

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including foxing and staining.

Annotations and markings include:

- lu* (top left)
- primo* (middle right)
- piu* (middle right)
- an poco* (middle left)
- piu an poco* (bottom left)
- forte* (bottom left)
- for* (bottom right)
- piu forte* (bottom right)