[Riegel, Anton ?]

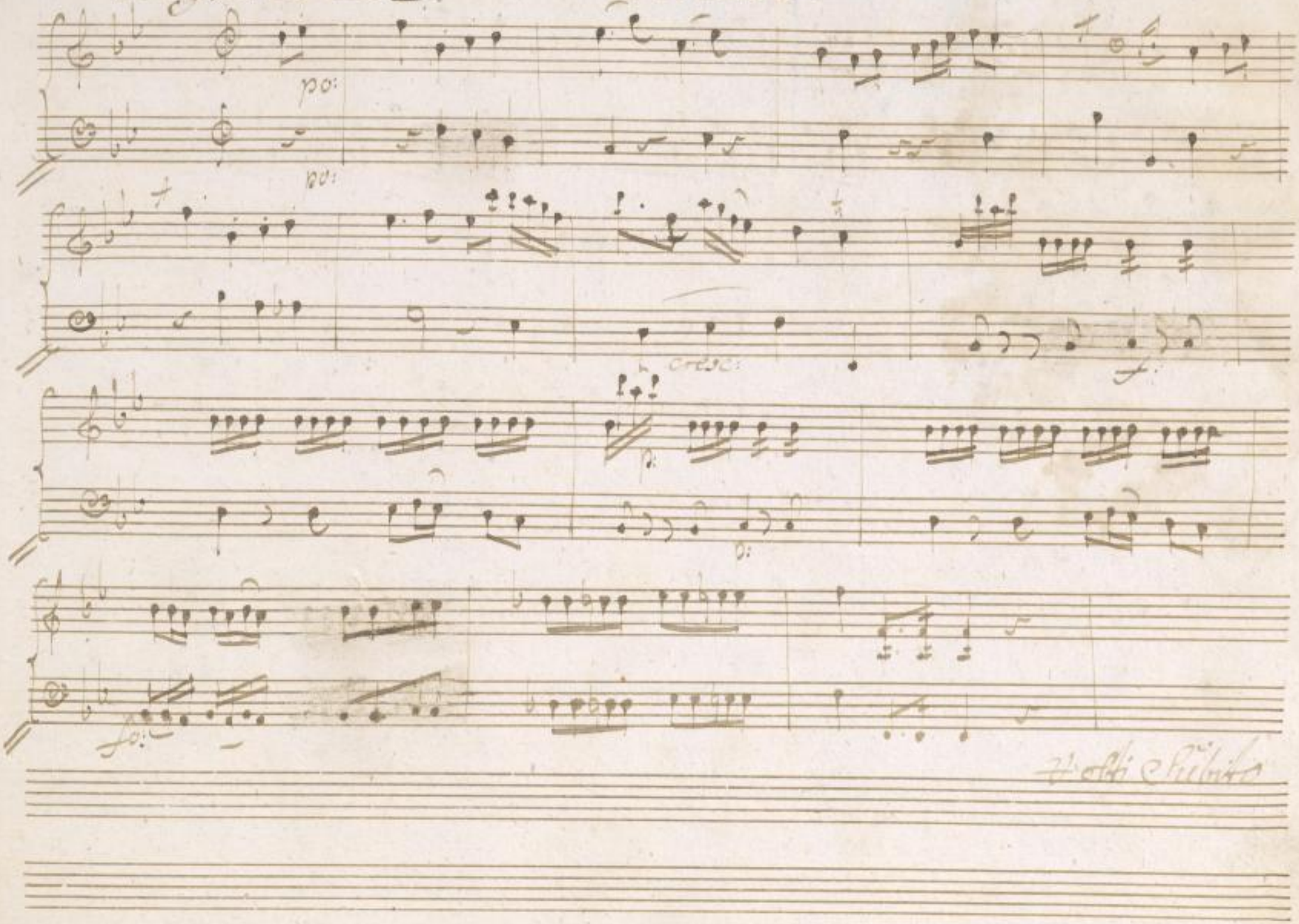
VI

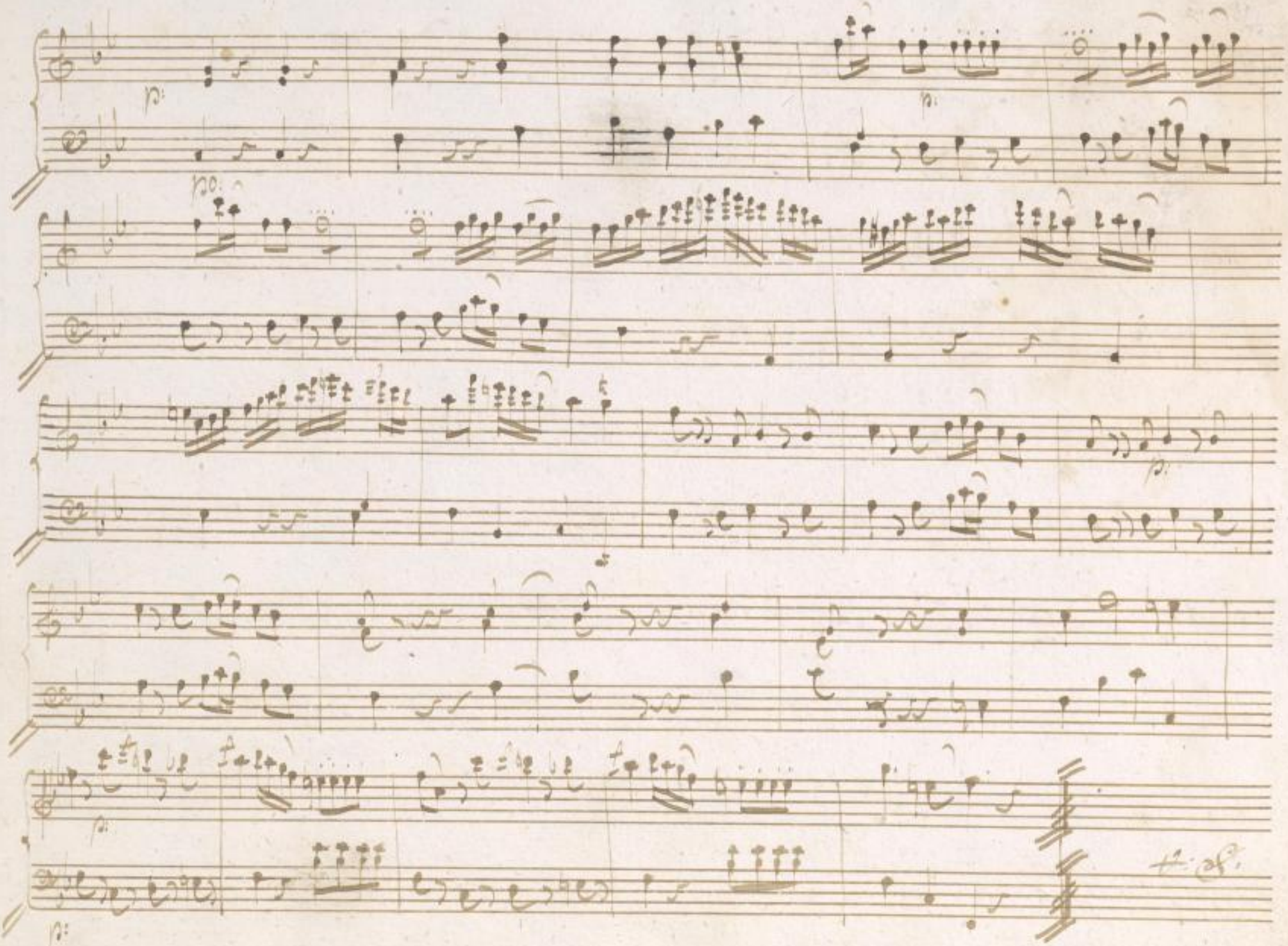
Sonate per il Clavicembalo
Violino obligato e Viola obligato

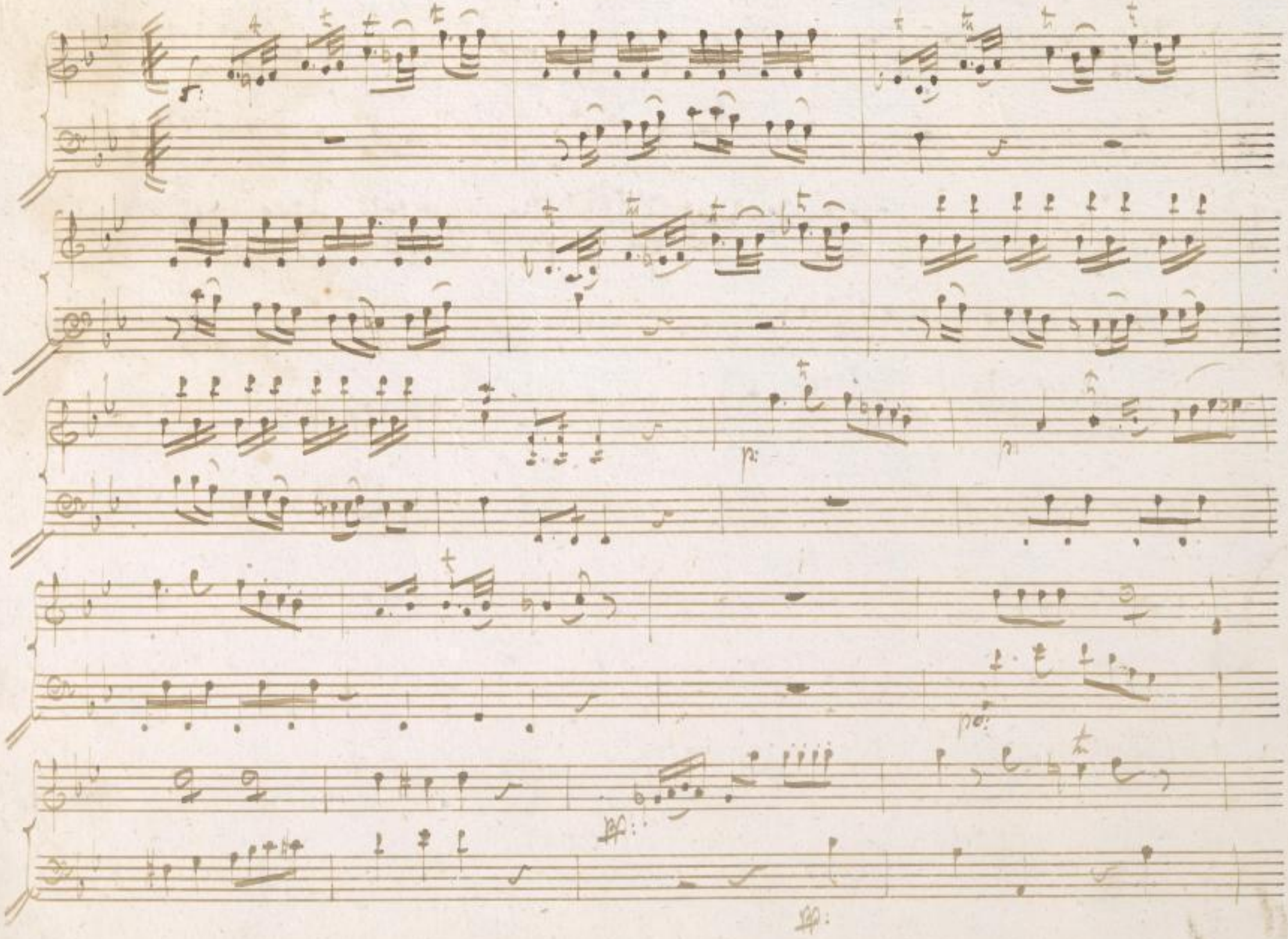
[Op. 2]

Cembalo
e
Violino Obbligato.

Allegro. Sonata I. Cembalo.




p:
p:
po:
p:
p:
p:



poco cresc:

poco rit:

p:

Adagio

poco cresc.

p:

cresc.

p:

rinf:

f:

tanto meno f:

poco p:

pp: sempre

pp:

cresc.

Poco Moderato
ma Expressio.

Les variationes se jouent un peu plus vite que le simple.

poco pe:

rinf

p: poco rinf:

rinf:

p:

p:

p:

Variatio I

p: poco rinf:

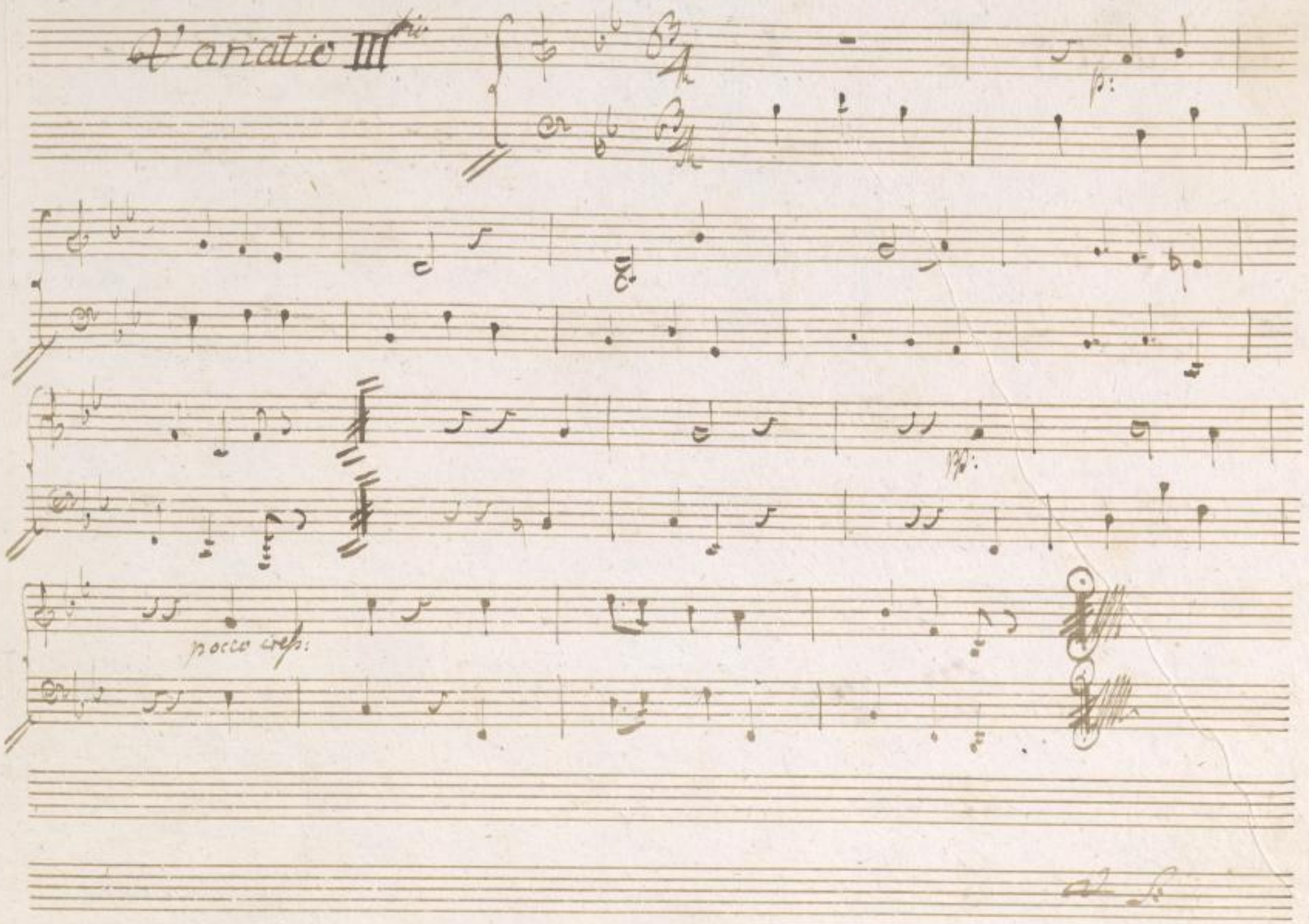
p:

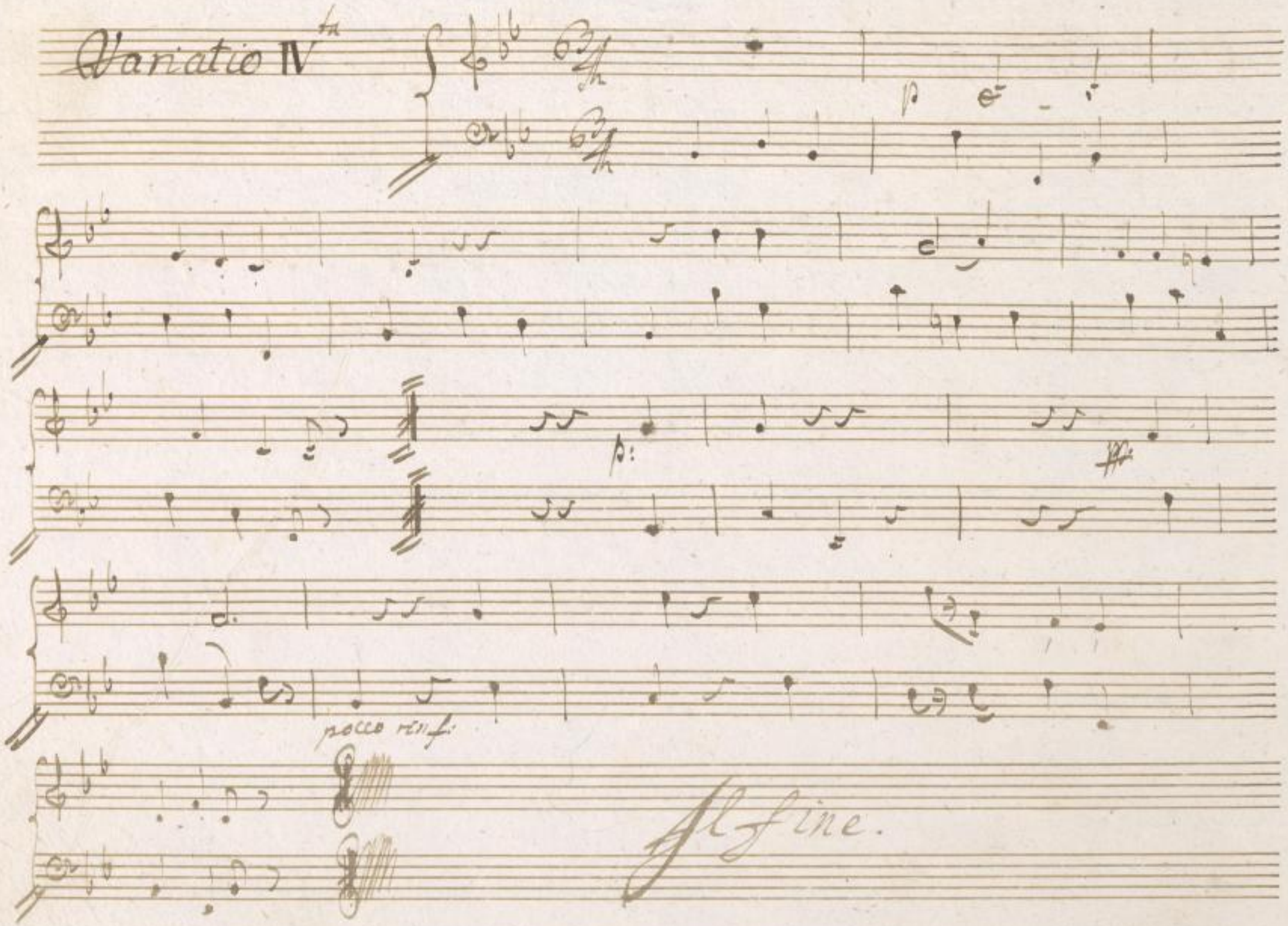
p:

poco f:

f:

Variatio II da



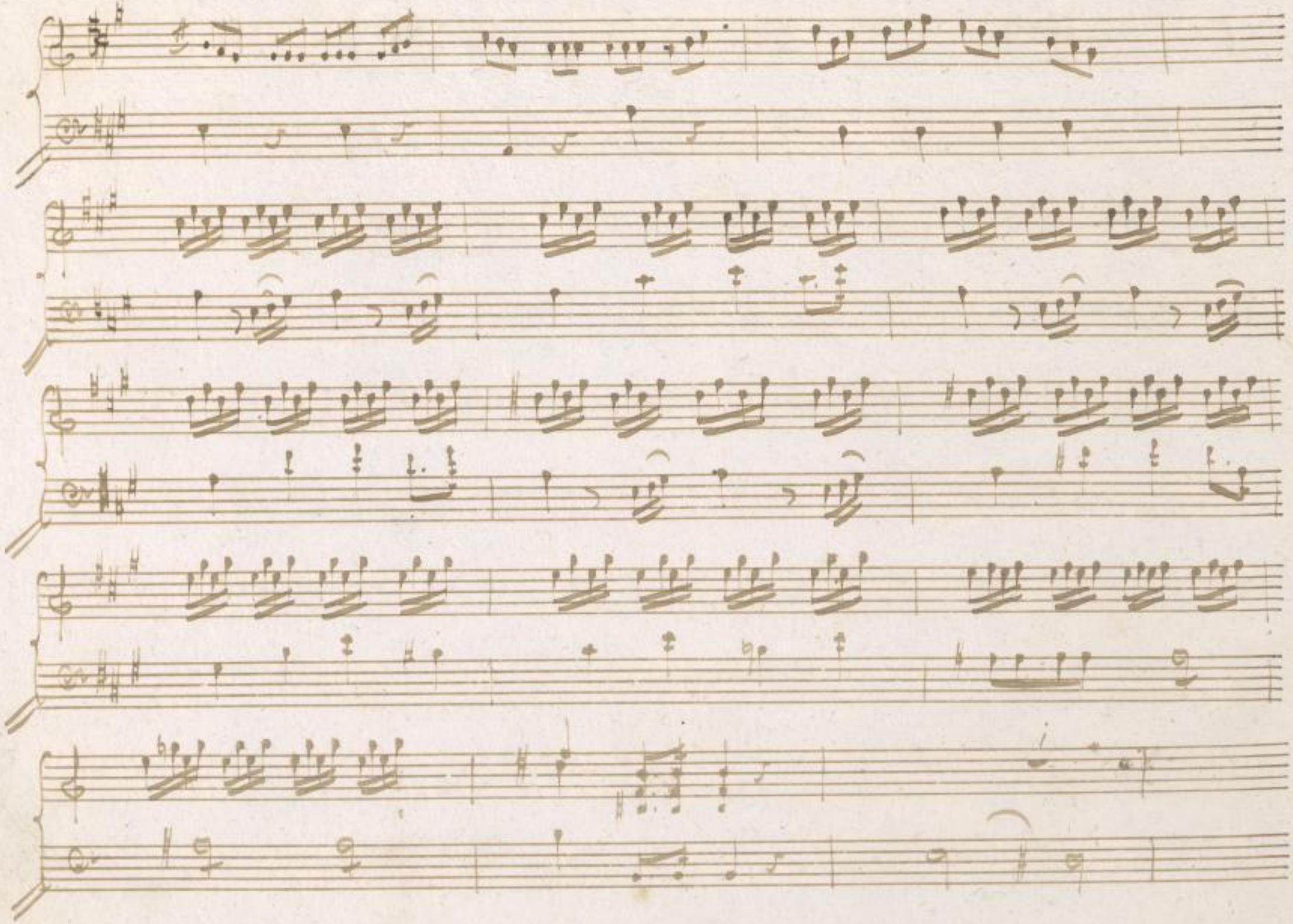


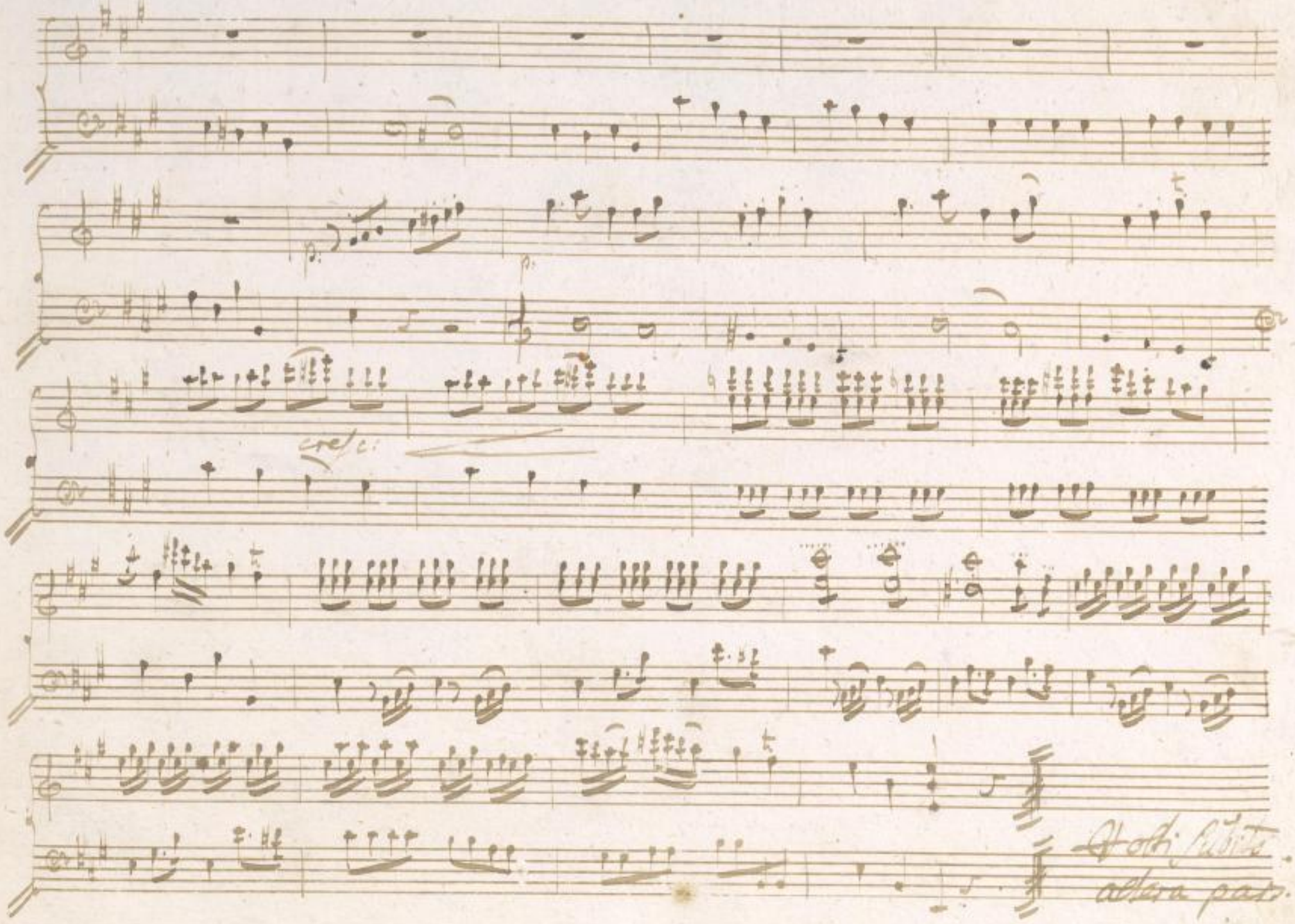
Sonata II da

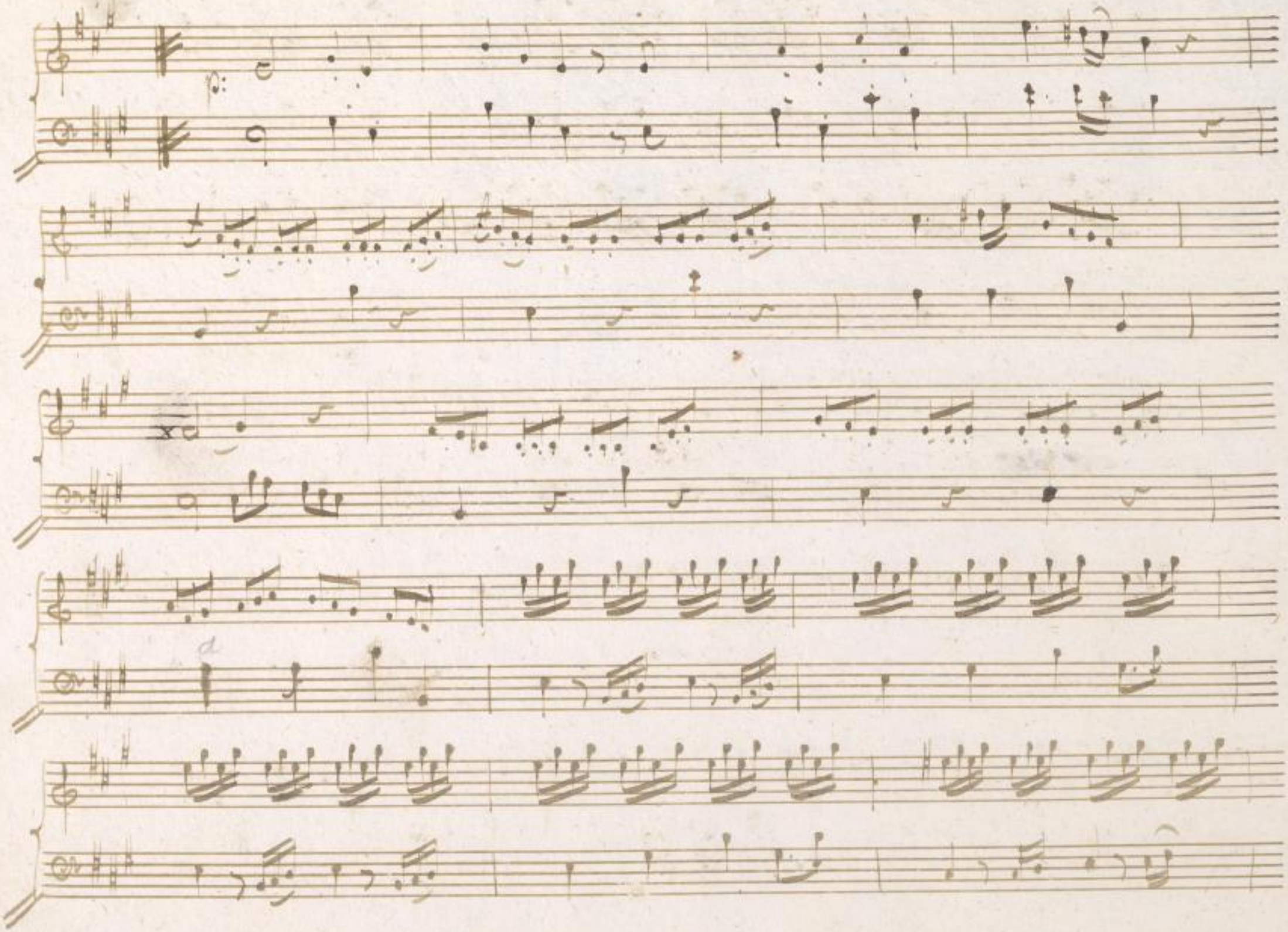
Allegro

ff

Tutti subito







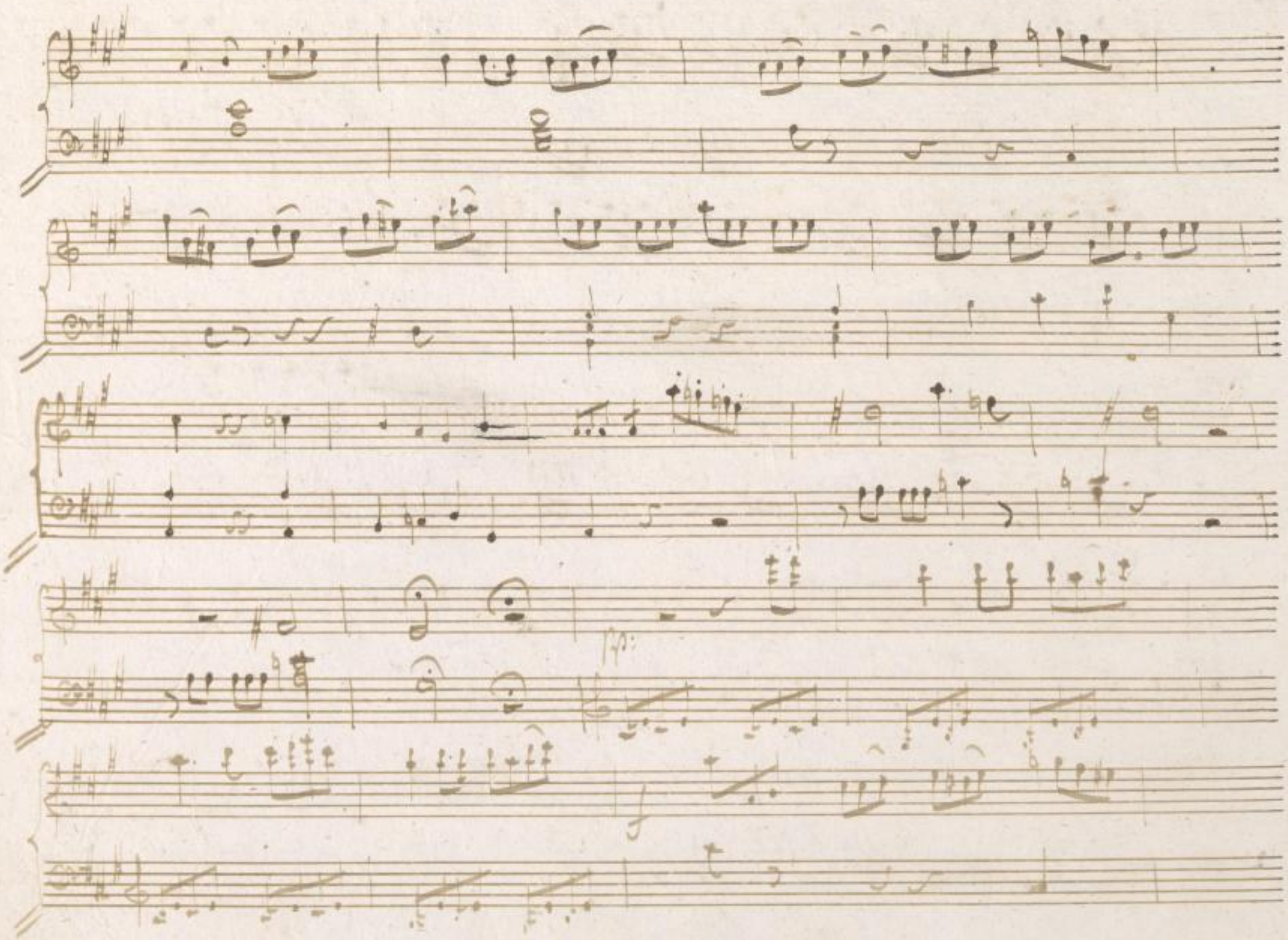
p. Expressione

ritard.

expressione.

mf.

subito



Liegne Adagio
Expressive

Adagio

Expressione

p:

rinf:

p:

rinf:

p:

cresc:

cresc:

p:

cresc:

poco p:

cresc:

poco p:

loco

cresc:

cresc:

poco p:

Segue Rondo

Presto

Andante
Presto

poco

p.

rinf.

p.

