

Handwritten musical score on aged, torn paper. The score consists of two staves. The upper staff contains a vocal line with lyrics: "ni se... tor den". The lower staff contains a piano accompaniment. The notation is in a historical style, possibly 18th or 19th century. There are some markings above the first staff, including a treble clef and a key signature of one sharp (F#).

Mus. Gri  
59, 1

Ort  
der Benutzung

D3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

D4 | B5 | C5 | A5 | D5 | B5 | C6 | A6

A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C3

5

Handwritten musical notation on a staff.

*mp* *isa & subpa*  
*no/bi*

Handwritten musical notation on a staff.

*nam* *nam*  
*perpetui perpetui*

Handwritten musical notation on a staff.

*altris* *no. sur.*  
*Virtus firmans*

Donum  
Name, Ba  
da

ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

D4 | B5 | C5 | A5 | D5 | B6 | C6 | A6

A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C3

5 5 4 4

5 5 4 4 5 4 3 2

hum caro Paulum.

ca

Handwritten musical notation on a five-line staff.

ca tu ri & ha bi ta bit et ha bi ta

Handwritten musical notation on a five-line staff.

bi m no

Handwritten musical notation on a five-line staff.

bis m m bis

ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C3

Handwritten musical notation on the left page.

ca

Handwritten musical notation on the left page.

la

Handwritten musical notation on the left page.

Handwritten musical notation on the left page.

Handwritten musical notation on the right page.

Cum in glo ri

Handwritten musical notation on the right page.

in di mni quasi

Handwritten musical notation on the right page.

in fanti in fante a

Handwritten musical notation on the right page.

pat

Co

ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5

D4 B5 C5 A5 D5 B6 C6 A6

A5 IC5 B5 D4 A4 C4 B4

Handwritten musical notation on a five-line staff.

lenum gratia plenum

Handwritten musical notation on a five-line staff.

gratia et in

Handwritten musical notation on a five-line staff.

late

Handwritten musical notation on a five-line staff.

In principio

Handwritten musical notation on the left page.

Handwritten musical notation on the left page.

Handwritten text on the left page.

Handwritten musical notation on the left page.

Handwritten musical notation on the left page.

e

Handwritten musical notation on the right page.

rat bum et uerbum erat apud Deum

Handwritten musical notation on the right page.

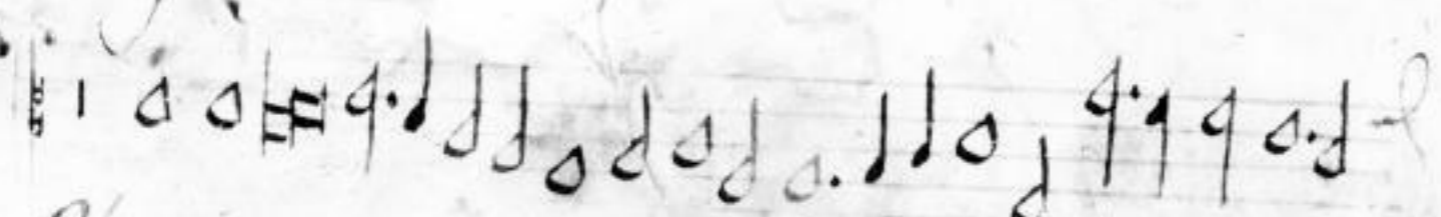
apud Deum Deum Et Deus

Handwritten musical notation on the right page.

Deus e rat

Handwritten musical notation on the right page.

uerbum era Verbum

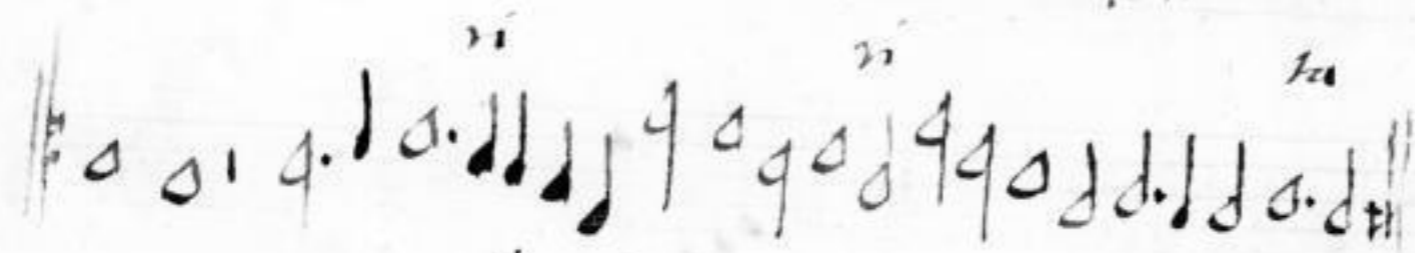
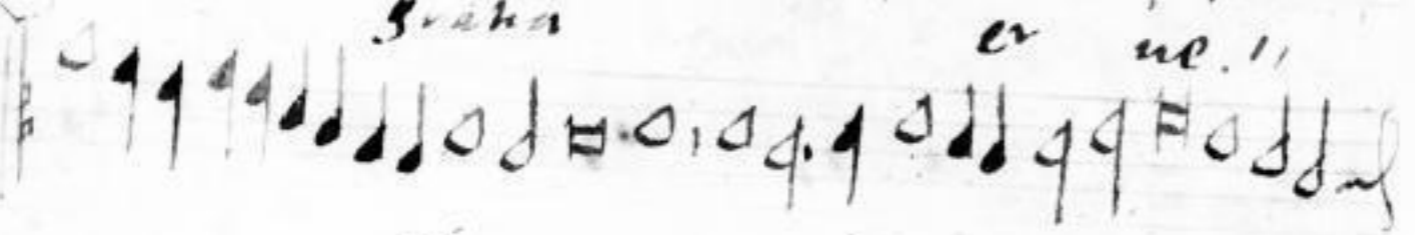


*Plenum gratia*



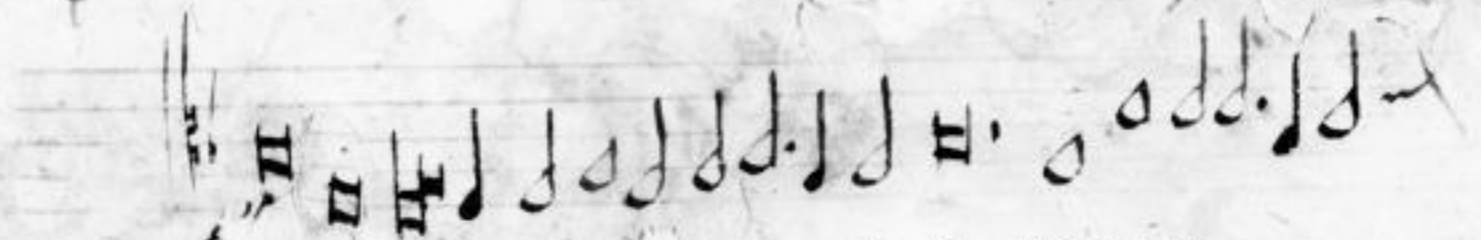
*gratia*

*er ue. 11*

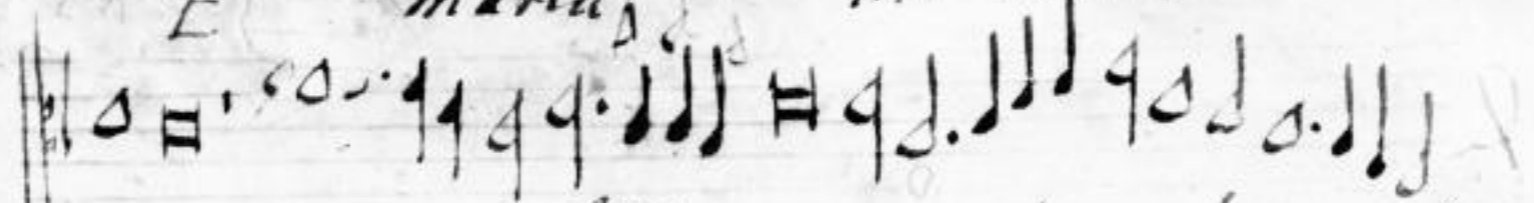


*et ueritate*

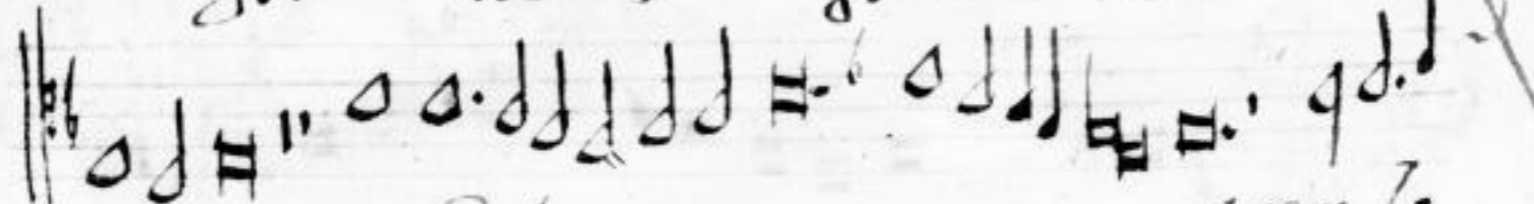




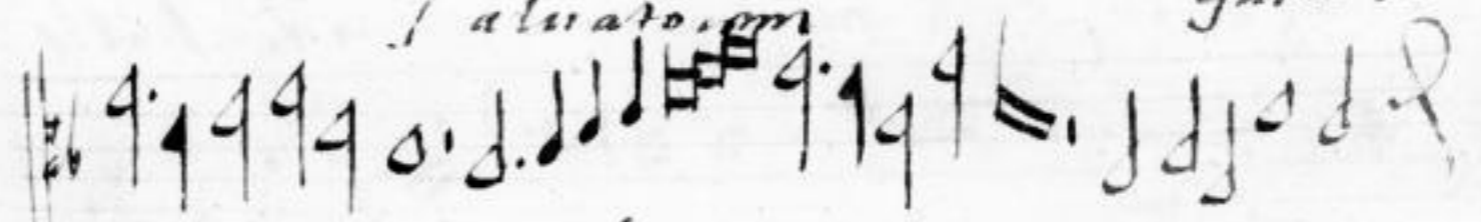
maria *virg* maria



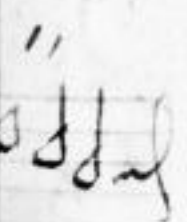
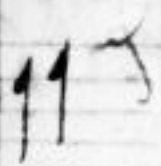
genuit nobis genuit nobis



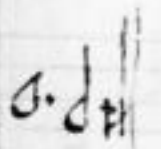
salvatoris *omni* *genuit* Jo



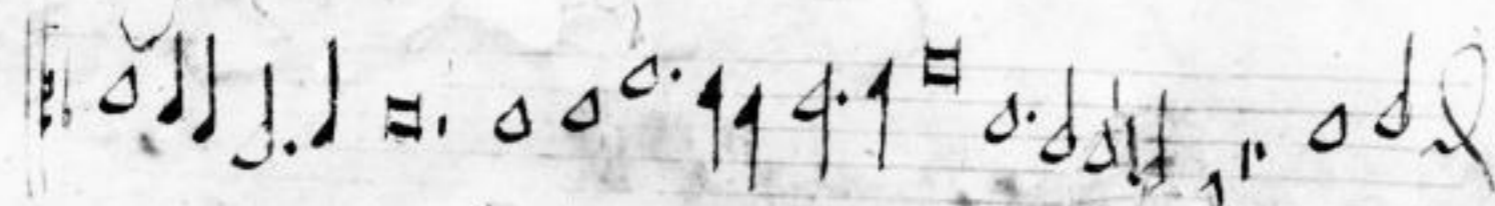
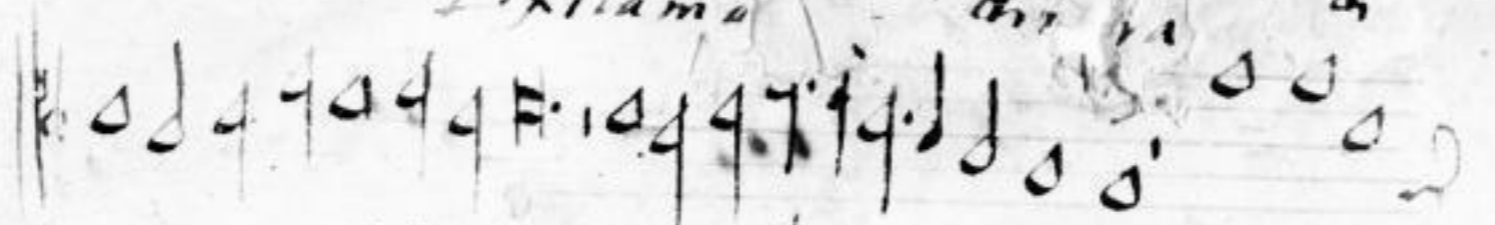
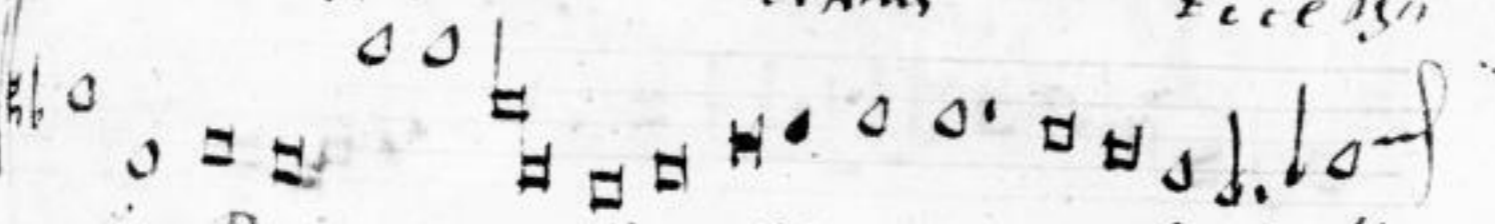
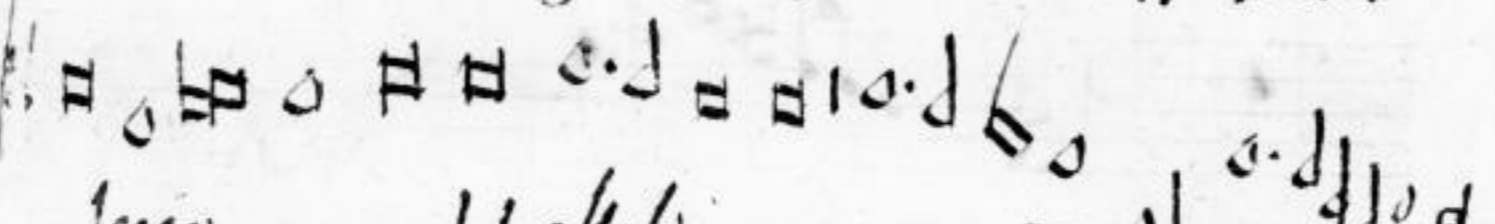
hannos *in* *hans* *in*



tu



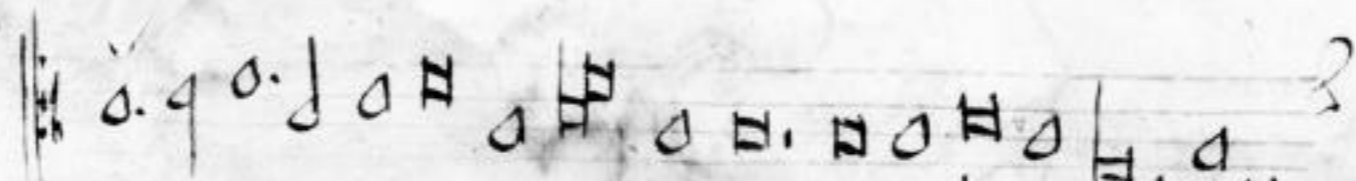



  
*Exclama* *di* *ni* *de*
  

  
*rus* *ditans* *Ecce*
  

  
*nis Dei exor* *gia tollis* *nam* *que* *habe*
  

  
*mus* *habes*

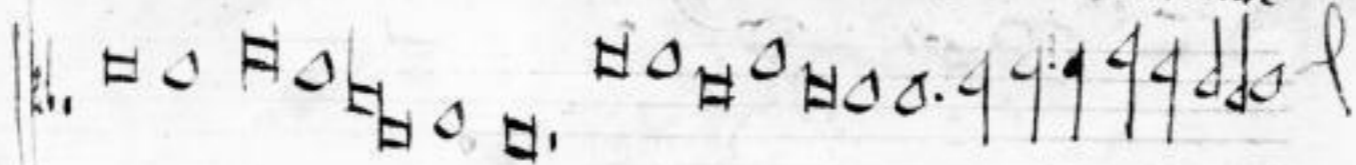
3

Handwritten musical notation on the left page, including the word "Ecclesi" and "halla".

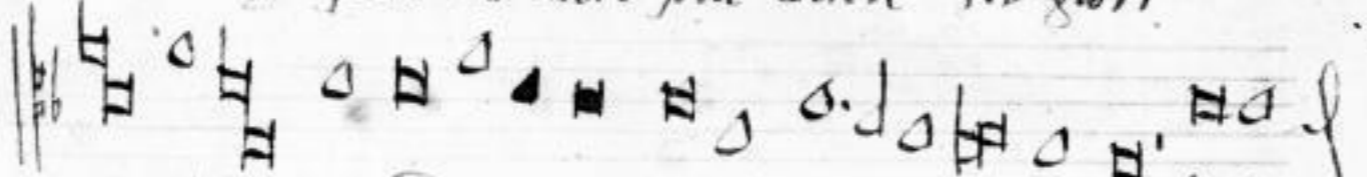
Handwritten musical score on the right page, featuring four staves of music and Latin lyrics: "Sehr lobet", "Suffragium", "got die", "inventionis", "Virgo domini", and "quem".



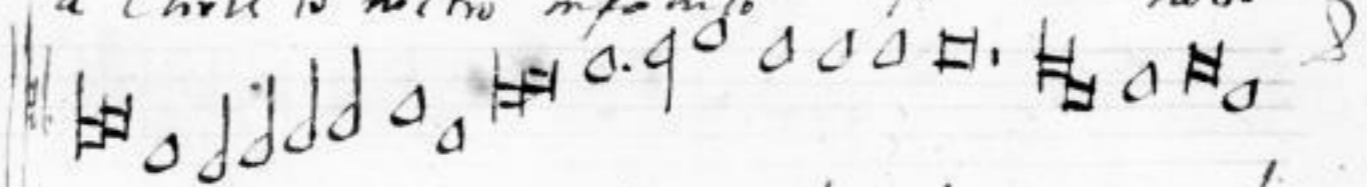
na uelut clemencia Omnes <sup>sancti</sup> ~~sancti~~ <sup>sancti</sup> ~~sancti~~



nata regi psalter uoce pia dicitur sic glori



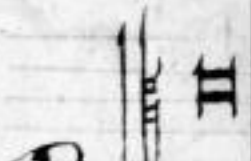
a Christo nostro infatigabile hodi



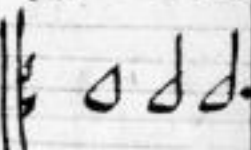
o apparuit apparuit in Israel quem propheta



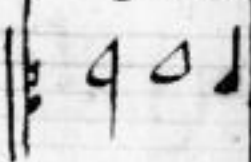
Arabum



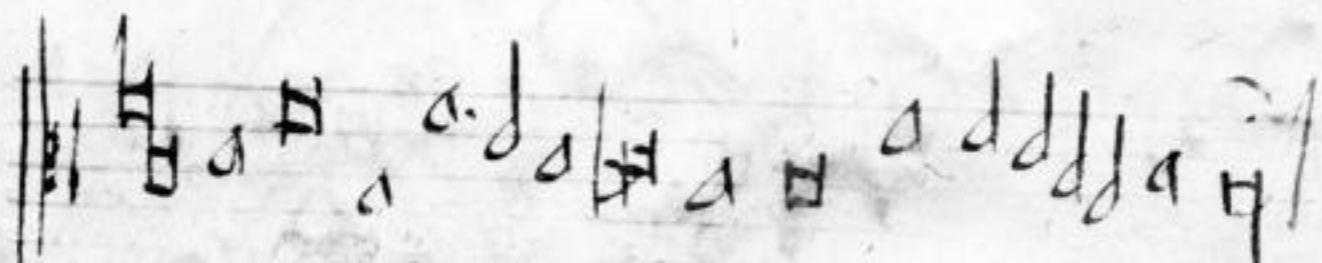
Beati



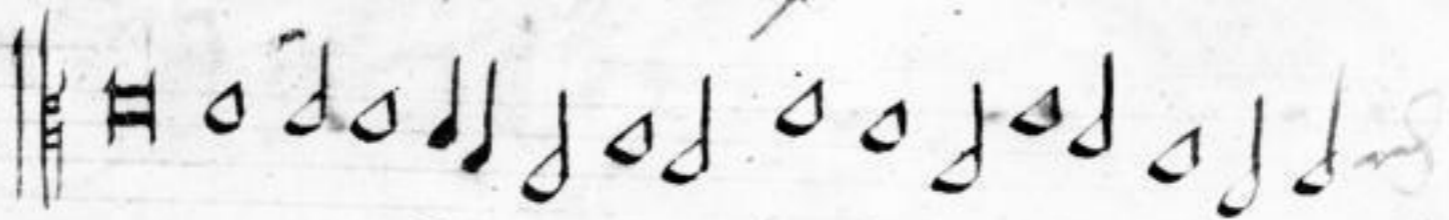
seru



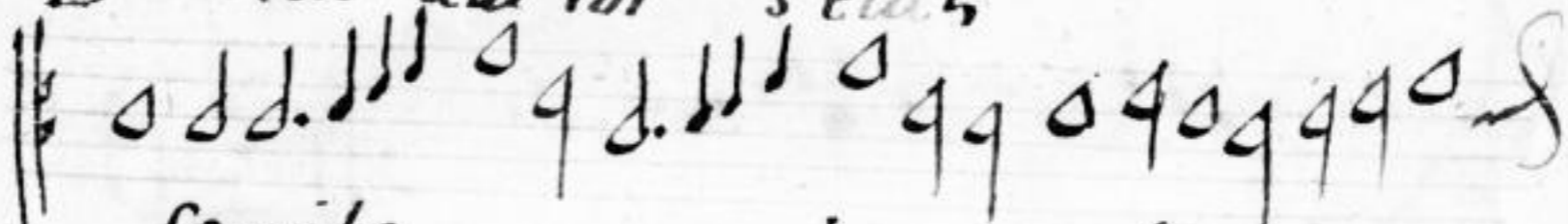
o



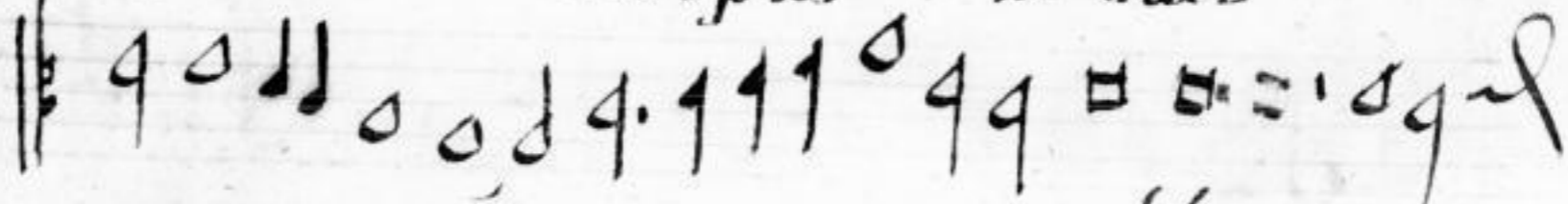
Grabunt in manus Rex



Beatus auctor scilicet



seruile corpus in diuit



in carne uernam hibernans

ID3 IB4 IC4 IA4 ID4 IB5 IC5IA5

A5|C5|B5| D4| A4|

Handwritten musical notation on a five-line staff.

liberans

no pei d. or quos rind

Handwritten musical notation on a five-line staff.

idi

Handwritten musical notation on a five-line staff.

Domus pudici

pn

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

ci pectoris

templum re

Handwritten musical notation on a five-line staff.

perre

Handwritten musical notation on a five-line staff.

radla

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

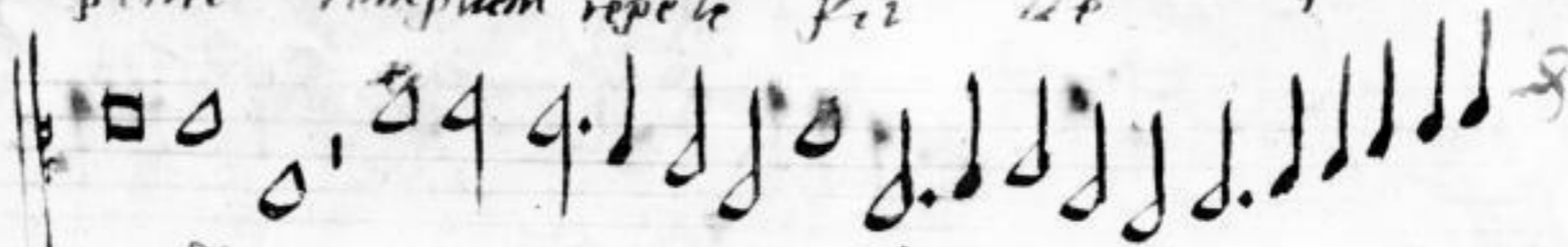
cep il

D3 | B4 | C4 | A4 | D4 | B5 | C5 | A5  
B5 | C5 | A5 | D5 | B5 | C6 | A6

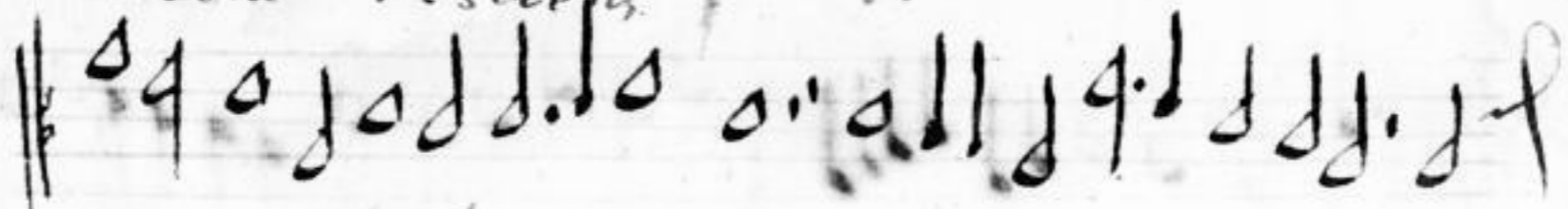
A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C3



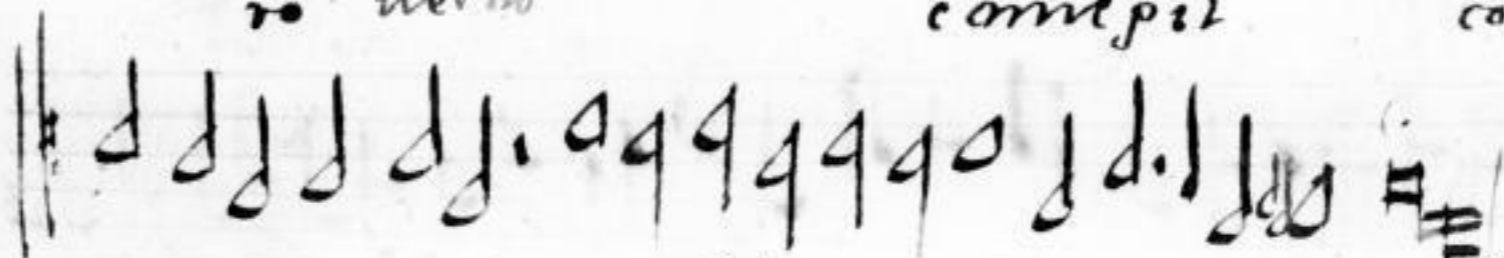
per me simplicem repete per



mirabilia resurrexisti



in verbo concepit con



cepit solutus

oem rere perm

pro se pe non abter

ruit parno q<sup>2</sup> laite parlu

est per quom nec ales ofuriz

Summo par

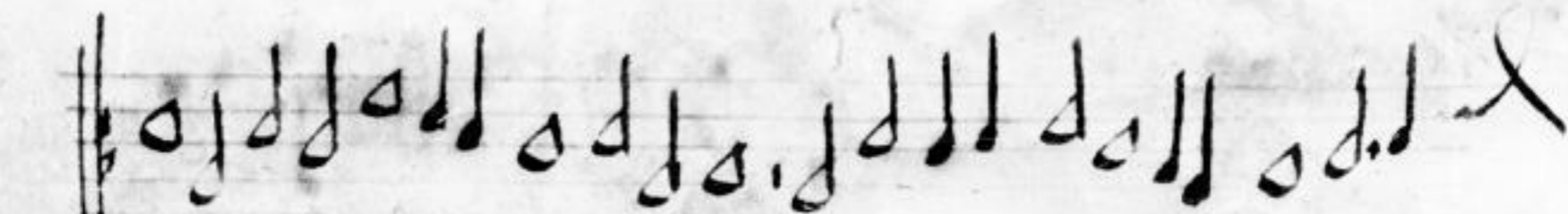
via

q<sup>2</sup> laus q<sup>2</sup>

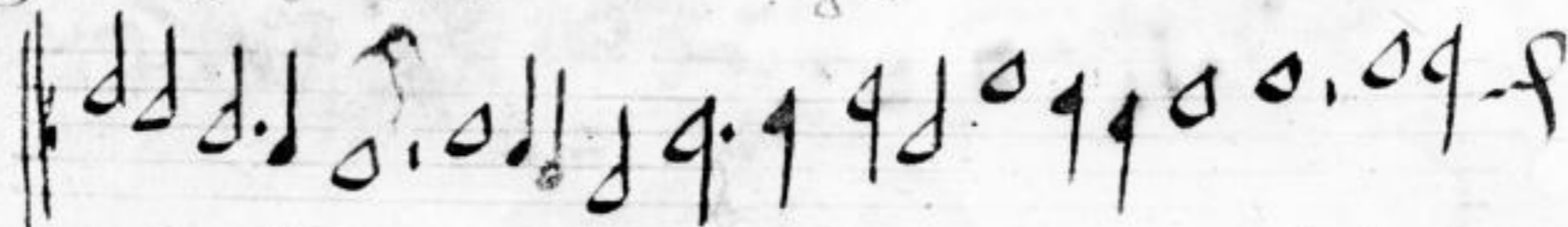
Epi ram

ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5  
D4 | B5 | C5 | A5 | D5 | B5 | C6 | A6

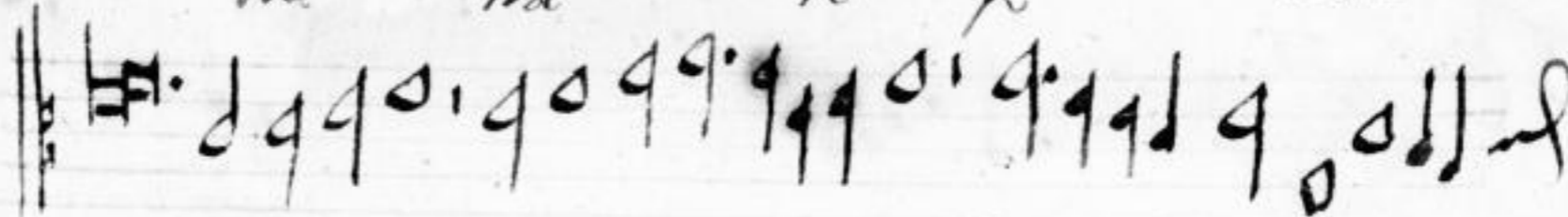
A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C3



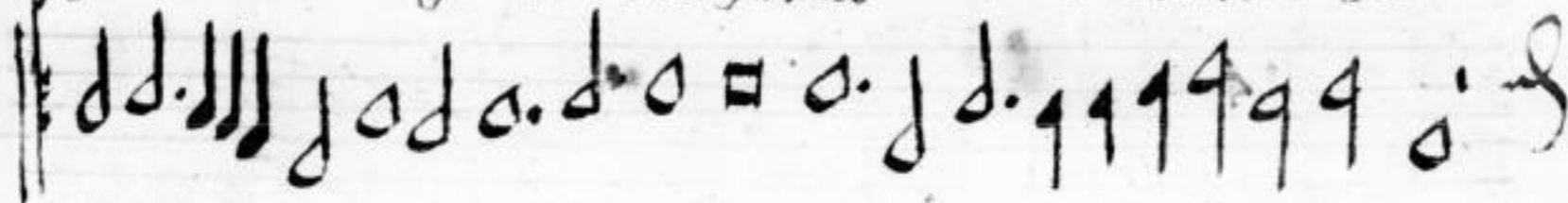
Summo patri glo



ria na to q note



q laus quam maxima cum sancti sui

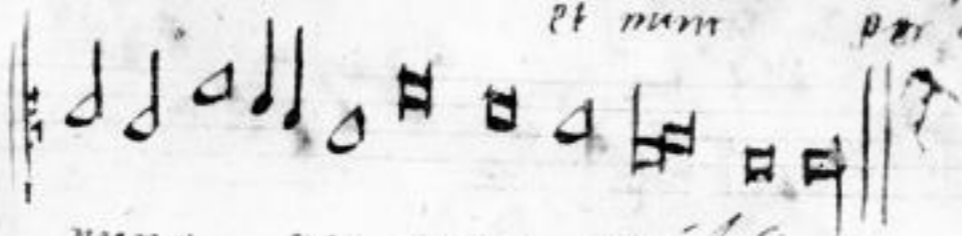


Spi ram in Spi ramine





et nun per amice et



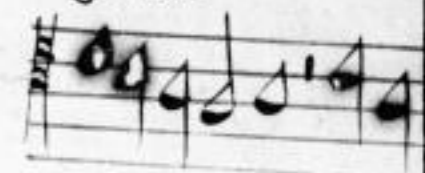
nun per amice seculum



I u de



salu



te



C ras eart die

ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5 | A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C3 |

Albis.



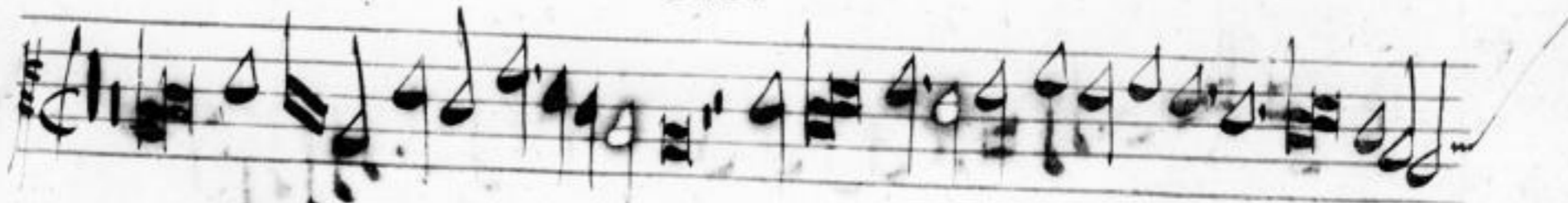
I u de a i u de a et Terri sa lem. Terri



sa lem no li



Te Ti mere.



C ras egr die mini egr di mini et do

Repetio.

mi nîs Do mi nîs erit, Vobis  
cmm. Nobis  
cmm.  
Conp tempo Conp lasso rcolto

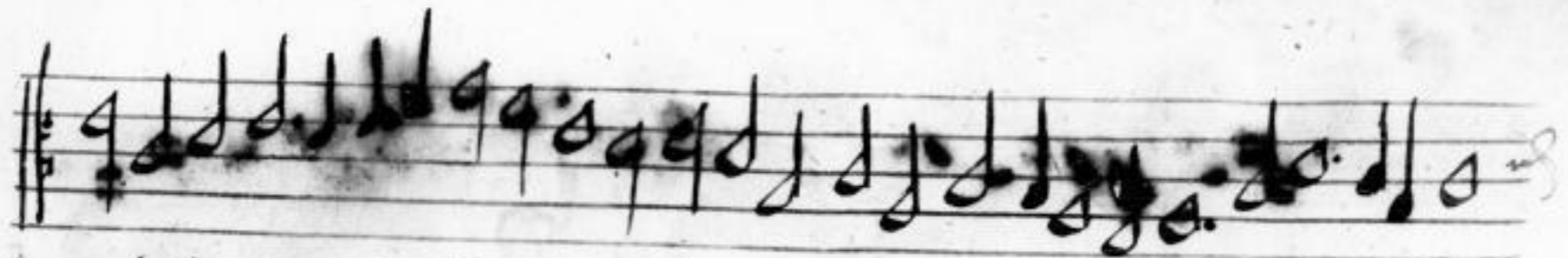
in de bus  
ni au X



Vobis



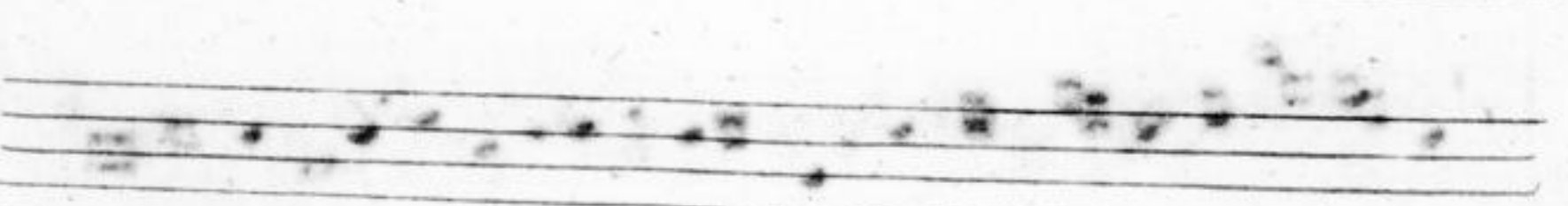
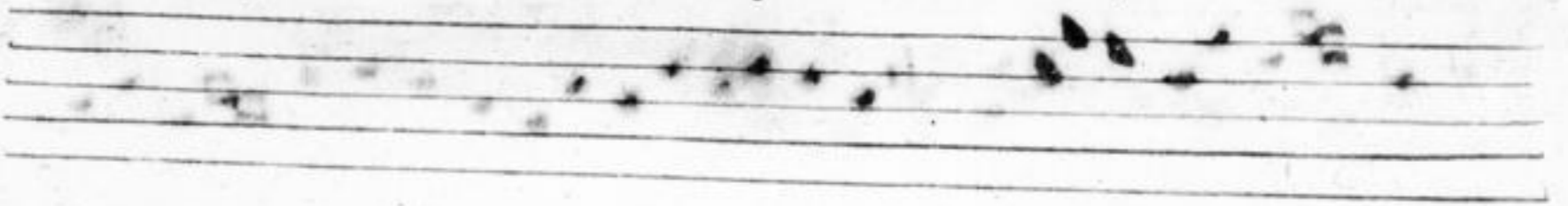
oo



in do be nis au xelanti do mini su per nos in do bi

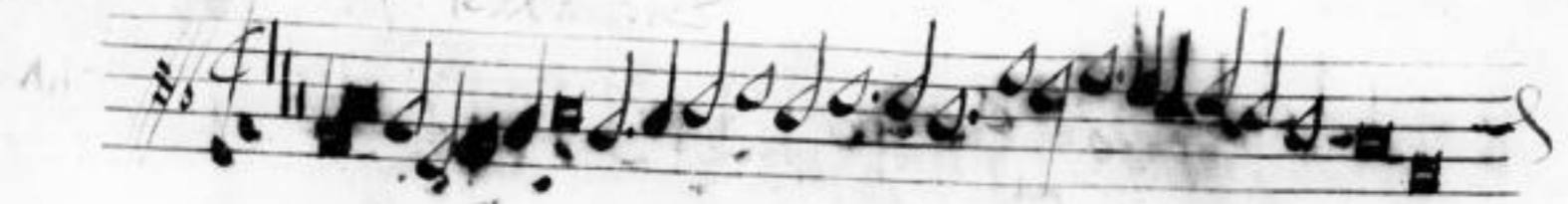


ni au xelanti do mini su per nos !:

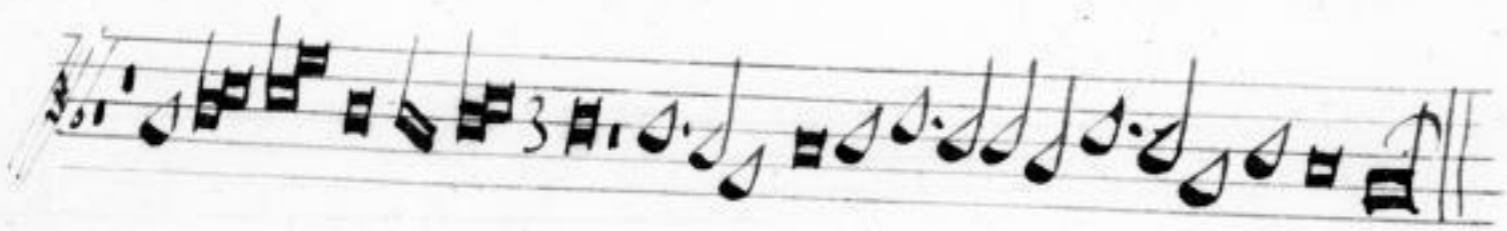


1111

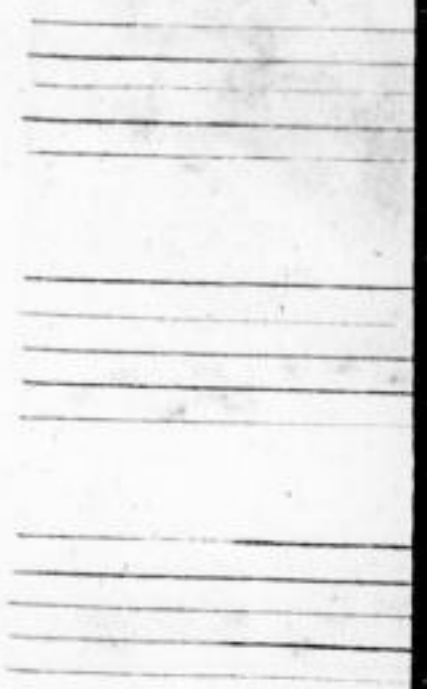
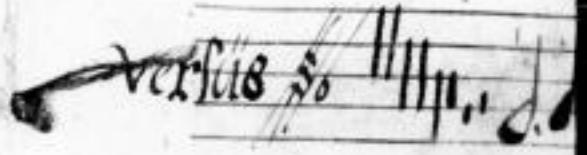
Rex



Rein Johann



Eccapm



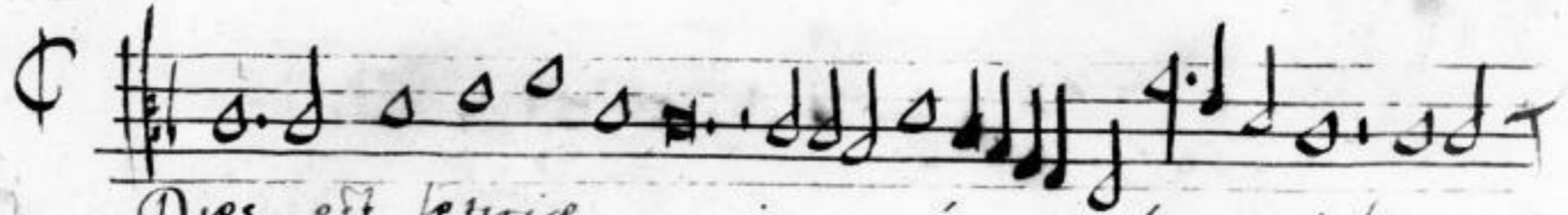
*Eccamus dei*

versus

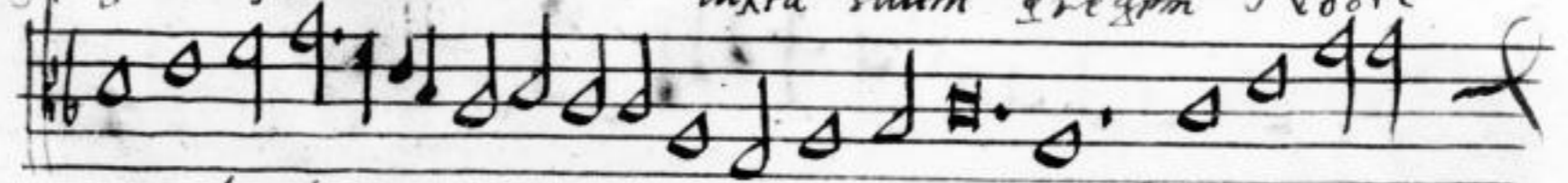


12

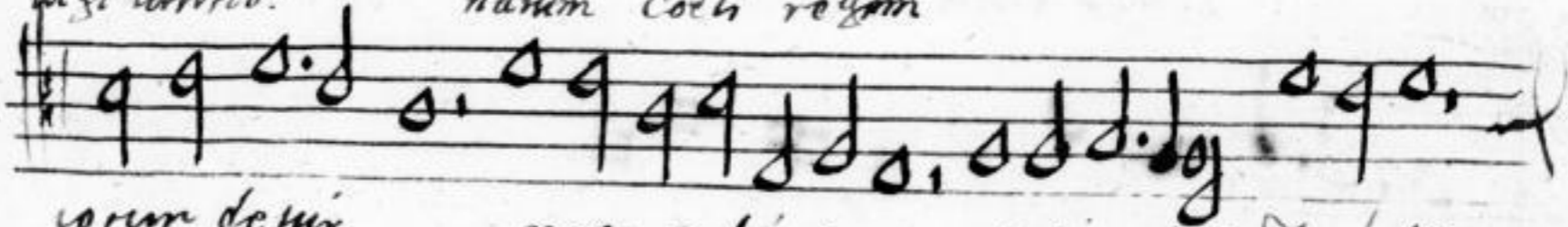
Guolphingensis. Fugulus Lypsin +9



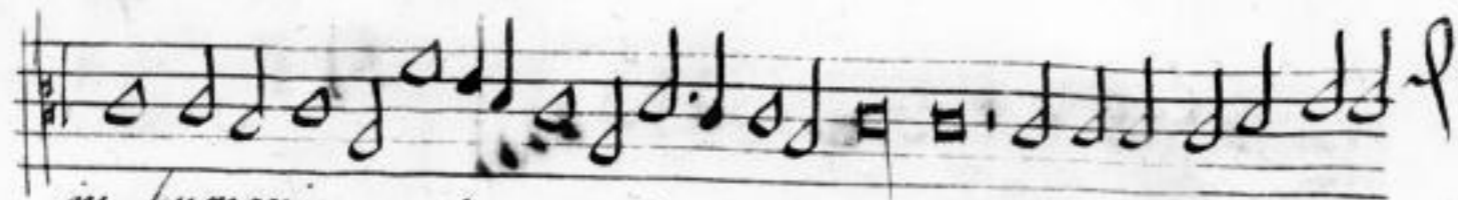
Dies est letitiae	in ortu regali	Adompro
Orto Dei filio	uirgine de pura	Quom pa"
Vt utrum non ledimus	Sole penetrare	Sic ille
Angelus pastorem	iuxta suum gregem	Nocte



cessit ho die	de uentre uirginali	Omnis mundus
rit inuentula	stupescit natura	
sa creditur	post partum ante	
iugitanti:	natum coeli regem	



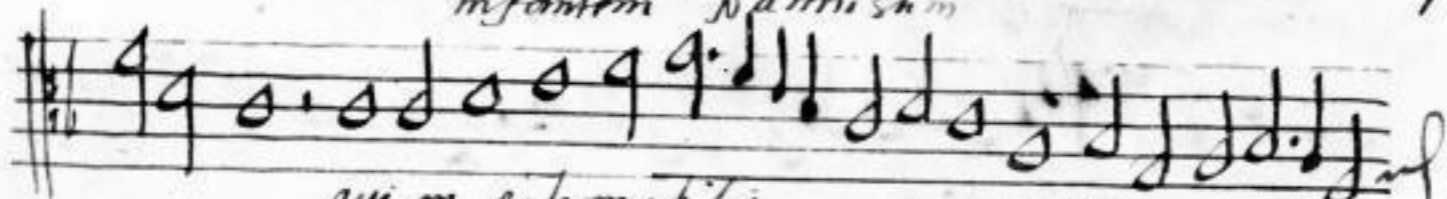
corum de uir	nato saluatore	totus, delectabilis
		natum ante secula
		cuius casta infera
		raretom in presepio



in humani

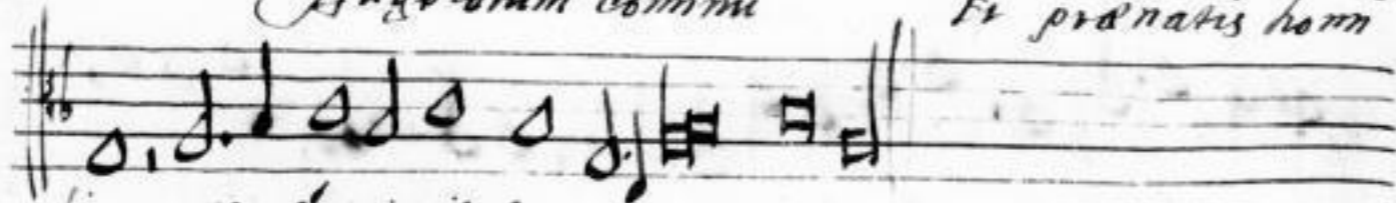
ta te  
creatorem rerum  
Deum genuerunt  
infantem parvulum

Qui fuit in Bethlehem  
7



qui inestimabilis  
vis generum quo d'uber mundit  
Et beata vbera  
Angolorum domini

Est et ineffabilis  
dat lac pudriti  
in aetate terne  
Et parvatis homi

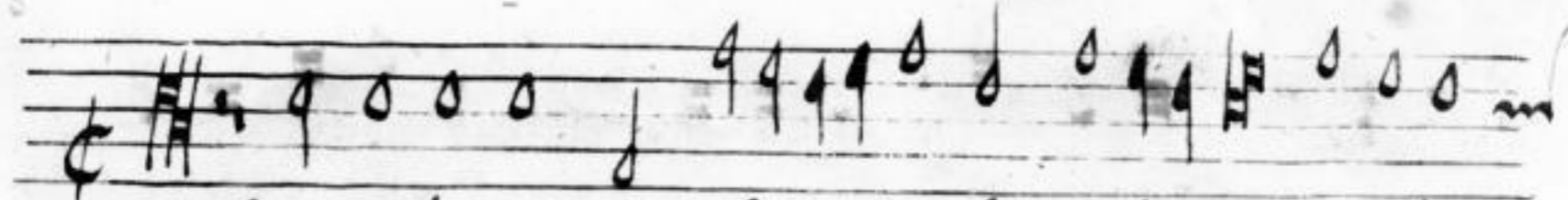


lis in divinitate  
de antiquo deum  
ra Christum laudatum  
nu forma speciosam

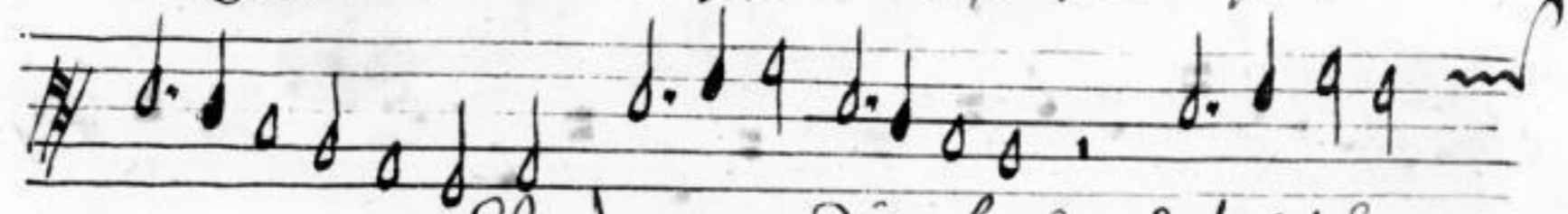


Das f  
Vorkl  
Der ab

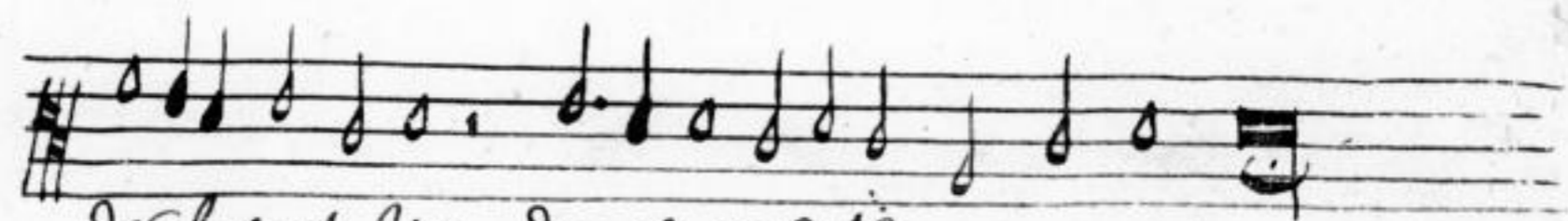




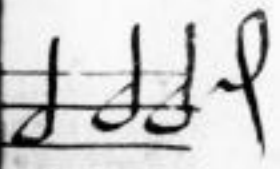
Belobet Ihesu Ihesu Christ das du unsehr gott  
Des erogen vater einig kindt ist man in der Reup  
Der aller welt krefft und that der heyl. in Mar



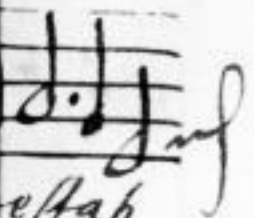
ren list von tunc Dingheim das ist wahr  
von kinder in hute armen fliebt und blinde  
in Hofe Es ist ein kindlein worden klein



Das freuet sich der engel thar  
verkleydet sich duse blige gutt  
Der alle ding erhalte alleyn



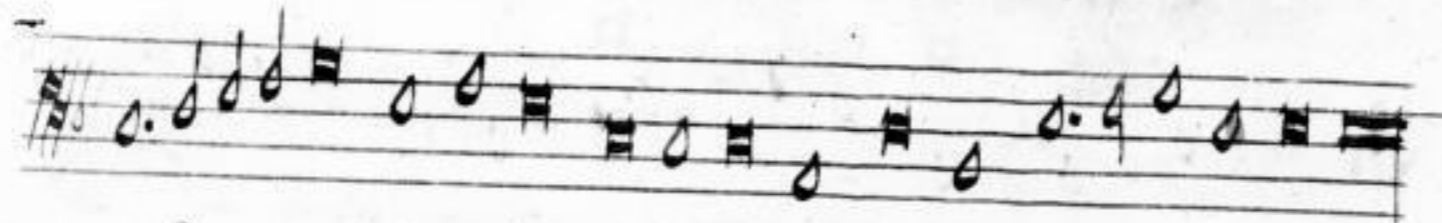
so Pindelam  
it



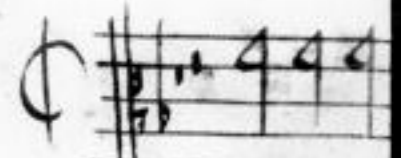
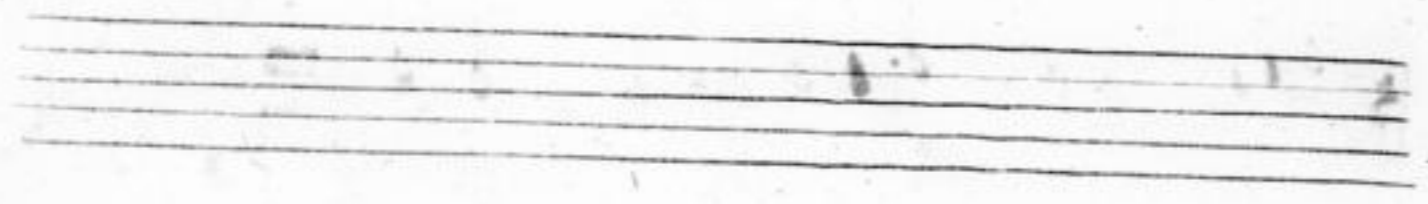
effab  
ndini  
ene  
horn



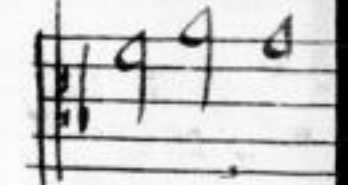
Puer natus in Betlehem habet lucia



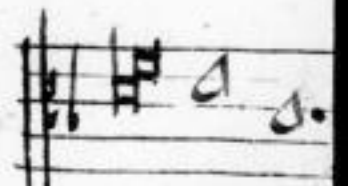
Unde gaudet Iherusalem Alle lucia



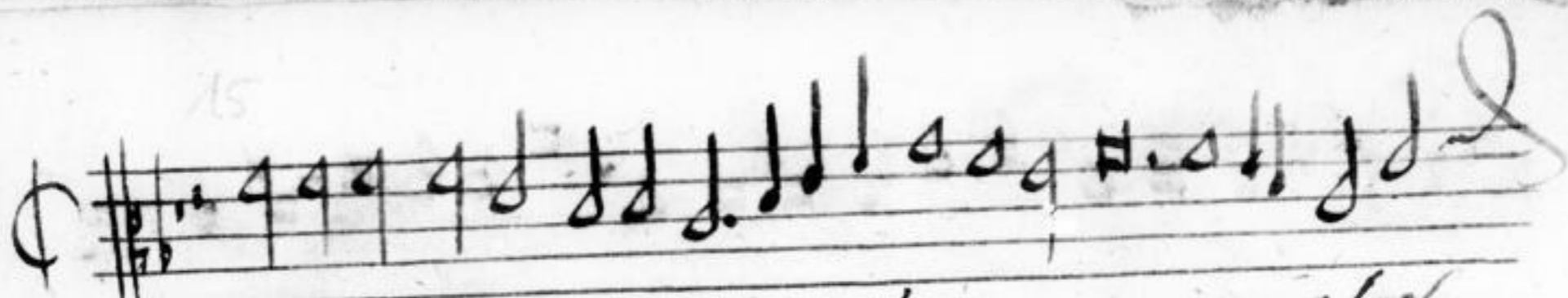
In natus es  
Hic iacet  
In lucia est



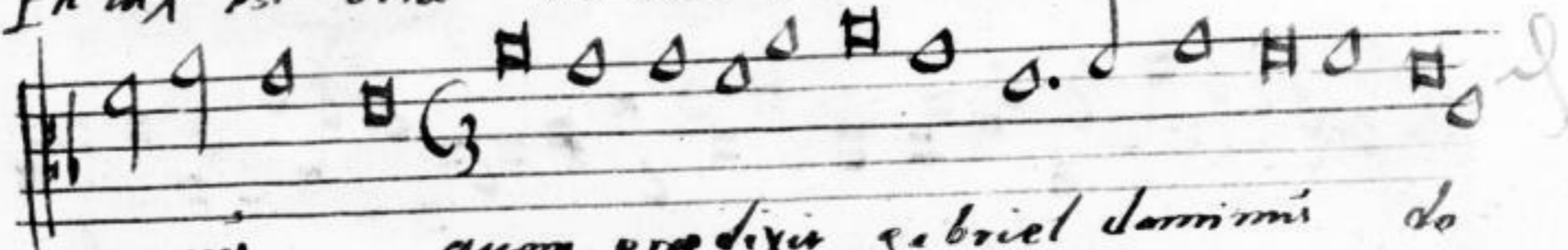
mi mi  
o do mi mi  
mi mi



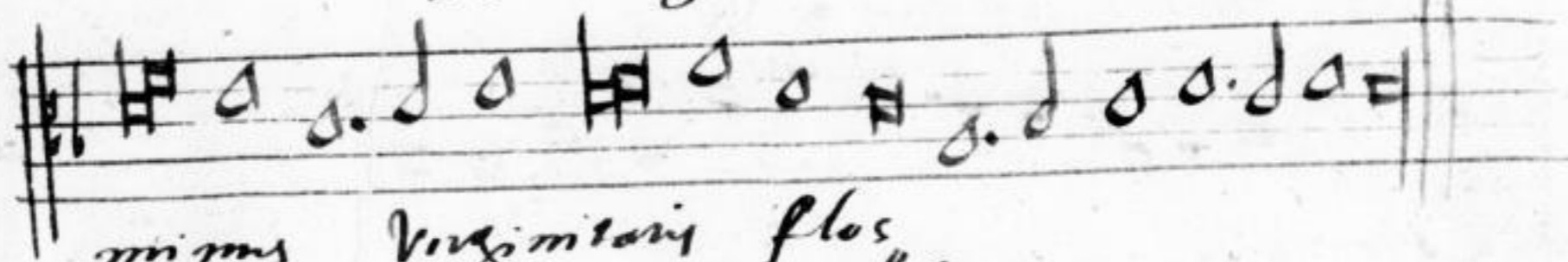
mi mi  
mi



In nativitate emmanuel dominus emmanuel do  
Hic iacet in praesepe dominus praesepe  
In lux est orta hodie dominus hodie do



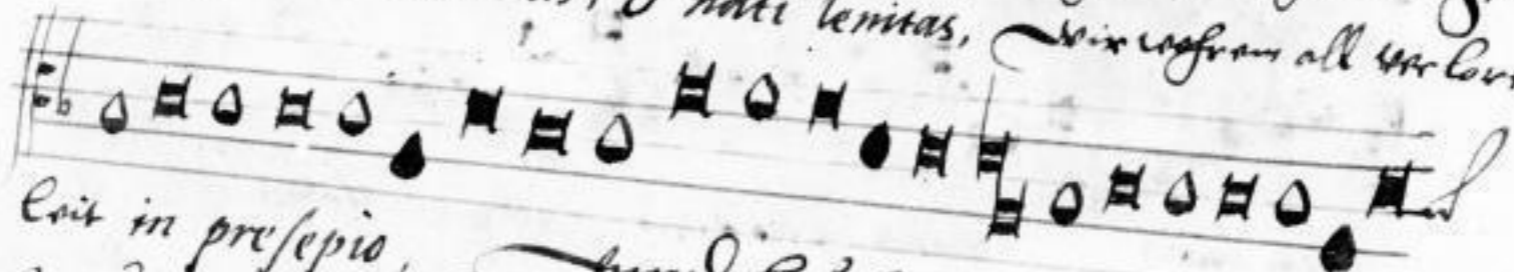
dominus quem praedixit gabriel dominus do  
o dominus puer admirabilis dominus Domi  
ninus De Virgine maria dominus Do:



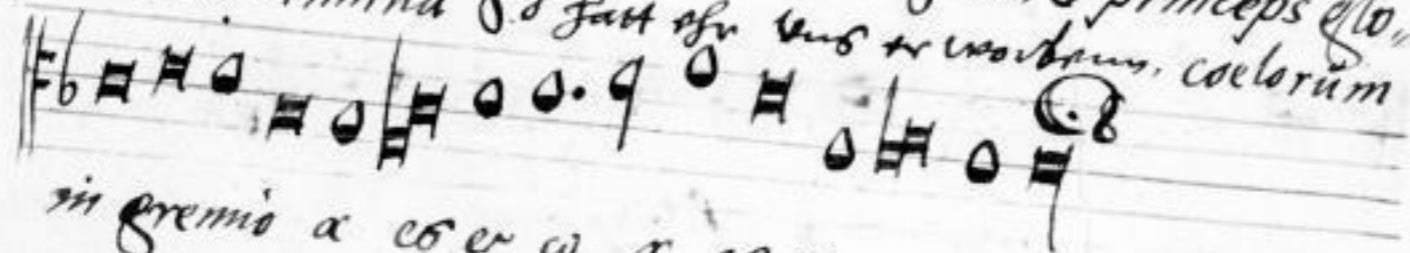
dominus Virginitatis flos  
dominus Virginitatis flos



In dulci iubilo, Nūc ſinget und ſit ſuo uſque ſonitu uocans,  
 O Iheſu paruile, nach dir iſt mir ſo weſ, woſt niſt mir ſonſt,  
 O patris charitas, O nati lenitas, Wir wagen all die Lieder,



Ecce in preſepio, und laſſet alle die ſonne, matris  
 O puer optime, Durch alle deine güt, O princeps glo,  
 per noſtra crimina ſo ſatt er uns zu werden, coelorum



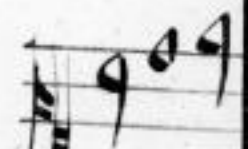
in gremio a e e w, a e e w.  
 via trahere me poſt te, trahere me poſte  
 quædã, Eja wagen wir da, Eja wagen wir da.



Thano  
 Glo



Der ar  
 mi



uan  
 pat

Ibant Magi, quom Vi-  
 Glo ria tibi Do

derant stellam sequentes. pro  
 mi ne qui apparuisti hodie, cum

uam pre uiam /: lumen  
 patre /: cum patre /: & san !!

...  
 ...  
 ...

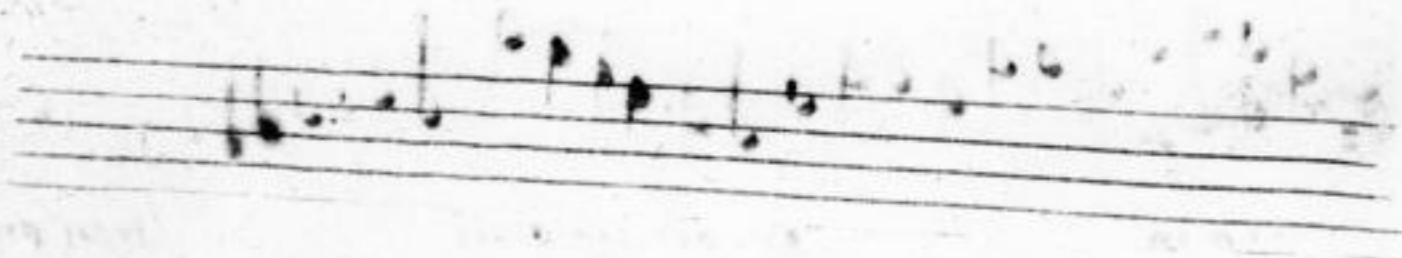
...  
 ...  
 ...



requirunt tu mine Domine  
 no spiritum spiritum Tu sum ,,



sanctus munere  
 eterna secula //



filius de



nobis

ID3 IB4 IC4 IA4 ID4 IB5 IC5IA5

A5|C5|B5| D4| A4| C4| B4| D3| A3| C3|

*Danf!*

*Quæna tñe est natñe est*  
*nobis & fili*  
*filij da tñe est nobis & filij da tñe est*  
*nobis gloria in excelsis deo & in terra*

Handwritten musical score on aged paper, featuring five staves of music with Latin lyrics. The lyrics are: *pax homi ni bus bone volun ta* (top line), *ris bona v' an' tu xbum caro factm est & habitavit in* (second line), *nobis bis alle luia & habitavit in nobis allelu* (third line), and *bis Alle luia alleluia tu Alle luia* (bottom line). The notation includes various note values and rests, with some ink bleed-through from the reverse side of the page.

Partial view of handwritten musical score on the right page, showing the continuation of the musical notation and lyrics from the left page.



19

*Cyph*  
Ange lus ad pastores a  
it it a it hodie natu est saluator  
mudi alle luia luia magni no im Ema  
~~et~~ niel q armatru est p Gabriel p ma

mit m  
allelu

ria regine p maria regine Joseph p maria  
 regine Joseph alle lina allebia  
 ria Alle lina alle lina allebia lina

Introduzione

Os in sti  
 chor me di  
 b qm

Introitus Ining Vornin. L. 8.

20



Os in<sup>s</sup> ti os in<sup>s</sup> ti medi<sup>ta</sup>,



tor medi<sup>ta</sup> ti<sup>o</sup> nis Sapie<sup>n</sup> ti<sup>am</sup> Sapie<sup>n</sup> ti<sup>am</sup>



et lingua e<sup>st</sup> in<sup>s</sup> in<sup>s</sup>



que tur in<sup>s</sup> di<sup>ti</sup>o nis in<sup>s</sup> di<sup>ti</sup>o nis

Allegri  
tina

Et exulta in spiri tus,  
 me in me is  
 in De  
 o salutaris me

The image shows a page from a handwritten musical manuscript. It features four staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are diamond-shaped, characteristic of early printed or handwritten notation. The lyrics are written in a cursive hand below the staves. The text is Latin, likely a liturgical or devotional piece. The page is numbered '1.' in the top left and '21' in the top center. There are some faint markings in the top right corner, possibly '21' and '7'.

*o. Quia fe cit mi hi  
magna qui potens est qui potens  
est et sanc  
tum nomen eius e ius & sanctum nomen eius  
Fecit potentiam potentiam in brachio eius in brachio*

*bos m  
et*



in



et sanc,



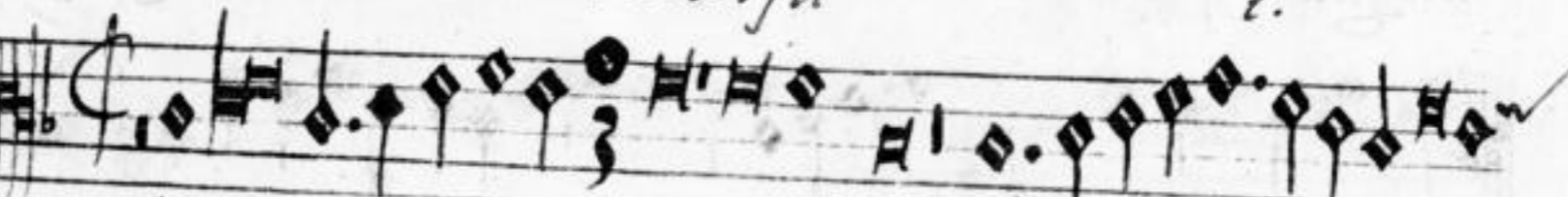
ius



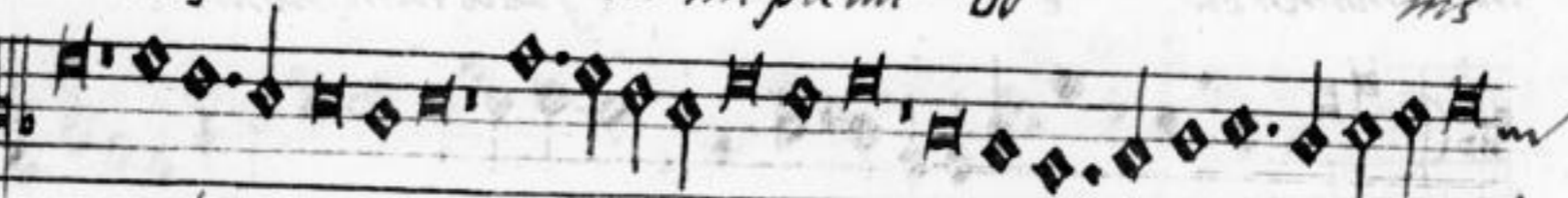
su o e dispersit su per



dos memecordis memecordis su



Esuri en tes implevit bo nis



& diuites dimisit ma

Handwritten musical score on five staves. The lyrics are in Latin and written in a cursive hand. The text is as follows:

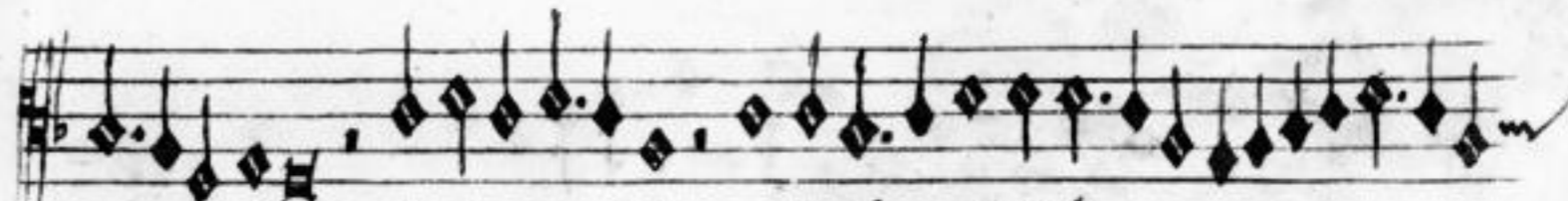
nes. Sicut locu  
tus est ad patres no  
stros Abraham et semini eius in secula  
Quing. Sicut e  
rat e

Partial view of handwritten musical score on the right page. The lyrics are in Latin and written in a cursive hand. The text is as follows:

rat  
per e in  
cul  
Sicut

ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

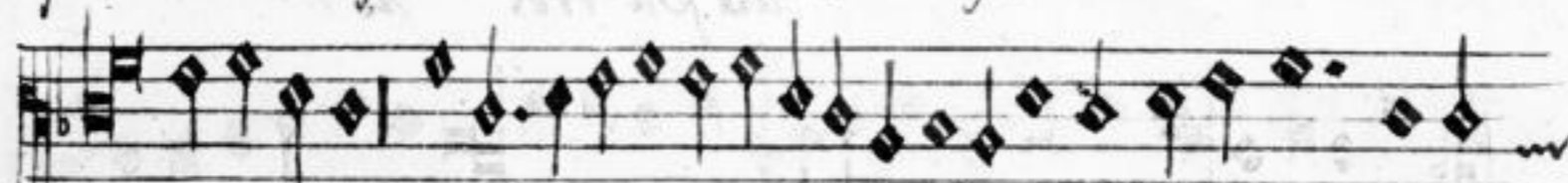
A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C3



zāt in principio & nūc & sem



per & in se cūla & in se



cūla & in secula



secū  
lorūm  
men.



22

O admirabile comertium

creator generis humani

Summi Animateum corpus summe de Virgine nasci

signatus est signatus est et pro

D3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A2 | C2

*cedens homo sine semine*

*largitus est nobis* *f<sup>3</sup>*

*am Dei ta tem Dei ta tem.*

The image shows a fragment of a handwritten musical score on three staves. The notation is in a historical style, likely from the 17th or 18th century. The first staff contains the lyrics "cedens homo sine semine". The second staff contains "largitus est nobis" followed by a dynamic marking "f<sup>3</sup>". The third staff contains "am Dei ta tem Dei ta tem." and ends with a double bar line and a repeat sign. Below the third staff are two empty staves.

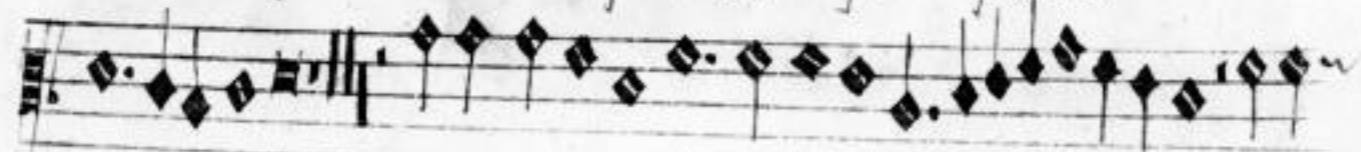
ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C3



*T*ria sunt mīnera praecio sa praetio

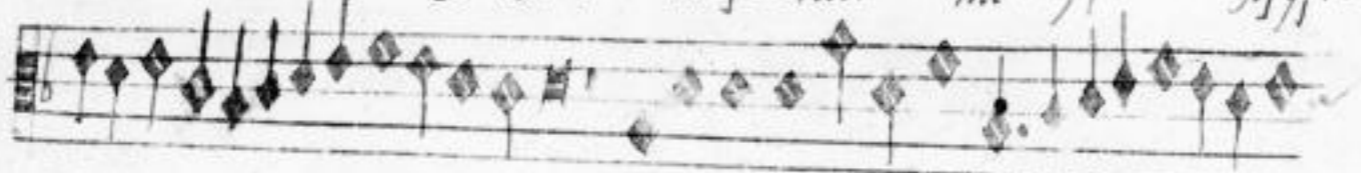
23



sa quia obtulerūt Magi Domi no in di



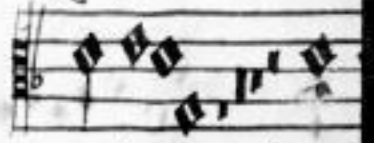
e il la e habent in se dūi na mīst mīst



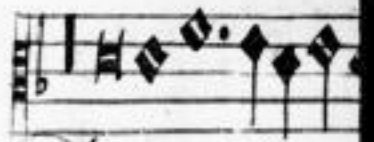
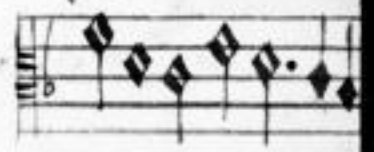
ria in auro ut ostendatur Leo



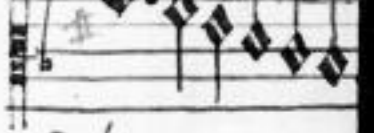
gis poten tia



confidera Et in



*R*eges Thars



Saba dona

gis poten tia Regis poten tia Sacerdotem magni  
confidera Et in Myrrha Dominicanam sepulcrum et in Myrrha Domini  
cam et in myrrha Dominicanam sepulcrum  
Reges Tharsis & Insulae murena offerent Reges Tharsis  
Saba dona adducent adducent Reges Arabum et Saba dona, et Saba  
dona.

24

*et Sababona adducunt in auro ut ostendat<sup>r</sup> Regis potentia.*

*Gloria patri et filio et spiritui sancto Sicut erat in principio et nunc et*  
*semper in principio et nunc et semper et in secula seculorum Amen . ii .*

*et in secula seculorum Amen*

*et in secula seculorum Amen.*

Regis potentia.

in principio & mic 7

en .ij.

24

et exiit Tunc et exalta,

rit Spiri Tunc Spiri,

Tunc in cor

o ro salu ta ri mo.

ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

A5 | C5 | B5 | D4 | A4 | C4 | B4



O *nia* *fe* *cil* *mi,*



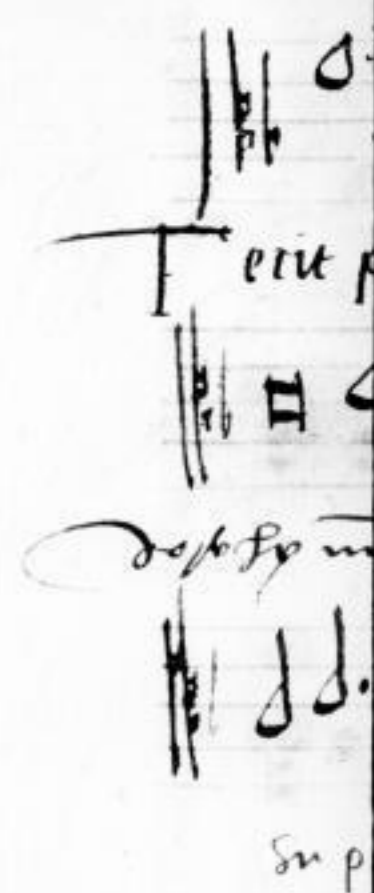
hi *mae* *na* *qui* *po* *tius* *est,*



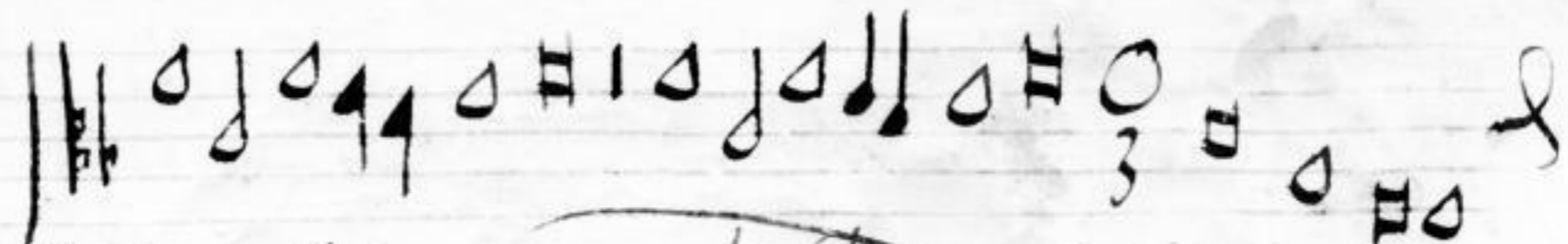
et *sanctum* *nomen* *eius* et *sanctum* *no,*



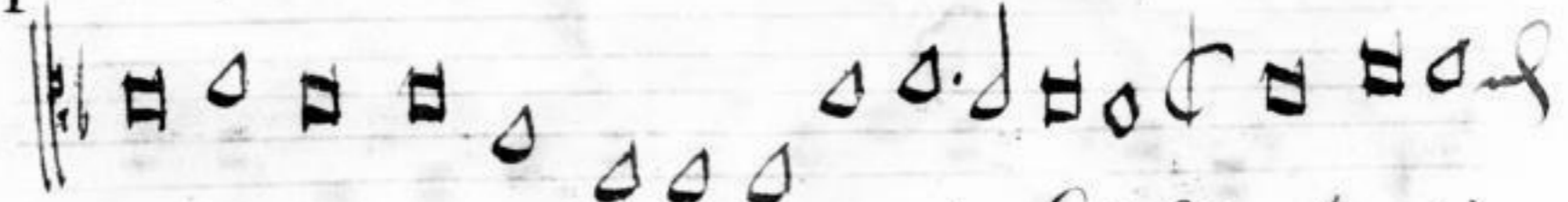
*men* *e* *ius.*



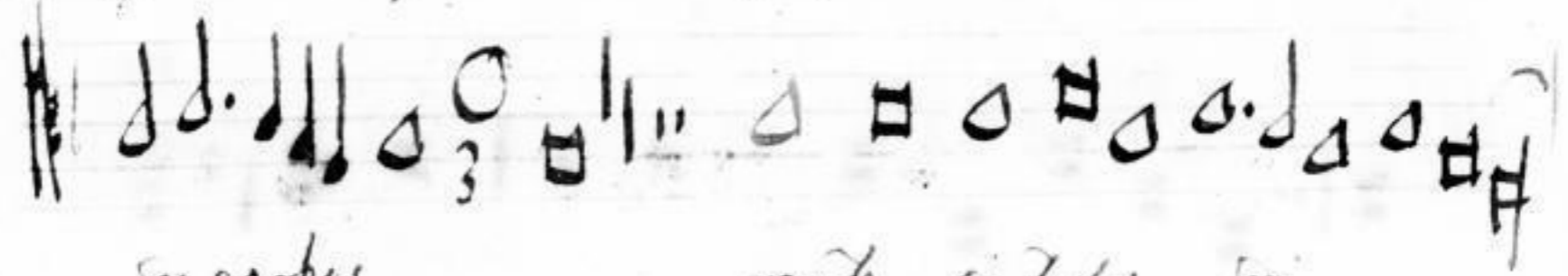
Terce  
deus p  
su p



Fecit potentiam in brachio suo, et exaltavit

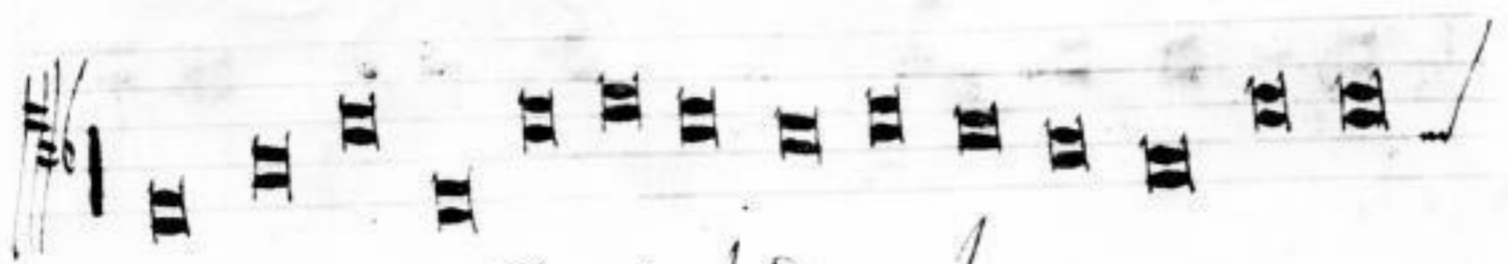


super eos, et in conspectu omnium gentium deposuit

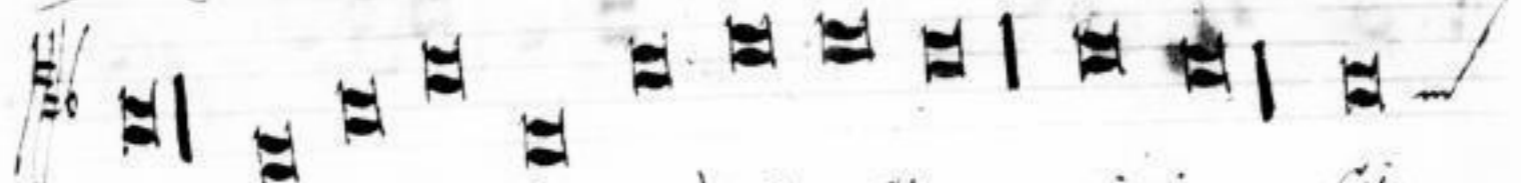


super eos, et in conspectu omnium gentium deposuit

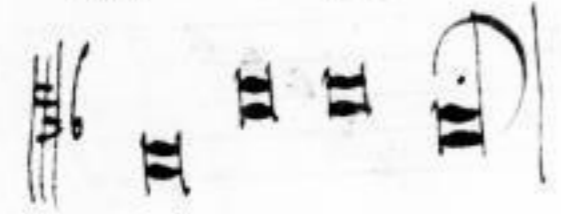




*E* *firmen* *his* *implent* *bo*



*nis* *et* *dimi* *tes* *dimi* *si* *dimi* *si*



*ma* *nes.*



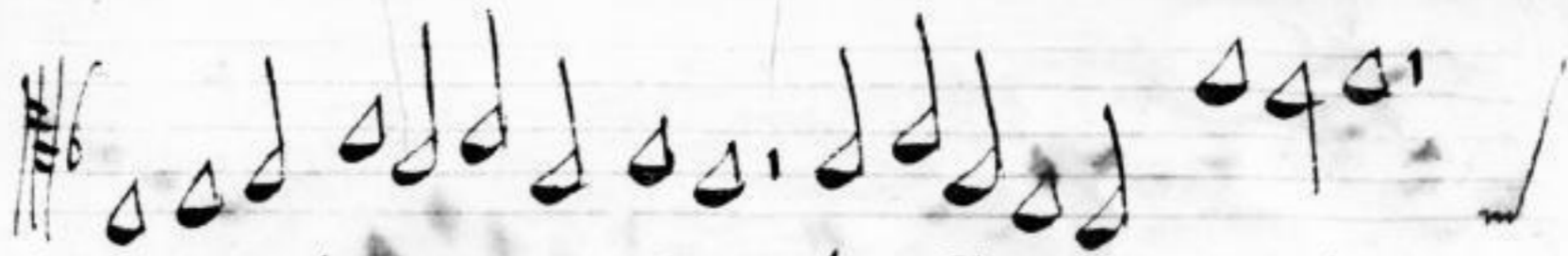
*Sic*



*ad*



*pa*



Sicut loquutus est loquutus est



ad pa tres nos tres nos tres



nos tres ad



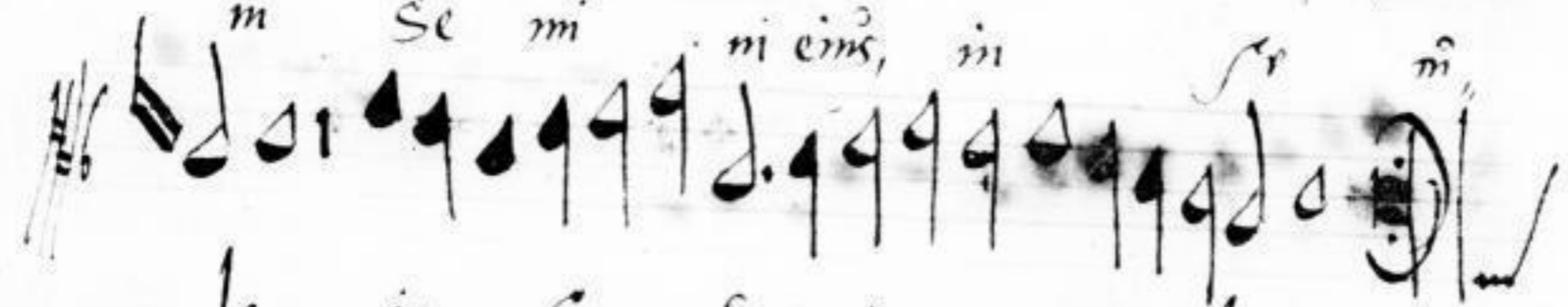
pa tres Abra



ham . es se mi



mi se mi

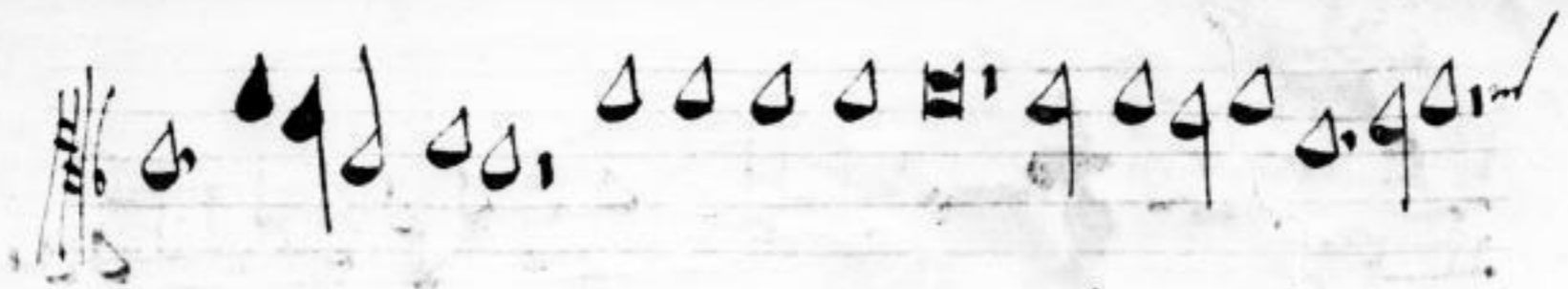


mi se mi mi ems, in



la in se m la.

Sicut e sat, r sat,



e rat in principio et nunc et semper



Sem per sem la

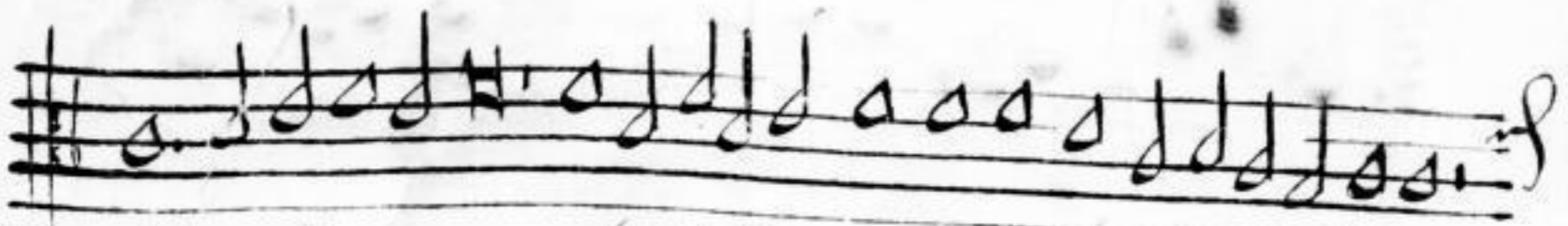


in lo cum

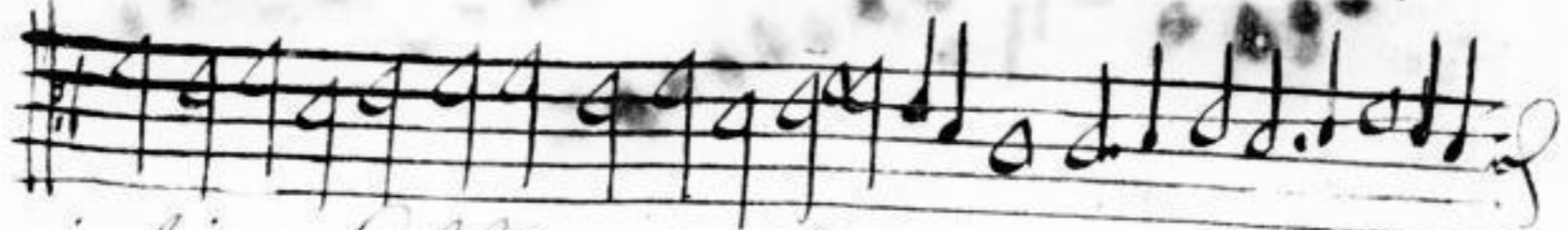


in lo cum et nunc

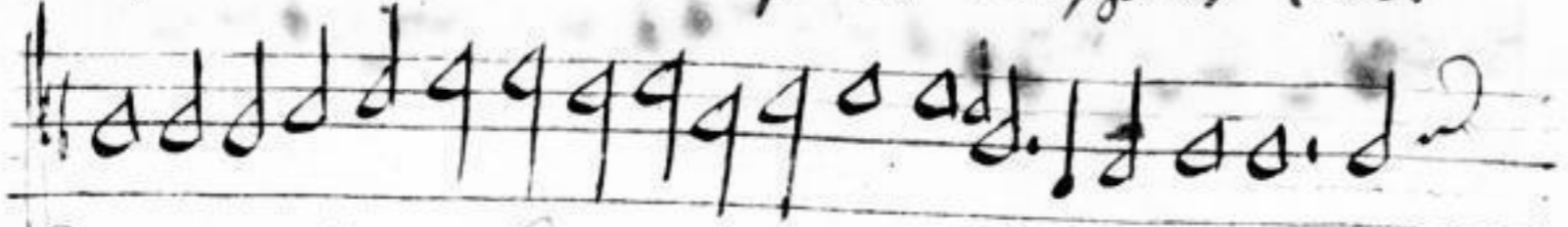
25



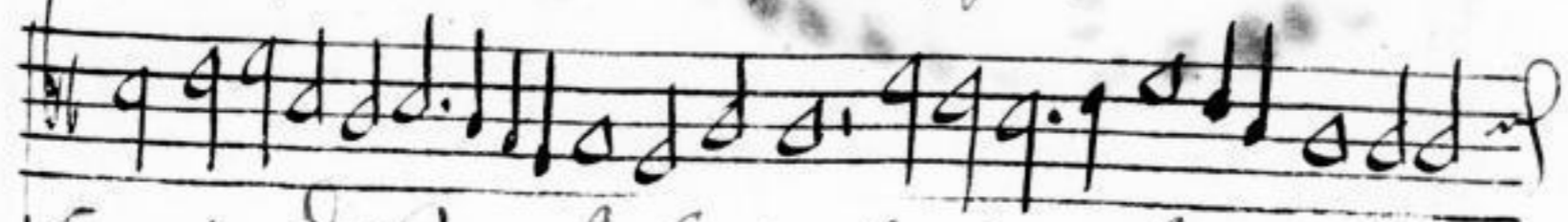
Was ist geboren aus kindlein von Maria der Jungfrau uns



ein frucht kindlein ein frucht ein frucht frucht



Ein ein frucht kindlein ist uns geboren von



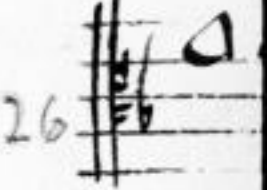
Maria der Jungfrau uns der Jungfrau ist uns



geboren

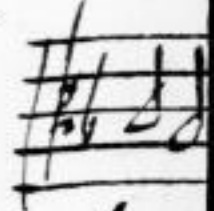


der

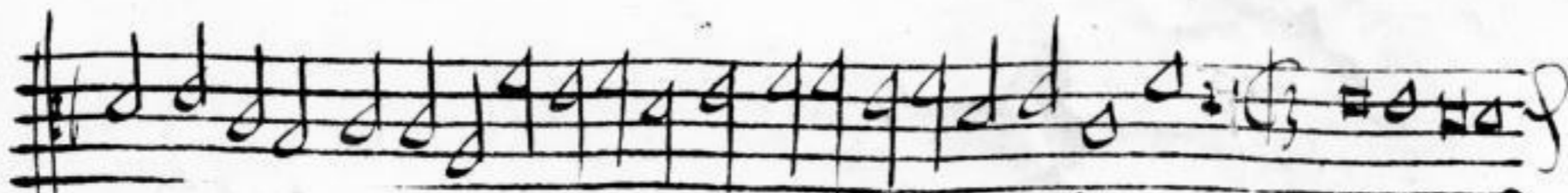


26

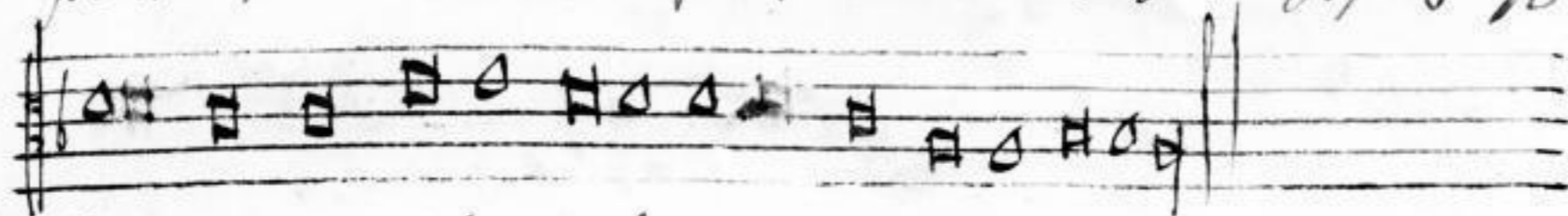
Frucht



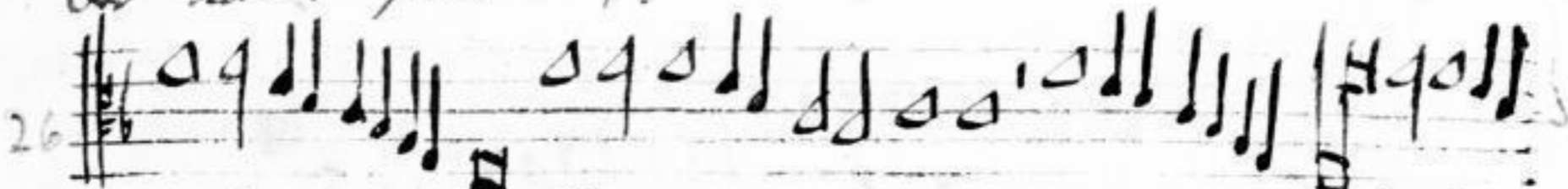
dan



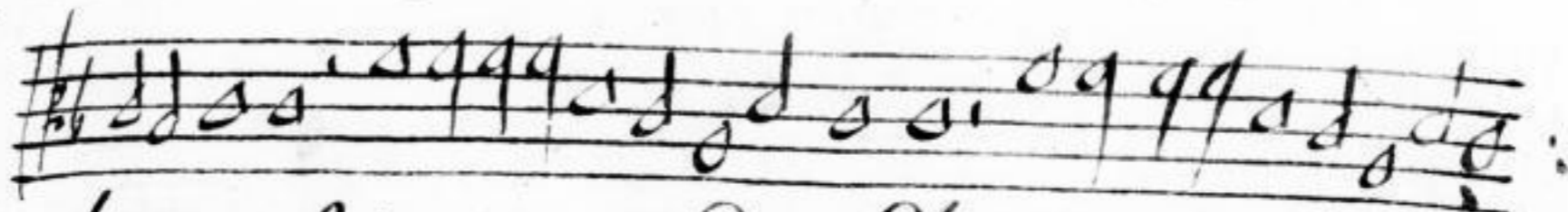
gubernam me fidelium meo fides fidelis: loqui desponsus in



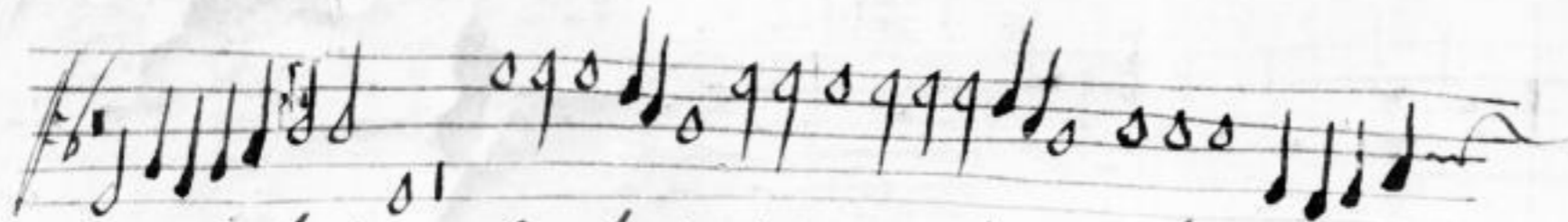
deus noster dominus 1:



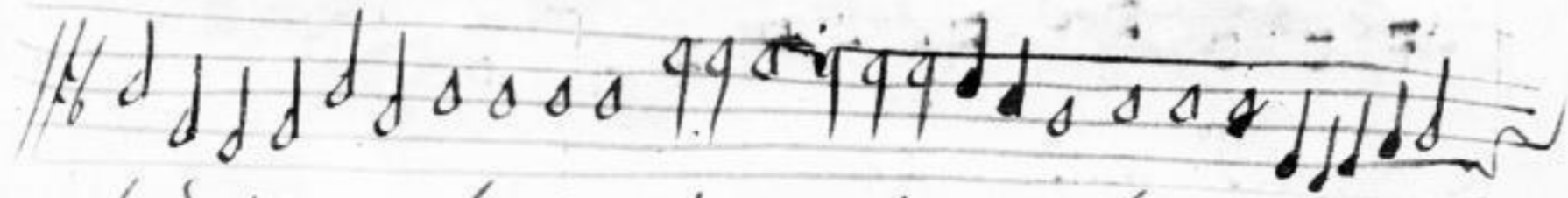
En hinc p saluatis sumus in re laui



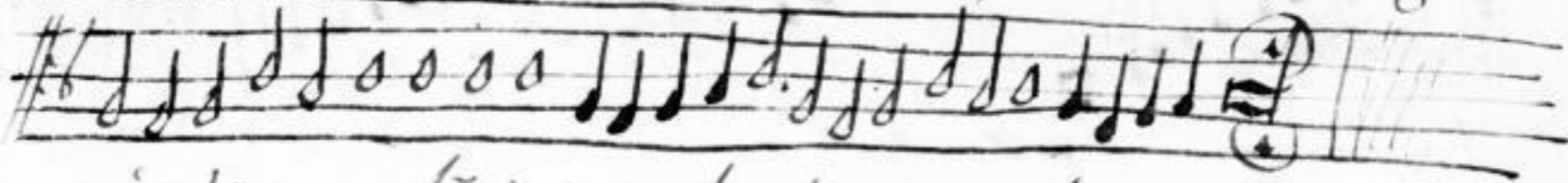
daus virginis matris filium in Bethlem et hinc  
gratia



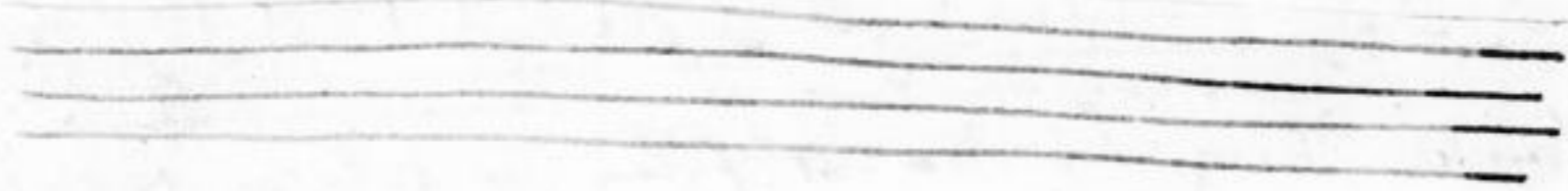
erag sonat. Angelorū tympana tympana bō // ange



lorū tympana bō // tympana tympana bō // angelo =



rū tympana bō ~ & angelorū tympana bō ~ bō





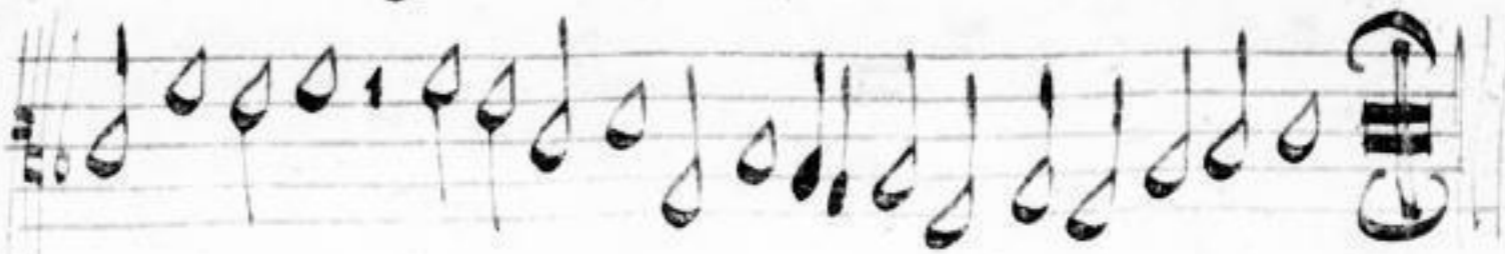
*Et dicit*



*spiritus sanctus in De*



*o salutaris me o me*



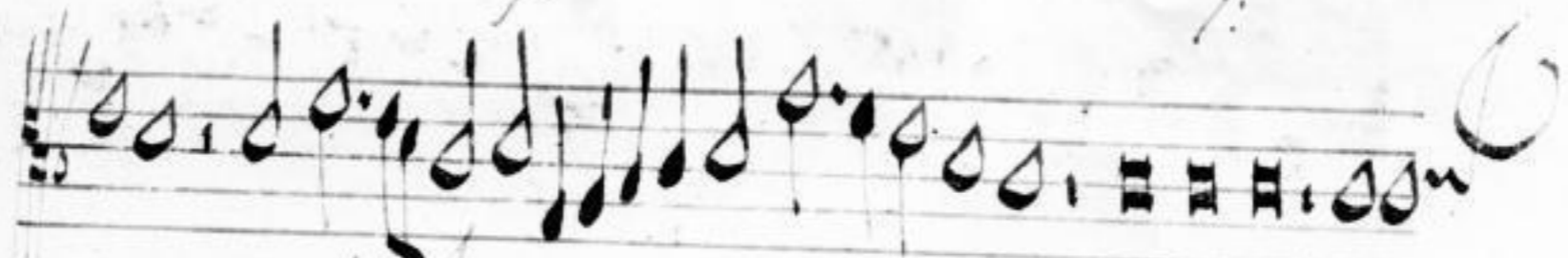
*o me o.*





Orna fe cit mihi ma  
na qui potens est et sanctum  
nomen eius et sanc  
tum nome eius potetiam

The image shows a page from an antique manuscript with four staves of handwritten musical notation. The notation is in a historical style, likely from the 16th or 17th century. The lyrics are in Latin and are written in a cursive hand below the notes. The paper is aged and shows some staining. The right page of the manuscript is partially visible on the right edge of the image.



