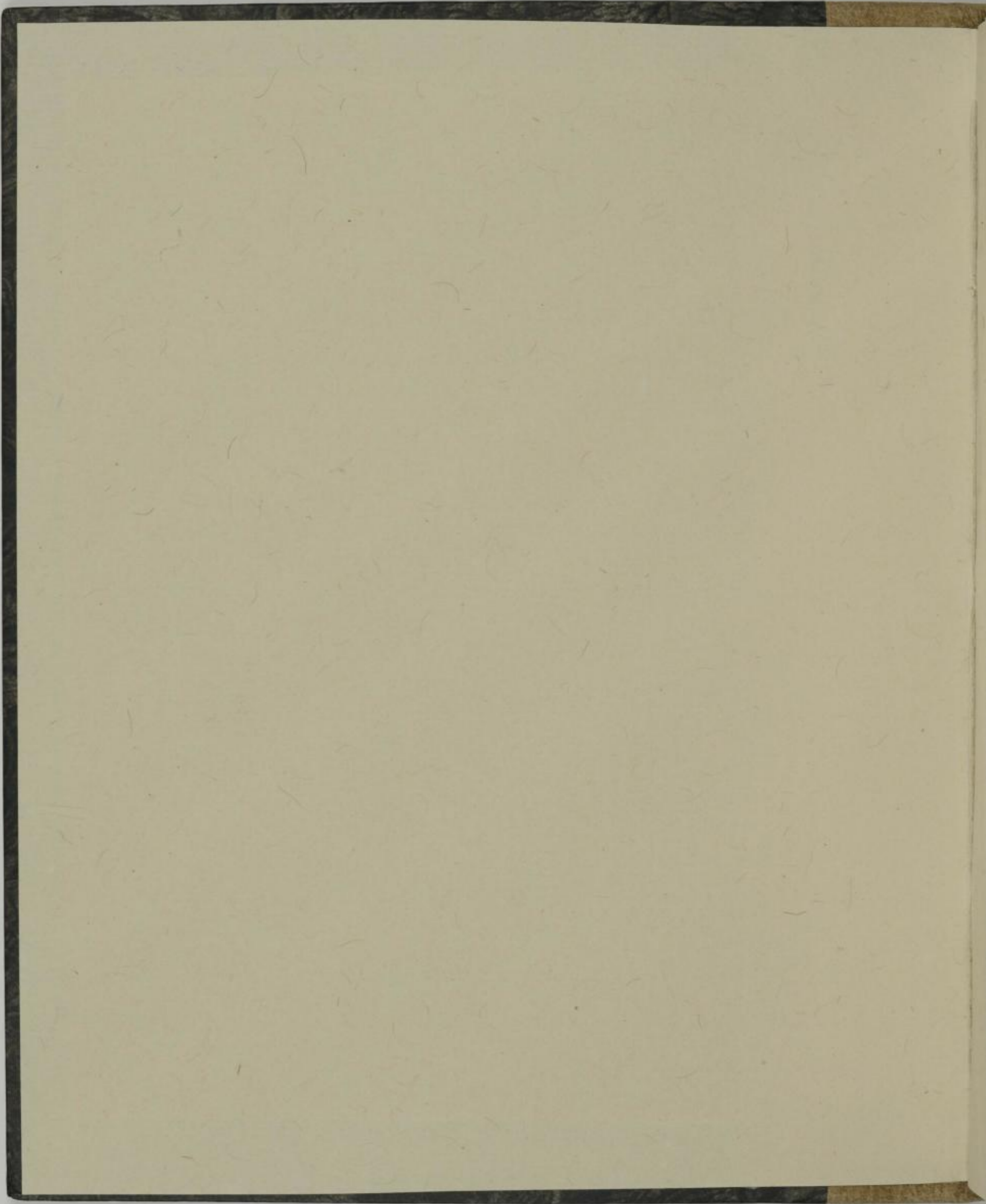


SLUB

Wir führen Wissen.





SLUB

Wir führen Wissen.



Ho 3 Voc

- nola terrarum
 abortu solus u. hincum ad capite
 In uno pat. Boie
 Deo actor orbis sancte
 wa. in. r. n. d. a
 quanta virtus
 quam proterbor mente franti
 coque hostes hostes supplicis pro cumbere
 cumbere supplicis pro

Mus. Lat. 69

cu[m] bore te potu[er]unt p[ro]na doret

ubi tota uniu[er]sina

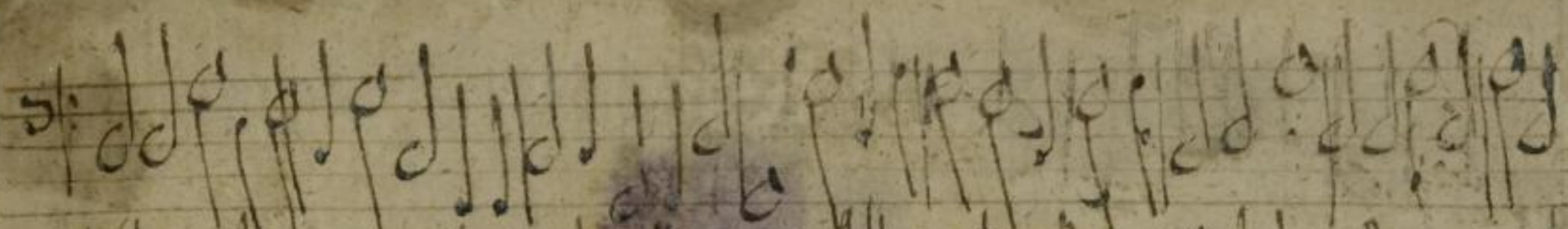
ore blanda barba dulci canam[us] sonem[us]

Carminib[us] laudib[us]

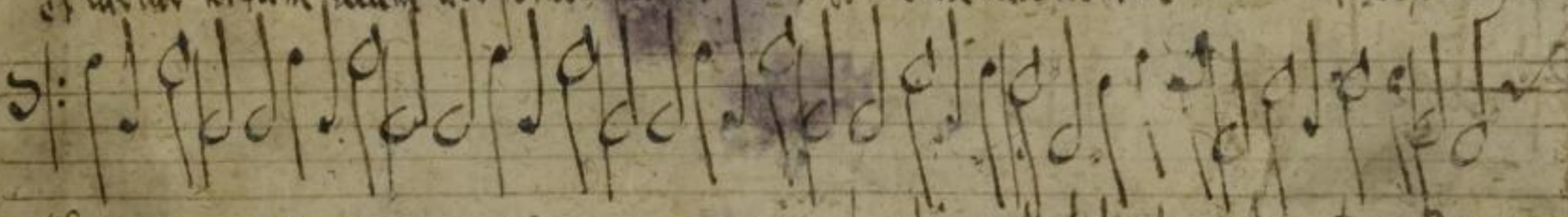
laudib[us]

o dilecta tabernacula tua Domine virtutum concupiscit et defuit anima mea

atque Domini caro mea et cor meum exultauerunt in Domino sicut enim passer inuenit sibi



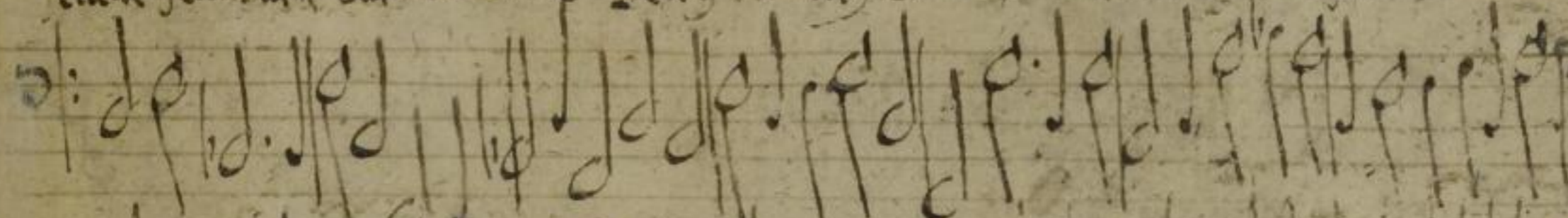
et turtur nidum suum ubi ponat pullos suos. Altaria tua Domine verberum Rex meo.



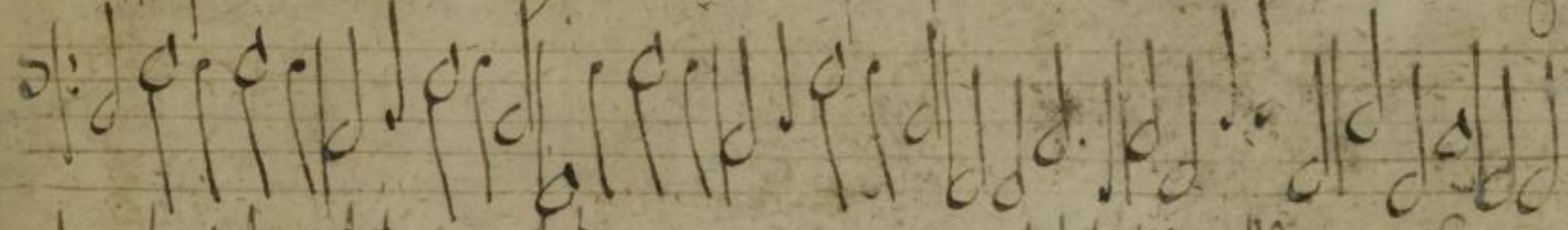
Reg meo. 2. 2. 2. beati. habitant in domo tua Domine in



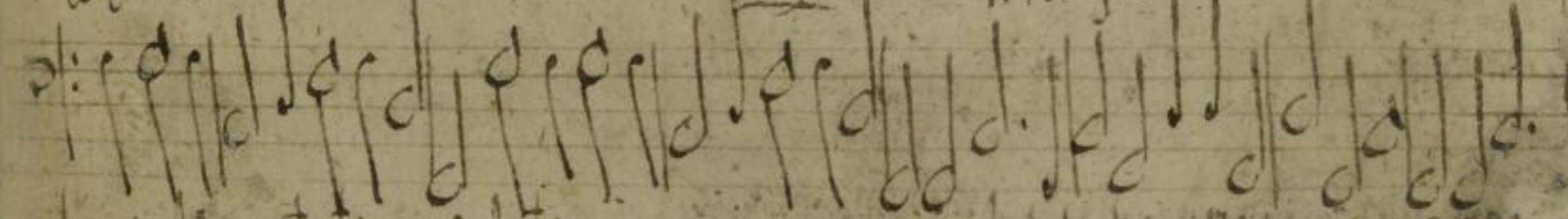
secula seculorum laudabunt te. Beati vir cuius est auxilium a se te et confidit corde suo



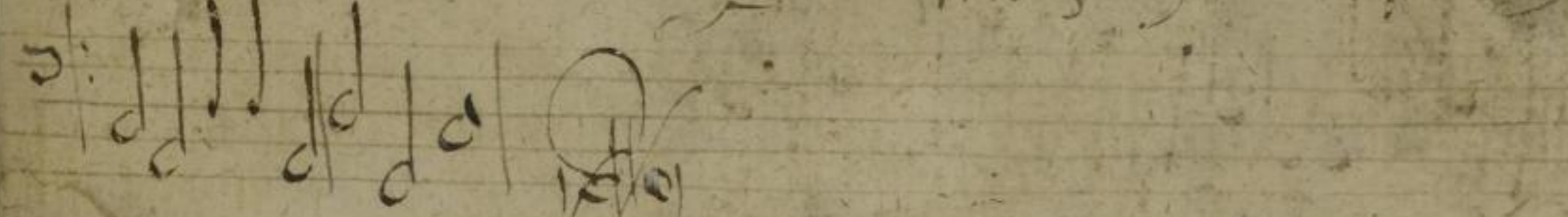
o. Asposuit in valle lacrymarum in loco quem posuit. Domini benedictionem. Sicut legitur



tor. bunt de virtute in virtutem. 2. fidelit. Reg. Domini in Zion.



