

52

~~[No. 41]~~

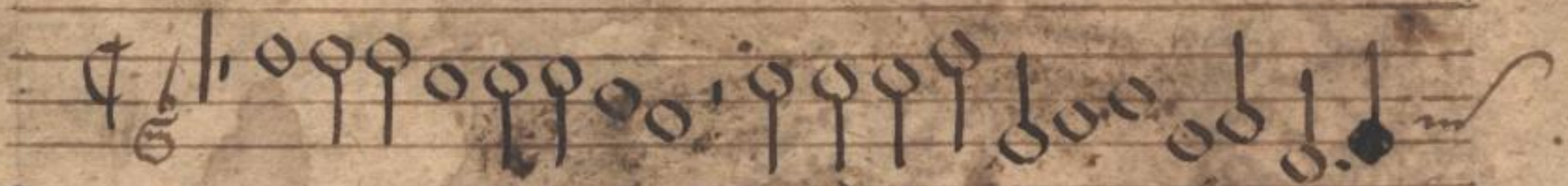
ref. Wh. 287 154

No. 11

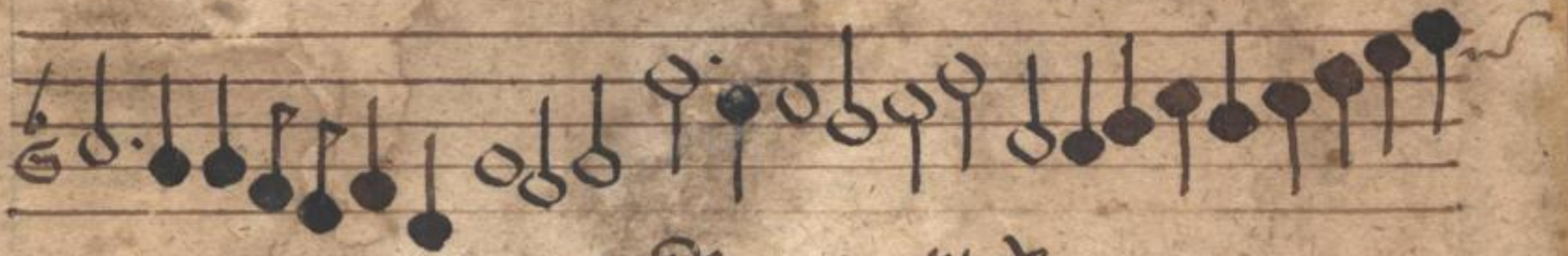
QUINQUE VOLVM

Fol. 3

Amenus nri



A des to Dolori meo a des to do lo ri meo De

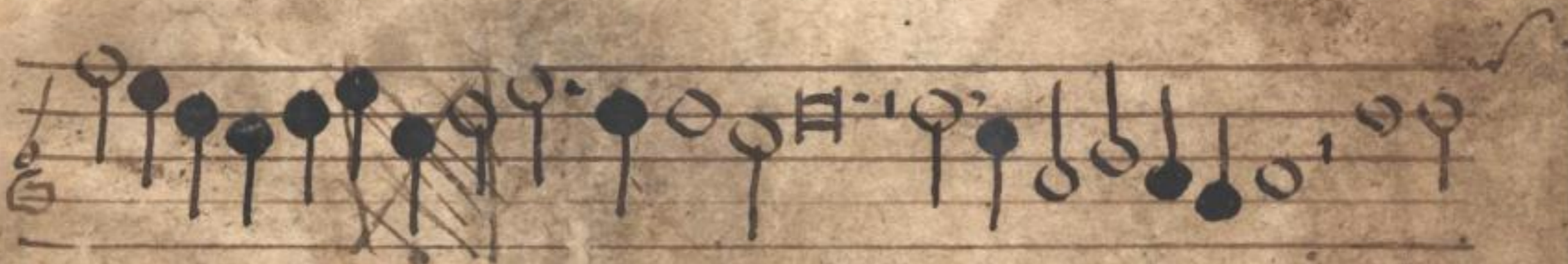


us De us de



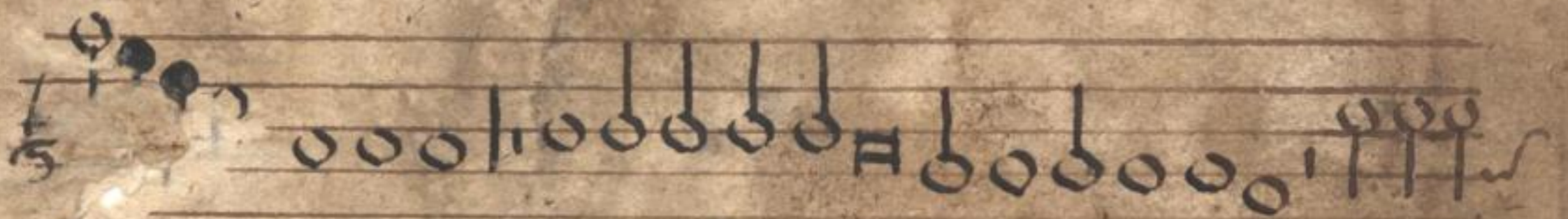
us

nimum fa

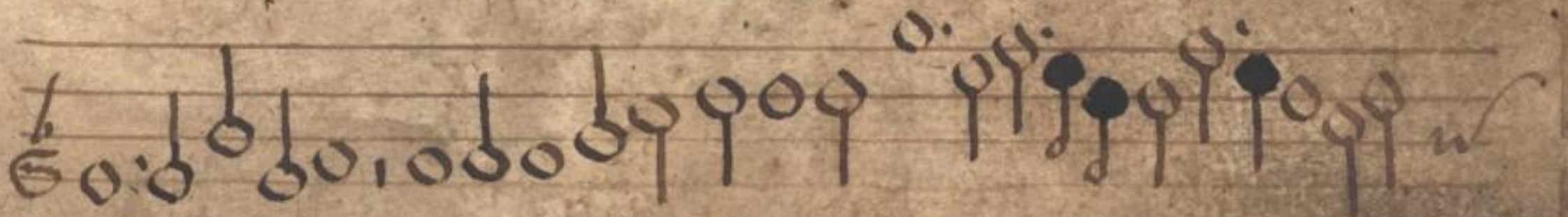