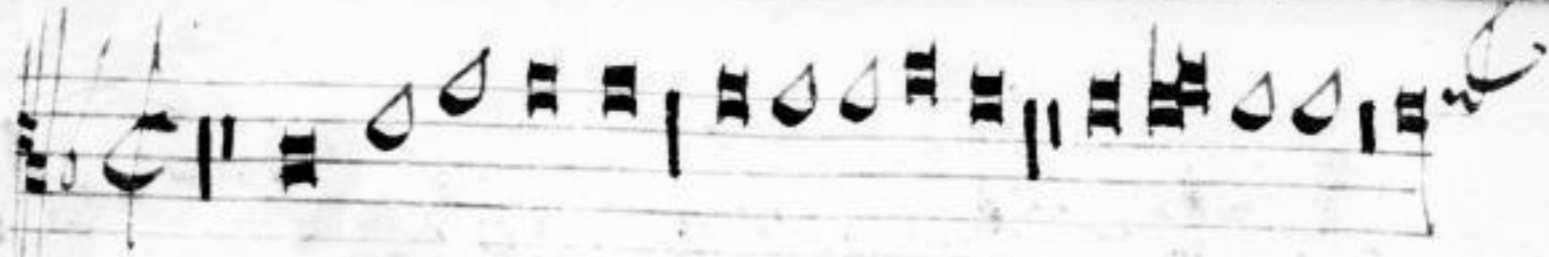
*in brachio* *su* *o* *dispersit super*



*bos me te cor* *dis* *su*



*i*



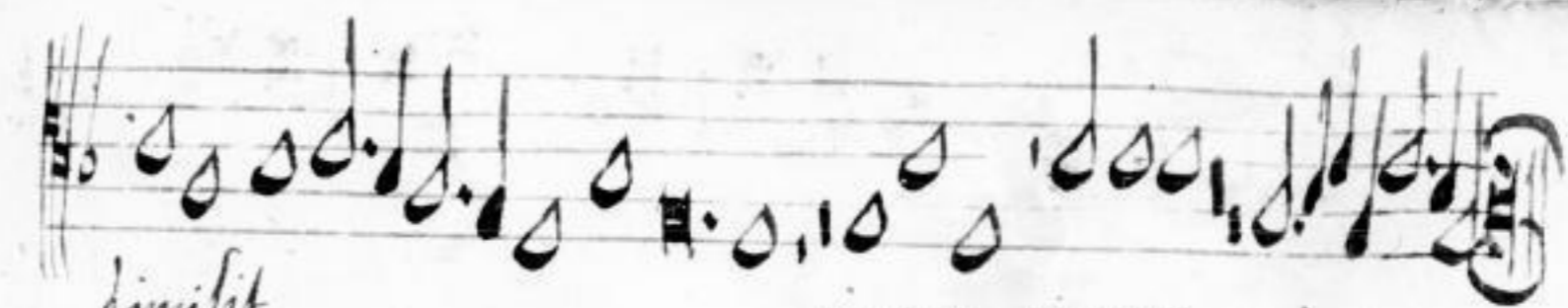
*E* *fu* *entes* *imple* *uit* *bonis* *et* *di* *uites* *di*

*misit* *in* *anes* *manes*

*imple*

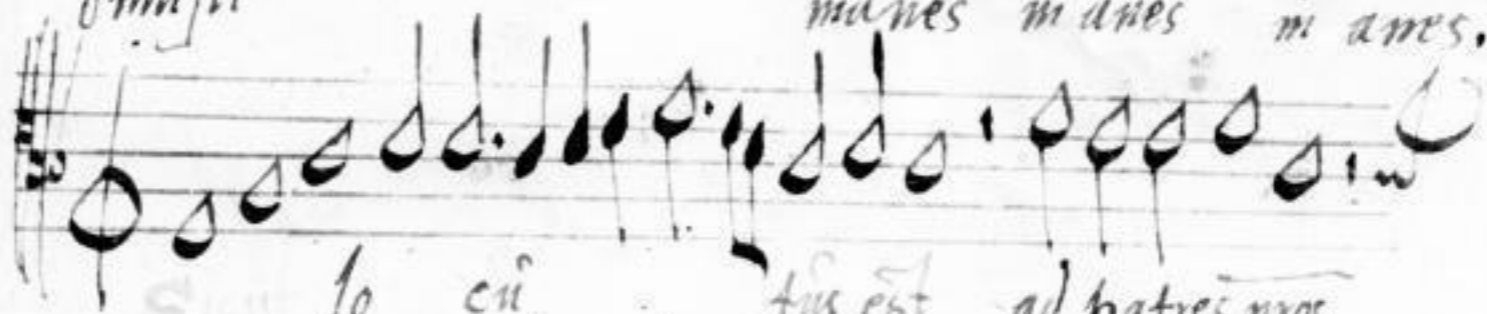
*uit* *to* *nis* *et* *di* *uites*

uites di



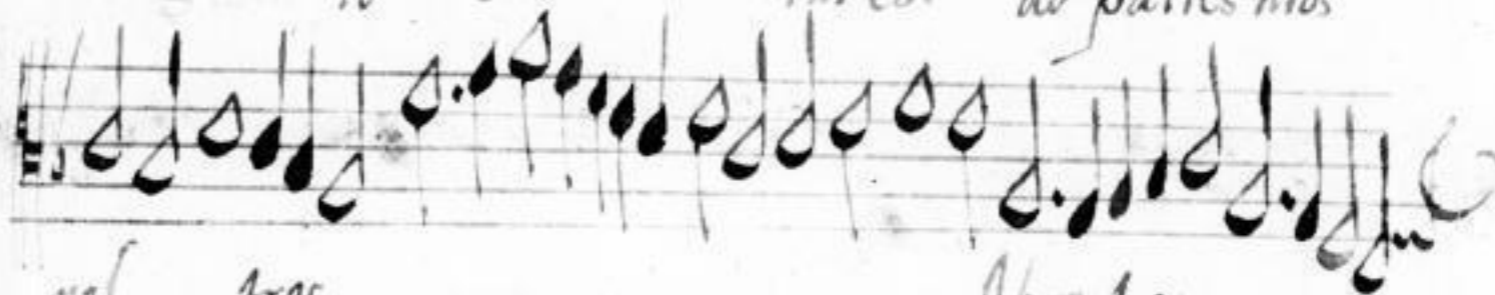
dimisit

manes manes manes.



to cu

tus est ad patres nos



nos

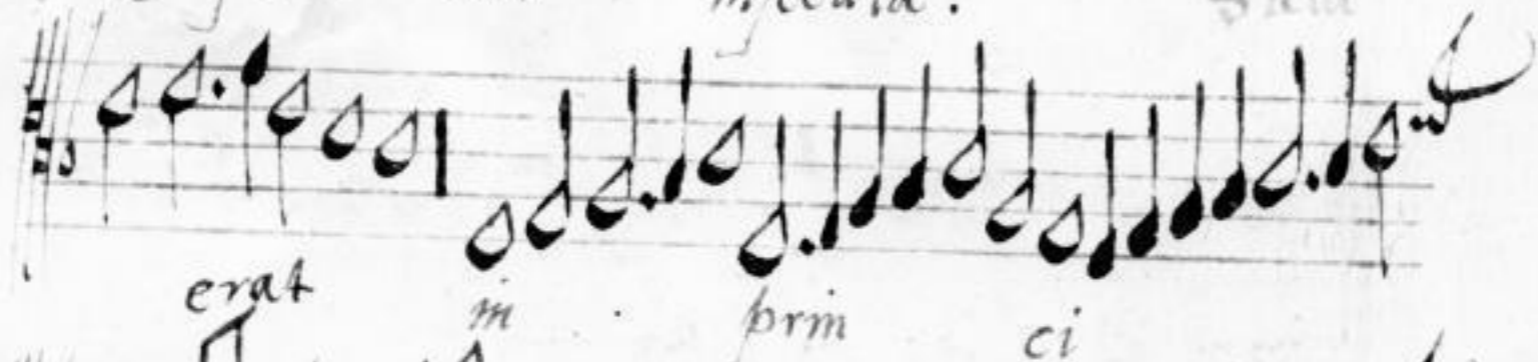
Abraham



et semini eius in secula.



Et semini eius in secula. Sicut



erat in prin ci

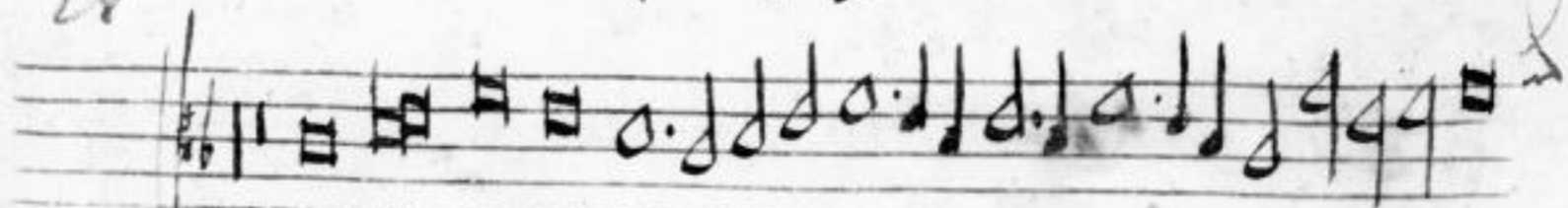


bi o Et nunc Et semper Et in secula



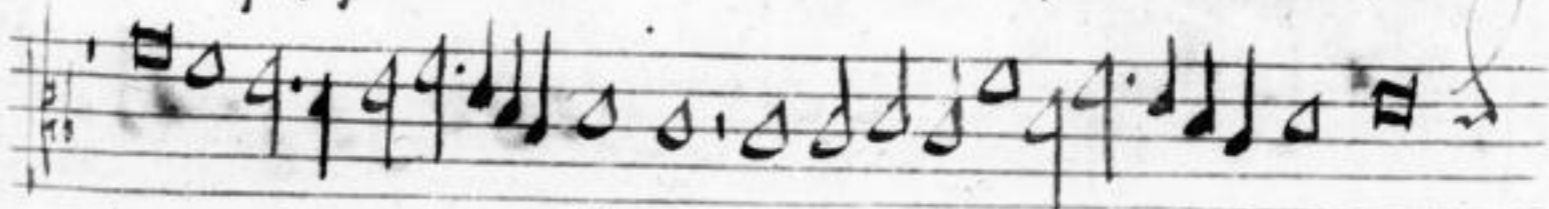
seculorum Amen.

Gualph: fegulis

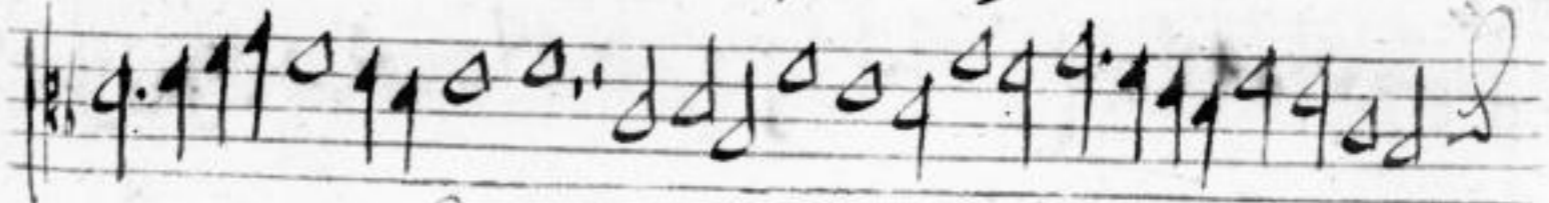


Kyrie

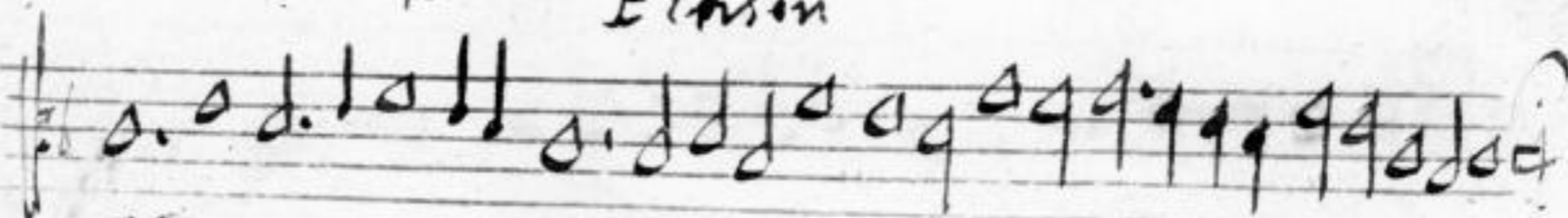
1: elri ton



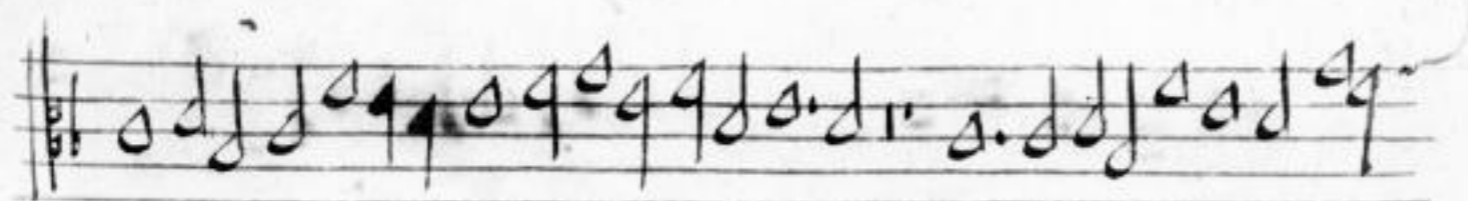
Kyrie E lai ton Kyrie Ely



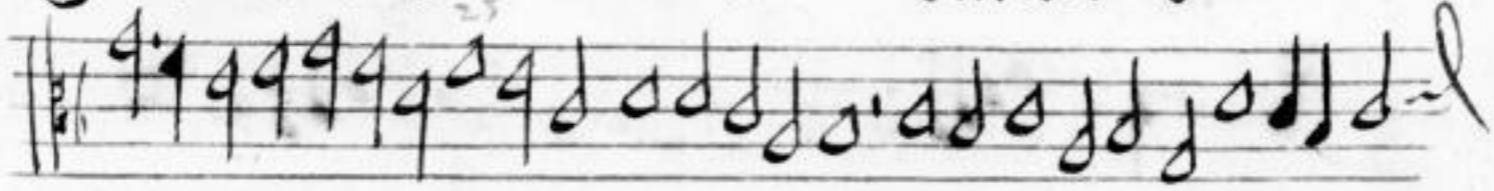
ton E laison



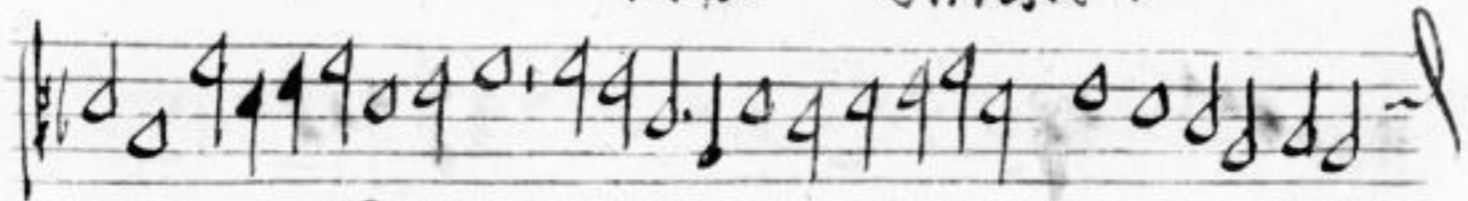
Ely ton elri ton



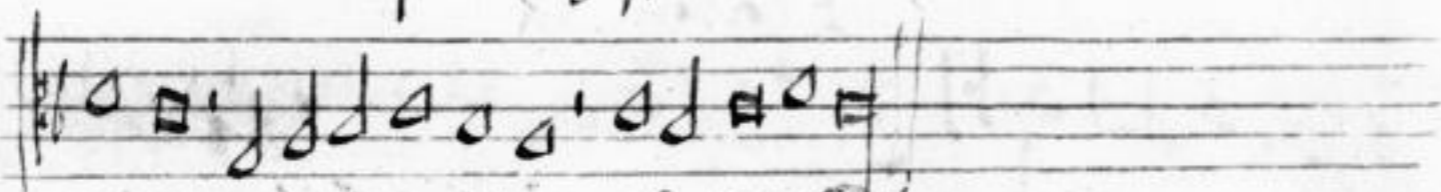
C Hriste Eli . son Chriſte e



reison Chriſte e



reison Chriſte e



reison Chriſte reison Chriſte



Handwritten musical notation on the left page, consisting of three staves with notes and clefs.

Handwritten musical notation on the right page, first staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on the right page, second staff, with the lyrics "Kyrie eleison" written below the notes.

Handwritten musical notation on the right page, third staff, with the lyrics "Kyrie eleison" written below the notes.

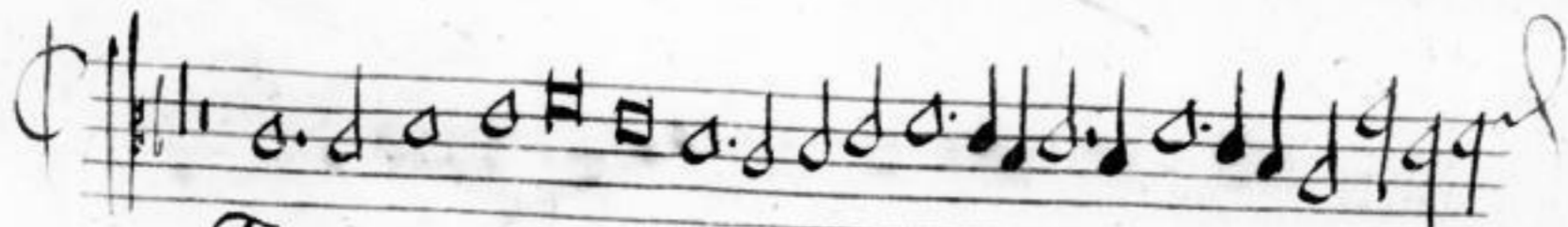
Handwritten musical notation on the right page, fourth staff, with the lyrics "Kyrie eleison" written below the notes.

Handwritten text at the bottom of the page, possibly a continuation of the lyrics or a signature, including the words "Kyrie eleison".

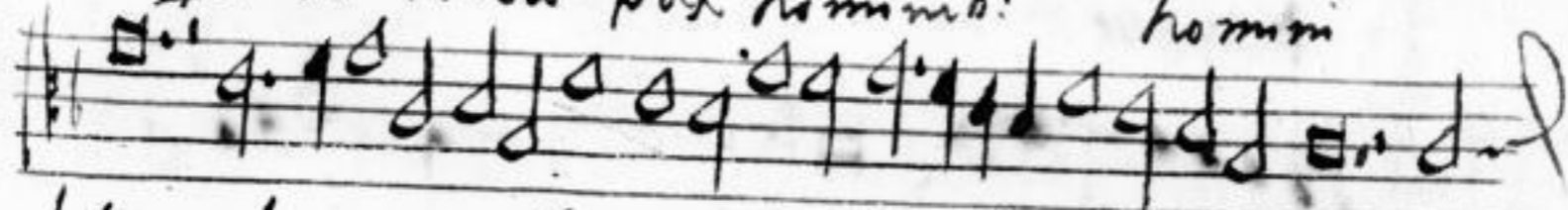
ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5  
D4 | B5 | C5 | A5 | D5 | B6 | C6 | A6

A5 | C5 | B5 | D4 | A4 | C4 | B4

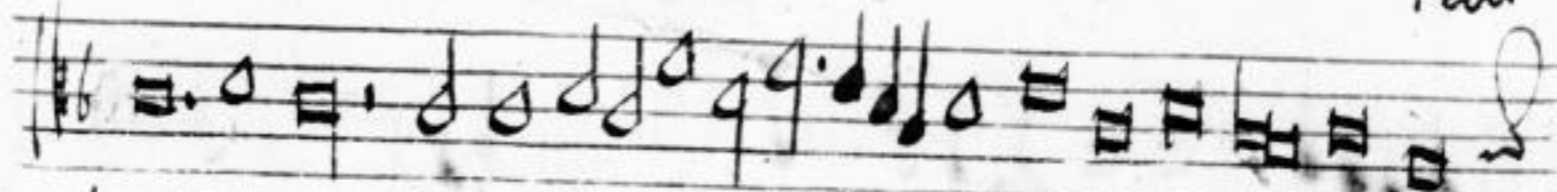




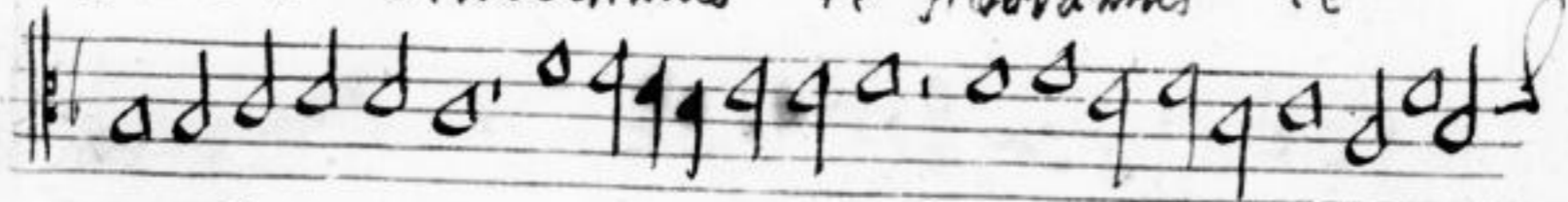
Et in terra pax hominibus: hominibus



bis bene voluntatis laus



clamus te benedicimus te adoramus te



glorificamus te glorificamus te Gratias agimus tibi

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

lais

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

mus ti

Handwritten musical notation on a five-line staff.

ti propter magnam gloriam tu

Handwritten musical notation on a five-line staff.

Domine Deus Rex coelestis

Handwritten musical notation on a five-line staff.

Deus pater omnipotens Domine

Handwritten musical notation on a five-line staff.

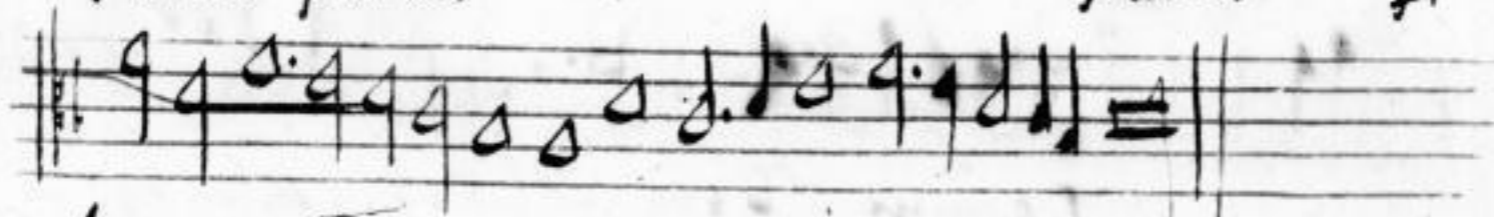
fili virginis

agnus Dei



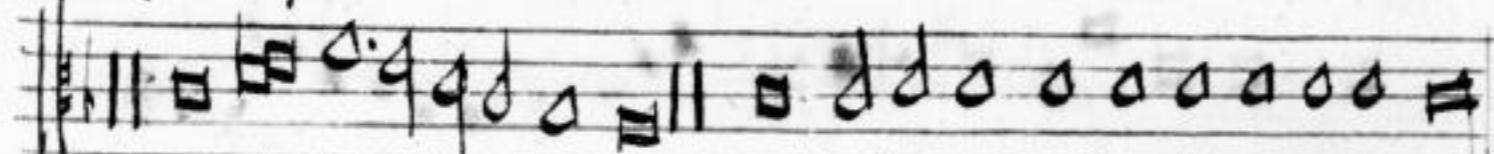
filius patris

patris fi



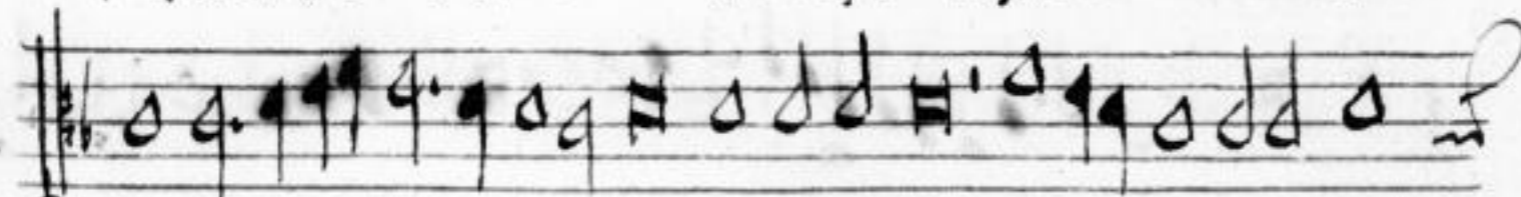
lius patris

patris



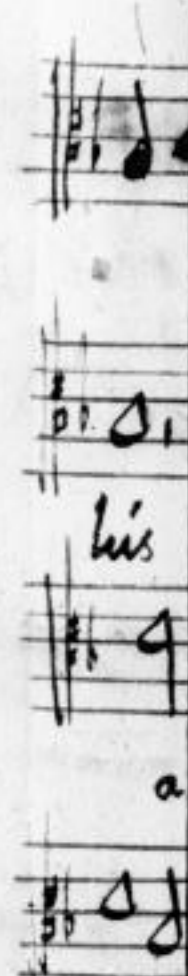
Miserere nobis

suscipe deprecationem nostram



Qui sedes

ad dexteram patris miserere



lius

a

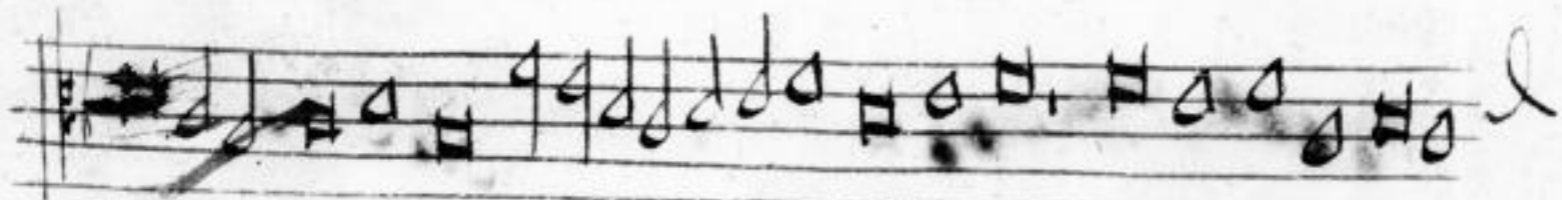
*mf*  
f

*nyam*

*se loco*

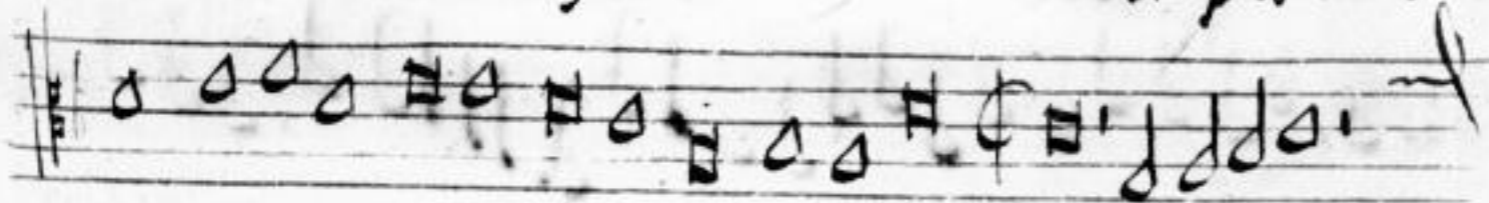
*nobis* *Quoniam tu so*  
*lus sanctus tu solus dominus tu solus*  
*aliter nris IESU CHRISTE Cum sancto*  
*spiritu*

ID3 IRA ICA IAA IDA IBE IELAE

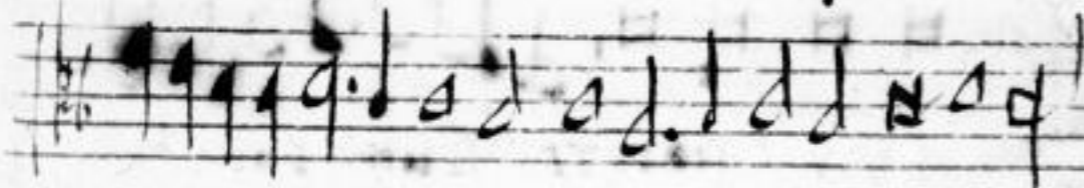


In gloria

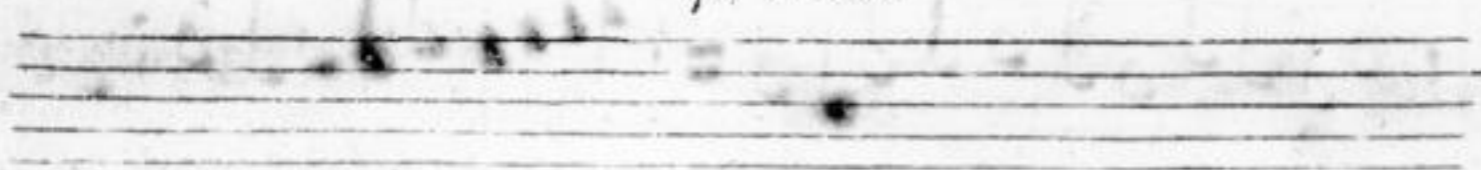
dei patris



patris Amen



Amen

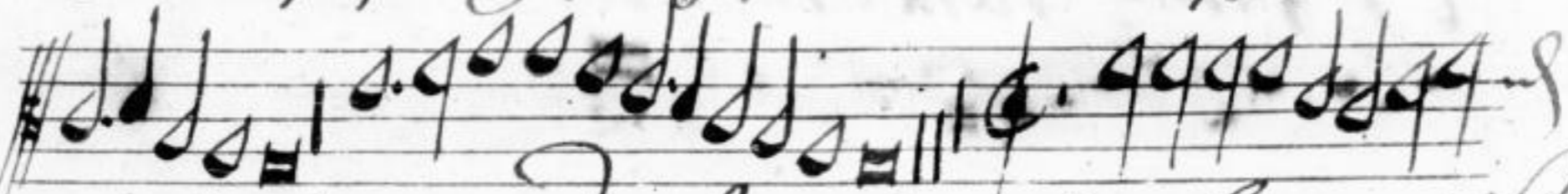


29

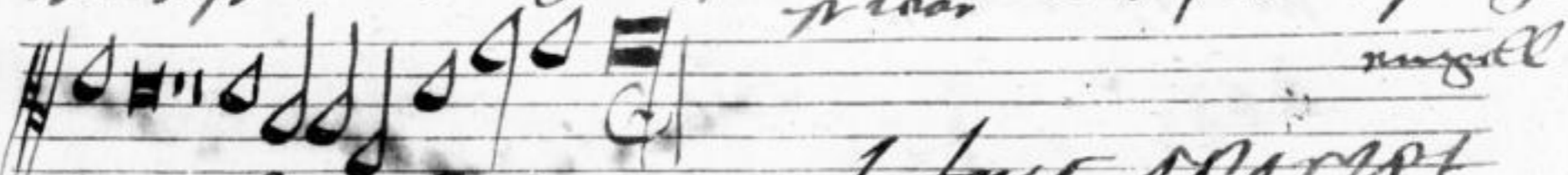
# Grates memm omnes



Belobter syhn Jesu Christ des du mensche wold

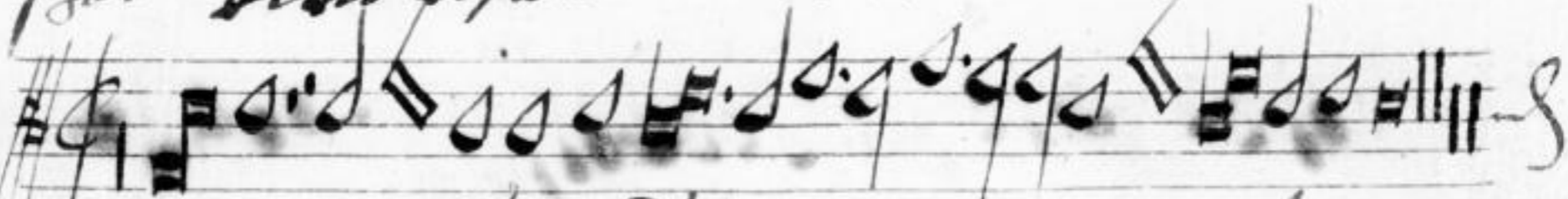


zu bist von einer Jungfrau des des fromer püchler  
wider



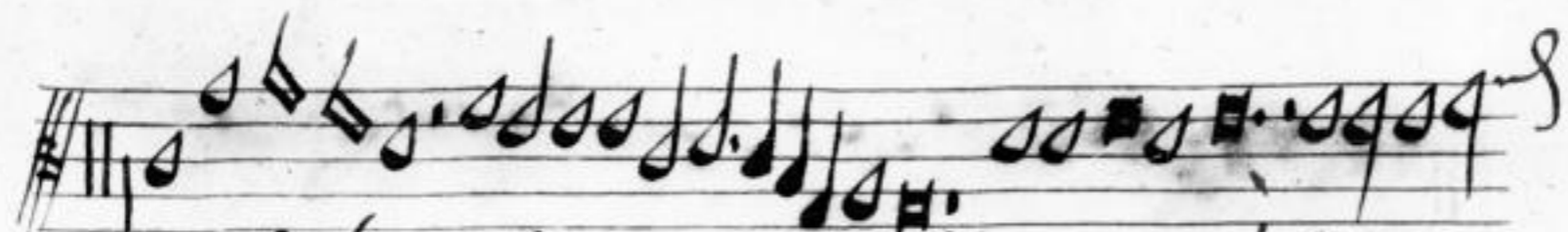
der heilige Geist

et factus est

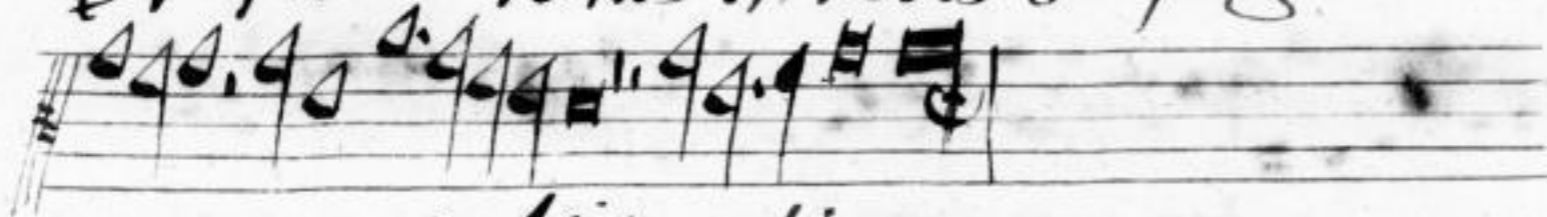


puer natus est no

his

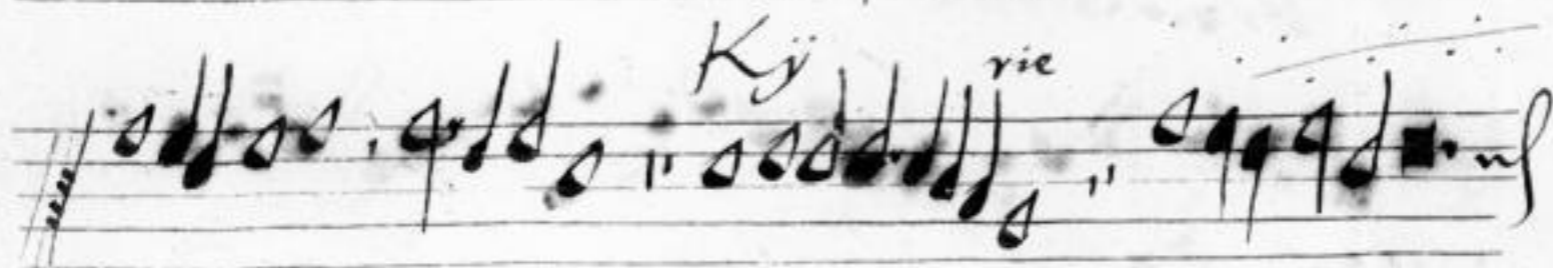
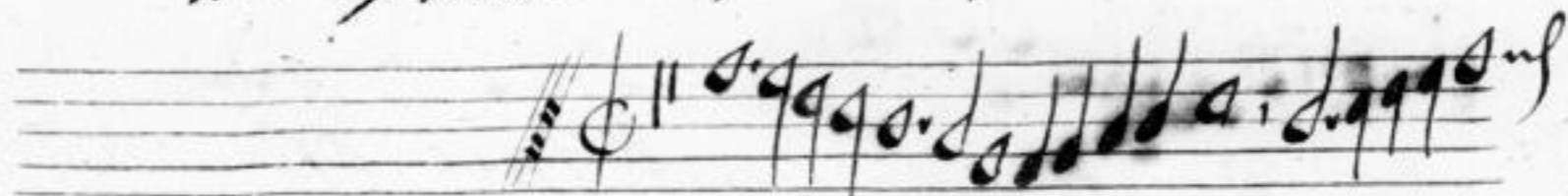


Er filius datus est nobis semp gloria 1:



m. exultis 1:

35

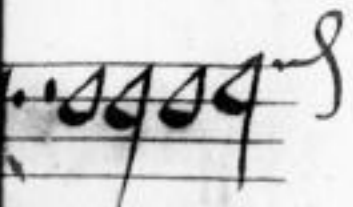


Kyrie

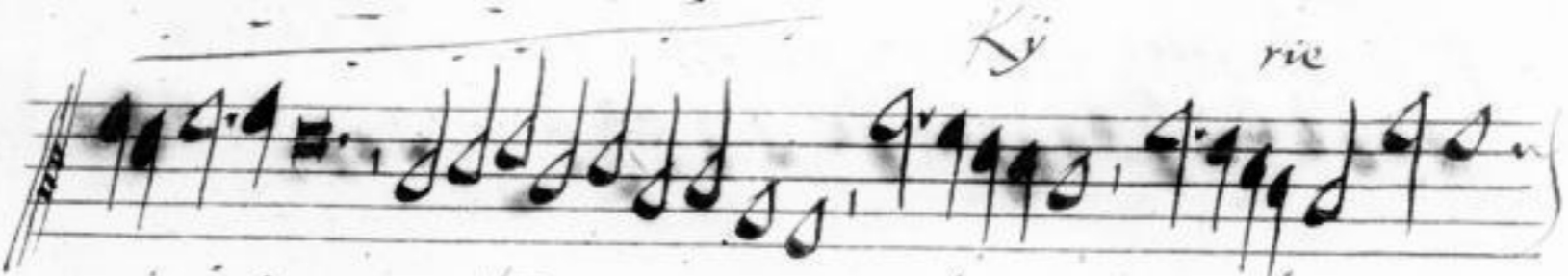
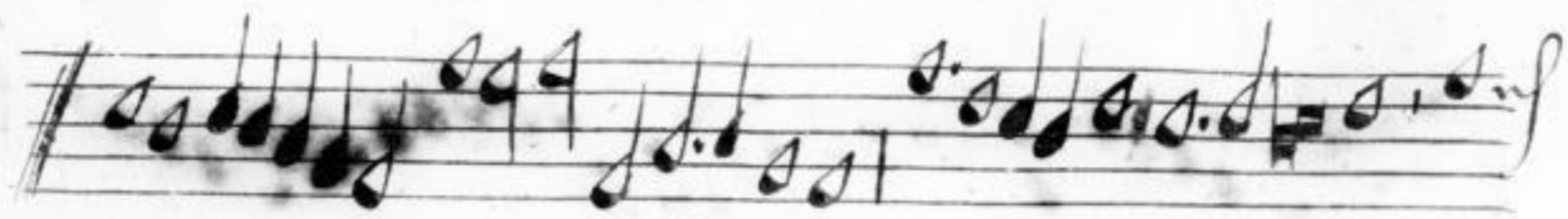
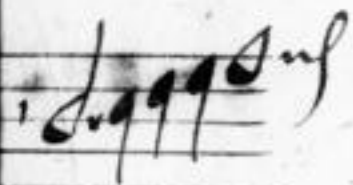
Kyrie



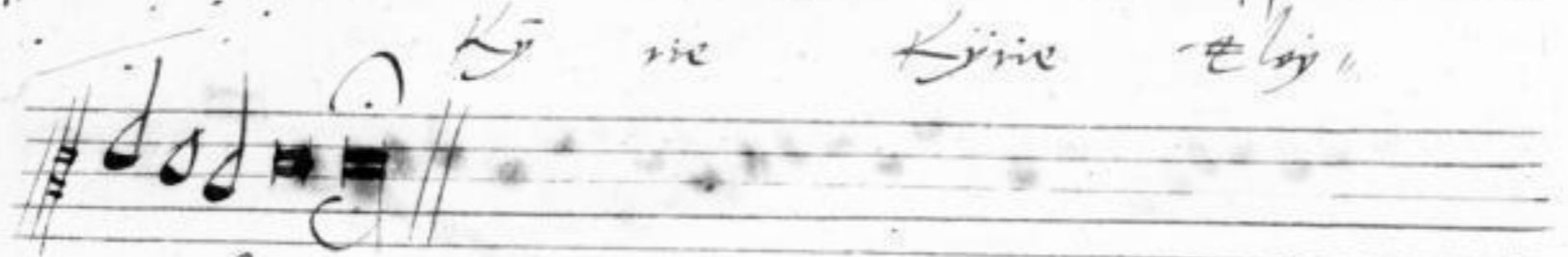
Chre



sona 1:



Kyrie



Kyrie Kyrie Ely



son.

Chre



Handwritten musical score on four staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves:

chre chre

chre chre

chris te chris on.

Kyrie

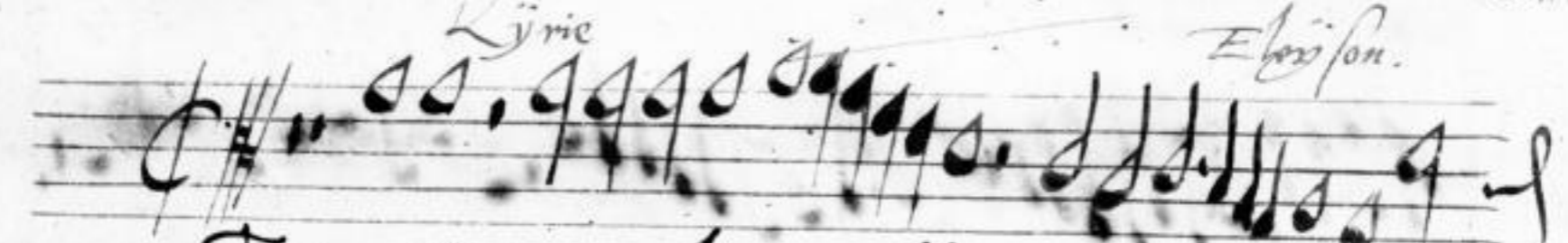
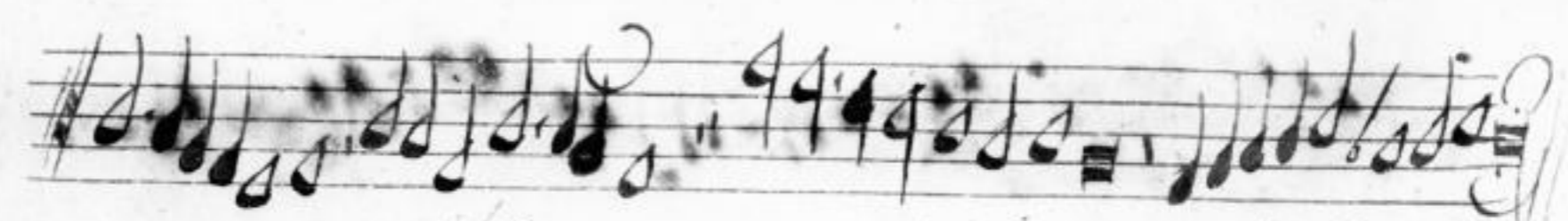
31

Partial view of the next page of the manuscript, showing musical notation and the beginning of the lyrics:

mā ga  
die spr

tre  
31  
chro  
Jus

31



Exposition.

Ecce Evangelizo vobis /: max!!



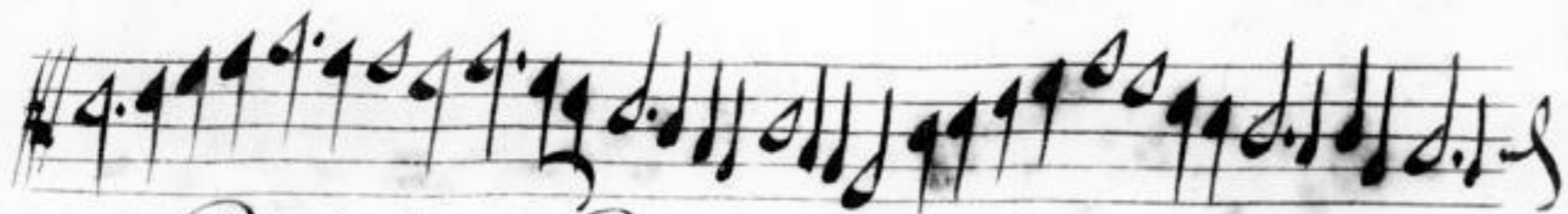
mi gaudium, quod futurum est toto populo, quia natus est



no bis ho  
dio servator qui est Christus et nos; In omni

ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5  
D4 | B5 | C5 | A5 | D5 | B6 | C6 | A6

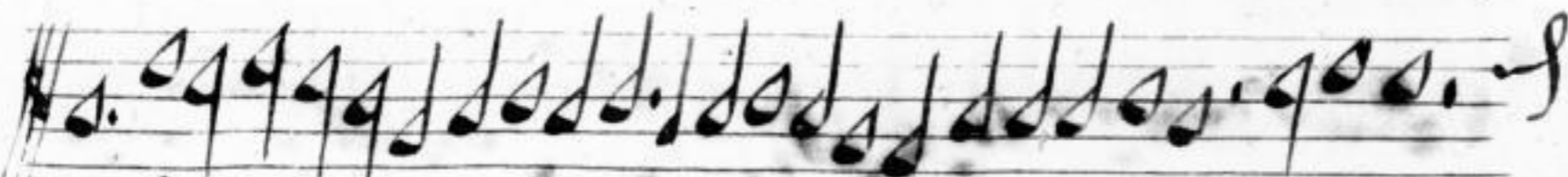
A5 | C5 | B5 | D4 | A4 | C4 | B4



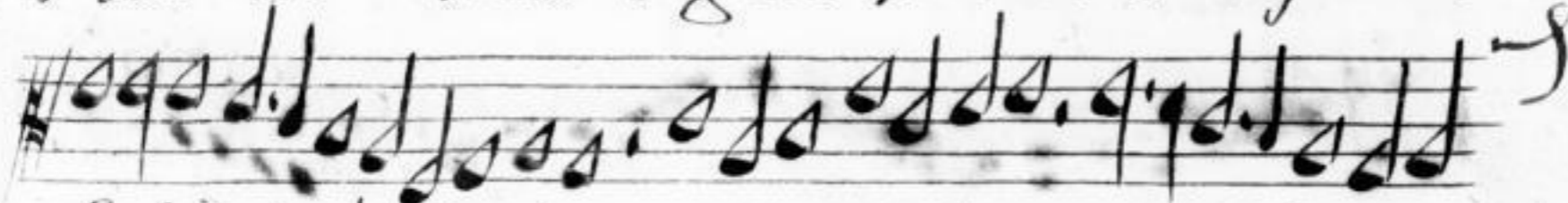
facto David Ra



vir in rebus David



Uxor eius vobis signum testamenti in patrum



facijs in nobis in positum / prescriptio



Uxor eius



Colofis



in al



bona



David



Psalm



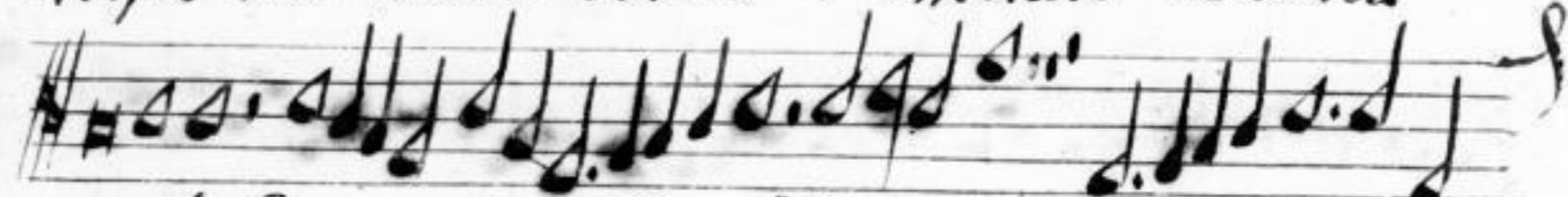
20



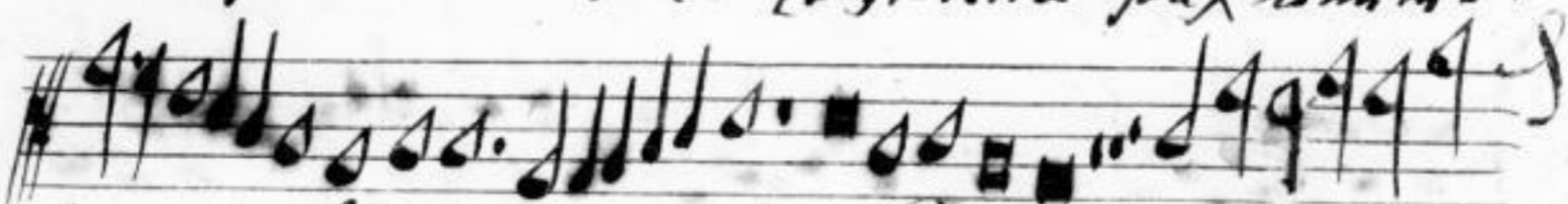
Subito Padra & cum Angelis multitudine milia



Celestis laudant Deum & dicitur Gloria



in altis si inis Deo & in terra pax hominibus:



Bona Voluntas Bona Voluntas Bona Voluntas,



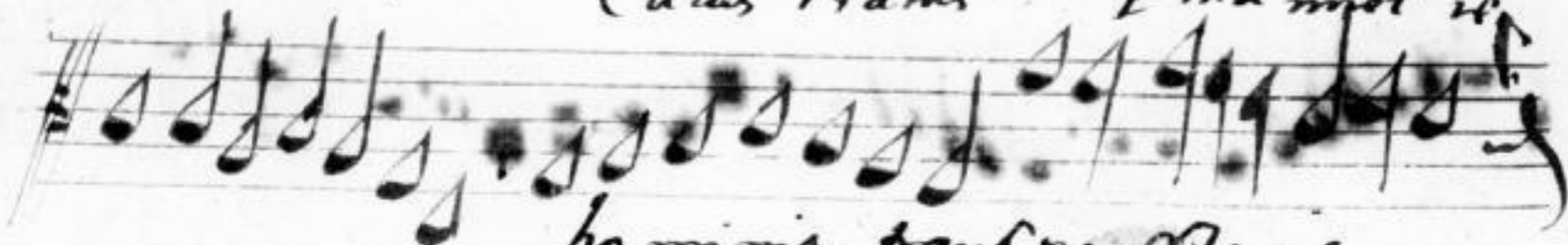
las Bona Vo



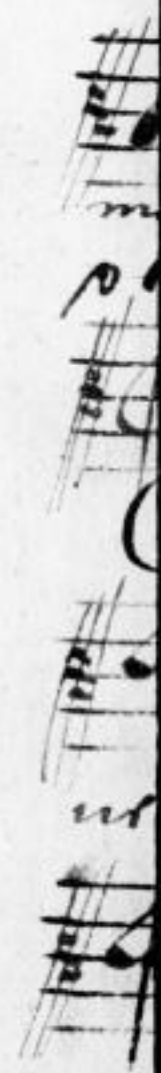
im las



Ryru magno Doms de lanku hbo  
Caus Namis E ma mol ut



raur  
Nauramo quod Adam primus homo  
hominis transfusionis





no



te



no

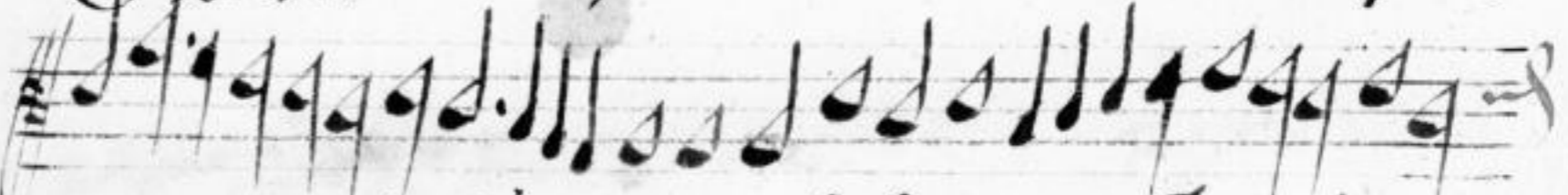


ma dani & lay son  
per diti

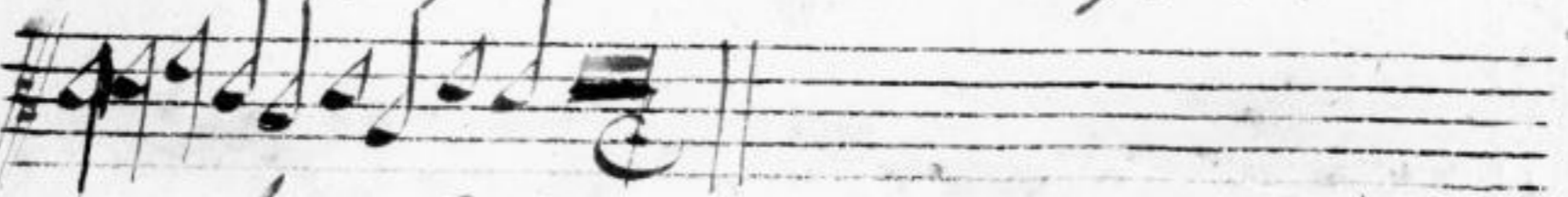


Christe

Sum mo pres



ut in hognia salus nostra



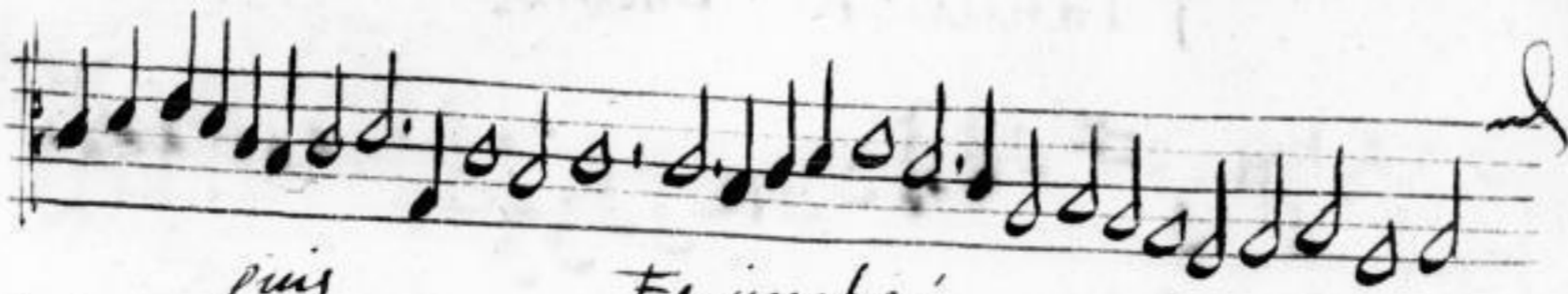
& lay son

ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

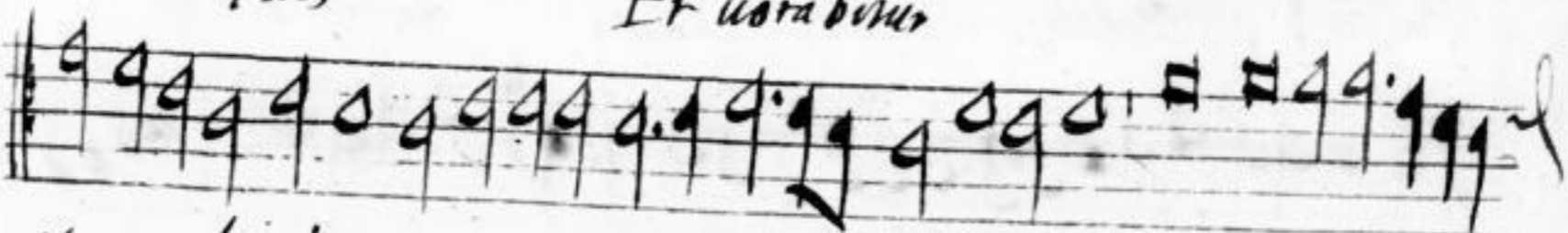
A5 | C5 | B5 | D4 | A4 | C4 | B4

## Natiuitatis Domini

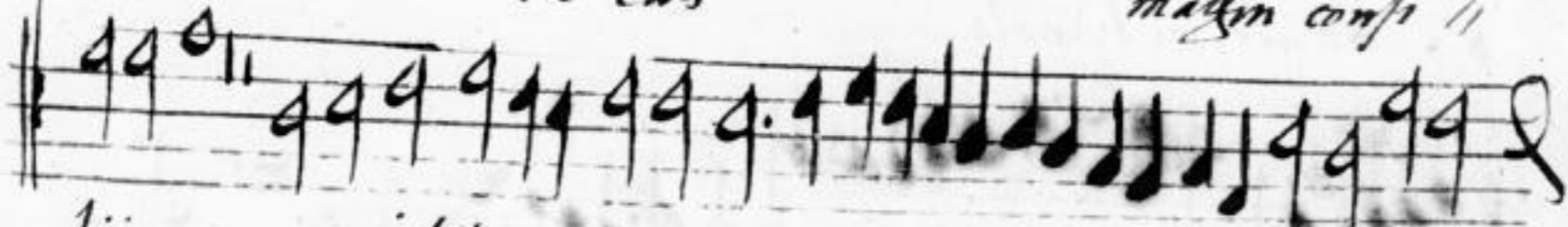
Et filius et filius datus est no-  
 bis datus est nobis Cuius  
 impetium impetium imp  
 erum super humeris eius



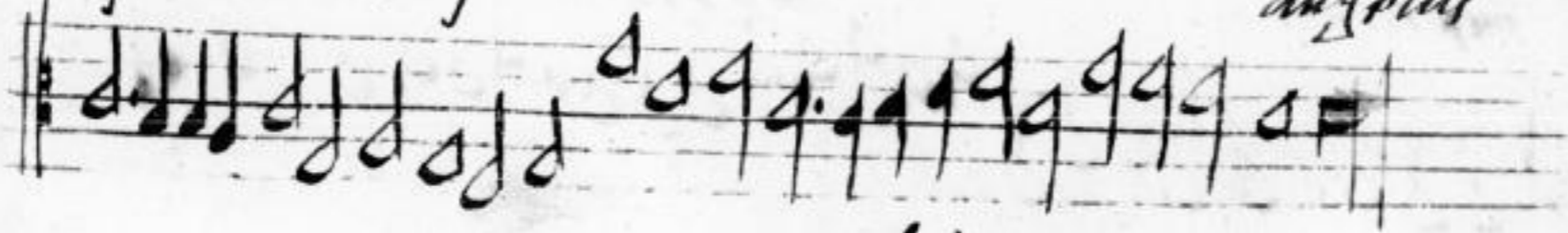
*pius Et uorabonui*



*pt uorabonui nomen eius magni consi //*



*lij conselij angelus*



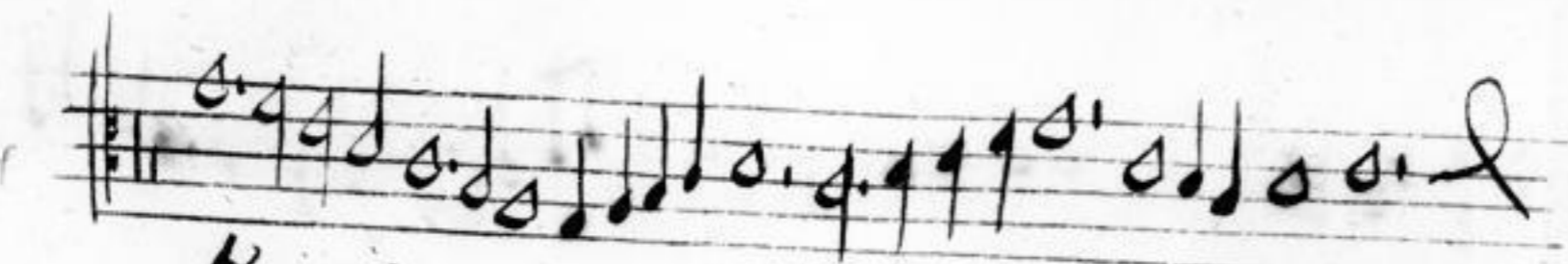
*angelus*



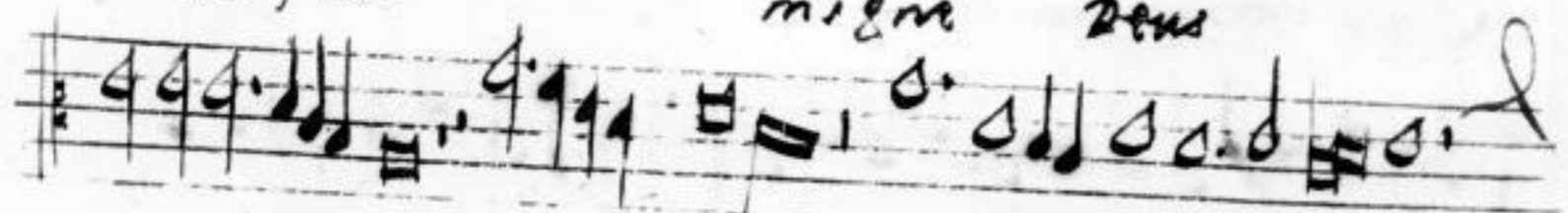
Handwritten musical notation on the left page, including a treble clef, a key signature of one flat, and several staves of music. The lyrics "confi" and "plus" are visible below the staves.

Handwritten musical score on the right page, featuring three staves of music with lyrics. The lyrics are: "Quia mirabilia", "cit ferit", "ferit", and "mirabilia ferit". The notation includes a treble clef, a key signature of one flat, and various rhythmic values such as quarter and eighth notes.

34



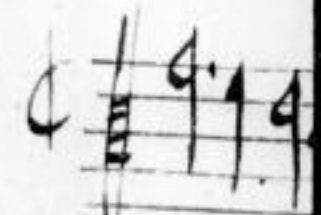
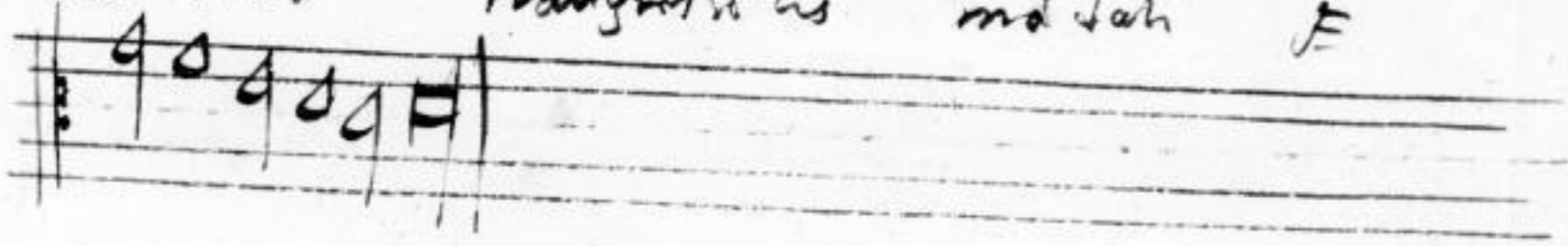
Kyrie *migne* *Deus*



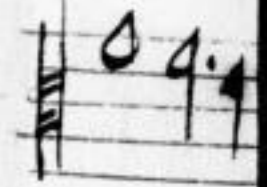
*positus* *liberator* *liberator*



*hominis* *transmissus* *in* *lani* *f*

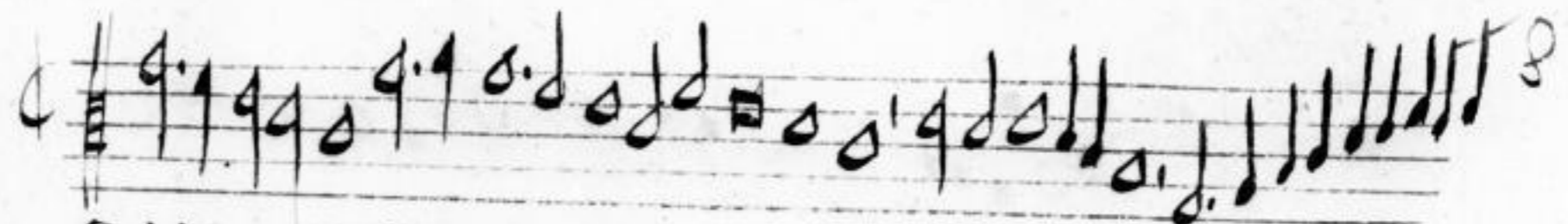
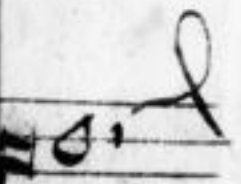
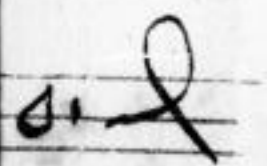


CHRIST

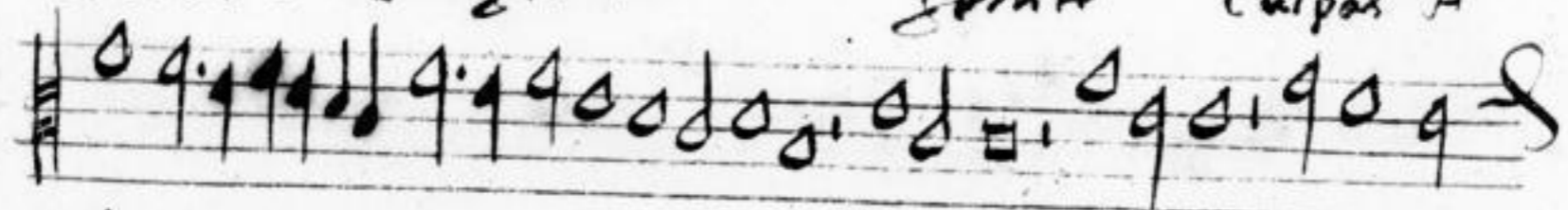


Deus qui

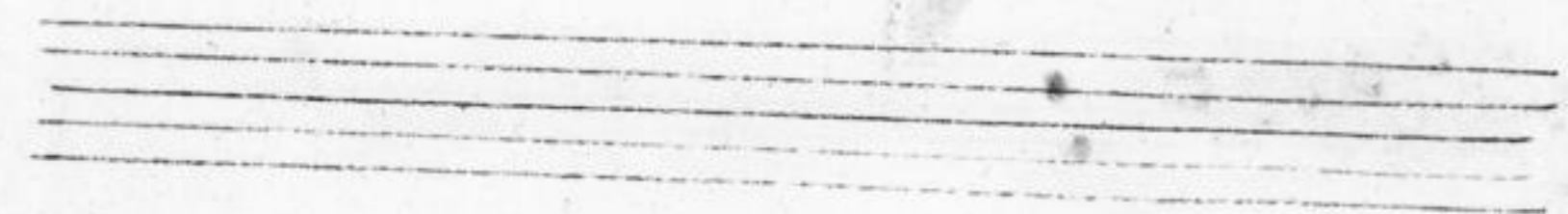
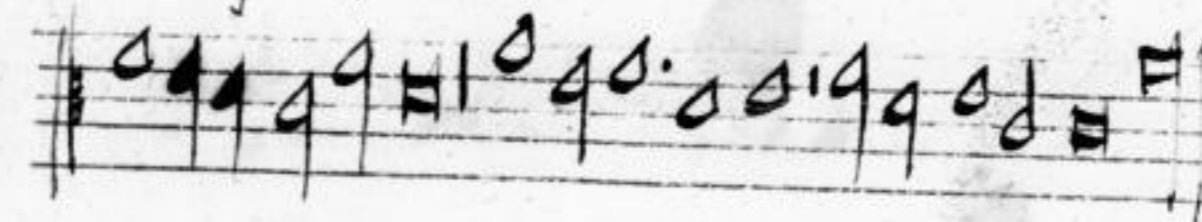




CHRISTE genite genite culpas A

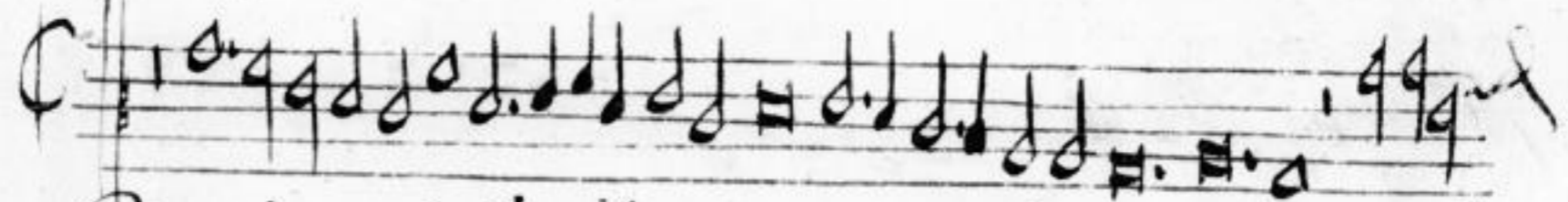


De qui venisti solus et solus qui venisti

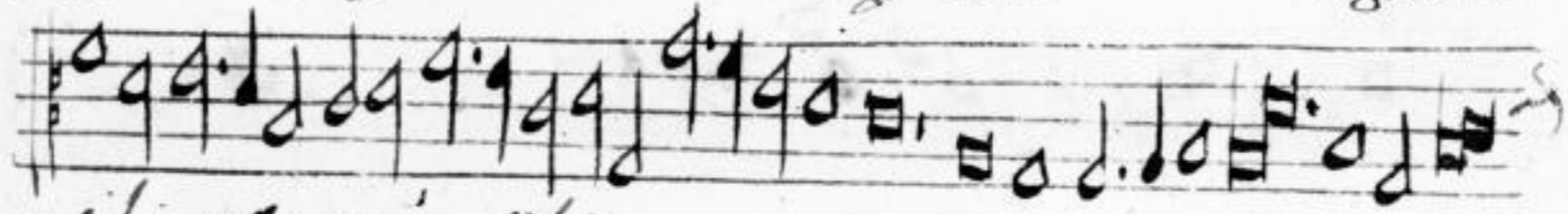


ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

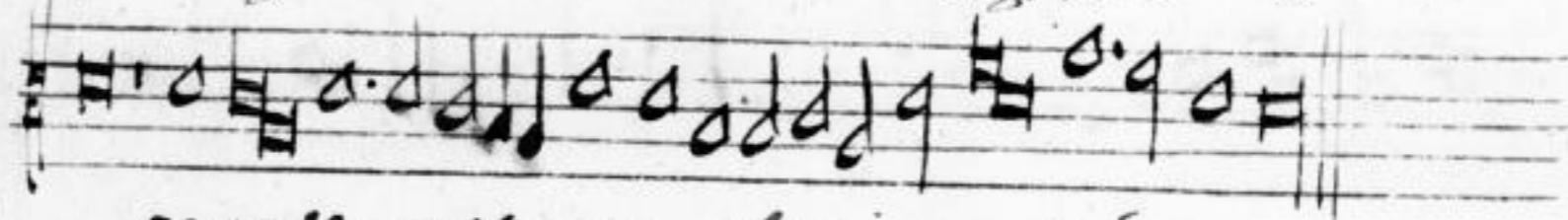
A5 | C5 | B5 | D4 | A4 | C4 | B4



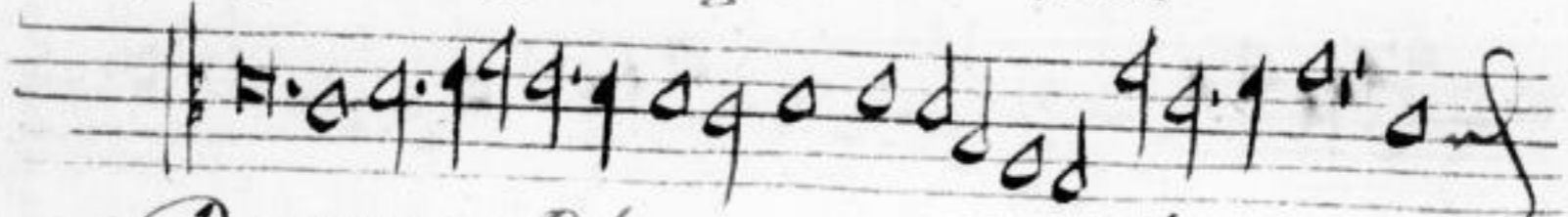
Gratias agimus tibi agimus agimus



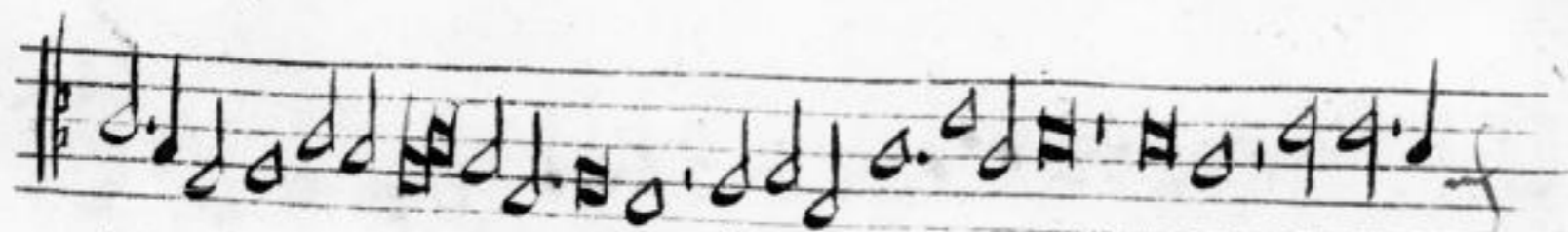
tibi agimus tibi agimus ti "



propter magnam gloriam tuam



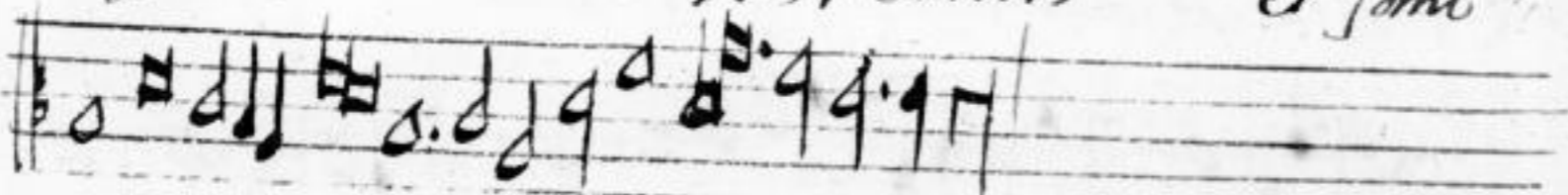
Domine fili fili



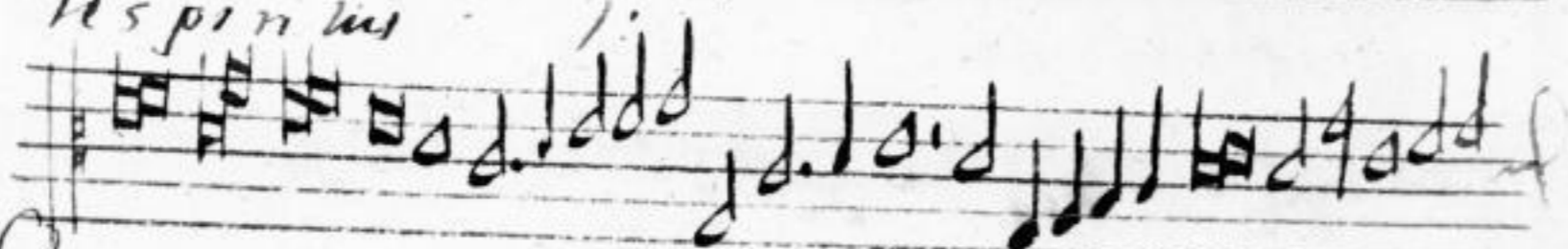
*in gemite*

*IESV CHRIS*

*et somno*



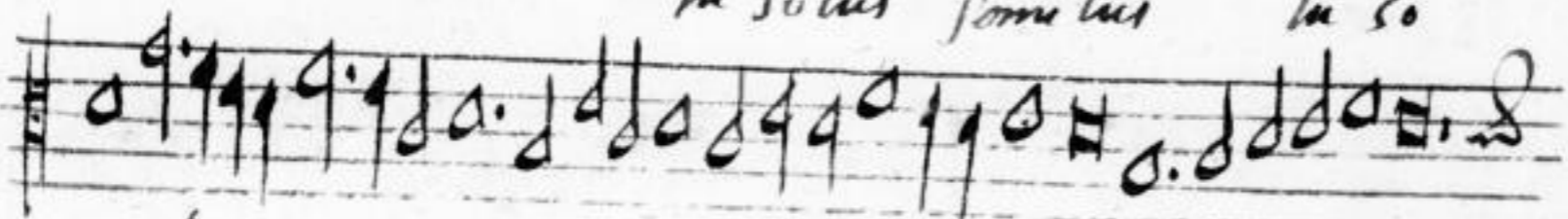
*respiratus*



*Quoniam*

*in solus somnus*

*in so*



*in dormitis*

*in solus*



*Alaysi*

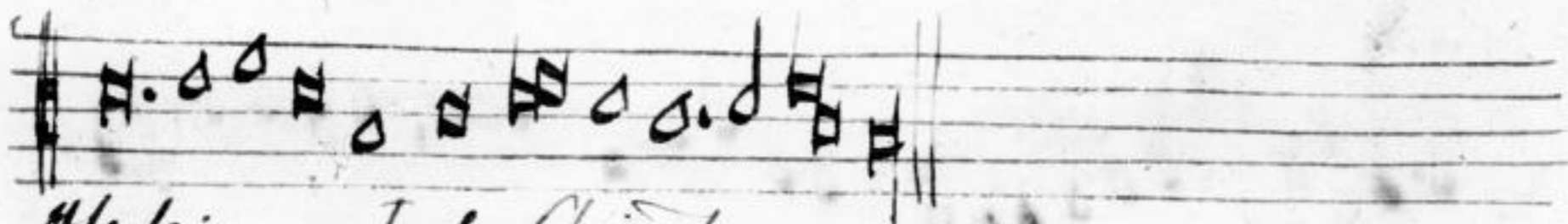
36



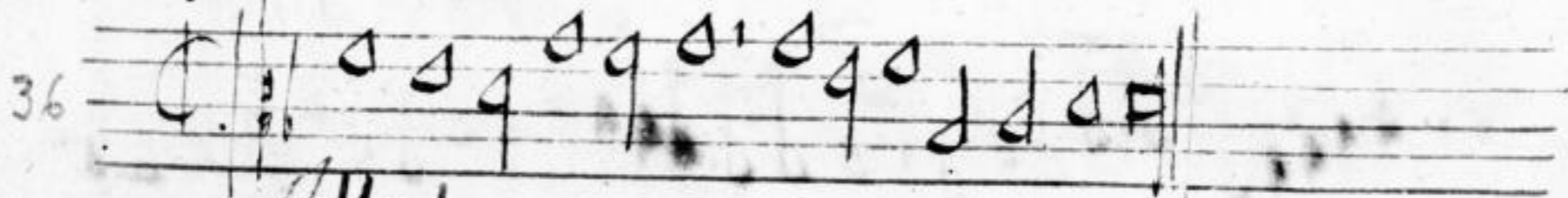
*Dies*



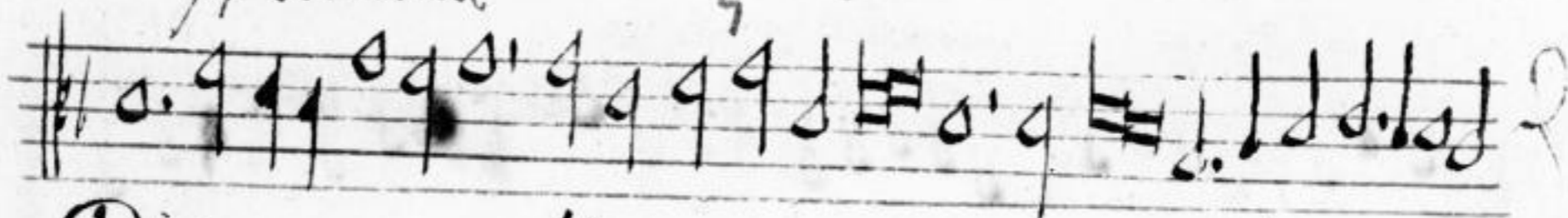
*ius*



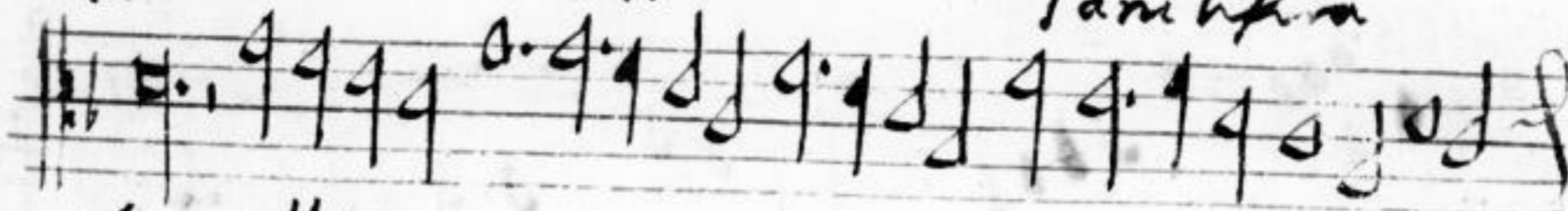
*Agnus Iesu Christe*



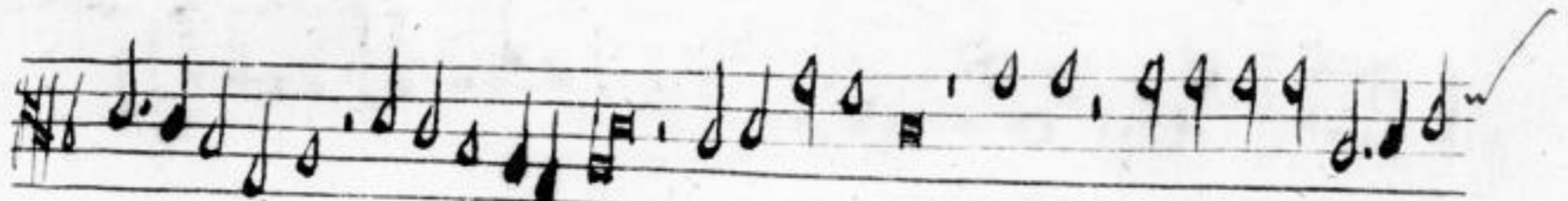
*Ave lina*



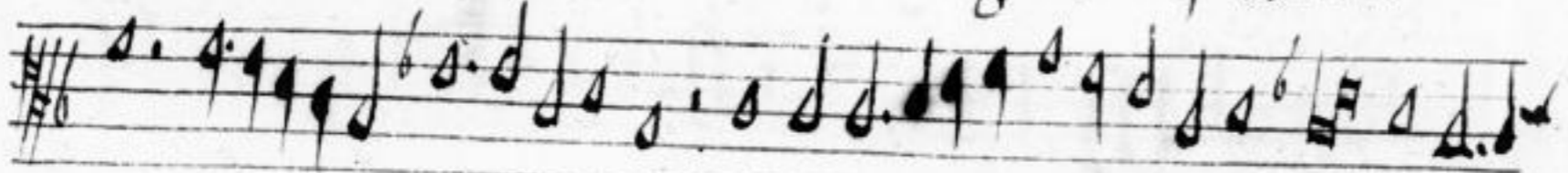
*Dies dies sacrificia*



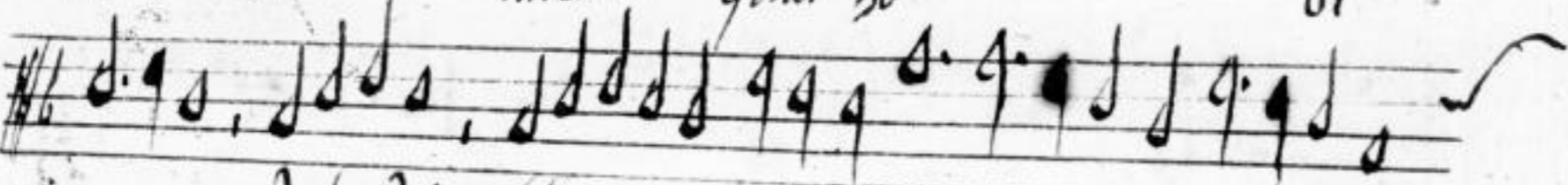
*ius illius in no*



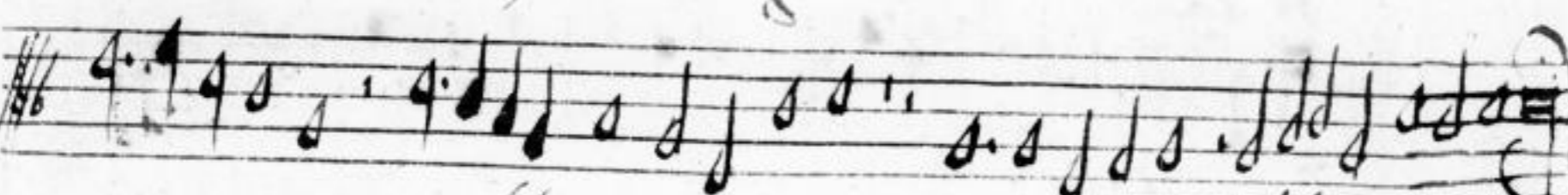
bis in mlt gentes & adorato



te do minum quia ho di



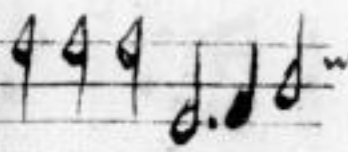
e descendit lux mag



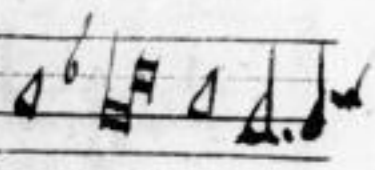
na sit per lucem super terra

37

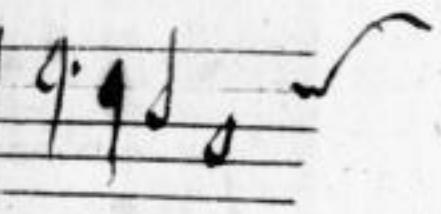




adorete

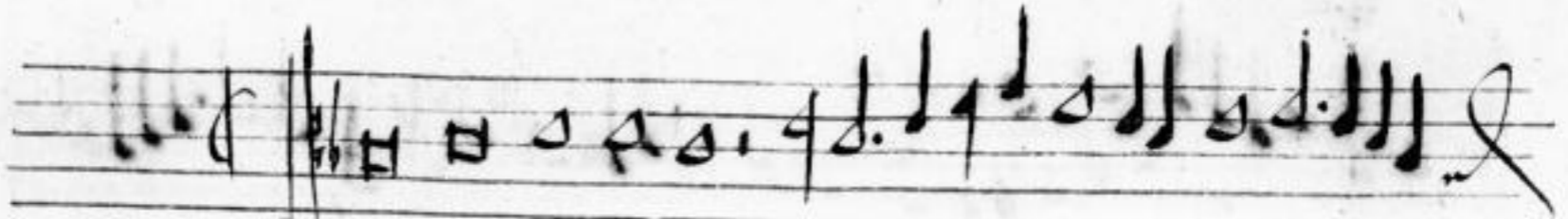


di

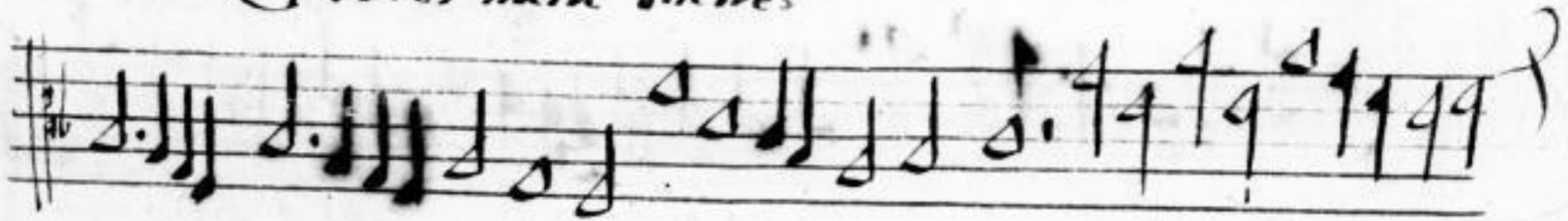


in super terra

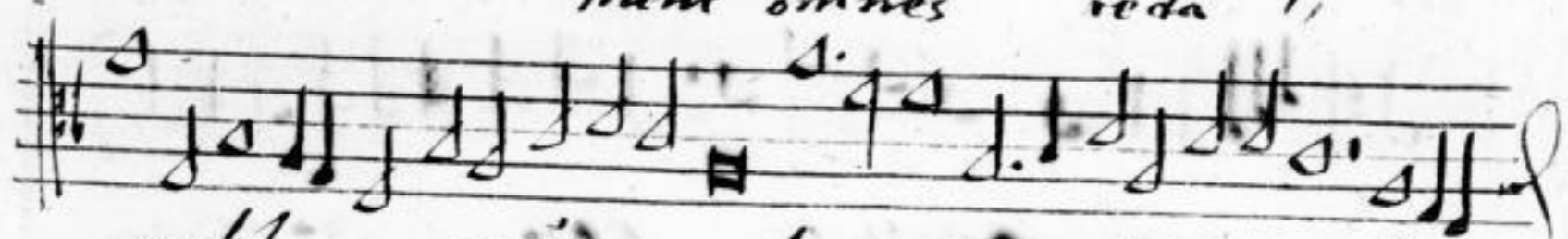
37



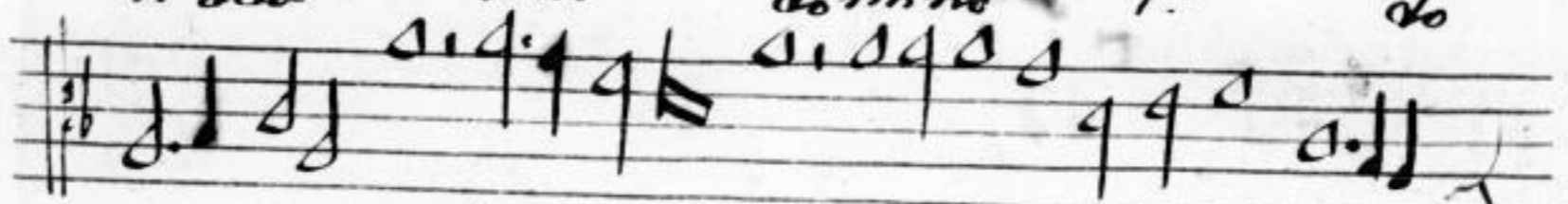
Grates mune omnes



num omnes reda i

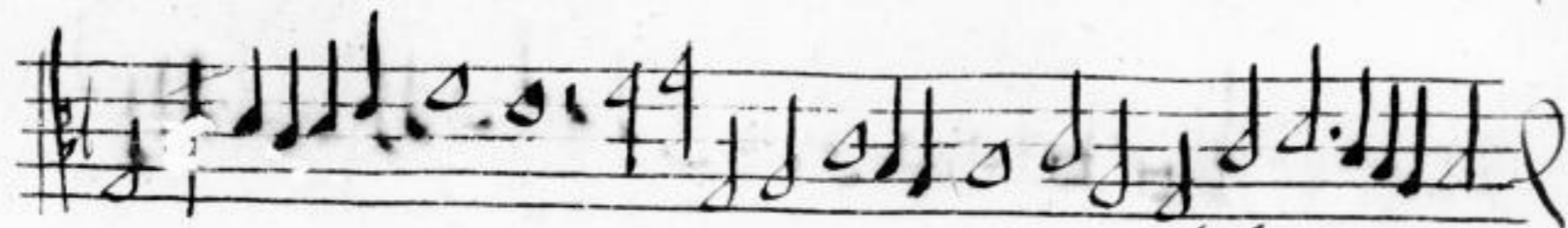


reda mune domno i do

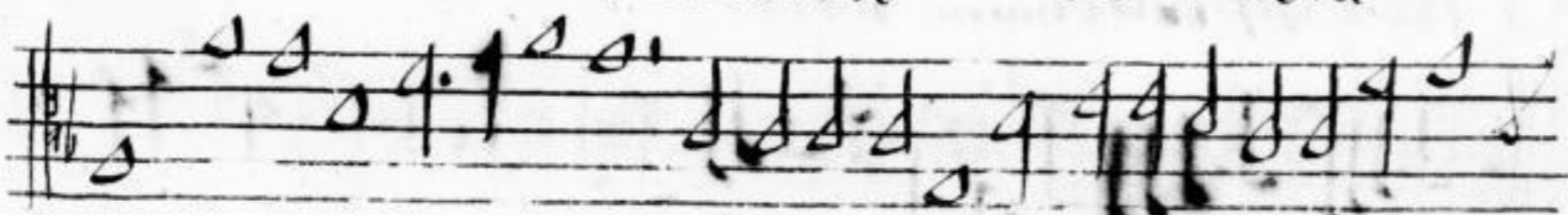


deo qui sua nati in

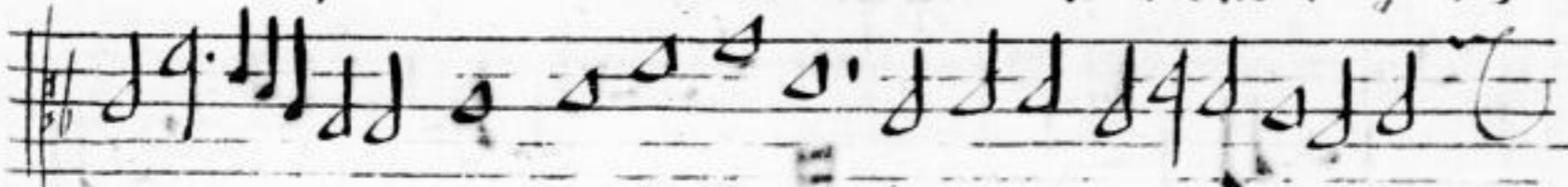




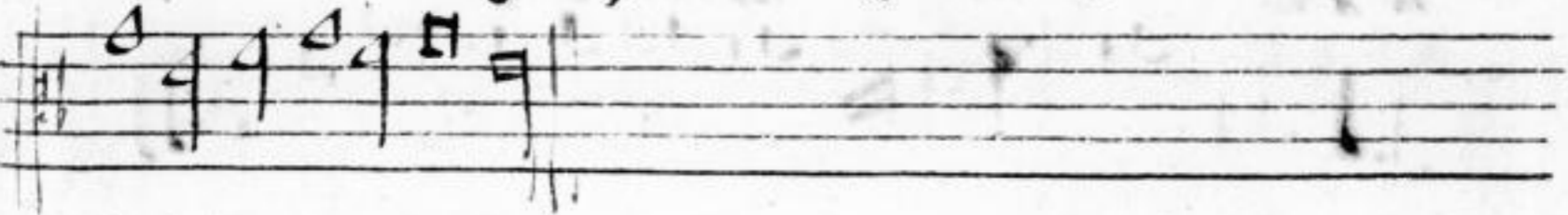
tate nativitate no libera



uit / nos liberavit et de hoc nos



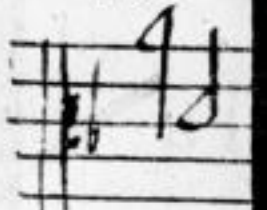
ponitale ponitale



Hinc



na



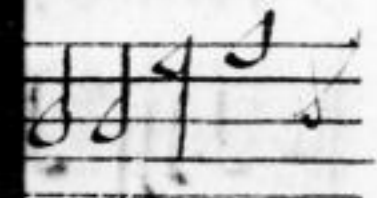
Semper



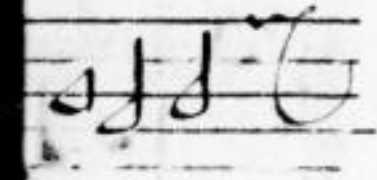
m



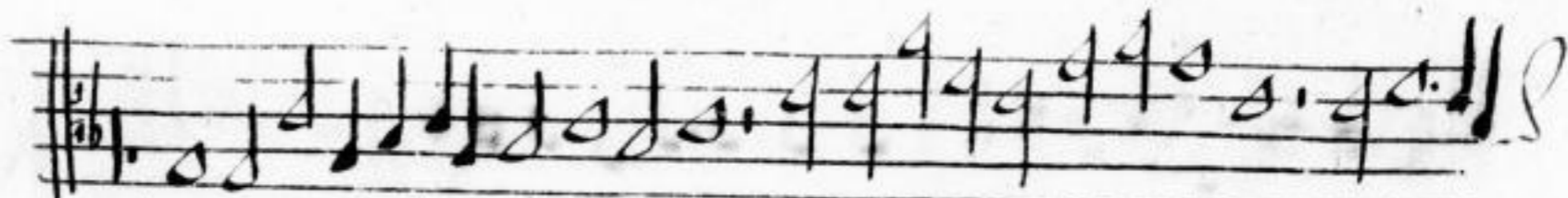
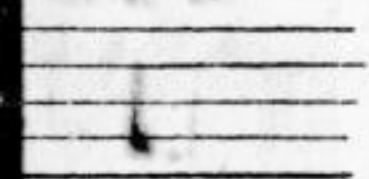
hera



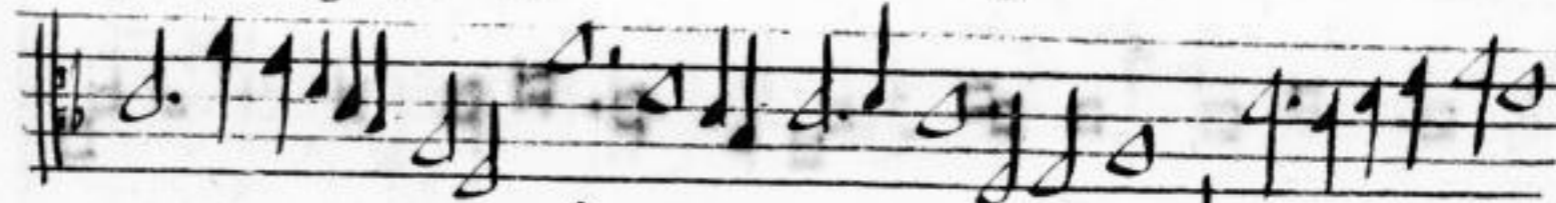
bohra p<sup>o</sup>tas



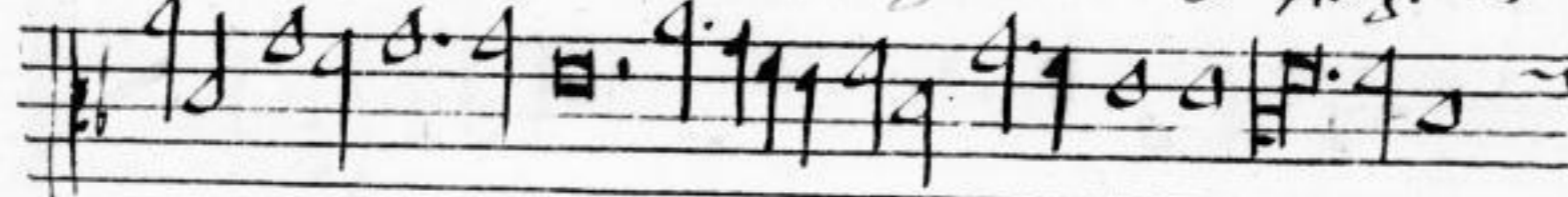
le



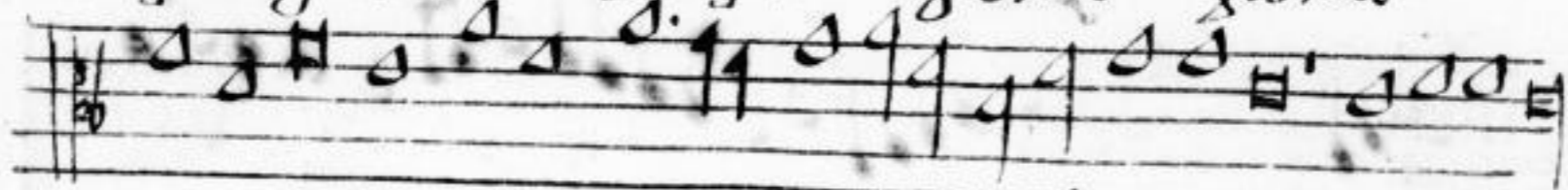
Hinc oportet hinc oportet ne ca



na mus cum ange & Angelis

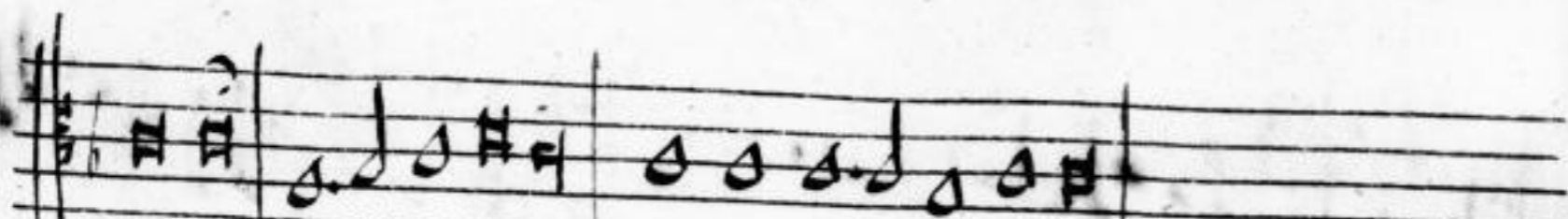


Semper gloria Semper gloria gloria



in excelsis in excelsis in excelsis

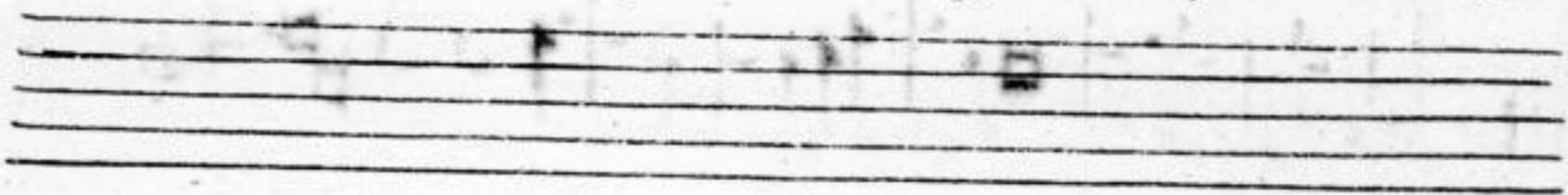
38



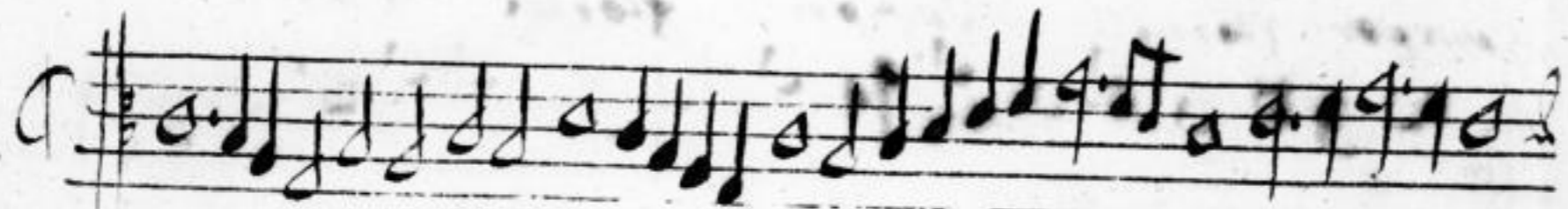
Amen Amen Et cum spiritu tuo



habemus ad Dominum Deum Iuxta est



39

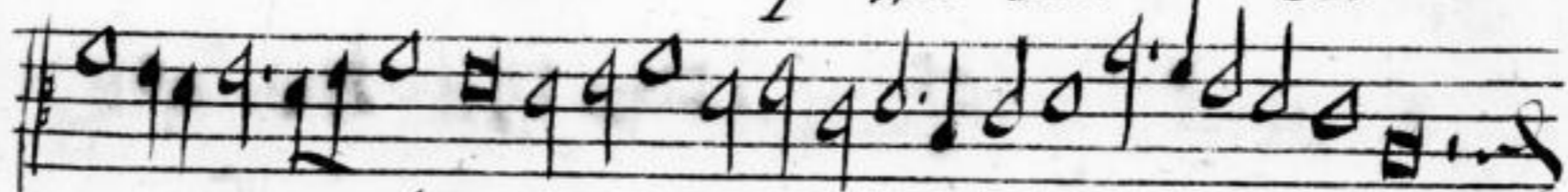


Sami





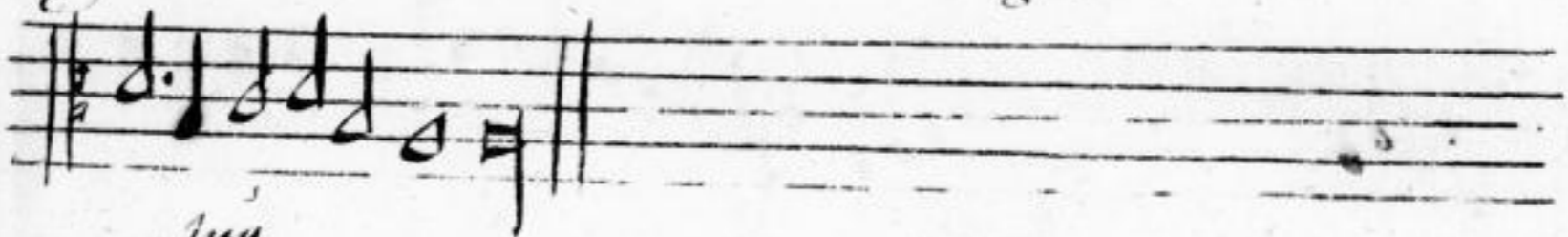
nis Pleni sunt coe



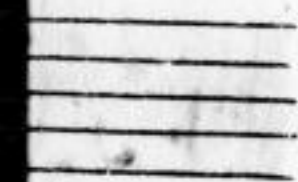
li et terra gloria tua



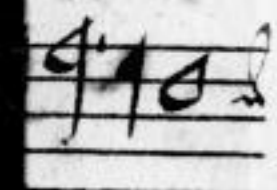
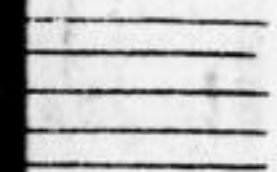
gloria tua gloria tu



tua



lam est



Bene ductus  
maria f.  
qui venit  
qui  
in nomine domini

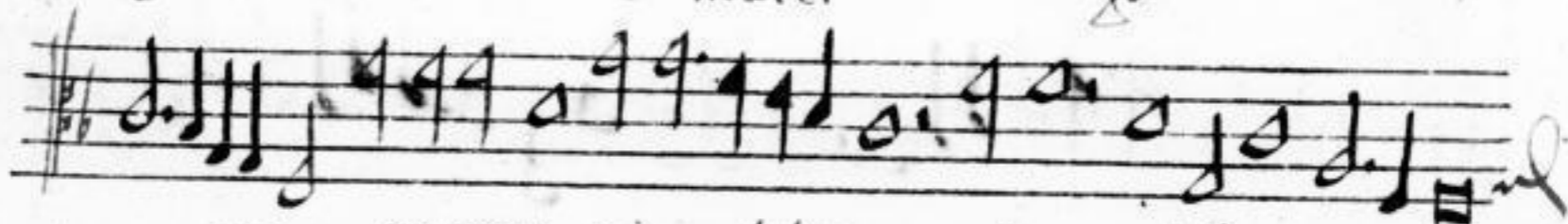
The image shows a page from a handwritten musical manuscript. It features three staves of music. The first staff contains the lyrics 'Bene ductus' and 'maria f.'. The second staff contains 'qui venit' and 'qui'. The third staff contains 'in nomine domini'. The music is written in a historical style with various note values and rests. There are also some empty staves at the bottom of the page.