bunt de virtute in virtutem. 2. fidelit. Reg. Domini in Zion.



in pan
Musical notation

Domine Deus virtutum ex adorationem meam aurebo perare

2^{us}

Musical notation

Jacob servator noster aspice filij et respice in faciem Sicut tu, quia melior est quibus unum

Musical notation

atque tuus super milia elegi et abjedi esse et esse in domo

Musical notation

dei mei magis quam habitare in tabernaculis peccatorum quia misericordiam et

Musical notation

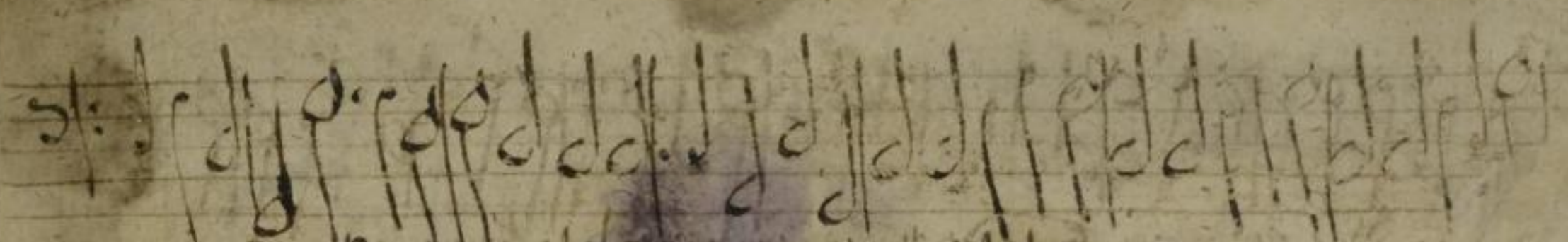
veritatem et filij et dei gratiam et gloriam dabit Domini

Musical notation

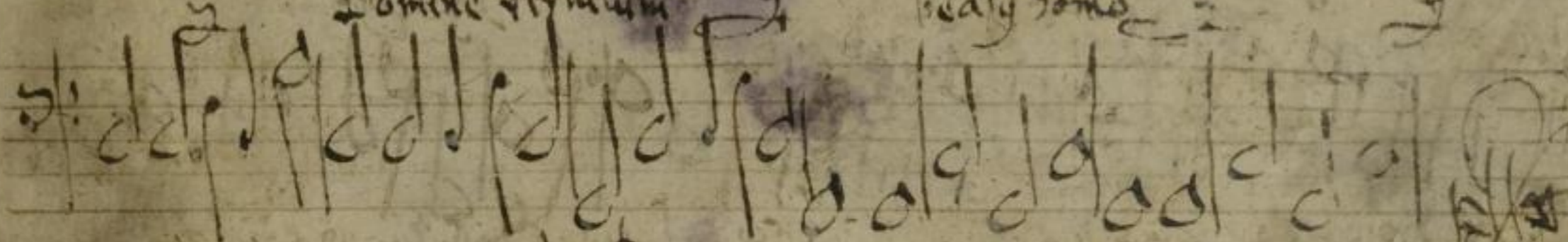
non privabit bonus eos qui ambulant in innocentia Domine virtutum

Musical notation

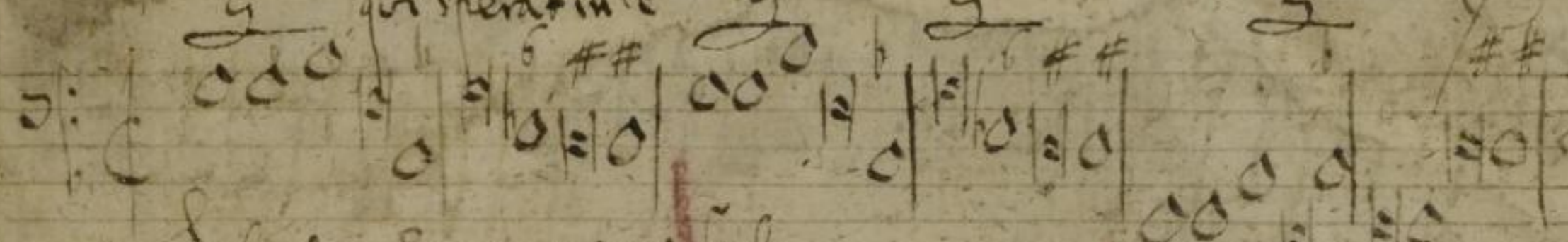
et beatus homo et et et qui sperat in te et



Domine exultate

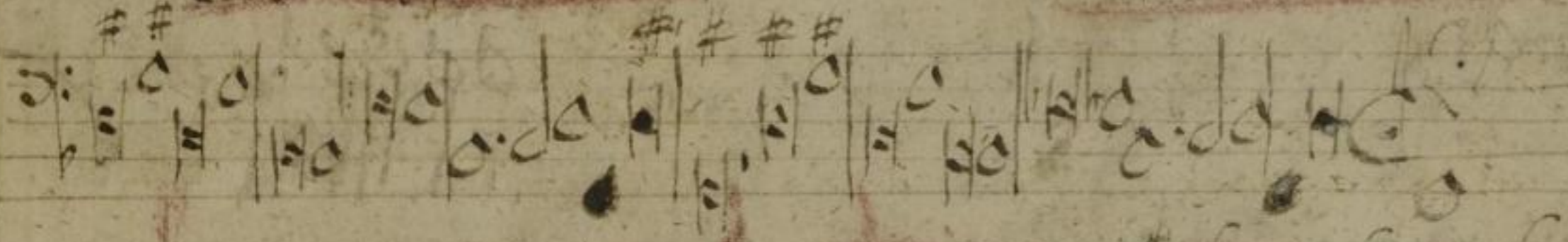


qui sperant in te

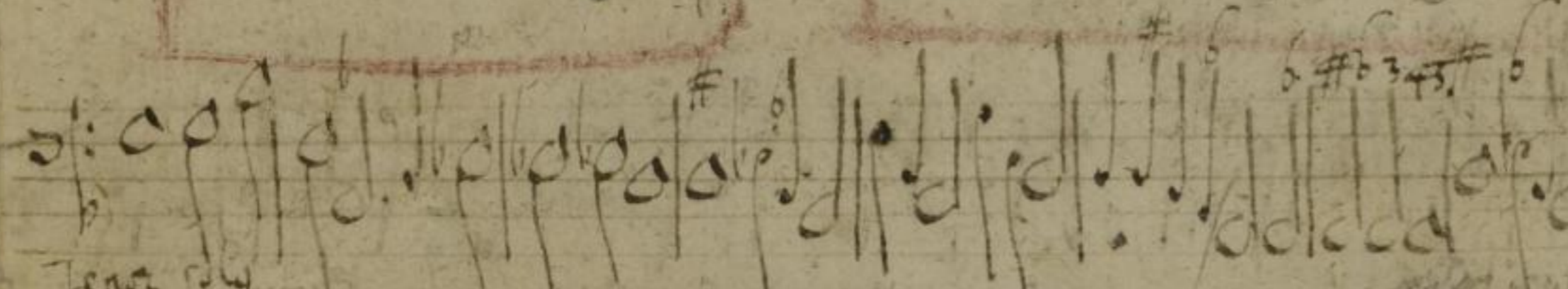


4

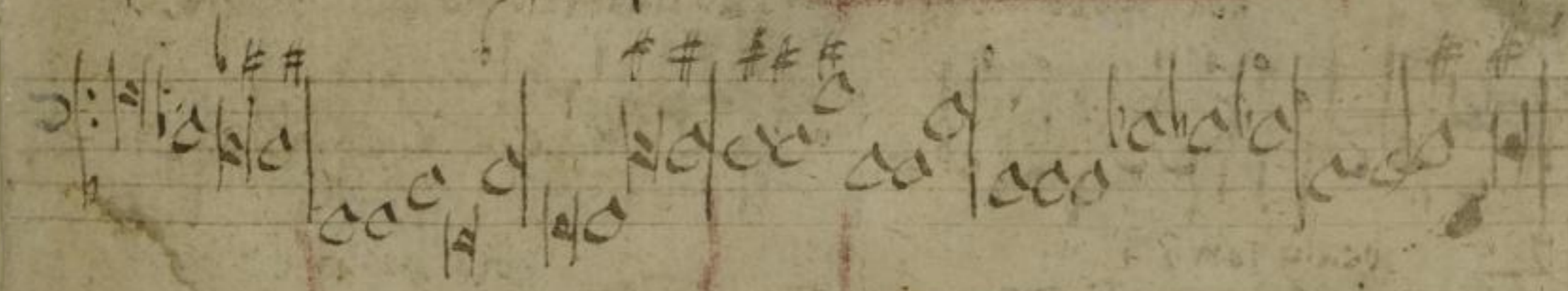
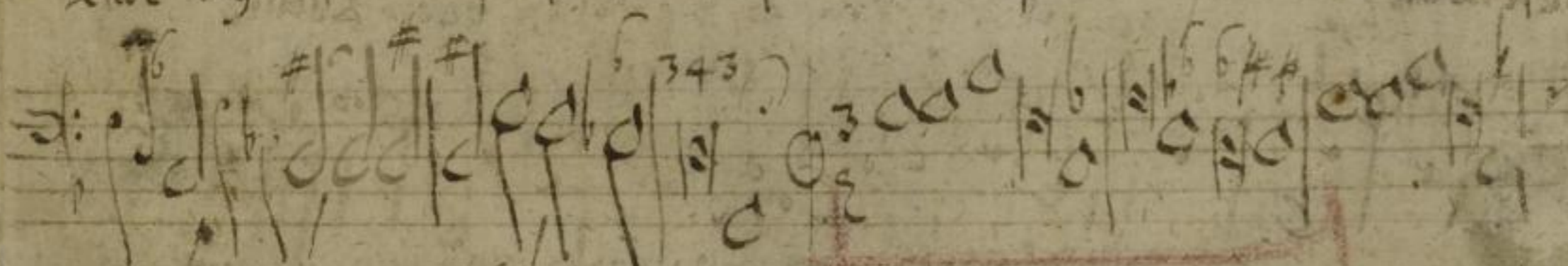
Lobe den Herren meine Seele



ff
Soprano
Sagittari



Tenor



Handwritten musical score on aged paper, consisting of six staves. The notation is in a historical style, likely from the 17th or 18th century. The score includes various musical symbols such as clefs, notes, rests, and accidentals. Red ink is used for some markings, including bar lines and a key signature of three sharps (F#, C#, G#) at the beginning of the first staff. The paper shows signs of age, including staining and foxing.

Key features of the notation include:

- Staff 1: Key signature of three sharps (F#, C#, G#). The notation begins with a clef and a series of notes.
- Staff 2: Continuation of the musical line with various note values and rests.
- Staff 3: Includes a measure number "343" written above the staff.
- Staff 4: Continuation of the musical line.
- Staff 5: Includes a measure number "343" written above the staff.
- Staff 6: Includes measure numbers "343" and "34" written above the staff.

Handwritten musical score on aged paper, featuring multiple staves of music with notes, clefs, and various annotations. The notation includes treble clefs, key signatures with sharps, and time signatures such as 3/4 and 3/4. The music is written in a historical style, possibly from the 17th or 18th century. There are several red horizontal lines drawn across the staves, likely indicating section breaks. The paper shows signs of age, including discoloration and some staining.