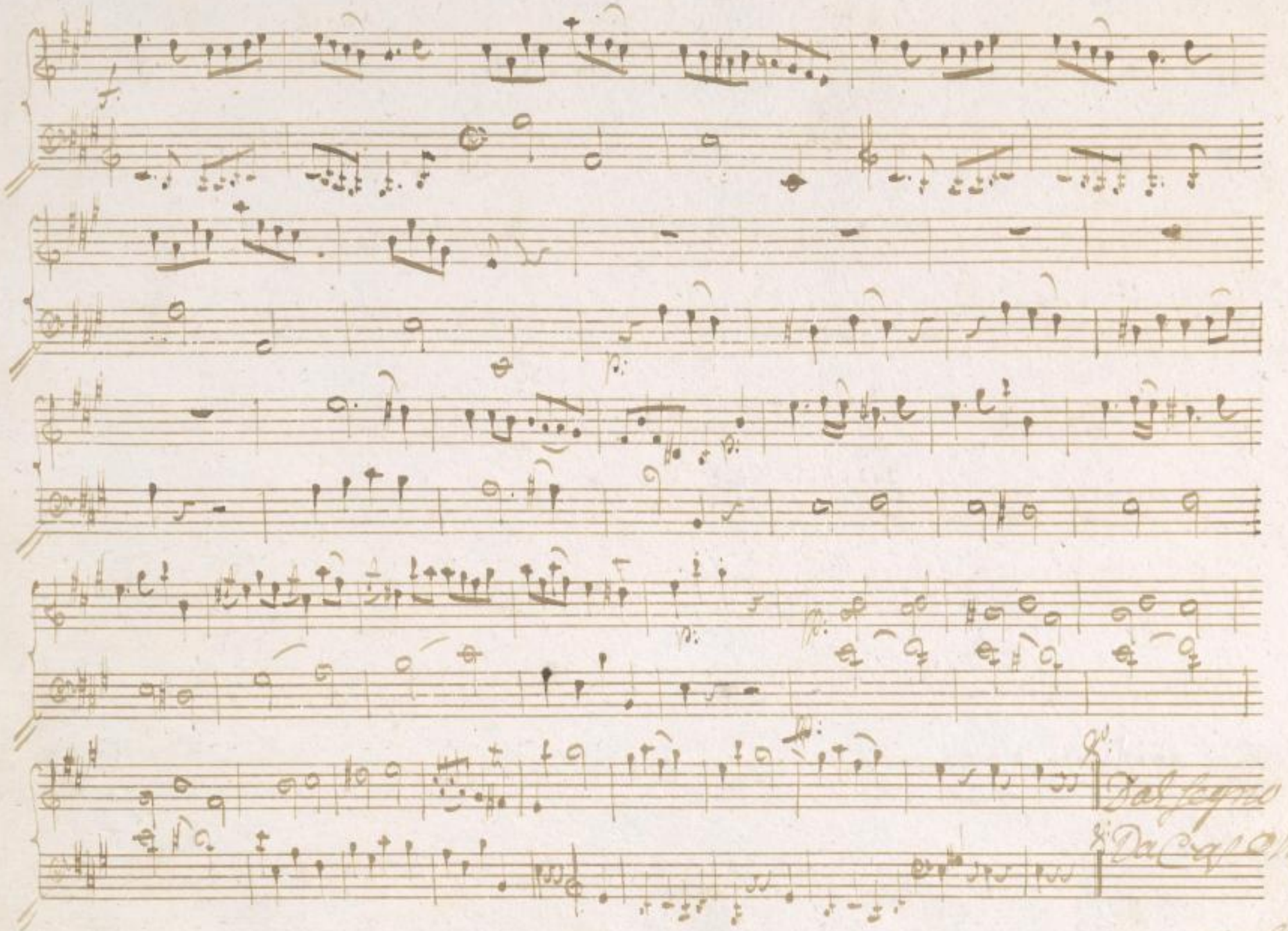
p

rinf.

p.

rinf.

Fine.



Minore

assai.

Solo

:occlusi:

Major

p

poco f:

p:

f:

p:

p:

rinf:

p:

rinf:

f:

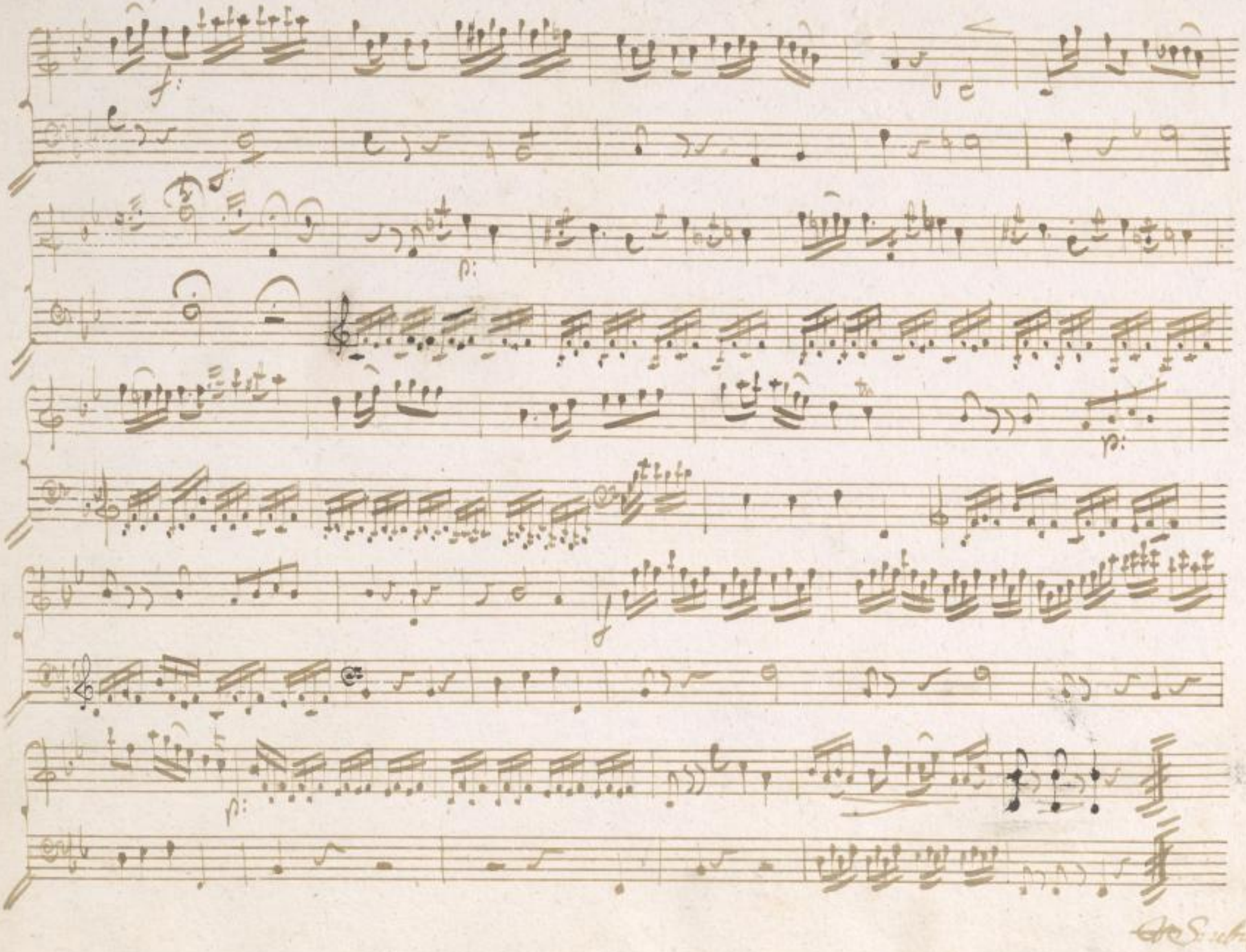
Sonata III^ta

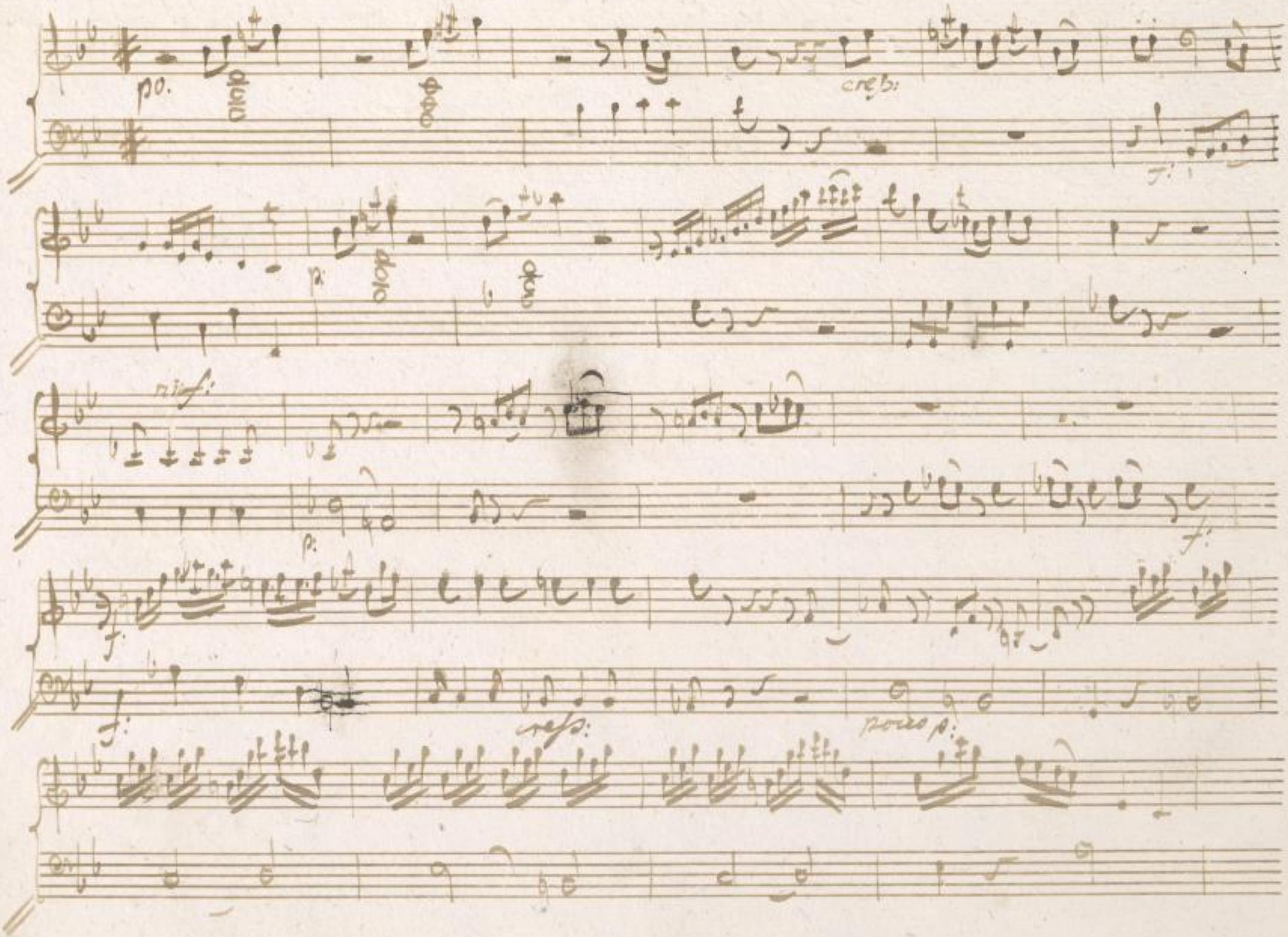
allegro Espressione

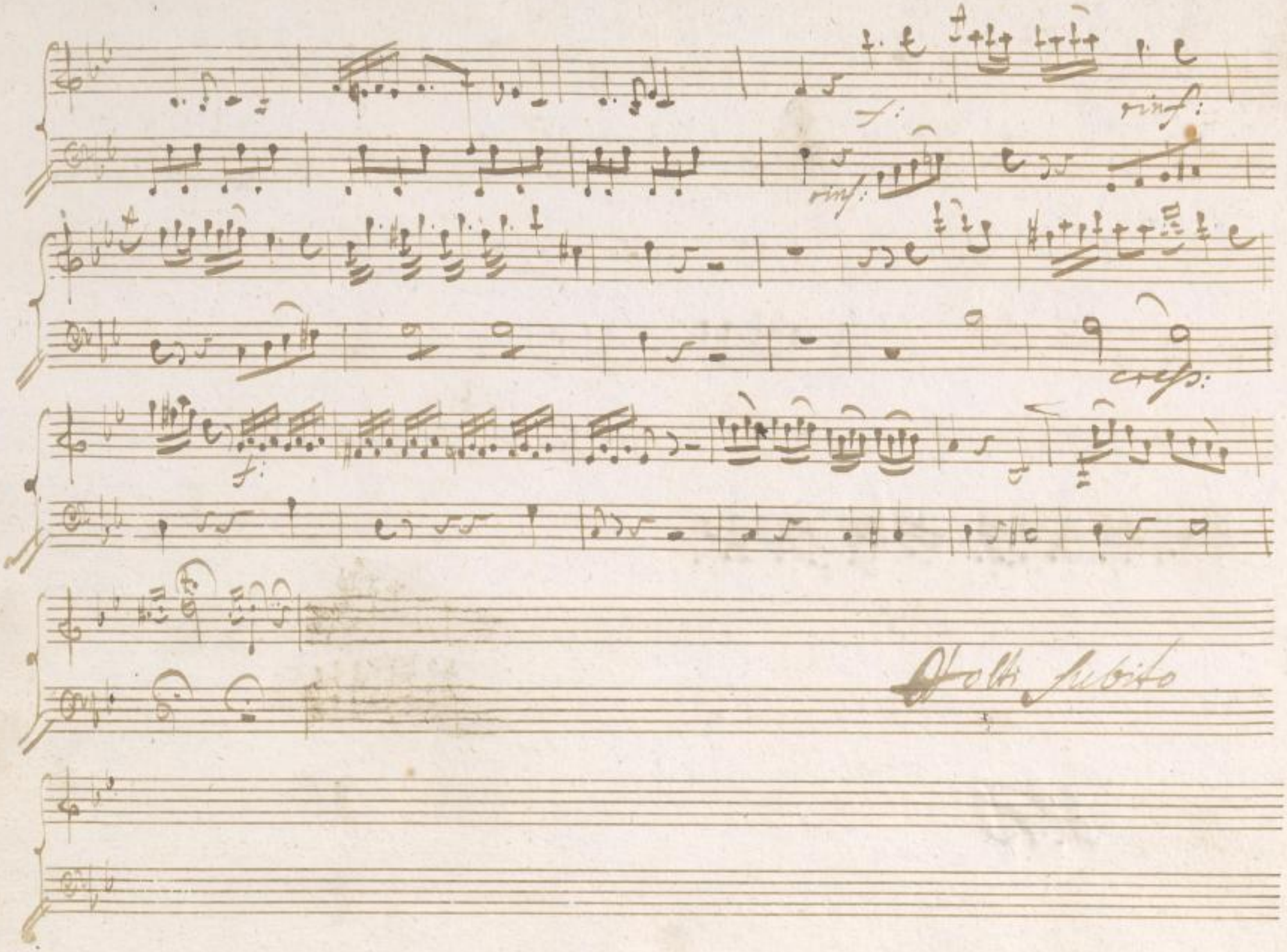
poco rit.

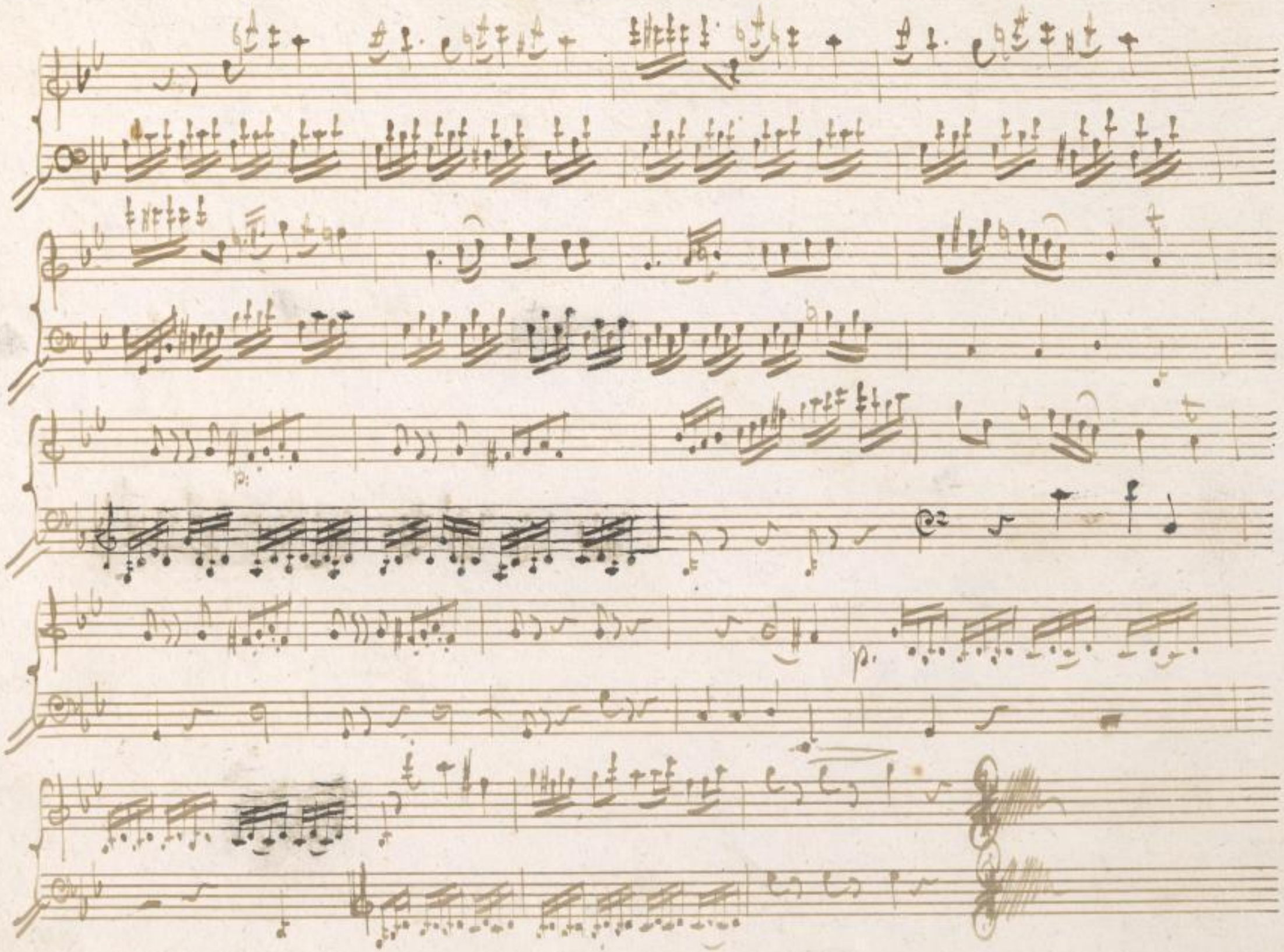
poco rit.

poco rit.









Grazioso

Moderato

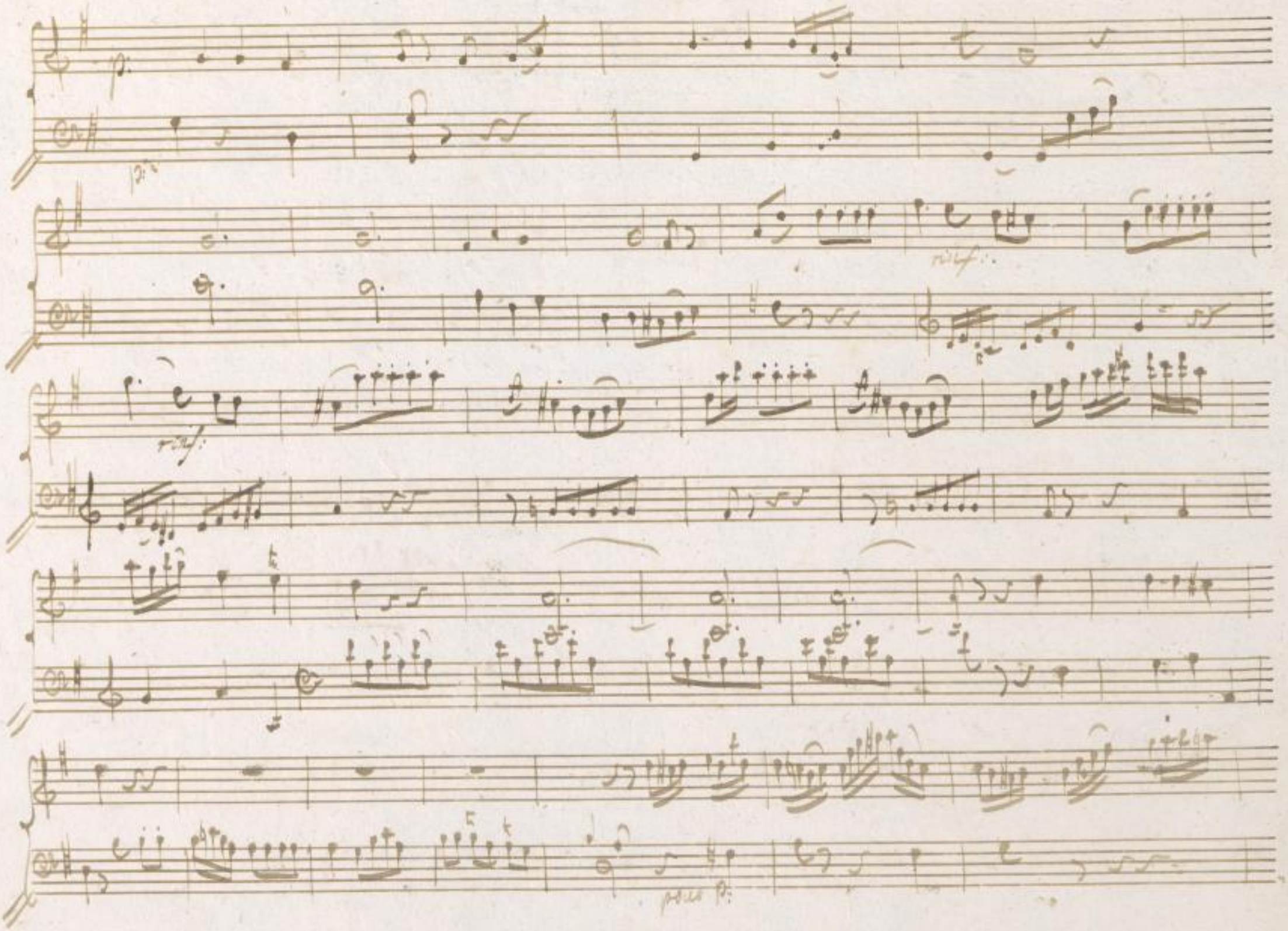
p.

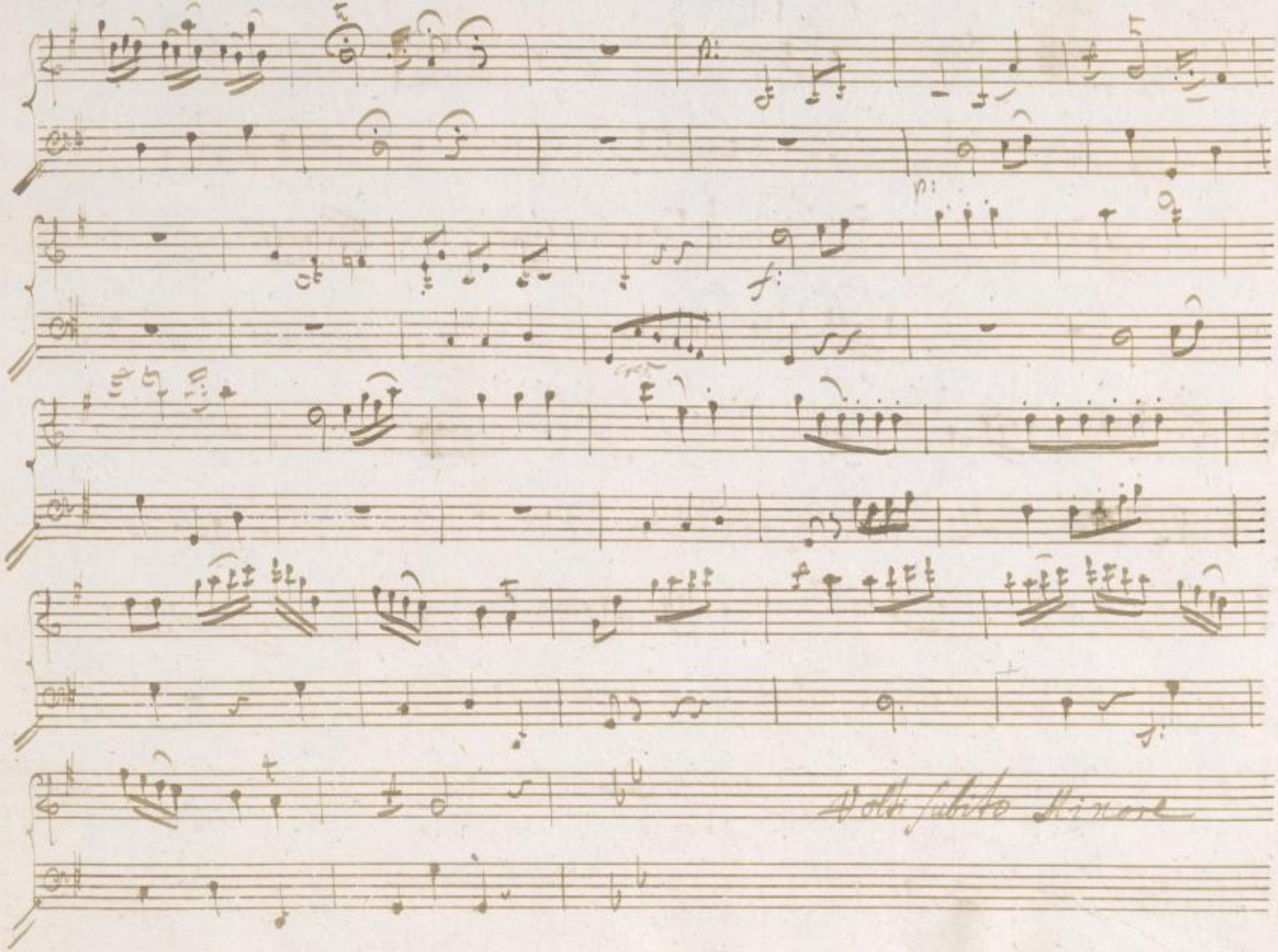
cresc:

cresc:

cresc:

espressivo





Minore

mf

mf

Expressione

mf

mf

mf

poco p:

adagio

f:

mf:

Major

p.

p.

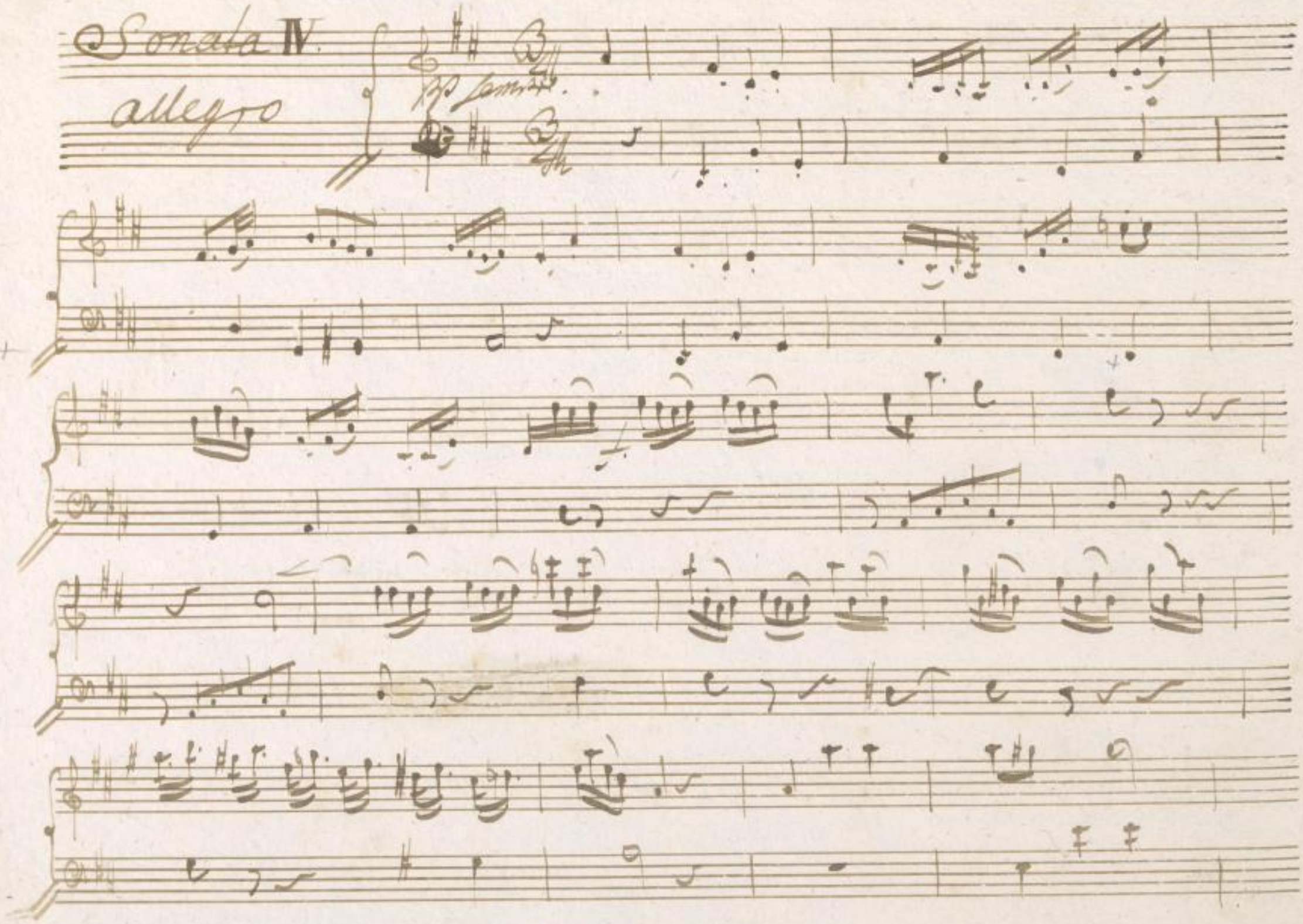
f.

