

III. *Sinfonia.*
A girato. grave.

The first section of the score consists of approximately 15 staves. It begins with a treble clef and a 2/4 time signature. The notation is dense, featuring many slurs and ties. Dynamics include *f*, *pp*, and *ppp*. There are several markings for *rit.* (ritardando) and *tr.* (trill). The section concludes with a *pizzicato* marking.

Calarco.

The second section, titled 'Calarco', consists of approximately 5 staves. It begins with a treble clef and a 2/4 time signature. The notation is dense, featuring many slurs and ties. Dynamics include *f*, *pp*, and *ppp*. There are several markings for *rit.* (ritardando) and *tr.* (trill).