The adjacent page is partially visible on the right side of the image. It shows the number '40' at the top and several staves of musical notation, including a treble clef and various note values.

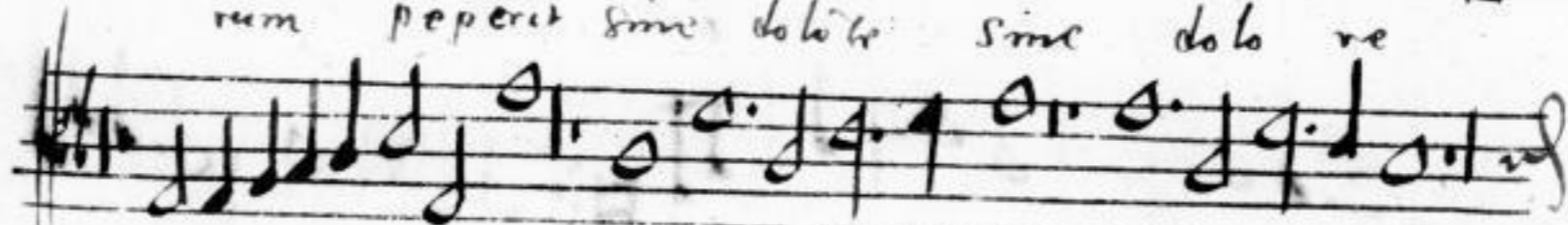
## A Inis Terminus



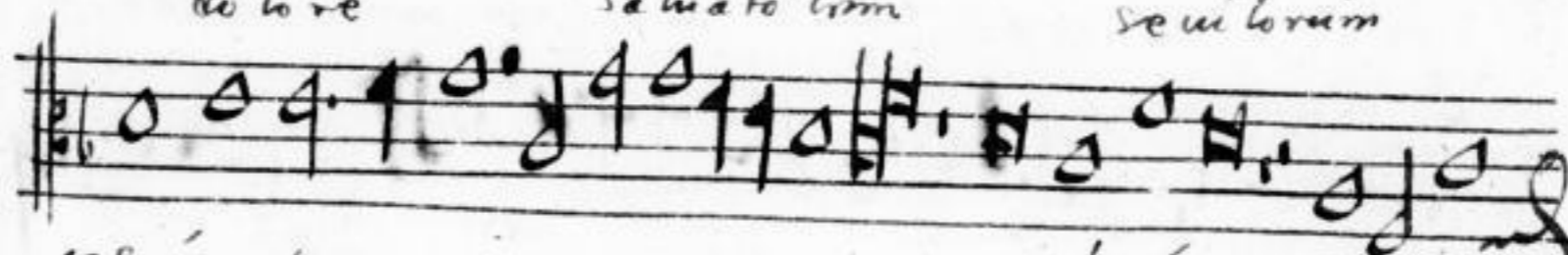
In esuens mater virgo in



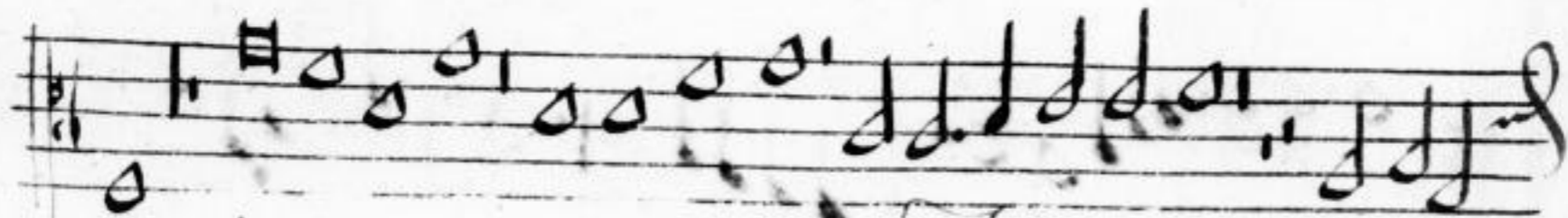
rum peperit sine dolore sine do lo re



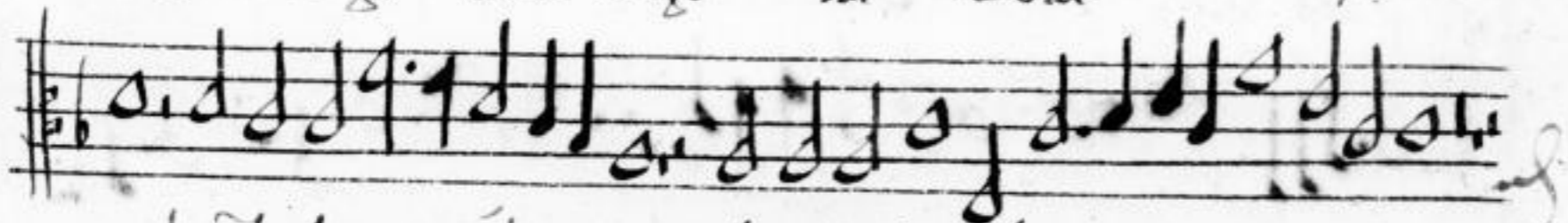
do lo re saluato rem se uilorum



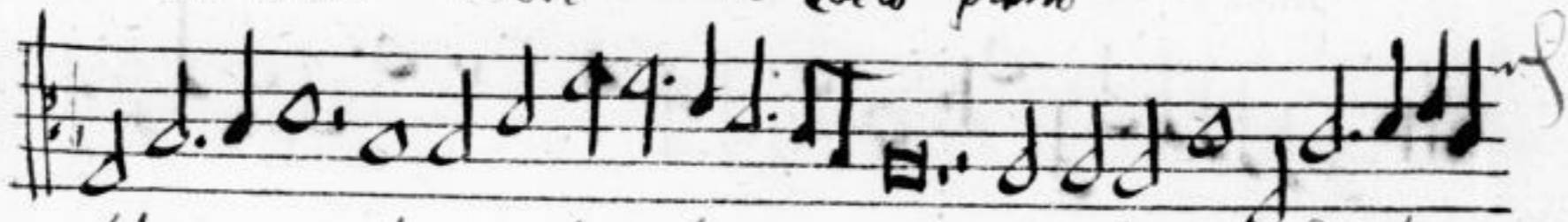
ipsum regem ipsum regem omnium de la uis



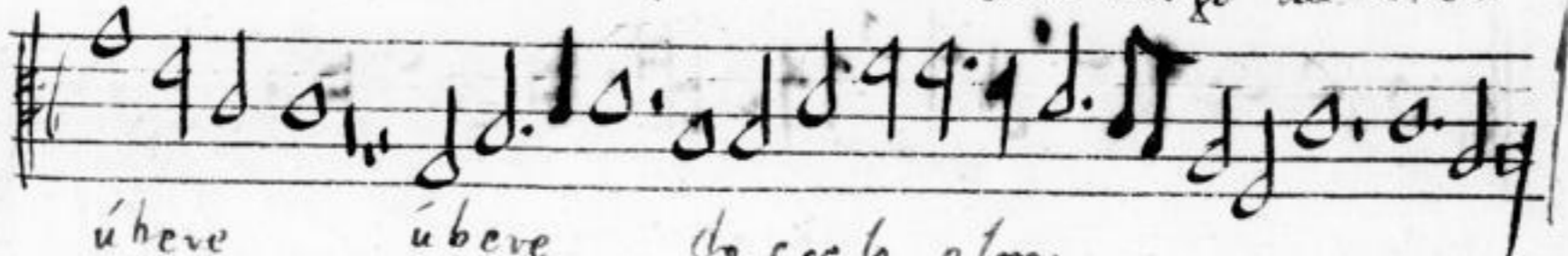
Sola iurgo sola iurgo lai tabat



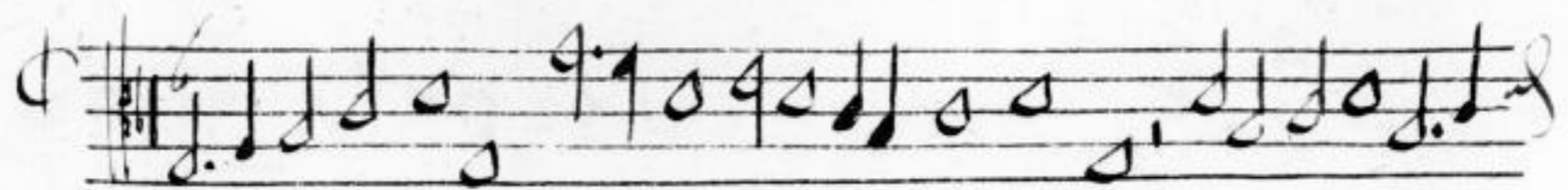
lai tabat úbere de coelo plomo



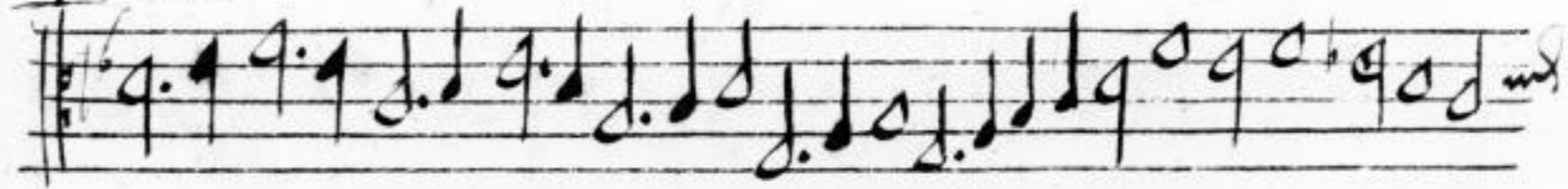
úbere de coelo plomo sola iurgo lai tabat



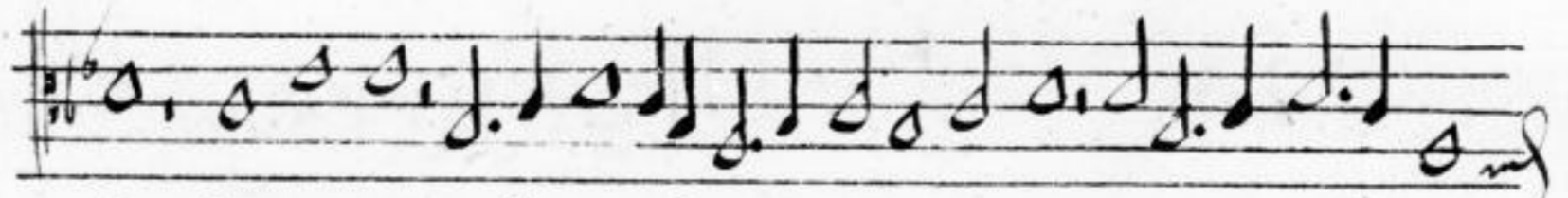
úbere úbere de coelo plomo



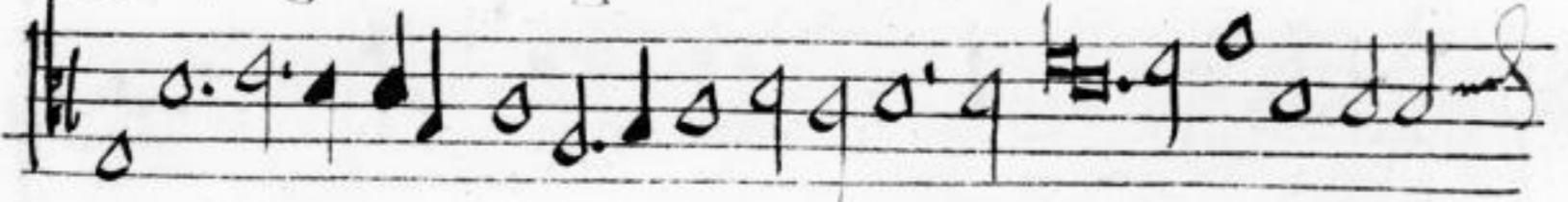
Te re ad uo mi na



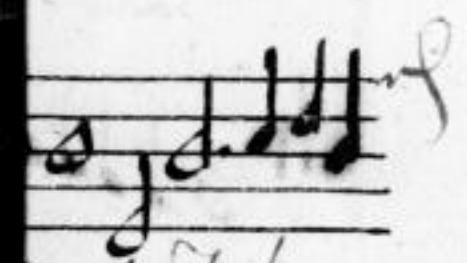
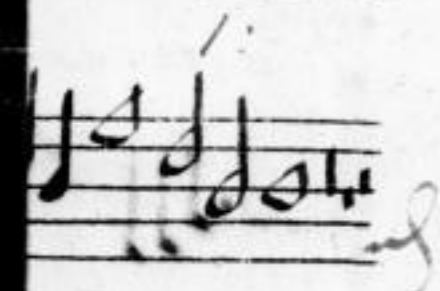
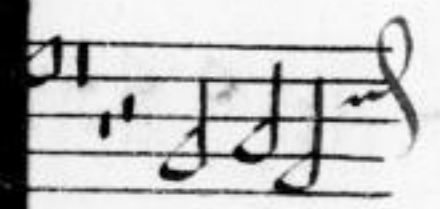
tor do mi



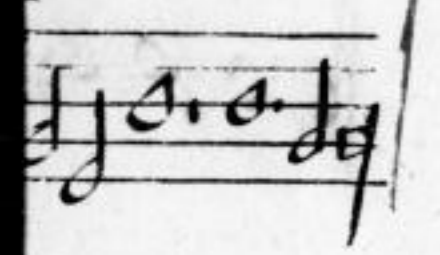
nus & regnum & regnae ma ni



ei us & potestas U

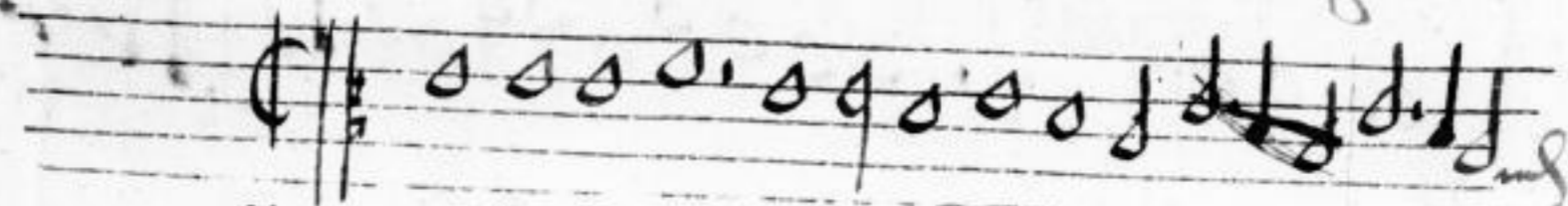


to la Tabar

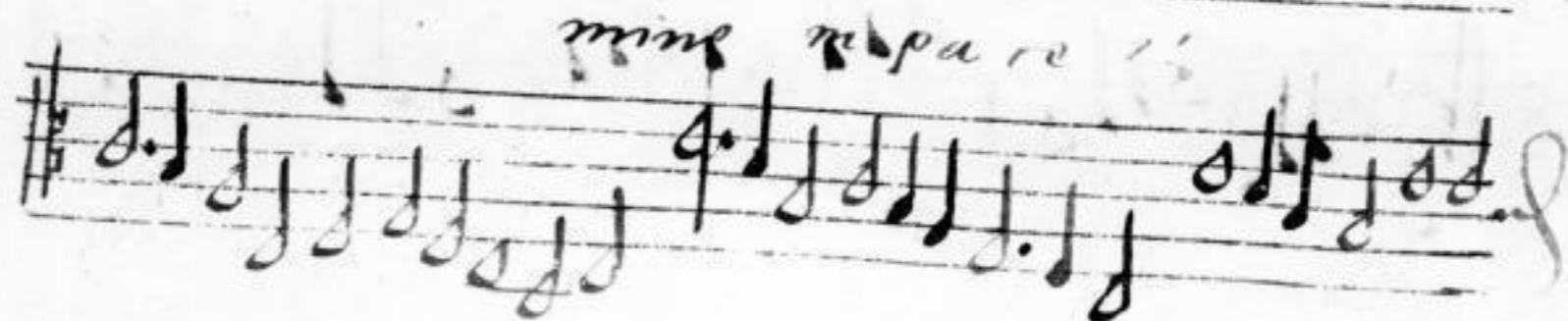
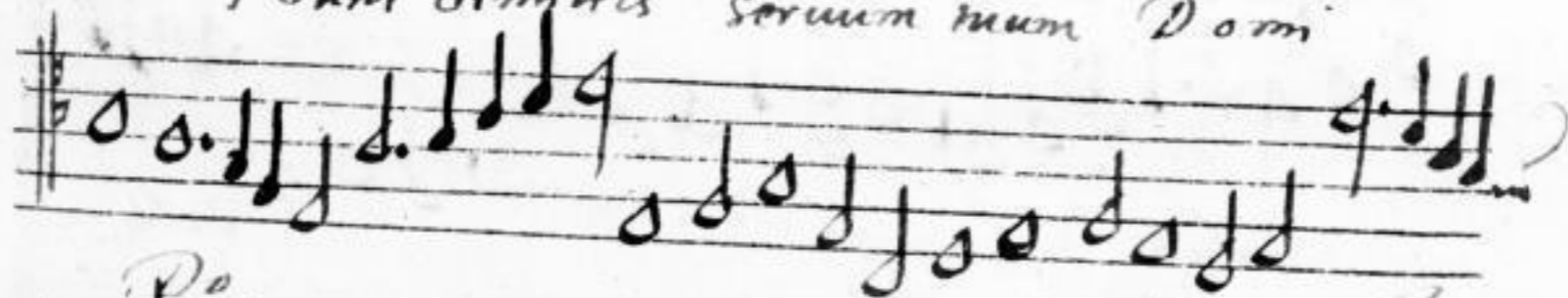




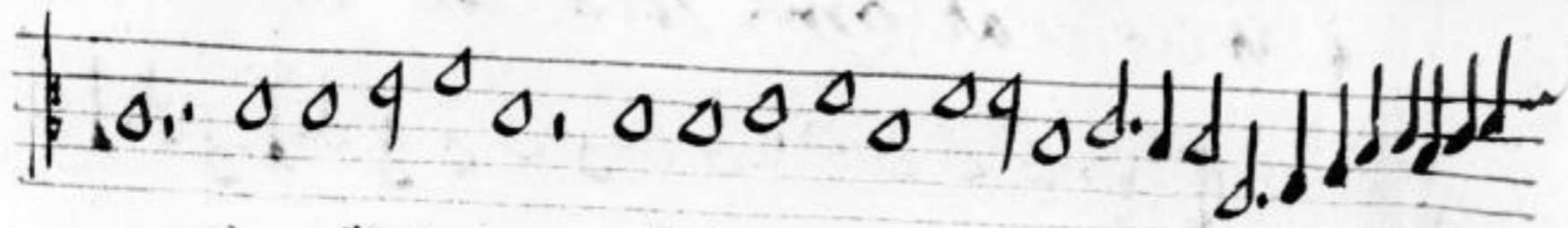
42 Purificationis Mariae Virginitatis



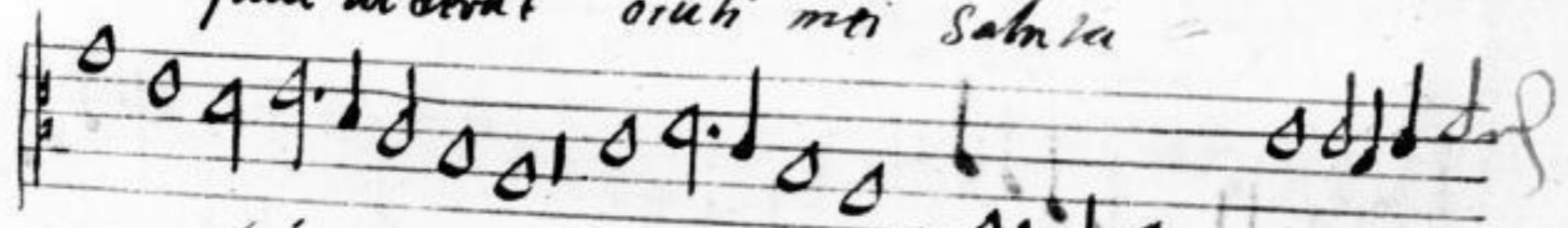
Nunc dimittis seruum tuum Domine



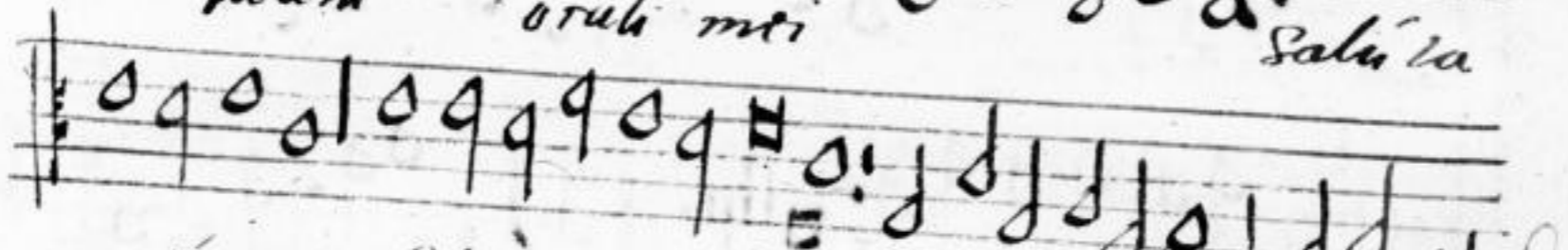
in pass



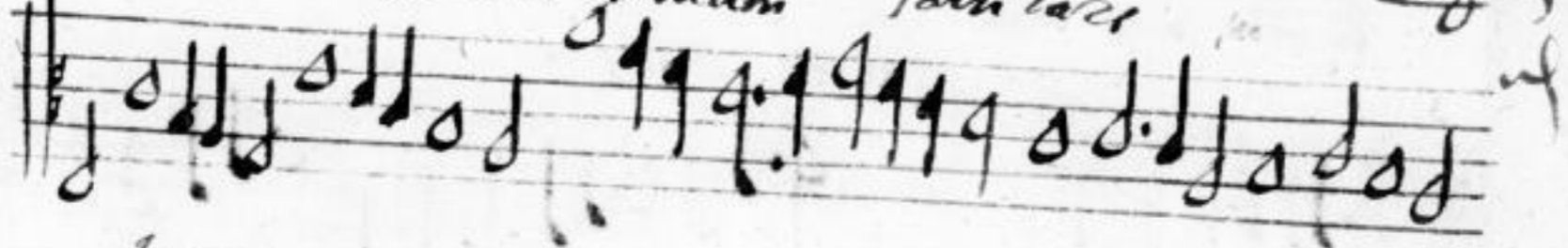
quia uiderat orūi mei saluā



tuū orūi mei saluā

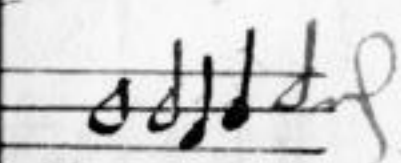


re tuū saluā tuū saluā

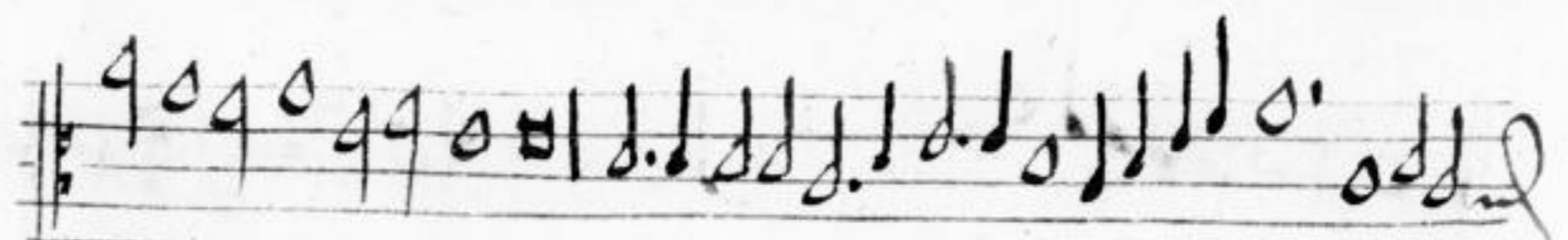
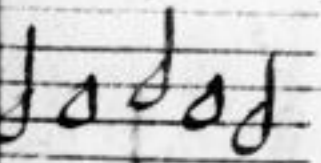
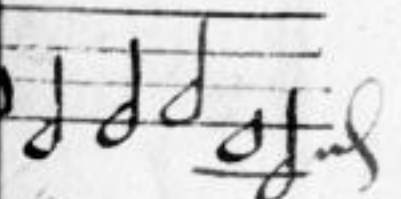


tuū

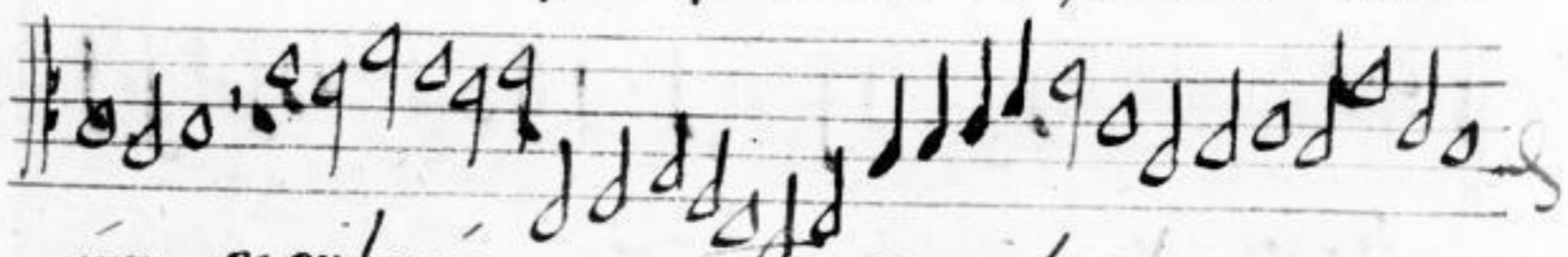




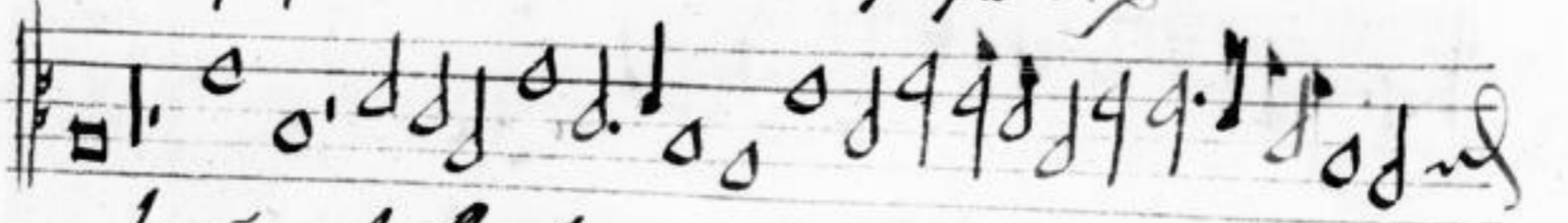
Salvator



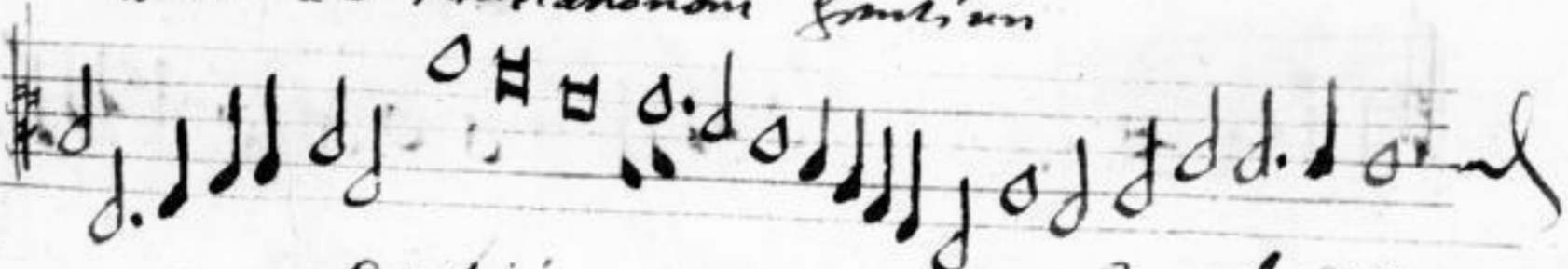
tuum quod peractum est Patrum omnium



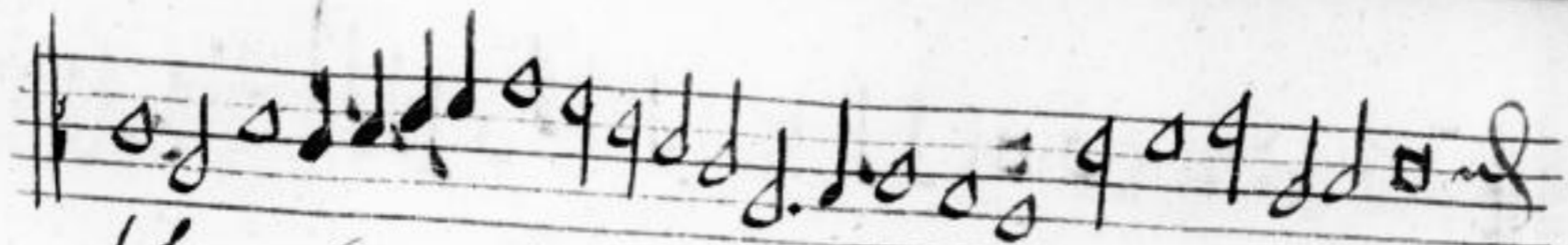
um populorum populorum



hunc ad Revelationem gentium

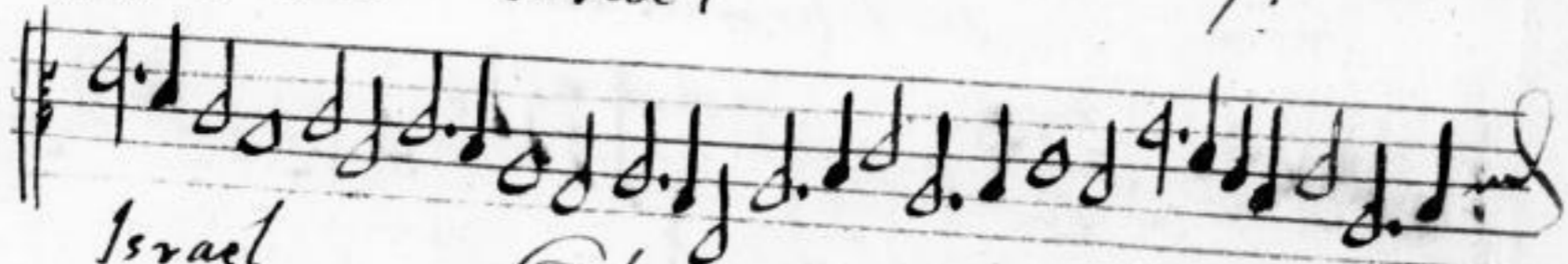


gentium et gloria



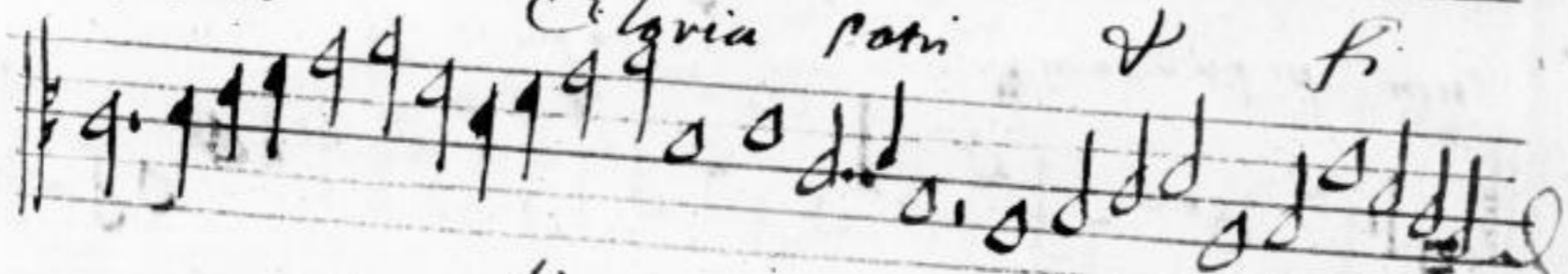
plēns nra Israel

1:



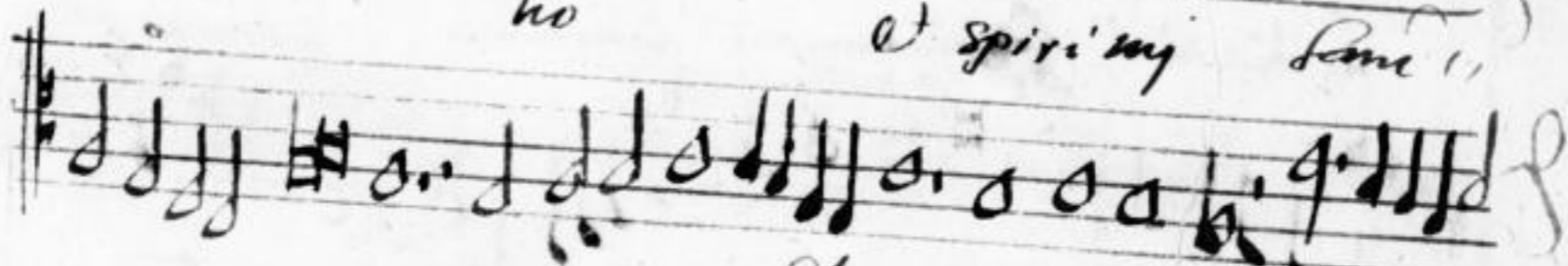
Israel

Algoria patri & fi



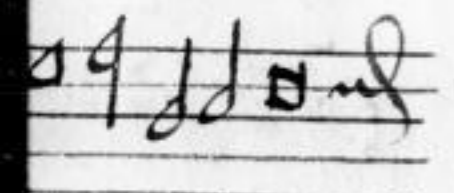
ho

et spiri' my come

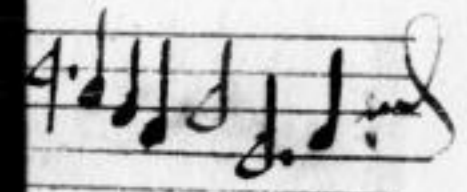


to spiri' my come to sur' erat 1:

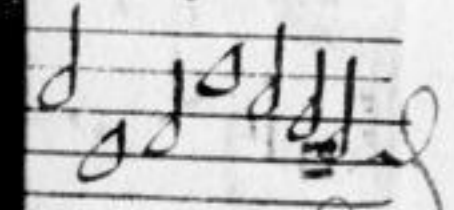




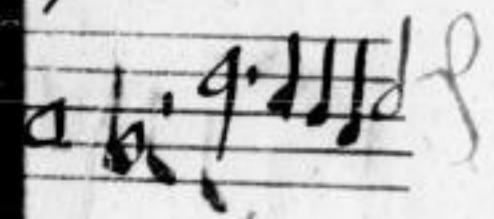
1:



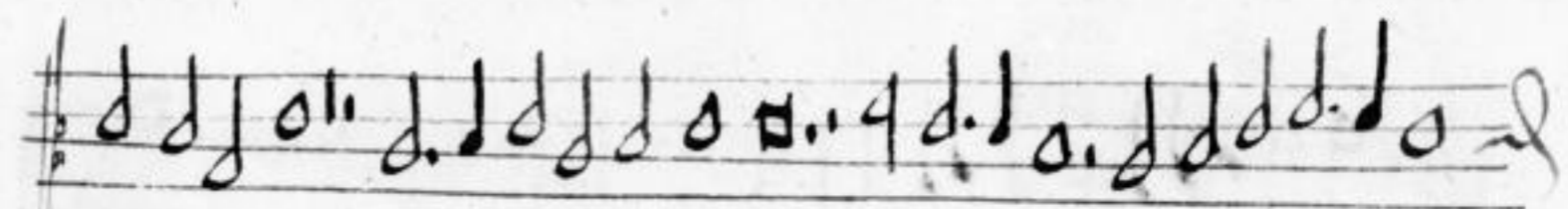
*f*



*Some*

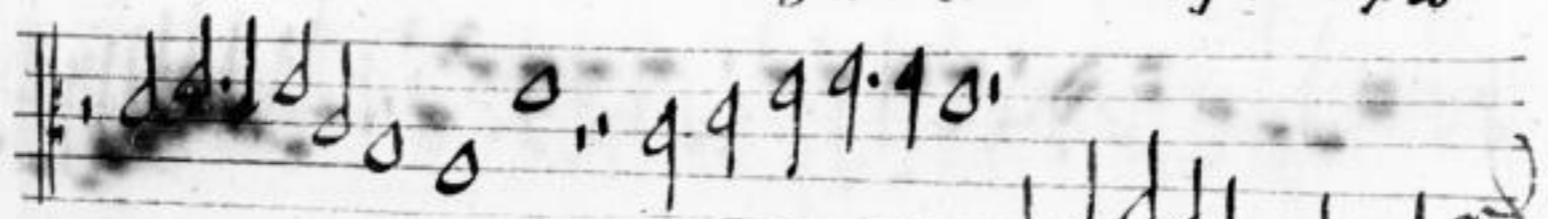


*erat*

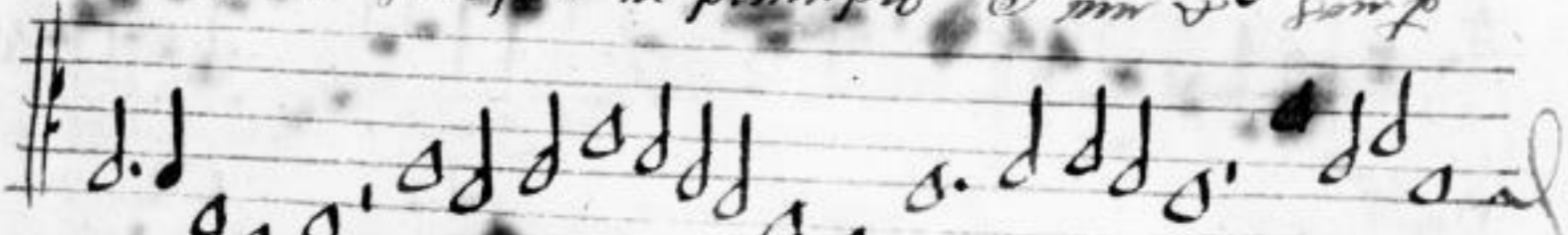


1:

*Sicut erat in principio*

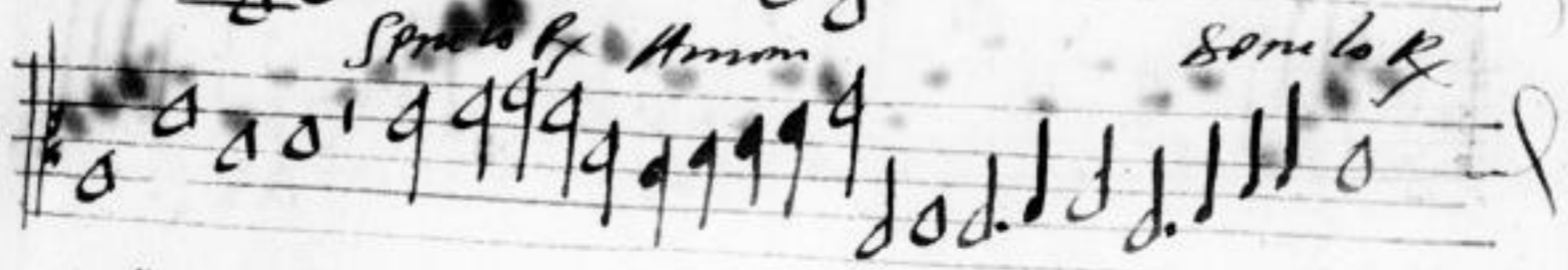


*et nunquam semper in principio*



*Ammon*

*semper*



*Ammon*

*semper*

*Ammon*

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests. The word "Amen" is written below the staff.

Versus.  
43

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes. The lyrics "In Cuius" are written below the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes. The lyrics "In Cuius" are written below the staff.

in medio templi Cuius  
et in domo nomen,

Partial view of musical notation on the right page of the manuscript. It shows a treble clef, a key signature of one sharp (F#), and some notes. The word "Dexter" is visible at the bottom.

*in<sup>2</sup>.*

*nam,*

*no men,*

*nam* *nam* *Coe* *na* *ita*

*ans* *in* *finis*

*re* *in* *stina* *plena* *es*

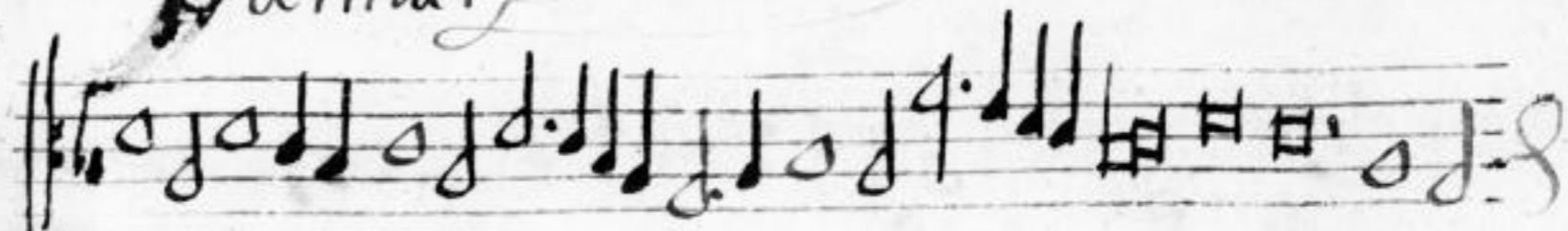
*dextra* *tu* *a.*

ID3 |B4 |C4 |A4 |D4 |B5 |C5|A5

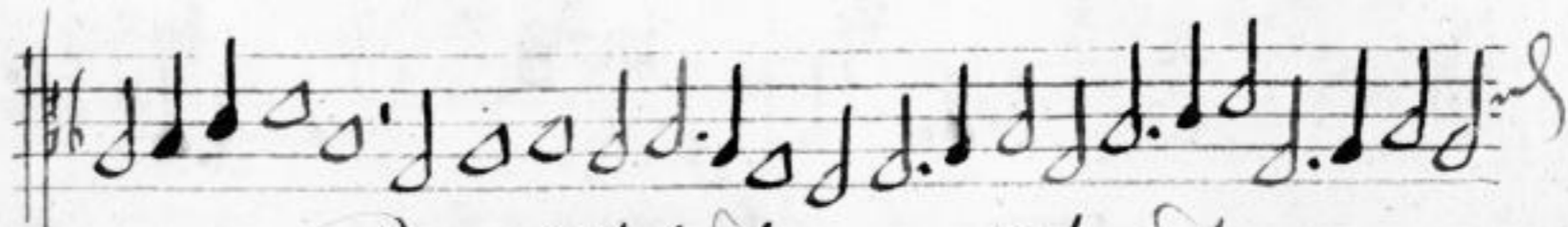
A5|C5|B5| D4| A4| C4| B4|

44

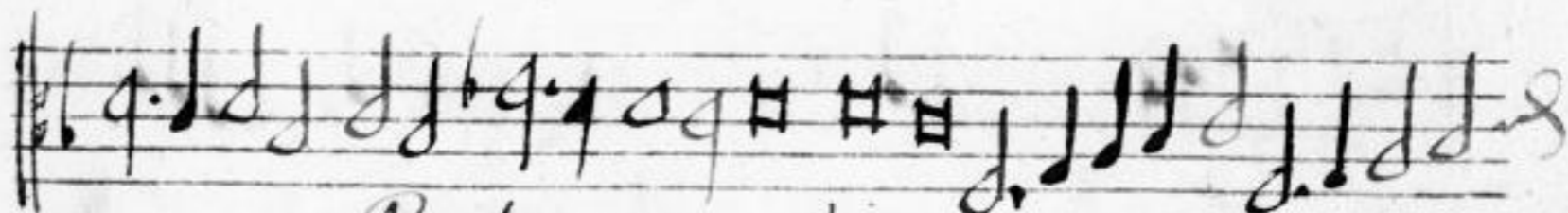
*Alma*



Et honor tibi sit ;

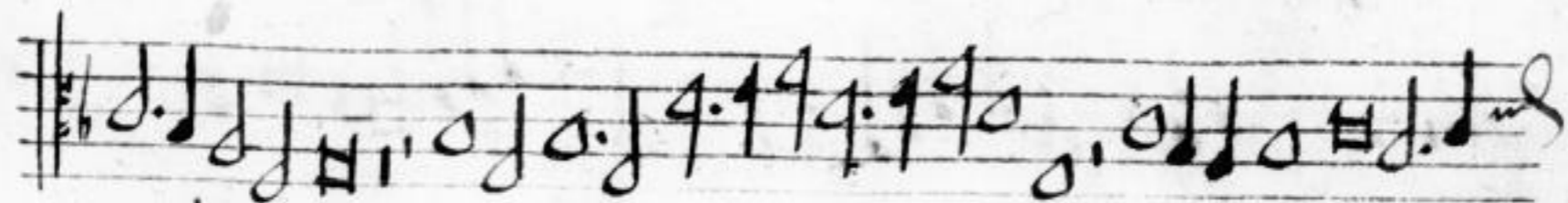


Rex Christe Christe

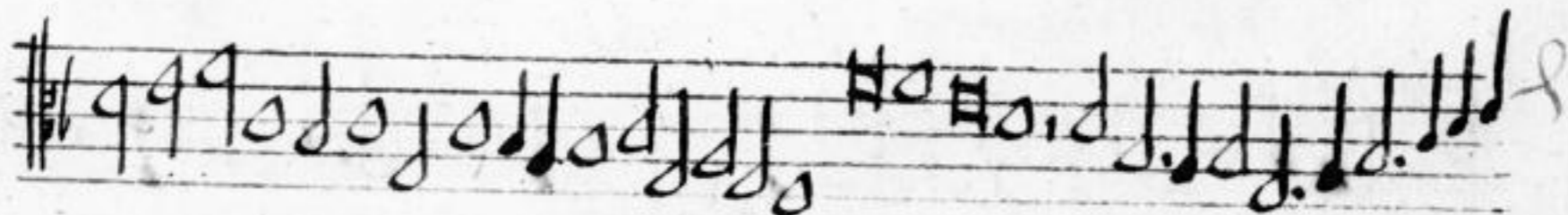


Redemptor cuius pne vi

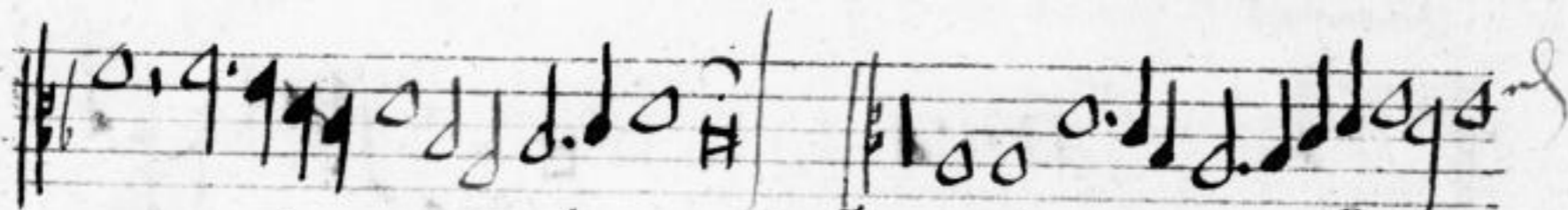




le pueri le Decus /

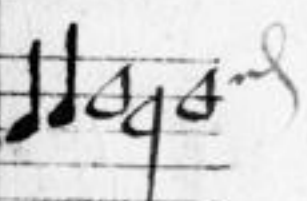
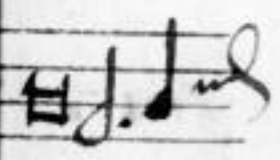


- prompsit Osanna pi -

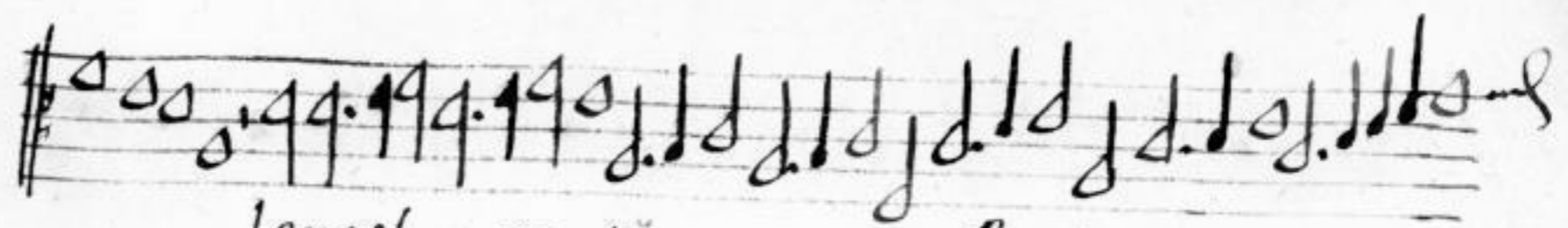


um pium pium

Israel es in Rex  
plebs hebraea tibi  
I ti planiere nbi

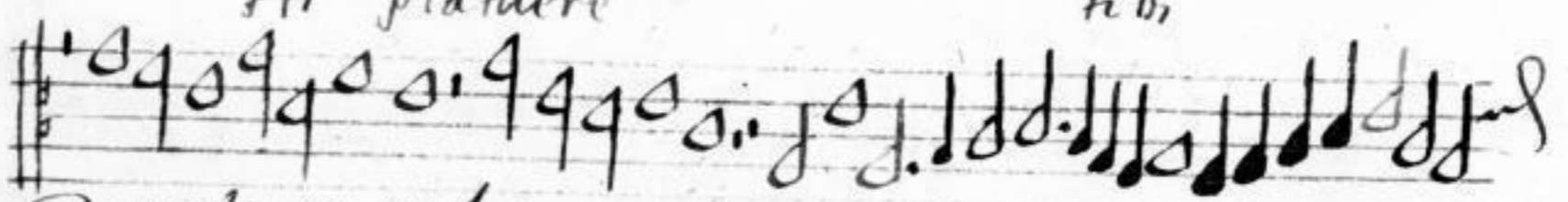


Rex  
tibi



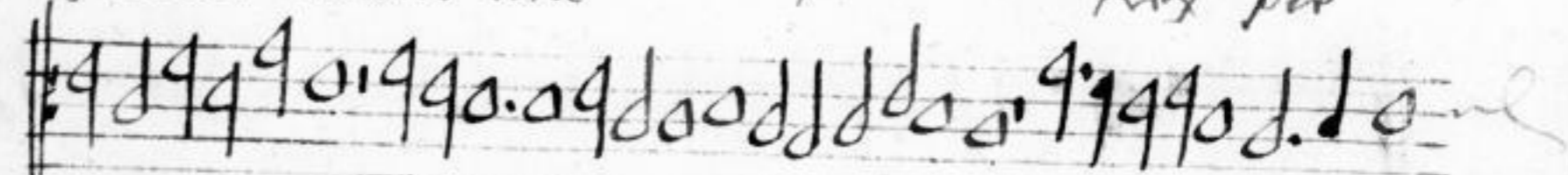
Israel es in  
plebs Hebraea  
Hi plamere

Rex  
tibi  
tibi



Dauidis et molyra proles  
cum palmis abuna venit  
plareat amoro nra

nomine  
cum prece  
Rex pie



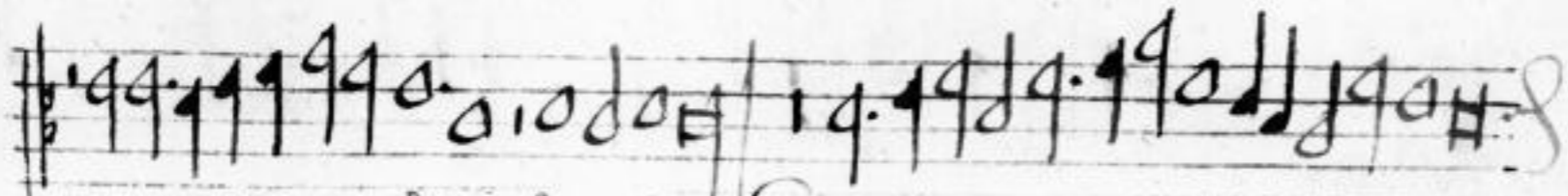
qui in Dni  
uoto hymnis  
Rex clamans

Rex benedicta  
afsu mus erre  
ay bona cum la

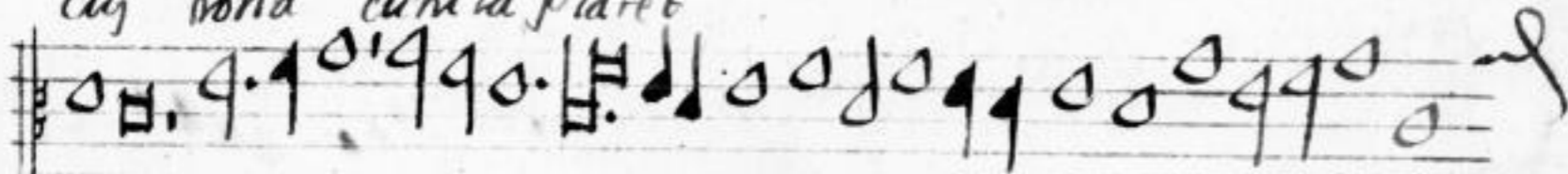
ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

D4 | B5 | C5 | A5 | D5 | B6 | C6 | A6

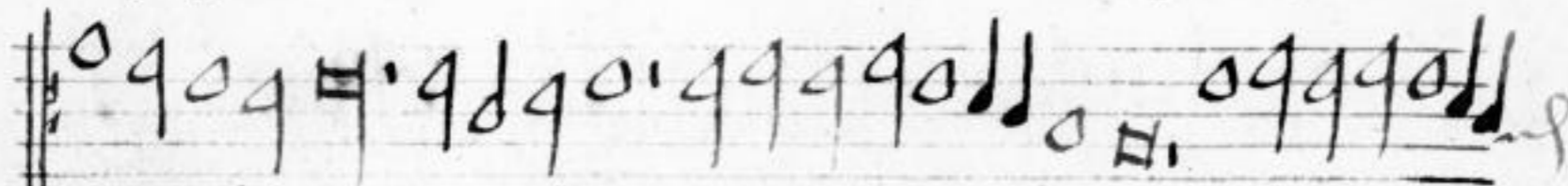
A5 | C5 | B5 | D4 | A4 | C4 | B4



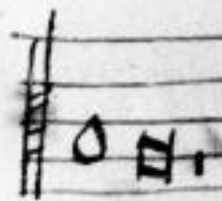
Rex benedictus Venis Coelus in excelsis  
 assumas Erre tibi Illi tibi passuro  
 cui bona cumula plaret

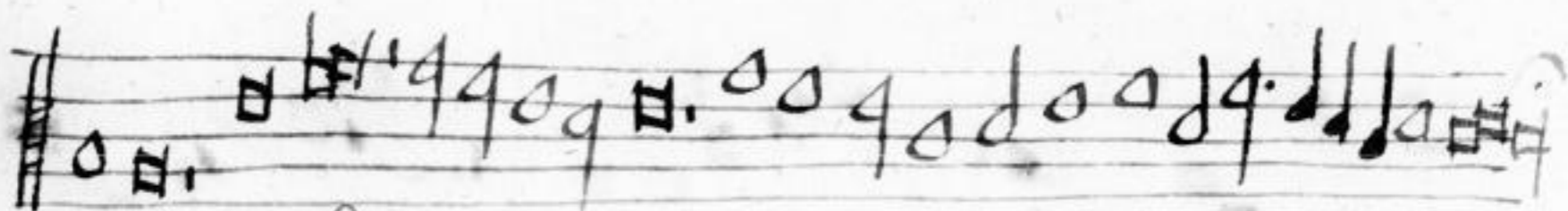


in excelsis te laudat coelivis te laudat  
 passuro soluebant membra soluebant



coelivis omnis et mortalis homo 1:  
 membra laudis nos tibi regnati 1:



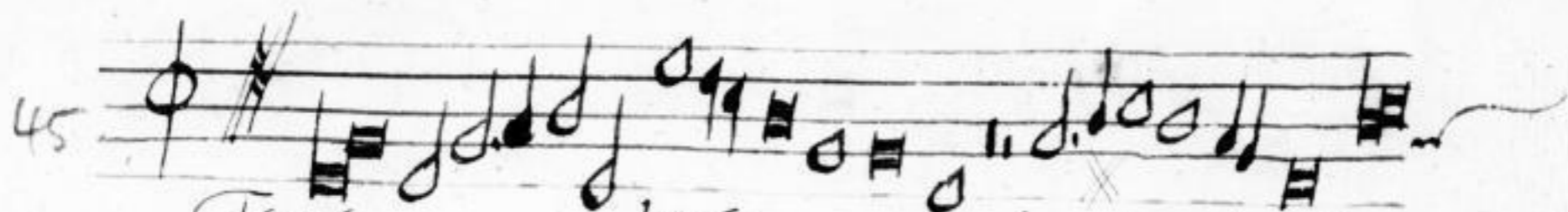


cum ita creata simit  
parvissimi ecce me h

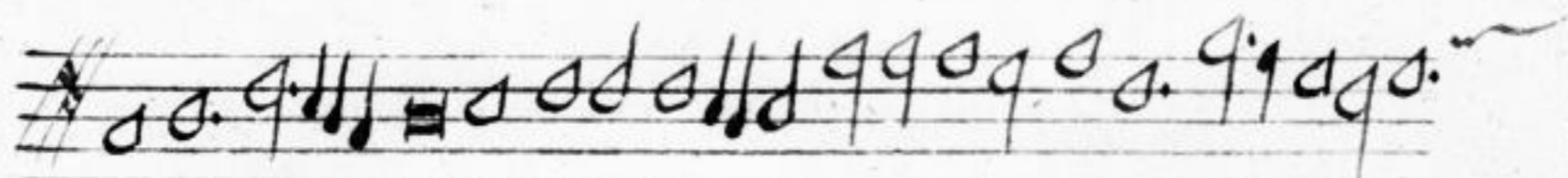
ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5

DA B5 C5 A5 D5 B6 C6 A6

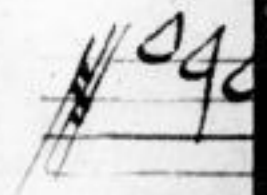
A5 IC5 B5 D4 A4 C



45  
 Tūcū lātūs Lātūs fa=  
 Nūc in Excelsis in Excelsis Do  
 No. or p̄r patr te cum hor



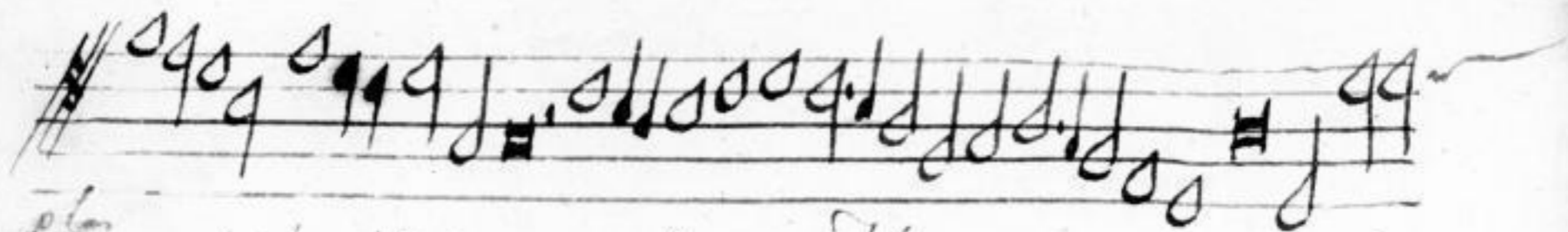
om̄ibz Trop hae o nūc in his  
 m̄m̄is a, fulgens & supra coelus  
 i. spm̄ sarrans praestet om̄ibz



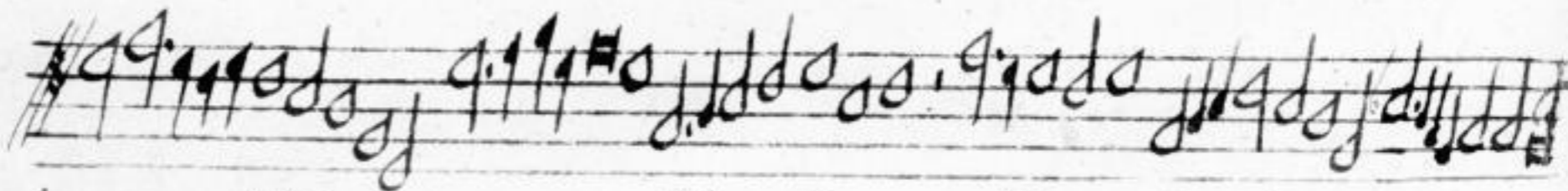
plan  
 sermo p  
 Deus  
 pie C



bus sa  
 v om̄ R  
 bus regn



seruo placida diebus in quib. sanctus in quib.  
 Deus omnipotens in deo Veritas Rūs in deo  
 pie Christo Placida cum quib. Regnas cum quib.



bus sanctus	celebratur	pascha per orbem
veritas Rūs	homo	in deum formam in deo
bus regnas	Deus verus	omni in quib. omni

Passio Domini nostri Iesu Christi secundum Mattheum in illo tempore

dixit Iesus discipulis suis scitis, Quia post biduum pascha fiet Et filius

hominis tradetur ut crucifigatur Et seniores populi

conciliūm Et Iesum dolo tenebunt et occiderent dicebant

autem ne forte tumultus fieret in populo ad principes sacerdotum  
 Quis vultis mihi dare et ego vobis eum tradam et illi constituerunt ei  
 triginta argenteos, dedit ergo eis signum manu dicens, Quicumque osculatus  
 fuerit, ipse est, tenete eum, **ALRA** et osculatus est

est cum est eum,  
 ei t  
 Apprehendit e  
 Et milites p

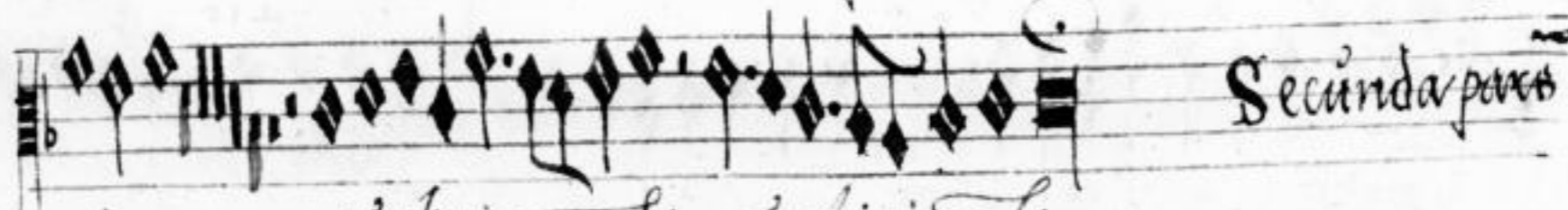
ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C2



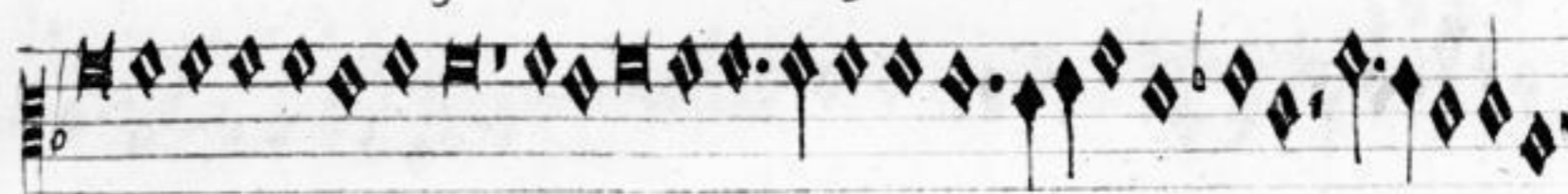


est p̄mo est eum, Iuda osculo t̄dis filiūm hominis. Qui et dixit

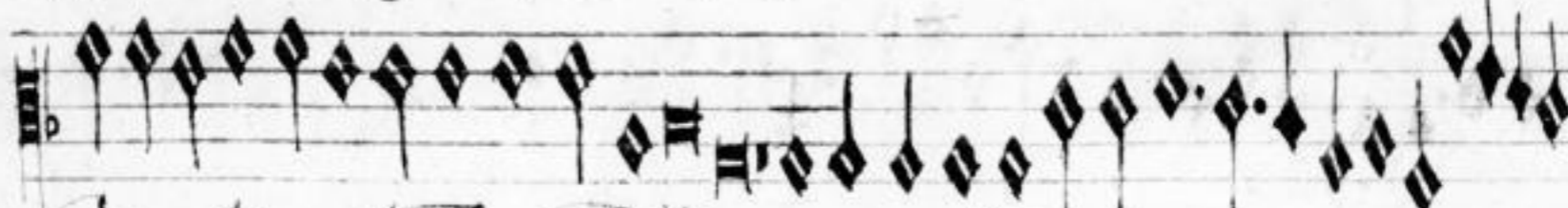


Secūnda pars

ei tū dixis si tū dixis si.



Apprehendit ergo eum Pilatus et flagellavit e um e um



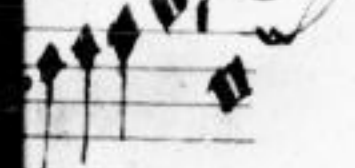
Et milites plectetes coronā spineam, et imposuerunt capiti eius et

Veste purpurea circumdederunt e um eum, Ecce rex vester, Re-  
gem no habemus nisi Casarem, dicit eis Pi lato, Quid vultis fa-  
ciam ei? tolle tolle crucifige eum eum, Quid enim malife-  
cit? crucifige crucifige e um, & crucifixerunt

eum  
sciam  
edific  
D



vester, Re



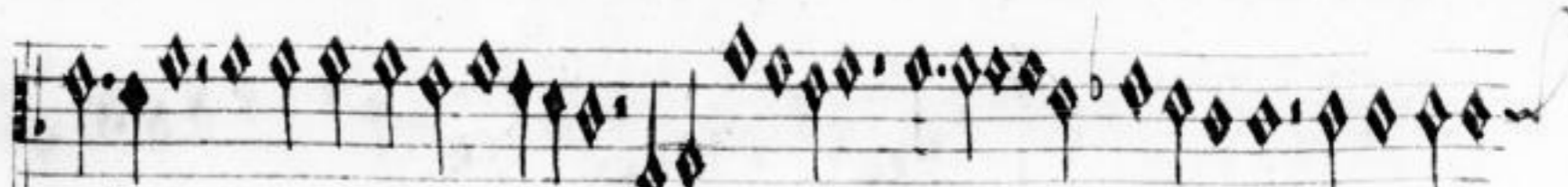
Vultis fa



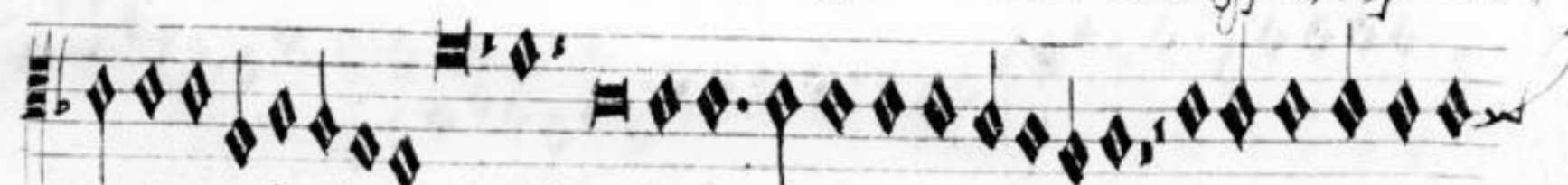
m malife



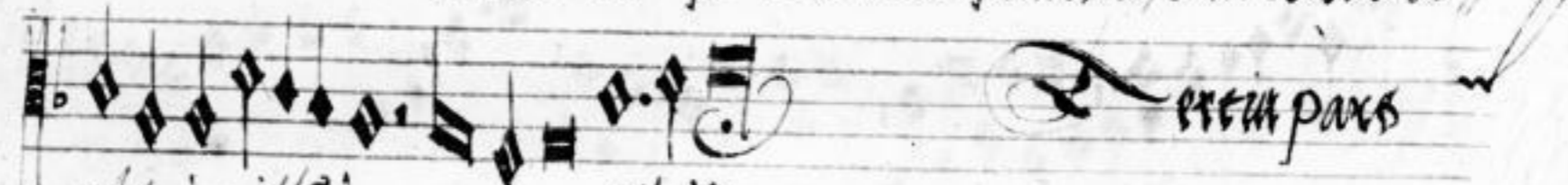
fixerunt



eum & cum es alios duo hinc & hinc medium aut Jesum, & quatuor

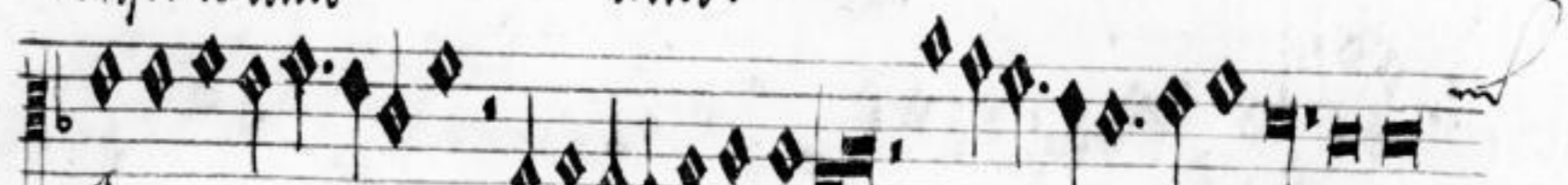


seuantes dicebant vah vah vah qui destruis templum dei, & in triduo re



edificas illud illud.

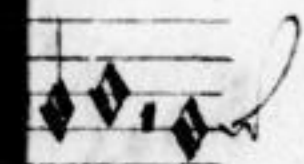
Et in pace



Statuit autem Iesus pro crucifigentibus se dicens Pater

dimitte illis q̄ resciunt q̄d fa  
ciunt, a  
it ad eum latro ad dexteram suam pendens. Dñe. memento me i dñm ve  
neris in regnum tu  
um, Amen dico ti  
bi hodie  
mecum eris in paradiso. Mulier ecce filius  
tuus. Ecce ma

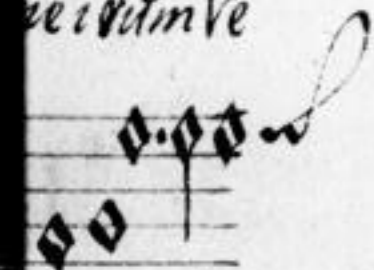
ter  
Flo  
Ut quis  
Amo an



ciunt, a,



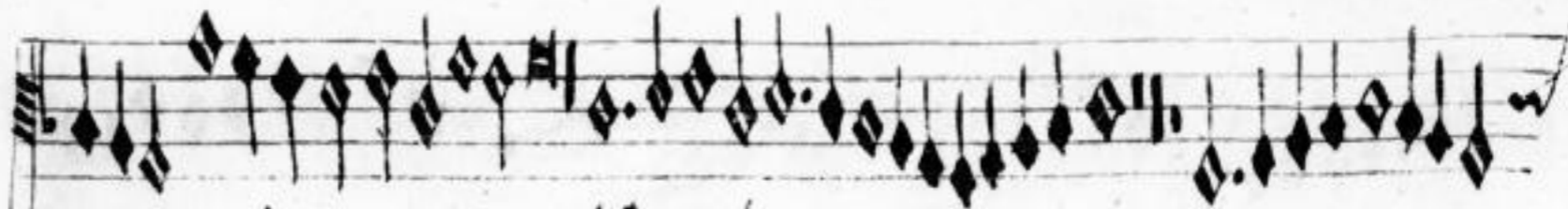
re idit in ve



bi hodie



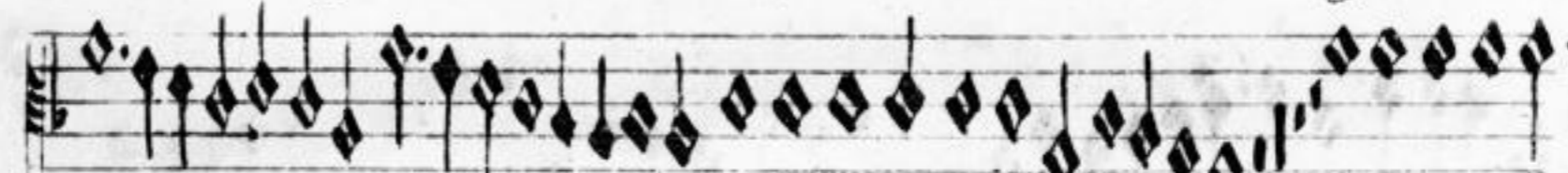
Ecce ma,



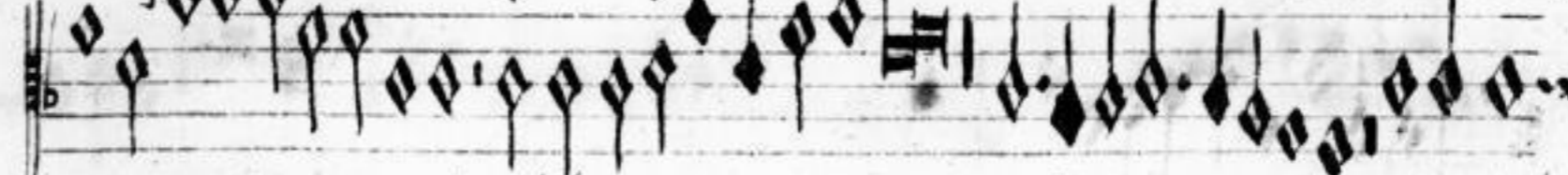
ter tu a. He loy He



Ho i Lama Zaba tha in hoc e, Deus meus.



Ut quis dicit li quis fime clamabat iudei dicentes Sinite vide,



amus an Veniat He, liberans e um Si cu Et ecce  
lias

zūntei acetū cū felle mixtū, nolūt bibere Pater in manus tuas comen-  
 do spiri- tūm me ūm et ite rū dixit. Consumatū est, Et incli-  
 nato ca- pite tradidit spiritūm suū. Cū passus ē  
 nobis miserere nobis Amen.

A Ve h  
 /:  
 man  
 Domin

A4 | D4 | B5 | C5 | A5

A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C3



comen



incli

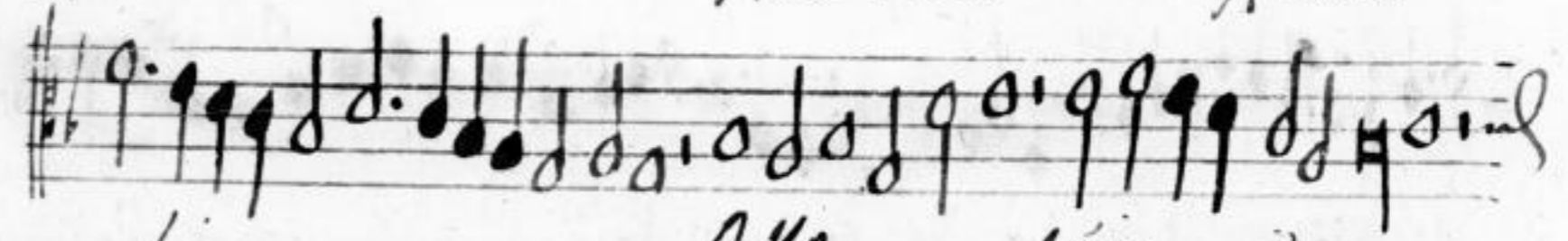


passges

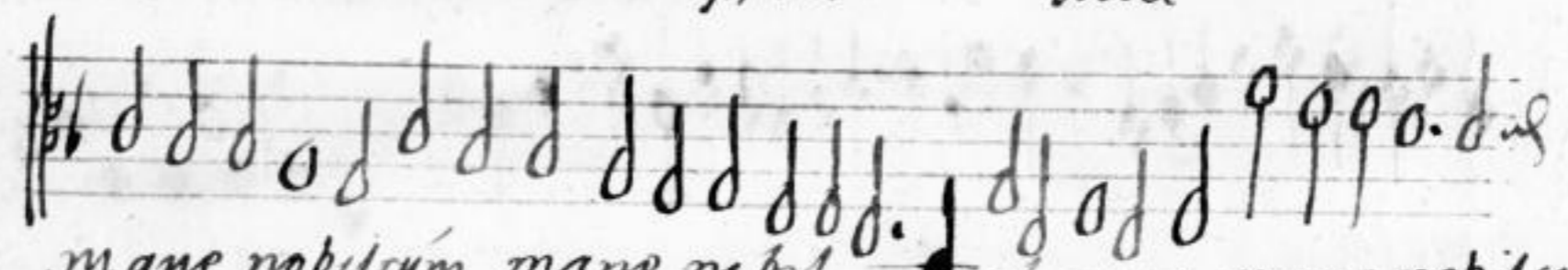


47

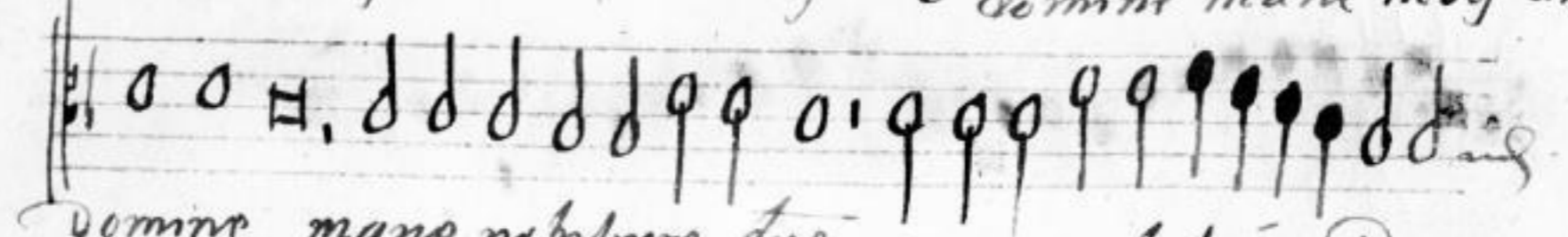
Alle lina Alle lina Alle hi



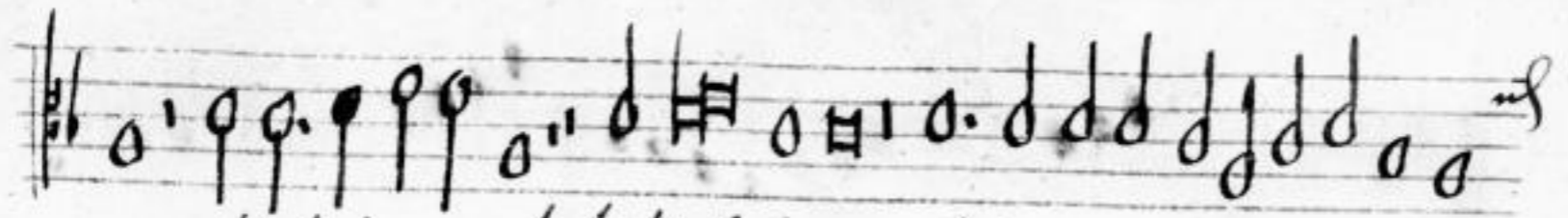
Alle lina



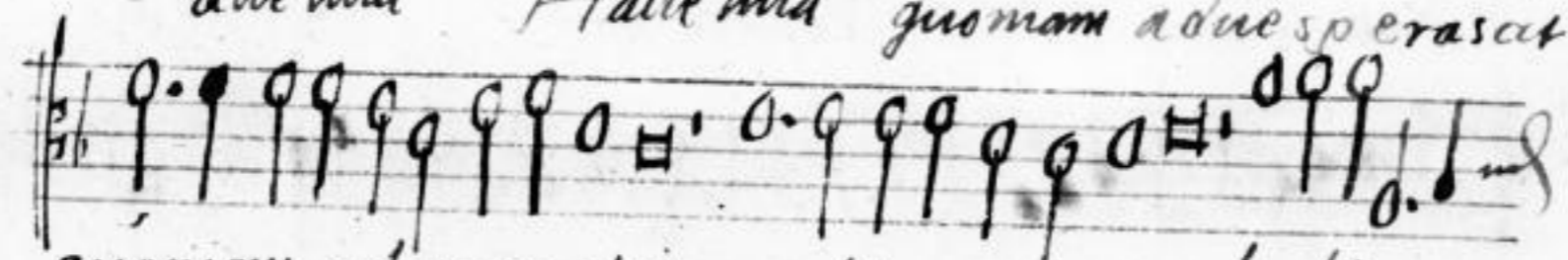
mane nobiscum mane nobiscum Domine mane nobiscum



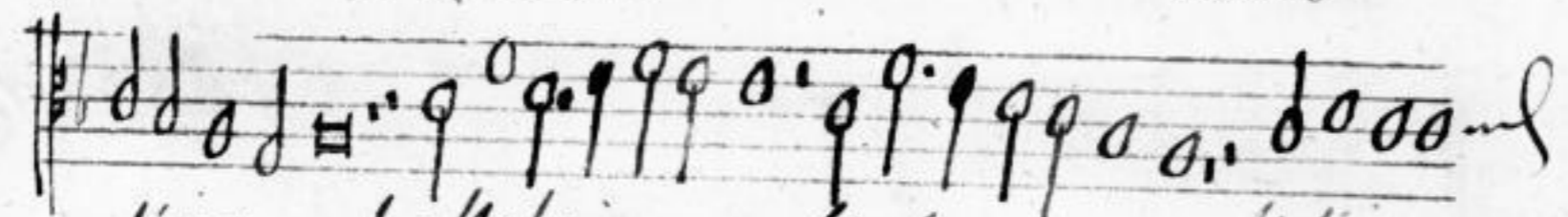
Domine mane nobiscum Domine mane nobiscum Domine



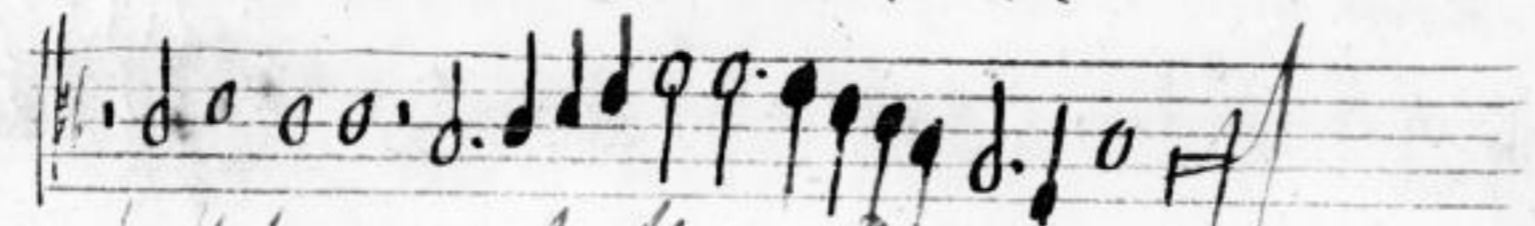
alleluia Halte luia quoniam aduerserascit



quoniam aduerserascit 1: halte



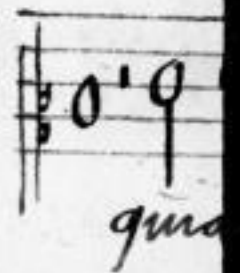
luia halte luia alle luia alle luia



halte luia halte luia



Gau



quoniam

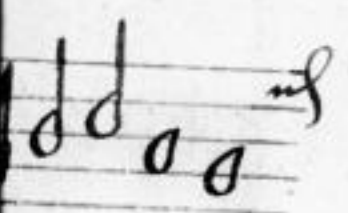


do m

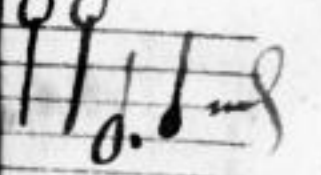


delre

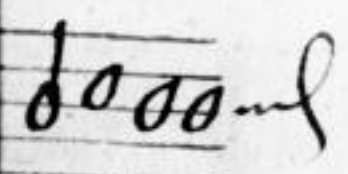




sperasat

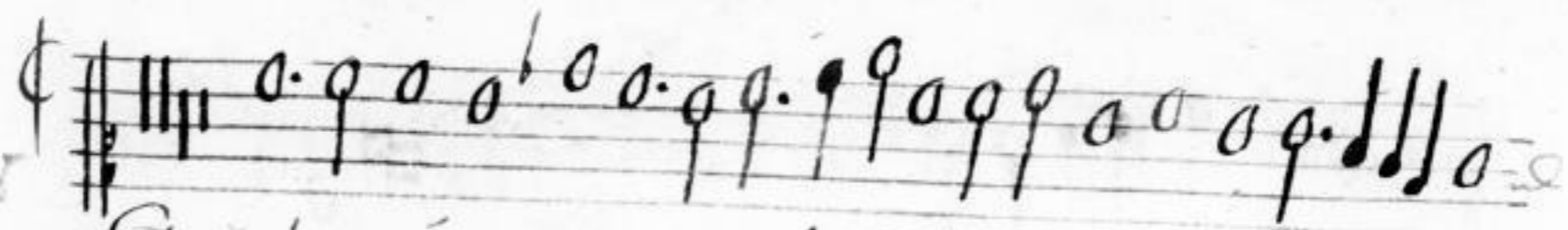


Me

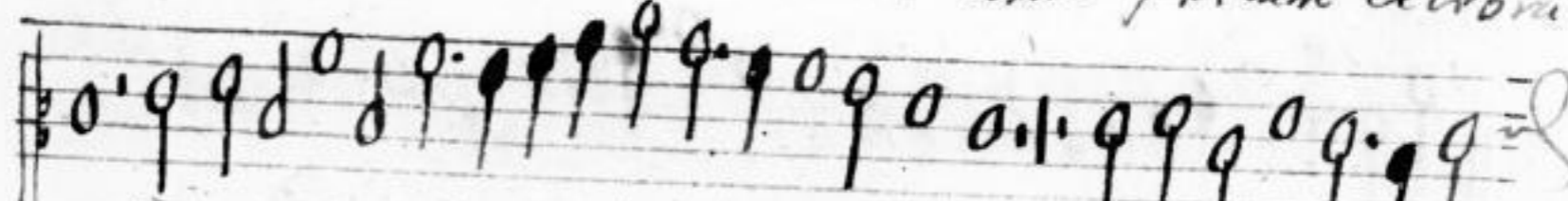


Melina

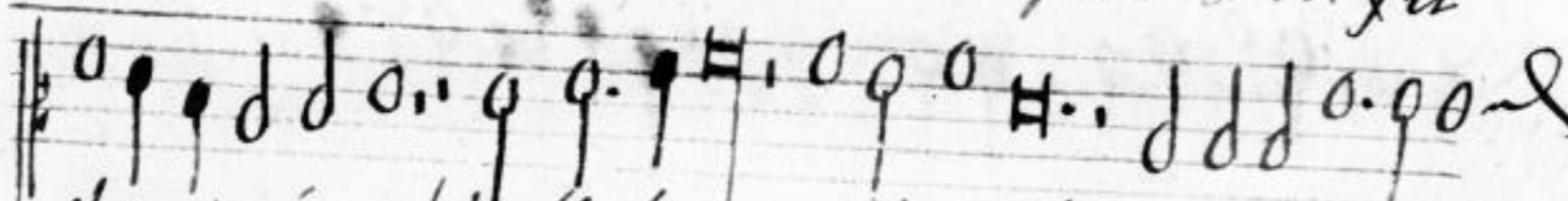
48



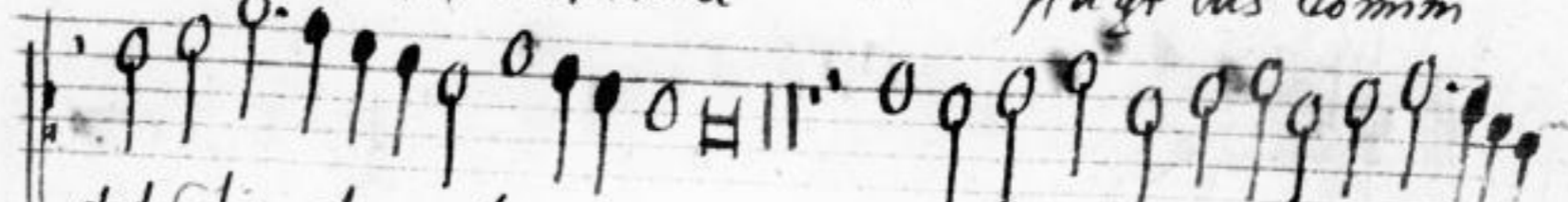
Gaudemus omnes in domino deum factum celebrantes



quia surrexit dominus quia surrexit



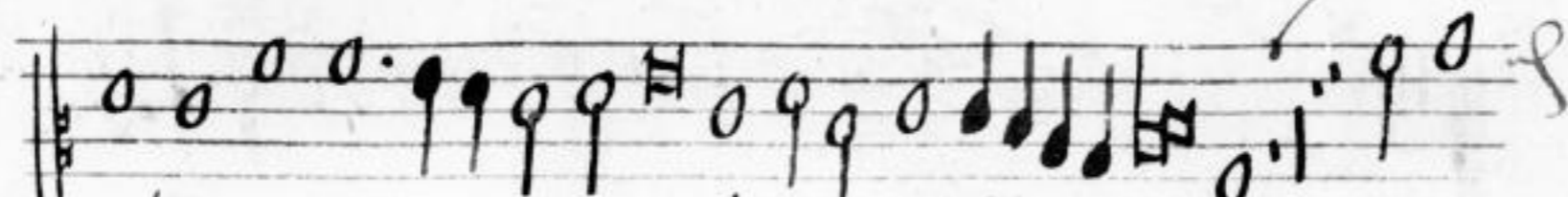
dominus Halleluia 1: Ave las domini



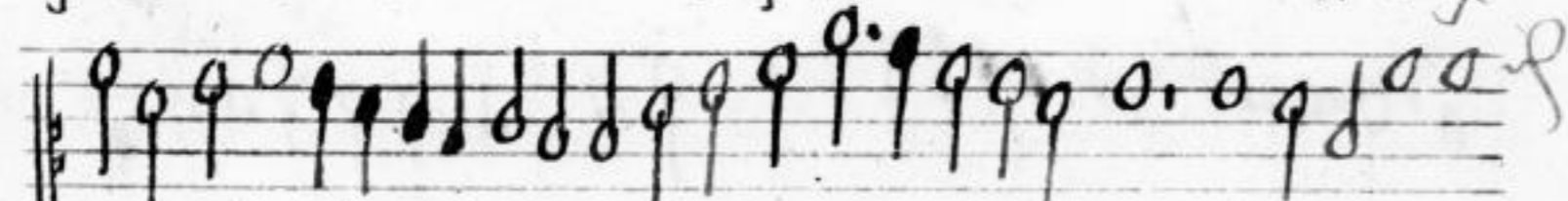
descendit de caelo et ascendens venitur la

ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5

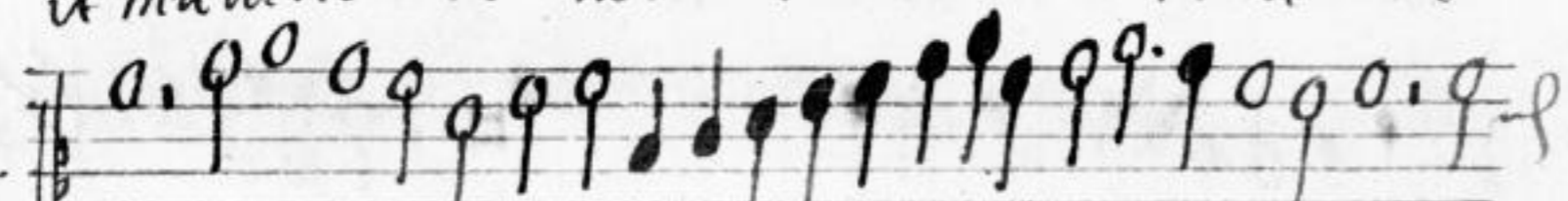
A5 IC5 B5 D4 A4 C4 B4



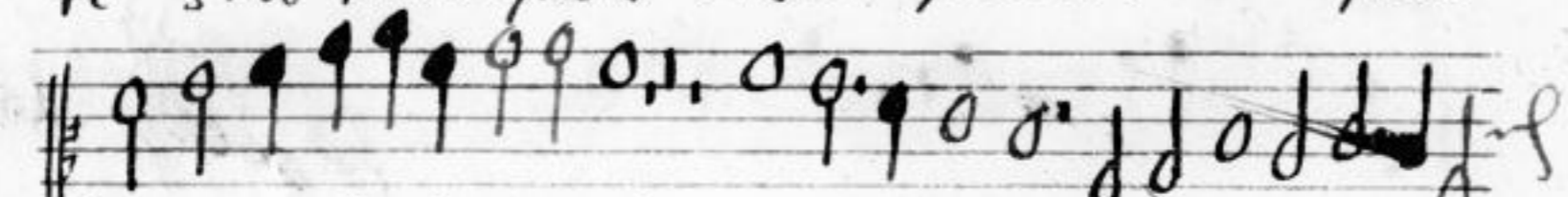
pidem et sedit super eum et dix



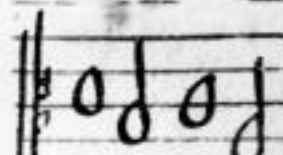
it mulieribus nolite timere nolite time



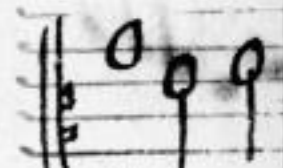
re scio enim quod Jesum queritis quod



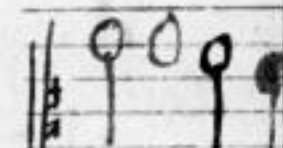
Jesum queritis Jam surrexit jam surrexit



