

Clemens non Papa s' vocum.

9

Handwritten musical notation on a five-line staff, beginning with a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

Domine probasti me et cognovisti me, domine

Handwritten musical notation on a five-line staff, continuing the melody from the previous line.

probasti me et cognovisti me, intellige clamorem meum

Handwritten musical notation on a five-line staff, including a double bar line with repeat dots.

quo ibo a facie tua

et quo a facie tua

Handwritten musical notation on a five-line staff, including a double bar line with repeat dots.

fugiam quia omnes vias meas praevidisti, non est sermo

in

Handwritten musical notation on a five-line staff, including a double bar line with repeat dots.

lingua mea

Eccce tu Domine omnia cognovisti, novisti