n

gor fa ti gor nimi

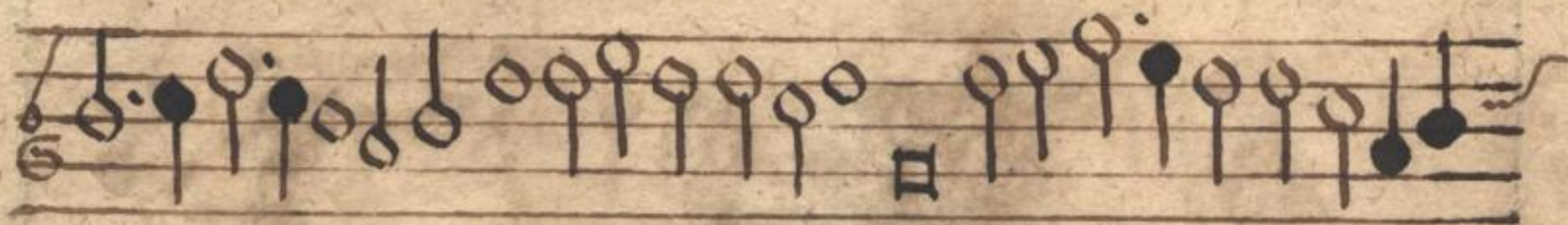


um fa ti gor et cecidit in laetum cithara mea et cec

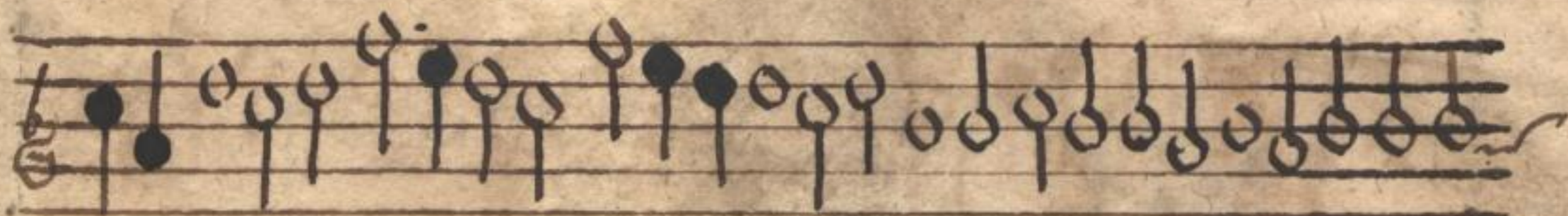


dit in laetum cithare me a cithara me

Mus. Pi 58

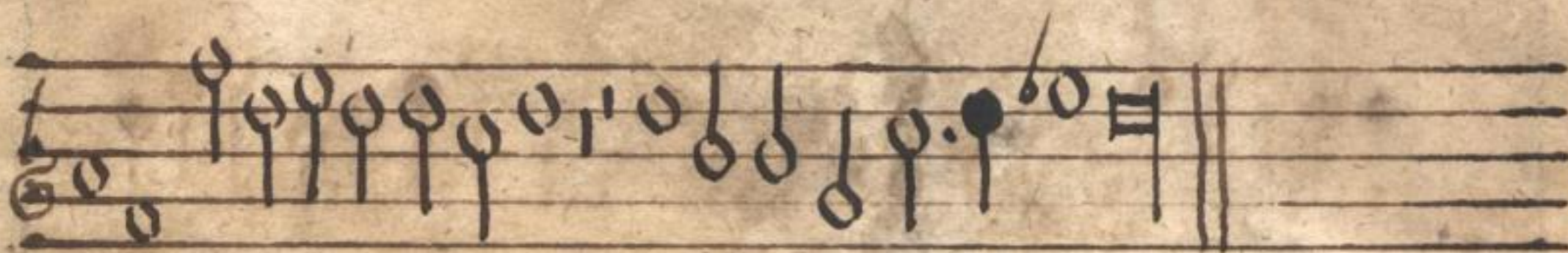


a et cantatio mea et cantatio mea



a me

a et cantatio mea in plorati



onem ij

ij.



secunda
pars.

