

Handwritten musical score on page 87. The page contains approximately 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also numerical markings like 3, 4, 10, and 20, which likely indicate fingerings or measure counts. The music is written in a cursive, historical style.

*Presto.*

Continuation of the handwritten musical score on page 87. This section includes several staves of music, ending with a double bar line and a fermata. The notation is consistent with the previous section, featuring various note values and dynamic markings.