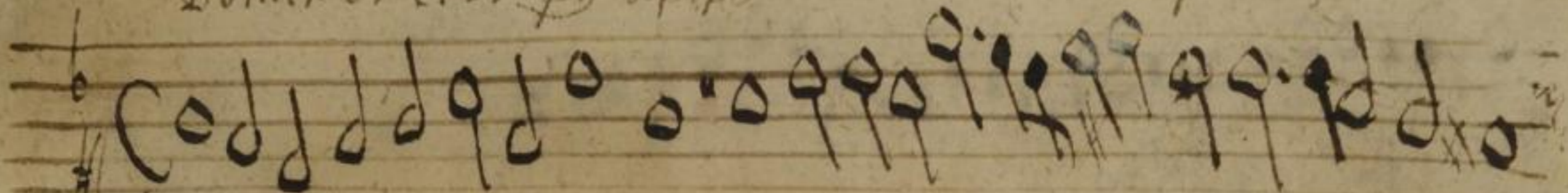
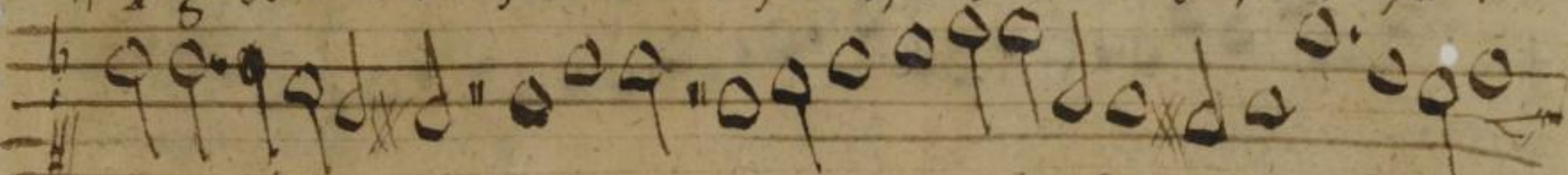


Dominic. 2371 p[er] 2 p[er] p[er]

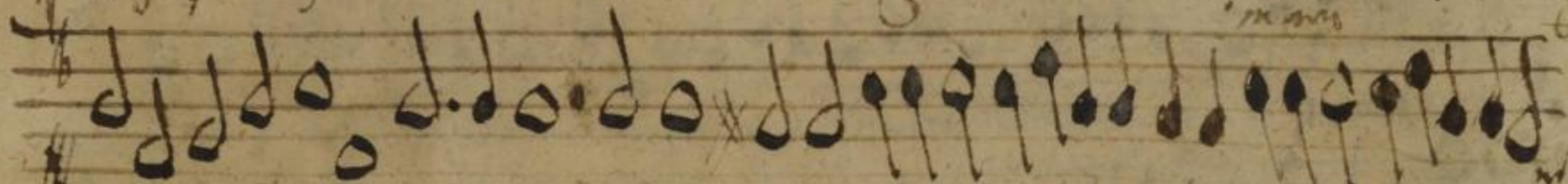
Man: schiedy meliss



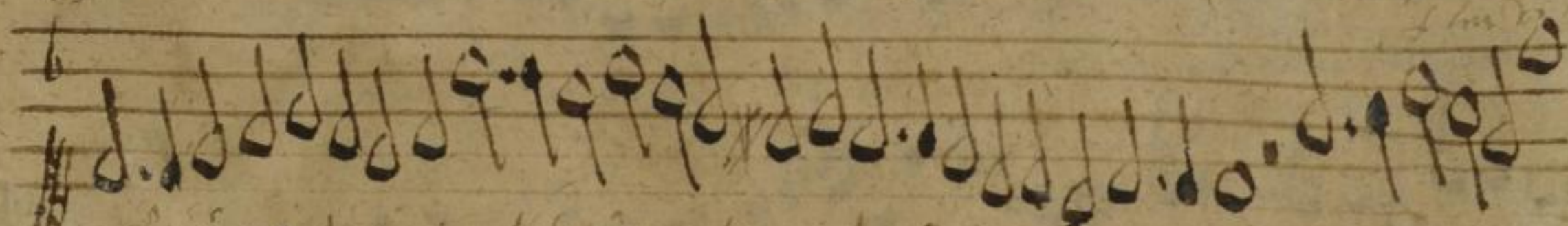
Ingressus erat Iesus manum sanctificat e um discipulis su



discipulis su. Et ecce, motus manus iustus est in: motus manus



factus est in manus: ad id ut manus periret a flintibus; operiret



Ipsa vero dormiebat, ipse vero dormiebat. Et audivit: Dormiebat, ipse vero



Mus. Gri. 9, 6 (a)

212

ps.



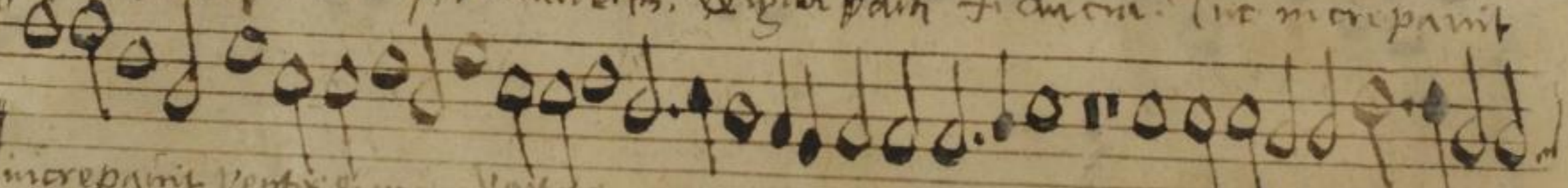
excitaverunt illum



Domine serva nos peri nos, serva peri nos et dicit illis:



quid timidi estis? qui timidi estis, exiguam perditis fiduciam. Tunc increpavit



increpavit ventos & mare, ventos & mare, et factus est, et factus est tranquillitas



na, tranquillitas unquam, tranquillitas unquam

MAGNIFICAT OCTO



Deo dominus gratias alle luia, alle luia,



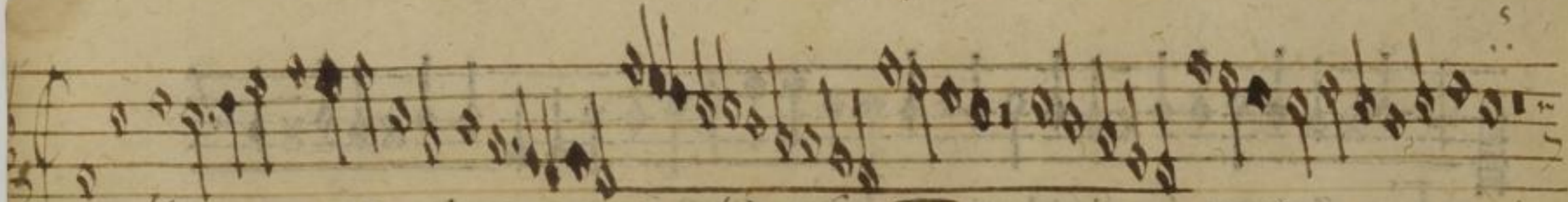
alle

luia.

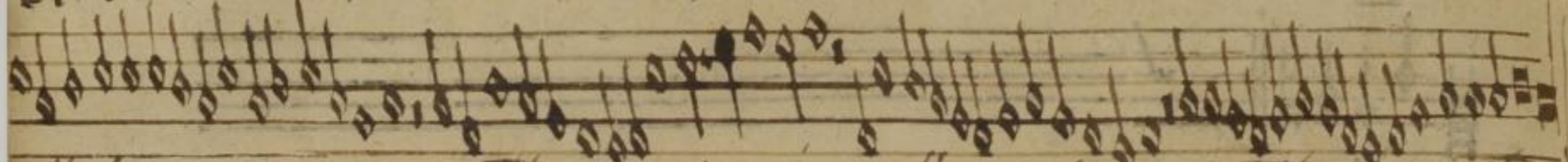


(Mus. Gri. 9, 6 bb)