Interiora me

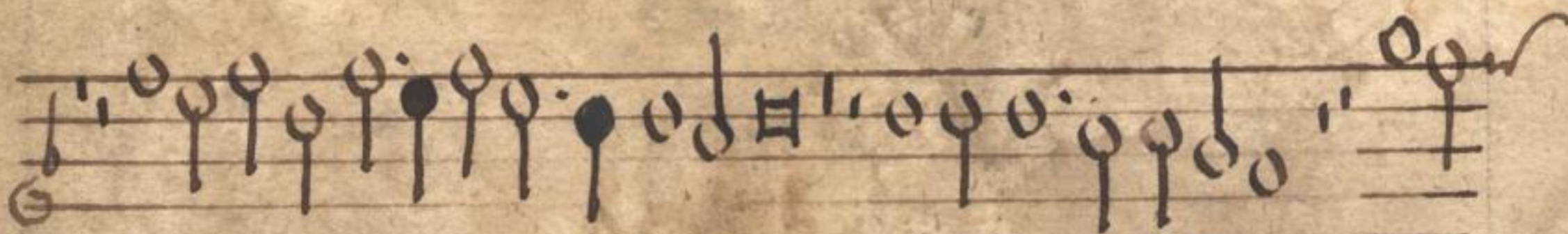
a Interi ora me



a de ferbue

runt de ferbue

ant



absq. ulla re

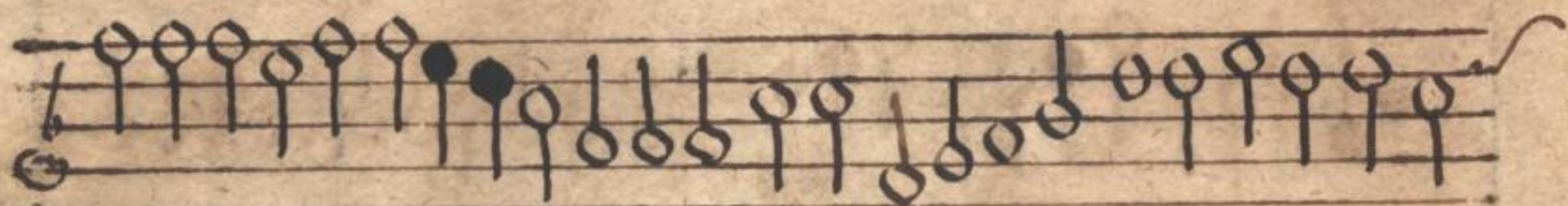
que

ij

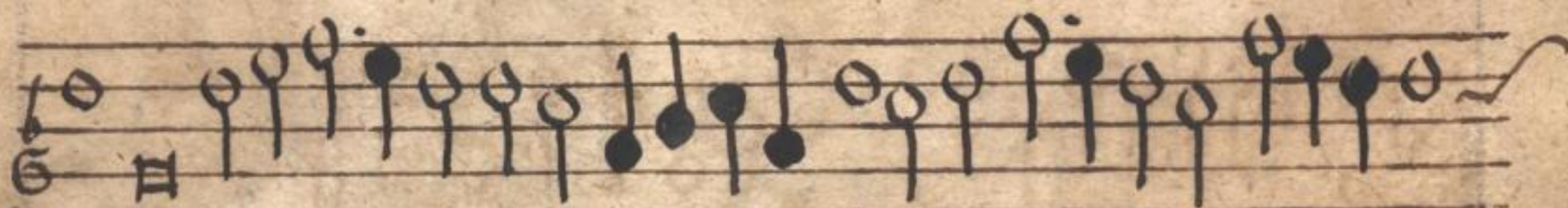
absq.



