

2) Morales missae, auct. Martin, cum quatuor vocibus, a successivi.

Handwritten musical score for a Mass with four voices. The score is arranged in three systems of four staves each. The parts are labeled on the left as Tenor I, Tenor II, Bassus, and Soprano. The lyrics are written below the vocal staves.

System 1:

- Tenor I: *Alto*
- Tenor II: *Tenore*
- Bassus: *Basso*
- Soprano: *Soprano*

Lyrics:

Mi - ni - c - e - lei - son

canite e uson

The musical notation includes various note values (minims, crotchets, quavers), rests, and bar lines. There are some corrections and markings throughout the score, such as 'no' written above notes in the Bassus part.

Liebt die erste Messe aus dem ersten Theil der Missae cum quatuor vocibus paribus Besantandae, Morales Hispani, ac aliorum Authorum in hac scientia non vulgantium. Velden omni diligentia in lucem editae. Venetijs apud Hieronymum Scotum, 1542. - Ein schönes Exemplar in der gen. Bibliothek, nach welchem diese Veltz. abgeschrieben worden.