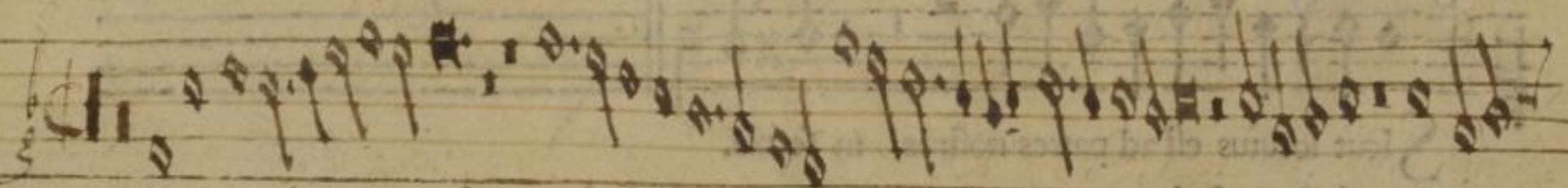
Quintus (1511) 113



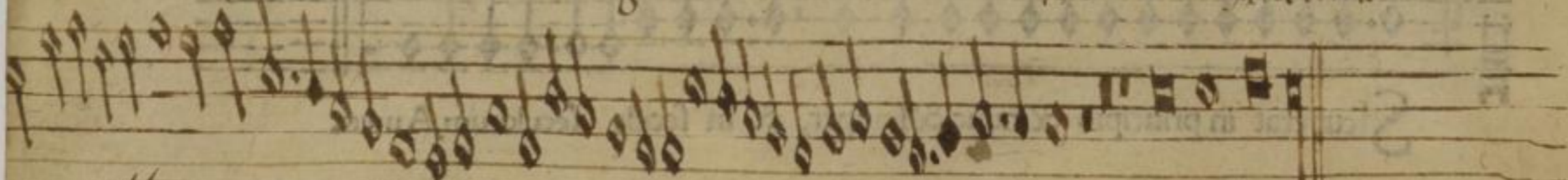
Benedicimus tibi Domine benedicimus tibi



Alleluia Alleluia Alleluia Alleluia



Deo dicimus gratias Alleluia



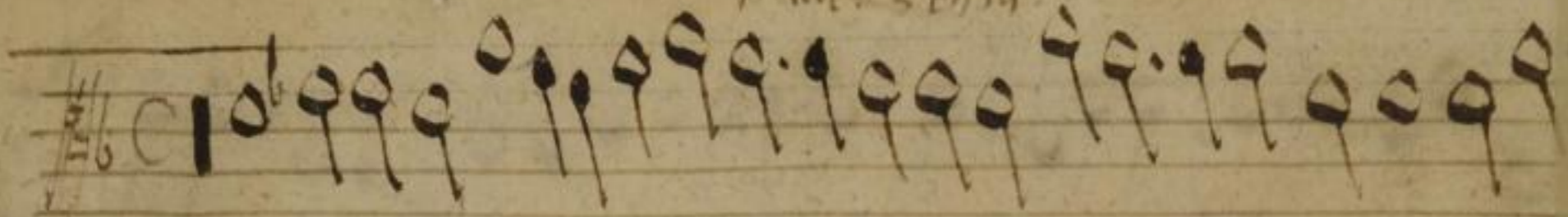
Alleluia Alleluia Alleluia Alleluia

FINIS

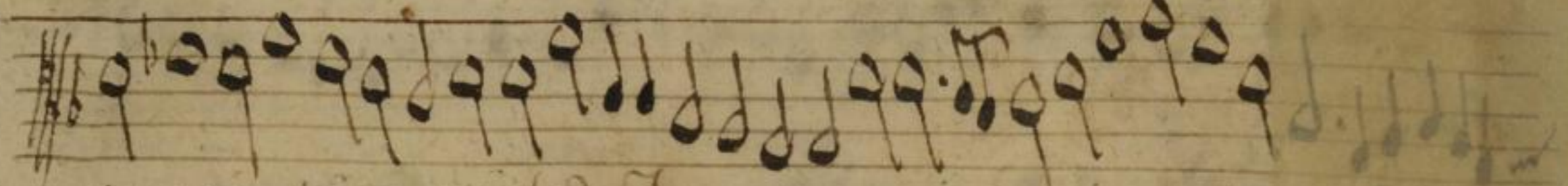


(Mus. Gri. 9, 6 b)

Paul. Schmid:



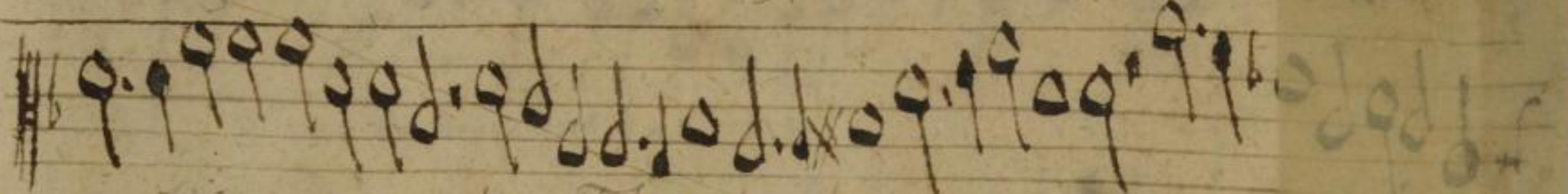
Secuti sunt eum, discipuli sui



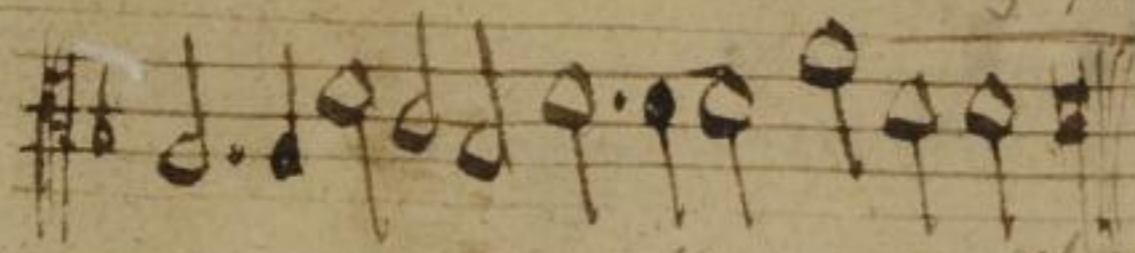
et ecce motus magnus factus est, in mari, motus magnus factus est



in mare, manus operiretur a fluminibus a fluminibus. Ipse vero dormiebat



et accitentes discipuli exorta verba, exorta verba



exorta verba illi

Mus. Gn. 9, 6

Handwritten musical notation on a five-line staff, featuring square neumes with stems.

Domine serua nos, serua nos perimus, Domine serua nos perimus. & dicit

Handwritten musical notation on a five-line staff, featuring square neumes with stems.

dominus: quod timidi es tibi. in exigua perditione tua. Tunc increpa

Handwritten musical notation on a five-line staff, featuring square neumes with stems.

ventos & mare, Ventos & mare, & facta est tempestas magna

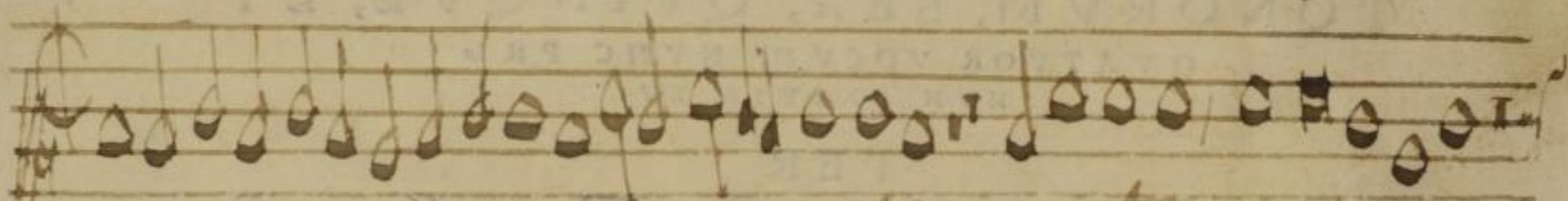
Handwritten musical notation on a five-line staff, featuring square neumes with stems.

et facta est tempestas magna, & facta

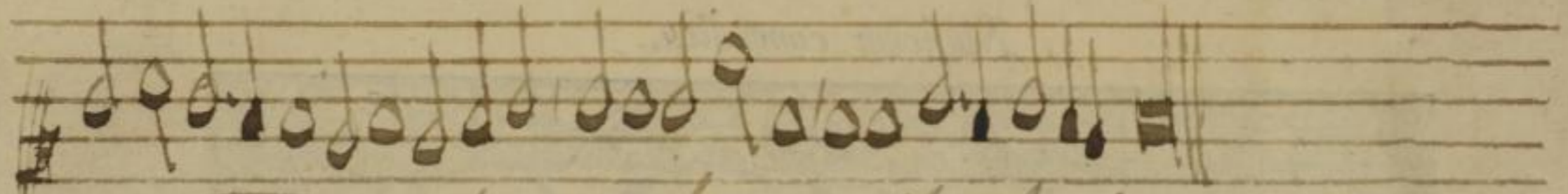
Handwritten musical notation on a five-line staff, featuring square neumes with stems.