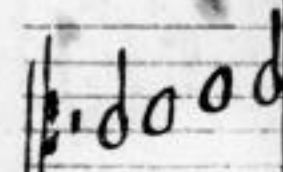
venite

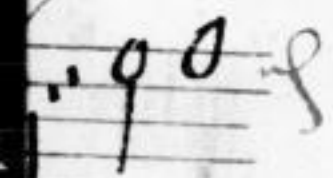


ubi pos

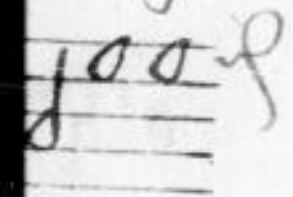


sumus er

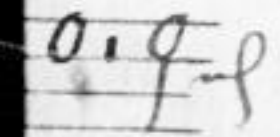




et dix



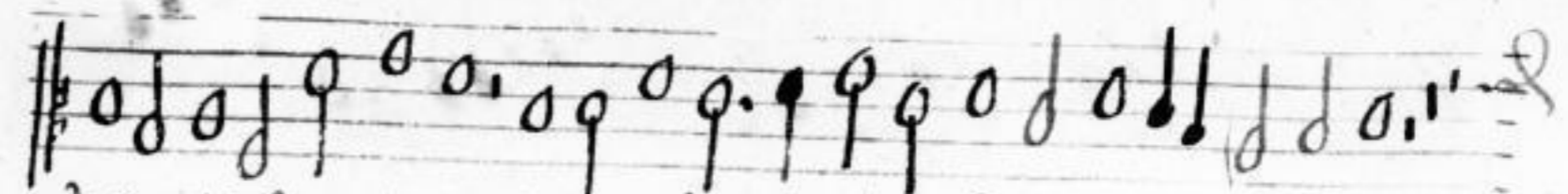
tine



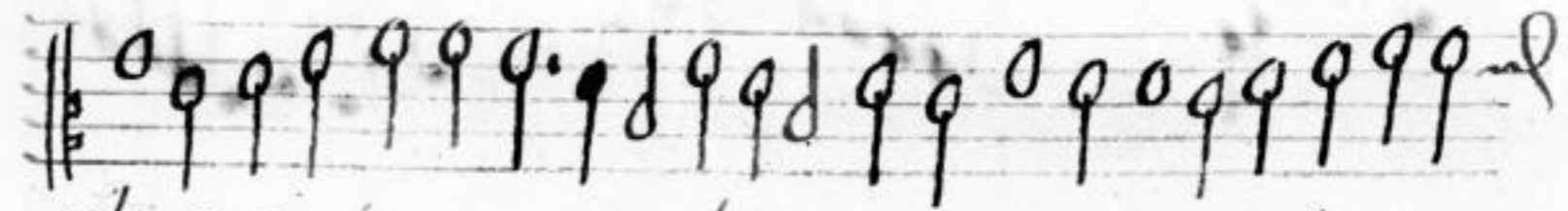
quod



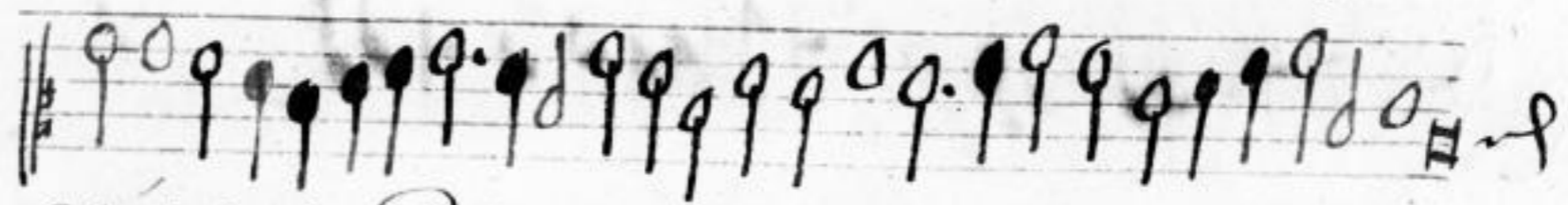
me xii



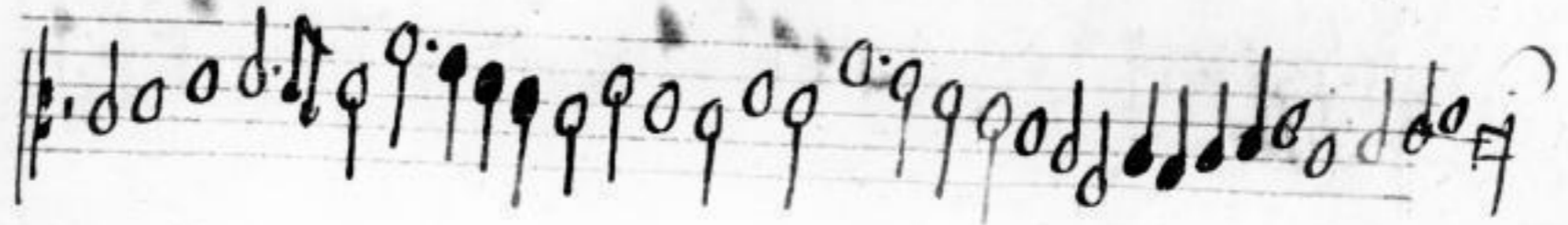
Veni veni Videre locum



ubi posuisti erat do ubi po



suisti erat do m m m

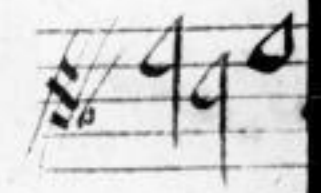
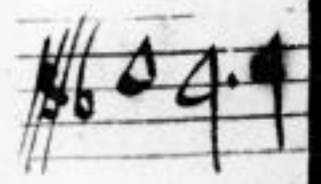
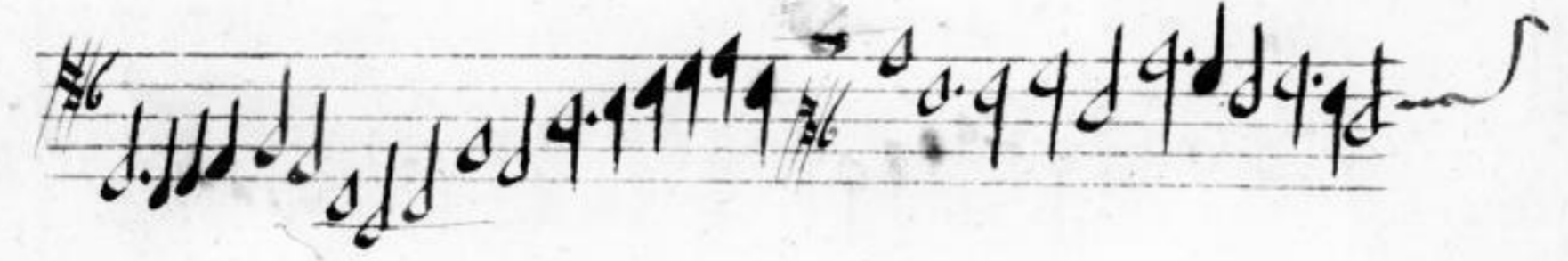
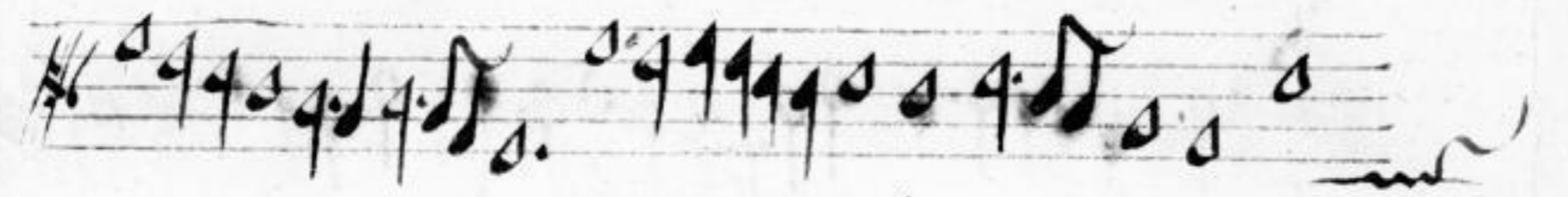
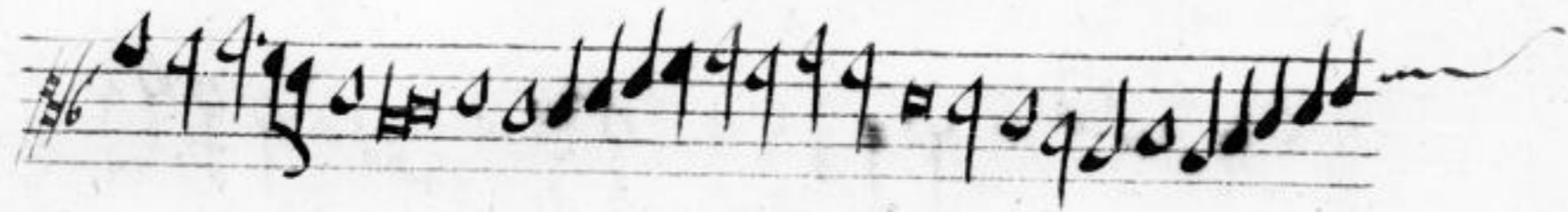
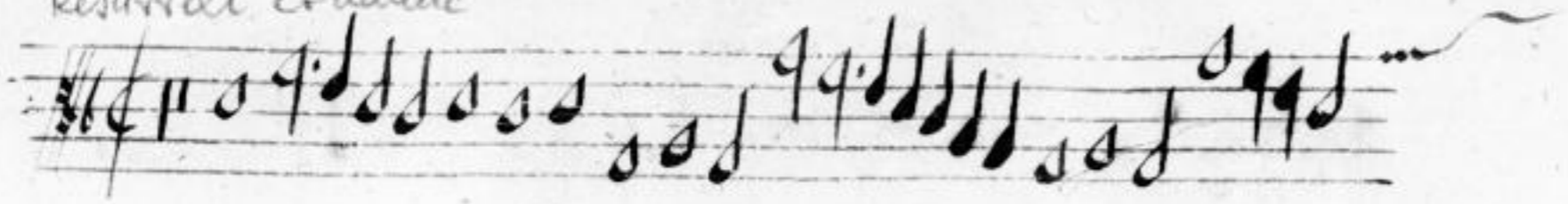


ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

A5 | C5 | B5 | D4 | A4 | C4 | B4

Resurrexi Et adhuc

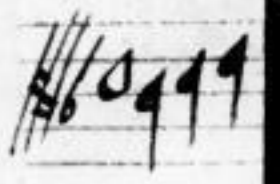
49

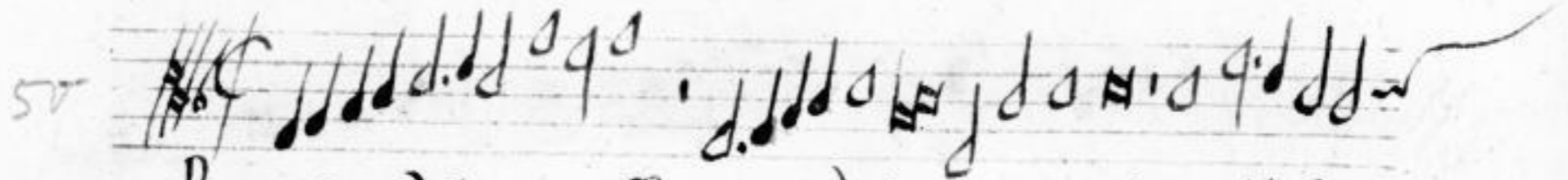
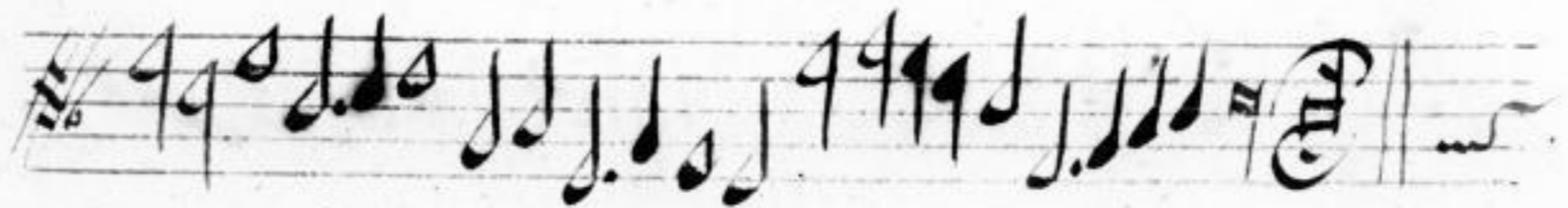
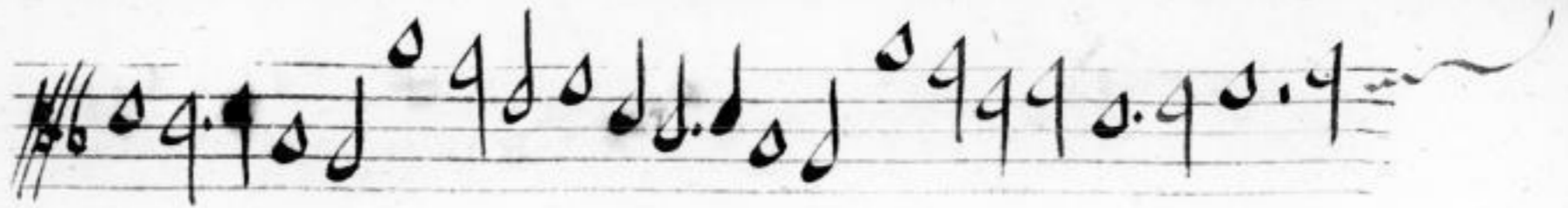


50

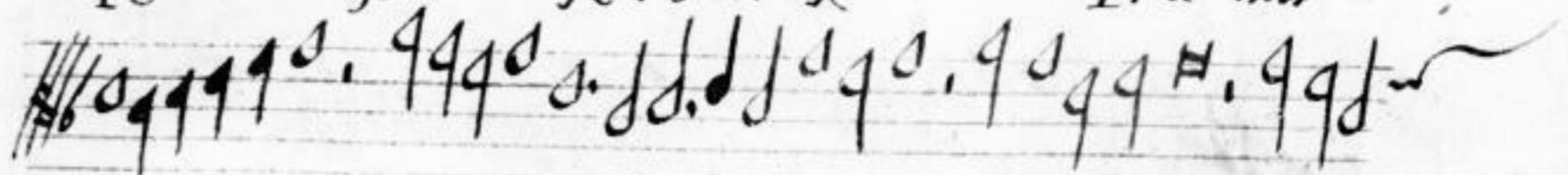


Res

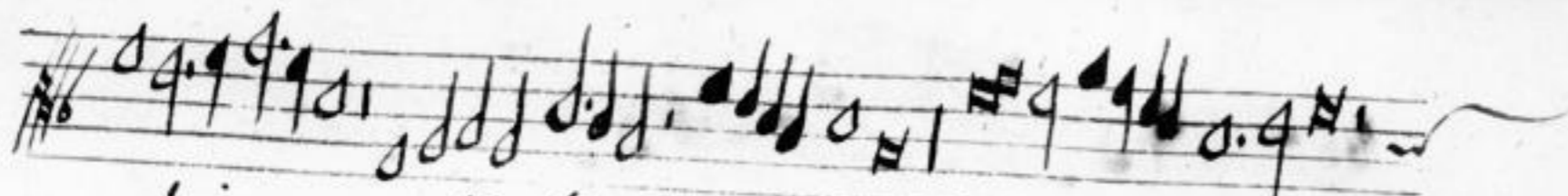




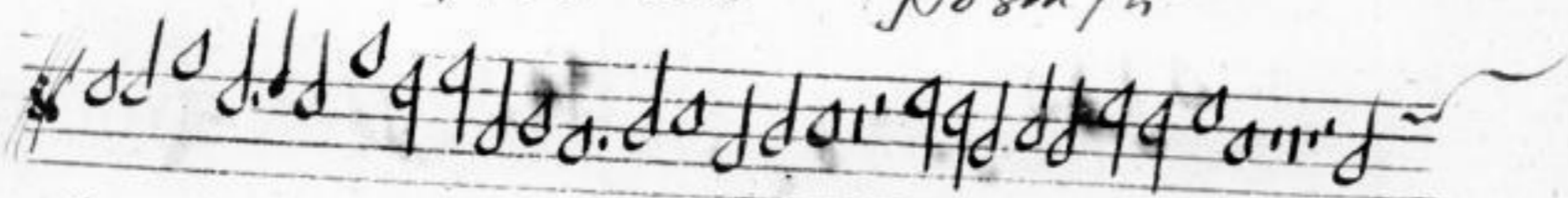
Resurrexi Resurrexi Et adhuc



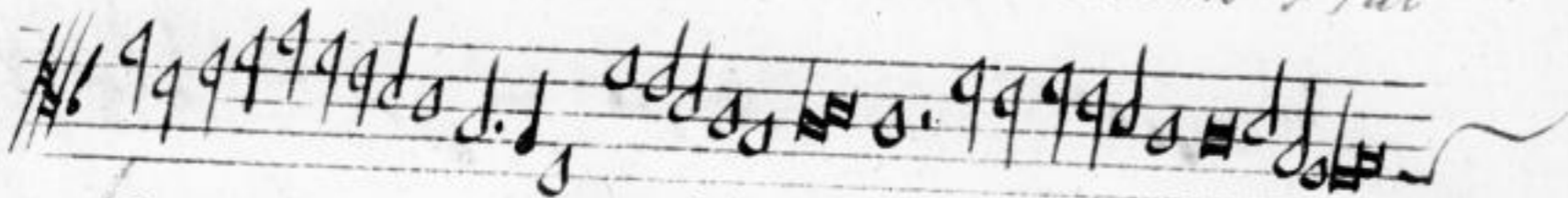
adhuc terram suam / Allegro



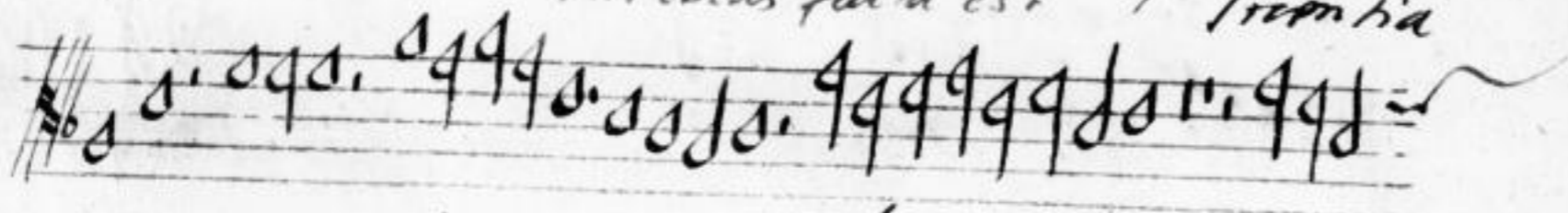
nia Halle Ina Do sm fti



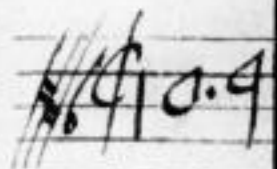
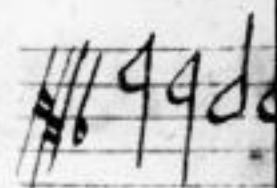
Sup mo mam mam mam mam mam Hal



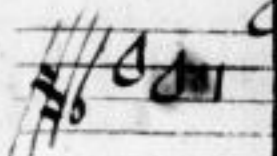
p mirabilis facta est in prentia



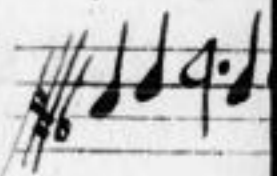
ma ma Halle Ina



Domis



ingti se



nam

VERSUS

Domine Probaſti & cognoviſti me tu cogno

visti ſeſſionem meam & R. eſurrexi o

nam meam

D3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

D4 | B5 | C5 | A5 | D5 | B6 | C6 | A6

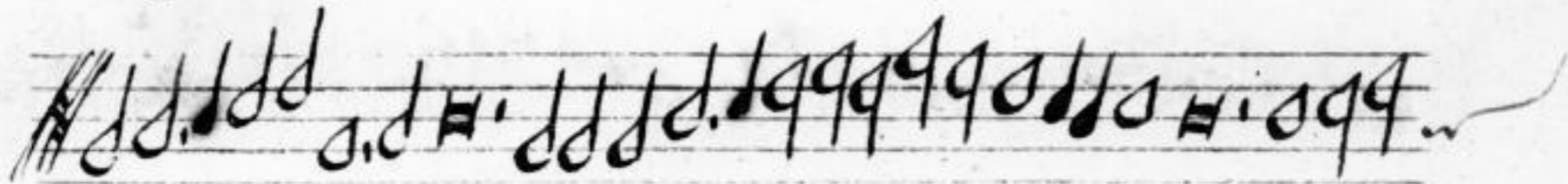
A5 | C5 | B5 | D4 | A4 | C4 | B3

Quodlibet: fignl: Idib: Martij . 50

51



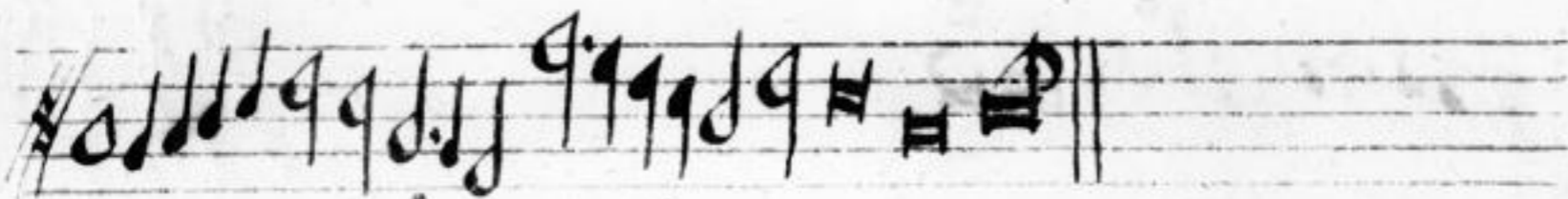
K Y R I E



K Y R I E



E L E Y



E L E Y S O N





Handwritten musical notation on the left page.

Handwritten musical notation on the left page.

Handwritten musical notation on the left page.

Handwritten musical notation on the right page.

CHRISTE

Handwritten musical notation on the right page.

ELLY

Handwritten musical notation on the right page.

SON

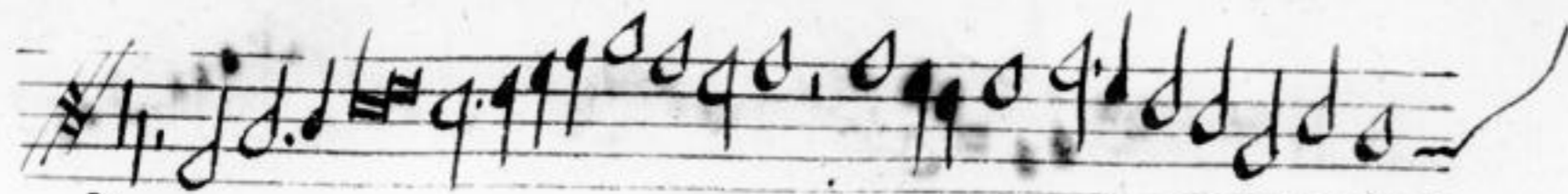
ELLYSON

Handwritten musical notation on the right page.

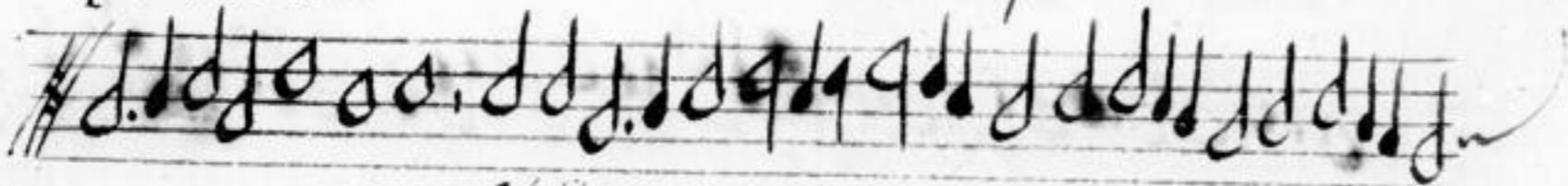
ELLYSON

ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

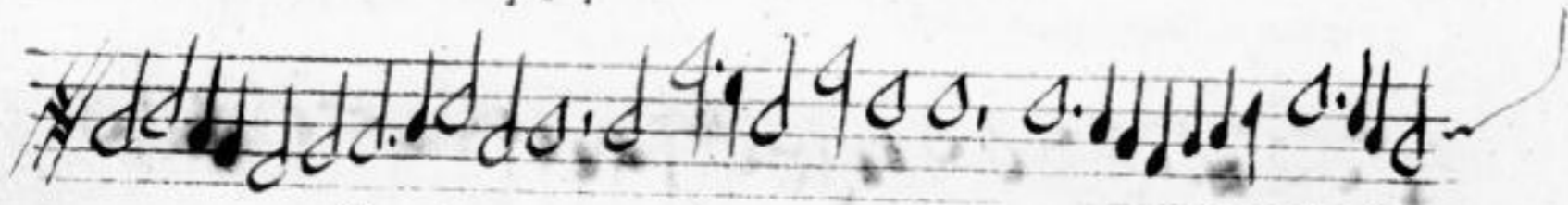
A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3



K Y R I E

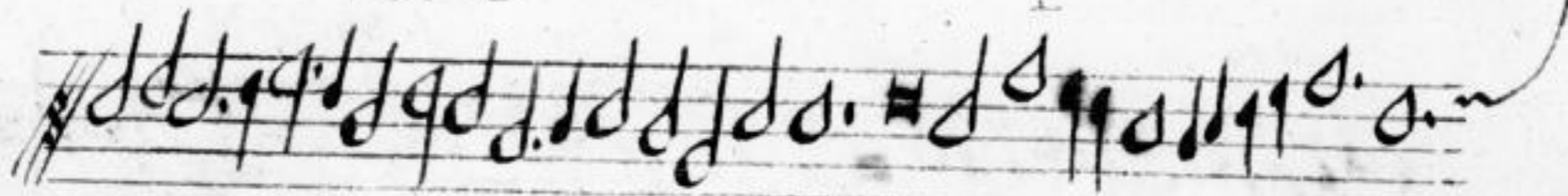


K Y

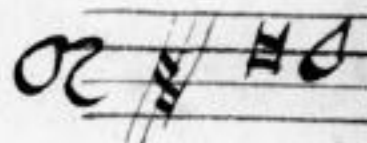
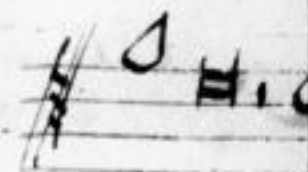


R I E

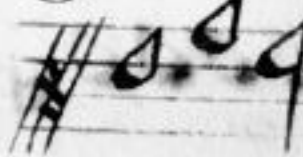
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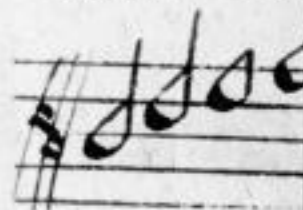
I E Y S O N E I E Y S O N

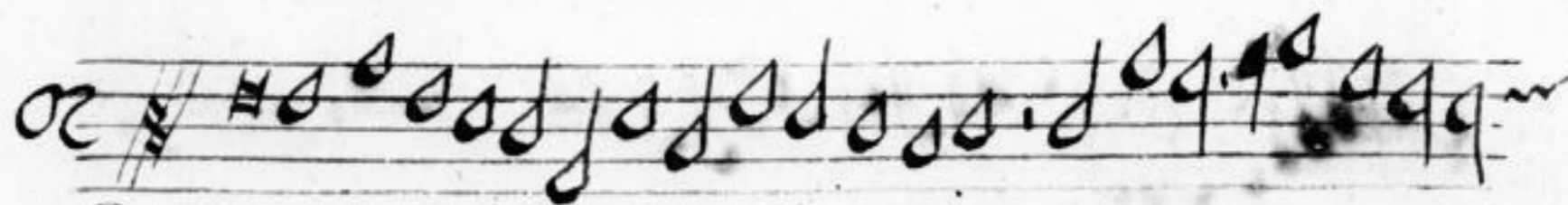
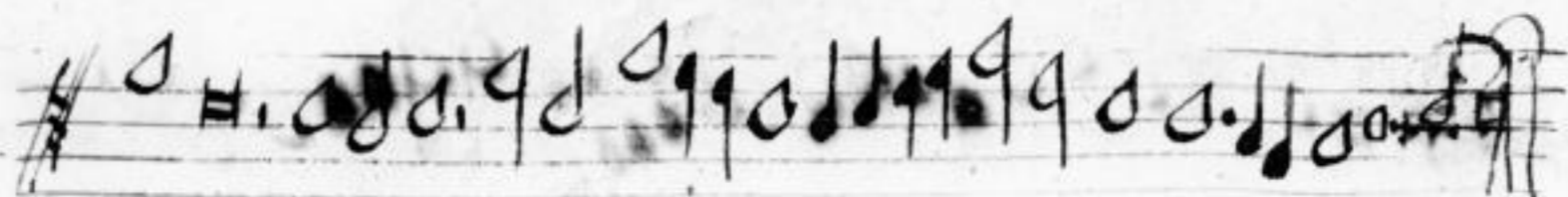


Gratias

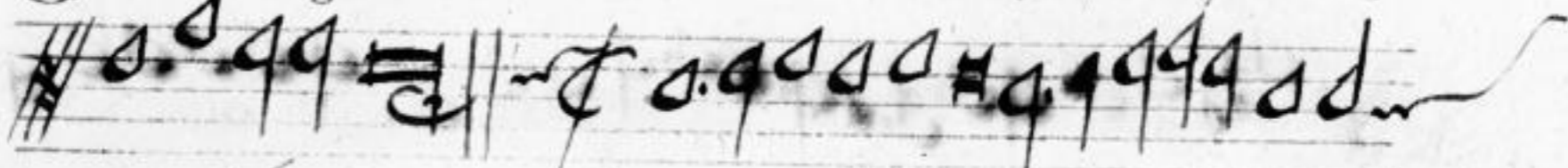


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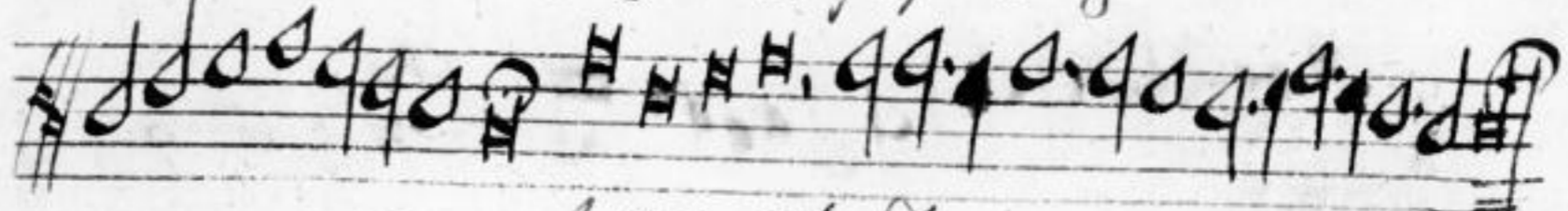




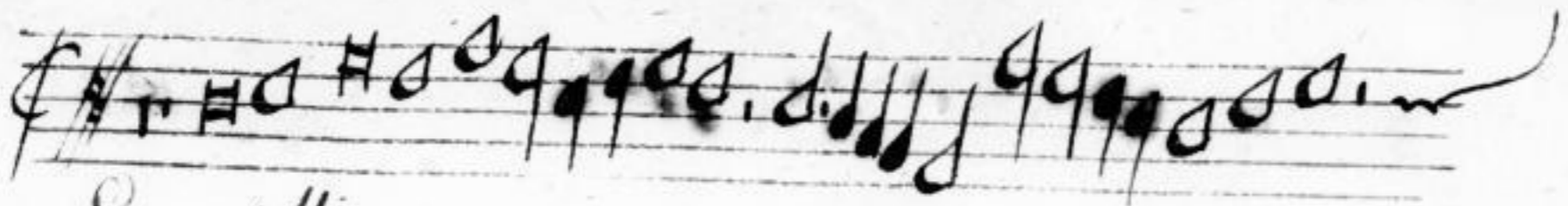
Gratias agimus tibi propter magnam glo



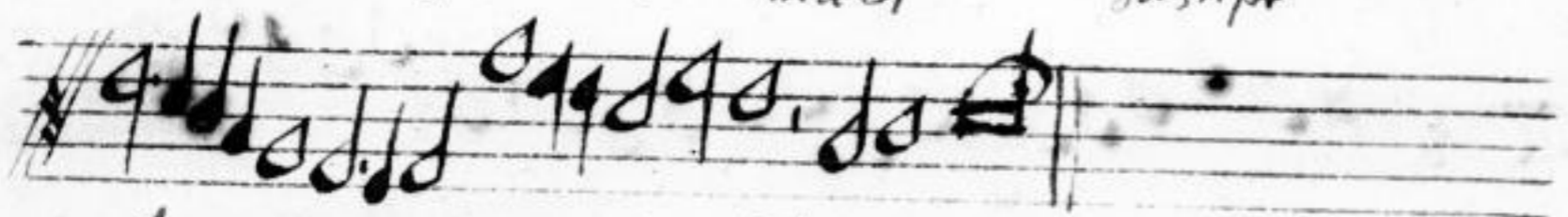
riam magnam Domine fili Virgini



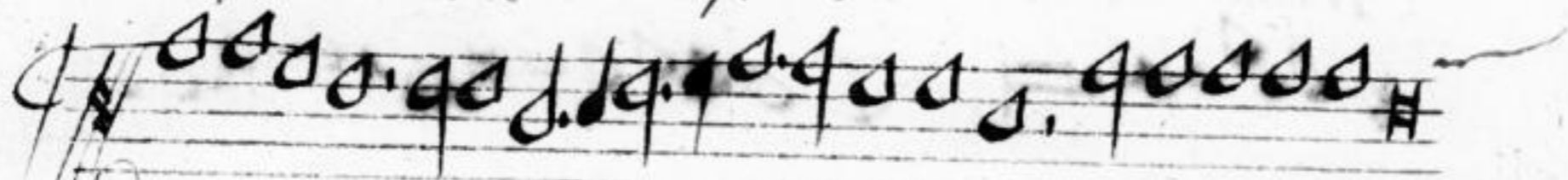
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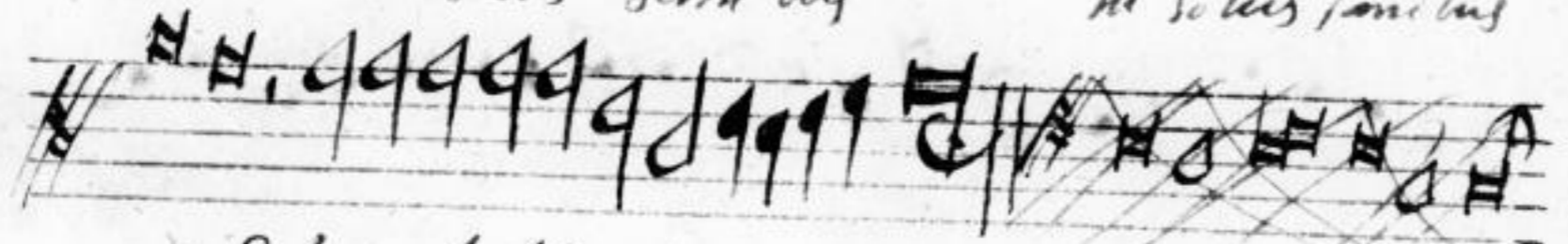
Cum tollis peccata mundi suscipe



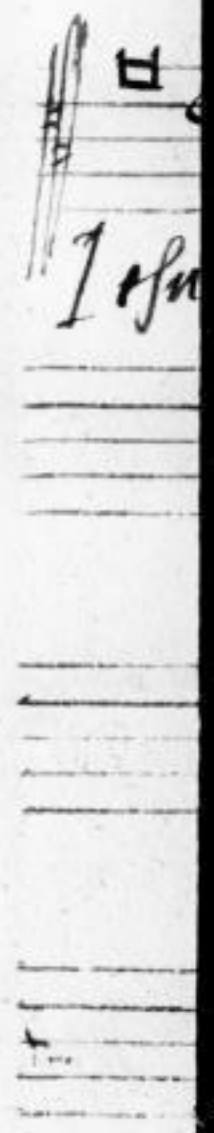
de peccato mundi

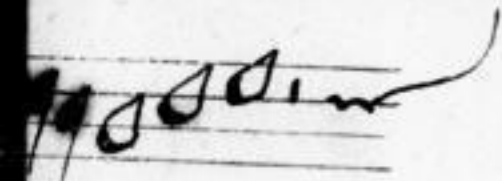


Quoniam tu solus sanctus tu solus sanctus

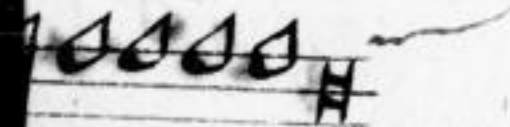


tu solus altissimus

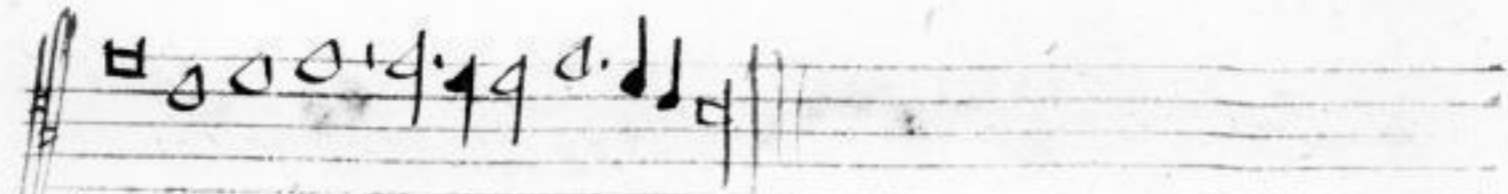




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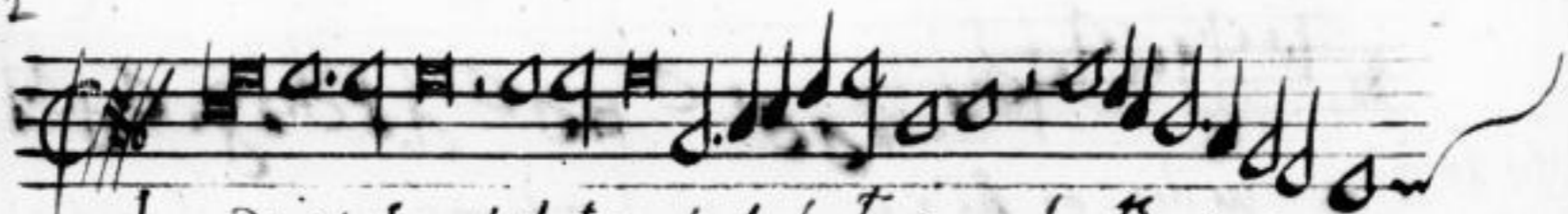


ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5

DA B5 CE AF DE D6 C6 A6

A5 IC5 B5 D4 A4 C4 B4 D3 A

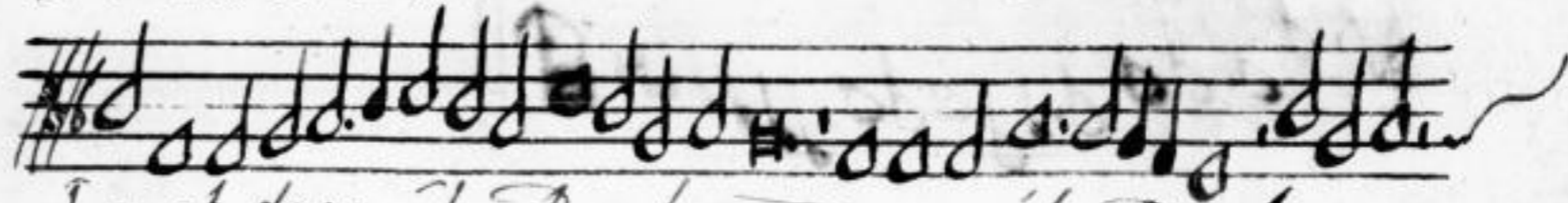
52



In exitu Israhel Israhel de Egipto In Exitu



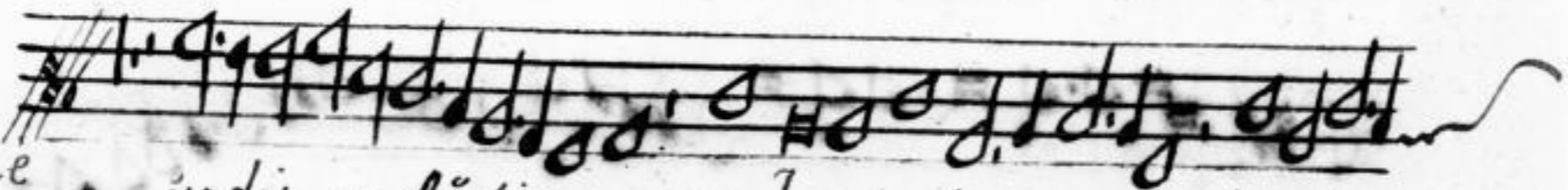
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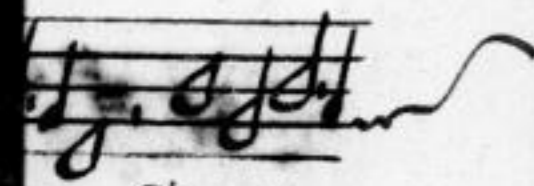
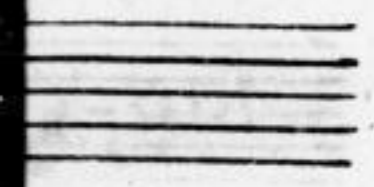
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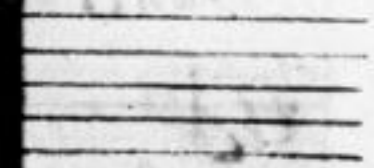
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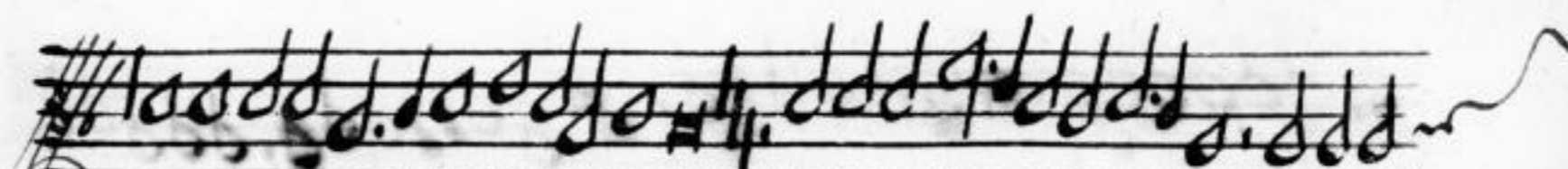
Lor da



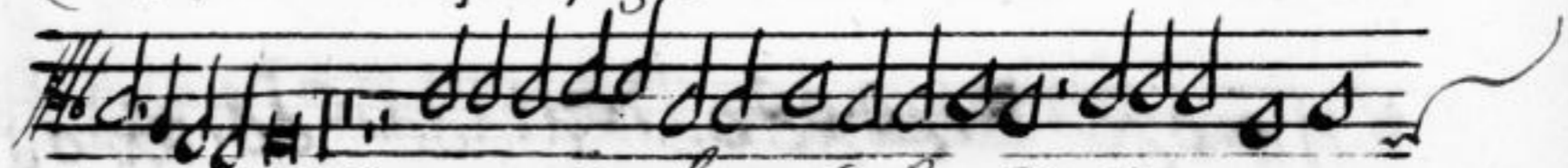
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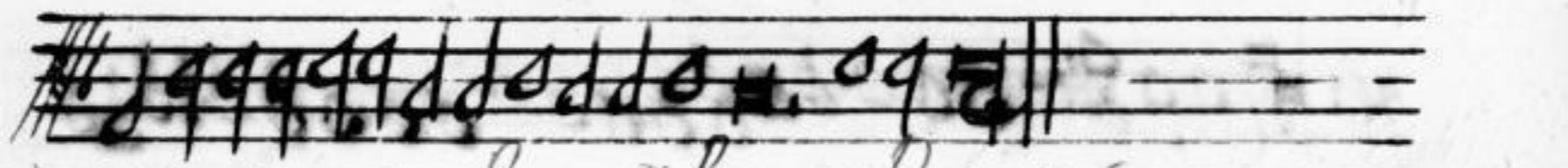
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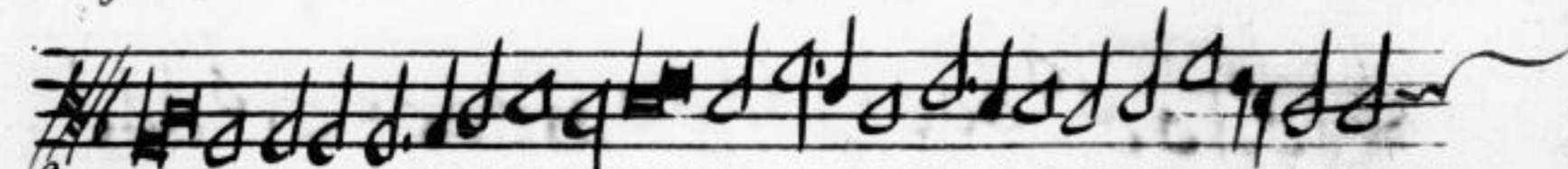
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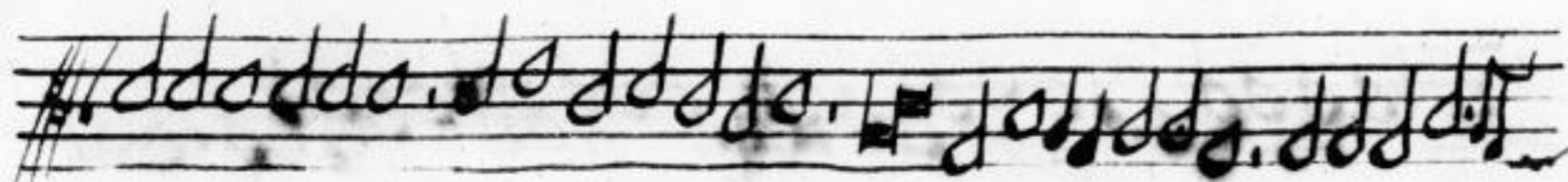
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ID3 |B4 |C4 |A4 |D4 |B5 |C5 |A5

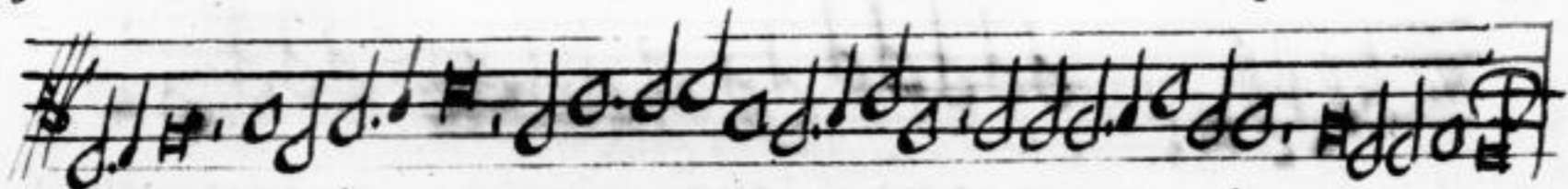
D4 |B5 |C5 |A5 |D5 |B6 |C6 |A6

A5 |C5 |B5 |D4 |A4 |C4 |B4 |D3

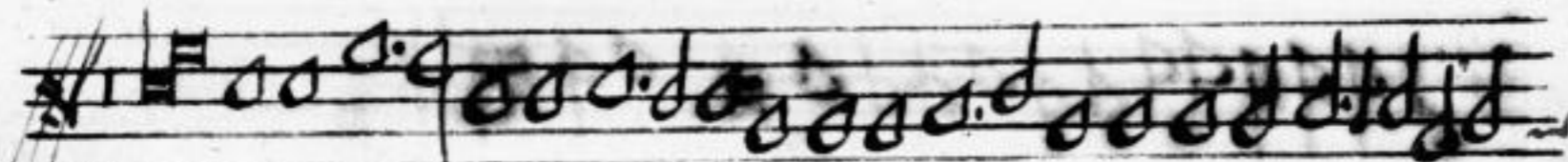




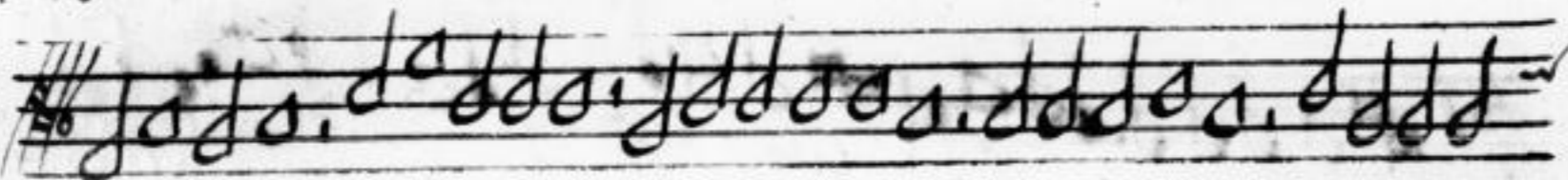
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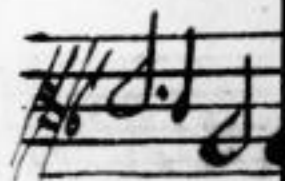
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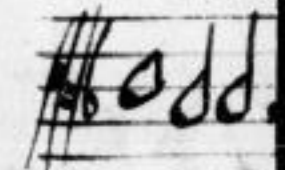
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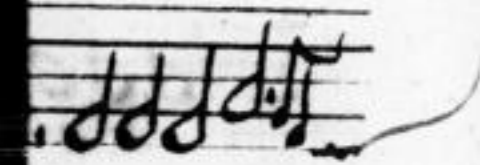
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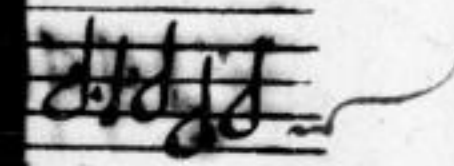
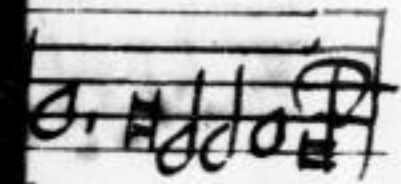
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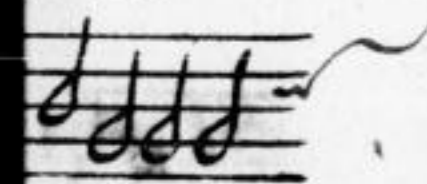
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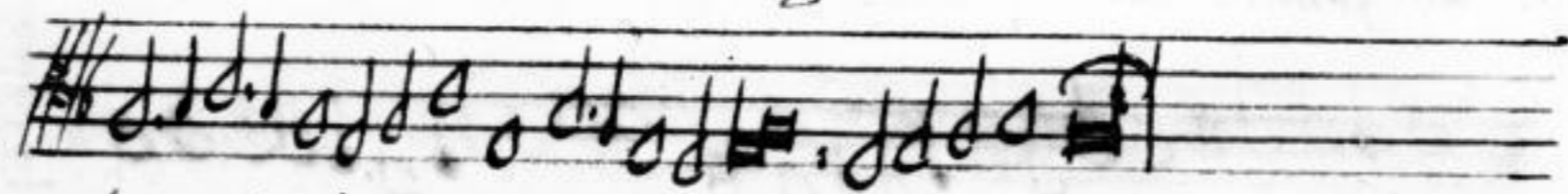
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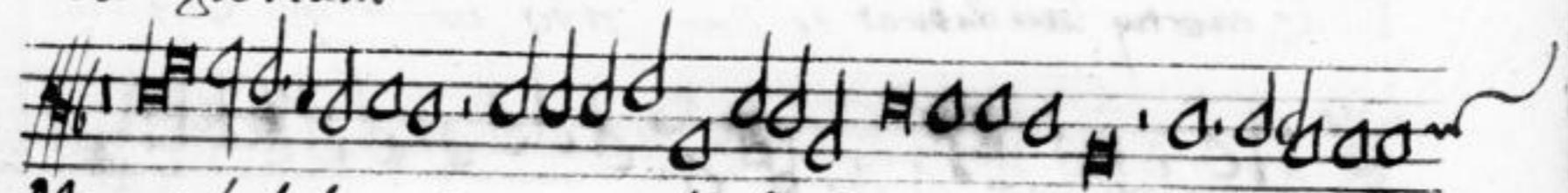
omnium



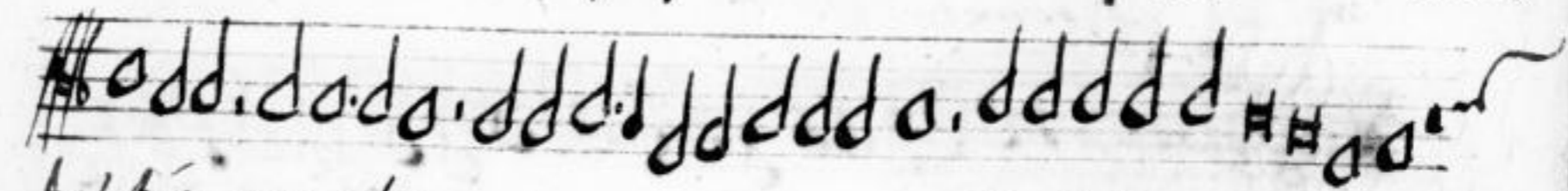
no no no no Da gloriam



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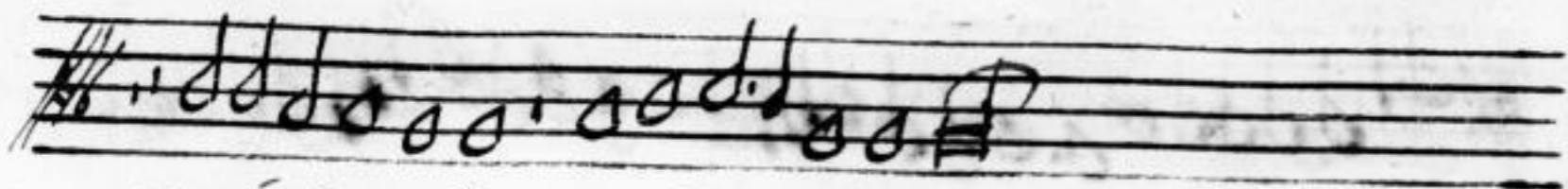
Manus habet et non palpabunt pedes habet et non am



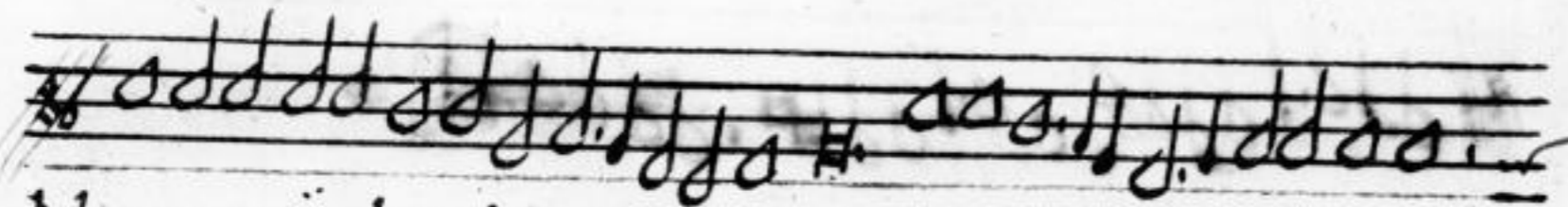
bulabunt nec clamant in gutture suo

ID3 IB4 IC4 IA4 ID4 IB5 IC5IA5

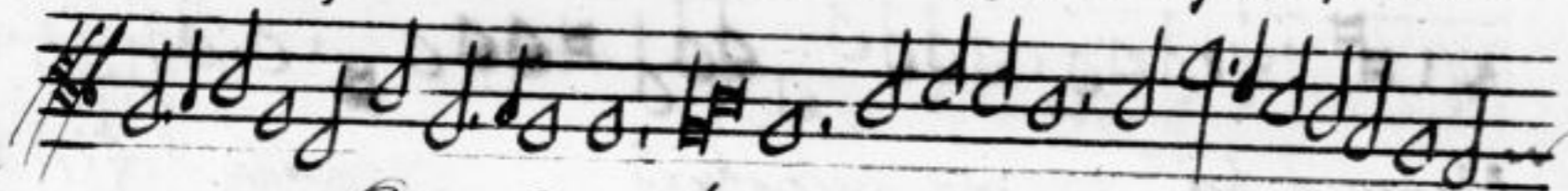
A5|C5|B5| D4| A4| C4| B4|



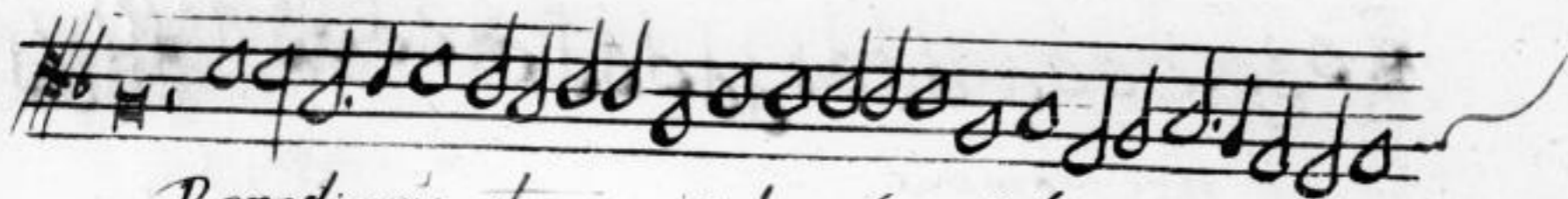
in gratia suo suo



Non mortui laudabunt te Dno neq; omnes qui de se dunt



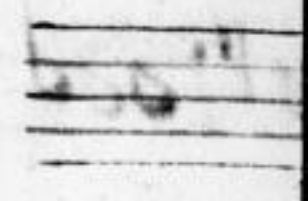
in in firmam sed nos qui vivimus :

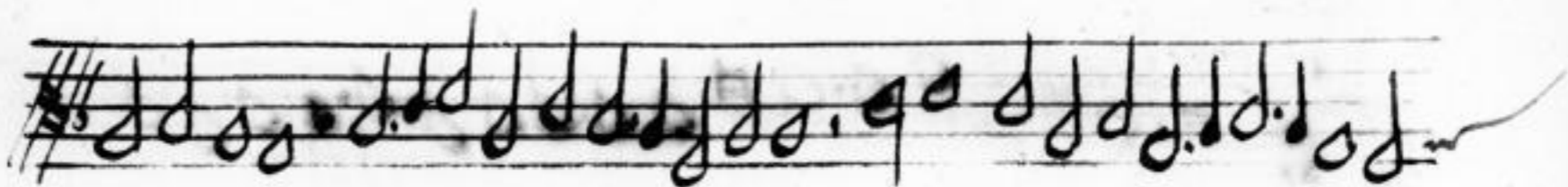


Benedicimus tno ex hoc nunc & usq; in seculum



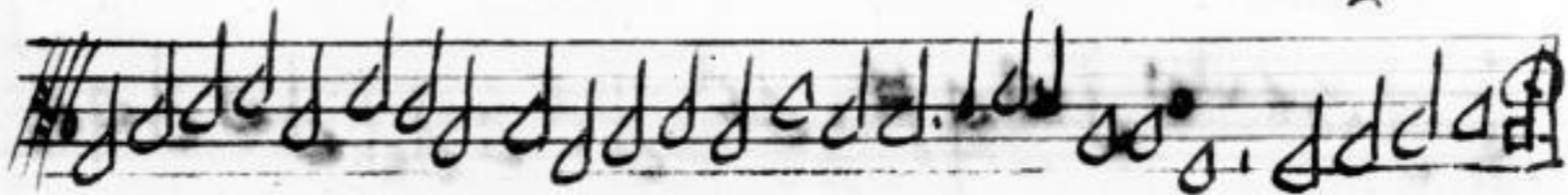
58





*in seculum*

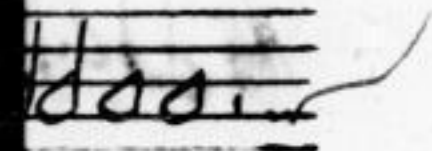
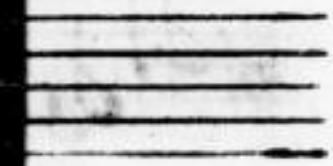
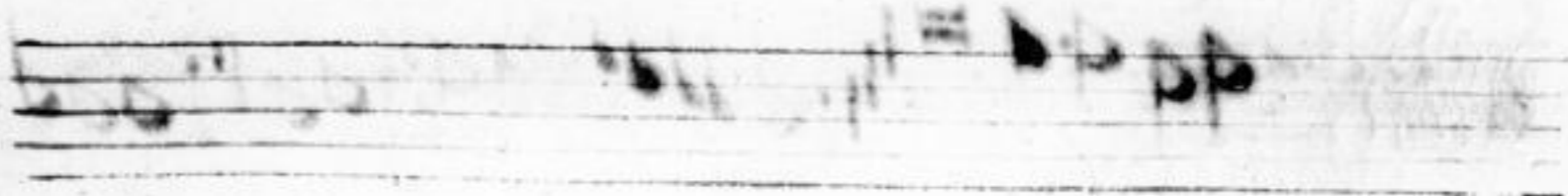
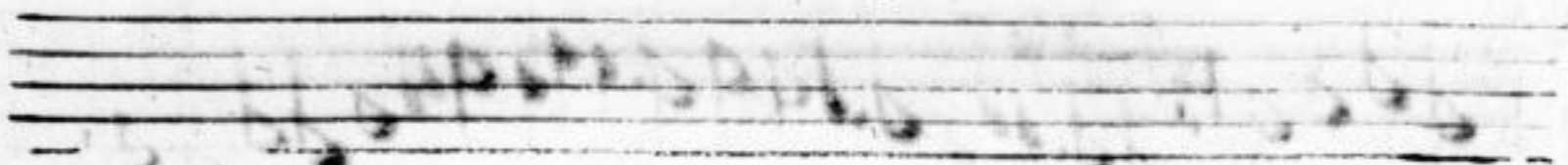
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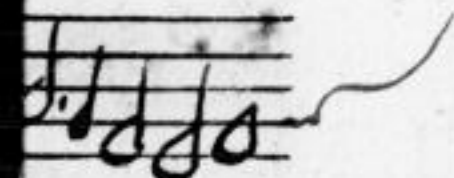
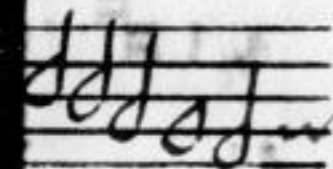
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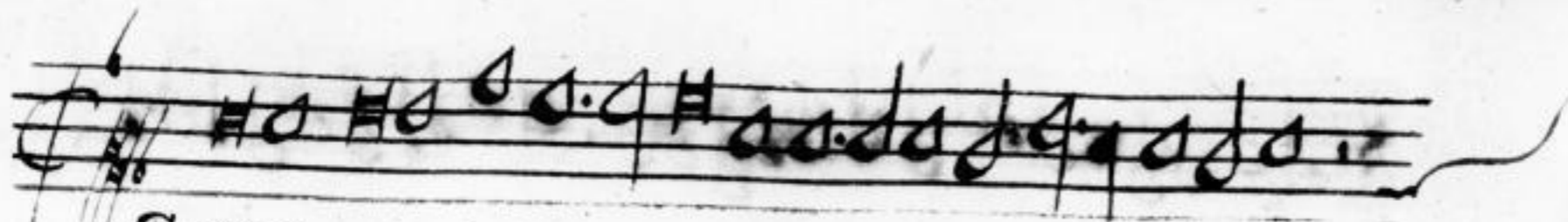
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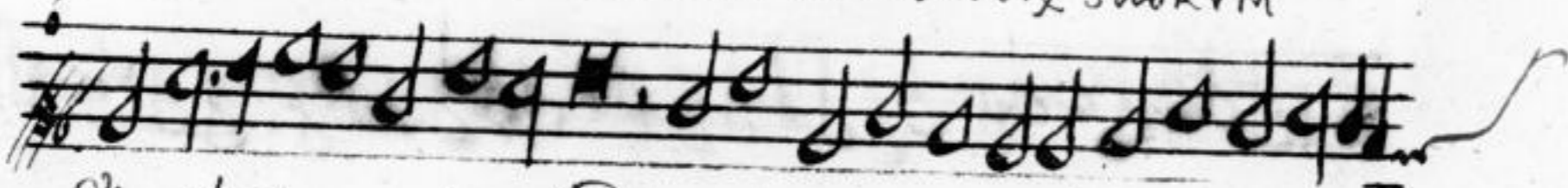
*seculum*

ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

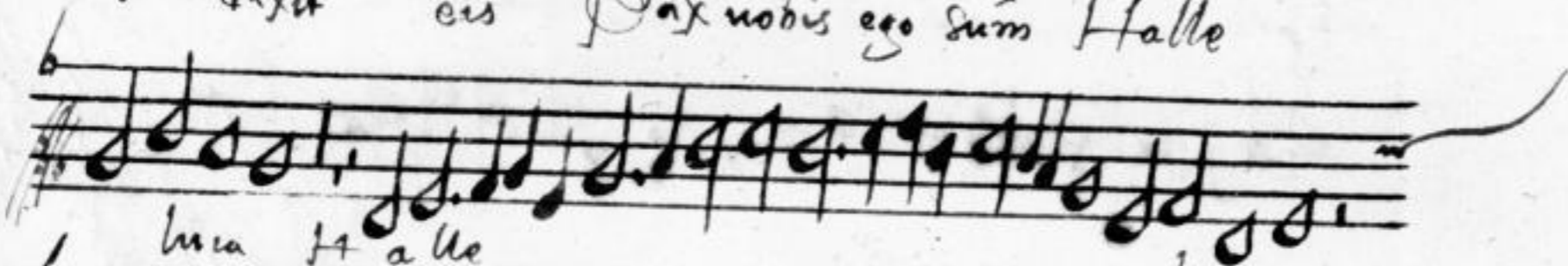
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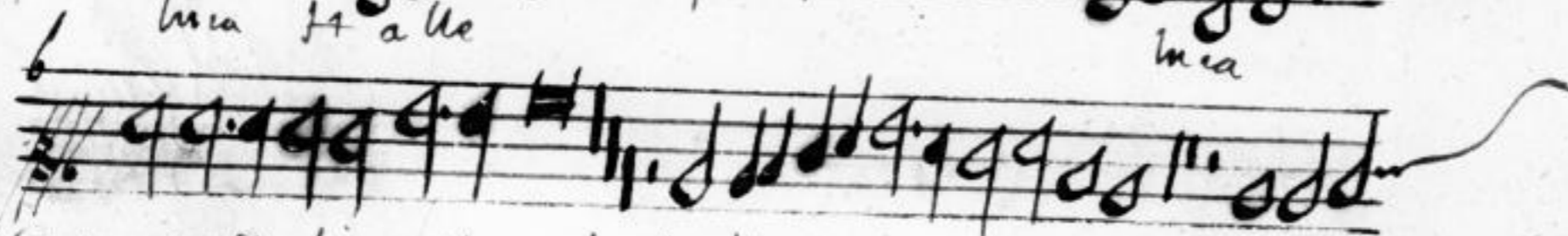


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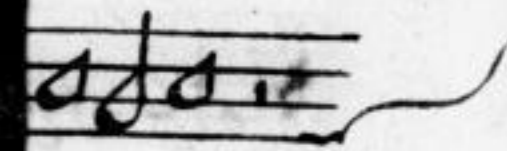


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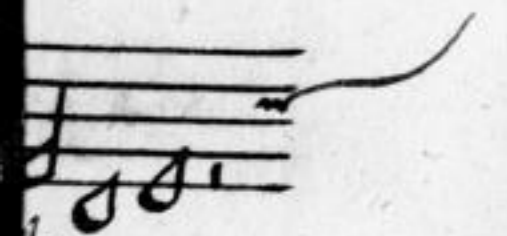




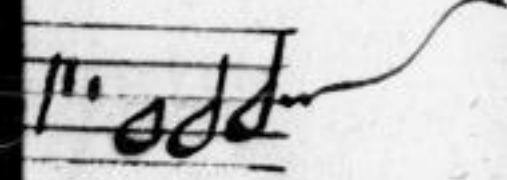
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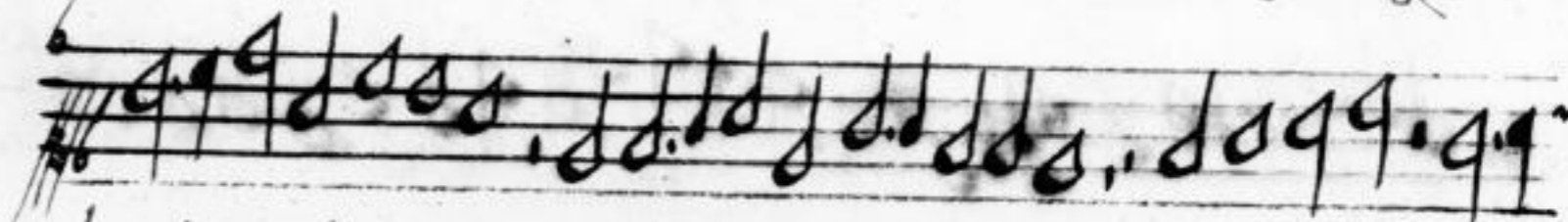
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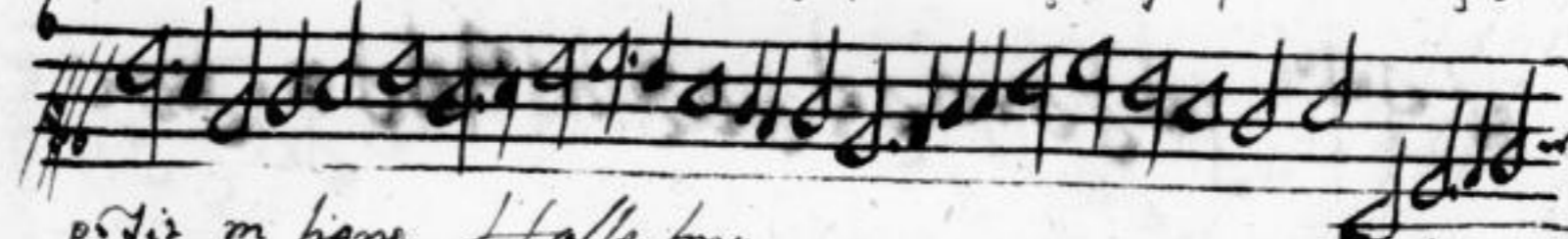
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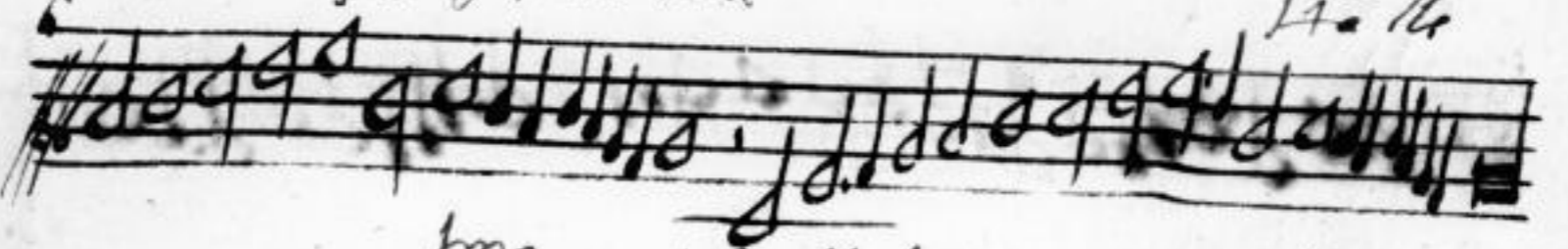


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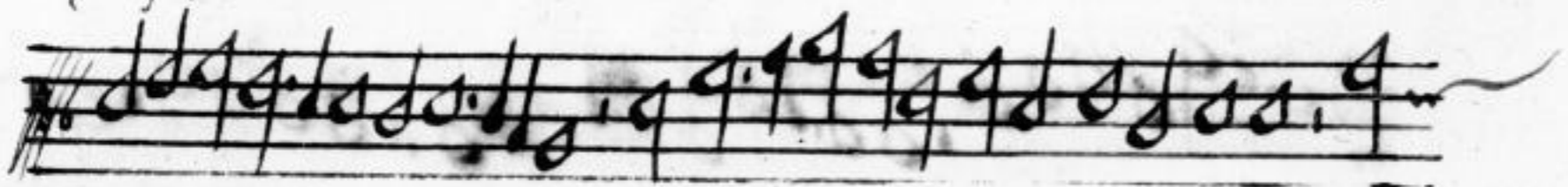
D4 | B5 | C5 | A5 | D5 | D6 | C6 | A6

A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3

54



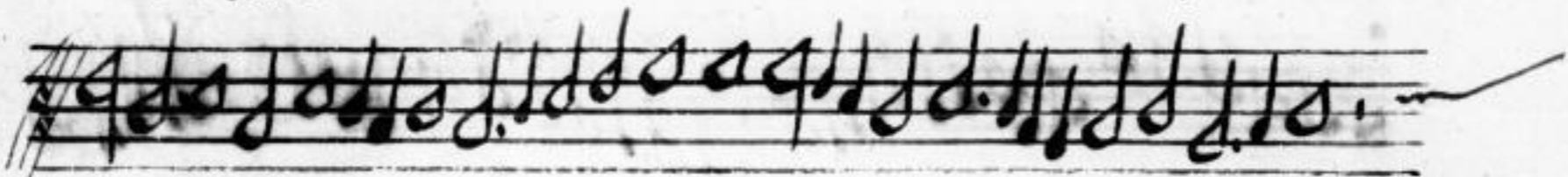
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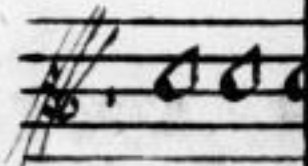
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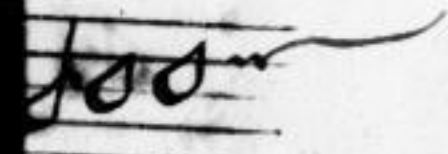




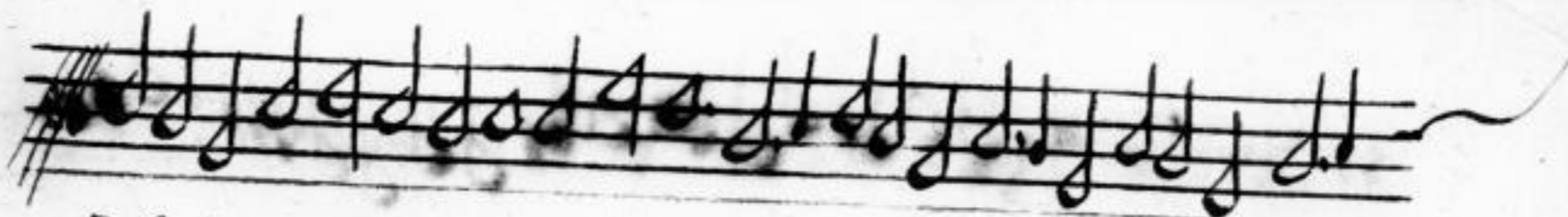
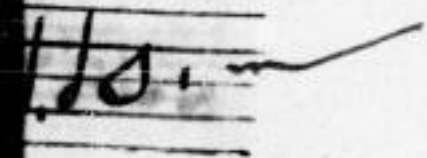
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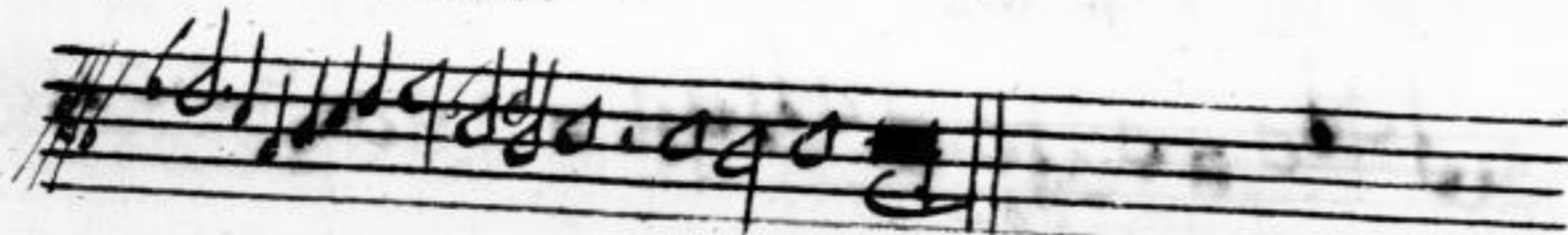
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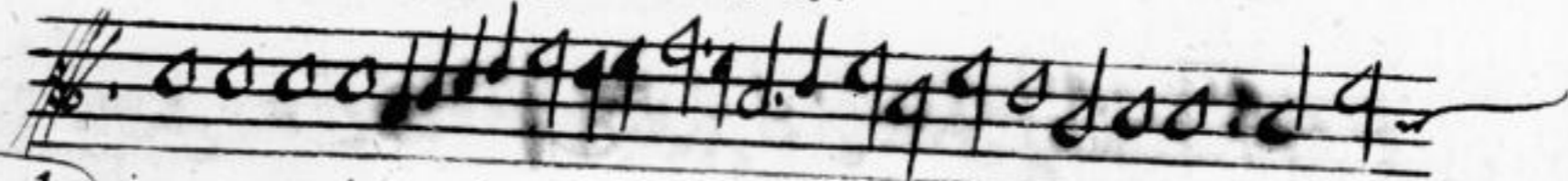
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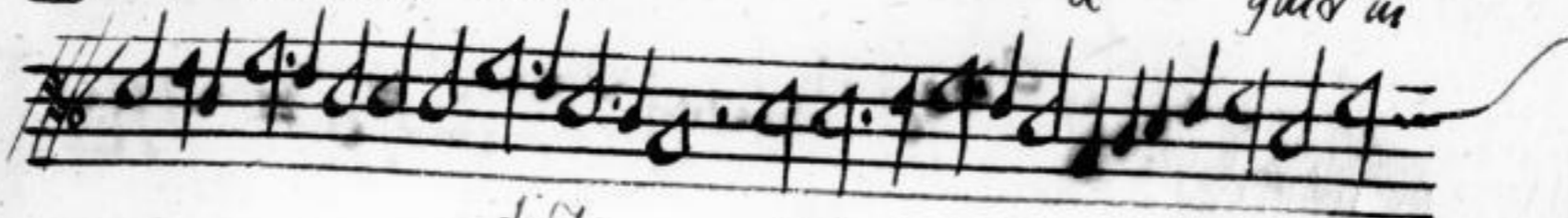
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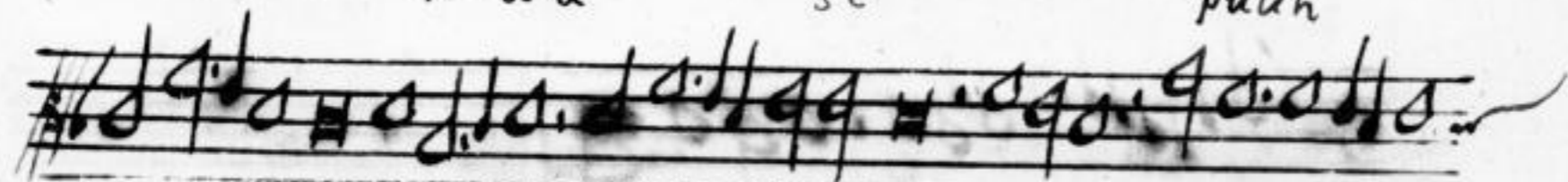
D4 B5 C5 A5 D5 B5 C5 A5

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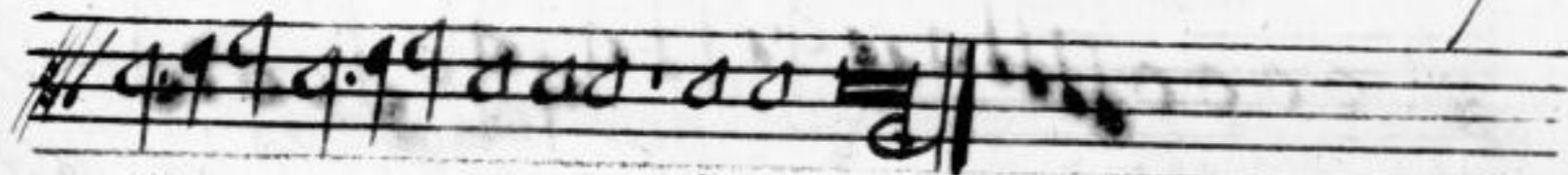




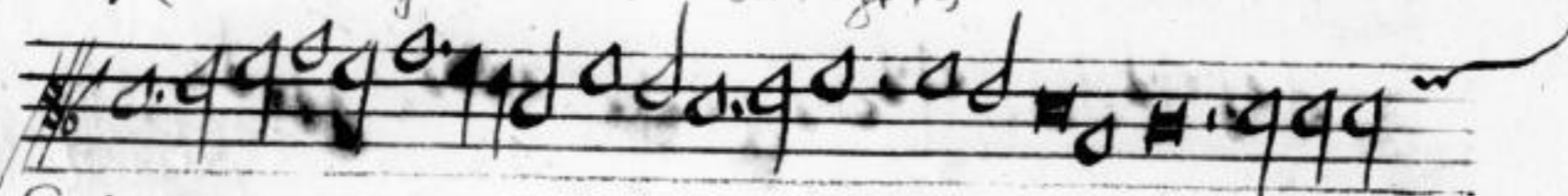
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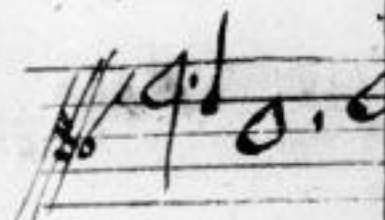


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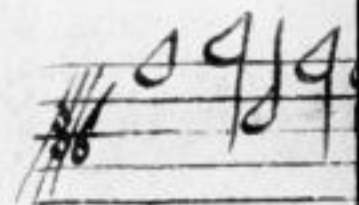


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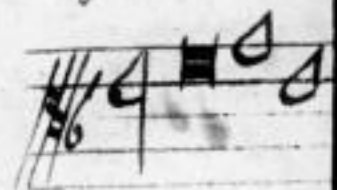
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ria

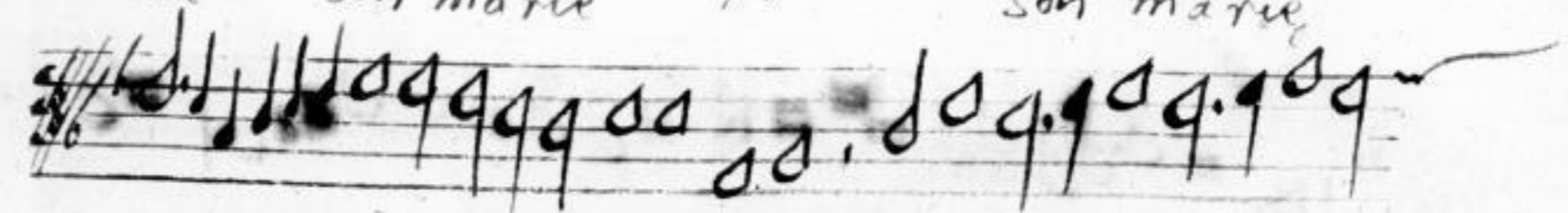


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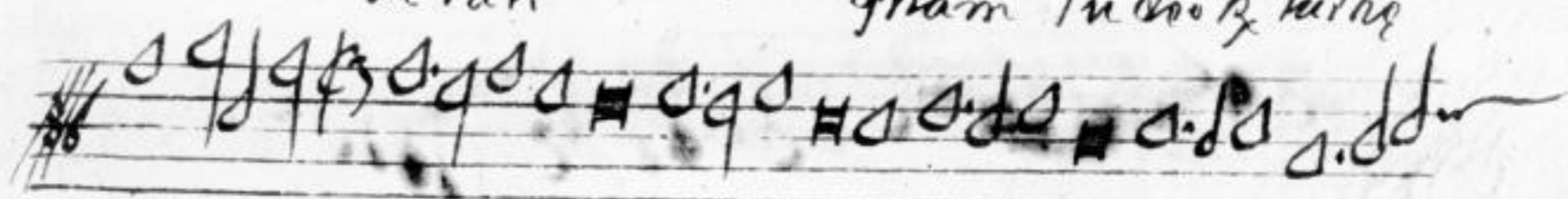




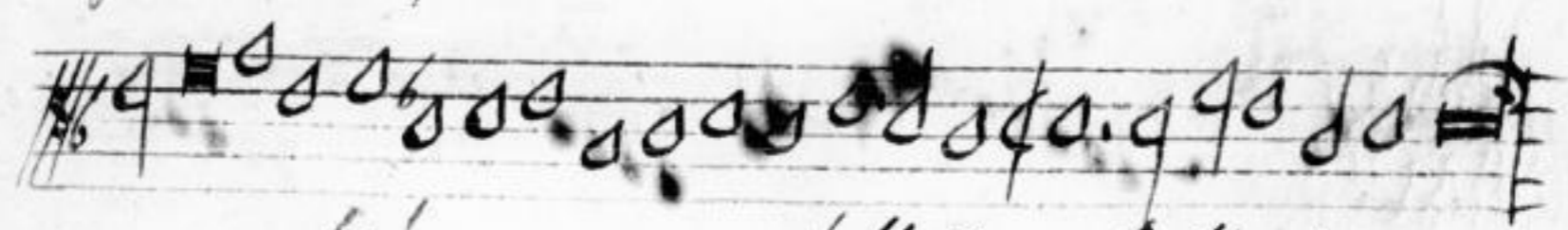
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SANCTVS

SANCTVS

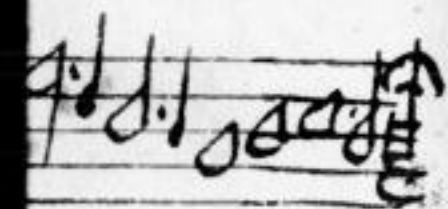
PLENI SUNT COELI

terra gloria

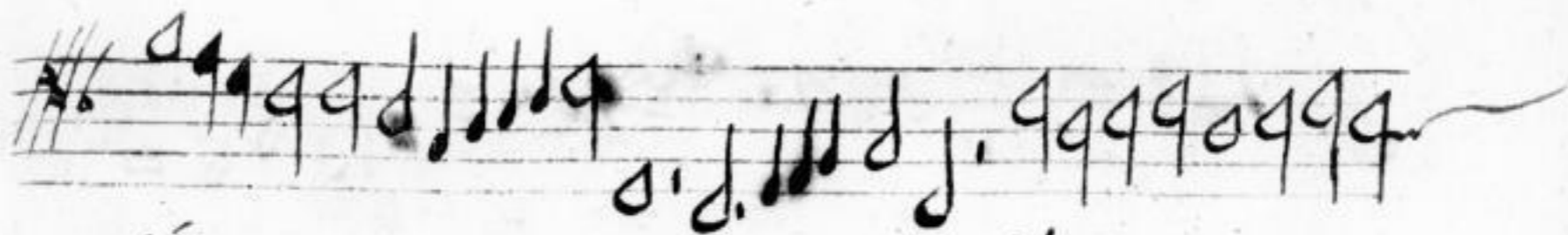
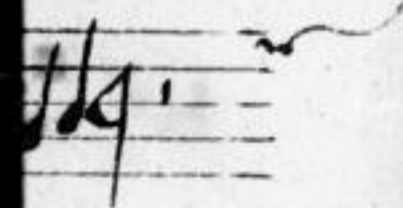
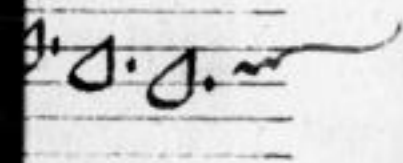
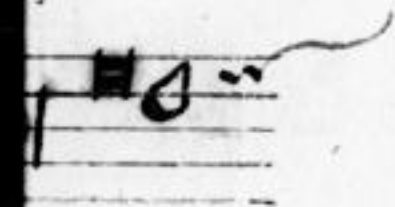
tua

tu

BETHLE

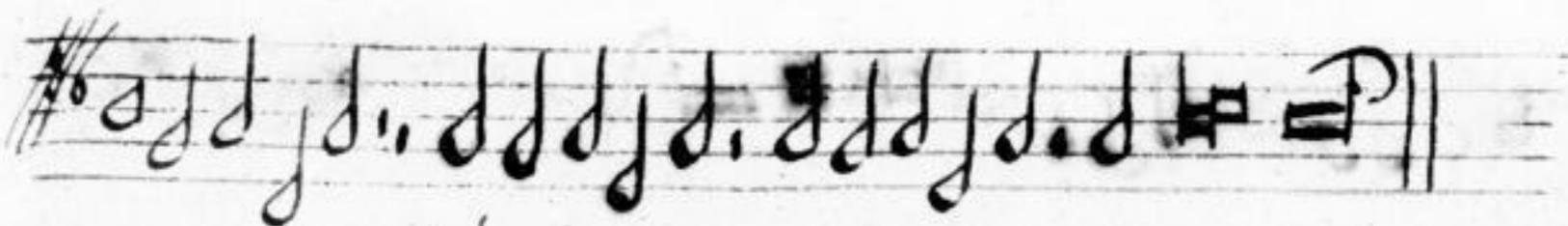


INCTVS

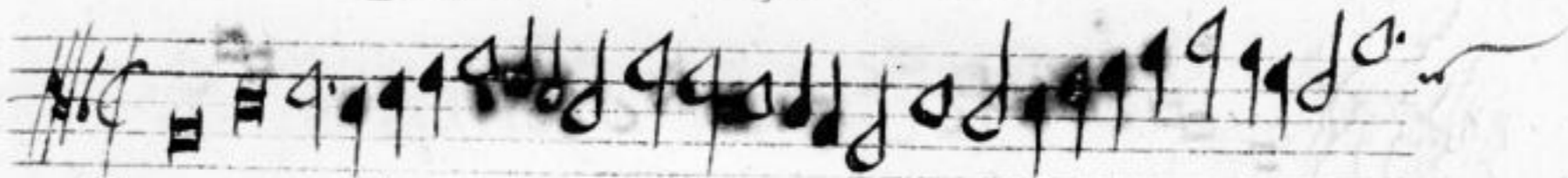


tū

gloria m

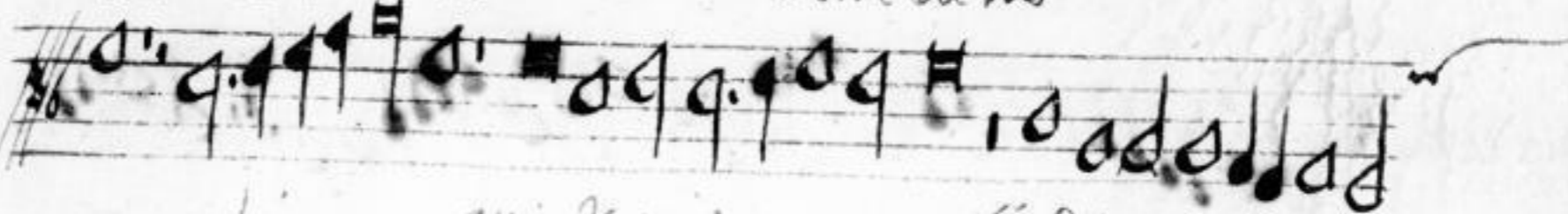


gloria ma gloria ma



BENEDICTIS

benedictis



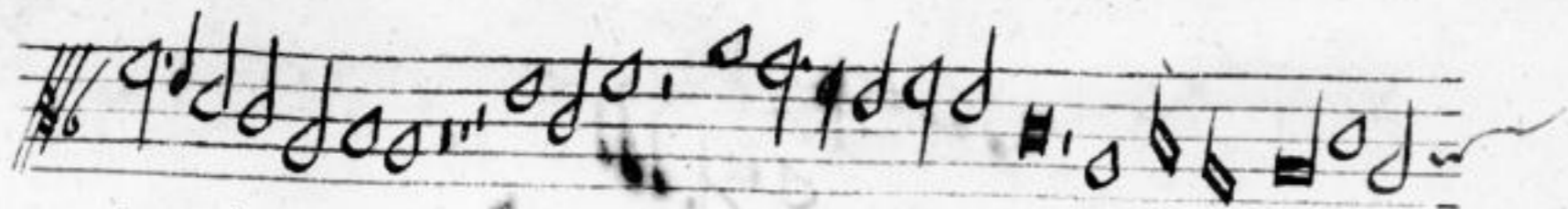
qui venit

quī venit

ID3 IB4 IC4 IA4 ID4 IB5 IC5IA5

D4 B5 C5 A5 D6 D6 C6 A6

A5IC5IB5 D4 A4 C4 B4

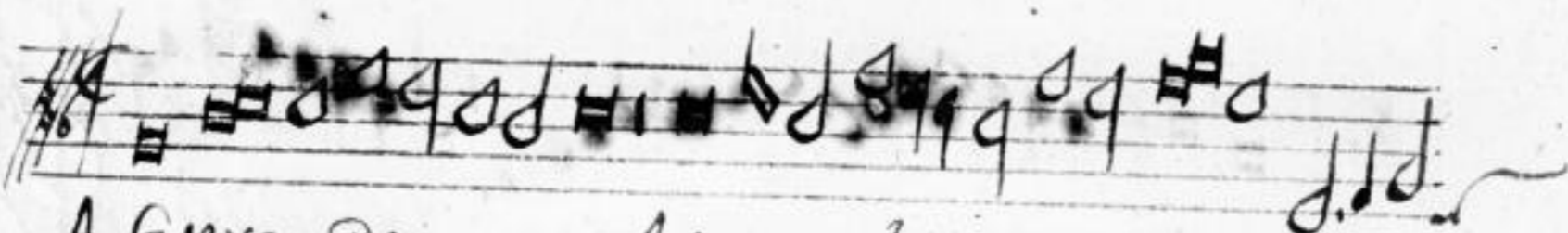


Veni

in nomine domini



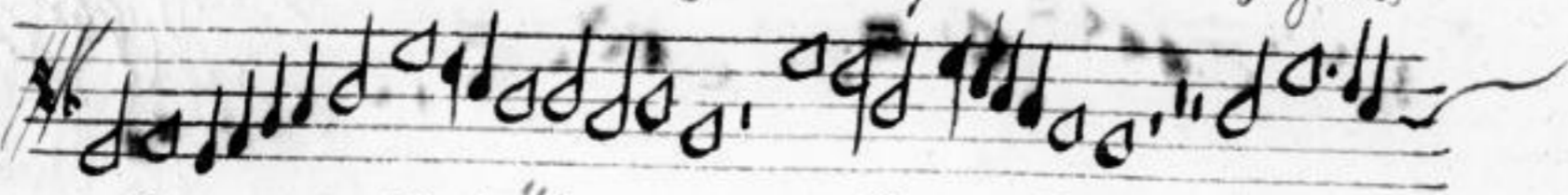
Do mi ni



AGNUS DEI

Agnus dei

Agnus

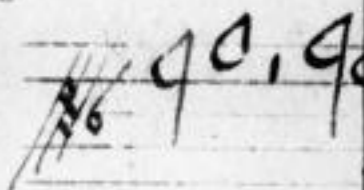
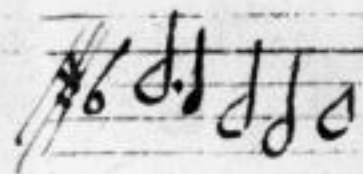


Dei

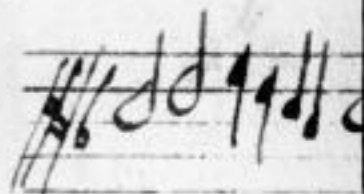
qui tollis

peccata mundi

mundi



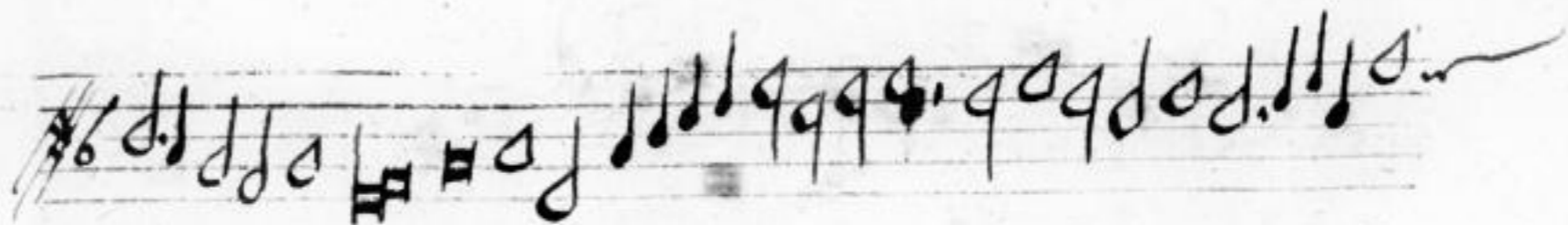
In



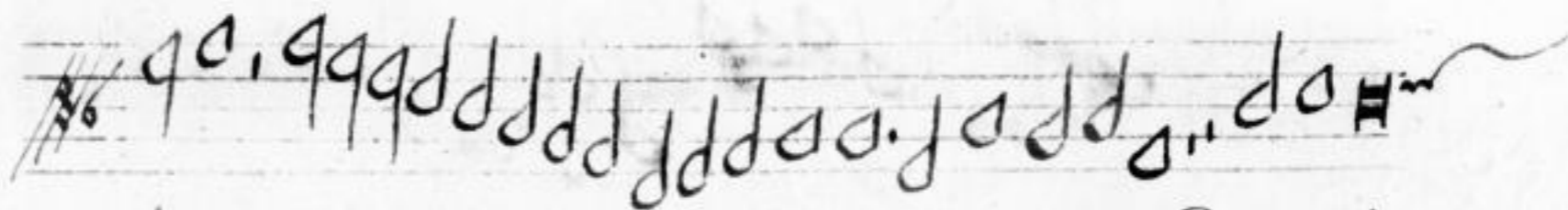
WIR ALLE



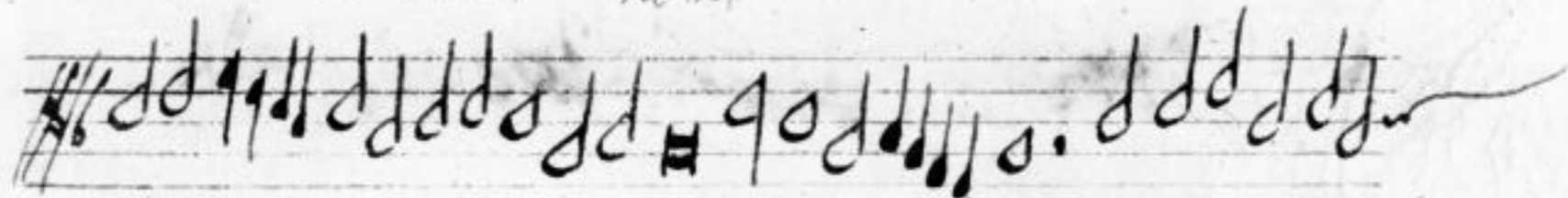
VERSE



in se re re no bis in se re re no



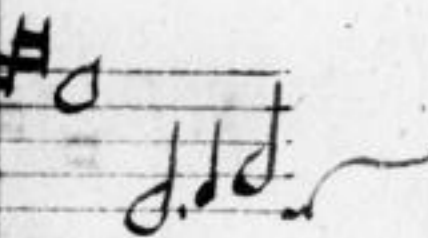
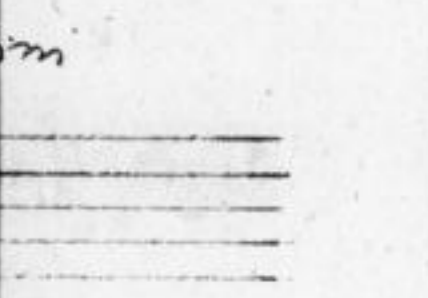
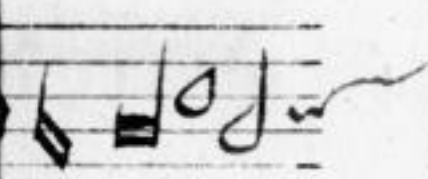
in se re re no bis DES SOLT



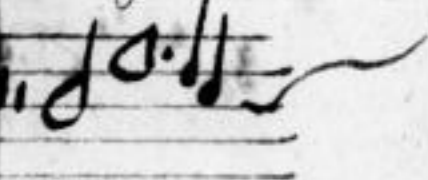
WIR ALLE FRO SEIN CHRIST WIL



UN SER TROST SEIN



Agm



in di

ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

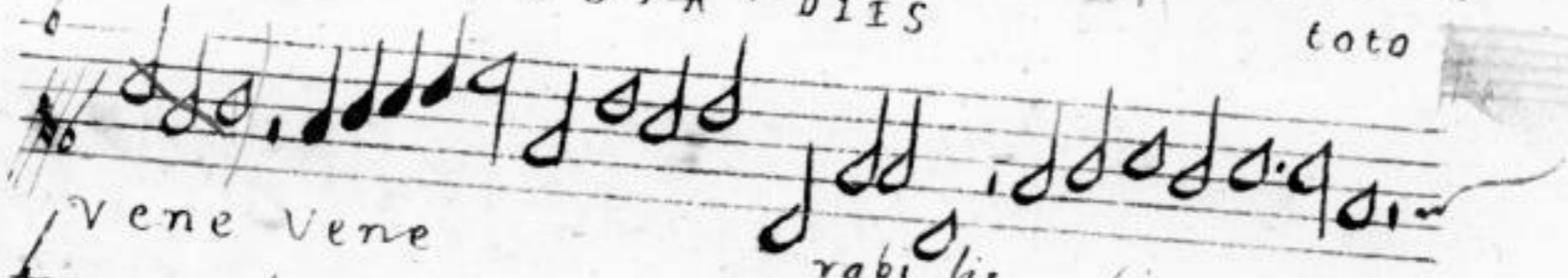
A5 | C5 | B5 | D4 | A4 | C4 | B4 | D

56



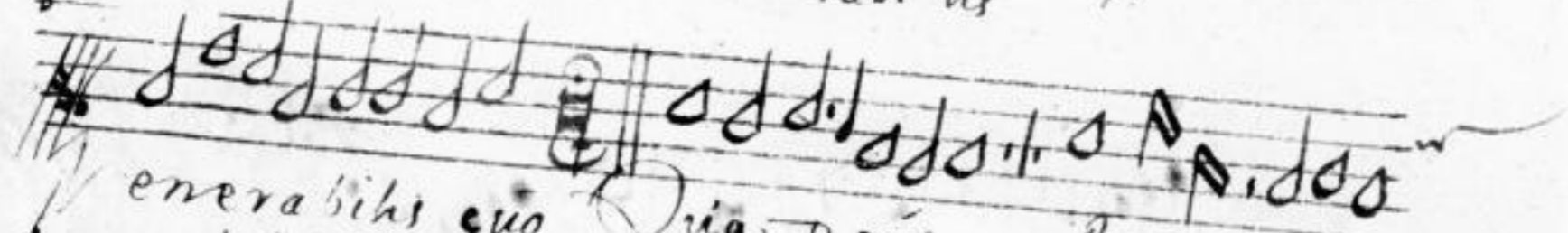
SALVE FESTA DIES

toto

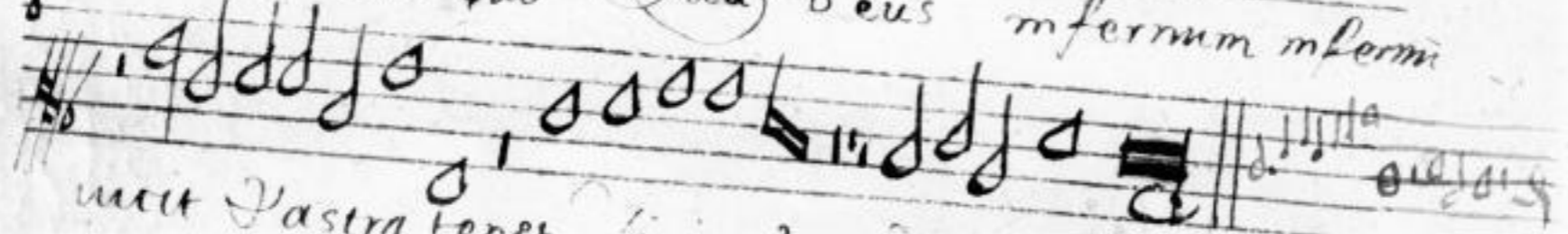


Vene Vene

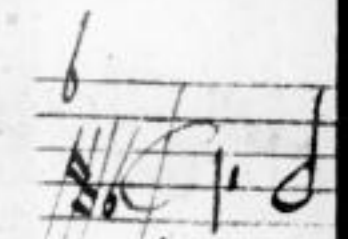
rabilis



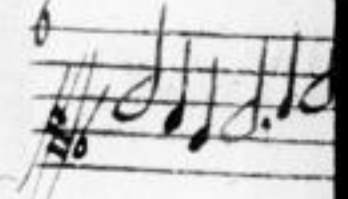
enerabilis quo Quia deus infernum inferni



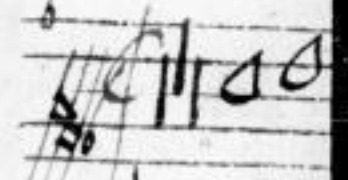
sicut Pastra tenet sicut Pastra tenet



Ecc



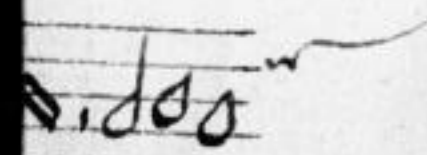
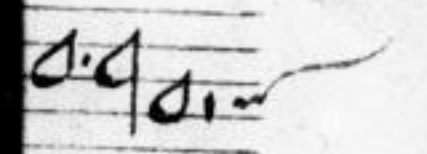
suo



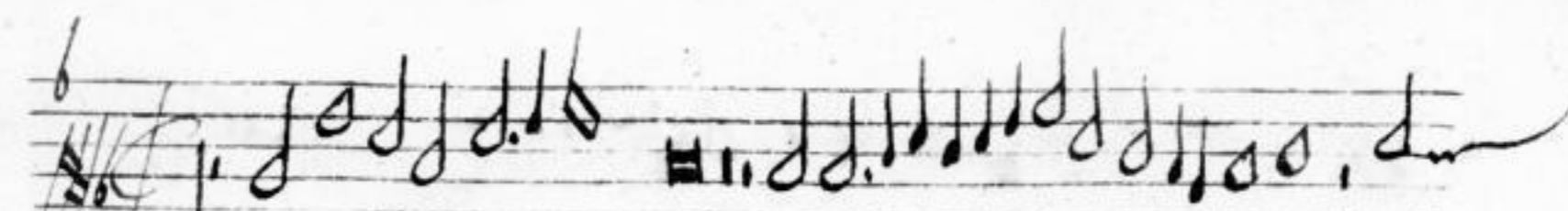
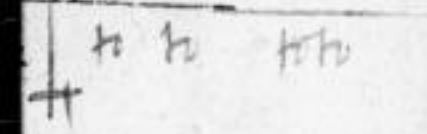
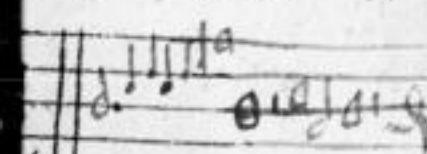
ama



toto



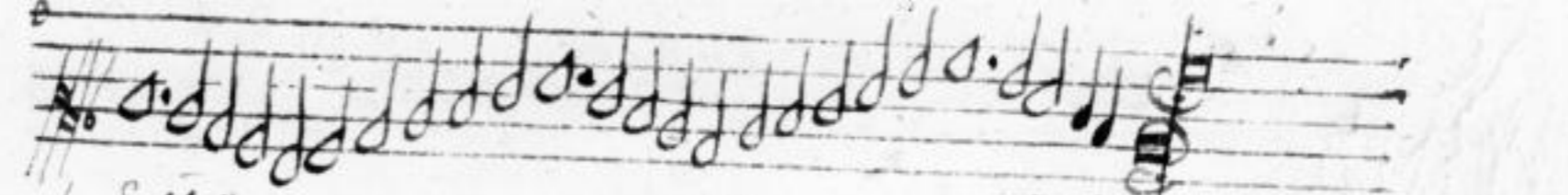
um inferni



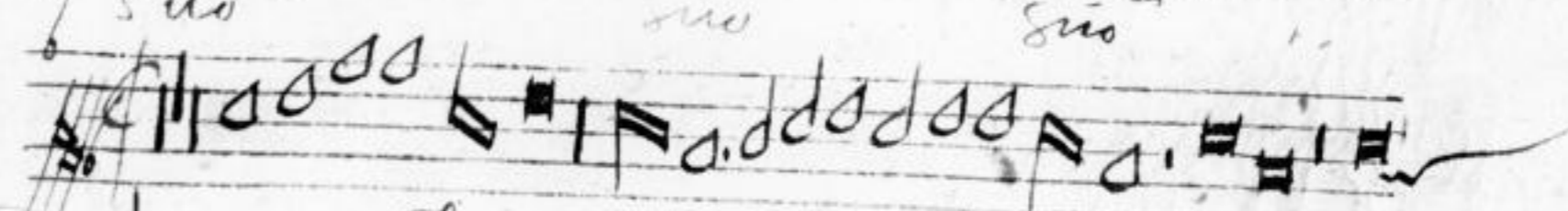
Ecce Renascētis testatur gra



tia Vniuersa cum dno Dona Redite



suo suo suo

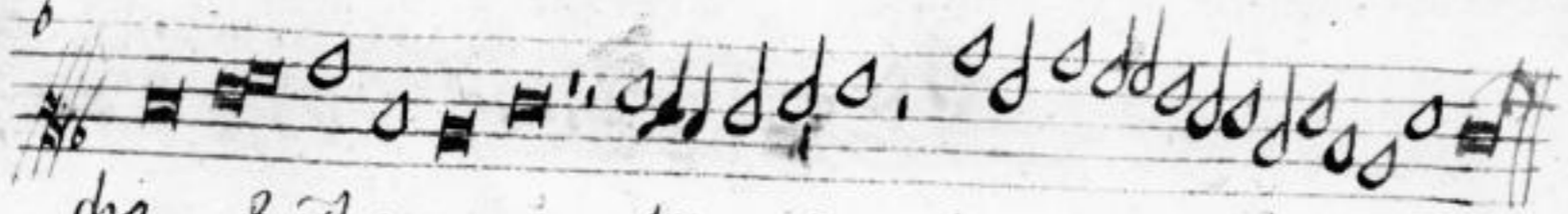


amq; triumphati post erythra tartara Christo Vn

ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5

A5|C5|B5| D4| A4| C4| B4| D



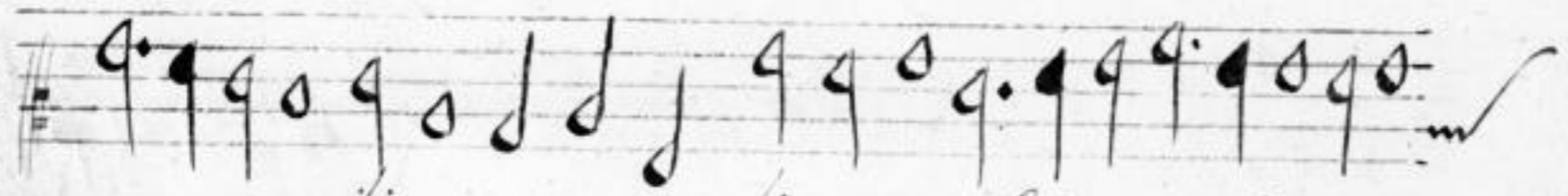


dir fructu nemis gramina gramina florent paniel

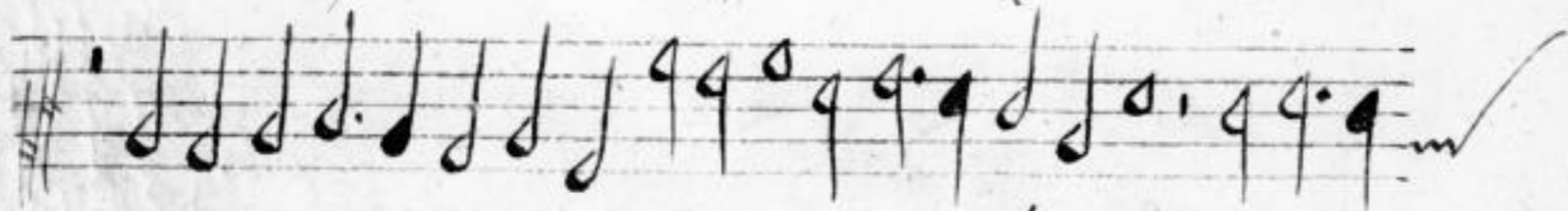
57



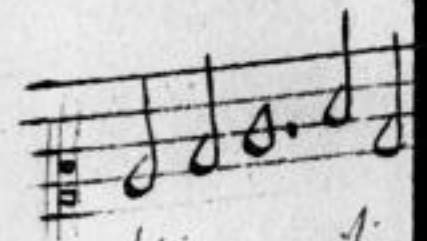
Quid admira . . . mini



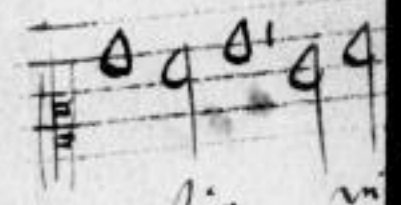
aspi ientes



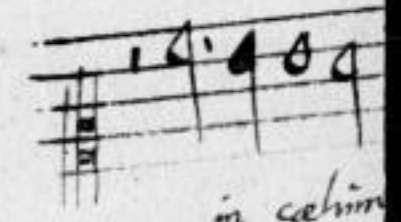
aspiciens in cae lim hallo



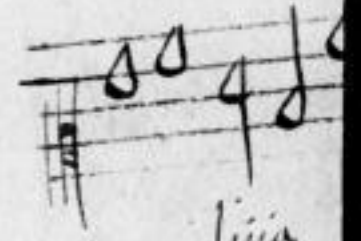
lilia



modum



in celum



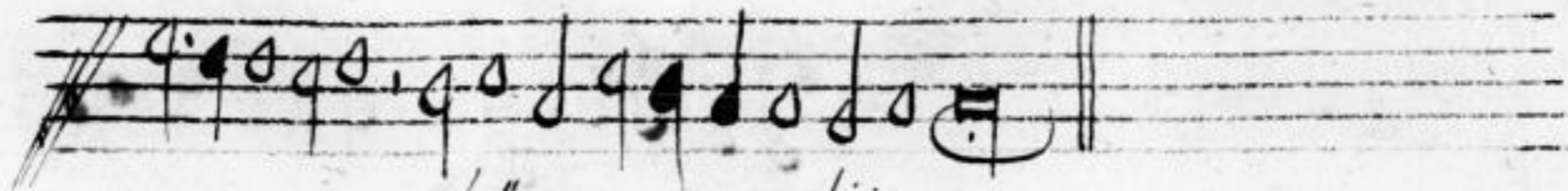
lilia

Handwritten musical notation on the left page, including lyrics: "von Paul", "tes", and "le".