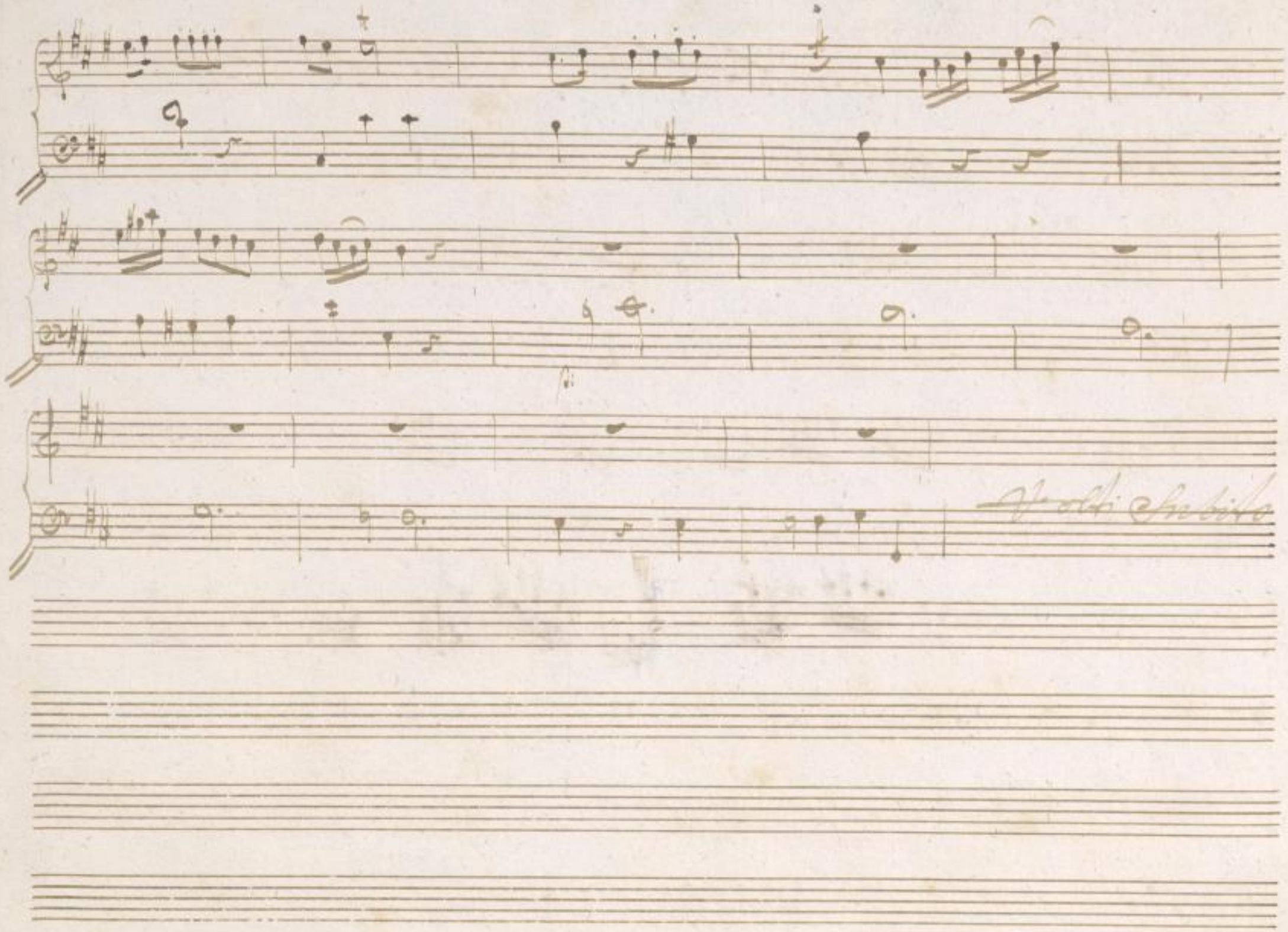
arcose:

Expression

Sonata IV.

allegro





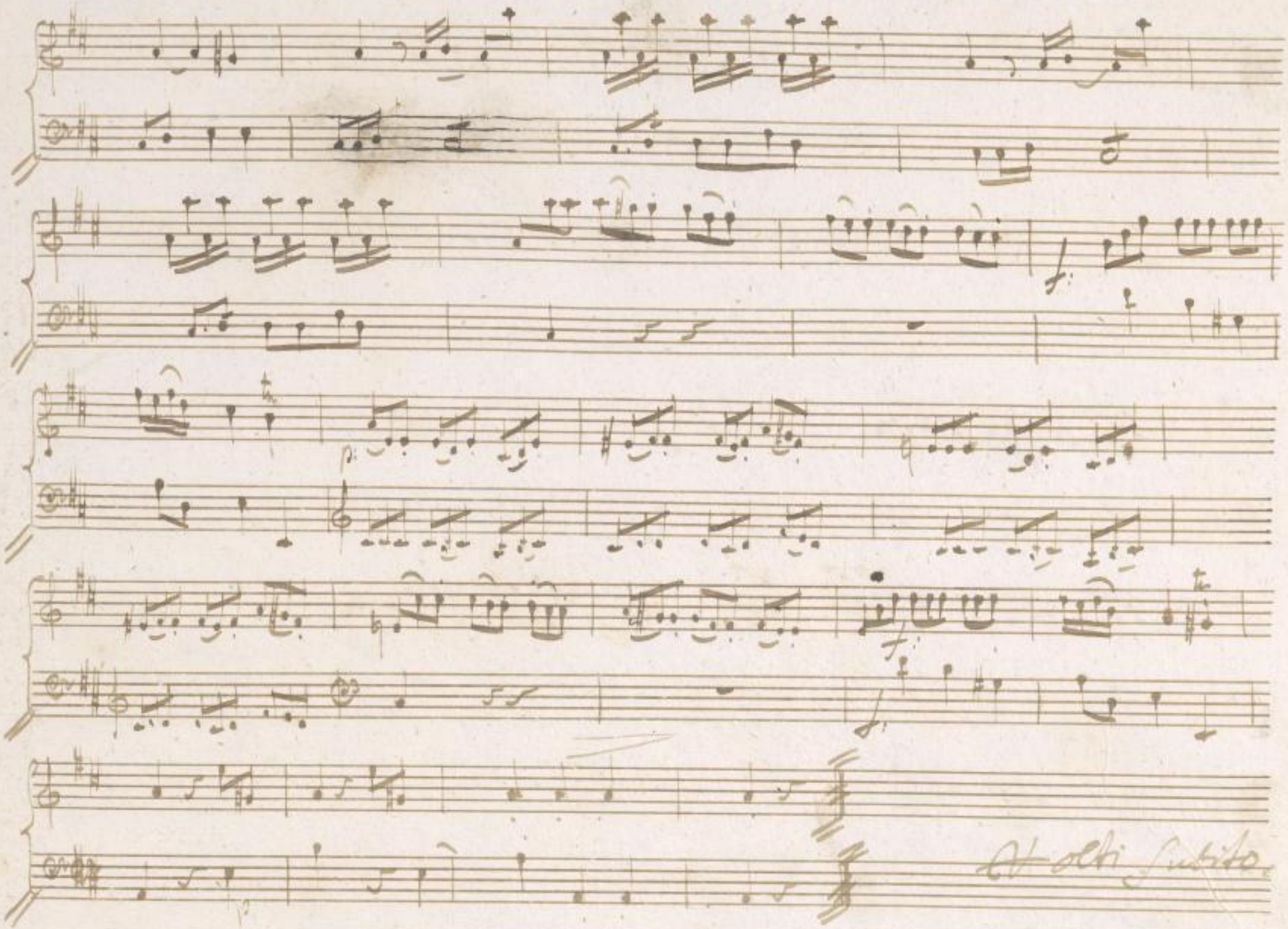
p:

Espressione

p:

Major

f:



pp: sempre

cresc:

pp:

p. e sempre

Volti subito

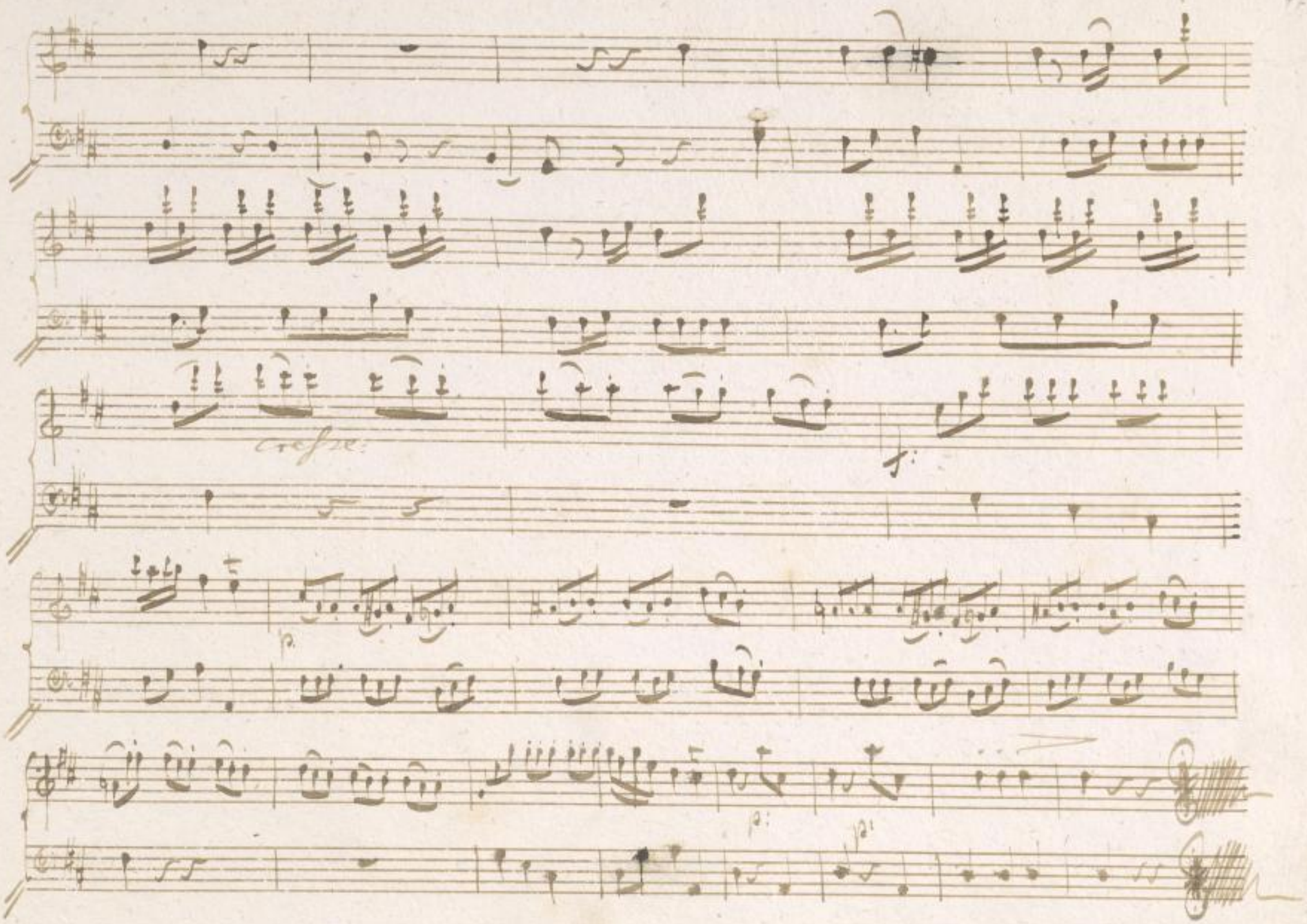
p: sempre

Sempre p: e cresc.

poco f.

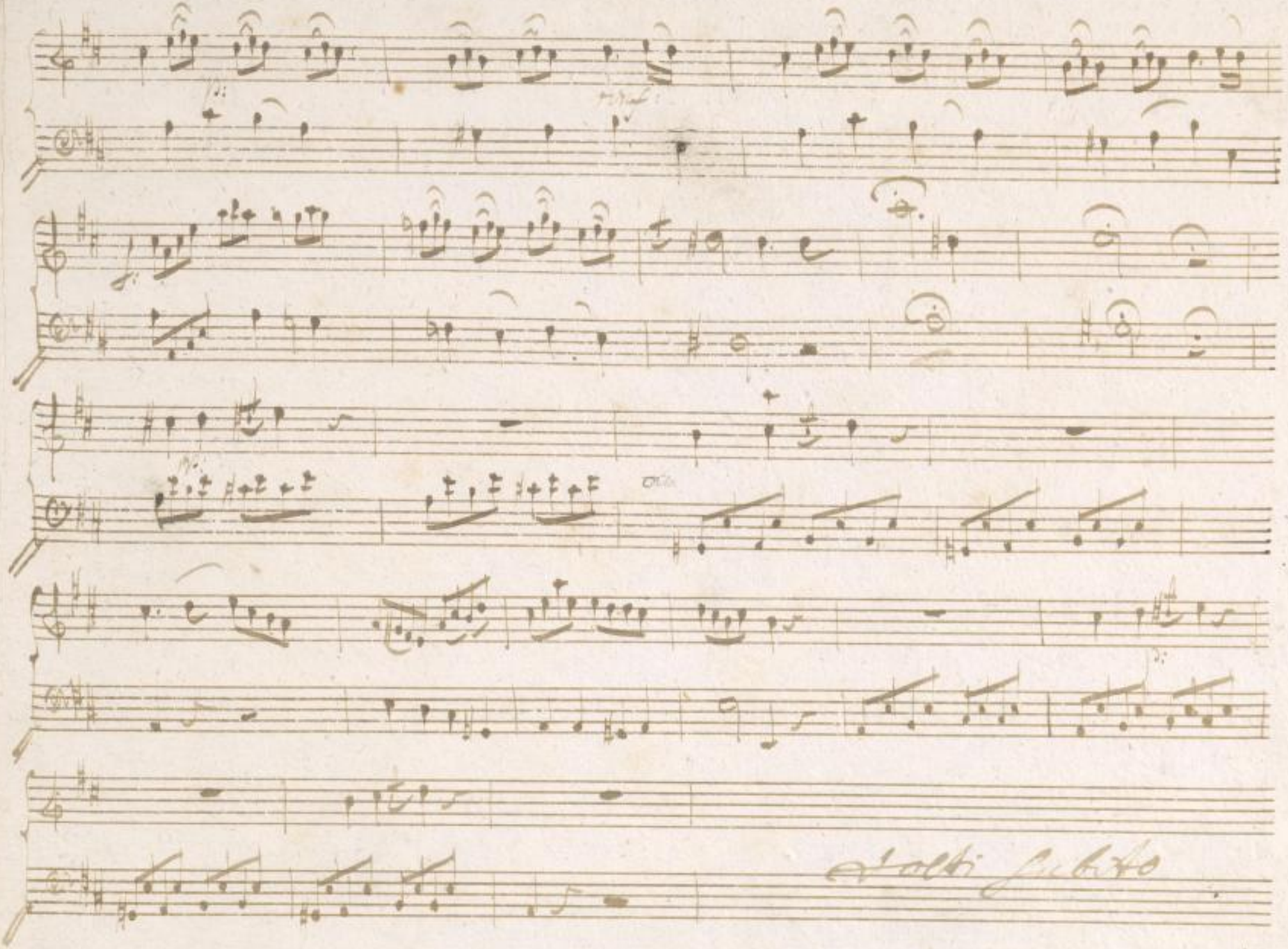
Holti Stubile

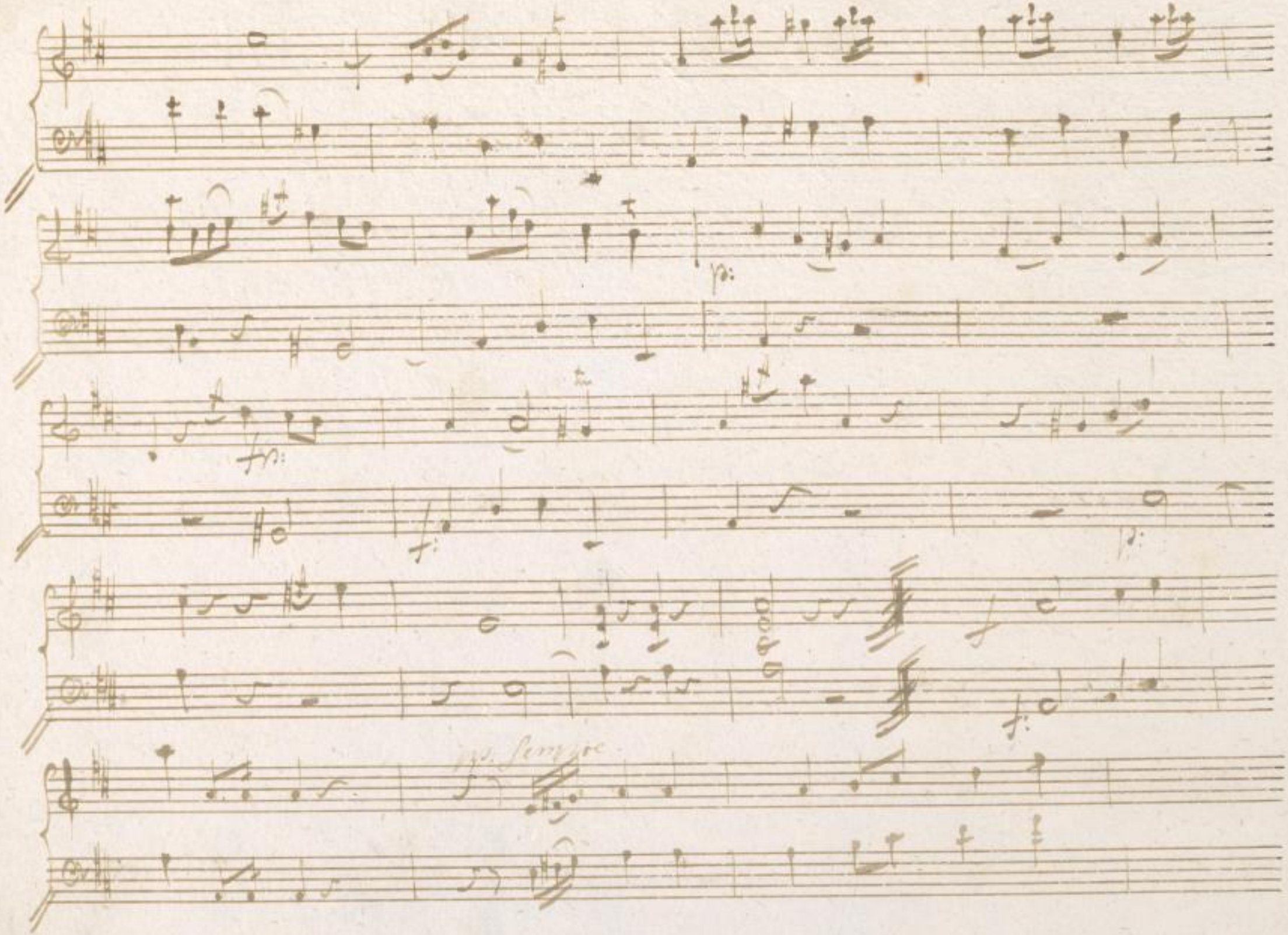
p: sempre

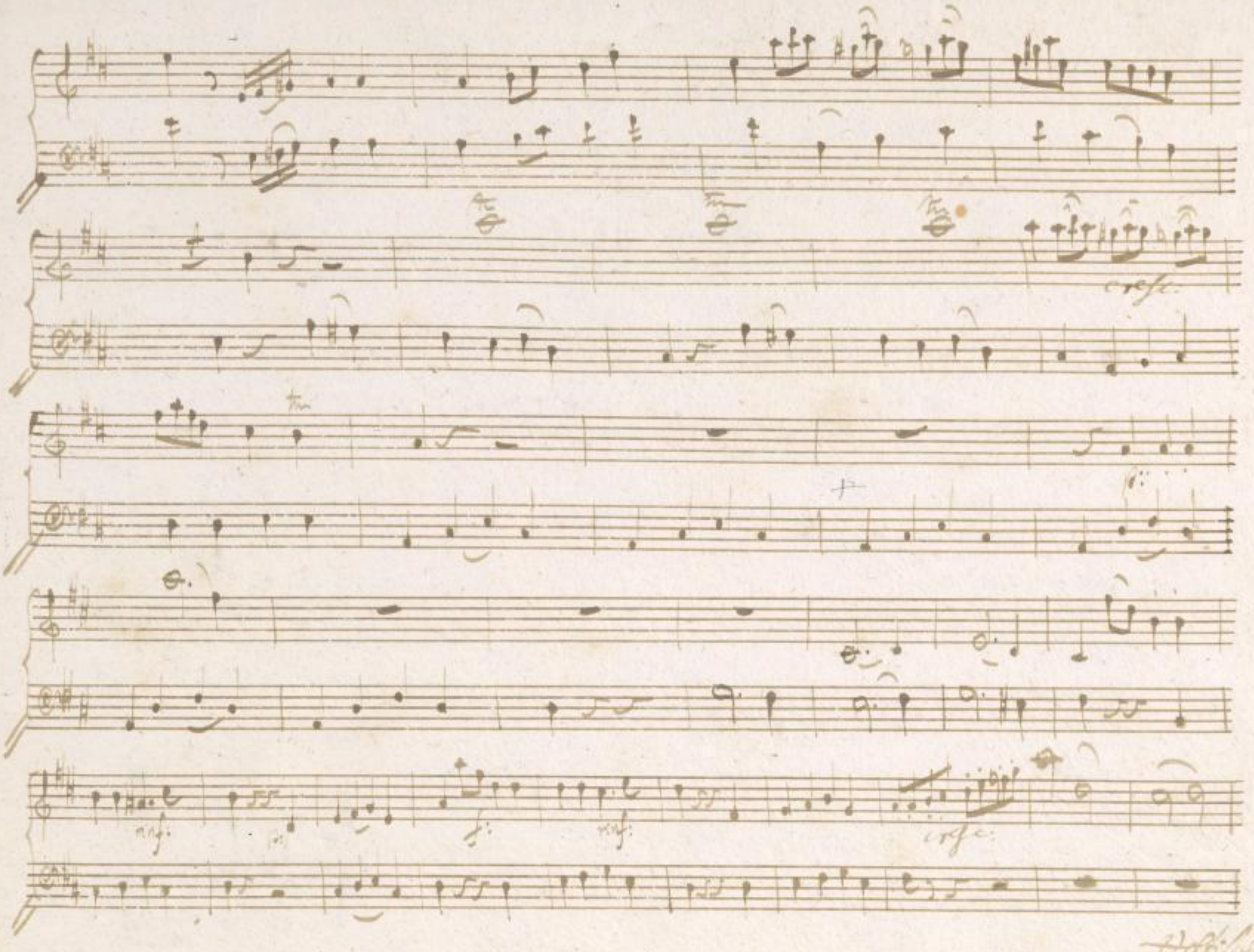


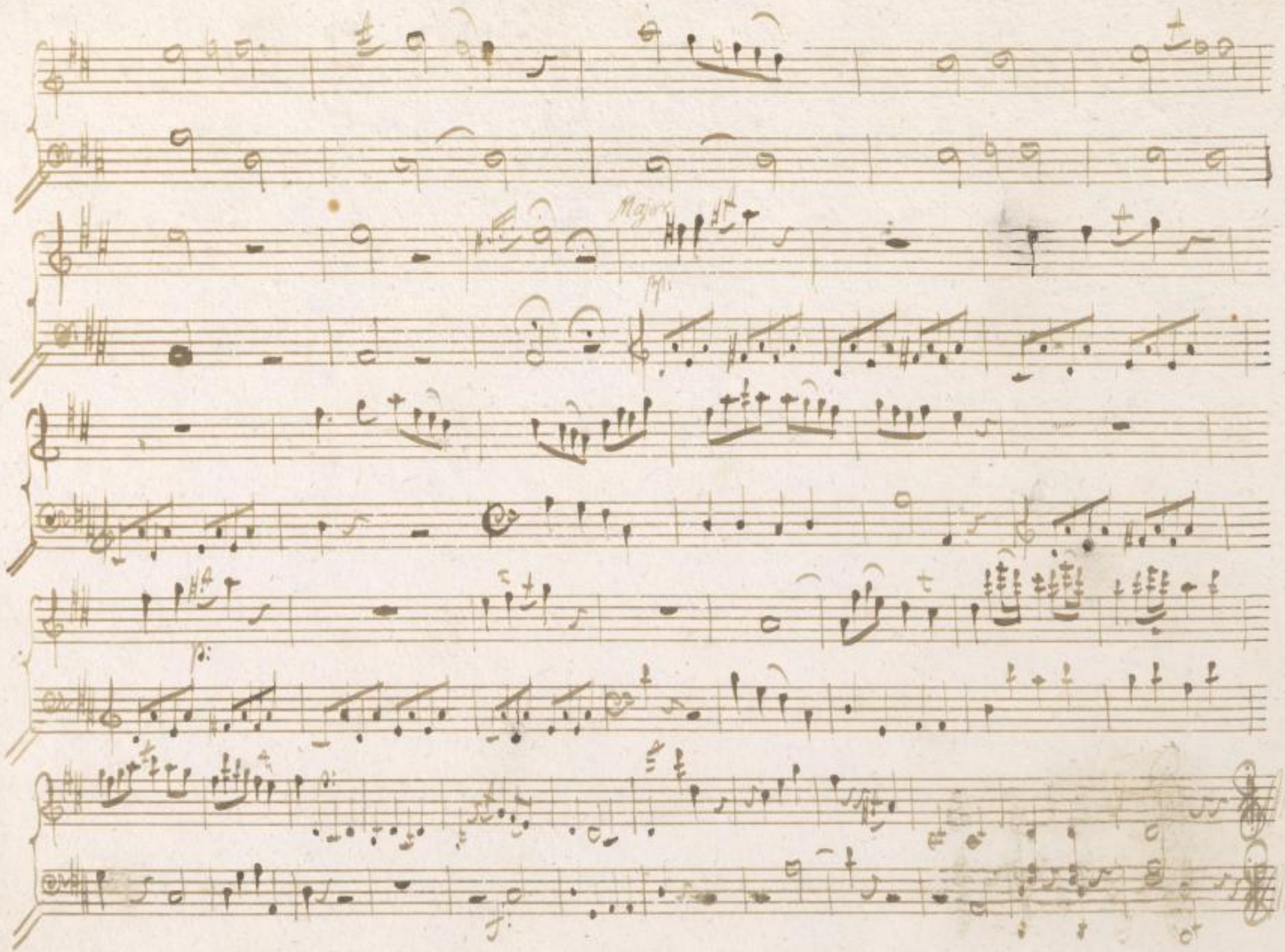
Presto

cresc.





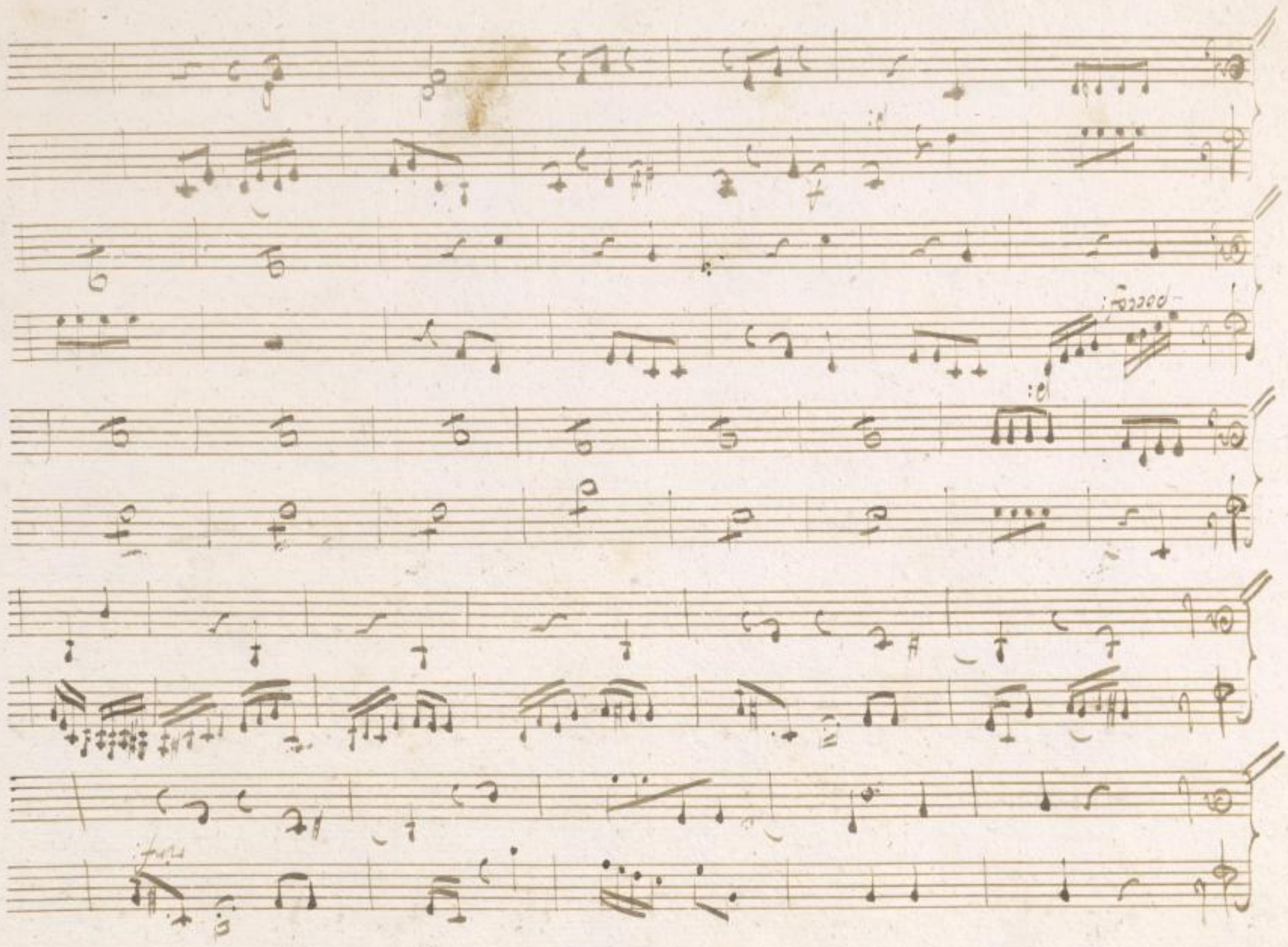


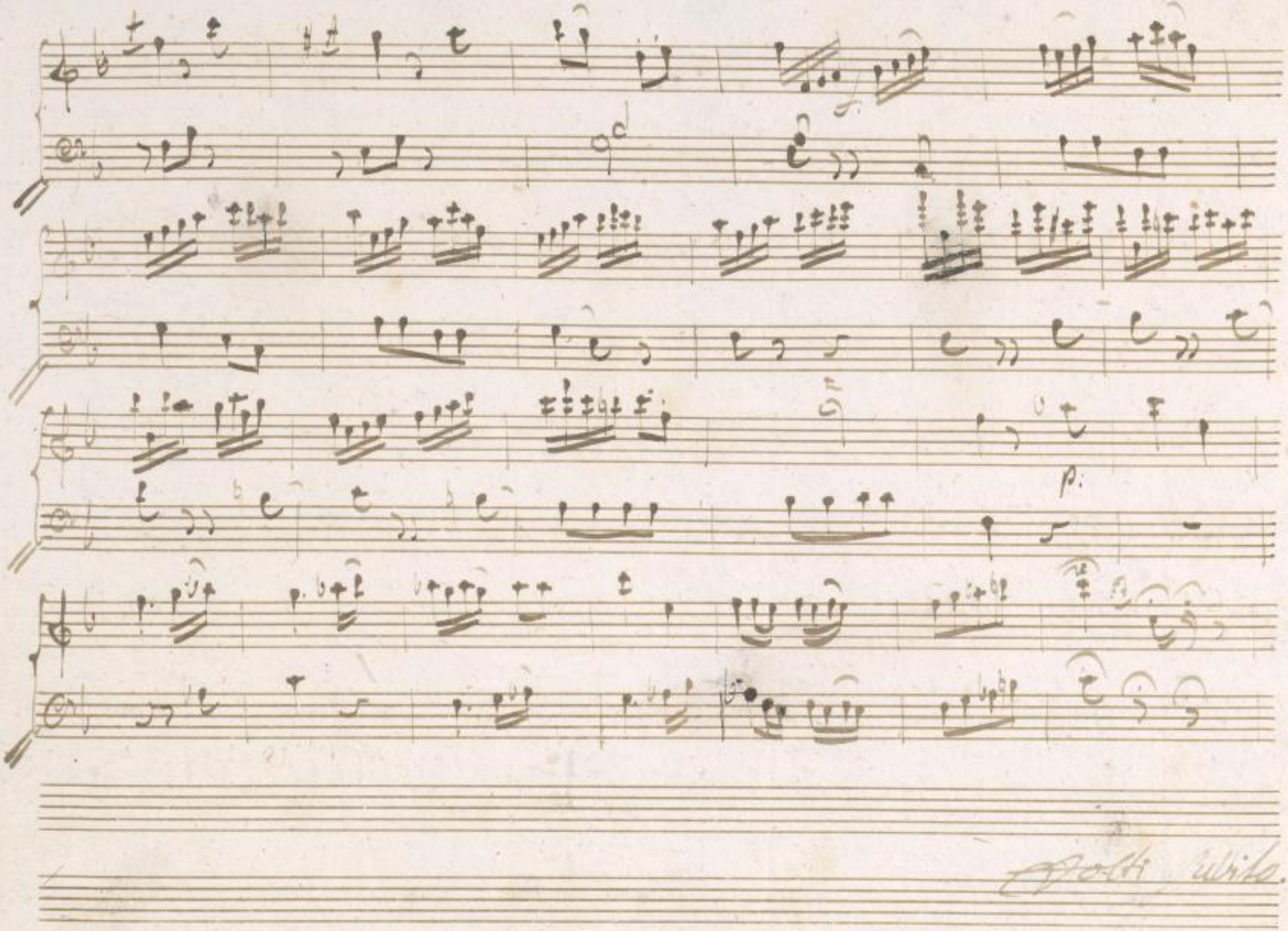


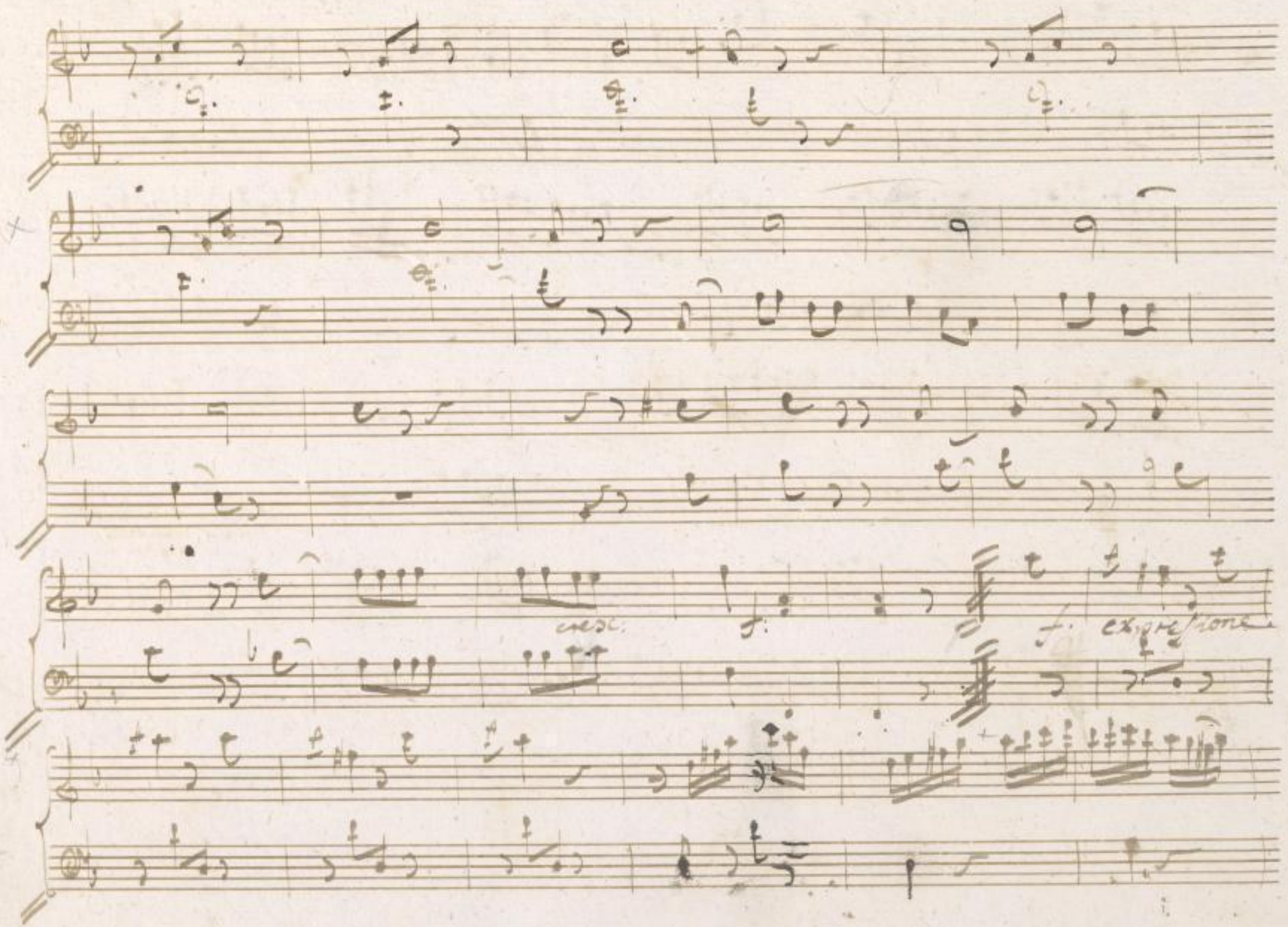
Sonata V.

