

III, 2210

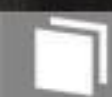
Sammelband

Lag Kner Tominal

Cifra n. a . 7 viert.
Aussätze in Partitur
geschrieben von

C. F. Becker ca 1836

III. 2. 210





1) Daniel Lagkner.

glo-ri-a in ex-cel-sis De-o - - - glo-ri-a in ex-cel-sis De-o in ex-cel-sis

glo-ri-a in ex-cel-sis De-o glo-ri-a in ex-cel-sis De-o in ex-cel-sis De-

glo-ri-a in ex-cel-sis De-o - - - in ex-cel-sis De-

glo-ri-a in ex-cel-sis De-o, - - - glo-ri-a in ex-cel-sis De-

De-o et in terra pax ho-mi-ni-bus bonae vo-luntatis bonae volunta-

- o, et in terra pax ho-mi-ni-bus bo-nae vo-lun-ta-

- o et in terra pax ho-mi-ni-bus bo-nae volunta-

et in terra pax ho-mi-ni-bus bo-nae vo-lun-ta-

tis. Pastores, quidnam vidistis quidnam vidistis - - - natum vidimus et choros Angelo -

tis quidnam vidistis? natum vidimus et choros Angelo - - -

tis. Pastores quidnam vidistis vidistis quidnam vidistis? natum vidimus et choros Angelo -

tis. quidnam vidistis - - - quidnam vidistis natum vidimus et choros An-gelo -

rum collaudan - tes Do mi num. Alleluja alleluja alleluja alleluja alleluja al.

rum collaudan - tes Do - mi num. Alleluja alleluja Alleluja alleluja alleluja allelu -

rum collaudan - tes Do - mi num. Alleluja alleluja alleluja alleluja alle - luja alleluja

rum collaudan tes Do - mi num. Alleluja alleluja alleluja alleluja alleluja alleluja allelu.

- lu - luja alle lu - ja alleluja alleluja alle - luja alleluja alle -

ja alleluja al - te - lu - ja alleluja alleluja alleluja alleluja alle -

alleluja alleluja alleluja alleluja alleluja alleluja alleluja alle -

ja alleluja alleluja alle - lu - ja alleluja alleluja alleluja alleluja al - te -

lu - luja.

lu - luja.

luja.

lu - luja.

2. Antonio Cifra.

quem vidistis pastores di - cite annunciate nobis in terris quis appa - ru - it.

quis appa - ru - it quis appa - ru - it.

Na - tum vidimus et cho - ros Ange - lo - rum collaudantes Domi - num.

Na - tum vidimus et cho - ros Ange - lo - rum collaudantes Domi - num collaudantes Domi - num.

Na - tum et cho - ros Ange - lo - rum collaudantes Domi - num.

num. Na - tum vidimus et cho - ros ange - lo - rum collaudantes Domi - num collaudan - tes Domi - num.

num. Na - tum vidimus et cho - ros ange - lo - rum collaudantes Domi - num.

Handwritten musical score system 1. It consists of four staves. The top staff is a vocal line with lyrics: "num. Noë Noë Noë Noë Noë Noë Noë Noë". The second staff is an instrumental accompaniment. The third staff is a vocal line with lyrics: "Noë Noë Noë Noë Noë Noë". The fourth staff is an instrumental accompaniment.

Handwritten musical score system 2. It consists of four staves. The top staff is a vocal line with lyrics: "ë Noë Noë dicite dicite quidum vidistis et annunciate Christi Nativita". The second staff is an instrumental accompaniment. The third staff is a vocal line with lyrics: "ë Noë Noë". The fourth staff is an instrumental accompaniment.

Handwritten musical score system 3. It consists of four staves. The top staff is an instrumental accompaniment with the tempo marking "tem" and lyrics: "Natum vidimus et choras Angelorum". The second staff is an instrumental accompaniment with the tempo marking "tem" and lyrics: "Natum vidimus et choras Angelorum". The third staff is a vocal line with lyrics: "Na-tam vidimus et choras Angelorum collaudantes Dominum. Natum vidimus et choras Angelorum". The fourth staff is an instrumental accompaniment with lyrics: "Natum collaudantes Dominum. Natum".

collaudantes Dominum collaudantes Dominum Noë Noë Noë Noë

collaudantes Dominum

collaudantes Dominum collaudantes Domi - num Noë Noë

collaudantes Dominum

Noë Noë Noë Noë Noë Noë Noë Noë

No - - ë No - ë.

ë Noë Noë

Noë Noë Noë Noë

Noë Noë Noë

3.) Antonio Cifra.

