

O Domine Iesu Christe

me memento quod tunc dixisti,

non loquor tibi peccatoris,

sed ut conuertatur et vi



2  
S i g i t u r et mise re re

o d u l c i s o p i e o f e s u

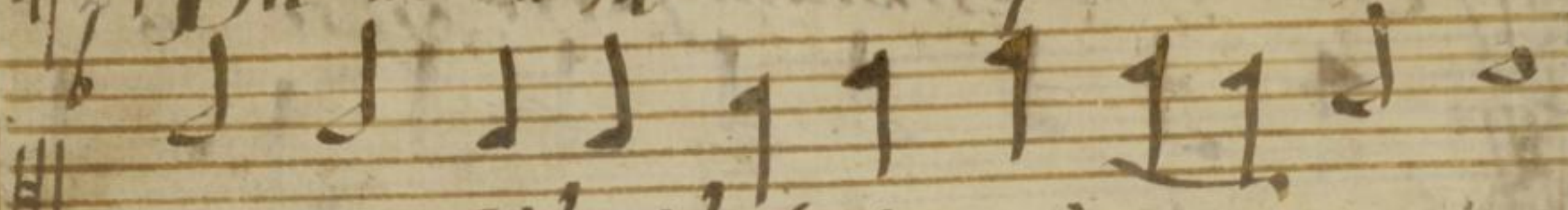
o f e s u + o f e s u t i l i

Mari a  
aspice

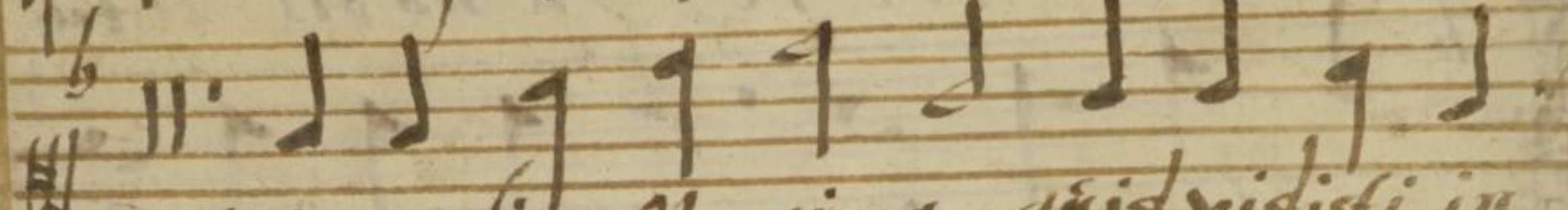




Dic nobis Maria quid vidisti in



vi a quid vidisti in vi



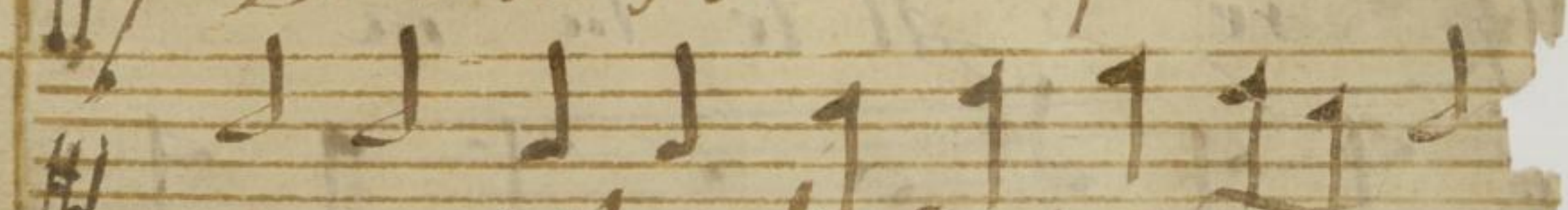
Dic nobis Maria quid vidisti in



vi a quid vidisti in vi



Dic nobis Maria quid vidisti in



vi a quid vidisti in vi

(Mus. Lob. 18, 2)





Sci mus Christum surrexisse a

mortu is ve re, Tu no bis tu

no bis Vi ctor

~~Vi~~ ~~ctor~~ ~~vi~~ ~~ctor~~  
tu nobis

tu no bis Vi ctor Rex mi se re

re Al le lu ia

al le lu ia al le lu ia



ia, alle lú ia, Alle lú ia,  
alle lú ia, alle lú ia, alle  
ia, Alle lú ia.  
3 Ec ce, Ange lús de cae lo ange  
lús de cae lo de cae lo quási  
fúl gúr fúl gúr







rexit sur re xit sur re xit O mi:

ran da sur re

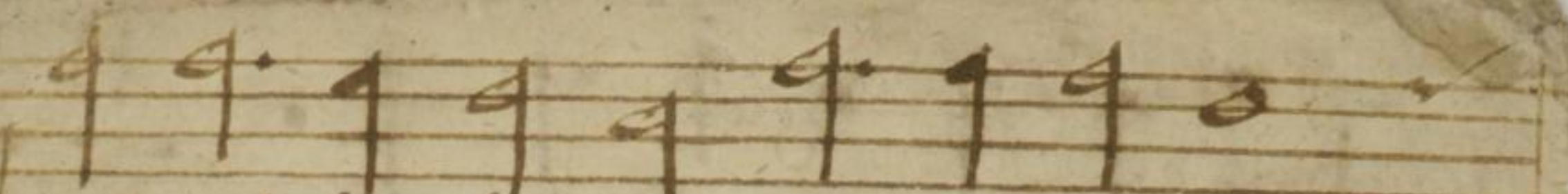
o mentis carnis co gnati

o gentis i eno ya ti o

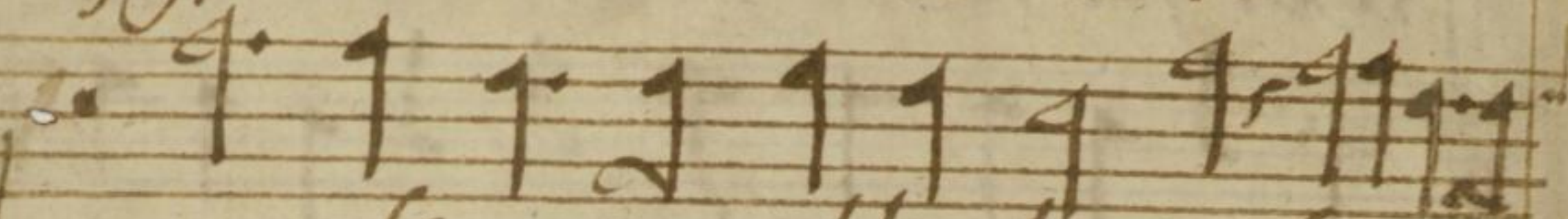
temus can te mus Oh Alle

lu ia cantemus can te mus

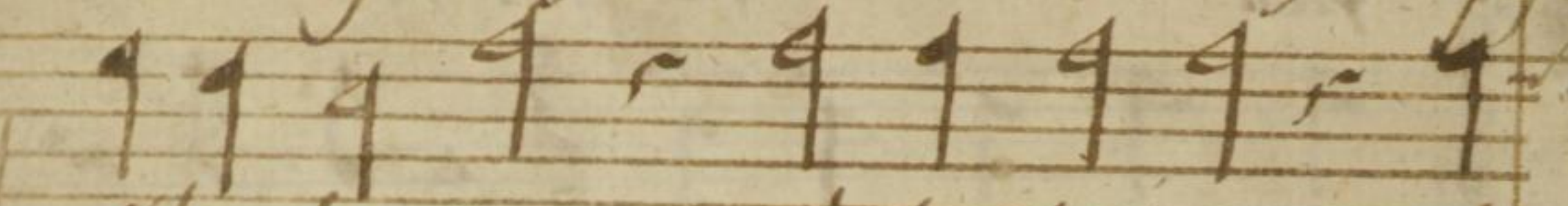




Oh Alle luia alle luia



nam surrexit alle luia Christus Iesus



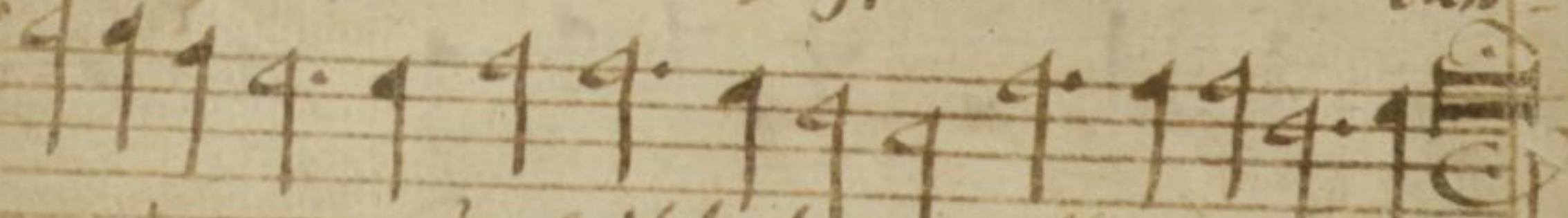
Alle luia alle luia alle



luia alle luia can-



temus can temus Oh Alle luia can-



temus can temus Oh alle luia, alle luia.



Alind Kuigwa.

Ist bin ein Ding formirt gar wol,  
Balt mich ein ieder Kenner sol,  
Wird ich mich sehen das überall,  
Balt bin ich dich balt bin ich pfual,  
Wem man mich list, gebe mir den Munde,  
So werde ich dich von der Stunde,  
Und thu's sich sage ich mit Eifer,  
Mein Piryo vor mir auß rüfter,

Wohle walt mir einer dar greift dran,  
So werde ich erst ein Wacker hant,  
Balt bin ich finden, balt bin ich form,  
Wohle balt du stahet finden ofren;

Ist was in so hüfliche Ding,  
Ist ich vor freuden müß springen,  
Wohle über das so frage ich dich,

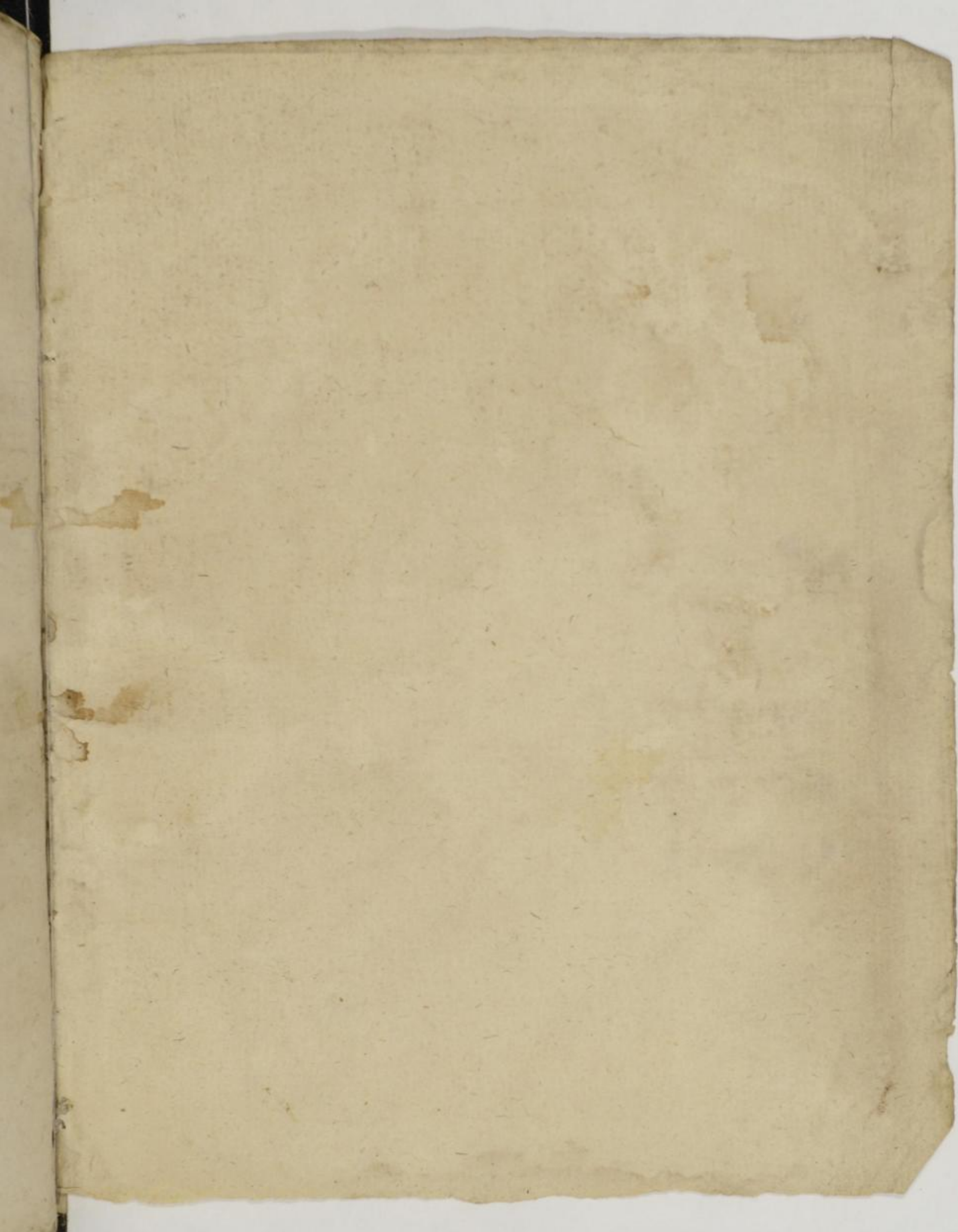
Wohle über wer bin ich,

Wohle in mein vradich oder belagere,  
Ist bin ich dich ein Meister vradich,  
Wohle über das so frage ich dich,

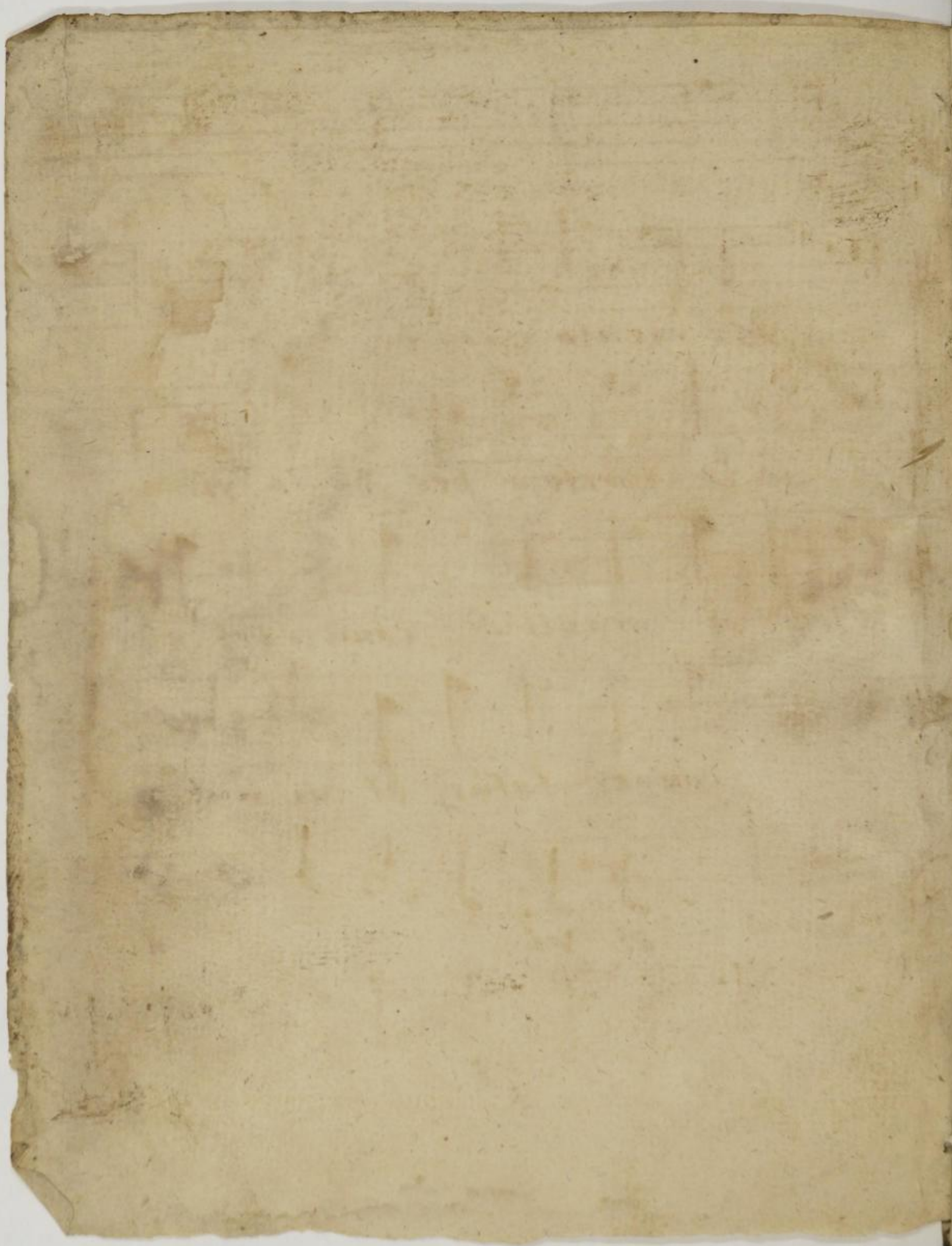


Mus. No. 18 a











1.  
O da mi ne Je su Chri ste  
me mento quod tu di xi sti  
no lo mortem pec ca to ris  
sed ut magis conuer tatur et vi  
uat conuer tatur et vi uat et  
vi uat et vi uat  
As pi re i fi tur aspi ce