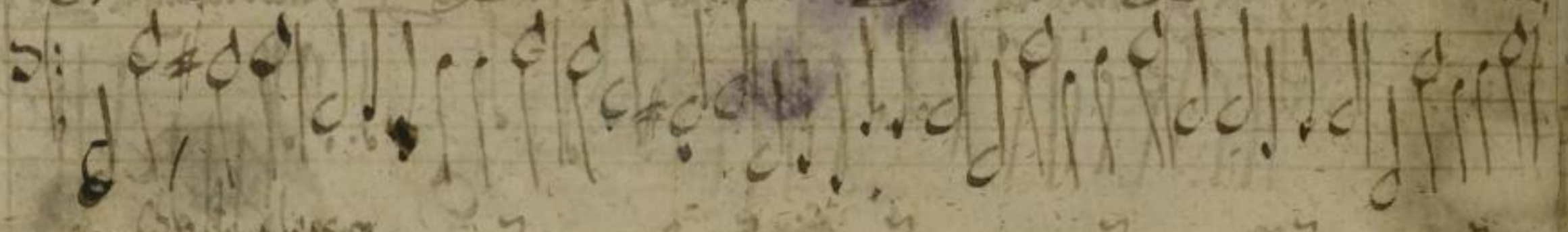
Antony & Voc. sup. Inabitak

Kyrie e. leison en Kyrie

Kyrie e. leison



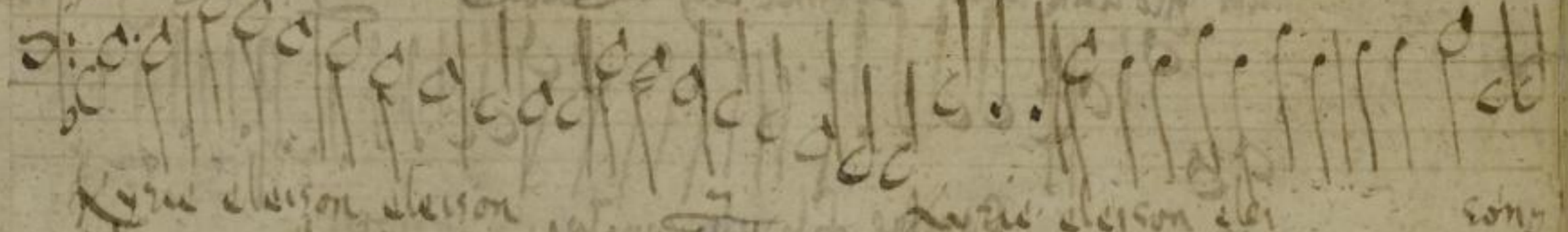
Christe eleison eleison eleison



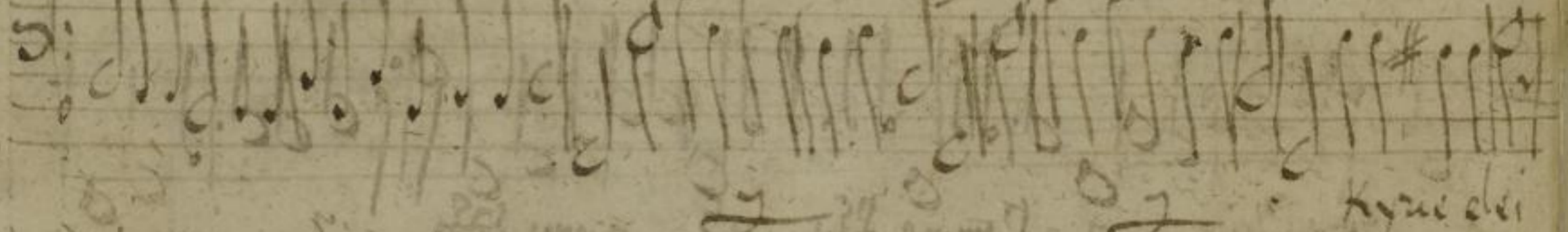
Christe eleison eleison eleison



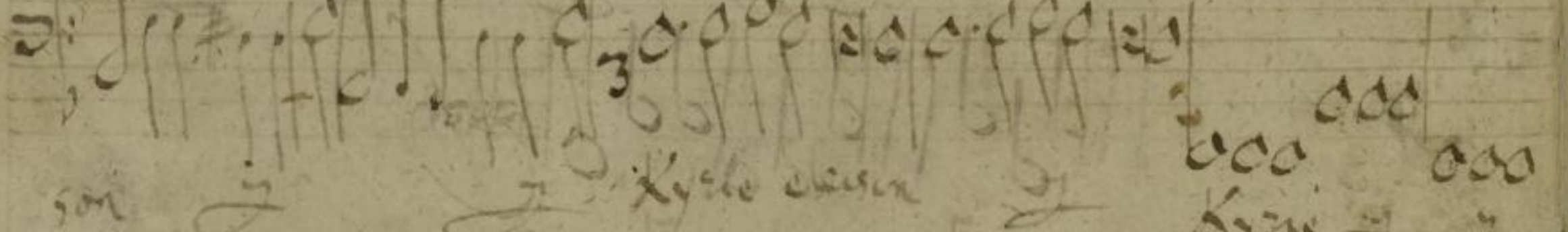
Christe eleison eleison



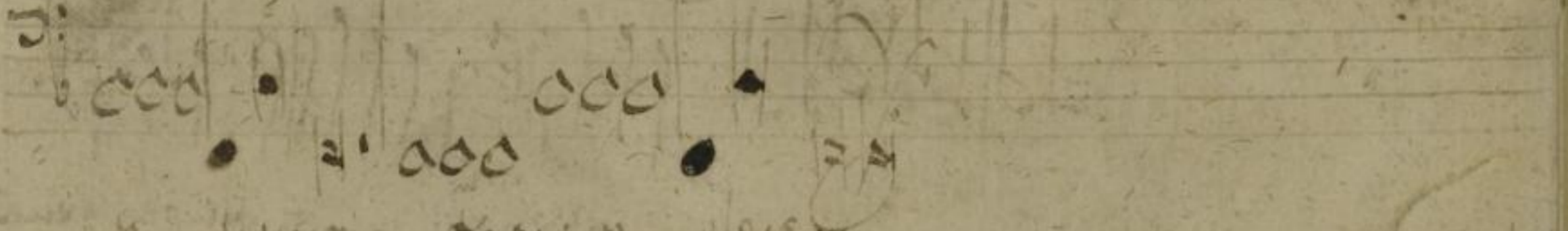
Kyrie eleison eleison Kyrie eleison eleison



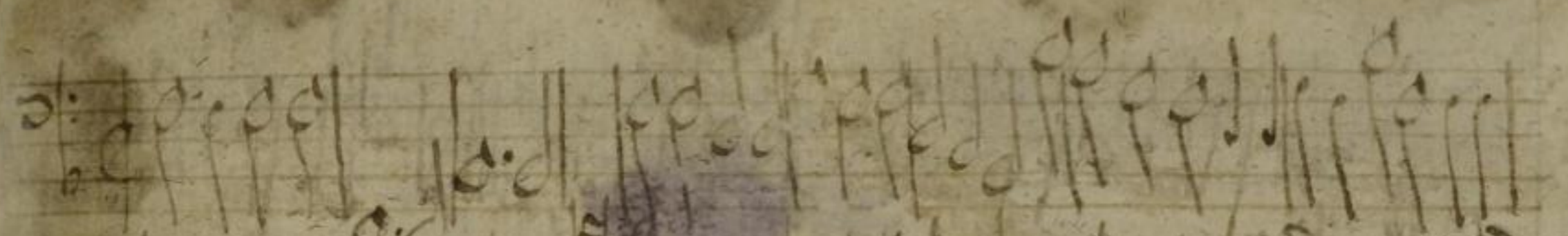
Kyrie elei



Kyrie eleison Kyrie eleison



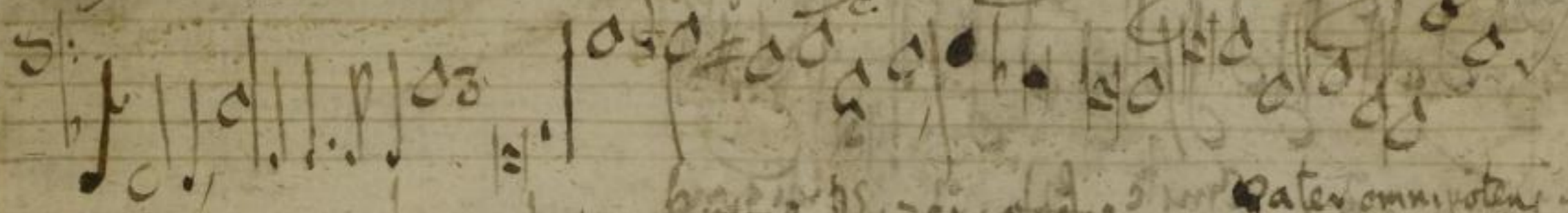
eleison Kyrie eleison



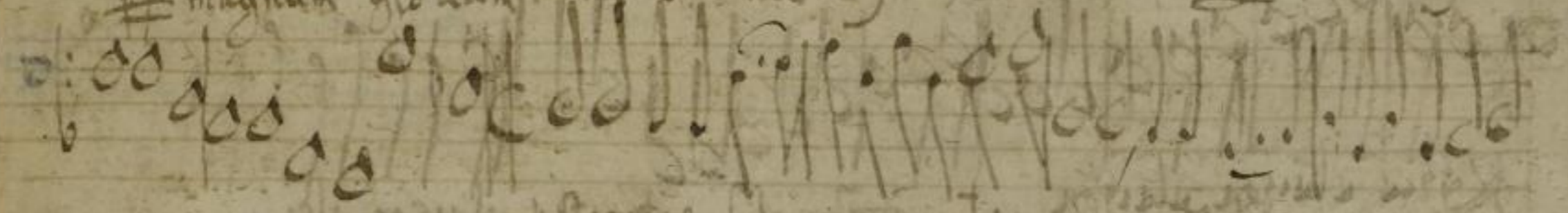
Et in terra pax omnibus bone voluntatis laudam te y benedicam te ado.



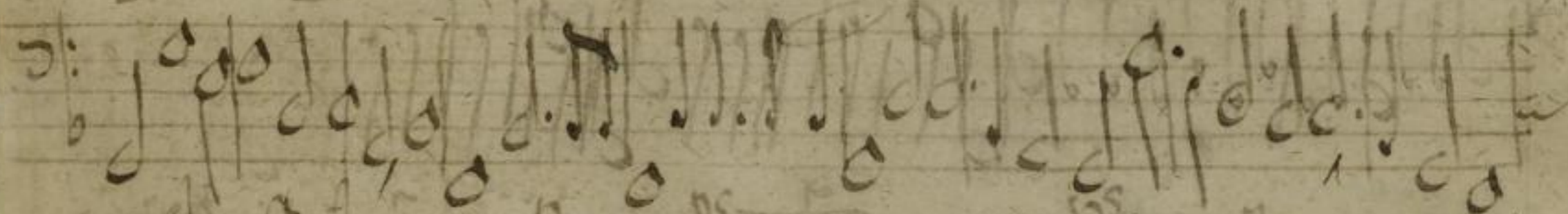
sancte glorificam te gratias agimus tibi



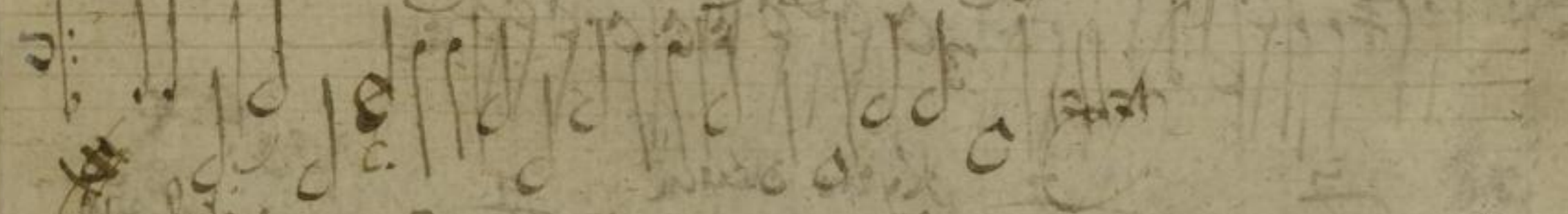
magnam gloriam tuam Domine Deo rex caelorum pater omnipotens y



