

7. Var II.

Handwritten musical notation for Variation II, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

Var: III.

Handwritten musical notation for Variation III, continuing the complex rhythmic and melodic style of the previous variation.

Handwritten musical notation for the Choral section, showing a different rhythmic structure.

4) Choral [hat Instrumental mit Freude] mit verschiedenen Variationen des Drochs

Handwritten musical notation for the Choral section, featuring a treble and bass staff with a steady rhythmic accompaniment.

Var: I

Handwritten musical notation for Variation I, showing a more melodic and rhythmic variation.

di Drochs