est tempestas magna

MAGNIFICAT OCTO



Deo dicamus gratias, Alle luia, *atta*, alle luia,



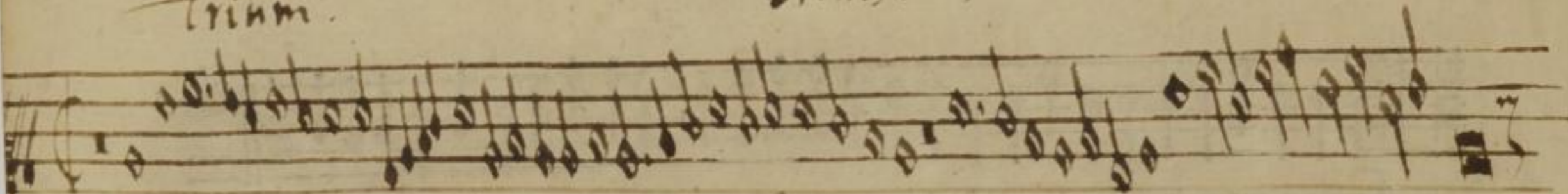
atta, *atta*, *atta*, alle luia,

(Mus. Gri. 9, 6 bb)



Trium.

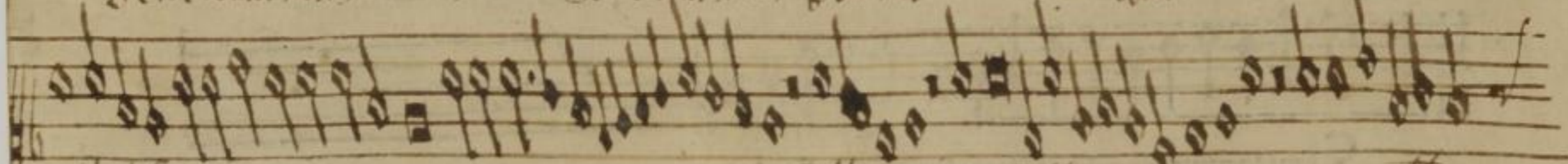
Alto.



Benedicimus

Benedicimus

domino

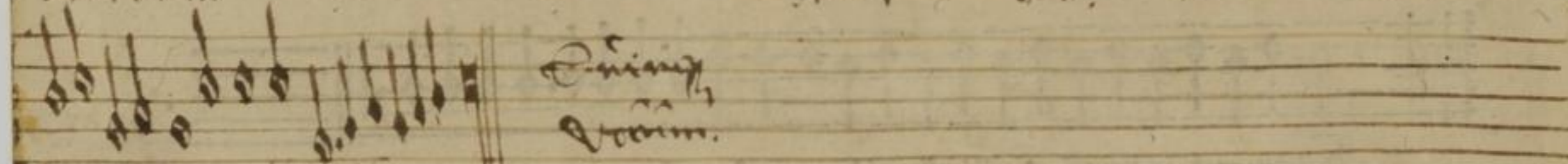


Alto in

Alto.

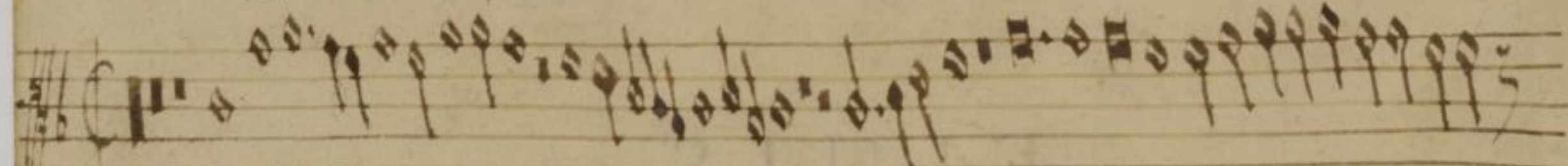
Alto.

Alto.



Quintus
Vocem.

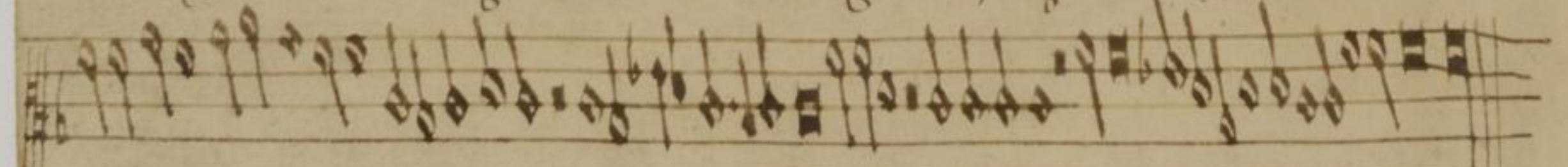
Alto in



Deo dicimus gratias

gratias

gratias Alto



Alto.

Alto.

Alto.

Alto.

Alto.

Alto.

(Mees. Gr. 9, 6 b)



Hilber
Fing
es de
Syr

Hinteres
Ansetzblatt
aus der alten Decke

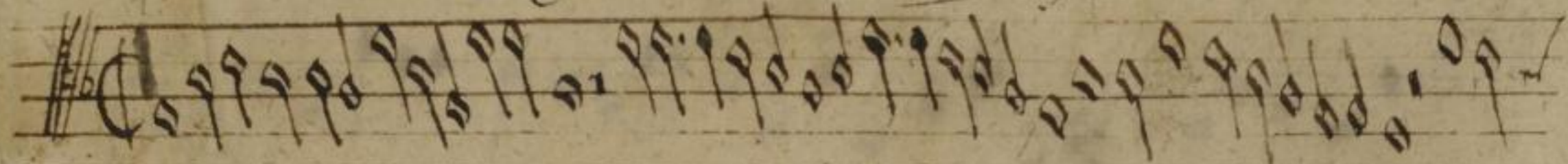
Sign. Musica Gvi 9
Tenor

Handwritten musical notation on aged, yellowed paper. The page features several staves with notes, clefs, and other musical symbols. The handwriting is in dark ink and appears to be a historical manuscript. The paper shows signs of wear, including creases and discoloration.

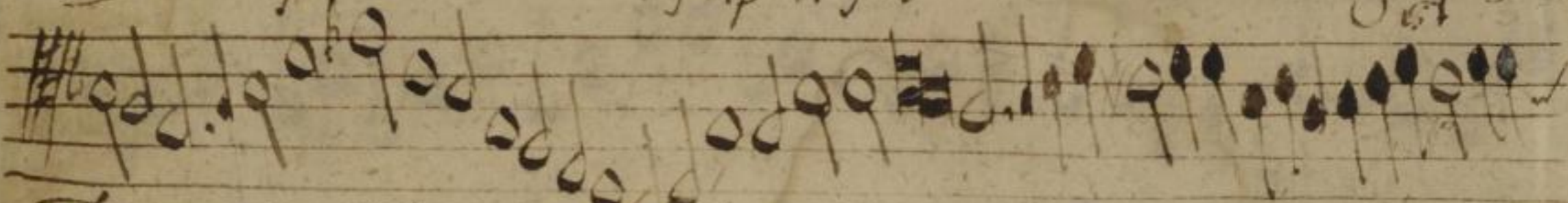


Handwritten musical notation on the adjacent page, including staves and lyrics such as "Gott" and "Herrn".

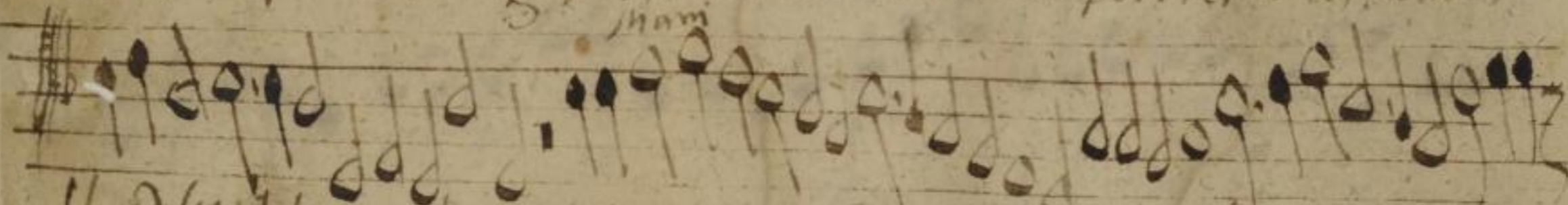
4.
Cantus: Dominica III. p. epiph.



