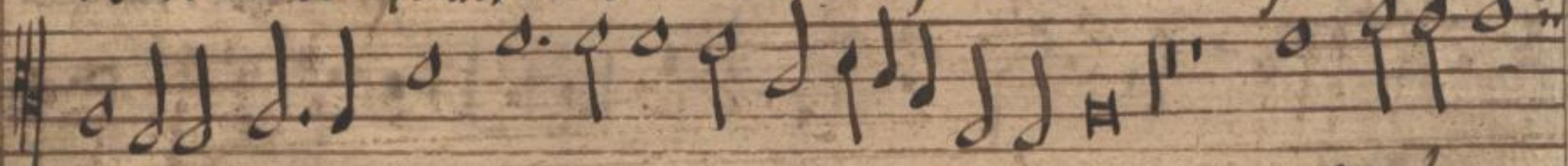
Secunda
pars.



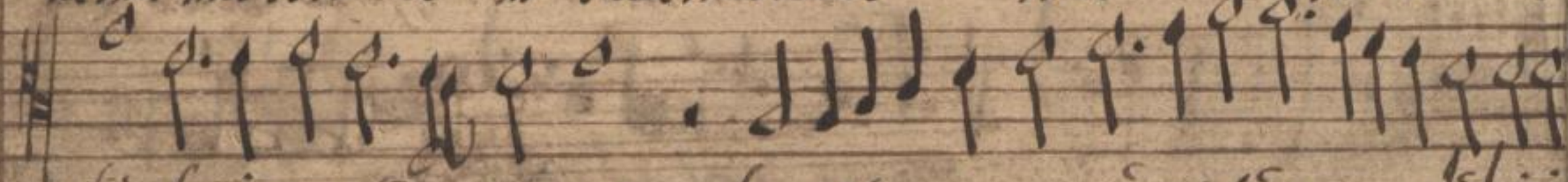
Surgere prope riaspe ciosa me et



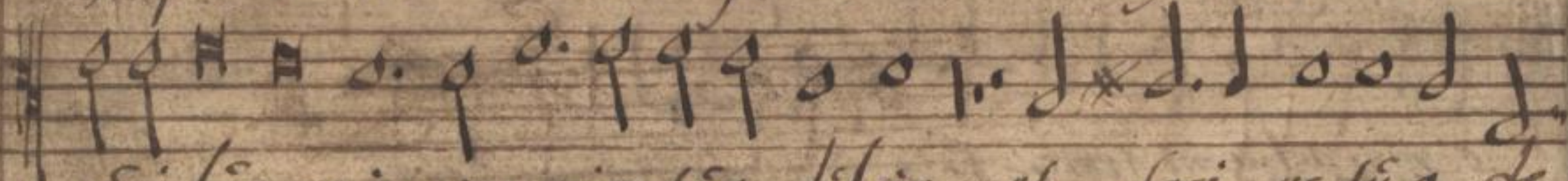
veni exsumbam a in foras mimbis petrae in ca-



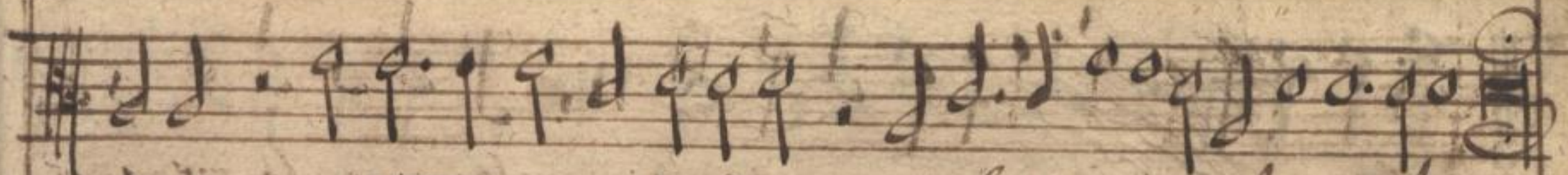
uerna maceria in cauerna maceria ostende mi-



hi faciem tuam somet uox tua dulcissim-



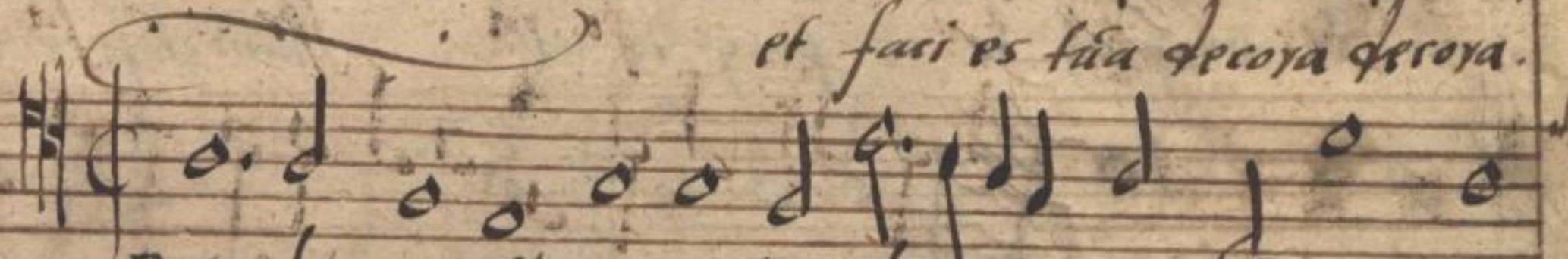
auribus meis, vox enim tua dulcis et facies tua de-



cora

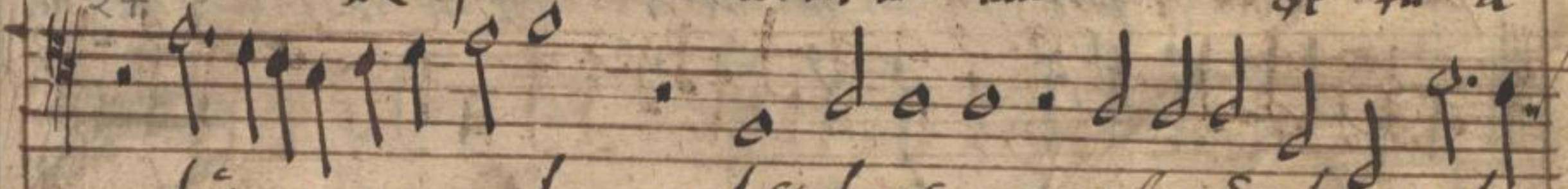
et faci es tua decora decora.

Jacob:
Händel:

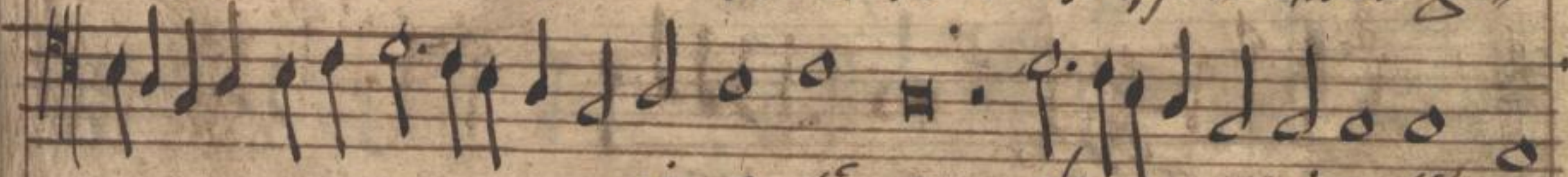


Re ple a tūr os me ūm lau de tū a

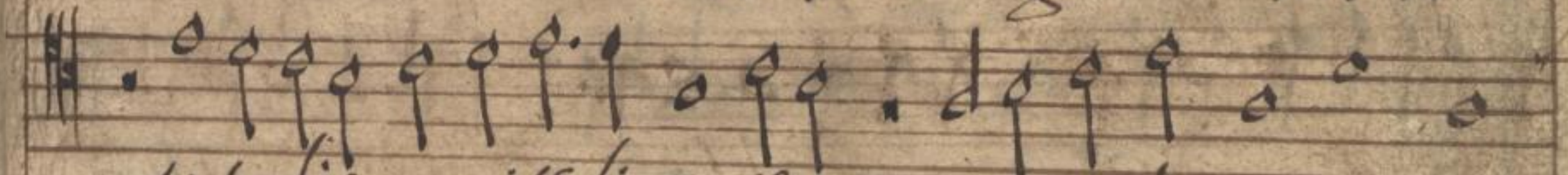
24



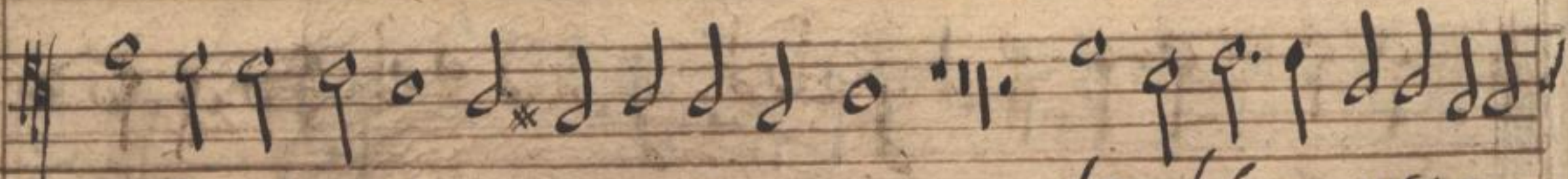
lau de lau de tū a et hymnū dicam glo,



ri a tū a glo ri a tū a

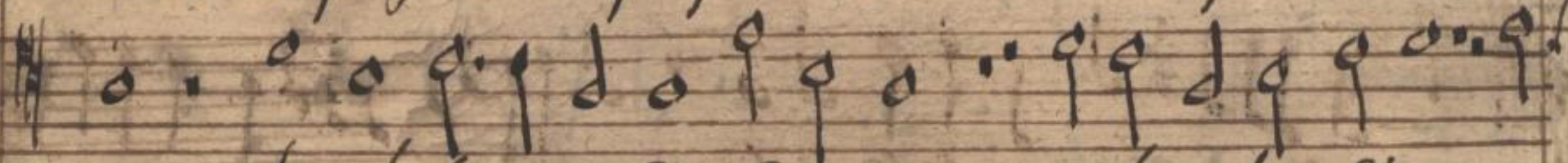


to ta die magni tū di nē tū am magni tū di nē tū am



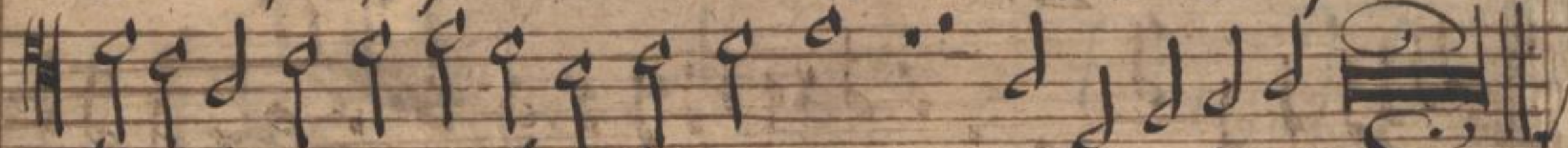
no li me proij ce re proij ce re

dum defecerit uirtus mea,



a dum defecerit uirtus mea

ne de reliquias me ne

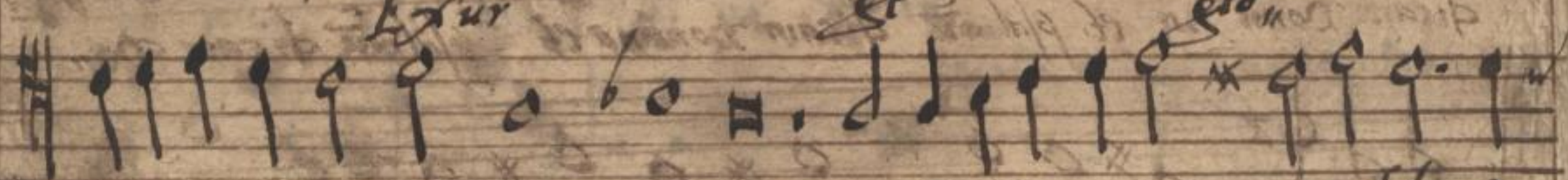


de reliquias me ne de reliquias me

ne de reliquias me.



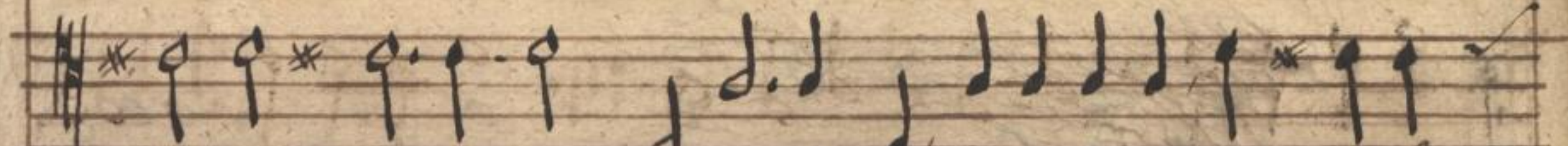
Secunda pars.



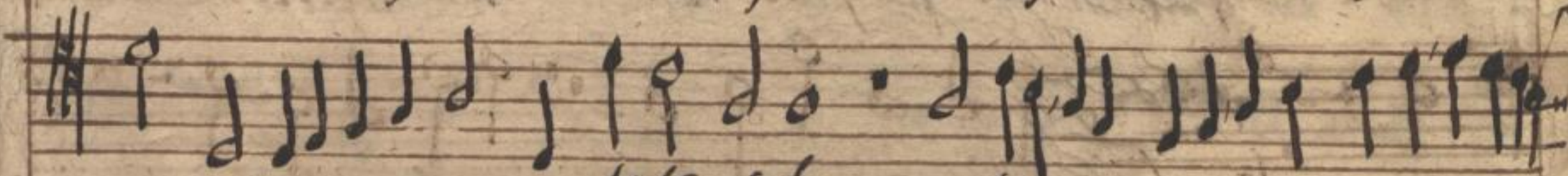
ri a mea

exur

se psalteri,



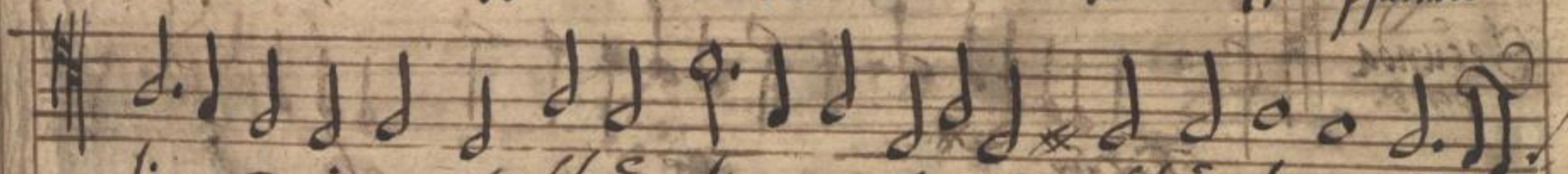
sum et cytha ra et cytha ra et cythara et cytha.



ra exur gam di lu cu lo canta.



bo canta bo et psalmu



dicam Domino et psalmu dicam Domino et psalmu dicam Do.



mi no: Et lauda bo de um meum et lauda bo

De ſum meum in ſiſta me a. et laudabo Deum me
 ſum in ſiſta me a. in ſiſta me a. in ſiſta me
 a et laudabo Deum meum et lauda bo Deum me,
 ſum in ſiſta me a. et laudabo Deum meum in
 ſiſta me a. in ſiſta me a. in ſiſta me a.

Orlandus Quinque Vol.
Zelus Tenor.

in uita mea in uita mea.

26

Al le lu ia Al le lu ia uox lae ta perso nat uox lae,

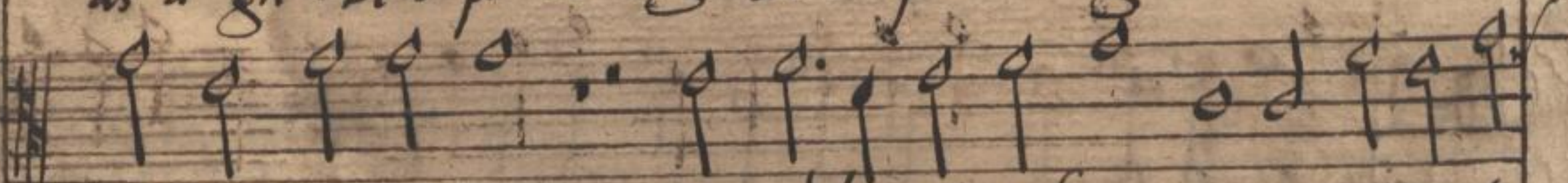
ta perso nat uox iu bi lat uox iu bi lat uox iu bi,

lat mi racla praedi cat mi racla praedi cat et grati.

as et grati as et grati as De o pi as agit De o pi.



as a git De o pi as a git De o pi as a git in a ure "



o m a ure o fi deli um cho ro m a ure o fi "



Secunda pars.



Al le lu ia, Al le lu ia Al le lu ia pro pa ci ti "



o re sul tant tum di i i tum tum di i i tum

fium di ui tum tum pauporum gre ges et u ni cum et uni

cum et uni cum et u ni cum fi lium de i canunt fi lium

De i ca nunt quotcunq; sunt quotcunq; sunt in or be Christia

ni quot cunq; sunt quotcunq; sunt in or be Christi a ni quot

cunq; sunt in or be Christi a ni.

Do mi ne Do mi nus nos ter quā ad mi ra bi le est no men

fū ſum in ſū ni uer ſa ter ra quoniam magnifi

centi a tū a ſū per cae los per fe cisti lau

dem propter i ni mi cos tū os ſut de ſtrū as i ni mi cū et ul

to rem o pe ra di gi to rū tū o yū m ſū nā et

stel las que tu funda sti aut fili us hominis quoni,

am. uisitas e sum minu isti e sum paulo minus ab

Angelis gloria et ha no re coro nasti eum et

con. sti tu i sti e sum omnia subie cisti sub pedibus

is e nes et ha nes e ni ner sas in su per et pro ra

campi qui per ambulationem semitas maris Domine

Domini noster quam admirabile est nomen tuum in uniuersa

terram in uniuersa terra. Secundus tenor a. s. Voc.

28

Der Heilige Stand ist es

renouat in uniuersa terra

Der Heilige Stand ist es

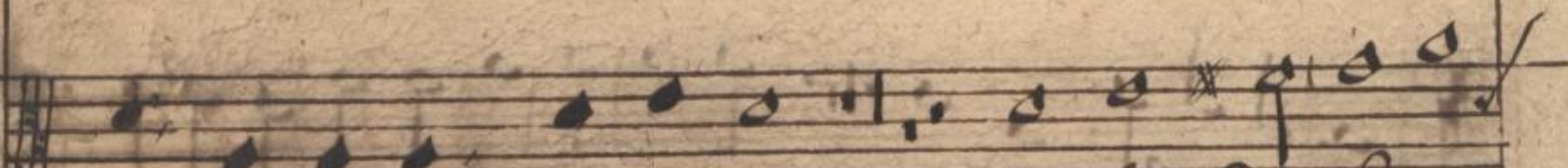
er veranft die für Lyt, Dein Diſtler iſt Der almechtige

gott, ſein Diſtler iſt Der almechtige gott, Im Para Die

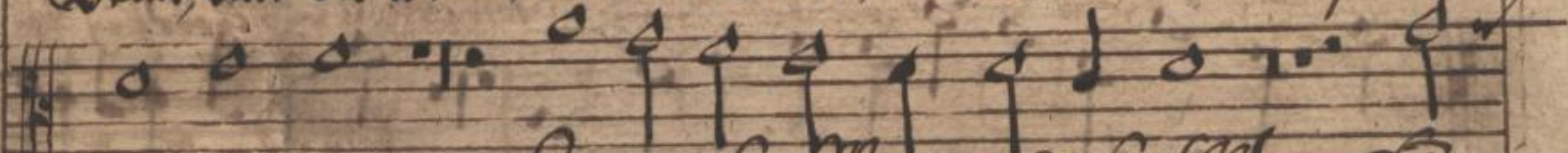
Deiner Verſprung hat, Im Para Die ſei von Verſprung hat

Die ſein er ſich Die ſein er ſich Bräutigam und die Brant

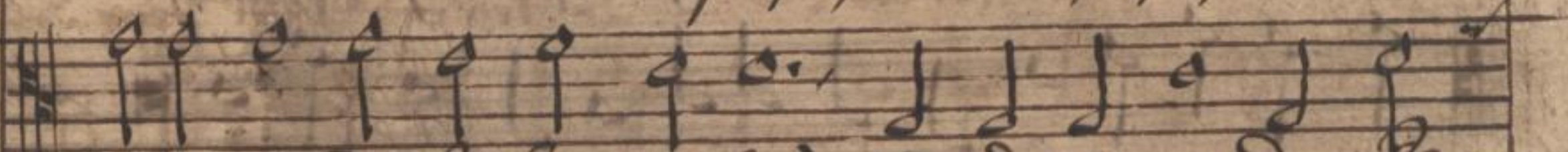
Die ſein er ſich Bräuti gam und die Brant und die Brant und die