Mus. Löb. 18, 2





as pi ce i gi tur et misere

re o dul cis o pi e

o Je su o Je su

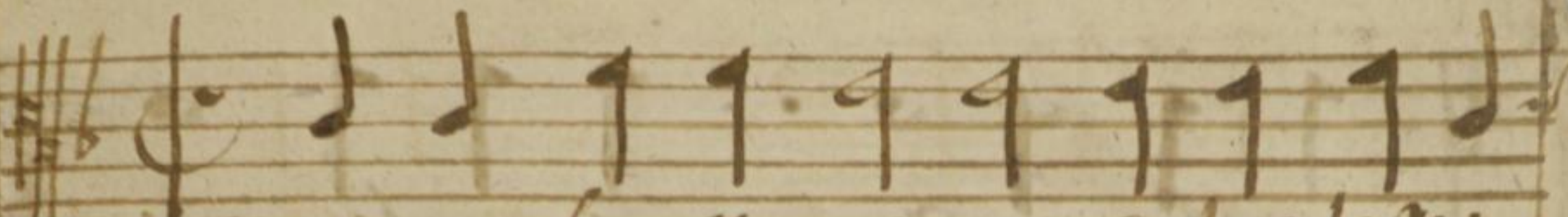
Je su fili Mari

As pi ce i gi tur as pi ce

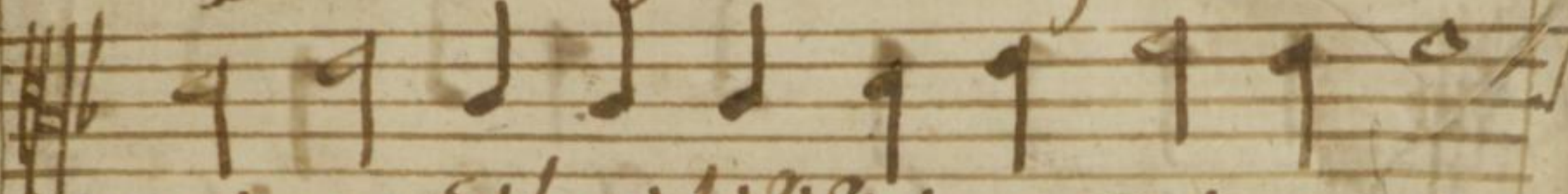
as pi ce i gi tur et misere re

o dul cis o pi e

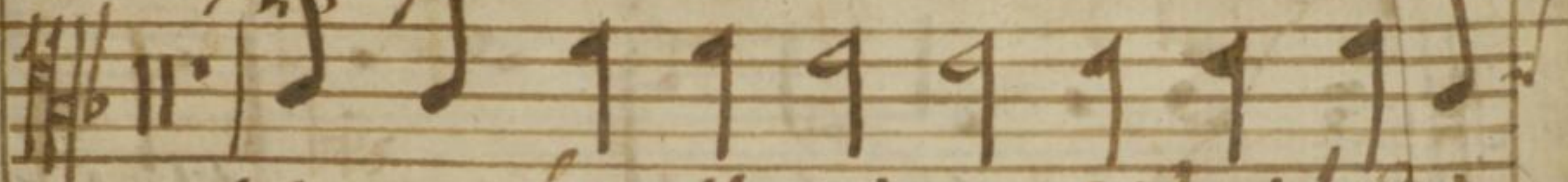




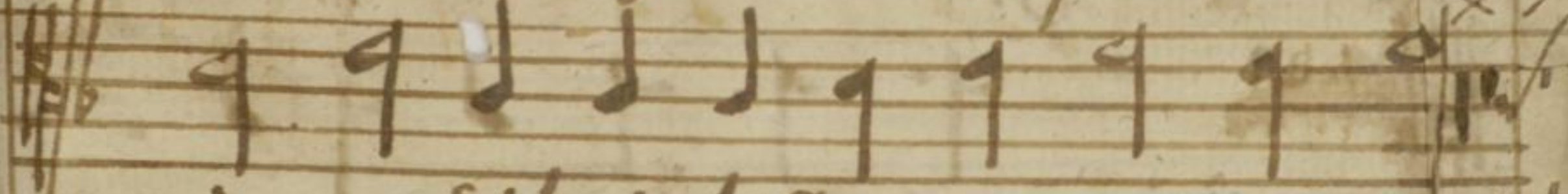
2. Dic no bis Ma ri a quid vidisti in



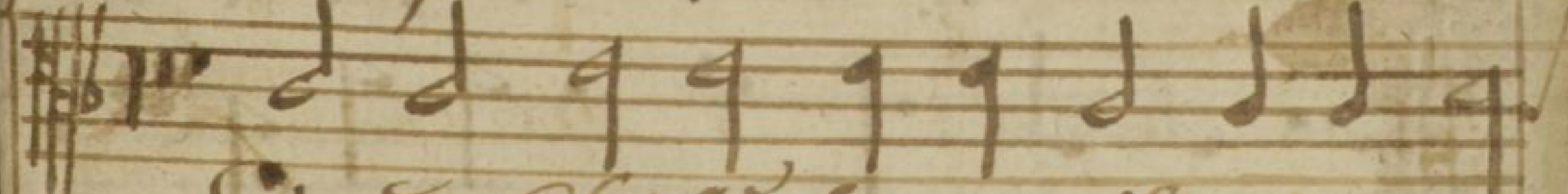
vi a quid vidisti in vi a



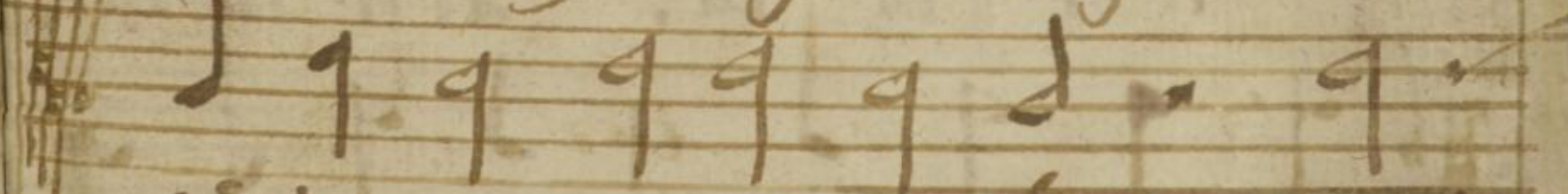
Dic no bis Ma ri a quid vidisti in



vi a quid vidisti in vi a



Scimus Christum sur rexisse a mor-



tu is ve re tu no bis tu



no bis vi ctor tu nobis vi-

ctor tu nobis vi ctor Rex mi se re

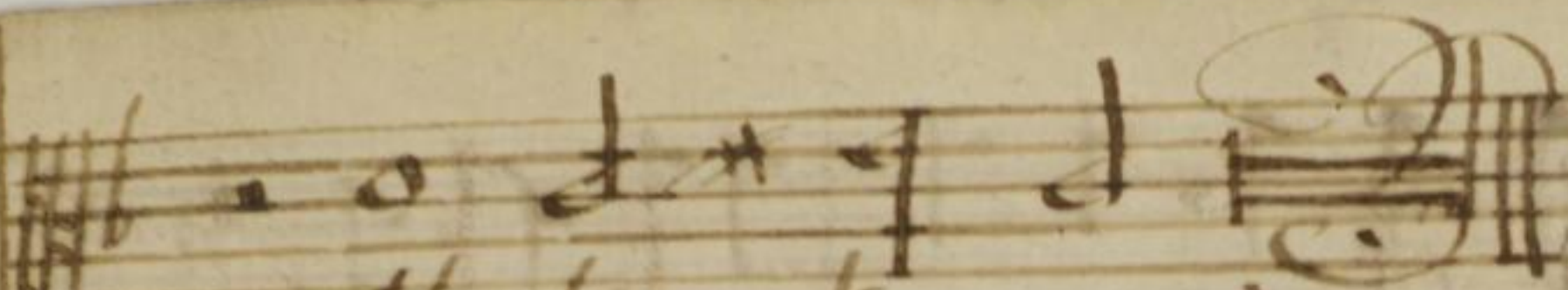
re Al le lu ia alle lu-

ia, al le lu ia, alle lu-

ia, al le lu ia, alle lu ia,

alle lu ia, al le lu ia

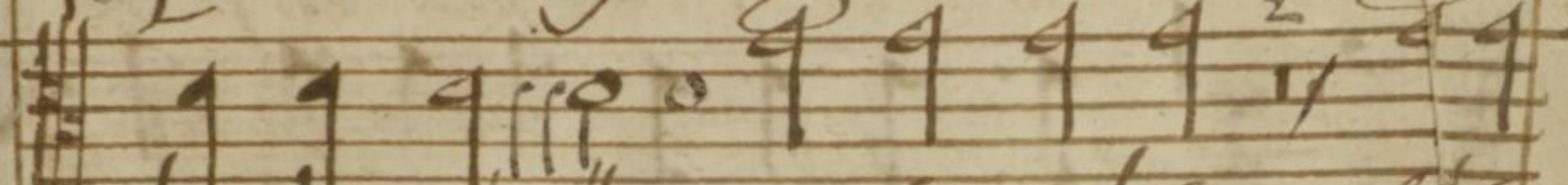




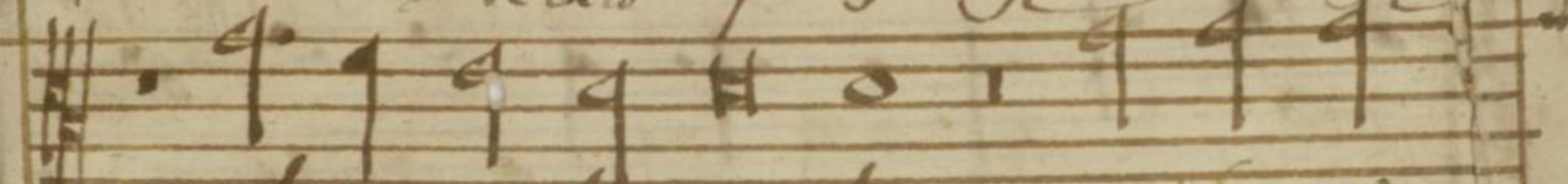
Al le lu ia



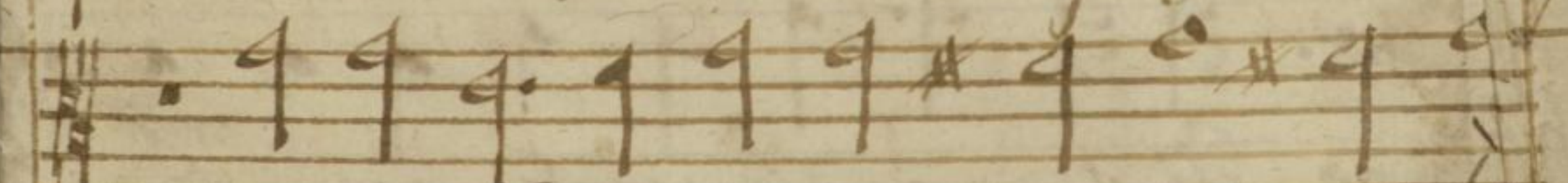
3. Ec ce An gelus de celo ange



lus de celo qua si fulgur fulgur



al bo ve lo qua si ni us



nius si ne te lo



o fe mi nae o fe mi nae qd quereitis



do lo re mentis e stis plene

ut dixit ante mortem reuiuixit

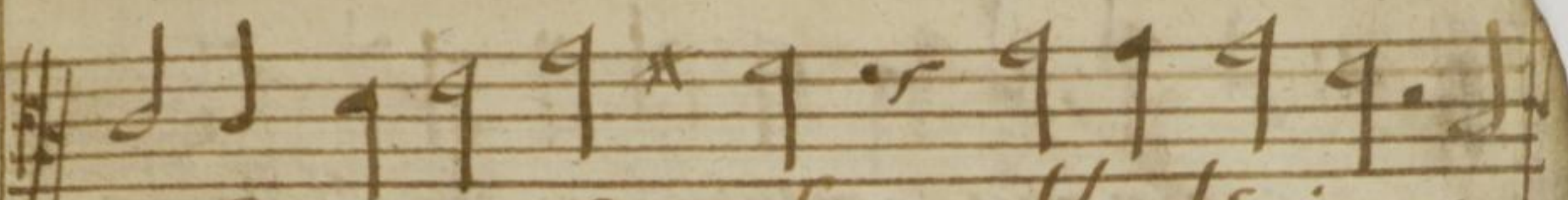
Petro dici te sur re xit sur re

xit sur re xit O mi yan ca sur

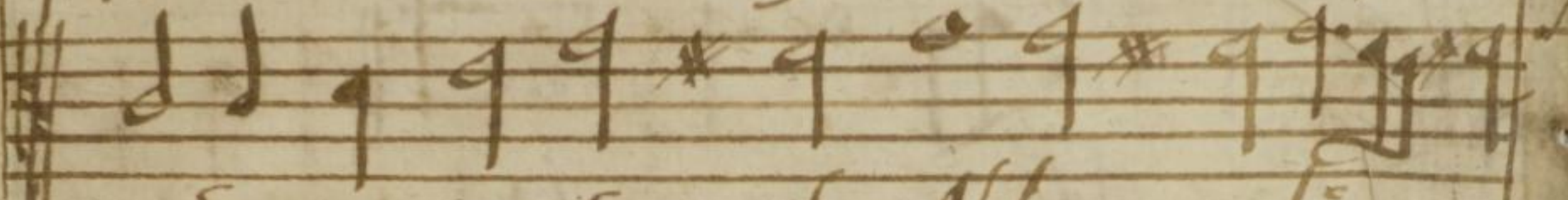
re cti o mentis carnis cognati o

o mentis i gno rati o can

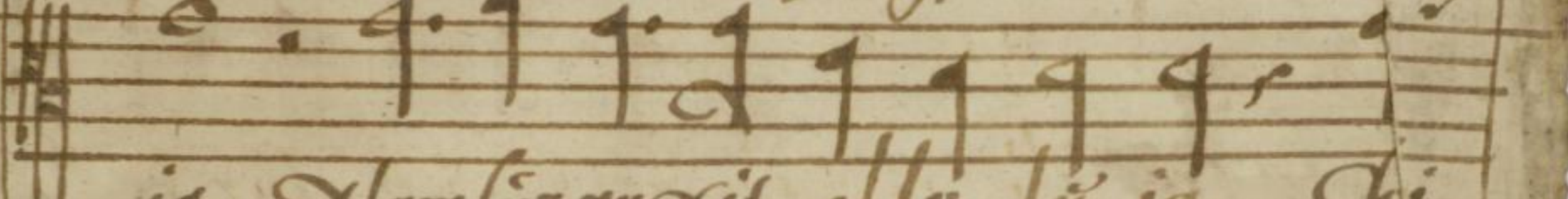




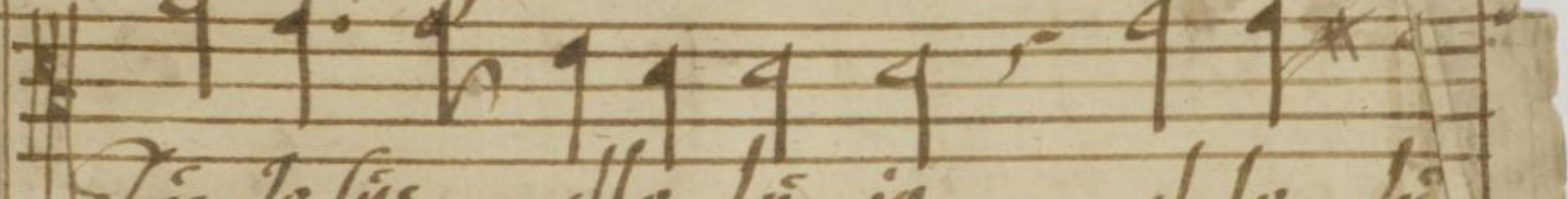
temus cantemus oh, alle lu ia, can-



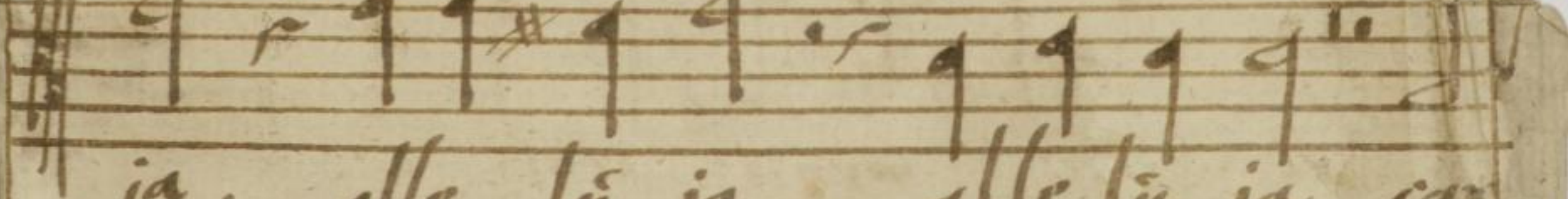
temus cantemus oh, Alle lu



ia, Nam surrexit alle lu ia, Chi-



stus Jesus alle lu ia, alle lu

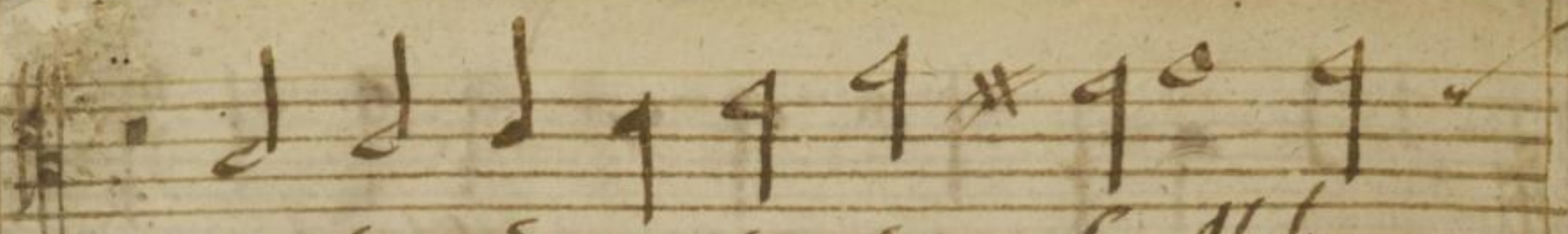


ia, alle lu ia, alle lu ia can-

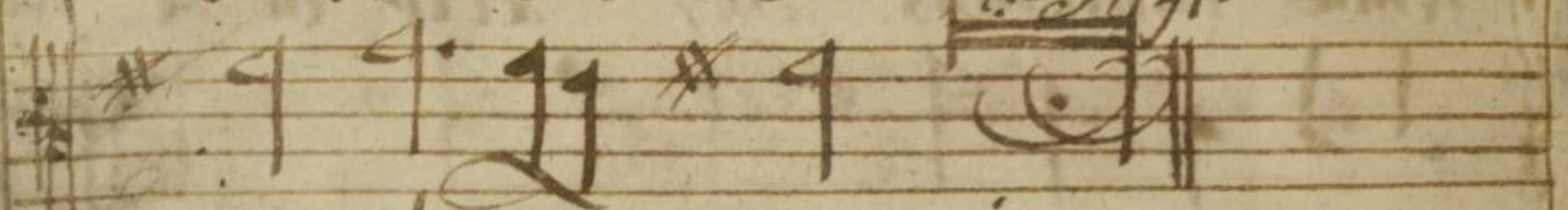


temus cantemus oh, Alle lu ia,





cante mūs cante mūs *Oh* Alle-

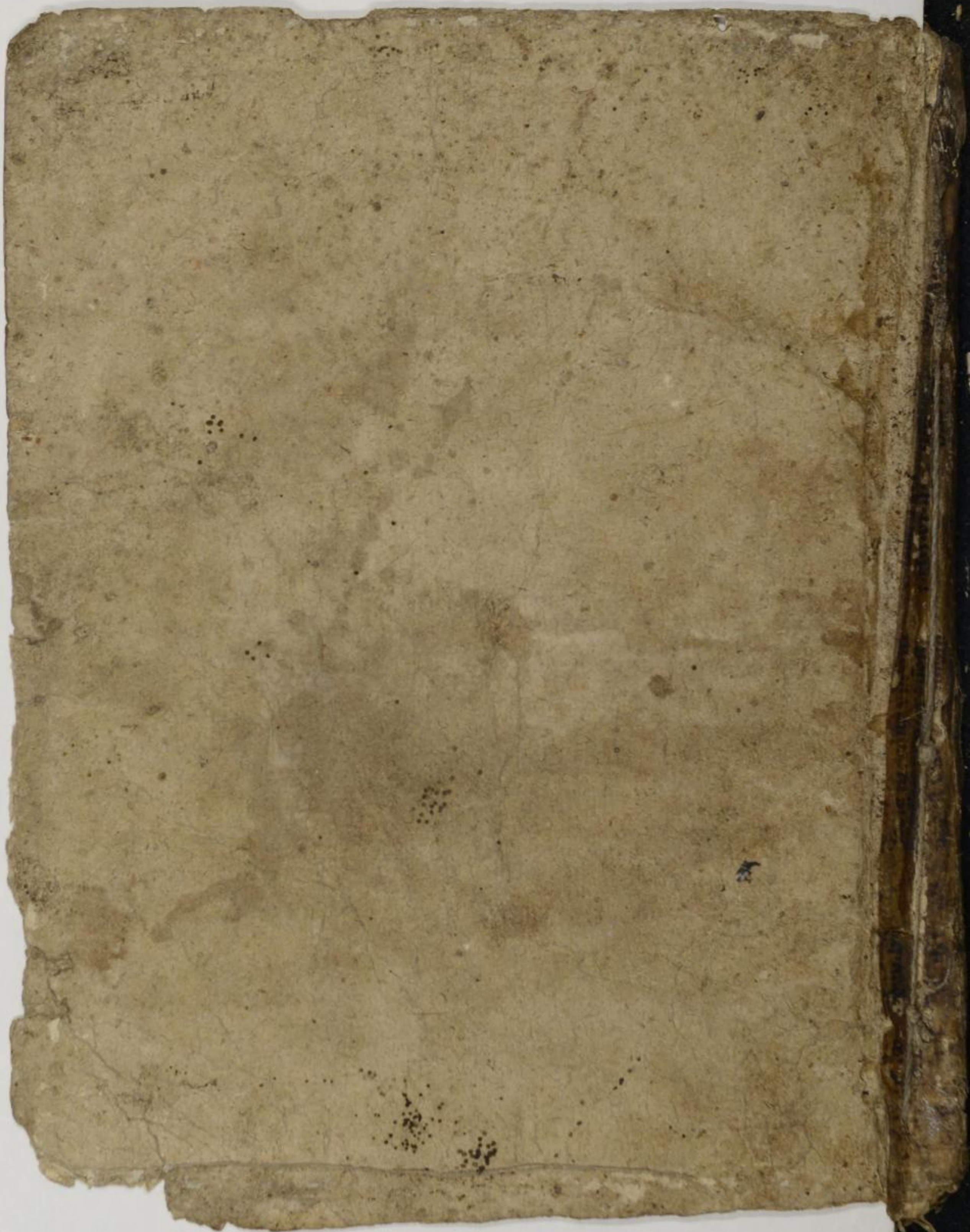


lū ia.



(Mus. Lö. 18, 2)















1.