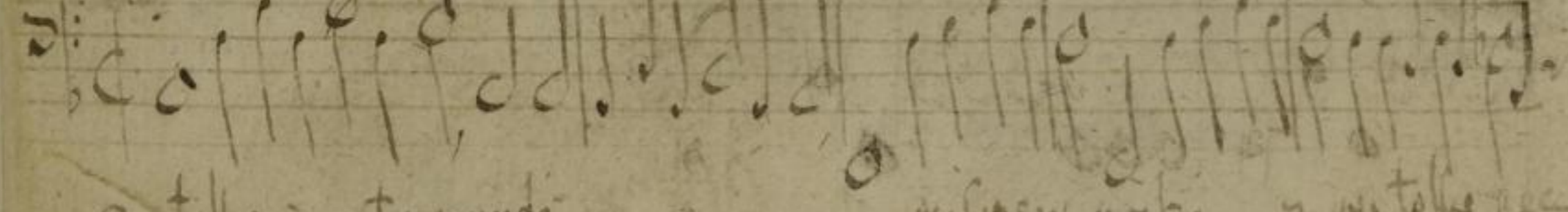
dominus deus pater omnipotens y



Jesus Christe y Domine Deo y agnus Dei



qui tollis peccata mundi



miserere nostri y qui tollis peccata

Handwritten musical notation on a five-line staff.

mundi per tolle tolle peccata mundi super nos et peccatum nostrum quod super nos est

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

super te spiritus domini tu solus altissimus dominus

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

in gloria et spiritu sancto

Handwritten musical notation on a five-line staff.

VI. natus

Handwritten musical notation on a five-line staff.

Venite Exultate Do no jubilate

Handwritten musical notation on a five-line staff, featuring various note values and stems.

Handwritten musical notation on a five-line staff, with some faint text visible below the notes.

Handwritten musical notation on a five-line staff, including a clef and various note values.

Handwritten musical notation on a five-line staff, with some text written below the staff.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

Quoniam Rex magnus Dominus Rex magnus Rex super

Handwritten musical notation on a five-line staff, with a clef and various note values.

omnes Rex et Rex magnus Rex super omnes Rex su

Handwritten musical notation on a five-line staff, including a clef and various note values.

su Rex o Rex super omnia in manu eius

Handwritten musical notation on a five-line staff.

omnes fines terrarum et adhaerentes

Handwritten musical notation on a five-line staff.

um quae circumspiciunt

Handwritten musical notation on a five-line staff.

quoniam quae circumspiciunt et quae circumspiciunt

Handwritten musical notation on a five-line staff.

et adhaerentes quae circumspiciunt quae circumspiciunt

Handwritten musical notation on a five-line staff.

quae circumspiciunt quae circumspiciunt quae circumspiciunt

Handwritten musical notation on a five-line staff.

Domino jubilationem quae circumspiciunt quae circumspiciunt

Handwritten musical notation on a five-line staff.

Domino jubilationem quae circumspiciunt quae circumspiciunt

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Immer gen tes

gen nante

Juhal Dio mo

Handwritten musical notation on a five-line staff, featuring various note values and rests.

ci ex tatione

genam Domini

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Domini

ci en vrisibis

sup omnia super

Handwritten musical notation on a five-line staff, featuring various note values and rests.

indem tiam

tenam subiecti populi

Handwritten musical notation on a five-line staff, featuring various note values and rests.

gen

tes gen

tes

et gen

tes sub pe ty

ci en vrisi bati

Handwritten musical notation on a five-line staff, featuring various note values and rests.

tatione

ci en vrisi bati vnde loquit

ci en vrisi bati

Handwritten musical notation on a five-line staff, featuring various note values and rests.

no

ci en vrisi bati

ci en vrisi bati

VIII.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff with lyrics below: *... quonia*

Handwritten musical notation on a five-line staff with lyrics below: *... quonia*

Handwritten musical notation on a five-line staff with lyrics below: *... sedet super sedem iudicij*

Handwritten musical notation on a five-line staff with lyrics below: *... congregati sunt in*

Handwritten musical notation on a five-line staff with lyrics below: *... in*

Handwritten musical notation on a five-line staff with lyrics below: *... in*

Handwritten musical notation on a five-line staff with lyrics below: *... in*

Handwritten musical notation on aged, yellowed paper. The notation consists of approximately 15 staves, each with a five-line staff and various musical symbols including notes, stems, and clefs. The ink is faded and the paper shows signs of wear, including stains and discoloration. The notation is dense and appears to be a single melodic line or a simple harmonic setting.

Handwritten musical notation on aged, yellowed paper with a grid. The notation consists of several staves of notes and rests, written in a historical style. There are some purple ink stains in the upper middle section. The paper shows signs of wear, including a large tear across the middle and smaller holes.

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and vertical stems.

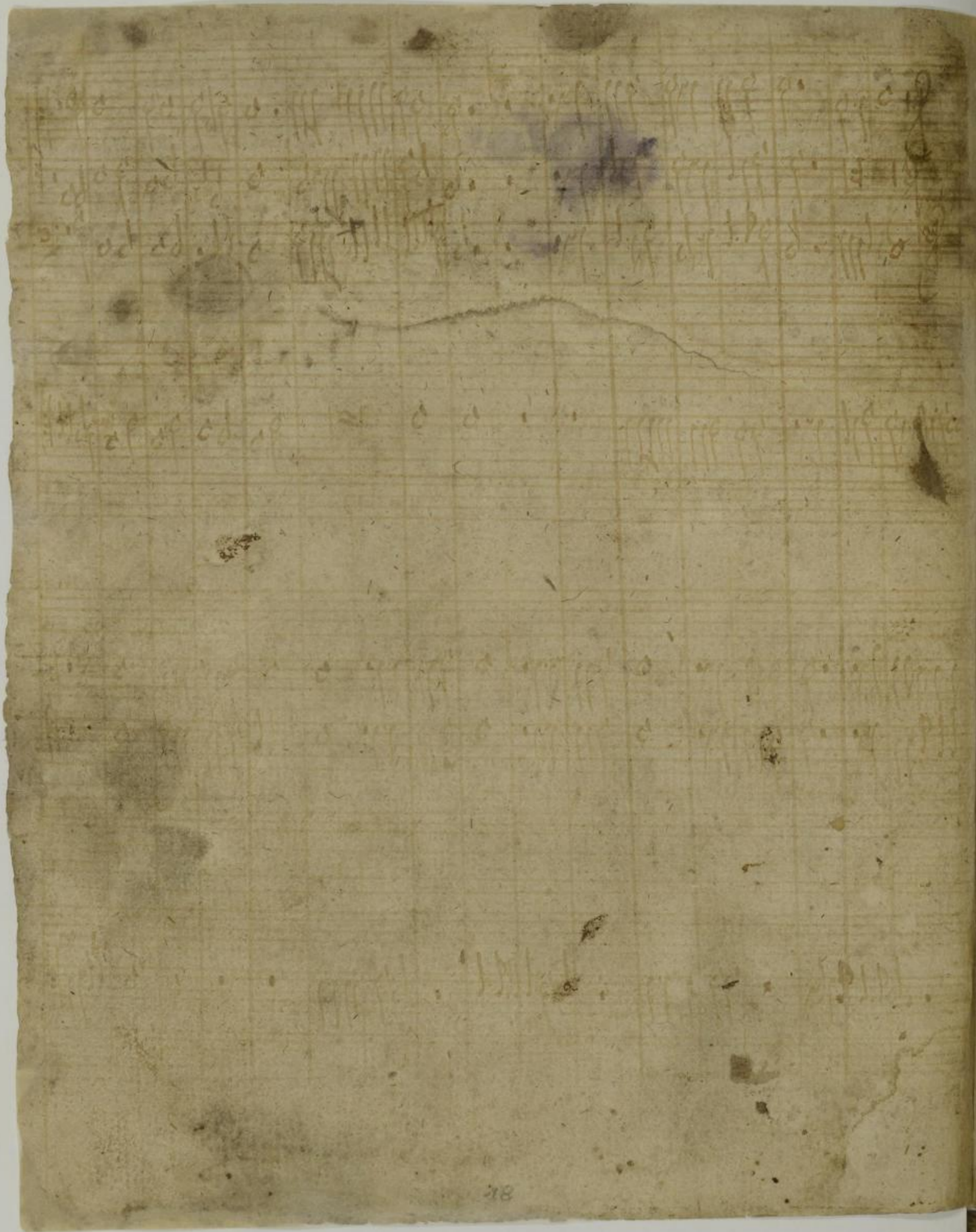
Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and vertical stems.

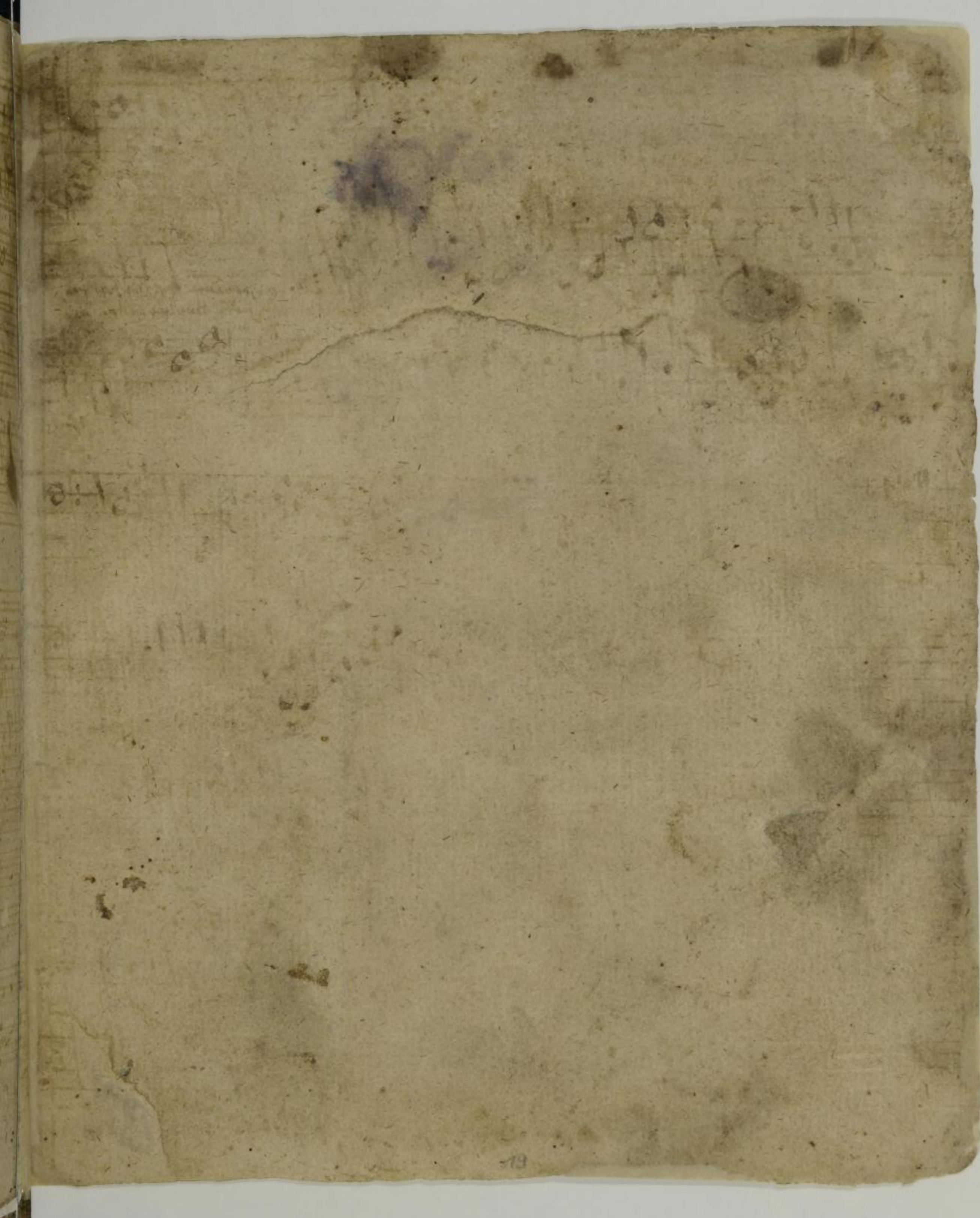
Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and vertical stems.