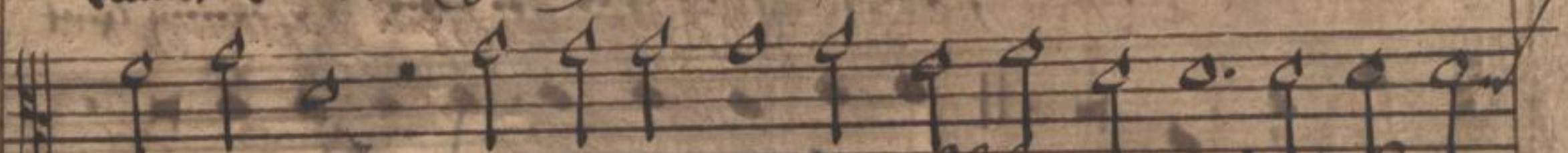
Brant, und die Brant, und die Brant, Der da dem sie ein



ansehen magt, Er trant sie selbst er trant sie selbst, Trant



damit ein dem Ehlich in Standt, Trant damit ein dem Ehlich

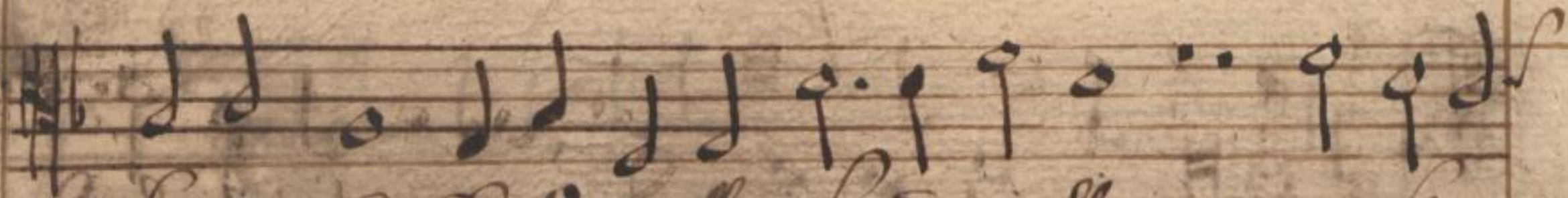


lichen Standt, Trant damit ein dem Ehlichen Standt, Trant damit



ein dem Ehlichen Standt, Trant damit ein dem Ehlichen Standt.

Er halt uns bey Diinem wort erhalt uns bey Di-
 nem wort, undt stehet des Baystendts Zwickens wort, undt stehet des
 Baystendts Zwickens wort undt stehet des Baystendts Zwickens wort undt
 stehet des Baystendts Zwickens wort, die Jesum Christum
 Di nem Jesu stürzen wollen von seinem thron von



seinen thron stürzen wollen stürzen wollen von seinem



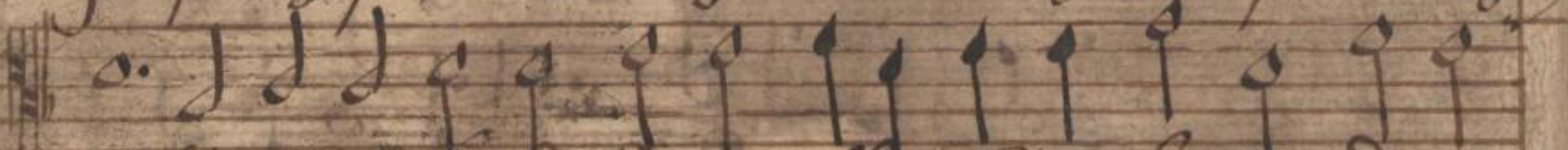
thron stürzen wol her von seinem thron.



De weiß dein macht Herr Jesu Christ, beweiß dein macht



Jesu Christ, der du fern al her Herr bist, der du fern



al her Herr bist, der du fern al her Herr bist, der du fern

al ler herren byt, De s firm dem ar me Christen seit Das

se dich lob in e wig keit in e wig keit Das se dich

lob Das se dich lob in e wig keit Das se dich

lob in e wig keit.

Grou heiligen geist Du tröster Du tröster

wordt Die tröster word got heiliger geist Die tröster word

got heiliger geist Die tröster word gib Dirin velt rüchlij sin an

erd, gib Dirin velt rüchlij Dirin auff Erdt, sech

lij vob in Des letzten nou, gheit vob in le ben

auff Dem tod, gheit vob in le ben auff Dem tod auff Dem

tott gheit vns in lebren uns le ben auß dem Todt.
 Ver licht vns frid ge me Dighlich verbrif vns
 fridts ge me dig licht, verbrif vns frid ge
 me Dighlich verbrif vns fridts ge me dig
 licht. Herr got zu vnsen zri ten es ist doch

ja kein ander nicht, ob oft dort in kein an der

nicht der für uns Kente streiten der für uns Kente frei-

ten der für uns Kente streiten, es ist dort in kein

an der nicht der für uns Kente streiten der für uns

Kente streiten der für uns Kente streiten den

da wir vor Welt was gut alle in alleine.

Wir von dem Kaiser vndt aller Eörig. Kint

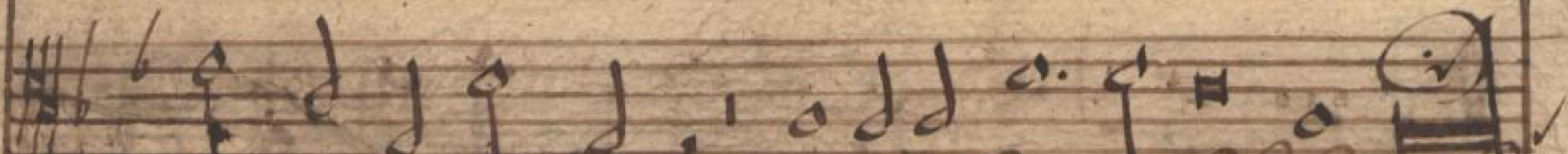
frucht, fried vndt gut regie ment, fried vndt gut regie-

ment, Das wir von der ih men, Das wir von der ih

men Das wir vnter ih men Das wir vnter

ih men die gütig ist vndt stilles te dem firsren

mit gen in al her gütig. Kint in al



der zousf hij trit zousflij trit vndt Schurkin Ci

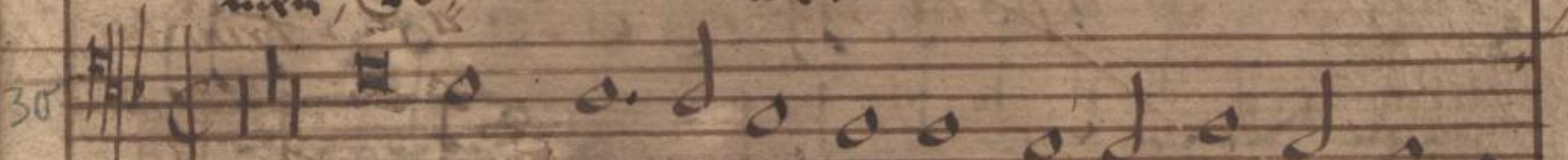


men, A,

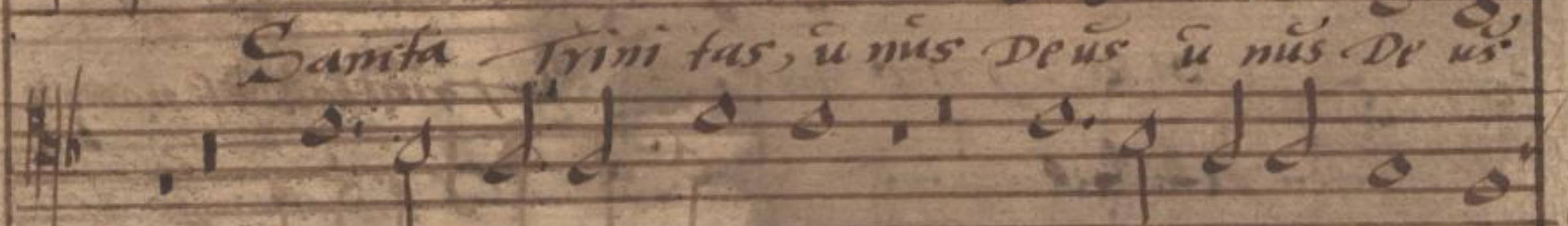


De sancta et indi-
uidua Trinitate.
à S. Jacob Händl.

