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Kittel ii. Dröbs

Choral-Variationen
für Clavier u. Orgel

Autogr. Dröbs

Ex. Bndel C. F. Necker





Choral-Variationen
für Clavier oder Orgel von
Kittel und Dröbs.



C.F. Bechler
1830

1. Einige Veränderungen über das geistliche Volk. Lied, Nicht so langsam nicht so sehr
für den Organ
di G. C. Kittel.

First system of musical notation, featuring treble and bass staves with notes and rests.

Var: I

First variation of the piece, including treble and bass staves with notes and rests.

Var: II. Canto Fermo in Terzo.

Second variation of the piece, including treble and bass staves with notes and rests.

Var: III.

Third variation of the piece, including treble and bass staves with notes and rests.

Fourth system of musical notation, featuring treble and bass staves with notes and rests.

Fifth system of musical notation, featuring treble and bass staves with notes and rests.

Sixth system of musical notation, featuring treble and bass staves with notes and rests.

Seventh system of musical notation, featuring treble and bass staves with notes and rests.

Eighth system of musical notation, featuring treble and bass staves with notes and rests.

Ninth system of musical notation, featuring treble and bass staves with notes and rests.

Tenth system of musical notation, featuring treble and bass staves with notes and rests.

Eleventh system of musical notation, featuring treble and bass staves with notes and rests.

Twelfth system of musical notation, featuring treble and bass staves with notes and rests.

Thirteenth system of musical notation, featuring treble and bass staves with notes and rests.

Fourteenth system of musical notation, featuring treble and bass staves with notes and rests.

Fifteenth system of musical notation, featuring treble and bass staves with notes and rests.

Sixteenth system of musical notation, featuring treble and bass staves with notes and rests.

Seventeenth system of musical notation, featuring treble and bass staves with notes and rests.

Eighteenth system of musical notation, featuring treble and bass staves with notes and rests.

Nineteenth system of musical notation, featuring treble and bass staves with notes and rests.

Twentieth system of musical notation, featuring treble and bass staves with notes and rests.

Twenty-first system of musical notation, featuring treble and bass staves with notes and rests.

Twenty-second system of musical notation, featuring treble and bass staves with notes and rests.

Twenty-third system of musical notation, featuring treble and bass staves with notes and rests.

Twenty-fourth system of musical notation, featuring treble and bass staves with notes and rests.

Twenty-fifth system of musical notation, featuring treble and bass staves with notes and rests.

Twenty-sixth system of musical notation, featuring treble and bass staves with notes and rests.

Twenty-seventh system of musical notation, featuring treble and bass staves with notes and rests.

Twenty-eighth system of musical notation, featuring treble and bass staves with notes and rests.

Twenty-ninth system of musical notation, featuring treble and bass staves with notes and rests.

Thirtieth system of musical notation, featuring treble and bass staves with notes and rests.

Thirty-first system of musical notation, featuring treble and bass staves with notes and rests.

Thirty-second system of musical notation, featuring treble and bass staves with notes and rests.

Thirty-third system of musical notation, featuring treble and bass staves with notes and rests.

Thirty-fourth system of musical notation, featuring treble and bass staves with notes and rests.

Thirty-fifth system of musical notation, featuring treble and bass staves with notes and rests.

Thirty-sixth system of musical notation, featuring treble and bass staves with notes and rests.

Thirty-seventh system of musical notation, featuring treble and bass staves with notes and rests.

Thirty-eighth system of musical notation, featuring treble and bass staves with notes and rests.

Thirty-ninth system of musical notation, featuring treble and bass staves with notes and rests.

Fortieth system of musical notation, featuring treble and bass staves with notes and rests.

Forty-first system of musical notation, featuring treble and bass staves with notes and rests.

Forty-second system of musical notation, featuring treble and bass staves with notes and rests.

Forty-third system of musical notation, featuring treble and bass staves with notes and rests.

Forty-fourth system of musical notation, featuring treble and bass staves with notes and rests.

Forty-fifth system of musical notation, featuring treble and bass staves with notes and rests.

Forty-sixth system of musical notation, featuring treble and bass staves with notes and rests.

Forty-seventh system of musical notation, featuring treble and bass staves with notes and rests.

Forty-eighth system of musical notation, featuring treble and bass staves with notes and rests.

Forty-ninth system of musical notation, featuring treble and bass staves with notes and rests.

Fiftieth system of musical notation, featuring treble and bass staves with notes and rests.

Handwritten text at the top left of the page, possibly a title or date, including the year 1797.

Handwritten numbers '2' and '3' in the top right corner of the page.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The third staff contains complex rhythmic patterns with triplets and sixteenth notes.

Handwritten musical notation on three staves. The first staff is labeled "Var." and contains a melodic line with various ornaments. The second and third staves provide accompaniment with rhythmic patterns.