Domine Deus Iesu Christe  
me mento quod tu dixisti nolo  
mortem peccatoris sed ut magis  
conuerteretur et uiuat conuerteretur  
et uiuat et uiuat et uiuat et  
aspicere iugiter aspice  
aspicere iugiter et miserere

Mus. Löb. 18. 2



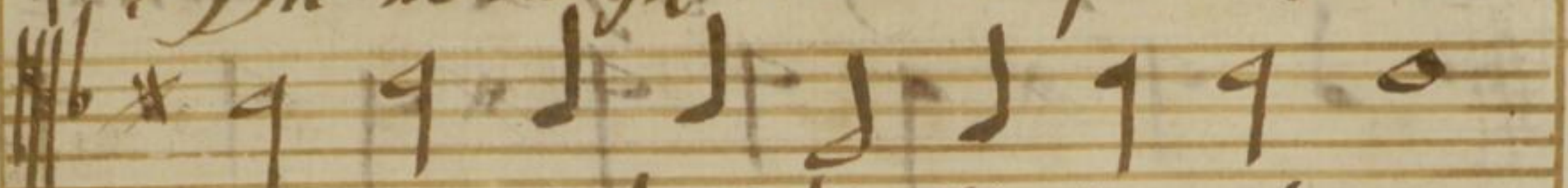


re re + o dul cis a pi e o  
fe su o fe su + a fe su fi=  
li Ma ri ce as pi ce  
i gi tur as pi ce as pi ce i gi=  
tur et mise re re o dul cis,  
a pi e o fe su o fe su  
o fe su fi li Ma ri





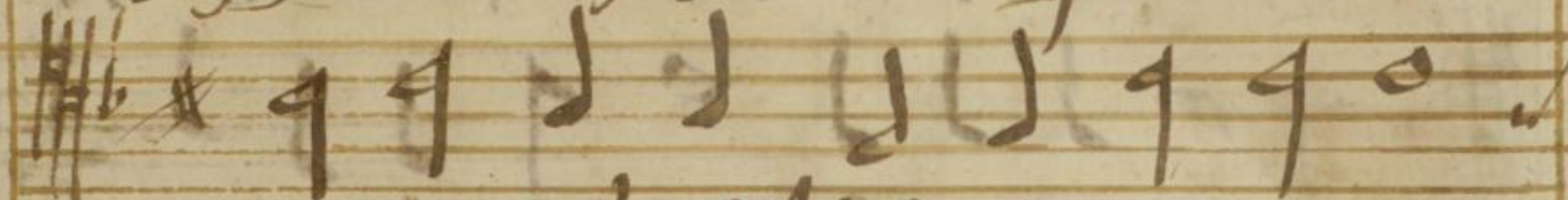
Die nobis Ma ri a quid vidisti in



vi a quid vidisti in vi a



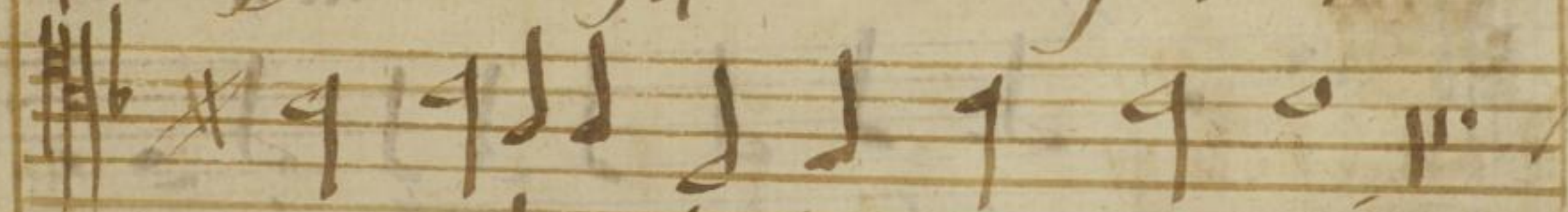
Die nobis Ma ri a quid vidisti in



vi a quid vidisti in vi a



Die nobis Ma ri a quid vidisti in

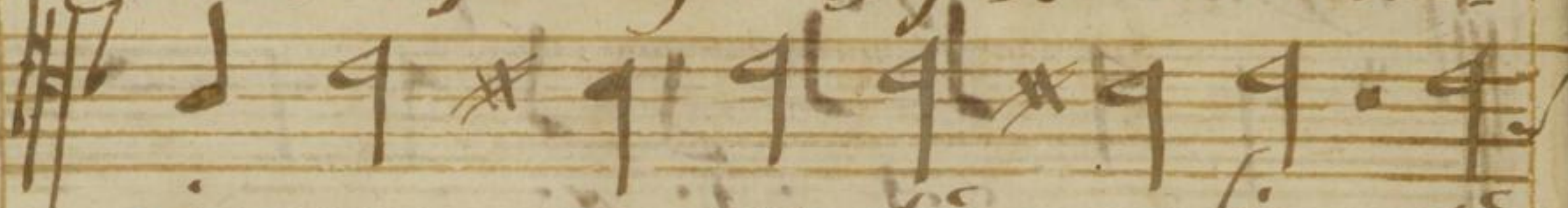


vi a quid vidisti in vi a





Scimus Christū surrexisse a mortu-



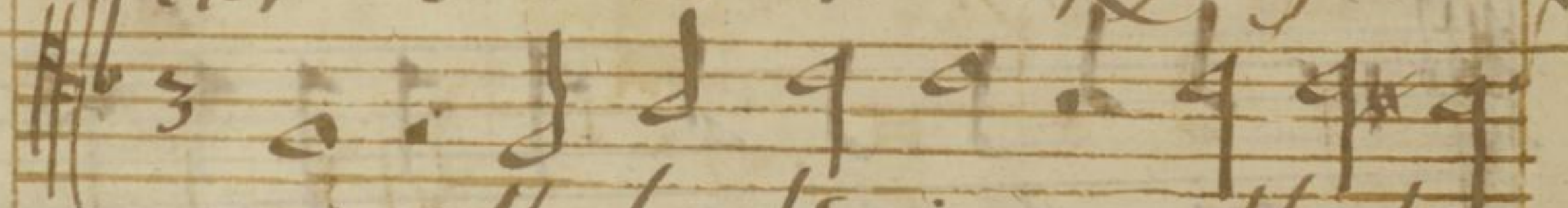
is ve- re ven- tum nobis tu-



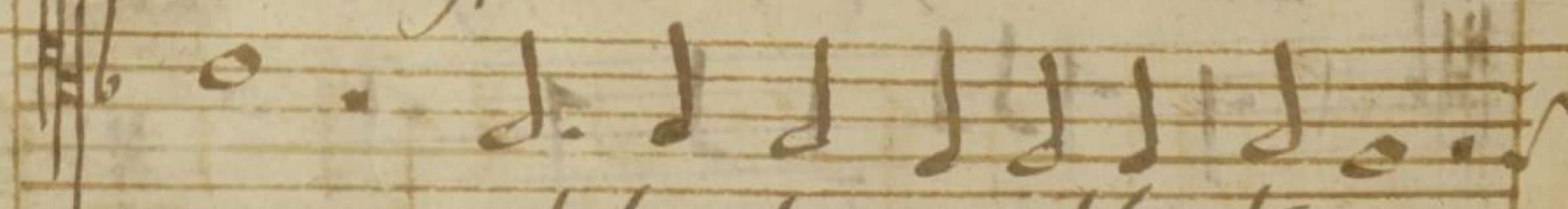
no bis vi-ctor tu nobis vi-



ctor tu nobis victor rex mise re-



re Alle lu ia alle lu-



ia, alle lu ia, alle lu ia,



al le lu ia al le lu ia

al le lu ia al le lu ia

al le lu ia

Ec ce An ge lus de celo ange-

lus de celo quasi ful gur

ful gur al bo re



lo quasi ni ues ni ues

si ne te lo, o femina o

feminae quid quaeritis dolore

mentis estis plena ut dixit

ante mortem re ui uixit, petro

dicite sur re xit, sur re xit, sur re =



Xit o mi ran da sicut,

re et o mentis carnis cognati o

o mentis igno rati o, can-

temus cante mus oh Al le lu ia,

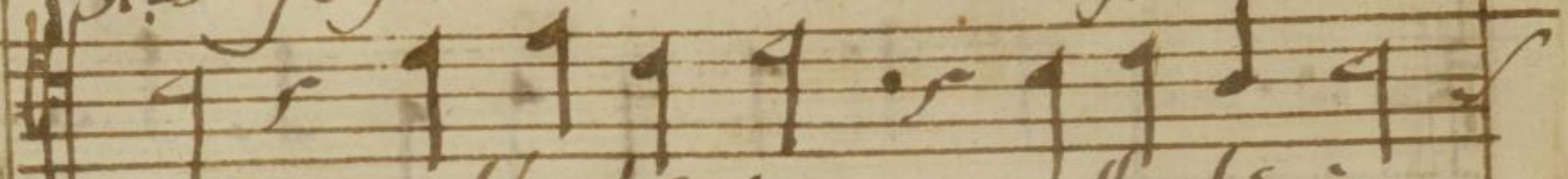
cante mus cante mus oh Al le lu ia,

nam sicut re Xit Al le lu ia Chri-

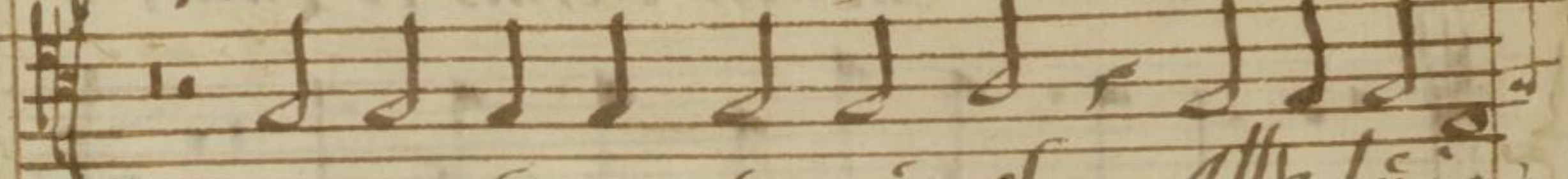




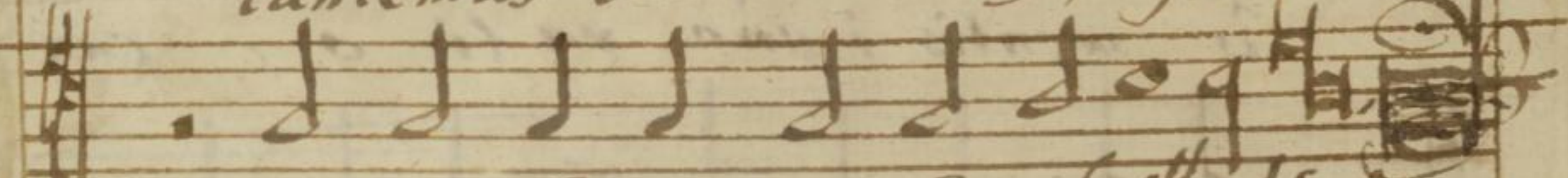
Stus Iesus alle luia Alle lu-



ia alle luia, alle luia,

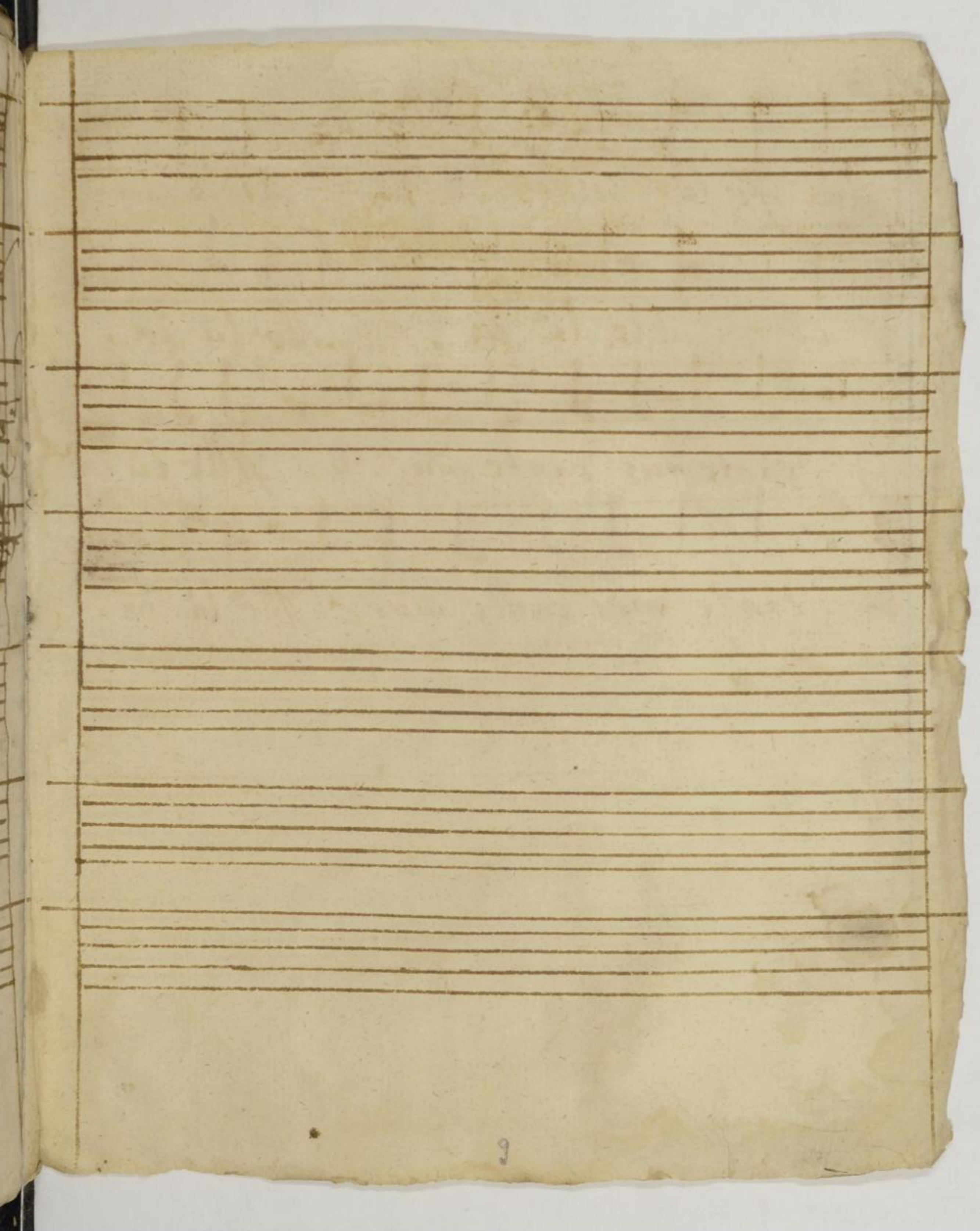


cantemus cante mus Oh, Alle luia

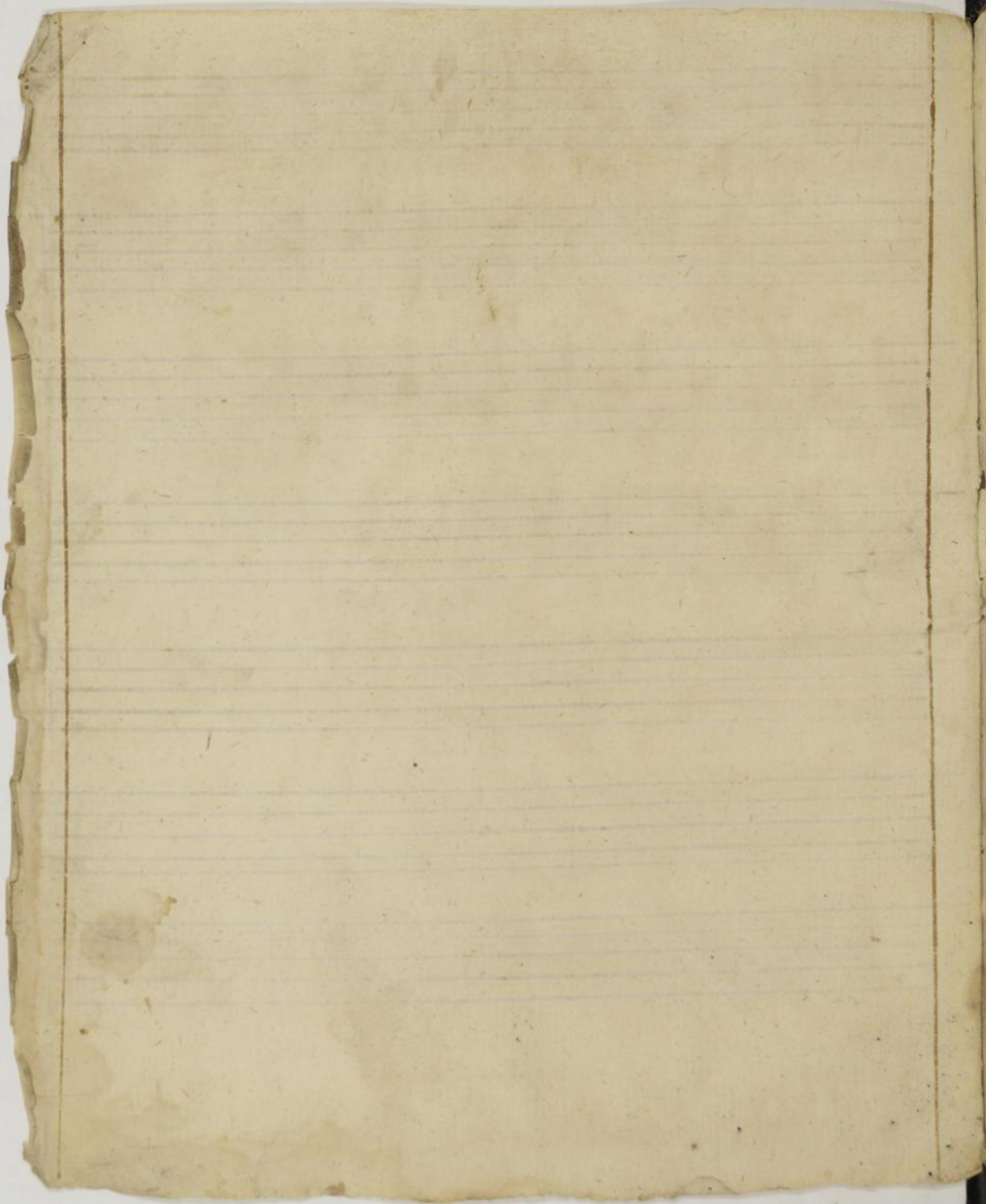


cante mus cante mus Oh Alle luia.