All.o spiritoso

H: Subito.







poco p:

p:

poco cresc:

poco p:

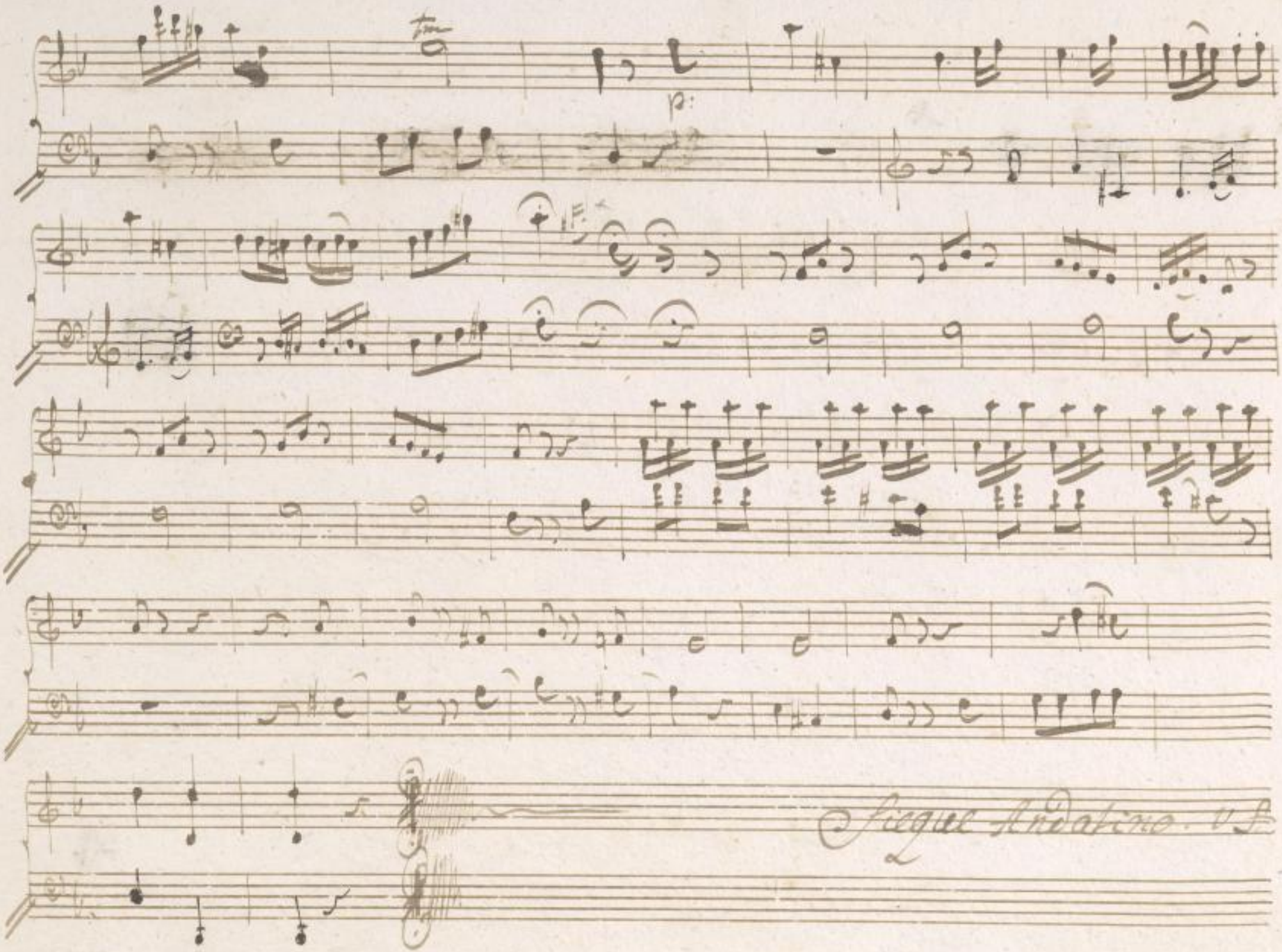
4 Oboi solo.

Tanto meno f

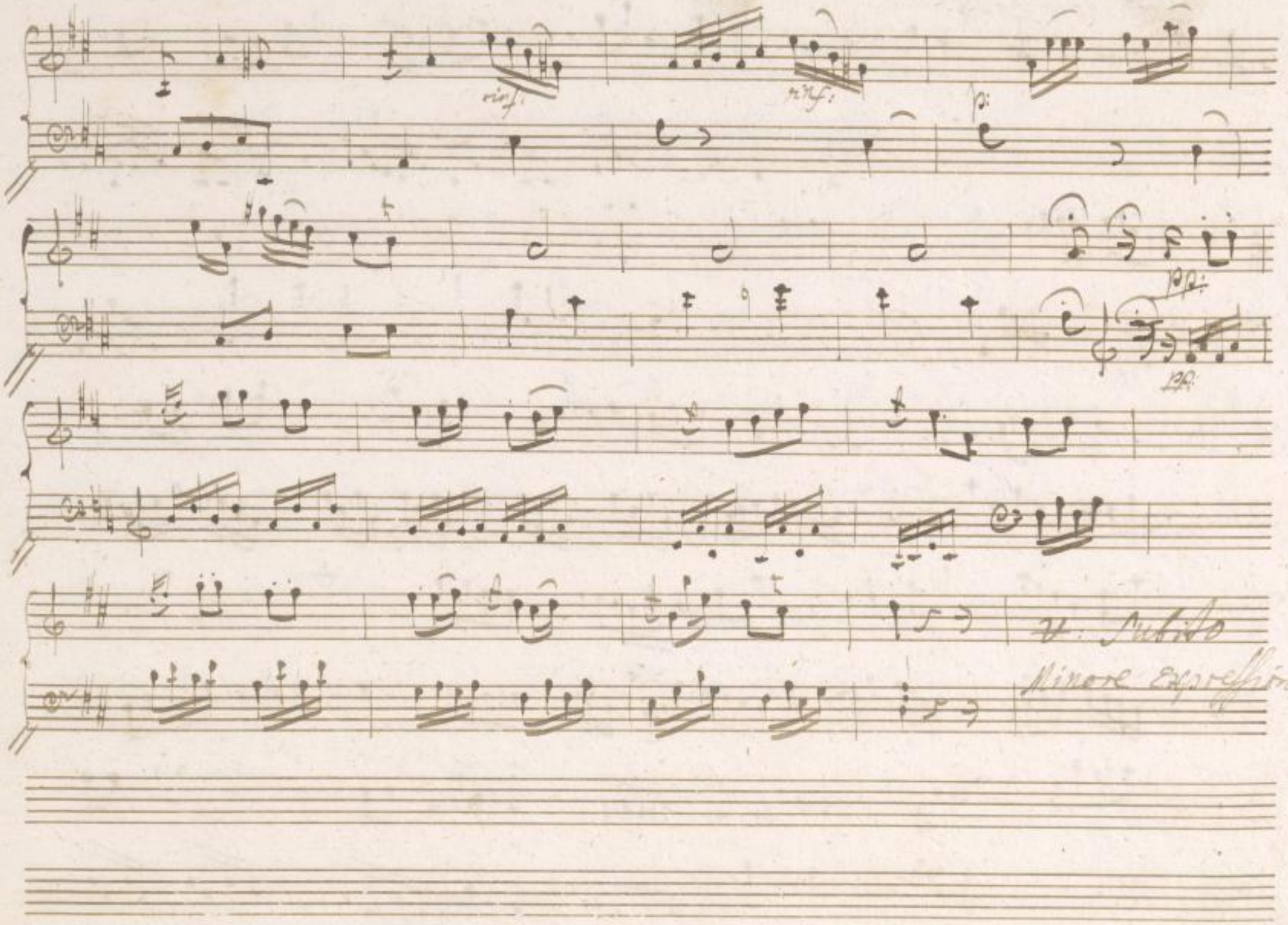
poco p

p

f

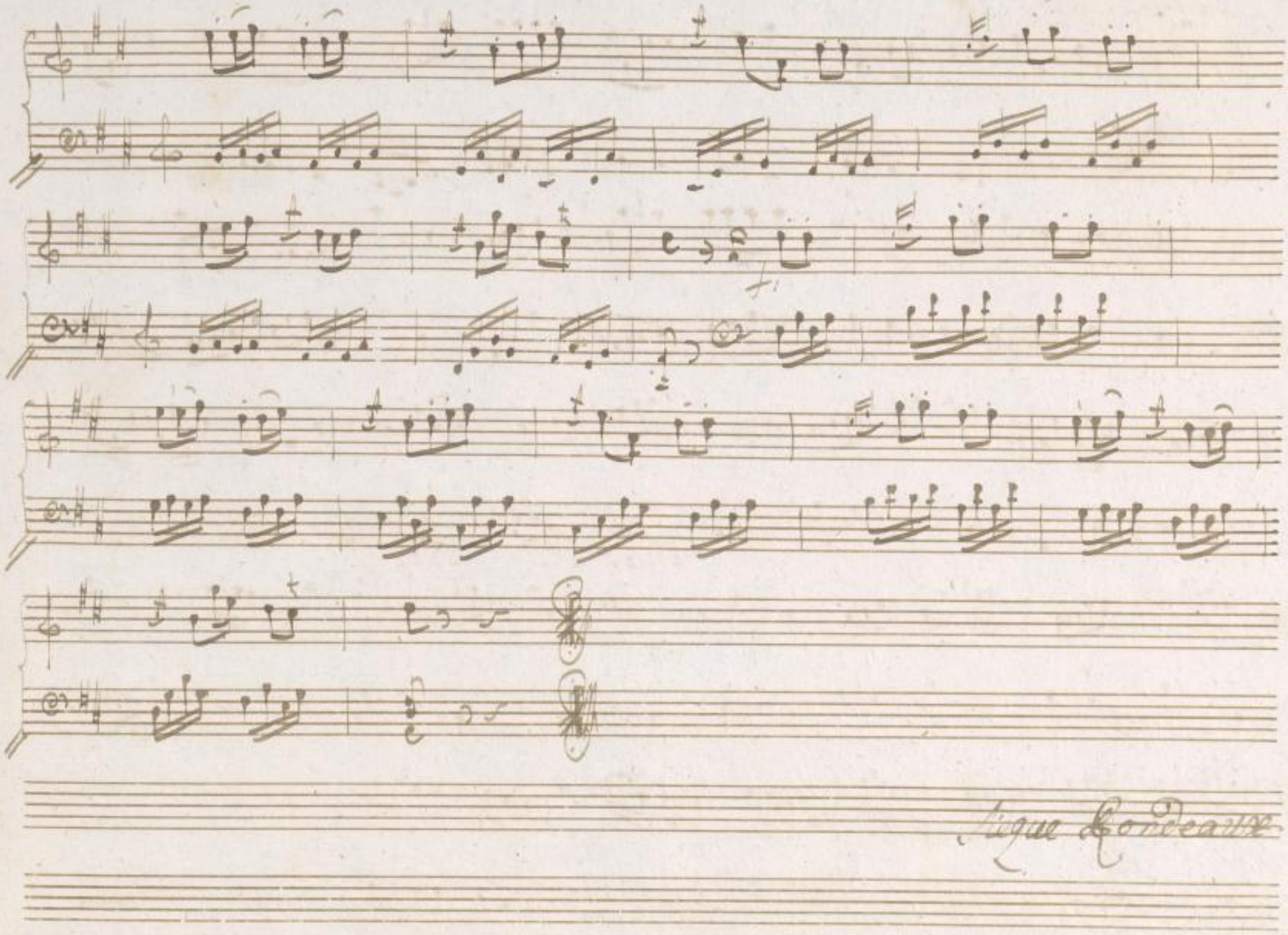


Andantino



Minore Expressione.

Major.



Bondeaux
Expressione

rinf:

rinf:

rinf:

p:

cresc:

p:

f:

p:

cresc:

f:

Fine.

f

p:

p:

poco f:

cresc:

f:

p:

f:

f:

poco

p:

Dal segno Da capo

segue Majestuoso

Majeur

p.

rentfing p.

p.

rentfing p.

f

p.

f.

Expressione

p.

p:

p:

f

poco

p:

poco rinf:

poco rinf:

p:

f:

Volti subito Minore.

Minore.

rinf:

p: crese: p: f:

p: crese: f:

Sonata VI

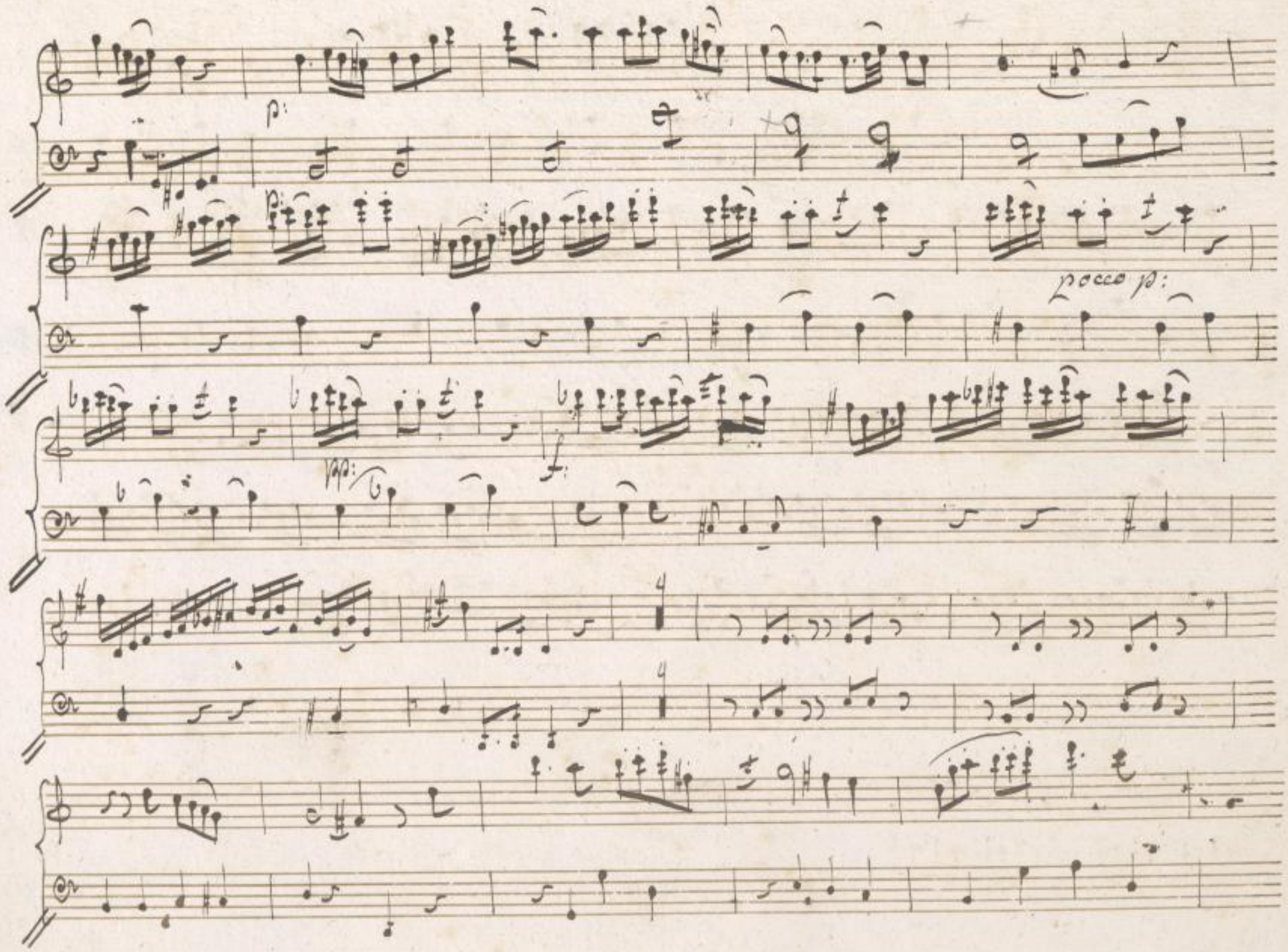
All.o Brillante.

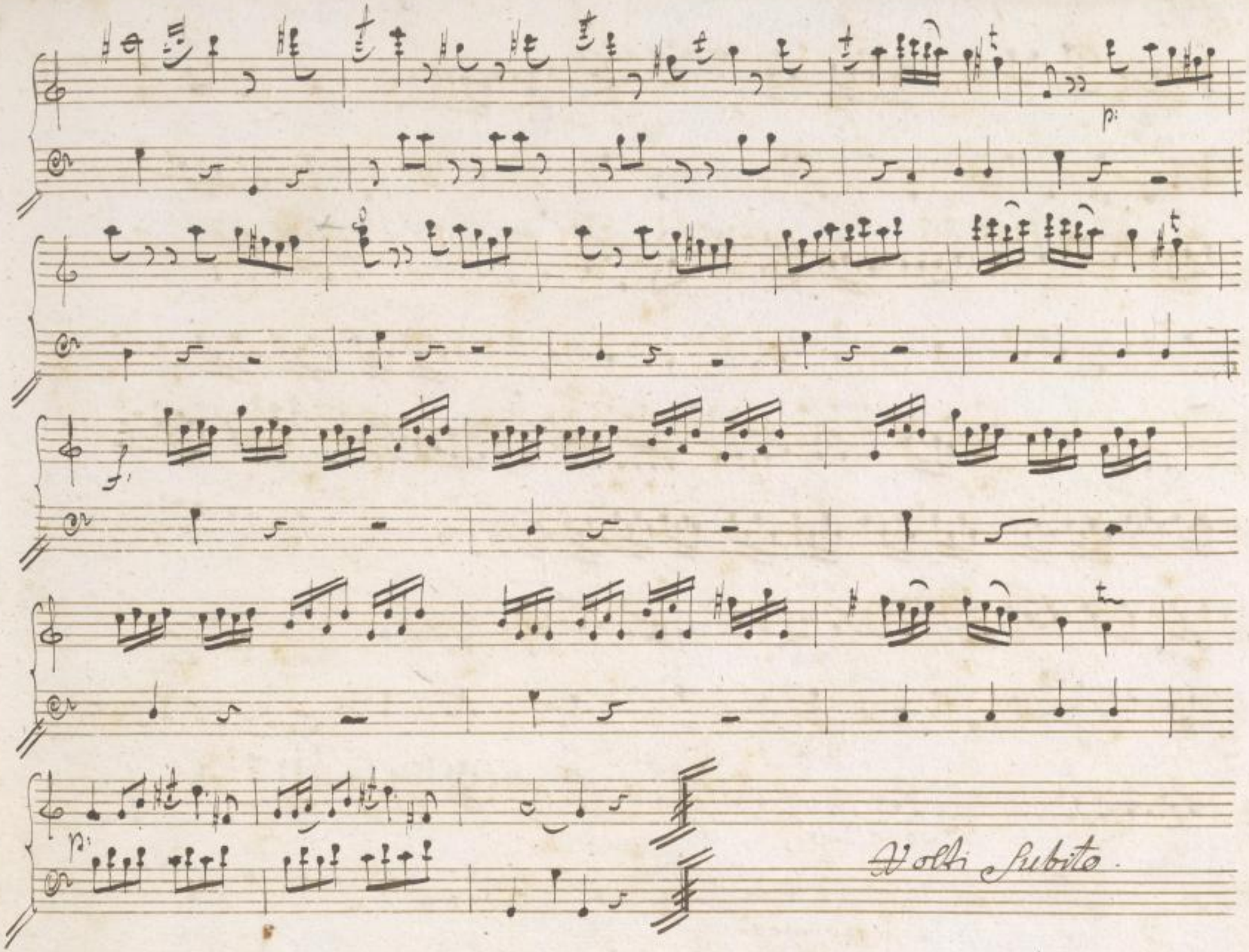
f.

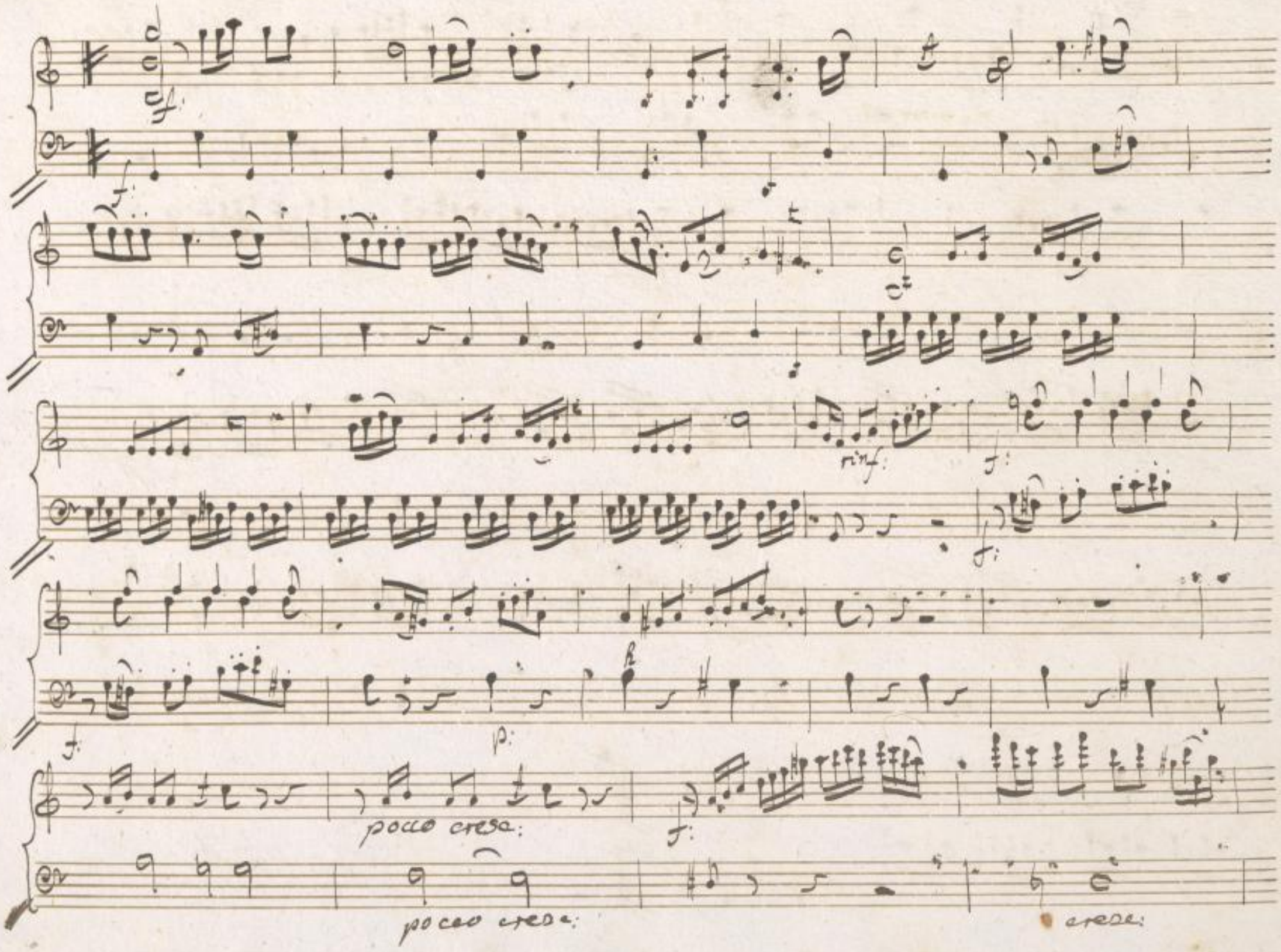
f.

rinf.

Molto Subito







pp:

mf:

cresc:

f:

poco cres:

p:

poco cres:

f:

poco cresc:

cresc:

f:

Volti subito

poco p:

p:

p:

f:

p:

Rondeaux poco Andante.

p:

f:

p:

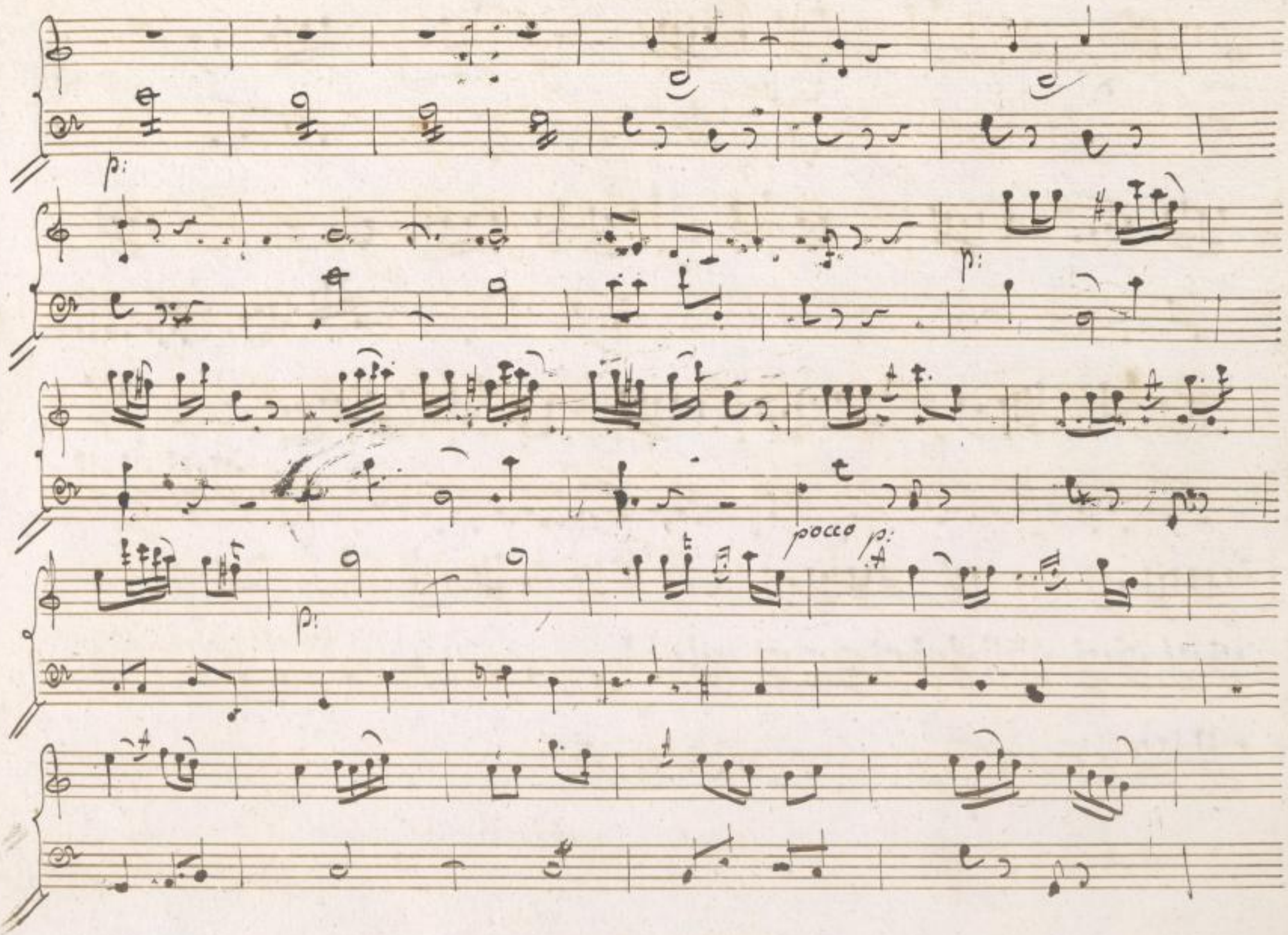
f:

rin f:

f:

rinf:

Volti subito.

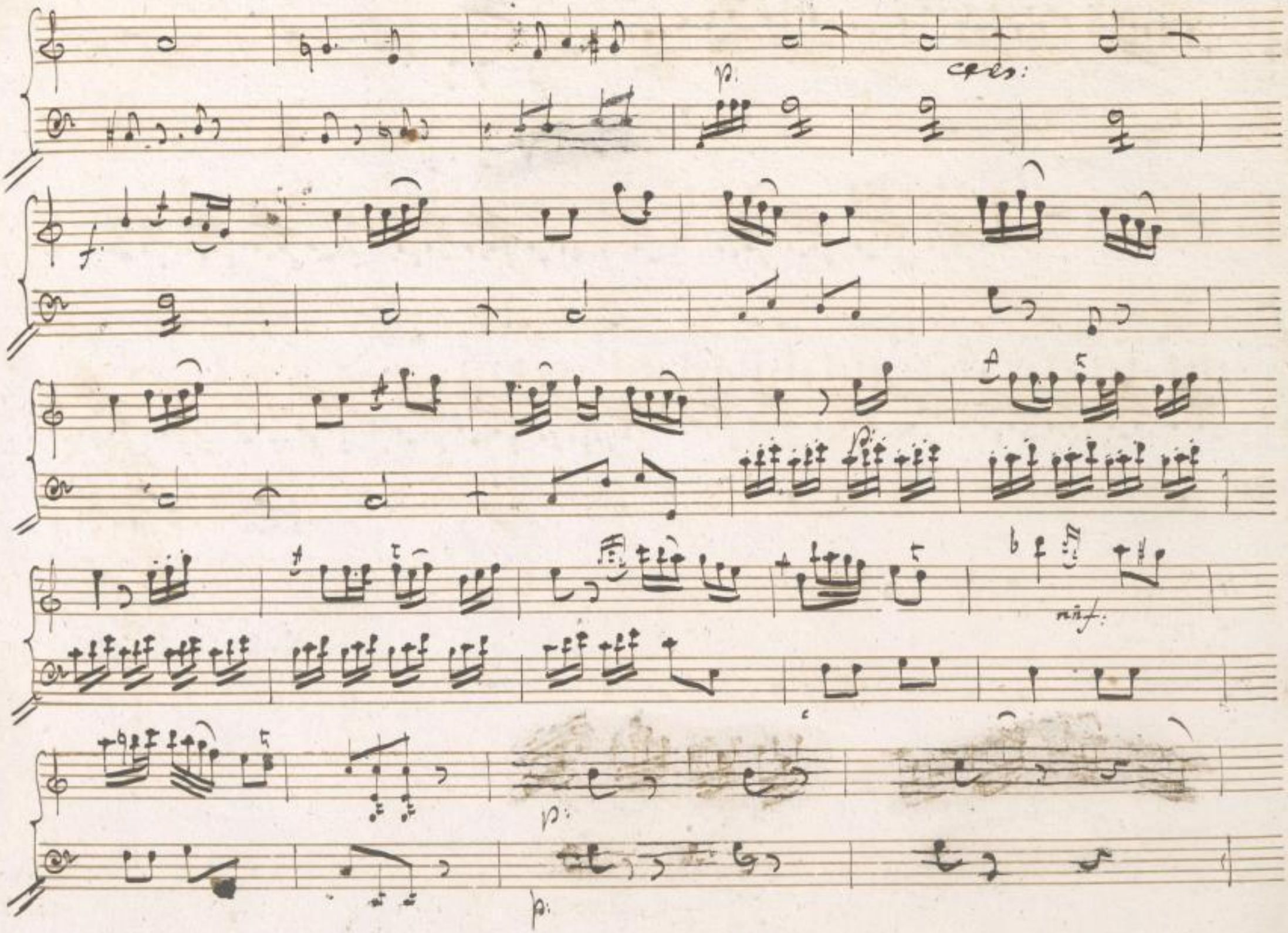


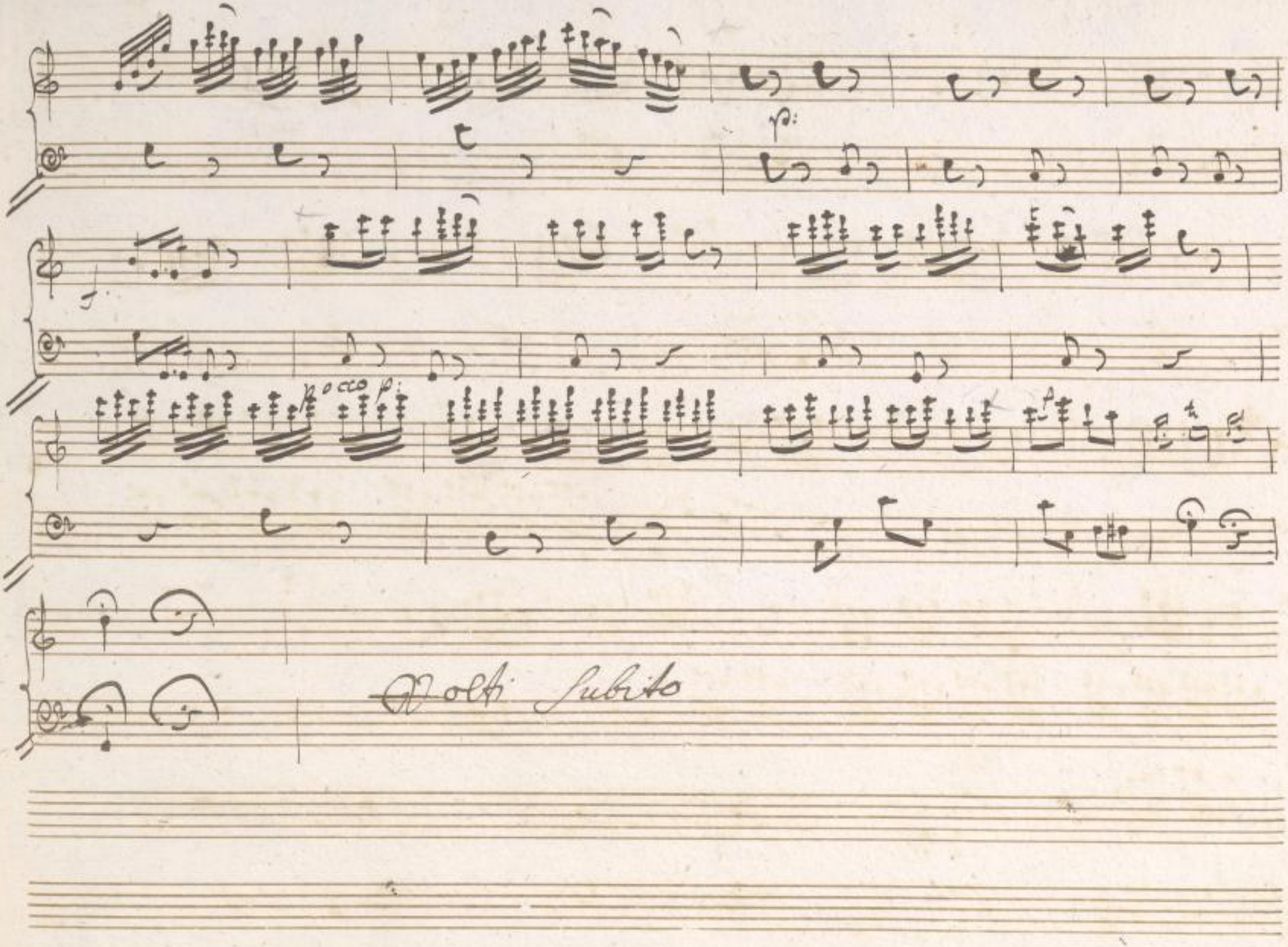
cresc.

cresc.

f

Volti subito.





p.

f.

f.

poco p.

p.

p.

p.

pp.

pp.

