

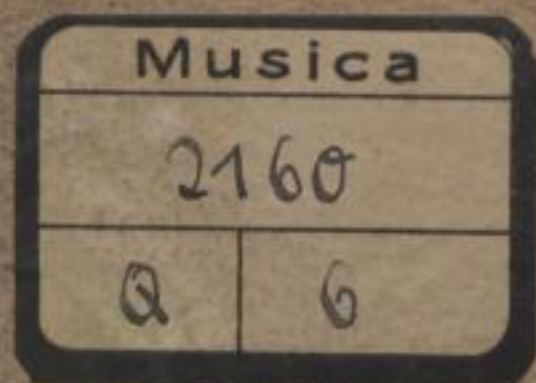
Schranck No. II.
20. Fach 21. Lage.

no. 1) 1770.

Flauto Violino e Basso.

Partitura sola.

Del Sig. Pepusch.



(3 Bl.)

1

Säch

URFILM 30/1977 No 389

Sächsische Landesbibliothek in Dresden

Ullis

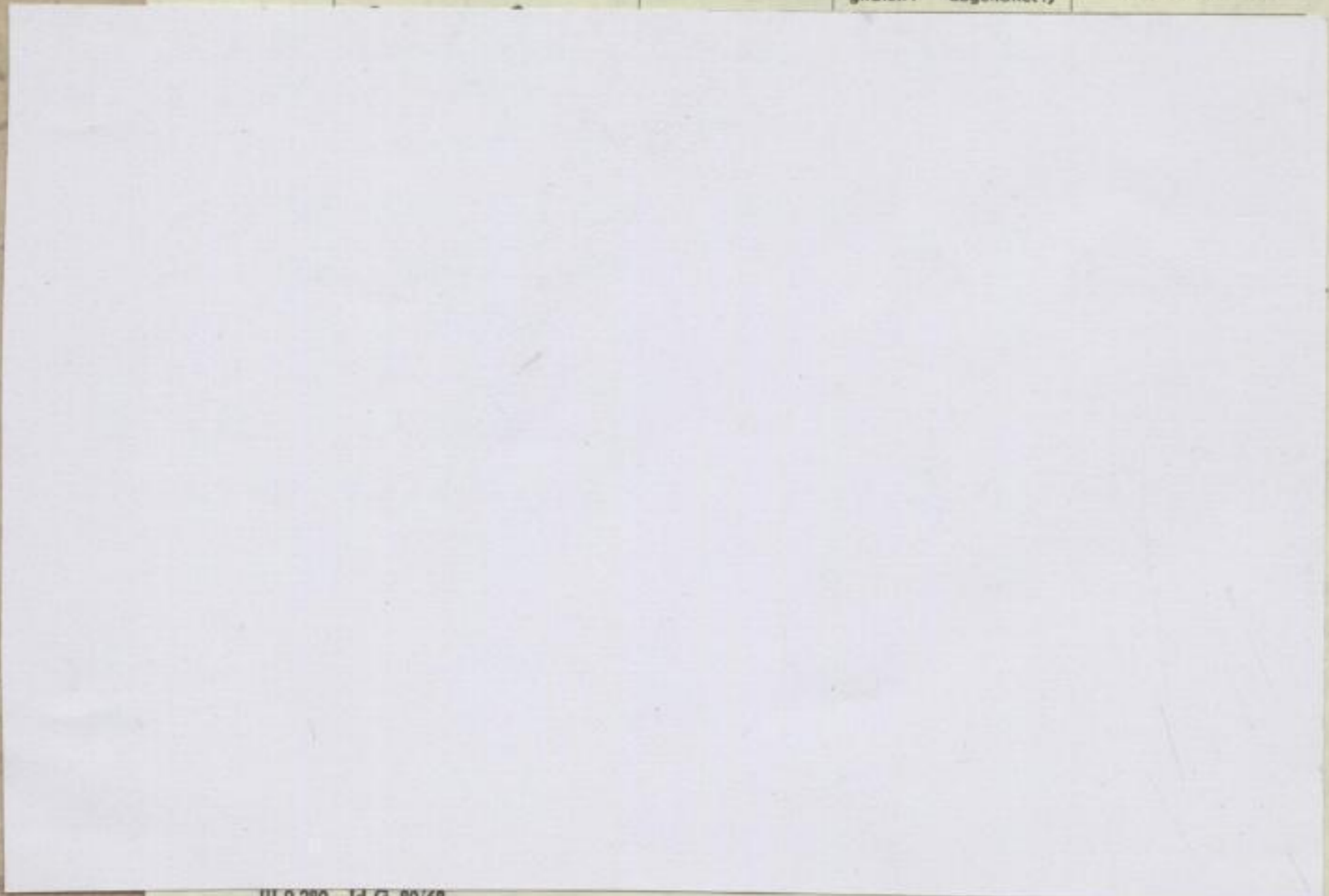
Handschrift Nr. *2160-26*

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgellichtet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	---------------------------------------	-------------------	--	--



III 9 280 Jd G 80/68

Handwritten title or text at the top of the page, possibly including the name of the composer or the piece.

Handwritten musical score consisting of approximately 18 staves of music. The notation includes various note values, rests, and clefs, typical of 18th or 19th-century manuscript notation.

62 445 (+ 7 - 34)



X 2

Mus. 2160-Q-6

Sonata a 3. Violini, Traversiere con Bass

Handwritten musical score for three staves, consisting of three distinct sections:

- Section 1 (Top):** Marked *allegro*. Features a melodic line with many slurs and a bass line with frequent accidentals.
- Section 2 (Middle):** Marked *allegro*. Features a more rhythmic and complex melodic line with many slurs and a bass line with frequent accidentals.
- Section 3 (Bottom):** Marked *allegro*. Features a melodic line with many slurs and a bass line with frequent accidentals.

The manuscript includes various musical notations such as notes, rests, slurs, and accidentals. There are also some handwritten numbers like '98' and '76' above certain notes in the first two sections.

f
Cello, allegro. *fme.*

Violoncello a 3 con Flauto. Flauto. Bass. di Repertorio.
adagio

allegro

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 18 staves. The notation includes various note values, rests, and clefs. There are several annotations and markings throughout the piece:

- Tempo:** The word "Allegro" is written in the lower-left quadrant of the page.
- Performance Instructions:** The word "Sajo" is written above a staff in the middle-right section.
- Measure Numbers:** Various numbers (e.g., 43, 49, 54, 59, 64, 69, 74, 79, 84, 89, 94, 99) are written above the staves, likely indicating measure numbers.
- Key Signatures:** There are several sharp symbols (#) scattered across the staves, indicating key signatures.
- Staff Groupings:** Some staves are grouped together with vertical lines, suggesting different parts of the music.

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves of music. The notation is dense, featuring various note values, stems, and clefs. The paper shows signs of wear, including some staining and irregular edges. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

All. gra.

C. 145 Mus. 2160-Q-6

X⁶