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and vertical stems.

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and vertical stems.

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and vertical stems.



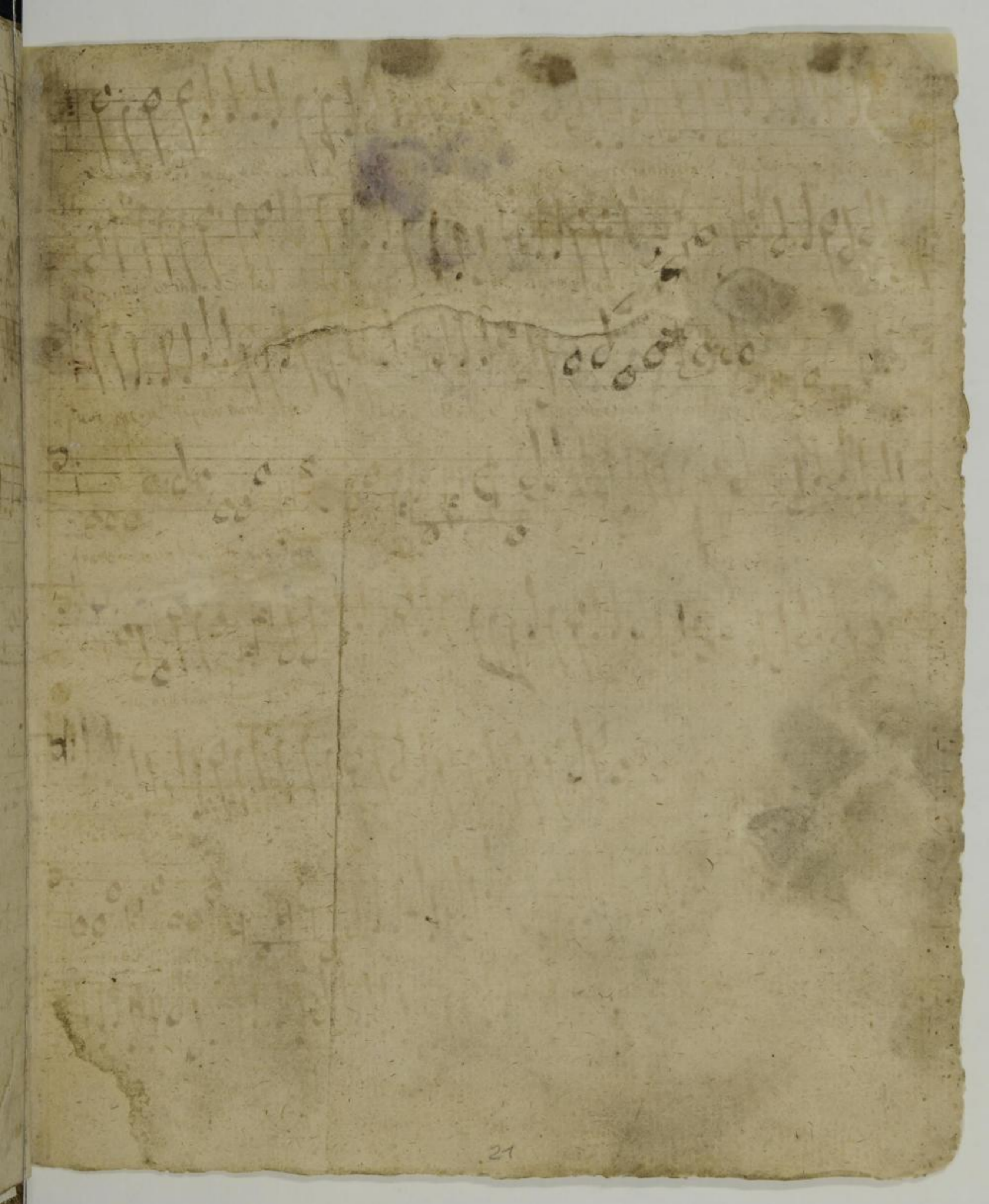


19

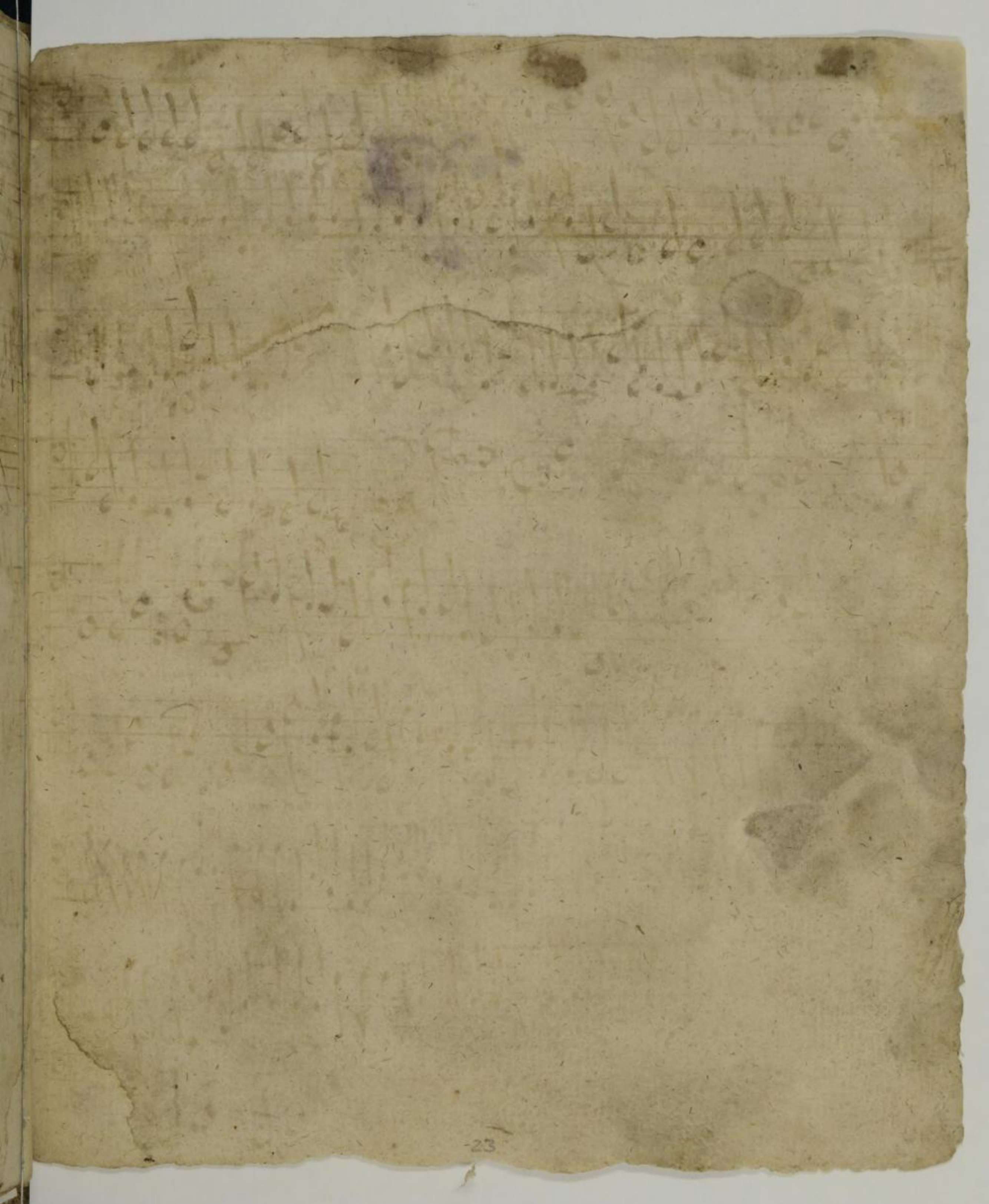
X

XI

2a



XII



Alte für S. Thron / f. h.

Thron / Alte für S. Thron // Die Kaiser Diener sind, die die Thron //

// // Die Kaiser Diener sind, die die Thron //

Alte für S. Thron // Die Kaiser Diener sind, die die Thron //

Alte für S. Thron // Die Kaiser Diener sind, die die Thron //

Die Kaiser Diener sind, die die Thron //

Die Kaiser Diener sind, die die Thron //

Die Kaiser Diener sind, die die Thron //

Erster Teil der ...

...

... # ...

... # ...

... # ...

... # ...

... # ...

... # ...

... # ...

XIV

[Faint, illegible handwritten text, likely musical notation or a manuscript, covering the majority of the page.]

[Faint, illegible handwritten musical notation on aged paper]

XV

Faint, illegible handwritten text on aged, stained paper. The text appears to be a list or series of entries, possibly musical notation or a ledger, but is too faded to transcribe accurately. Some faint markings resembling numbers and symbols are visible.

XVI

Handwritten musical notation in a rectangular box, possibly a title or a specific section of the score.

Main body of handwritten musical notation on aged, stained paper. The notation is dense and covers most of the page, including various notes, stems, and clefs.

XVII

The page contains several lines of handwritten musical notation, which is extremely faint and difficult to discern. The notation appears to be a single melodic line with various note values and stems. There are also some faint markings that could be clefs or bar lines. The paper is heavily stained and discolored, particularly with large brown spots on the left side.