Handwritten musical score on the right page, featuring four staves of music with German lyrics. The lyrics are: "lilia :| g'nomadmo dim g'nomad", "madim vickis dim ascenden ten", "in celum ita ueniet :| halte", and "lilia :| :| :|".

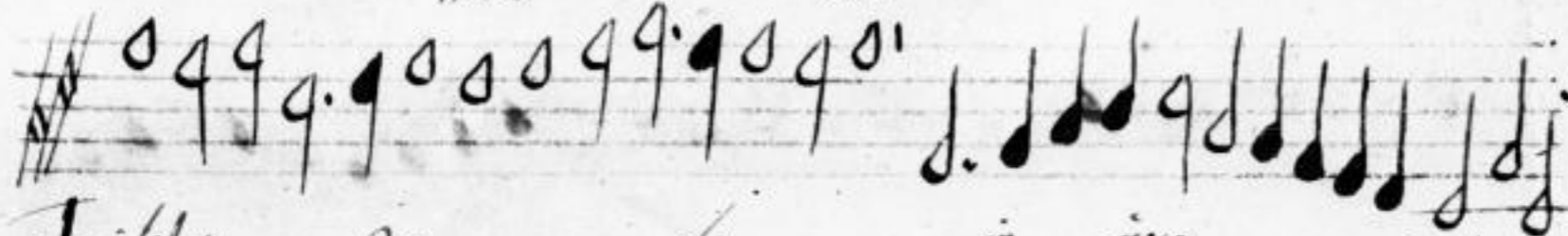
ID3 |B4 |C4 |A4 |D4 |B5 |C5|A5

A5|C5|B5| D4| A4| C4| B4| D



*halte*

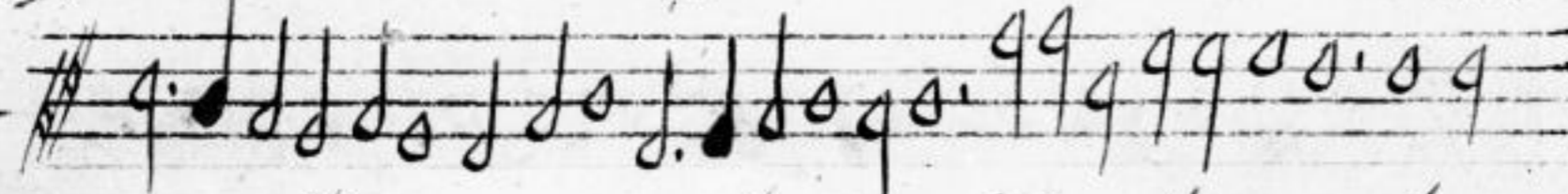
*luna*



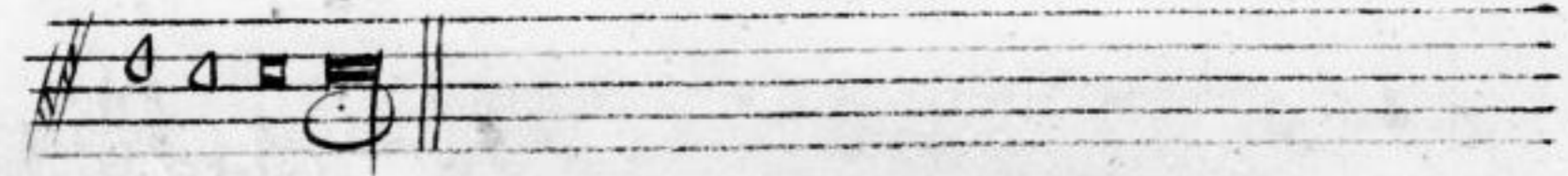
*Tribulate* *deo*

*in* *noce*

*in* *noce*

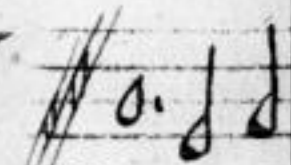


*in* *noce* *exultati* *exult.*

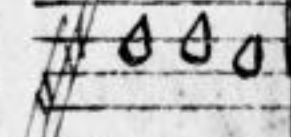


*rationis.*

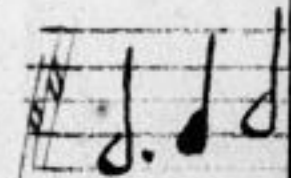
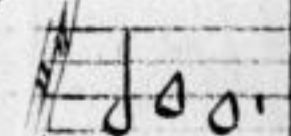
58



*Halte*



*Ascendit*



*domini*

in nocte  
et tunc exult

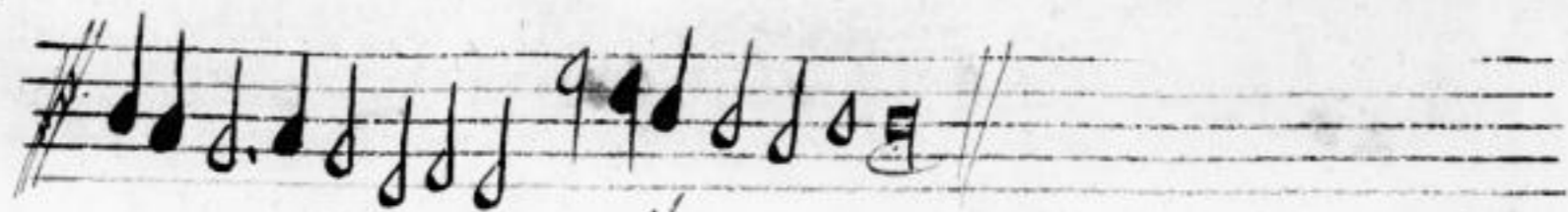
58

Halle lilia halle lilia

Ascendit Dominus in iubilatione

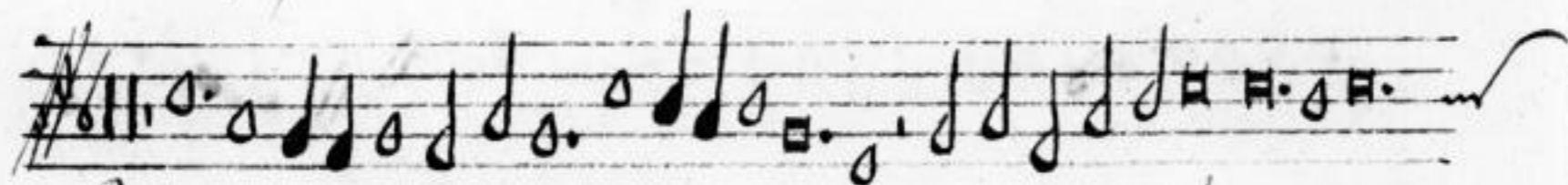
& dominus

dominus in nocte

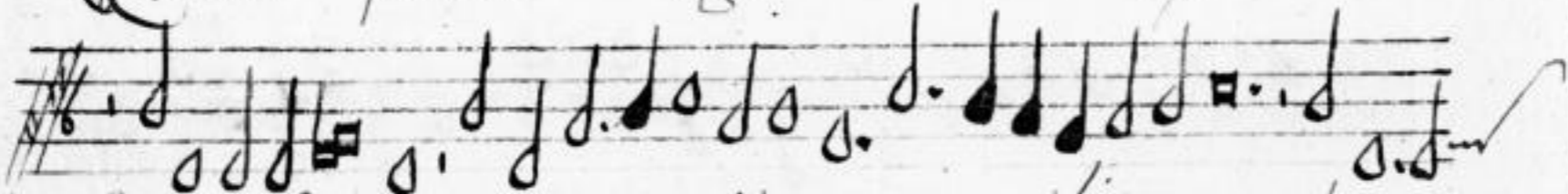


*in be.*

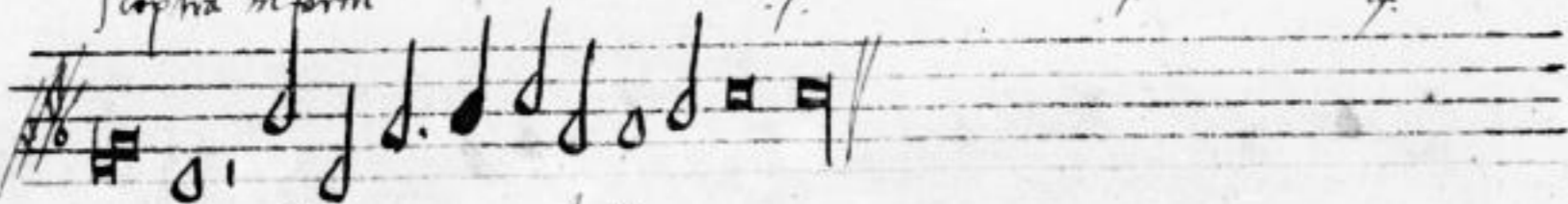
59



*Qui celi qui terrae regis*



*scopra in formi*

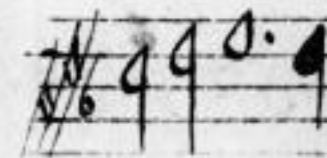


*iure*

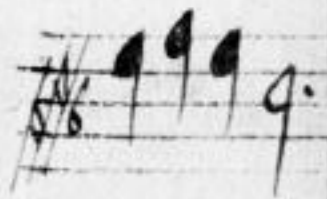
*domito.*



*Hinc*



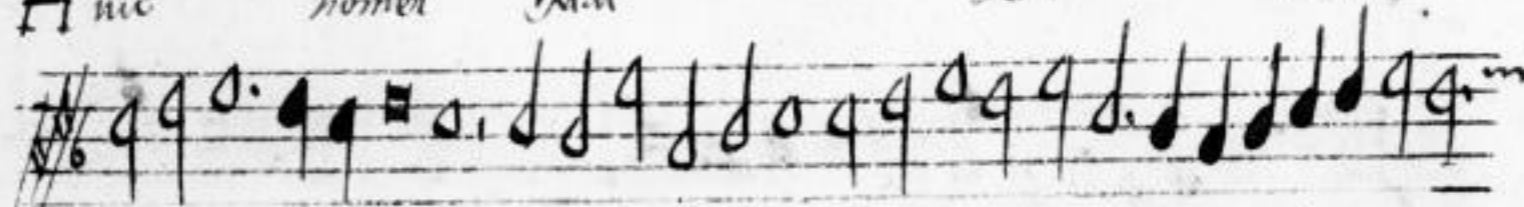
*men*



*Principis*



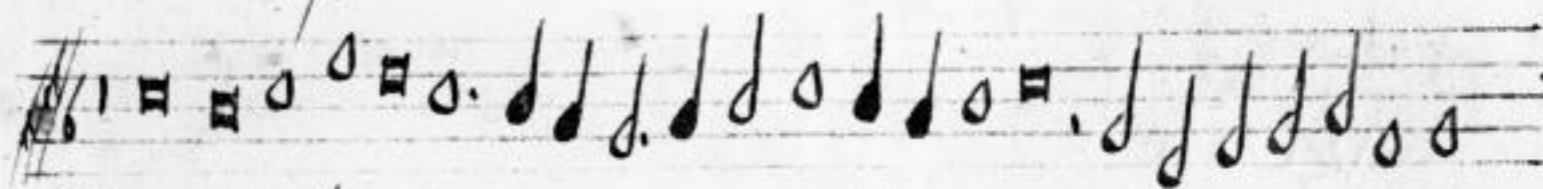
Hinc nomen extat extat conie



men iſtium



unonem iſtium

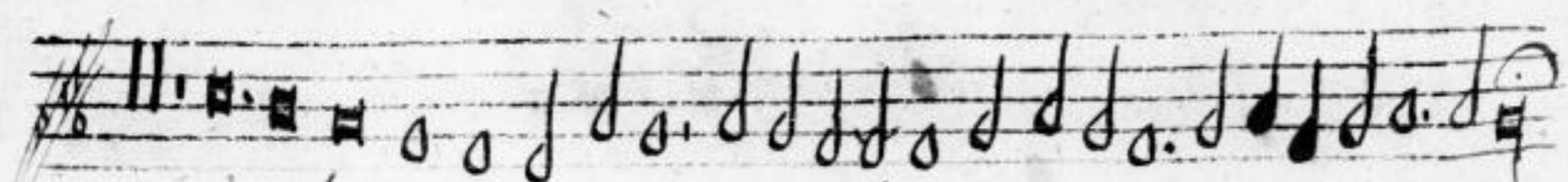


Principis illius

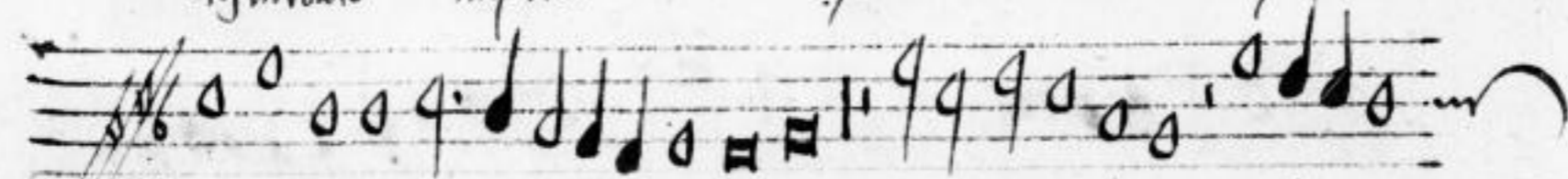


D3 | B4 | C4 | A4 | D4 | B5 | C5 | A5  
D4 | B5 | C5 | A5 | D5 | B6 | C6 | A6

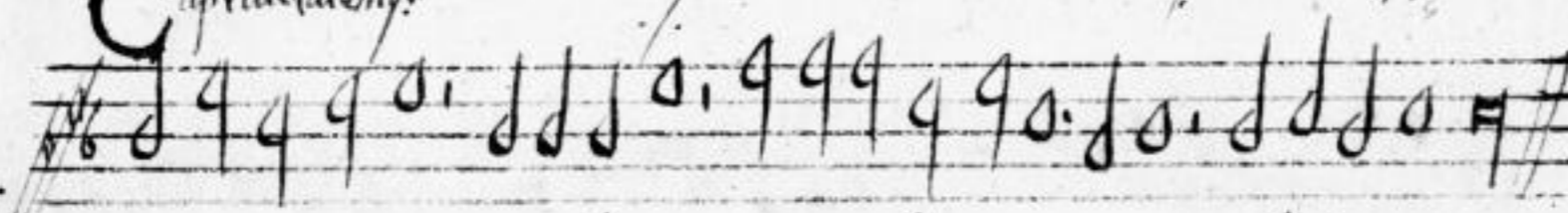
A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3



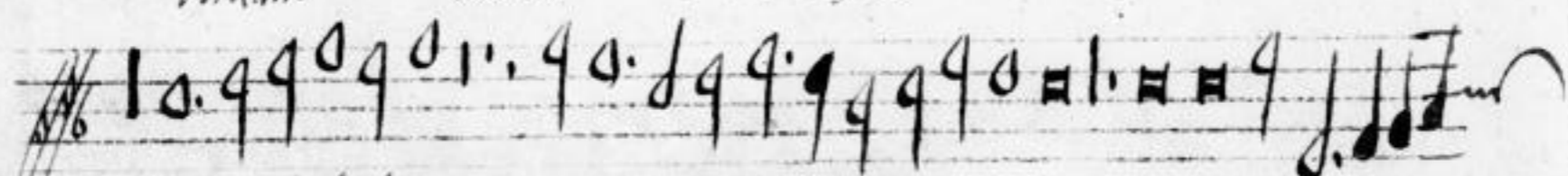
disturbato imperio imperio.



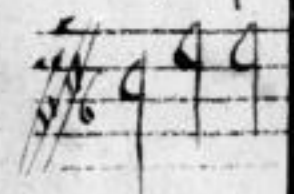
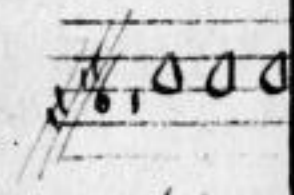
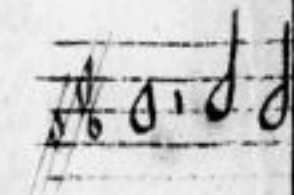
Captiuitatemq.



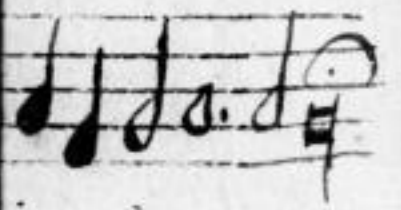
lentam mihi vultus dixit suum.



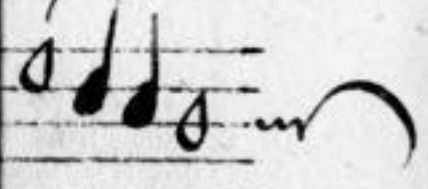
Ciuius moribich ydi corpora in sanctis



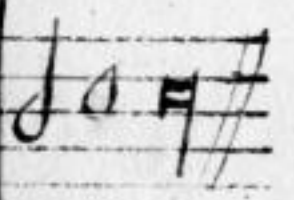
met



*imprio.*



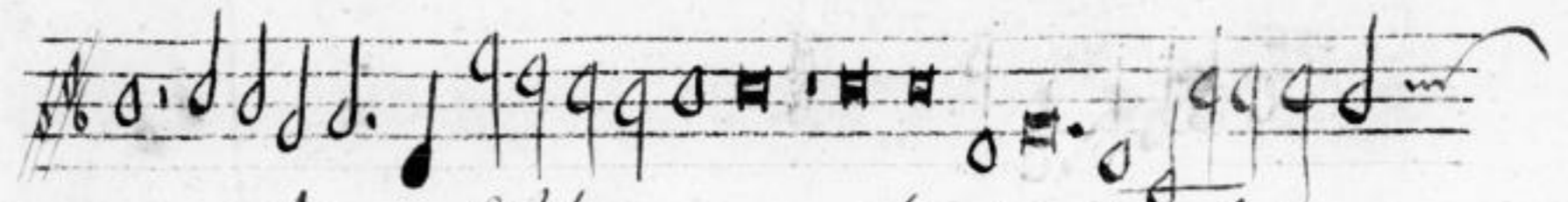
*si*



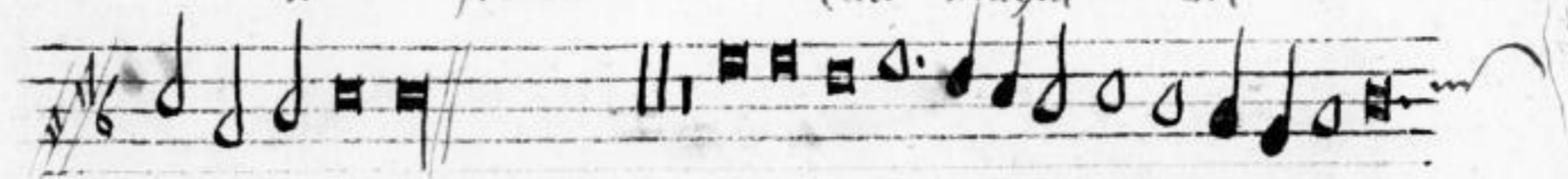
*m.*



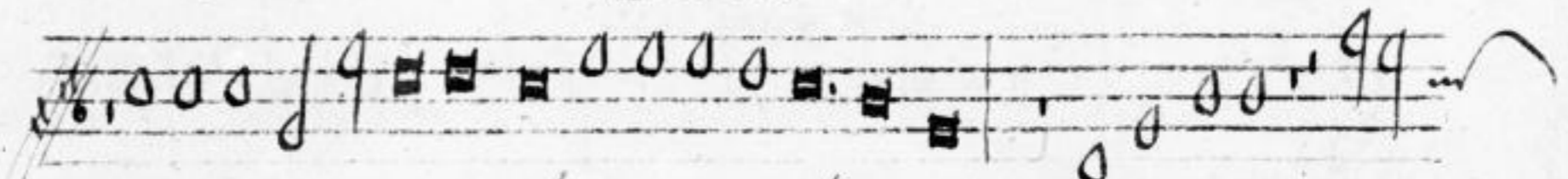
*sonatissimo*



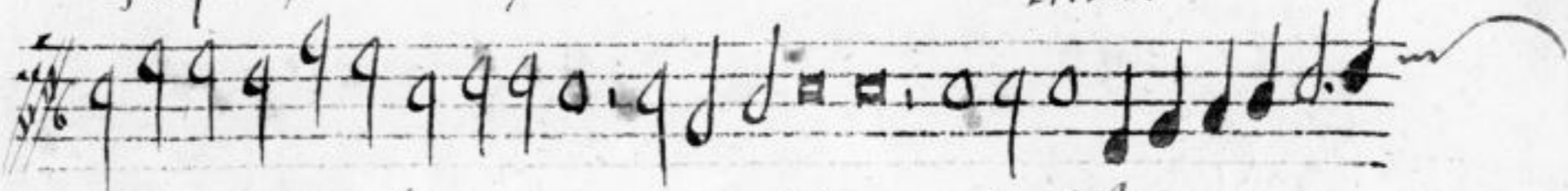
*abris sedibus coli magis dei*



*filius. Qui Iesus a nobis*



*sumptus est in caelum. Iterum*

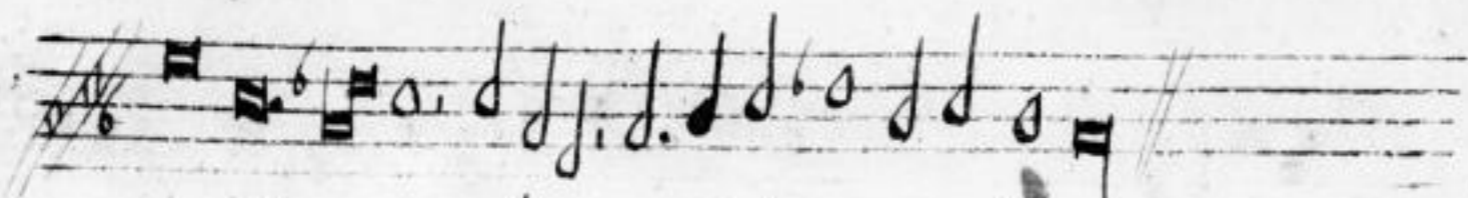


*veniet et iudicabit*

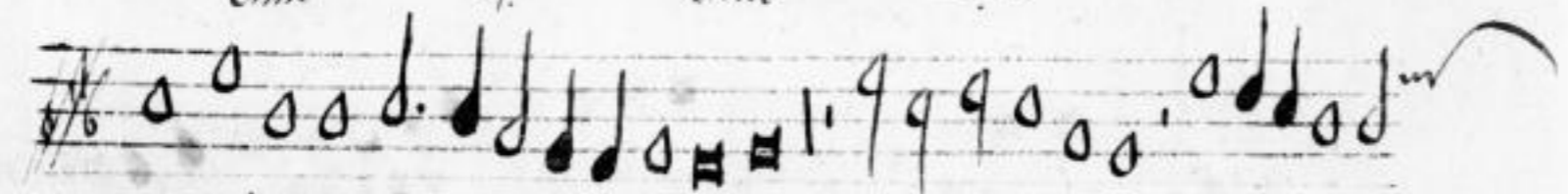
ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5

A5|C5|B5| D4| A4| C4|

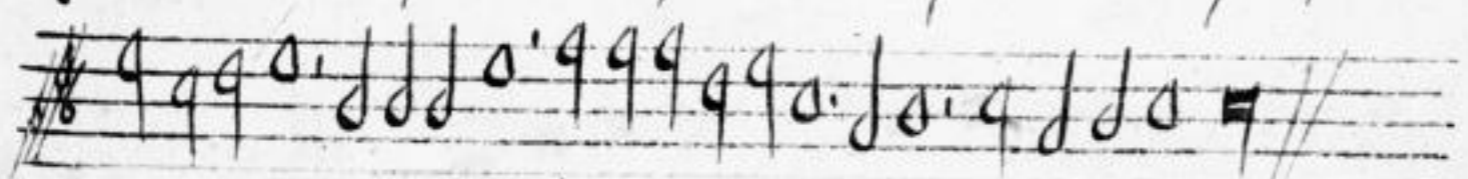




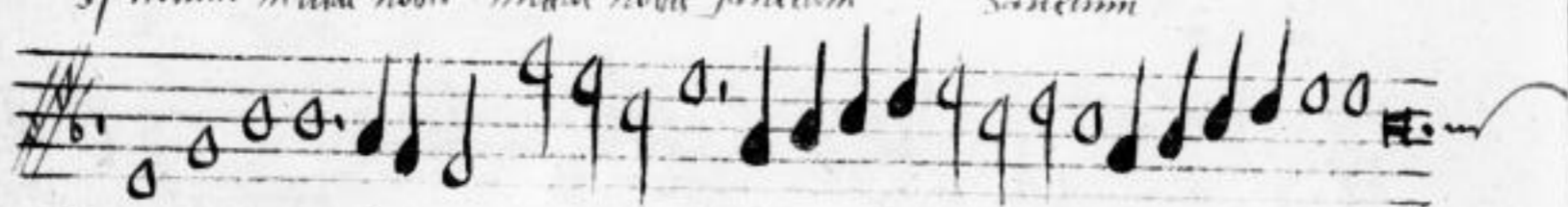
*em* -/: *em*



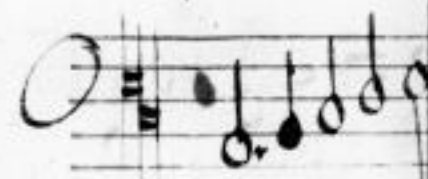
*Vt a dextris patris* -/: *patris qui sedet*



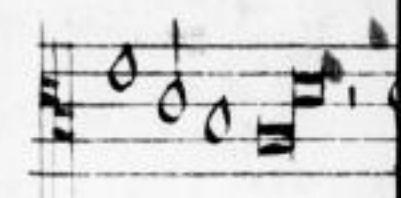
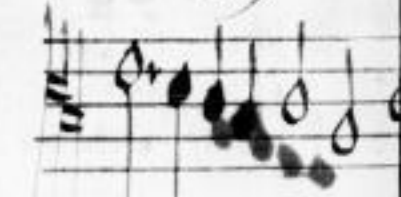
*Spiritum mittat nobis* *mittat nobis sanctum* *Sanctum*

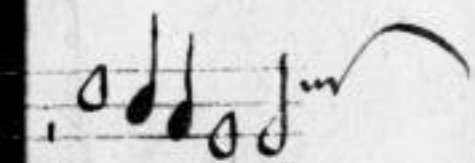


*In fine saeculi* -/: -/: *ipse pater*

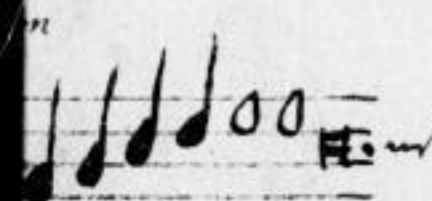


*Kyrie*



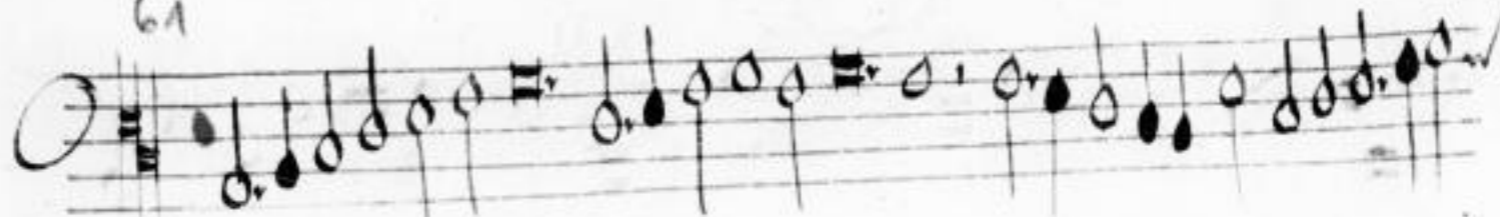


qui sedet

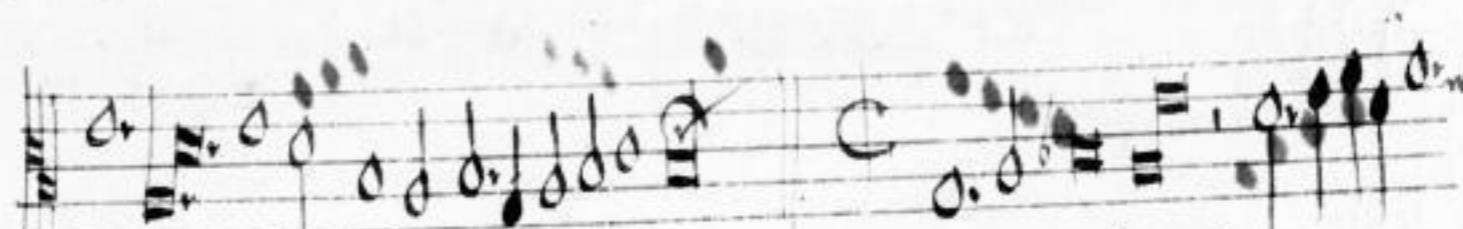
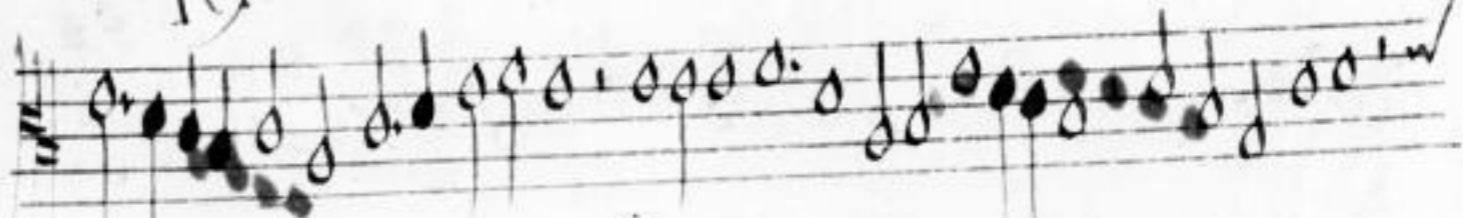


ipse ynos

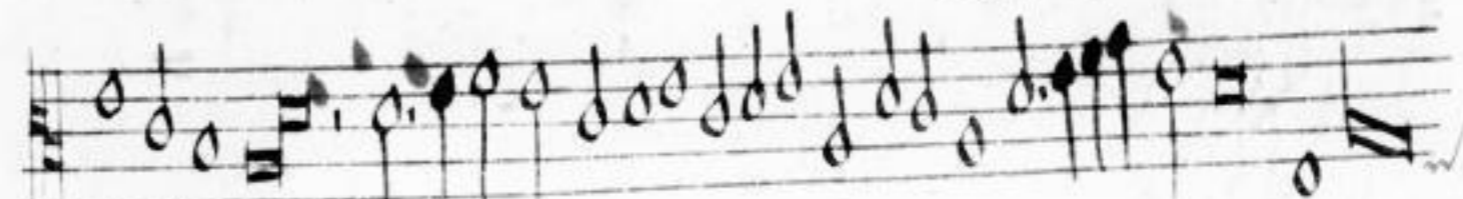
61



Kyrie



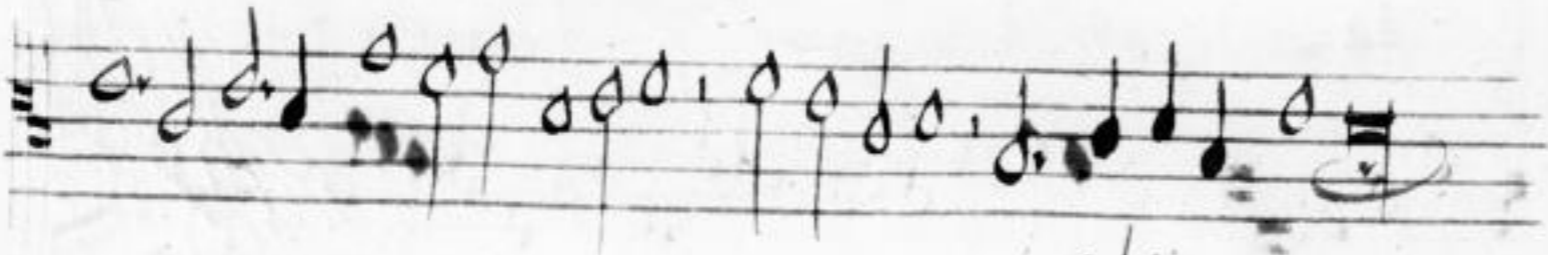
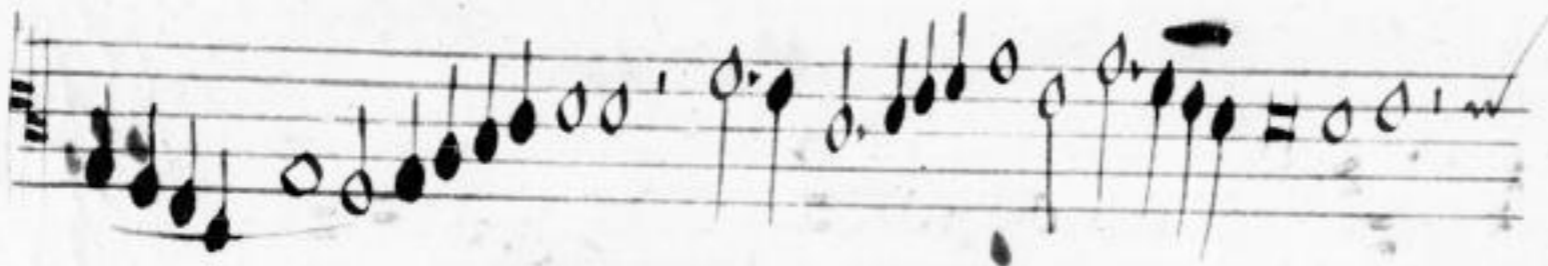
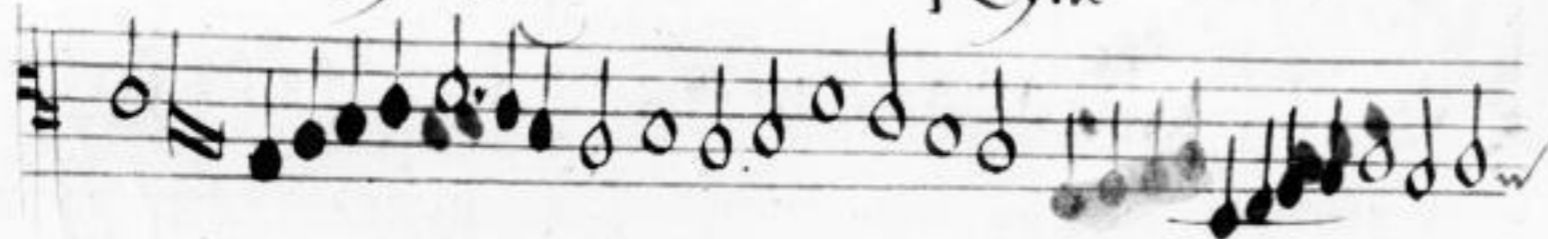
CHRISTE





ehy son

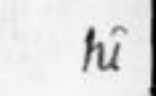
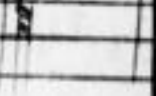
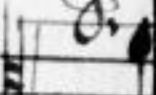
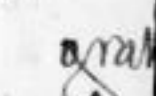
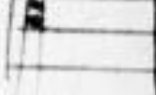
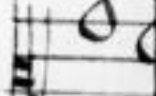
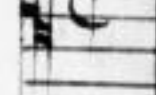
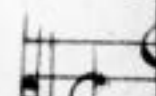
Kyrie



e hyy son.

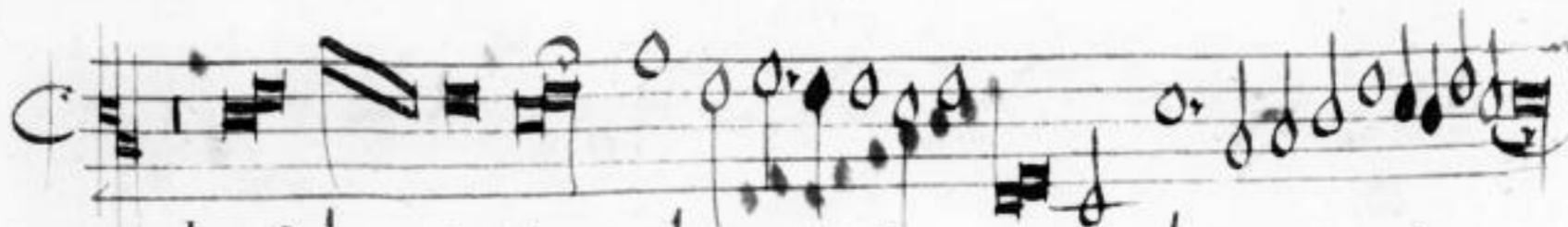


L

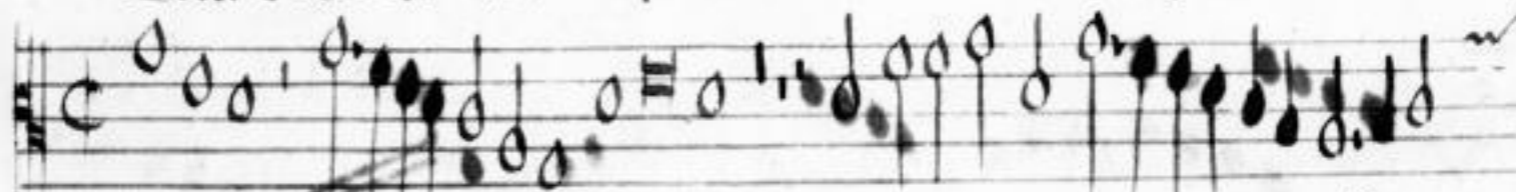


agrah

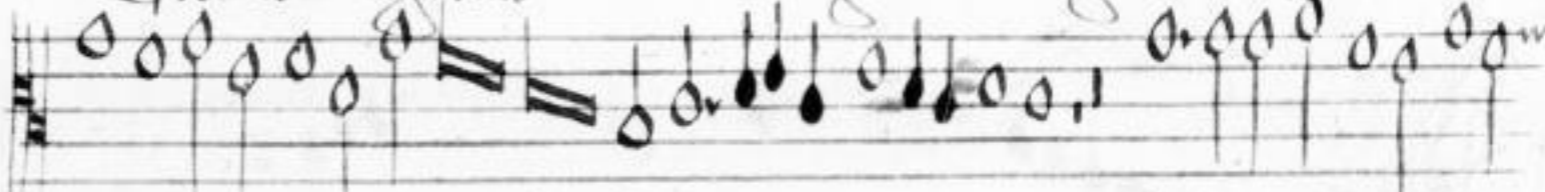
hū



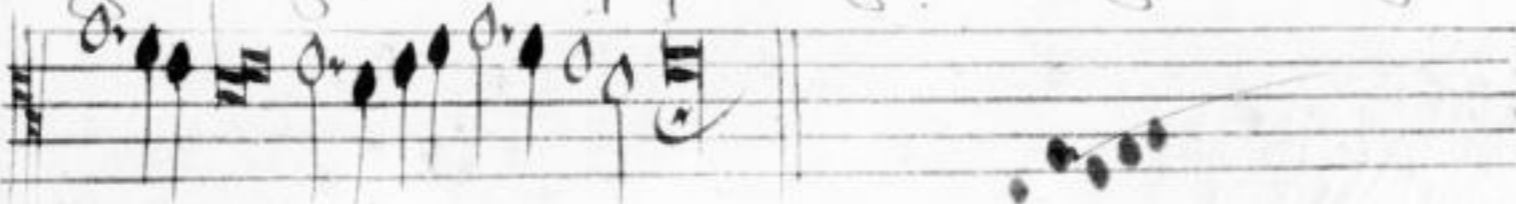
Laudamus te, adoramus te adoramus te.



Gratias agimus tibi gratias agimus tibi



gratias agimus tibi propter magnam gloriam magnam



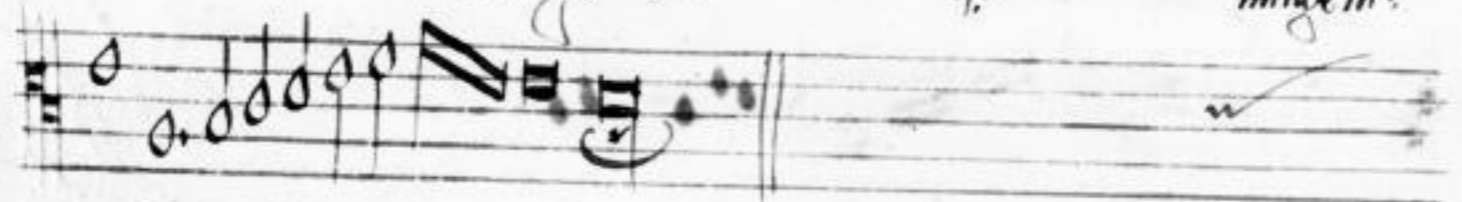
hū am.



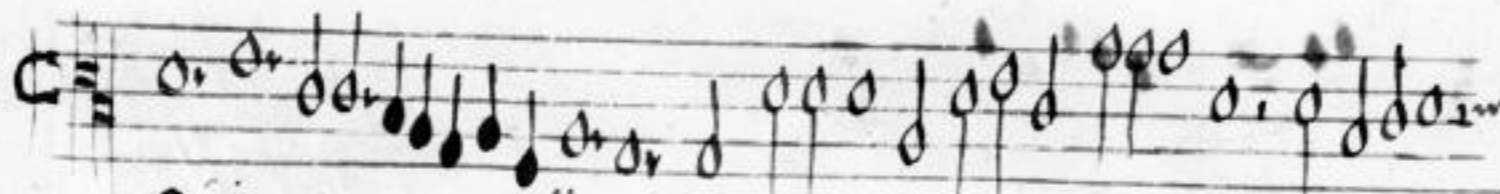
Domine fi hi fih fi.



li ūmige nite imigem.



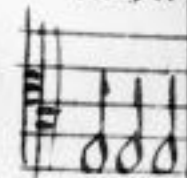
te IHESŪ CHRIS TE.



Qui tu llvs peccata mundi mundi



miser



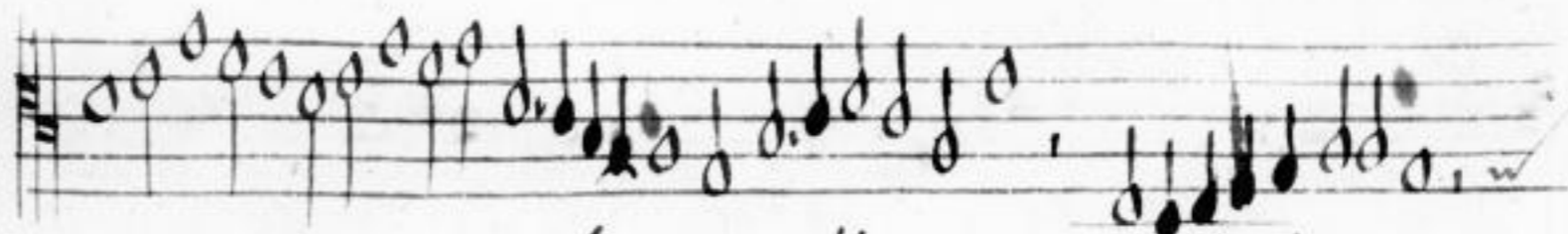
pecca



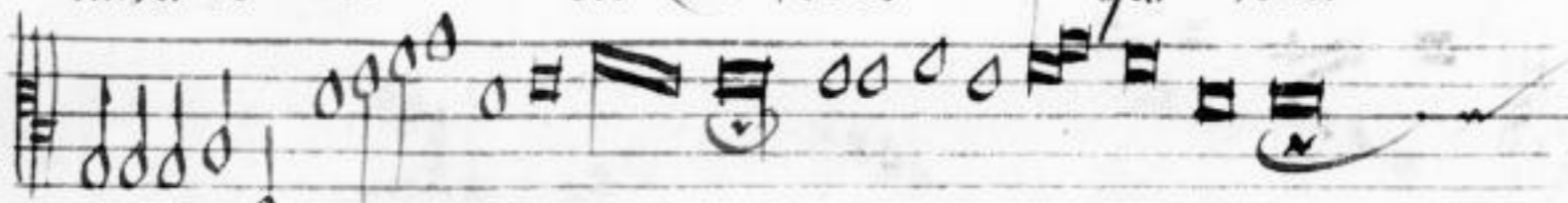
Qui



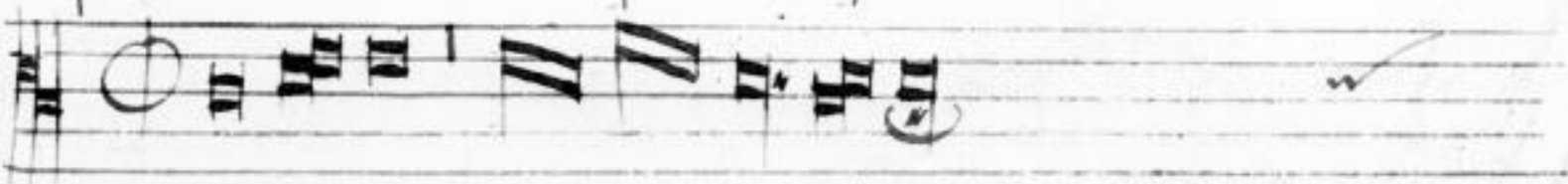
Tu s



miserere nobis qui tollis qui tollis



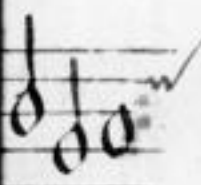
peccata mundi, Suscipe deprecationem nostram.



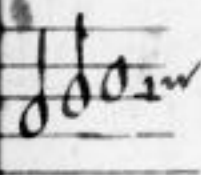
Quoniam tu solus sanctus.



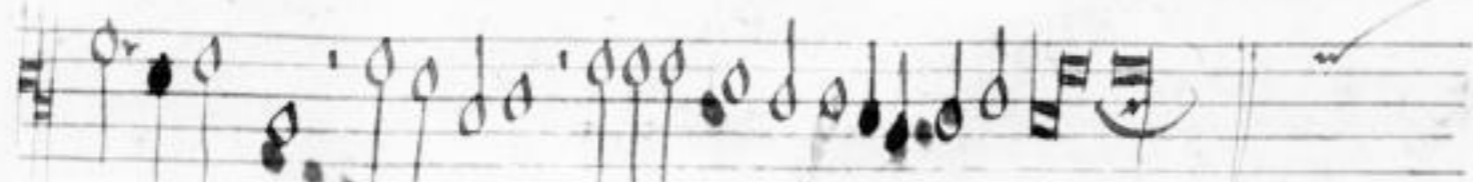
Tu solus altissimus /: tu solus al.



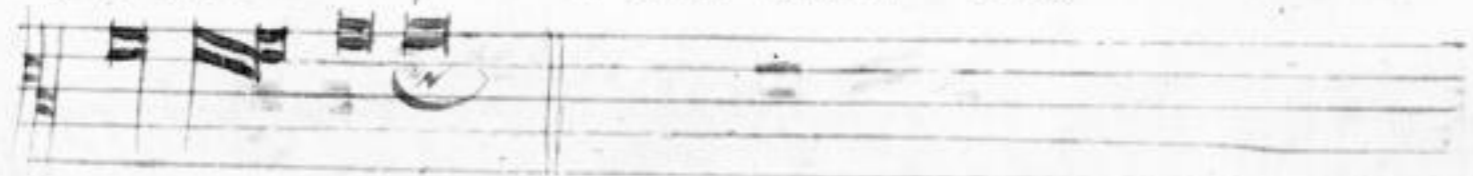
gemi.



in di



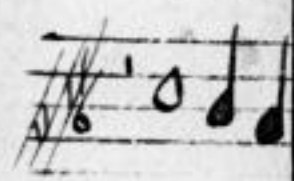
hissi m̄no /: tū solūs altissi m̄no .



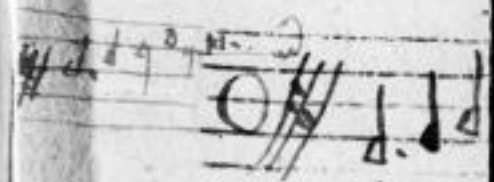
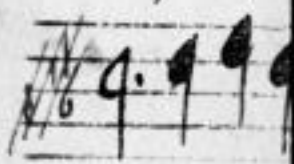
IHESU CHR̄E



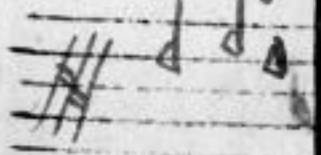
Silberst



famp



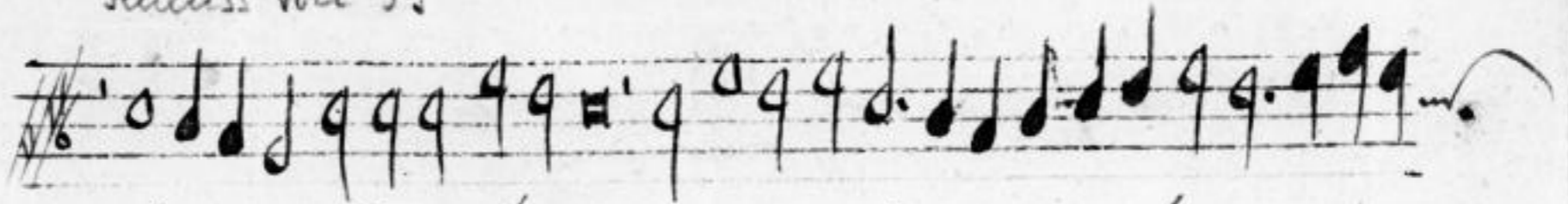
Kyr



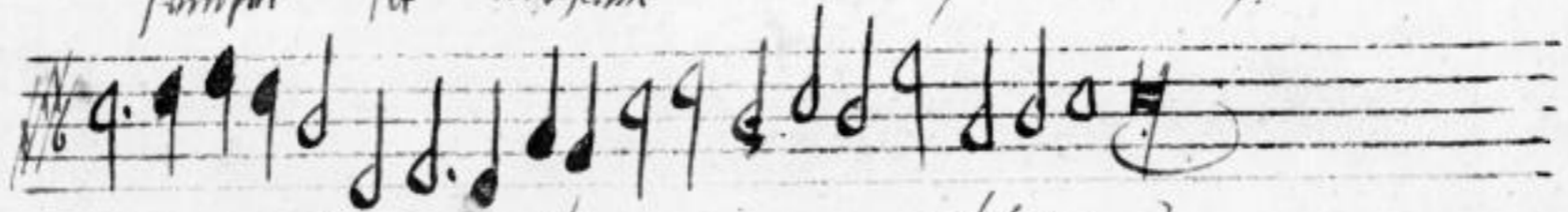
|C4 |A4 |D4 |B5 |C5 |A5

A5 |C5 |B5 |D4 |A4 |C4 |B4 |D3 |A3 |C2

Schluss von 53



Sanctus sit nobiscum



nobiscum.



Kyrie





e ley son CHRISTE

e leyson

62

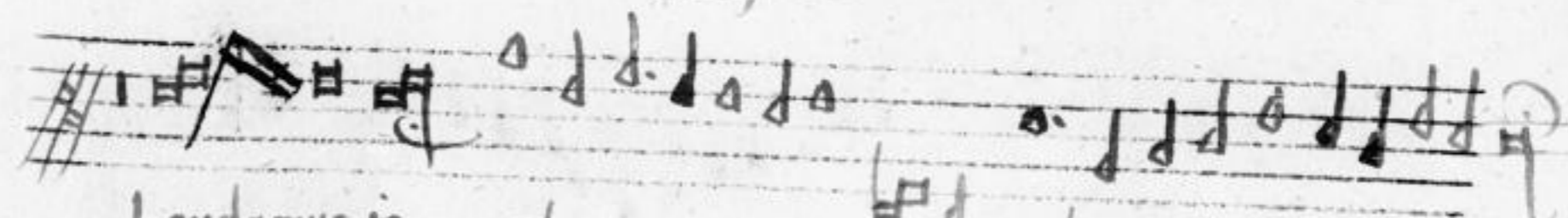
KYRIE

Lande

Alte ...



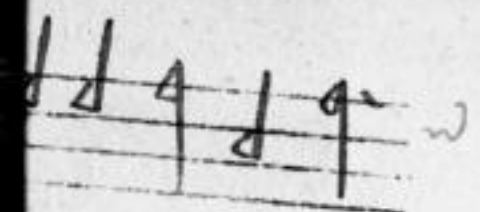
eleison



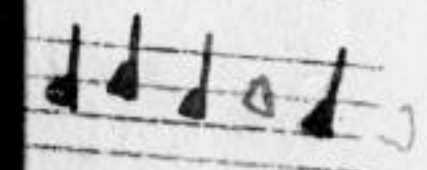
Laudamus te adoramus te adoramus te.

ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5 | D4 | A4 | C4 | A5 | C5 | B5 | D4 | A4 | C4

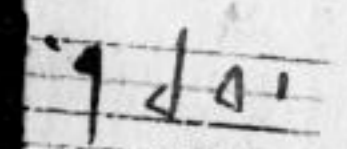
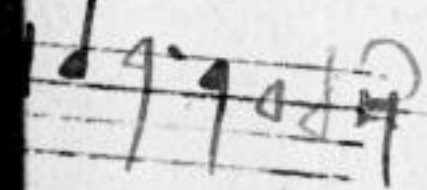
Granas agimus tibi granas agi  
mus tibi tibi propter mag  
nam gloriam tuam  
Domine fili filii



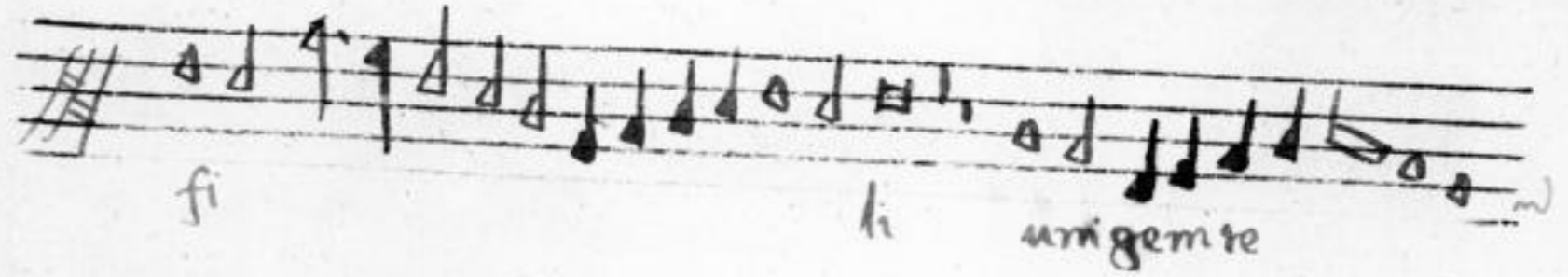
nas agi



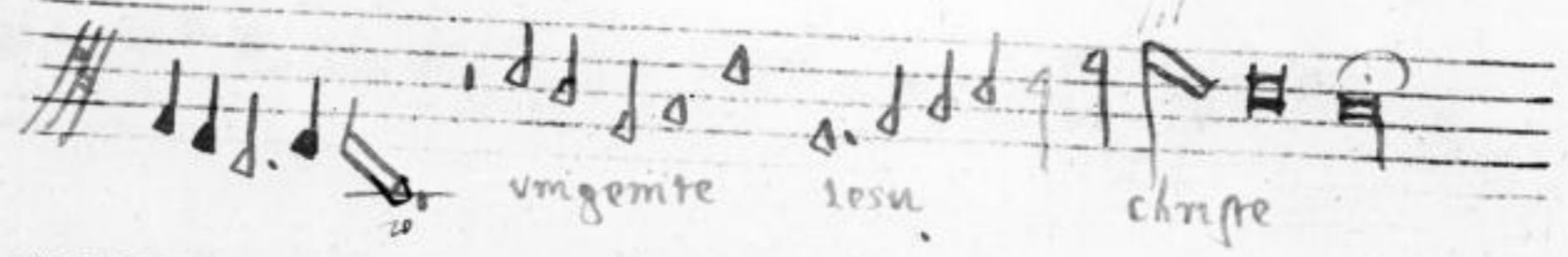
er mag



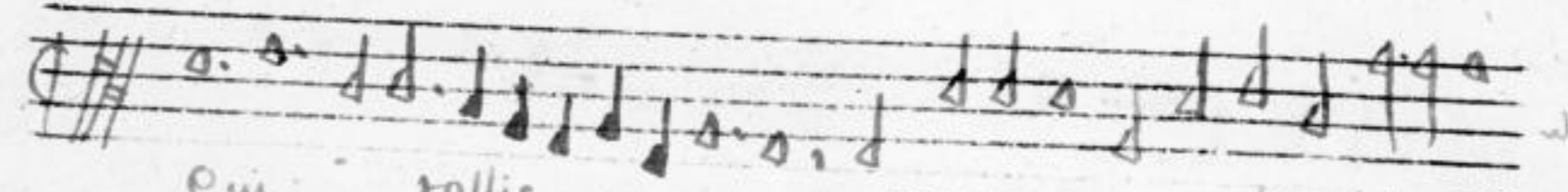
li



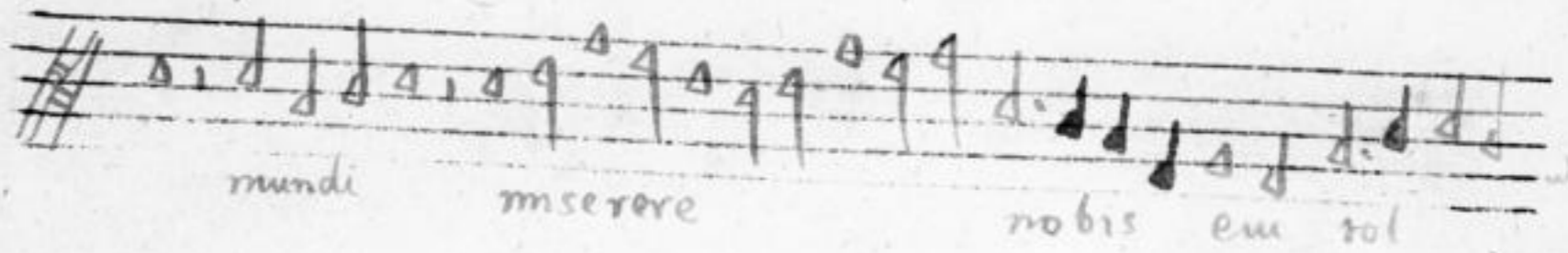
fi li unigenite



unigenite Iesu christe



qui tollis peccata mundi



mundi miserere nobis qui tol

ID3 |B4 |C4 |A4 |D4 |B5 |C5 |A5

A5 |C5 |B5 |D4 |A4 |C4 |B

lis peccata mundi suscipe

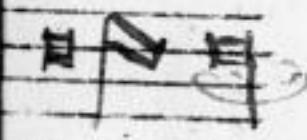
depre: nam

Quoniam tu solus sanctus

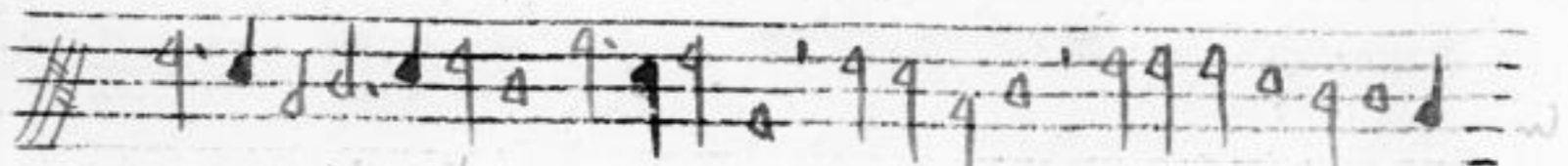
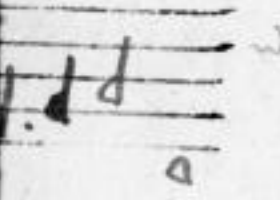
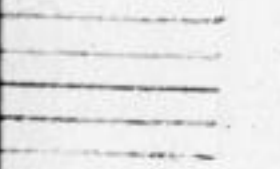
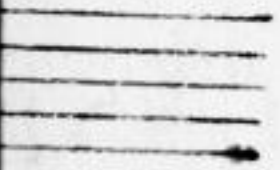
Tu solus altissimus

in solus a

simus

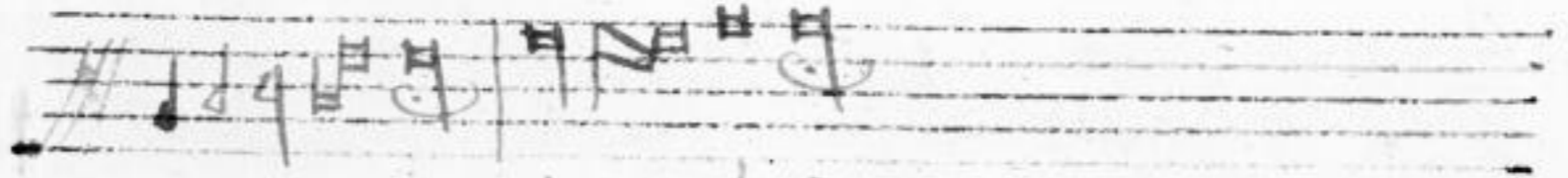


uscipe



in colis altissimus

in colis ultis



simus. Iesu christe.

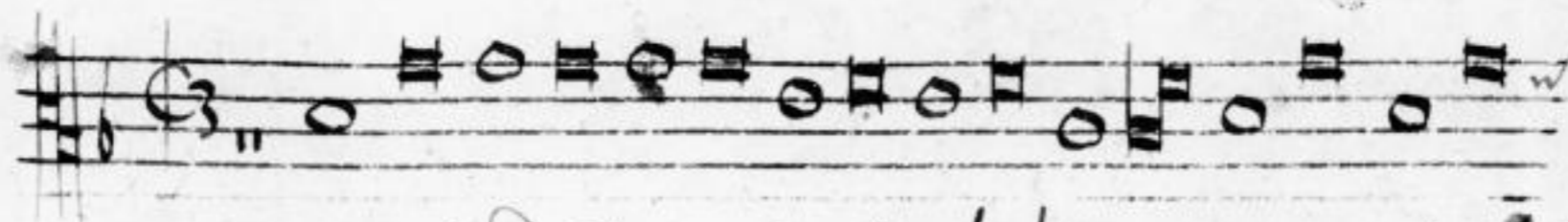


ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

D4 | B5 | C5 | A5 | D5 | B6 | C6 | A6

A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3

63



Resurre Xii CHRISTVS hodie, Gallilua ~~hodie~~

Erstanden ist der Heilige Christ.

Mortem qui passus pro nobis, Gallilua hodie

Der um den Tod erlitten hat,

Mulieres ad tumulum,

Die Frauen kamen in den Grab, Gallilua

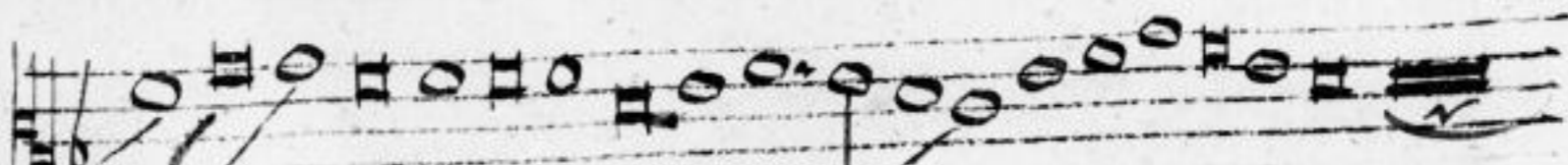
Discipulis hoc dicite,

Und sagt den Jüngern so ihr frucht, Gallilua

In hoc paschali gaudio, Gallilua hodie

lin  
lin

lin



li. humano pro solamine. Galleluia

Der aller werlt ein cröster ist,

Miserere pro homine. Galleluia

li. is

Umbo vnser aller Missethan,

Portauerunt aromata,

Galleluia:

Dre brachten soln mit in dar

Surrexit CHRISTVS hodie. Galleluia

Das ist die Crist erstanden ist

Benedicamus domino. Galleluia

Handwritten musical notation on the left page.

Handwritten text on the left page.

Handwritten text on the left page.

Handwritten text on the left page.

Handwritten text on the left page.

Handwritten text on the left page.



64

Alma ...

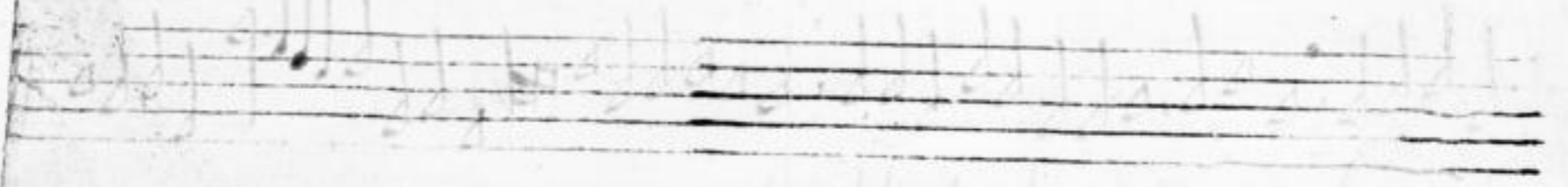


Maria Magdalene et altera Maria

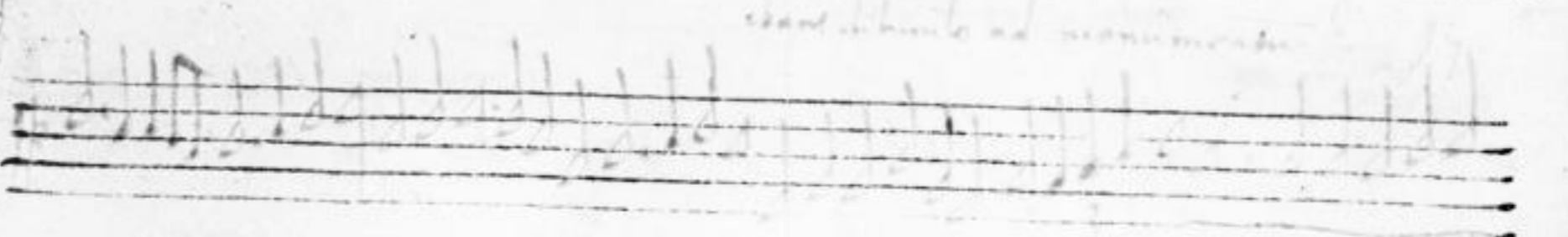
Maria ...



et altera Maria



et altera Maria



et altera Maria

ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

A5 | C5 | B5 | D4 | A4 | C4 | B4

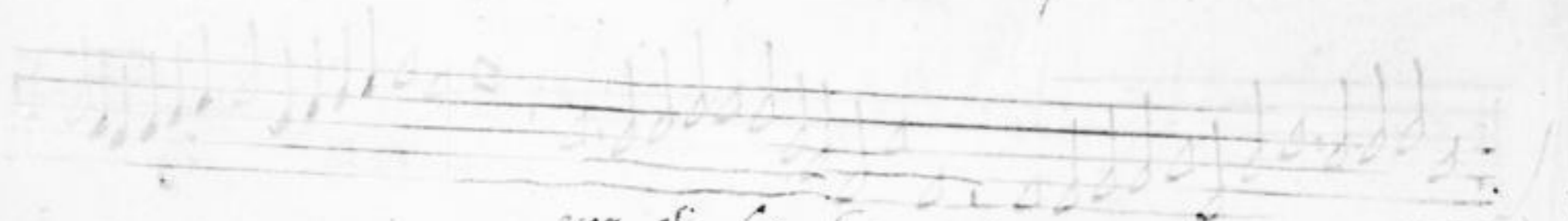


his

9

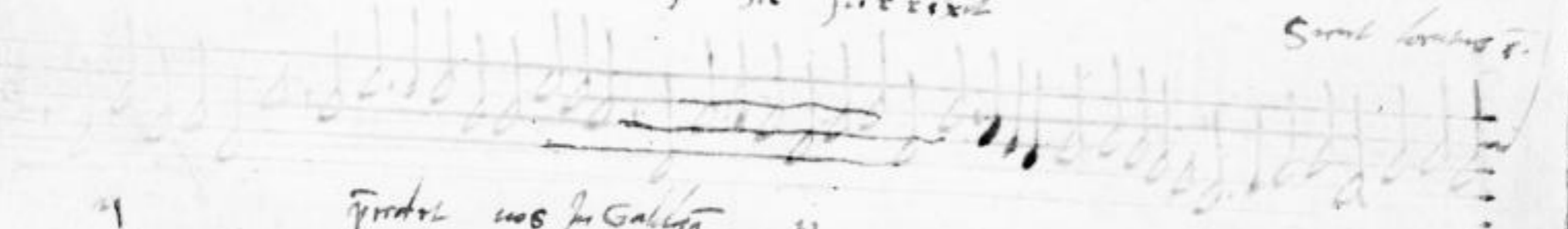
9

9



non est sic surrexit

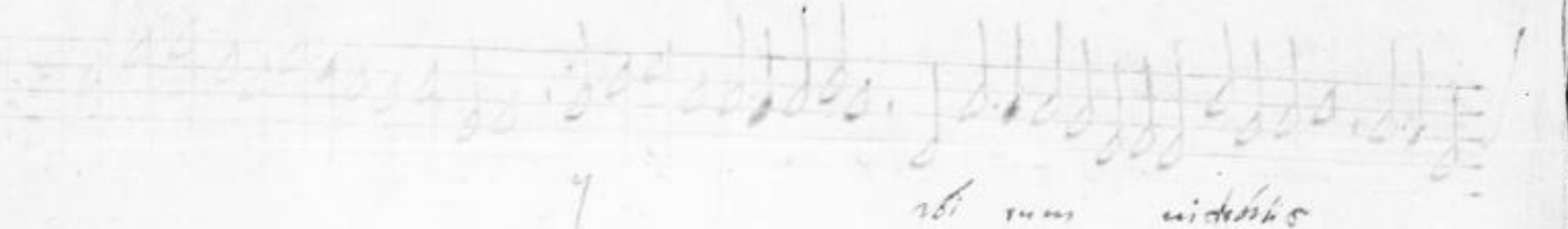
Sicut loquitur.



quod nos in Gallia

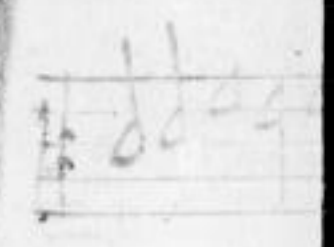
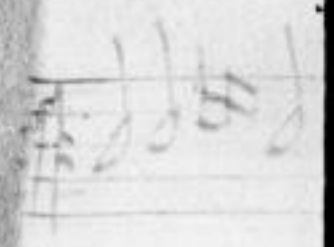
9

9

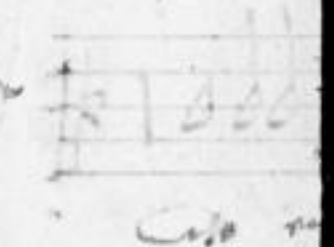


ubi sumus in ditione

9



9



Cum



Ar

Handwritten musical notation on the left page.

Handwritten musical notation on the left page.

Sunt locustae.

Handwritten musical notation on the left page.

Handwritten musical notation on the left page.

his

Handwritten musical notation on the right page.

7

Alla lina

7

Alla lina

Handwritten musical notation on the right page.

7

Alla lina

7

3

Handwritten musical notation on the right page.

Cum multis dicitur scriptis suis

the Peter and Paul

Handwritten musical notation on the right page.

Ande scriptis suis e-Peter 7

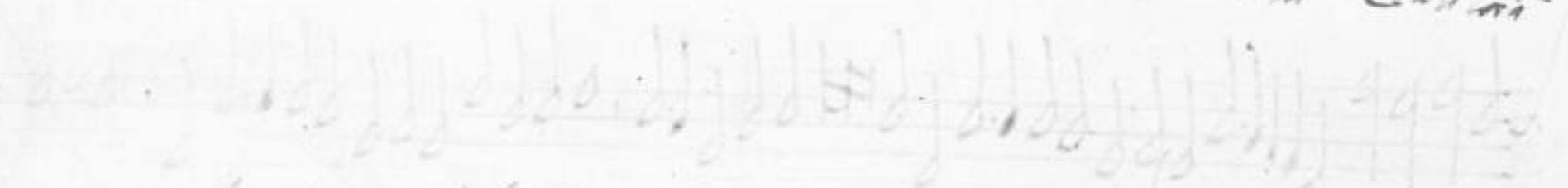
quoniam



Sursum  $\eta$   $\eta$  Dno Surrexit Aug. Praeterea nos in Gah.

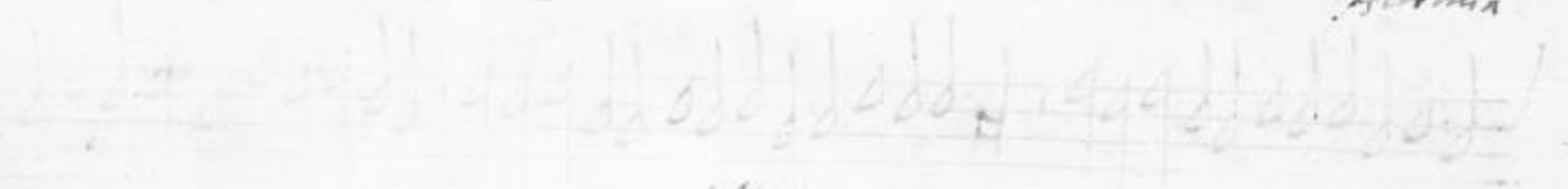


In Gah

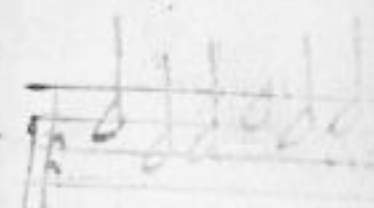


si in intersite

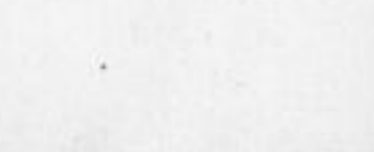
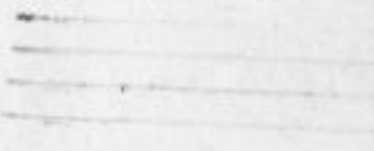
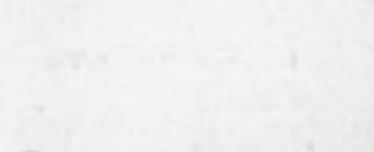
Alloria



Alloria



Alloria



Handwritten musical notation on a staff.

Handwritten text: "Alte nos in Gah:"

Handwritten musical notation on a staff.

Handwritten text: "Cathia"

Handwritten musical notation on a staff.

Handwritten text: "Alto mia"

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten text: "Alto mia"

Empty musical staves on the right page.

ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

A5 | C5 | B5 | D4 | A4 | C4

constituerunt ei triginta argenteos. Quomodo osculatus fuero  
 ipse est tenere eum. Et cum venisset ad Ithm ait illi. et oscula  
 tus est eum ait illi. Je sus. Ministri vero dixerunt  
 Ithm ad principes Sacerdotum. Adverte te o Deum tuum et dicas

nobis Si tu es Chrs  
 Tu dixis  
 Apprehendit  
 um. et milites pl



incumbens osculatus fuero



in ait illi. et oscula,



et mistici non deriserunt



et deum suum et dicit



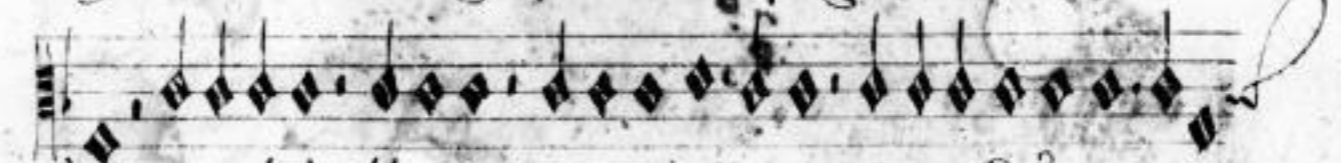
nobis Si tu es Chrs filius Dei Vini ait illi Ihesus



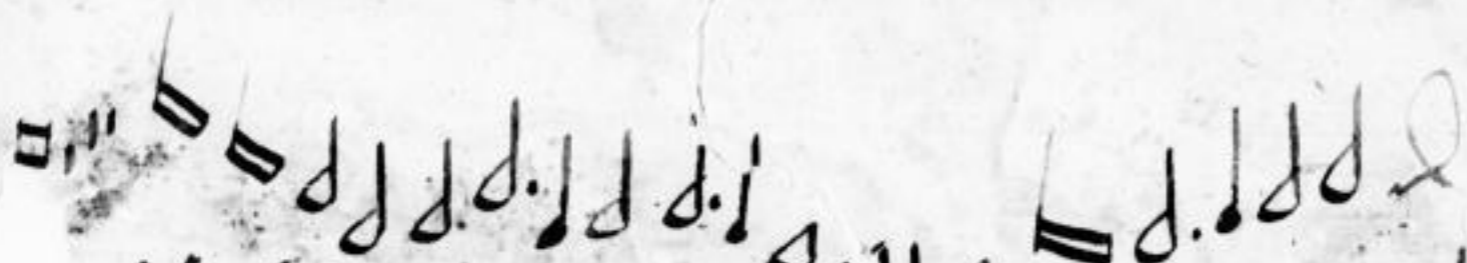
Quia dixis tu

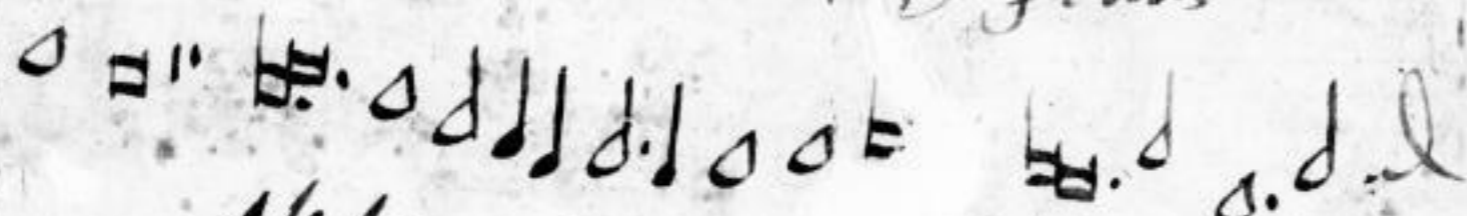


Apprehendit ergo eum Pilatus et flagellavit e



um. et milites plectentes corona spinam imposuerunt capiti

  
Magnus      Petrus

  
Alapsi mi

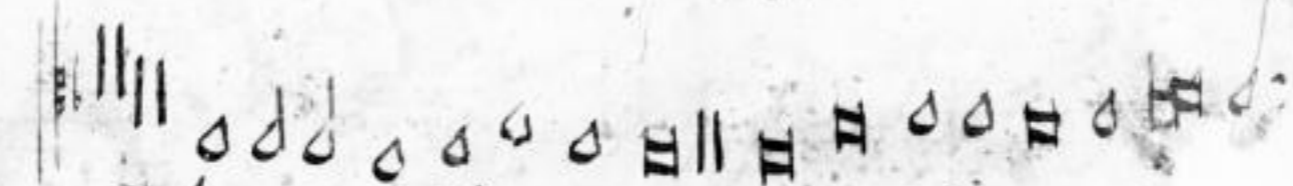
  
Carabim

M. 7d 594

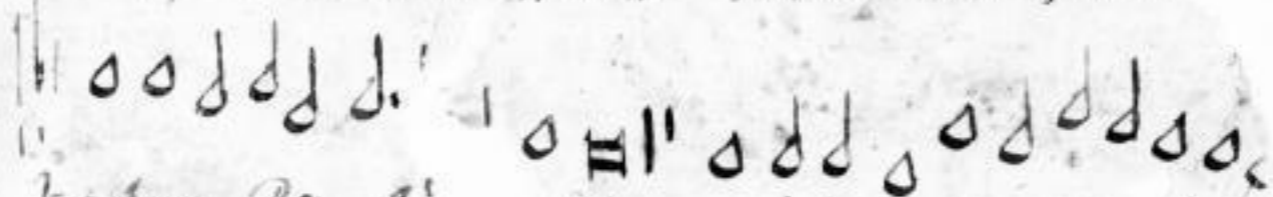


2

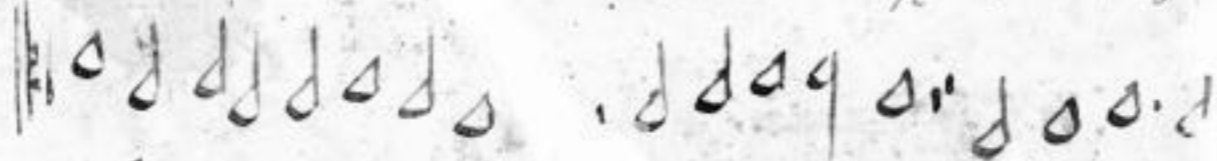
Gualphg: *figura* fuga diapason in ra



Non ex virili semine sed mistro spirant

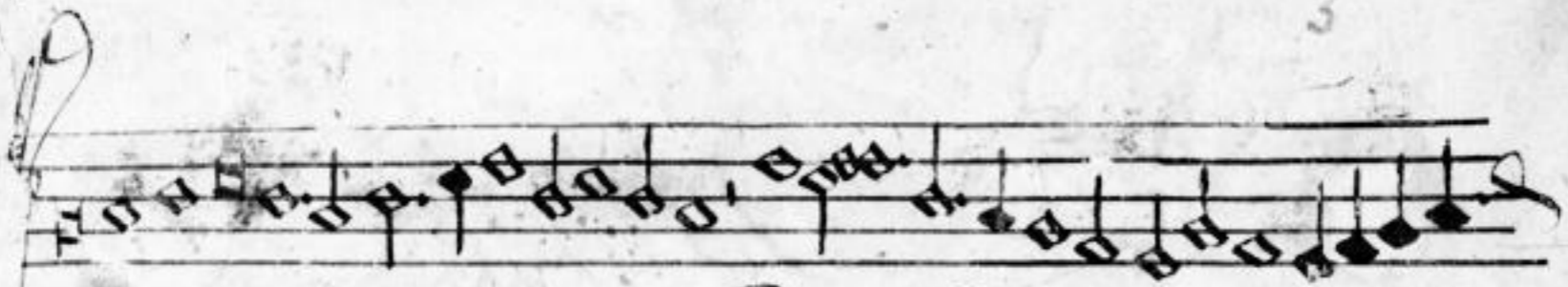


Et dum Per se est caro fructusq; ventris filii

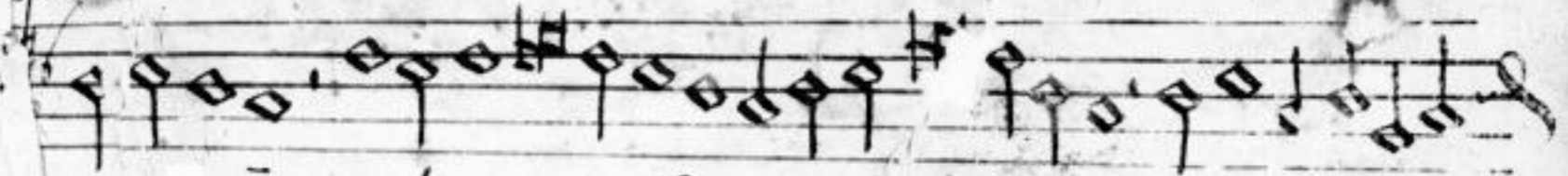


Autem hinc ventus hinc lacrima hinc lacrima

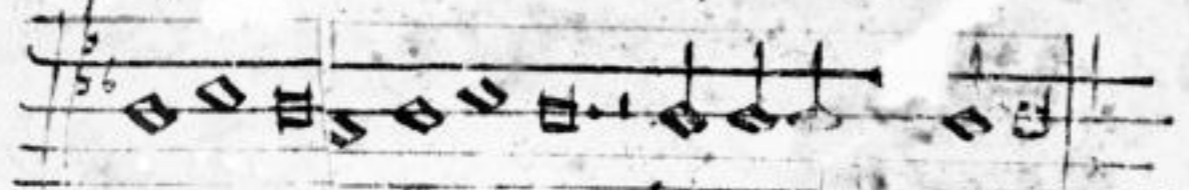
ID3 IB4 IC4 IA4 ID4 IB5 IC5 A5 D4 B5 C5 B5 D4 A4 C4 B4 D3 A3 C3



De o Deo Pita "



us quamus gra cas :



Vita & gratia

u

Veni redemptor gent: ostende partum uirginis

mirretur omne: ce

culum

talio decet partum

um talio decet partus deum

Evangelium F

et dicit de

gialis

coris aula regia

us trophæo ambo

sigas

substantie

nostru corporis

alaris ut mirat uam

uirtute firmans perpetu

ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5 A5|C5|B5| D4| A4| C4| B4| D3| A3| C3|

artum uirginis  
 ilum  
 talis dect  
 m

edens de throno sedens  
 iudicis aeterno patri

coris aula regia summe  
 ut trophaeo amittere infirma

signat substantias nostras  
 signat substantias nostras in peccatis

alacris ut iuvet uiam  
 uirtute firmans preceptum

ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C3

Handwritten musical notation on a staff, featuring various note values and bar lines.

Verbum

6

Handwritten musical notation on a staff, continuing the piece.

Verbum caro factum est

Handwritten musical notation on a staff.

et ha bit in

Handwritten musical notation on a staff.

nobis Cum gloria in di "

Fragment of handwritten musical notation and text on the adjacent page, including the word "Pro".

Proci  
I.  
quasi un epimela pa

patre

Plenim  
Iraha  
era

tra  
Iraha  
O ue ri

ristenl

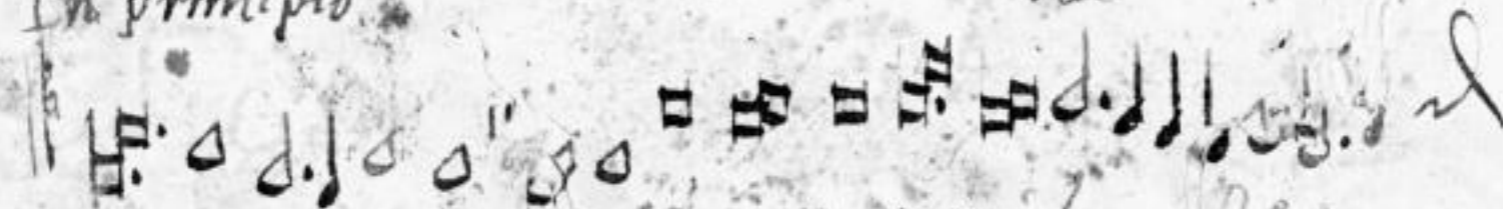


ta te



In principio

e rat

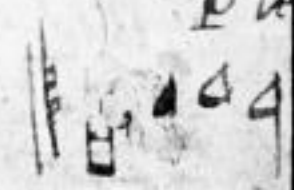


verbum

quod cum erat apud Deum



um Et Deus



ne

Handwritten musical notation on a five-line staff, featuring various note values and rests.

uerbum Et Deus erat uerbum

Handwritten musical notation on a five-line staff, including a clef and various note values.

plenum gra tia

Handwritten musical notation on a five-line staff, including a clef and various note values.

ue ri ta te

risten

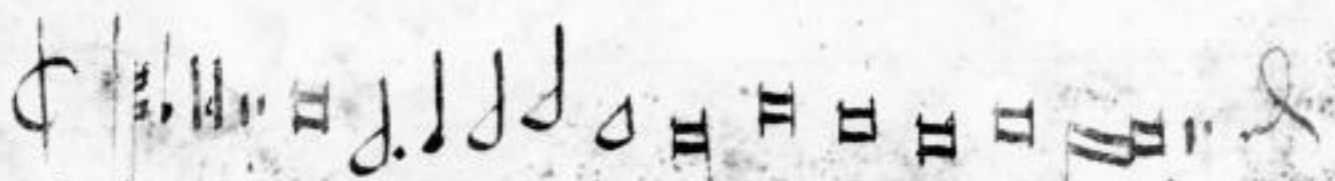
ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

D4 | B5 | C5 | A5 | D5 | B5 | C6 | A6

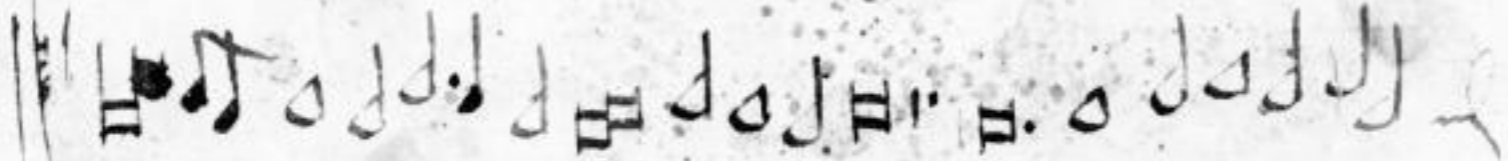
A5 | C5 | B5 | D4 | A4 | C4 | B4 |



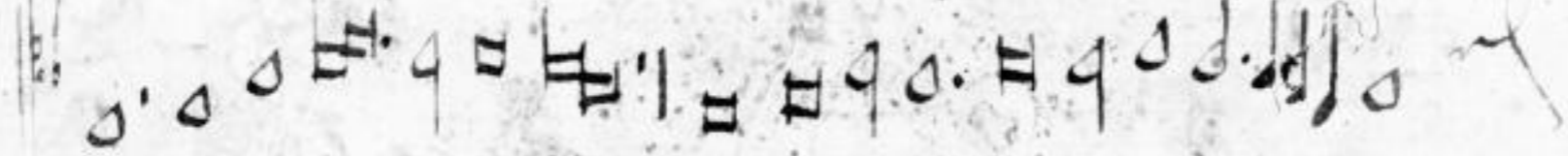
7



E. cce maria genuit nobis



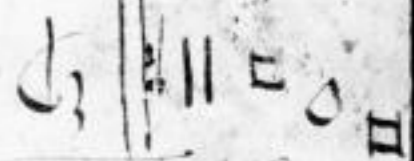
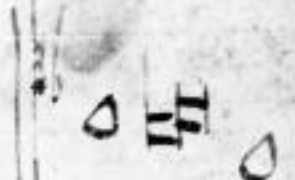
salua factum quem Iohannes



us dicitur et la m abul



dicens dicens



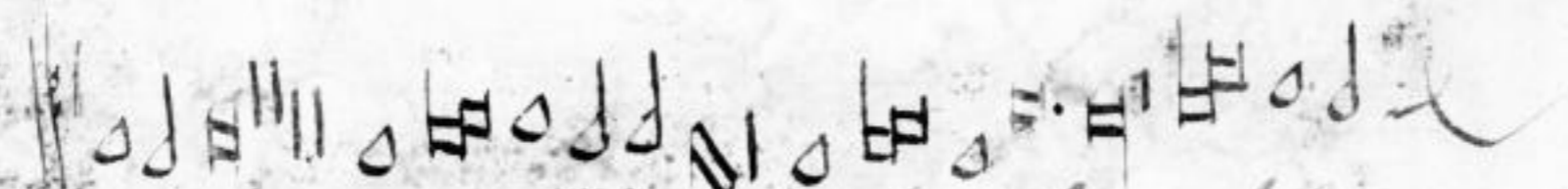
Joseph  
vult de la

|C4 |A4 |D4 |B5 |C5|A5

C5 |A5 |D5 |B5 |C6 |A6

A5|C5|B5| D4| A4| C4| B4| D3| A3| C3|

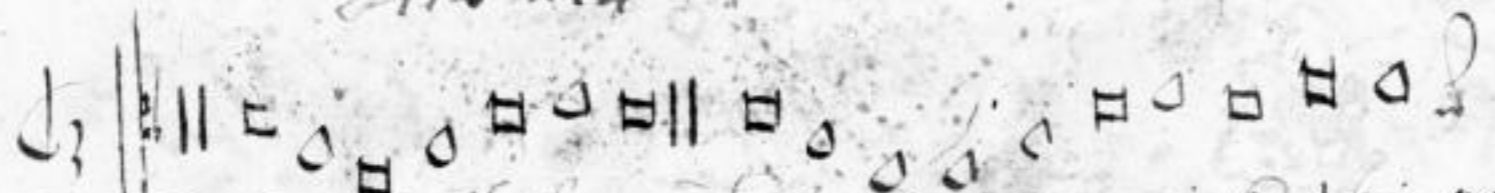
Handwritten notes on the left margin, including fragments like "nd", "res", and "ff".