Handwritten musical notation on three staves. The first staff features a treble clef and a key signature of one flat. The second staff features a bass clef. The music consists of rhythmic patterns and melodic lines.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation includes complex rhythmic figures and melodic passages.

Handwritten musical notation on three staves. The first staff is labeled "Var V" and has a 12/8 time signature. The second staff also has a 12/8 time signature. The music features a steady rhythmic accompaniment.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music concludes with a final cadence.

3. Var. VI. Allegro Furioso.

The image shows a page of handwritten musical notation, likely a manuscript for a piano or organ. It consists of three systems of staves. The first system has a treble clef and a common time signature. The second system has a bass clef and a common time signature. The third system has a treble clef and a common time signature. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in a cursive style typical of the 18th or 19th century.

pp.

f.

p.

ten

cres: il forte

Wiederholung über das geistliche Volklein: Was auch ist in seinen Gern die G. Mittel

Choral

Var. VII Langsam und gedächlich

ten.

ten.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#).

Handwritten musical notation on a five-line staff. It features dynamic markings: *ten.* (tenuendo) and *For.* (forzando). The notation includes various note values and rests.

Var: II.

Handwritten musical notation on a five-line staff, showing a variation of the previous section. It includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring dense note clusters and complex rhythmic patterns. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring dense note clusters and complex rhythmic patterns. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring dense note clusters and complex rhythmic patterns. The notation includes various note values and rests.

Allo.

Empty musical staves at the bottom of the page, showing the five-line structure without any notation.

5. Var. III.

Handwritten musical score for Variation III. The score consists of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes. There are several dynamic markings, including "ten." (tenu) and "ten:" (tenu). The music is written in a single system across the page.

Var. IV. Für die Orgel.

Handwritten musical score for Variation IV, titled "Für die Orgel" (For the Organ). The score consists of six staves of music. The notation is less dense than Variation III, with a focus on rhythmic patterns and melodic lines. The music is written in a single system across the page.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

3. Veränderung über den Anfang *Wir danken dir lieben Gott* *von A. Walling* *di J. E. Kittel.*
Chorale

Handwritten musical notation for the second system, including a treble and bass staff with a vocal line and accompaniment.

Handwritten musical notation for the third system, featuring a treble and bass staff with notes and rests.

Var: 2

Handwritten musical notation for the fourth system, including a treble and bass staff with notes and rests.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the sixth system, including a treble and bass staff with notes and rests.

Handwritten musical notation for the seventh system, featuring a treble and bass staff with notes and rests.

7. Var II.

Handwritten musical notation for Variation II. The first system consists of two staves: the upper staff is in treble clef and the lower in bass clef, both with a 12/8 time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes. The second system continues this pattern across two staves.

Var: III.

Handwritten musical notation for Variation III. The first system consists of two staves: the upper staff is in treble clef and the lower in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes. The second system continues this pattern across two staves.

Handwritten musical notation for the Choral section. The first system consists of two staves: the upper staff is in treble clef and the lower in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes. The second system continues this pattern across two staves.

4) Choral [hat mit demselben met Freunde] mit verschiedenen Variationen des Drochs

Handwritten musical notation for the Choral section. The first system consists of two staves: the upper staff is in treble clef and the lower in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes. The second system continues this pattern across two staves.

Var: I

Handwritten musical notation for Variation I. The first system consists of two staves: the upper staff is in treble clef and the lower in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes. The second system continues this pattern across two staves.

die Drochs

8.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Var: 2.

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests.

Var: 3.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the sixth system, featuring a treble and bass staff with various notes and rests.

Var: 4.

Handwritten musical notation for the seventh system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the eighth system, featuring a treble and bass staff with various notes and rests.

Volti Subito



Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Choral Aufsatz Lied im Klein und Groß mit zwey Instrumenten Variationen in D A Lieb

Handwritten musical notation for the second system, including a treble and bass staff with a 'Vari 1' label.

Handwritten musical notation for the third system, including a treble and bass staff.

Handwritten musical notation for the fourth system, including a treble and bass staff.

Handwritten musical notation for the fifth system, including a treble and bass staff.

Handwritten musical notation for the sixth system, including a treble and bass staff with a 'Vari: 2' label.

Handwritten musical notation for the seventh system, including a treble and bass staff.

Handwritten musical notation for the first system, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

Var: 3.

Handwritten musical notation for the second system, continuing the piece with similar rhythmic complexity.

Handwritten musical notation for the third system, showing dense chordal textures.

Handwritten musical notation for the fourth system, with a mix of melodic and harmonic lines.

Var: 4. Trillerstuck

Handwritten musical notation for the fifth system, starting with a treble clef and a key signature of one sharp.

Handwritten musical notation for the sixth system, featuring many sharp accidentals.

Handwritten musical notation for the seventh system, continuing the melodic and harmonic development.

Handwritten musical notation for the eighth system, ending with a double bar line and a signature.

Wu.

[Faint, illegible text visible through the paper, likely bleed-through from the reverse side]