30

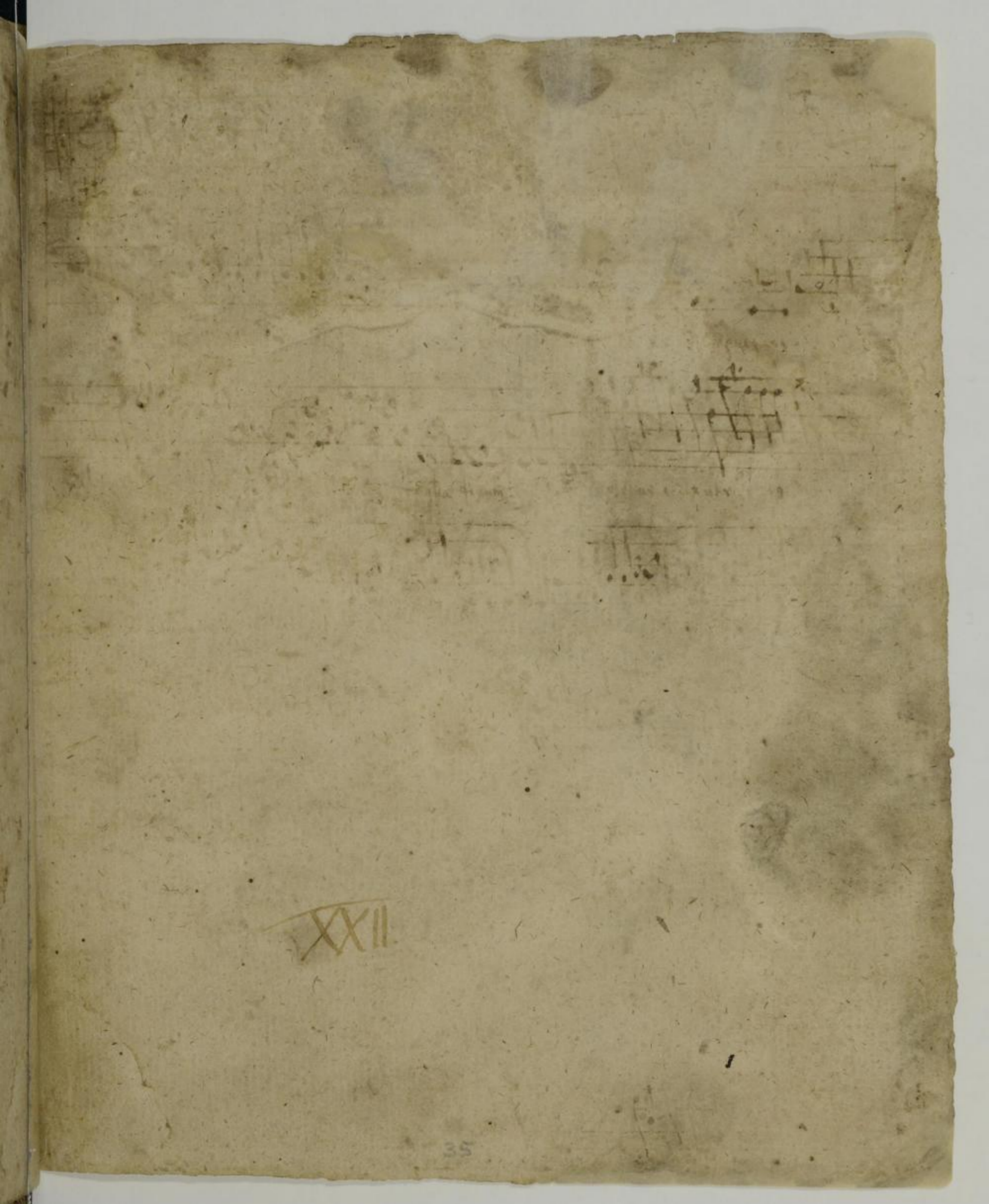
XVIII

XIX



XX.

XVI



XXII

35

Handwritten musical notation on aged, stained paper. The notation consists of several staves with notes and stems, though the ink is faded and the paper is heavily discolored. The notation is arranged in a series of horizontal lines across the page. There are some faint markings and possibly a signature or initials in the lower right quadrant.

ff = f f

Handwritten musical score on aged paper, featuring multiple staves of musical notation and some faint text. The notation includes notes, stems, and clefs, typical of a manuscript. The paper shows signs of age, including discoloration and some staining.

XIV

XXV

Handwritten musical score on aged paper, featuring multiple staves of musical notation and some text. The notation includes notes, rests, and clefs. The text is written in a cursive script, likely German, and includes phrases such as "Ob die Dinstag zu..." and "die Dinstag". The paper shows signs of age, including discoloration and a torn bottom edge.

Handwritten musical notation on staves. Annotations include "Tutti" written above the first staff, "poco più" written below the second staff, "poco meno" written below the third staff, and "Tutti" written above the fourth staff. The notation consists of rhythmic patterns and notes across several staves.

XXVII

Handwritten musical notation with lyrics. The lyrics are written in a cursive script below the notes. Annotations include "Tutti" written above the first staff of this section and "poco più" written below the second staff.

Was dich zu dir selbst dich durch dich annehmen

Was dich zu dir selbst dich durch dich annehmen

Handwritten musical notation on a five-line staff.

Handwritten Latin lyrics: *In hoc die et hora Iesus unigenitus genitus*

Handwritten musical notation on a five-line staff.

Handwritten Latin lyrics: *ex patre non missus est in mundum sed*

Handwritten musical notation on a five-line staff.

Handwritten Latin lyrics: *procedit a patre et seorsum*

Handwritten musical notation on a five-line staff.

Handwritten Latin lyrics: *et non est factus a patre*

Handwritten musical notation on a five-line staff.

Handwritten Latin lyrics: *sed factus est cum patre et seorsum*

Handwritten musical notation on a five-line staff.

Section marker: **XXVIII.**

Handwritten musical notation on a five-line staff.

Handwritten Latin lyrics: *Domini qui habitabit in tabernaculo tuo*

Handwritten musical notation on a five-line staff.

Handwritten Latin lyrics: *qui ingreditur sine macula et opus*

qui non egit solum in lingua sua, nec fecit proximo suo malum et opprobrium non accepit a

proximum suum ad nihilum abiecit in conspectu eius maligni timentes autem Dominum glorificabunt

proximum suum et non accipit, qui pecuniam suam non dedit ad usum vani et numerum

et invidiosos non accipit, et factus est non commovibilis in

et in aeternum non commovibilis in aeternum in aeternum non commovibilis in aeternum et factus

est non commovibilis in aeternum in aeternum non commovibilis in aeternum in aeternum

num non commovibilis in aeternum in aeternum

XXIX

Handwritten musical score on aged, yellowed paper. The page contains approximately 12 staves of music, each with a five-line staff and handwritten notes, clefs, and bar lines. The ink is dark and somewhat faded. The paper shows signs of age, including foxing and staining, particularly near the bottom edge. The right edge of the page is irregular and appears to be torn or cut. The overall appearance is that of an antique manuscript.

30.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in a historical script. The notation includes notes, rests, and clefs, with lyrics written below the staves. The paper shows signs of age, including stains and a circular mark at the top center.

Handwritten musical notation on a single staff at the top of the page.

Alto 100

XXXI

Super flumina

Handwritten musical notation on a single staff.

super flumina

super flumina

Handwritten musical notation on a single staff.

super flumina

super flumina

Handwritten musical notation on a single staff.

super flumina

super flumina

Handwritten musical notation on a single staff.

super flumina

super flumina

Handwritten musical notation on a single staff.

super flumina

Handwritten musical notation on a single staff.

super flumina

super flumina

super flumina

super flumina

Handwritten musical score on aged paper, featuring multiple staves of musical notation and Latin text. The notation includes notes, rests, and clefs. The text is written in a historical script, likely Latin, and is interspersed with the musical staves. The paper shows signs of age, including staining and discoloration.

Handwritten musical notation on a staff with Latin lyrics.

Handwritten musical notation on a staff with Latin lyrics.

Handwritten musical notation on a staff with Latin lyrics.

Handwritten musical notation on a staff with Latin lyrics.

Handwritten musical notation on a staff with Latin lyrics.

Handwritten musical notation on a staff with Latin lyrics.

Handwritten musical notation on a staff with Latin lyrics.

Handwritten musical notation on a staff with Latin lyrics.

Handwritten musical notation on a staff with Latin lyrics.

Handwritten musical notation on a staff with Latin lyrics.

XXXII

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

XXXIII

Handwritten musical notation on aged, stained paper. The page contains approximately 10 staves of music, written in a historical style with square notes and vertical stems. The ink is dark brown and the paper shows significant water damage and discoloration. A large, bold Roman numeral 'XXXIX' is written in the lower right quadrant of the page. The left edge of the page is bound into a book.

XXXIX

Handwritten musical score on aged, stained paper. The page contains approximately 12 staves of music, each with a vocal line and a corresponding Latin text line. The ink is dark brown and the paper shows significant water damage and foxing. The text is written in a Gothic script. The page number '50' is visible at the bottom center.

... namque et cum... in... quod... et...

50

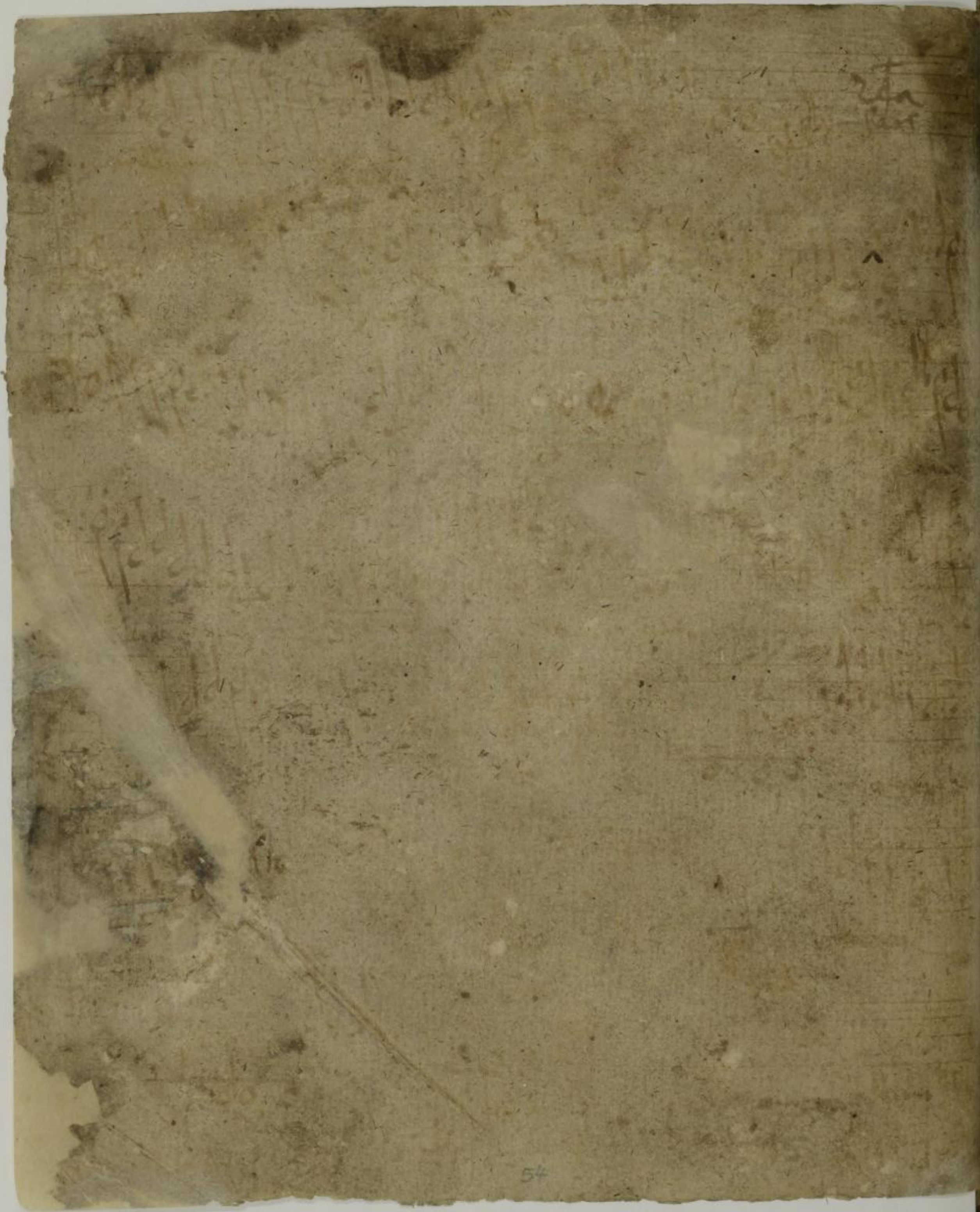
XXXV

Handwritten musical notation on aged, stained paper. The notation consists of several staves with notes, stems, and clefs. The ink is dark brown and the paper shows significant water damage and discoloration. Faint Latin text is visible between the staves, including the word "Mozum" at the top left and "XXXV" in large letters on the left side.

XXXVI

Handwritten musical score on aged, stained paper. The page contains approximately 12 staves of music. The notation is a form of early printed notation, likely mensural notation, with square notes on a four-line staff. The ink is dark brown and the paper shows significant water damage, particularly along the left and bottom edges. The text is written in a cursive hand, possibly a Gothic or similar early modern script. The overall appearance is that of an antique manuscript page.