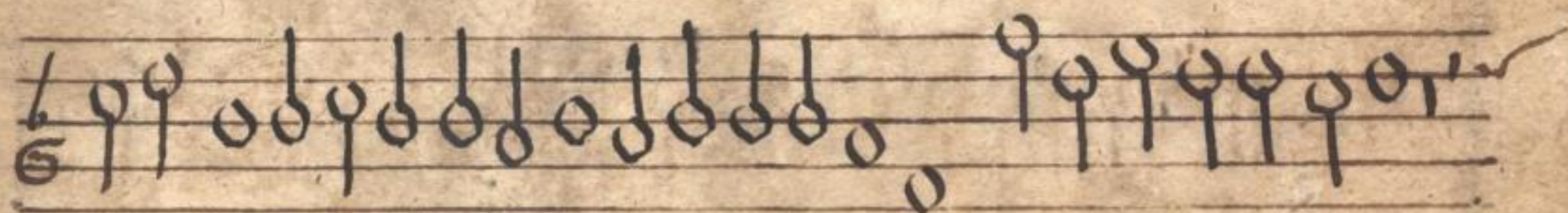
ulla re quie praueenerunt me ij



dies afflicti o mis dies afflicti o mis et cantatio me



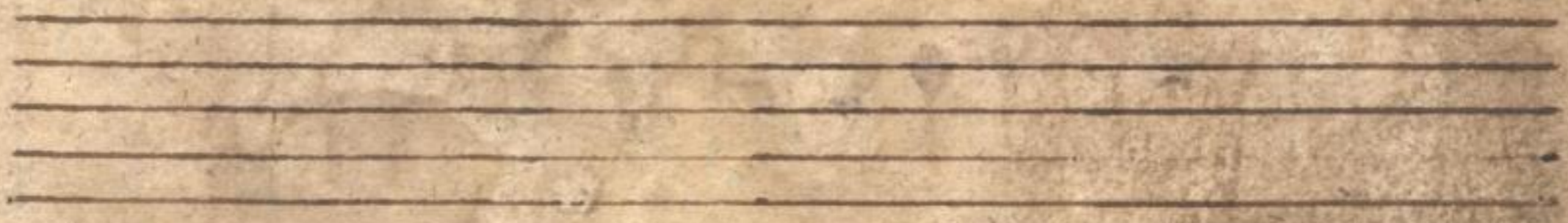
a et cantatio me a me

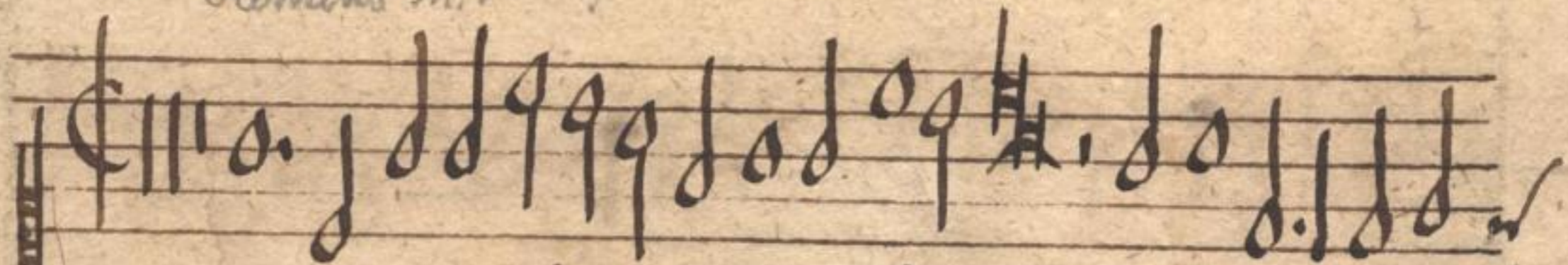


a m plorationem m plorationem ij

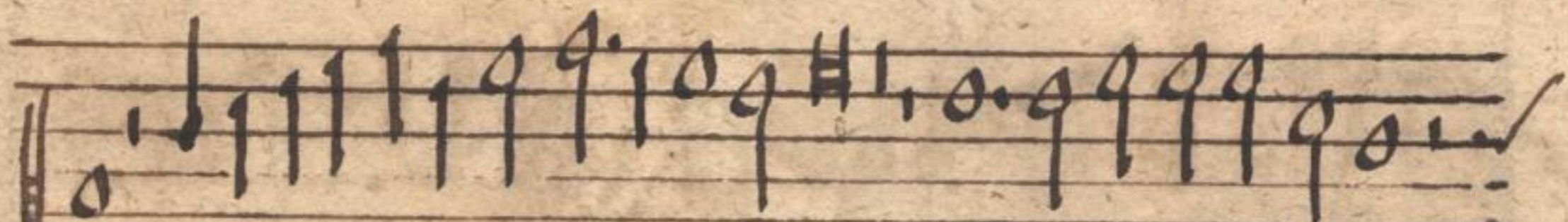


m plora ti o nem.

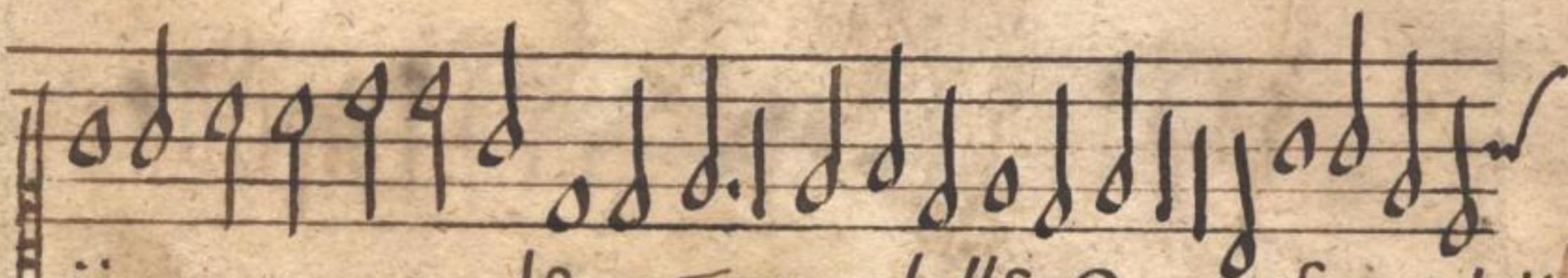




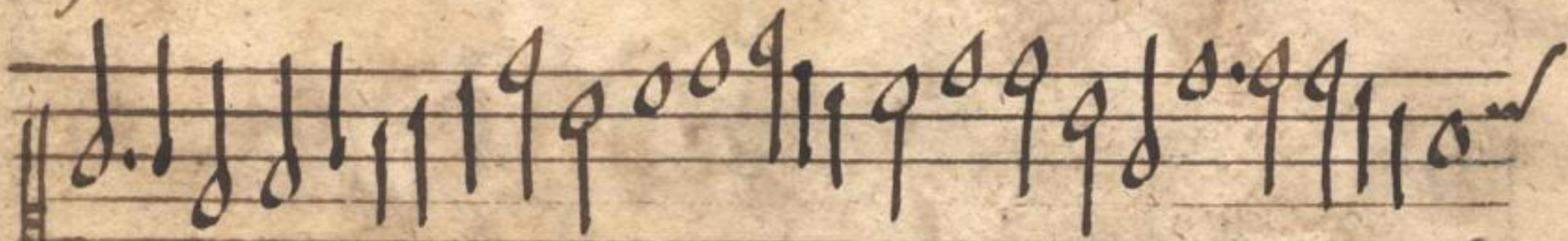
Factum est silentium in coelo in coelo ij