Secuti sunt eum ~ Discipuli sui ~ in eorum motus magnis turbis

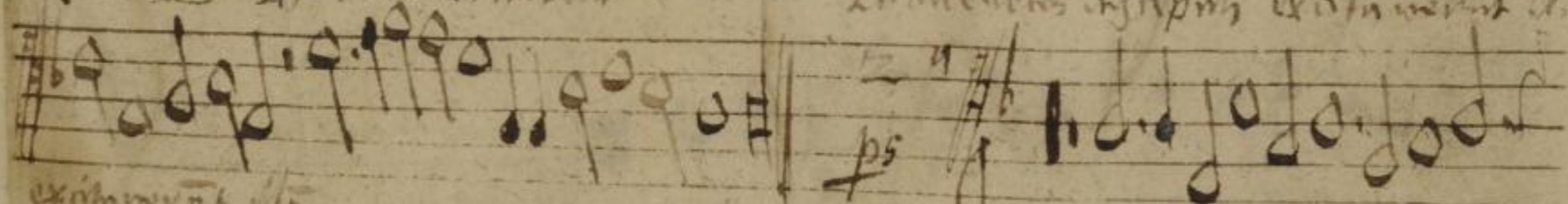


est in magna: motus mag. ^{nam} sedeo ut manus operiretur a sanctibus



f. ^{noctis} Ipse vero dormiebat

Et maledictos discipuli exorta verum an



eximere n. k. etc.

Dna serua nos. per m. n. s.

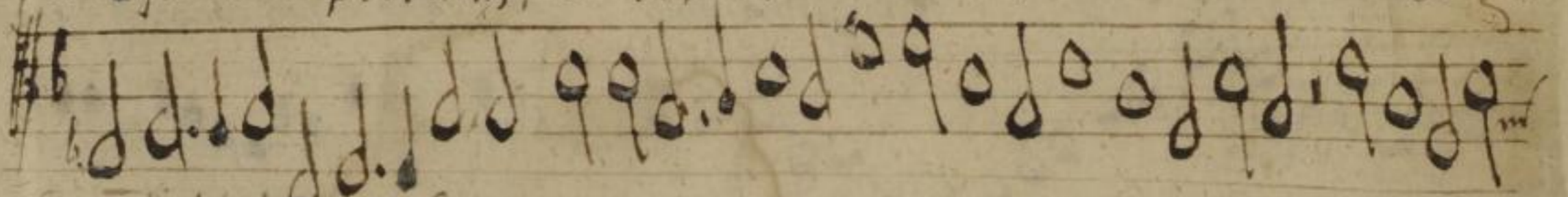
Mus. Gr. 9, 6(a)





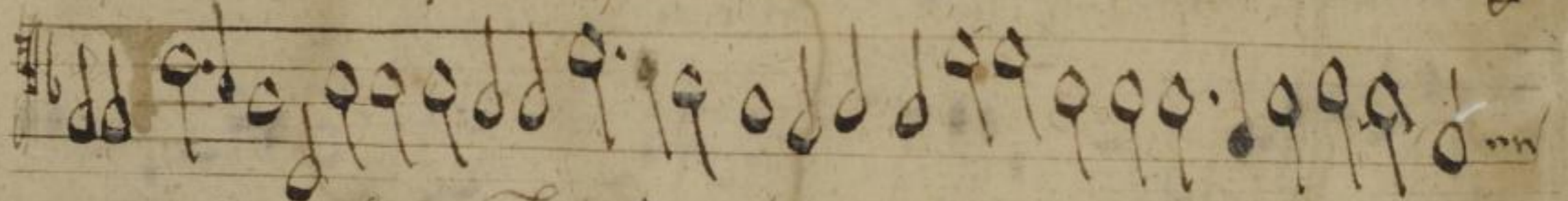
Domine serua nos periculis, et liberet illis: Eiusd' amici estis.

exign



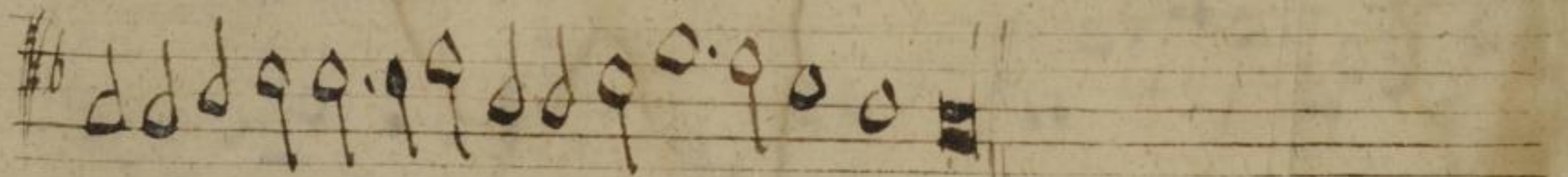
in p'fidi fidu' eius. Sicut in repta m'ra.

Ventus e' in me, Ventus e' in



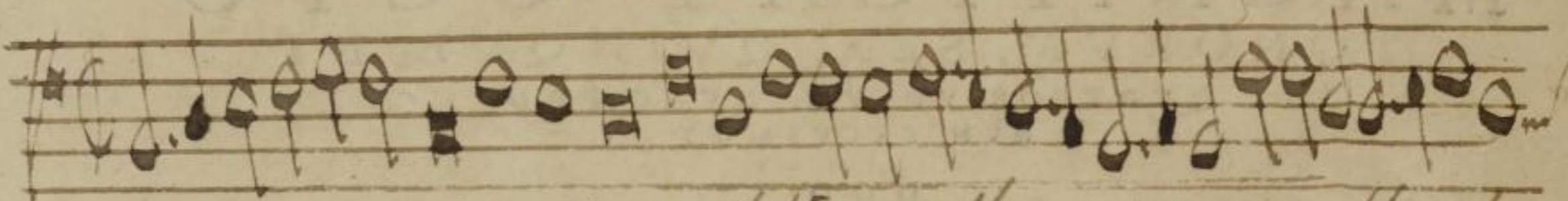
re, et facta est tranquillitas magna.

et

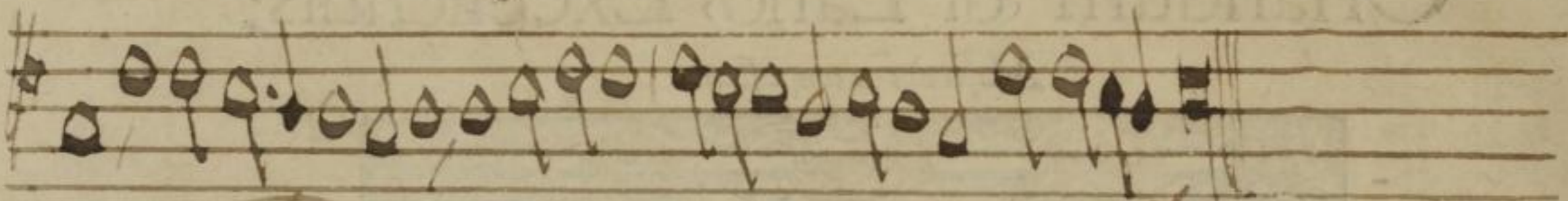


facta est tranquillitas magna.

MAGNIFICAT OCTO



Deo dicamus gratias, Alleluia, alle luia alle lu



ra. alleluia. alle luia. alle luia.

APUD THEOPHILUM GERLACHUM

MUSICUM

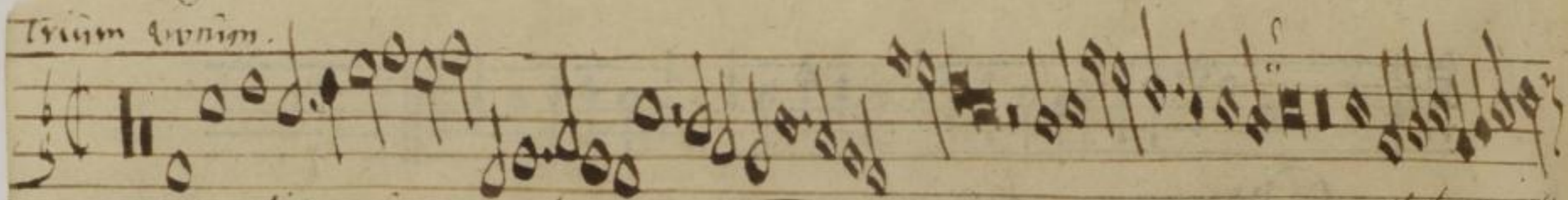
M. D. D. N. R. M.