30



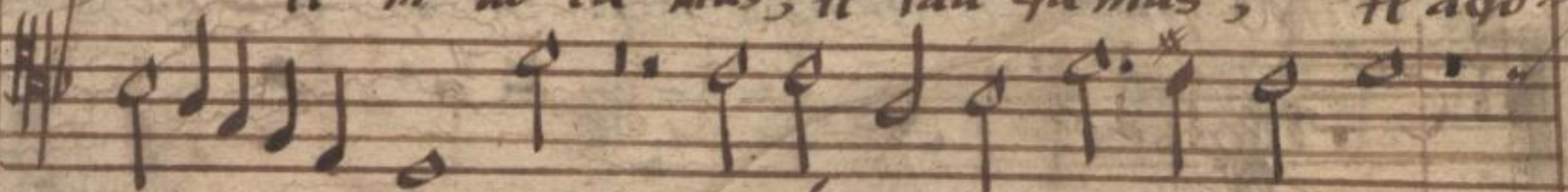
Sancta Trinitas, unus Deus unus Deus



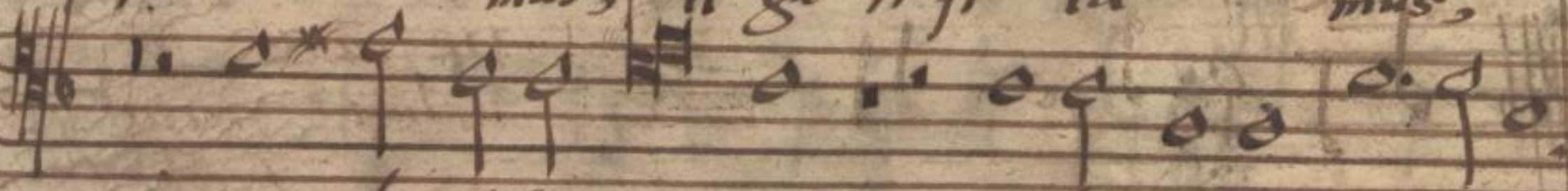
mi se re re no stri mi se re re no stri



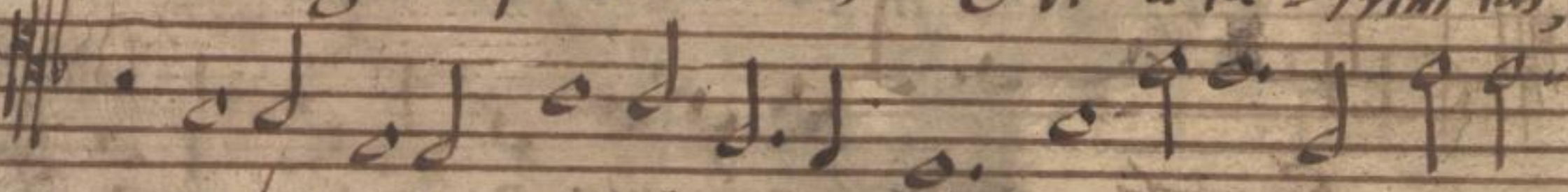
te in uo ca mūs, te lau da mūs, te ado-



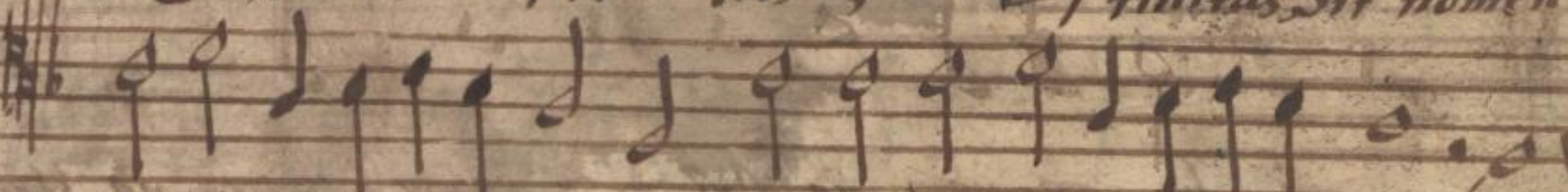
ra mūs, te glo ri fi ca mūs,



te glo ri fi ca mūs, O be a ta Trini tas,



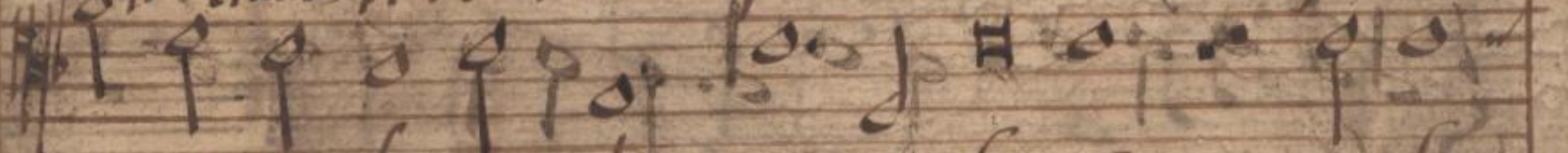
O be a ta Trini tas, Trinitas, Sit nomen



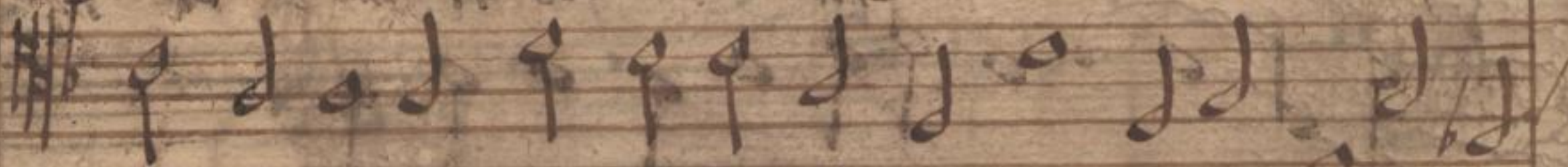
Domini, sit nomen Domini, bene-



di ctum, be ne di ctum, sit nome Do mi ni, sit nome



Do mi ni be ne di ctum, ex hoc nunc, ex hoc



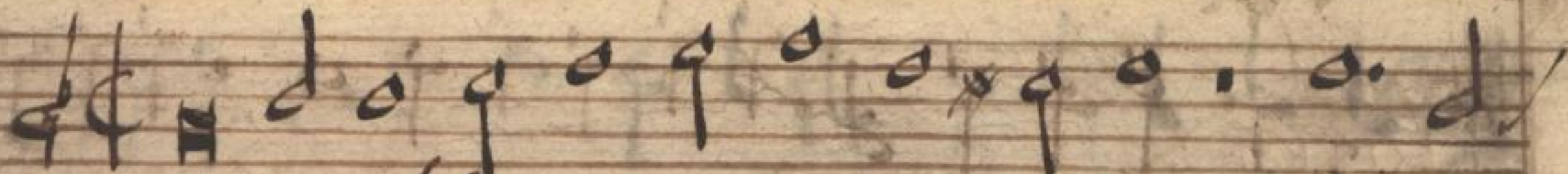
nunc et usq; in se cu lum, ex hoc nunc et usq; in



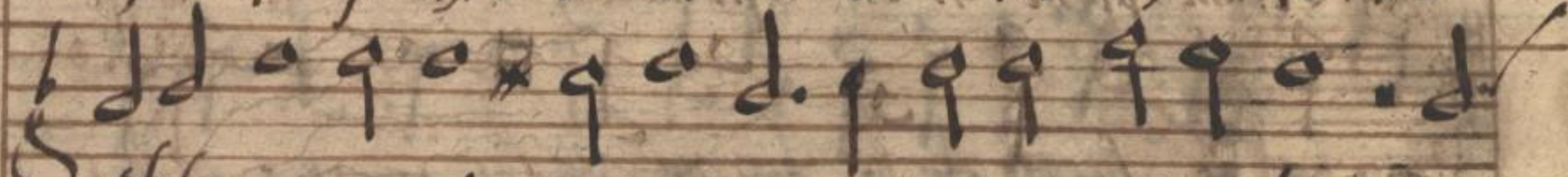
se cu lum ex hoc nunc, ex hoc nunc et usq; in



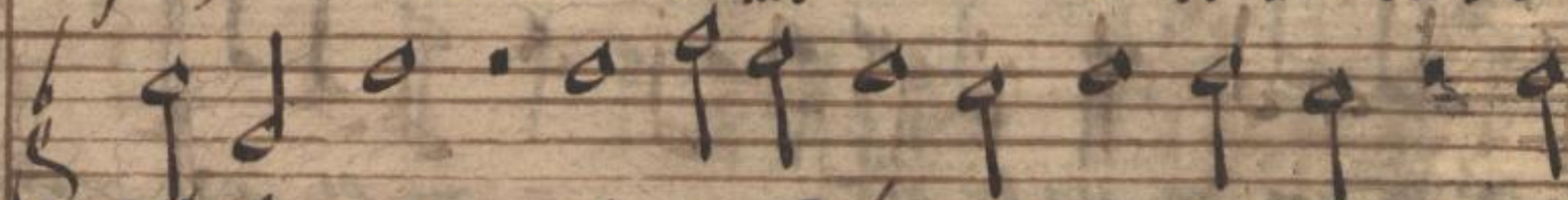
se cu lum ex hoc nunc et usq; in se cu lum



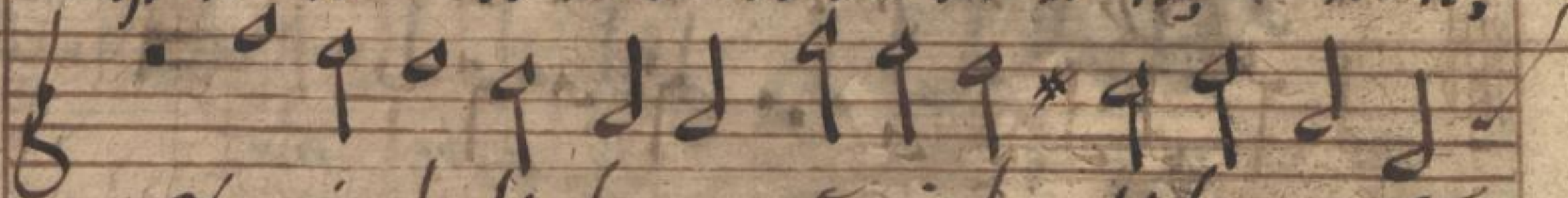
To ta pulchra es a mi ra me a, to ta



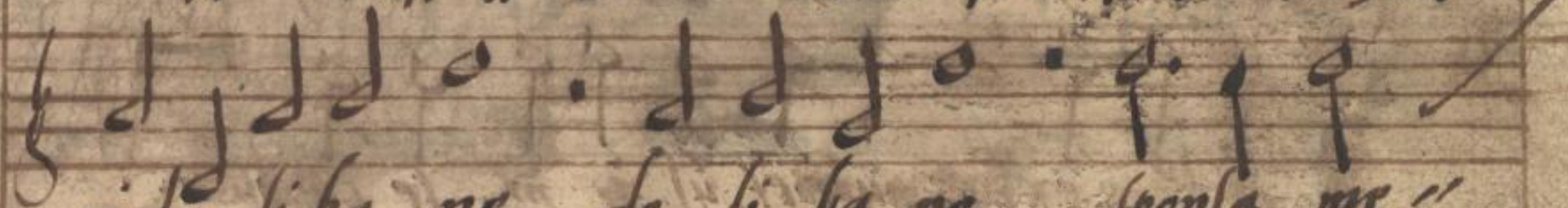
pulchra es a mi ra me a et ma riu la non



est in te et ma riu la non est in te, in te,



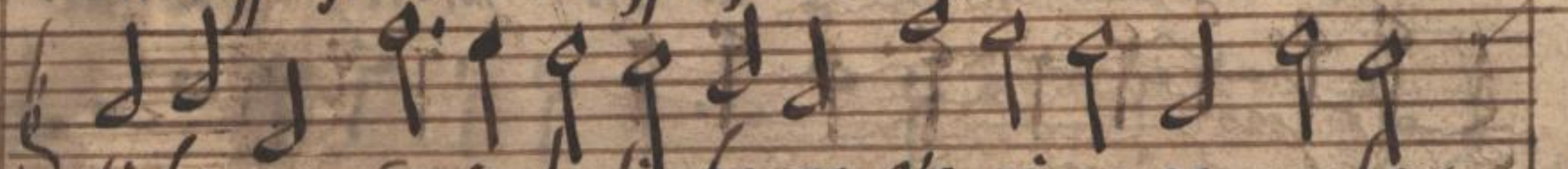
Ve ni de li ba no ve ni de li ba no, ve ni