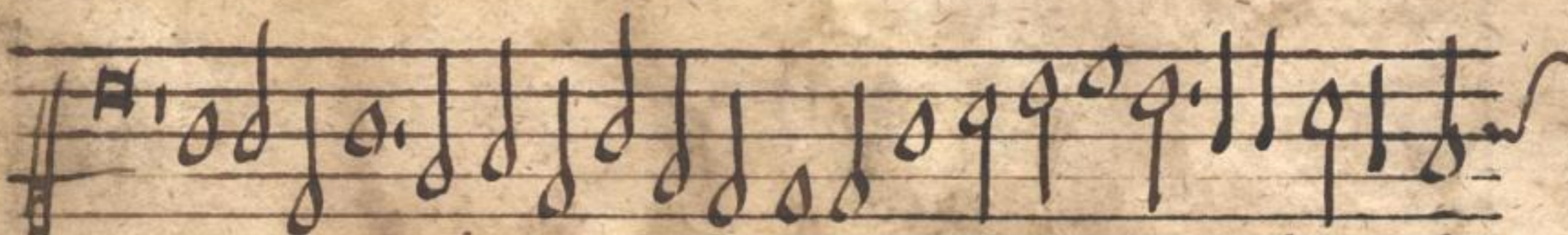
in coe lo dñm comitteret bellum



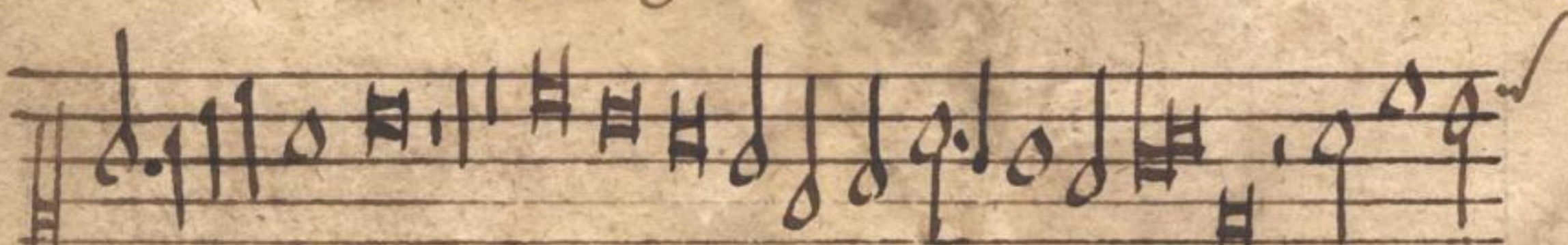
ij dñm comitteret bellum Draco cum michaë



le Archangelus ij



cum michaële Archagelo et audita est vox millia millium



dicentium salus honor et virtus ij

Omnipotenti Deo ij

Omnipotenti Deo ij Omnipotenti Deo

2.
pars.

Millia millium ministrabat ei ministrabat e

i ministrabant ei centena millia

Assistebant ei ex decies milibus centena millia assiste

abant ei ex audita est uox millia millium dicentium

Salus honor & uir- tus ip-

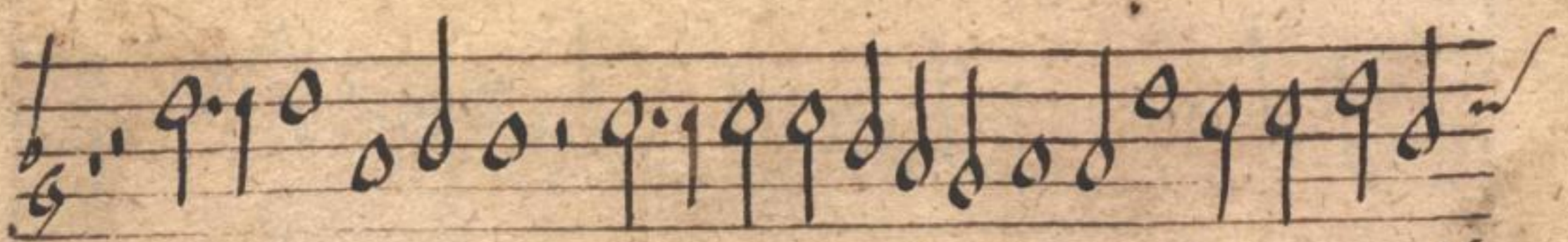
Omni- potenti Deo y- omni-

potenti Deo De o Omni- potenti Deo.

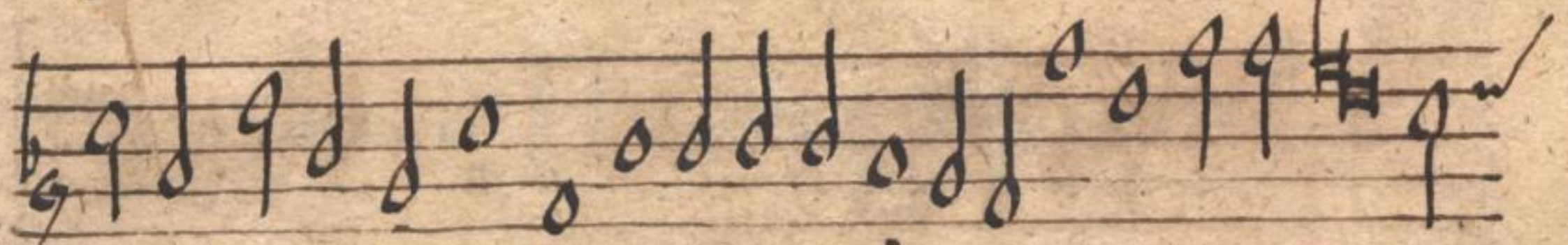
Laudate Dominum oes gentes laudate enim oes

