

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written in Latin and include the following phrases:

*Et qui Patrem genuit et qui cum Patre
et Filio simul adoratur et conglorificatur
qui procedit a Patre et Filio et qui
cum Patre et Filio simul adoratur et conglorificatur
qui procedit a Patre et Filio et qui
cum Patre et Filio simul adoratur et conglorificatur*

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *sol.*