ni de li ba no de li ba no spon sa me a



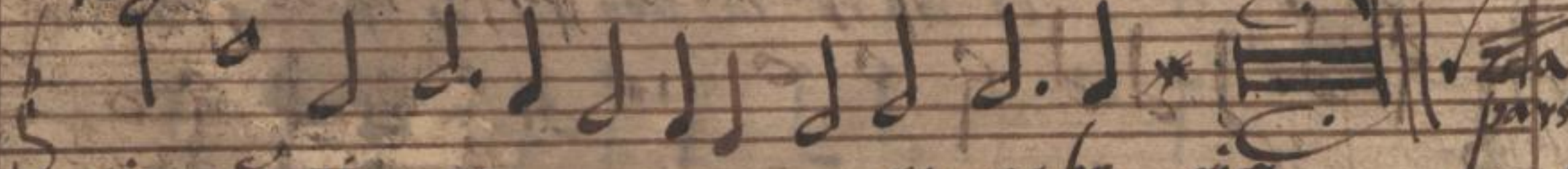
a sponfa me a sponfa me a, ve ni de



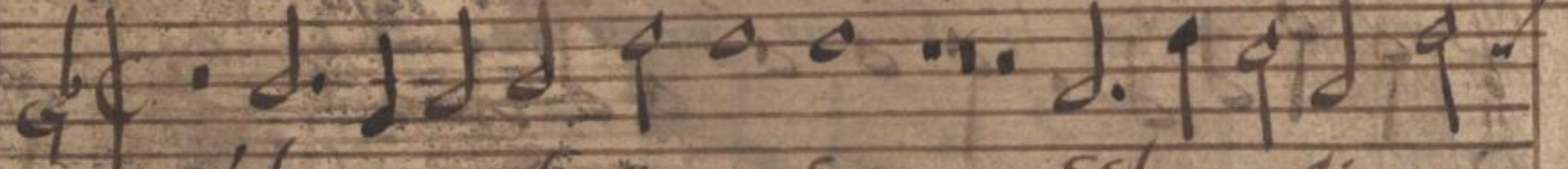
li ba no ue ni de li ba no ve ni co ro na be



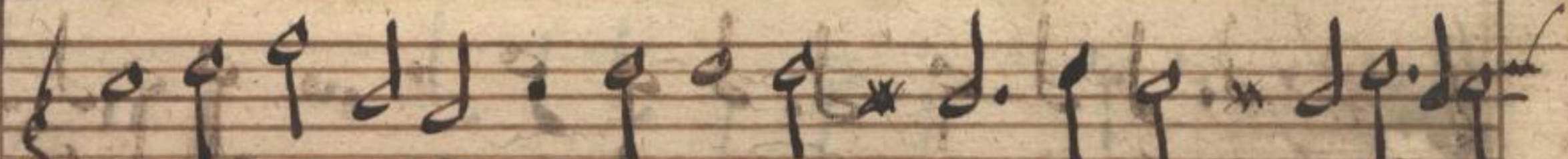
ris ue ni co ro na be ris ue ni co ro na be



ris ue ni co ro na be ris.



Vul ne ra sti cor me iur, uul ne ra sti cor



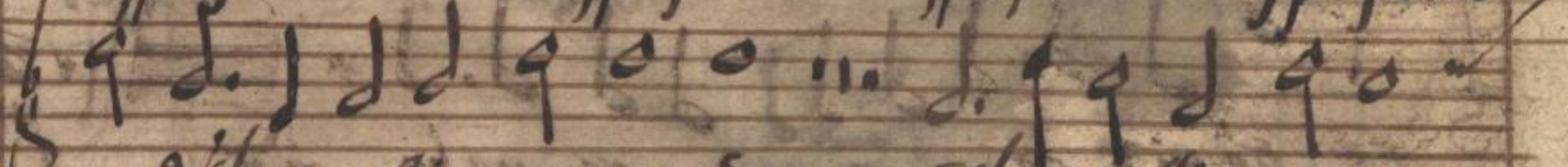
meum cor meum, cor meum so sor me a soror me:



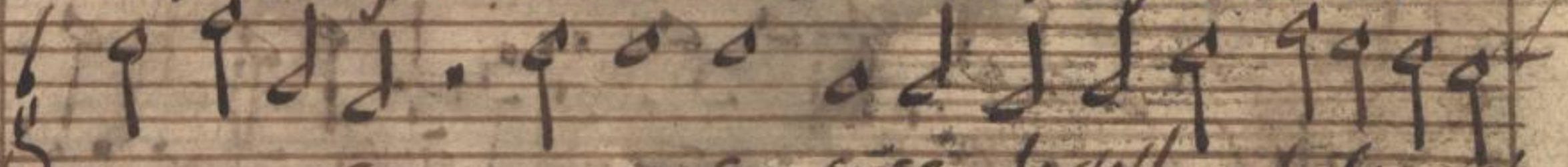
a so sor me a so sor me a, sponsa me a,



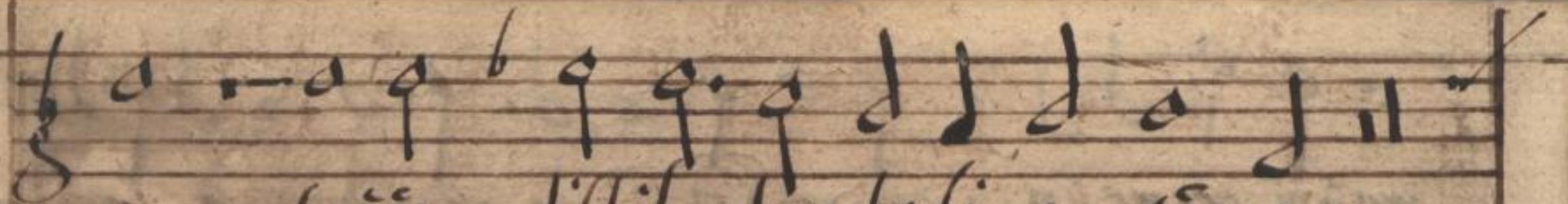
sponsa me a sponsa mea sponsa me a sponsa me



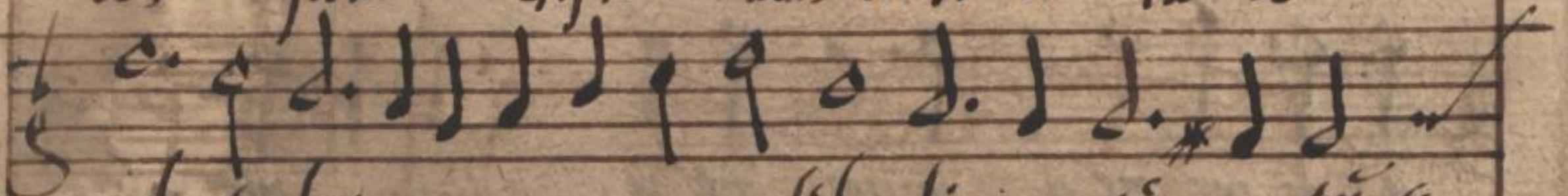
a, Vultu rasi cor meum, vultu rasi cor me



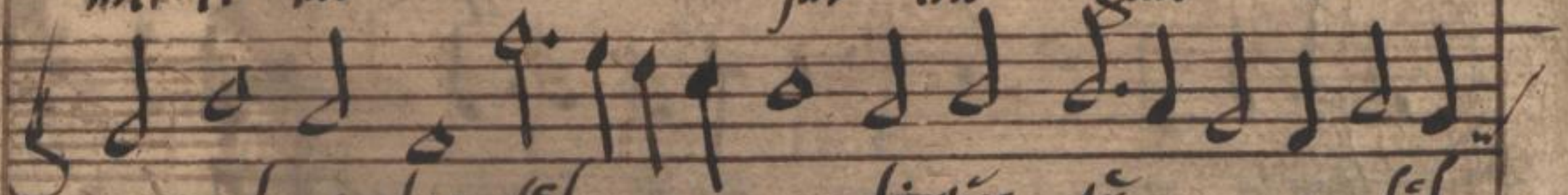
um cor meum, cor meum fa uis et stillans labia tu