Ex ore infan - - ti - um ex ore infantium et lactentia

Ex ore infan - ti - um ex ore infan - - ti - um et lactenti -

Ex ore infan - ti - um et lactenti -

Ex ore infan ti - um et lactenti -

um perfecisti lau - dem perfecisti lau - dem propter inimicos tu - os et

um perfecisti laudem tu - os et

um perfecisti lau - dem propter inimicos tu - os et des - tru-

um perfecisti laudem laudem

des - truas inimicum et ul - to - rem, ut des - truas ini-

ulto - rem

as et des - truas ini mi cum et ul - to - rem et des - truas et des - tru - as

ini - cum et ul - to - rem.

inimicum et ul - to - rem.

inimicum et ul - to - rem.

ini - cum et ul - to - rem.

41) Antonio Cifra.

F tristis est anima mea usque ad mortem. *F* tristis est anima mea usque ad mortem. *f* sustinete

f hic et vigila te mecum sustinete hic et vigila - te me - cum, nunc videtis turbam que circumdabit

f et vigilate me - cum et vigila - te mecum

hic et vigilate me - cum sustinete hic et vigilate mecum, nunc videtis turbam que circumdabit

et vigila - te

f me vos fugam capie - tis vos fugam capietis et ego vadam immolari pro vobis, im-

f me vos fugam capie - tis vos fugam capietis et ego va - dam immolari pro vobis, im-

vos fugam capietis vos fugam capietis va - dam im - o - la - ri pro vobis, im -

me vos fugam capie - tis vos fugam capi - tis et ego va - dam immolari pro vo -

vos fugam capietis - - tis im - o - la -

imola - ri pro vo - bis.

- mola vi pro vo - bis.

imola - ri pro vo - bis.

ri pro vo - bis.

Antonio Cifra.

Violini.
A - ve rex nos - ter tu solus nos - ter es tu vo - lus nos - ter es

Violoncelli.
A ve tu solus nos - ter tu solus nos - ter es tu solus nos - ter es mi - se -

Tenore.
A - ve rex nos - ter a - ve rex nos - ter tu solus nos - ter es tu solus nos - ter es

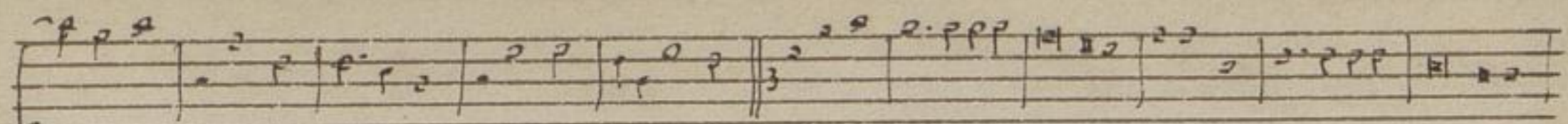
Basso.
A ve tu solus nos - ter es mi - se -

miseratus errores miseratus erro - res patri ob - diens ductus es ad crucifi - gen -

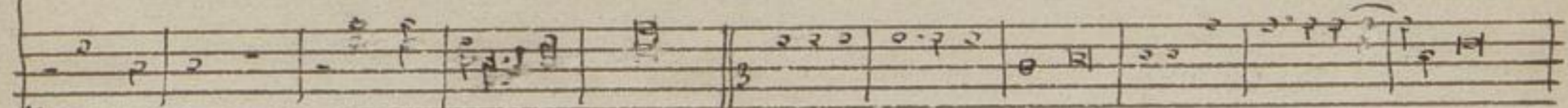
ra - tus erro - res misera - tus erro - res patri ob - diens

miseratus erro - res misera - tus erro - res patri ob - diens ductus es ad cruci - fi - gen -

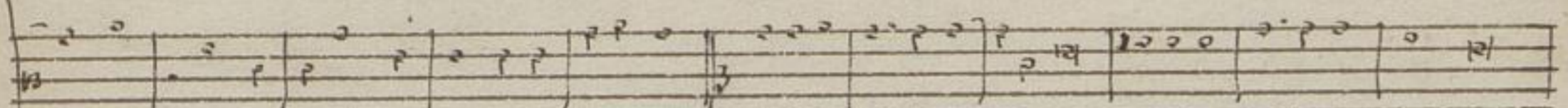
ra - tus erro - res misera - tus erro - res patri ob - diens ductus es ad crucifi -



