

Handwritten calligraphic flourishes in dark ink on aged, yellowish paper. The markings include a large, ornate initial 'A' or 'B' at the top center, a smaller flourish on the left side, and a spiral-like design at the bottom right.

Red rectangular mark or stamp.

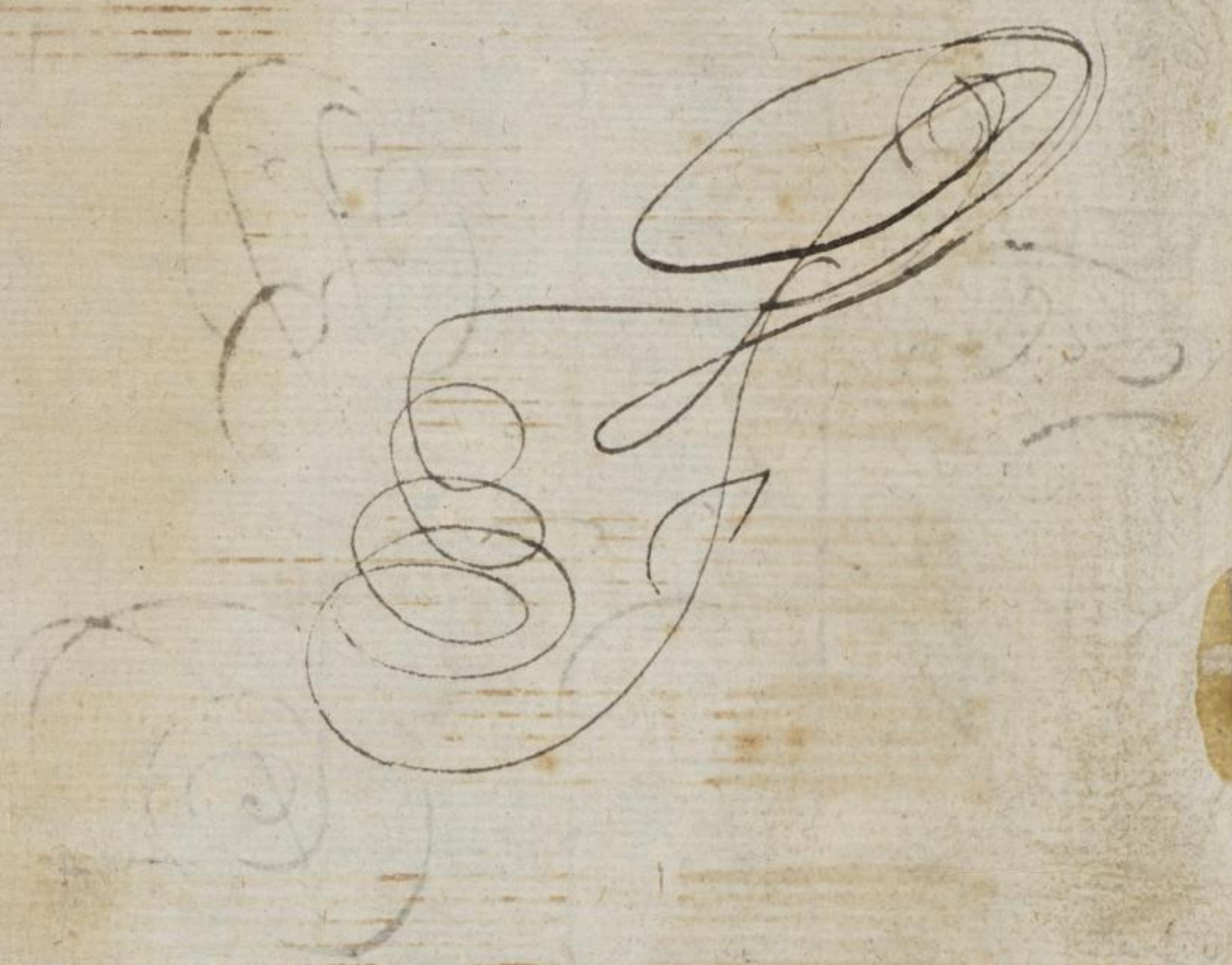
Grey rectangular label with faint markings.

Questo Libro è mio di me De Agostino
De Rossi

1575



XXX



Aria con V.V. all. Unisono

Del. Sig. Levti

1

Vivo per adorarui

1

Mus. 1-J-2,3

Landesbibl.

1

Vivo per adorarvi =

Vivo per ado = ravvi

resto per sempre amarvi o' faci del mio S. Pu =

Handwritten musical score for three voices, likely a vocal trio. The score is written on three systems of staves, each system containing two staves. The lyrics are in Italian and are written in a cursive hand. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: *...pille belle Viuo per ado = rarui*, *resto per sempre amariu Faci del mio*, and *Sol Pupille bel = le Viuo per ado = rarui*. The score includes various musical notations such as notes, rests, and accidentals.

(2) 3

Handwritten musical score for voice and piano. The score consists of three systems of staves. The first system has a vocal line and two piano accompaniment staves. The second system has a vocal line and two piano accompaniment staves. The third system has a vocal line and two piano accompaniment staves. The lyrics are written in Italian. The first system includes the lyrics: *resto per sempre amarmi o' faci del mio*. The second system includes the lyrics: *Sol. Pupille bel = Le*. The score is written in a historical style with various musical notations including notes, rests, and ornaments.

resto per sempre amarmi o' faci del mio

Sol. Pupille bel = Le

B =

= Si vuole il Destin L'alato Dio bambin il cel. Le
 Stelle L'ala = = to Dio bambin il cel le
 stel = le L'ala = = to Dio bam

The image shows a handwritten musical score on aged paper, consisting of three systems of staves. Each system has a vocal line with lyrics and a piano accompaniment line. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes various note values, rests, and accidentals. The paper shows signs of age, including some staining and discoloration.

(3) 5

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in black ink on five-line staves. The vocal line is written in a treble clef and includes the lyrics: "bin il Ciel le stel = Le". The piano accompaniment consists of two staves, with the right hand playing a complex, rhythmic pattern of chords and single notes, and the left hand playing a simpler, more melodic line. The paper shows signs of age, including some staining and discoloration.

Vivo per ado = rarui =

Vivo per adorarui -

resto per sempre amarui o' faci del mio sol pu =

The image shows a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "Vivo per ado = rarui =", "Vivo per adorarui -", and "resto per sempre amarui o' faci del mio sol pu =". The piano accompaniment consists of chords and melodic lines in the right and left hands. The notation is in a historical style, likely from the 18th or 19th century.

(4) 7

pille belle Viuo per ado = varui

resto per sempre amariu o' faci del mio sol pupille

del = le Viuo per ado = varui

resto per sempre

retto per sempre amavui o' faci del mio sol pupille

del = le

2:

(5) 9

Del. Sig. Lertti f

vgl. Blatt 22^v!

2

ho per mano la

mia fortuna = tengo in pugno

il mio te = sor ho per mano la

mia for = tuna Tengo in pugno il.

mio te = sor ho' per mano Lai

mia for = tuna tengo in pugno il.

mio te sor

Di te o' vene =

= re nouella Ari = anna

fi men bella e lei per
cui s'aprigna hebbe in Premio
il. Lomo d'or
no per
mano la mia for = tuna tengo in

The image shows a page of handwritten musical notation on aged paper. It consists of six systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are placed between the staves. The handwriting is in a cursive style typical of the 18th or 19th century. The lyrics are: 'fi men bella e lei per', 'cui s'aprigna hebbe in Premio', 'il. Lomo d'or', 'no per', and 'mano la mia for = tuna tengo in'. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests.

pugno il mio tesor ho per
mano la mia fortuna Tengo in
pugno il mio tesor ho per mano la
mia fortuna Tengo in pugno il mio tesor

The image shows a page of handwritten musical notation on aged paper. It consists of six staves. The first four staves contain a vocal line with lyrics in Italian. The lyrics are: "pugno il mio tesor ho per", "mano la mia fortuna Tengo in", "pugno il mio tesor ho per", and "mia fortuna Tengo in pugno il mio tesor". The fifth staff contains a few notes and rests, and the sixth staff contains a more complex rhythmic pattern, possibly for a basso continuo or a keyboard accompaniment. The handwriting is in a historical cursive style.

Del. Sig. Le

3

Si Presto non mi rispondere

Taci no non mi rispondere non mi ris=

=pondere Taci non mi rispondere non mi ris=

=pondere Taci non mi rispondere non mi risponde=

=re Puo Solo accento

14

un sol momento La Pace al cor =

= confonde = re La pace al cor confonde =

= re presto non mi rispondere

Taci no' non mi risponde = re non mi ris =

= pondere Taci non mi rispondere

= pondere Tacit non mi vis pondere non mi vis

= pondere

16

4

quanto quanto Sai t' Ingan = ni

(9) 17

Se credi, ch' il mio cor = = = =

amar si pot =

Sa

Handwritten musical score for voice and piano. The score consists of 12 staves. The first two staves are for the voice, and the remaining ten staves are for the piano accompaniment. The lyrics are written in Italian. The first system of music includes the lyrics "Se credi ch'il mio cor = = = =". The second system includes the lyrics "amar ti pos=". The third system includes the lyrics "t'inganni sì t'inganni".

Se credi ch'il mio cor = = = =

amar ti pos=

t'inganni sì t'inganni

Se credi ch'il mio Cor, f. In =

=ganni amar si possa se credi ch'il mio Cor t. In =

=ganni Amar si possa

Handwritten musical score for voice and instruments. The score consists of five systems of staves. The first system has two staves. The second system has two staves. The third system has two staves with the lyrics: *Begni Minaccie e affan = ni dar*. The fourth system has two staves with the lyrics: *ponno all'alma mia dar ponno all'alma mia Debole*. The fifth system has two empty staves. The music is written in a historical style with various note values and rests.

scossa dar panno all' alma mia dar panno all' alma

mia De = bole = scos = sa

The image shows a page of handwritten musical notation. It features a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand and are: "scossa dar panno all' alma mia dar panno all' alma" on the first line, and "mia De = bole = scos = sa" on the second line. The musical notation includes treble clefs, a key signature of one sharp (F#), and various note values and rests. The piano accompaniment consists of two staves, with the upper staff showing chords and the lower staff showing a more active melodic line. The paper is aged and shows some staining.

fai quanto quanto sai & In-

=gan = ni se' credi ch'il mio

or = = = = = =

The image shows a page of handwritten musical notation. It features three systems of staves. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment. The third system shows the vocal line with lyrics and piano accompaniment. The notation is in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining.

= amar si possa

Lei credi ch' il mio cor = =

cor

= mar si possa

Handwritten musical score for three voices and piano accompaniment. The score is written on a system of six staves. The first two staves are for the Soprano and Alto voices, the next two for the Tenor and Bass voices, and the last two for the piano accompaniment. The lyrics are written below the vocal staves.

mar si possa *f. Or =*

ganni si' f. Inganni *Se credi ch' il mio*

Cor, f. Inganni amar si possa *Se credi ch' il mio*

17

(13)

25

Cor tunc gaudi amar si possis

Del. Sig. Lero

5

Ritornello a' respirar Se non mi in-
 =ganni... Se non mi inganni
 Ritorno a' respirar Se non mi in-
 =ganni Se non mi inganni ritorno
 ritorno ritorno a' respirar Se non

The musical score consists of six systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. There are several triplet markings (the number 3) above certain groups of notes. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and some staining.

144 27

= mi Inganni ritorno ri =
 = torno ritorno a respirar se non mi Ingan =
 = ni ma lei
 Regio e il core inte non sapra tradir la fe
 ne trattar = = modi Tiran =

= ni nei brattar = modi Tiranni ri=
 = torno a respirar se non mi inganni se non mi ingan=
 = ni ri=
 = torno a respirar se non mi inganni se
 non mi inganni ritorno ri=
 (15) 29

= forno ritorno a respirar Se non mi Ingan=

= ni ritorno ritorno vi=

= forno a respirar Se non mi Inganui

30

6

Dolce *Scherza*

dolce *vide* *vago* = *Labro*

Spira *Amor* *Dolce* *Scherza*

dolce *vide* *vago* *Labro*

Spira *amor* *ma t'allet = ta*

Detailed description: This is a handwritten musical score on aged paper. It features six systems of music, each consisting of a vocal line and a piano accompaniment line. The vocal line includes lyrics in Italian, such as 'dolce', 'vide', 'vago', 'Labro', 'Spira', 'Amor', and 'ma t'allet = ta'. Performance markings like 'Dolce' and 'Scherza' are written above the vocal line. The piano accompaniment includes various rhythmic figures and rests. The score is written in a cursive hand typical of the 18th or 19th century.

Musical score with five systems of staves. The lyrics are written below the notes. The first system contains the lyrics: "poi f' uccide", "cosi'", and "fucce a". The second system contains: "questo cor", "ma f' alle t", and "ta". The third system contains: "poi f' uccide", "cosi'", and "fucce a". The fourth system contains: "questo cor", "dolce", and "scherza". The fifth system contains: "dolce", "ride", "uago", and "Labro".

Spira amor

Spira amor *dolce* *Scherza*
e dolce ride *ragg. =* *labro*
Spira amor *fine*

The image shows a page of handwritten musical notation on aged, yellowed paper. It features three systems of staves. The first system has two staves with notes and lyrics: "Spira amor", "dolce", and "Scherza". The second system also has two staves with notes and lyrics: "e dolce", "ride", "ragg. =", and "labro". The third system has two staves with notes and lyrics: "Spira amor" and "fine". Below the third system, there are several empty staves. The handwriting is in a cursive style, and the paper shows signs of age with some staining.

:S:

Al. sig. Lenti

7

Le Sospi per Gelo = sia

Bella Bocca non Sospi = var

non Sospi = var non Sospirar =

Bella Bocca non Sospirar

non sospi = rar bella bocca

non sospirar & fe = del. quest.

Alma mia ne già = mai si

prio Lasciar & fe = del. quest.

Alma mia nei già = mai si

puo' Lasciar Se sos = piri
 per Gelo = sia
 bella Bocca
 non sospi = rar non sospi = rar =
 non sospi = rar Bella Bocca

Handwritten musical score for two voices. The top staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *non sospirar bella bocca*. The bottom staff begins with a bass clef and the same key signature. The lyrics are: *bella bocca = non sospirar*. The music consists of two staves of notes with lyrics written below them. The paper shows signs of age and staining.

