

4

III, 2

5 1/2 unzt
9 1/2 unzt

Sammelband

Albrechtsberger 5 Noletten
4 St.

Palestrina Agnus Dei 5 St
Partitur Abschrift
v. C. F. Becker.



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III, 24
Sammelband: Albrechtsberger enthält

1.)	<u>J. G. Albrechtsberger</u>	Ave Maria Stella	(4 St.)	f. 1
2.)	"	Benedictus	"	f. 1
3.)	"	Sit tans Deo	"	f. 2
4.)	"	Salve Regina	"	f. 3
6.)	"	Lauda Lion	"	f. 8
5.)	<u>Palustrina</u>	Agnus Dei	(5 St.)	f. 7



Ave maris stella - a 4 voc. comp. J. G. Albrechtsberger.

1) *Corale.*

A ve maris stel - la De - i ma - ter al ma, atque semper Vir go
 A - ve maris stel - la, ma - ris stel - la, stel - la. De i mater al ma De i mater al ma atque sem -
 A - ve maris stella & - ve maris stel - la De i mater alma, de i mater alma atque sem per Vir go ad -
 A ve maris stel - la ma - ri stel - la De i ma - ter De i mater al - ma, at que semper et que sem -

2) Benedictus qui venit - a 4 voc. J. G. Albrechtsberger.

fe - lia coeli por - ta. Be - ne - dic - tus qui ve - nit, qui ve - nit in no mi - ne Do mi -
 per at - que semper Vir go, fe - lia coeli por - ta. Be - ne - dic - tus qui ve - nit, qui ve - nit in no mi - no
 - que semper Vir go fe - lia coe - li por - ta. Be - ne - dic - tus qui ve - nit, qui ve - nit in
 per atque semper Vir go fe - lia coeli por - ta. Be - ne - dic - tus qui ve - nit, qui ve - nit
 ni, be - ne - dic - tus qui ve - nit, ve - nit in no mi - ne Do - mi - ni - no - ni -
 Do mi - ni, be - ne - dic - tus qui ve - nit, ve - nit in no mi - ne Do - mi - ni - no
 mi - ni - no Do mi - ni, be - ne - dic - tus qui ve - nit, ve - nit in no mi - ne Do - mi - ni - no
 in no mi - no Do mi - ni, be - ne - dic - tus qui ve - nit, ve - nit in no mi - ne Do - mi - ni - no

ne Domini, be-ne dic-tus qui ve-nit, qui venit in nomine do-mi-ni
 - mi ne Domini be-ne dic-tus qui ve-nit qui venit in nomine do-mi-ni
 - mi ne Domini be-ne dic-tus qui ve-nit qui venit in nomine do-mi-ni
 - mi ne Domini be-ne dic-tus qui ve-nit qui venit in nomine do-mi-ni

3) Sit laus Deo - a 4 voc. J. G. Albrechtsberger.

ne in no-mine do-mini. Sit laus De - o Pa - tri sit laus De -
 - mi ne in nomine do-mini. Sit laus De - o Pa - tri sit laus De -
 in nomi-ne do-mini. Sit laus De - o Pa - tri, sit laus De -
 ne in no-mi-ne do-mini. Sit laus De - o Pa - tri sit

- o Pa - tri sumus Christo de - us, sumus Christo de - us Spi-ri-tui sanc - to, tribus honor u - nus tribus honor tribus honor unus, Amen.
 - o Pa - tri sumus Christo de - us sumus - o Christo de us Spi-ri-tui sanc - to Spi-ri-tui sanc - to Spi-ri-tui sanc - to, tribus ho-nor u - nus tribus honor unus Amen A - men.
 De o Pa - tri sumus Christo de - us sumus Christo de us Spi-ri-tui sanc - to Spi-ri-tui sanc - to - to tribus honor u - nus tribus honor unus Amen.
 laus Deo Pa-tri sumus Christo de - us Spi-ri-tui sanc - to tribus honor u - nus tribus honor unus Amen Amen.

4) Salve Regina - a 4 voc. comp. J. G. Albrechtsberger.

Flütel.

Soprano.

Salve Regina, salve Re-gi-na, sal-ve ma-ter mi-se-ri-cordi-ae, mi-se-ri-cor - hi-ae. Vi-ta dul-ce-do, dul-cede

Alto. Contralto.

Sal-ve Re-gi-na Ma-ter mi-se-ri-cor - hi-ae. Vi-ta, dul-

Tenor.

Salve Regina, salve Re-gi-na Ma-ter mi-se-ri-cordi-ae, Ma-ter mi-se-ri-cordi-ae, sal-ve. Vi-ta, dul-ce-do, dul-cede

Basso.

Salve Regina, salve Re-gi-na, Re-gi-na Ma-ter mi-se-ri-cordi-ae, mi-se-ri-cor-hi-ae, Ma-ter. Vi-ta, dul-ce-do, vi-ta, dul-

Organo.

Soprano.

sal-ve dul-ce-do et spes nostra sal-ve et spes nostra sal-ve. Ad te cla-ma-mus, ad te cla-ma-

Alto.

- ce - do, et spes nos-tra sal-ve. Ad - te cla-ma-mus

Tenor.