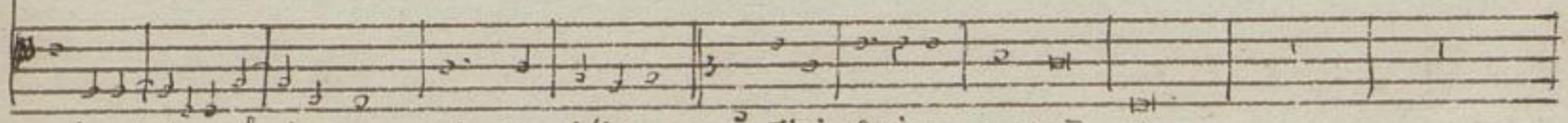
- dum ductus es ad crucifigen - dum. Tibi gloria O san - na, tibi gloria O san -



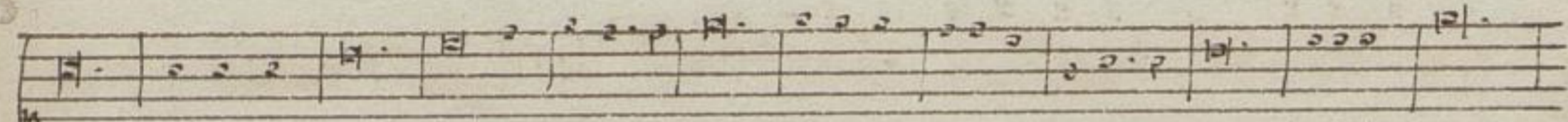
ductus es ad crucifi - gen - dum. O san - na O san -



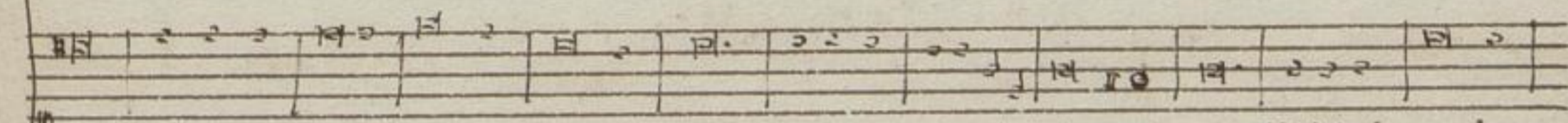
- dum ductus es ductus es ad crucifi gen - dum. Tibi gloria O san - a tibi gloria O - san -



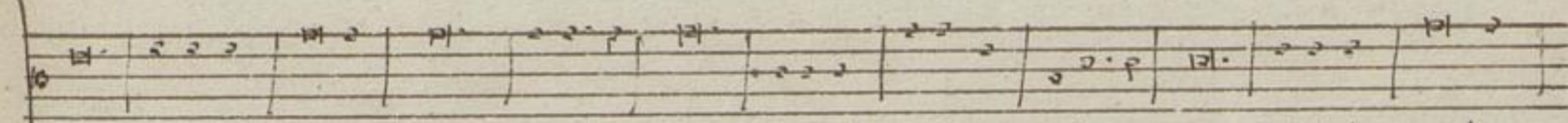
gendens ductus es ductus es ad crucifi gen - dum, Tibi gloria O san - a,



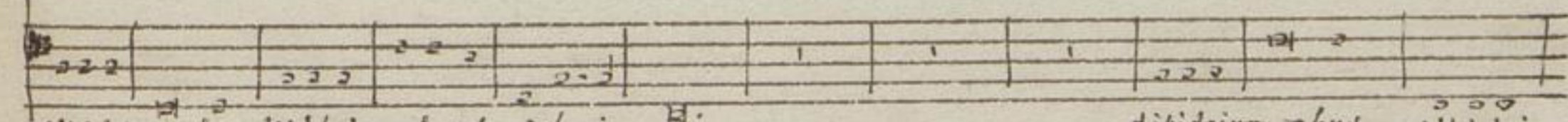
na tibi trium - phus et victori - a, tibi triumphus et victori a, tibi trium -



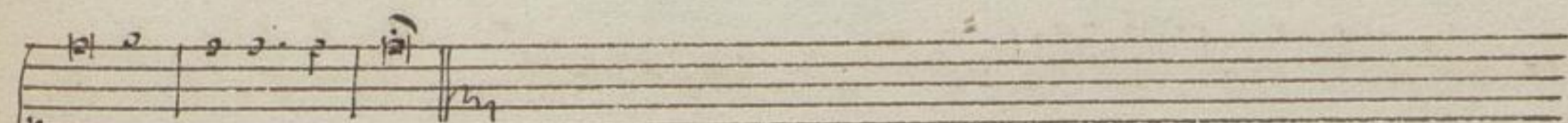
na, tibi triumphus et victo - ri - a, tibi triumphus et victo - ri - a, tibi triumphus



