

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of wear, including discoloration and some staining.

Key markings and annotations include:

- Gagn.* (Gagnant) at the beginning of the first staff.
- Heinrich* written across the lower staves.
- sarg* (likely *sarg*) written below the *Heinrich* text.
- deus* written below the *sarg* text.