Del. Sig. Lerti

8

Brami brami sul Regio Crin

Romani Allo = ri re sisti al. Dio bam=

= bin Lascia gl' amo = ri re =

= sisti al. Dio bambin Lascia gl' a = mo =

=vi Lascia Lascia Lascia gli amori=

Lascia Lascia gli amori=

discaccia La belta' fiamma d'Impuri=

=ta' furia de cori discaccia La belta'

fiamma d'Impurita' furia de Cori'

Brami Brami sul Regio

vin

Romani Allo = vi Resisti al Dio bam =

Fog

=bin Lascia gli amo = vi re =

=sisti al Dio bambin Lascia gli Amo =

=vi Lascia

Handwritten musical score for two voices. The top staff begins with the lyrics "=ri Lascia Lascia Lascia gl' amovi". The bottom staff begins with "Lascia Lascias gl' amovi". The music is written in a single system with two staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

:6:

(21) 41

Del. Sig. Corti

Lusinghe prieghi, e uezzi

Prepara amante cor

Lusinghe prieghi e uezzi prepara a=

=mante cor uezzi prieghi mio cor pre=

=para prepara uezzi Lusinghe

prieghi *Lusinghe* prieghi e uerzi
 Prepara o' amante Cor'
 mosti il
 viso *d. Impro =* viso *pianto*
 viso *queste* *son queste* *son L'ar=*

Handwritten musical score for voice and piano. The score is written on five systems of staves. The lyrics are in Italian and describe the effects of love. The music is in a key with two sharps (D major or F# minor) and a common time signature. The lyrics are: "mi d'Amor queste son queste", "son L'ar=mi d'amor", "Lusinghe e priedhi e uizzi prepara=", "ma=nte cor", and "Lusinghe priedhi e uizzi prepara amante". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "a." (accanto).

mi d'Amor queste son queste

son L'ar=mi d'amor

Lusinghe e priedhi e uizzi prepara=

=ma=nte cor

Lusinghe priedhi e uizzi prepara amante

Or uerzi prieghi mio Or prepara
prepara uerzi Lusinge e prieghi
Lusinge prieghi e uerzi Prepara o amante
Or

Cello

The musical score is written on six systems of staves. The first two systems are for voice and orchestra. The third system is for voice. The fourth system is for voice and orchestra. The fifth system is for voice. The sixth system is for voice and orchestra. The lyrics are in Italian. The music is in a major key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Del. Sig. Lerti

40

ho per mano la

mia fortuna tengo in pugno

il mio tesoro ho per mano la

mia for = tuna tengo in pugno il.

46

Handwritten musical score for voice and piano. The score consists of six systems, each with a vocal line and a piano accompaniment line. The lyrics are in Italian. The music is written in a style characteristic of the 18th or 19th century, with a treble clef and a key signature of one sharp (F#).

Lyrics:
 mio tesor'
 Fi te o' vene=
 =re novella Arianna =
 fu' men bella e' Colei per cui =
 =prigno rebbe in premio il Lomo d'or'

(24) 47

ho per mano la mia for=
= fura tengo in pugno il mio te=
= sovr ho per mano la mia for=
= fura Tengo in pugno il mio te=
= sovr ho per man

sovr ho per mano La mia for =

tuna tengo in pugno il mio se =

sovr

Del. Sig. Perbi

44

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written in a historical style with a treble clef and a 2/4 time signature. It features a complex texture with multiple voices. The first staff has a treble clef and a 2/4 time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and accidentals. The word 'Perbi' is written at the end of the eighth staff.

50

farmi intendere senza parlar

Der farmi intendere senza parlar

accorti modi nouelle frodi mi in=

=segni il Dio d' amor

accorti modi nouelle frodi mi insegni il Dio d' A=

f. forte

=mor mi inse = = = =

= qui il Dio d'Amor

mi inse = = = = qui il'

Fio d'Amor

Osi' potrai sperar sollieno al.

The page contains a handwritten musical score with ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with some rests. The second and third staves are connected by a brace on the left and contain a vocal line with the lyrics 'Fio d'Amor'. The fourth and fifth staves are also connected by a brace on the left and contain a piano accompaniment with chords and moving lines. The sixth and seventh staves are connected by a brace on the left and contain another vocal line with the lyrics 'Osi' potrai sperar sollieno al.'. The eighth and ninth staves are connected by a brace on the left and contain piano accompaniment. The tenth staff is empty. The paper is aged and shows some staining.

suo penar La=man = = te La=

=mante cor La=man = = =

= te' La=man = te cor La=man = =

Handwritten musical score for voice and piano. The score consists of ten staves. The first staff is the vocal line, followed by two staves for the piano accompaniment (treble and bass clefs). The lyrics "te Laman = te cor" are written below the vocal line. The music is in a key with one sharp (F#) and a common time signature. The piano part features complex chordal textures and arpeggiated figures.

Der farmi intendere

Handwritten musical score for voice and piano. The score consists of ten staves. The first two staves are for the voice, and the remaining eight staves are for the piano. The lyrics are written in Italian: *farmi intendere senza parlar*. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The time signature is 4/4. The score is written in a clear, elegant hand.

farmi intendere senza parlar

:8:

(29) 57

Per farmi intendere senza parlar
accorti modi nouelle modi mi in =
= segni il Dio d'Amor

The image shows a page of handwritten musical notation on aged paper. It features three systems of staves. The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The second system also has a vocal line and piano accompaniment. The third system has a vocal line and piano accompaniment. The lyrics are written in a cursive hand between the vocal staves. The piano part includes various chords and melodic lines. The page number '58' is visible at the bottom center.

accorti modi nouelli frodi mi insegni il Dio d'A =

= mor mi inse =

= qui il Dio = d. Amor

Handwritten musical score on page 60. The score consists of two systems of staves. The first system includes a vocal line with lyrics "mi inse" and "gni il." and a piano accompaniment. The second system includes a vocal line with lyrics "rio d' amor" and a piano accompaniment. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper. The score consists of ten staves. The top three staves contain musical notation, including treble clefs, a brace on the left, and various notes and rests. The remaining seven staves are mostly blank with some faint markings.

(31) 61

Del sig. Parti

42

Regnar uoglio

Sarò Giove

questa fronte portera l'Augusto Allor
 Costei che il mio tesoro sara
 meco in campo = glorio

The image shows a page of handwritten musical notation on aged paper. It consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian cursive script below the vocal lines. The first system contains the lyrics 'questa fronte portera l'Augusto Allor'. The second system contains 'Costei che il mio tesoro sara'. The third system contains 'meco in campo = glorio'. The piano accompaniment features various chordal textures, including triads and dyads, often with slurs. The paper shows signs of age, including some staining and foxing.

(32) 63

Handwritten musical score for voice and piano. The score is written on six systems of staves. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The lyrics "Regnar voglio" are written across the first two systems. The second system includes a fermata over the word "voglio". The third system continues the melody and accompaniment. The fourth system includes a fermata over the word "voglio". The fifth system continues the piece, and the sixth system ends with the word "dio" written below the staff. The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes.

Handwritten musical score on aged paper, featuring five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The word "glio" is written above the second staff. The bottom of the page contains the number "33" and "65".

:g:

(33) 65

Del. Sig. Terzi

43

Handwritten musical score for voice and instruments. The score is written on ten staves. The first staff is a vocal line. The second and third staves are for a keyboard instrument (likely harpsichord or spinet). The fourth and fifth staves are for a string instrument (likely violin or viola). The sixth and seventh staves are for a string instrument (likely cello or double bass). The eighth and ninth staves are for a string instrument (likely double bass). The tenth staff is empty. The lyrics are written in Italian and are distributed across the staves.

Si porge il Gin fortuna = na

Si porge il Gin fortuna Gira il Destin per

ti per ti Gira il Destin

66

Giravil Destin per te si porge il crin fortuna giravil
 il Destin per te si porge il crin fortuna giravil
 il Destin per te

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) with Latin lyrics. The score is written on three systems of staves, each system containing two staves for a voice part. The lyrics are: *Se = renoil: fato aduna*, *Se renoil: fato aduna mercede Laura sua*, and *si sua si mercede Laura mer =*. The music features treble clefs, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *se =* and *se*.

Handwritten musical score for a string quartet, consisting of four systems of staves. The music is written in a cursive hand. The lyrics are in Italian and are written below the staves. The first system has the lyrics "= cede Ramo tra fe" and "Di porgi il. Rin for =". The second system has the lyrics "= tuna". The third system has the lyrics "Gira il. Pettin per sei". The fourth system is empty.

= cede Ramo tra fe Di porgi il. Rin for =

= tuna

Gira il. Pettin per sei

per te' gira il Destini Gi =

-ra il Destin per te', si porge il crin fortuna gira

il Destin per te' si porge il crin fortuna gira

The image shows a page of handwritten musical notation on aged paper. It features three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian. The first system has the lyrics 'per te' gira il Destini' and 'Gi ='. The second system has the lyrics '-ra il Destin per te', si porge il crin fortuna gira'. The third system has the lyrics 'il Destin per te' si porge il crin fortuna gira'. The piano accompaniment consists of rhythmic patterns of eighth and sixteenth notes. The page number '70' is written at the bottom center.

Handwritten musical score for voice and piano. The score is written on a system of five staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The lyrics "il destin per te" are written under the vocal line. The piano accompaniment consists of chords and arpeggiated figures. The score is written in a cursive hand.

il destin per te

Del Sig. Tertio

14

Date all'armi Spiriti fieri
 Spiriti fieri
 All'armi All'armi All'ar
 = mi all'ar =
 = mi Date al'

Armi Spiriti

Ar = = mi

All: ar = = = = =

= mi o Spi-ri-ti fieri.

All: ar

= mi o Spi-ri-ti fie = vi

20

(37) 73

Lo Scettro di Regnante, Lo Sral di Nume In=
fanse Lo Scetto di Regnante
Lo Sral di Nume Infante Sian due folgo=
ri ri

74

Saudue folgovi *Quervie*

ri *Date all' armi Spiriti fieri*

Spiriti fieri

All' armi *All' armi* *all' ar*

mi *All' ar*

mi date all'

Ar = mi

All. ar

= mio' spiriti fieri

all. ar

mi o Spiriti fere

Fine

15

Del. sig. Lenti

Mostra il sol. fronte se =
= rena fosco nubi = lo spari
Mostra il sol. fronte se = rena
fosco nubi = lo = spari
Da sinistra il. del. ba = Lena

78

piu ri = dente appare il. di.

appare il. di. appare il. di.

piu ridente = appare il. di.

mosna il. sol. fronte se = rena

fosco mihi = Lo spari'

Mosca il sol. fronte *te* = *rena*

fosco nubi = lo spari *ri*

The image shows a handwritten musical score on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a historical style with various note values and rests. The lyrics are written in Italian. The first line of music has the lyrics "Mosca il sol. fronte" followed by a measure with a sharp sign and the word "te", and another measure with an equals sign and the word "rena". The second line of music has the lyrics "fosco nubi" followed by a measure with an equals sign and the word "lo", and another measure with the word "spari" followed by a sharp sign and the word "ri". The score ends with a double bar line and a fermata. There are some additional markings on the right side of the second staff, including a sharp sign and the word "ri".

Del. Sig. Le
41

16

Two pupille che ad altri son

Stelle

14

(41) 81

Sono infauste comete al mio Or sono in =

=fauste comete al mio Or

Due pupille ch'ad altri son Stelle Sono infauste comete al mio

The image shows a page of handwritten musical notation on aged paper. It consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The lyrics are written in Italian cursive script below the vocal line. The first system contains the lyrics "Sono infauste comete al mio Or sono in =". The second system contains "=fauste comete al mio Or". The third system contains "Due pupille ch'ad altri son Stelle Sono infauste comete al mio". The paper shows signs of age, including some staining and foxing.

Handwritten musical score for voice and choir. The score is written on ten staves, with the first three staves grouped by a brace on the left and the last three staves grouped by another brace. The lyrics are written in Italian and are repeated across the staves.

Cor
chi ad altri son Stelle sono in =

-fauste comete al mio cor chi ad altri son Stelle sono in =

-fauste comete al mio cor

On due
quancie amorolette uaghi Gigli e uaghe rose ma per
mei spine e rigor uaghi

Gigli uaghe rose mai per me = Spineseri =

= gory

Due pupille che ad altri son

Stelle

Sono infauſte comete al mio Or Sono in =

= fauſte comete al mio Or

Pue pupille ch'ad altri son Stelle Sono in fauste comete al mio

Cor

ch'ad altri son Le Stelle Sono in =

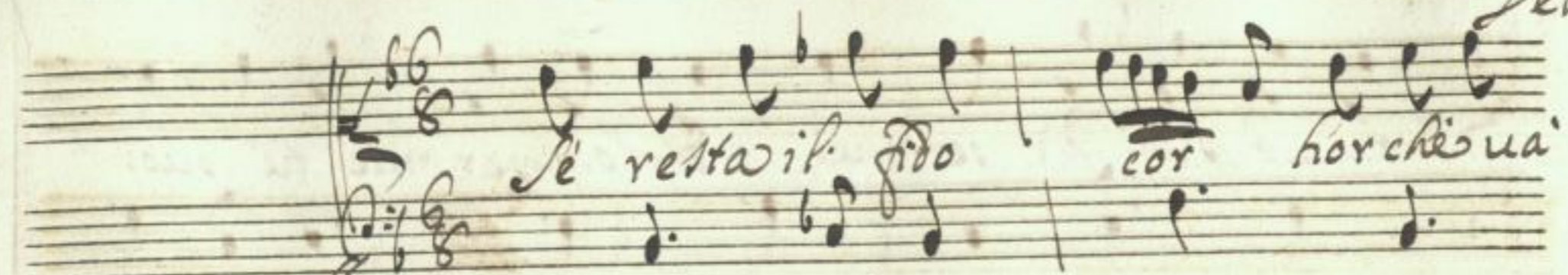
= fauste comete al mio Cor ch'ad altri son Stelle Sono in =

The image shows a page of handwritten musical notation on aged paper. It features five systems of staves. The first system has a vocal line and two accompaniment lines. The second system has a vocal line and two accompaniment lines. The third system has a vocal line and two accompaniment lines. The fourth system has a vocal line and two accompaniment lines. The fifth system has a vocal line and two accompaniment lines. The lyrics are written in Italian and are interspersed between the staves. The notation includes various musical symbols such as notes, rests, and clefs.

