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III, 2

Sammelband

4-8 st. Chöre in Partitur
von

Basali, Casciolini, Gabrieli
Jo. a Grice, B. Nanino

Partiturnotizen von
C. F. Becker

Sammelband: Inhalt:

- | | | | |
|-----|--|-------|------------|
| 1.) | <u>Basali</u> Ave Maria | 8 St. | f. 1-6 |
| 2.) | <u>Casciolini</u> Angelus | 8 St. | f. 7-13 |
| 3.) | <u>Gabrieli</u> O sacrum convivium | 5 St. | f. 13-15 |
| 4.) | Jo. a <u>Brice</u> : Omnes gustus | 8 St. | f. 15-19 |
| 5.) | Bern. <u>Maringo</u> Hodie nobis
caelorum rex | 4 St. | f. 19.-20. |

na gratia gratia ple- na Dominus te - cum gratia plena gratia plena gratia plena gratia ple- na bene

ple- na

na gratia gratia ple- na Dominus te - cum gratia plena gratia plena gratia plena gratia ple- na bene

gratia plena gratia ple- na Dominus te - cum Dominus tecum Dominus tecum Do- minus te- cum

gratia

gratia plena gratia ple- na Dominus te - cum Dominus tecum Dominus tecum Dominus Dominus te- cum

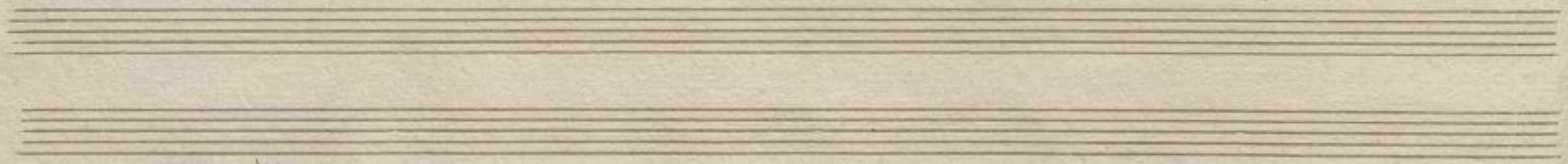
Handwritten musical score with Latin lyrics. The lyrics are: *dicta tu in multi-cri-bus ad bene-dictus fructus fructus ventris tu-i bene-dictus fructus ven-*

The score consists of multiple staves with musical notation and Latin text. The text is written in a cursive hand and is repeated across several lines of the score.



Handwritten musical score with Latin lyrics. The lyrics are: *tris fructus ven-tris fructus ven-tris fructus ven-tris tu-i fructus ventris bene-dictus*

The score consists of ten staves. The lyrics are written below the notes. The music is in a single system with various note values and rests. The lyrics are: *tris fructus ven-tris fructus ven-tris fructus ven-tris tu-i fructus ventris bene-dictus*



Handwritten musical score for a choir, consisting of four systems of staves. Each system includes a vocal line with lyrics and a piano accompaniment line. The lyrics are in Latin and German, featuring the 'Alleluia' text.

System 1:
 Lyrics: *dictus fructus fructus ventris tu - i. Allelu - ja allelu - ja al - le - lu - ja al - le - lu - ja - - - al - le - lu -*

System 2:
 Lyrics: *dictus fructus fructus ventris tu - i. Allelu - ja allelu - ja al - le - lu - ja al - le - lu - ja al - le - lu -*

System 3:
 Lyrics: *fructus ventris ventris fructus ventris tu i. Allelu - ja allelu - ja al - le - lu - ja al - le - lu - ja - - - al - le - lu -*

System 4:
 Lyrics: *fructus ventris ventris fructus ventris tu i. Allelu - ja allelu - ja al - le - lu - ja al - le - lu - ja - - - al - le - lu -*

re- solvit lapi- dem et super eum se- dit dicit mul- ti- bus et dicit et dicit mul- ti- bus
 re- solvit lapi- dem et super eum se- dit dicit mul- ti- bus et dicit et dicit mul- ti- bus
 ce- - dens re- solvit la- pi- dem et super eum se- dit et dicit mul- ti- bus et dicit no- titi-
 ce- - dens et dicit mul- ti- bus et dicit no- titi-
 ce- - dens re- solvit lapi- dem et super eum se- dit et dicit mul- ti- bus et dicit no- titi-
 ce- - dens et dicit

Handwritten musical score for a piece titled "Alleluja". The score is written on a system of five staves. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The lyrics are written below the vocal staves.

