

Fantasia

Joh. Seb. Bach

The first part of the manuscript contains five systems of musical notation. Each system consists of two staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several measures with rests, and the piece concludes with a double bar line and a repeat sign.

The second part of the manuscript begins with a treble clef and a common time signature (C). It shows the start of a new section with several measures of music.

Volti per Imitazione