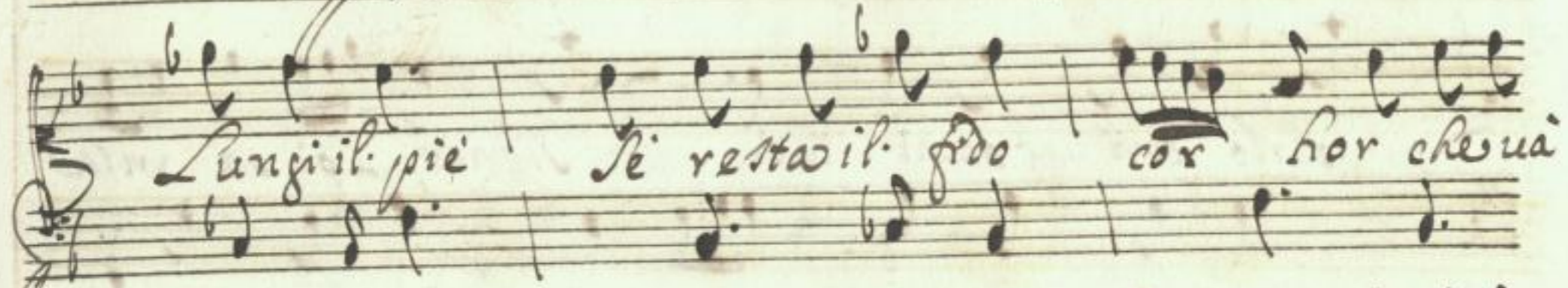
Fauste comete al mio cor

Fine

17



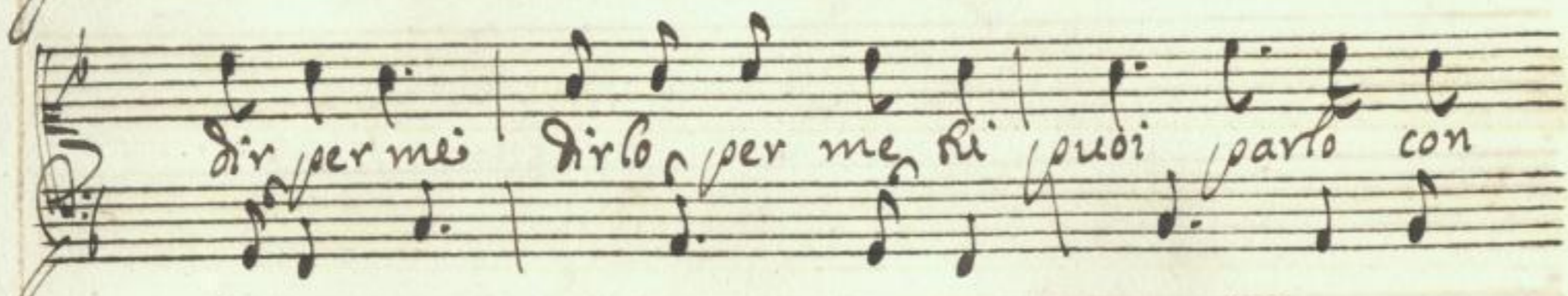
Se' resta il fido cor hor che ua'



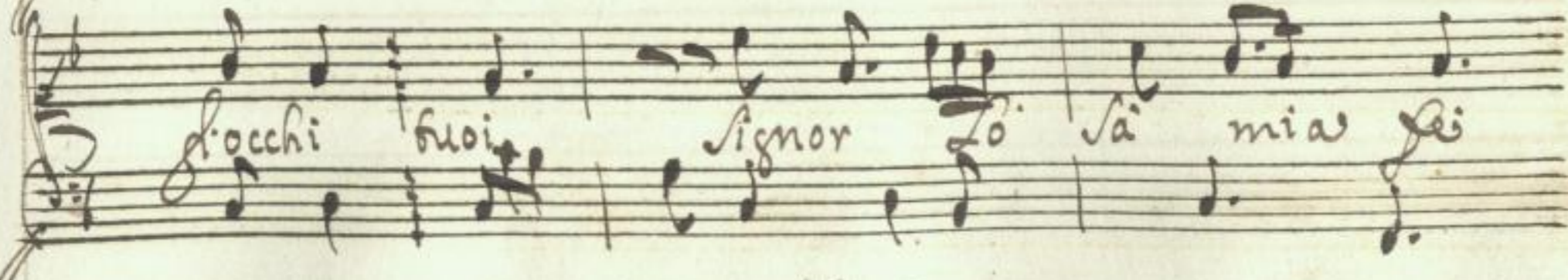
Lungi il pie Se' resta il fido cor hor che ua'



Lungi il pie tu il sai tu lo' puoi



dir per me dirlo per me tu puoi parlo con



occhi tuoi signor lo' sai mia se'

12

fu' lo puoi dir per me' dirlo per me' tu' puoi
parlo con gli occhi tuoi signor lo' sa' mia
dei Fine

The image shows a handwritten musical score on three staves. The first staff contains the lyrics 'fu' lo puoi dir per me' dirlo per me' tu' puoi'. The second staff contains 'parlo con gli occhi tuoi signor lo' sa' mia'. The third staff contains 'dei' and 'Fine'. The music is written in a cursive hand with various note values and rests. There are some corrections and markings on the staves, particularly in the third staff where 'dei' is written above the notes and 'Fine' is written at the end.

Vengo dove mi guidi ma' Guida =
 = mi al mio bene ch'io mi moro
 = o ch'io ch'io mi mo = ro
 ma guidami al mio bene
 ch'io mi mo = ro o ch'io mi mo =

= ro se

Regna in te pie = ta se regna in

te pieta = toglimi dalle pe = ne

rendimi La belta = che tanto ado =

= ro = che tanto ado = ro vengo

Handwritten musical score for voice and lute. The score consists of eight staves. The first staff is the vocal line, and the subsequent seven staves are for the lute. The lyrics are written in Italian. The music is in a single system with a common time signature. The lyrics are: *Dono mi guidi*, *ma quida = mi al mio bene o' ch'io mi*, *mo = ro = o' ch'io o' ch'io mi*, *mo = ro = ma guidami al mio bene*, *o' ch'io mi mo = ro o' ch'io mi =*

Handwritten musical notation on a page with ten staves. The first two staves contain notes and rests with some markings below them. The remaining eight staves are empty.

19

Genij uoi ch'in guardia ha uete
 Genii uoi ch'in guardia ha =
 = uete Le Lati = ne inclite Sponde
 de rompete de Tiranni il
 duro freno si che il Tebro piu se =

reno ai brillar torni con Lion = = = = =
= = = = = de
ai brillar torni con Lion = = = = =
= = = = = de Dines

20

A handwritten musical score for Violone, consisting of seven staves. The notation includes various rhythmic values, slurs, and dynamic markings. The lyrics are written in Italian and are interspersed with the musical notation. The lyrics include: "A' i' vez", "zi a' gli amo", "ri a' gli a", "mo ri a' gli amo", "ri", "Corinto prepari", "Su' i' Pronubi Altari", and "Ghirlande di".

A' i' vez = =

= zi a' gli amo = = ri a' gli a =

= mo ri a' gli amo = = ri

Corinto prepari

Su' i' Pronubi Altari Ghirlande di

23

(49) 97

Handwritten musical score on page 98, featuring vocal lines with lyrics and piano accompaniment. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the words: *ri*, *Shirlan*, *de de gio*, *ri*, *Shirlan*, *de de gio*, *ri*, *ai' uez*, *Zi*, *agl'amo*, *ri*, *agl'amo*, *ri*, *agl'amo*, *ri*.

Del. Sig. Leo
50

21

Affiro' cara per te'

pene acerbe, & rei tormen

ti

di. Le=

(50) 99

=rilloi' Tauri ardenti Taran' proue di mia

pene acerbe erui for =

=menti soffrivo cara per te soffrivo cara per

The image shows a page of handwritten musical notation on aged paper. It features a vocal line with lyrics in Italian and a piano accompaniment. The lyrics are: *=rilloi' Tauri ardenti Taran' proue di mia*, *pene acerbe erui for =*, and *=menti soffrivo cara per te soffrivo cara per*. The piano part consists of chords and arpeggiated figures. The page is numbered 100 at the bottom center.

te soffrivo cara per te soffrivo cara per

te

Del. Sig. Lerti

22

The first system of the manuscript consists of five staves. The top two staves are vocal lines, with the upper staff containing a melodic line and the lower staff containing a supporting line. The bottom three staves are for piano accompaniment, with the left hand playing a bass line and the right hand playing chords and arpeggios. The music is written in a cursive hand with some ink bleed-through from the reverse side.

Splenda un Astro

The second system of the manuscript consists of five staves, primarily for piano accompaniment. The top two staves are for the right hand, featuring complex chordal textures and arpeggiated figures. The bottom three staves are for the left hand, providing a steady bass line with some melodic movement. The notation is dense and characteristic of 18th-century manuscript style.

Handwritten musical score on page 52, featuring vocal lines and piano accompaniment. The lyrics are in Italian: "Splendo un Astro in Cielua = gante che mi guidi al caro ben Splendo un".

The score consists of two systems of staves. The first system has four staves: the top two are for the vocal line, and the bottom two are for the piano accompaniment. The second system also has four staves, with the vocal line on the top two and piano accompaniment on the bottom two. The lyrics are written in a cursive hand below the vocal staves.

Splendo un Astro in Cielua =

=gante che mi guidi al caro ben Splendo un

Astro in ciel uagante che' mi gui = =

= di al' caro Soli al Ca = =

= vo Sol.

24:

(53) 105

The image shows a page of handwritten musical notation, page 106. It is divided into two systems. Each system consists of three staves: a treble clef staff at the top, a middle staff, and a bass clef staff at the bottom. The first system contains several measures of music, including a complex passage with many beamed notes in the middle staff. The second system continues the piece, with the word "roben" written in the bass staff. The notation is in dark ink on aged, slightly stained paper.

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *L'amor mio far = falla er =*

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: *= rante a' suoi rai dispiegna il uol dis =*

(54) 107

The image shows a page of handwritten musical notation, page 108. It contains two systems of staves. The first system has four staves: the top two are treble clefs, and the bottom two are bass clefs. The first staff of the first system has lyrics written below it: "= pié =". The second system also has four staves: the top two are treble clefs, and the bottom two are bass clefs. The first staff of the second system has lyrics written below it: "gavil. uol.". The notation includes various note values, rests, and dynamic markings.

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The first system has four staves, with a large brace on the left side. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves. The eleventh system has two staves. The twelfth system has two staves. The thirteenth system has two staves. The fourteenth system has two staves. The fifteenth system has two staves. The sixteenth system has two staves. The seventeenth system has two staves. The eighteenth system has two staves. The nineteenth system has two staves. The twentieth system has two staves. The twenty-first system has two staves. The twenty-second system has two staves. The twenty-third system has two staves. The twenty-fourth system has two staves. The twenty-fifth system has two staves. The twenty-sixth system has two staves. The twenty-seventh system has two staves. The twenty-eighth system has two staves. The twenty-ninth system has two staves. The thirtieth system has two staves. The thirty-first system has two staves. The thirty-second system has two staves. The thirty-third system has two staves. The thirty-fourth system has two staves. The thirty-fifth system has two staves. The thirty-sixth system has two staves. The thirty-seventh system has two staves. The thirty-eighth system has two staves. The thirty-ninth system has two staves. The fortieth system has two staves. The forty-first system has two staves. The forty-second system has two staves. The forty-third system has two staves. The forty-fourth system has two staves. The forty-fifth system has two staves. The forty-sixth system has two staves. The forty-seventh system has two staves. The forty-eighth system has two staves. The forty-ninth system has two staves. The fiftieth system has two staves. The fifty-first system has two staves. The fifty-second system has two staves. The fifty-third system has two staves. The fifty-fourth system has two staves. The fifty-fifth system has two staves. The fifty-sixth system has two staves. The fifty-seventh system has two staves. The fifty-eighth system has two staves. The fifty-ninth system has two staves. The sixtieth system has two staves. The sixty-first system has two staves. The sixty-second system has two staves. The sixty-third system has two staves. The sixty-fourth system has two staves. The sixty-fifth system has two staves. The sixty-sixth system has two staves. The sixty-seventh system has two staves. The sixty-eighth system has two staves. The sixty-ninth system has two staves. The seventieth system has two staves. The seventy-first system has two staves. The seventy-second system has two staves. The seventy-third system has two staves. The seventy-fourth system has two staves. The seventy-fifth system has two staves. The seventy-sixth system has two staves. The seventy-seventh system has two staves. The seventy-eighth system has two staves. The seventy-ninth system has two staves. The eightieth system has two staves. The eighty-first system has two staves. The eighty-second system has two staves. The eighty-third system has two staves. The eighty-fourth system has two staves. The eighty-fifth system has two staves. The eighty-sixth system has two staves. The eighty-seventh system has two staves. The eighty-eighth system has two staves. The eighty-ninth system has two staves. The ninetieth system has two staves. The ninety-first system has two staves. The ninety-second system has two staves. The ninety-third system has two staves. The ninety-fourth system has two staves. The ninety-fifth system has two staves. The ninety-sixth system has two staves. The ninety-seventh system has two staves. The ninety-eighth system has two staves. The ninety-ninth system has two staves. The hundredth system has two staves.

Splendorum etc. in Cielum =

(55) 109

=gante che mi guidi al caso ben Splendauri

Alto in ciel uagante che mi qui = =

Handwritten musical score on aged paper. The score consists of two systems, each with four staves. The first system includes lyrics written in cursive: "di al. caro sol. al. ca". The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. The paper shows signs of age, including foxing and staining.

(56) 111

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics "ro sol at ca" are written below the vocal line. The music is in a single system and includes various note values and rests.

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics "ro sol" are written below the vocal line. The music is in a single system and includes various note values and rests.

ro sol.

Handwritten musical score on aged paper, featuring two systems of staves. The first system consists of four staves, with the top two staves grouped by a brace on the left. The second system also consists of four staves, with the top two staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations in the score, including the word "Solo." written above a measure in the first system, and the word "Fine" written at the end of the second system. The paper shows signs of age, including foxing and staining.

25:

(57) 113

Del. Sig. Scarlatti

23

Amo ne il. posso dir no' no' ne il. posso
 dir e pur fiero il martir che mi tormenta
 che mi tormenta e pur fiero il mar =

=fir, che mi tormentas che mi tormen =

=ta Potesse dirli Al =

=men t' amo mio Caro ben benchè mi sprezz'

u. poi sarei conten = ta t' amo mio Caro

ben benchè mi sprezz' poi sarei Contenta

ne il posso dir no' no'ne il posso dir e pur

fiero il martir che mi tormenta

che mi tormen = ta e pur fiero il mar =

F# G# A B A G# F# E D C
= fir che mi tormenta

F# G# A B A G# F# E D C
che mi tormen =
= ta

Del. Sig. Lerti

24

Rio Lasci mai quei vai che mi han fe=
 =rito mi han ferito il. cor
 Rio Lasci mai quei vai che mi han ferito mi han fe=
 =rito il. cor non. Lo creda non Lo
 Speri non Lo Speri il. Dio D'As=

118

=petti il Dio d' Amor non lo creda il Dio d' A=
 mor n' L'aspetti il Dio d' amor ch'io lasci
 mai sperarai non lo creda, non lo spera, non l'as=
 =petti il Dio d' amor non lo creda, non lo
 spera non l'aspetti il Dio d' amor

(60) 149

Al mio sole ho va men
uo' sempre sempre adoro quel bel Ciglio
feritor quel bel Ciglio feritor
Rio lasci mai quei rai che mi han ferito mi han se=
=rito il cor

non lo per

non lo creda non lo spera
non lo spera non l'aspetti il Dio d'A=
=mor non lo creda il Dio d'Amor non l'aspetti il Dio d'A=
=mor ch'io lasci mai quei vai non lo creda non lo

18:

(61) 121

Speri non Laspetti il Dio d'amor

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of five staves. The first staff contains the lyrics 'Speri non Laspetti il Dio d'amor' written in a cursive hand. The notation includes various note values, rests, and clefs. The second and third staves continue the musical notation. The fourth staff has a double bar line and a fermata. The fifth staff continues the notation. Below the fifth staff, there are four more empty staves. The paper shows signs of age, including some staining and foxing.