(Mus. Gri. 9, 6 66)

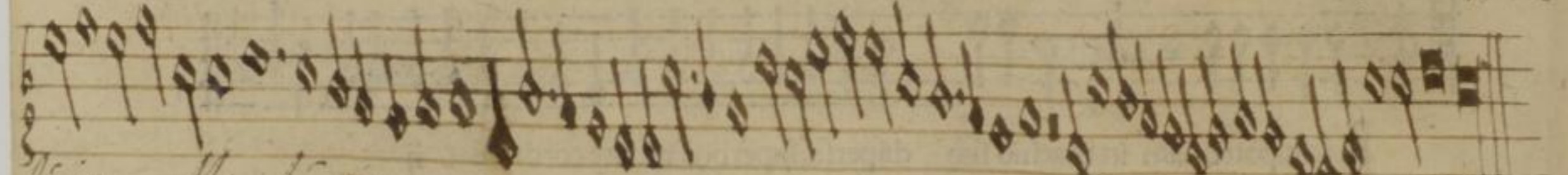


due Quaterni.

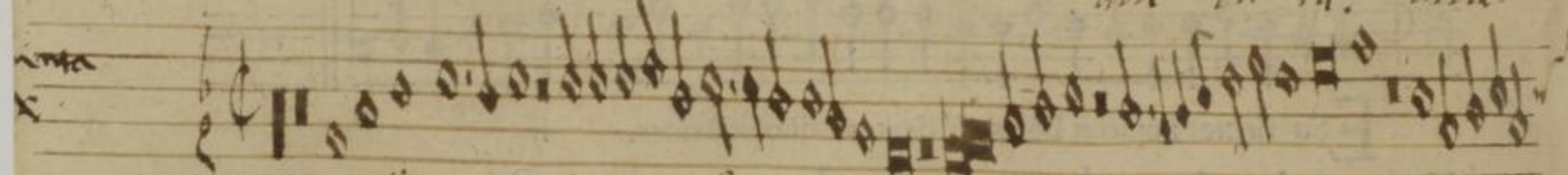
Trinum Iunium.



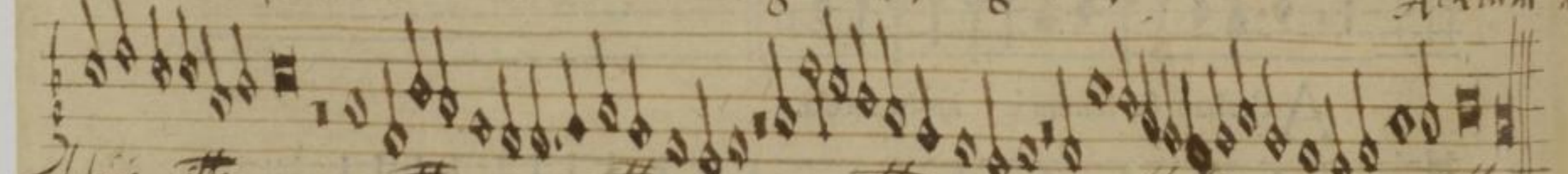
Benedicimus Do mi no Deo Deo Alle lu ia, alle



lu ia, alle lu ia, alle lu ia, alla.



Deo dicimus, deo dicimus gra tias, Gratias, Alle lu ia et



Alle lu ia, alla, alla, alla, alle lu ia, alla.

(Mus. Gri. 9, 6, 6)





Handwritten musical score on aged, stained paper. The page contains approximately 10 staves of music. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark and the paper shows significant signs of age, including water damage and discoloration. The handwriting is in a cursive style, typical of historical manuscripts. The score is enclosed in a rectangular border.

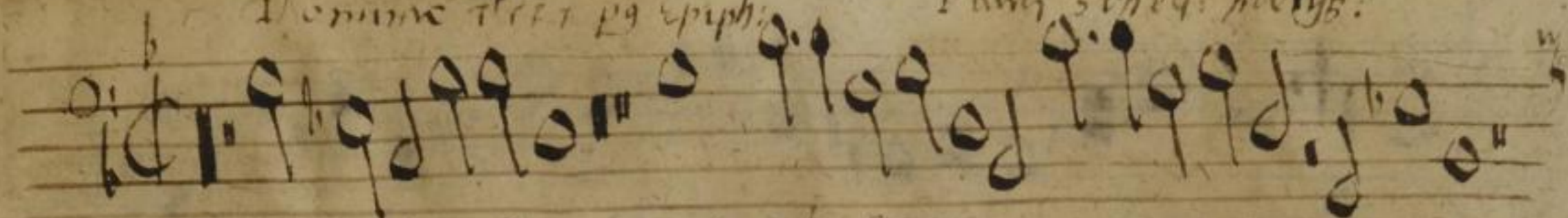




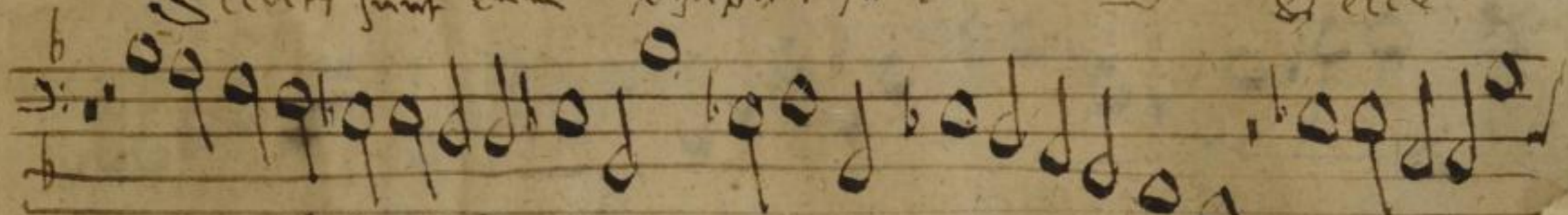
Handwritten text in vertical columns on the right edge of the book, likely a title or index. The characters are in a traditional East Asian script, possibly Chinese or Japanese. The text is partially obscured by the binding and the edge of the page.

Domine tunc p[ro]ph[et]ia

Pauli Sched. m[us]ic[us].



Secuti sunt eum discipuli sui et ecce

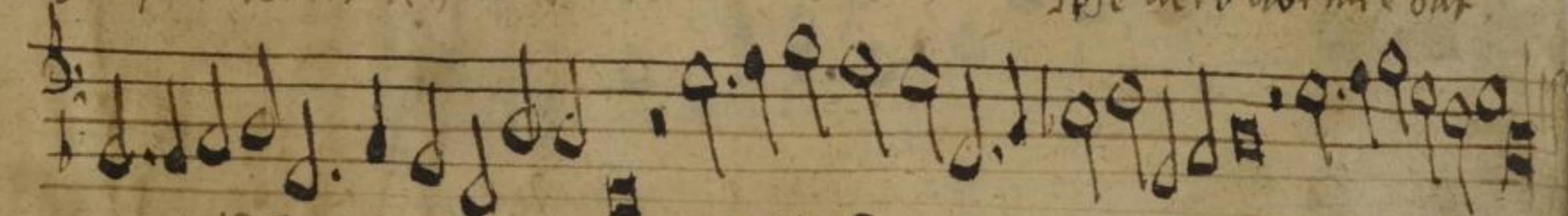


mois magnus factus est in mari, mult. imp[er]ia facta: et in mari, adve[n]it m[us]ic[us]



uis operiretur in fluctibus

Iese vero dormiebat



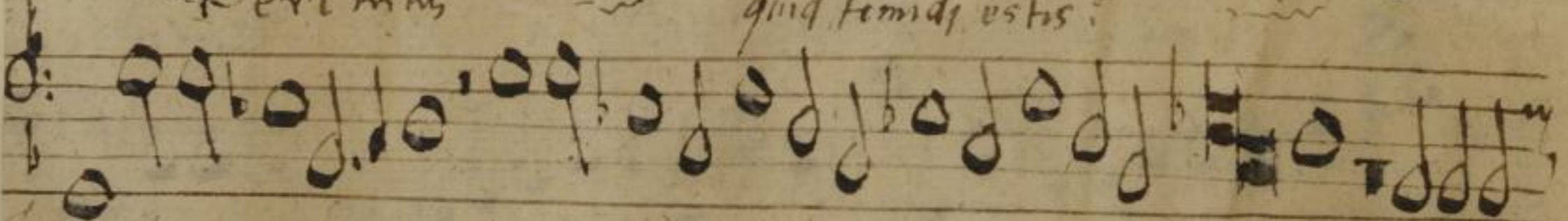
et ecce dicit discipuli, excitaverunt in illum

Mus. Gri. 9, 6(a)