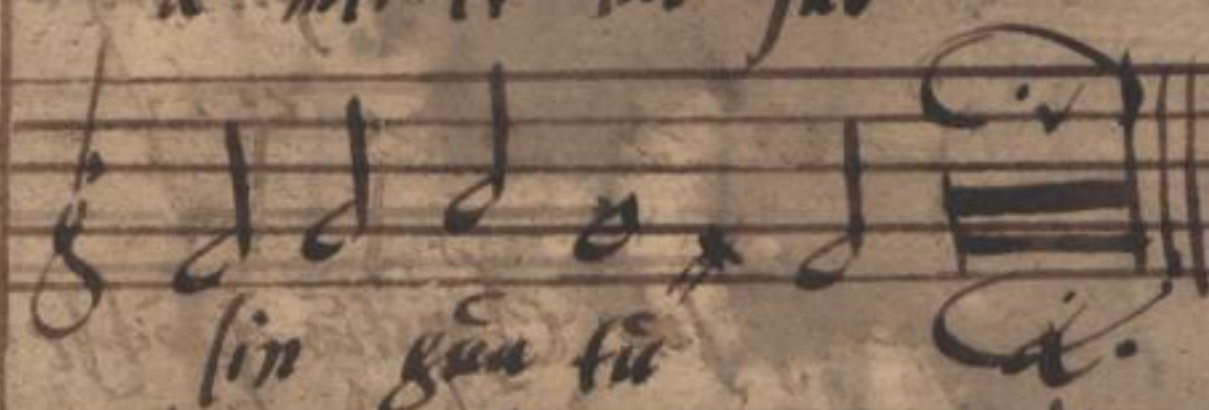
a, fauus distil lans labi a tu a



mel et lac sub lin gua tu

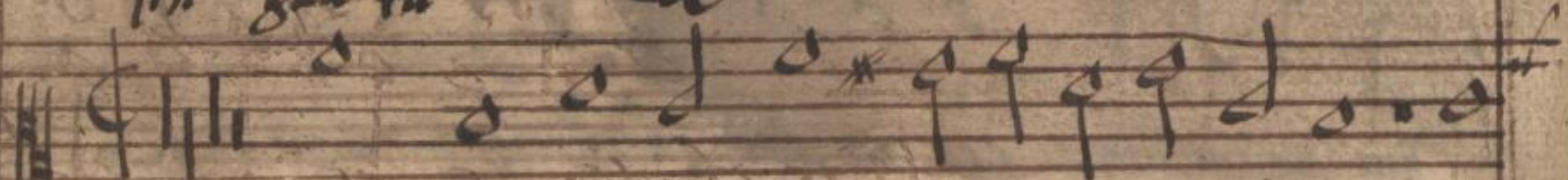


a mel et lac sub lingua tu a, sub



lin gua tu

33



Cer tus ser mo ser mo certus ser mo et

di gnus et di gnus et dignus et di gnus et di

gnus que mo dis omnibus amplectamur que modis omni

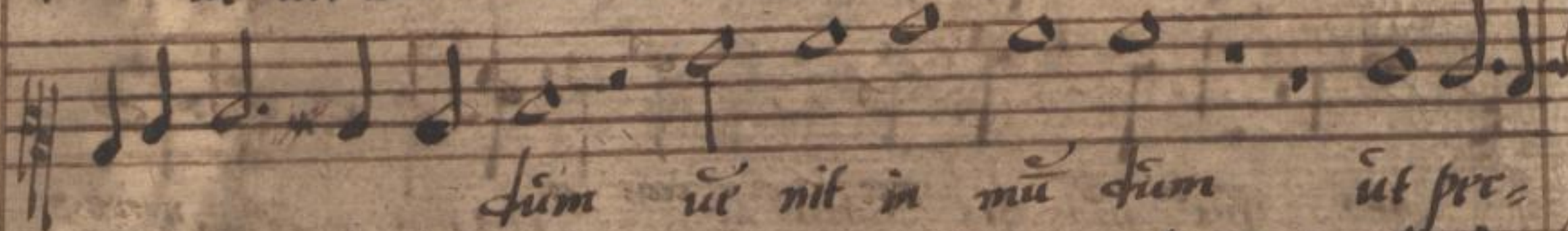
bis amplectamur que mo dis omni bus amplectamur,

quod Ie sus Chri stus quod Ie sus Christus quod Ie

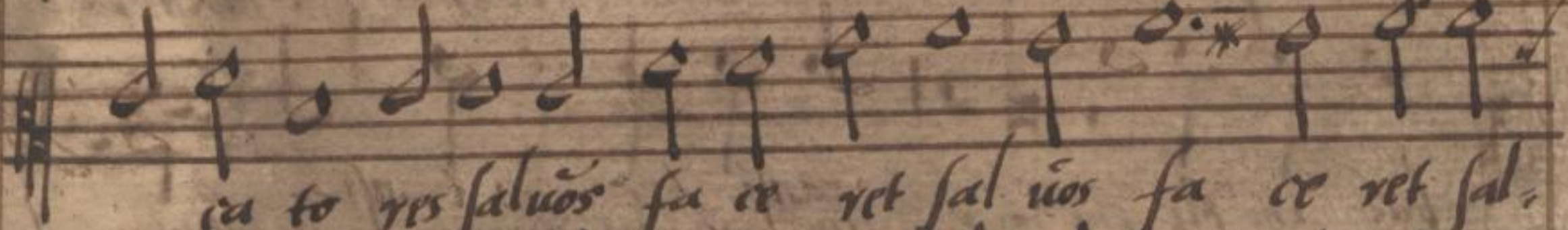
sus Chri stus quod Ie sus Christus ue nit in mundum



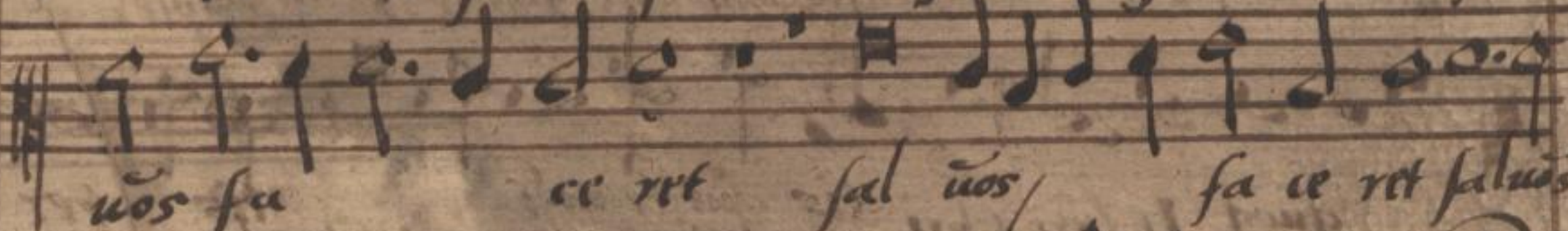
ue nit in mūdu ue nit in mūdu uenit in mūn



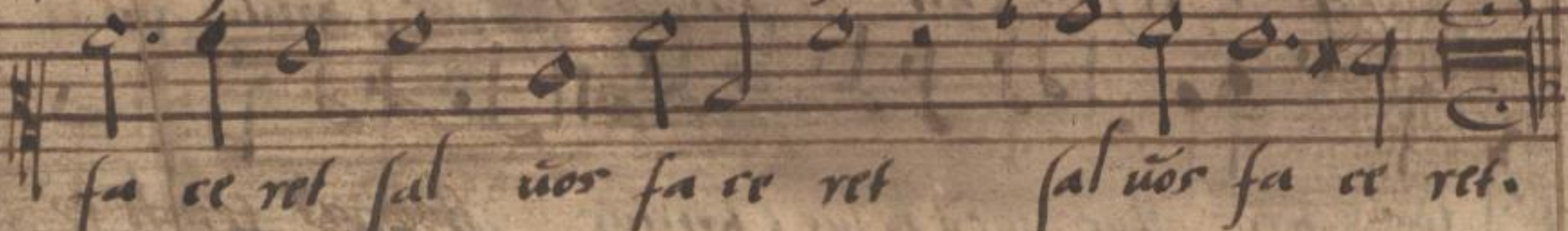
dum ue nit in mū dum ut pre



ca to res saluōs fa ce ret sal uōs fa ce ret sal



uōs fa ce ret sal uōs fa ce ret saluōs



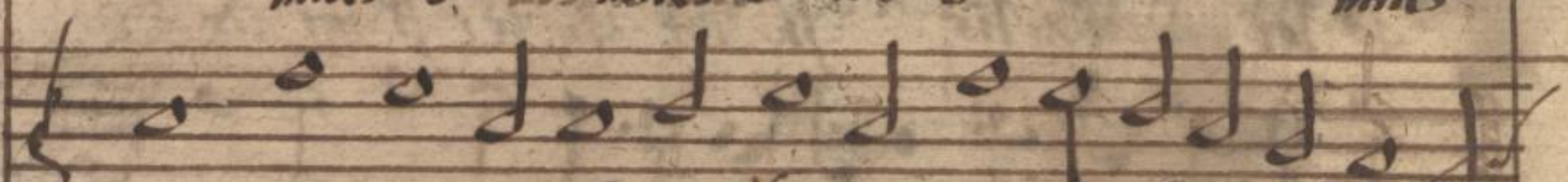
fa ce ret sal uōs fa ce ret sal uōs fa ce ret