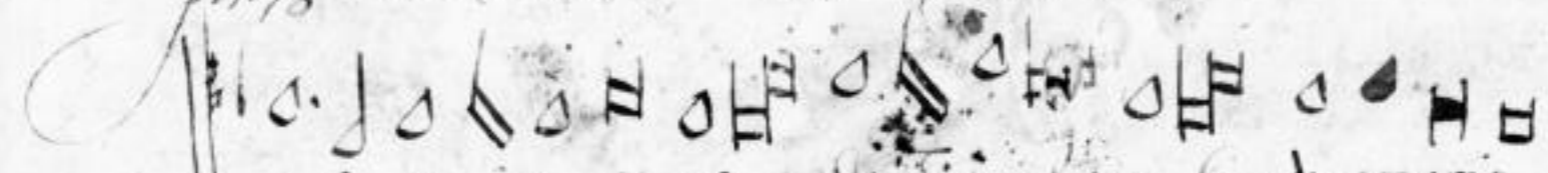
perata mundi Alleluia Alle



Alleluia



forbis ewer sebst man sey - ewer mir, Rindhorn got der



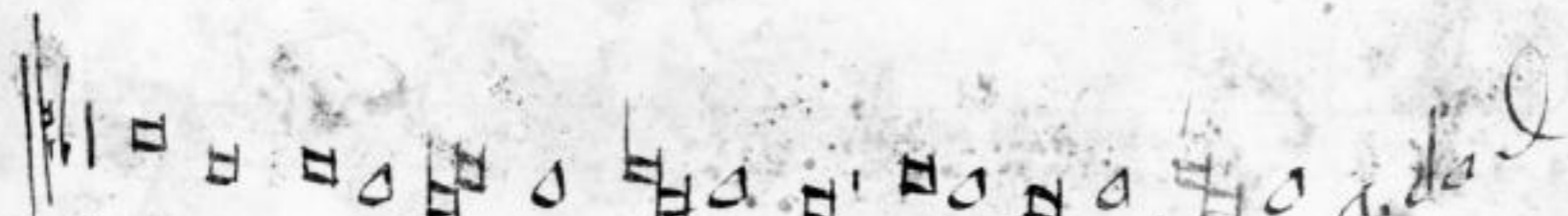
vort der tenen ihm furchung der Jungfrau und maria

risten


ID3 IB4 IC4 IA4 ID4 IB5 IC5 A5

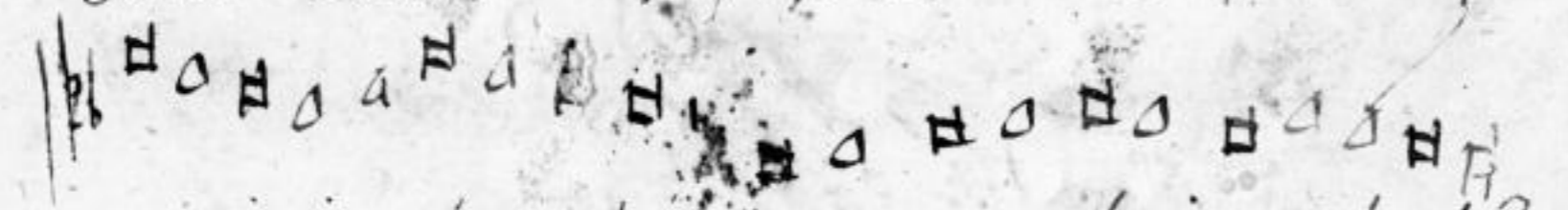
D4 B5 C5 A5 D5 B6 C6 A6

A5|C5|B5|D4|A4|C4|B4|D3|A3

  
Fia merito Domini Episcopi quoniam a. i. u. n. u. l. o. l. u. m.

  
Clementis Nam et si plures more pia dicitur sui

  
gloria Christo in se infante. Hic quoque quoniam episcopus

  
pariter in Israel quoniam perdidit Gobiulid  
nam hoc

  
Beatus  
  
  
  
con

9  
Musical notation (first staff)

Beatus autem semper servile cor

Musical notation (second staff)

pus in dicitur ut carne carnem

Musical notation (third staff)

liberans ne perderet quos

Musical notation (fourth staff)

con dicitur condidit

Handwritten notes on the left margin of the adjacent page, including "Hap", "si", "e", "ep", "H", "d", "h".

risten

ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

D4 | B5 | C5 | A5 | D5 | D6 | C6 | A6

A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3

Handwritten musical notation on a five-line staff.

Foeno iacere permittit

praesepit

Handwritten musical notation on a five-line staff.

non abhorret ab horrenis

parvo

Handwritten musical notation on a five-line staff.

in lacte parvulus est

per quem

Handwritten musical notation on a five-line staff.

ne ceteros episcopus

0992

pe  
9. 11. 10

no  
d. 11. 10  
er quen

Handwritten musical notation on a five-line staff.

Summo patri gloria non

Handwritten musical notation on a five-line staff.

gloriam maximam Cum sancto

Handwritten musical notation on a five-line staff.

sancto Spiritu in nomine

Handwritten musical notation on a five-line staff.

nun A p p r om n i e t i u m A p p r om n e s e c u l a r i

risten

ID3 IB4 IC4 IA4 ID4 IB5 IC5/A5

A5/C5/B5 D4/A4 C4 B4 D3 A3 C3

Handwritten musical notation on a five-line staff, featuring various note values and rests.

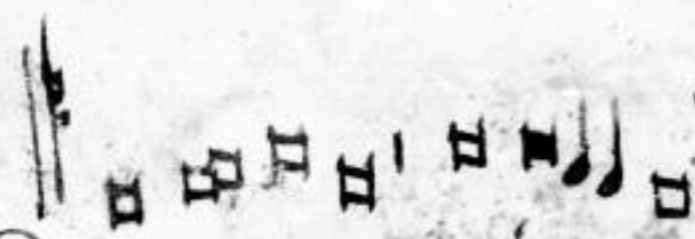
In dae et Huru sa lam

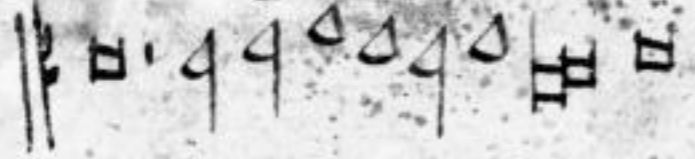
Handwritten musical notation on a five-line staff, continuing the piece.

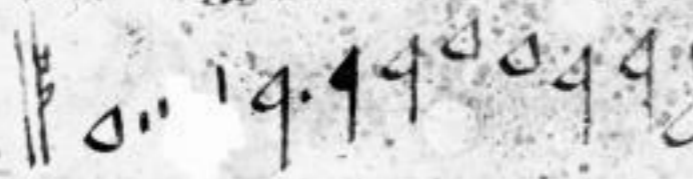
Handwritten musical notation on a five-line staff, continuing the piece.

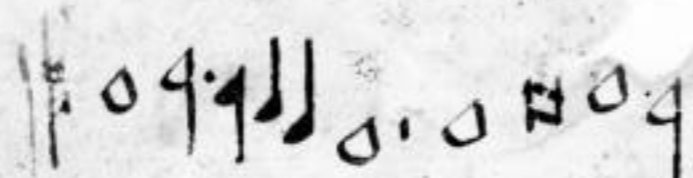
Handwritten musical notation on a five-line staff, continuing the piece.

h m o t e

*Cras*  *domini* *et* *domini*

 *domini* *et* *domini* *Emmanuel*

 *quoniam* *puerum*

 *Gabriel* *nomen* *de* *putra* *virginis*

nisteni

ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

D4 | B5 | C5 | A5 | D5 | B6 | C6 | A6

A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A



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Maria erri u h u r r u s

Constan t i s

pi to re pi to re in o b i a n s a n s i

sum auxilium in o b i a n s a n s i

Handwritten musical notation on a single staff, featuring square notes and stems. Below the staff, the words "do mi ni" are written in a cursive hand. The notation includes various rhythmic values and rests, typical of early printed music.

Fragmentary handwritten notes on the left edge of the page, including what appears to be "999" and other illegible characters.

D3 B4 C4 A4 D4 B5 C5 A5

A5 C5 B5 D4 A4 C4 B4 D3 A3 C3

Tenor.

10

in a et Ierusa lem y.  
noli te ti

Cras eger die mini et Jo,

ID3 IB4 IC4 IA4 ID4 IB5 IC5/A5

A5/C5/B5 D4/A4 C4/B4 D3

minis erit vobis

esto

Vide

...erit vobis

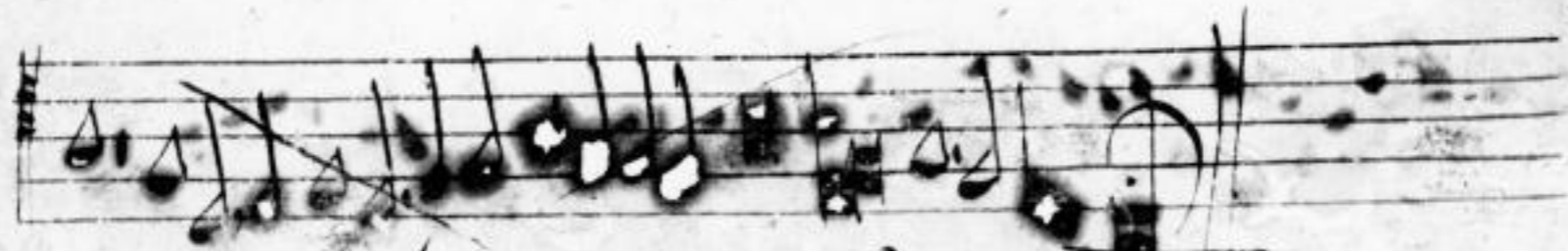
...esto

...Vide

D3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

D4 | B5 | C5 | A5 | D5 | B6 | C6 | A6

A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C3



ris aſxi li ſim do mini.



*in Glantss*

*f 5 to 18*



co deb aſxi do mini in debetis aſxi



lum do mini. sup nes

bi

Handwritten musical score on four staves. The notation includes various note values, rests, and bar lines. The word "Repetitio" is written in the middle of the third staff. The paper is aged and shows some staining.

Handwritten musical notation on three staves, possibly a fragment or a separate section. The notation includes notes and rests. The word "Verg" is written below the third staff.

|D3 |B4 |C4 |A4 |D4 |B5 |C5|A5

A5|C5|B5| D4| A4| C4| B4| D3| A3| C3|

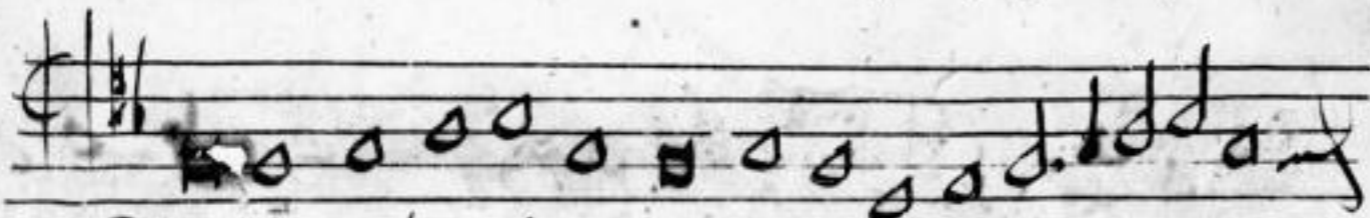
Handwritten musical score on aged, stained paper. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notation includes various note values, rests, and bar lines. A large, irregular white stain obscures a significant portion of the second and third staves. The fourth staff continues the musical notation. The paper shows signs of age, including foxing and water damage.

|D3 |B4 |C4 |A4 |D4 |B5 |C5|A5

D4 | B5 | C5 | A5 | D5 | B6 | C6 | A6

A5|C5|B5| D4| A4| C4| B4| D3| A3| C3|

Compositum Idib: Decemb: Singl: f. 120 17.

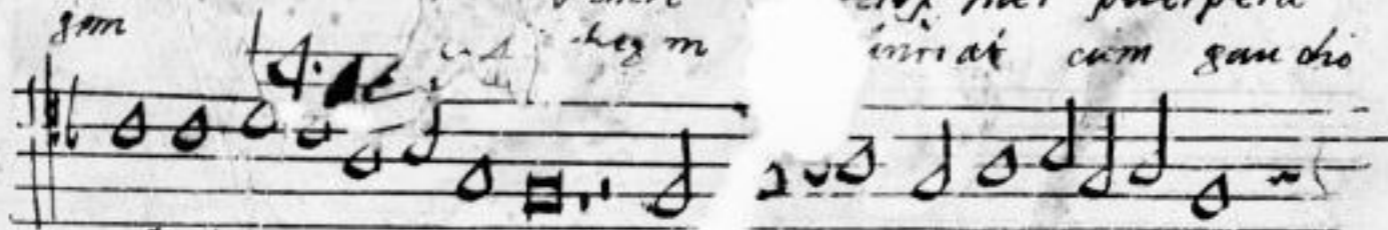


12

Dies est letitiae in ortu rega  
Orto dei filio uirgine de pu  
Et intrum non leditur sole penetra  
Angelus pastoribus iuxta s. gre

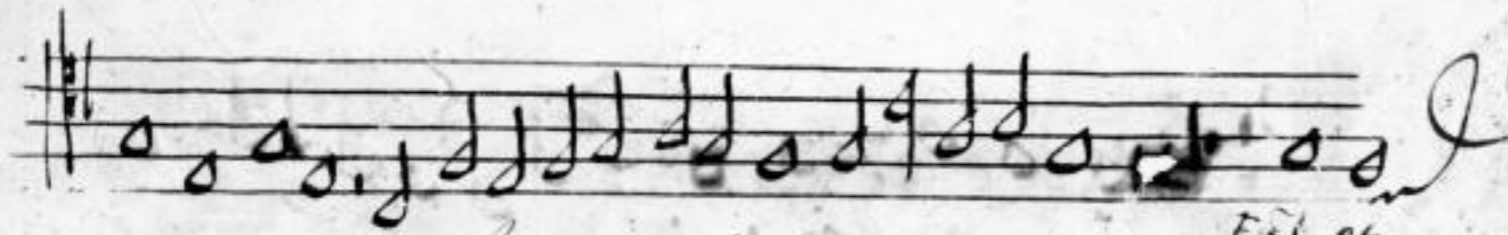


uirginali puer admirabilis  
natura quem parit uirginem  
Vente celox haer puerpera  
leg m intrat cum gaudio



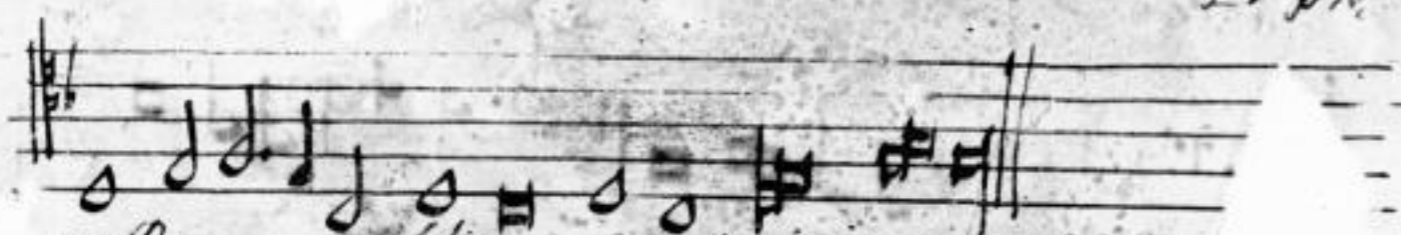
totus celebrabilis in uirginitate  
natum ante secula creatorem tu  
cuius castra iufera Deum semerem  
latentem in praesepio infantem pa





Eya iya sin fomes fimbriae et unguibus

Est et  
Dat lat  
m e.  
Et pro



ressa  
u dicitur  
tall ptra  
natis hominum  
libis  
m deum tate  
antiquis dicitur  
ristam lat laudamus  
m pro epim

dr.  
?



15. Jahrgang / Nr. 12

**DDR**

Feierlicher P  
deutschland

Revolution

D3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

D4 | B5 | C5 | A5 | D5 | B6 | C6 | A6

A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C3

ES DE

ALKOMITEES DER S

Berlin, Dienstag

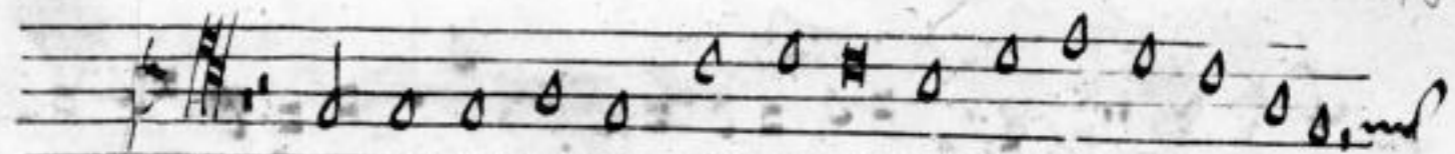
die Ehr

der Persönlichkeiten g  
pell an die Nation / M

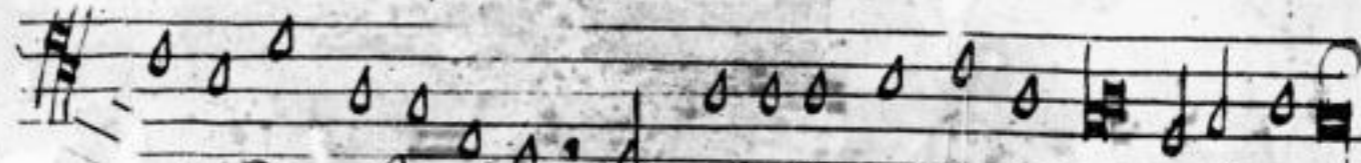
Protest gegen den Ausbruch faschistischen und  
Westdeutschland und Westberlin erhoben am  
feindlichen Kundgebung

ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

D4 | B5 | C5 | A5 | D5 | B5 | C5 | A5



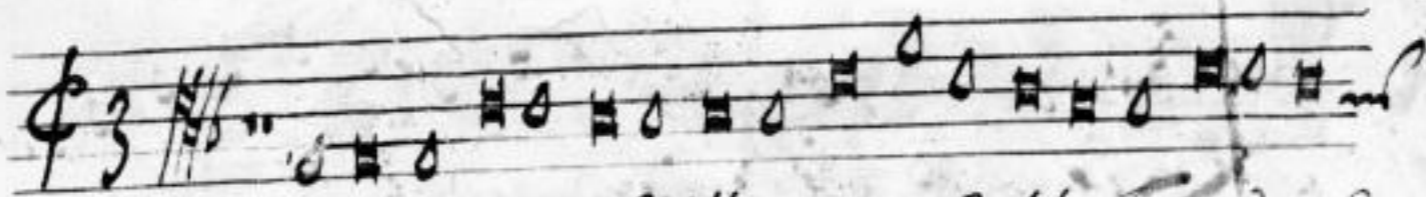
Gelobet seystu Jesu Christ dass du menschengewordest  
Dob chungen batesch einig kindt ist man in der kreuzt kindt  
Den alle weltde kreuzt nicht bestit - der zyt in Marien stote



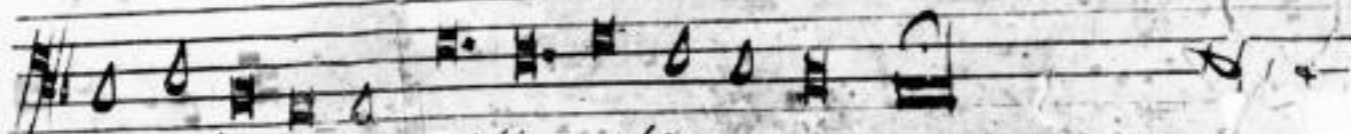
in gytz Dingfian dass ist loare des kretus - der engel stote  
Din bin vancs flaytskind bludt vorklewer fies dar in gytz kreuzel:  
Vand ist - Rundem word klein der alle dingk ergebt allein



A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C3



*Puer natus in Bethleem in Bethleem Virgo*



*det theusate. alle lūia*



**UT**

**SOZIALISTISC**

12. Januar 1960

**e de**

egen fasch  
emorandu

D3 | B4 | C4 | A4 | D4 | B5 | C5 | A5  
D4 | B5 | C5 | A5 | D5 | B6 | C6 | A6

A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C3

nigt euch!

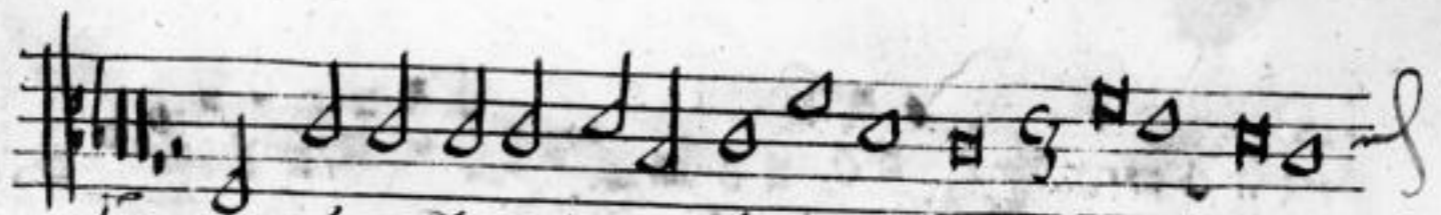
ND

CHLANDS

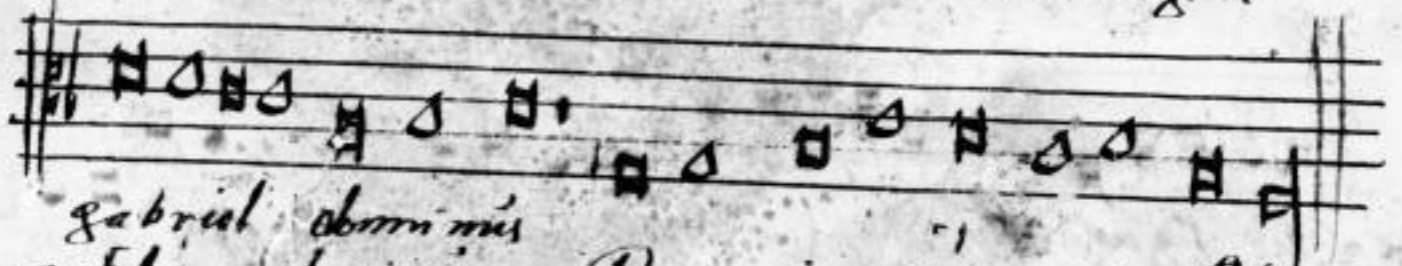
e / Einzelpreis 15 Pf

orandum an  
r Großmächte

zeichneten Persönlichkeiten  
en Lebens der Deutschen  
en Republik gestatten sich  
manistischen Gesinnung, an-  
erneuten offenen Ausbruchs  
des Antisemitismus, Natio-  
l Militarismus in der Deut-  
srepublik, die Regierungen  
der Sozialistischen Sowjet-  
der Vereinigten Staaten von  
es Vereinigten Königreichs  
tannien und der Französi-



En natus est Emmanuel dominus quem praedixit  
Hic iacet in praesepio Dominus puer a don  
En lux est orta hodie Dominus de Virgine



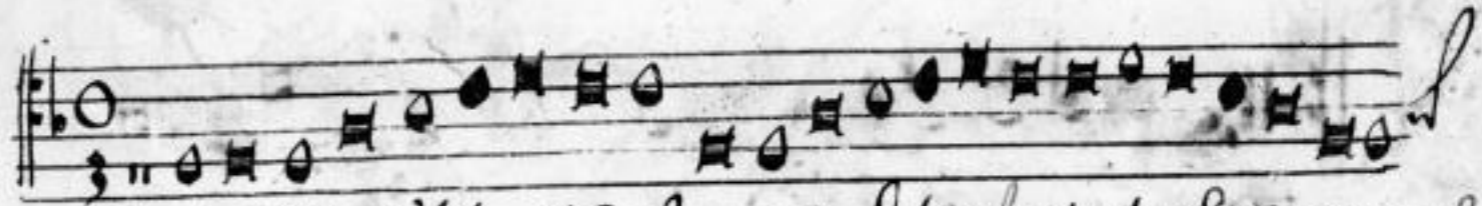
Gabriel dominus  
rabih dominus Dominus natus flos  
maria dominus



ID3 | B4 | IC4 | A4 | D4 | B5 | C5 | A5

A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C3

116



In dulci iubilo Nu? singet und seit fro wipps fonzem eomus laie  
O Ihesu parvule mag? Diryt mir so woz wipst mir wipst gannite  
O Patris charitas. In nati lemitas wir wipsum alle wipolorum



in praesepio, und leingest als die founis, maris. a puerino a  
O puer optime, Du? als daim gite. O prim eps gloria, Trahe  
p nostra crim ina O An? vus ore bann coelorum gaudia Eya



es e w a es e. w  
me post te t me me post te  
wipsum Va c. wipsum da. p

zu su  
hind  
und  
mili  
dera  
Hitt  
nun  
nich  
rep  
mel  
Sied  
dar  
Sp  
dri  
V  
Ta  
Te  
ru  
ge  
M  
ge  
P  
u  
in  
w  
k  
d

# Juden

Korr.). Die jüdischen Landesrepublik leben in vor neuen antisemitischen, erklärte der Rabbiner Azaria, dem Botschafter der französischen Regierung. Das Blatt veröffentlicht mit dem Rabbiner an alle in seiner Sonntags-

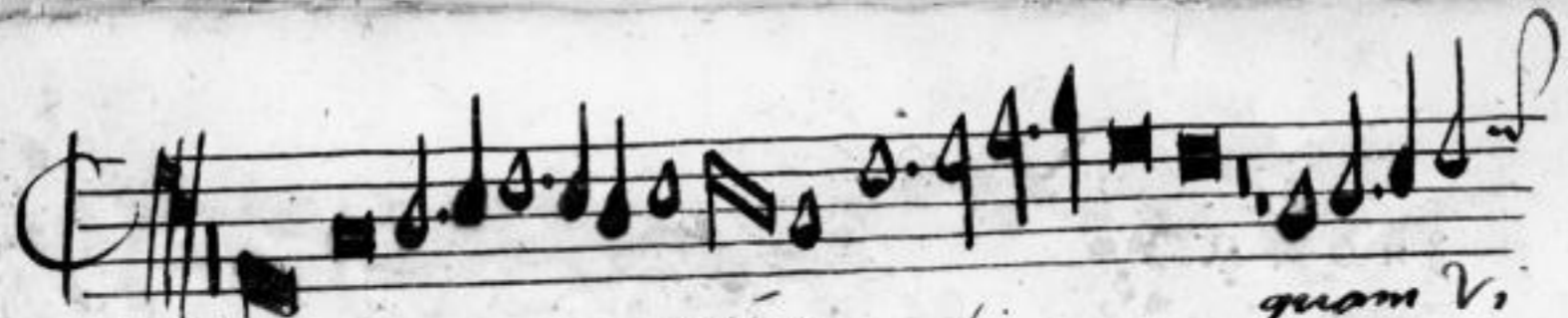
daß wir Juden in der einem neuen Deutschland. Dr. Azaria. „Wenn mich Mitglieder meiner Gemeinde, ob er die Bundesversammlung solle, würde ich ihm. Wenn ein Jude im Westpreußen, ob er sich in Westpreußen lassen solle, antwortete

auf die Durchsetzung der Polizei und Justiz mit den besten hin und auf die Weisheit der Jugend des dritten Reiches, zu sehen, daß ein großer deutscher Jugend die Buchenwald, Bergen-Belsen und Ravensbrück nicht

# wald We

agter Patriot besch

(DN). Im Prozeß gegen Landtagsabgeordneten Wald Weyrich vor der Kammer des Landgerichts der Angeklagte mit der Hauptangabe des Staatsanwalter Kampf der Kommunistenpolitik der Adenauer-Regierung. Angriff auf die Verfassung, des Bonner



*Gloria*  
Ib ant mag quam / quam Vi  
tibi / Do



derant stellam sequentes presertim lumē requirunt  
mine qui apparuit hodie cum patre & sancto



lumine  
in spiritu  
Domi patris  
in sempiterna  
munus  
sequitur

77



Vertical text on the right edge of the page, possibly from an adjacent page or a binding label.

zu suchen. Es erweist sich, daß die ungehinderte, amtlich geförderte Propaganda und Werbetätigkeit der faschistischen und militaristischen ...

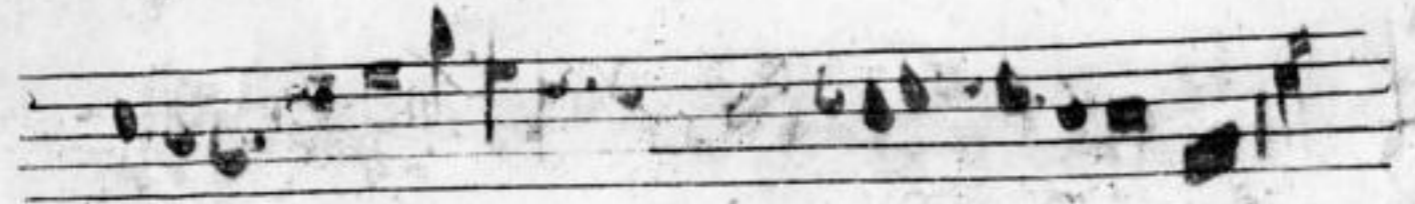
deraufdrückte  
Hitler-G  
nunmehr  
nicht nur  
republik  
mehr ge  
Sicherh  
damer  
Spiel se  
dritten

Wir s  
Tatsach  
Teilnah  
rungen  
gen gem  
Wir f  
Mehrheit  
genante  
Potsdam  
und Not  
in Wes  
wurden,  
kommend  
den deut

Bruno  
Aris, J  
gard Ar  
Bach, V  
treter des  
Hermann  
Halle; Pi  
Dr. Hild  
Justiz; D  
der LPG  
Theodor  
Caffier  
Pfarrer; F  
Präsident  
Cwoldit  
Desczyk  
Dieckma  
kammer; K  
Karl-Fried  
ler; Joha  
meinde E  
Zweitz  
en SS-Ver

(Fortsetzung von Seite 1)  
Behörden der Bundesrepublik von SS-

# Wir Jude



im Jahr

gloria m

ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5

A5/C5/B5 D4/A4 C4/B4 D3/A3 C4

ide

18

Quern natu est no bis

lini natu est nobis

gloria in excelsis Deo in terra pax homi

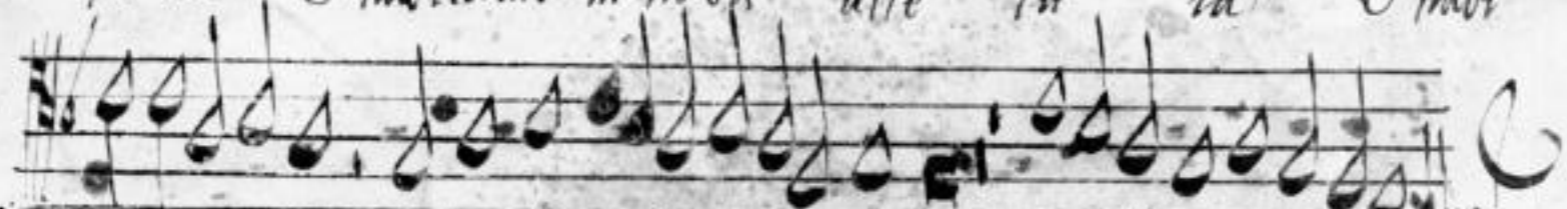
nibus bonae voluntatis alleluia verbum caro fac



zu su  
hind  
und  
mili  
dere  
Hilf  
nun  
nich  
rep  
me  
Sich  
dar  
Spi  
dril  
v  
Ta  
Te  
ru  
ger  
v  
Me  
ge  
Pe  
ur  
in  
w  
k  
d  
A  
E  
t  
H  
E  
J  
d  
T  
C  
I  
C  
I  
H  
P  
M  
r  
-35



fa est et habitavit in nobis alle lu ia et habi



ta mit nobis alle lu



ra alleluia



Angelus ad pastores an

ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5

A5/C5/B5 D4/A4 C4/B4 D3/A3 C3



zu su  
hind  
und  
mili  
ders  
Hitt  
nun  
nich  
rep  
mel  
Sich  
dan  
Spi  
drit  
V  
Ta  
Te  
rur  
ger  
Me  
ge  
Pe  
us  
in  
w  
k  
d  
A  
E  
t  
H  
I  
J  
d  
C

Joseph Joseph  
Per maria regine  
alle lma alle

Os in  
alle lma alle

ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C3

Os insi medi Tabi In sapienti  
 am et lingua e in loquor in di  
 in di Tim in di Tim loq di ei  
 Cor de ip si

er Ham  
 drei Mann  
 wie vor  
 Nord: 1  
 24: 14 P.  
 Westalia  
 Die Tab  
 Hambo  
 M-Glad  
 Köln-For  
 Essen-Ro  
 Gen VII  
 Gen Meid  
 weiten B  
 Almania  
 Vorsprung  
 ster und ha  
 re Spitzen  
 West: Eir  
 Gart 23: 13  
 Kickers OF  
 Tabellens  
 3: 0, SpV  
 fen 5: 0,  
 berg 1: 4,  
 ter Kickers  
 Offenbach  
 weiten  
 burg den A  
 ren 5: 2-S  
 VfB Stutt  
 Frankfurt  
 den west  
 etzte seine  
 Sud: De  
 r  
 r  
 r  
 beharr  
 die gar  
 mit den  
 rrsionen

ID3 |B4 |C4 |A4 |D4 |B5 |C5 |A5  
 D4 |B5 |C5 |A5 |D5 |B5 |C5 |A5

A5 |C5 |B5 |D4 |A4 |C4 |

zu su  
hinde  
und  
milli  
derr  
Hitt  
nun  
nich  
rep  
mel  
Sich  
dan  
Spü  
dril  
V  
Ta  
Te  
run  
ger  
Me  
ge  
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ut  
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A  
g  
E  
t  
E  
L  
J  
c  
-13

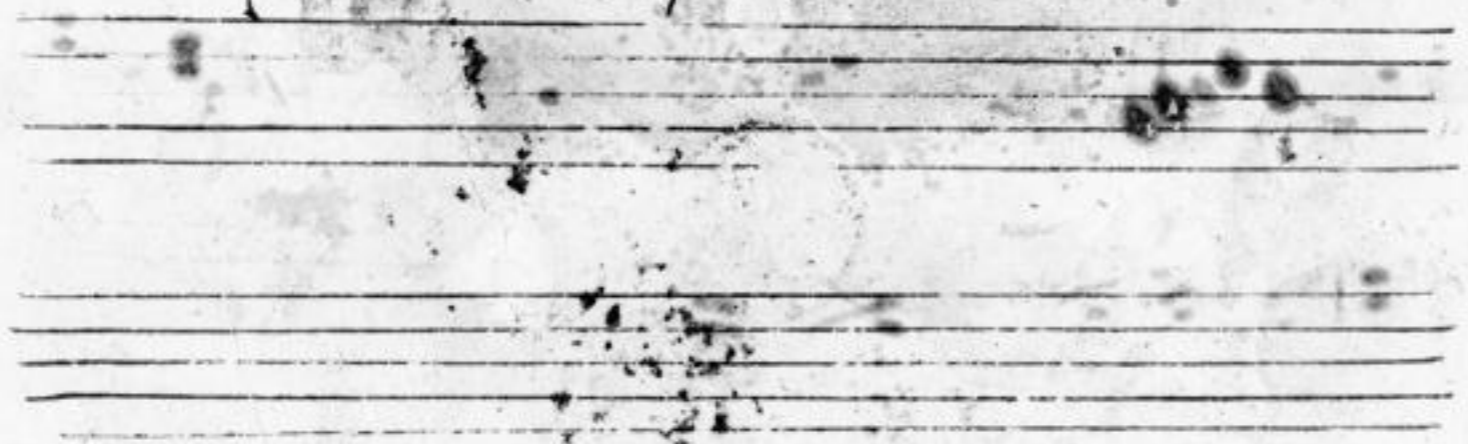
Altern  
pars.



Noli amulari in malignantibus, mag Colanoris



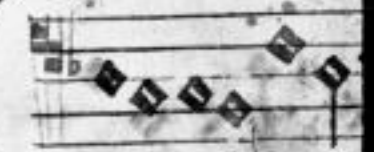
famulo iniqui talen.



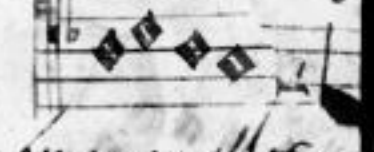
In dulci is



sepis und lony



psa 115 v. long



boven on altes ca

ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

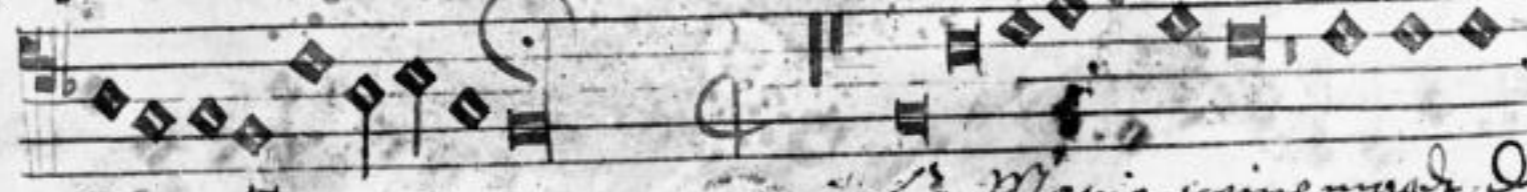
A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C3



In dulci iubilo, An singas und sic pro vestro foveam vobis licet



sepis und lumbis ab ordis sumis matris in gremio Alpa et Al



Maria eius magis, Du last



bonis on albis cor, Ein fons Ric, ein fons Ric, Delmus Delmus

er Ham  
tel Mann  
vie vor u  
Nord: I  
4: 14 P.  
Westalia  
Die Tab  
Hamborn O  
M-Gladbach  
Köln-Fortu  
Essen-Rot-  
gen VIL  
Een Meider  
weiteren E  
Alemantia  
Vorsprung  
ster und hat  
Spitzenreite  
West: Ein  
gart 23: 13  
Kickers Off  
Tabellens  
3: 0, SpVgg  
den 5: 0, I  
berg 1: 4, V  
ter Kickers  
Offenbach I  
weiteren I  
burg den A  
ren 5: 2-Sie  
VfB Stuttg  
Frankfurt v  
den westd  
etzte seine  
Süd: Der  
1  
1  
RHSI  
beharr  
die fast  
den t  
rsionen

zu su  
hind  
und  
mill  
der  
Hitt  
nun  
nich  
rep  
mel  
Sid  
dar  
Spi  
drit  
V  
Ta  
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M  
ge  
Pe  
u  
ir  
w  
k  
d  
A  
g  
E  
t  
P  
I  
C  
C  
C

*Ihsus* *sat* *ans* *relept* *vom* *der* *selbe* *pinus* . . .

*Fecit* *potentiam* *potentiam* *in* *brachio* . . .

*in* *brachio* *sui* . . . *o* *disperfit* . . . *disperfit*

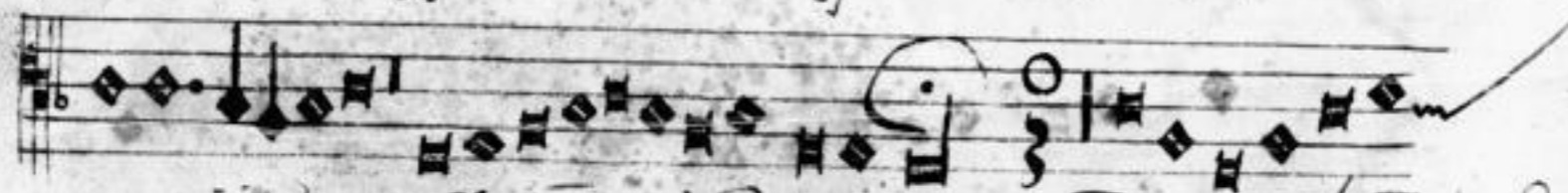
*superbas* *mente* *cordis* *mente* *cordis* *sui* *i* *2*

3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C3



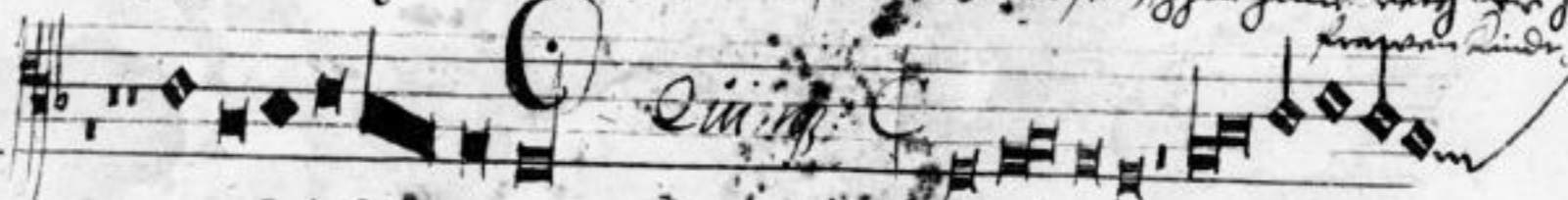
*hodie apparuit in Israel*



*per Maria Virgine est natus rex. Joseph lieber Joseph*



*hilf mir dich in Kindelein Gott da, all dein Souer, ein Jem fime, was ich der Jung*



*Quintus*  
*Sicut erat e*

er Ham  
frei Mann  
wie vor u  
Nord: D  
M: 14 P.  
Westfalia  
Die Tabel  
Hamborn O  
M-Glabach  
Köln-Fortu  
Essen-Rot-M  
gen VL B  
gen Meider  
weiteren Er  
Almania  
Vorsprung  
u: ster und hat  
r Spitzentel  
West: Eine  
Eart 23: 13  
Kickers Off  
Tabellensp  
3: 0, SpVSS  
gen 5: 0, M  
ber 1: 4, V  
ter Kickers 0  
Offenbach 1  
weiteren Er  
burg den Ans  
ren 5: 2-Sieg  
VB Stuttgart  
Frankfurt ver  
den westde  
etzte sehnen  
Süd: Der  
1.  
RHOISI  
beharr  
die sat  
den tit  
rsionen



zu su  
hind  
und  
mill  
der  
Hit  
nun  
nich  
rep  
mel  
Sich  
dar  
Spi  
drif  
V  
Ta  
Te  
run  
ger  
M  
ge  
P  
u  
ir  
w  
k  
d  
A  
g  
H  
E  
H  
E  
L  
S  
S  
E  
N  
-  
10

rat in princi pio & mine & semper semper & sem  
per & num & sem per  
& in secula facta bonorum Amen.  
O admirabi meum tuum O admirabi

22

le  
corpus su  
& procedens  
sine sem

ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5  
D4 | B5 | C5 | A5 | D5 | B6 | C6 | A6  
A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C3

le Creator genexis sumani animatum

corpis sumens corpus sumens de Virgine nasci Signatus est,

& procedens homo

sine semine larqity es nobis suam Dei ta tam

Der Hambur  
 drei Mannsch  
 wie vor unv  
 Nord: Die  
 24: 14 P.  
 Westalia He  
 Die Tabellen  
 Hamburg 07—  
 M-Glabbach—  
 Köln-Fortuna  
 Essen-Rot-We  
 gen VII. Bod  
 gen Melderche  
 weiteren Ergel  
 Alernania Aad  
 Vorsprung vo  
 ster und hat nu  
 Spitzenreiter K  
 West: Einen  
 Gart 23: 13 P.  
 Kickers Offenb  
 Tabellenspit  
 3: 0, SpVgg. E  
 gen 5: 0, Mü  
 berg 1: 4, VIR  
 ter Kickers 0:  
 Offenbach 1:  
 weiteren Erg  
 burg den Anse  
 ren 5: 2-Sieg  
 VfB Stuttgart  
 Frankfurt ver  
 den westdeut  
 gätze seinen  
 Süd: Der  
 1.  
 beharr.  
 die die  
 mit den  
 rsonen

zu st  
hnd  
und  
mil  
der  
Hit  
nur  
nie  
rep  
me  
Sic  
dar  
Spi  
dri  
Ta  
Te  
rur  
ger  
M  
ge  
P  
u  
ir  
w  
k  
d



Tria sunt minera praeioga praeci sa qua obtu



le runt Magi Dno In die il la In die il



la et hnt in se diuina mys teria a



et ostendit



Legis pote



& in myrrha Don



et pult



et

ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

D4 | B5 | C5 | A5 | D5 | B6 | C6 | A6

A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C3

qua obitu

qua obitu

qua obitu

qua obitu

a

qua obitu

Legis potentia. Sacerdotem magnam gisera

Legis potentia. Sacerdotem magnam gisera

Legis potentia. Sacerdotem magnam gisera

in myrrha Dominicam sepulchram, et Myrrha Dominicam

in myrrha Dominicam sepulchram, et Myrrha Dominicam

in myrrha Dominicam sepulchram, et Myrrha Dominicam

in myrrha Dominicam sepulchram, et Myrrha Dominicam

in myrrha Dominicam sepulchram, et Myrrha Dominicam

in myrrha Dominicam sepulchram, et Myrrha Dominicam

Der Hamburgi  
frei Mannsch  
wie vor unwe  
Nord: Die  
4: 14 P.  
Westalla Her  
Die Tabellen  
Hamborn 07-1  
M-Gladbach-  
Köln-Fortuna  
Essen-Rot-We  
Gen Vll. Bod  
Gen Meiderche  
weiteren Ergeb  
Alemania Aad  
Vorsprung vor  
ster und hat nu  
Spitzenreiter K  
West: Einen  
gart 23: 13 P.  
Kickers Offenb  
Tabellenspitze  
1: 0 SpVgg. Fr  
gen 5: 0, Mün  
berg 1: 4, VfB  
ter Kickers 0: 1  
Offenbach 1: 2  
weiteren Erg  
burg den Ansc  
ren 5: 2-Sieg  
VfB Stuttgart  
Frankfurt ver  
den westdeut  
letzte seihen  
Süd: Der  
1. 1.  
KOLIST  
beharr-  
die Baß  
mit den  
Irsionen

vent Reges Arabum, et Saba dona adducent Reges  
 Arabi & Saba dona adducent ostendat Regis  
 potentia Gloria Patri et filio  
 et Spiritui Sancto. Sicut erat in principio & nun

ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5

A5|C5|B5| D4| A4| C4| B4| D3| A3| C3|

Handwritten musical score with five staves of music and Latin lyrics. The lyrics are: *semper sicut in*, *sancti Spiritus*, *secularium*, *nam*, *fari*, *rit mihi*.

1. FC Köln jetzt mit  
 Karlsruher SC sc  
 Süd: Der Tabellenführer Kar  
 zte seinen Siegeszug fort und  
 den westdeutschen Meister Ein  
 Frankfurt verdient mit 2:1. Au  
 VTB Stuttgart konnte durch einen  
 ren 5:2-Sieg gegen Viktoria Asc  
 burg den Anschluß zur Spitze halte  
 weiteren Ergebnisse: Um 46-  
 Offenbach 1:2, FSV Frankfurt-St  
 der Kickers 0:0, Bayern Hof-1, FC  
 berg 1:4, VfR Mannheim-Bayern  
 hen 5:0, München 1860-Schweln  
 3:0, SpVgg. Fürth-SSV Reutlinge  
 Tabellenspitze: Karlsruher SC 2  
 Kickers Offenbach 24:12 P., VfB  
 Gart 23:13 P.  
 West: Einen hohen 6:0-Erfolg er  
 Spitzenreiter Köln gegen Preuden  
 ster und hat nun einen sicheren 6-  
 Vorsprung vor Westfalia Herr  
 Atemania Aachen mit 4:1 schli  
 weiteren Ergebnisse: Duisburger  
 gen Meidericher SV 0:0, Schalke  
 gen VfL Bochum 3:1, Schwa  
 Essen-Rot-Weiß Essen 2:3, B  
 Köln-Fortuna Düsseldorf 4:2, B  
 M-Gladbach-Rot-Weiß Oberhaus  
 Hamburg 07-Borussia Dortmund  
 Die Tabellenspitze: 1. FC Köln  
 Westfalia Herne 26:12 P., Sch  
 14:14 P.  
 Nord: Die Tabellenspitze blei  
 wie vor unverändert, da die fü  
 drei Mannschaften ihre Spiele ge  
 der Hamburger SV schlug C

ma na qm po tens est  
 qm po tens est et auctm no n ms et  
 auctm no men e

Ger  
 tag  
 zu  
 NI  
 vor  
 scha  
 Par  
 Mas  
 der  
 Gr  
 W  
 Zent  
 Refe  
 gebie  
 Mäde

ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C3

M WES

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten text in a cursive script, possibly a German lyric or title.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten text in a cursive script, likely a second line of lyrics.

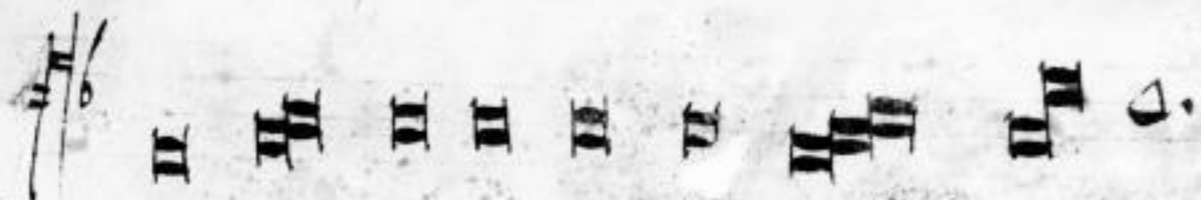
Handwritten musical notation on a five-line staff, concluding the visible portion of the manuscript.

Handwritten text in a cursive script at the bottom of the page.

naten ein  
ozent der  
n Jahns-  
im LPG-  
noch nicht  
den Vor-  
mitreden",  
tsbäuerin.  
ifizierung"  
chter die  
n der DDR  
irkes Pots-  
on „Lernen  
lvorstandes  
mer, ver-  
e VdgB die  
er Entwick-  
unterstützen  
ischen Pro-  
er ökonomi-  
aber kluge,  
sagte er. Er  
erz, beharr-  
or, daß die  
am mit den  
Exkursionen

D  
te  
h  
s  
t





Et s̄nrien tes implent bo



nis bo



et dimi ly dimisit inanes.



Sicut lom Ans est ad paß



Tres nes



braha abraham et em  
bel nd



mi embe ems



se

D3 B4 C4 A4 D4 B5 C5 A5

A5 C5 B5 D4 A4 C4 B4 D3 A3 C3

Handwritten musical notation on a separate piece of paper, partially overlapping the main manuscript. It includes a treble clef, a key signature of one flat, and some lyrics that are mostly illegible due to fading and overlap.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes.

Tres nos Tres Abraham A.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes.

brahā ibrāham et semm eim<sup>2</sup> Abrahā et semi<sup>2</sup>

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes.

mi eim<sup>2</sup> eim<sup>2</sup> in se<sup>2</sup> cā la

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes.

se

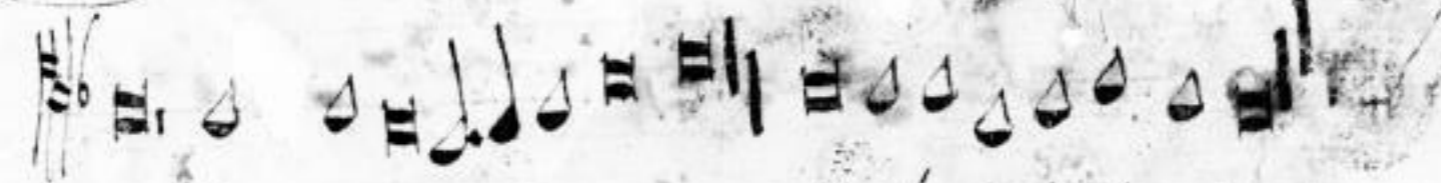
mlw.

ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5 | A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C3

Secundus Tenor.



Sicut erat in primis



et nunc et semper. Amen



semlo am

# Über 30

Oberhofe

Am Montag beendeten die Läufer beider deutscher Staffen ihre Ausscheidungen für die Nominierung des Ostdeutschen mit dem 30-km-Lauf. Werner Haase in 1:44:36 (bestzeit) und Achatz in 1:45:04 (bestzeit). Besser als im 15-km-Lauf behaupteten sich die beiden DDR-Läufer Egon Krenz und Helmut Weidlich, die den fünften Platz belegten. Der nächste Platz folgte mit dem DDR-Vertreter.

Von den insgesamt vier Läufern – je ein 15- und 30-km-Läufer – im Winkl und Oberhof für jeden Läufer die beste Zeit. Während Krenz vorher fest nominieren



ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C3

aub

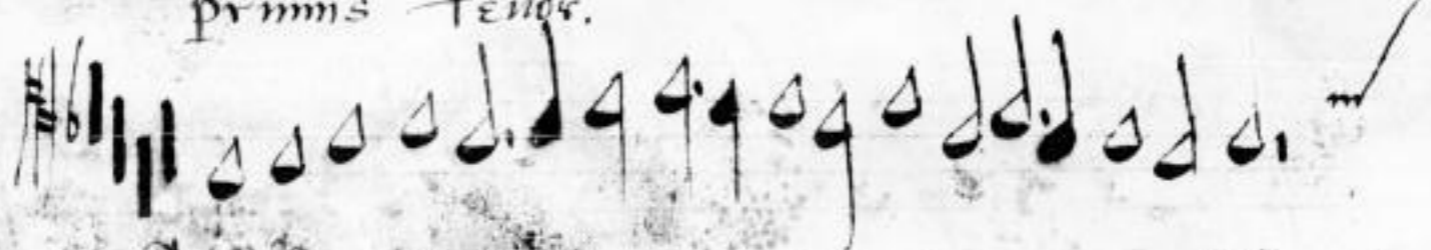
halb Minuten  
e Zeitkontrolle  
en die gleiche  
km hatte sich  
geringen Vor-  
enlaub, der be-  
i Läufer über-  
em 18. km vier  
rief, war über-  
und die Streck-  
ihn schon wie-

er Haase, der  
renz startenden  
kältung gehan-  
Rennen gegen-  
Stelle.

wartete man an  
f seiner „Haus-  
en vorangegan-  
nal ohne Sturz  
dauer auf dem  
hatte er bisher  
er Tat nahm er  
h und mit weit-  
Angriff.

iter tauchte am  
Mit kräftigen  
tzte Strecke zu-  
t wurde er am  
men. Die Zeit:  
steuerten fünf  
Ziel entgegen:  
benrauch. Mel-

primis Tenor.



Sicut



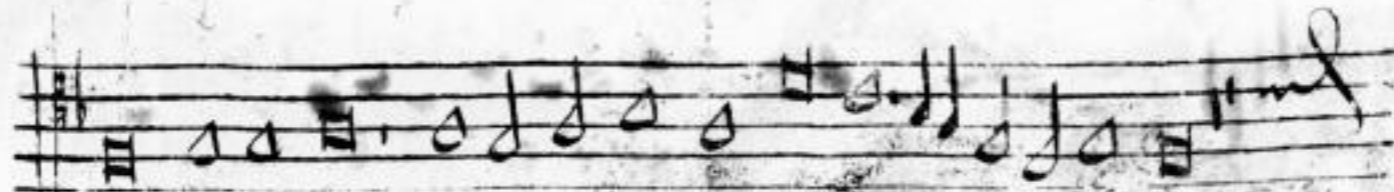
in principio et in fine et semper



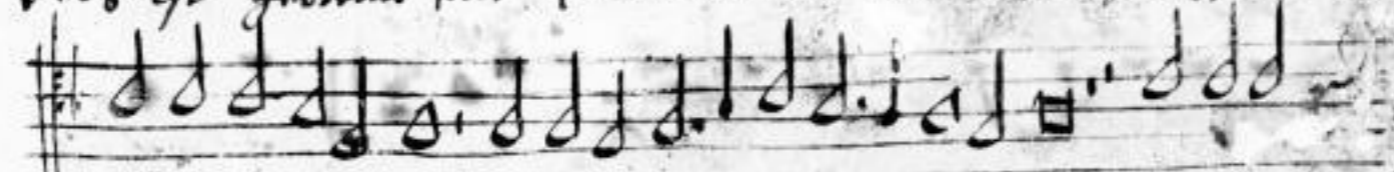
Amen.

ID3 IB4 IC4 IA4 ID4 IB5 IC5IA5

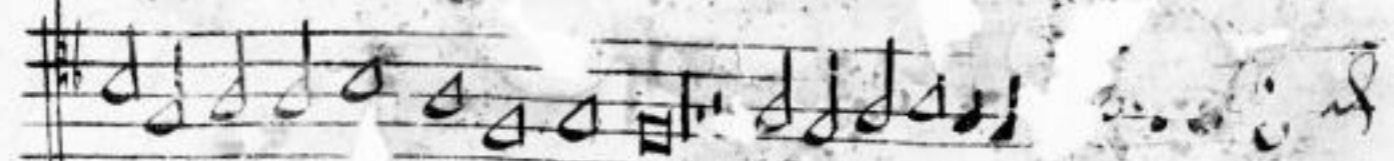
A5/C5/B5 D4 A4 C4 B4 D3 A3 C3



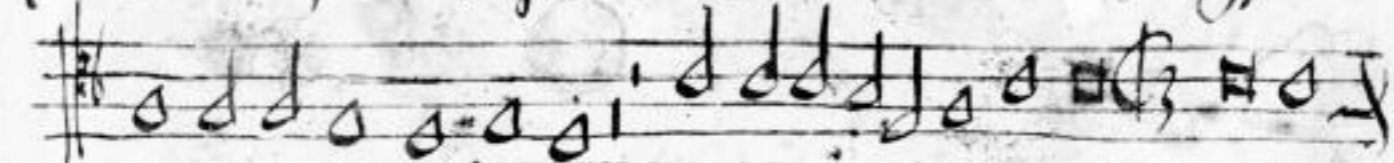
Vnus ip̄ gubernu p̄m fidelis non manet de p̄cipio m̄m



non p̄m̄ fidelis non p̄m̄



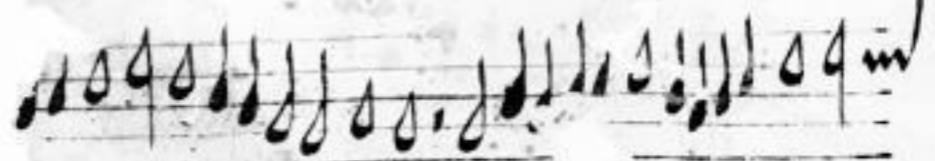
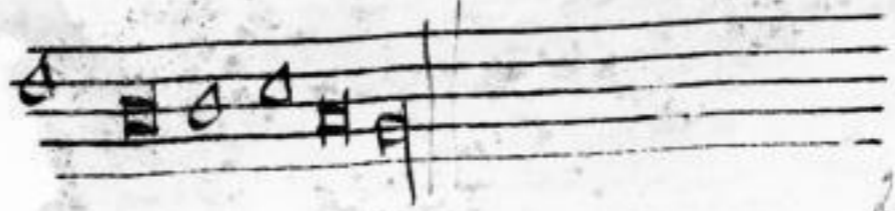
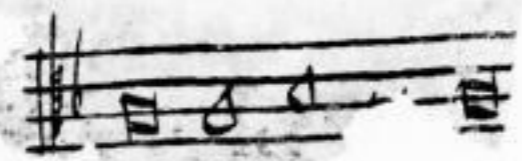
Fidelis q̄ vnus gubernu non manet de p̄cipio m̄m



non Maria de p̄cipio m̄m non p̄m̄ Lohes Johannes  
Fidelis

ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5

A5|C5|B5| D4| A4| C4| B4| D3| A3| C3|



spallen des. Simu mire mire lau



ana filma in san ...



... nau angelorn ...

M WESTDEUTSCHEN FUS

Zeit ... KI ...

beider ...

In de ...

am 13 ...

mit de ...

derwe ...

hung ber ...

teutsche St ...

dem polnische ...

Legte Werner ...

glaut auf der S ...

Lesser Vierer ...

und Frau Lotte ...

ipia-Ausscheidung ...

INTE

SLUB Wir führen Wissen.

*Tympana tympanabem 1. 1. tom angelom tympanab*



*in Tempo*



M WESTDEUTSCHEN FUS

...Lützendorf belegen den  
...DDR-Läufer Scherzer, Riede  
...ombination mit der  
...ersten Platz  
...Ki  
...Sonn

...7 p-  
...beider Pl...  
...unkte) mit  
...reich (8  
...In de  
...79/73)  
...am 15. I  
...hilde Oster

...17 - 37/  
...ndaneil  
...rank (23  
...3 m) 8  
...mit de  
...besten  
...derwer

...am S  
...nung ber  
...teutsche St

...onnabend in  
...g der zweit  
...Platz und w  
...dem polnische  
...belegte Werner  
...ag laut auf der S  
...r Lesser Vierter

INTE

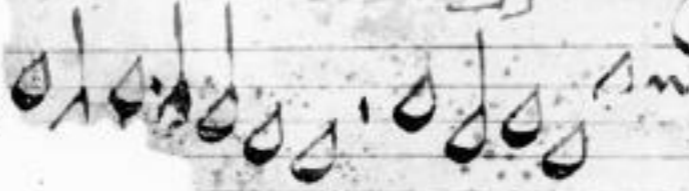
t und Frau Lotte  
iplo-Ausscheidung

D3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C3



*Spiritus*



*Deo salutaris*

*meo me*



*fe*

Wie  
Aussehen  
1900: Bei madi  
Winden wech  
und stellenwe  
im Flachland  
birge weiterh  
nur bei Bewo

Politik, Besc  
Doch lassen  
zu erfüllen.  
offenstall-Ba  
11,4 Prozent  
von Melkha  
werden muß  
hören, wele  
dann erfahre  
Vielleicht  
ländliche Ba  
ten. Als T  
zögerung de  
über die viel  
ein vortreffl  
Häufen wert  
Erfahrungen  
ten der Bezi  
sowie die V  
der Minister  
und Forstw  
den sich ein  
werden die  
delikates  
Das ländl

I  
zu überble  
Landjüngend  
tretern der  
stow mit de  
zuchten, die  
Brck in den





cit mihi ma

otens



est



er fm



locu



potenti

Wie  
Aussehen  
1900: Bei madi  
Winden wech  
und stellenwe  
Im Flachland  
bitze weiterh  
nur bei Bewol

Politik, Besch  
Doch lassen  
zu erfüllen.  
offensall-Ba  
11,4 Prozent  
von Reichsh  
werden muß  
hören, wele  
dann erfahre  
Vielleicht  
ländliche Ba  
ten. Als Ti  
zögerung de  
über die viel  
ein vortreffl  
Hauten wert  
Erfahrungen  
ten der Bezi  
sowie die V  
der Minister  
und Forstwi  
den sich ein  
werden die  
delikate

Das ländl  
I  
Blick in den  
züchter, die  
strom mit de  
tretern der  
Landjugend  
zu überbiete

|D3 |B4 |C4 |A4 |D4 |B5 |C5|A5

A5|C5|B5| D4| A4| C4| B4| D3| A3| C3|

...sei, das unter den  
...ängen der VdgB

### und Arbeiten

...sterung und Tat-  
...werden wir die im-  
...ehene stürmische  
...Lande erreichen",  
...Grüneberg in sei-  
...000 jungen Vieh-  
...er Konferenz zu.  
...B gerade die jun-  
...scheidende Reserve  
...die Aufgaben des  
...verwirklichen. Die  
...che geschilderten  
...die Entwicklung  
...ollereren Leben auf  
...rmischer vor sich  
...it, daß sich jeder  
...danken macht, ob  
...Leben seiner Kin-  
...en noch länger die  
...darf", sagte er.

...gab der Hoffnung  
...der ganzen DDR  
...raktiker zu einer

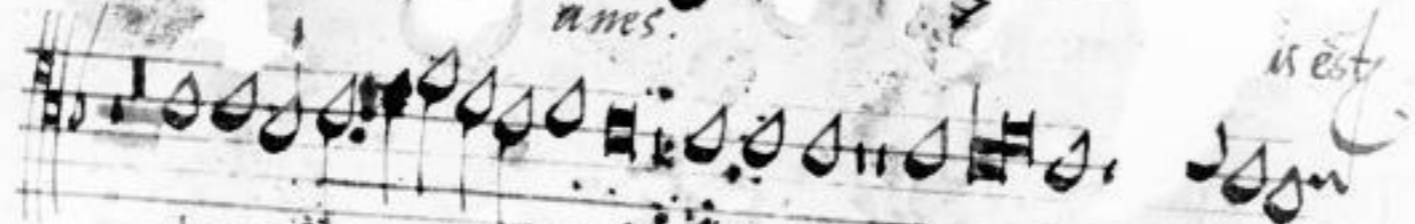
...Arbeitsgemein-  
...en, um den Sie-  
...wirtschaft erfolg-  
...ie jungen Vieh-  
...n Besuch im Aka-  
...tuchtforschung in  
...lt, daß sich die  
...stungen von 4000  
...und Jahr zufrie-  
...hard Grüneberg.  
...it den modernen  
...smethoden gelin-  
...0 bis 12 000 kg zu  
...Anstrengungen  
...und Praktiker in  
...achen, um hohe  
...schwarzbunten  
...eichen, das über  
...standes der DDR

...in der Bezirk  
...Staatsmacht -

Handwritten musical score on aged paper, featuring four staves of music. The lyrics are written in Latin and include the words: *am iam in brachio su*, *super*, *ete cordis*, and *men te cordis*. The notation includes various note values, rests, and clefs. The paper shows signs of age, including stains and foxing.

ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C3



ad pres  
r tus  
Abrahā ō semini eius in

interview

Der Leiter der in China  
Regierungsdelegation der  
Stellvertreter des Vors  
Ministerrates der DDR  
für Außenhandel und  
schen Handel, Heinrich  
währte am Montag in  
die Delegation begleite  
spondenten des ADN,  
Deutschland" und de  
Demokratischen Rund  
des Interview:

Frage: Genosse Ministe  
haben soeben zwei Vertre  
zeichnet, den Vertrag über  
schiffahrt und ein langfris  
über den Warenaustausch z  
schen Demokratischen Re  
Volksrepublik China. Könne  
deutung des Vertrages über  
schiffahrt erläutern?

Antwort: Die Vertiefun  
der politischen und ök  
ziehungen zwischen uns  
den in wachsendem Maß  
im Abschluß von zwische  
einbarungen, Abkomme  
Der zunehmende Wa  
Außenhandel und die  
rung der Warentransp  
der DDR von und nach  
eine Regelung der dar  
genden grundsätzlicher  
Fragen.

Der Vertrag sieht u.  
beiden vertragschließ  
allen Fragen des Han  
fahrt und der sonstig  
Beziehungen die Me  
billigen. Darunter  
Meistbegünstigung f  
der Schiffe beider Län  
und die Hilfe bei See  
Durch diesen Vertran  
gem im Handel zw

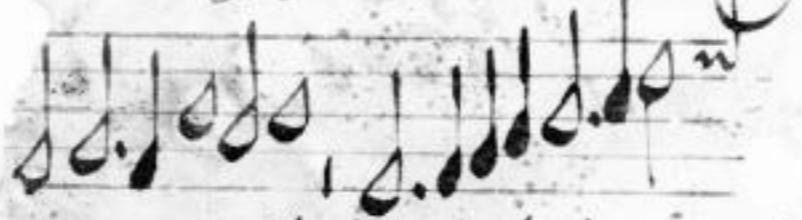
ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C3

aus einer M  
en Ministeriu  
vor, daß in d  
18. Januar  
zahl von 1  
Sahara zu  
über dem V  
gleichen Tage  
verkehr gespe  
SA-Plantag  
A-Zuckerrohrp  
fläche von 32  
kubanischen  
ationalinstitut  
eiter neutra  
Für eine For  
neutralität hat  
von Kambods  
en. Die Neutral  
Weg, der es K  
edlich aufzuba  
ese Politik auc  
enn sie auch  
alle, die aus die  
en gegen das L  
z festgefah  
am Wochenend  
ypernkonferenz  
eine Sackgasse  
ßenminister Sel  
daß Großbritan  
der Insel auf  
ert und rund 1  
ert. Erzbischof  
Zyporns, hatte  
stehen gegeben.  
öchstens ein Dr  
anspruchten Gel  
politischen Kre  
vertreten, daß  
sätze die Festle  
ommens zu dem  
n Frage gestell  
Februar angese  
chik Zyporn



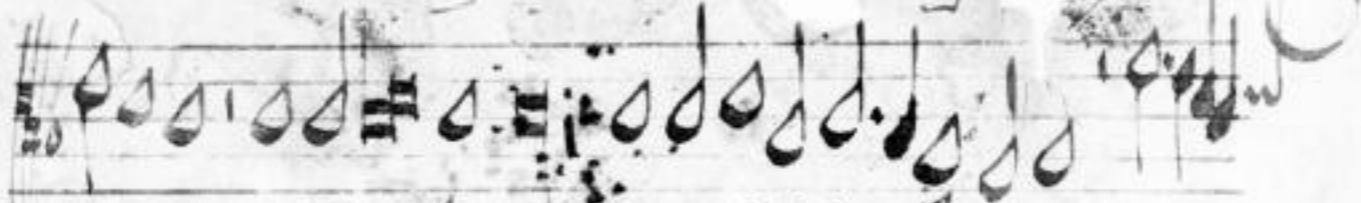
fecita se cula.



in prim



ei on e e e se

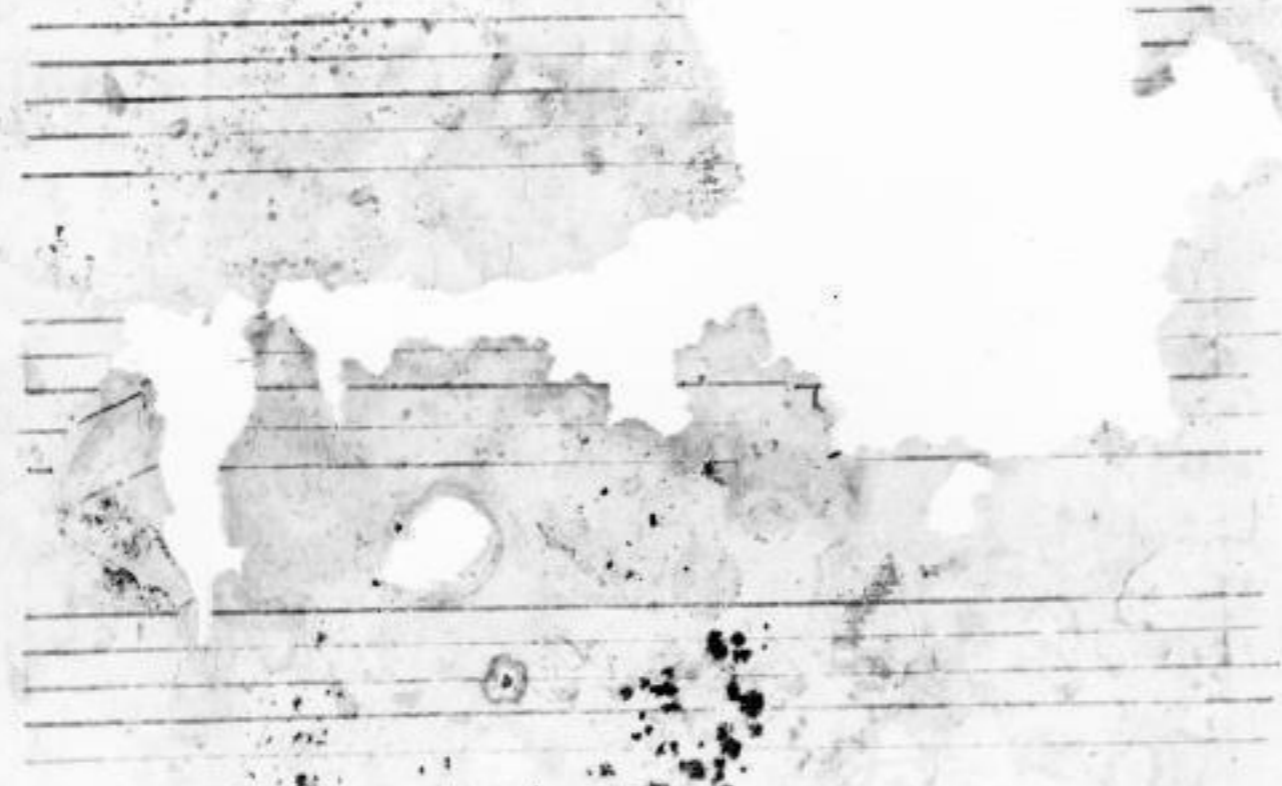


per e m feta saeculorum Amen

ner M  
sterium  
i in d  
auar



*saeculo rum*



offen gewählt. Dafür wurden  
vertreter vergessen.

Was war der Grund für diese  
sollen wir die Zeit hernehmen  
Genosse Kowol. „Kaum habe  
Abteilungsvereinbarung unter  
Fach, drängen der Abschluß des  
die Vorbereitung der ökonomis  
ferenz, überall mit Versammlu  
halb haben wir gleich zwei Part  
zusammengenommen.“

Aber wird nicht gerade umge  
Schuh daraus? Gelingt es, unte  
nossen Klarheit über solche Pro  
oben erwähnt wurden, zu schä  
doch die Diskussion sowohl über  
als auch über die bevorstehen  
gaben der ökonomischen Konfe  
ter und mit größerem Nutzeffe  
kommen.

Bei einer gründlichen Vor  
durch die Leitung der Abteilu  
organisation und Betriebspartei  
tion wäre die Gruppenversamml  
in ökonomischen Fragen stecker  
und die innerparteiliche Demokr  
mehrfach verletzt worden. Die  
der Betriebsparteiorganisation  
sen beiden Parteigruppen (w  
nicht, daß eine derartige Stat  
rung auch andere APO erfaßt  
fen müssen, ihre Gruppenversar  
getrennt zu wiederholen. Dabei  
auch die Auseinandersetzung  
bringen, die offenbar auch in  
gangenheit in diesen Gruppen  
gekommen ist. Werner Sch

ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5

A5|C5|B5| D4| A4| C4| B4| D3| A3| C3|

Süde: Hierusalem Lüge  
angus Paganus Lyptie 49

28

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The music is written in a cursive, historical style. There are several large white patches obscuring parts of the notation.

terlon Ryme

rye dly

Ryme dly

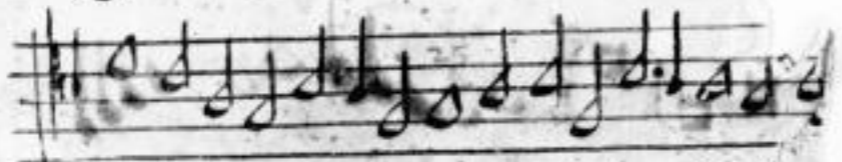
jan Ryme dly

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GA  
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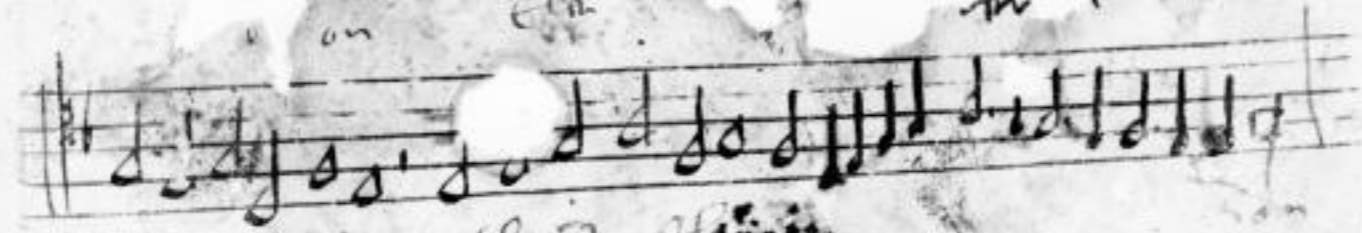
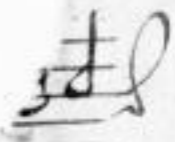


CHRISTE

*Christe* *in* *der* *Stille* *bei*



*Christe*



*Christe* *in* *der* *Stille* *bei*

Amou.  
Viva

bei der Ausarbeitung des  
berichts zu helfen, über-  
es beiden Genossen schwer-  
- sowohl die einleitenden  
als auch die leitenden  
Und er sprach über All-  
s der Kesselschmiede im  
n. Er machte es kurz. Um  
ach der Abteilungsleiter der  
de 1. Genosse Kowol, der  
n Rechenschaftsbericht durch  
ung des Planes 1960, dessen  
und des Rekonstruktionspla-  
Eines erkannten die Genos-  
n Darlegungen: Endlich war  
geschlüsselt. Seine Ausfüh-  
n durchaus interessant und  
ist eine Wahlversammlung  
tionsberatung oder Rechen-  
zum BRV. Diese einschlägige  
n Darlegungen bestimmter  
ussion. Der Abteilungsleiter  
schließlich auch noch mange-  
orbereitung durch die u  
artelleitung den Beschluß  
Parteilgruppen diktierten.  
so am falschen Platz  
se Kühnert hatte zwar die  
s Zentralkomitees über die  
vor sich liegen, aber offen-  
t gründlich studiert. Da man  
er serienweisen Abfertigung  
appen begonnen hatte, wurde  
achte Verfahren auch weiter-  
nd zwei Gruppenorganisato-  
einsamer Abstimmung und

ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C3

aus einer M

ne hja

Abber  
sammlu  
Gemesse  
sammlu  
am Kan  
Aber

Wenn e  
behälterba  
Schweiber  
Schwermas  
in Magdebu  
gut so, de  
Lieferant d  
ren- und  
Guten Gel  
mieprogra  
füllung all  
Maß Mitw  
Im Beso  
bekräftigt  
sich dem  
gerätebau  
12. sonde  
zu fertige  
Brigade u  
anzutreib  
Gedanke  
arbeiter  
der Part

K yne

1. Kirie Elia Jan

Et in terra pax hominibus

mann

1,75 cbm

75  
chten an

nbau  
erder 5 c

en:  
1/200/2 mm  
1/200/2 mm  
sofort ab  
rk Elster-  
amtschau

roduktion  
(Sauer-  
verden ab  
inen und  
ung bzw.

ische  
chine  
schine  
nd

en  
rkenfässer  
3000-8000 l  
fässer  
6 t Fertig-

2 1/2 t Fer-

ssungsver-  
kraut

400-500 l

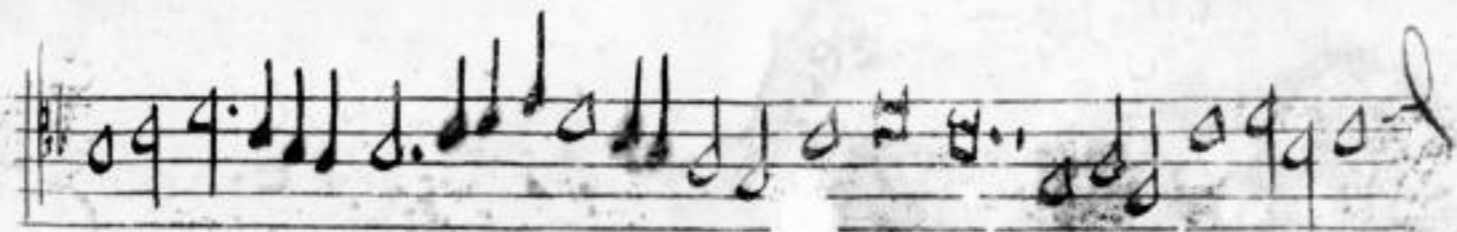
ertung

bst

ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3





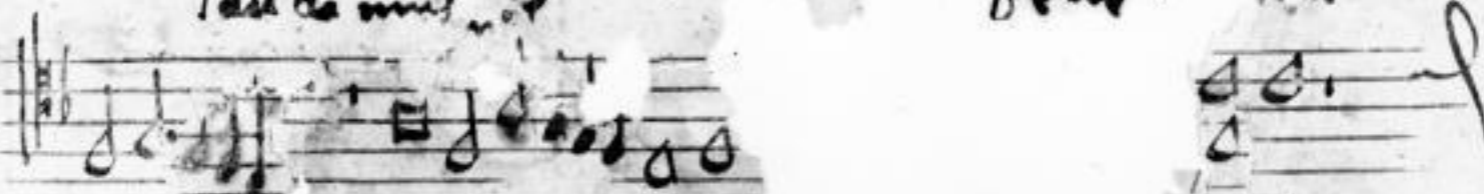
In omni  
in tibus

omni  
in limonibus



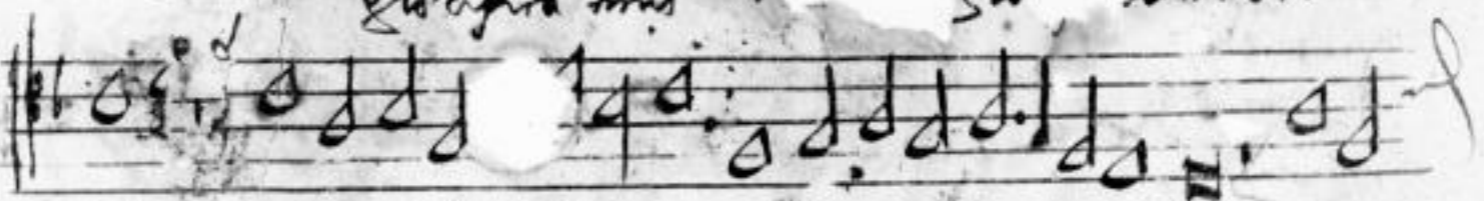
In de  
omnibus

Bened  
omnibus



gloriam  
omnibus

in  
omnibus



Gratias agimus tibi, propter magnam

**Pouerarbeiten**

übernimmt

**Louis Perlmann**  
Leipzig C 1  
Dessauer Straße 24

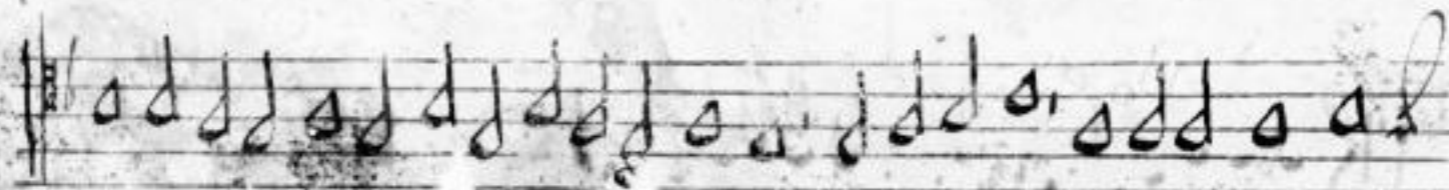
Wir haben abzugeben:  
25 Muldenkipper  
600 mm Spurweite, 1,75 cbm  
Inhalt  
1 neue Hochlöffel-  
ausrüstung für UB 75  
Anfragen sind zu richten an  
den  
VEB Wasserstraßenbau  
Magdeburg, Kl. Werder 5 c

Größere Posten  
**Nutzblechabfälle**  
St III und V  
in den Abmessungen:  
425/180/1 mm 250/200/2 mm  
300/180/1 mm 360/200/2 mm  
375/200/1 mm gibt sofort ab  
VEB Wärmegerätewerk Elster-  
berg, Werk III Crimmitschau  
Telefon 30 53

Infolge Aufgabe der Produktion  
von Rohkonserven (Sauer-  
kraut und Gurken) werden ab  
sofort diverse Maschinen und  
Fastagen zur Umsetzung bzw.  
zum Kauf frei:

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- 1 Gurkenstechmaschine
- 1 Gurkenwaschmaschine
- 1 Gurkensortierband
- 1 Rührwerk
- 2 beschädigte  
Verschlussmaschinen
- 50 brauchbare Gurkenfässer  
Fassungsvermög. 3000-8000 l
- 19 große Zylinderfässer  
Fassungsvermög. 6 t Fertig-  
kraut
- 7 Bottiche  
Fassungsvermög. 2½ t Fer-  
tigkraut
- 7 Bottiche  
reparaturbed., Fassungsver-  
mögen 2½ t Fertigkraut
- 27 Halbstücke  
Fassungsvermög. 400-500 l

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Panitzsch  
Post Engelsdorf-Ost



*Domine Deus Deus*

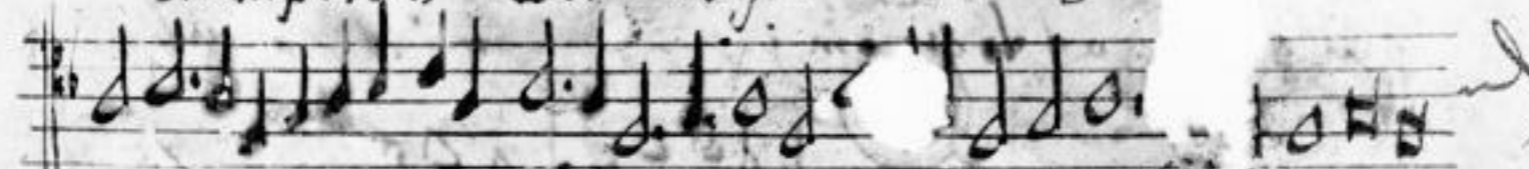


*Res*

*Deus p̄*



*omnipotens Domine fili y meo*



*ymgen h̄.*

*Agnus Dei*

filius patris et filius pa  
 Qui tollis peccata mundi sum se no nam nam  
 Qui sedes ad dexteram patris miserere nobis  
 Qui omnia in manus sanctis in solis

**Ostramondra**

Bodenfertiger (Rüttelher) Deckenfüllkörper, 2- b Stein-Gerät, drgd. zu od. zu mieten gesucht. werk Strehla (Elbe)

Suchen auf dem Weg Umsetzung, auch ohne elemente:

Schatzgräber 224 u Siebkettenroder E 645 und E 648 Anbaupflüge B 110/3 und B 110/ Gegebenenfalls auch schinentausch.

**MTS SEEFELD**  
Kreis Pritzwalk

Wir suchen dringend

**1 Ladegerät**

QBD 40/60 el

für Gabelstapler 1000 durch Kauf Umsetzung.

Eilangebote an

**VEB (K) Sack- und Planfabrik Schwerin**

Lübecker Straße 2

Benötigen dringend

einen

**ND-Dampfkessel**

10-16 m<sup>2</sup> Heizflä

gebraucht oder ne

Wir erbitten Angebot

VEB ...

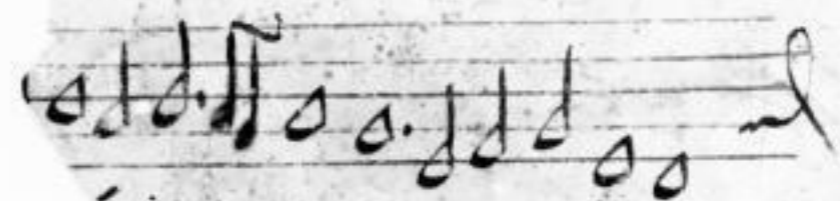
D3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C3

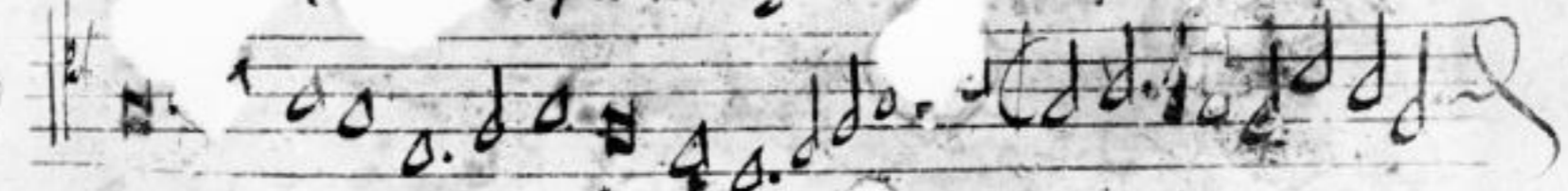


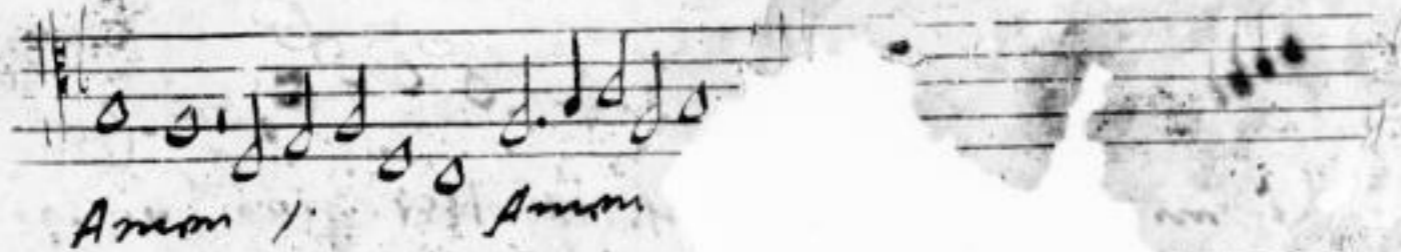
de mi.

Ms. 757 CHRE Cum sanito



spu in gloria dei patris





Wahlversammlung vor der Wahlversammlung der Parteigruppe haben oftmals viele gute Vorschläge erbracht, die in den Beschluß der Parteigruppe aufgenommen werden konnten.

Den Rechenschaftsbericht durch das Kollektiv der Mitglieder ausarbeiten zu lassen, hat sich immer bewährt. Das trug dazu bei, den Ideenreichtum des Berichts zu erhöhen, die Auseinandersetzung mit falschen Auffassungen und säumigen Genossen konkreter zu führen und alle Erfahrungen der Wahlperiode richtig einzuschätzen.

Parteiaufträge wurden in vielen Gruppen sofort in der Wahlversammlung erteilt, um ohne Zeitverlust mit der Verwirklichung des Beschlusses zu beginnen. Alle Genossen konnten so aktiv in die Parteiarbeit einbezogen und eine rasche Durchführung der beschlossenen Maßnahmen gesichert werden.

Vorbildliche Genossen anlässlich der Wahlversammlung durch ein Buch, einen Blumenstrauß oder zumindest Anerkennende Worte zu ehren, ist ein Brauch, der bewahrt werden sollte.

Den neugewählten Gruppenorganisator den parteilosen Kollegen vorzustellen, ist ein Mittel, die Verbindung der Parteigruppe zu Belegschaft zu festigen und den persönlichen Einfluß der Genossen zu vertiefen. Die Vorstellung des Gruppenorganisations kann mit der Erläuterung des Beschlusses der Wahlversammlung verbunden werden. Das ist der beste Auftakt für eine erfolgreiche Parteiarbeit nach der Wahl.

Die besten Ergebnisse bei den Partiewahlen im Vorjahr wurden in jenen Grundorganisationen erzielt, deren Leitungen eine feste Konzeption für die politischen, ideologischen und ökonomischen Aufgaben besaßen und den Parteigruppen rechtzeitig vor den Wahlen ihren konkreten Anteil an der Lösung der Gesamtaufgaben des Betriebes übermitteln konnten.

## wahlen?

-Werk

das  
dies

D3 B4 C4 A4 D4 B5 C5 A5

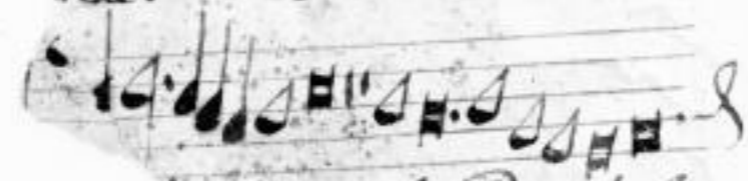
A5 C5 B5 D4 A4 C4 B4 D3 A3 C3

aus einer M  
tur  
11 d

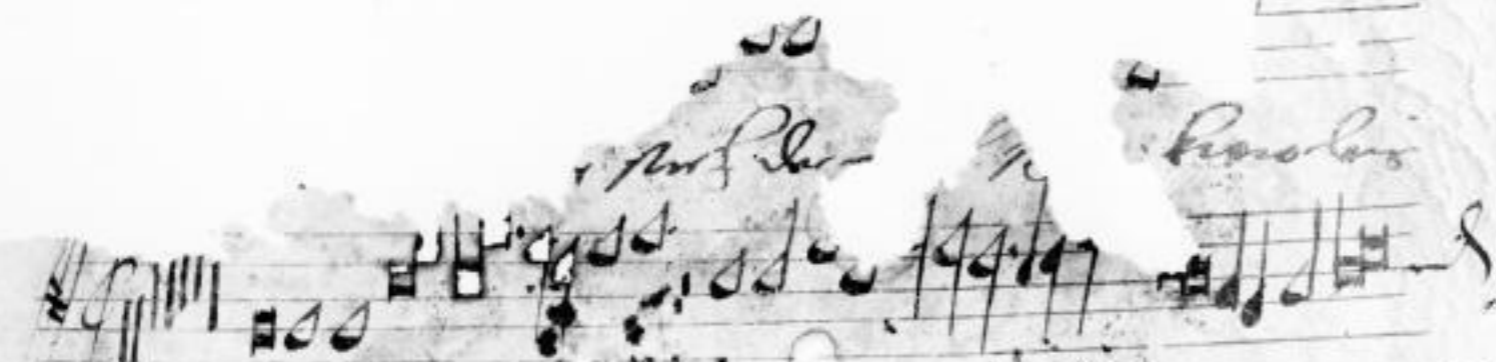
29



Idem domino Deo



Deo helia po



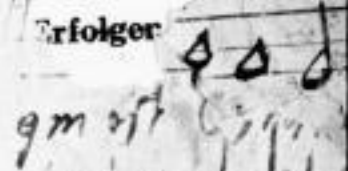
In me oportet ut sanam cum auct

31



erde

Erfolger



220 cum ra

dann können alle Genossen  
dieser

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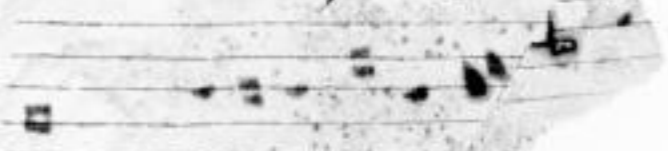
ID3 IB4 IC4 IA4 ID4 IB5 IC5IA5

A5IC5IB5 D4 A4 C4 B4 D3 A3 C2

aus einer M  
für  
L d



his song of love

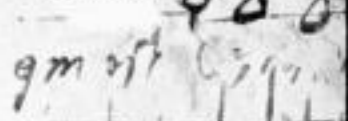


31



erde

Erfolger



zahl ...

dann können alle Genossen  
diese

ID3 IB4 IC4 IA4 ID4 IB5 IC5IA5

A5|C5|B5| D4| A4| C4| B4| D3| A3| C3|

Arbe  
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den  
De  
ektiv  
hat si  
den  
die  
fassu  
zu fü  
perio  
Par  
sofort  
ohne  
Beschl  
konnt  
zogen  
schlos  
Vor  
versan  
strauß  
zu ehl  
sollte.  
De  
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Mitt  
Bele  
Einfl  
stell  
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best  
arbe  
D  
wah  
orge  
feste  
gisc  
saß  
den  
Löst  
übe  
w  
-Werk

31

Cre, pro  
bis magnam panem magnam  
Spiritu est nobis hanc struere  
gm est... in civitate Dan? m...  
vare curare la in... et hoc est robur...

# Entwicklung werden

## en auf Erfolgen

zeigte, daß seine Parteigruppe mit  
auf sein Verantwortungsbewußtse  
Parteimitglied baute und durch ka  
schäftliche Kritik half. „Ja, Genoss  
war ein Fehler von mir. Wir hatt  
erst nichts bei einer Flasche Bi  
dacht. Aber dann war es passiert  
vom Kessel 18 sind uns einig, wir  
je Mann 20 Aufbaustunden leist  
den Schaden gutzumachen. Ich  
werde während der Arbeitszeit  
Alkohol mehr trinken. Daß ihr  
steht und mir helft, das ist gut. Da  
ich es auch schaffen, immer und  
aufzutreten, wie es sich für ein  
mitglied gehört.“

### „Das ist schon woanders fest

Es war ein guter Anfang für die  
wahlen in der Filmfabrik, diese  
wahlversammlung in der Parte  
der Schicht Steffen. Wenn die Lei  
Betriebsparteiorganisation die E  
gen der ersten Gruppenwahlen a  
dann können alle Genossen  
diesen

ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C3





iete:

**Wittenberge**  
4½ Zimmer, Küche u. Bad,  
sonnige, ruhige Lage.

uche:

**Berlin (Dem. Sektor)**  
mind. 3½ Zimmer, Küche  
u. Bad  
evtl. Dreiertausch Schwe-  
rin-Wittenberge-Berlin.

**Wasserstraßenhauptamt  
Berlin**  
Berlin C 2, Poststraße 21/22

**Wohnungstausch**

**Merseburg-Erfurt**  
Bieten in Merseburg Drei-  
Zimmer-Wohnung mit Zu-  
behör und Garten, suchen  
die gleiche in Erfurt.

**Zentralapotheke der  
Med. Akademie Erfurt**  
Nordhäuser Straße 74

**Wohnungstausch**

von Gröditz bei Riesa (Elbe)  
nach Gegend Berlin.

Biete 4 Zimm., Kü., Bad, WC,  
Nebengel., gepfl. Obstg., Erdg.,  
60.- DM Miete, suche ähnl.  
2½ bis 3 Zimm., evtl. Ringt.,  
für Frühjahr. Franke, Dipl.-  
Ing., Gröditz, Anton-Günther-  
Weg 8

**Gastwirtschaft**

m. Fremdenzimmer, dir. am  
Wald gel., in schöner Heide-  
gegend, Gästegarten u. Bade-  
gelegenheit, geeign. f. Erho-  
lungsheim u. Kinderferienlager,  
umgehend zu verkaufen. Ang.  
erb. u. 172 an DEWAG Wer-  
bung, Dresden N 6

**Schleif- und**

necht



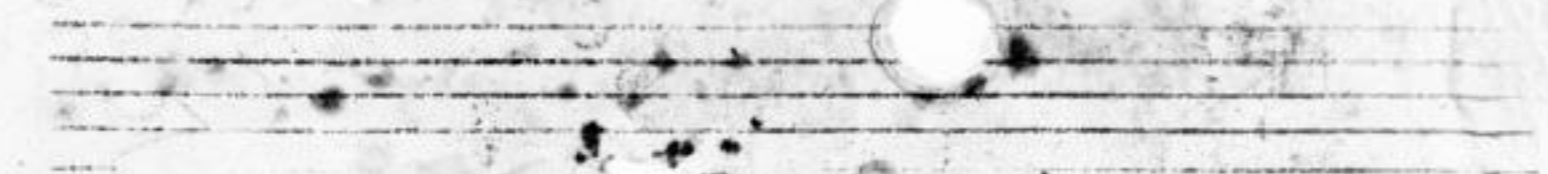
na Voluntas / Bona Voluntas



Bona Vo



Voluntas



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w  
-Werk

Handwritten musical score on aged paper with four staves of music. The lyrics are in Latin and include the following phrases:

- 32 *Ryrr* *magnus Deus* *patronus* *et* *manus*
- braxer* *hominis* *capit* *quod* *A* *San*
- Spj* *son*
- Christe* *summa* *patris* *Vera*

Dringend zu kaufen gesucht:  
**1 Betonmischer**  
150-200 Liter, neu oder  
gebraucht  
**1 transp. Viehwaage**  
etwa 1000 kg, neu oder  
gebraucht  
**Volksgut Hakenstedt**  
Kreis Haldensleben

Suchen auf Umsetzung bzw.  
gegen Wertersatzung  
**1 Anhänger für LKW**  
Nutzlast 6-8 t, mit Luft-  
druckbremse.  
Hänger kann auch reparatur-  
bedürftig sein.  
**VEB (K) Mühlenwerke**  
Göddeckenrode

Suchen dringend  
**Verdichtungsgerät RS 200**  
r  
**Delmag-Frosch**  
bis 250 kg mit Elektroan-  
trieb zum Bau von Offen-  
ställen.  
**VEB (K) Bau Gadebusch**

Mehrere alte  
**Möbelwagen**  
auch reparaturbedürftig, zu  
kaufen gesucht.  
Angebote mit Preis an  
**Volkseigenes Gut**

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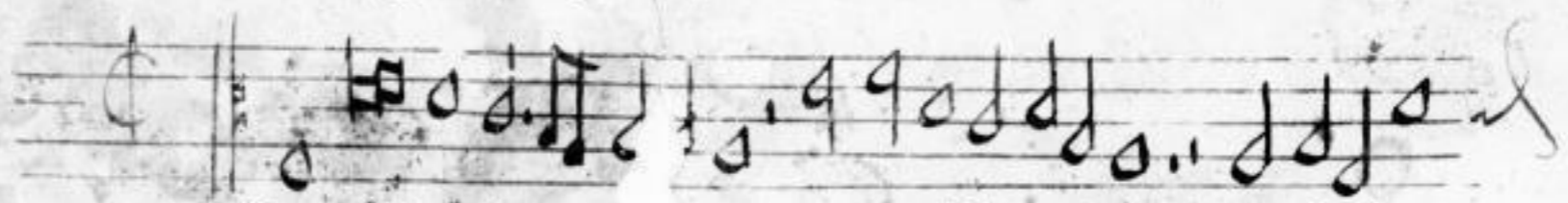
A handwritten musical score on aged, stained paper. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive hand. Below the first staff, the word "aria" is written in cursive. The second staff continues the melody. Below the second staff, the words "nostra E6" are written in cursive. The paper is heavily stained and has a large, irregular tear in the center, obscuring the middle of the score. There are also several circular holes and dark spots on the paper.