25

62 123

Handwritten musical notation on a five-staff system. The top staff contains complex rhythmic patterns with many beamed notes. The second staff has a more melodic line. The third staff is mostly empty with some rests. The fourth staff contains a bass line with some notes and rests. There are some handwritten numbers below the fourth staff, including '60' and '65'.

Handwritten musical notation on a five-staff system. The top staff contains complex rhythmic patterns with many beamed notes. The second staff has a more melodic line. The third staff is mostly empty with some rests. The fourth staff contains a bass line with some notes and rests.

Lef = firetti *Laci = petti*

che Lasciui i fior ba cia =

63) 125

Handwritten musical score for the first system. It consists of three staves. The top two staves are for piano accompaniment, and the bottom staff is for the vocal line. The lyrics are written below the vocal line: *te i' froy bacia*. The music is in a minor key, indicated by a flat sign in the key signature.

Handwritten musical score for the second system. It consists of three staves. The top two staves are for piano accompaniment, and the bottom staff is for the vocal line. The lyrics are written below the vocal line: *te i' froy bacia*. The music continues from the first system.

Handwritten musical score for the first system. It consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a grand staff (treble and bass clefs). The lyrics "te" are written below the vocal line.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics "Deh! uolà te = Fel. mio" are written below the vocal line.

(64) 127

ben al. bel. Labro al bianco sen un sol. bacio Li va =

= site poi uelo = ci a

me tornate

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal lines: *= me, tornate poi uelo = = cia*. The music is in a common time signature and features various rhythmic patterns and dynamics.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal lines: *Zeffi = fivetti*. The music continues with similar rhythmic and melodic motifs as the first system.

: 17 :

(65) 129

Placi = detti che Las =

= ciui i' fior ba cia = =

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: *te i fior bacias*. The piano accompaniment is written on two staves (treble and bass clefs) and features a complex texture with many beamed notes and rests. The system is bracketed on the left side.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line has the lyrics: *te i fior bacias*. The piano accompaniment continues with similar complex textures. The system is bracketed on the left side.

Handwritten musical score on two pages, page 132. The score consists of two systems of four staves each. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system has a treble clef on the top staff and a bass clef on the bottom staff. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. There are some handwritten annotations in the second system, including 'te' and 'Ke rine'.

26

Allegro

Piu si miro

piu si

miro piu mi ardi e mi piace piu mi ardi e mi

piace *Bella Immago del Vago mio*

67 133

bene mi aiude, e mi piace Vago mio

bene mio bene uago uago mio bene bene mio

uago Vago mio bene uago mio be =

= ne vago mio bene

= ne vago mio bene

Voglio darti tanti baci tanti
baci quanti sono quante sono le mie
pene le mie pene tanti A baci quanti le
pene quante quante le pene quante
quante le pene = ne Li baci quante le pene =

ne
Piu si miro
piu si
miro piu mi ardi e mi piaci piu mi ardi e mi
piaci bella Immago del. vago mio

. bene

bene mi arde, & mi piace

vago mio bene mio bene vago vago mio

bene bene mio vago vago mio bene va =

= go mio be = ne

vago mio be = ne

18:

(69) 137

Handwritten musical score on aged paper. The score consists of two staves with musical notation and Chinese characters. The first staff contains the characters 世, 世, 世, 世, 世, 世, 世, 世, 世, 世. The second staff contains the characters 世, 世, 世, 世, 世, 世, 世, 世, 世, 世. The page is numbered 138 at the bottom center.

27

Va' per lo Mare che la Circon=
onda per on=
da la nauicel=

(70) 139

= La ondas per on

= da La Navicel = La

cosi' il mio Core nel Mar d'amore or

Scen

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in Latin. The first staff begins with the word "Deus". The second staff contains the words "Za", "come", "Lō", "Balza", and "Za". The third staff contains "Bua" and "procella". The fourth staff contains "ra" per Lō". The music is written in a style characteristic of 18th or 19th-century manuscripts, with various note values, rests, and dynamic markings like "f.". The paper shows signs of age, including foxing and staining.

Deus or sal
Za come Lō Balza Za
Bua procella
ra per Lō

(71) 141

Mare che la circonda
onda per on
= da la Navecella onda per
on

The image shows a page of handwritten musical notation on aged paper. It consists of eight staves. The top two staves are for the voice, with lyrics written below the notes. The bottom six staves are for the piano accompaniment, featuring chords and melodic lines. The lyrics are in Italian and describe a sea scene. The page number '142' is written at the bottom center.

= da La Navicel = La

(72) 143

Si si sarò felice

Si si sarò felice mel dice La mia

Speme La mia Speme Si si sarò fe =

=lice sarò felice Si mel dice La mia

Speme

Speme La mia Speme nel dice La mia
 Speme La mia Speme
 el core forsu = nato del
 fato piu non te = = = =
 me del. Core forsu =

=ig:

(73) 145

=nato del. fato piu non teme piu non te =
=me el Ore fortu = nato del. fato piu non
teme piu non teme
Si Si Saro fe =
=rice

146

mel dice La mia Speme La mia Spe=

= me si si' saio felice saio felice

si' mel dice La mia Speme La mia Spe=

= me mel dice La mia Speme La mia Speme

Finis

Del Sig: Gio: Del Violone

29

Vengo dove mi guidi ma
Gui = dami al mio bene ch'io mi
= moro = o' ch'io
ch'io mi mo = ro = ma guidami
Al mio bene o' ch'io mi mo =

148

= ro chi io mi mo = ro

Se Regna in te Pie=

= ta' se regna in te pie = ta'

toglimi dalle pe=ne rendimi Laibel=

= ta' che tanto a = do = ro = che

tanto adp. = ro uengo

doue mi guidi

Ma' guida mi al mio be = ne o'

ch'io mi moro = o' ch'io o'

ch'io mi mo = ro = ma' guida mi

150

Handwritten musical score for two voices. The first system consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and a key signature of one flat. The lyrics are written below the notes. The first system of lyrics is: "Al mio bene o' ch'io mi mo = ro". The second system of lyrics is: "o' ch'io mi mo = ro". The second system ends with a wavy line and the word "Fine".

Al mio bene o' ch'io mi mo = ro

o' ch'io mi mo = ro

Fine



30

Violoncello

v. allandato

The musical score is written on ten staves. The first staff is a single line with a treble clef and a common time signature. The second staff is a single line with a bass clef. The third and fourth staves are grouped by a brace on the left and contain a complex, multi-measure rest. The fifth and sixth staves are also grouped by a brace and contain a complex, multi-measure rest. The seventh and eighth staves are grouped by a brace and contain a complex, multi-measure rest. The ninth and tenth staves are grouped by a brace and contain a complex, multi-measure rest. The notation is dense and characteristic of 18th-century manuscript notation.

20

153

V'abbando = no *V'abban =*

= dono Infauste arene nei vi = torno ne vi =

= torno ne ritorno a' uoi mai piu' a' uoi mai piu'

The image shows a page of handwritten musical notation on aged paper. It features six staves of music. The first two staves are connected by a brace on the left. The third and fourth staves are also connected by a brace. The fifth and sixth staves are connected by a brace. The lyrics are written in Italian and are interspersed between the staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for voice and piano. The score consists of six systems of staves. The first system shows the vocal line with lyrics "ne" and "ritor". The second system shows the vocal line with lyrics "= no nei ritorno a uoi mai" and the piano accompaniment. The third system shows the piano accompaniment with lyrics "piu". The fourth system shows the piano accompaniment. The fifth system shows the piano accompaniment. The sixth system shows the piano accompaniment. The score is written in a historical style with various musical notations and dynamics.

(78) 155

Se Nemiche ebbi a prouarui fo uen=

Dixi Tiranno in seruis in seruis =
= bu' fo' uendetta Et Lasciarui' Dixi Ti =
= ran =

(79) 157

= no di un Tiranno in serui = tu'

r. abbandono *r. abban=*

= dono Infante arene nei ritorno nei ri=

The image shows a page of handwritten musical notation on aged paper. It features six staves of music. The first staff contains the lyrics "= no di un Tiranno in serui = tu'". The second staff has the lyrics "r. abbandono" and "r. abban=" with a fermata. The third staff has the lyrics "= dono Infante arene nei ritorno nei ri=".

=torno ne ritorno a voi mai piu a voi mai piu

ne ritorno

=no ne ritorno a voi mai piu

The image shows a page of handwritten musical notation on aged paper. It features a vocal line with lyrics in Italian and a piano accompaniment. The lyrics are: "torna ne ritorno a voi mai piu a voi mai piu" and "no ne ritorno a voi mai piu". The piano part includes complex chordal textures and arpeggiated figures. The manuscript is written in dark ink on a yellowish, aged paper.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in two systems, each consisting of two staves. The first system has a treble clef on the upper staff and a bass clef on the lower staff. The second system also has a treble clef on the upper staff and a bass clef on the lower staff. The music consists of various note values, including eighth and sixteenth notes, and rests. There are some markings on the right side of the staves, possibly indicating fingerings or ornaments. The paper shows signs of age, including foxing and staining.

31

D

Dammi

Morte o Libertai o Liber=

=tai = Dammi morte o Liber=

=tai = Poco amore

che tante pene tanti guai tante late = ne fosse =

(81) 161

Handwritten musical score for voice and piano. The score consists of six systems, each with a vocal line and a piano accompaniment line. The lyrics are in Italian and include the following phrases:

- System 1: *= ne = re il cor non sà sostenere*
- System 2: *= re il cor non sà*
- System 3: *Dammi Morte o Libertà*
- System 4: *Morte o Libertà*
- System 5: *morte o Libertà*

The piano accompaniment features complex chordal textures and melodic lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

32

Non Preggio d'Aprile sempre sempre ti baciavo

Vago

Vago = Non

Preggio d'Aprile sempre sempre ti bacie = vo

bacio in te quella Gentile = Cara man =

(32) 163

che si piago bacio in te' quella Gentile Cara

man = che si piago

Vago fior Poggio d'Aprile sempre sempre si bacio

Vago = fior

Poggio d'Aprile sempre sempre si bacio

33

Amore & Maest=

=ta pugnano nel mio Core Amore Maest=

=ta pugnano nel mio Core

Ma so' chi vince=

=ra anzi chi vinse gia' Gia' vinse Gia' vinse Amore=

(83) 165

= re *Gia' uinse* *Gia' uinse* *Amo = re*
Amore e Maestri
pugnano nel mio Core *Amore* *Maestri*
sta' pugnano nel mio Core pugnano nel mio Core
= re

34

Forsì un Giorno Forsì un Giorno passe=

=ra' Lo Spietato all'Urna pi Cantò e pentito piange=

=ra' e pentito piangerà

(84) 167

e dirai nei pianti Suoi

quanto quanto ingrato fui a una tanta fedel-

= ta' quanto quanto ingrato fui a una

fanta fedelta'

forse un giorno forse un

giorno passerà

Giorno passerai Lo' Spietato, all' Vvna q' canto
e pentito piangeva e pen=
=tito piangeva
Fine

169
(85)

35

Vendetta Vendetta

Vendetta

Largo
=ta Amore oh Dio A = =

=more oh Dio Misera che farò

Mi = sera chei farò che farò

Si Si Vendetta uccidilo
 Vendetta uccidilo Amor Ah.
 no Perdonali Perdonali Si Si
 Si ah no vendetta
 Vendet

Largo
= ta Amore oh Dio A=
Largo
= more oh Dio Mi sera che faro'
Mi = sera che faro' che fa=
= ro'

36

Sento al'

Core un w so' che un non so' che mi va consolanz

=do vallegrando e mi fai esser Lieta ne so' per=

=che e mi' va consolando vallegran =

=do e mi fa' esser Lieta esser Lieta

(87) 173

Handwritten musical score on aged paper, featuring four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are: *nei so' perche' nei so' perche'*, *Sento al. Core un non so' che un non so'*, *che un non so' che Sento al. core un non so'*, and *che un non so' che*. The music is written in a cursive hand, and the paper shows signs of age and wear.

37

nei Giardini d'Amor *Sciogliersi un nuovo*
fior un nuovo fior e Bizzarria
Bizzarria e Bizzarria
Sciogliersi un nuovo fior un nuovo fior

(88) 175

bizzaria bizzaria

Voler esser Costante sempre con un sem-

-biante d'una follia follia *uo=*

-ler esser costante sempre con un sembiante &

una follia follia =

nei Giardini

nei Giardini d'Amor Sciogliersi un nuovo
fiore un nuovo fiore e bizzarria
= bizzarria & bizzarria Sciogliersi un nuovo
fiore un nuovo fiore bizzarria & bizzarria
= ria

The image shows a page of handwritten musical notation on aged paper. It consists of six systems of staves. Each system has a vocal line on top and a piano accompaniment line on the bottom. The lyrics are written in Italian and are interspersed between the staves. The handwriting is in a cursive style typical of the 18th or 19th century. The lyrics are: 'nei Giardini d'Amor Sciogliersi un nuovo fiore un nuovo fiore e bizzarria', '= bizzarria & bizzarria Sciogliersi un nuovo fiore un nuovo fiore bizzarria & bizzarria', and '= ria'. There are some markings on the piano part, including a double bar line and a fermata. The page number '23' is written in the bottom left corner, and '(89) 177' is written at the bottom center.

23

(89) 177

O' begl. occhi d'Amor Ah! placateui un
 di o' begl. occhi d'Amor Placateui un di ah! pla=
 =cateui un di o' begl. occhi begl. occhi d'Amor
 non piu tanto rigor, con un
 pouero Or si = ui basti cosi' tanto ri =

= gov, con un Pouero Cor, tanto rigor con un pouero
 Cor, si' = ui basti cosi' ui basti cosi'
 = O' begl. occhi d'Amor Ah. placateui un'
 di o' begl. occhi d'Amor Placateui un'
 di Ah. Placateui un di o' begl. occhi begl. occhi d'A=

(90) 179

= mor

39

Handwritten musical score on six staves. The first staff features a circular stamp and some initial notation. The second and third staves are instrumental. The fourth, fifth, and sixth staves contain vocal lines with lyrics in Italian. The lyrics are: "fortunato il di ch' amore mi feri per- / quelle Luci belle & uiva & uiva amo- / =ve & uiva & uiva amore".