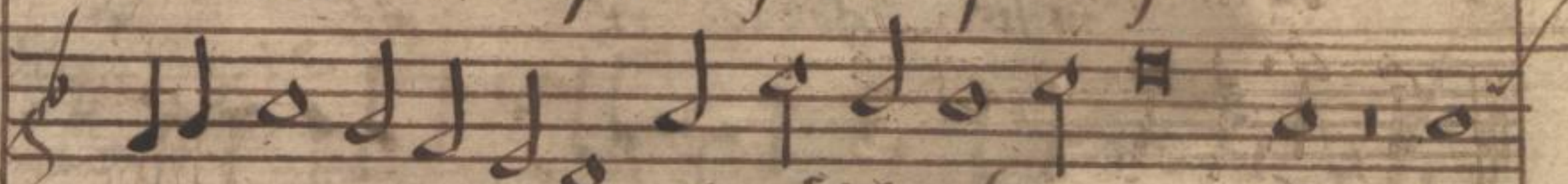
O uos omnes o uos omnes



omnes o uos omnes o uos omnes



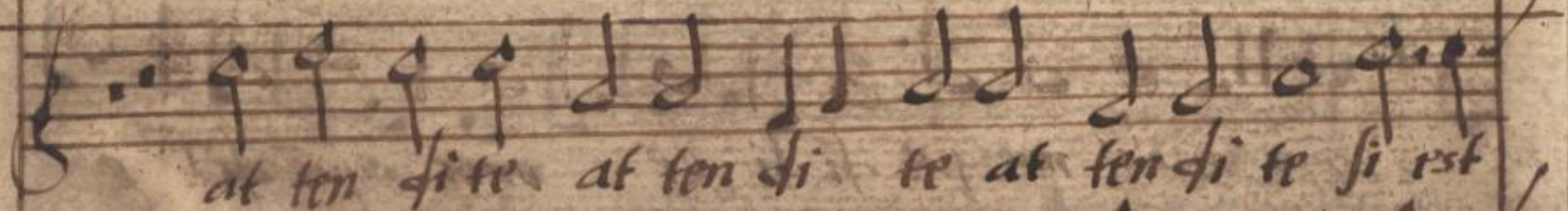
o uos omnes qui transi tis qui transi



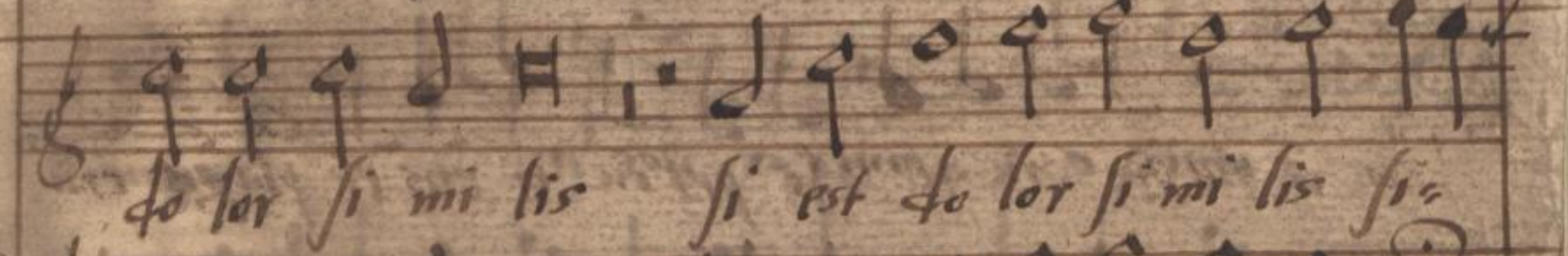
tis qui transi tis per



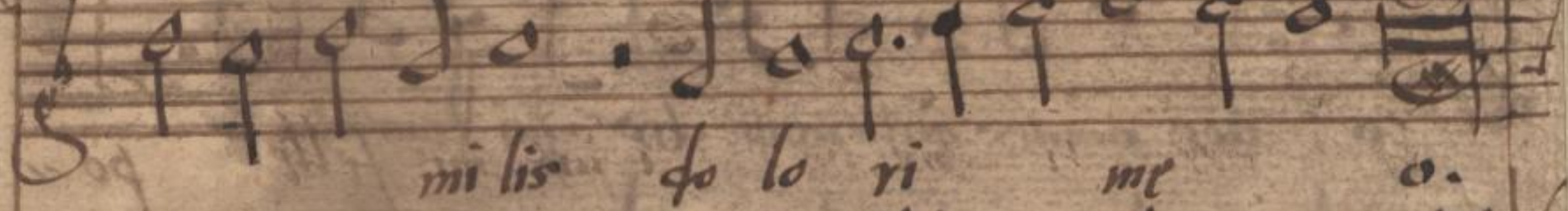
ui am i stam at tendi te



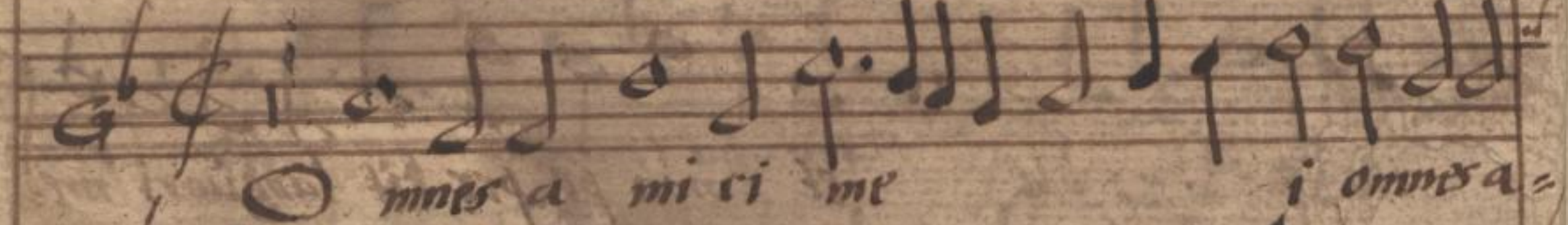
at ten di te at ten di te at ten di te si est



do lor si mi lis si est do lor si mi lis si



mi lis do lo ri me o.



O mnes a mi ci me i omnes a



mi ci me i de re li querūt me de reliquerūt me

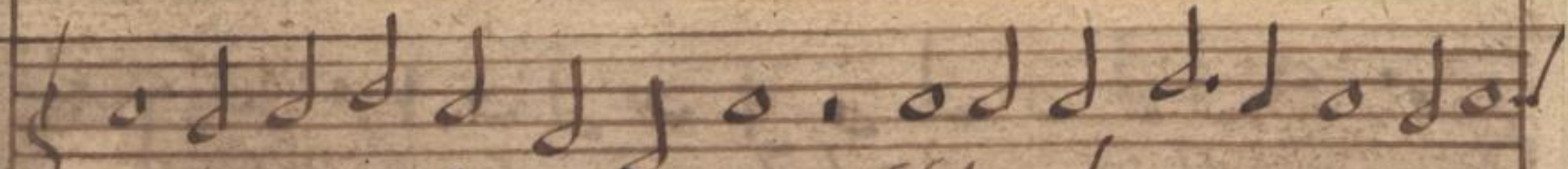
tra di dit me que di li ge bam que di li ge

bam et plaga cru de li per cu ti ens et plaga cru

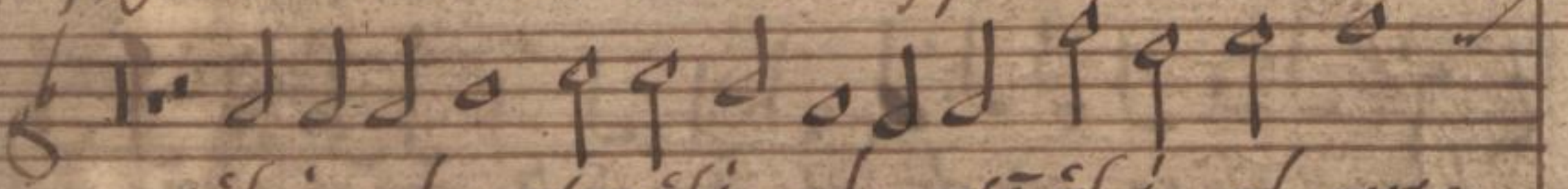
de li per cu ti ens po ta uit me felle po

ta uit me felle et non pr per cit languori me

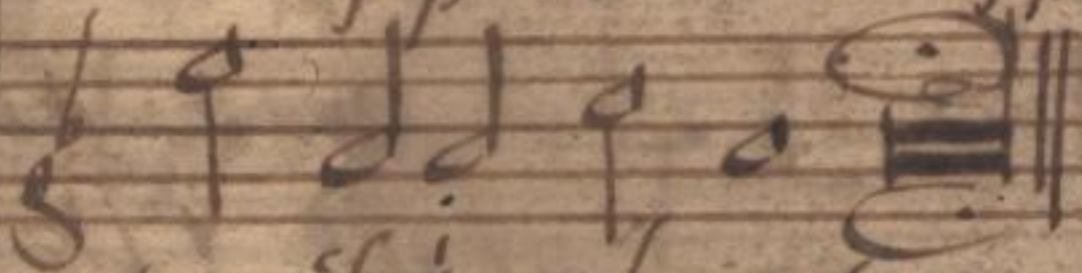
et non pr per cit languori me



Tristis est anima mea usque ad mortem

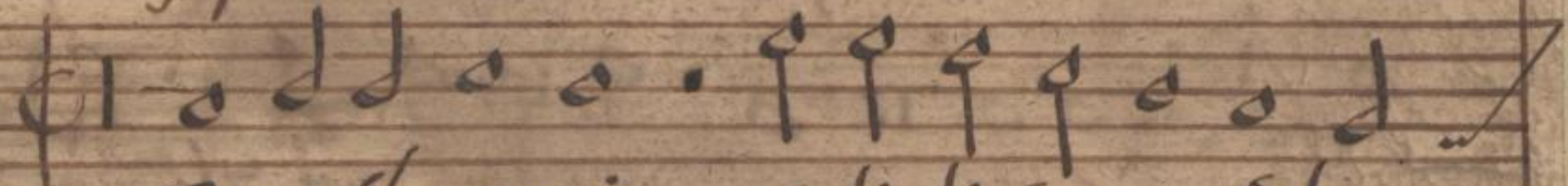


usque ad mortem usque ad mortem usque ad mortem

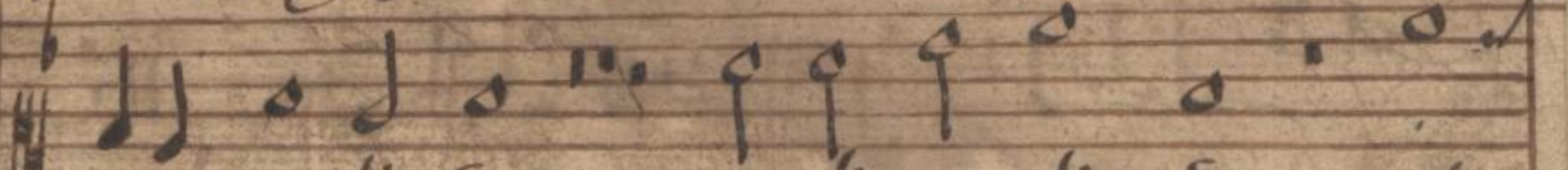


tem usque ad mortem

35



Ego flos campi et lilium conual



lilium et lilium et

li li ūm con ual li
ūm e go flos campi et li li ūm con
ual li ūm li li ūm con ualli ūm li li ūm
con ualli ūm li li ūm con ual li ūm sicut
li li ūm inter spi nas sicut li li ūm m'

ter Spi nas

sic a mi ca me

a

sic a mi ca

me

a me

a fons

hor to rum

fons horto rum

et

pu te us

et

pu te us

a

qua rum ui ven ti

um

et pu te us

et

pu te us

a

qua rum ui uen ti um que flunt

impe tu de li ba no que flunt impe tu de

li ba no que flunt im pe tu de

Li ba no que flunt impe tu de Li bano.

Can tate Do mi no canticum no uum Lauis

181

36

ei us in Ec cle si a san cto rum san cto rum su o

rum san cto rum su o tu san cto rum su o rum La

te tur Isra el in e o qui fe cit e um et

fi li ce Si on et fi li ce Si on et filia Si

on ex ul tent in re ge su o in re ge su "



o Lāudate nomē e iūs lāu date nomē eius lāu



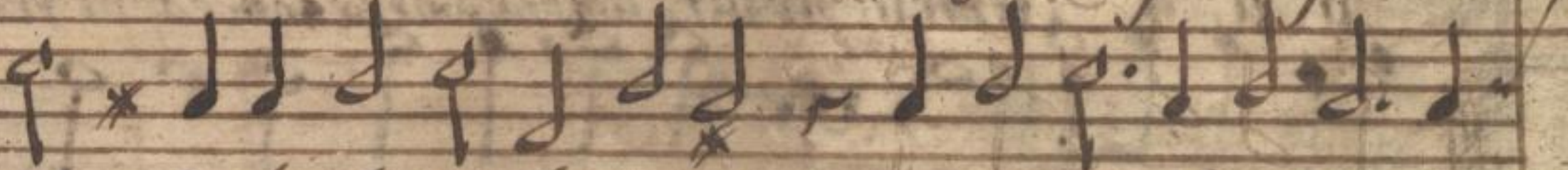
date no mē e iūs lāudate no mē e iūs in



tjmpa no et cho ro can ta te Do mi no can



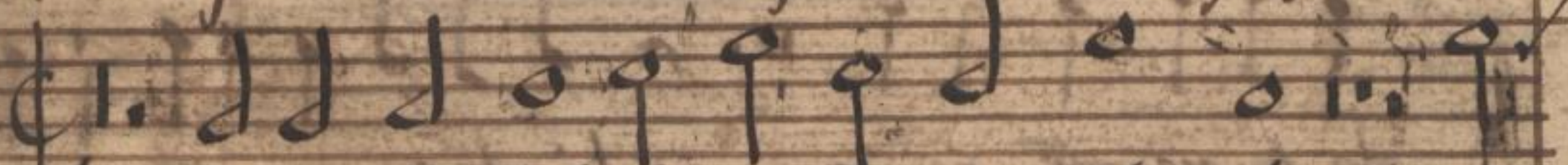
ti cum no ^{cc} ium Lāus e iūs in ec clesi a san



cto rum sancto rum sū o rum san cto rum sū o rum san



to rum su o rum La te tur I sra et m e o qui fecit sum.



