

Miserere
di Palestrina
Originale
un pezzo raro.
S.

Ms.

1/11/11

Musica

2

E

12

| Art der Benutzung (nureingesehen? – ganz oder teilweise – abgeschrieben? – ver- glichen? – abgelichtet?) | Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?) |
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Handschrift Nr. 1234

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Benutzer der Handschrift

| Name | Datum |
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Miserere à 2 Cori.

Per cantata alternatim =
= mente.

Originale

MUS. 2-E-12



1

Miserere à 2 Cori.

adagio **Coro** *mo. pian.*

Miserere mei Deus

Miserere mei Deus

Coro *Piano*

Et secundum multitudinem miserationum tuarum

Et secundum multitudinem miserationum tuarum

Forti. *piano.*
Secundum magnam misericordiam tuam

Secundum magnam misericordiam tuam.

condo. fm. *pian*
rum dele iniqui - tatem meam.

Dele iniqui tatem meam.

Secundus Chorus.

Adagio. Adagio. Forte.

et secundum multitudinem miserationum tuarum

et secundum multitudinem miserationum tuarum

Forte. p: pp:
dele iniquitatem meam

Forte. p: pp:
dele iniquitatem meam.

#1. Misereere del S. Allegri.

Handwritten musical score for 'Misereere del S. Allegri'. The score is written on ten staves. The first staff is a vocal line with lyrics 'un poco piano' and 'forte'. The second staff is a keyboard accompaniment. The third staff is a keyboard accompaniment. The fourth staff is a vocal line with lyrics 'Misereere mihi de - us secundum Magis'. The fifth staff is a keyboard accompaniment. The sixth staff is a keyboard accompaniment. The seventh staff is a keyboard accompaniment. The eighth staff is a vocal line with lyrics 'mi se re re cordiam tu = am'. The ninth and tenth staves are empty.

Primus Chorus.

Adagio. Adagio. *pia:* *For.*

Miserere mei Deus secundum magnam

p:

For.