- et spes nos-tra spes nostra salve spes nos-tra sal-ve. Ad te cla-ma-mus, clama-

Basso.

culo vi-va dul-ce-do, vi-va dul-ce-do et spes nostra et spes nos-tra sal-ve. Ad te cla-ma-mus, clama-mus, cla-

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "ta - ta - ta nostra illas tuas mi - se - ri - cor - dias mi se - ri - cor - dias nos - tras ad nos con - ver - te, ad nos con - ver -". The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics: "ta - ta nostra, il - las tu - as mi se - ri - cor - dias o - cu - los ad nos con - ver -". The fourth staff is a piano accompaniment line. The fifth staff is a vocal line with lyrics: "caba, Advo ca - ta nostra, illas tuas mi se - ri - cor - dias mi se - ri - cor - dias ad nos con - ver - te oculos ad nos con - ver -".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "te. Et Je - sum bene dic - tum, et Je - sum bene dic - tum fruc - tum ven - tris tu - i ven - tris tu - i fruc - tum ven - tris tu - i no -". The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics: "te. Et Je - sum be - ne - dic - tum fruc - tum ven - tris tu - i no -". The fourth staff is a piano accompaniment line. The fifth staff is a vocal line with lyrics: "te. Et Je - sum ben - e - dic - tum fruc - tum ven - tris tu - i, fruc - tum ven - tris tu - i, fruc - tum ven - tris tu - i in his part".

bis post hoc exiit in unum, exiit in unum, post hoc exiit in unum ascen- de. o clemens pi-a, o dulcis Virgo Mari-a.
 - bis post hoc exiit in unum de - ten - de - a. o - ele - ment, o

nobis post hoc exiit in unum ascen - de, et ten - de et ten - de. o de - mens, o ele - ment, pia Virgo Mari-a.

hoc exiit in unum post hoc exiit in unum ascen - de et ten - de et ten - de. o clemens pi-a o dulcis Vir go Mari-a.

pi-a, o clemens, o dulcis Virgo Ma-ri-a. o dul-cis Vir-go Ma-ri-a, o dulcis Virgo Mari-a.

pi-a, o dul-cis Virgo Virgo Mari-a. o dulcis Virgo Ma-ri-a, Mari-a, Virgo Ma-ri-a.

pi-a, o clemens, o dulcis Virgo Mari-a. o dul-cis Vir-go o dulcis Virgo Mari-a, Vir go Ma-ri-a.

Al Agnus Dei - a 5 voc. G. P. A. da Palestrina.

A handwritten musical score for a five-voice setting of the Agnus Dei by Giovanni Palestrina. The score is written on five staves, each with a different clef (Soprano, Alto, Tenor, Bass, and another Soprano). The lyrics are in Latin and are written below the notes. The music is polyphonic, with each voice part having its own melodic line. The lyrics are: "Agnus Dei: qui tollis pecca - - ta mun - di do - na nobis pa - - cem". The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

Agnus Dei: qui tollis pecca - - ta mun - di do - na nobis pa - -

Agnus Dei: qui tollis pec ca - - ta mun - di do - na nobis pa - -

Agnus Dei: i qui tollis pec ca - - ta mun - di do - na nobis pa - - cum pa cem

Agnus Dei: i qui tollis pec ca ta peccata mun - di do - na no bis pa cem pa - - cum do na nobis pa - - cum do na nobis pa - -

Agnus Dei: i qui tollis pec ca - ta peccata mundi do - na nobis pa cem pa - - cum do na nobis pa - - cum do na nobis pa - - cum

do - na nobis pa - - cum do na nobis pa - - cum pa cem do -

do na nobis pa - - cum do na nobis pa - - cum pa cem do na

do na nobis pa - - cum do na nobis pa - - cum pa cem do na nobis pa - - cum

- cum pa - cum do na nobis pa - - cum do na no - bis pa - - cum do na nobis pa - - cum do na nobis pa - - cum pa - - cum pa - - cum do na nobis pa - -

pa - - cum do na nobis pa - - cum do na no - bis pa - - cum do na no - bis pa - - cum pa - - cum do na no - bis pa - - cum do -

na no - bis pa - - - - - cum pa - - - - - com.

nobis pa - - - - - cum dona no - bis pa - - - - - com.

dona no - bis pa - - - - - com. do - - - - - na no - bis pa - - - - - com.

cum dona no - bis pa - - - - - com. pa - - - - - com.

na no - bis pa - - - - - com. nobis pa - - - - - com.

6.) *Lauda Sion - a 4 voc. J. G. Albrechtsberger.*

Lauda Si - on salva - - - - - rem, lauda du - - - - - cem et pas - - - - - to - - - - - rem in hy - - - - - mnis et can - - - - - ti - - - - - cis.

Lauda - - - - - quantum

Lauda Si - on salva - - - - - rem lauda du - - - - - cem et pas - - - - - to - - - - - rem in hy - - - - - mnis et can - - - - - ti - - - - - cis.

Lauda - - - - -

quantum potes, tantum au - - - - - de, quia major omni laude, quia major omni laude, nec lauda - - - - - re suffi - - - - - cis, nec lau - - - - - dare suffi - - - - - cis.

potes, tantum au - - - - - de. nec lau - - - - - dare suffi - - - - - cis, lau - - - - - dare suffi - - - - - cis.

quantum potes, tantum au - - - - - de quia major omni laude quia major omni laude. nec lau - - - - - dare suffi - - - - - cis lau - - - - - dare suffi - - - - - cis.

nec lau - - - - - dare tantum au - - - - - de.



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