populi y- laudate enim oes populi

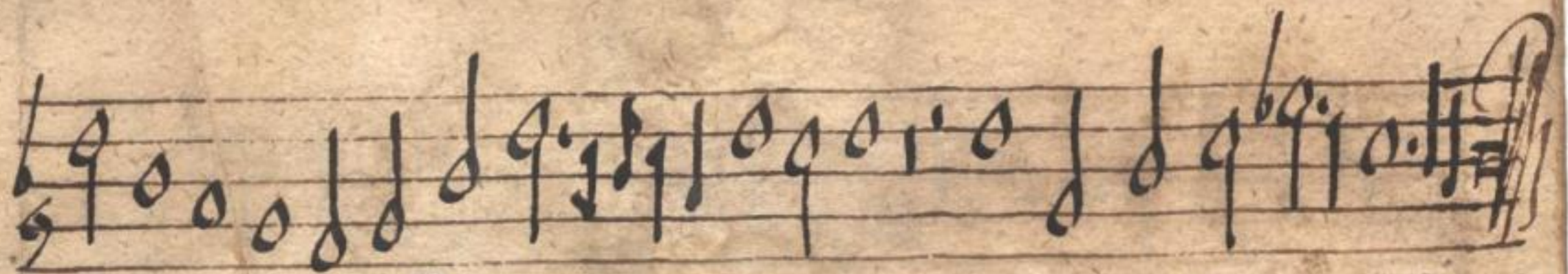
laudate enim omnes populi quoniam confirmata est quoniam



quoniam in quoniam confirmata est super nos mise

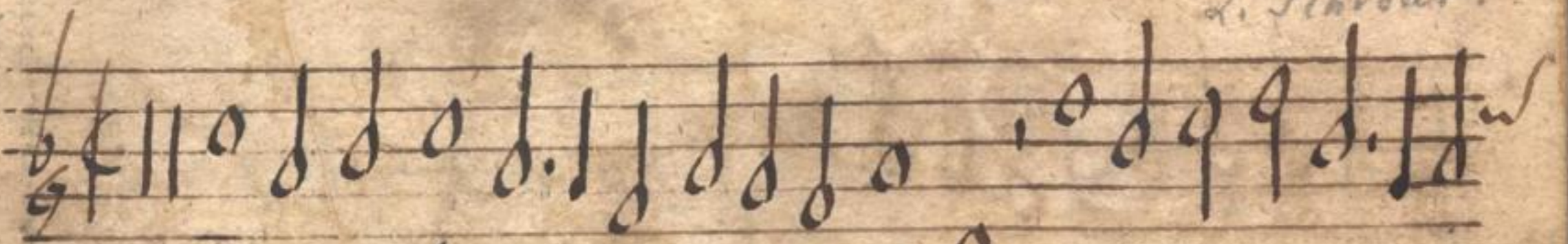


ricordia eius et ueritas domini mater mater

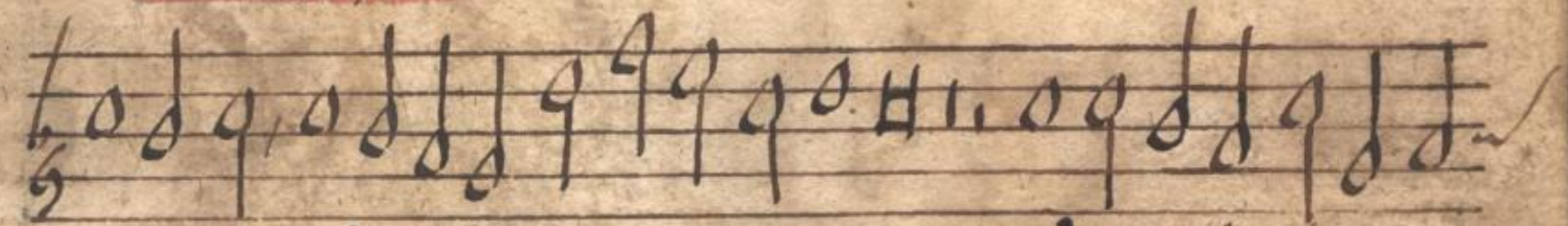


maternum in eternum mater mater mmm

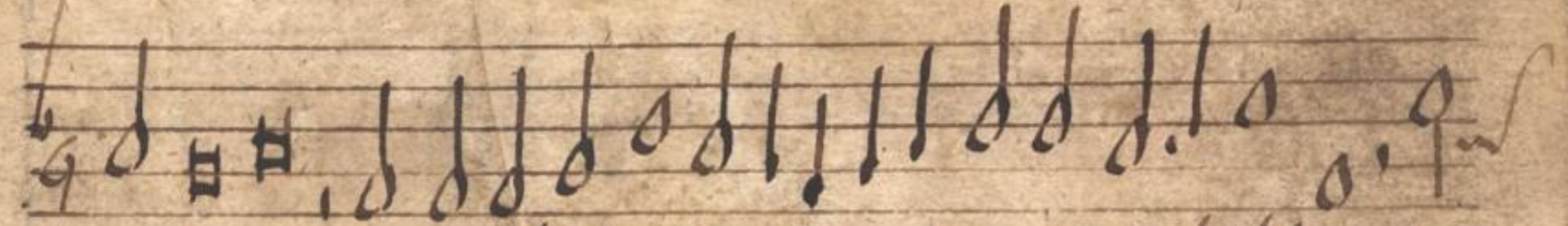
L. Schroter?