Vocal Part 1 (Soprano):
 Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja

Vocal Part 2 (Alto):
 Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja

Vocal Part 3 (Tenor):
 Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja

Vocal Part 4 (Bass):
 Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja

The piano accompaniment consists of three staves with rhythmic patterns and some melodic lines. The notation includes various note values, rests, and dynamic markings.

re-co-lit-ur me-mori-a pas-si-o-nis e-jus mens imple-tur gra-ti-a

-nis e-jus re-co-li-tur me-mori-a pas-si-o-nis e-jus mens imple-tur gra-ti-a

-si-o-nis e-jus re-co-lit-ur me-mori-a pas-si-o-nis e-jus pas-si-o-nis e-jus mens im-

ple-tur gra-ti-a

-si-o-nis e-jus pas-si-o-nis e-jus mens imple-tur gra-ti-a

-si-o-nis e-jus pas-si-o-nis e-jus mens

et factu-ae glo-ri-ae no-bis pig-nus da-tur Alle-lu-ja

mens imple-tur gra-ti-a et factu-ae glo-ri-ae no-bis pig-nus da-tur Alle-lu-ja Alle-lu-

ple-tur gra-ti-a et factu-ae glo-ri-ae no-bis pig-nus da-tur Alle-lu-ja Alle-lu-

mens imple-tur gra-ti-a et factu-ae glo-ri-ae no-bis pig-nus da-tur Alle-lu-ja Alle-lu-

mens imple-tur gra-ti-a et factu-ae glo-ri-ae no-bis pig-nus da-tur Alle-lu-

4. Omnes gentes plaudite a

~~Maestri & V. S.~~ *Jaane & Louis Cluend*

Alle-lu-ja Alle-luja Al-le-luja Alle-lu-ja Alle-lu-ja

ja Alle-lu-ja Alle-luja Al-le-luja Alle-lu-ja Alle-lu-ja Alle-lu-ja

ja Alle-lu-ja Alle-luja Al-le-luja Alle-lu-ja Alle-lu-ja Alle-lu-ja

ja Alle-lu-ja Alle-luja Al-le-luja Alle-lu-ja Alle-lu-ja Alle-lu-ja

ja Alle-lu-ja Alle-luja Al-le-luja Alle-lu-ja Alle-lu-ja Alle-lu-ja

ja Alle-lu-ja Alle-luja Al-le-luja Alle-lu-ja Alle-lu-ja Alle-lu-ja

ja Alle-lu-ja Alle-luja Al-le-luja Alle-lu-ja Alle-lu-ja Alle-lu-ja

Omnes gen-tes plaudite plau-di-te ma-ni-bus jubi-late De-o ja-

Omnes gen-tes plaudite ma-ni-bus jubi-late De-o jubi-

Omnes gen-tes plaudite plau-di-te ma-ni-bus jubi-late De-

Omnes gen-tes plaudite ma-ni-bus jubi-late De-

Omnes gen-tes plaudite ma-ni-bus jubi-late De-

Omnes gen-tes plaudite ma-ni-bus jubi-late De-

Omnes gen-tes plaudite ma-ni-bus jubi-late De-

Omnes gen-tes plaudite plau-di-te ma-ni-bus jubi-late De-

Omnes gen-tes plaudite ma-ni-bus jubi-late De-

Omnes gen-tes plaudite plau-di-te ma-ni-bus jubi-late De-

ja Alle-lu-ja Alle-luja Al-le-luja Alle-lu-ja Alle-lu-ja Alle-lu-ja

bilate De - o
 quoniam Do - minus ex celis ter - ri - bi - lis
 subiecit populus no - bis et gentes

late De - o
 quoniam Do - minus ex celis ter - ri - bi - lis
 subiecit po - pulo no - bis et gentes

quoniam Do - minus ex celis ter - ri - bi - lis
 subiecit populus no - bis et gentes

late De - o in voce exultati - o - nis
 rex mag - nus super omni - ter - ram super omni - ter - ram
 et gentes et gentes sub
 pedibus

late De - o in voce exultati - o - nis
 rex mag - nus super om - nem

De - o in voce exultati - o - nis
 rex mag - nus en - per omni - ter - ram super om - nem ter - ram
 et gentes et gentes sub
 pedibus

rex mag - nus super

te *pu*llite *pu*llite *pu*llite sa - pi - en - ter. qui in regnabit *De*us in ae - ter - num Alleluia Alleluia Alle - lu -

te *pu*llite *pu*llite *pu*llite sa - pi - en - ter. qui in regnabit *De*us in ae - ter - num Alleluia Alleluia Alle - lu -

*pu*llite regi nostri *pu*llite *pu*llite *pu*llite sa - pi - en - ter. qui in regnabit *De*us in ae - ter - num Alleluia Alleluia

*pu*llite regi nostri *pu*llite *pu*llite sa - pi - en - ter. qui in regnabit *De*us in ae - ter - num Alleluia Alleluia

in - ra - vult. glo - ri - a in excelsis De - o et in ter - ra pax ho - mi - nibus et in ter - ra pax ho - mi - nibus bo - nae vo - lun - ta - tis.
 et in ter - ra pax ho - mi - nibus bo - nae vo - lun - ta - tis.
 si ap - pa - ruit glo - ri - a in excelsis De - o et in ter - ra pax ho - mi - nibus bo - nae vo - lun - ta - tis bo - nae vo - lun - ta - tis bo - nae vo - lun - ta - tis et in ter - ra pax ho - mi - nibus bo - nae

Wiederholt vorstehende Quodet exercitibus - Laus

glo - ria Pa - tri et fi - li - o et spi - ri - tu - i sanc - to.
 glo - ria Pa - tri et fi - li - o et spi - ri - tu - i sanc - to.

Hierauf wiederholt: quodet exercitibus - laus
 von Anfang bis zum ersten gloria.



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