Handwritten musical score on aged, stained paper. The page contains approximately 12 staves of music, with some text interspersed between the staves. The ink is dark and the paper shows significant water damage and discoloration. The notation includes notes, stems, and clefs, though the specific details are difficult to discern due to the fading and staining.



54

um legem in mentem. y

am unigenitum te factum suum parvulum y Sanctam et indivisam

nitatem Sapientiam et incorporem Trinitatem y

intra nos laudamus y

Tibi gloria in saecula

Gloria Patri

Sancti sicut erat in principio et nunc et semper y

et in deum et unum amen y



...magnificat...
...magnificat...

et exultavit
...magnificat...

...magnificat...

Quia gratia fecit

...magnificat...

fecit quia fecit mihi magna et potens est
magna et potens mihi magna et potens est

3^{ta} Versus

Fecit et fecit potentiam

...magnificat...

in brachio suo

...magnificat...

...magnificat...

in brachio suo

...magnificat...

2 2 2 2 2 2

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, historical style.

mento per h

Et surca

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Esurien

Handwritten musical notation on a five-line staff, showing rhythmic patterns and melodic lines.

esurientes

implebit bonis

Handwritten musical notation on a five-line staff, with some notes beamed together.

et fortes

dimittentes

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

Sicut vocis

dimittentes

Handwritten musical notation on a five-line staff, with a double bar line near the end.

Sicut locum sicut locutus

latere non

Handwritten musical notation on a five-line staff, showing a melodic line with some rests.

Abraham

et semini eius in secula

Abraham

Handwritten musical notation on a five-line staff, with a treble clef and a key signature of one sharp.

semini eius in seculum semini eius in secula et semini eius in secula

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Gloria patri & fili et spiritui sancto in unum

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, including a section with a dense, scribbled-out area.

et in unum deum dominum et regnum y amen

Handwritten musical notation on a five-line staff, with a large 'XL' written in red ink on the right side.

Handwritten musical notation on a five-line staff, showing a continuation of the melody.

Handwritten musical notation on a five-line staff, with some notes appearing as dark smudges.

Handwritten musical notation on a five-line staff, featuring a series of vertical lines and notes.

Handwritten musical notation on a five-line staff, continuing the musical piece.

Handwritten musical notation on a five-line staff, with some faint markings at the bottom.

Handwritten musical notation on a five-line staff, featuring various note values and stems.

Handwritten musical notation on a five-line staff, featuring various note values and stems.

Handwritten musical notation on a five-line staff, featuring various note values and stems.

Handwritten musical notation on a five-line staff, featuring various note values and stems.

Handwritten musical notation on a five-line staff, featuring various note values and stems.

Handwritten musical notation on a five-line staff, featuring various note values and stems.

Handwritten musical notation on a five-line staff, featuring various note values and stems.

Handwritten musical notation on a five-line staff, featuring various note values and stems.

Handwritten musical notation on a five-line staff, featuring various note values and stems.

XLII

Handwritten musical score on aged paper, featuring multiple staves of music and Latin text. The text includes phrases such as "In diebus illis", "et exultavit", and "in diebus illis". The manuscript is heavily stained and shows signs of age.

XLII

Handwritten musical score on aged paper, featuring several staves of music and Latin text. The text includes:

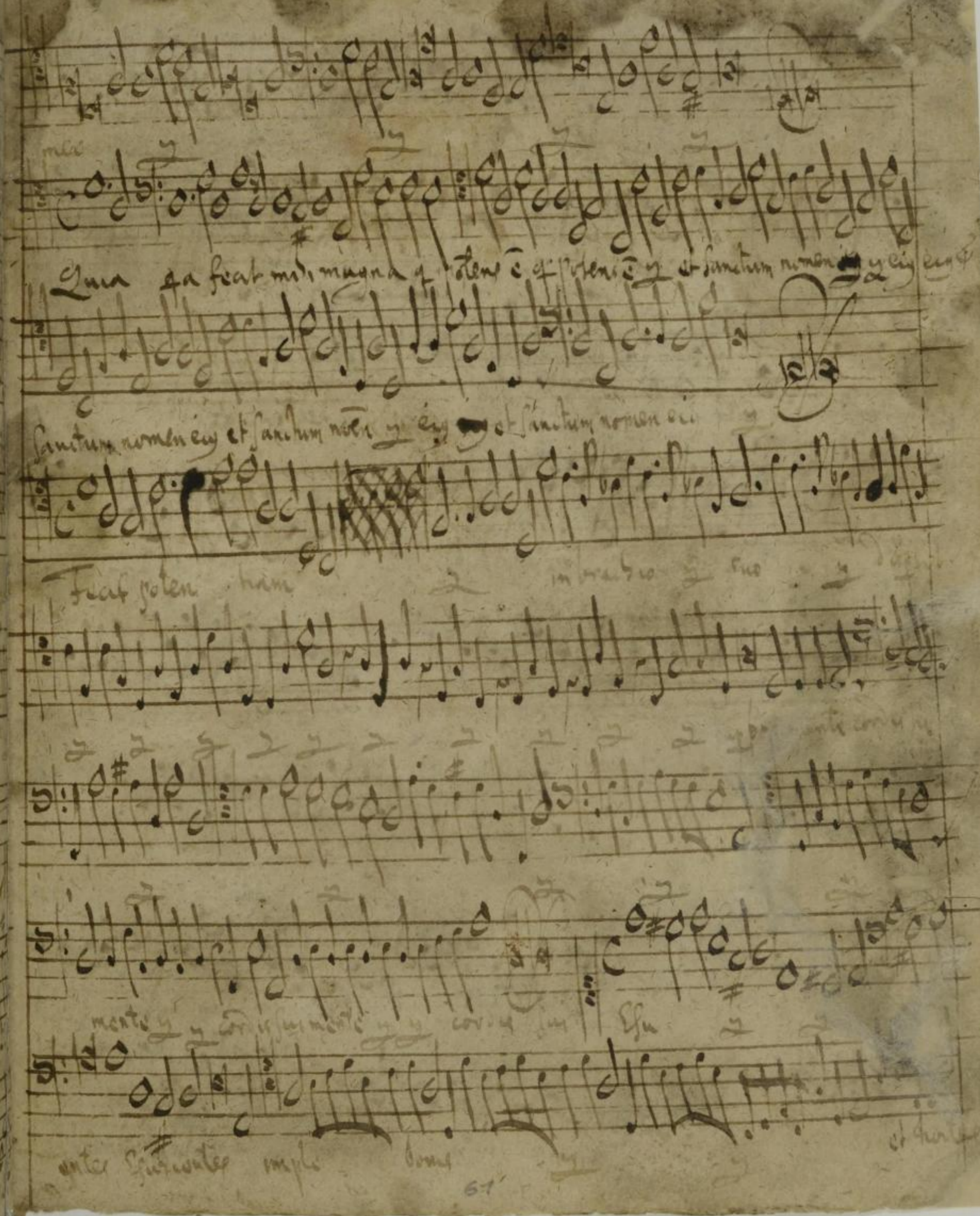
Quia quae fecit mirabilia & potentia eius & potentia eius et sanctum nomen eius et eius

sanctum nomen eius et sanctum nomen eius et sanctum nomen eius

Fecit potentiam

inter quosdam imple domus

67



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, with the word "Sicut" written below the notes.

Handwritten musical notation on a five-line staff, with the word "Sicut" written below the notes.

Handwritten musical notation on a five-line staff, with the word "Sicut" written below the notes.

Handwritten musical notation on a five-line staff, with the word "Sicut" written below the notes.

Handwritten musical notation on a five-line staff, with the word "Sicut" written below the notes.

Handwritten musical notation on a five-line staff, with the word "Sicut" written below the notes.

Handwritten musical notation on a five-line staff, with the word "Sicut" written below the notes.

Handwritten musical notation on a five-line staff, with the word "Sicut" written below the notes.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature with one sharp (F#).

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic patterns.

Handwritten musical notation on a five-line staff, with the lyrics "Kyrie Kyrie Kyrie eleison" written below the notes.

Handwritten musical notation on a five-line staff, with the lyrics "Kyrie eleison Kyrie eleison" written below the notes.

Handwritten musical notation on a five-line staff, with the lyrics "Kyrie eleison Kyrie eleison Kyrie eleison" written below the notes.

Handwritten musical notation on a five-line staff, with the lyrics "Kyrie eleison Kyrie eleison Kyrie eleison" written below the notes.

Handwritten musical notation on a five-line staff, with the lyrics "Kyrie eleison Kyrie eleison Kyrie eleison" written below the notes.

Handwritten musical notation on a five-line staff, with the lyrics "Kyrie eleison Kyrie eleison Kyrie eleison" written below the notes.

Jeru dñe *2* *cum sancto spiritu* *2* *in gloria dei* *2*

Pater dei in gloria dei patris *2* *men a men*

eterna ante saem *2* *du cet pauete jcha dom* *2*

auroa ante diem emicat *2* *auroa* *2* *auroa ante diem emicat* *2*

si cum femja latumini *2* *si cum femja lem ante domm apparet* *2*

appa *2* *spultate deo adutori no* *2* *stio pwa ante judicem qsum* *2*

got suate bo *2* *2* *2* *201 cum uniorby feret cum uniorb. vox ante*

clamat *2* *clamat* *2* *yclamat* *2* *bucca* *2* *y nate buccinate in nro mema mba* *2*

ante Dominum in laetitia sua et in sublimi jubilate deus in terra

Jubilate deus in terra

XLV

Et Elisabeth et Zacharia magnum solum genuit

Johannem baptistam et sanctum Dominum Dominum sanctum

sanctum Dominum
et sanctum nomen eius
19 vna et sic

et multi in auctoritate
sua gaudebunt et multi in auctoritate sua gaudebunt de gaude

et multi in auctoritate sua gaudebunt de gaude

et multi in auctoritate sua gaudebunt de gaude

et multi in auctoritate sua gaudebunt de gaude

Christe eleison Kyrie eleison Kyrie eleison
Kyrie eleison Kyrie eleison Kyrie eleison
Et in terra pax hominibus bonae voluntatis et laudamus te et benedicimus te
adoramus te et glorificamus te
Glorias agimus tibi pp magnam gloriam tuam Domine Deus rex caelestis et pater omnipotens
Deus et pater omnipotens Domine fili unigenite u nigenite secundum Anselmum

us 2 a yug de bly salus 2

2 q tollis peccata mundi

2 q tollis peccata mundi. suscipe 2 2

2 2 peccatorum nram 4 sepes ad dexteram dexteram patris y misericordiam y 2

2 2 adus quoniam tu bly sanctus tu solus dominus. 2 tu solus altus 2

2 2 mus alii sicut tu solus altus 2 gemine 2 cum sancto spiritu 2

2 2 in gloria dei patris amen 2 dei patris amen 2

2 2 genitum Maria 2 bly el 2 us ab in monti

2 2 na cum felicitate 2 in civitatem juda et intravit in domum Zaidara ac salubritate