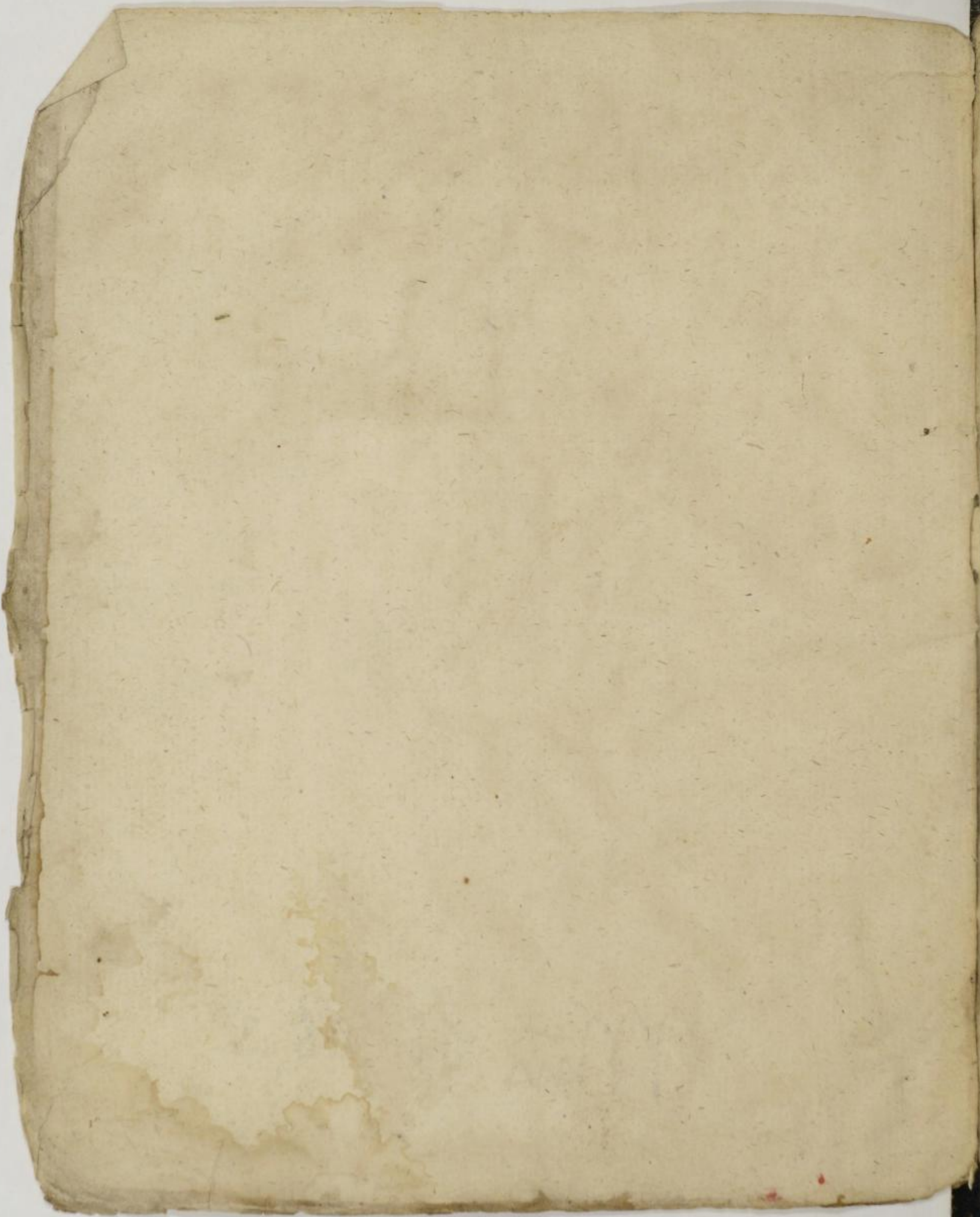








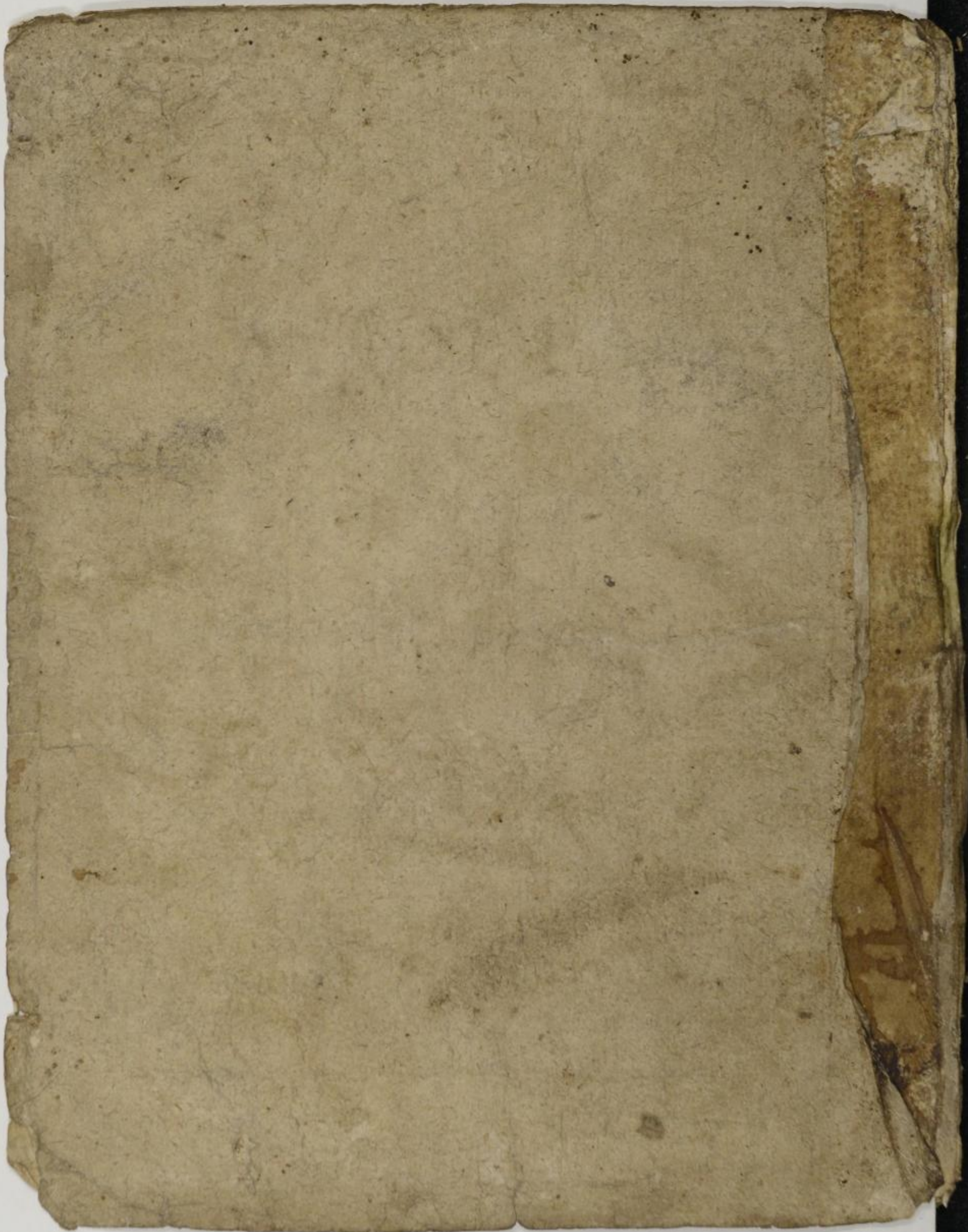




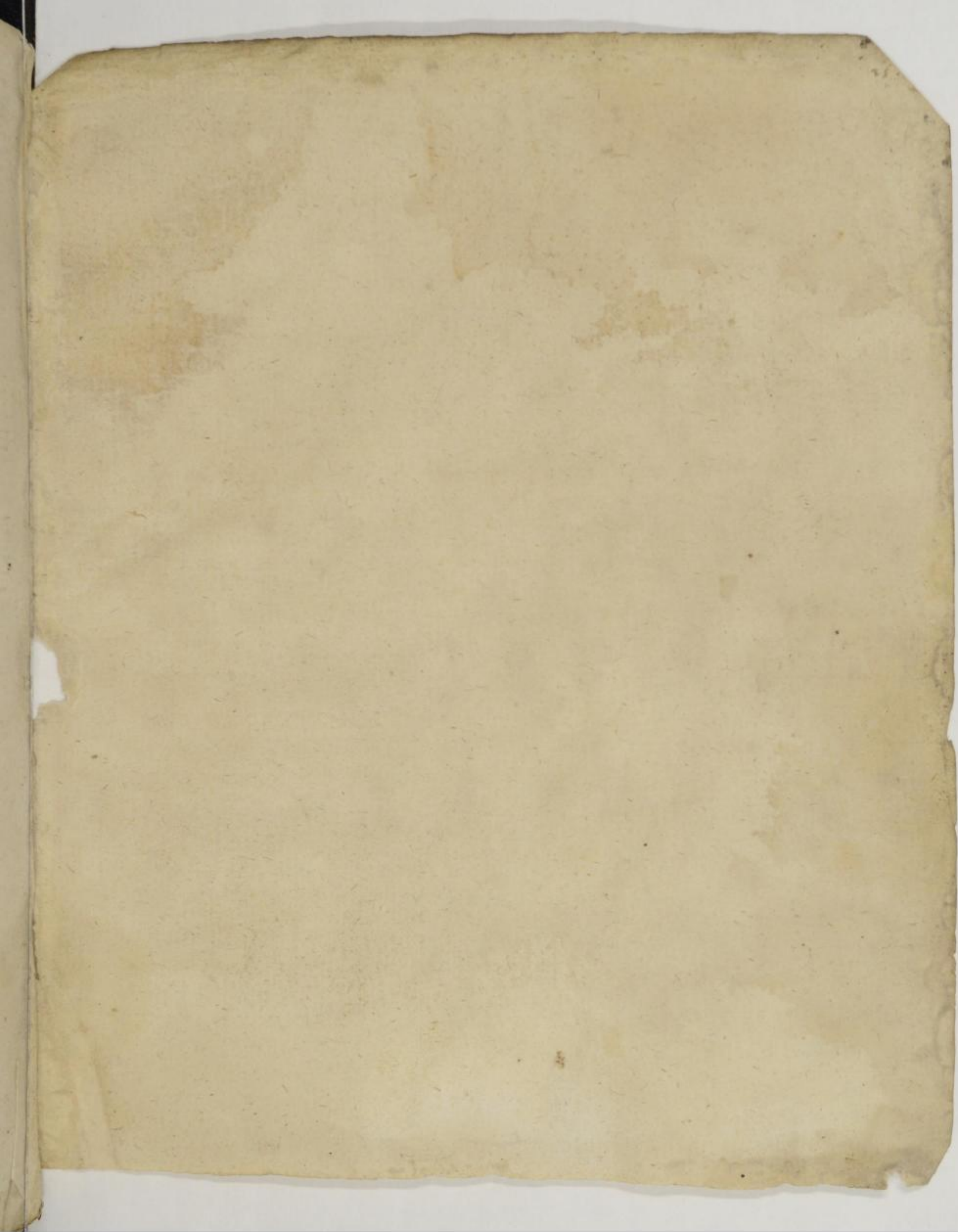


(Mus. Lö 48, 3)

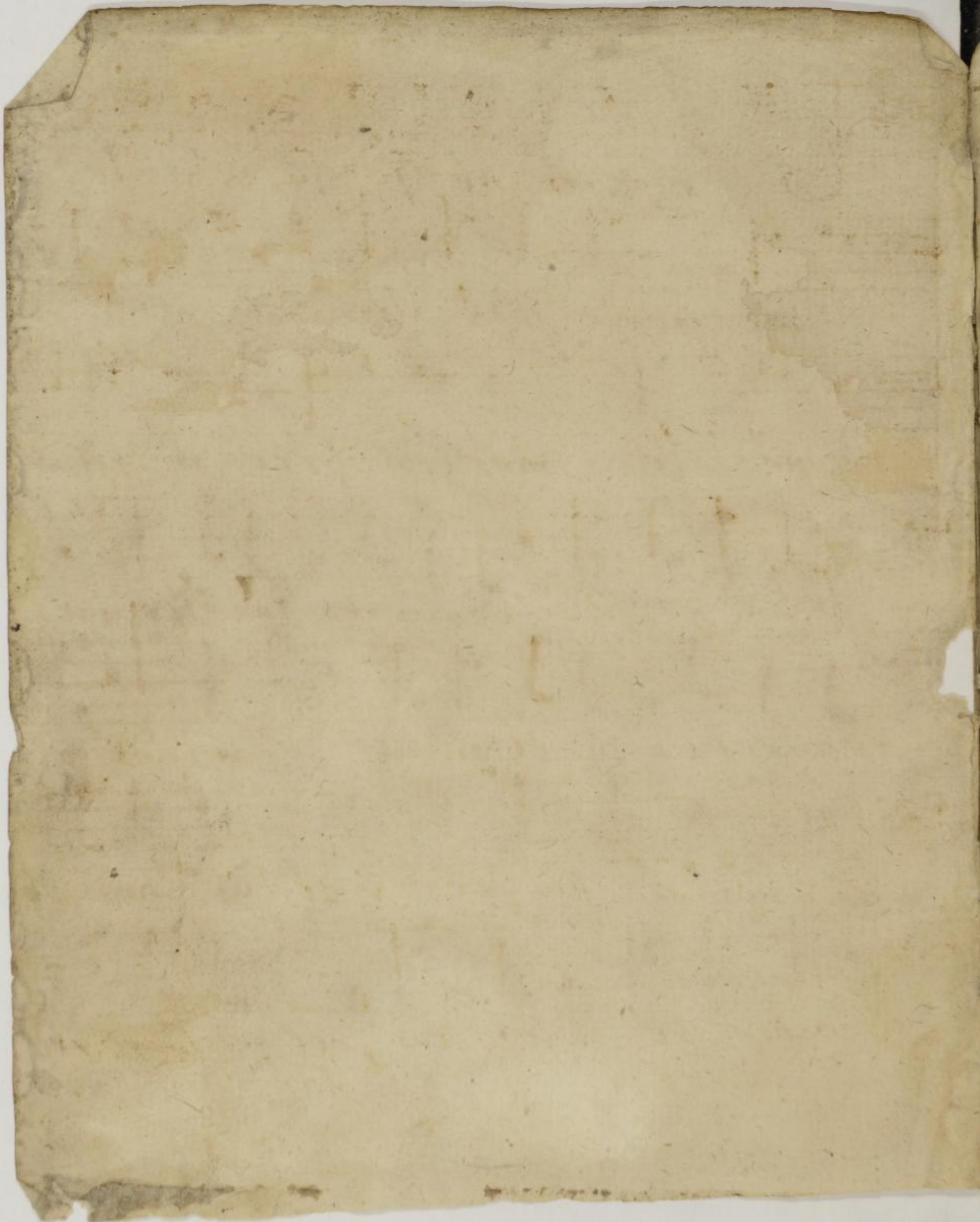














8. 1. 6

O Domine Jesu Christe,  
memento quod dixisti,  
nolo mortem peccatoris  
sed ut magis conuertatur et uiuat  
conuertatur et uiuat et uiuat et  
uiuat. Aspicite iherusalem aspice  
iherusalem et misere re

Mus. Lob. 18, 2





o dulcis, o pie o jesu

o jesu o jesu fili Mari-

ae Aspi ce i gi tur aspice

as pi ce i gi tur et mi se

re re o dul cis o pie

o jesu o jesu o jesu

fi li Mari a



3.  
Ecce Angelus de cae-  
lo Angelus de celo de cae-  
lo tanquam fulgur + fulgur  
albo ve lo quasi ni ves  
ni ves si ne te flo  
o fac mi nae o fac mi nae quid  
queri tis do lo re mentis



Etis plenae ut dixit

ante mortem re ui uixit Petro

dixit te sur re xit sur re xit sur

re xit Quoniam uan da sur

re Et i o mentis carnis cognati

o mentis i gno ra ti o

can te mus cante mus Oh, *Allegro*



le lú ia can te mús can-

te mús oh Alle lú ia, nam surrexit

Alle lú ia Christus Je sus

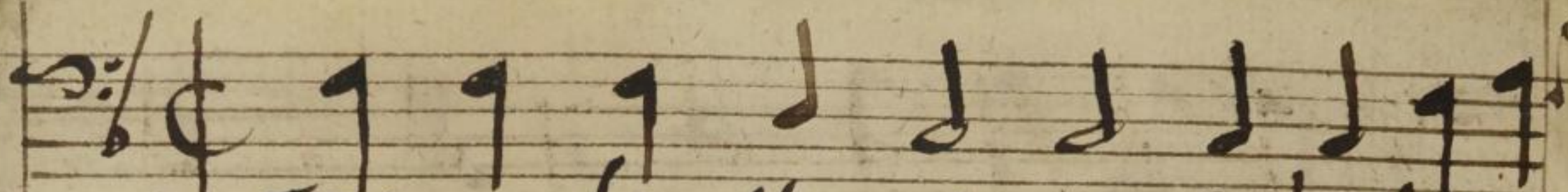
Alle lú ia alle lú ia, Alle

le lú ia alle lú ia can-

te mús cante mús oh Alle lú

ia cante mús cante mús oh Alle lú ia





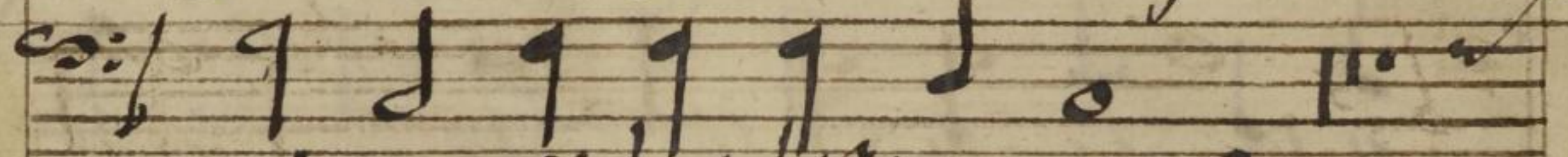
2. Dic no bis Ma ri a quid vidisti in



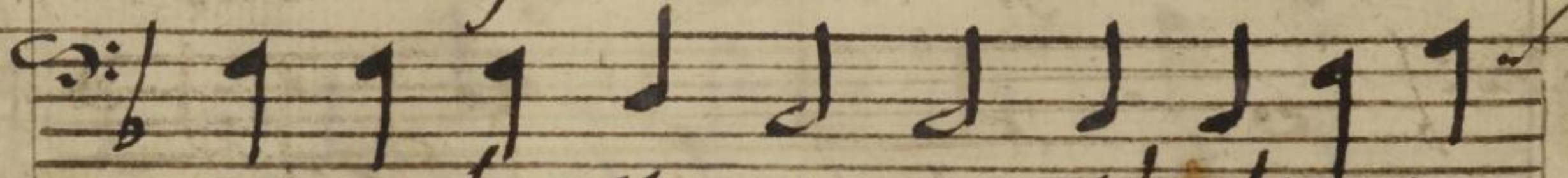
vi a quid vidisti in vi



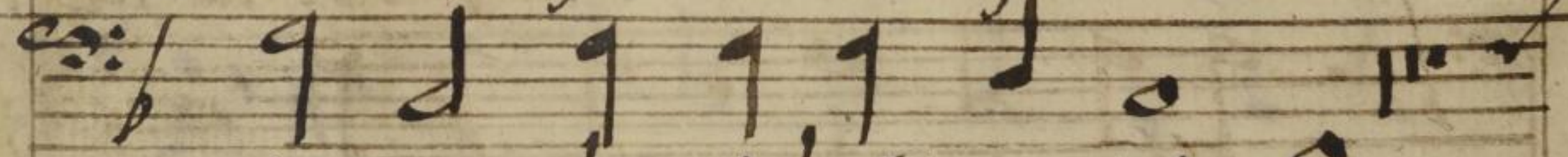
Dic no bis Ma ri a qui vidisti in



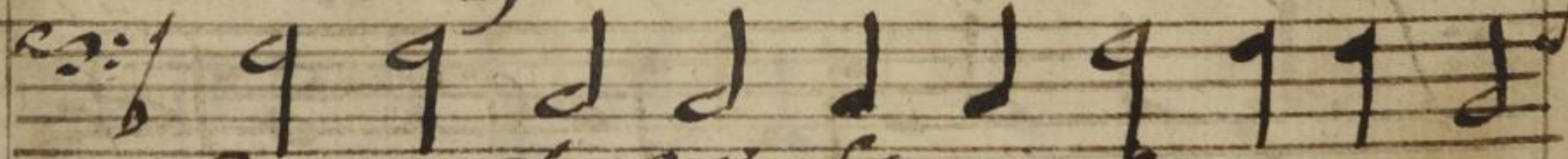
vi a quid vidisti in vi



Dic no bis Ma ri a quid vidisti in

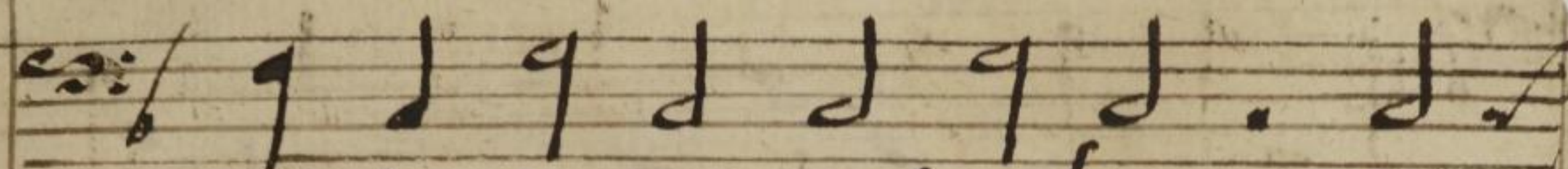


vi a quid vidisti in vi

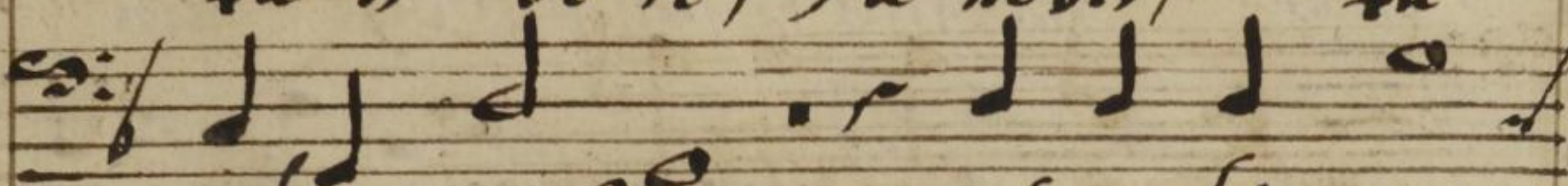


Scimus Christum surrexisse à mor,

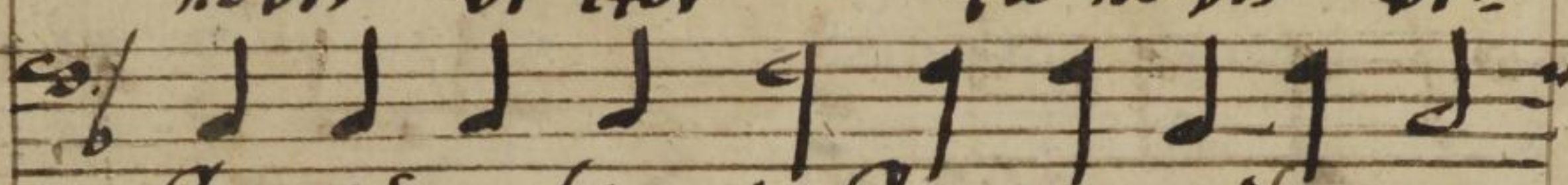




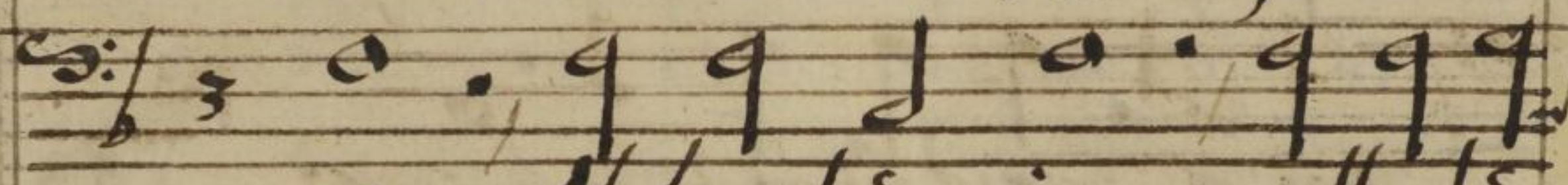
tú is ve re, Tú nobis, tú



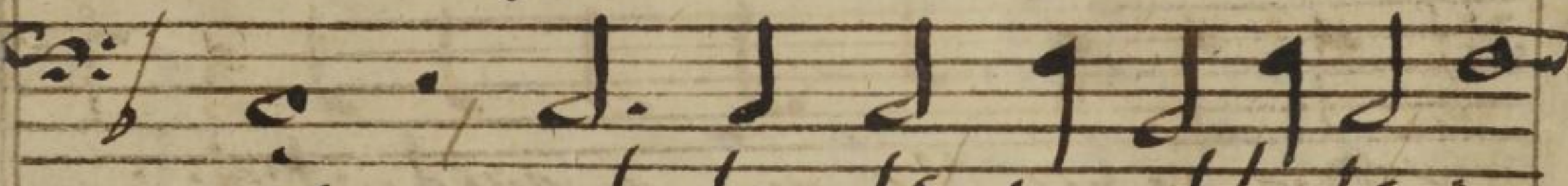
nobis vi etor tú nobis vi-



etor tú nobis vi etor Rex mise re-



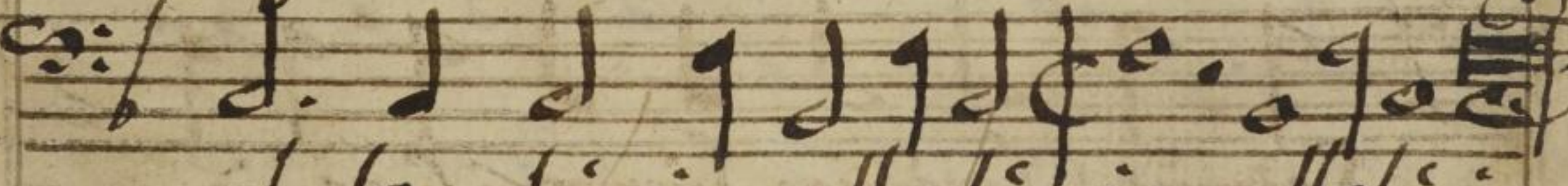
re Alle lú ia alle lú-



ia, al le lú ia, alle lú ia,



Alle lú ia, alle lú ia,



al le lú ia, alle lú ia, alle lú ia.

