

Le Triomphe De La Constance. Cantate de m^r. Montéclair

Tendrement

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a flowing, lyrical style.

Basse de vide

Musical staff for the 'Basse de vide' part, showing a series of whole notes in the bass clef.

Basse continue

Musical staff for the 'Basse continue' part, featuring a rhythmic accompaniment of quarter notes.

Musical staff with treble clef, continuing the melodic line from the first staff.

recitatif

ce fut sous ces or-

Musical staff for the recitative section, characterized by a more speech-like, less rhythmic melody.

Musical staff for the recitative section, continuing the vocal line.

Basse continue

Musical staff for the 'Basse continue' part, providing accompaniment for the recitative.

Musical staff with treble clef, continuing the melodic line.

= mieux que L'ingrate Climène me promet de m'aimer d'une Eternelle or-

Musical staff for the 'Basse continue' part, accompanying the vocal line.

Basse continue

Musical staff for the 'Basse continue' part, continuing the accompaniment.

Musical staff with treble clef, continuing the melodic line.

= Deux rien ne devoit jamais me banir de son Coeur rien ne devoit bri-

Musical staff for the 'Basse continue' part, accompanying the final vocal phrase.

Basse continue