S  
ra

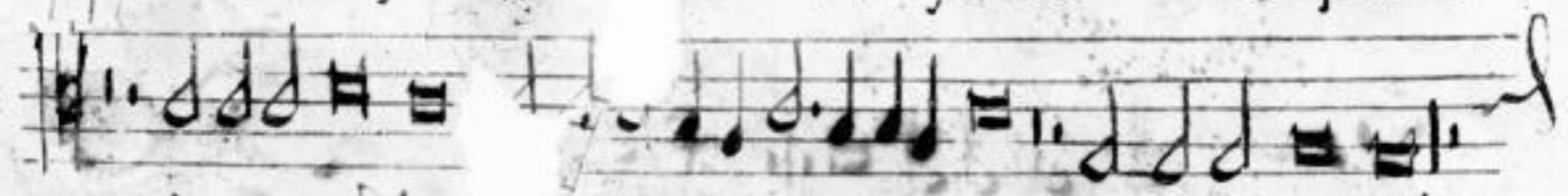
ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3

Placuitis domini



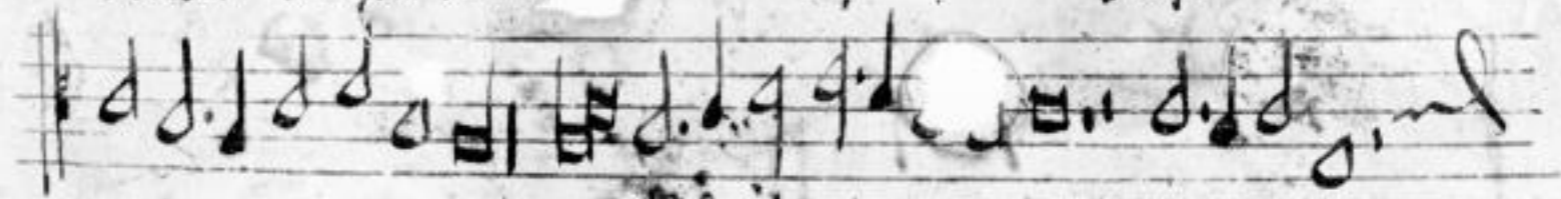
Et solius et solius et solius



domus estis domus sit nobis



cuius imperium super humilitatem



et rabbinus et rabbinus

Diesem Gefahren ist durch Lenkungsstellen der Standardisierung...  
Dabei ist zu sehen, daß die Lenkungsbedeutung der Lenkung...  
Dabei ist zu sehen, daß die Lenkungsbedeutung der Lenkung...  
Dabei ist zu sehen, daß die Lenkungsbedeutung der Lenkung...

isierum

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konnt  
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Vor-  
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strauf-  
zu eh-  
sollte.  
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den  
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w  
-Werk

Handwritten musical notation on a five-line staff, featuring various note values and rests.

inocabimú ... nemi pins

mafer con

Handwritten musical notation on a five-line staff, featuring various note values and rests.

cor sily ...

Handwritten musical notation on a five-line staff, featuring various note values and rests.

O ma mirabilia

form

Handwritten musical notation on a five-line staff, featuring various note values and rests.

liste

rg Hanse

den Völkern die ei-  
wordenen Übersch-  
stellen, dann weiß  
den übrigen Verspr

kurrenzfur

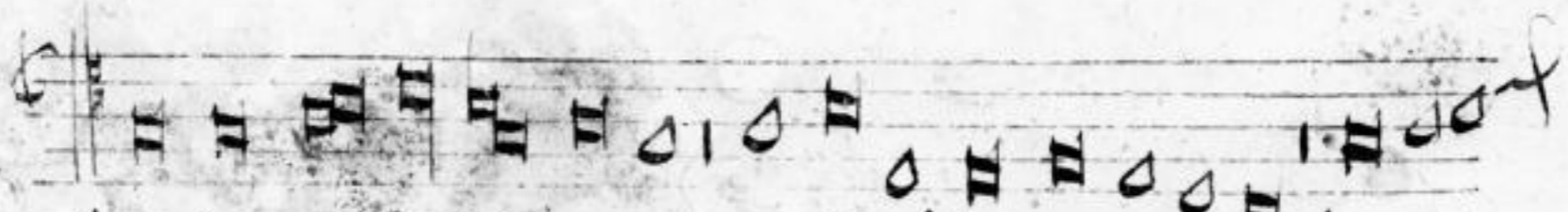
angewiesen, dann  
ihrer Produktivkrä-  
warten lassen.

Um ihre durch-  
getarnte alte Pro-  
haben sich die Her-  
Theorie zugelegt,  
fechter der Bonne-  
ist. Auf seinen Rei-  
schen und afrikani-  
machen, daß sie k-  
strie bedürfen, son-  
fangen sollen, und  
rung des Handwe-  
betriebes.

Wie allein mit  
vielen Betondämme-  
deren z. B. Indien,  
bedürfen, um groß-  
ten Bodens zu bew-  
Erhard noch niema-  
cht, wie in diese

ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C3



Agrie maxime Dom potestate liberator hominis



transpositus Et Gordon



Quem itaque cuius aere qui vixit et solvete Et Gordon



Et Gordon

sie in  
auch d  
haben

Bevor es zur feierlichen Gründung eines Weltkongressums alter und neuer Kolonialräuber kommen könnte, wäre zuerst noch manch ein Sirell im imperialistischen Lager selbst zu schlichten. Gemeinsam haben sie die Furcht vor kommenden Tagen und gemeinsam ist ihnen allen auch der große Appetit. Doch dann hören die Gemeinsamerkeiten schon auf.

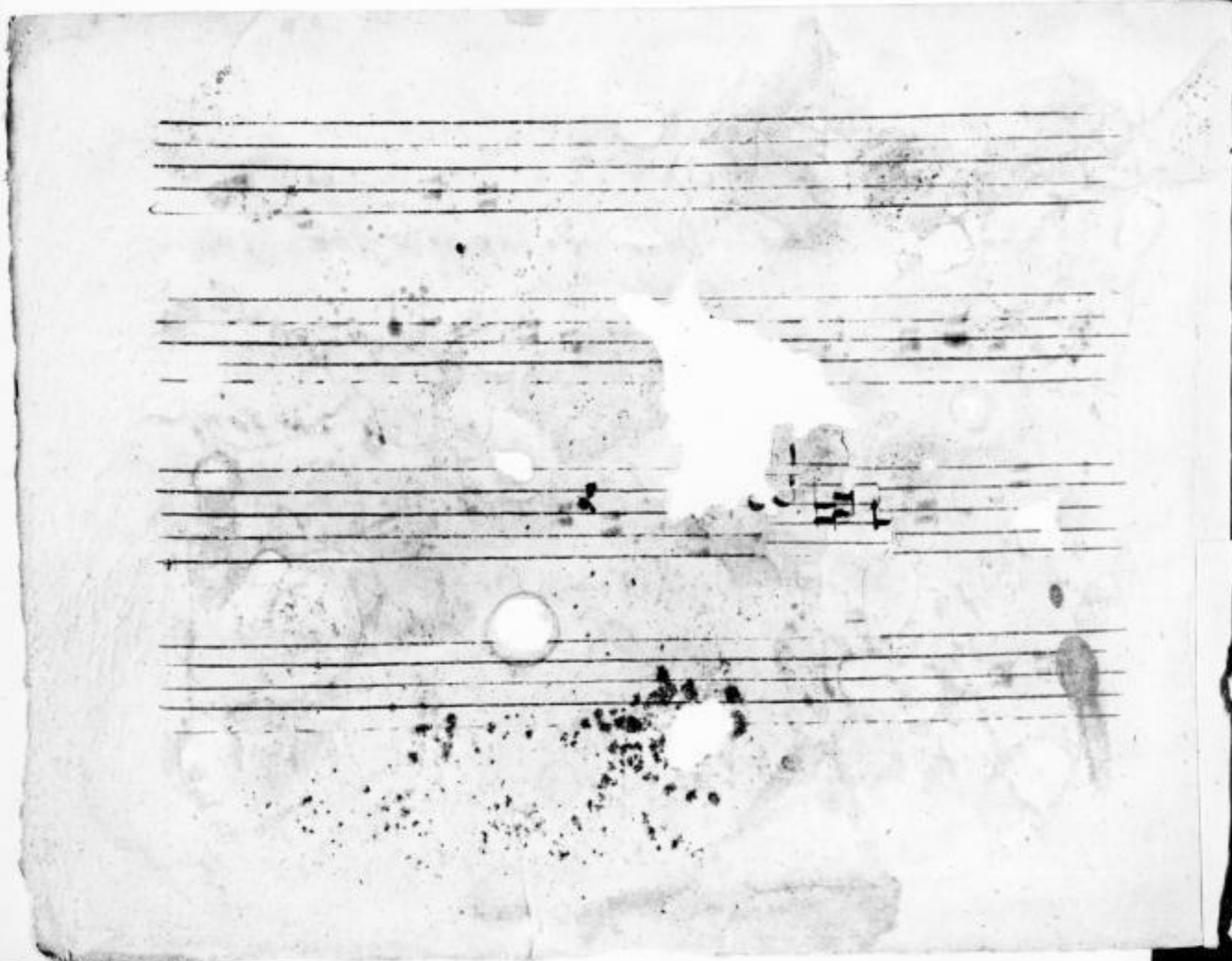
Als vor einigen Wochen Washingtoner und Londoner Stellen in Geheimverhandlungen gewisse Absprachen über Afrika zu treffen suchten, gab es in Paris böse Gerüchte. Man hatte davon erfahren und fürchtete, die Zechen zahlen zu müssen.

Wesentlicher Grund der NATO-Krise ist die Pariser Forderung, daß Washington und London in allen Dingen, die Frankreichs imperialistische Interessen betreffen, z. B. in der Algerienfrage, sich jeder eigenen Politik enthalten sollen. Washington aber lehnt es ab, die französische Algerienpolitik vor den Vereinten Nationen zu verteidigen, obwohl es gleichzeitig die Waffen für die Kolonialkriege Frankreichs liefert.

Allzuerne möchten die Amerikaner die Erbschaft der westeuropäischen Kolonialmächte antreten. Wie eilig sie es haben, verrät ein bezeichnender Artikel der "Kapitalistischen" "New York Times" (7. Januar 1960):

"Die früheren Kolonien beanspruchen eine nach der anderen die Unabhängigkeit. Um für diesen unabwendbaren geschichtlichen Prozeß gewappnet zu sein, wenden sich die USA in beschleunigtem Tempo Afrika zu. Wir haben eine spezielle Afrikaabteilung im Außenministerium gebildet und die diplomatischen Vertretungen verstärkt. Unsere militärischen Pläne sind sich der geographischen Bedeutung Afrikas und seiner Bedeutung als Rohstoffquelle in hohem Maße bewußt. -- Doch das Tempo war bisher zu langsam."

**Räuber**



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D3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

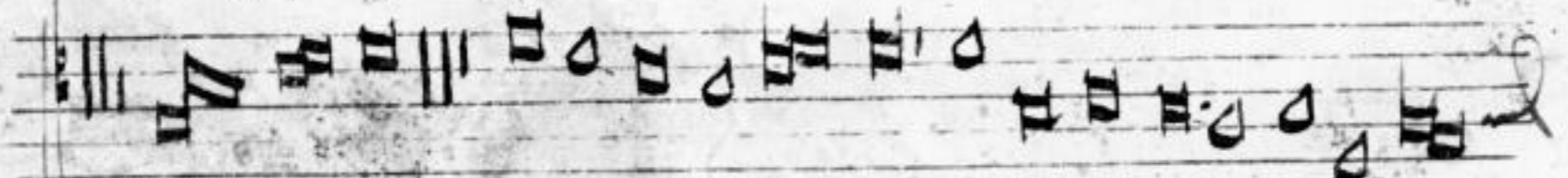
A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C3



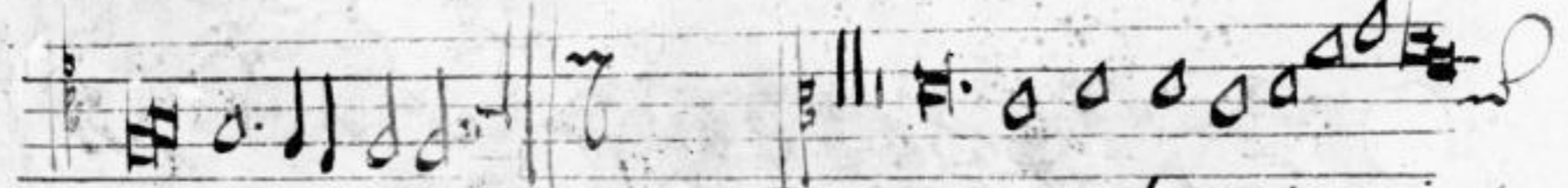
Kunst  
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Geographus Fiquerus Lipsiae 3 Calend: Januarij 49

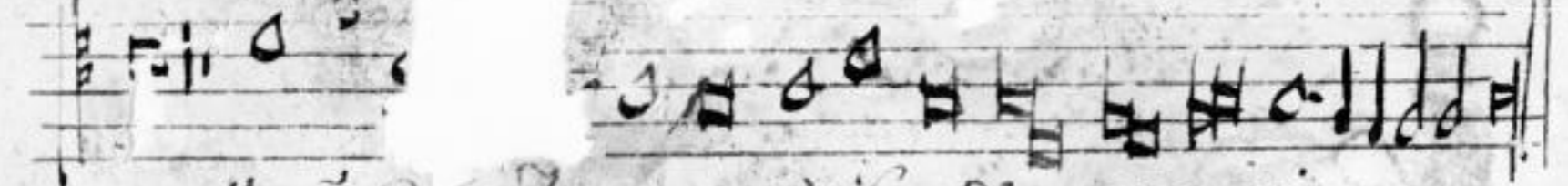
45  
35



Gratias agimus tibi propter magna tu



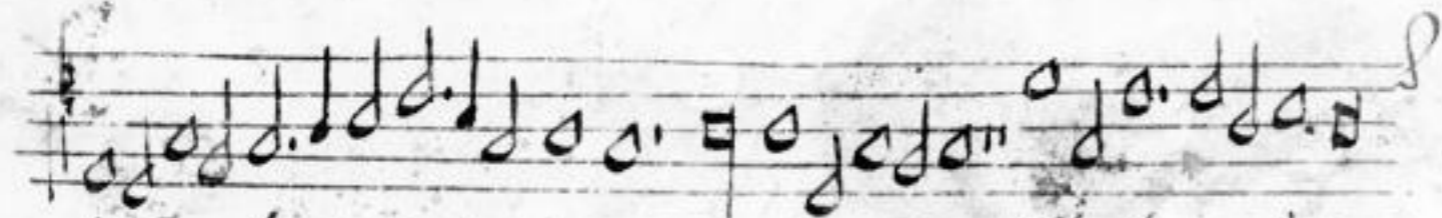
am gloriam Domine fili & matrem



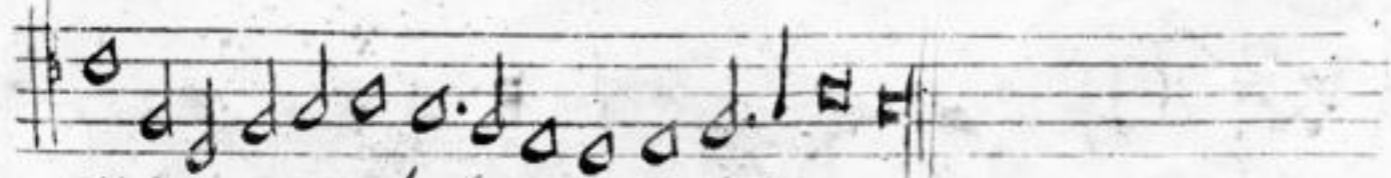
te Iesu Christe & sancta spiritus



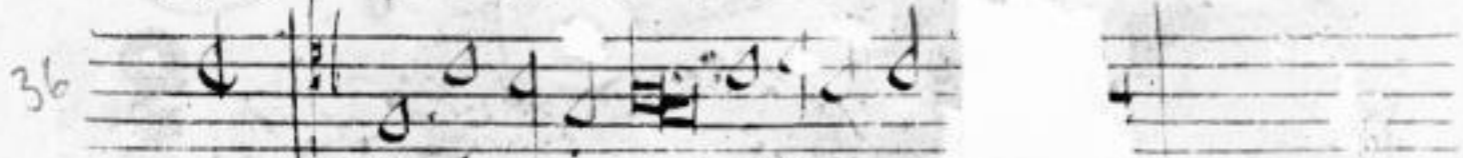
Quoniam quomodo tu so



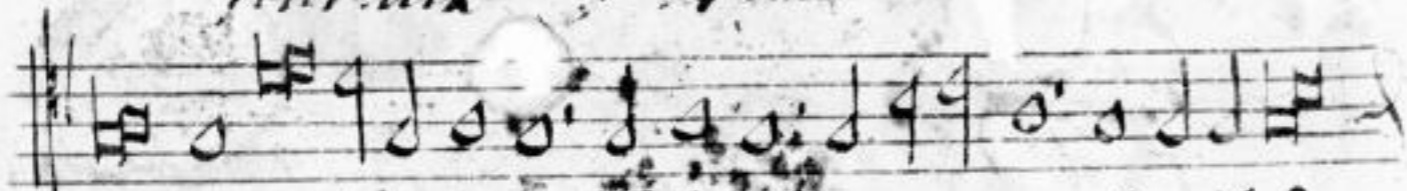
lus do mi nis in so lus Al tis si mis



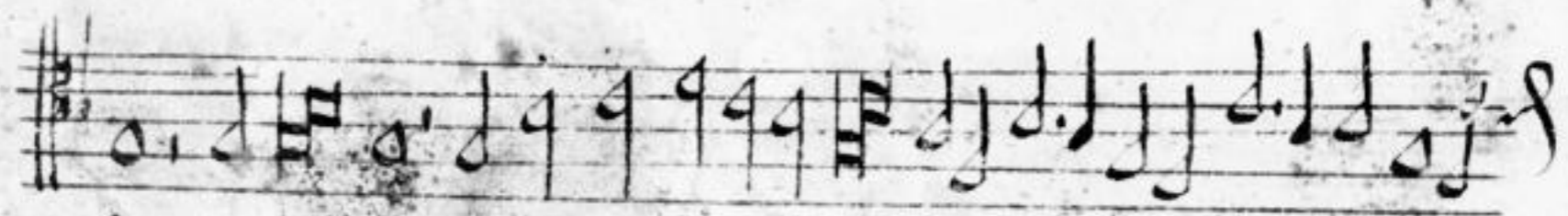
IESU CHRISTE



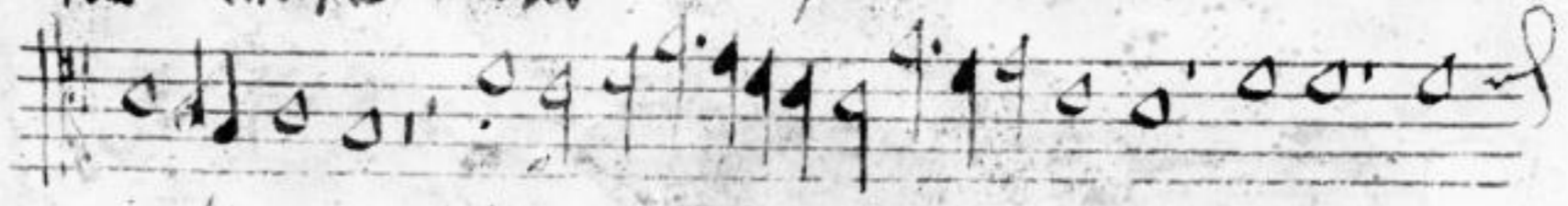
All. lara A. lara



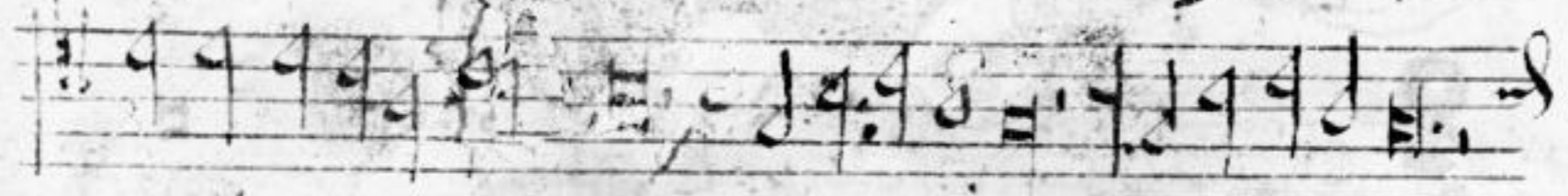
Die s. dis Pan thra



nis illu xia no



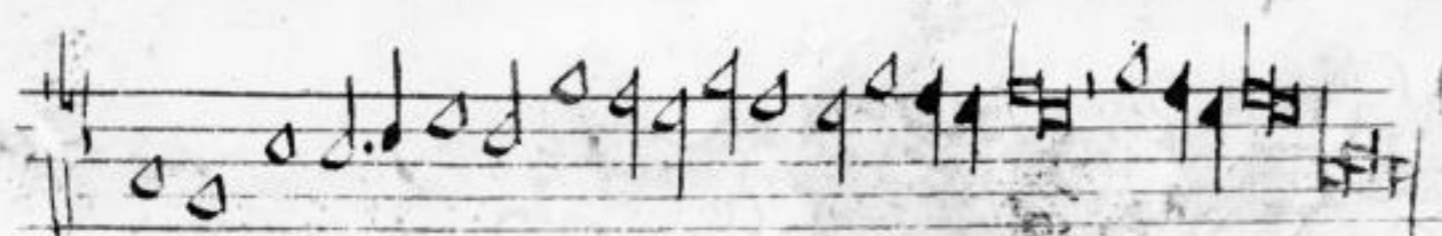
bu ~~tenet~~ ~~est~~ v



a do rare de um min quia hodie

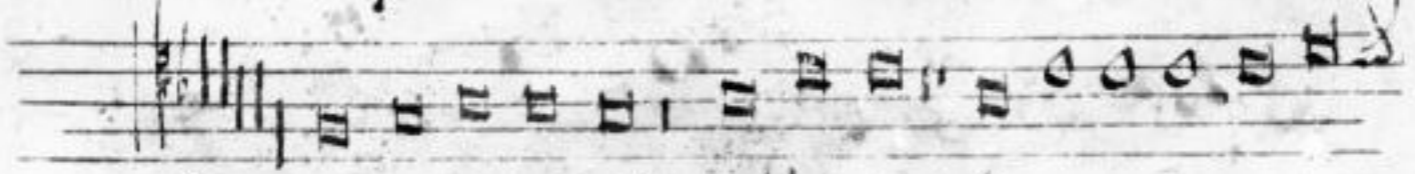


quia hodie ~~depre~~



na super terram horreum

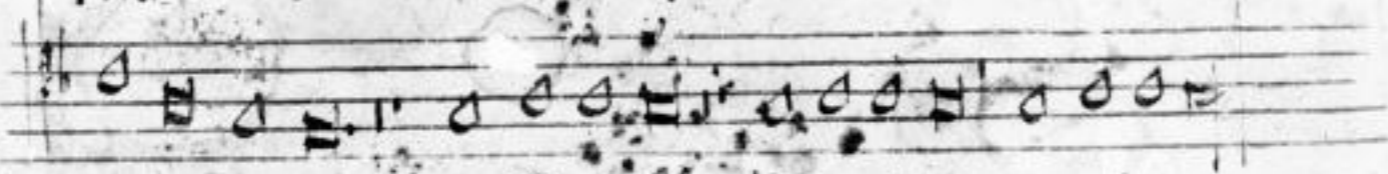
57



Graves munt aē: corda in choro sine qua



sua naturae nos libera carit de di



a botira p... d... d...



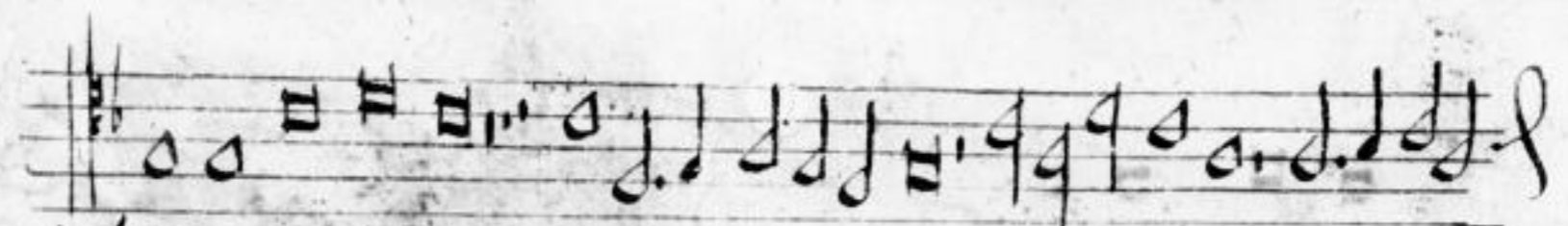
Hinc opo



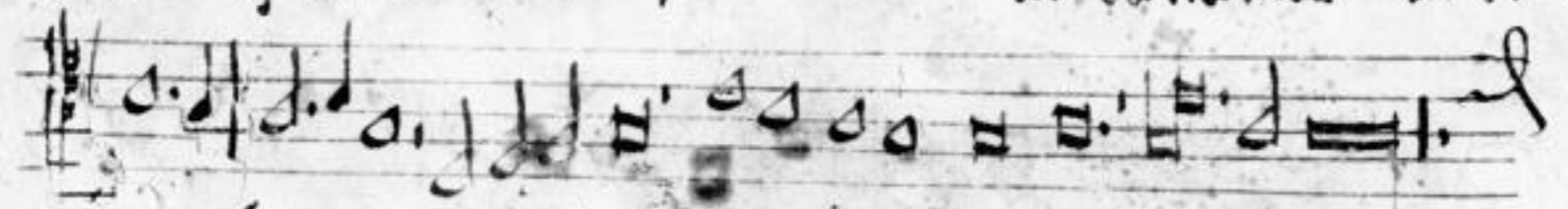
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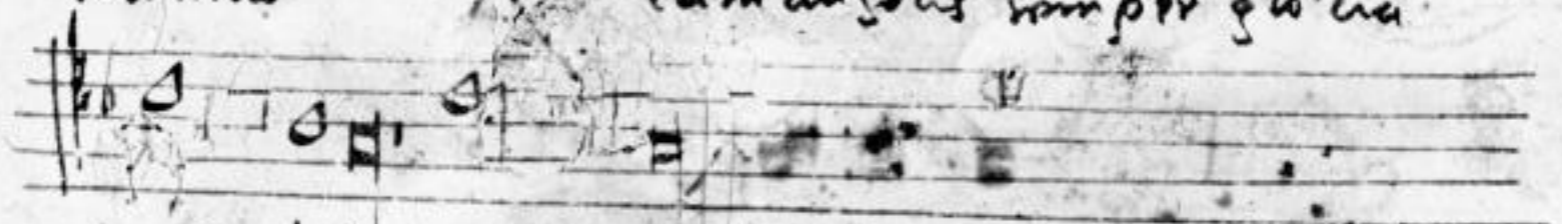
m oxcel



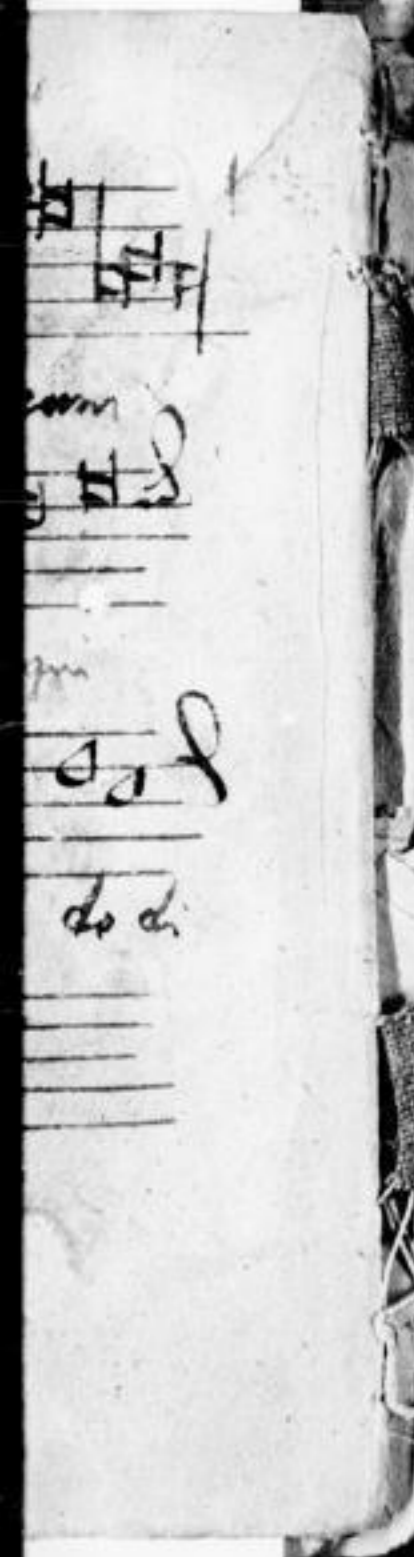
Hinc oportet | ut canamus in ca-



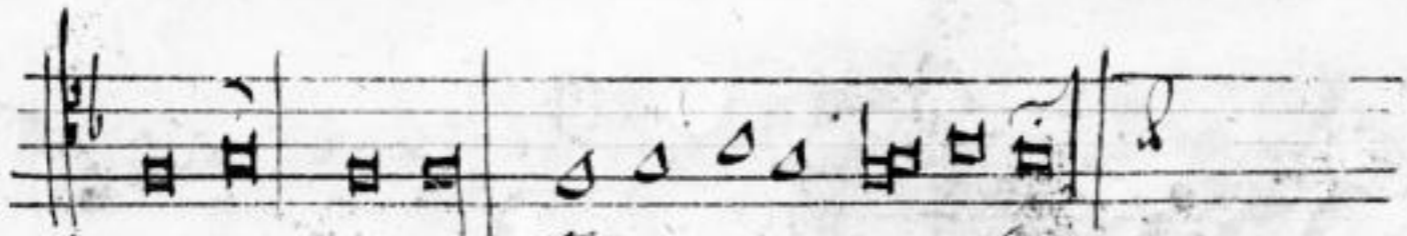
na mis | cum angelis semper gloria



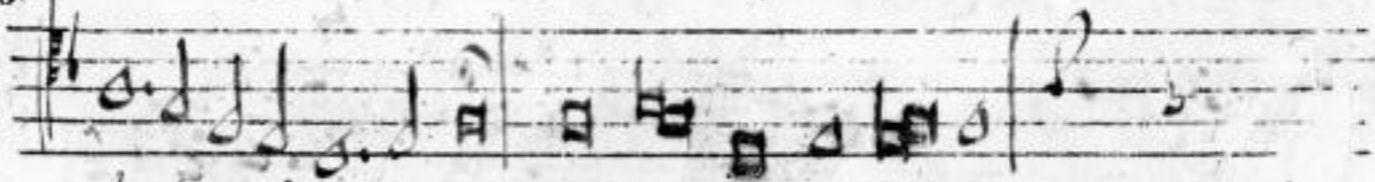
in excelsis



38



Amen Amen Et cum spiritu tuo



habemus ad Dominum

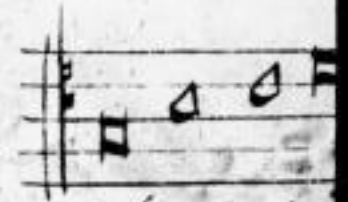


Dignum et iustum est

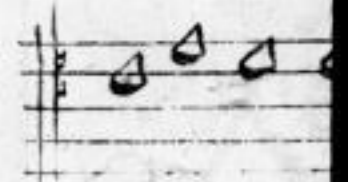
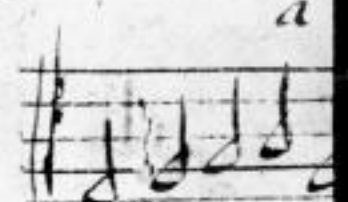
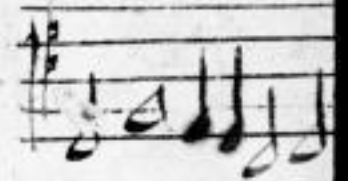


39

Sanctus



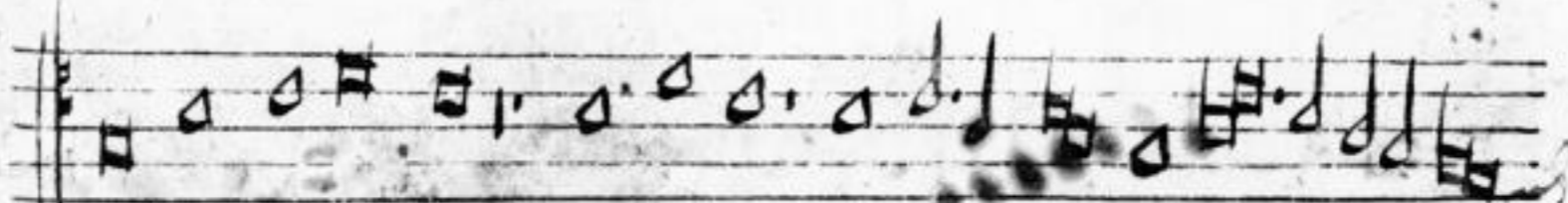
Pleni sunt



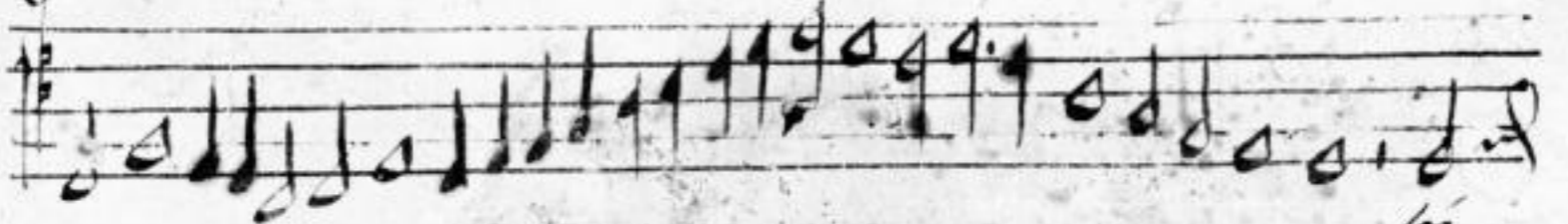
maris

ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5

A5 IC5 B5 D4 A4 C4 B4 D3 A2 C2



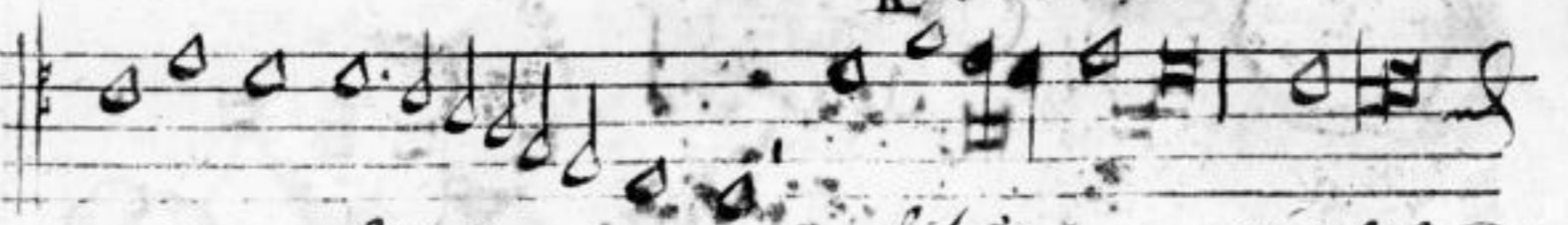
Pleni sunt coeli & terra gloria tua



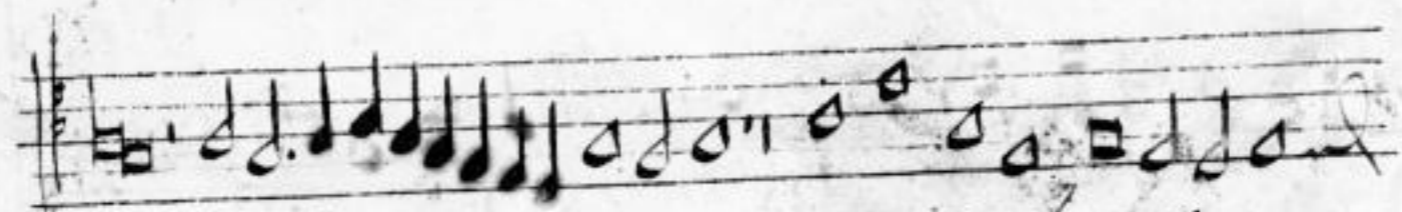
in excelsis deo



Qui deus filius



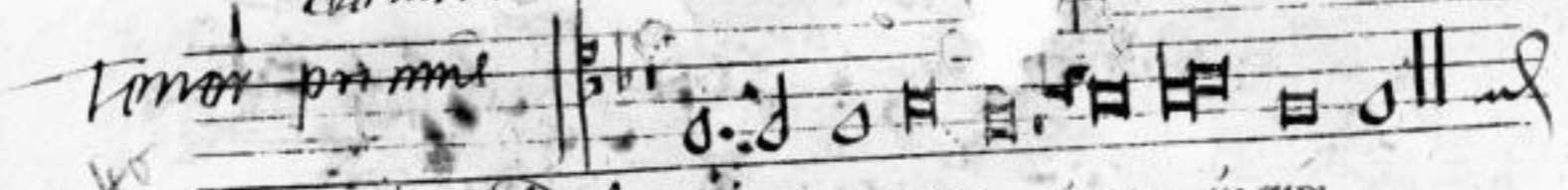
mariae filius qui ve-



qui venit in nomine domini



domini domini



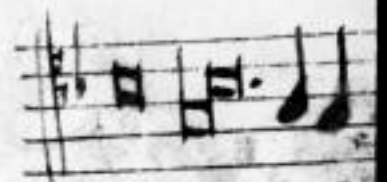
~~tenor primus~~

40

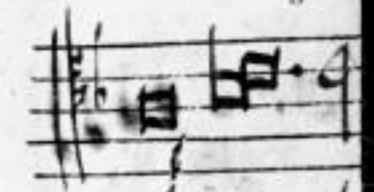
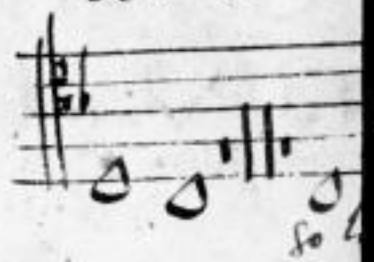
Nata est mater virgo in sum



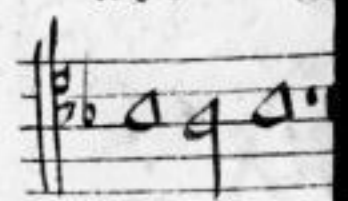
peperit sine dolore salvato hom



seculorum



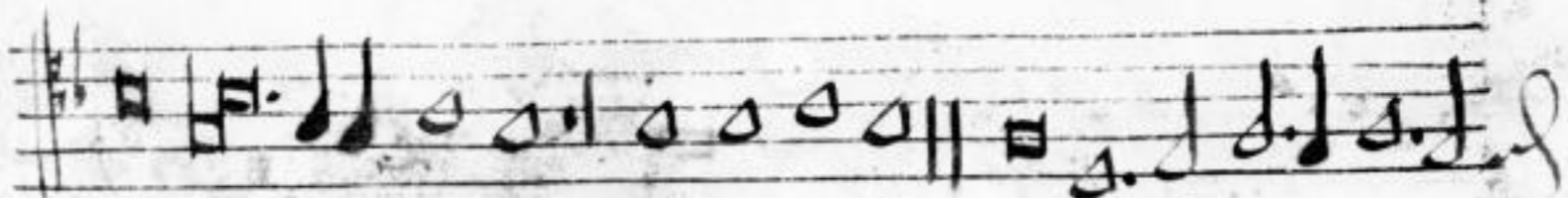
ubere da



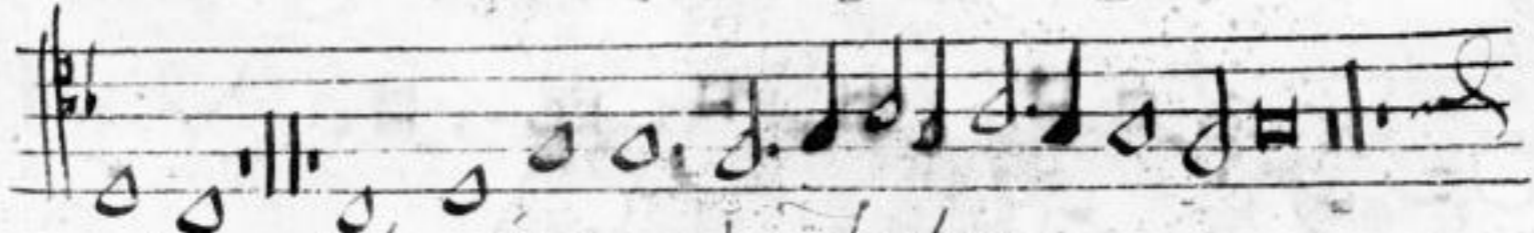
D3 B4 C4 A4 D4 B5 C5 A5

A5 C5 B5 D4 A4 C4 B4 D3 A3 C3

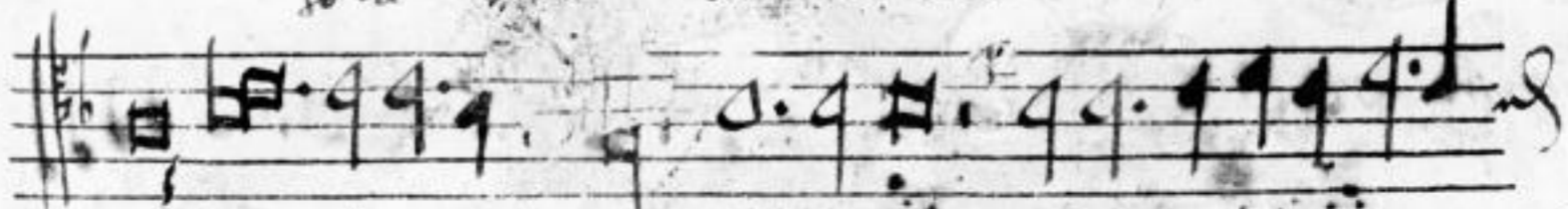




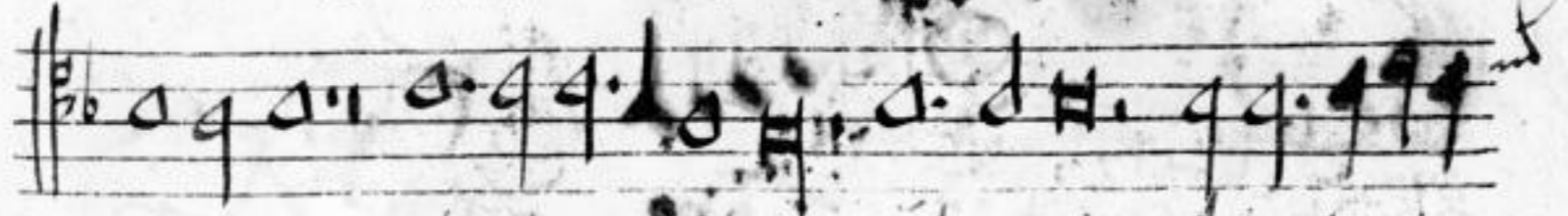
seu lerum epam regem angelorum



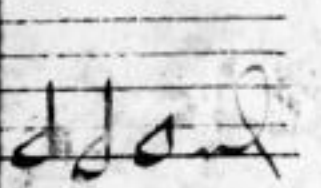
sola la lo bar



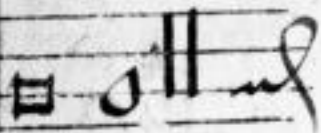
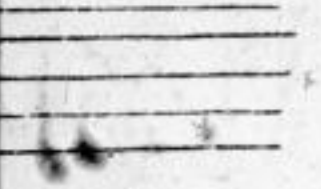
ubere de coelo ubere de coelo



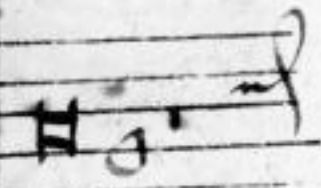
de coelo ubere de coelo



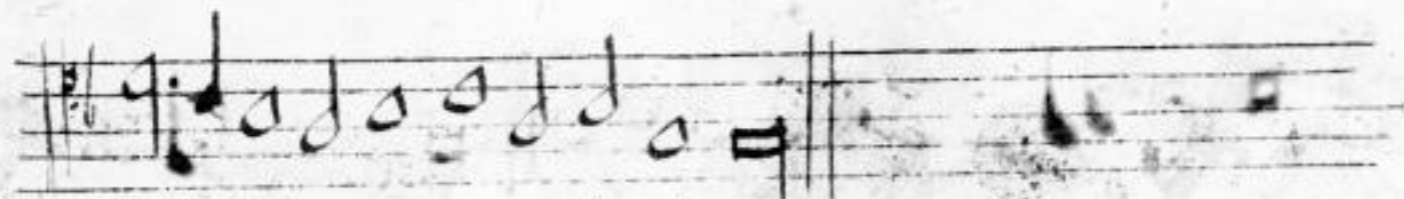
ii



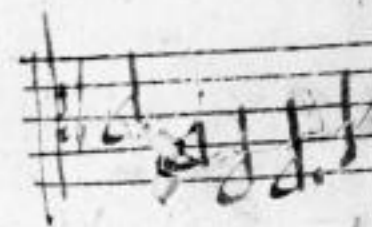
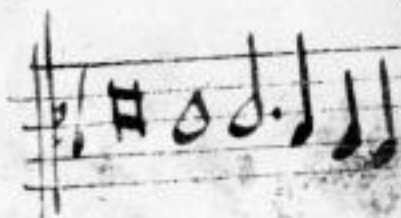
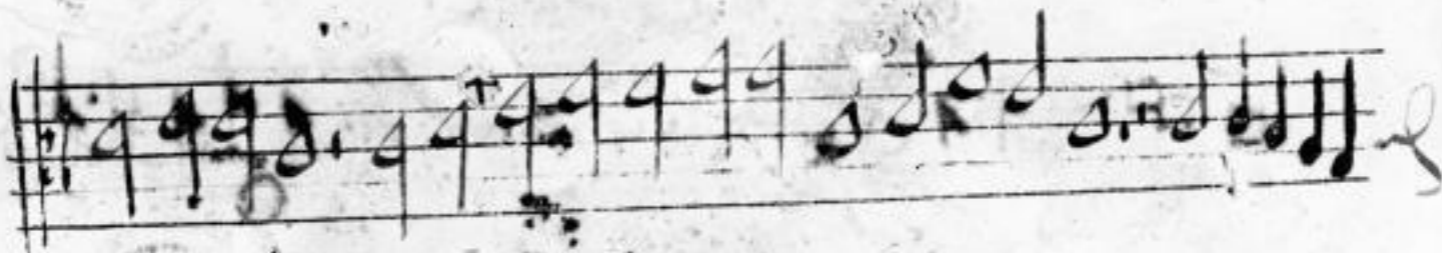
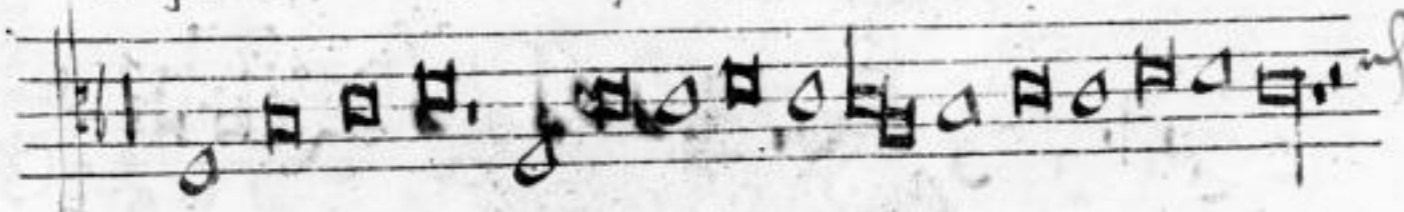
um



com



lo plomo de es lo plomo



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a clef and a key signature.

Handwritten musical notation on a five-line staff, showing rhythmic patterns.

Handwritten musical notation on a five-line staff, concluding with a fermata.

Handwritten musical notation on a five-line staff, partially visible on the left page.

Handwritten musical notation on a five-line staff, partially visible on the left page.

Handwritten musical notation on a five-line staff, partially visible on the left page.

Handwritten musical notation on a five-line staff, partially visible on the left page.

Handwritten musical score on aged paper, featuring five staves. The bottom staff contains a melodic line with lyrics: *Ecce Ecce a due me*. The paper shows signs of wear, including stains and foxing.

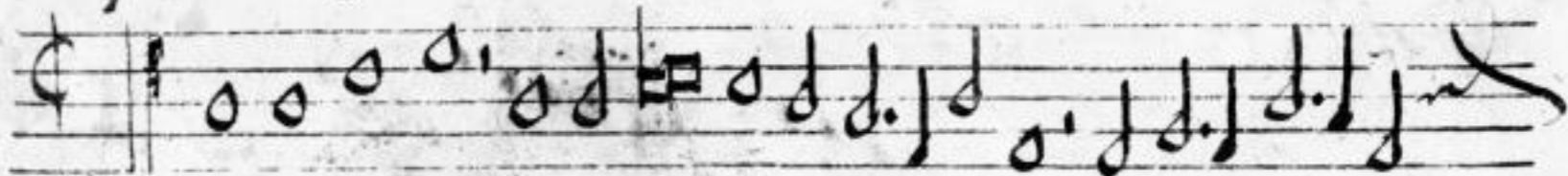
Partial view of the adjacent page, showing musical notation on staves.

D3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

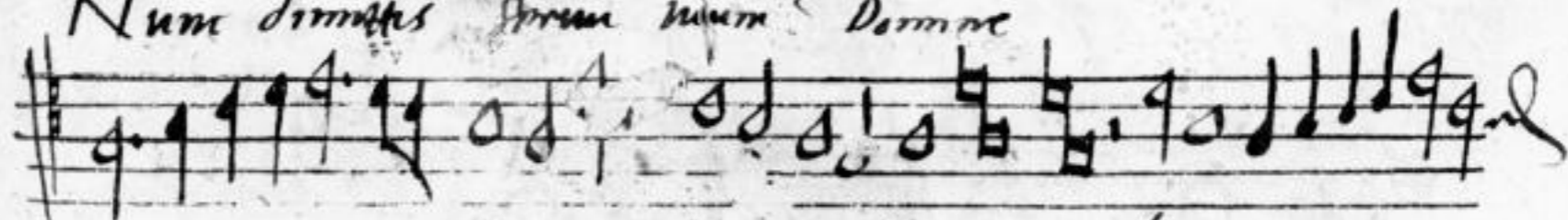
A5 | C5 | B5 | D4 | A4 | C4 | B4 | D3 | A3 | C3

# Purificationis Mariae

51  
42

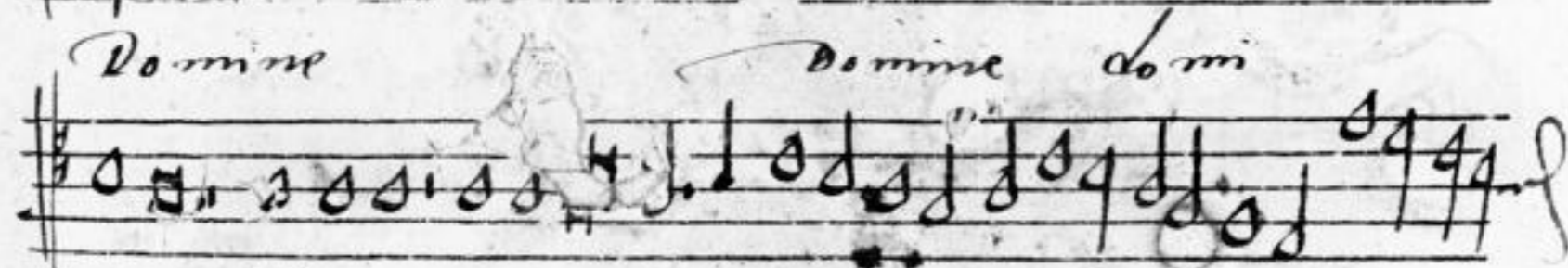


Nam sanctis spiritum tuum Domine

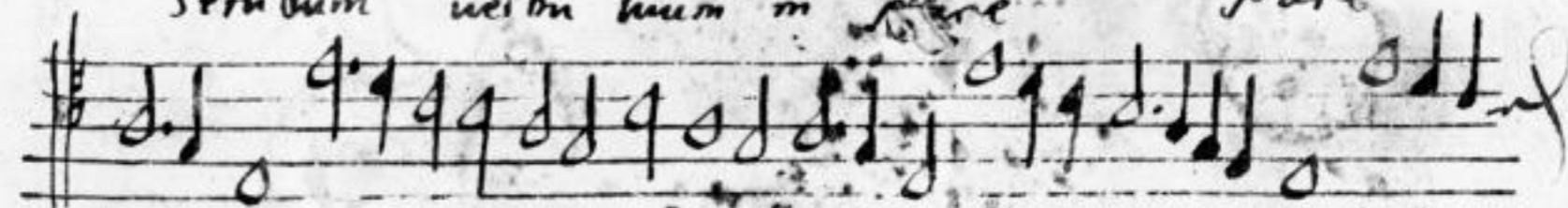


Domine

Domine domi



secundum uerbum tuum mihi seruire pare



pare

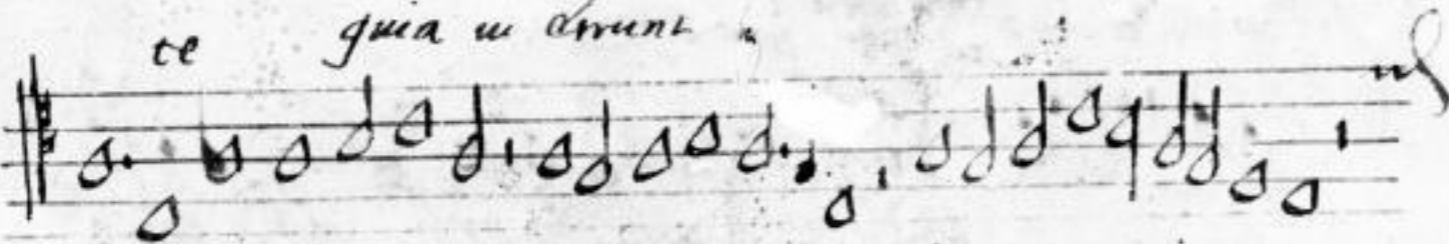
pa

ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5

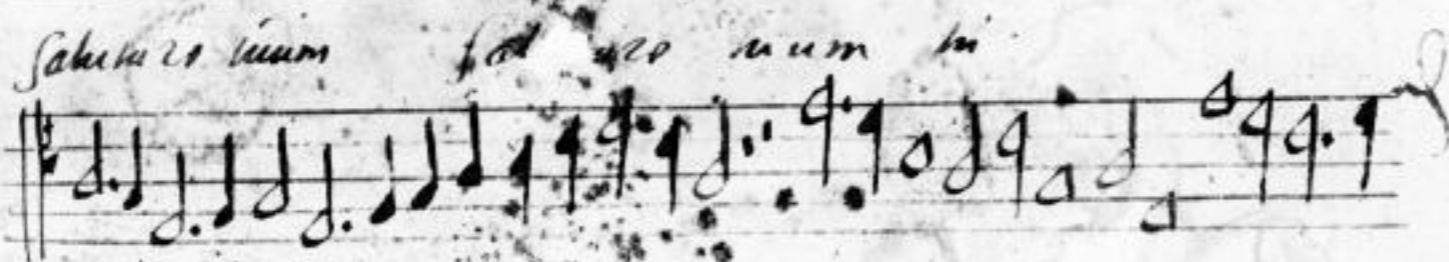
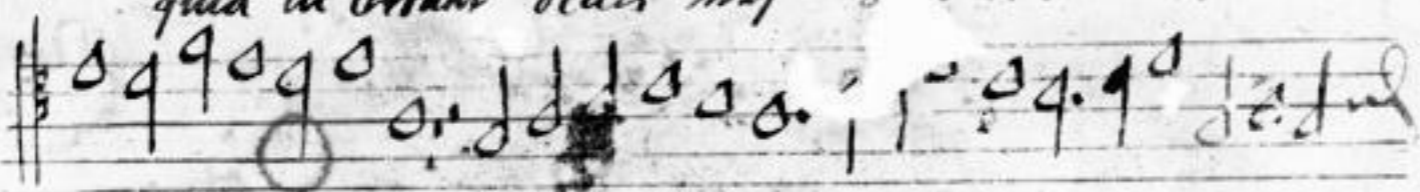
A5 IC5 B5 D4 A4 C4 B4



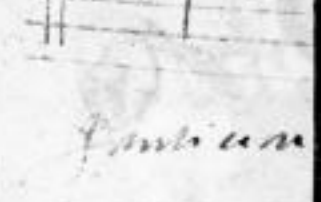
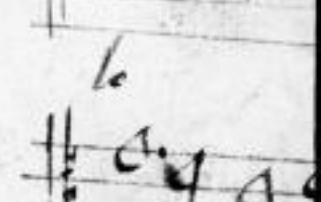
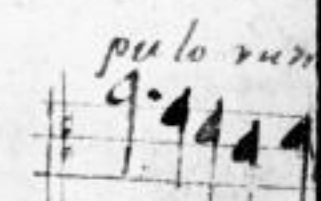
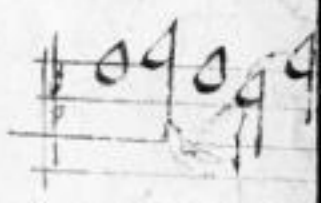
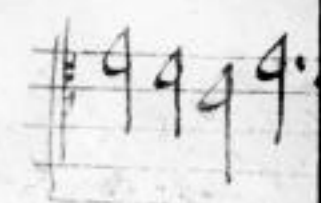
ce quia u dunt



quia u dunt oculi mei s' uare ium

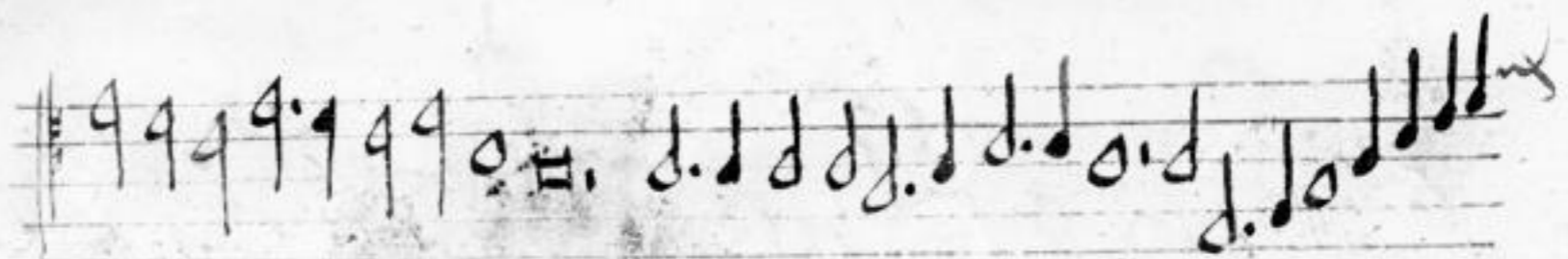


am uum tu

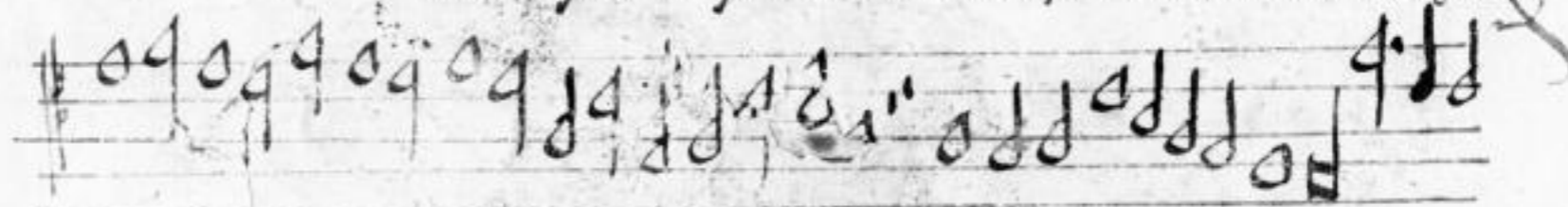


ID3 IB4 IC4 IA4 ID4 IB5 IC5/A5

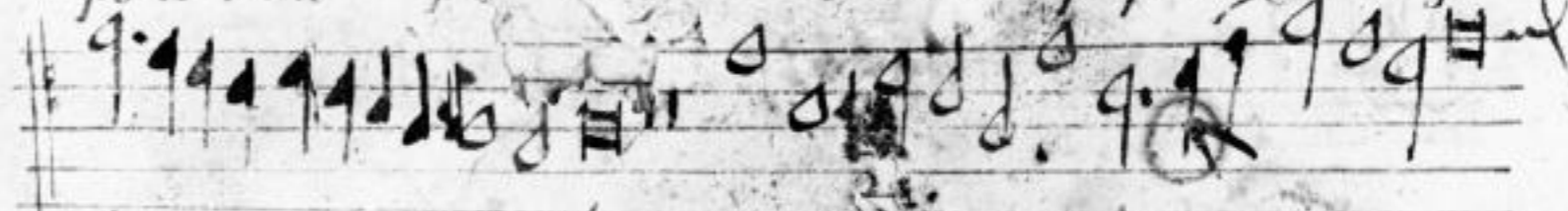
A5/C5/B5/D4/A4/C4/B4/D3/A3/C3



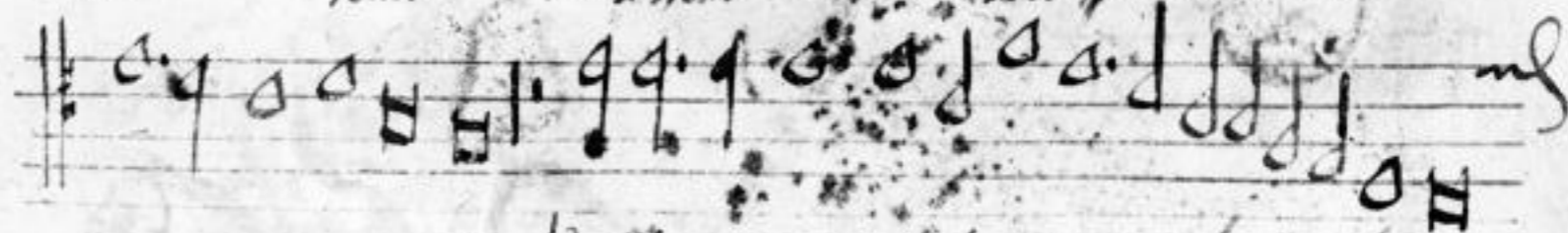
um quod perasti ante faciem omnium



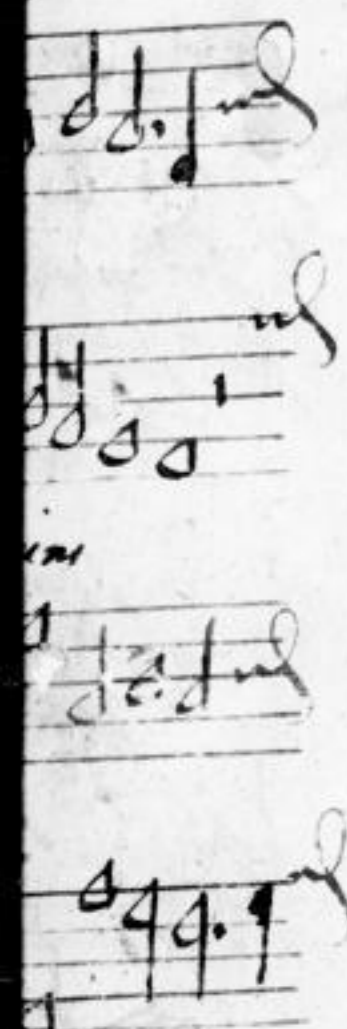
populo rum et lois omnium populor et popu

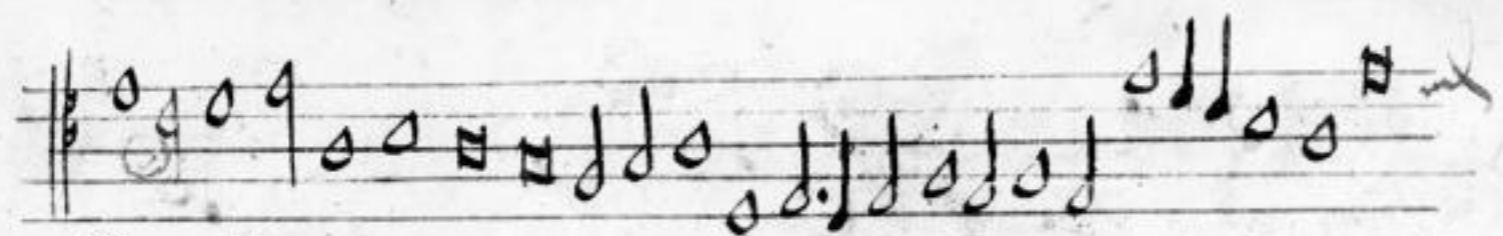


lorum Lumen auctoris et lateris omni



ambium et gloriam plebis tuae Israel

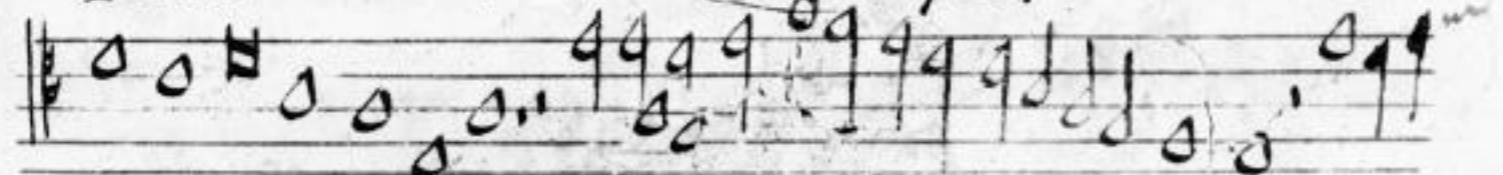




Israel

1:

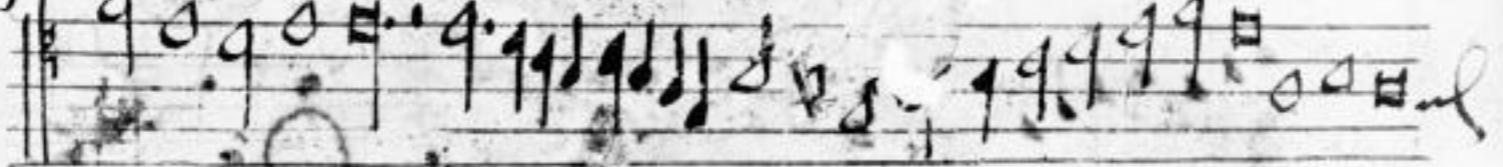
Gloria patri



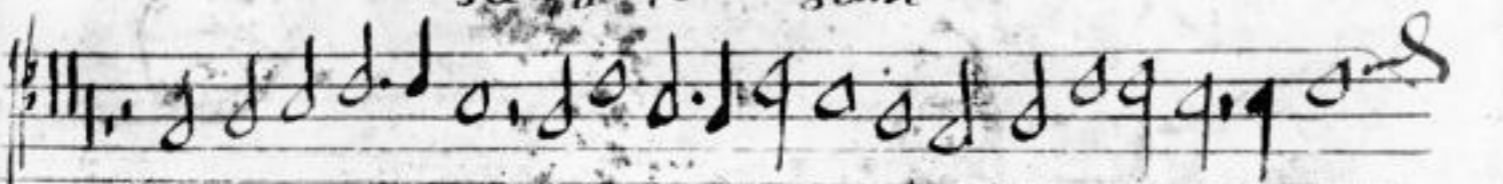
Filiis

o spiritus sancte

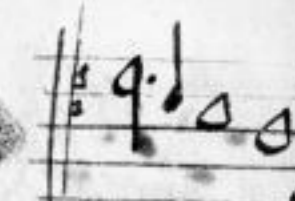
sancti



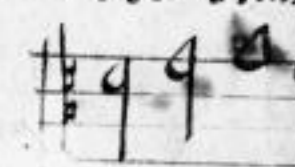
to sancto to sancto



In principio unum & consubstantia

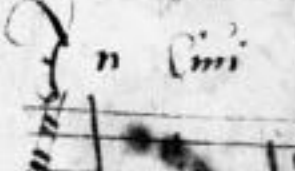


secularium



43 torum

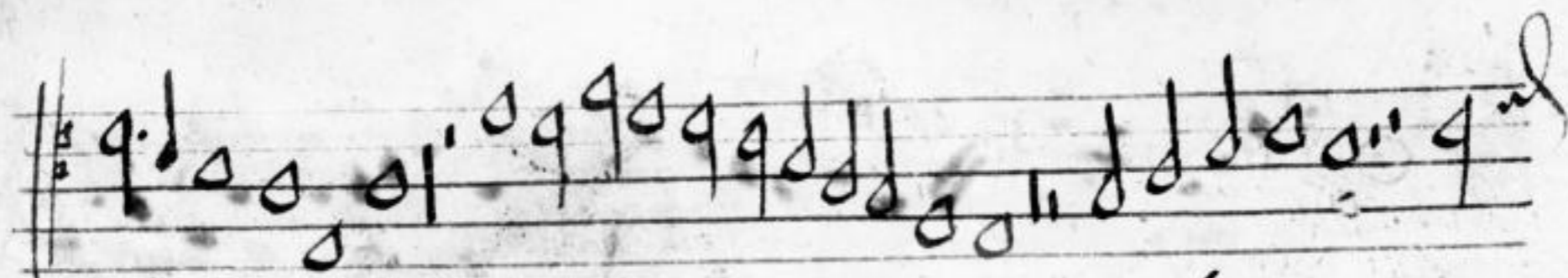
Vox  
Cms.



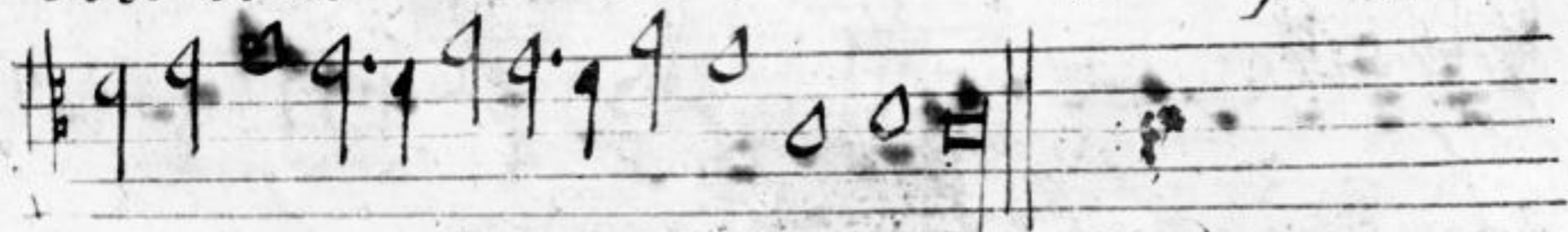
nimi







seculorum seculorum seculorum seculorum



43 *lorum A. M. E. N.*

*V. Cms.*



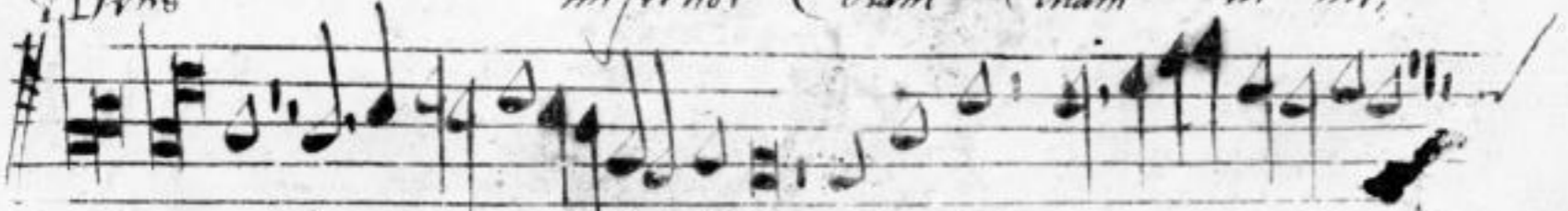
*n. Cms. ta to nostri in morte*



*saucto Cms.*



D<sup>ns</sup> mis<sup>er</sup>er<sup>o</sup>r<sup>u</sup>m Quiam in mi,



Coeli, Tu i, secundum nomen Tuum,



Coeli et terra Tu



a Tu a ni fi mus Tu,



ra in

Handwritten musical notation on the left page, including staves with notes and some text fragments like "in mt," and "Tos".

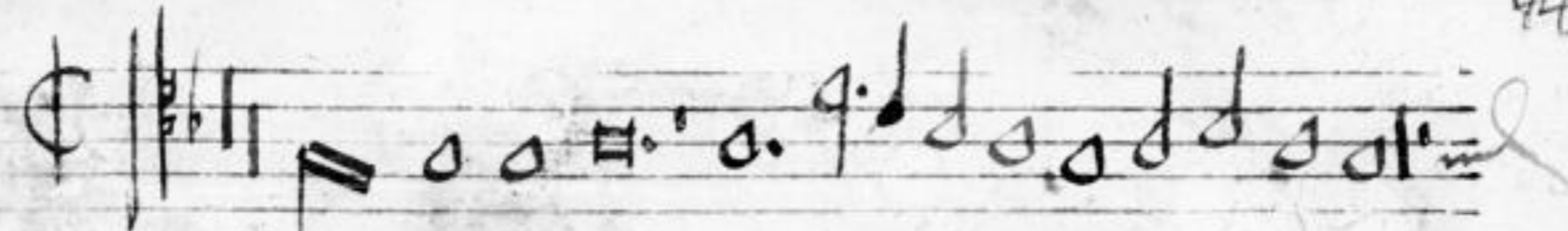


ra infirma plene et explorata tua.

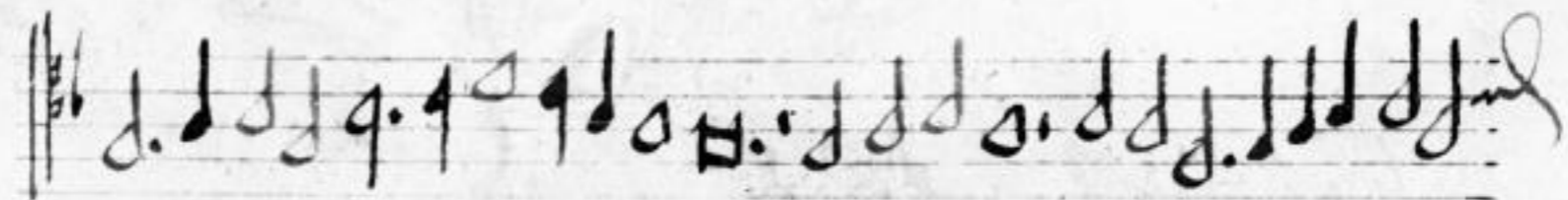
Handwritten musical notation or symbols below the text.

ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

A5 | C5 | B5 | D4 | A4 | C4 | B4 | F



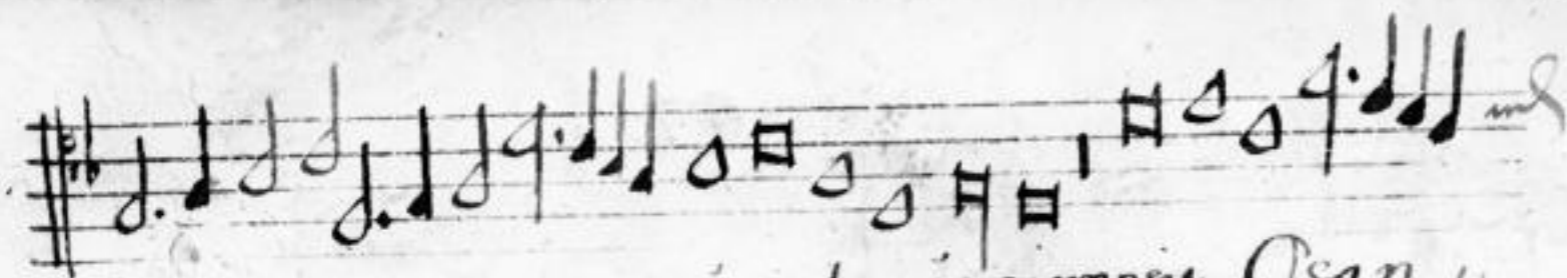
Et honor tibi sit



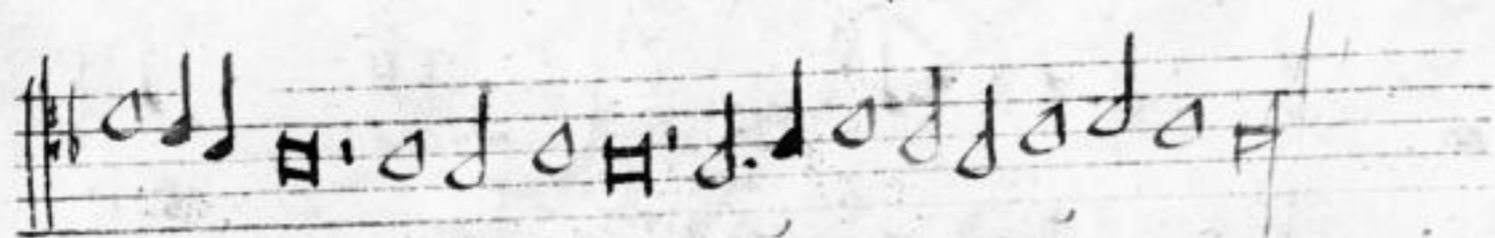
Rex Christe Redemptor cu



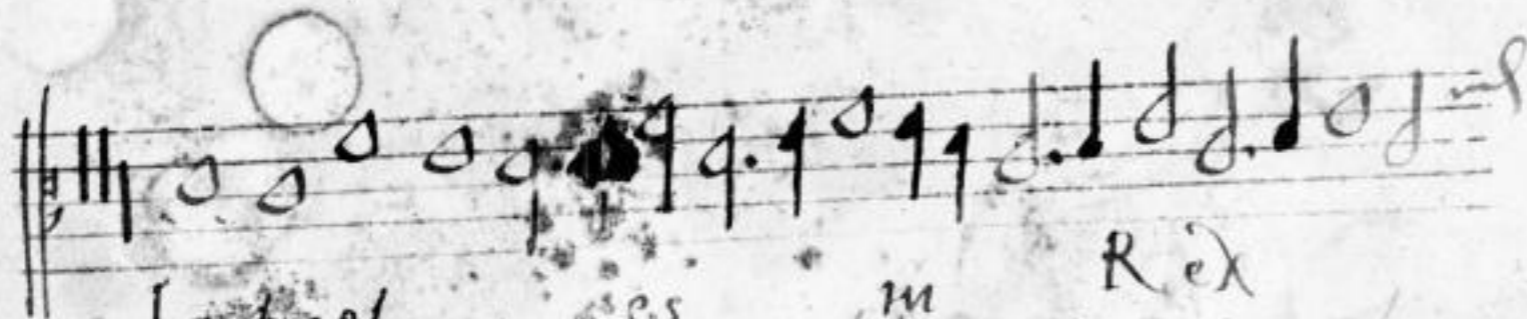
puerile de



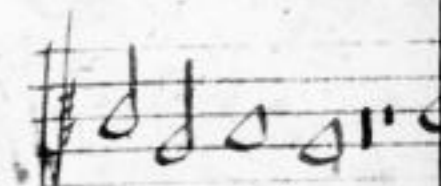
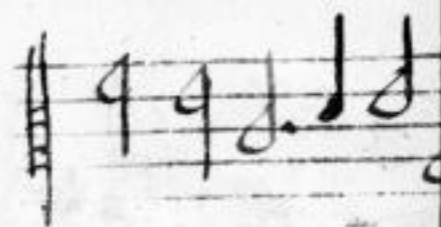
cūs de cūs prōmpit Osan //



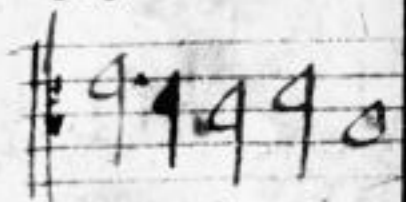
na pūm pūm pūm



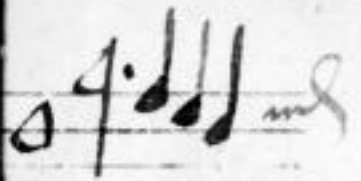
Israhel es in Rex  
plebs Mebraa tibi  
tibi plaurere tibi



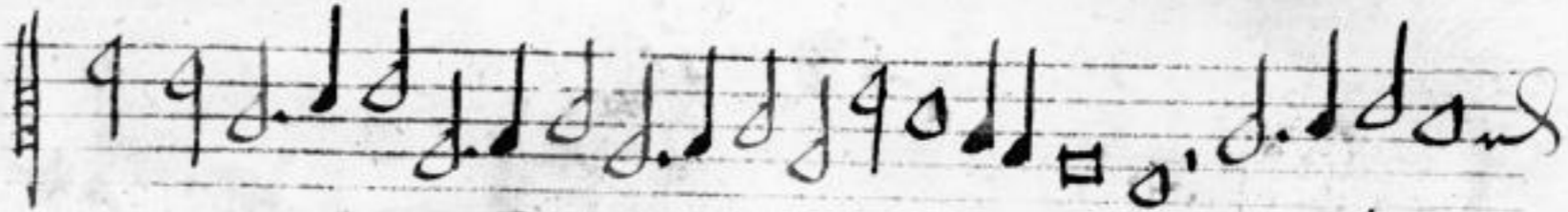
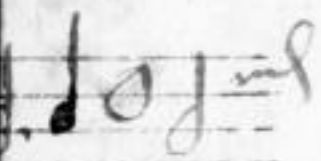
ta proles n  
venit ob  
tio nostra d



dom m  
hymnis  
alemus

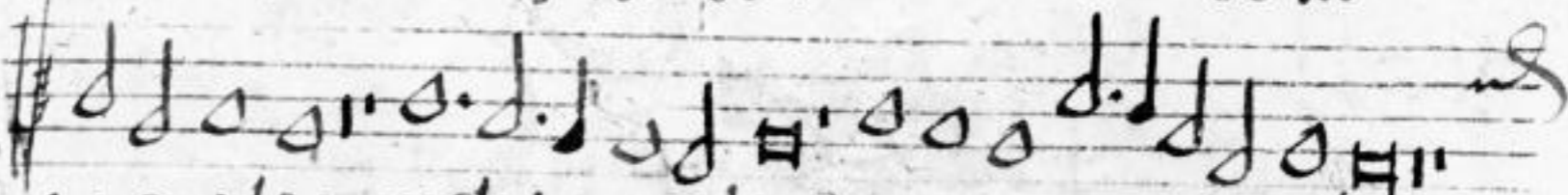


Osan 11

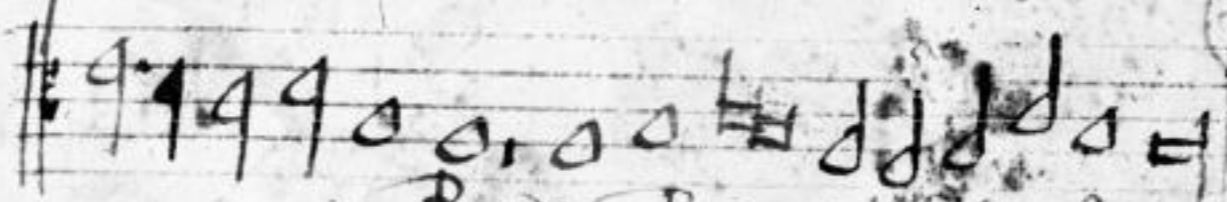


Da in dis  
cum palmis  
plac eat

et mlti =  
ob iua  
de iuo =

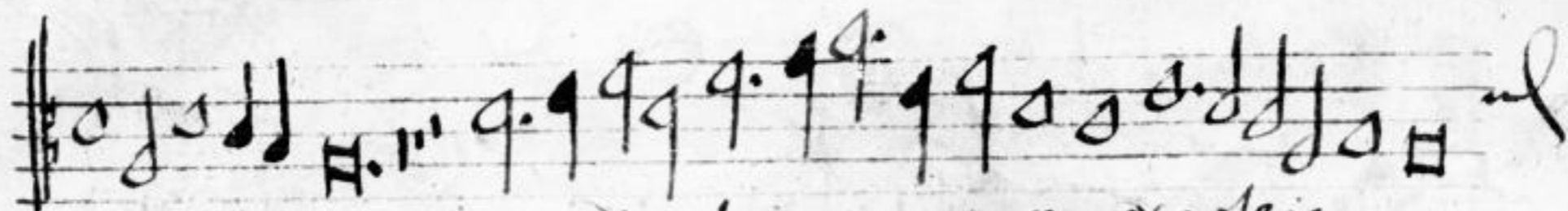


ta proles mlti ta proles nomne qui in dnm  
venit ob iua venit cum pnce uoto hymnis  
tio nostra deuono nostra Rex pie Rex clemens

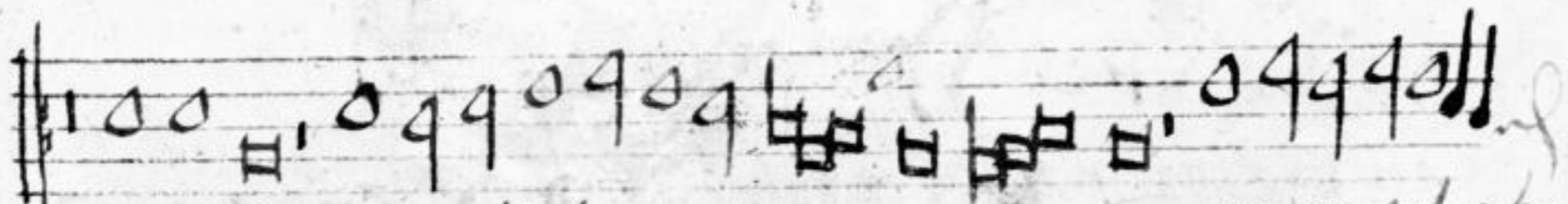


dom m Rex Benedicte Venis  
hymnis Assumis Ecce tibi  
clemis cū Bona cum la plant

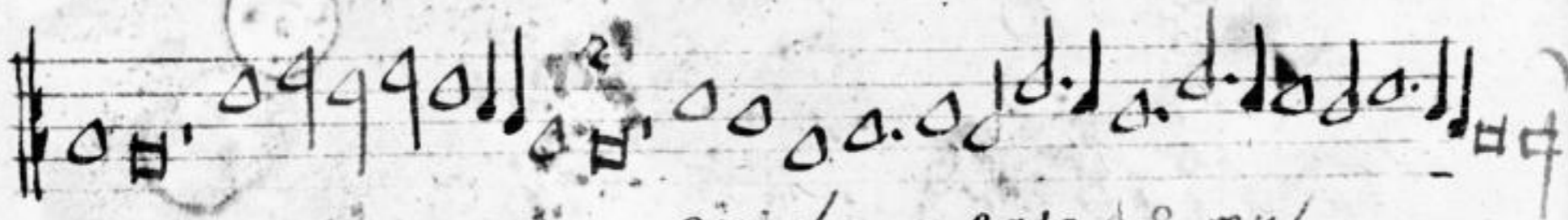
Haus der DDR auf einer Leihbasis des Me sterien



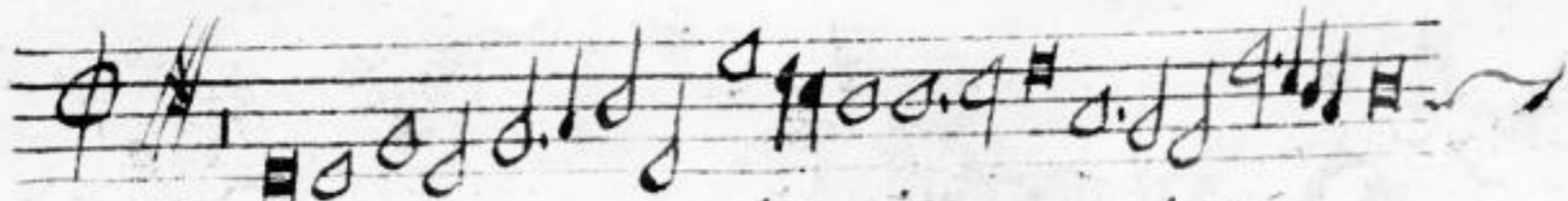
Coe tus            m ex celsis            m ex celsis  
 Hi tibi            Hi tibi pasuro            pasuro



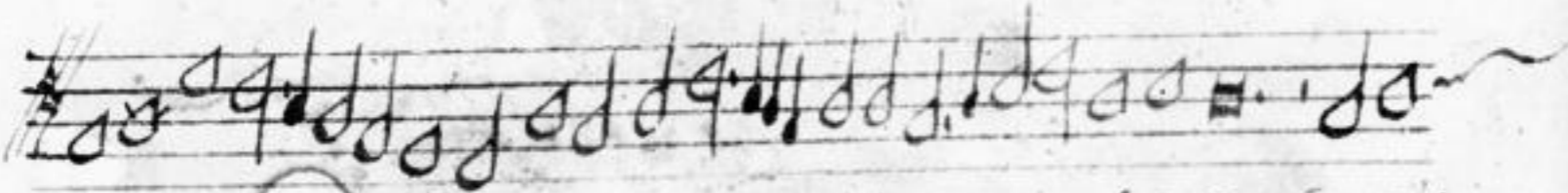
et laudat coe linis            om            nis et mortalis ho  
 solue bora muma            laudis            nos tibi regnam



mo            cuncta creata simul  
 ti            i. angimus            Erre me los

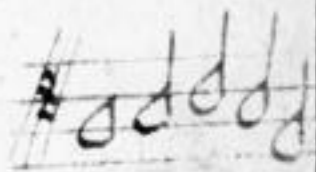
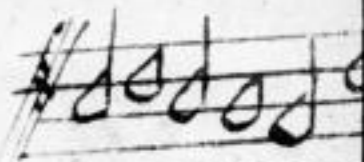


Tu tuo                      luo tus                      laem  
 Nunc in exultis                      exultis  
 Hec pi                      teum                      tecum



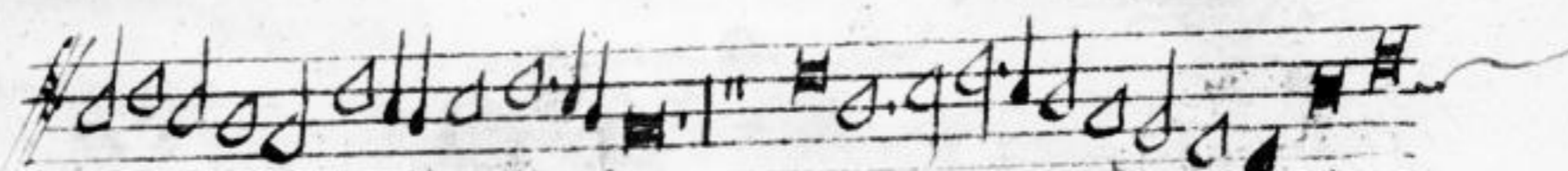
famulo propheta  
 Dominus respiciet  
 hoc etiam sacrum

l. mem in his seruis plari  
 & supra caelum Deus  
 praeter omnia & p[er] ~~reum~~  
 Christo

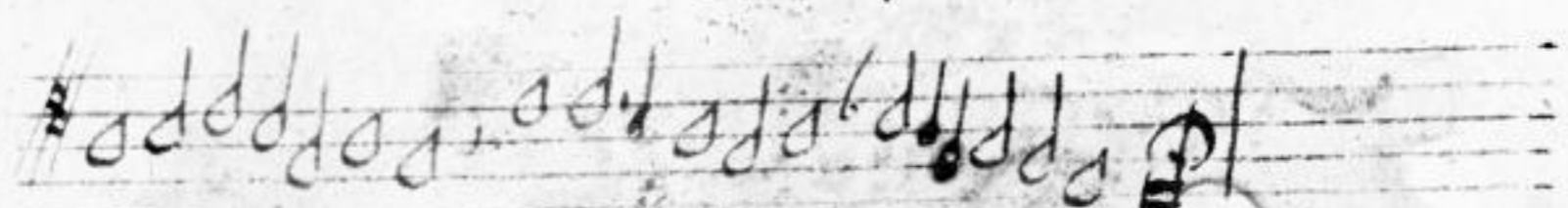


ut omni  
 catas homo  
 & omni

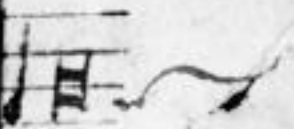




in quibus sanctorum labor  
 in deo voluntatis  
 cum quibus regnat Dominus



in omnium  
 ceteris hominibus  
 unigenitus

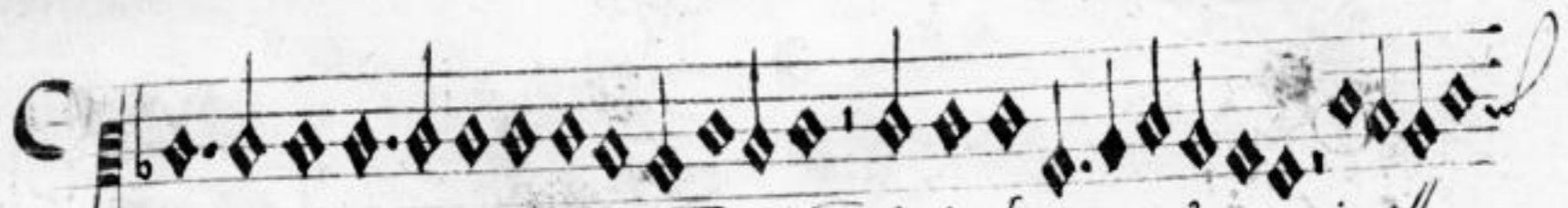


plan  
 Deus  
 Christo

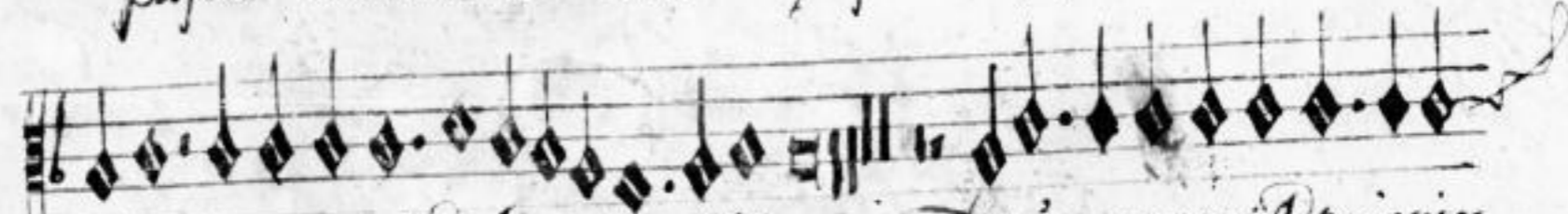
...den der DDR auf einer ...  
 Hausen der M... sterlen

ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

A5 | C5 | B5 | D4 | A4 | C4 | B



Passio Domini nostri Ihu Chri secundu Matheum in illo tem,,



poro dixit Ihesus discipulis suis Tunc congregati principes



sacerdotum Et consiliu fecerunt et occiderent non in die



e festo Abijt autem Ju das et ait illis at illi

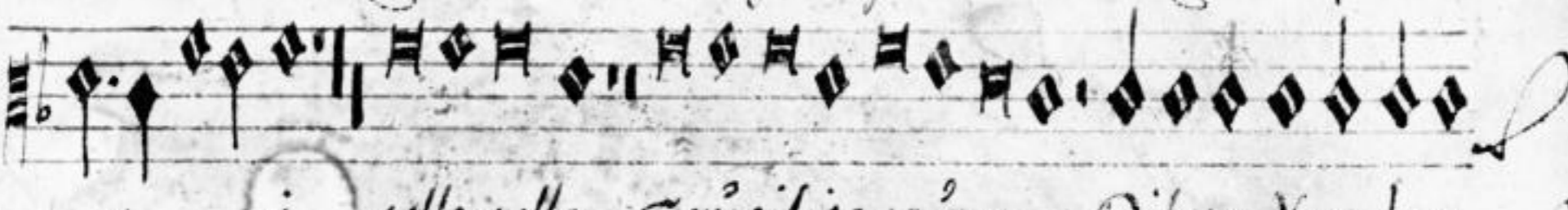
...ten der DDR auf einer ...  
Hause der ...

ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

A5 | C5 | B5 | D4 | A4 | C4 | B

  
eius ait Pilatus Iudeis dicens At illi clamabant

  
dicentes Regem non habemus nisi Caesarem Quis ergo vultis faciam

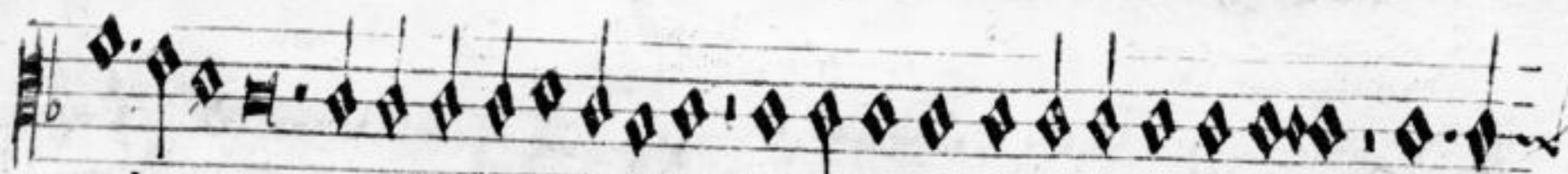
  
e i tolle tolle Crucifige eum Pilatus vero dicebat

  
eis At illi magis clamabant crucifige crucifige

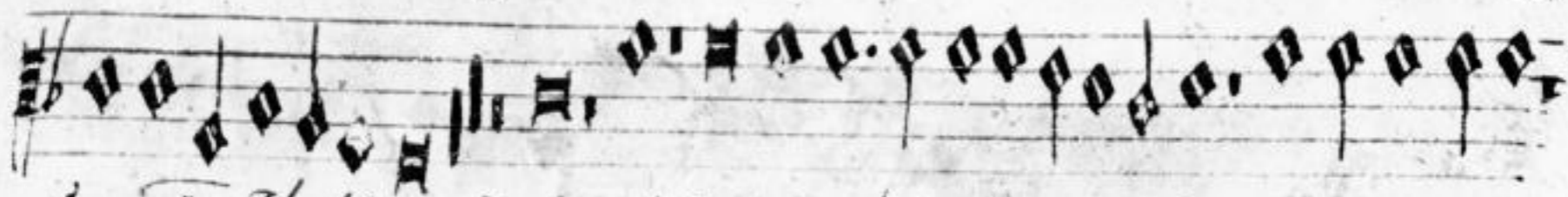
...den der DDR auf einer Leinwand ...  
Haus der M...  
sterien

|C4 |A4 |D4 |B5 |C5|A5

A5|C5|B5| D4| A4| C4|



61  
eum et crucifixerunt eum et cum suis duobus hinc et hinc medi-



um autem Iesum. Vah Vah Vah q[ue] destruxit templum dei et in tribus



diebus il-

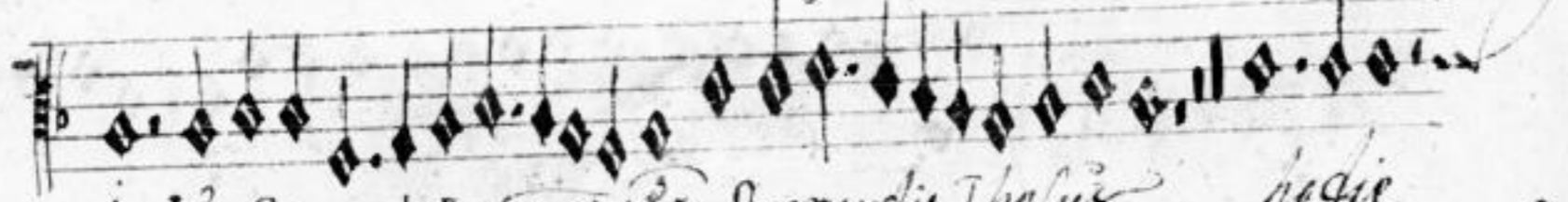
lus.



Derabat autem Iesus pro crucifigentibus se dicens.