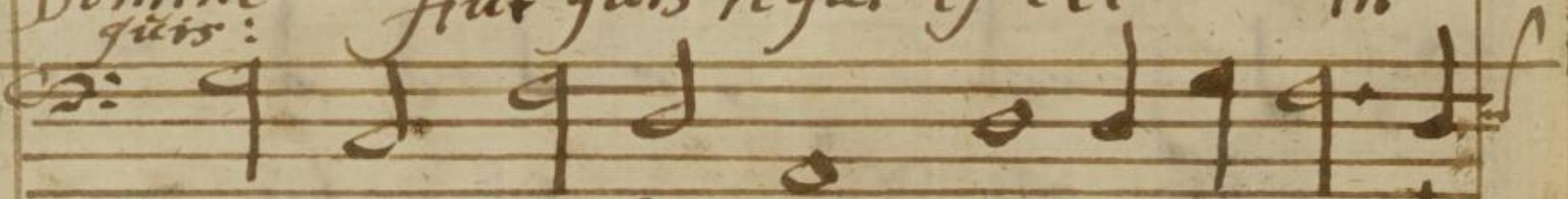


4. à > Vulpinus

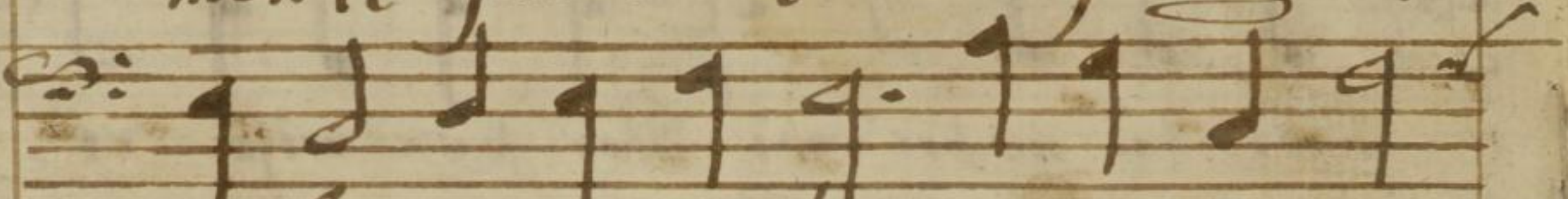


Domine  
quis:

Aut quis regni es et in



mon te san cto tu o qui ingre di =



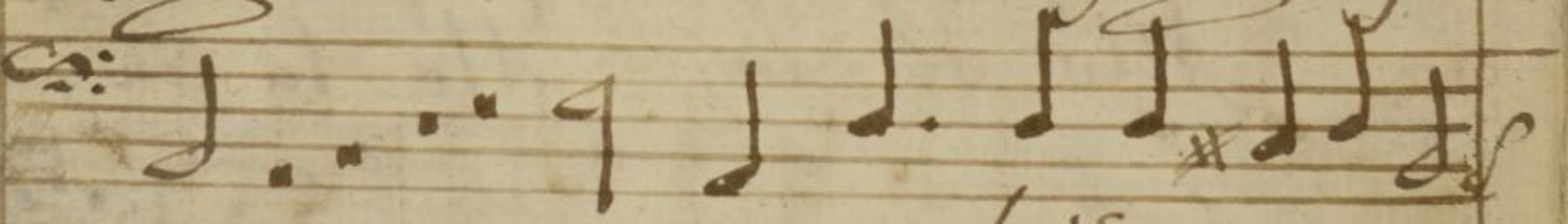
tur si ne ma cula et o pe ra =



tur iu sti ci am q non



egit do lum in lin gua su =



a et op probrium non acce =



pit ad uersus proximos suos.

Ad nihilum de ductus est in

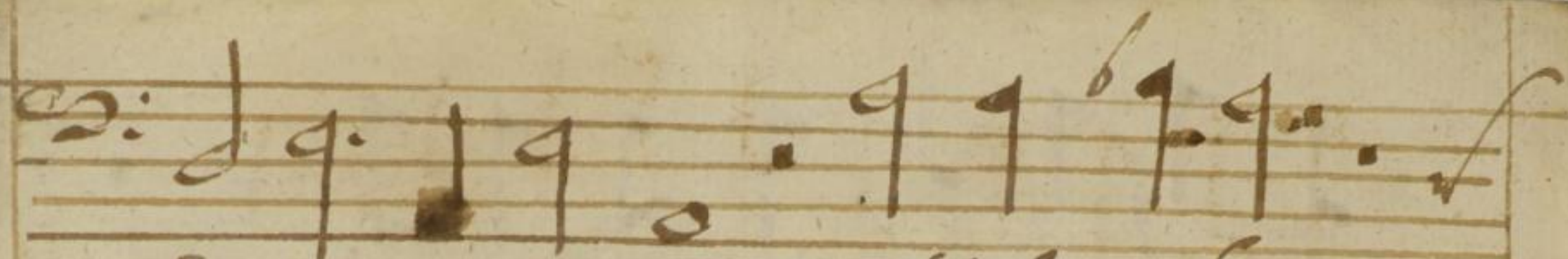
conspicuum eius malignis timentes

autem Dominum glorifi-

cat. Qui facit haec non mo-

uerebitur in aeternum in aeter-

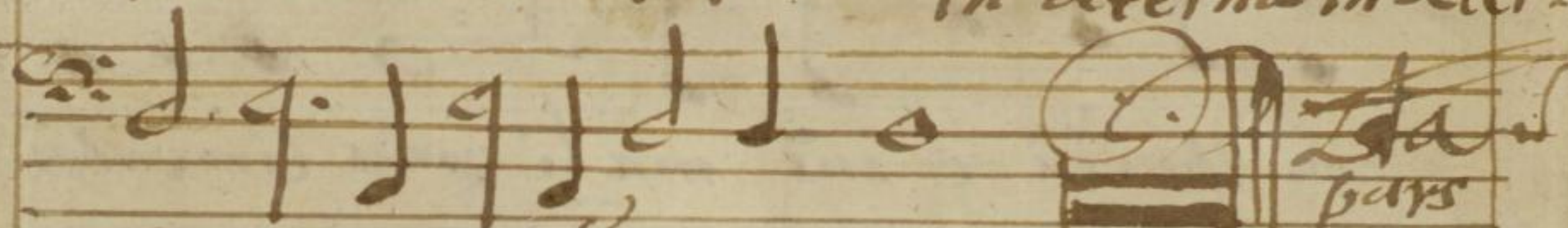




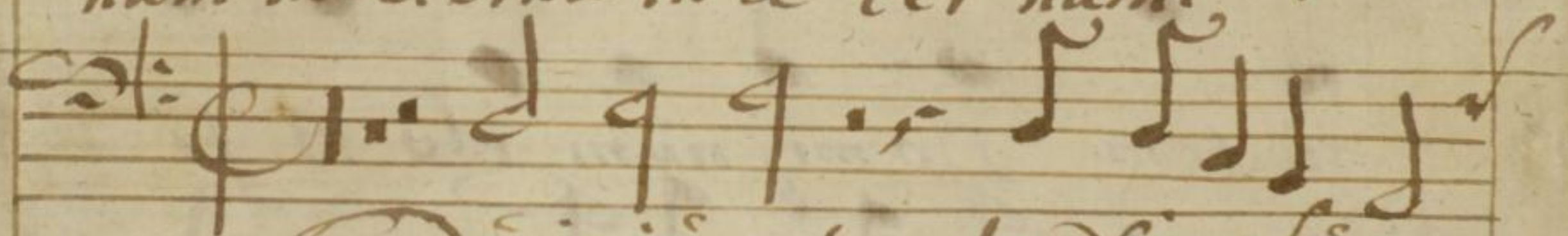
num in aeter num Qui facit haec



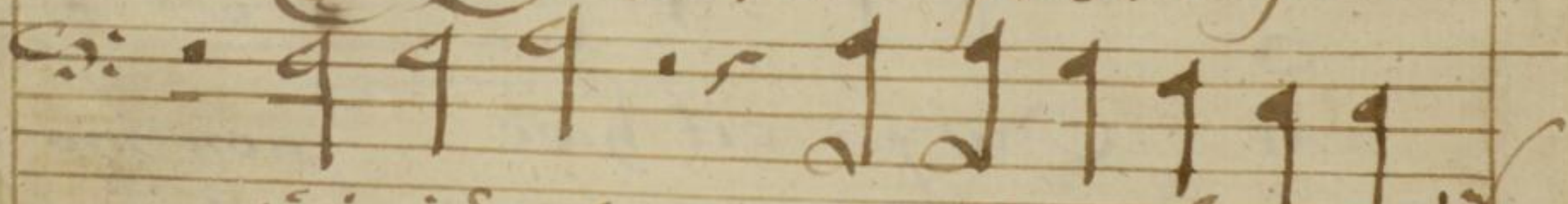
non moue bitur in aeternu in aeter-



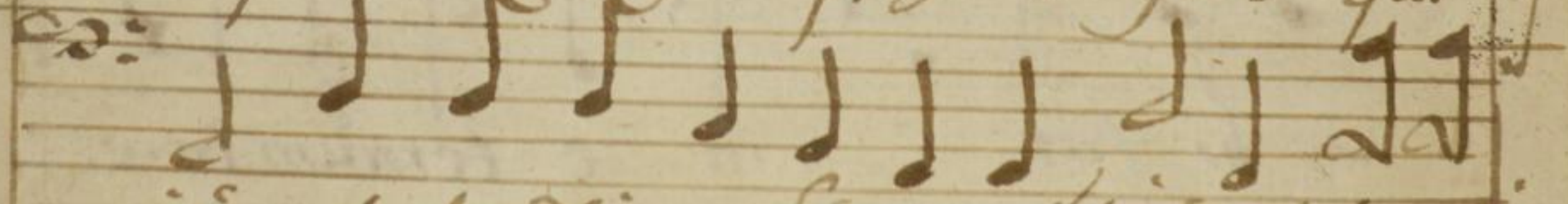
num in aeternu in aeter num.