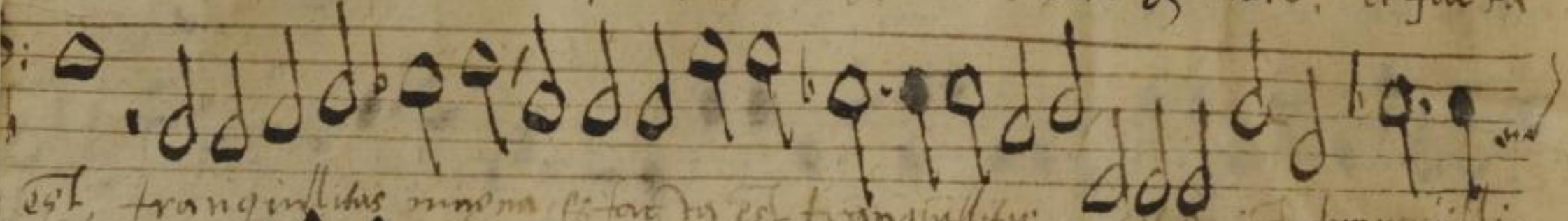




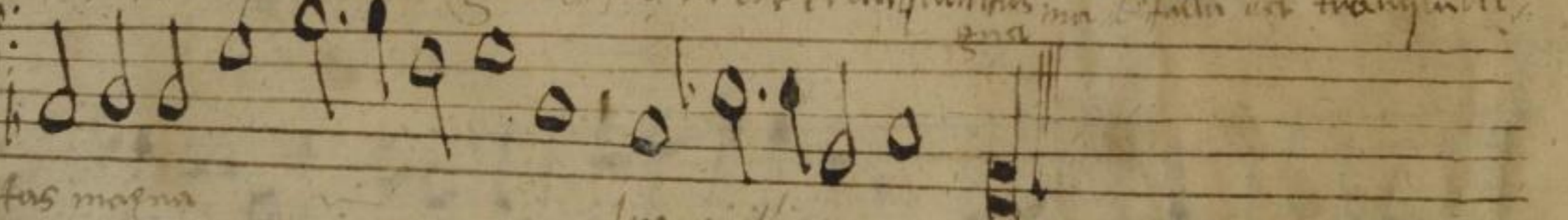
Perimus quid temidi estis?



Sunt in crepant in crepant ventos & mare, Ventos & mare, et facta



est, tranquillitas magna facta est tranquillitas magna facta est tranquillitas magna

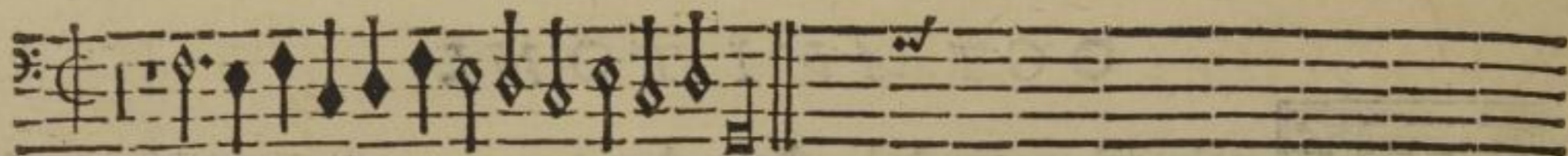


tas magna tranquillitas magna

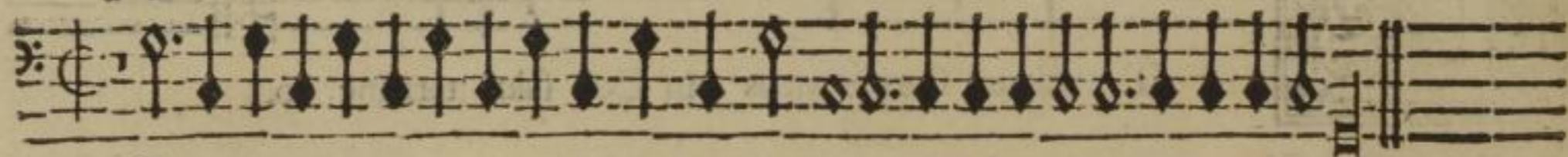
Deo dicitur, missus per gratiam, Alleluia, alleluia
 m, alleluia, alleluia

(Mus. Gri. 9, 6 bb)



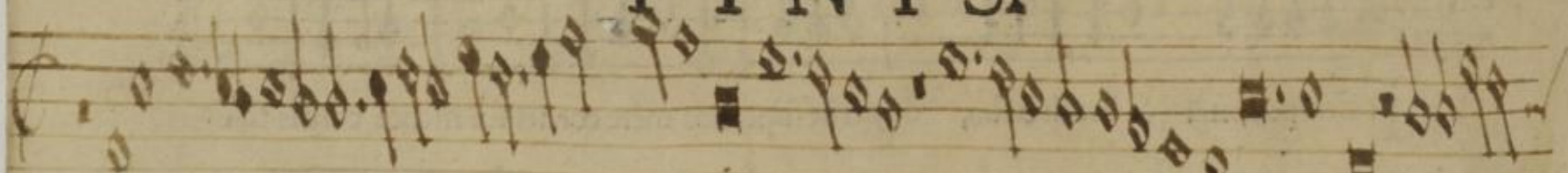


A Braham, & semini eius in secula.



Sicut erat in principi o & nunc & semper, & in secula seculorum, Amen.

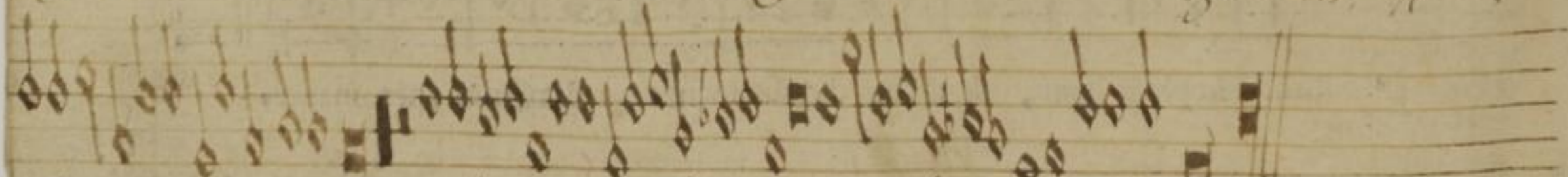
FINIS.



Deo in mens

gratias

agimus. Amen.

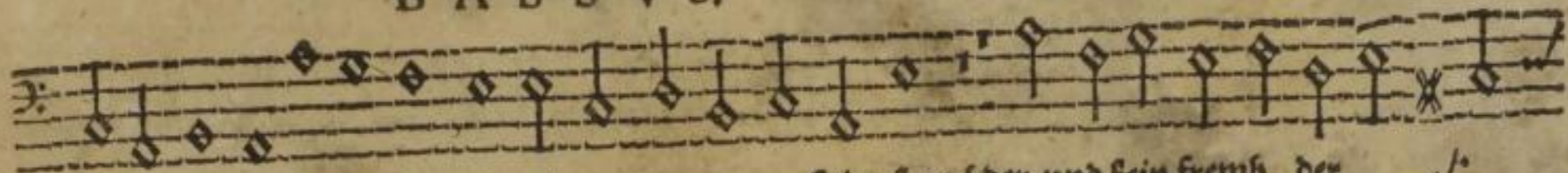


am. atn. atn. alle lu in, alle lu in, atn. atn.

(Mus. G. 9, 66)

BASSVS.

a 5.