(91) 181

o' Care Le mie

pene che daste un tanto bene a questo co=

=ve Care care Le mie pene che daste un tanto

bene a questo core a questo core

182

o' Fortunato il di' ch'a=
 = more mi ferri' per quelle Luci belle e
 uiva & uiva Amore = ve & uiva &
 uiva Amore
 fine

(92) 183

40

S'è ama S'è ama e spera un'

Cor non ama per Amov ma' per speran = =

=za S'è ama e spera un Cor' non ama per a =

= mor ma' per speranza non ama per A =

= mor ma' per speran = za amav due lumi al =

184

= per da qui nulla

Handwritten musical score consisting of six systems of staves. Each system includes a vocal line and a basso continuo line. The lyrics are written in Italian and are as follows:

- System 1: *=feri da cui nulla si spera o questo uero a=*
- System 2: *=mor uera costanza, o questo uero a=*
- System 3: *=mor uera costanza se ama*
- System 4: *se ama e spera un cor non*
- System 5: *ama per amor ma per speranza se*

24

ama e spera con cor non ama per amor mai
per speranza non ama per a=
=mor ma per speranza

The image shows a page of handwritten musical notation on aged paper. It features three systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian and are placed between the staves. The first system contains the lyrics 'ama e spera con cor non ama per amor mai'. The second system contains 'per speranza non ama per a=' and the third system contains '=mor ma per speranza'. The notation includes various note values, rests, and accidentals. There are also some decorative flourishes and a double bar line at the end of the third system.

Handwritten musical score on six staves. The lyrics are written in Italian and include the following words and phrases:

- Stave 1: *fato*
- Stave 2: *fato mi dice Spera Voglio Spe =*
- Stave 3: *=rare Sperare si' si' Spera mi'*
- Stave 4: *dice Voglio Sperare Sperare si'*
- Stave 5: *si' Voglio Sperare Spera = re*

Benche sprezzato bellezza altera si uoglio a =
= mare sempre cosi' si uoglio a =
= mare sempre cosi' fatto
fatto mi dice
Spera uoglio sperare sperare si si

Spera mi dice voglio Sperare Spe=
=rare si voglio Sperare Spe=
=rare

The image shows a page of handwritten musical notation on aged, yellowed paper. It features three systems of staves. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line ending with a double bar line and the piano accompaniment continuing. The lyrics are in Italian and appear to be from a religious or dramatic work. The paper shows signs of age, including foxing and some staining.

42

Ave Sa=

=cete Tacete non susur=

=vate non susurrate se la' des=

=tate di vagheggiarla voi mi'

fogliete di vagheggiarla voi mi fo=

Handwritten musical score on three staves. The lyrics are written below the notes. The first staff contains the lyrics: = ghe = te Aure tacete Aure ta =. The second staff contains: = cete face = = = =. The third staff contains: = te tacete Tacete. The music is written in a cursive style with various note values and rests. There are some ink smudges and stains on the page.

(96) 191

Barbaro barbaro & tanta Giudea
 = ta', done imparasti, done barbaro done
 barbaro done tanta Giudea done imparas=
 = ti done tanta Giudea do=
 = ue imparasti Per fido per fido quest'

& la Giudea

La fedelta' ch'a' me' Giurasti quest'

La fedelta' ch'a' me' Giurasti

Barbaro barbaro e' tanto crudel =

= ta' done imparasti, done barbaro done

barbaro done tanta crudelta' do =

(97) 193

= ue Imparasti dove tanta crudelta do=

= ue Imparasti

44

Handwritten musical score for the piece "Due Belle Speranze". The score is written on six systems of staves. The top system shows a large initial letter 'D' and the beginning of the piano accompaniment in G major. The second system contains the vocal line with the lyrics "Due Belle Speranze". The third system continues the vocal line with "Due Belle Speranze mi ridono in seno". The fourth system continues with "mi ridono in seno" and "due Belle Speranze". The fifth system continues with "due Belle Speranze mi ri". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

(98) 195

= dono in seno due belle speranze mi vi =
 = = dono in seno ven=
 = detta et amore promettono al core un giorno se=
 = veno un giorno se = veno sereno
 Promettono al core un giorno se =

= veno un giorno sereno sereno = no

Due belle speranze

Due belle speranze mi ridono in seno

mi ridono in seno Due belle spe=

= ranze due belle speranze mi ri = = =

= dono in seno due belle speranze mi ri = =

= dono in seno

The image shows a page of handwritten musical notation on aged paper. It consists of three systems of staves. Each system has a treble clef on the left and a bass clef on the right. The first system contains the lyrics "*= ranze due belle speranze mi ri = = =*". The second system contains the lyrics "*= dono in seno due belle speranze mi ri = =*". The third system contains the lyrics "*= dono in seno*". The notation includes various note values, rests, and bar lines. Below the third system, there are four empty systems of staves. The page number "198" is written at the bottom center.

45

Gubbiam ap=

= par La Luce, ma' cadon Le procelle a'

nube aperta ma' cadon Le procelle a'

nube Aperta Sicuro Sicuro e il.

duol ma' la Speranza incerta Sicuro Sicuro e il.

(100)

199

Handwritten musical score on five systems of staves. The lyrics are in Italian and appear to be from a religious or dramatic work. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are: "duol ma' la Speranza & Incerta In cer = ta", "Dubia mi appa' la", "Luce ma' Cadon le Procelle a' nube aper =", "=ta ma' Cadon le Procelle a' nube aperta =", and "Fine". The page number "200" is written at the bottom center.

46

Gelosia La' uvoi con me'

con me'

= Gelo = sia La' uvoi con me' La' uvoi con'

me' Gelosia Gelo = sia La' uvoi con me' La' uvoi con'

26

mei di due serpi col uelen si fai nube al mio se=
=ren dai tormento alla mia fe, di due serpi col ue=
=len si fai nube di questo ten dai tormento alla mia
fe dai tormen = to dai tormen = to alla mia fe
Gelo =

sia La uoi con me

con me

Gelosia La uoi con me La uoi con

me Gelosia Gelosia La uoi con me La uoi con

me

A

47

Allegro *Ado =*

=rata Cara Speranza *Ternial =*

= sibi non perivo no' no' non peri =

= ro' cara Speranza, ado = rata Ternial =

=sisti non perivo non perivo = non periv=

=vo La costanza che tengo in petto fra le

braccia del mio diletto rider Lieta ancor ue=

=dro vedro tra le braccia del mio diletto vedro la cor=

=tanza Chi chiudo in petto rider Lieta ancor ue=

Ado
rata Cara Speranza
Se mia
isti non peri = ro no' no' non peri =
ro cara Speranza ado = rata Se mia =

Handwritten musical notation on two staves. The first staff contains the lyrics: *= sisti non peri = ro non peviro non'*. The second staff contains the lyrics: *= peri = ro'*. The notation includes various note values and rests.

Multiple staves of faded handwritten musical notation, likely representing a continuation of the piece or a different part of the manuscript. The notes are significantly less legible due to fading.

48

No' non Palpitarmi Sta cheto in'

Senò non palpitarmi Sta' cheto in Senò timido'

Cor' non palpitarmi Sta' cheto in'

Senò timido Cor Sta' cheto in Senò timido cor'

Le fido altro belta

Se' fido altra beltai lo sposo amar non

Sa' fugga fugga col suo ueleno il

Gelido timor fugga fugga col suo ueleno

Leno il Gelido timor il Gelido ti

mor

23

no Non palpitar mi Sta cheto in seno non palpi=
=tarmi Sta cheto in seno timido Or non palpi=
=tarmi Sta cheto in seno timido Or Sta cheto in
seno Timido Or fine

The image shows a page of handwritten musical notation on aged paper. It features four systems of music, each consisting of a vocal line and a piano accompaniment line. The lyrics are written in Italian. The first system begins with 'no Non palpitar mi Sta cheto in seno non palpi='. The second system continues with '=tarmi Sta cheto in seno timido Or non palpi='. The third system has '=tarmi Sta cheto in seno timido Or Sta cheto in'. The fourth system concludes with 'seno Timido Or fine'. The piano accompaniment consists of chords and arpeggiated figures. The paper shows signs of age, including some staining and discoloration.

49

Allegro *Chi fingere piu' sa'*

Chi fingere piu' sa' piu' amica piu' a-

=mica ha' La fortuna chi sa' chi' sa' piu'

fingere chi fingere piu' sa' piu' amica ha' la fortuna

=na piu' amica ha' la fortuna

L'assensio chi hà nel petto sul
Labro il miele eletto felice un di sarai fe=
=lice un di sarai L'assensio chi hà nel petto sul
Labro il miele eletto felice un di sarai fe=
=lice un di sarai Chi fingerò più

Sa
 = mica ha La fortuna chi
 Sa chi Sa piu' fingere chi fingere piu'
 Sa piu' amico ha La fortuna piu' amico ha
 La fortuna

piu' =

50

nor si che
 Tempo che tempo piangere povero cor povero
 cor tradi = to povero cor & Tempo piango =
 = re povero cor povero cor tradi = to
 quegli che mi giurò Ah che mi ama

piu' & per un altro volto ha il cor feri =
 = to & per un altro volto ha il cor feri =
 = to
 hor si' ch'è tempo ch'è tempo piangere povero
 Cor povero Cor tradi = to povero

Cor *Tempo piangere* *powero cor powero*

Cor *Tradi. = to fine*

51

Quando d'Amor le Leggi Dimmi filli mia

vita ne dogmi del' Odiar hai di Cangiate

se con forme inusate al piu' gio ser=

=uire a' piu' teneri affetti mi obblighi a dispe=

=rar pietà da te dimmi crudel' dimmi cru=

28

del mia cara filli di dimmi com' e

non son forse Argomenti del mio affetto bas=

tanti il veder mi penare il mio torto Ta=

cere e senza speme ancor douer sperare

che non ual la mia fede non gioua hauev cot=

=tanza per ritrouar pieta' per ritrouar pie=

=ta; e hauer merci dimmi crudel. dimmi cru=

=del mia cara filli di dimmi che deggio far dunque te=

Cerchero'

Cerchero' fin giu' nel. Orbo

Cerchero' fin giu' nel. Orbo

io Scioglierò

frai suoi cruci io Scioglierò frai suoi Cruz

=ci il piu Peribbi = = lo il piu peribi =

= lo io Scieglie = ro' = io Scieglie =

= ro' = = io Scioglierò

The musical score consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The second system also has a vocal line and a piano accompaniment line. The lyrics are written in Italian and are interspersed with musical notes. The piano part features complex chordal textures with many beamed notes. The vocal line is written in a cursive hand with some decorative flourishes.

Allegro

e godrò delle mie pene purchè

si dolce mio bene il suo cor del mio mal il suo

cor del mio mal ven = = = = di sen =

= si = bi = le e godrò delle mie pene purchè

si dolce mio bene il suo cor del mio mal il suo

Cor del mio mal ren = di sen =

= si = bile ren = di sensi = bile

Ah che quasi di spero farti pietosa un'

di del mio marti = re ma fa pur quanto

Sai che l'alma mia fedele di mio ado =

2
=rar si uno soffrir crude = = Le si uno ad=

=rar si uno soffrir crude = Le

Alleg. Le doverò morire begl. occhi

Si begl. occhi

Si' che solo tuo morir che solo uno mo=

rir cari

= riv cari per voi = cari per vo =

= i ca ri per voi = ne d'Altri vai

non potran mai incenerirmi il

Cor Incenerirmi il cor de vostri impoi =

= de vostri impoi = se dove ro mo =

29

= rive = *begl. occhi si se douero mo=*

= rive = *begl. occhi si ch'io solo uoi mo=*

= riv ch'io solo uoi morir cari per voi =

= cari per voi = cari per voi =

Allegretto
Finest
Beza

Il piu' fedele amante
 che nel Regno d' Amore ardendo uiva
 vissi Lunga stagione idolatrando un
 volto che sordo a miei Lamenti che rudo a miei tor=
 = menti Sempre nego ostinato mercede al mio pe=

= nave pietade al mio languire

per recarmi al cor Crucio maggiore do =

= no' gli affetti suoi dono' gli affetti suoi ad' altro A =

= more

Aria
Questo mio Core non

Ra' mai pa

= u se il Dio d'Amore col suo vi =

= gora non can gia face se il Dio d'it =

= more col suo rigore non can gia face non

can gia face Questo mio core

non ha mai pa = = = =

= = = = a non ha mai pa = =

Gia' scorgo che al vento spargo le mie que =

=rele gia' vedo che ad un sasso inuioi miei so =

Handwritten musical score on five systems of staves. The lyrics are written in Italian. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are: = piri can gia dunque omio Ore col pensiero gli af=; = fetti non pregar chi non sente, non amar chi non t'ama, non seguir chi ti fugge Frangi il; Laccio Crudel chi ogni; Kor si strugge Frangi il Laccio Cu=

Edel Frangi il Laccio Crudel ch'ogn hor = =

ch'ogn hor ti Strug =

= ge ch'ogn hor ti Strugge

Aria
Risoluo risoluo di non Amar mai

piu risoluo risoluo di non Amar mai

piu risoluo

piu risoluo risoluo di non amar mai

piu risoluo risoluo di non amar mai

piu, bellezza mensoigniava, che rigida e se

= uera che rigida e se uera *Spresz=*

=Io, mio seruitu bellezza mensoigniava che

rigida e severa che rigida e se=
= vera sprezzo mia servitù che rigida e se=
= vera sprezzo mia servitù risoluo
risoluo di non amar mai più ri=
soluo risoluo di non amar mai più ri=

Handwritten musical score on three systems of staves. The first system contains the lyrics: "risoluo risoluo di non amar mai". The second system contains: "piu risoluo risoluo di non amar mai". The third system contains: "piu mai piu" followed by a decorative flourish and the word "fine". The score is written in a historical style with a treble clef and a key signature of one sharp (F#).



53

Handwritten musical score on a page numbered 119. The score consists of seven staves of music. The lyrics are written in Italian and are: "Segui Amore ad Impia =", "garmi con il Stral di crudelta' =", "con il Stral di Cruel =", and "ta' Segui Segui Amore". The music is written in a cursive style with various note values and rests. There are some markings like "70" and "237" on the staves. The paper shows signs of age and staining.

32

237

ad Impia garmi *ad Impia gar =*
 = mi con il. *Stral.* = = =
 = con il. *Stral.* = di crudel = ta =
 = di Crudel = ta = di Crudel =
 = ta *cresci* *pure* = *Li sien =*

= ture ch·amo si' Le tue bell.

Armi ch·ado = var ch·ado =

= var = uuo' L. Impie = tai' = = =

= = = = o ch·adorar ch·ado =

= var uuo' L. Impie = tai Siegu: a=

= more ad' impiagarmi con il. mal di crudel =

= ta' = = = = =

= = = = = con il. mal di crudel =

= ta' Segui Segui amore

= more ad' impiagarmi ad' impiagarmi

240

Handwritten musical score on three staves. The lyrics are written below the notes. The first staff contains the lyrics "= mi con il Stral". The second staff contains "= con il Stral = di crudelta'". The third staff contains "= di crudelta' = di crudel=ta'". The music is written in a cursive hand with various note values and rests.

