

*Sinfonia 1* *F* *Alto Secondo.*

*Allegro*

12

2

5

This section of the manuscript contains the first movement of a symphony, titled 'Sinfonia 1' in the key of F major. The tempo is marked 'Allegro'. The score is written for the second violin part, 'Alto Secondo'. It consists of approximately 15 staves of music. The notation is dense, featuring many triplets and complex rhythmic patterns. A measure number '12' is written above the eighth staff, and a '2' is written below the ninth staff. A '5' is written above the thirteenth staff. The music concludes with a double bar line and a repeat sign.

*Andante* *6/8* *Tempo*

*Tempo*

This section of the manuscript contains the second movement, titled 'Andante'. The tempo is marked 'Andante' and the time signature is 6/8. The score is written for the second violin part. It consists of approximately 5 staves of music. The notation is less dense than the first movement, with a focus on melodic lines and some rhythmic patterns. The word 'Tempo' is written below the first staff. The music concludes with a double bar line and a repeat sign.