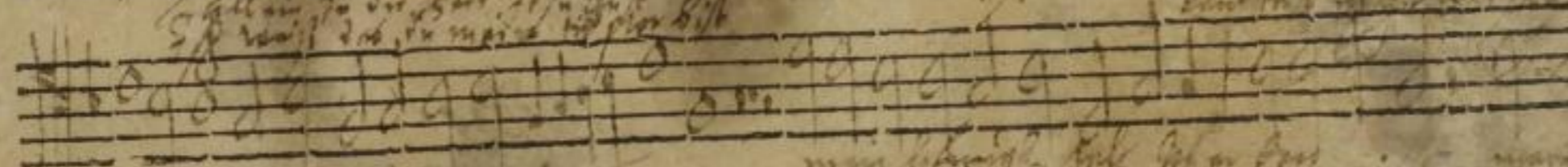
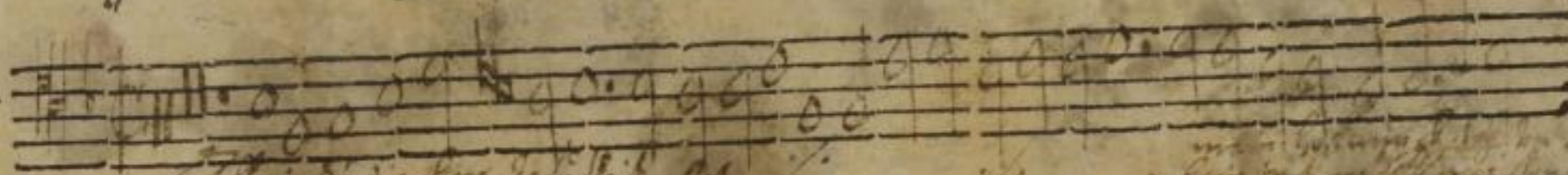


vnd kein frembder / kein frembder vnd kein fremb der



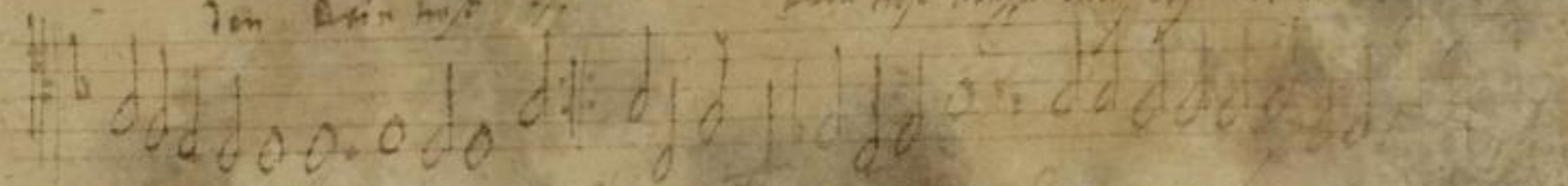
vnd kein fremb der kein fremb der.

Handwritten note: Praeceptor 157



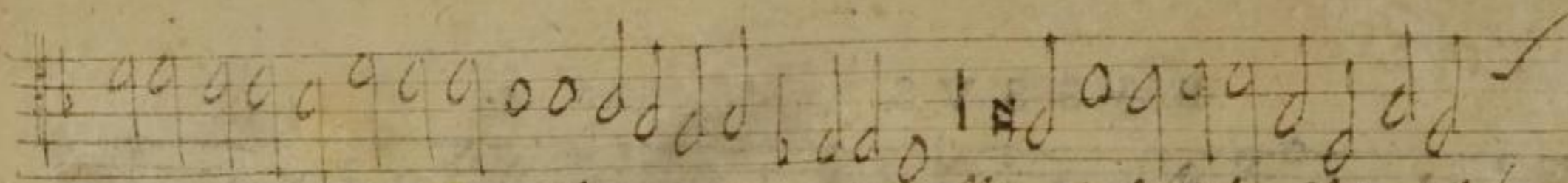
*Handwritten note: den mein
von dem hert*

*Handwritten note: mein yferrigk hert
bin hoch erhaben vnd
schelt Sarrator*

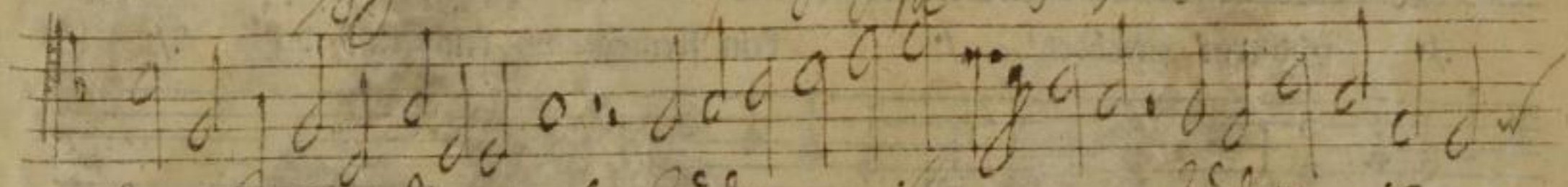


*Handwritten note: von meynen
sprachen*

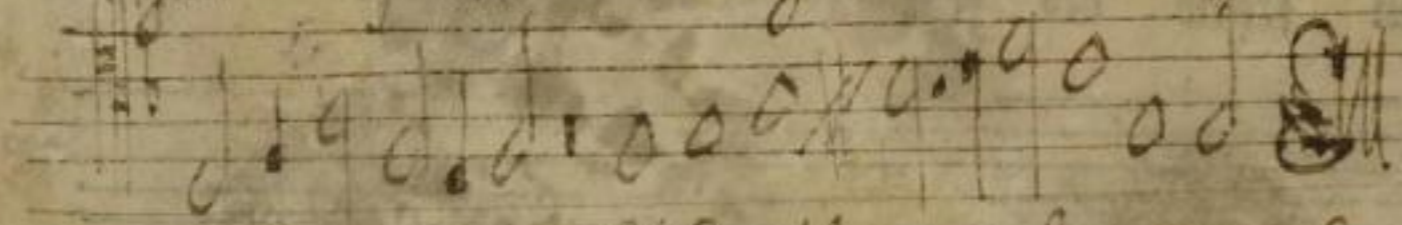
Handwritten note: Miss. 8. 9. 6



was kein mensch geboren. Der wir nicht wissen helfen, ist sich viel zu tun ist die mein.

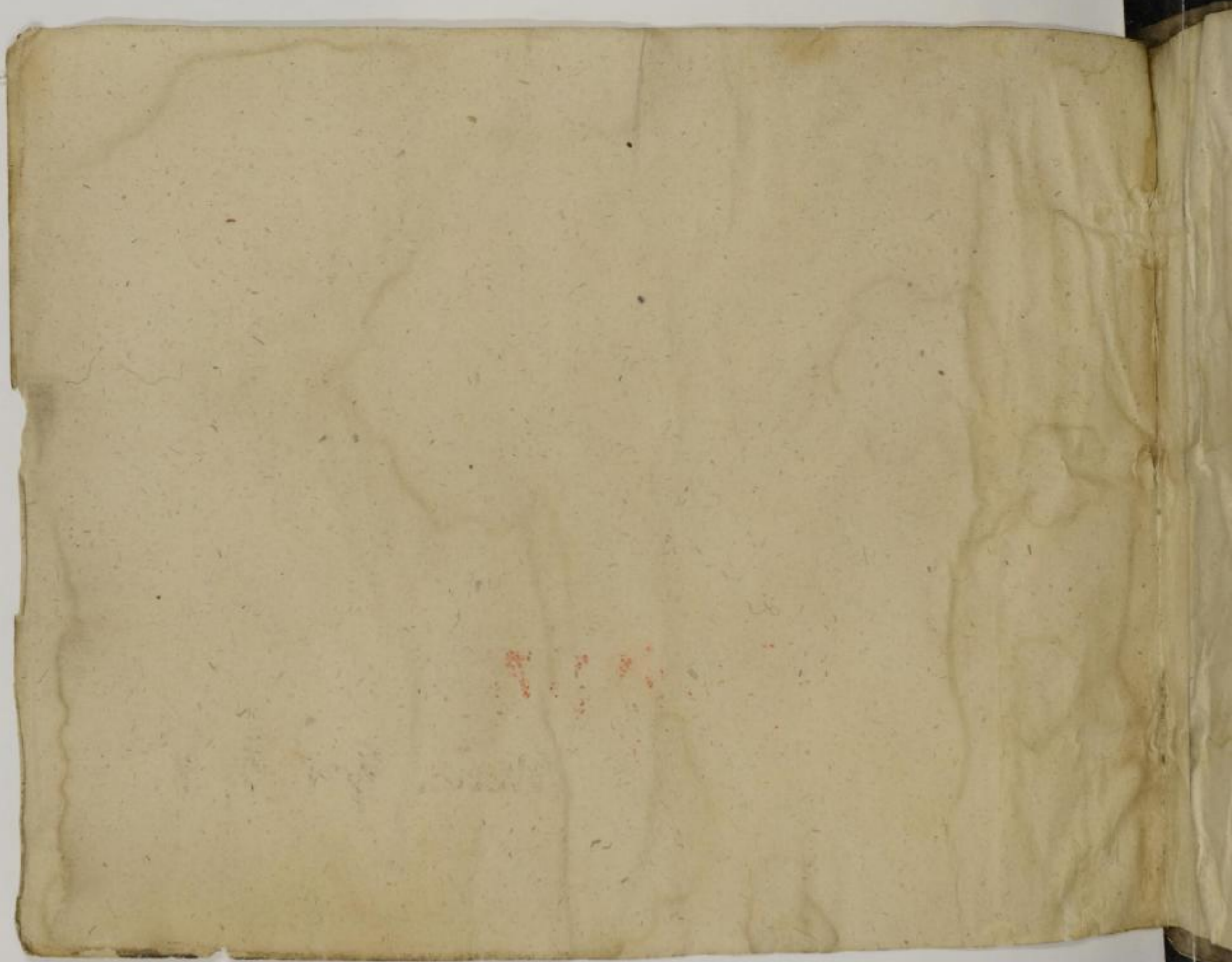


Ich bin dein Knecht Ich bin dein Knecht



Ich bin dein Knecht Ich bin dein Knecht





Miss. Gr. 9, 4.