= mi con il Stral =

= con il Stral = di crudelta'

= di crudelta' = di crudel=ta'

54

Per l'odio Lira el gelo che intèri=
 = mira amor
 Per l'odio
 Lira el Gelo ch'inte rimira amor
 Lira el Gelo ch'inte ri = mira =
 rimira Lira Lo Sprezzo el gelo = =

242

Per l'odio Lira el gelo ch'inte' vi =

= mira amor

prego il Gelo ch'in ven =

= detta La Saetta sorga o =

= maj Si' L'arco or

ponga omai
d'or
La Saetta
Su' L'arco
=mai
prego il Cielo = che in vendetta
ponga omai
Su' L'arco d'or
Su' L'arco d'or

The image shows a page of handwritten musical notation on aged paper. It consists of six systems of music, each with a vocal line and a lute line. The lyrics are in Italian. The notation includes various note values, rests, and accidentals. The page number '244' is written at the bottom center. There is a handwritten signature 'Per Radio' at the bottom right.

per l'odio Lira el
 Gelo ch'inte ri = mira amor
 per l'odio Lira el
 Gelo ch'inte ri = mira amor
 Lira el Gelo ch'inte ri = mira

32:

ri mira L'ira Lo' Sprezzo el. Gelo =

per L'odio L'ira el. Gelo ch'inte ri =

= mira amor

fine

Andante

55

Il loro uersò ma' per effer men
Bello il colore ma per effer men
Bello il colore cadder uinte del
Tago pare

The image shows a page of handwritten musical notation on aged paper. It consists of six systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The first system has the lyrics '= loro uersò ma' per effer men'. The second system has 'Bello il colore ma per effer men'. The third system has 'Bello il colore cadder uinte del'. The fourth system has 'Tago pare' followed by five equals signs. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '248' is written at the bottom center.

= ne In Tesoro dal Tago fu =

= ro' La natura cambiata in a =

= more per far d'oro L'istesse ca =

= te =

= ne per far d'oro L'is =

= fesse ca = te

= ne

Allegro
56

Handwritten musical score consisting of six staves. The first staff is marked "Allegro" and "56". The second staff is marked "Falso". The third staff has "brio" and "riso e mezzo". The fourth staff has "del. bel guardo un certo". The fifth staff has "Spreszo" and "del. bel guardo un". The sixth staff has "251" at the end.

certo sprezzo fanno L'alme i =
 = dola = trar =
 = ido = Latrar =
 = idola = trar Le Com =
 = manda il uago Labro

il Crind'oro

Handwritten musical score for voice and piano. The score consists of seven systems of staves. The lyrics are in Italian and include performance instructions such as *allegro*, *bravo*, *riso*, *mezzo*, *del*, *bel*, *guardo*, *un*, *certo*, and *sprezza*. The music is written in a style characteristic of 18th or 19th-century manuscripts, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "il crin d'oro di Lacci e bravo", "può l'alme incate nar", "incate nar", "allegro bravo riso", and "mezzo del bel guardo un certo sprezzo".

Fanno Palme i = dola = trav =

i = dola = trav =

i dola = trav

The image shows a handwritten musical score on three staves. The top staff contains the lyrics 'Fanno Palme i = dola = trav ='. The middle and bottom staves contain musical notation with lyrics 'i = dola = trav =' and 'i dola = trav' respectively. The notation includes various note values, rests, and bar lines. Below the three staves, there are four empty staves.

57

Languo per Contempla = re

Legati in bei rubini Le perle del mio

ben di conca amata Languo per contem =

=plare Legati in bei rubini Le

Perle del mio ben di conca amara = ta
vuole La mia sorte chi mi condanna a
morte bocca adora = ta boc =
= ca bocca bocca adora =

pur

q

q

The image shows a page of handwritten musical notation on aged paper. It consists of six systems of staves. Each system has a vocal line with lyrics and a piano accompaniment line. The lyrics are in Italian. The first system has the lyrics 'Perle del mio ben di conca amara = ta'. The second system has 'vuole La mia sorte chi mi condanna a'. The third system has 'morte bocca adora = ta'. The fourth system has '= ca bocca bocca adora ='. There are some markings like 'pur' and 'q' in the piano parts. The page number '256' is written at the bottom center.

= ta Languo per contemplare

Legati in bei rubini Le Perle del mio

ben di conca amata Languo per contem=

=plare Legati in bei rubini Le

=plare Legati in bei rubini Le

per le del mio ben di conca amara

The image shows a single staff of handwritten musical notation. The notes are written in a cursive style, and the lyrics are written below the staff. The staff is part of a larger page with multiple empty staves below it.

58

Già Palma mia e tua cru=
 =dele e ancor la tua non donia
 mei. ma se' infedele lo non la
 uoglio poiche non soglio star senza
 se' ma se' infede = dele lo non la

259

Handwritten musical score on aged paper. The first system consists of two staves: the upper staff is a vocal line with lyrics "voglio poiche non voglio star senza" and the lower staff is a piano accompaniment line with lyrics "fi poiche non voglio star senza". The second system also consists of two staves: the upper staff is a vocal line with lyrics "fi poiche non voglio star senza" and the lower staff is a piano accompaniment line with lyrics "fi". The paper shows signs of age, including foxing and staining.

59

Alleg.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains several measures of music, including a whole rest followed by quarter notes and eighth notes.

Musical staff with bass clef and key signature of one sharp (F#). The staff contains several measures of music, including a whole rest followed by quarter notes and eighth notes.

Zeffiret = fi = rore che spi =

Musical staff with bass clef and key signature of one sharp (F#). The staff contains several measures of music, including a whole rest followed by quarter notes and eighth notes.

= rate di fragranze = i nostri

Musical staff with bass clef and key signature of one sharp (F#). The staff contains several measures of music, including a whole rest followed by quarter notes and eighth notes.

fiati palerate se prendete

Musical staff with bass clef and key signature of one sharp (F#). The staff contains several measures of music, including a whole rest followed by quarter notes and eighth notes.

= da quei fiori = tanti odori =

34:

Handwritten musical score for voice and piano, consisting of four systems of staves. The lyrics are written in Italian. The first system contains the lyrics "Si pregiati = Sol perche voi Li". The second system contains "Bacia = te Sol. perche voi Li bacia =". The third system contains "= te Sol. perchei voi Li bacia = te". The fourth system contains "Sol. per = che voi Li baccate" followed by a double bar line and the word "rino". The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Duetto

60

rubini del bel
non son Gioie di ua=
Labro non son Gemme

alle
Le perle della Bocca.
perle della bocca manca il fulgido Splendo =
= re manca il fulgido Splendo = re
perle ~ di quei

Se Li miri

Lumi i' bei Zaffiri di quei

Lumi i' bei Zaffiri kan d'un

uetro La sem= bian = = za

i' bei Zaf=

Handwritten musical score with lyrics:
 han d' un uetro la sembian
 = fivi
 = Za son chimere
 Son Tesori
 = mere
 Son chimere di spe=
 Son Te = sori son tesori di spe=
 = vi

= van = za di Speran =

= van = ⁶⁵ za di Speran =

Son chimere

Son Tesori

di speran
di speran
za
za
dine

61

Piega pur o Pensier i'

uanni e men seuer torna fornami in

sen recami pa

ce Piega pur o Pensier i'

uanni e men seuer torna fornami

35:

le recami
ce torna tornami in sen recami
pa = ce
Dimmi Elisa doue dim =
= mi se serba lei se mai L'accese a =

270

Handwritten musical score on six systems of staves. The lyrics are in Italian and include the following text:

= mor con La sua face Dimmi Elisa dou
 Dimmi se serba fe se mai l'accetta =
 = mor con La sua face con la sua fa =
 = ce Piega sur o' pen =
 = fier i' uanni e men serer' fornari fornari in'

Sen recami pa = = = =

ce. spiega pure o' pensier i'

uanni e men seuey torna tornami in'

Sen recami pa = = = =

ce. torna tornami in' sen recami

272

Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. There are some handwritten annotations like 'pa' and '=' between the staves.

A series of ten empty musical staves, some with faint ghosting of notes from the previous page.

62

= yet = ti ven ti = egli che ua =
 = gate = qui d' intorno che ua =
 = gate qui d' Intor = no che ua =
 = gate = qui d'in = tor =

274

no
 Se La bella
 fa' ri = torno voi Al meno
 dehi re = cate mille baci a i
 La = bri belli mille baci a i

Labri belli
poi Le pe = ne mie narrate
Lasci = uetti uenticelli Lasci =
= uetti uenticel = L Lasci =
= uetti uenti = cel = = = =
= L

276

Handwritten musical score on aged paper. The top two staves contain musical notation with notes, stems, and clefs. The remaining eight staves are mostly empty, with some faint pencil markings and bleed-through from the reverse side of the page.

36:

63

Handwritten musical score for voice and piano. The score consists of eight staves. The first two staves are for the voice, and the remaining six are for the piano accompaniment. The lyrics are written in Italian. The piano part features a complex texture with many sixteenth-note passages.

Lyrics:
Quel gran foco che tu
senti
serpeggiar
nel suo bel seno d'un ba-

no che predice i miei tormen

ma' quel fulmine mi tocchi che sol.

coc

279

cano i begl' Oc = chi chi sol' scoc = =

occhi

line

cano i begl'

Duetto

64

Si t' a = dovo

Se languisco. Amore = re lo

Sa. mio Tesoro

Sa. do mi

Se pietà tu non hai
 moro se pietà tu non
 per questo sen che la
 hai per questo sen
 pena del mio core
 a ch'il dolor

chi il dolor dell'Alma mia e uelen e timor di

len e ue-len di Gelo = sia di
Lo = sia di Gelo = sia

Gelo = sia Di Gelo =
fior & fior di Gelo =
= si = a
= si = a

65

ho un affanno nel mio

Cor ho un affano nel mio

Cor che tal' hor mi fa' goder = = =

che tal' hor mi fa' go = der = = =

Detailed description: This is a handwritten musical score on aged paper. It features five systems of staves. The first system shows a vocal line with the lyrics 'ho un affanno nel mio'. The second system shows a choral part labeled 'Cor' with the lyrics 'ho un affano nel mio'. The third system shows the vocal line with 'Cor che tal' hor mi fa' goder = = ='. The fourth system shows the choral part with 'che tal' hor mi fa' go = der = = ='. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'. There are some ink stains and foxing on the paper.

37

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written in Italian and are partially obscured by the musical notation. The lyrics include: "che tal' hor mi fa' goder", "par diletto et' e' do = Lor", "et' e' dolor et' e' dolor par dolor et' e' pia =", "= cer et' e' piacer et' e' piacer par radi =", and "= Letto et' e' dolor par dolor et' e' piacer et' e' pia =". The notation includes various note values, rests, and clefs.

Handwritten musical score on aged paper. The score consists of five systems of staves. The first system has a vocal line with the lyrics "= cer ho' un affanno nel mio cor". The second system continues the vocal line with "ho' un affanno nel mio cor che tal hor mi fa go=". The third system has a vocal line with "= der" and a piano accompaniment line with "= che tal or mi fa go=". The fourth system has a vocal line with "= der" and a piano accompaniment line with "= che tal or mi fa go=". The fifth system has a vocal line with "= der" and a piano accompaniment line. The notation includes various note values, rests, and dynamic markings.

66

Cara notte cara

notte deh Spiega intatte ombre vaghe in negro

nel cara notte deh Spiega in =

= tatte deh Spiega intatte ombre va = = =

ghe in negro nel chi del

The musical score is written on ten staves. The first two staves are for the voice, and the remaining eight are for the piano accompaniment. The lyrics are written in Italian and are interspersed between the staves. The notation includes various musical symbols such as notes, rests, and clefs.

Sole affai piu' belle arderan la' su' le
 belle ed' il bel sentier del' Latte Spiega o =
 = mai frai' ombre in Ciel' che' del' Sol' affai piu'
 belle arderan la' su' le Stelle ed' il
 bel sentier del' Latte Spiega o mai frai' ombre in

Nel cara notte cara
notte deh' spiega intatte ombre vaghe in negro
nel cara notte deh' spiega intatte deh' spiega in=
=tatte ombre va = she in fosco nel

Aria con Violone solo

64

*Si si' ch'io uo' sperar ^{f.} qui l'um' uagheg=
giar ^{f.} ed in Specchio si' bel' la mia speran=
za la mia speran =*

za s.

ma se poi nulla impetro se l'aspettate di

uetro tornar uogli ai lan =

=quire in Lontanar = Za in Lontan =

= nanza

The image shows a page of handwritten musical notation on aged paper. It consists of six systems of staves. The first system has two staves with notes and rests, and the word "za s." written below. The second system has two staves with notes and rests. The third system has two staves with notes and rests, and the lyrics "ma se poi nulla impetro se l'aspettate di" written below. The fourth system has two staves with notes and rests, and the lyrics "uetro tornar uogli ai lan =" written below. The fifth system has two staves with notes and rests, and the lyrics "=quire in Lontanar = Za in Lontan =" written below. The sixth system has two staves with notes and rests, and the lyrics "= nanza" written below. The page number "292" is written at the bottom center.

Handwritten musical score for a vocal piece, consisting of six staves. The lyrics are in Italian and include:

- Staff 1: = nan
- Staff 2: = za Si Si ch'io uno speran
- Staff 3: quei lumi vagheggiar ed in specchio si
- Staff 4: bel lamia speran
- Staff 5: = za la mia speran

The score features various musical notations including notes, rests, and dynamic markings such as 'f.' (forte) and 's.' (sotto voce). There are also some accidentals and phrasing slurs.

386:

Handwritten musical score on two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music consists of several measures with notes and rests. There are handwritten annotations: "= za" above the first measure of the top staff and "F." above the fourth measure of the top staff. The page is otherwise blank with several empty staves below.

68

Vn sol. di bel =

= ta = = = Vn sol. di belta = = =

= mi rende fenice mai troppo infe =

= lice ardeno mi fista arden = =

= do ardeno mi fa arden = =

295

Handwritten musical score for voice and piano. The score consists of six systems, each with a vocal line and a piano accompaniment line. The lyrics are in Italian. The first system has the lyrics "= do ardendo mi ~~sta~~". The second system has "ma' nascer uegg' so zal cenere". The third system has "= mio La sua crudelta'". The fourth system has "La sua crudelta' = La sua crudelta'". The fifth system has "In sol. di belta'". The piano accompaniment features complex chordal textures and arpeggiated figures.

= do ardendo mi ~~sta~~
ma' nascer uegg' so zal cenere
= mio La sua crudelta'
La sua crudelta' = La sua crudelta'
In sol. di belta'

mi rende se=

=nico mai troppo infelice ardendo mi uai arden=

= do ardendo mi uai arden = =

= do ardendo mi uai

Quetto

69

Piangete occhi dolenti
Piangete occhi dolenti

e giusto fora per estremo do =
e giusto fora per estremo do =

=Lor disciorsi in pian =
=Lor disciorsi in pian =

The musical score is written on three systems of staves. The first system contains two vocal staves with the lyrics 'Piangete occhi dolenti'. The second system contains two vocal staves with the lyrics 'e giusto fora per estremo do ='. The third system contains two vocal staves with the lyrics '=Lor disciorsi in pian ='. The piano accompaniment is written on a grand staff (treble and bass clefs) with various rhythmic figures and dynamics markings.

disciorsi in
disciorsi in

Pian = to
Pian = to

Se piango per te e Gioia del.
Se peno per te e gioia del.

cor & Gioia del cor mi inchioda la sorte
 Cor... m'intima la
 il dardo il dardo d'amor
 morte il dardo il dardo d'amor
 Se piango per te o Gioia del
 Se peno per te, o Gioia del
 Con Se piango
 Con Se peno

cor se piango per te se piango per te per te
 cor se peno per te e gioia del cor per
 e Gioia del cor
 te e Gioia del cor

39:

70

L'arco che mi feri se' fu' cruda vollen=
 = si mi fai piaga maggiore e non risa
 = no mi fai piaga maggiore e non
 risa = no e non risa = no
 Stendi la Destra e senti se=

=vito more il. core se Lascia di fo =

=viv La bella ma = no se Lascia di fo =

=viv La bella ma = no

L'arco che mi fevi' se tu' gruda vallen =

=fi mi fai piaga morta = se e non'

Handwritten musical score on three staves. The first staff contains the lyrics: *risa = no mi fai piaga maggio =*. The second staff contains the lyrics: *= no & non risa = no & non risa =*. The third staff contains the lyrics: *= no*. The music is written in a historical style with various note values and rests.