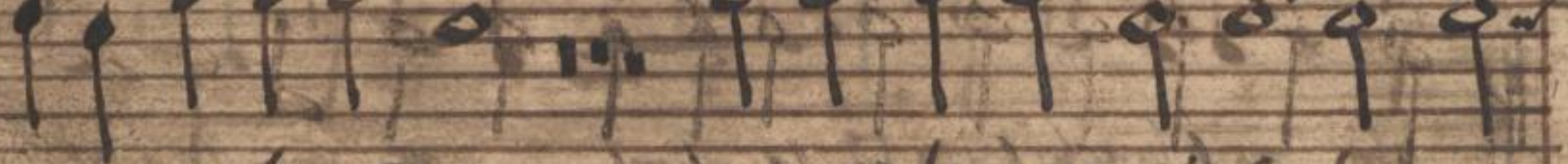
374 Dilect: Et e go il li et e go il li qui



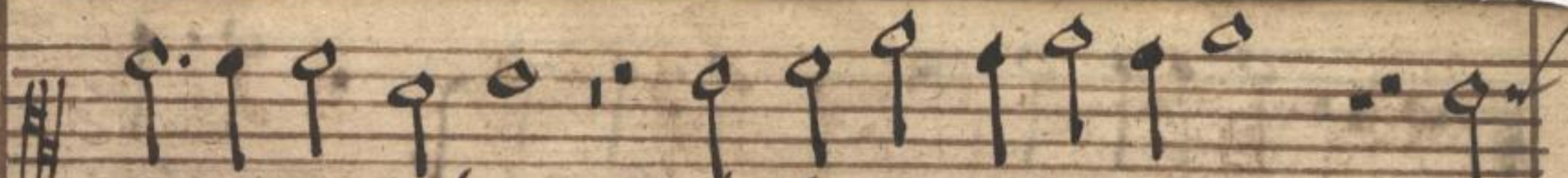
pas ci tur mi ter li li a qui pas ci tur mi ter



li li a et mi li ne tur um brae um brae do me ca spi ret di



es et mi li ne tur et mi li ne tur um brae re



uertere re ad me dilecte ue ni die



lecte ue ni e gre dia mur in a gru in a



gum e gre dia mur in a gru in a gru comore



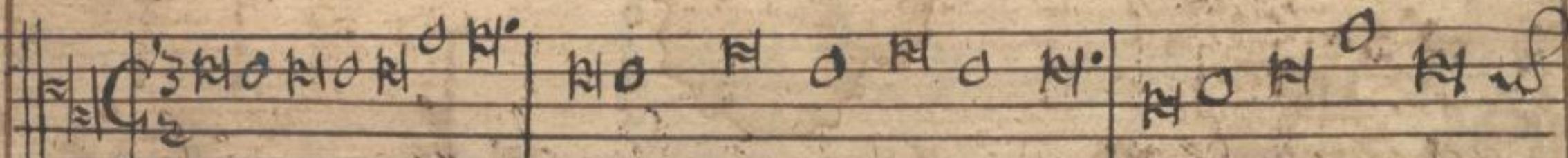
mur in uil lis mane surgamus mala puni



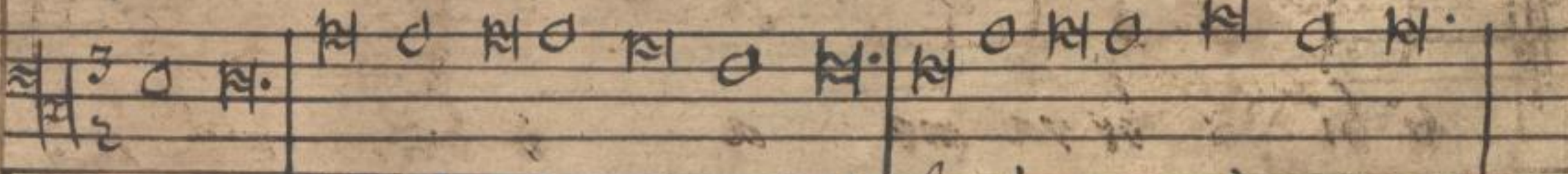
ca i bi dabo i bi dabo ti bi u be ra me

The image shows a page of handwritten musical notation on aged, yellowed paper. It features four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The text is a Latin prayer: "a u be ra me a i bi da bo i bi da bo ti bi u be ra u be ra me a i bi da bo ti bi u be ra me a u be ra me a." The notation consists of simple note heads on stems, with some notes having flags or beams. The paper shows signs of age, including creases and discoloration.

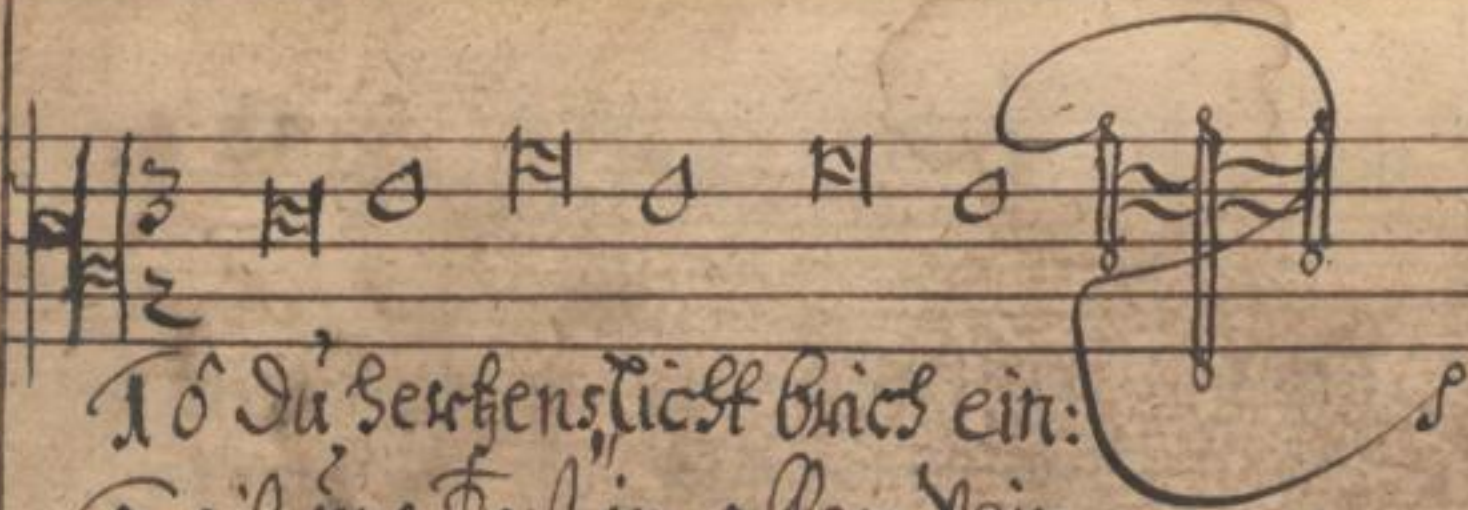
a u be ra me a i bi da bo i bi
da bo ti bi u be ra u be ra me a i bi da bo
ti bi u be ra me a u be ra me a.



1 Kom zu uns o' Beiliger Geist, gib von Simmel allermeist, Deines Liebtes Mas
 2 Der du Kraft des frostes hast, Kom du küsser Seelen hast, Kom du sanftes Lüft
 3 O du Hochgelobter Blant, fülle doch die Serhen gantz, Deiner armen Eri
 4 Wasche, w'z beflechet gest, und begeuß w'z Dürre best, und schaff unsern Wun
 5 Und gib Deiner Trömen Schaar, die dich dir ergiebet gar, Deiner Lieben ga



1 ren d'sein, Kom du Vater armer Leut, o' du geber gültter Beuß,
 2 klein, in der arbeit send uns ruh, in der Dite Laabsal zu
 3 stenseit, ohne Deinen gnadenhaft, ist nichts in Des menschen Kraft
 4 den rats, und beug allen Sarten Sinn, nimm Des Berkens falte Sin,
 5 ben Trost, und der Eugend Würdigkeit, gib am Ende Seeligkeit,



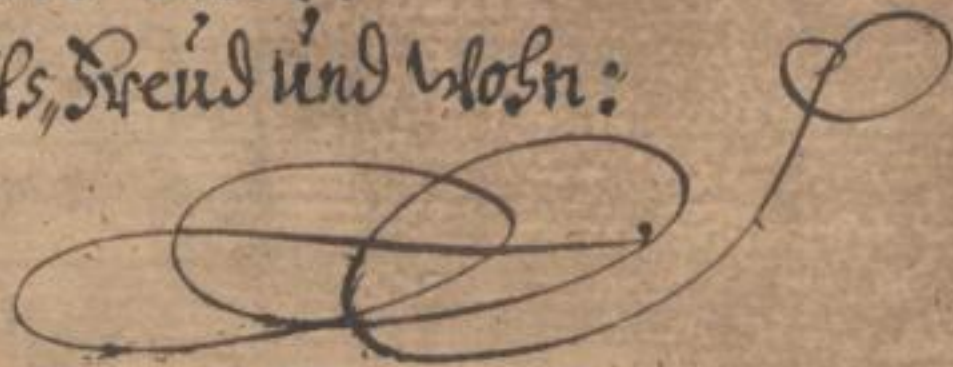
1 O du Herrschenlicht brich ein:

2 gib uns Trost in aller Pein.

3 ist nichts ohne Sünd und Leid.

4 Suche dich geirret Satt.

5 Gib des Himels, Freund und Wohn:



185



SLUB

Wir führen Wissen.



LÖBAU



186



SLUB

Wir führen Wissen.

LÖBAU



Mus. Löb. 14,5



SLUB

Wir führen Wissen.

LÖBAU



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