Tenor e Bassi Unis. *p:*

senza organo Miserere mei Deus secundum magnam

pp: *pp:*

misericordiam tuam

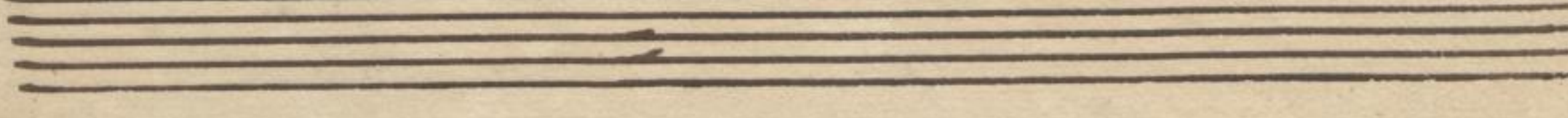
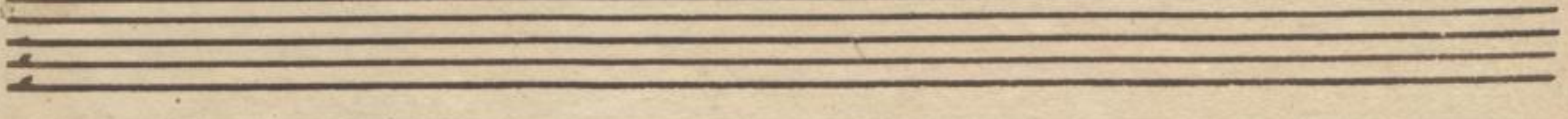
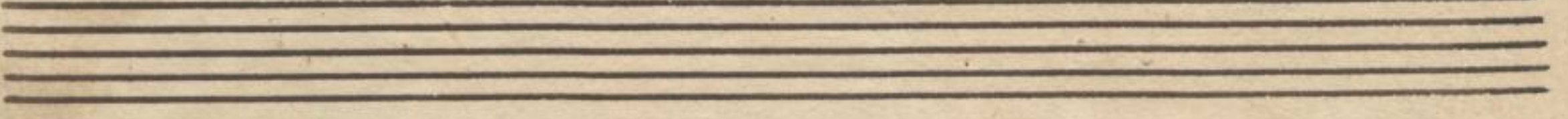
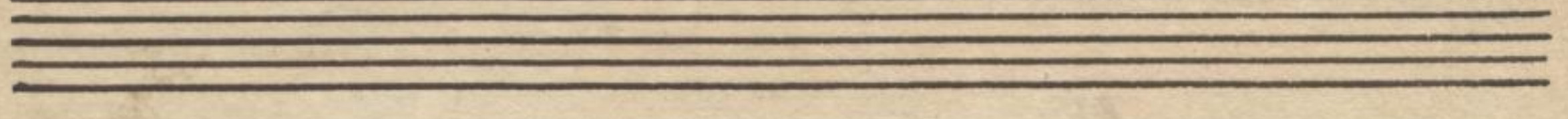
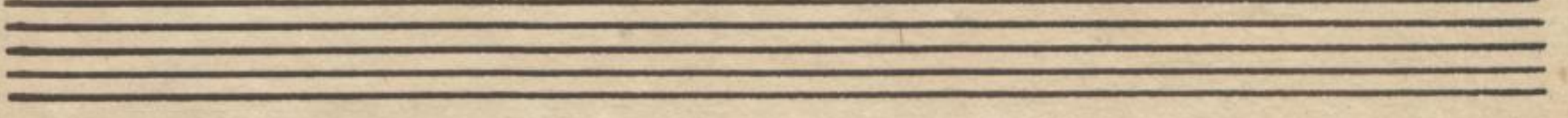
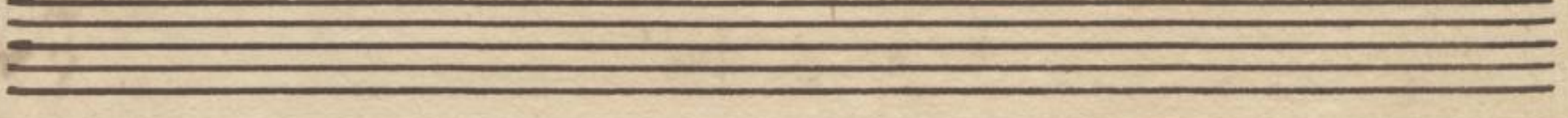
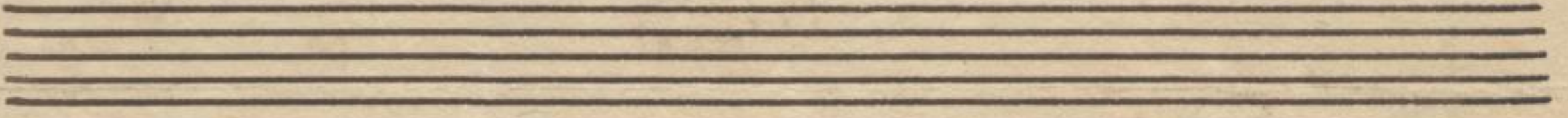
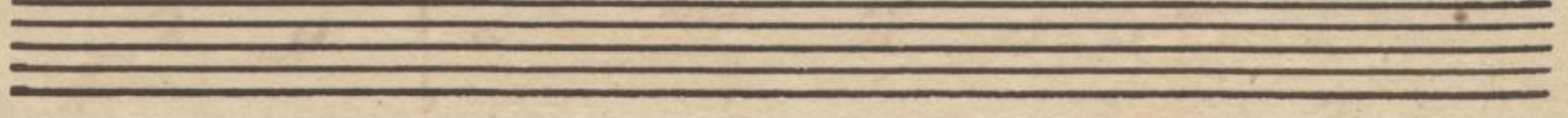
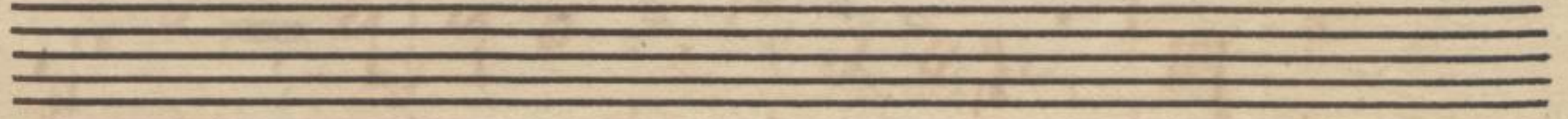
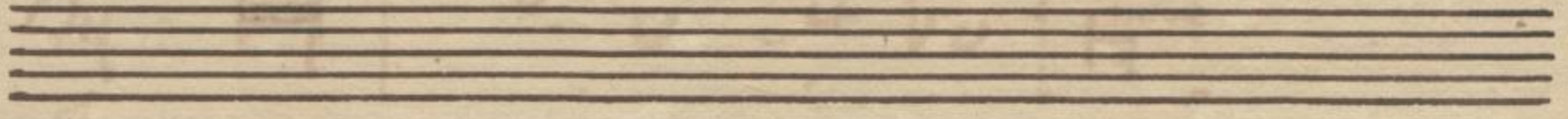
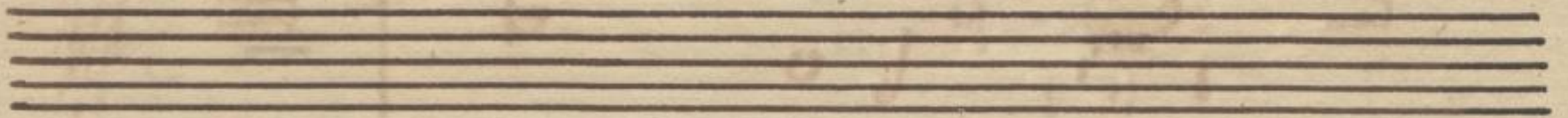
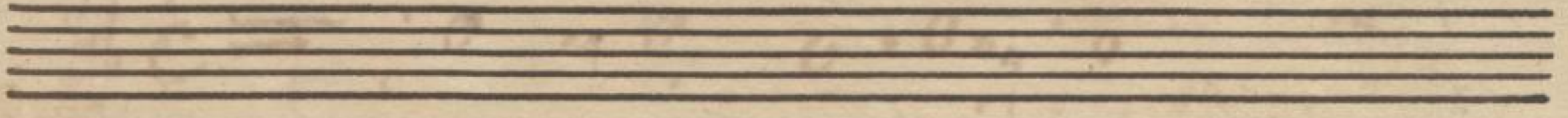
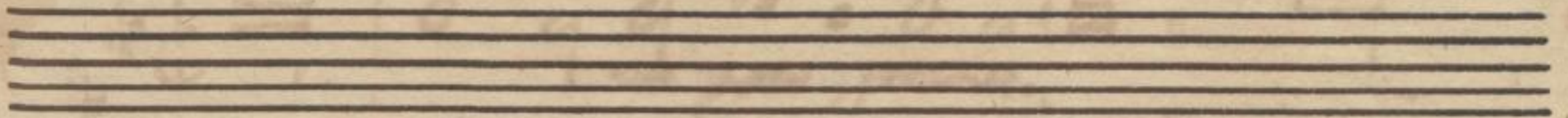
p:

p: *pp:*

misericordiam tuam

Secundus Chorus *ly:*

alternative tempi



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Depositum der
Kath. Hofkirche

Mus. 2
E | 13

