

Musica	
1	
E	725

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Astorga Terzett Stabat mater. 288
Perti Charfreitags gesang
Leo "Et incarnatus est"

Partitur.

Astorga, Terzett u. s. Stabat mater.
Perti, Charfreitag
Leo, Et incarnatus

Sammlung verschiedener Kompositionen
für Chor und Solostimmen

Mus. 1-E-725

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Andretto

Astorga

Largo

Soprano *S^b C*

Tenore *S^b C*

Basso *S^b C*

Piano *S^b C*

Forle *S^b C*

O quam tristis et afflicta *fuit ma - tu be - ne*

O quam tristis et afflicta *fuit ma - tu*

Dic-ta Ma-ter U-ni-ge-ni-ti
 O quam tristis et af-flic-ta fuit ma-ter be-ne
 be-ne-Dic-ta Ma-ter U-ni-ge-ni-ti! fuit ma-ter

O quam tristis et af-flic-ta fuit ma-ter be-ne
 Dic-ta Mater U-ni-ge-ni-ti fuit mater be-ne
 be-ne-Dic-ta, Mater uni-ge-ni-ti, fuit mater be-ne-Dic-

Dieta Ma-ter U-ni-ge-ni-ti

Dieta Ma-ter U-ni-ge-ni-ti

fp. Ma-ter U-ni-ge-ni-ti

usc.

usc.

The first system of the manuscript contains three vocal staves and a piano accompaniment. The top two staves are for soprano and alto voices, both with the lyrics "Dieta Ma-ter U-ni-ge-ni-ti". The third staff is for a lower voice, with lyrics "Ma-ter U-ni-ge-ni-ti" and a dynamic marking of *fp.* (fortissimo). The piano accompaniment consists of two staves, with the right hand playing a more active melodic line and the left hand providing harmonic support. The notation is in a historical style with various ornaments and slurs.

Quem mor-re-bat et Do-

Quem mor-re-bat et Do-

Quem mor-re-bat et Do-

The second system of the manuscript contains three vocal staves and a piano accompaniment. All three vocal staves have the lyrics "Quem mor-re-bat et Do-". The piano accompaniment continues with two staves, maintaining the same texture as the first system. The paper shows signs of age, including foxing and staining.

ti - bat Pi - a ma - lū dum vide - bat Dum vi -
 le - bat Pi - a ma - ter dum vi - de - bat Dum vi -
 le - bat Dum vi -

Detailed description: This system contains the first three measures of a musical piece. It features four staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves. The piano part includes a dynamic marking 'p' in the third measure.

De - bat na - ti poe - nas in e - ly - ti Dum vi -
 De - bat na - ti poe - nas in e - ly - ti Dum vi -
 De - bat na - ti poe - nas in e - ly - ti Dum vi -

Detailed description: This system contains the next three measures of the musical piece. It features four staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves. The piano part includes a dynamic marking 'p' in the first measure.

De-bat moue-bat et Do-le-bat Pi-a ma-tu

De-bat moe-re bat et Do-le-bat Pi-a

De-bat moe-re bat et Do-le-bat

Dum vi-de-bat vi-debat na-ti poenas in-ely-ti!

ma-ter Dum vi-de-bat vi-debat na-ti poenas in-ely-ti!

Dum vi-de-bat vi-debat na-ti poenas in-ely-ti!



O Sanctissima

p O sanc-tis-si-ma, o pi-is-si-ma Dulcis virgo fla-ri-a

p O sanc-tis-si-ma, o pi-is-si-ma Dulcis virgo fla-ri-a

p. Ma-ter a-ma-la, in-te-me-ra-ta, o-ra o-ra pro no-bis

Ma-ter a-ma-la in-te-me-ra-ta o-ra o-ra pro no-bis

Ma-ter a-ma-la in-te-me-ra-ta o-ra o-ra pro no-bis.

Charfreytags-Gesang v. Giacomo Antonio Perté

Adagio

Soprani *A* Do - ra - mus te

Alti *A* Do - ra - mus te Chri

Tenori *A* Do - ra - mus te

Bassi

Chri - ste *A* - Do - ra -

ste *A* - Do - ra -

Chri - ste *A* - Do - ra -

mus te Chri ste et

mus te Chri ste et bene

mus te Chri ste et

be-re di-ci-mus ti-bi, qui a per sanctam crucem tu-

di-ci-mus ti-bi

be-re di-ci-mus ti-bi

am-re de-misti mun-dum qui a

qui a per sanctam crucem tu-am-re de-misti mund-

qui per sanctam crucem tu-

qui a per sanctam crucem tu-am-re-

am-re de-mi-sti mun-dum

am-re de-mi-

qui a per sanctam crucem tu-am-re de-mi-

de mi - sti mun - dum re - de
 re - de misti qui = ^{ca} per sanctam crucem tu =
 dum re - de mi - sti re - de misti re =
 sti qui a per sanctam crucem tu = am.

mi - sti re - de misti mundum re - de
 am re - de mi - sti mun -
 de misti mun - dum re - de mi - sti mun -
 re - de mi - sti re - de mi -

misti mundum re - de mi - sti mun - dum
 dum re - de mi - sti mun - dum
 dum, re - de = misti mun - dum.
 sti mu - dum re - de mi - sti mun - dum.

Et incarnatus est

Leo

Et incarnatus est de spiritu sancto ex Maria virgi-

ne; et homo factus, et homo, homo fac- tus est.
ne et ho — mo et ho — mo ho mo ho mo
ne et homo factus, et homo factus, ho mo, ho mo
ne.

Cruci- fixus etiam pro no- bis. Sub Pontio Pi
Cruci- fixus etiam pro no — bis. Sub Ponti- o Pi ta
Cruci- fixus etiam pro no- bis.
Sub Pontio Pi

la - to passus passus et sepultus, et sepultus, et sepultus est.

to

la - to passus passus et sepultus, et sepultus, et sepultus est.

la - to passus passus et sepultus, et sepultus, et sepultus est.

Sanctus.

Sanctus, sanctus Dominus Deus Sabaoth! Pleni sunt coeli

Sanctus, sanctus, sanctus Dominus Deus Sabaoth Pleni sunt coeli

Sanctus, sanctus, sanctus Dominus Deus Sabaoth Pleni sunt coeli

Sanctus sanctus Dominus Deus Sabaoth Pleni sunt coeli

Pleni sunt coeli coeli et terra gloria tua! Hosanna in

Pleni sunt coeli coeli et terra gloria tua! Hosanna in

Pleni sunt coeli coeli et terra gloria tua! Hosanna in

Pleni sunt coeli coeli et terra gloria tua! Hosanna in

Benedictus.

excelsis

Benedictus, qui venit, qui venit in nomine Domini. O

excelsis

sanna, O sanna in excelsis

Agnus Dei, qui

O sanna, in excelsis

tollis peccata mundi misere re re nobis

tollis peccata mundi misere re re nobis Agnus Dei, qui tollis, qui

mise-re-re, mise-re-re no-bis

mise-re-re no-bis. Agnus Dei, qui

tollis peccata mundi mise-re-re no-bis.

mise-re-re, mise-re-re no-bis.

Dona no-bis pa-cem, pa-cem dona, dona

tollis peccata pec-ca-ta mundi, dona nobis pa-

qui tollis, tollis pec-ca-ta mundi, dona nobis pa-

dona

no-bis pa-cem.

cem dona, dona nobis pa-cem.

cem

cem dona, dona nobis pa-cem.

(Mus. Q 296)

Mus. $\frac{1}{E/725}$

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