Elisabeth. Et factum est ut audivit salutationem Mariæ & Elisabeth exclamavit in utero suo

et repleta est spiritu sancto Elisabeth & exclamavit

Benedicta tu inter mulieres & benedicta tu inter mulieres et benedicta

tu inter mulieres et benedicta tu inter mulieres et benedicta

ut servat mater Domini me i ad me ecce ecce & sicut fa

est vox salutaris in auribus meis Exultet exultet

exultet exultet & gaudi in gaudi in gaudi in gaudi

exultet exultet & gaudi in gaudi in gaudi in gaudi

exultet exultet & gaudi in gaudi in gaudi in gaudi

Et beata et et beata quae creata est quoniam in heren tin

ca quae creata est a Domino quae creata est a

Domino quae creata est a Domino quae creata est a

Veni in heremum meum soror mea quia veni in heremum

meum soror mea quia veni in heremum meum soror mea quia

veni in heremum meum soror mea quia veni in heremum meum

veni in heremum meum soror mea quia veni in heremum meum

veni in heremum meum soror mea quia veni in heremum meum

veni in heremum meum soror mea quia veni in heremum meum

veni in heremum meum soror mea quia veni in heremum meum

Tota pulchra et amica mea

et macula non est in te

labia tua a mel et ac sub lingua tua

odor unguentorum tuorum super oia aromata aromata surge prope amica mea

columba mea formosa mea veni de Libano

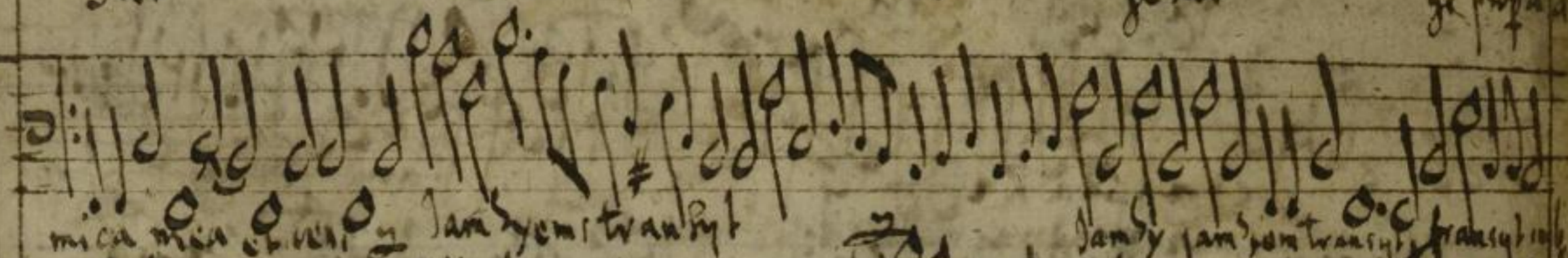
veni de Libano surge prope amica mea

veni de Libano veni veni de Libano veni

coronaberis coronaberis



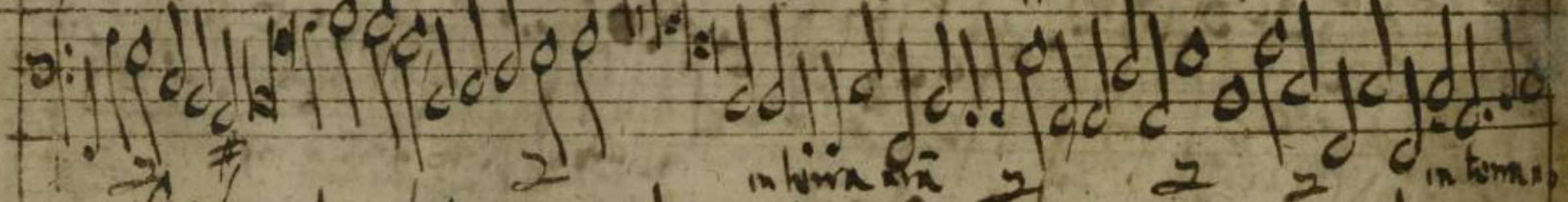
Sur sur sur sur se sur se propa



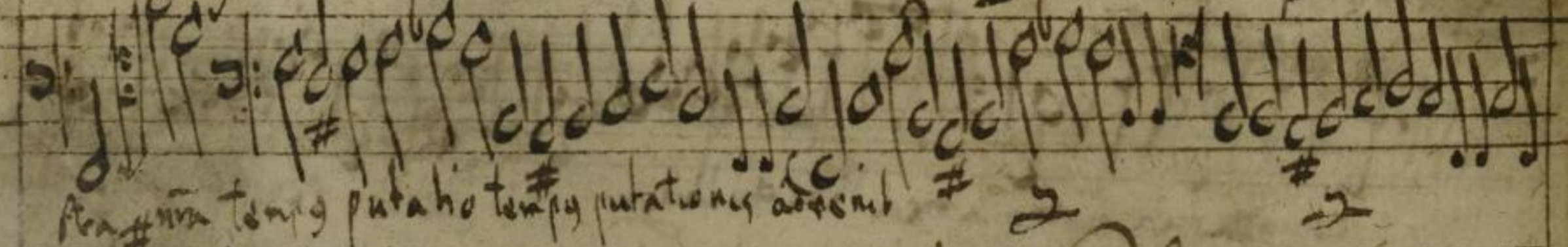
mica mica et ubi Jan Jem transt



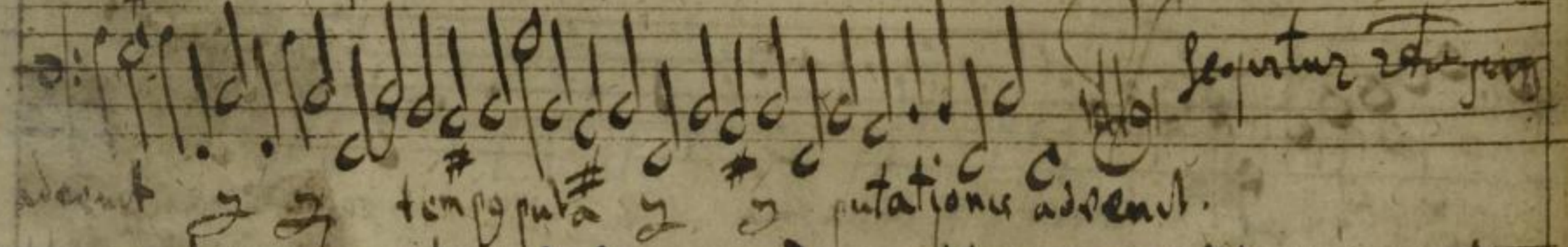
flor appamunt



in terra in terra



temp putatio temp putationis advenit



advenit temp putationis advenit



Sur sur se propa speciosa mea



formo su mea colun banca amica mea

in foraminibus petrae

na caverna materis maris
na caverna magna materis stende modo faciem suam

na in aumbis

et facies tua sic coram

in

adieu

73

Handwritten musical notation on aged paper, consisting of ten staves. The notation is dense and includes various rhythmic values, clefs, and bar lines. The paper shows signs of age, including staining and foxing. The notation is written in a historical style, possibly from the 17th or 18th century.

Handwritten musical notation on a single staff, consisting of several measures of notes and rests.

Handwritten musical notation on a single staff, including a large decorative flourish or initial.

21

Handwritten musical notation on a single staff. Below the staff, the text reads: "Exultate deo adiutorio et no" and "stro jubilate deo facti sumus".

Handwritten musical notation on a single staff. Below the staff, the text reads: "mum et date tympanum" and "salterium iocundum cum".

Handwritten musical notation on a single staff. Below the staff, the text reads: "Bona buccinate in nomen a tuba in signum die solemnitate vestra que".

Handwritten musical notation on a single staff. Below the staff, the text reads: "et et iudicium deo jacob testimonium in jacob torum illud cum exeret de terra Egypti".

Handwritten musical notation on a single staff. Below the staff, the text reads: "audient euntes ab omni iumento eius et manus eius ab omni nequitate in tribulatione".

Handwritten musical notation on a single staff. Below the staff, the text reads: "in vocasti me et in te invocasti me domine et exaudisti me et exaudisti me in abscondito".

to temperate probari

to temperate probari

4 III Audi populi mei et testabor tibi

quasi sicut alentia

quasi sicut alentia

quasi sicut alentia

quasi sicut alentia

quasi sicut alentia

quasi sicut alentia

quasi sicut alentia

quasi sicut alentia

quasi sicut alentia

quasi sicut alentia

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script, likely German. The text includes:

nelle
satyrus
op. ratu Samuel

217

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script, likely German. The text includes:

Alein in dem Jesu Christ

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and stems.

Handwritten musical notation on a five-line staff, featuring various note values and stems.

Handwritten musical notation on a five-line staff, featuring various note values and stems.

Handwritten musical notation on a five-line staff, featuring various note values and stems.

Handwritten musical notation on a five-line staff, featuring various note values and stems.

Handwritten musical notation on a five-line staff, featuring various note values and stems.

Handwritten musical notation on a five-line staff, featuring various note values and stems.

...a. d. h. o. s. i. e. n. d. a. o. p. o. r. t. e. s. i. c. i. s. a. p. p. o. l. l. e. c. t. i. o. n. e.

Tribu Tribulationem mihi misericordiam tuam habeo

ne Tribulaber y misericordiam tuam

ne Tribulaber y misericordiam tuam

ne Tribulaber y Volo mortem peccatoris y sed ut magis conturbetur

et sicut sicut in terra peccatoris y y Tribulaber y no

non peccatoris y sed ut magis conturbetur y sed ut magis conturbetur

Secunda pars

...a. d. h. o. s. i. e. n. d. a. o. p. o. r. t. e. s. i. c. i. s. a. p. p. o. l. l. e. c. t. i. o. n. e.

...a. d. h. o. s. i. e. n. d. a. o. p. o. r. t. e. s. i. c. i. s. a. p. p. o. l. l. e. c. t. i. o. n. e.

...a. d. h. o. s. i. e. n. d. a. o. p. o. r. t. e. s. i. c. i. s. a. p. p. o. l. l. e. c. t. i. o. n. e.

...a. d. h. o. s. i. e. n. d. a. o. p. o. r. t. e. s. i. c. i. s. a. p. p. o. l. l. e. c. t. i. o. n. e.

...a. d. h. o. s. i. e. n. d. a. o. p. o. r. t. e. s. i. c. i. s. a. p. p. o. l. l. e. c. t. i. o. n. e.

...a. d. h. o. s. i. e. n. d. a. o. p. o. r. t. e. s. i. c. i. s. a. p. p. o. l. l. e. c. t. i. o. n. e.

...a. d. h. o. s. i. e. n. d. a. o. p. o. r. t. e. s. i. c. i. s. a. p. p. o. l. l. e. c. t. i. o. n. e.

...a. d. h. o. s. i. e. n. d. a. o. p. o. r. t. e. s. i. c. i. s. a. p. p. o. l. l. e. c. t. i. o. n. e.

ram meorum in corde meo consolatione tua edificaverunt animam

meam consolatione tua edificaverunt animam

edificaverunt animam meam Tu dixisti et noluerunt peccatores

quiescere sed magis gesserunt quod dicitur et non

Tu dixisti et non quiescerunt et non quiescerunt

Quam metuenda est locus iste

iste vere noster deus

et porta caeli

in via et per hanc ad inferos

et accipit. et quoniam in venit
 et pulsant pulsan et aperit pulsan
 et pulsant sicut apertur alleluja
 et
 Orantibus in loco isto
 et mitte peccata homine
 et ostende illis viam bonam
 viam bonam
 quam am et quam bonam et quam per
 et da gloriam in loco isto
 et da gloriam in loco isto
 82

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, with some notes appearing as vertical stems.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, with some notes appearing as vertical stems.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, with some notes appearing as vertical stems.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, with some notes appearing as vertical stems.

Handwritten musical notation on a five-line staff, concluding the piece.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

... mit dem zweyten Saubalen ...

Handwritten musical notation on a five-line staff.

... mit dem zweyten Saubalen ...

... Saubalen ...

Handwritten musical notation on a five-line staff.

... Saubalen ...

... Saubalen ...

Handwritten musical notation on a five-line staff.

... Saubalen ...

Handwritten musical notation on a five-line staff.

... per totam ... dem laboran ... ter in

Handwritten musical notation on a five-line staff.

... in verbo tuo laxabo te ... te la

Handwritten musical notation on a five-line staff.

... et clamor ... et clamor ...

Handwritten musical notation on a five-line staff.

... in voce ... in voce ...

OL 19/0026



SLUB

Wir führen Wissen.