Finis.

Sonata I alla Violino obligato

p:

p:

p:

f:

p:

f:

p:

f:

p:

crescendo:

p:

mi fo:

p:

mi fo:

p:

56.

Volti subito.

f:

p:

p:

p: Sempre.

p:

poco f:

p: p:

p:

p: p:

p:

f:

tanto in Eco f:

poco f:

p:

p:

Sempre.

f:

p:

p:

p:

Adagio Moderato
Ma Espressione

Le variationesse jeuent un peu plus vite que l'exemple.

mf:

p:

poco cresc:

Variatio I^ma

p:

p:

Segue la variatio.

Variatio II^da.

p:

poco f:

Variatio III^tia.

p:

poco mf:

Variatio IV^ta

Solo.

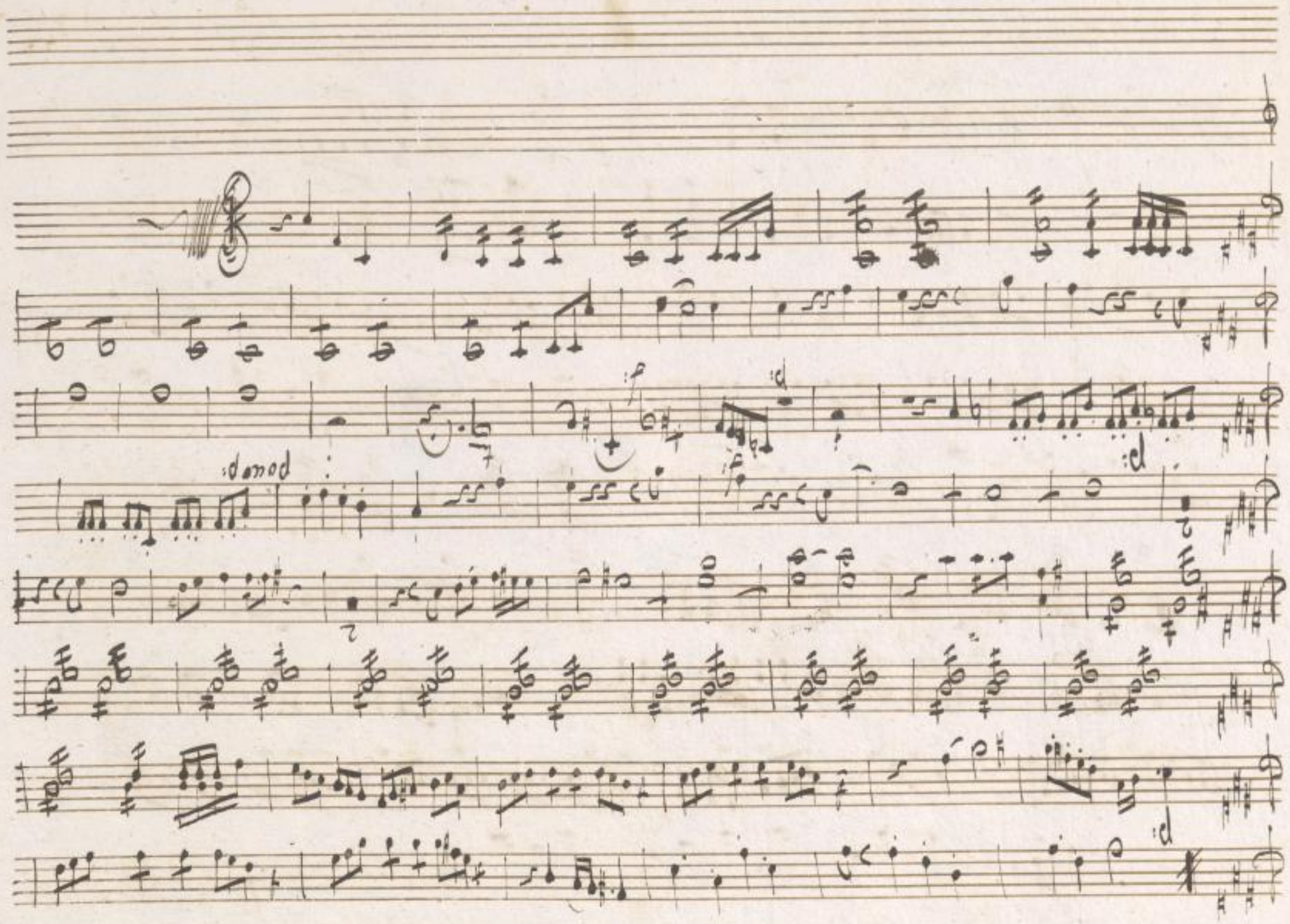
f:

poco p:

p:

Sonata IIda. allo:

Presto subito



Adagio Expressione

poco p:

Fieque. Rondeaux Presto.

Presto. 8:

Rondeaux

p:

Fine.

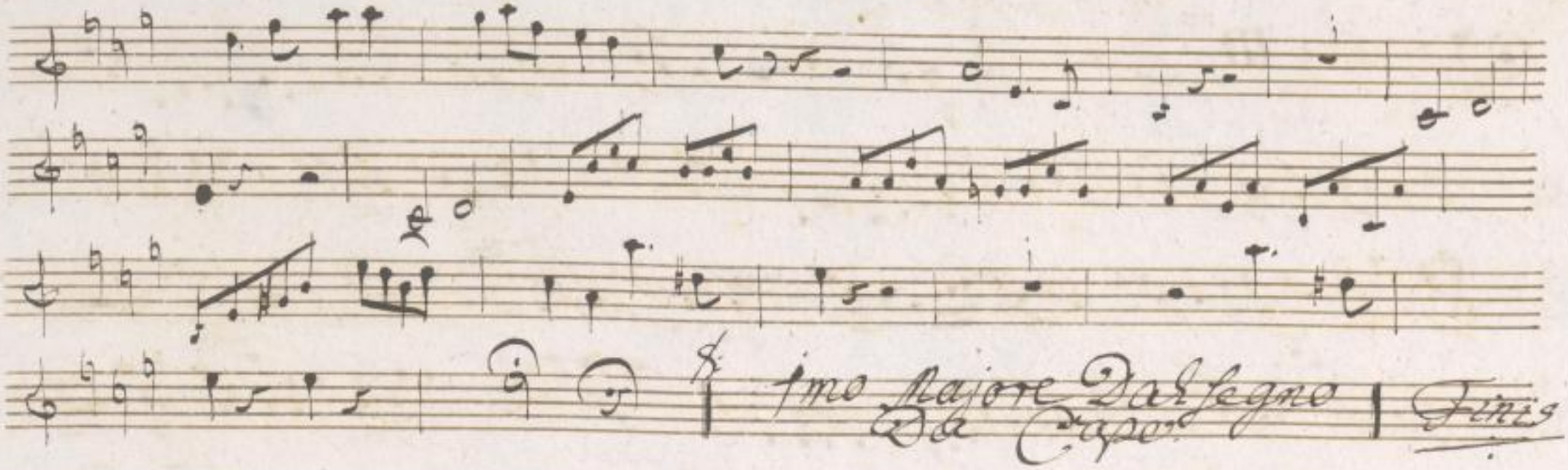
p:

p:

8: Dal segno D. C. Capo

Minore assai

for:



Ficque Sonata IIIta

Sonata III

tia alla Espressione.

p.

p.

rinf.

p.

poco rinf.

p.

p.

rinfo:

poco p.

Gefse:

p.

p.

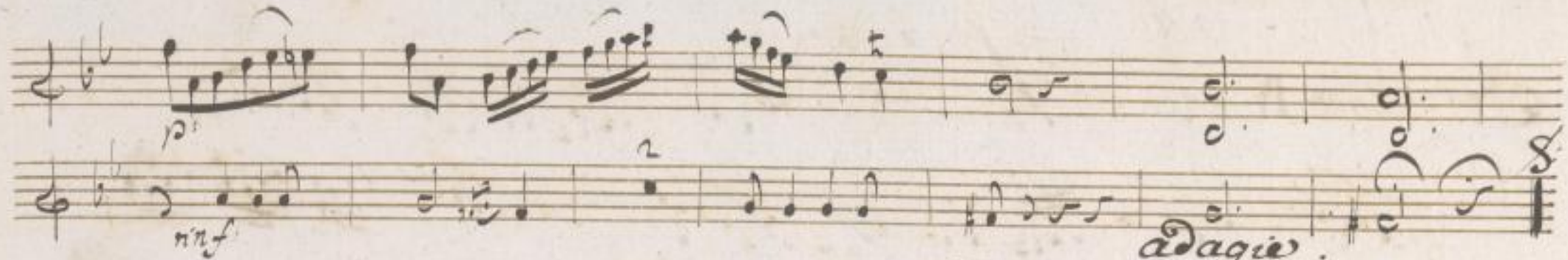
Siegue Grazioso moderato.

Grazioso Moderato

Solo

Dal Segno
Da Capo

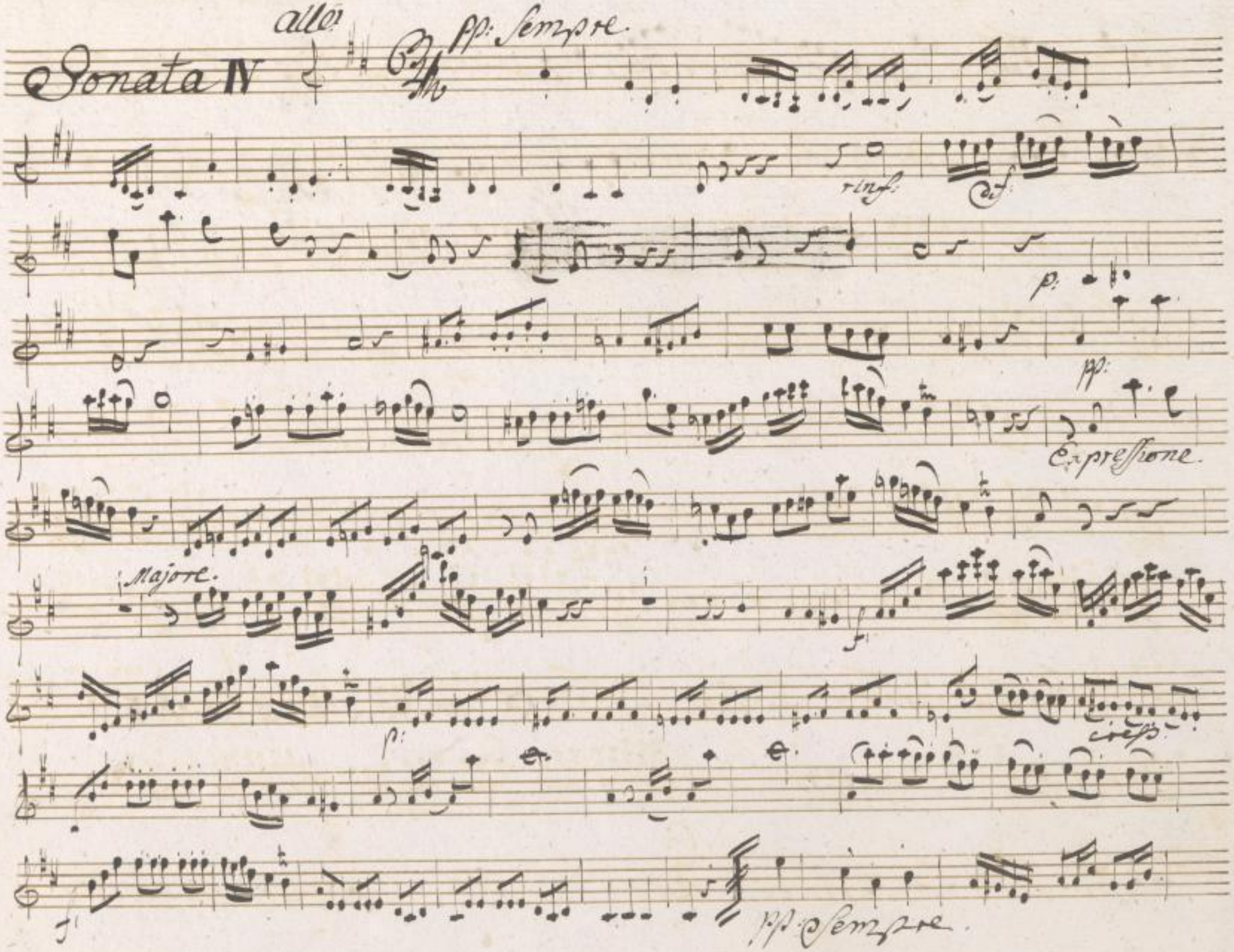
Expressione
Minore



Dal segno fino al fine
Da capo.

Segue Sonata IV.

Sonata IV



poco p.

p. sempre.

Stretto poco.

p.

p. sempre.

f.

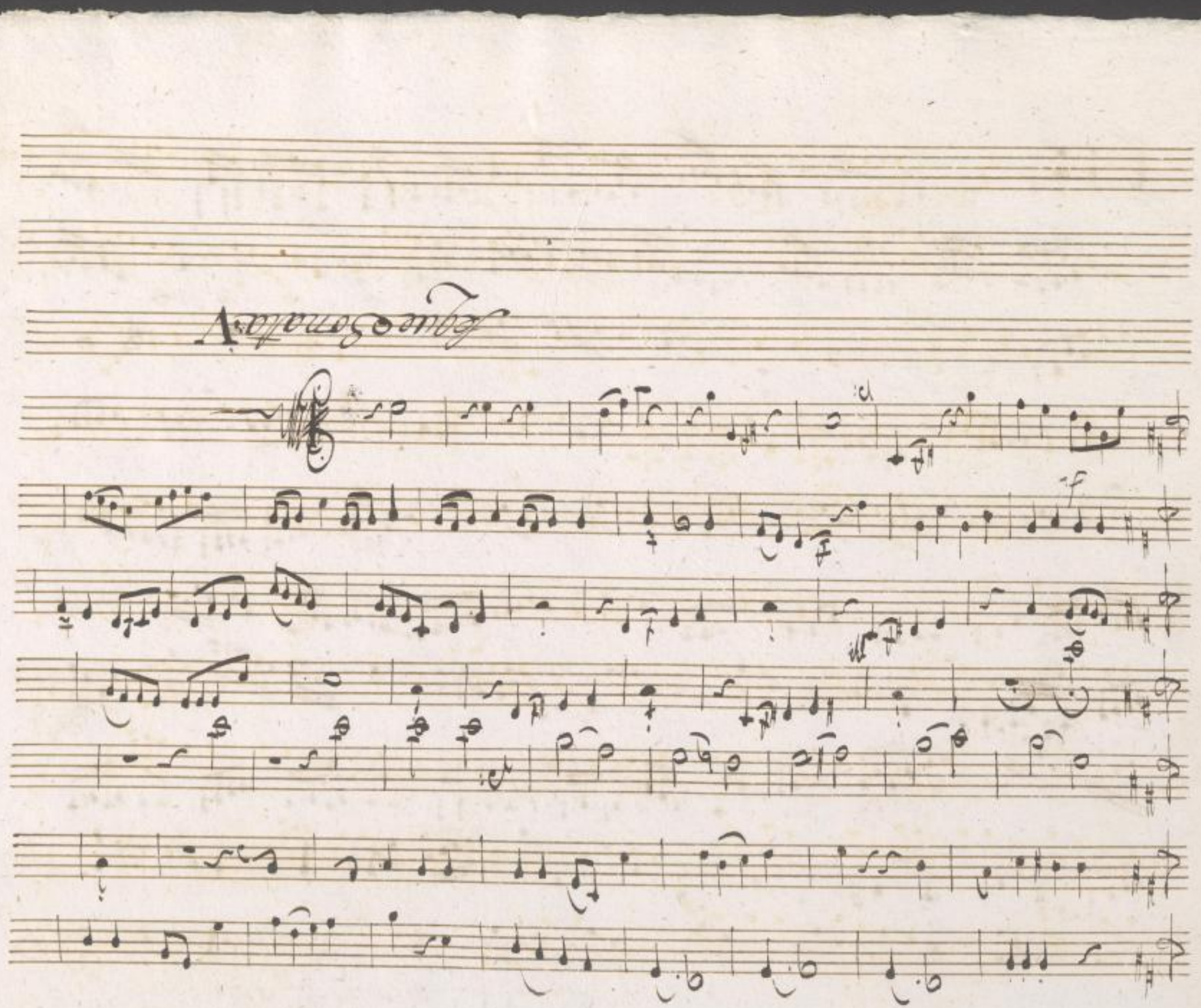
p.

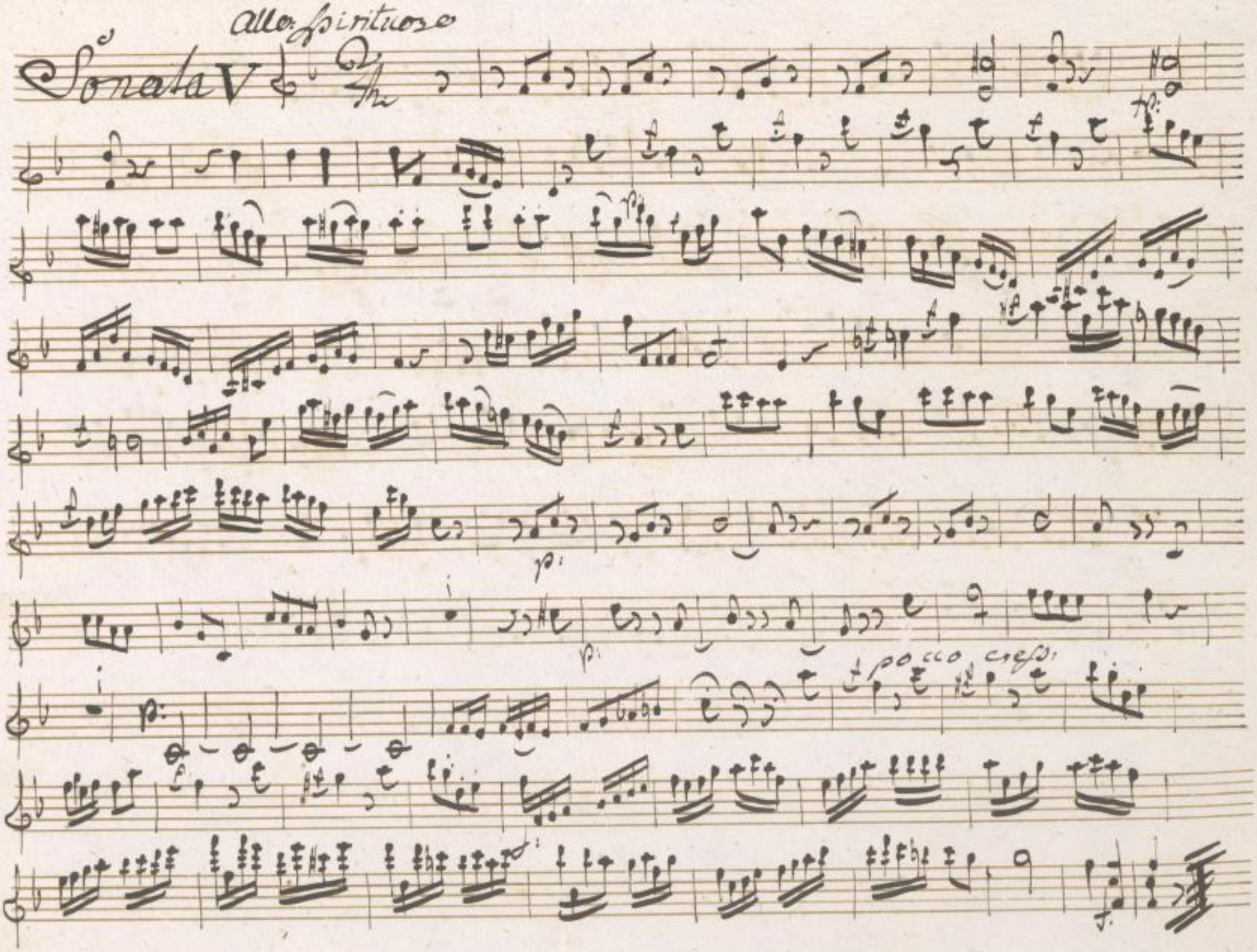
f.

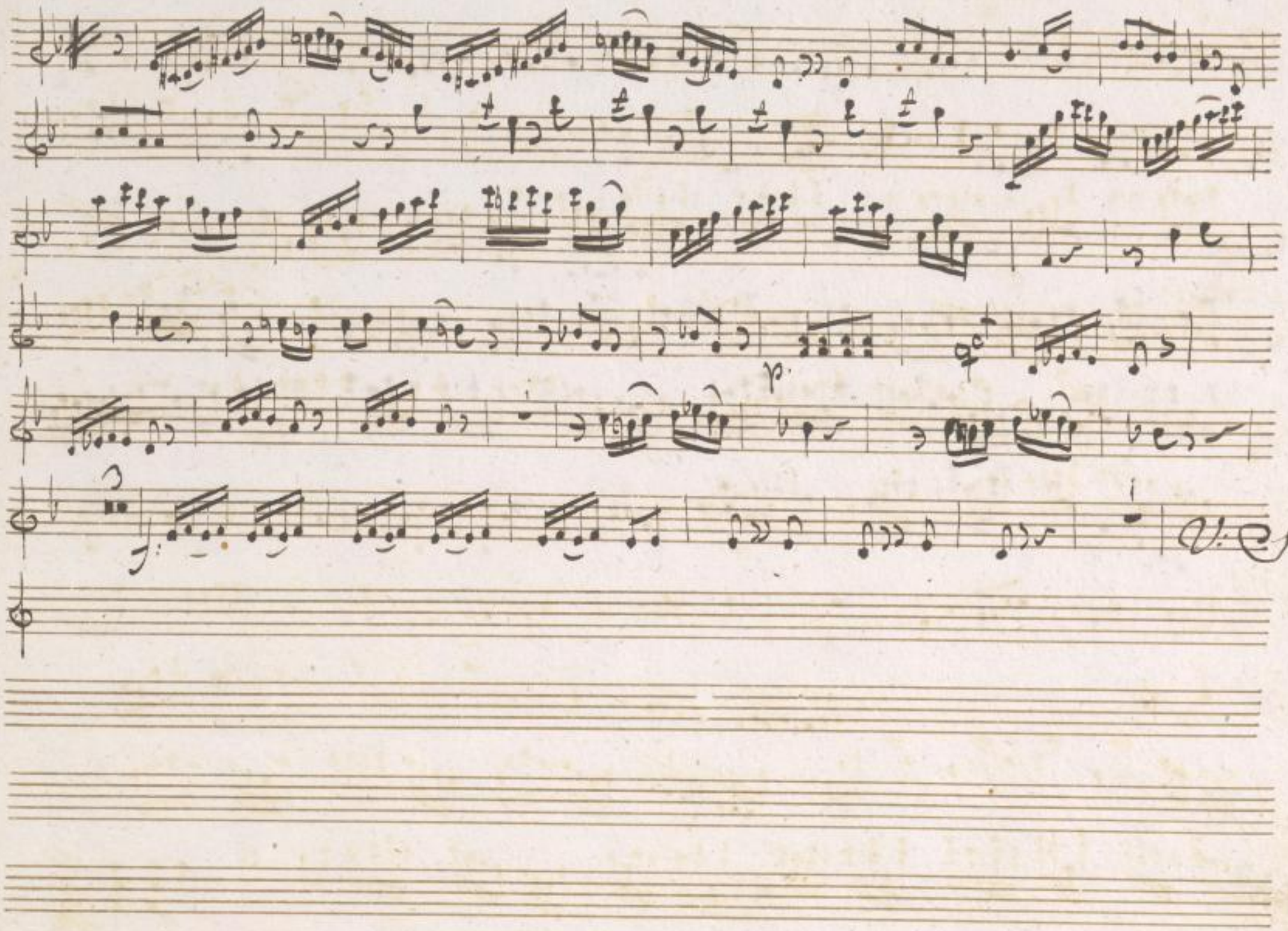
p.

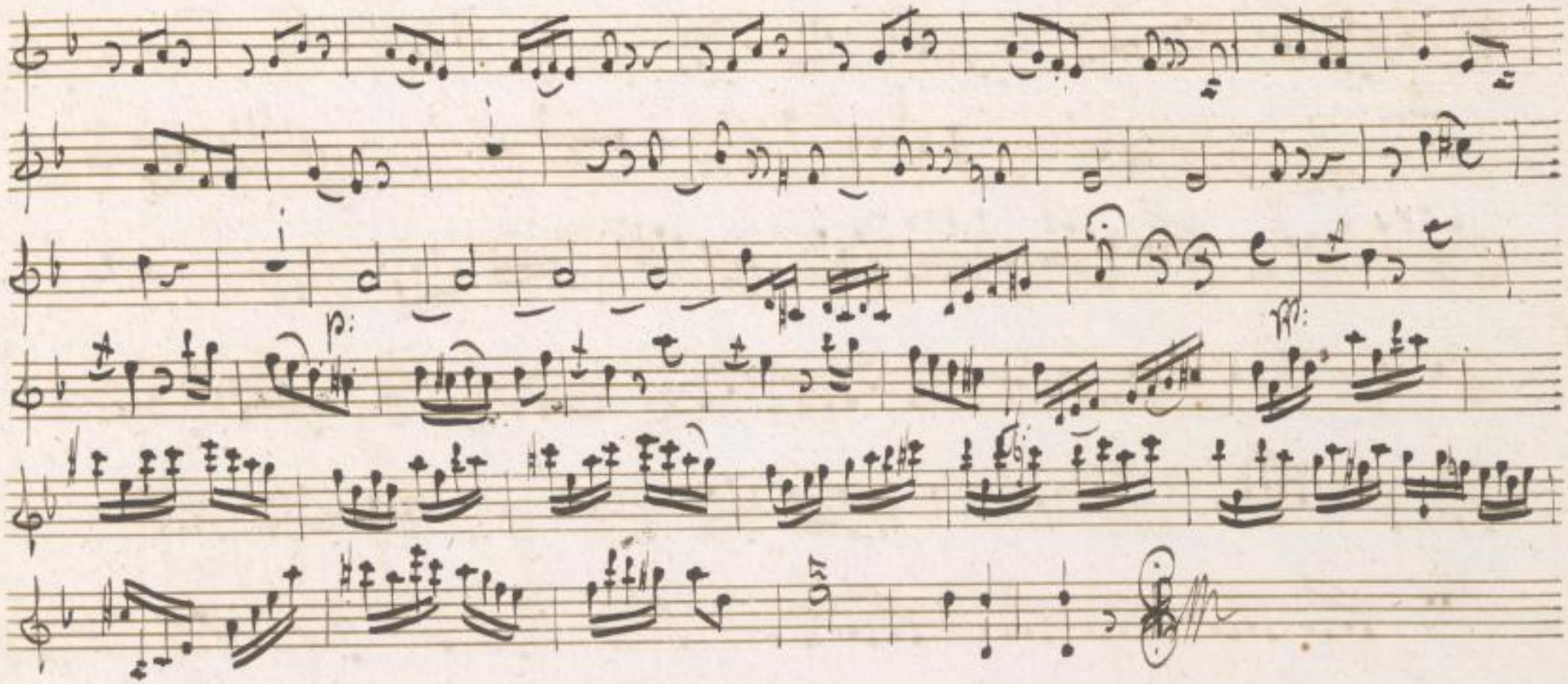
Segue Presto.