Qui iurat proximo suo

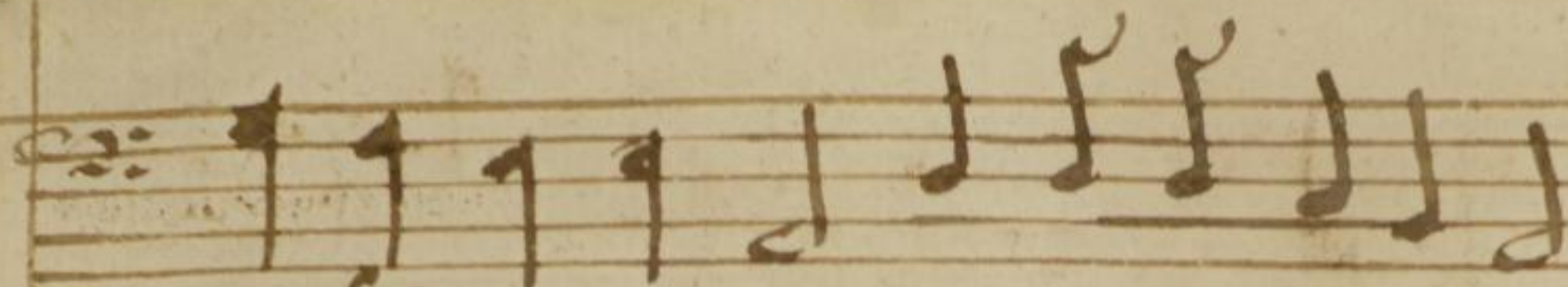


qui iurat proximo suo qui



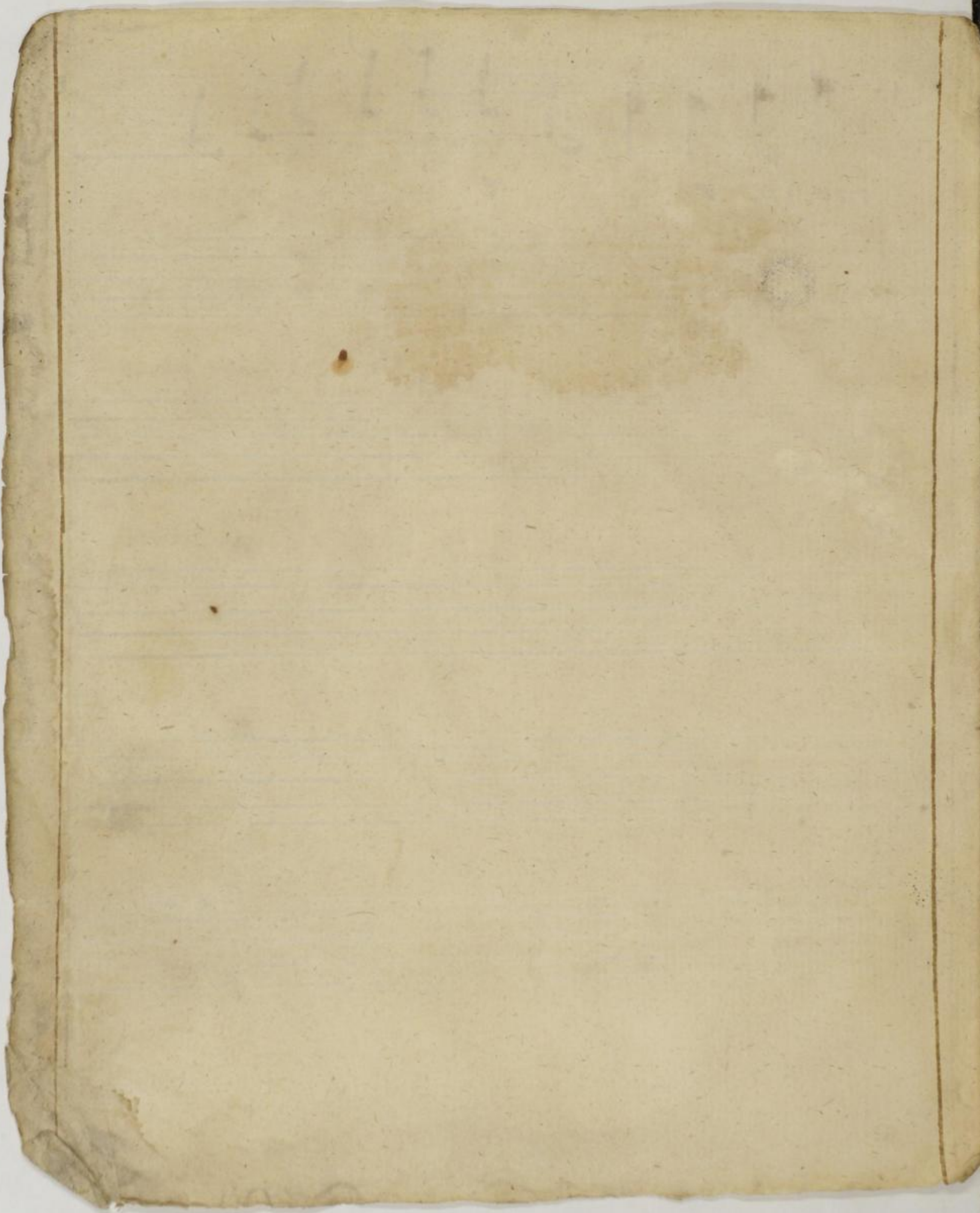
iurat proximo suo qui iurat proximo



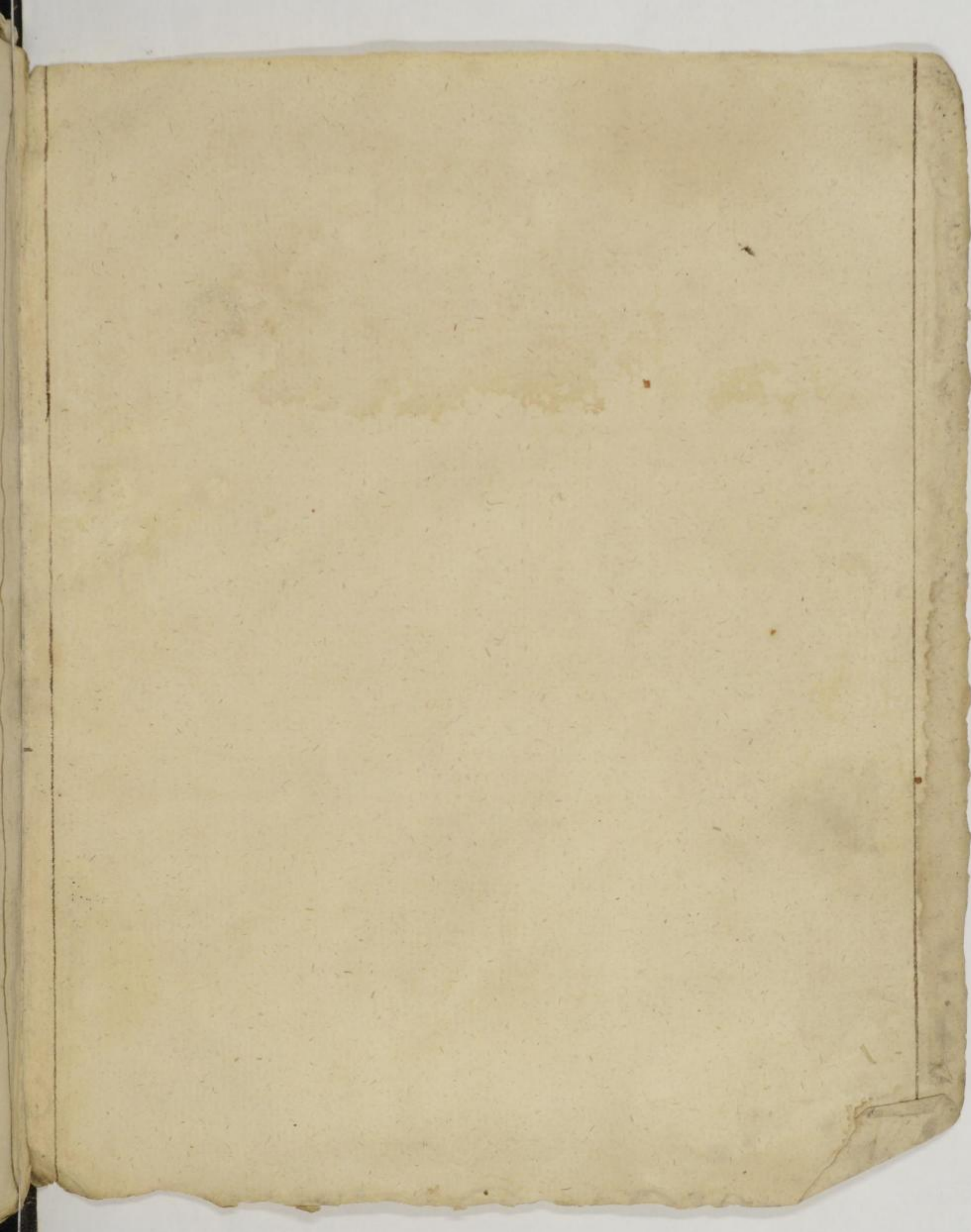


mo su o

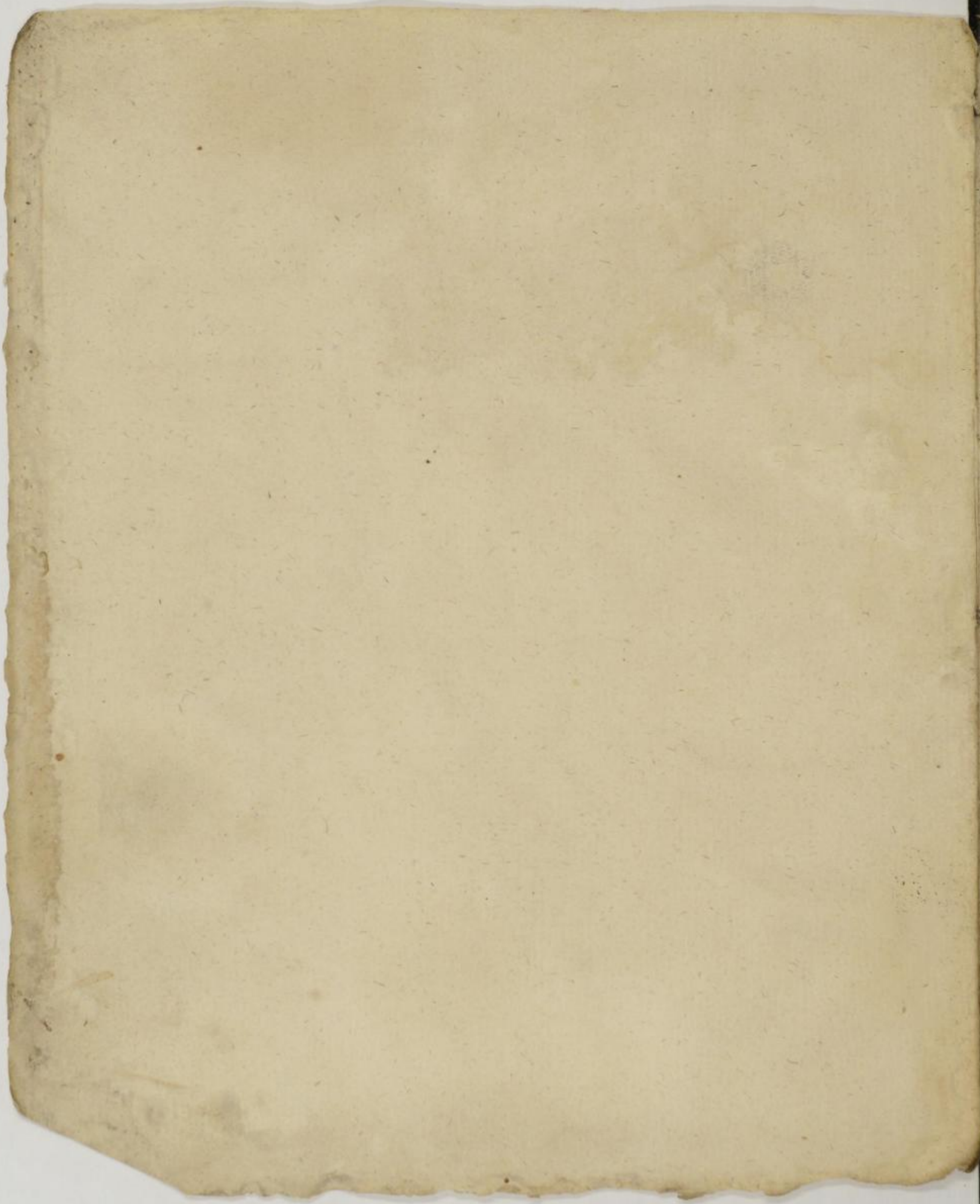








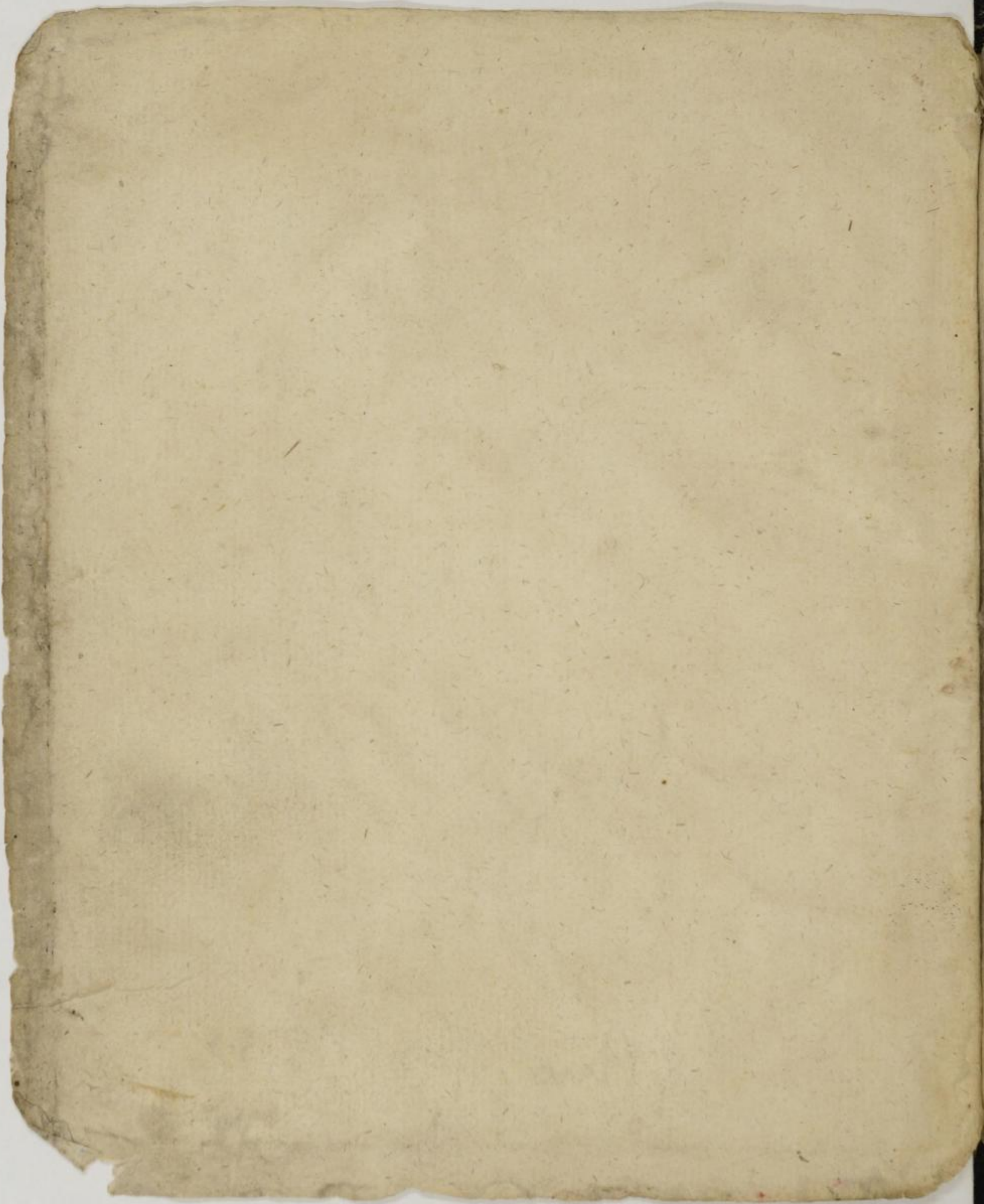








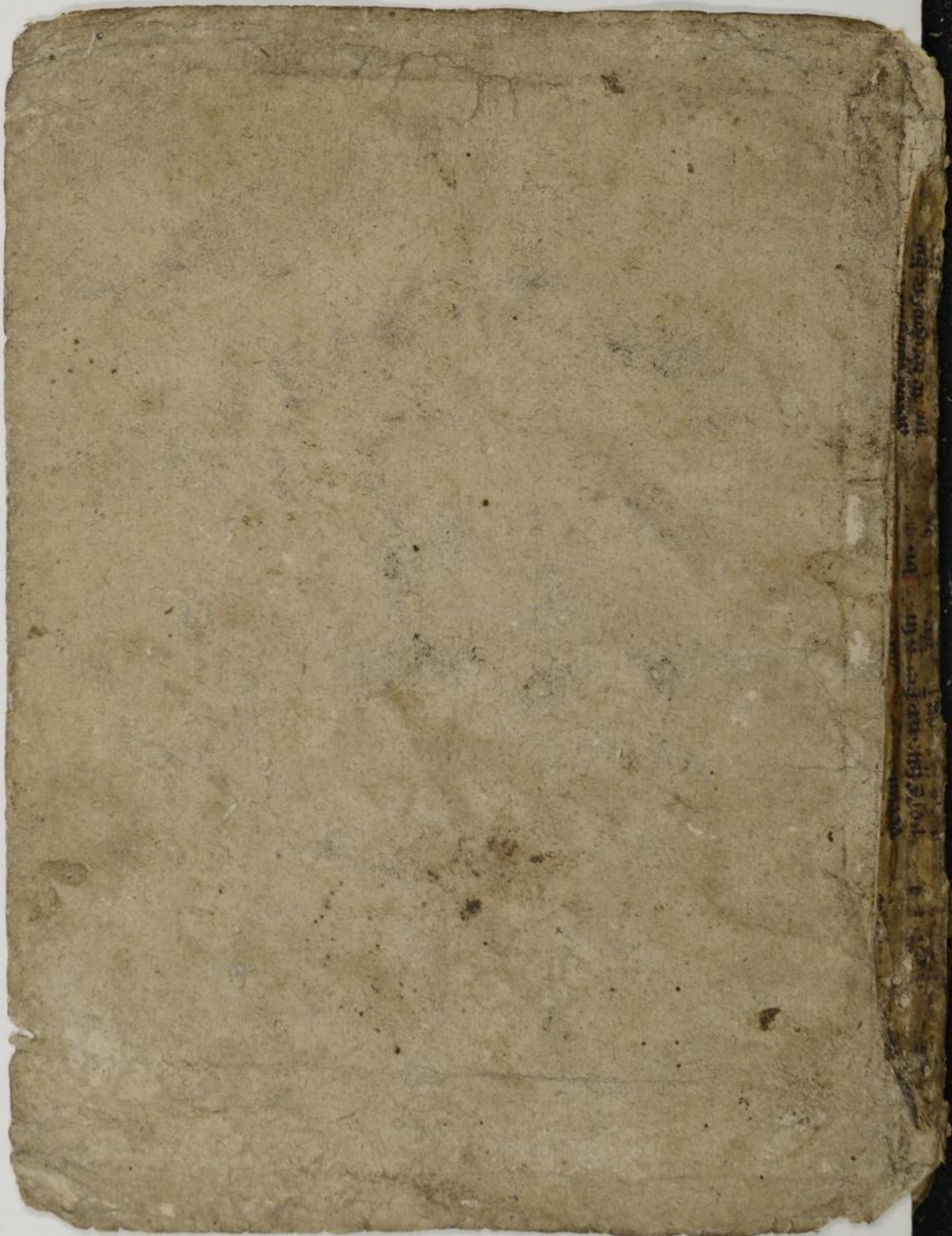




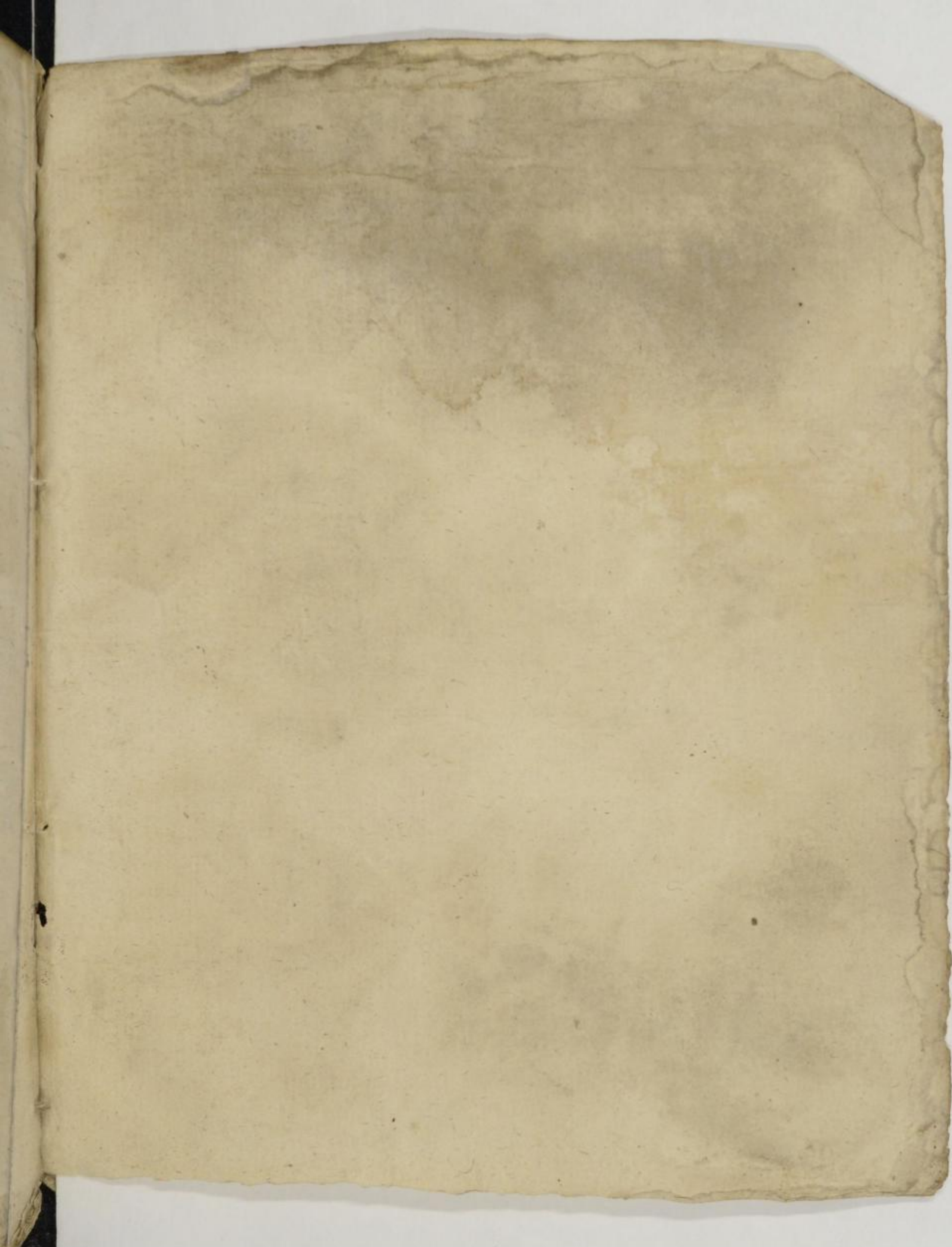


Mus. Lö 18,4

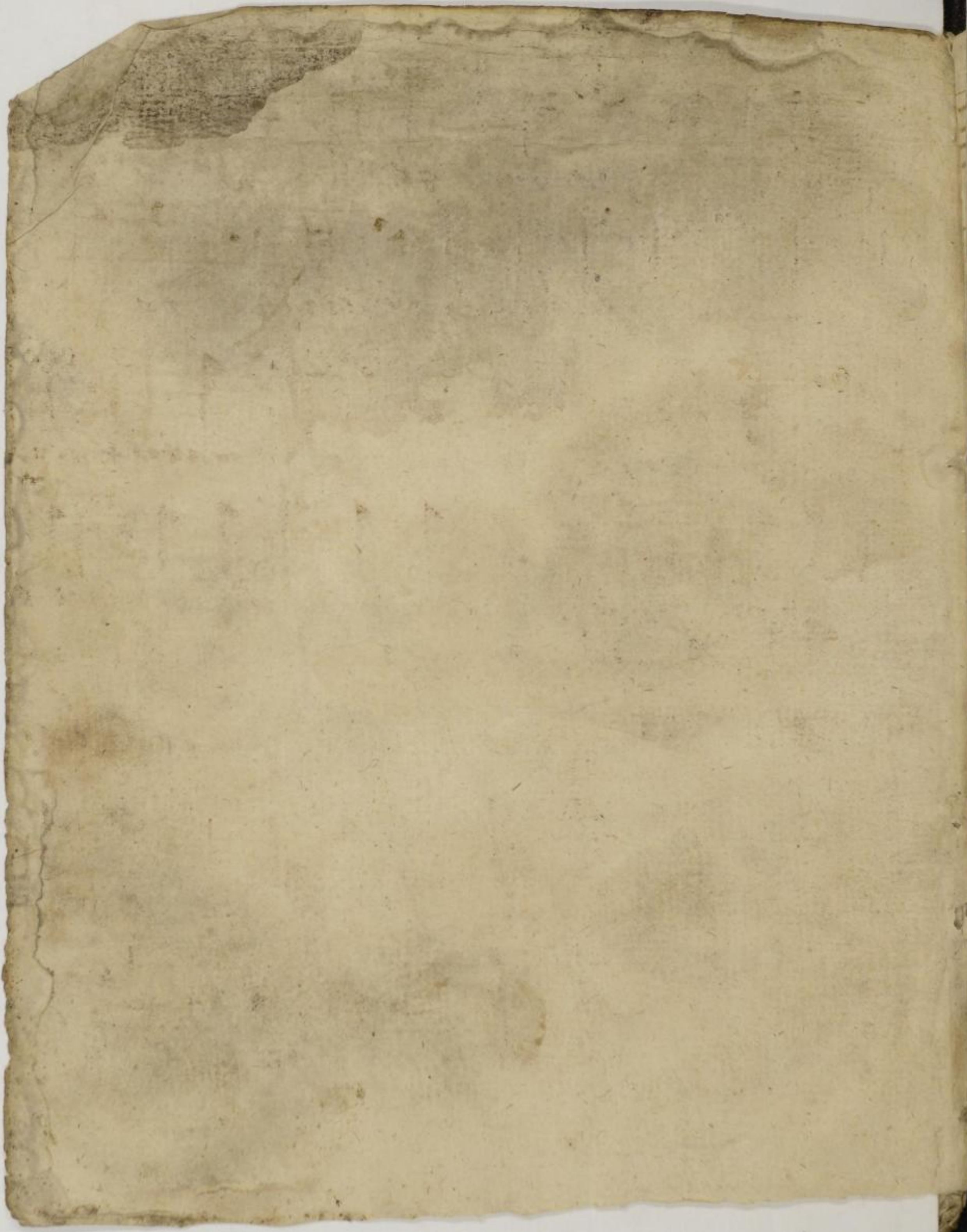






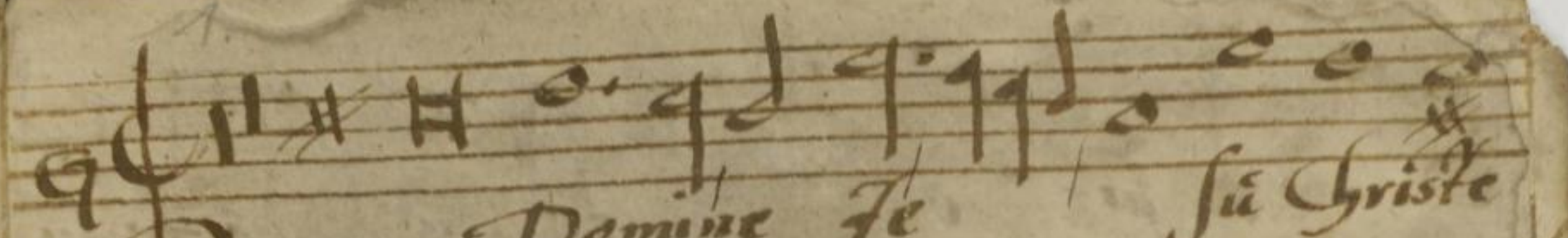






Handwritten text in a Gothic script, partially visible on the right edge of the page.