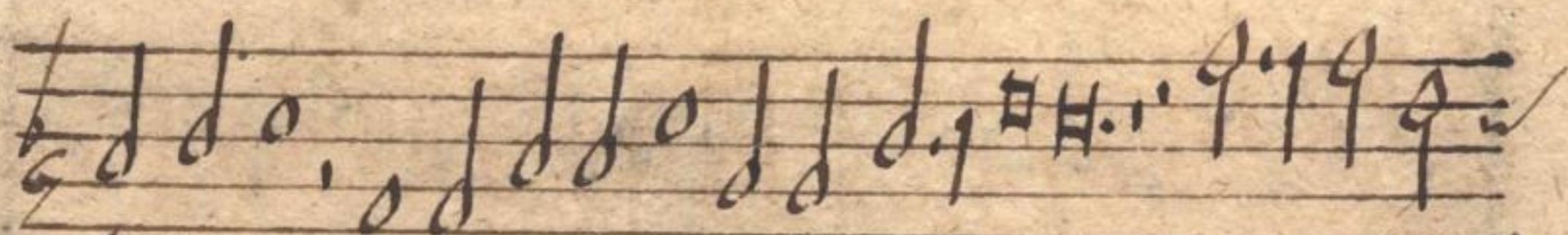
Homo quidam erat di ues in



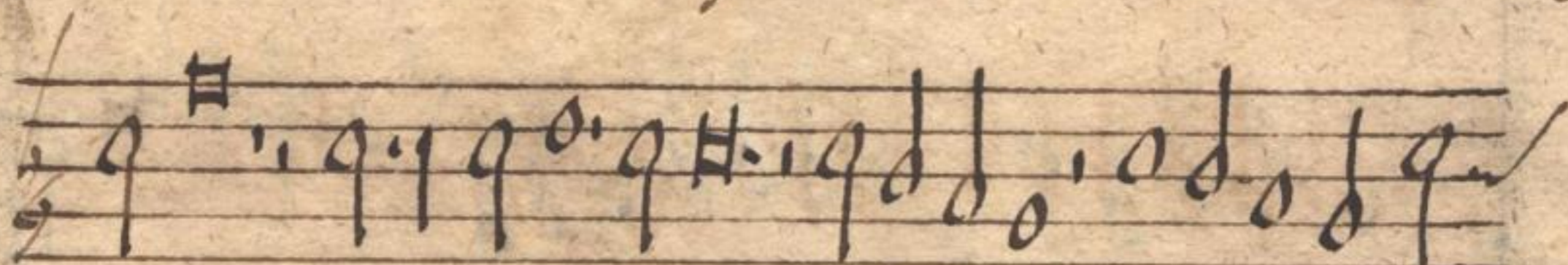
qui induebatur purpura qui induebatur pur



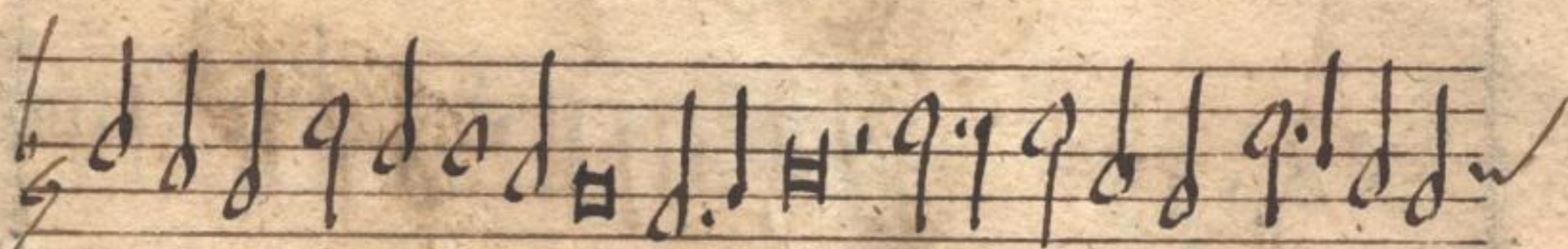
pura et exultabat in splen didi splen.



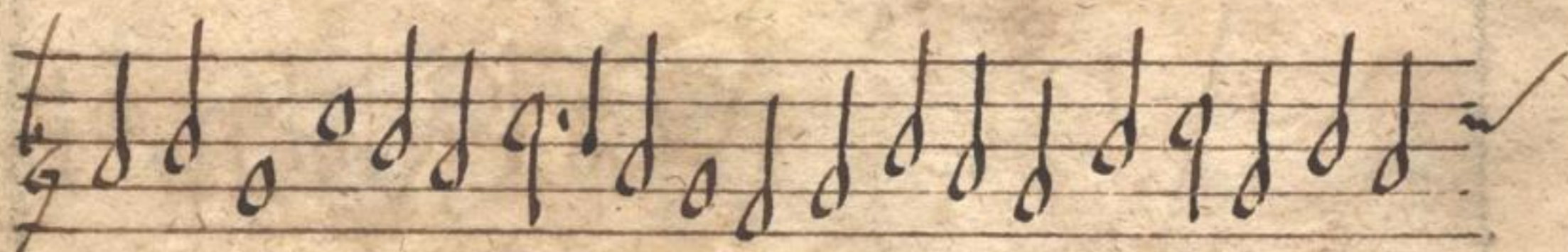
di di Erat autem quidam medicus nomine Laza