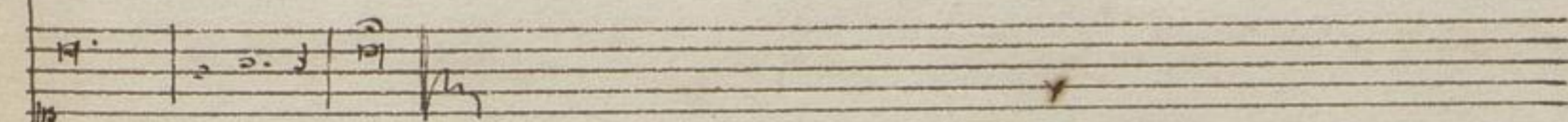
na tibi triumphus et victori - a tibi triumphus et victori - a tibi trium -



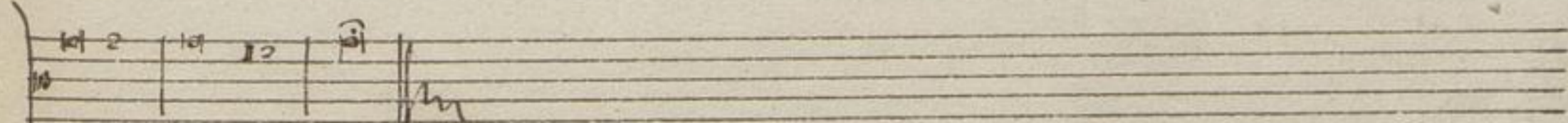
tibi triumphus tibi triumphus et victori - a tibi triumphus tibi tri -



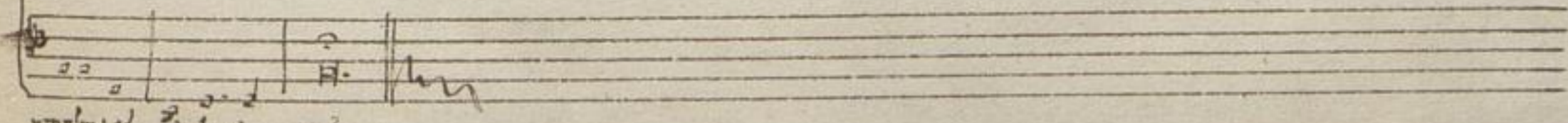
phus et victori - a,



et victori - a,



et vic - to - ri - a,



triumphus et victori - a,



6.) *Basso*
Archang. Bossari.

AB. Die Sopranstimme kann auch von einer Tenorstimme gesungen werden.

Hodie Chris - tus natus est Christus na - tus est hodie saluator ap -
 Hodie Chris - tus natus est hodie salva -
 Hodi - e Christus natus est hodi - e saluator ap -
 Hodi - e Christus natus est hodi - e saluator

paruit hodie in ter - ra canunt Angeli lac tam fur Archangeli lac tam
 tor appa - ru - it hodie in ter - ra canunt Angeli canunt Angeli lac tam fur Ar -
 paruit hodie in ter - ra canunt Angeli lac tan - tur Archangeli lac tantur Ar -
 apparu - it hodie in ter - ra canunt Angeli lac tan - tur Ar -

tur Archangeli ho - die exultant iusti exultant iusti exultant iusti dicentes dicentes gloria in ex -
 -lange - li ho - die exultant iusti exultant iusti et iusti dicen - tes di - centes gloria in ex -
 -lange li ho - die exultant iusti exultant iusti dicen - tes gloria in ex -
 -lange - li ho - die exultant iusti dicen - tes di - centes gloria in ex -

celsis Deo gloria in excelsis Deo. Allelu - ja allelu ja alleluja allelu -

celsis Deo ~~gloria in excelsis~~ Allelu ja allelu ja alle - luja allelu -

celsis Deo gloria in excelsis Deo Alleluja allelu ja alleluja alleluja

celsis Deo Alleluja alleluja alle - luja allelu -

ja, alle lu - ja,

ja allelu ja alle - lu ja -

ja allelu - ja -

ja alle lu - ja.

71) Oct. Catalani.

Dum medium silenti-um tenerent omnia et nos in suo cursu medium i - ter pe -

Dum medium tenerent om - nia et nos in suo cursu me di um

Dum medium si lenti - um tenerent om - nia et nos in suo cursu medium i -

Dum tenerent omnia tenerent om - ni - a et nos in suo cursu

regeret, peccata. Omnipotens sermo tuus Domine de caelis a regibus sedibus venit de coe-
 lide peccata - geret. de caelis a regibus sedibus
 ter peccata - geret, Omnipotens sermo tuus Domine de caelis a regibus sedi - bus
 medium iter peccata geret de caelis a regibus sedibus venit

lis a regibus sedi - bus ve - nit.
 venit de caelis a regibus sedi - bus ve - nit.
 venit de caelis a regibus sedi - bus ve - nit.
 de caelis a regibus sedi - bus ve - nit.





