

Handwritten musical score for a choir, consisting of two systems of staves. The lyrics are in Latin and appear to be a variation of the Credo. The first system includes the words 'mor-tem ad mor-tem' and 'que ad mor-tem ad mor-tem'. The second system includes 'mor-tem au-tem' and 'mor-tem au-tem cru-'. The notation includes various note values, rests, and phrasing slurs.

mor-tem ad mor-tem  
 que ad mor-tem  
 mor-tem  
 mor-tem  
 us-que ad mor-tem ad mor-tem  
 que ad mor-tem ad mor-tem  
 us-que ad mor-tem  
 que ad mor-tem

mor-tem au-tem  
 mor-tem au-tem  
 mor-tem au-tem cru-  
 mor-tem au-tem cru-  
 mor-tem au-tem cru-  
 mor-tem au-tem cru-  
 mor-tem au-tem  
 mor-tem au-tem cru-