 Domine Je su Christe  
 memento quot tu dixisti  
 mortem peccato ris sed ut magis  
 conuertatur et uiuat, conuertatur et uiuat, et  
 uiuat et uiuat. Ad spi ce i ge  
 tur as pi ce as pi ce i ge  
 tur et mi se re re o dulcis

Mus. Löb. 48, 2





Handwritten musical score on aged paper, featuring ten staves of music and Latin lyrics. The lyrics are: *o pi e o fe su o fe su*, *o fe su fi li Ma ri =*, *a Ad spi ce i gi tur*, *as pi ce as pi ce i gi taret*, *mi se re re o dul cis o pi =*, *o fe su o fe su o fe =*, and *Su fi li Ma ri a.* The notation includes various note values, rests, and clefs.



Dicit nobis: Se pulchrum Christi yuven-

tis et gloriam videri surgen-

tis Angelicos testes su-

perari um et ve stes sur-

rexit Christus spes mea praece det

Aves in Ga li lae am scimus



Christum surrexisse à mortuis ve-

re tu nobis tu nobis victor tu

nobis victor rex misere re re

Alleluia alleluia alle-

luia alleluia alleluia

ia alleluia alleluia



al le lú ia alle lú ia

3. Ec ce An ge lús de cae lo

an ge lús de cae lo qua si fúl

fúl gur al bo ve =

lo qua si fúl ni

gur ues

ni ues, si ne te lo



Handwritten musical score on aged, yellowed paper. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The text is Latin, likely a liturgical text. The paper shows signs of wear, including tears and discoloration.

Je su corpus unguento  
to u be mus cur o  
o mi ran da sur  
re cti o o gentis igno  
ra ti o cantemus cantemus  
oh Al le lu ia cantemus can



te mus oh Alle lu ia alle lu =

ia alle lu ia, nam surrexit alle =

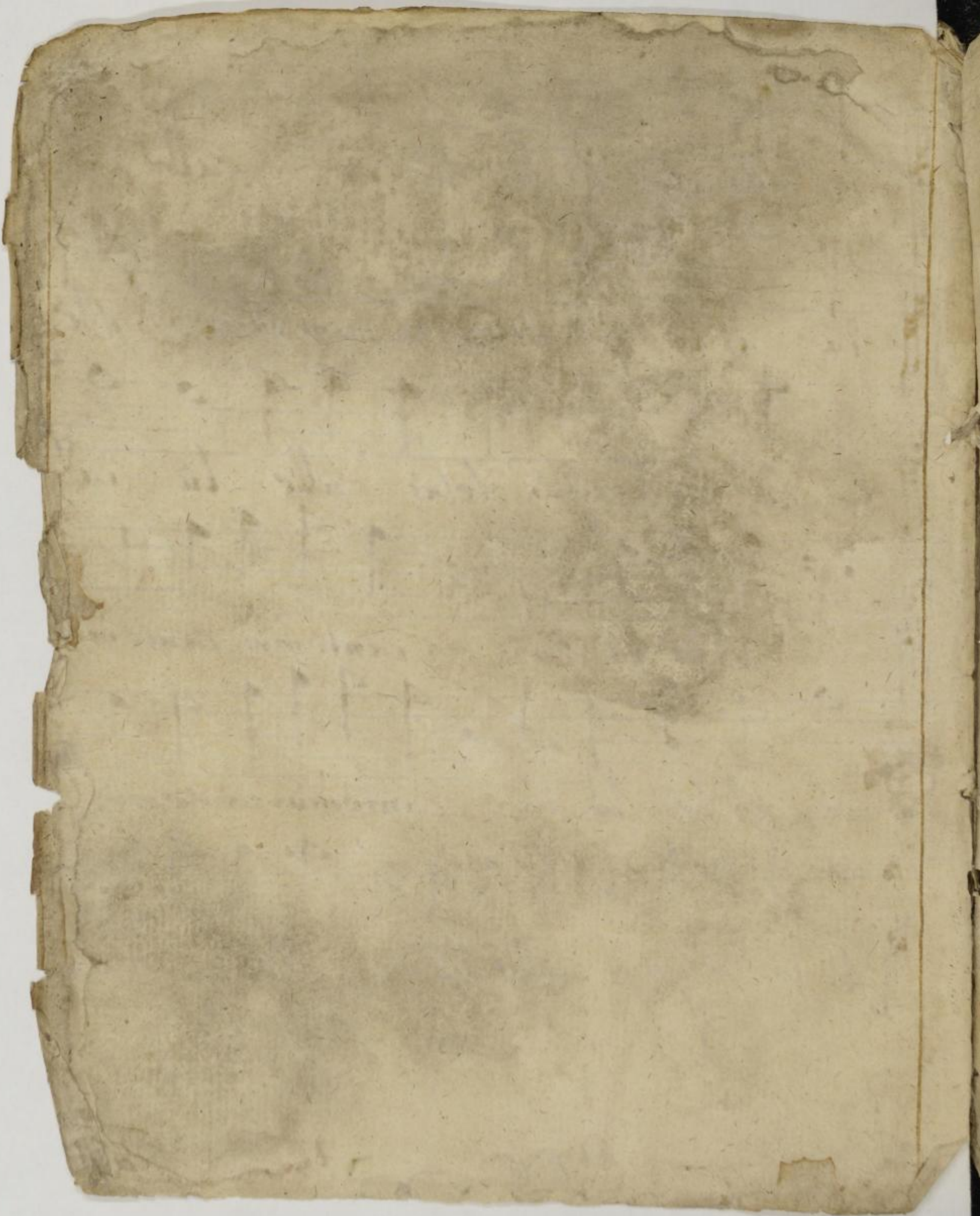
lu ia Christus Jesus alle lu ia,

alle lu ia cantemus cantemus

oh Alle lu ia, cantemus cantemus

Alle lu ia, alle lu ia, alle lu ia.

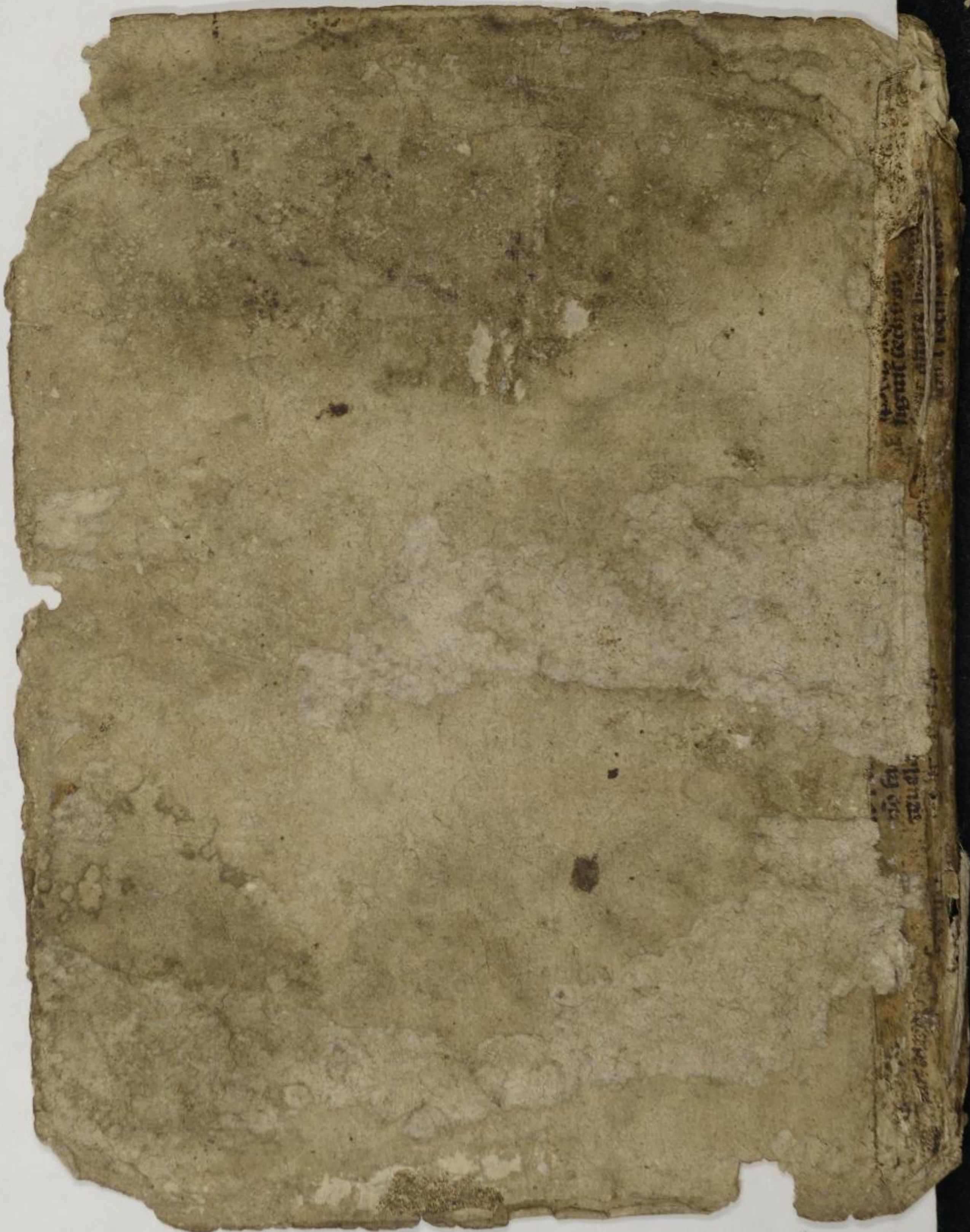






Mus. Lö. 18, 5

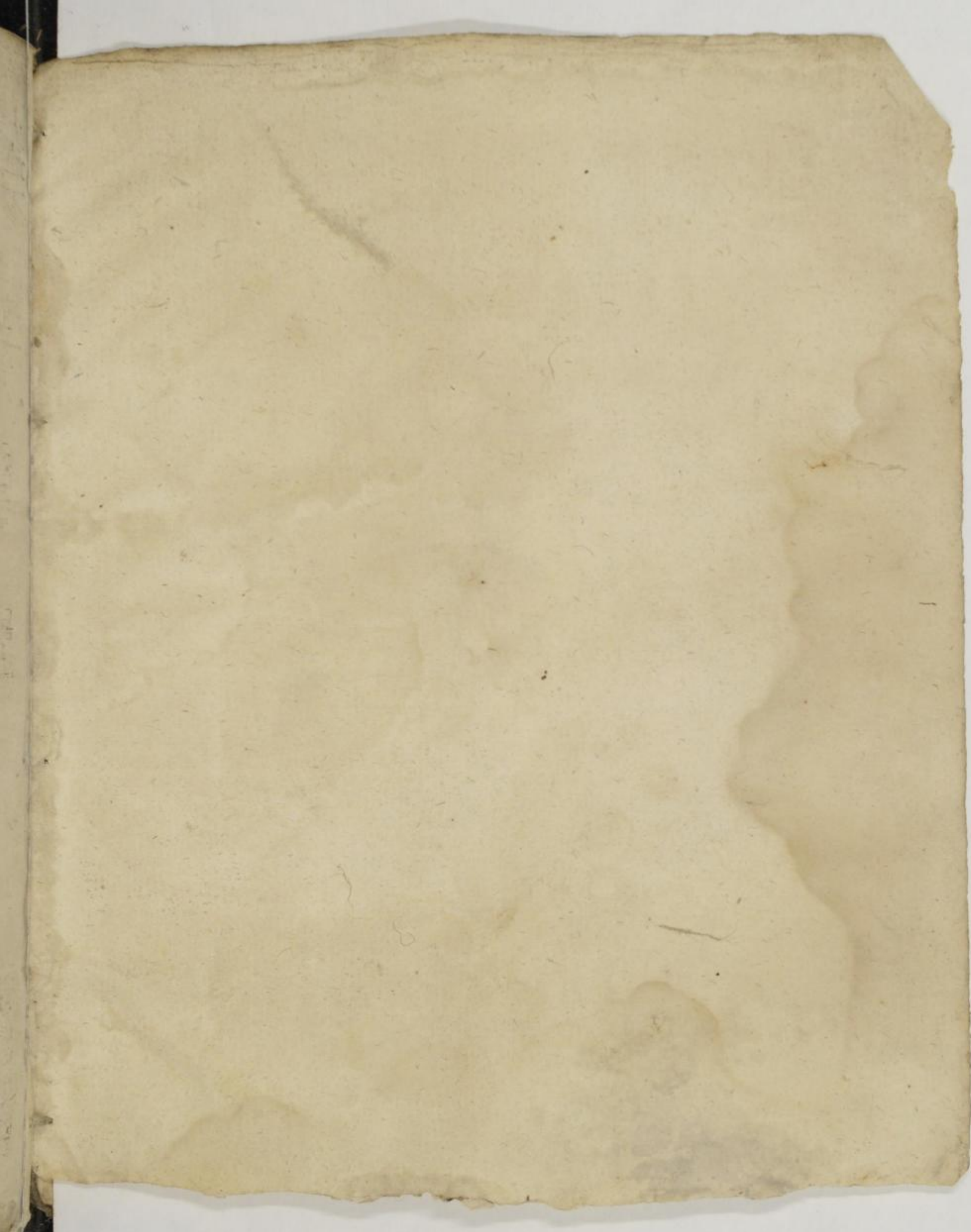




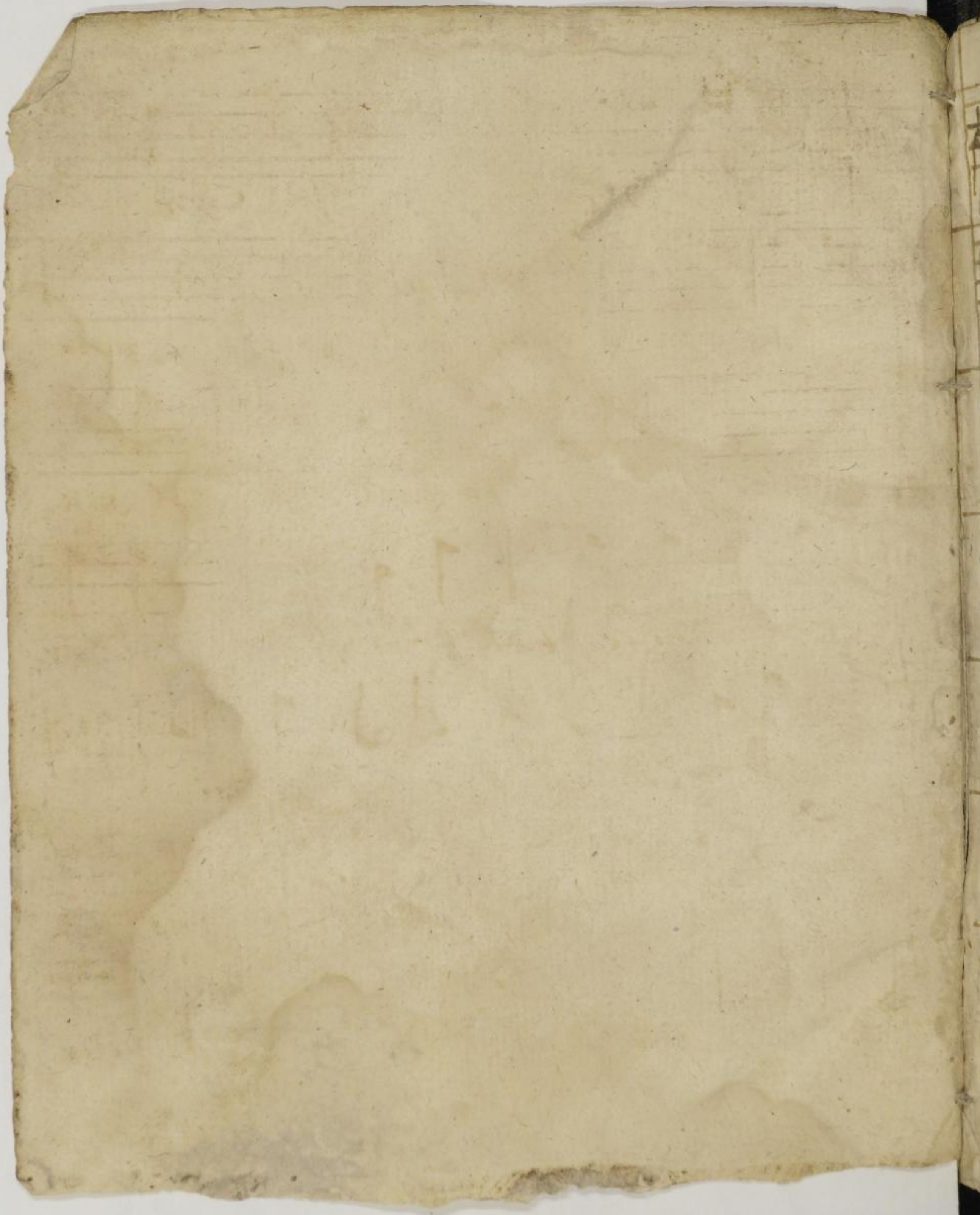
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1.  
O Domine

Jesu Christi de

memen to quod tu dixisti nolo

mortem peccatoris sed ut ma-

gis conuertatur et uiuat conuert-

tatur et uiuat et uiuat et ui-

uat *Aspi* ce i gi tur

as pi ce as pi ce i gi tur

Mus. Löb. 18, 2





et et mise re re o dul cis

o pi e o fe su e fe su

o fe su fi li Ma ri

aspice i gi tur aspice

aspice i gi tur et mise rere

o dul cis o pi e o fe su

o fe su fi li Ma ri ce



Musical notation (treble clef, G-clef) with notes and rests.

Dic nobis: Sepulchrū Christi vi uentis-tis, et

Musical notation (treble clef, G-clef) with notes and rests.

glo ri am uicti re sur gen tis,

Musical notation (treble clef, G-clef) with notes and rests.

An ge li cos te ster su-

Musical notation (treble clef, G-clef) with notes and rests.

da ri um et ve ster Surrexit Chri-

Musical notation (treble clef, G-clef) with notes and rests.

stus Spes me a praee det vos in

Musical notation (treble clef, G-clef) with notes and rests.

Gia li ce am, Scimus Christū surrexi-

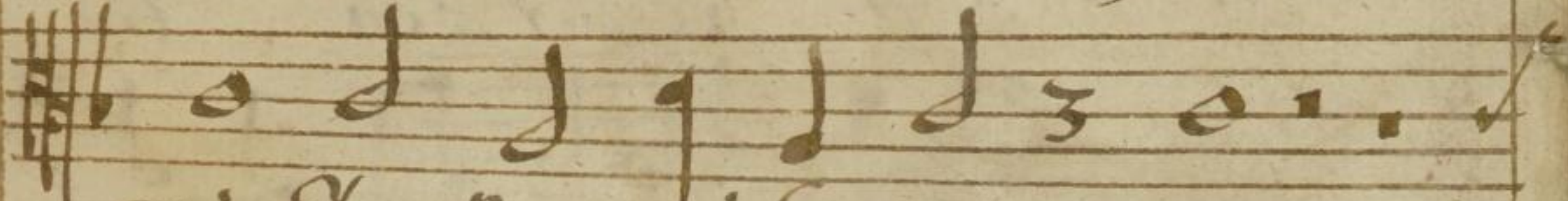




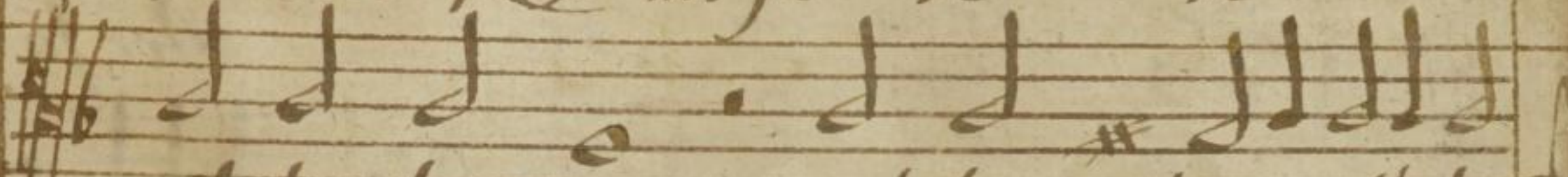
se à mortu is ve re tu nobis



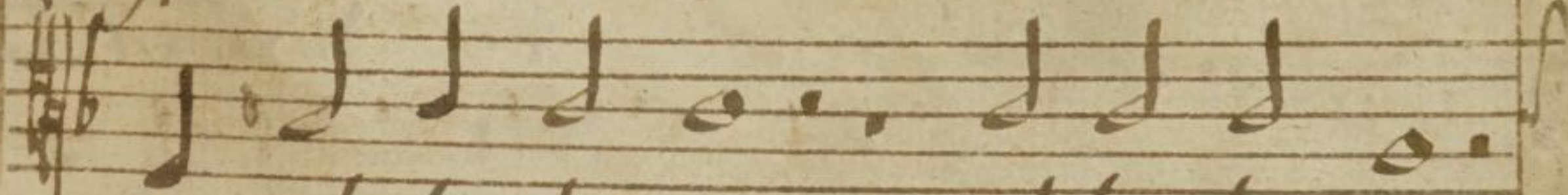
tu nobis vi dor, tu nobis



vi dor Rex mise re re



Al le lu ia, al le lu ia alle lu



ia al le lu ia, al le lu ia,

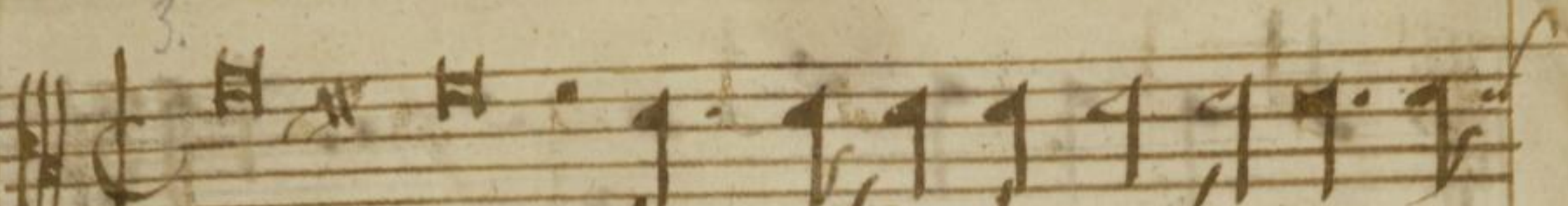


al le lu ia, alle lu ia alle lu ia,

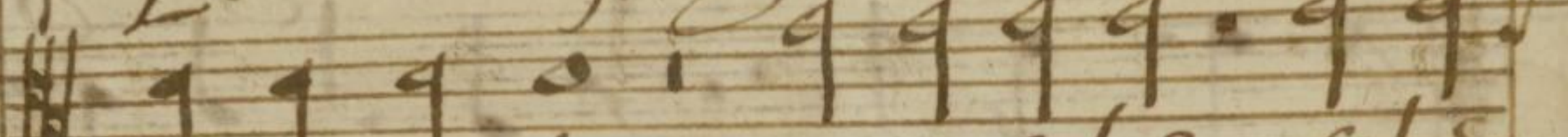


al le lu ia.