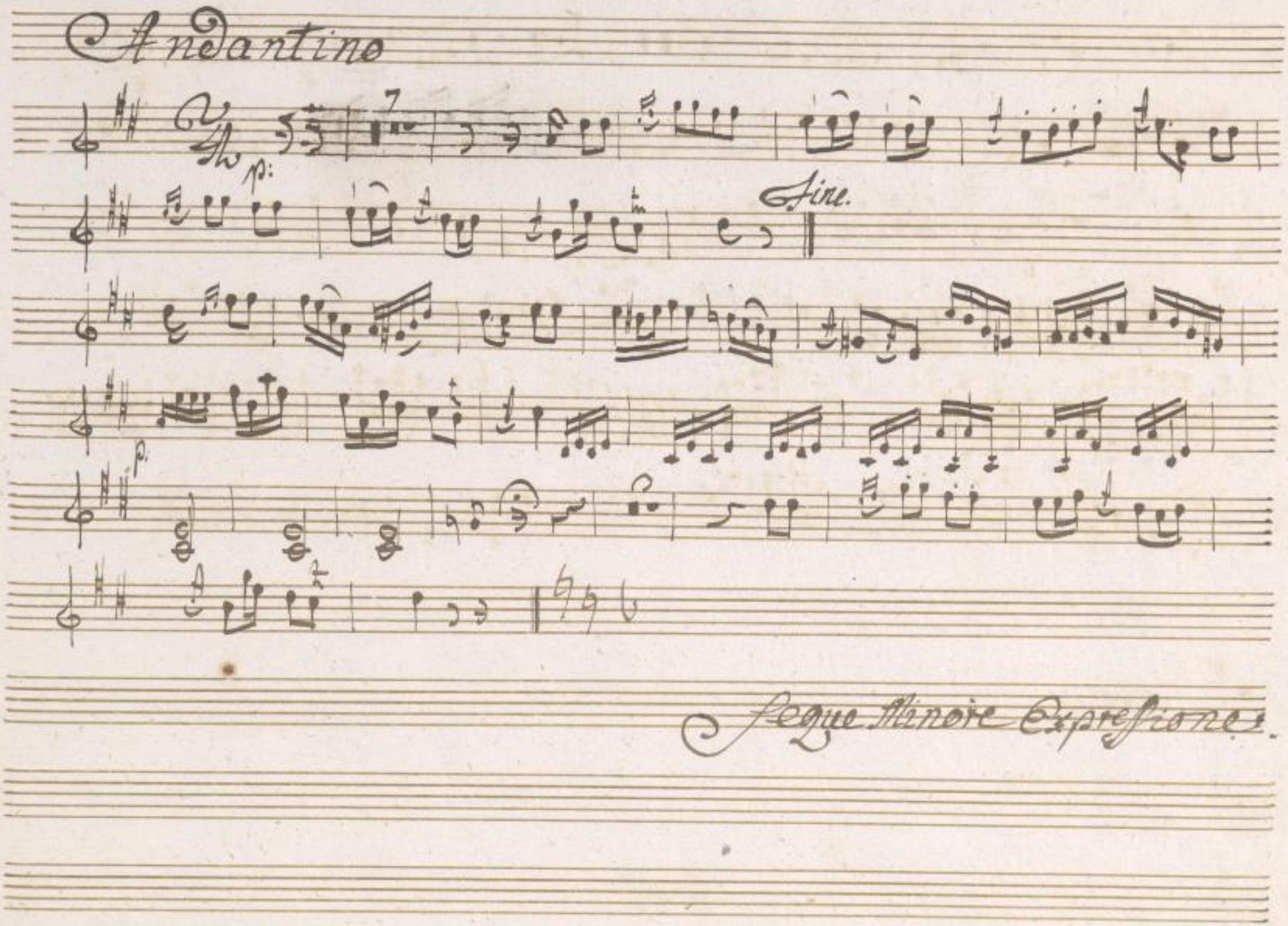
Presto



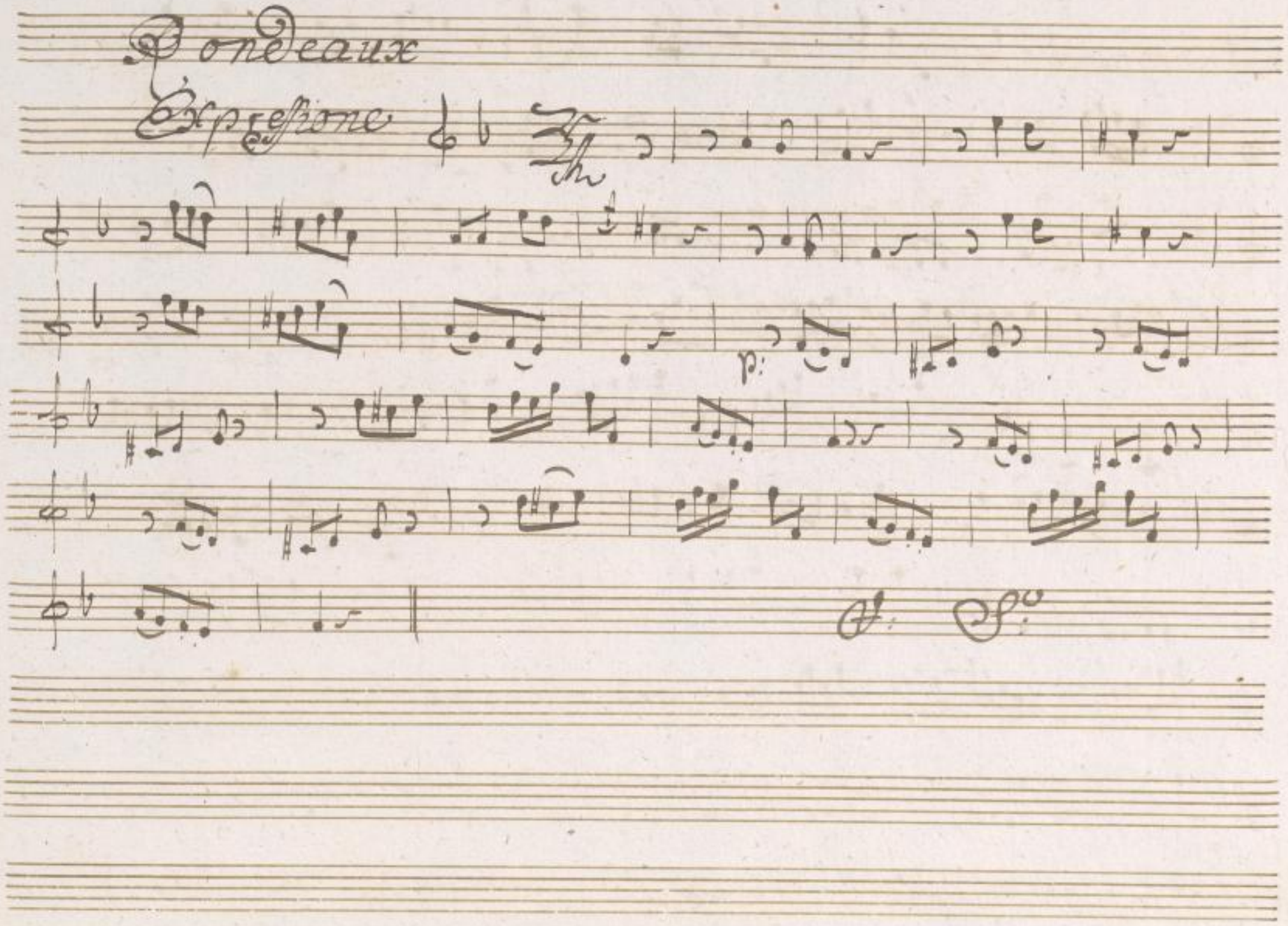


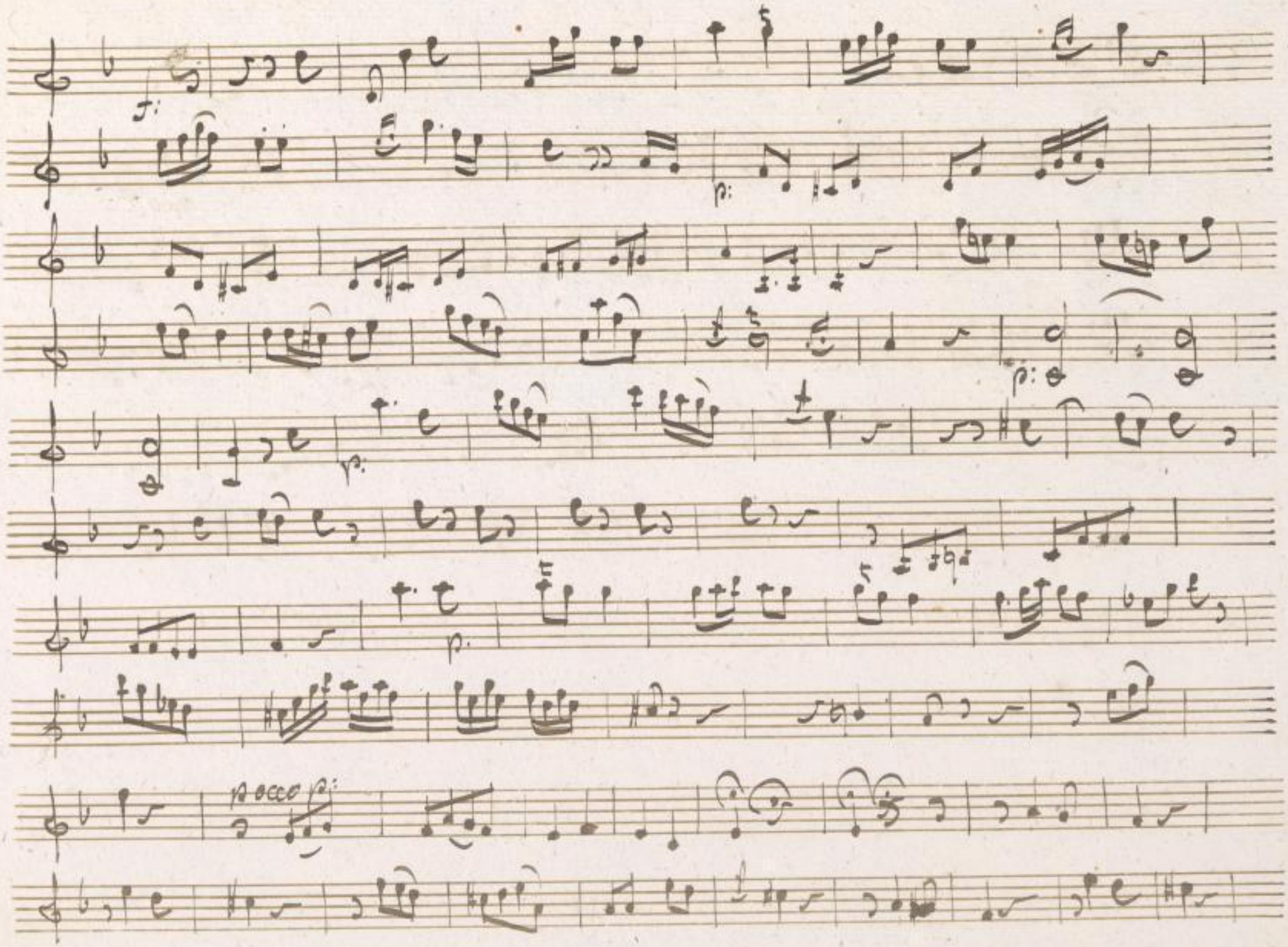


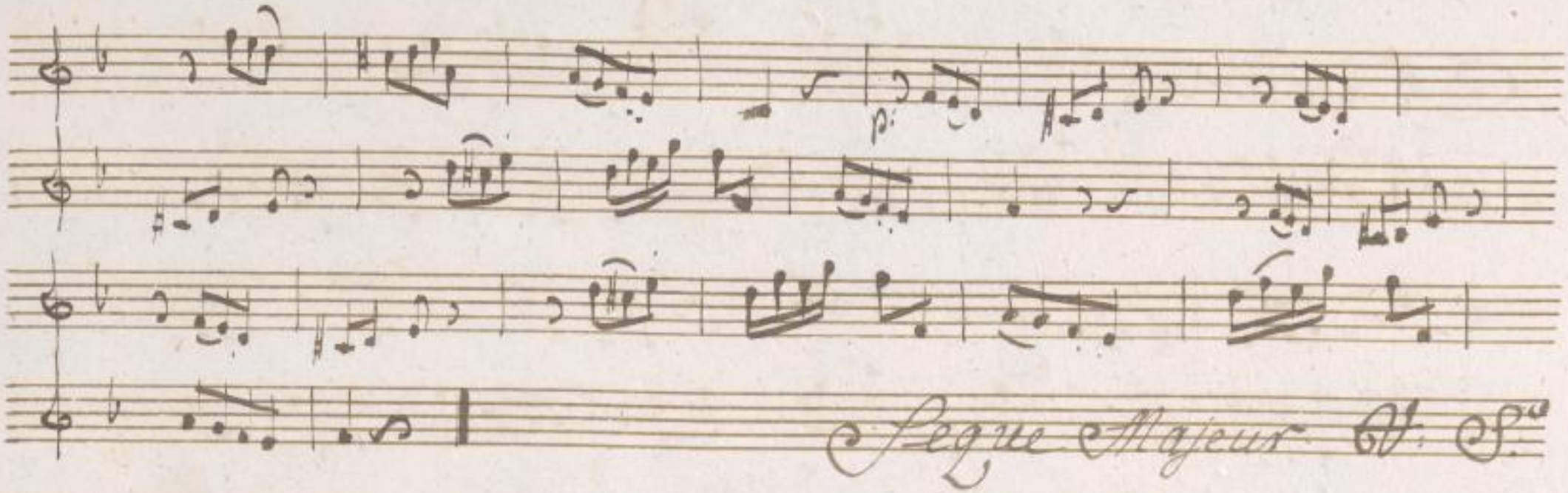




Minore Expressione




f:
p:
p:
p:
p:



Majeur

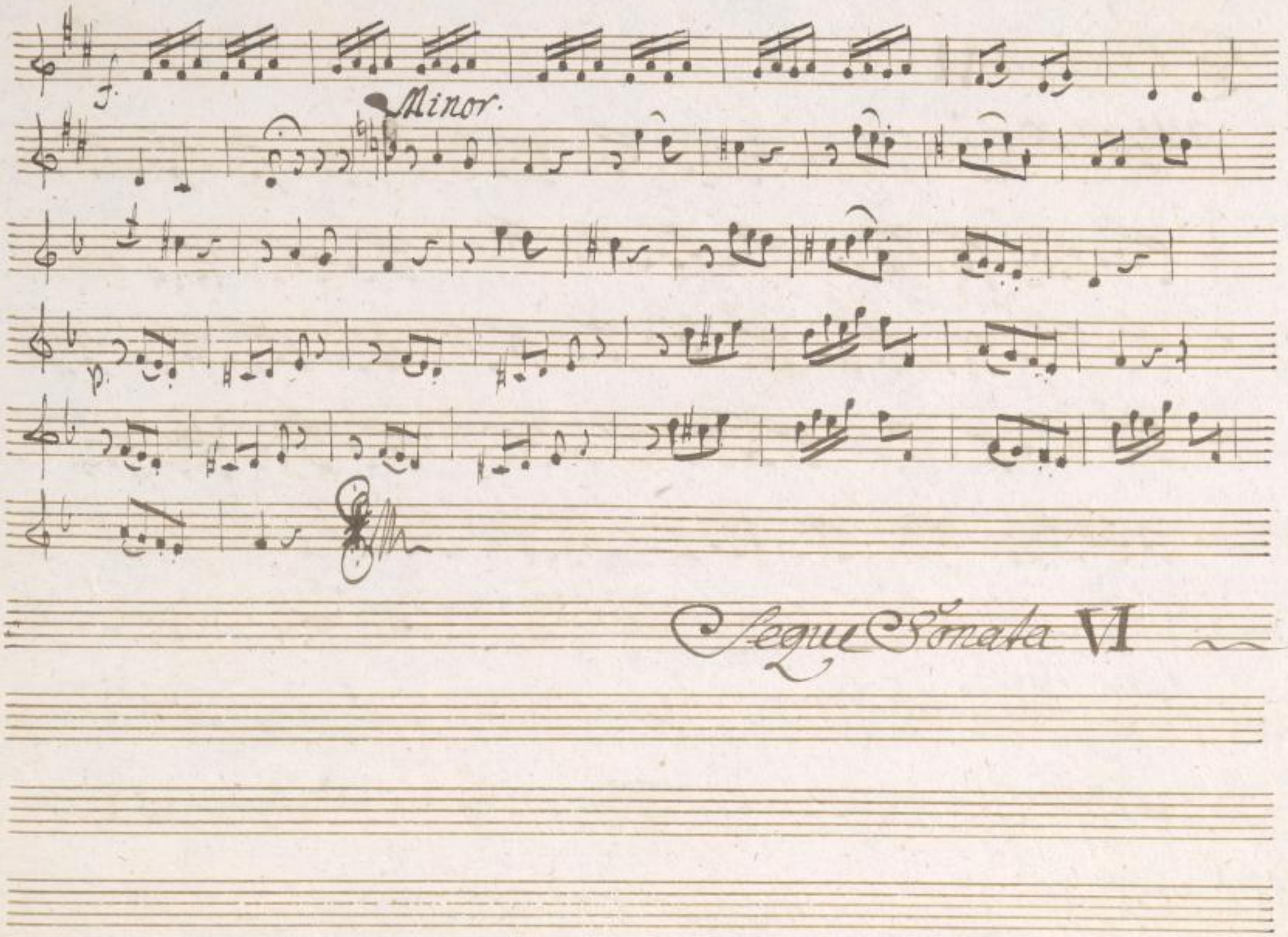
Ob.

Vio

p:

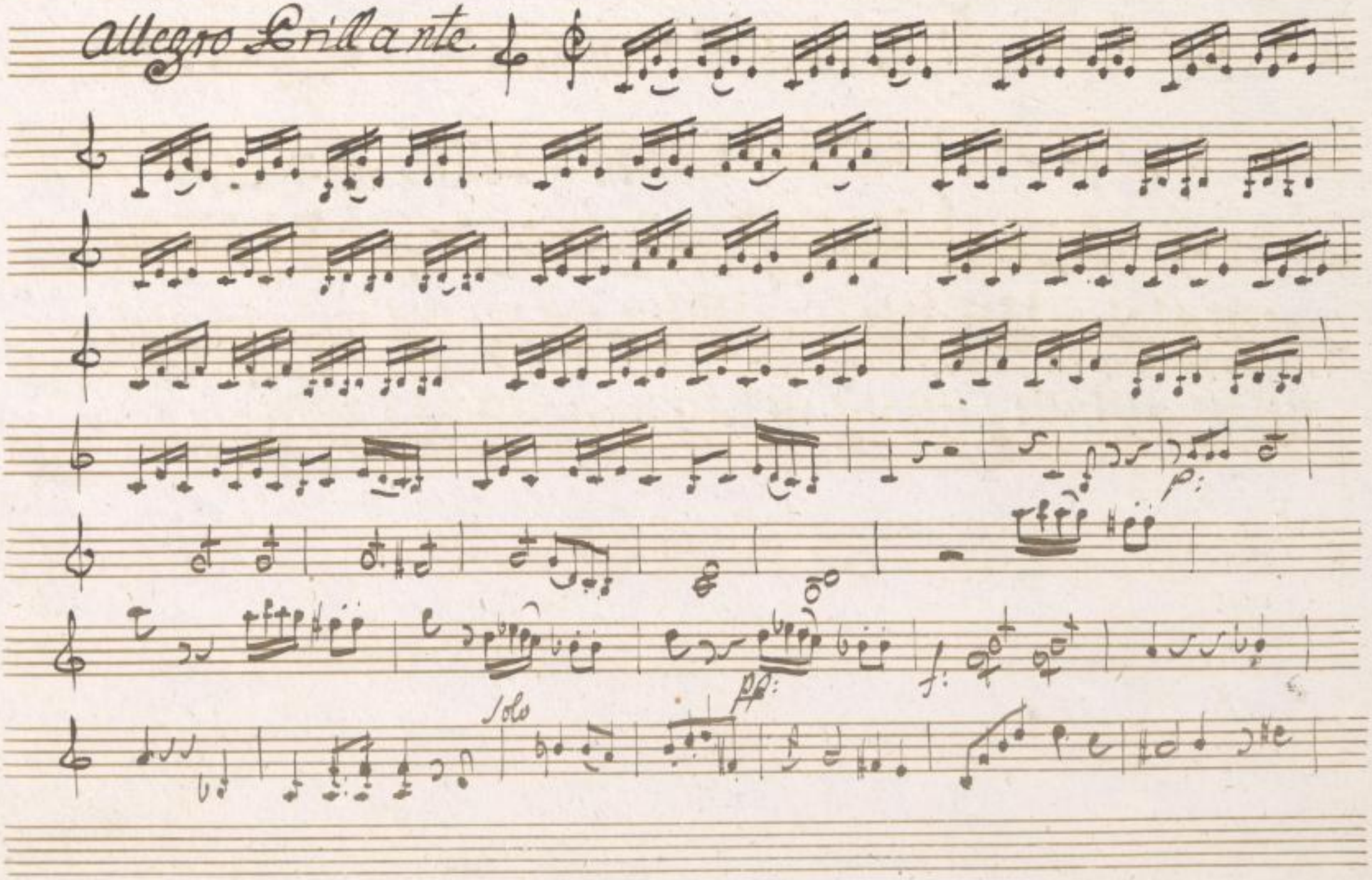
solo.

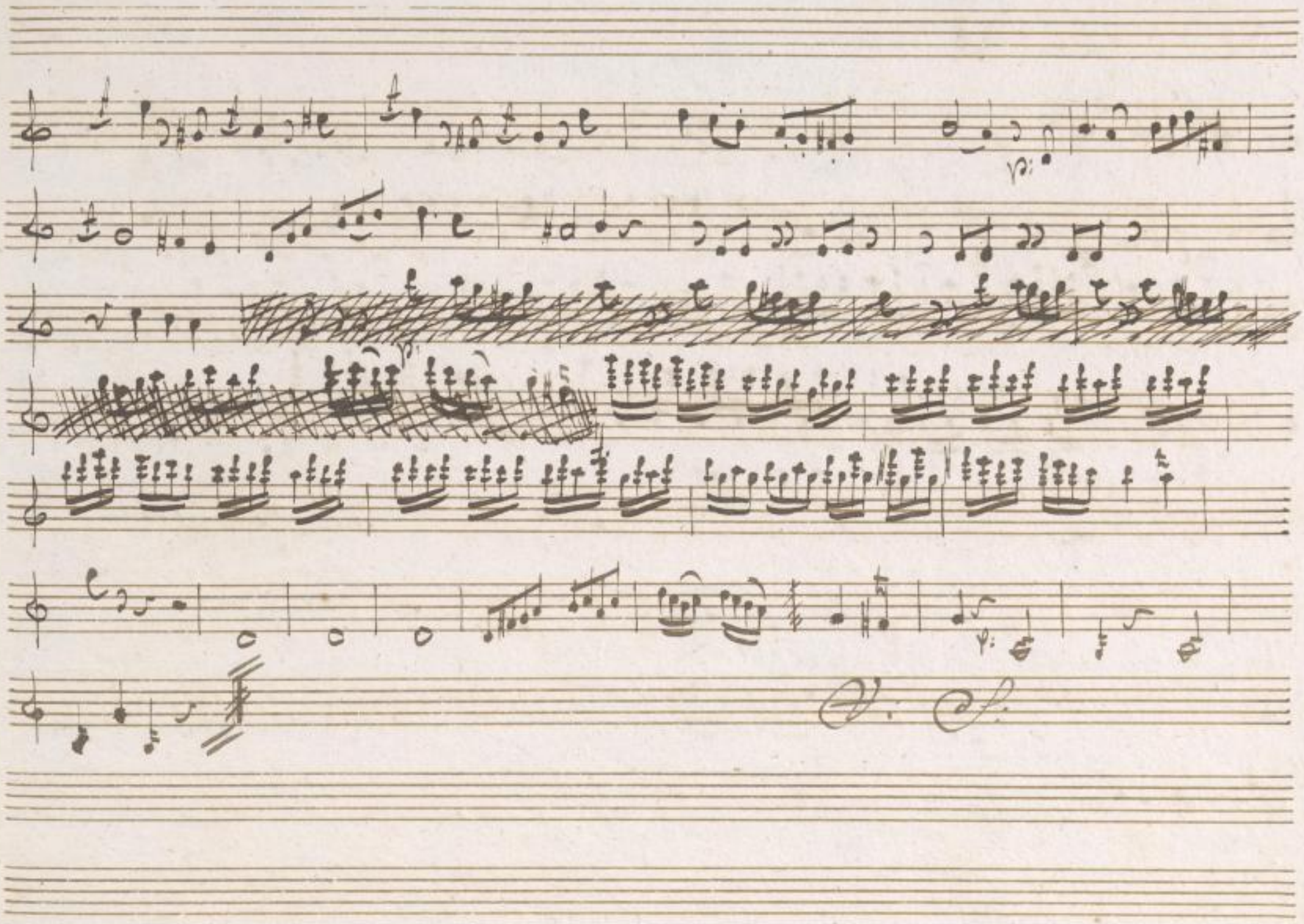
p:

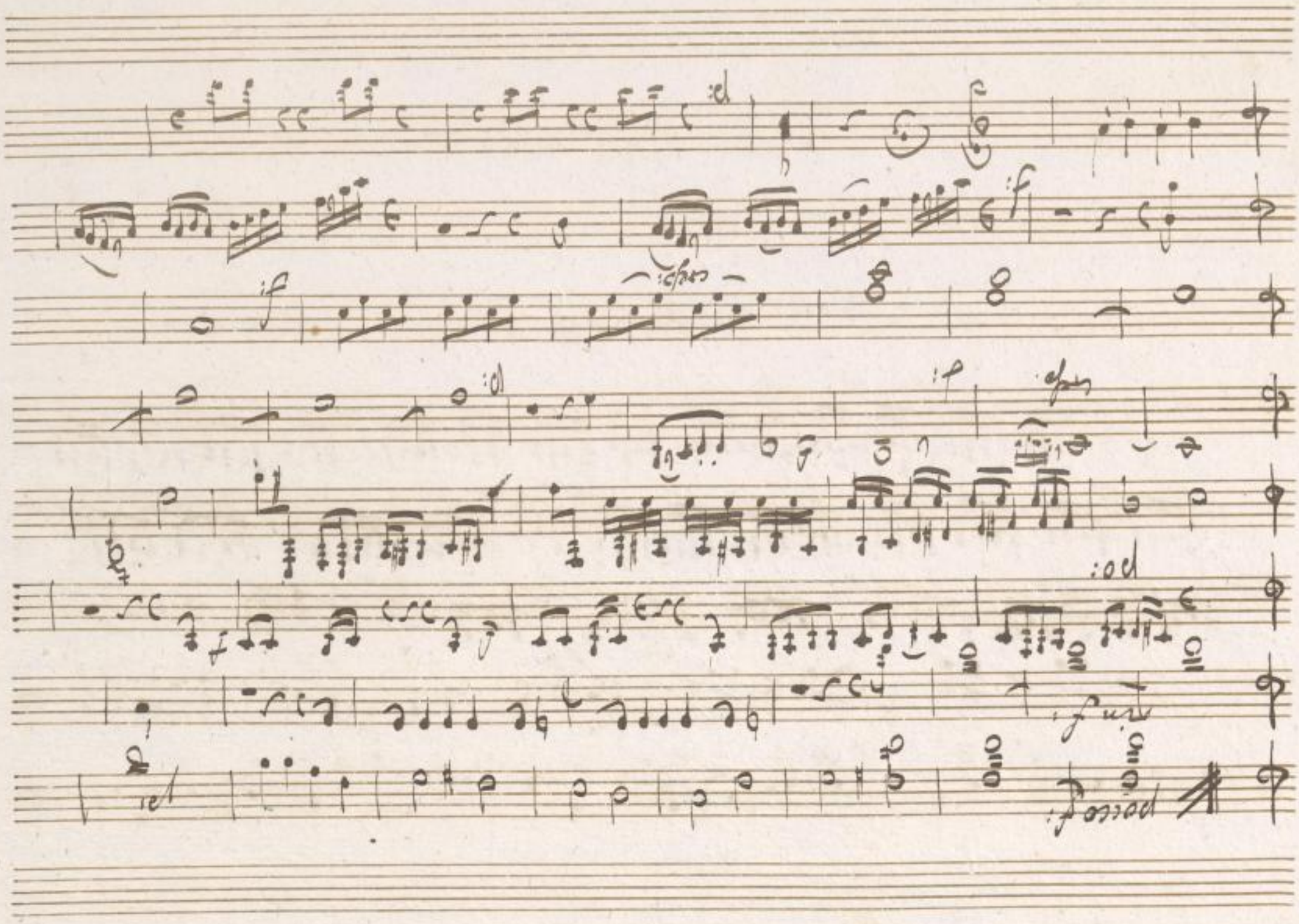


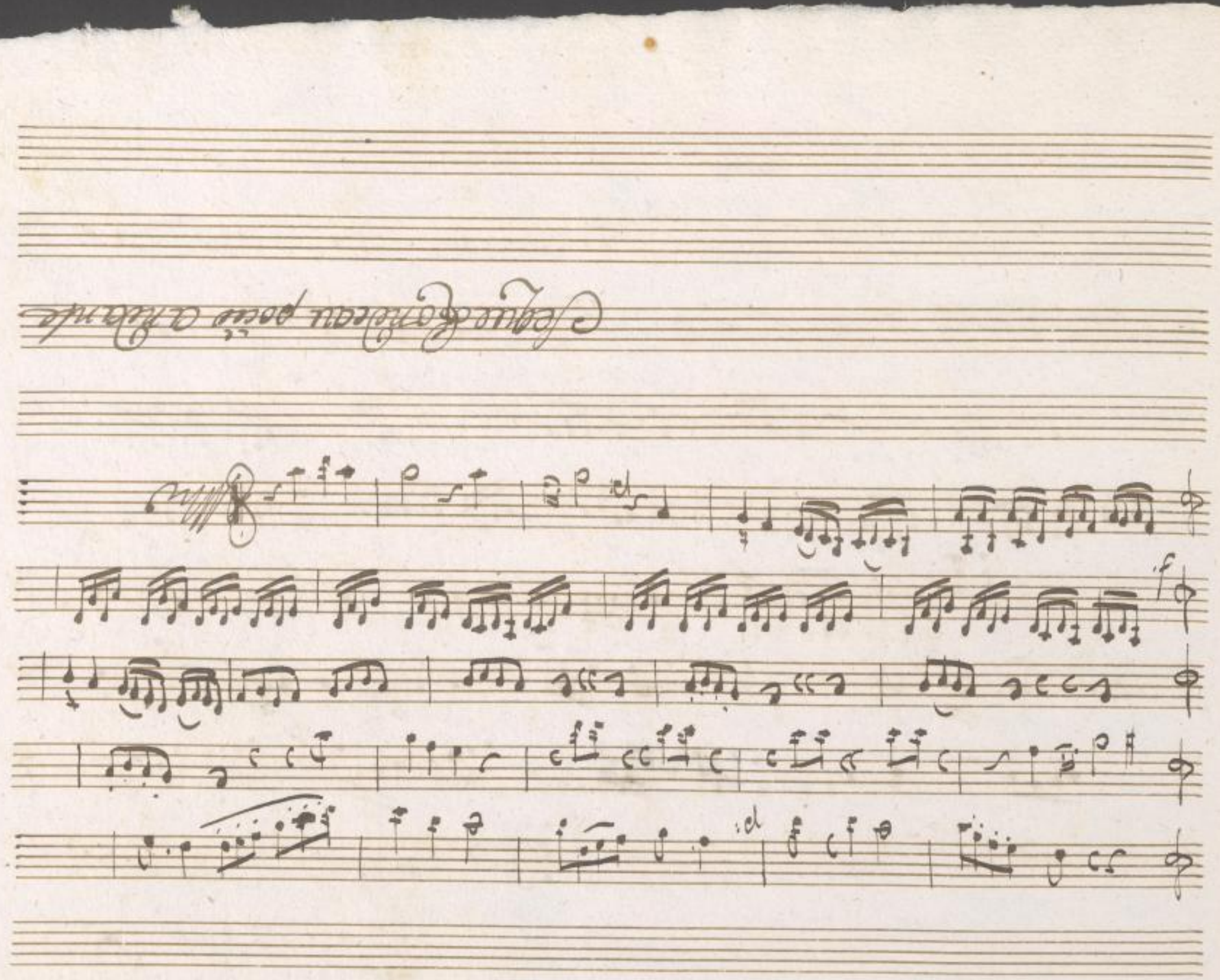
Sonata VI

Allegro Brillante



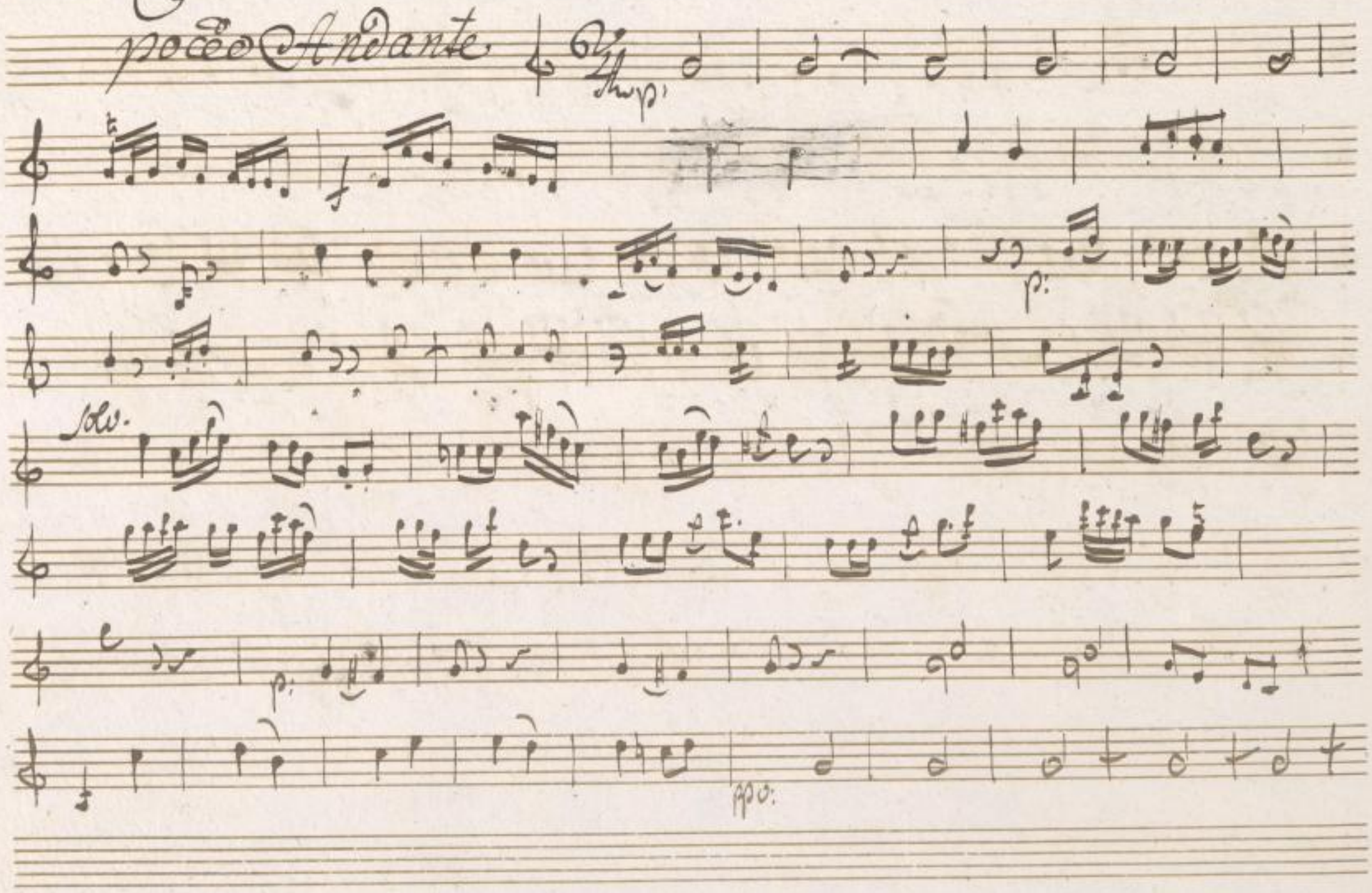


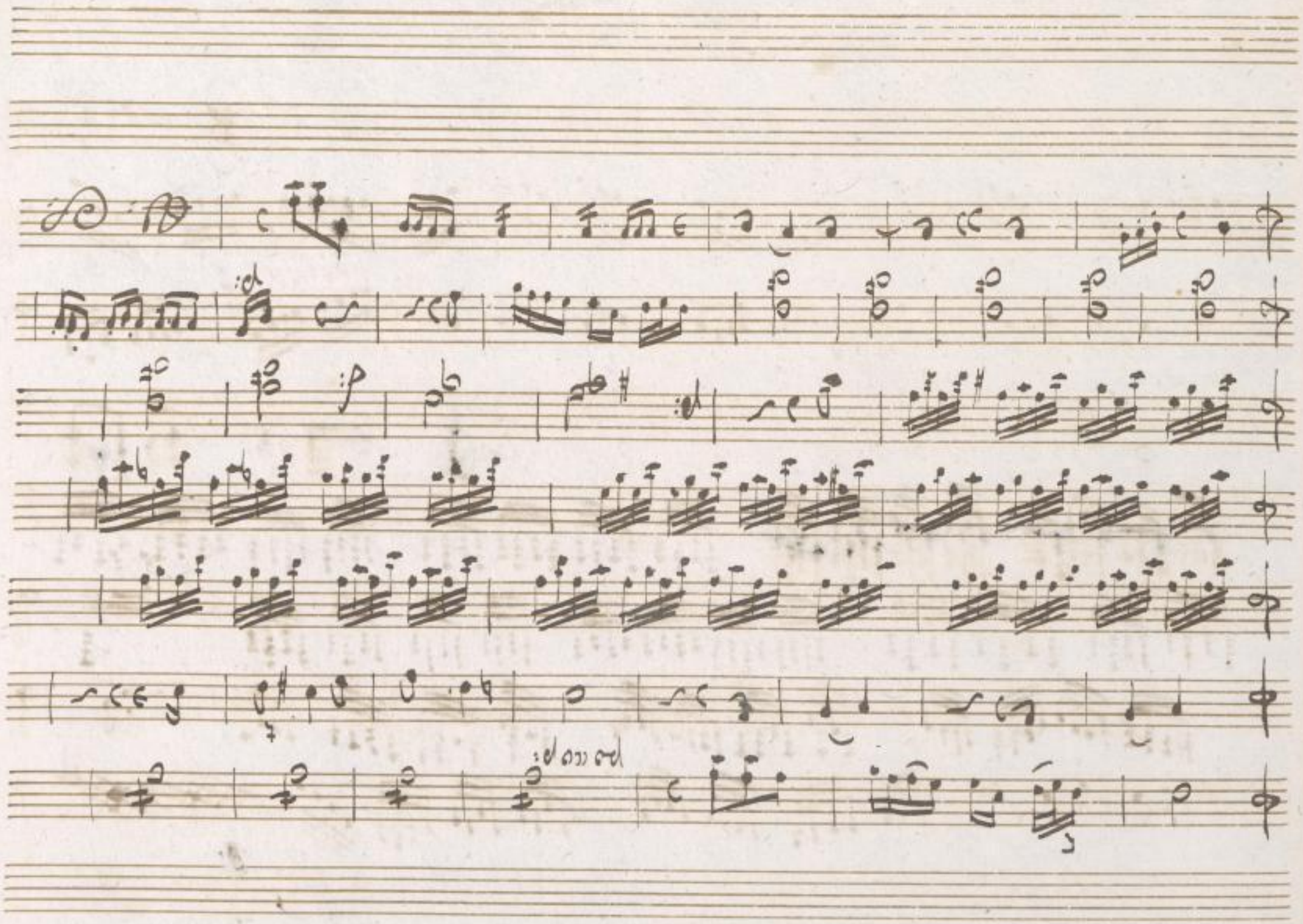


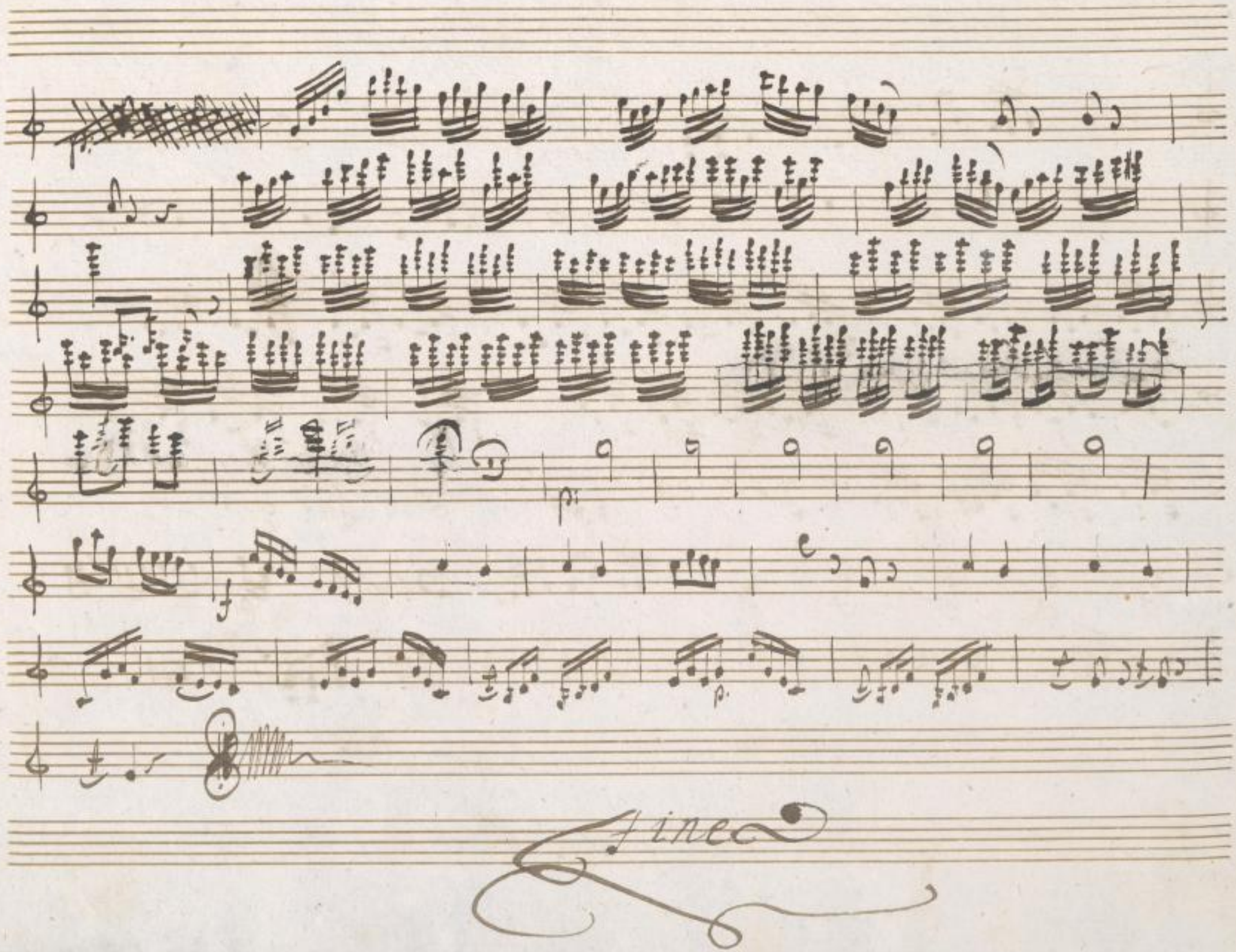


Rondeaux

poco Andante







Sonata I

Viola obligata

allo.

p.

cresc.

f.

p.

f.

f.

p.

p.

p.

p.

rinf.

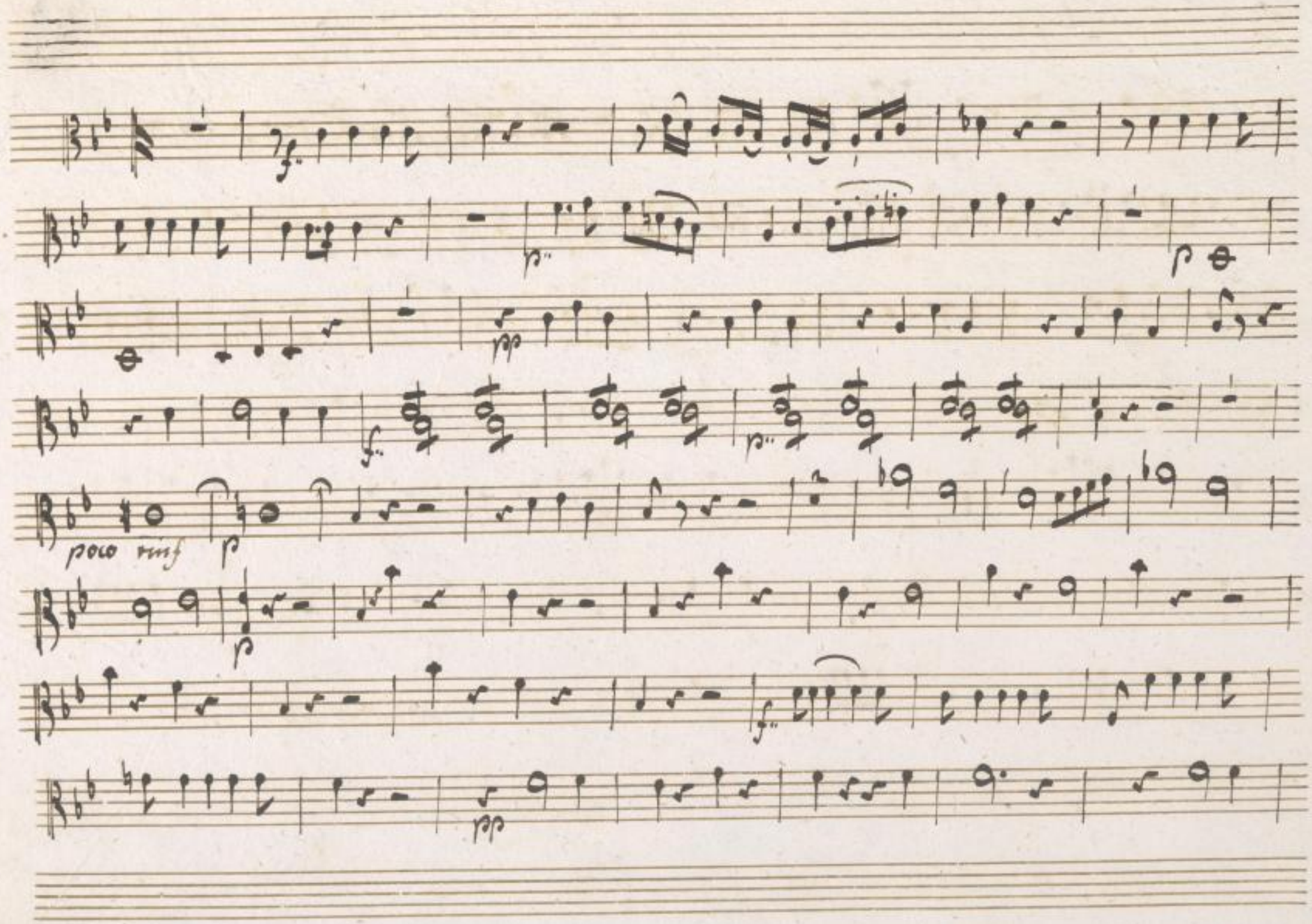
p.

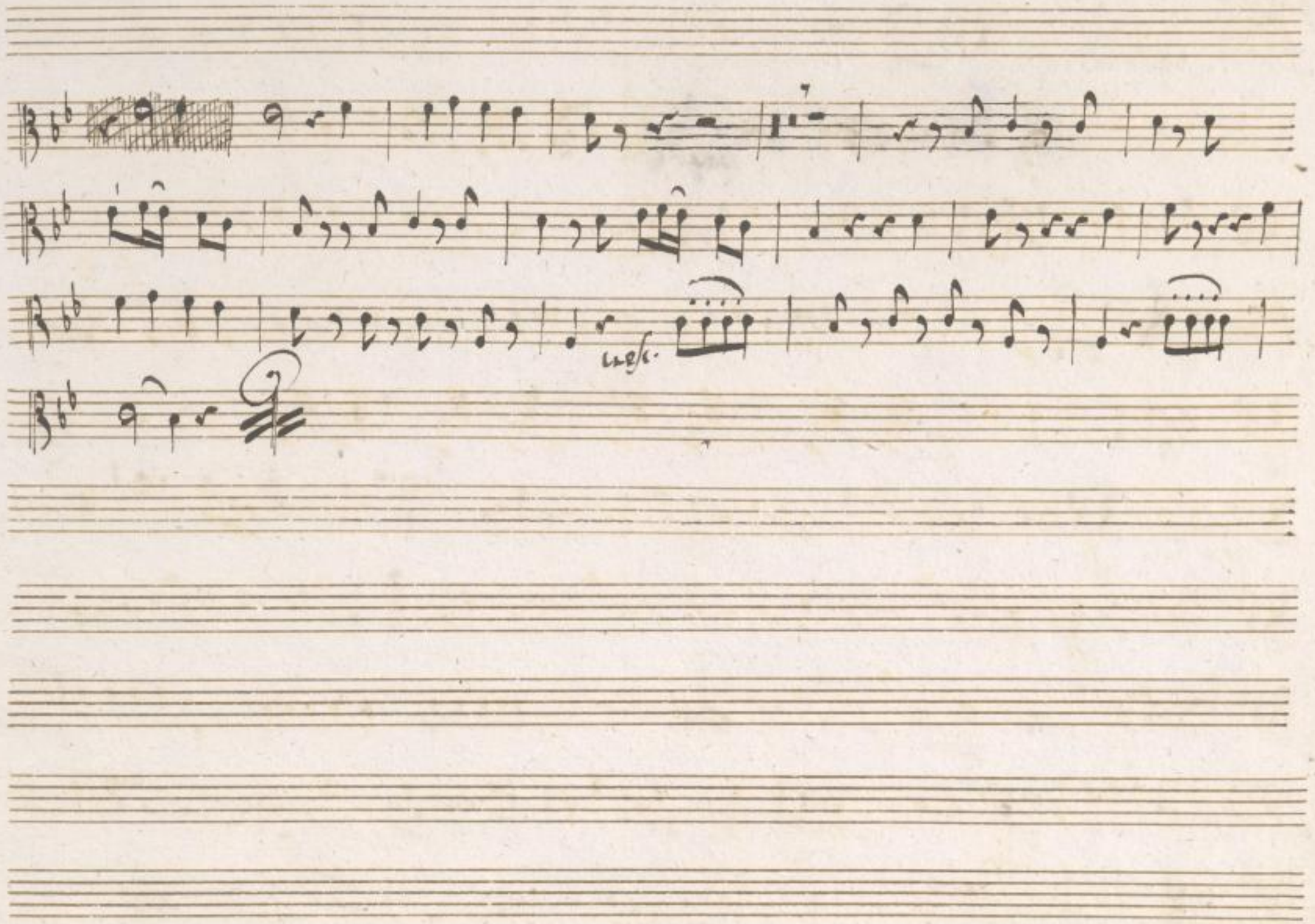
rinf.

p.

56.

Adagio subito





poco Moderato

Aria Expressio

p.

poud mf

p.

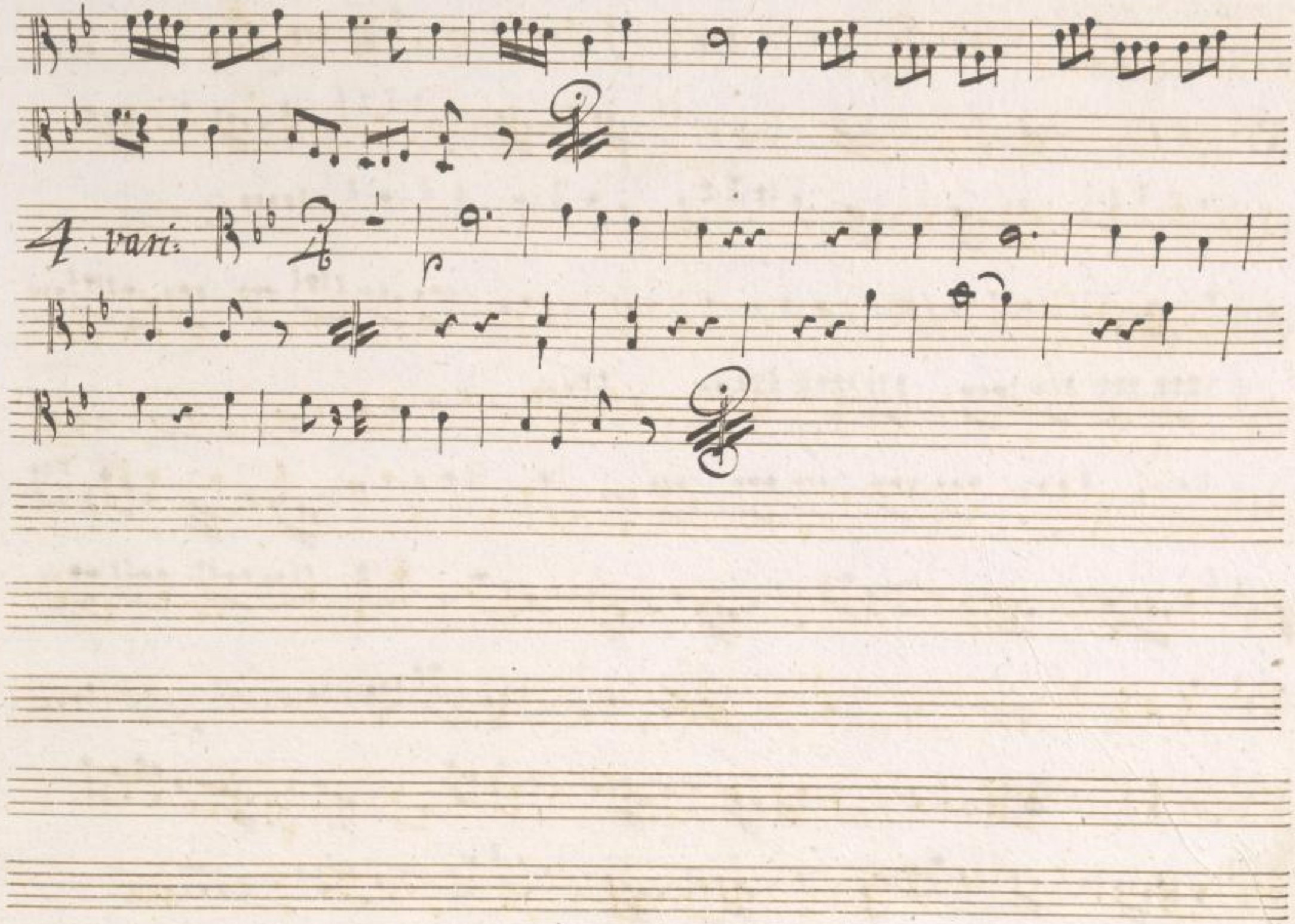
1 vari:

p

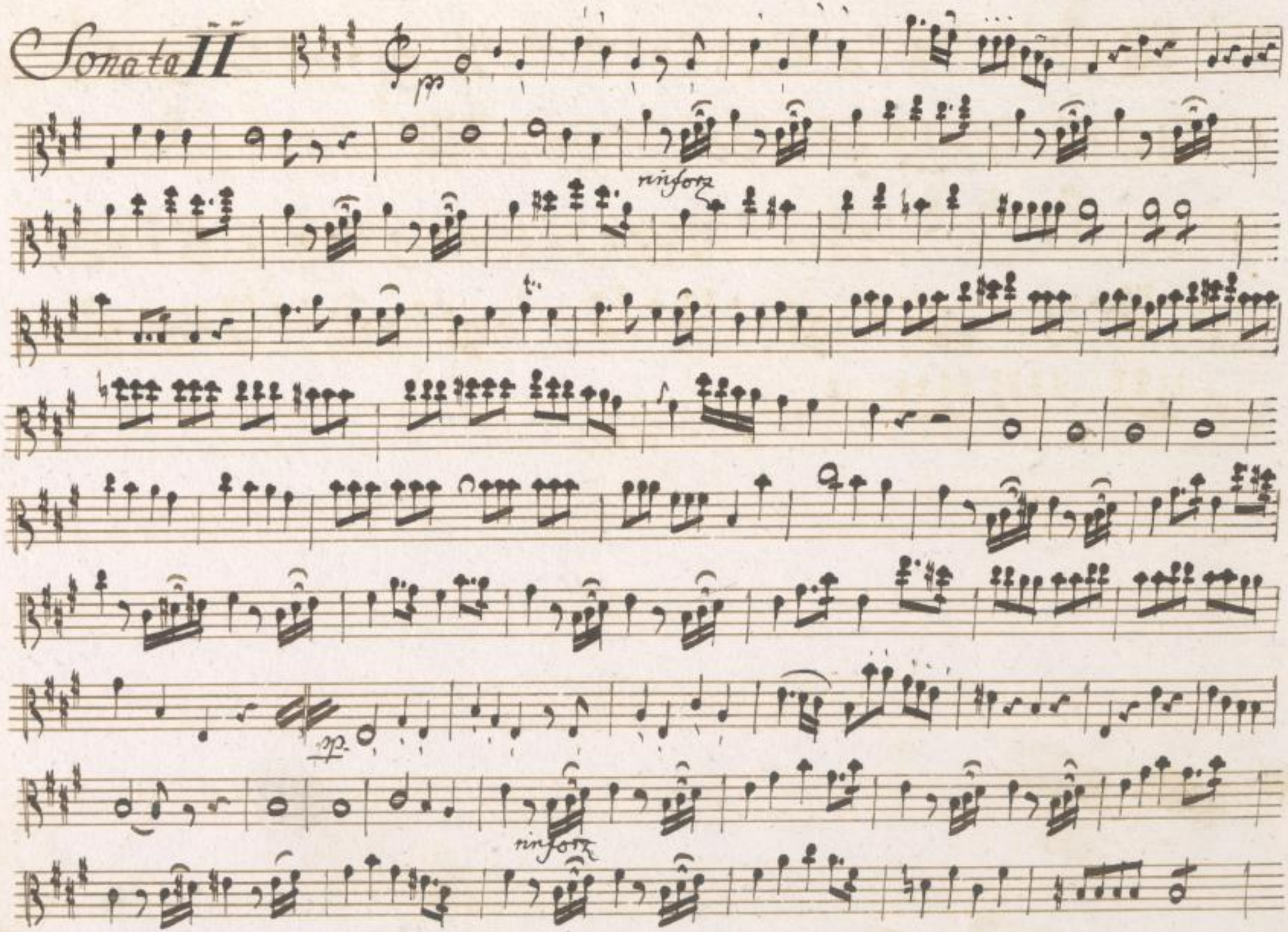
Pol

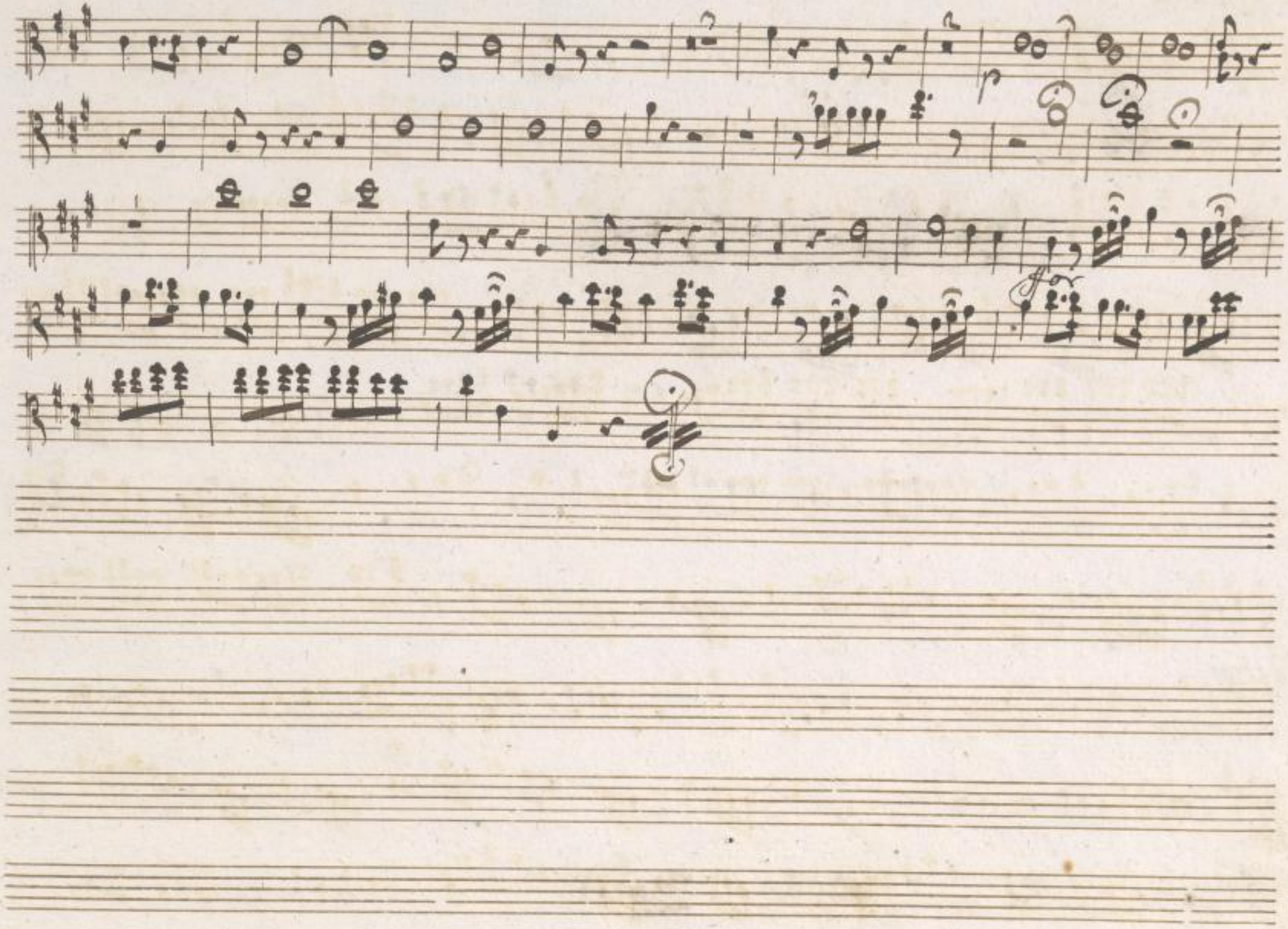
2 vari:

3 vari:



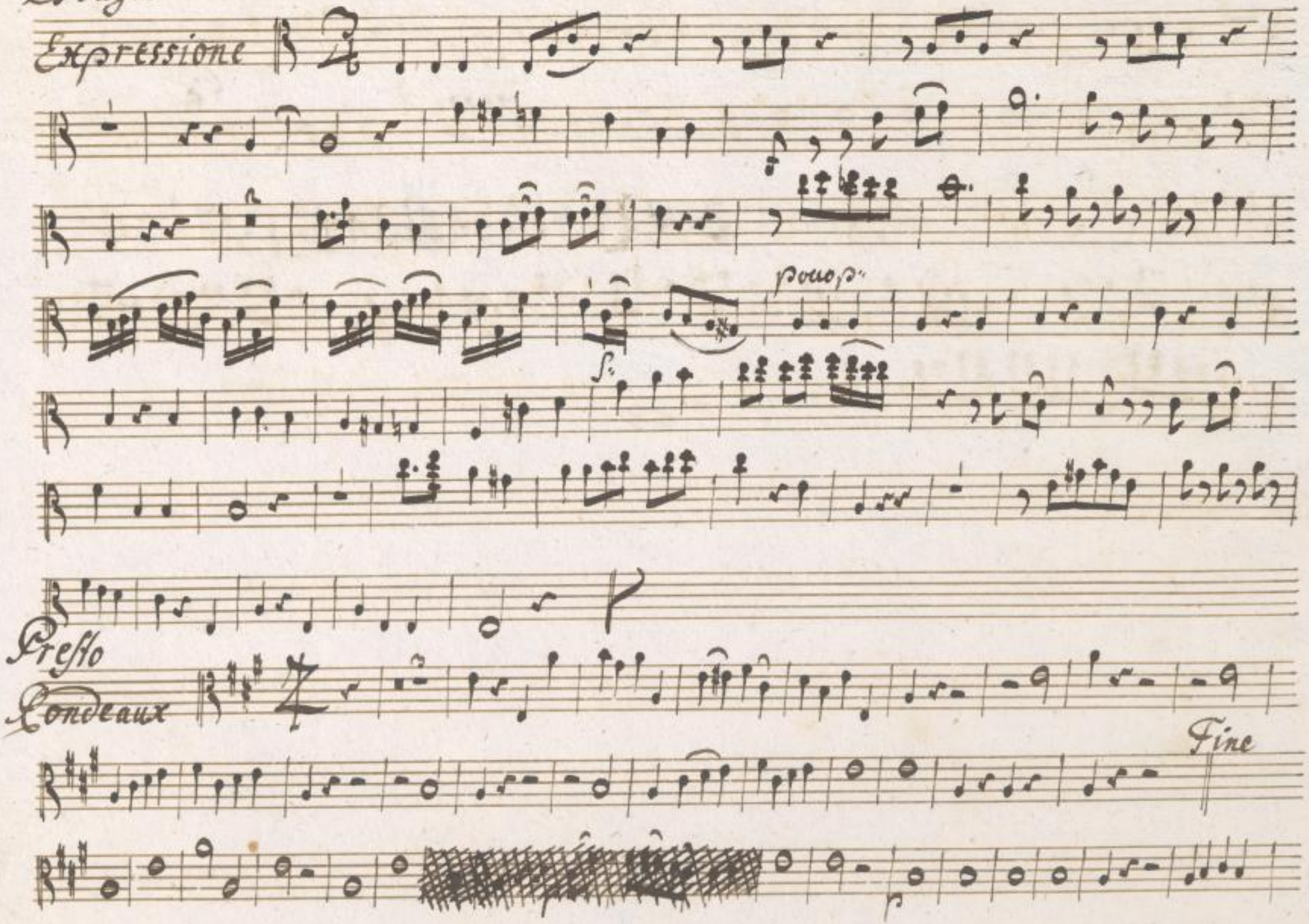
Sonata II





Adagio

Expressione



pp.

Da Capo

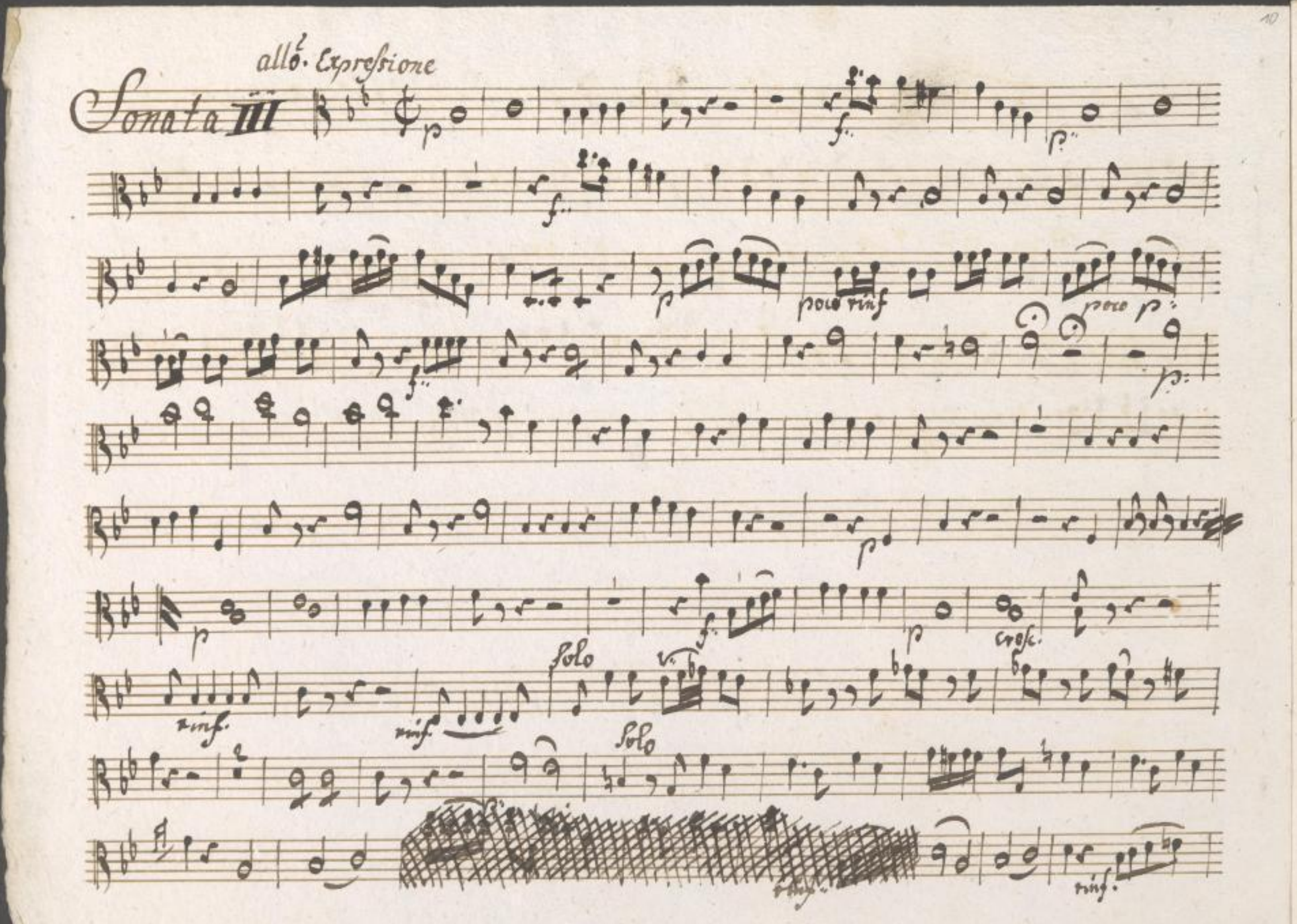
Dal Segno

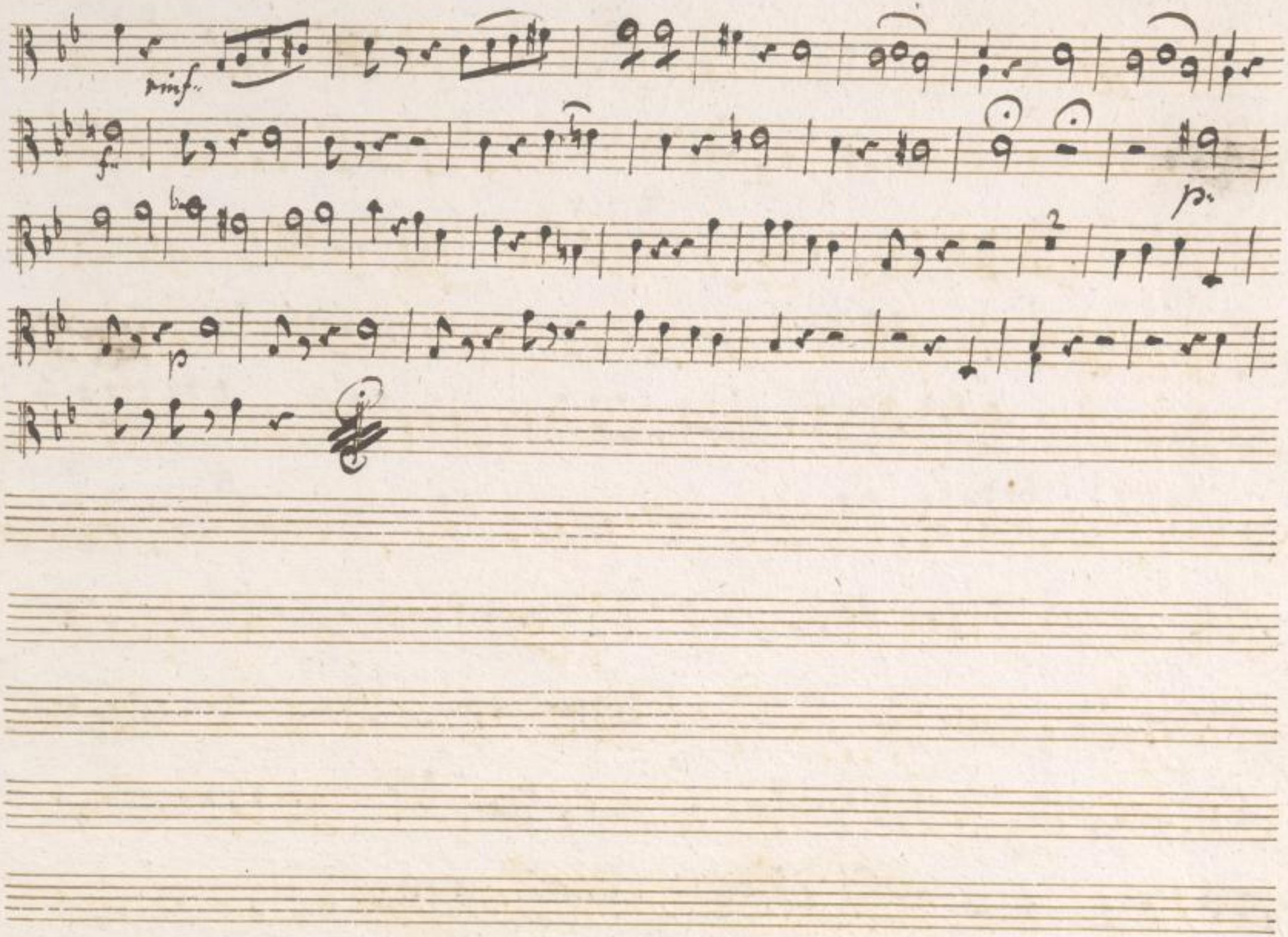
Minore assaj

p.

imo Majore Dal Segno

Da Capo





Gratioso

Moderato

Solo

p.

urgs.