71

Caro, oh Dio non

Sembri strano ch'io languisca e uengamen

Caro, oh Dio non

Sembri strano ch'io languisca e uengamen

Ch'io languisca
Ch'io languisca e venga men
che col stringer sol la mano sol la mano
tu fai Pia = ghe piache piache

6 306

The image shows a page of handwritten musical notation on aged paper. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian. The notation includes various note values, rests, and dynamic markings. The page number '306' is written at the bottom center.

ri' fai piache nel mio sen ri' fai piache
 nel mio sen Cara, oh Dio non sembri strano
 ch'io languisca e venga men ch'io languisca
 ch'io languisca e
 venga men ch'io languisca

Rio Languisca uenga men

Rio Languisca uenga men

Vivace

72

Parti

uola pensiero fugace uà ritroua uà ritroua il mio beneddi

e ritroua dou e il mio bene

Parti uola pensiero ga = =

=gace uà ritroua uà ritroua il mio bene dou'

40:

Handwritten musical score for the opera *Il Barbiere di Siviglia*, featuring the aria "Porgi un bacio". The score is written on six staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are written in Italian.

e va ritrova va' ritrova il mio benedou' e
Porgi un ba =
= cial bel Labro uivace e poi ratto riuolgiti a'
mei e poi ratto riuolgiti a' me' riuolgiti a' me' porgi un
bacio al bel Labro uivace e poi ratto riuolgiti a'

Handwritten musical score on five staves. The lyrics are in Italian and appear to be a religious or devotional piece. The notation includes various note values, rests, and dynamic markings. The lyrics are:

= me' & poi ratto rivolgi ti a me'

Parti uola pensiero su =

= ga' uai ritroua uai ritroua il mio bene dou'

e ritroua dou' e il mio bene ritroua dou'

e il mio bene parti uola pensiero su =

gac uai ritroua uai ritroua it mio benedou
e uai ritroua uai ritroua it mio benedou
e ritroua dou

Adino

The image shows a handwritten musical score on aged paper. It consists of three systems of staves. The first system has two staves with lyrics 'gac uai ritroua uai ritroua it mio benedou'. The second system also has two staves with lyrics 'e uai ritroua uai ritroua it mio benedou'. The third system has two staves with lyrics 'e ritroua dou'. The notation includes various note values, rests, and clefs. There are some ink blots and stains on the paper.

43

Largo

pur quel volto uago
 del porto nel mio
 core uellere non può no' no' no'
 no' uel = = = = Lere non si

suo suel = = = = Leve non si
 suo *Dresto* si si col mio su =
 = ro = re mentre il mio seno impiaggo se
 suel non si suo almen L'Impiaghe =
 = ro = = = L'Impiaghero L'Impiaghero

Handwritten musical score on aged paper. The score consists of eight staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in Italian. The first staff has a '6#' marking above it. The lyrics are: 'pur quel volto uaghe Sel. porto nel mio core uellere non si puo' no' no' no' no' nel = Leve non si''. The notation includes various note values, rests, and dynamic markings.

può quel = Leu non si può

74

Se al fuoco

se non credi ch'il core di uo = ro'

ch'il core di = uo ro' si'

4i:

347

Di il core di uo = ro' deh'

mira il pianto & vedi

ch' estinguerlo non

puo' ch' estinguerlo non puo' se al foco

si non credi ch' il core di uo = ro' si'

Handwritten musical score for two voices. The top staff (Soprano) and middle staff (Alto) contain the melody and lyrics. The lyrics are: "ch' il core di uovo'". The music is written in a single system with two staves. The bottom two staves are empty.

75

No' no che tanto ardor

non posso piu' soffrir che tanto ardor dei

tanto ardor non posso piu' soffrir non

posso piu' soffrir

320

pur vuol il mio fato ch'io corra allo splen=

=dor qual mole al foco amato farfalla incennere

= riv farfalla farfalla incennere

= no' no' che tanto ardor non posso piu sof=

= riv che tanto ardor che tanto ardor n' posso piu sof=

non posso piu soffrir *fine*

fine
sol mi La sol famire do



Non si suona più nède non vi e altro. §

o già sapete che in questo foglio non si suona
perché sarete stracco di tanto suonare

bene bene

viva



Non vi è altro senate via lassa bravo
bene apai perio buciate bene de con lo
Studio magna sunt &

(Mus. 1-7-2,3)

325



Avis

1. 2. 3.

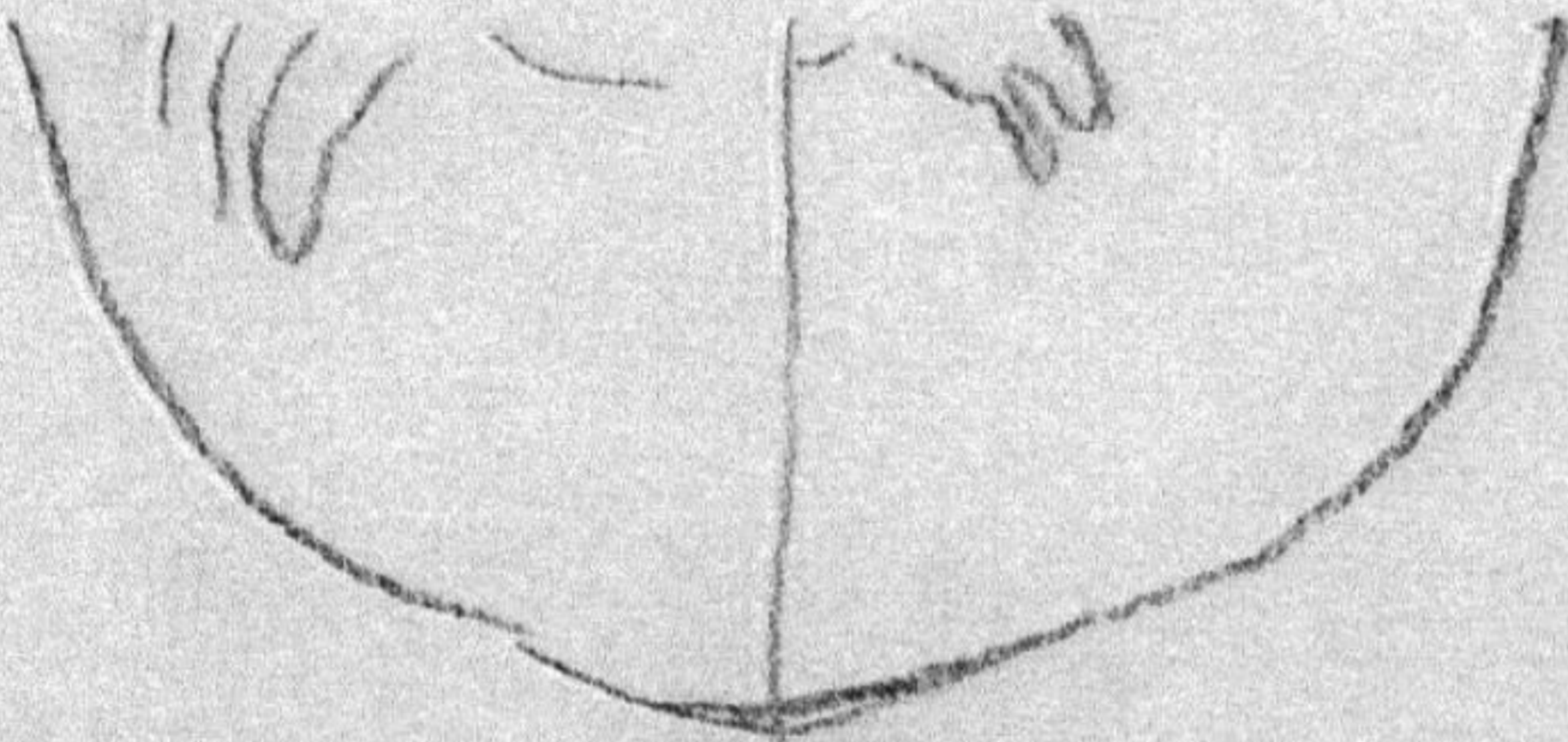
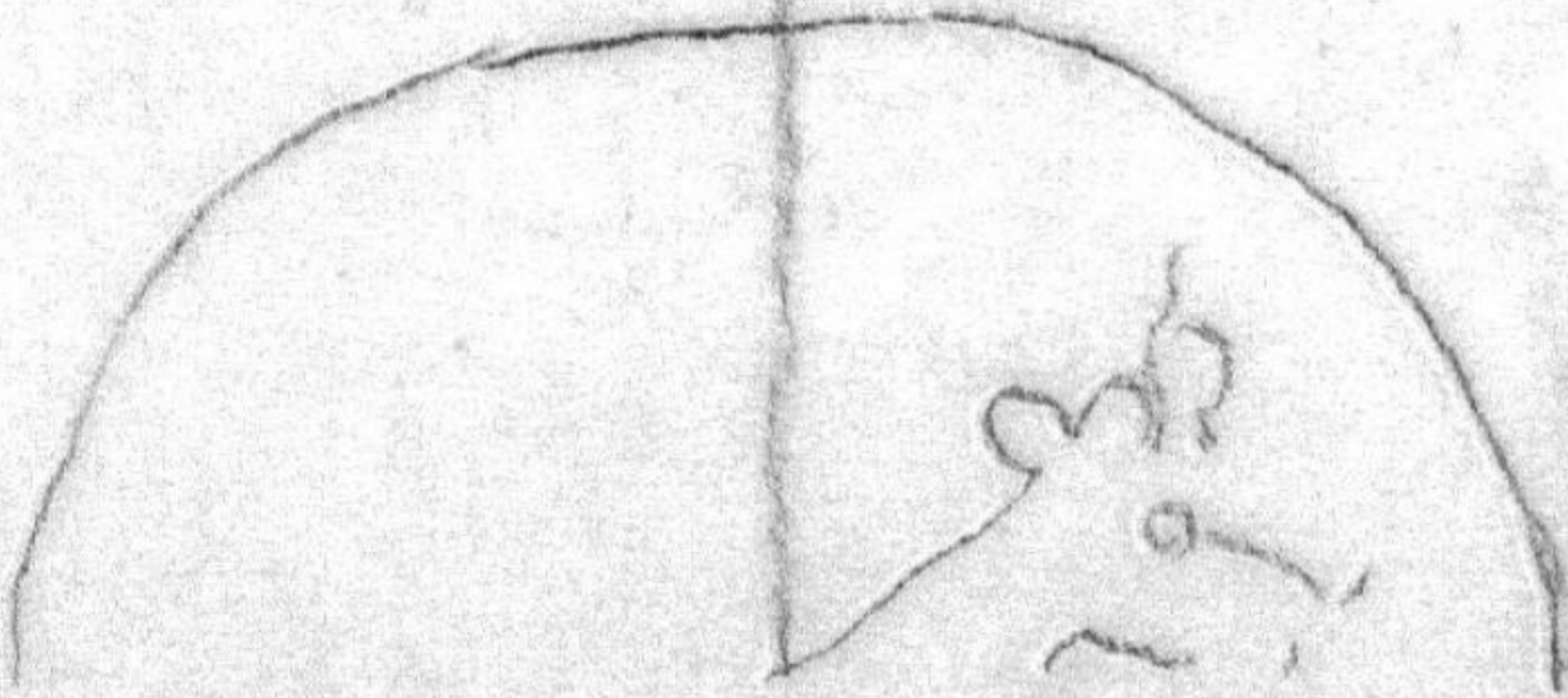
1
2
3

