

A handwritten musical score for four voices, likely a setting of the Magnificat. The music is written on five staves, each with a different vocal range indicated by a soprano (S), alto (A), tenor (T), or bass (B) clef. The score consists of two systems of music.

System 1:

- Soprano (S):** The first staff begins with a treble clef, a sharp sign, and common time. It contains lyrics in Latin: "et dñm p. rem ad monimntū Vidi Domini me um".
- Alto (A):** The second staff begins with a bass clef, a sharp sign, and common time. It contains lyrics: "Vidi Domini mūm".
- Tenor (T):** The third staff begins with a bass clef, a sharp sign, and common time. It contains lyrics: "Vidi Domini".
- Bass (B):** The fourth staff begins with a bass clef, a sharp sign, and common time. It contains lyrics: "Vidi Domini".

System 2:

- Soprano (S):** The fifth staff begins with a treble clef, a sharp sign, and common time. It contains lyrics: "et dñm p. rem ad monimntū Vidi Domini me um".
- Alto (A):** The sixth staff begins with a bass clef, a sharp sign, and common time. It contains lyrics: "Vidi Domini mūm".
- Tenor (T):** The seventh staff begins with a bass clef, a sharp sign, and common time. It contains lyrics: "Vidi Domini".
- Bass (B):** The eighth staff begins with a bass clef, a sharp sign, and common time. It contains lyrics: "Vidi Domini".

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