Fine.

Solo

p.

poco f.

f.

Dal Segno Da Capo

Expressione.

Minore

poco p.

mf

f.

Dal Segno Da Capo Ino Majore

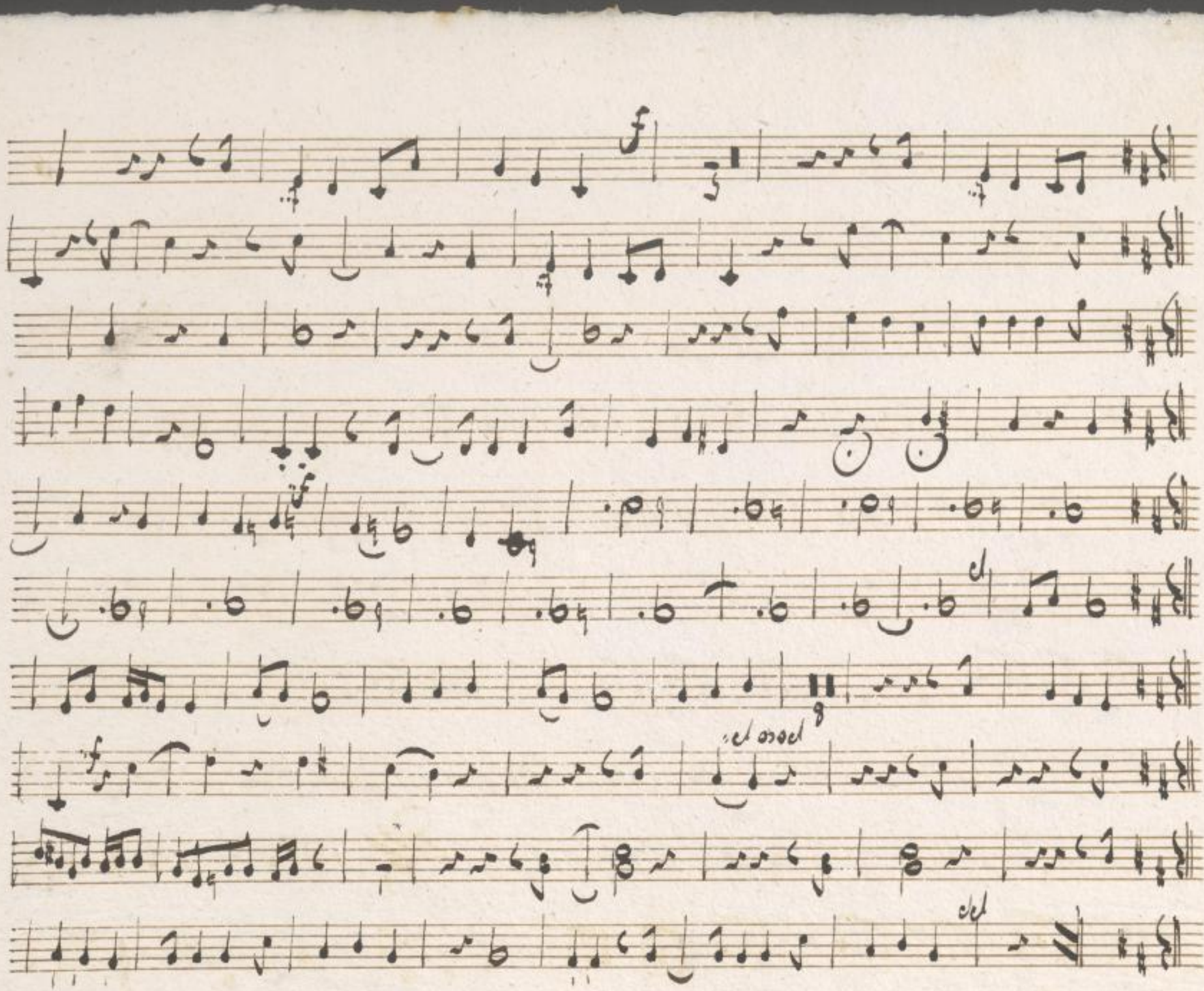
Sonata IV.

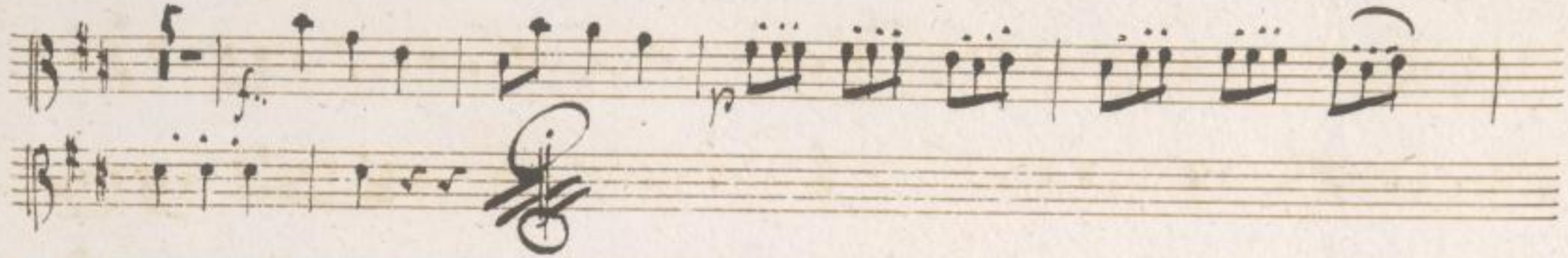
Alto

sempre p.

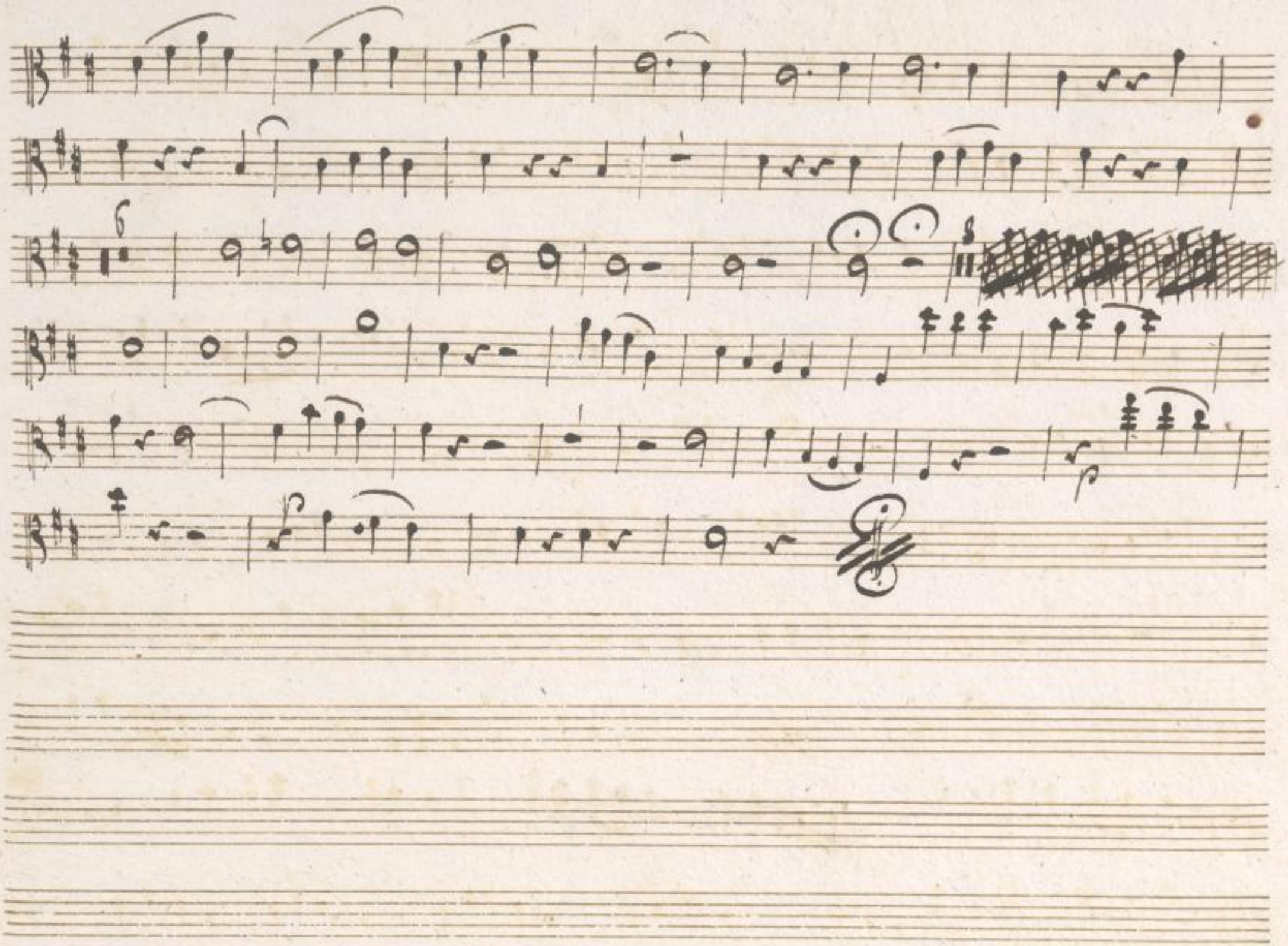
rinf.

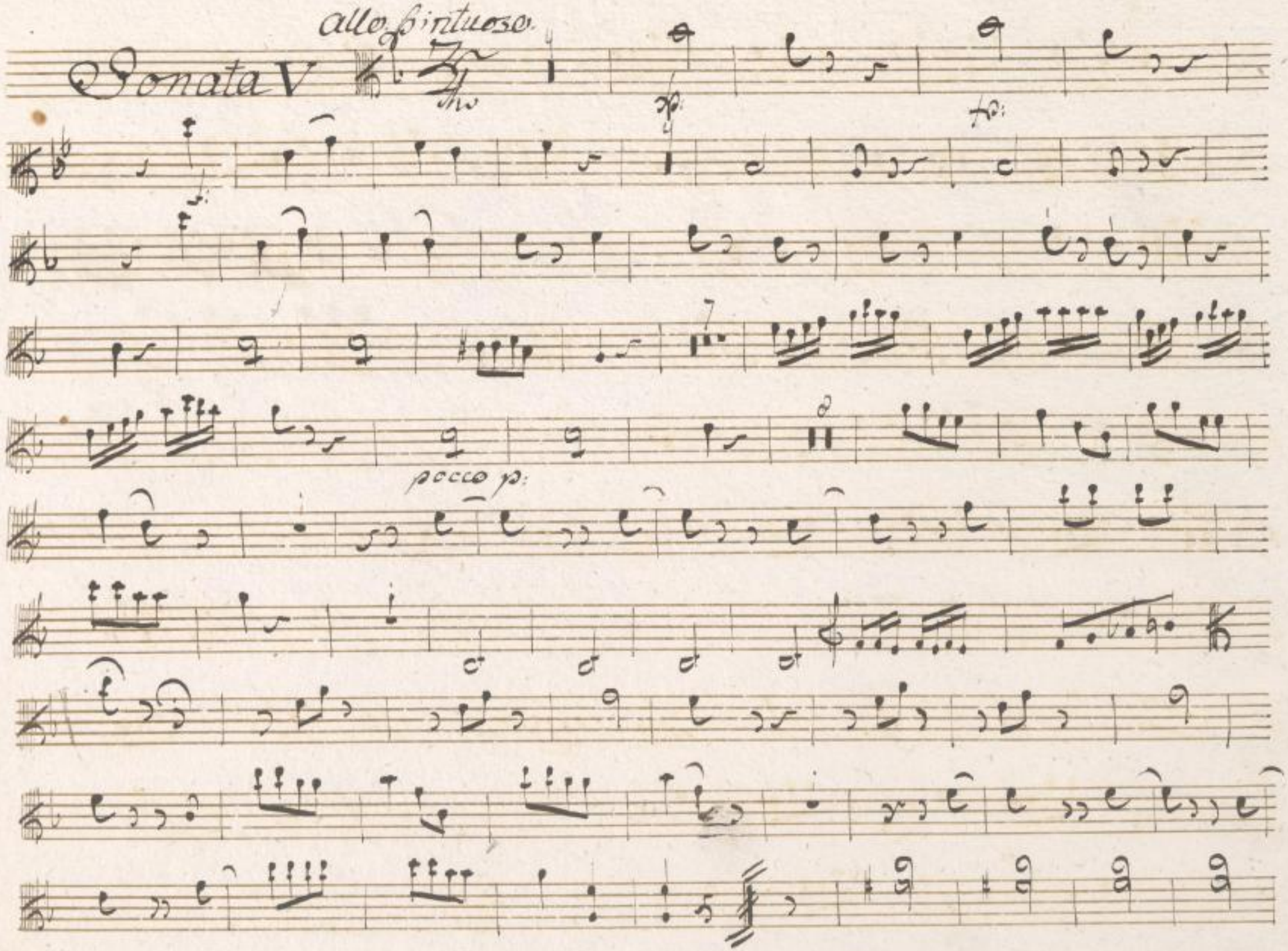
p.

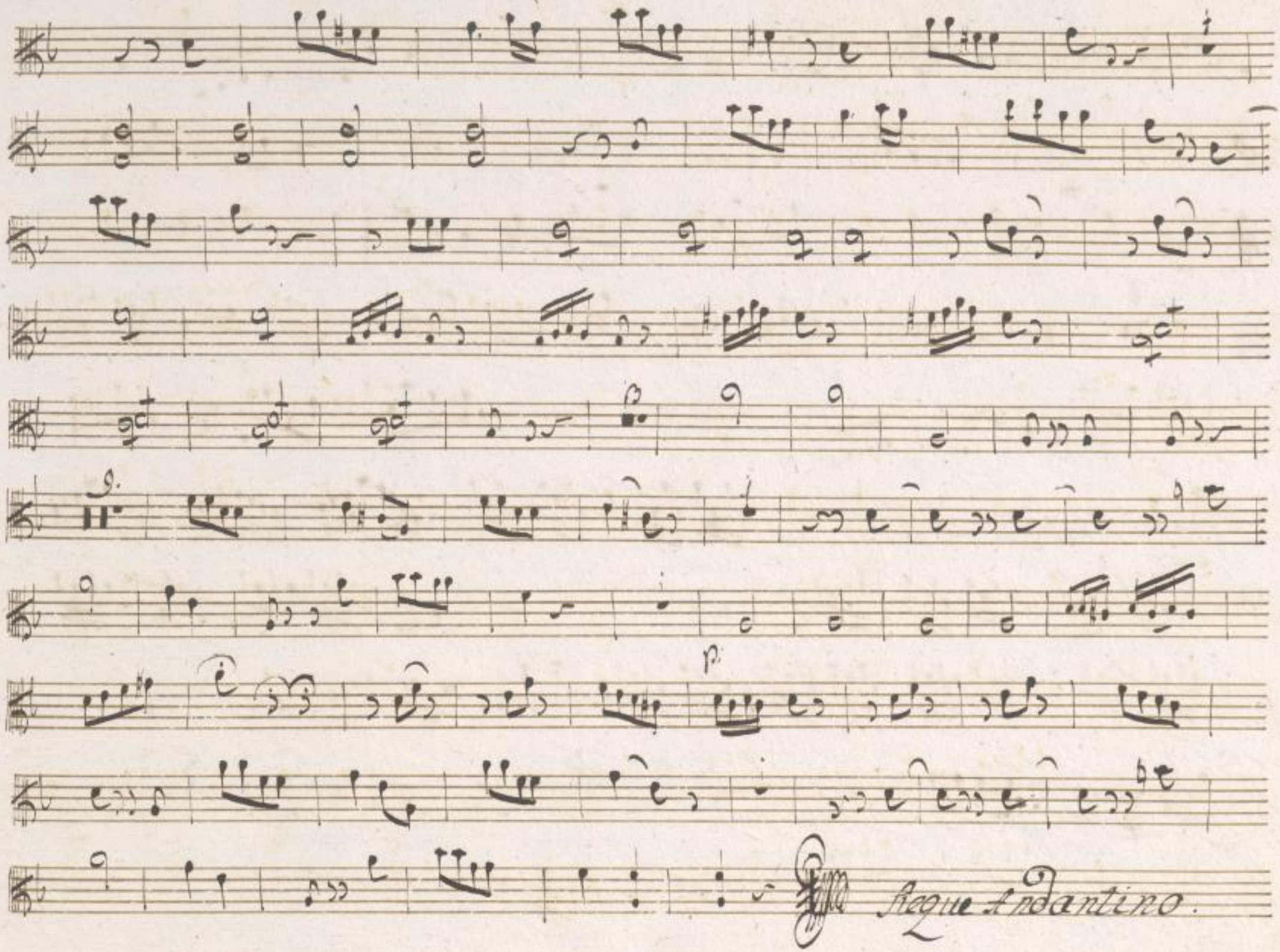




Presto







Andantino

Fine.

Minore Expressione

Dal Segno sino
Da Capo

Espressione.

Rondeaux

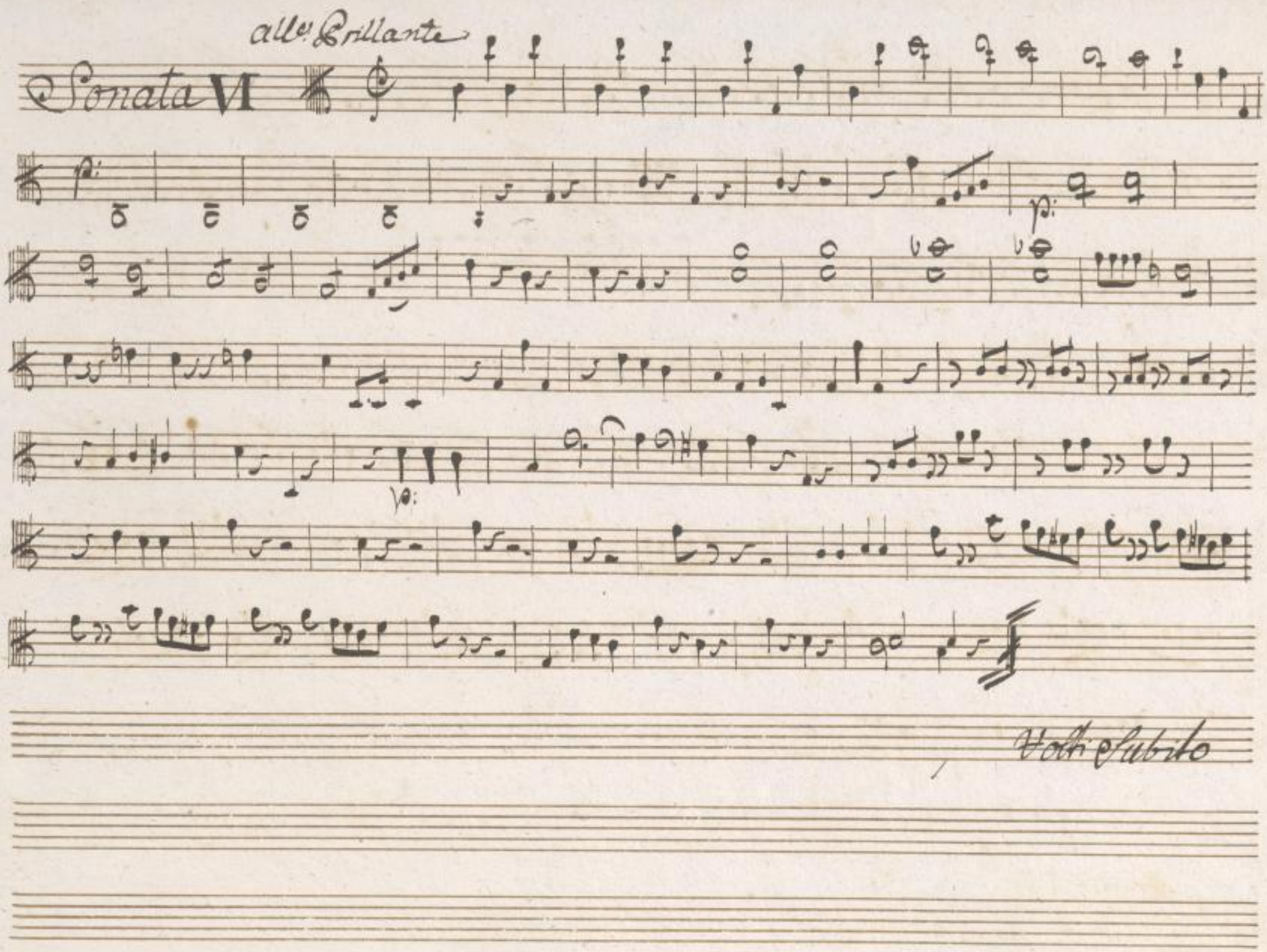
Fine.

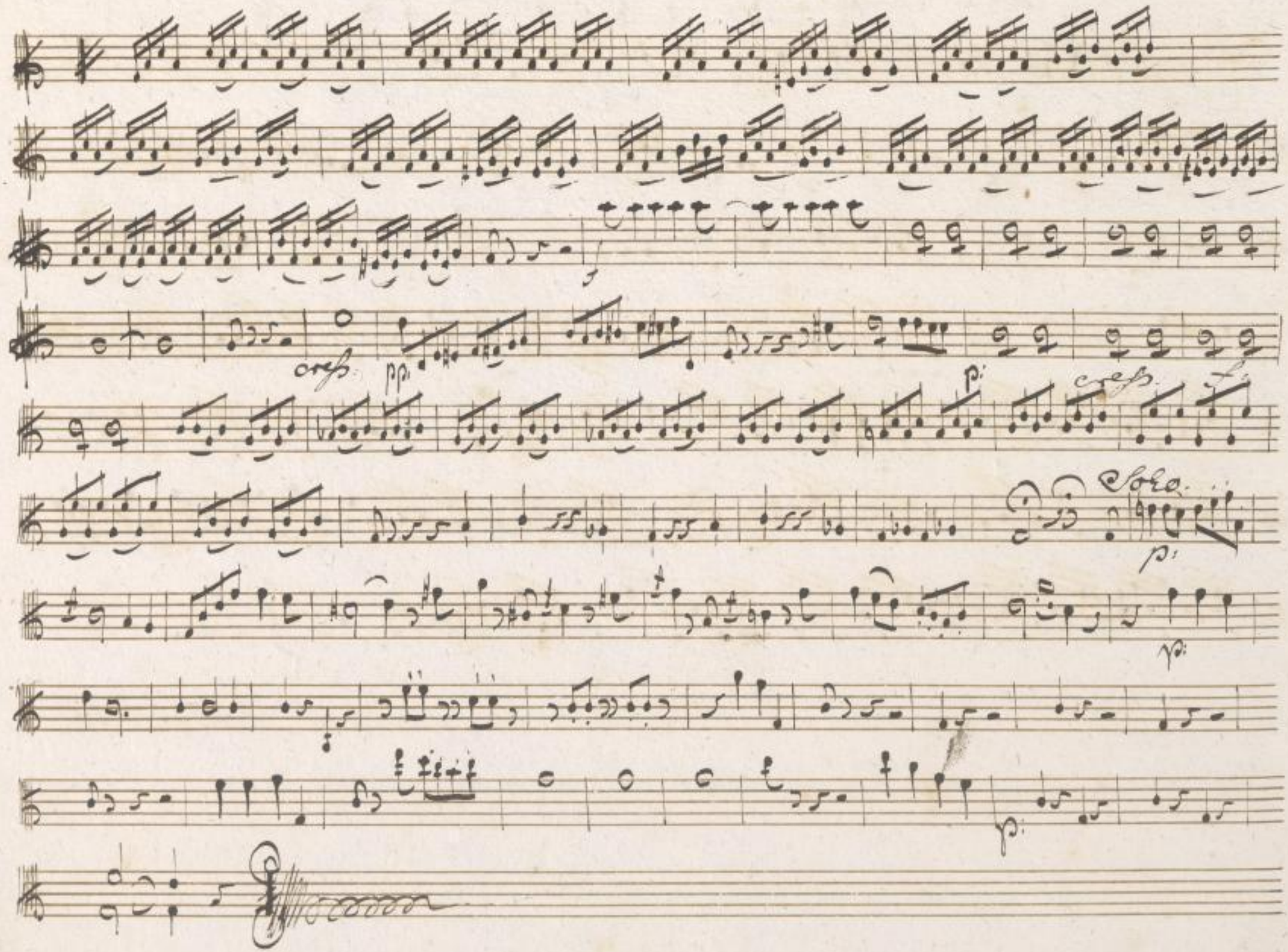
Dal segno
Da Capo

Volti subito Majeur

Majeur

minesur

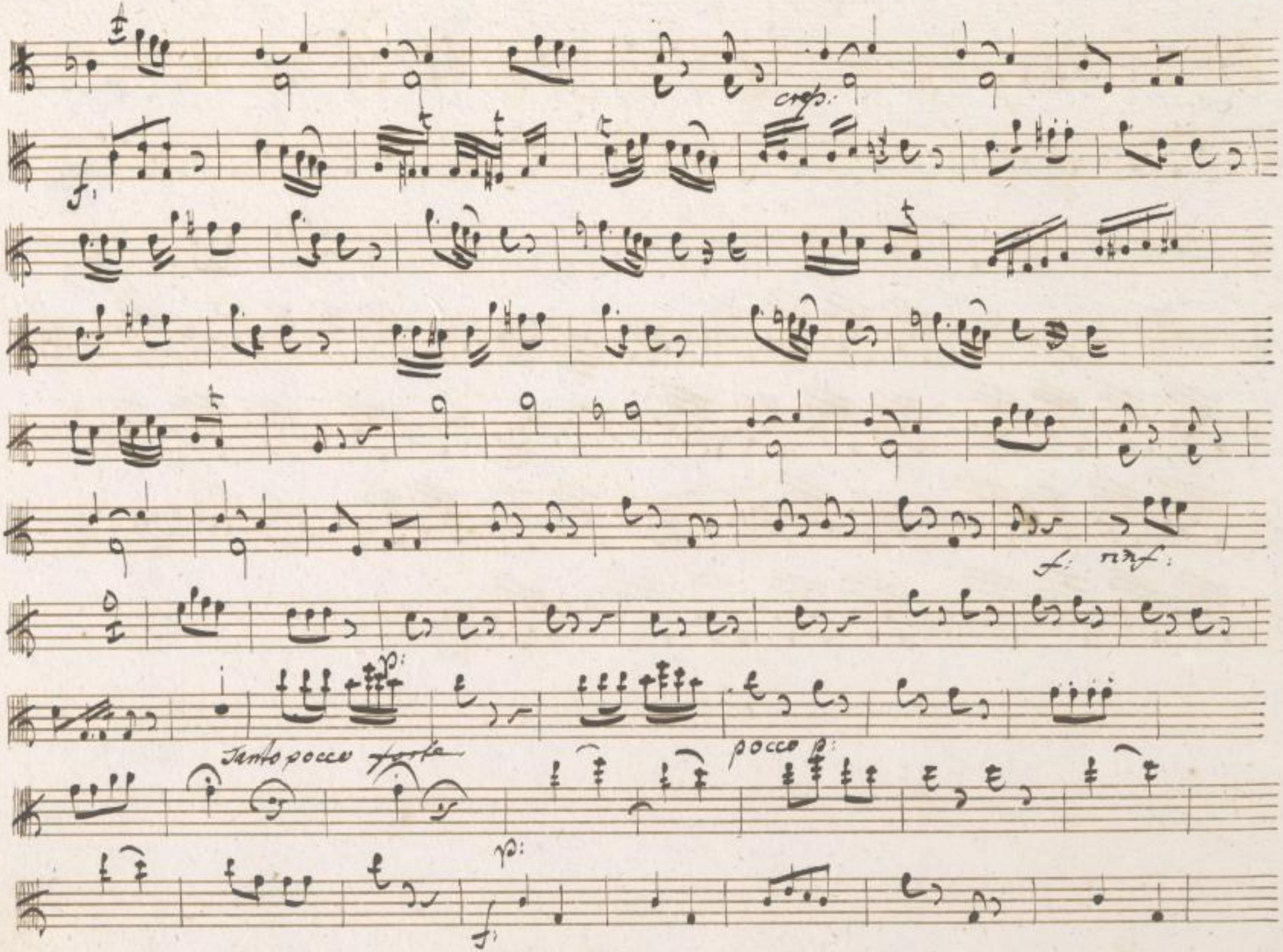


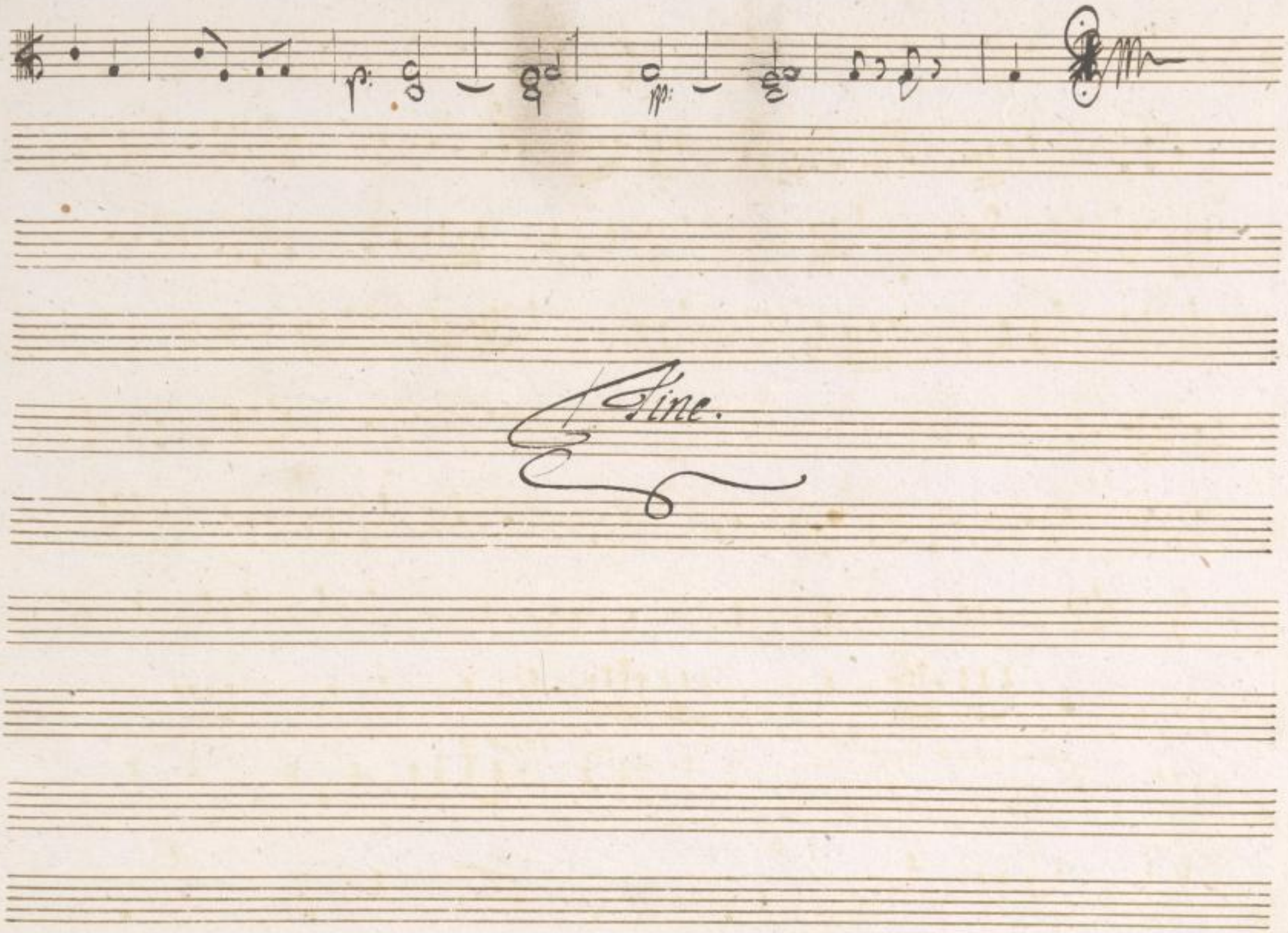


Andante.

Rondeaux poco

Volti subito.





[Riegel, Anton ?]

[Titel ergz.:] op. 2

[VI Sonate per il Clavicembalo,
Violino obligato e Viola obligato]

[Stimmen]

S. 1–28
+ S. 1–36
+ S. 1–82