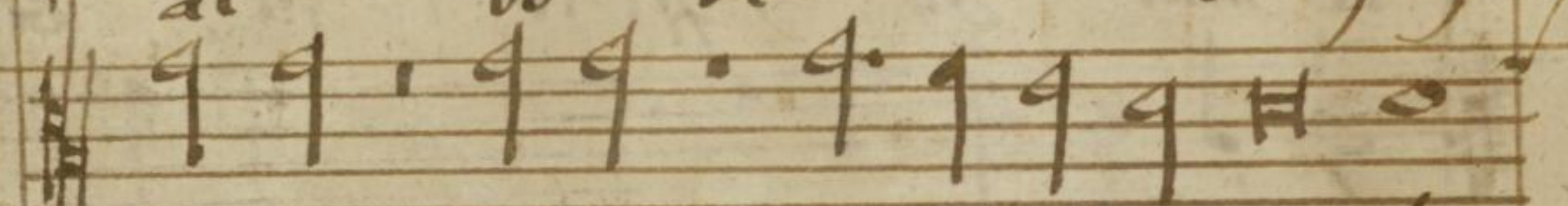
Ecce Angelus de caelo ange-



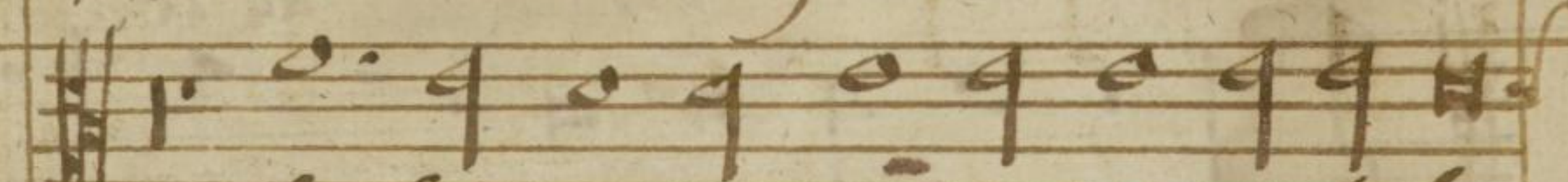
lus de caelo quasi fulgur, fulgur



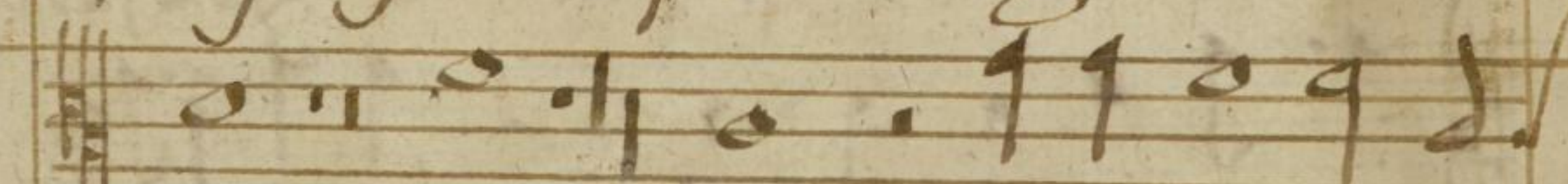
albo ve lo quasi



ni ues ni ues si ne te lo



Je su corpus ut unguento libe-



mus, cur o o mi randa sur-



re et i o gentis igno

ra ti o, cante mus can:

te mus oh, alle lu ia, can:

temus cante mus oh alle

lu ia alle lu ia Nam sic

rexit alle lu ia Christus Jesus alle



lu ia, alle lu ia can=

te mis cante mis Oh, Alle=

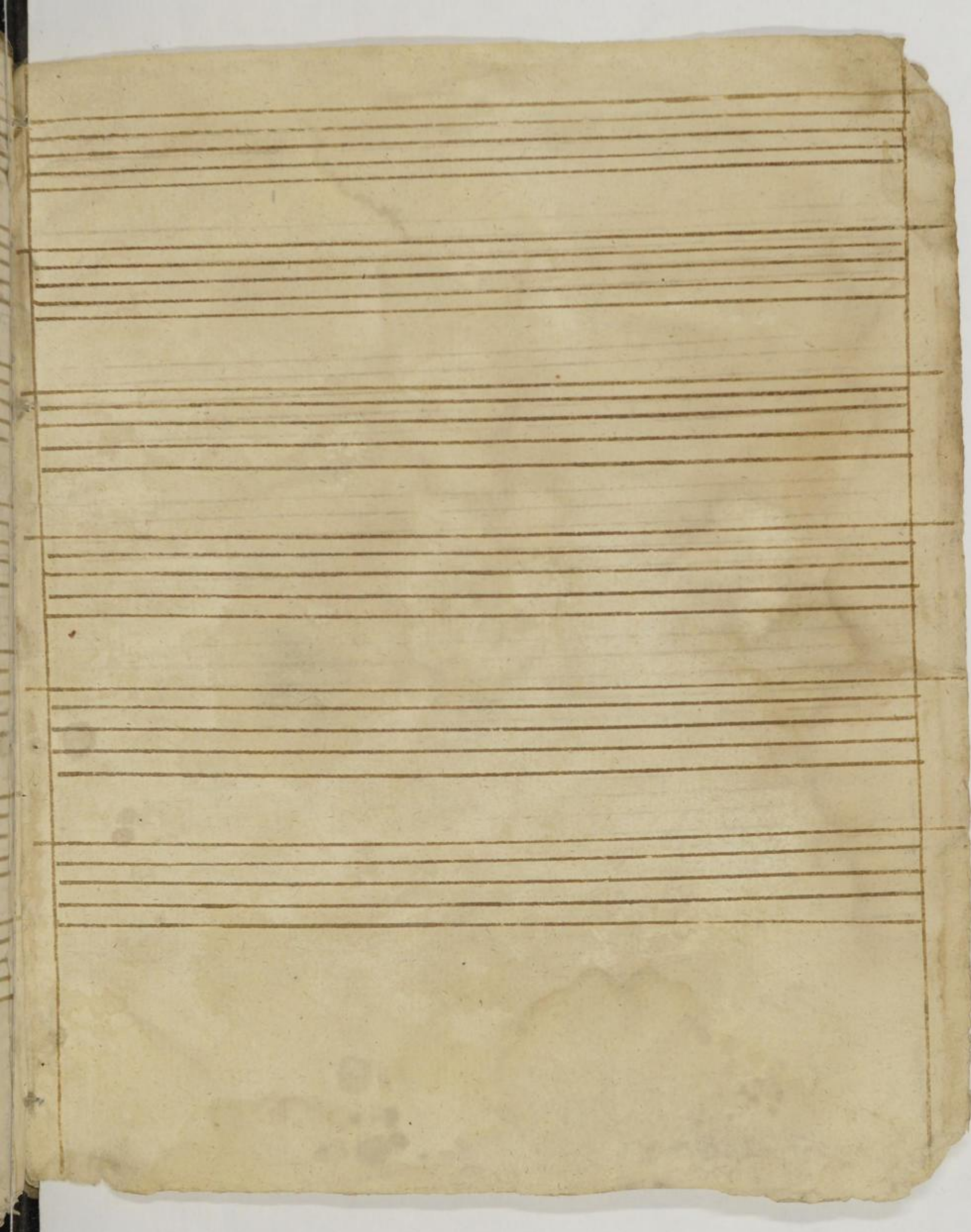
lu ia cante mis cantemis Oh,

alle lu ia, alle lu ia.

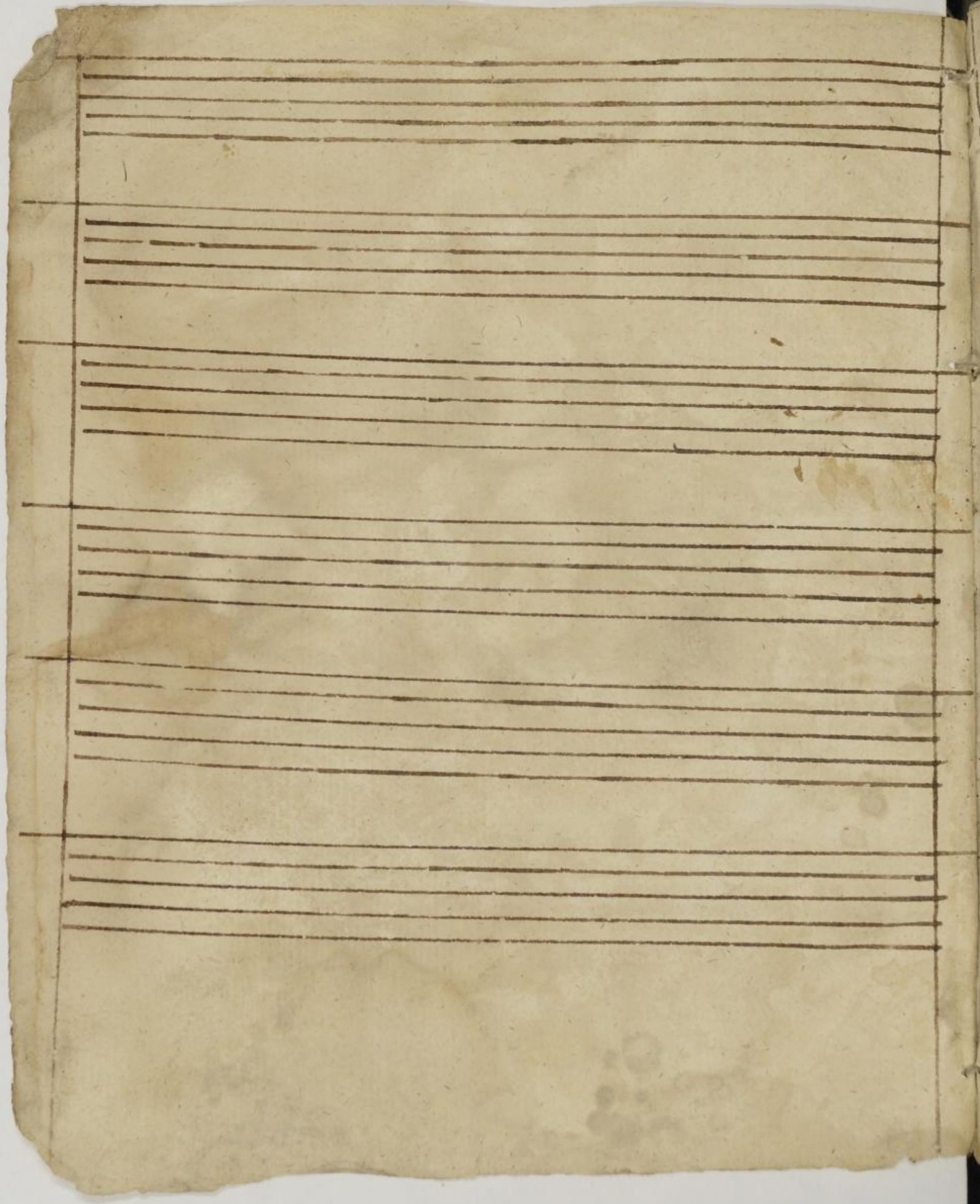


*[Faint, illegible handwriting on a page of aged, yellowed paper with horizontal ruling lines.]*

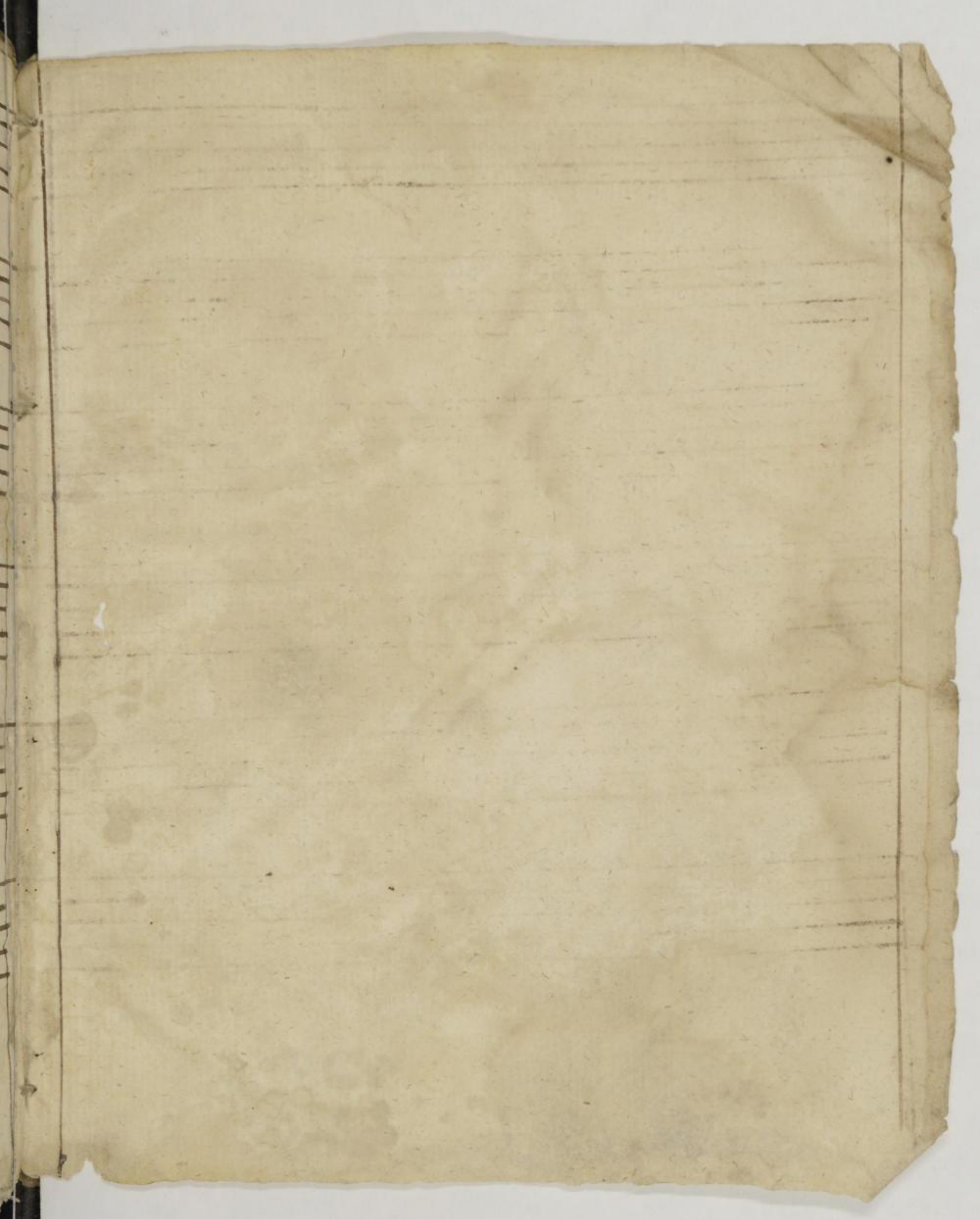




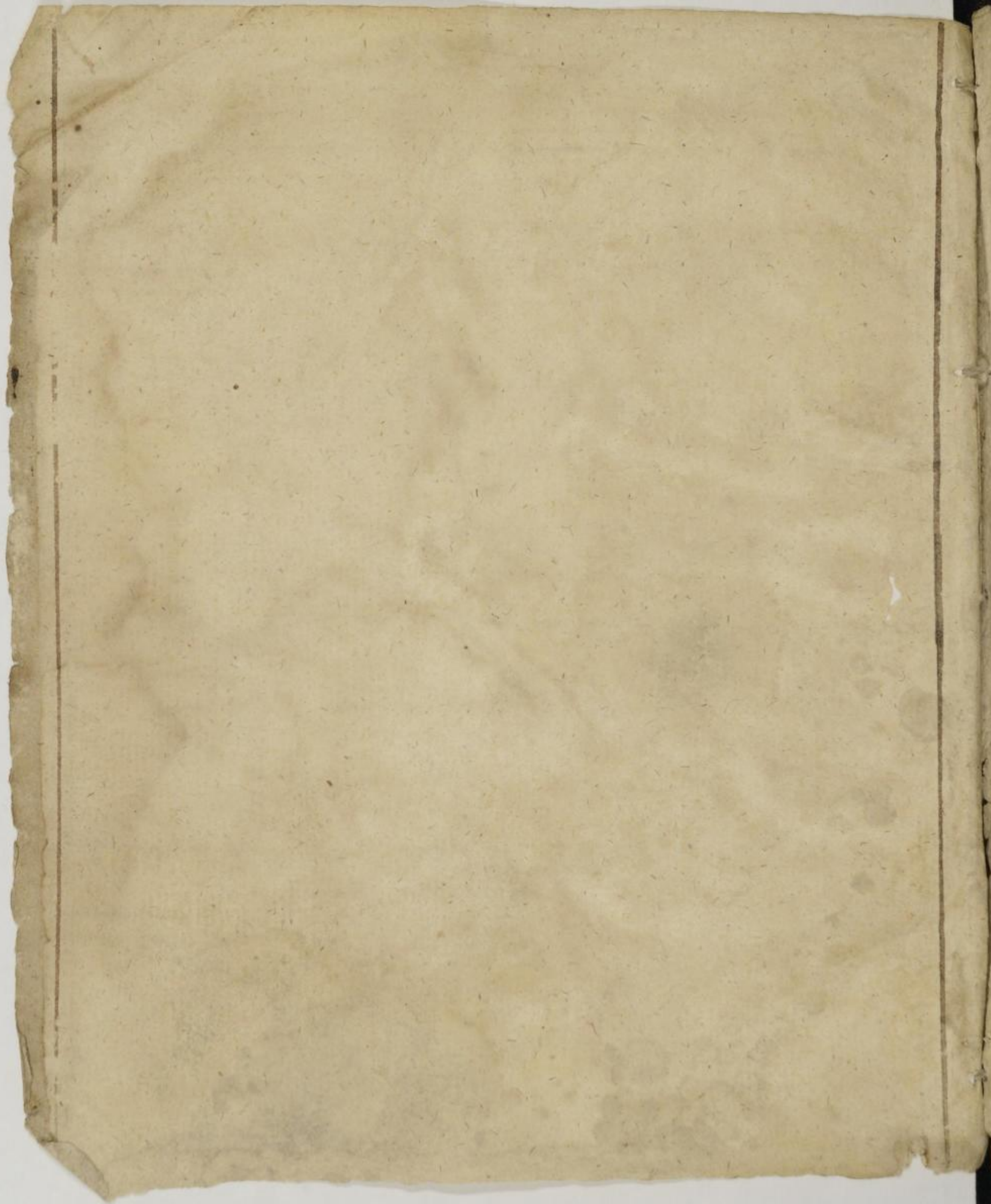














Mus. Lö 18, 6