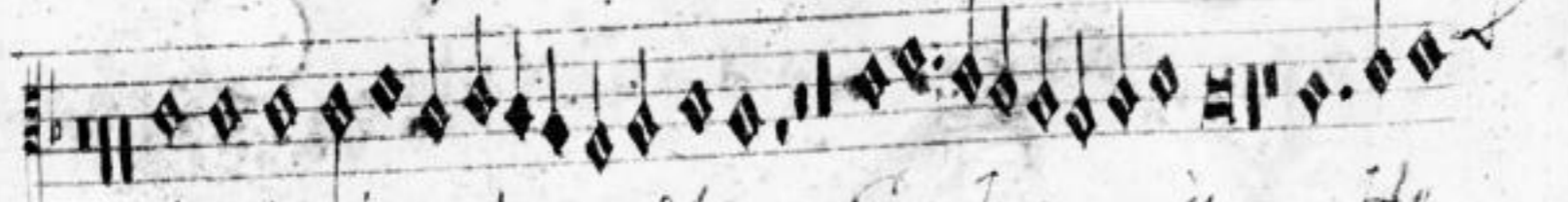
nit ad eum latro ad dextera sua pendens Dne memeto me



Quam Venies in regnum tuum. Respondit Iesus hodie



me cum eris in paradiso dixit autem matri suae



Sequitur dixit discipulo. Et Iuxta. He



loy



us



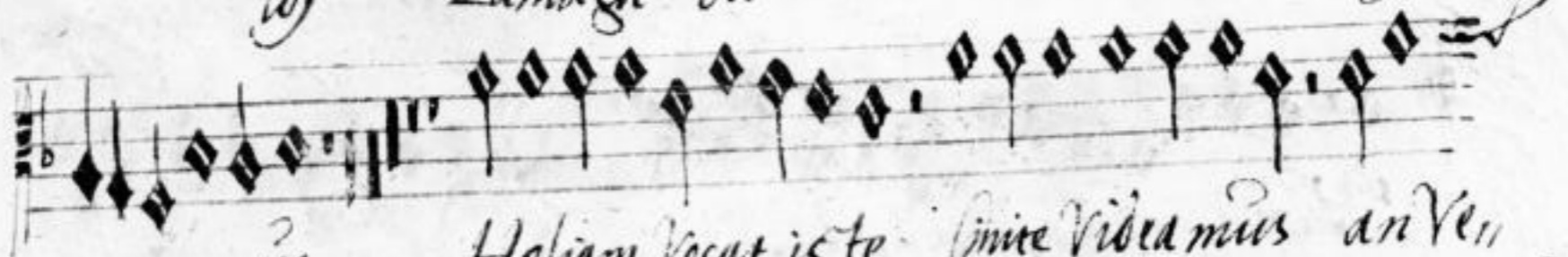
mat Aletias lib



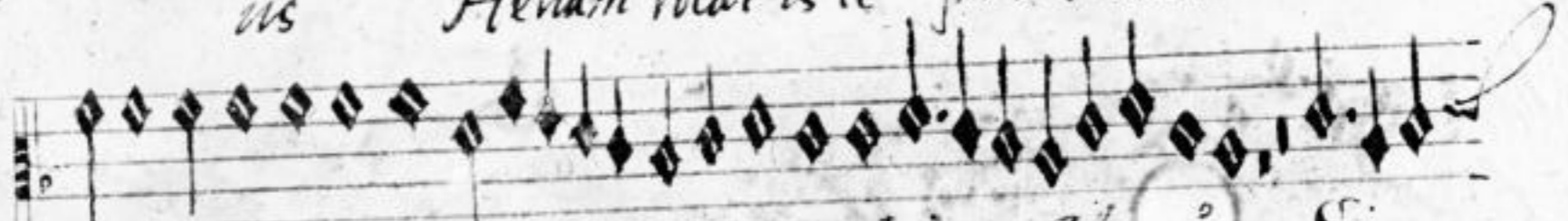
cio



Loy Lamaza sa thani, hoc est, Degme



us Heliam vocat iste finite Videmus an Ven



mat Helias liberans e um et dixit Ihesus, Si



cio acetam et cum gustasset dixit et pater in manu

tuas et iterum dixit. Confirmatum est. Et inclina,

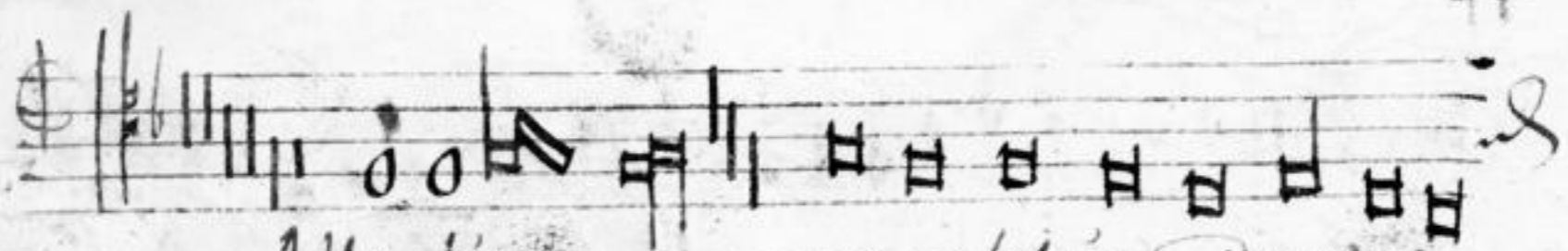
to capite tradidit spiritum, Qui passus est

propter nos et gentes. Misere re nobis Amen

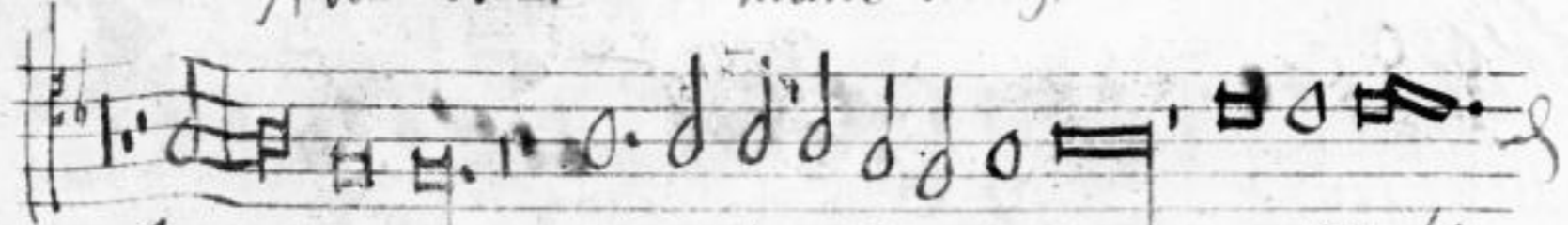
Alle

Alleluia

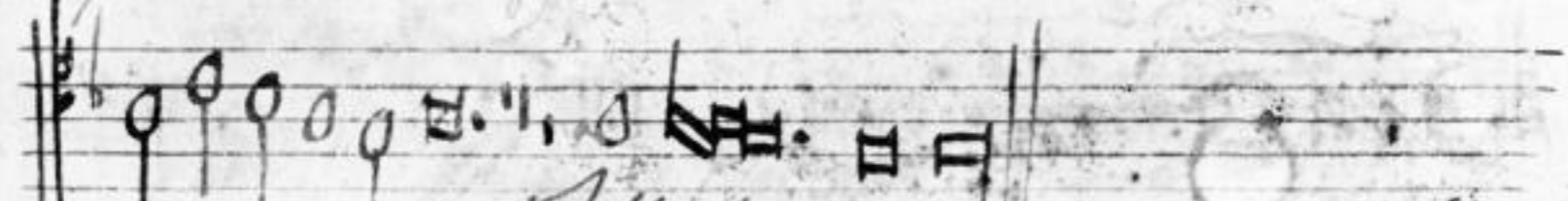
Alleluia



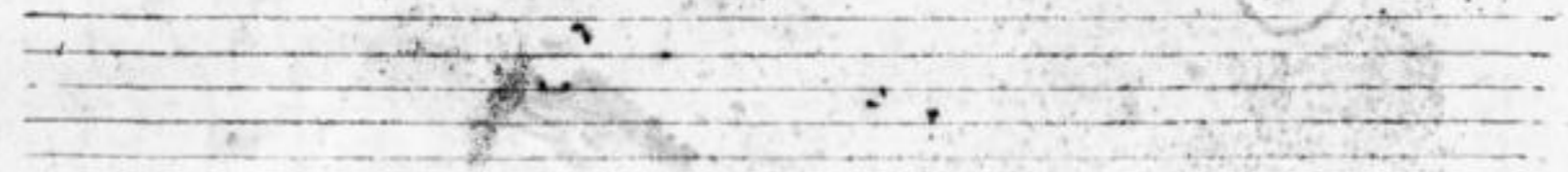
Alle lina mane nobiscum Domine



Alle lina quoniam a duesperasit. Habet



lina Alle lina



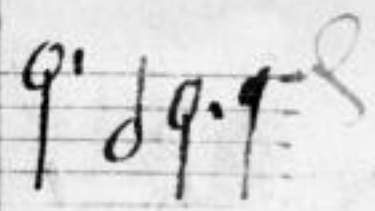
inclina,  
suscep



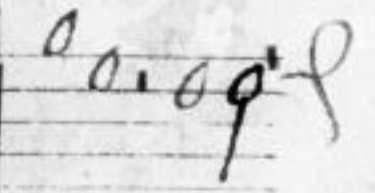
48

Gau de a mris omnes in Domi no dium  
 fes nem ce le brantes cele  
 brates qma surrexit qma  
 surrexit Dominus Halle lma

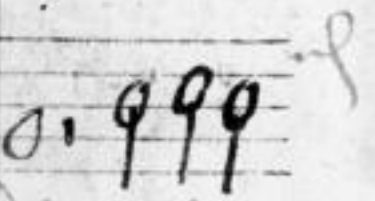
hallelma  
 du de  
 dom et dixi  
 mmere nolui



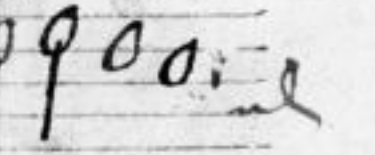
dom



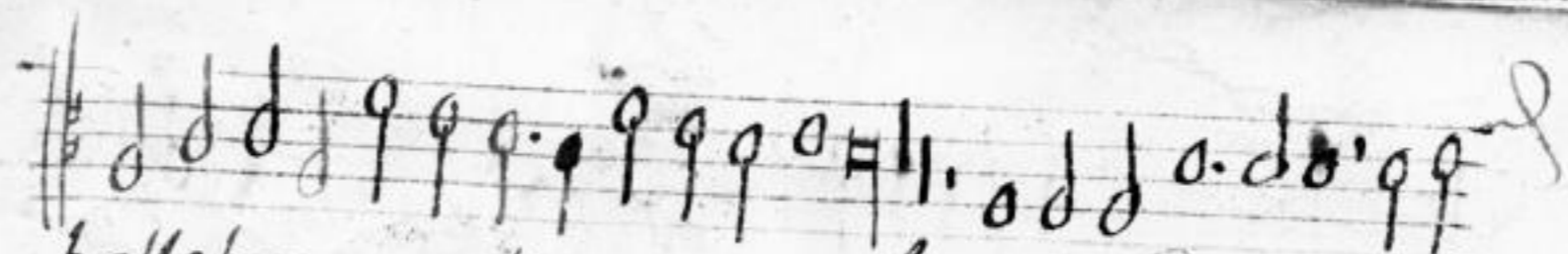
cele



ter gna

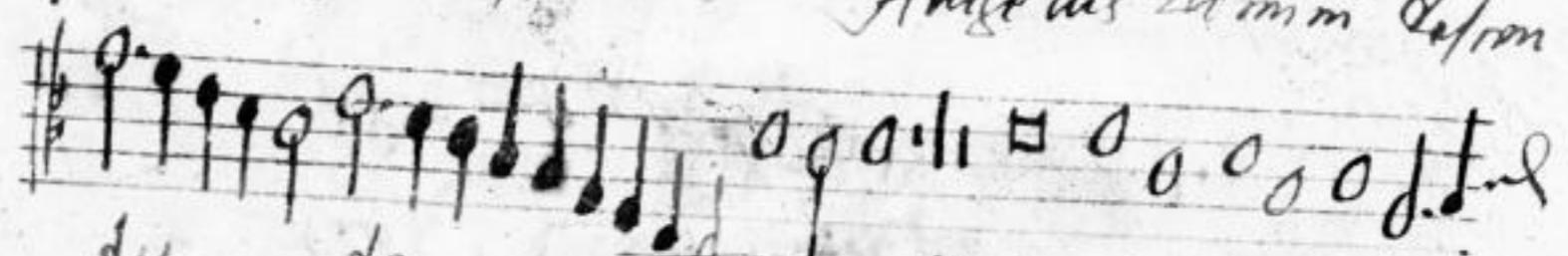


a



hallelma

Angelus Domini desum

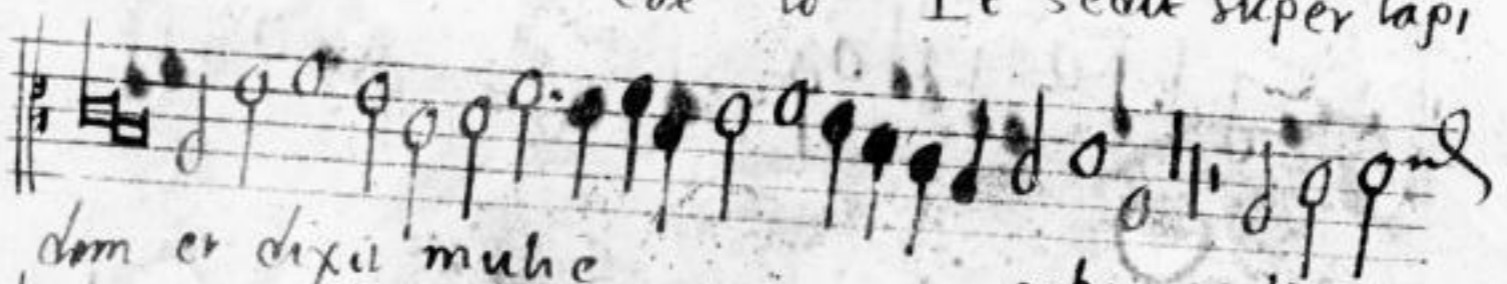


du

de

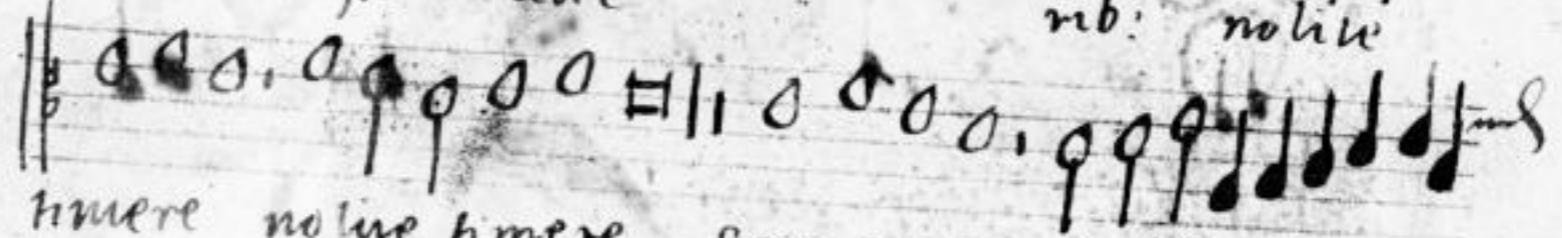
coe lo

Et sedit super lapi



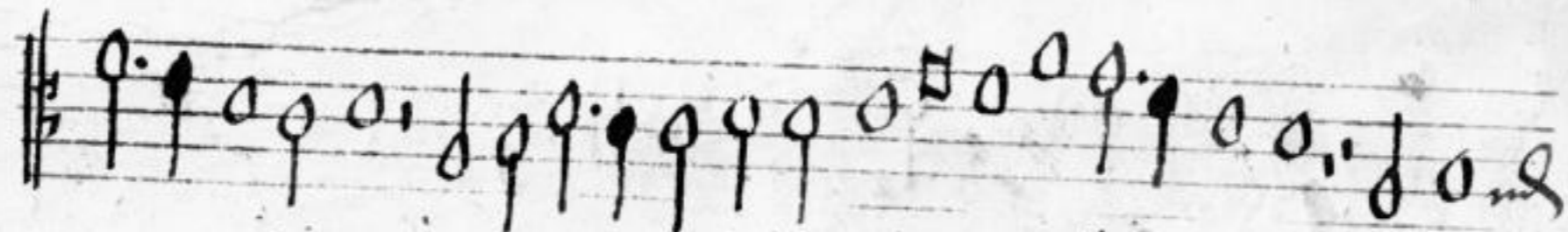
dom et dixit mihi e

mb: nolite

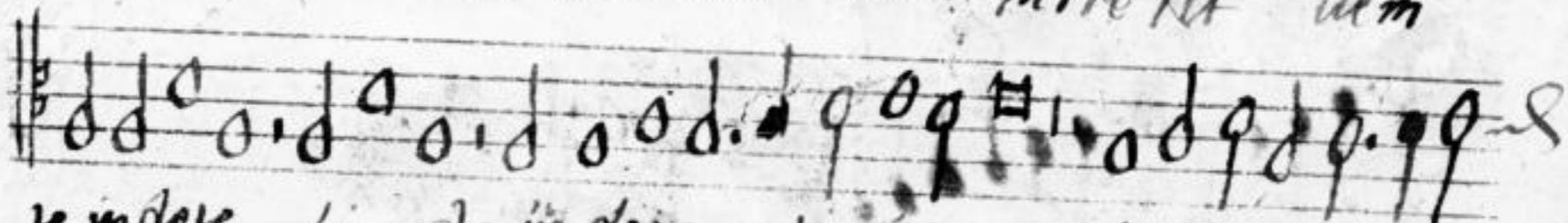


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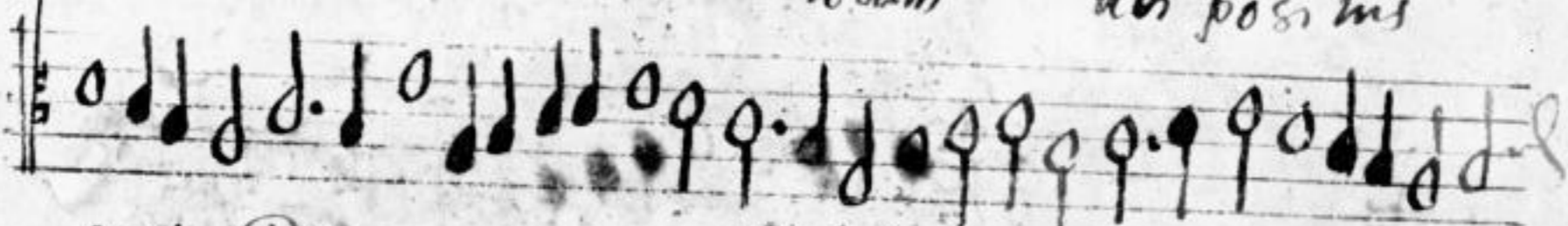
Sicut enim quod Iesus qui e



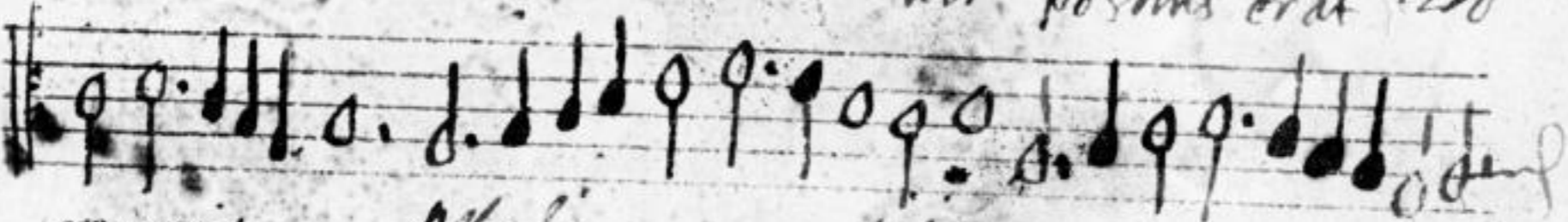
ritus iam surrexit iam surrexit uem



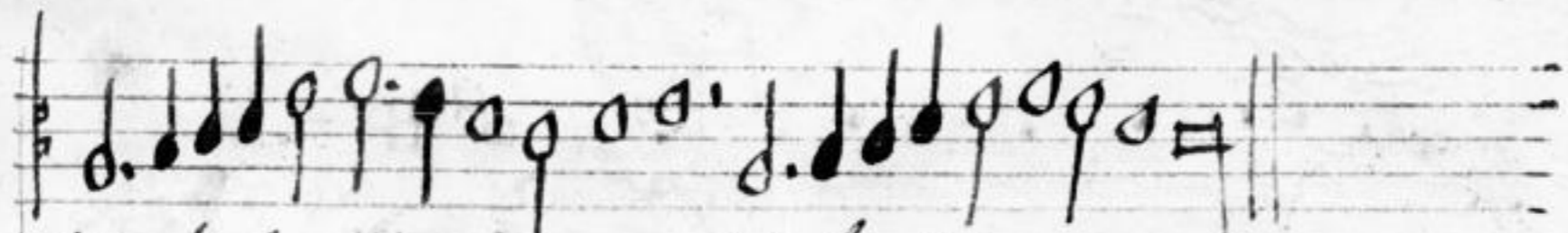
te indete 1. 2. in dete locum ubi posimus



erat Do mms ubi posimus erat Do

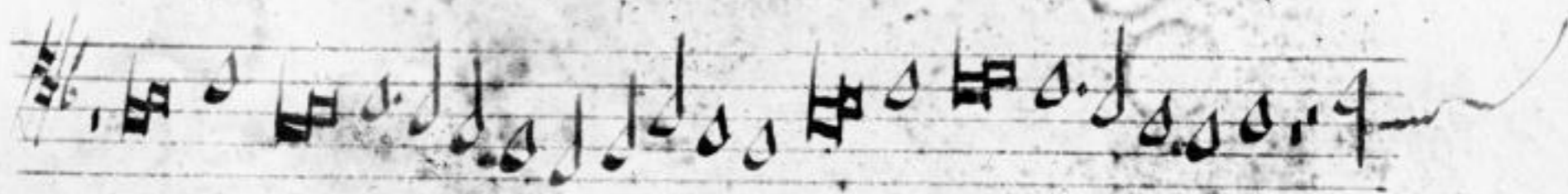
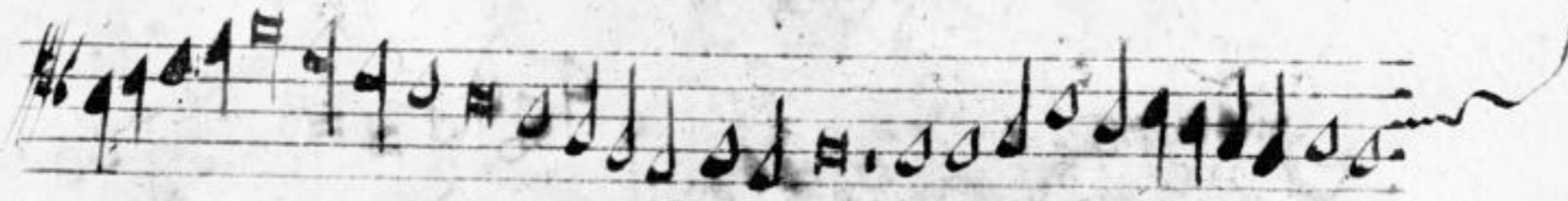
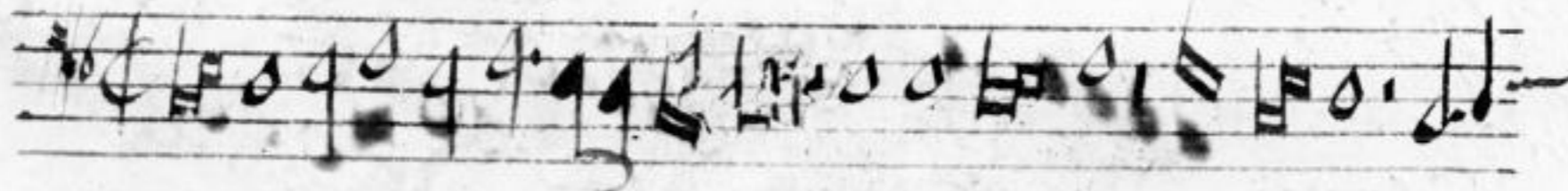


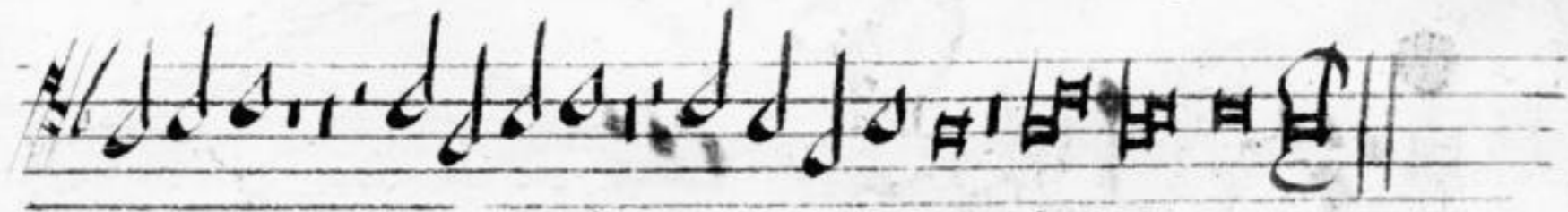
mms Alleluia Alleluia



Hallema

Hallema



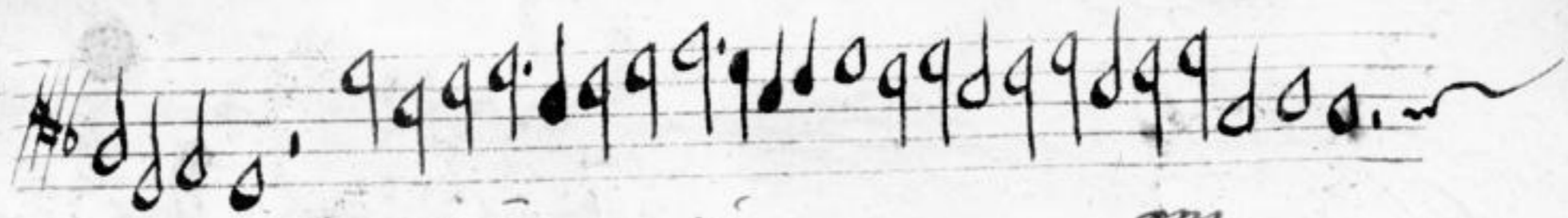


57

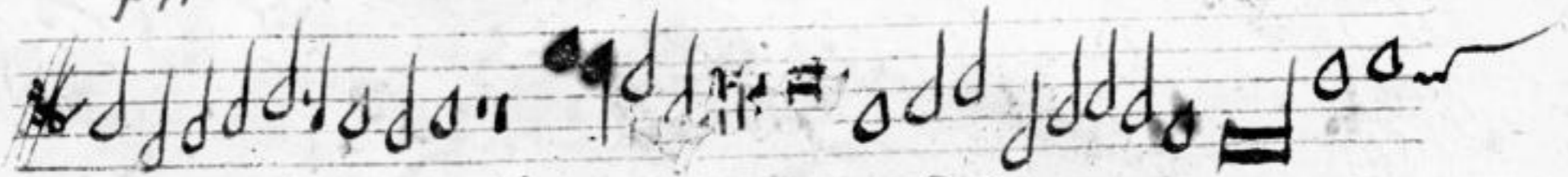
Re surrexi Et

admirum cum sum Alle

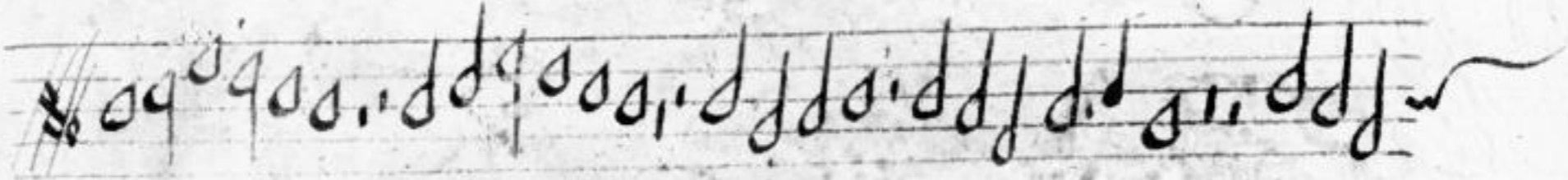
luina Halleluia Posuisti su //



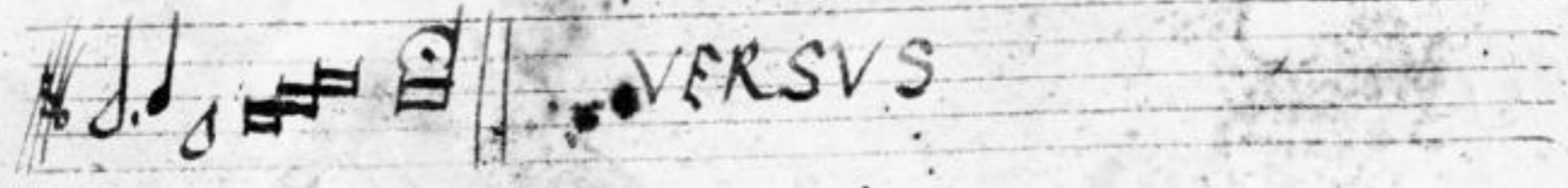
per ma num mi am

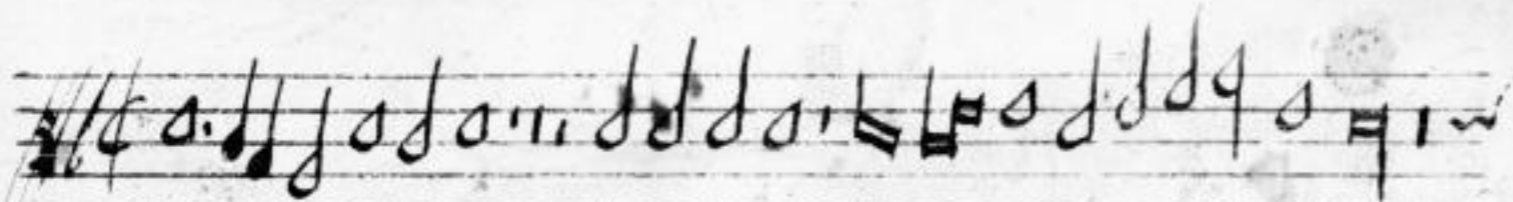


Halle lujah mirabilis facta est in omni

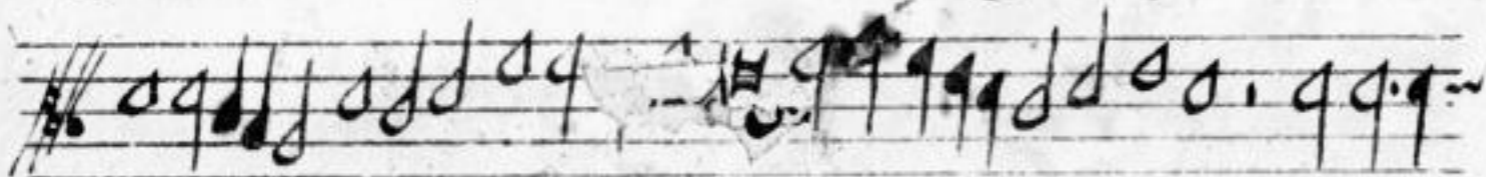


na ma Halle lujah Ha



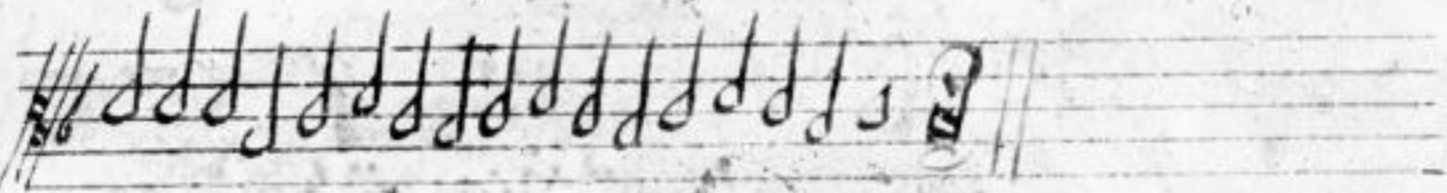


Domine probasti me et cognouisti me



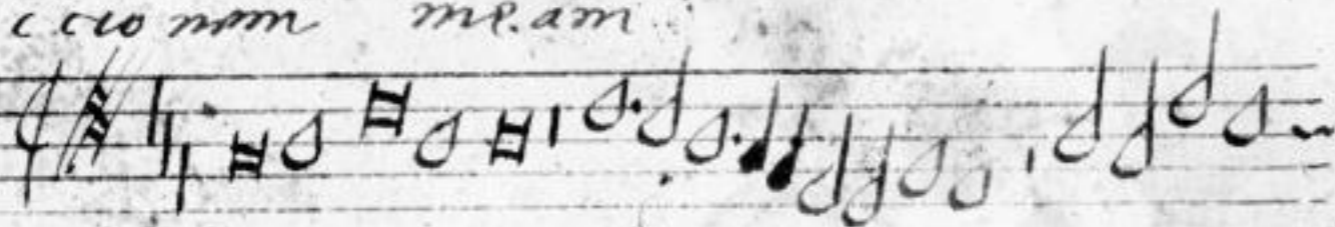
Tu cognouisti sessionem meam

Resur



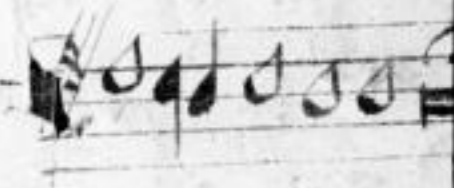
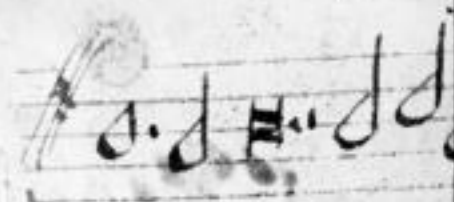
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Quodph  
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Idib: Martij  
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K Y R I E . K Y R I E



K yrie

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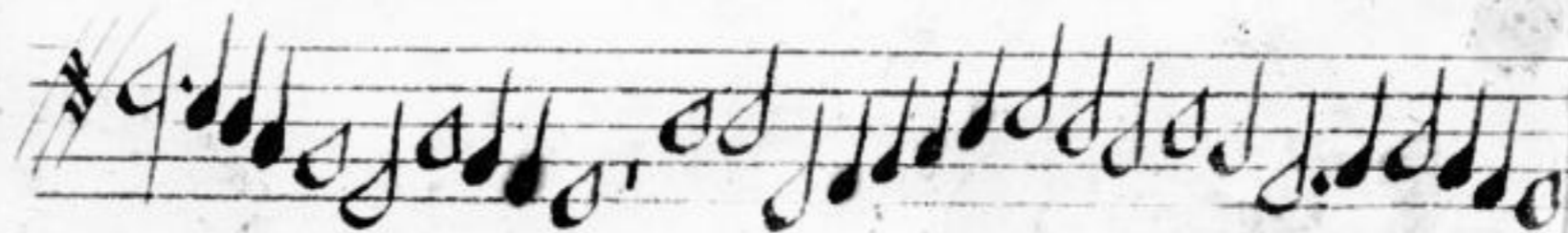
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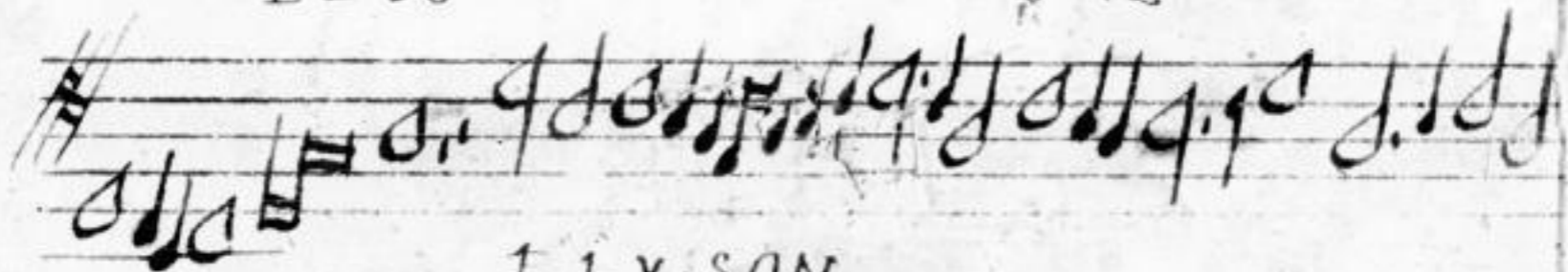
ID3 IB4 IC4 IA4 ID4 IB5 IC5 A5

A5 IC5 B5 D4 A4 C4 B

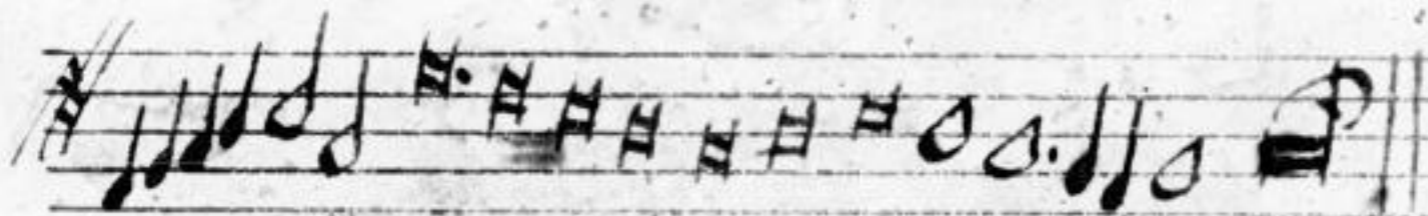




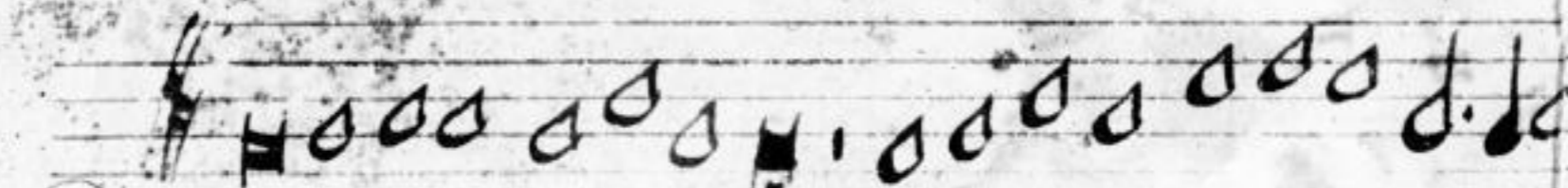
ELYSON ELEY SON



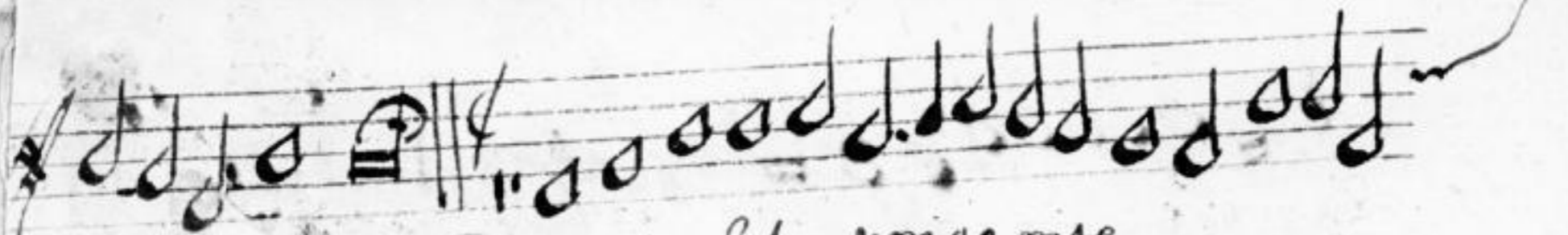
ELEYSON



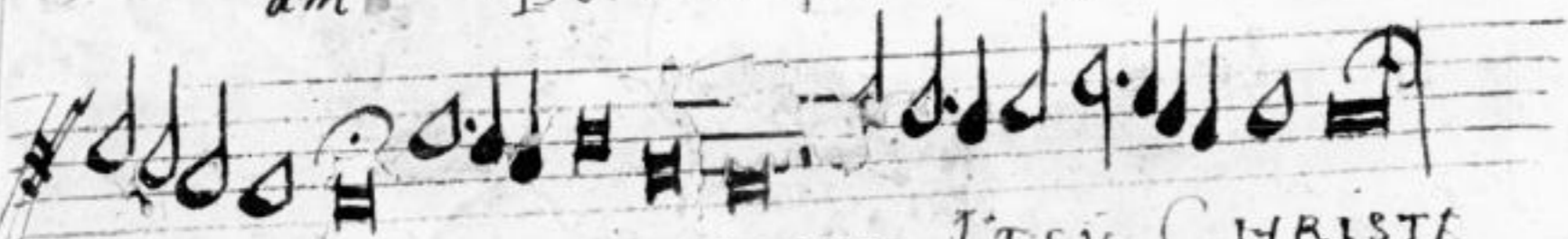
ELEYSON



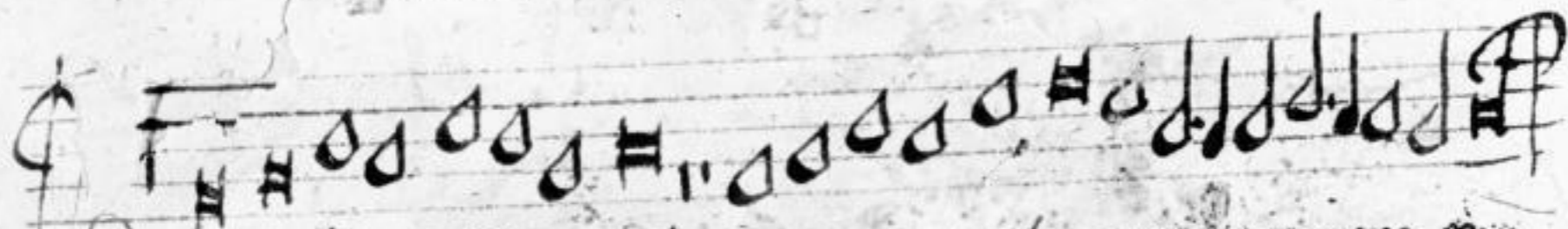
Gratias agimus tibi propter magnam gloriam tuam



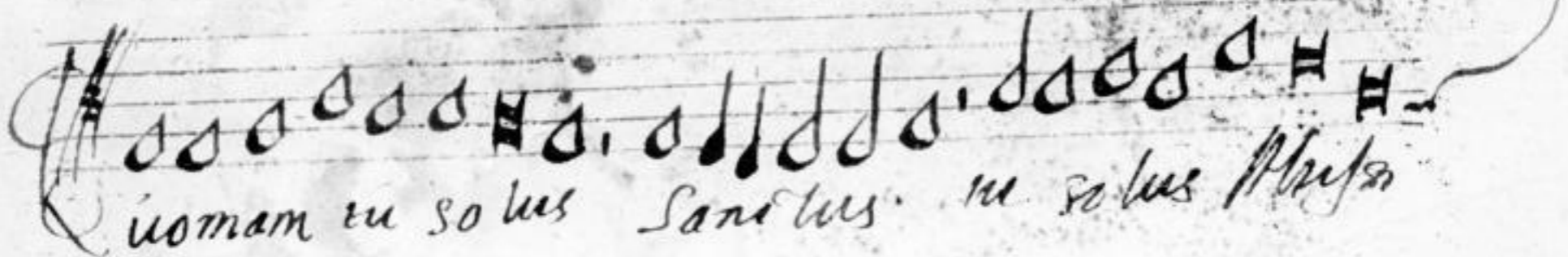
am. Domine fili unigenite



IESU CHRISTE IESU CHRISTE



Qui tollis peccata mundi suscipe deprecationem nostram



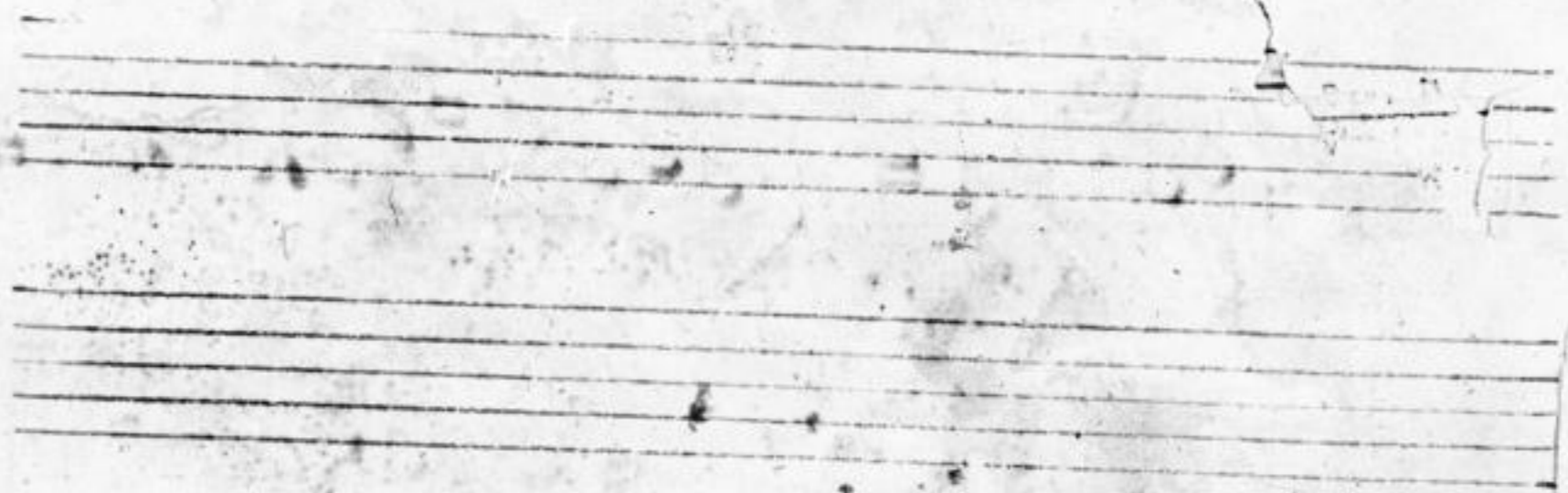
Quoniam tu solus Sanctus tu solus Magnus



*in solus altissimi*



*Lesu Chrüste.*

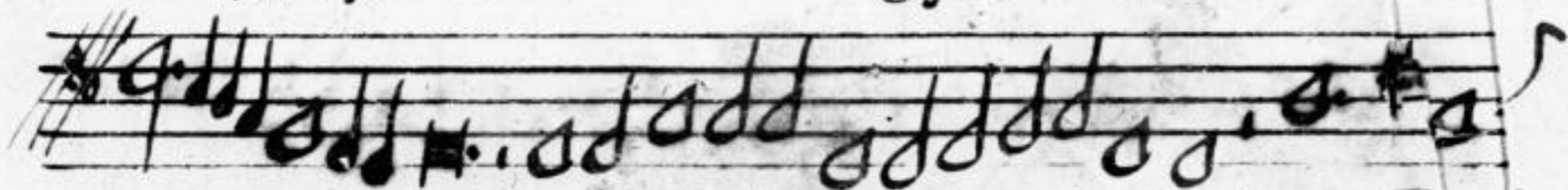


Quolphangus Figulus III CALEND: Aprilis .TO.

52



In exitu Israel de Egipto



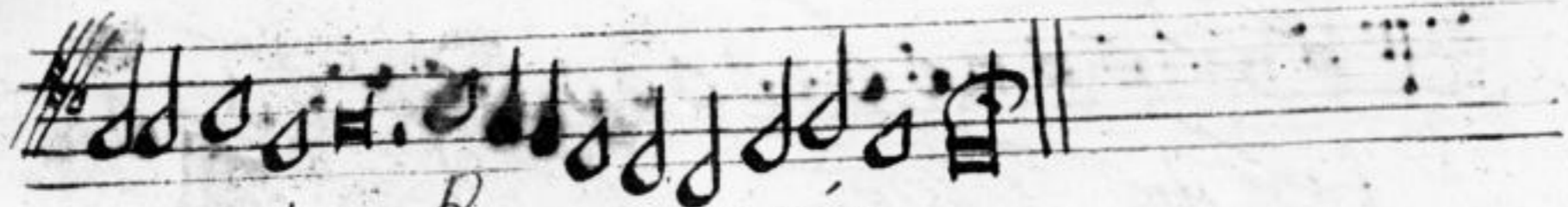
mus Iacob Dominus Iacob de populo Barbara Domi



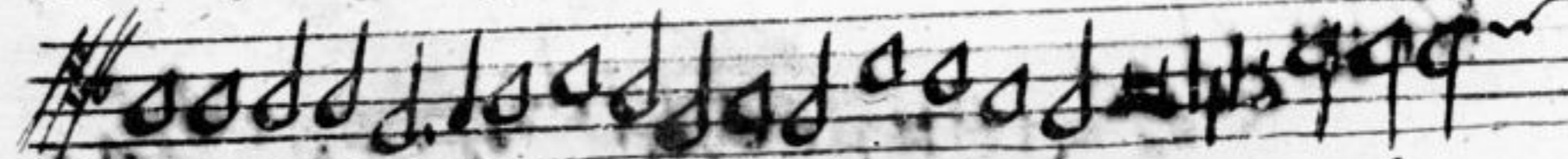
Iacob de populo Barbara.



Mare iudae & fugit Iordanis quia conuersus es qui



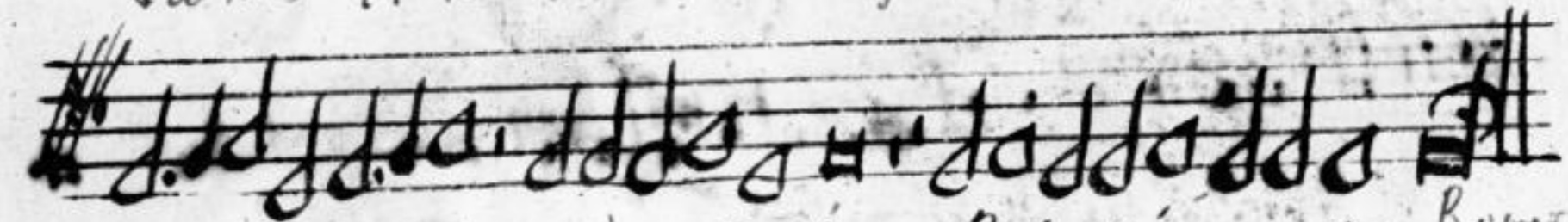
a conuersus es R, et rot sum



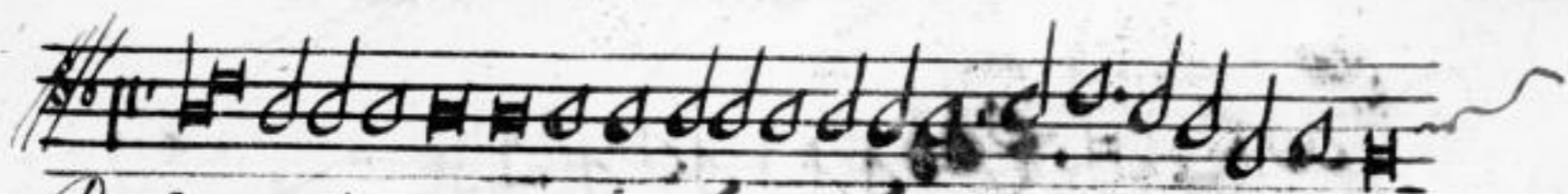
Quid est tibi mare quod fugisti? et tu Lor-



damis et in lordamis quia conuersus es re



trosum retrosum quia conuersus es Retrosum retrosum Retrosum



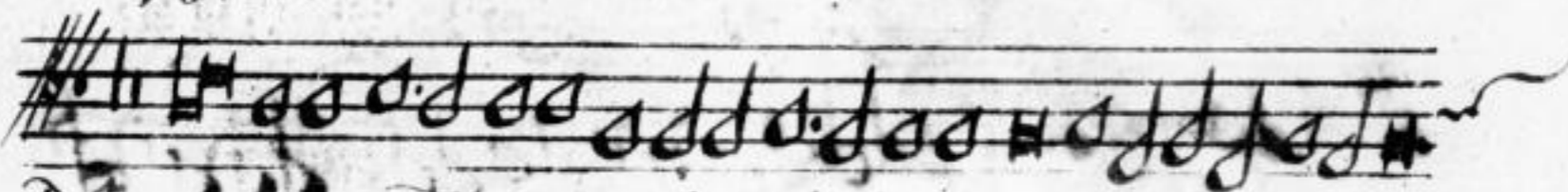
A facie dñi a facie dñi mota est terra



a facie Dei Larob Larob



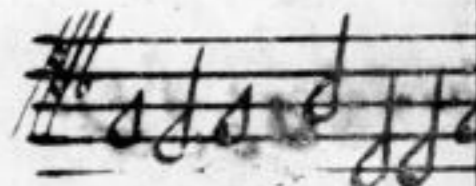
Larob:



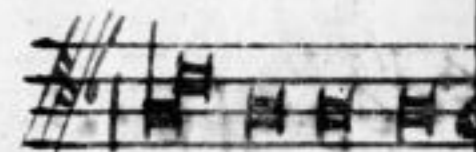
Non nobis Dñe non nobis dñe Non nobis Domine



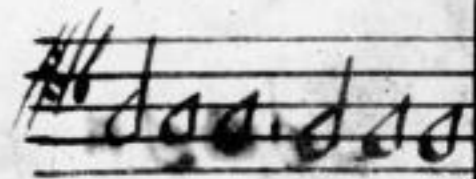
Sed nominis mo



nam



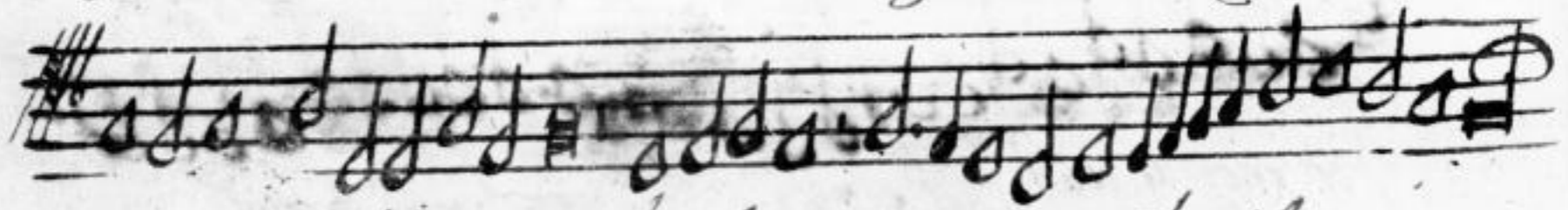
Mancus habent



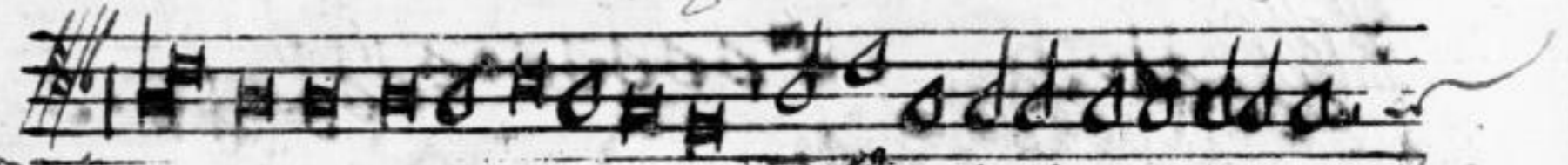
nes clamāt 1: n



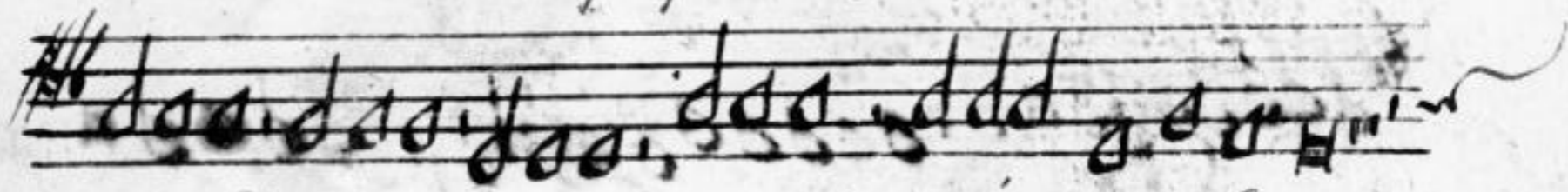
Sed nomini tuo nos tuo da gloriam et



nam da gloriam da gloriam



Manus habent et non pedes habet et non ambulat



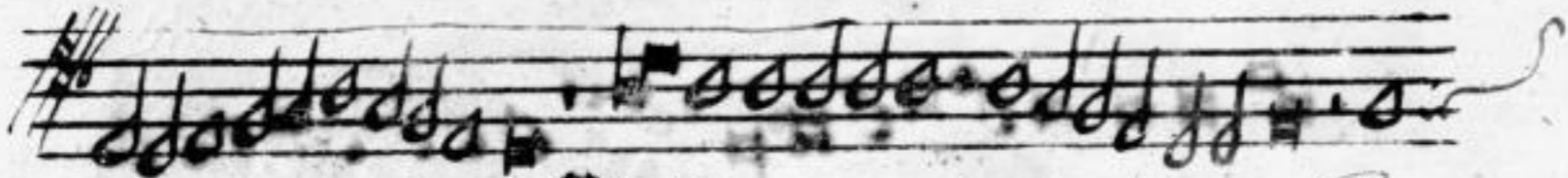
nec clamat nec clamat in itinere suo



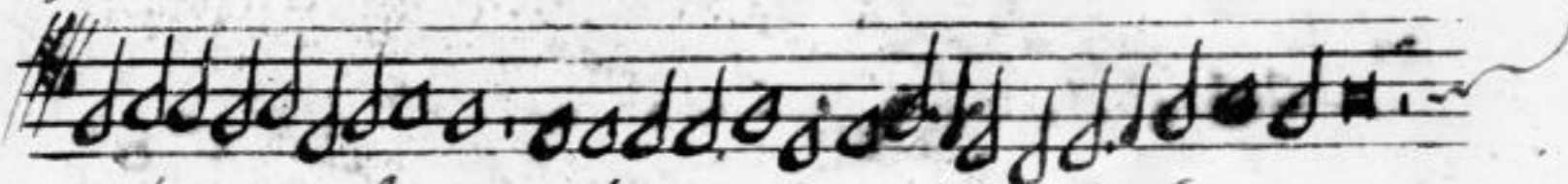
*m gutture suo m gutture suo*



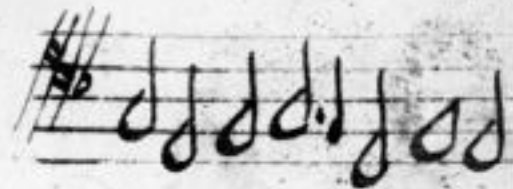
*Non mortuū laudab: re dne neq; omnes qui detrahunt in m =*



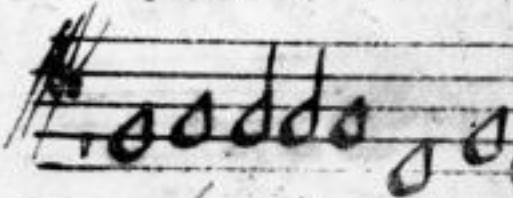
*fer num Sed nos qui vivimus benedicimus Be*



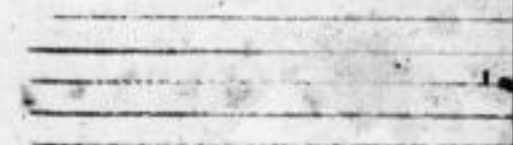
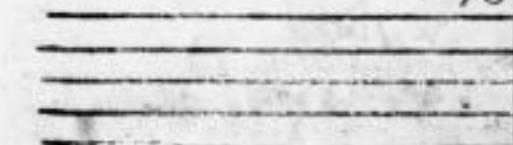
*nedicimus Ihu ex hoc num et usq; in seculum*



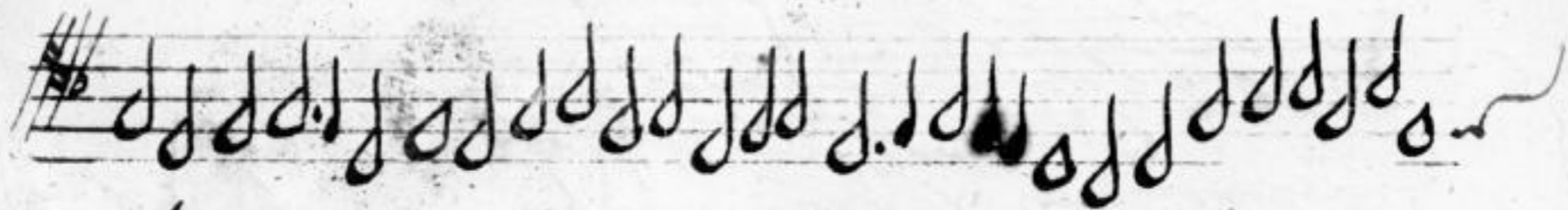
*m seu*



*Ex hoc num usq;*

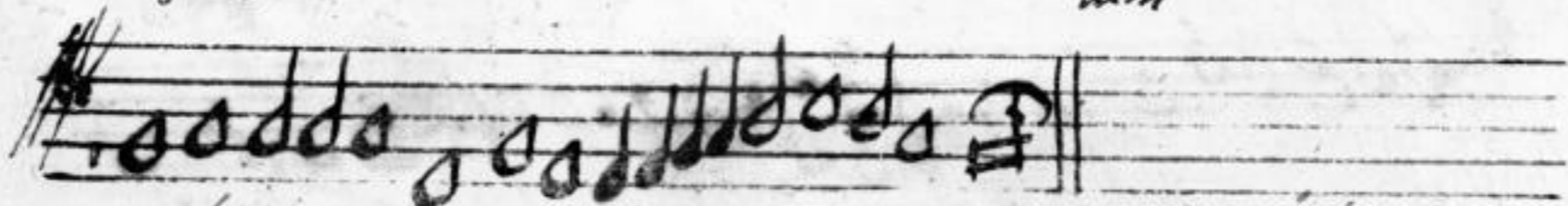






*m seu*

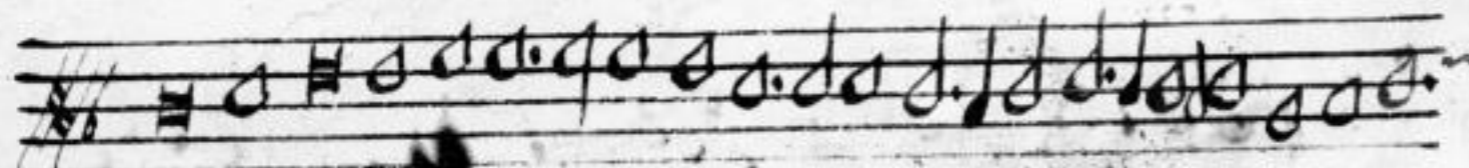
*lüm*



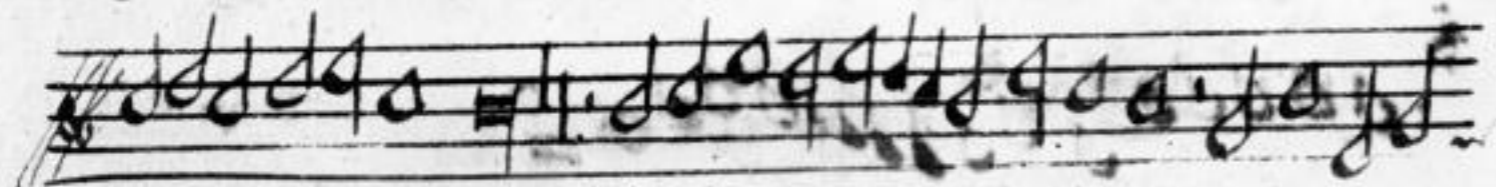
*Ex hoc nunc usq: in seculum*



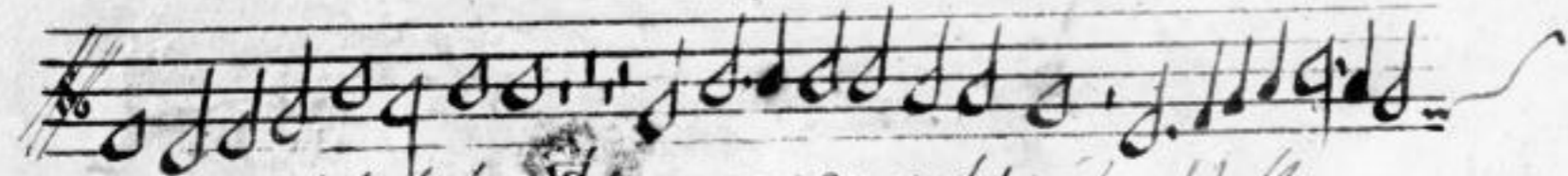
53



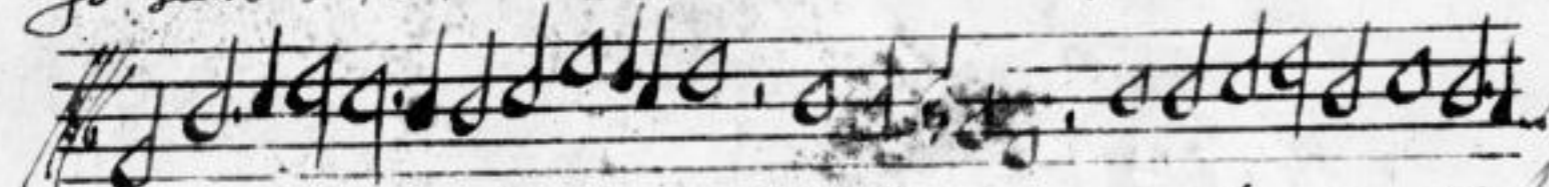
Stetit Iesus in medio discipulorū suorum et dixit



eis Alleluia Pax vobis e



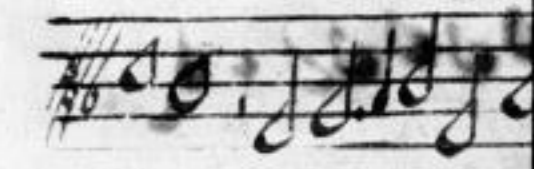
go sum Alleluia <sup>sd</sup> cum si sunt discipuli Halle



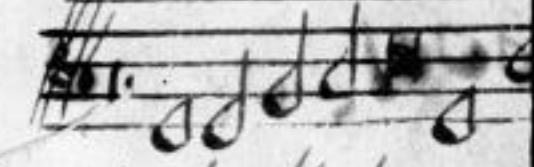
luia Alleluia in so domino Hal



le luia

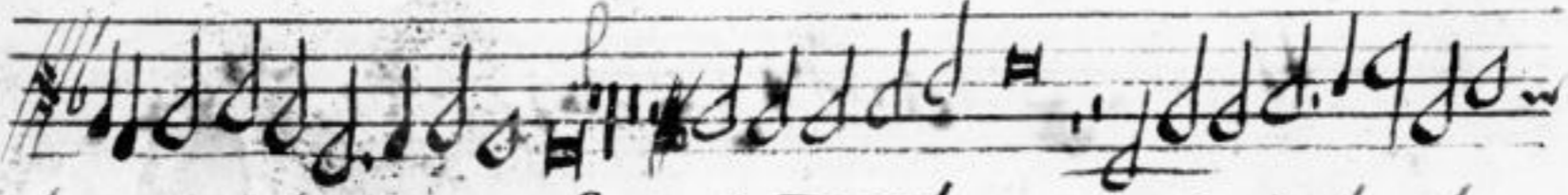


pulchro quipro vobis

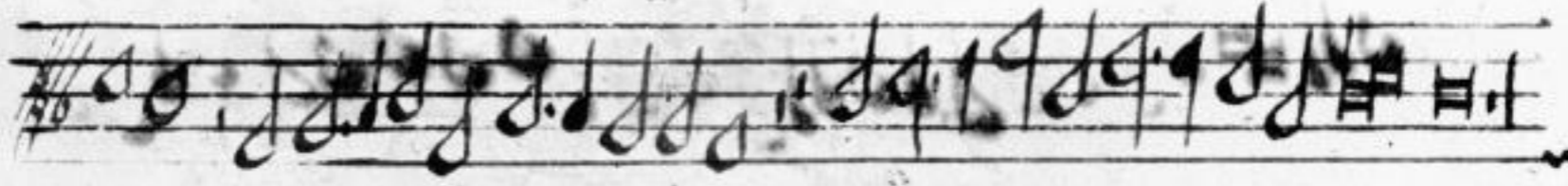


Halleluia

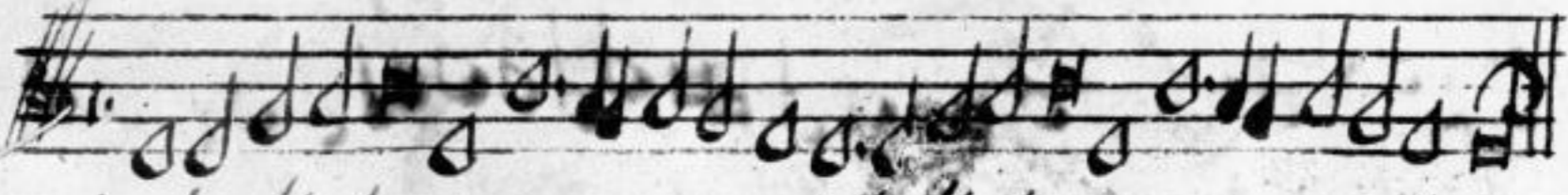




le lucia Surrexit dñs surrexit dñs de se

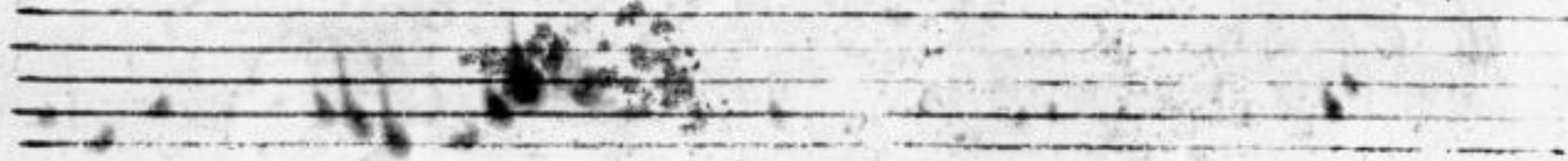


pulchro quipro uobis pppedit in ligno 1:



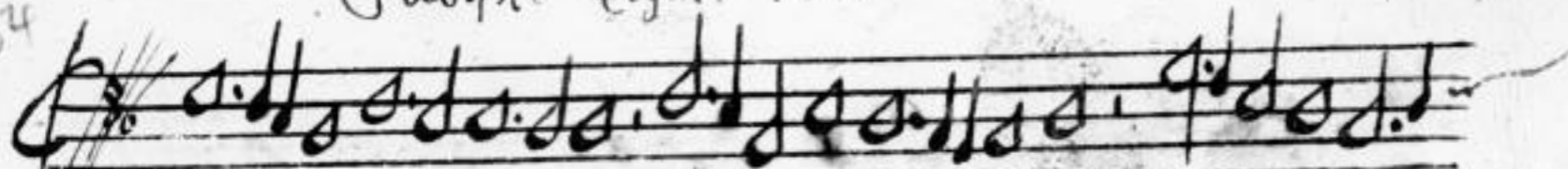
f *allegro*

f *allegro*

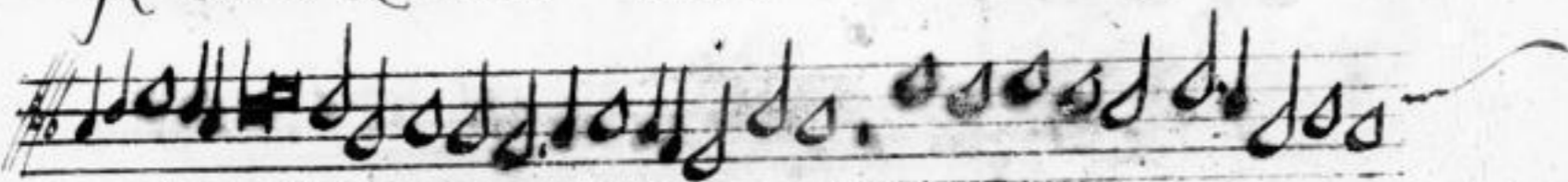


Guolph: ligul: 50.

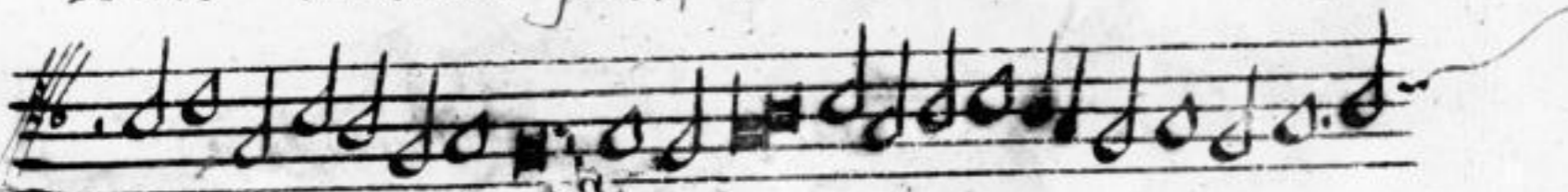
54



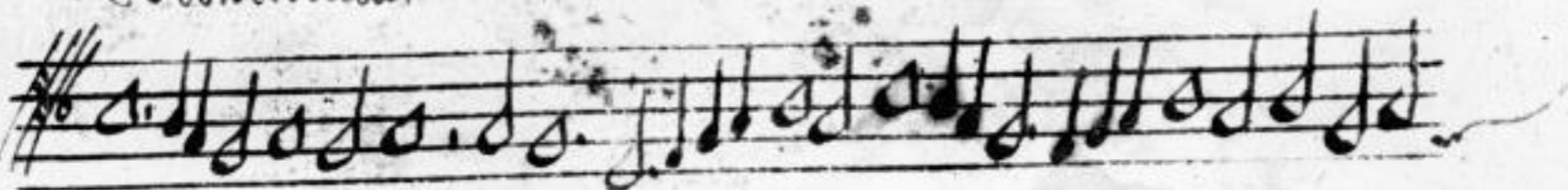
A GNUS REDEMIT OVES QVES CHR



ISTVS innocens patri Christus innocens patri



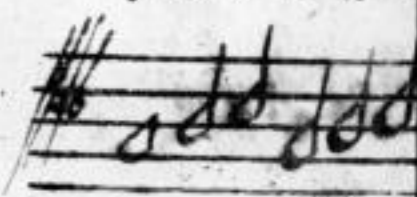
Reconciliavit PECCATORES



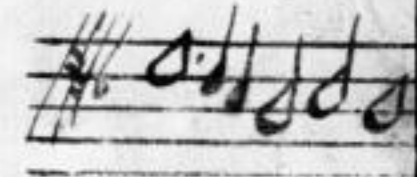
PECCATORES



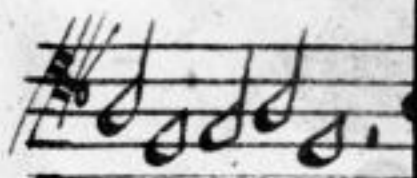
pecca



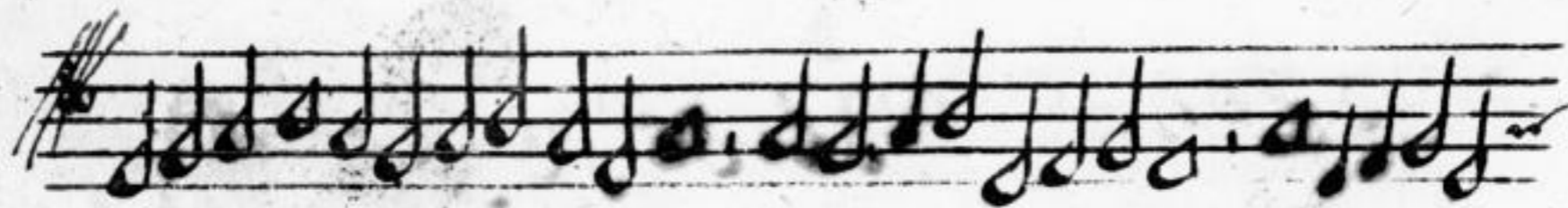
to



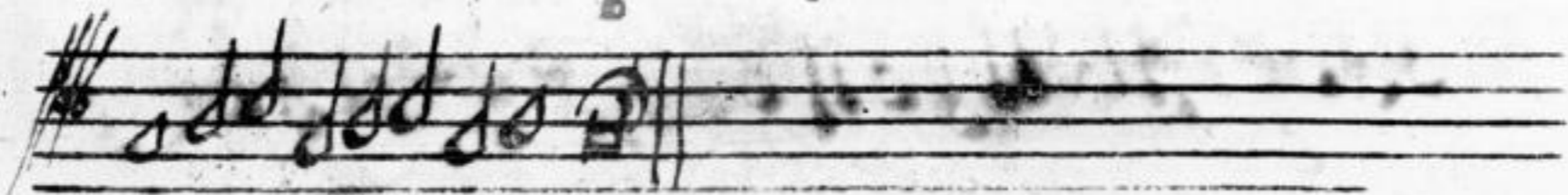
DIGNO B



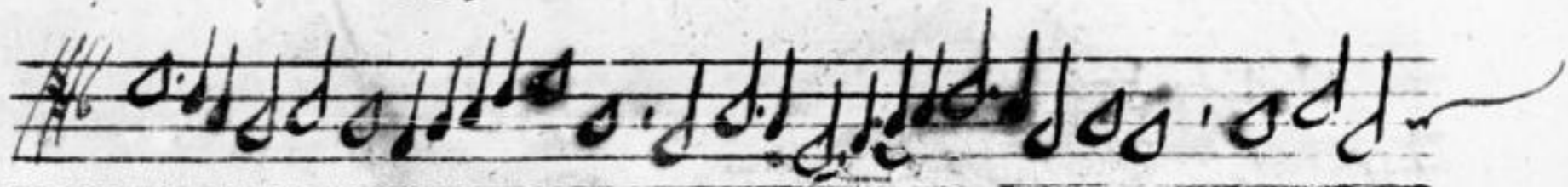
ti m'ia



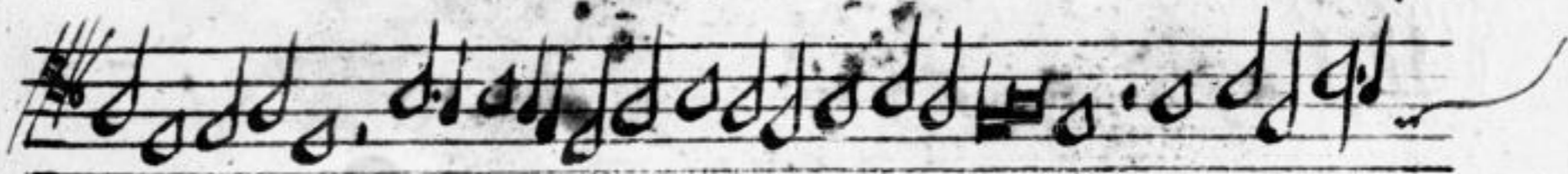
pecca to res peccato res pecca



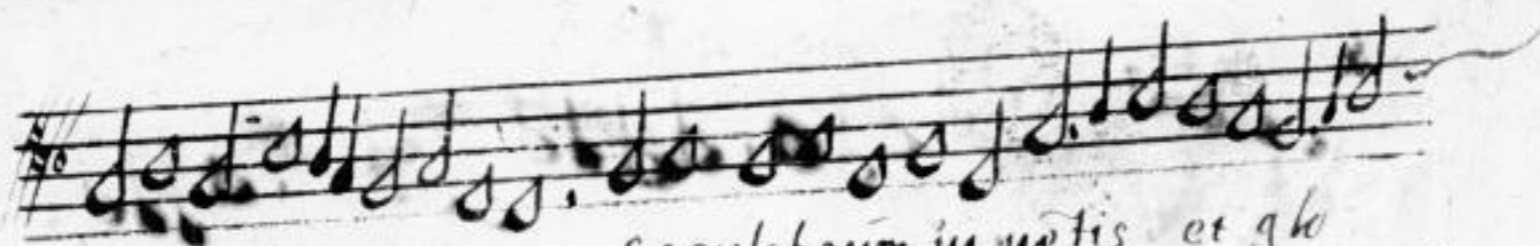
to res



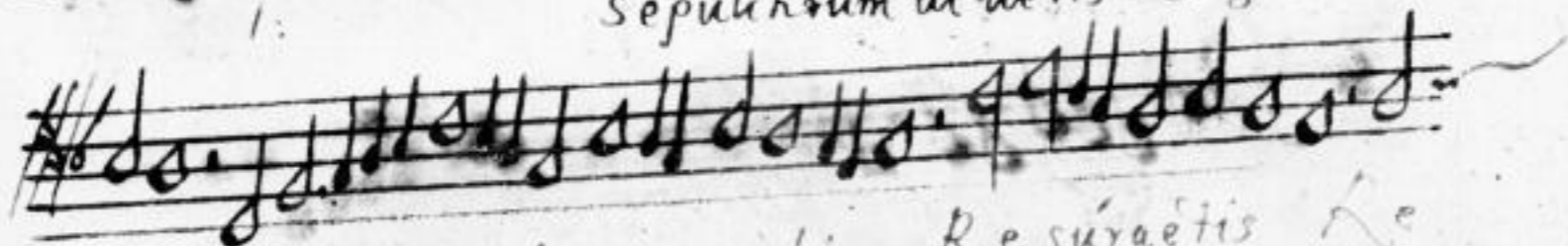
DIGNO BIS MARI A quid m'ia



ti m'ia quid m'ia ti m'ia



sepulchrum in uertis et glo



riam in dy in dy.

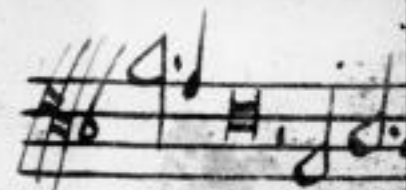
Resurraetis Re



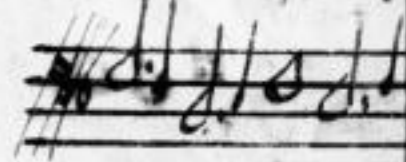
surgatis



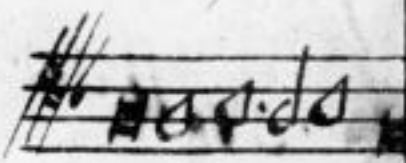
CREDENDVM EST MAGIS 7 soli magae soh ma



ru mare



orum urbu



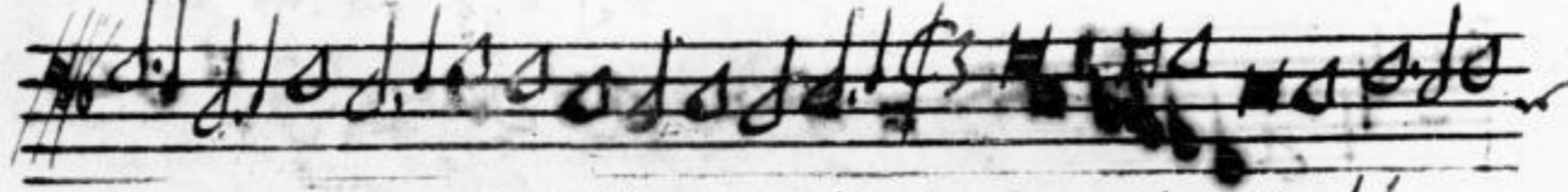
ri palla ri



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ru mare: soli maria uerari quom iude



orum uerba fallari tuibe falla



ti falla ri fal' da fal



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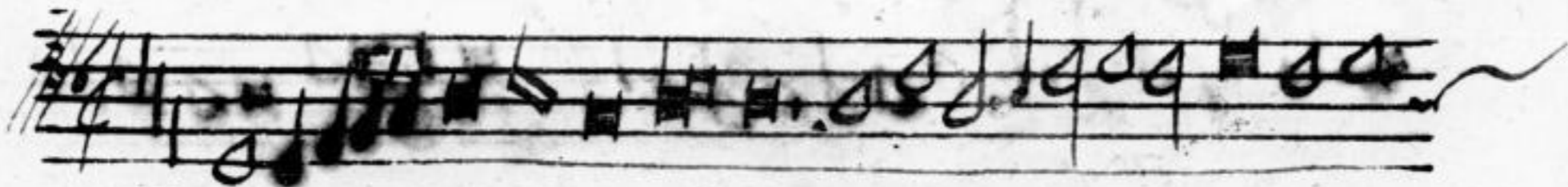
ID3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

A5 | C5 | B5 | D4 | A4 | C4

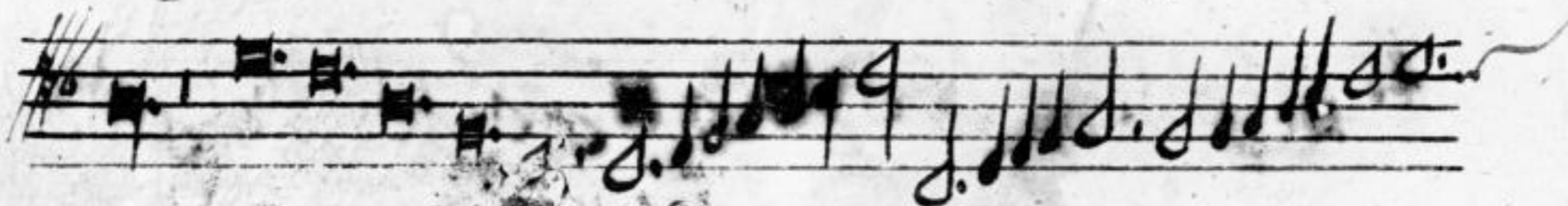
55



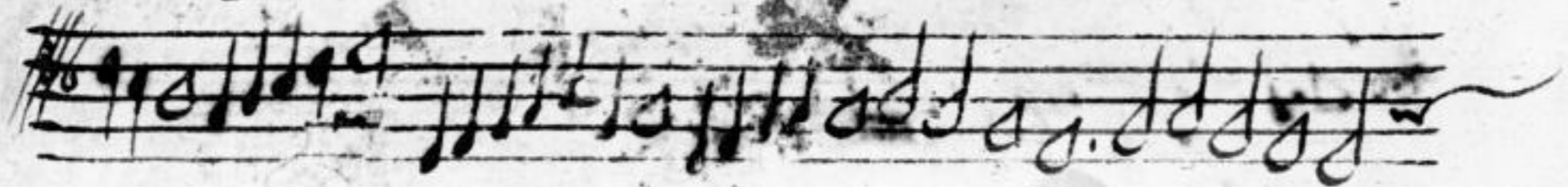
SANCTVS :



Qui sunt coeli & terra ter



ra gloria tua tua

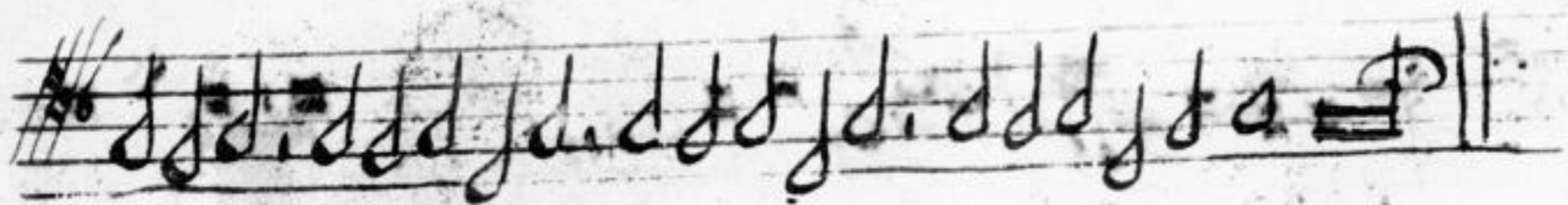


tua

B | B4 | C4 | A4 | D4 | B5 | C5 | A5

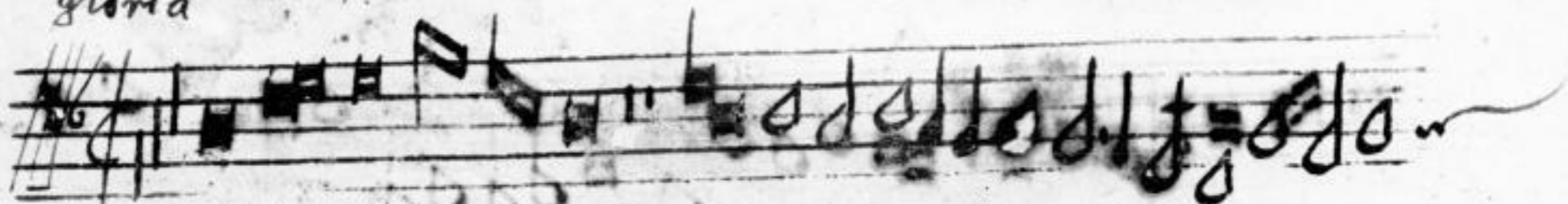
A5 | C5 | B5 | D4 | A4 | C



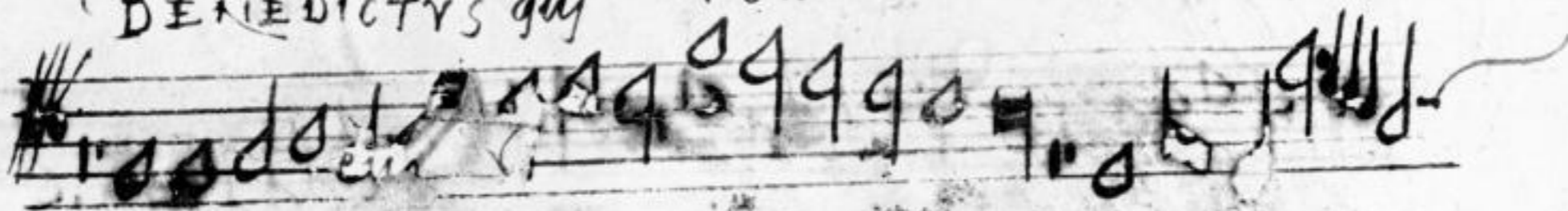


gloria

gloria ma



BENEDICTVS qui *rem*



*m no m re* *m no m re* Do



*lucis*

Secundus  
agnus



AGNUS DEI

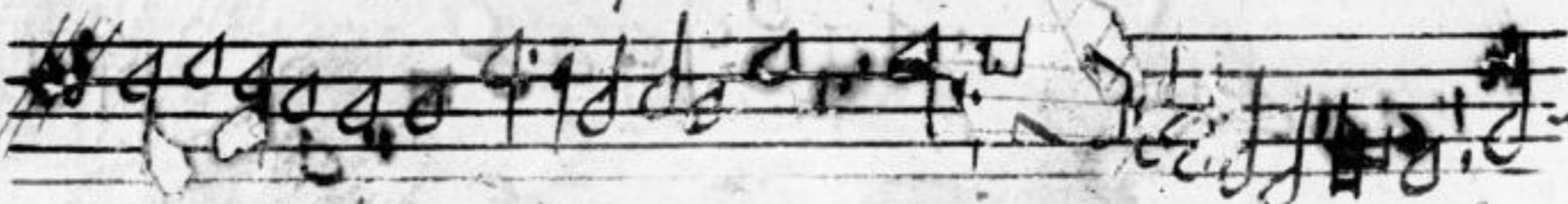
qui tollis



peccata

mundi

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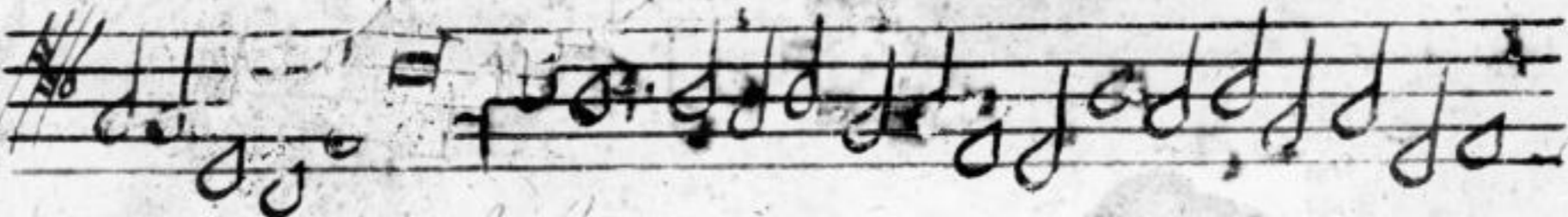


no bis

miserere

no bis

do

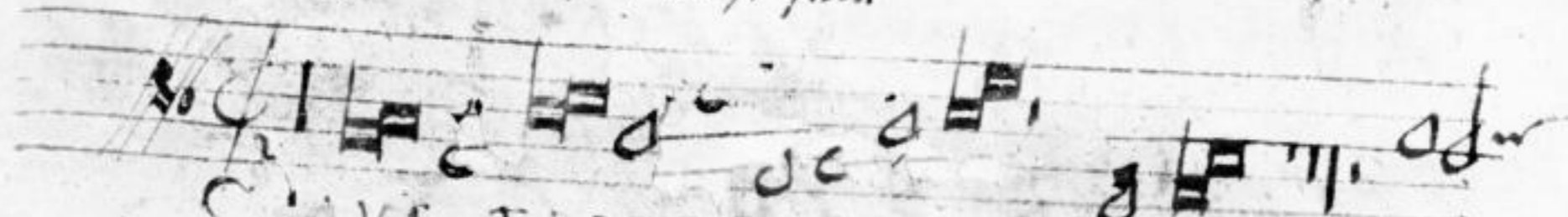


so elien ieris alle frohlich Christ woll myne trost sein

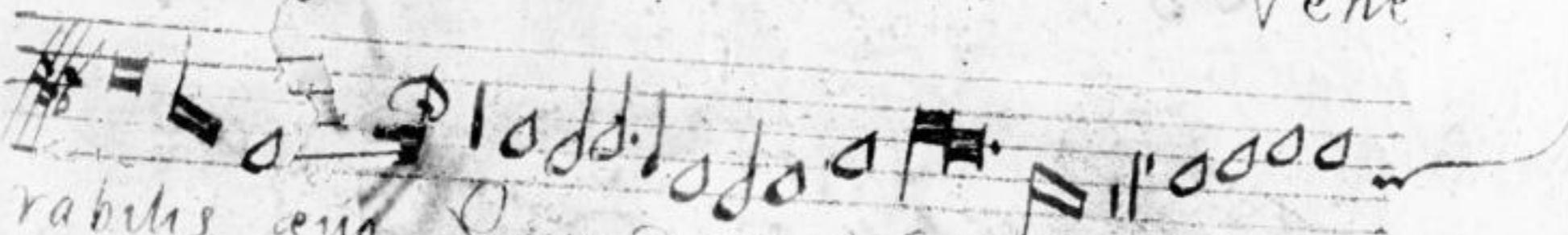


Christ werlt unser trost sein

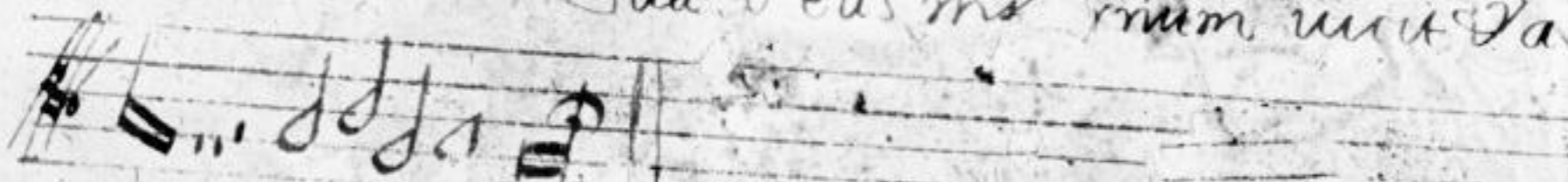
56



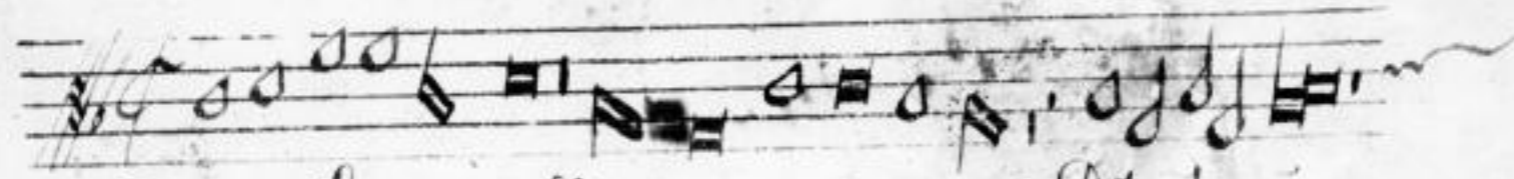
SIVE FESTA DIESTOTO. 1. Vene



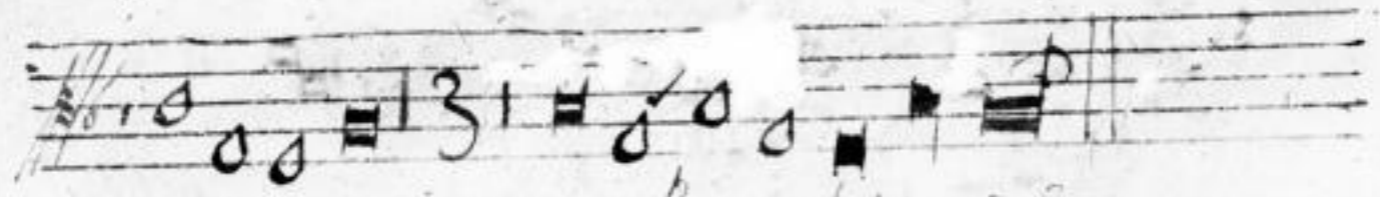
rabilis ano Quaeus me mium uirtus as-



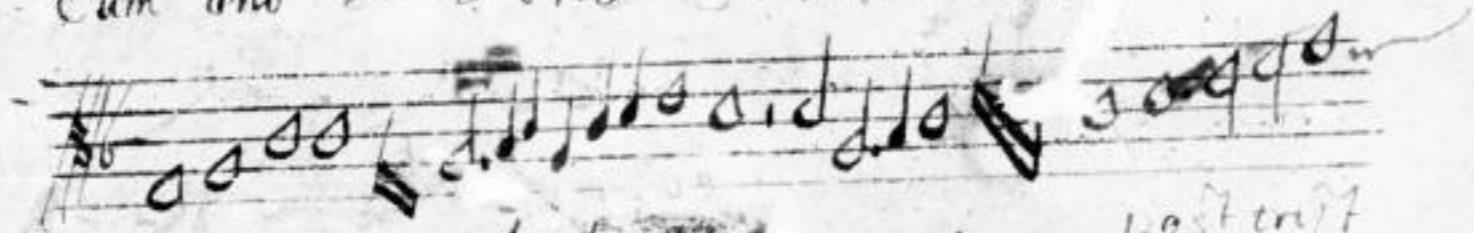
tra tenet



Ecce Renascētis testatur gratia Mudy oia

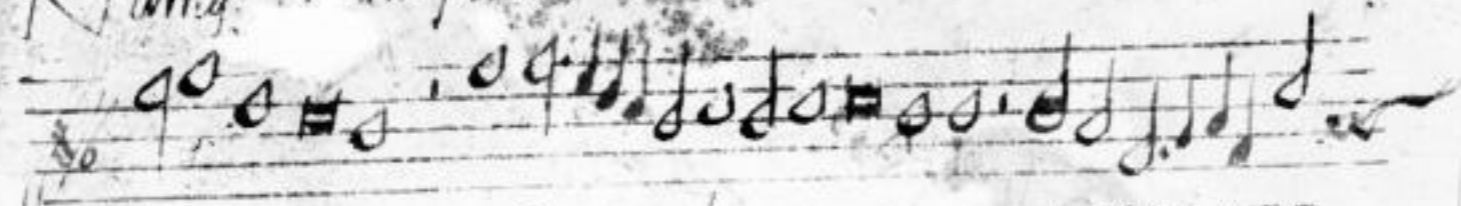


Cum dno dona k e dno suo

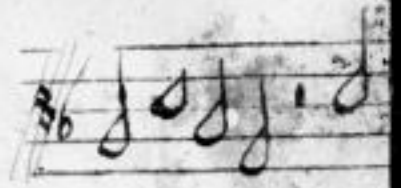


Namq: r um plati

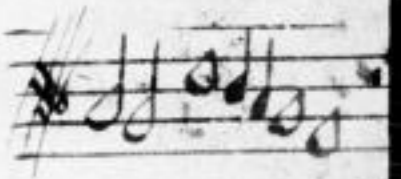
post trift



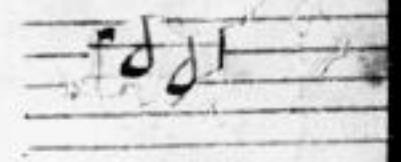
ra post tryfic tartava CHRISTO



CHR

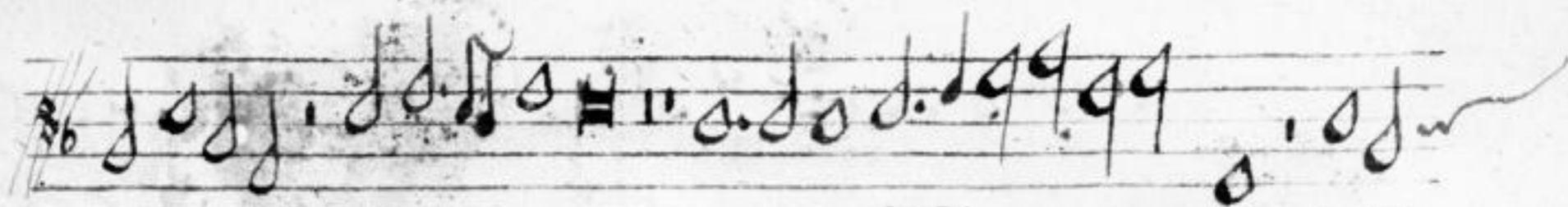


no rms



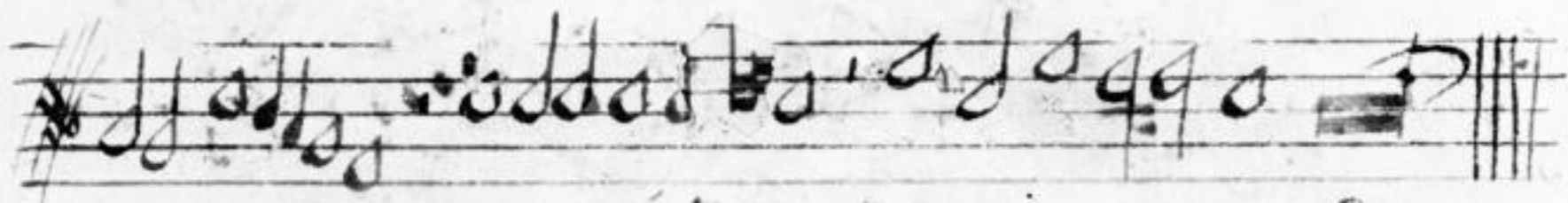
ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5

A5|C5|B5| D4| A4| C4| B4| D3| A3| C3|



CHRO

vndiq: fröde ne mūs Prode



ne mūs Gramina Flore Pauit Gramina Flore Pauit