x



ij ij ij secu lorum, Amen se
culo rü, Amen seculorum, Amen. ij

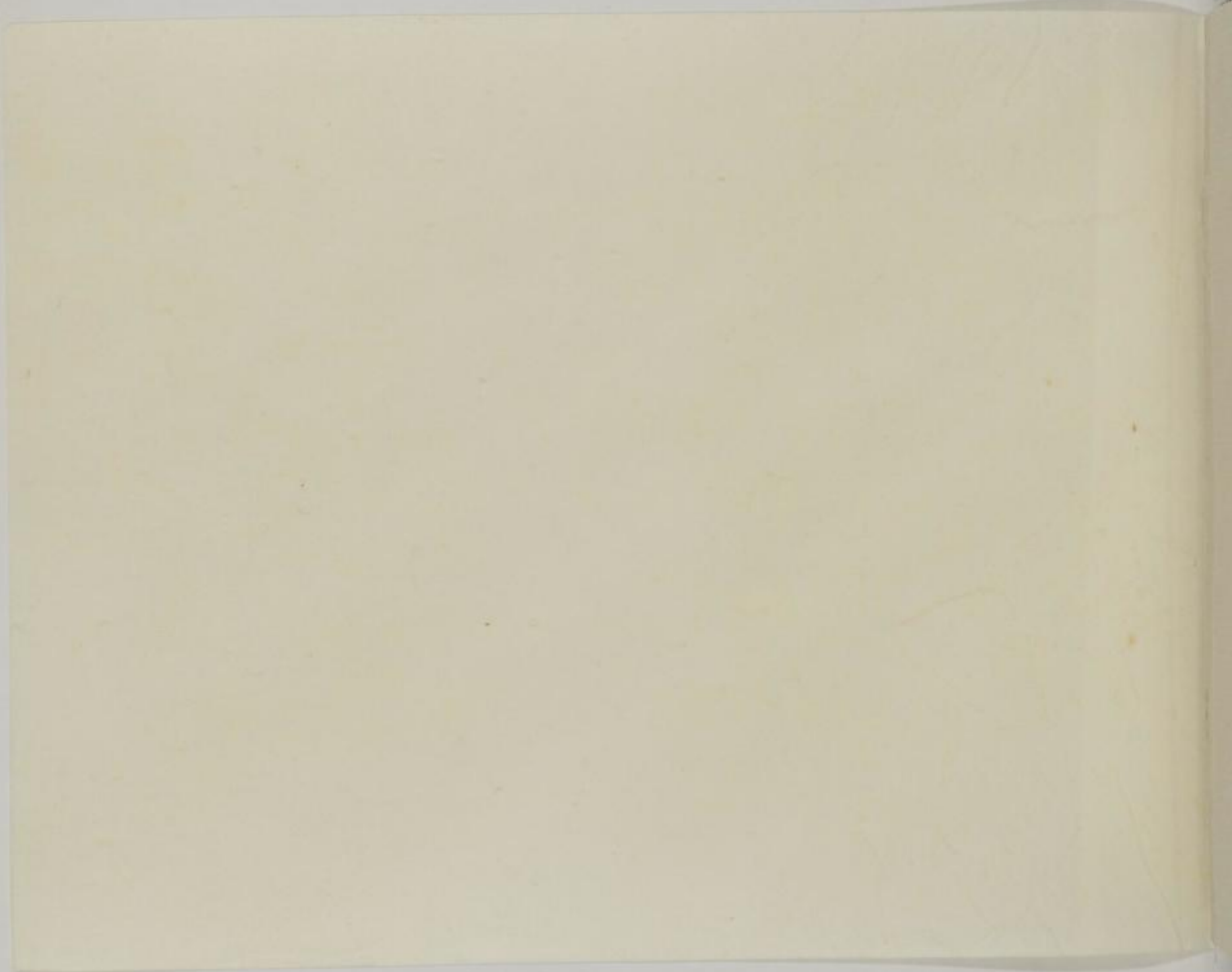
TENOR

FINIS. *solenne.*

Deo diuinus gratias gratias
Alle lu in, alle lu in, alla, alla, alle lu in, alla.

(Mus. Gri. 9, 6b)





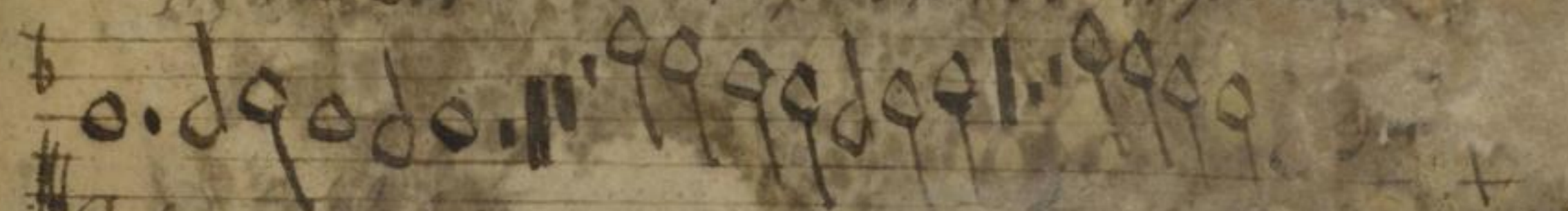




Handwritten musical notation on the adjacent page, including staves and notes.



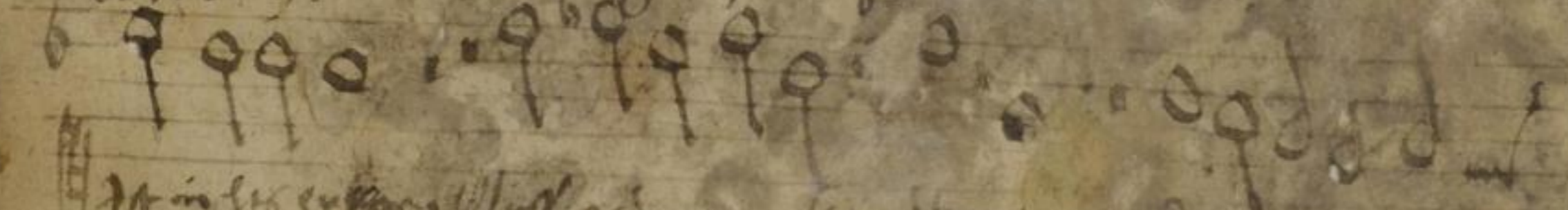
Allein zu dir Jesus Christ, Mein Hoffen
Ist was das Leben ist, Dein Licht



Erleucht uns, Herr Jesus Christ, Mein Hoffen
Ist was das Leben ist, Dein Licht



Erleucht uns, Herr Jesus Christ, Mein Hoffen
Ist was das Leben ist, Dein Licht



Erleucht uns, Herr Jesus Christ, Mein Hoffen
Ist was das Leben ist, Dein Licht

Handwritten musical notation on a five-line staff, consisting of a series of rhythmic symbols and notes.

Handwritten text in a cursive script, likely a German song lyric, positioned below the first staff of music.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and notes.

Handwritten text in a cursive script, likely a German song lyric, positioned below the second staff of music.

Handwritten musical notation on a five-line staff, showing a few notes and a clef-like symbol.

Handwritten text in a cursive script, likely a German song lyric, positioned below the third staff of music.

SE
R

Vocals - Handwritten title and page number

Handwritten musical notation on a five-line staff with a treble clef.

Handwritten lyrics in German, partially obscured by a large water stain.

Handwritten musical notation on a five-line staff with a treble clef.

Handwritten lyrics in German, partially obscured by a large water stain.

Handwritten musical notation on a five-line staff with a treble clef.

Handwritten lyrics in German, partially obscured by a large water stain.

Handwritten musical notation on a five-line staff with a treble clef.

Handwritten lyrics in German, partially obscured by a large water stain.

Handwritten musical notation on a five-line staff with a treble clef.

Handwritten lyrics in German, partially obscured by a large water stain.

(Mus. Gri. 9, 60)

Suntag

Mus. Sti. 9.5 (49,6c)