Musica	
1	
2	2,3

D-D1 Mus. 1-3-2,3

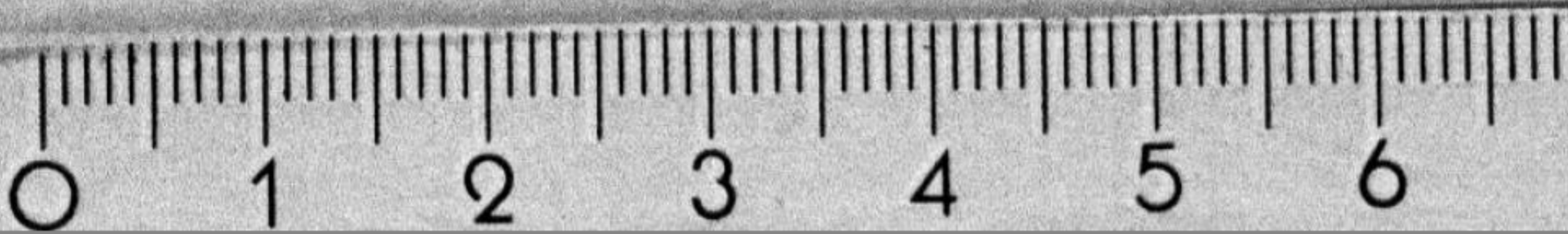
p. 19/20

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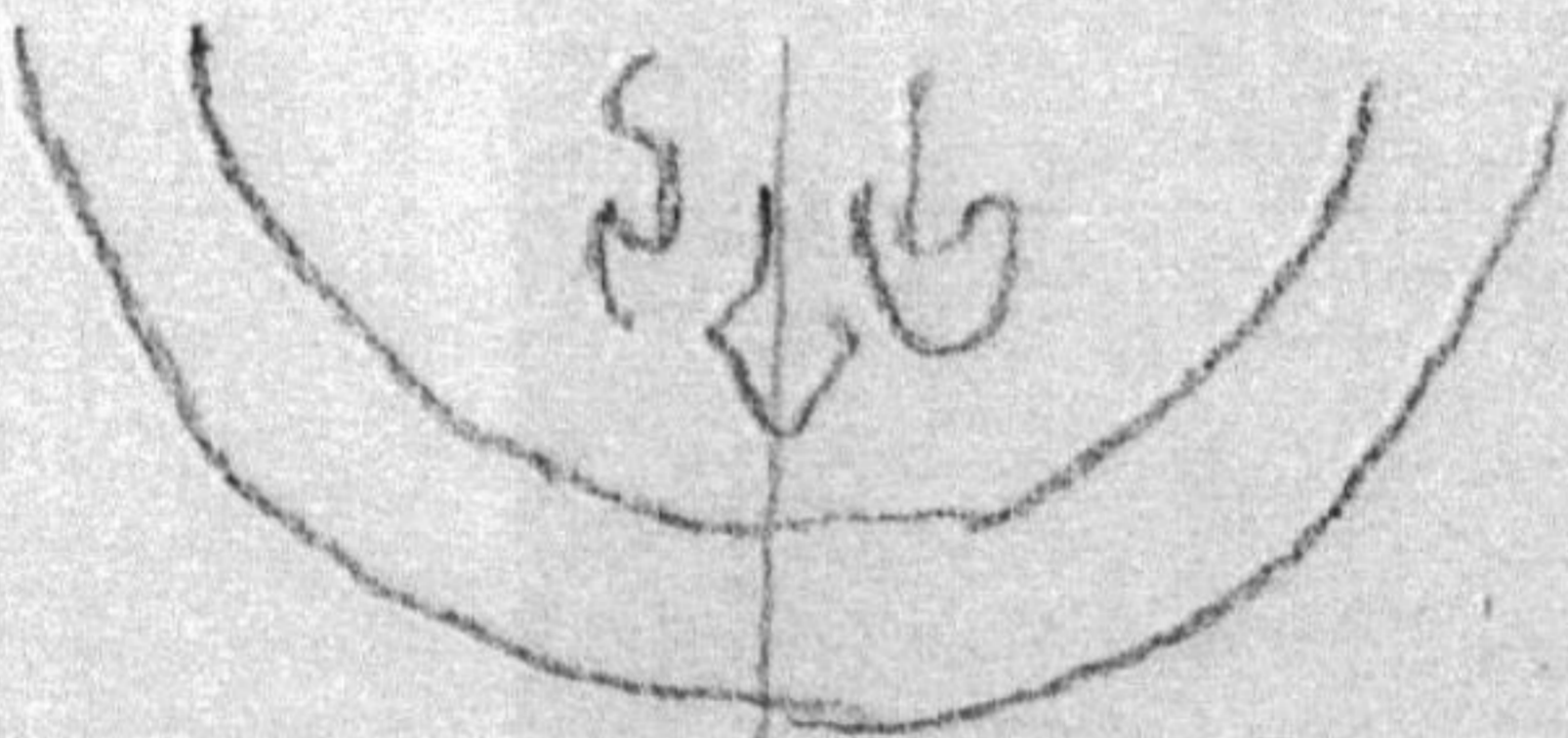
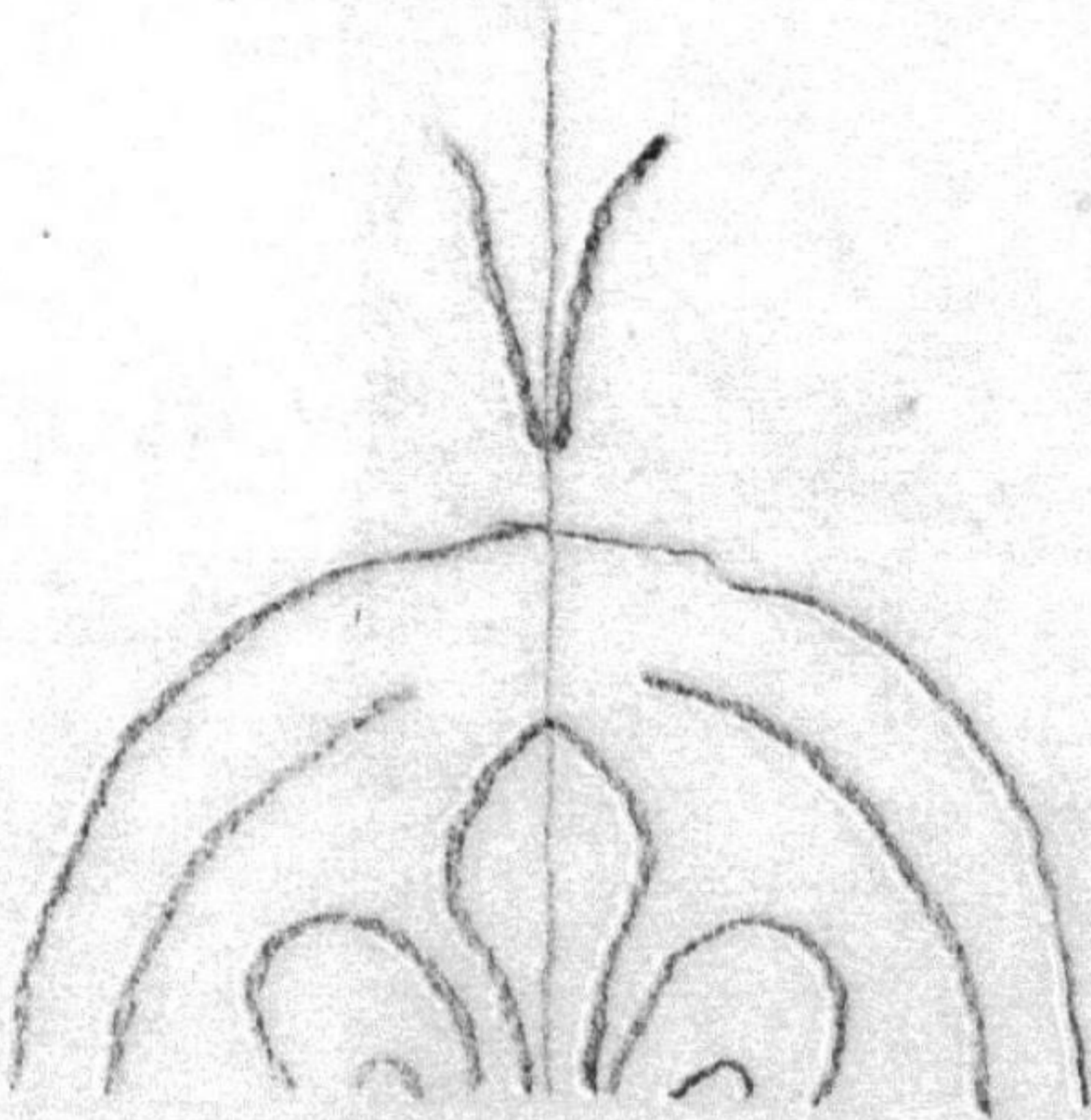
D-D1 Mus. 1-3-2,3

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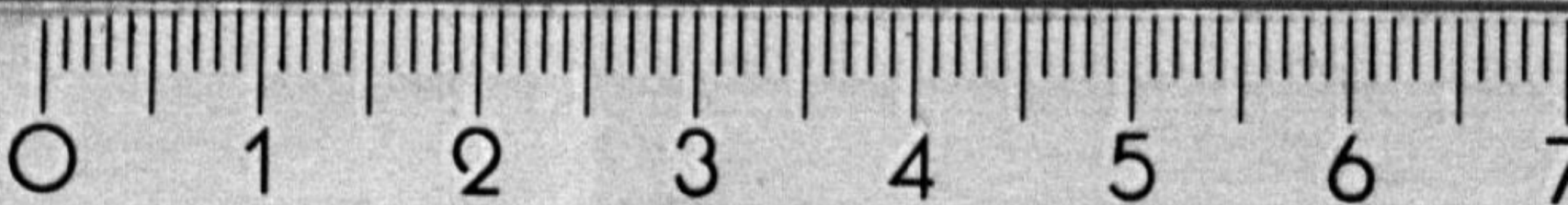
D-DI Mus. 1-J-2,3

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D-DI Mus. 1-J-2,3

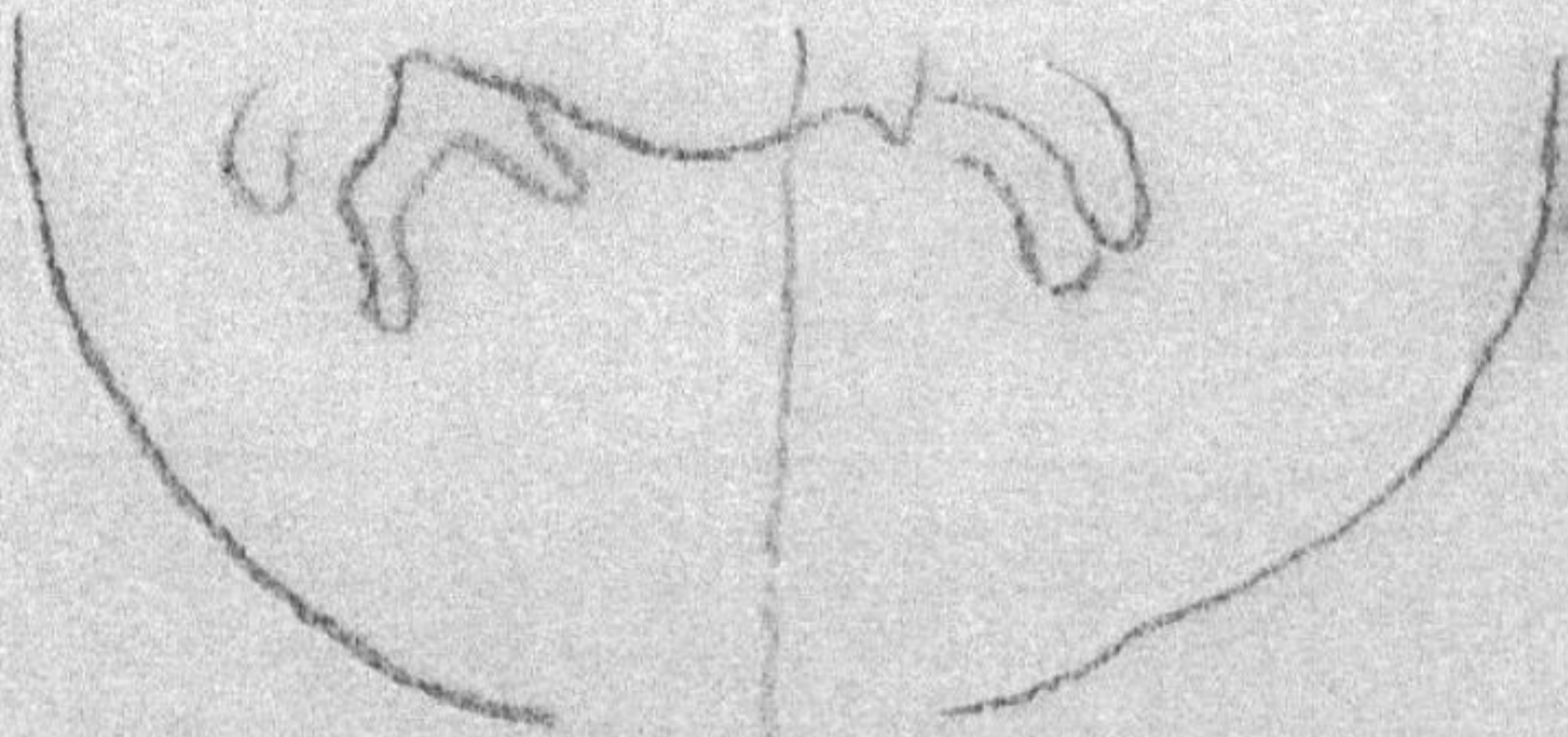
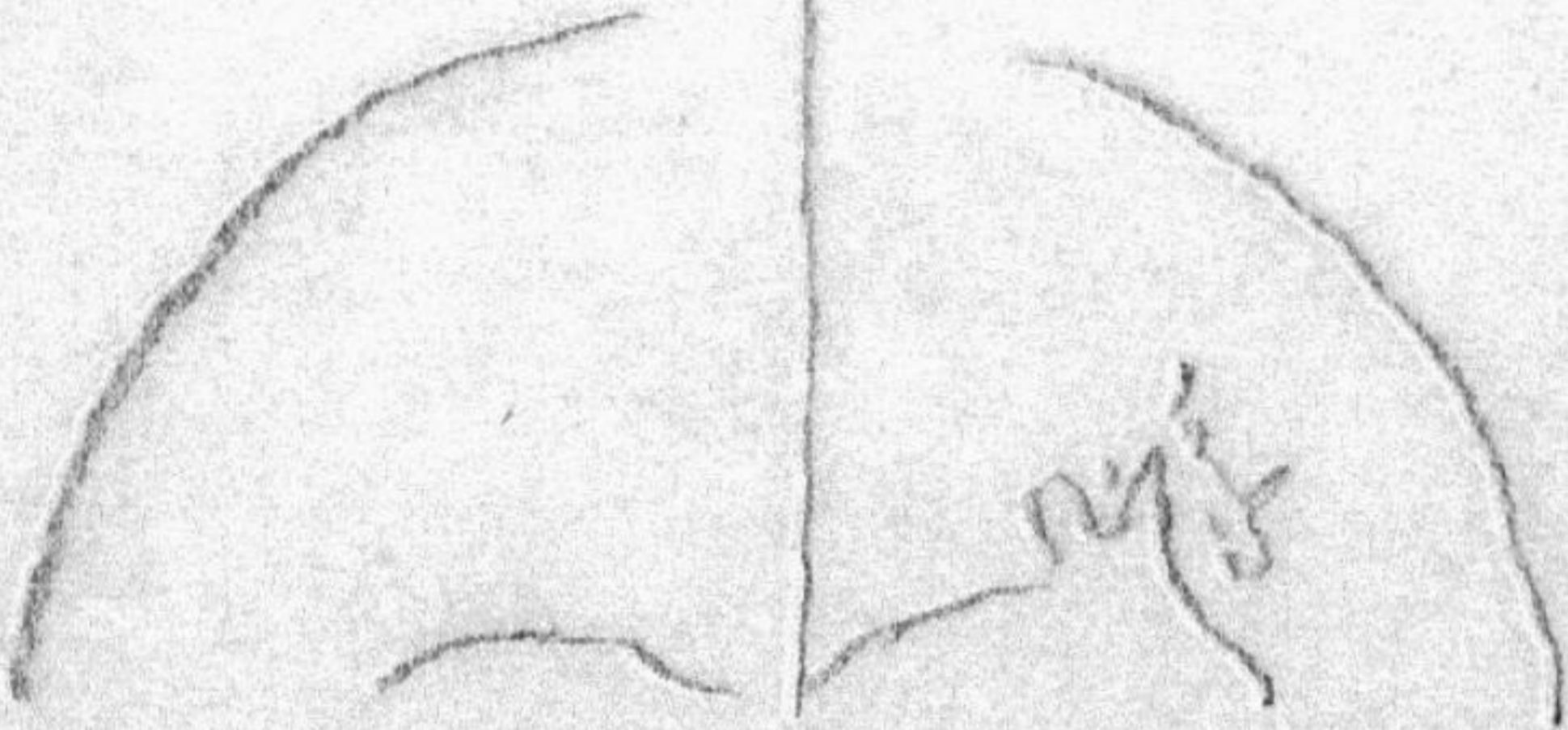
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P



D-DI Mus. 1-J-2,3

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