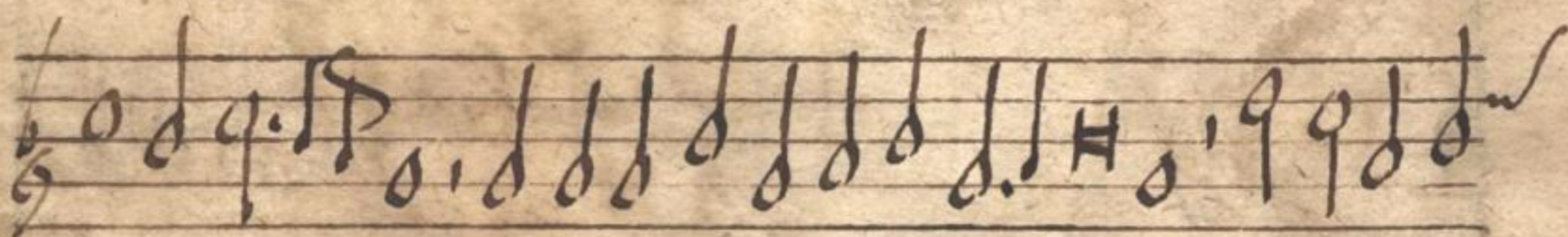
rus nomine Lazarus qui iacebat in ad



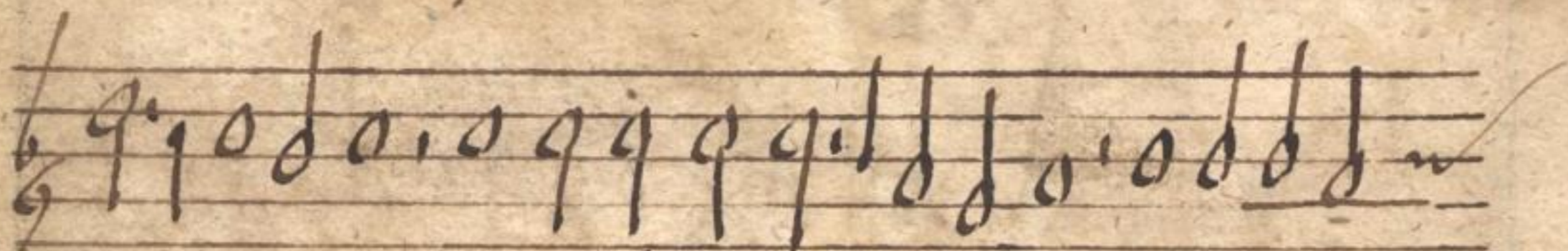
ianam eius ulcero suo cupiens sanari



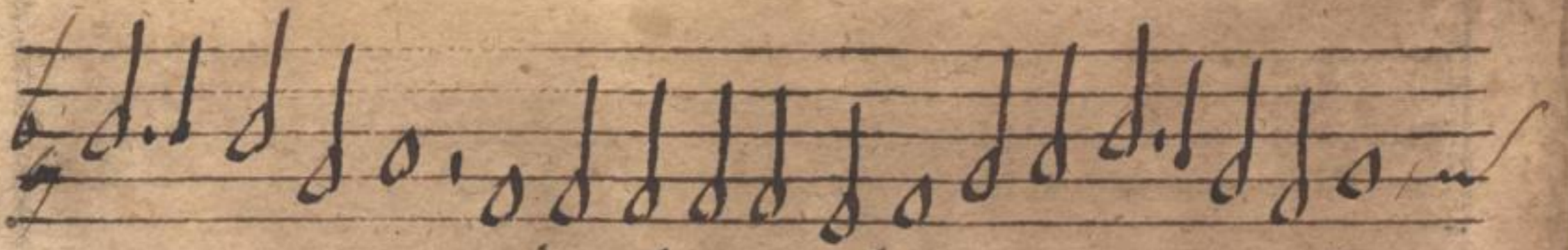
vi de micis mensae dicitur his mensae



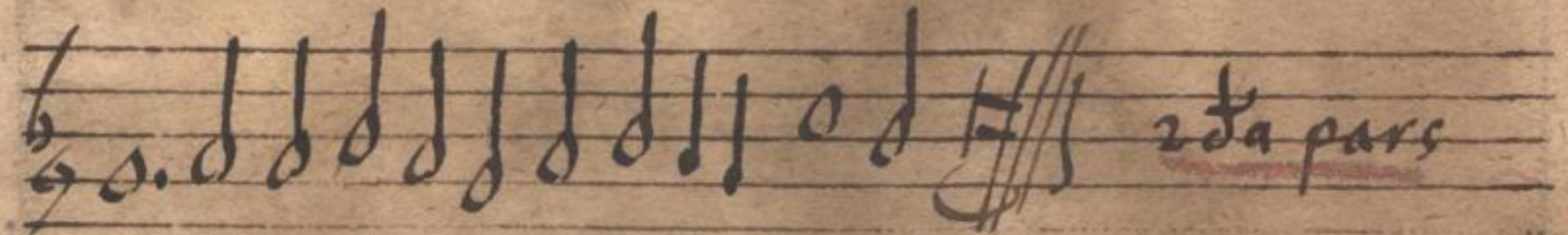
di micis quin ex carnis nomine ebant in



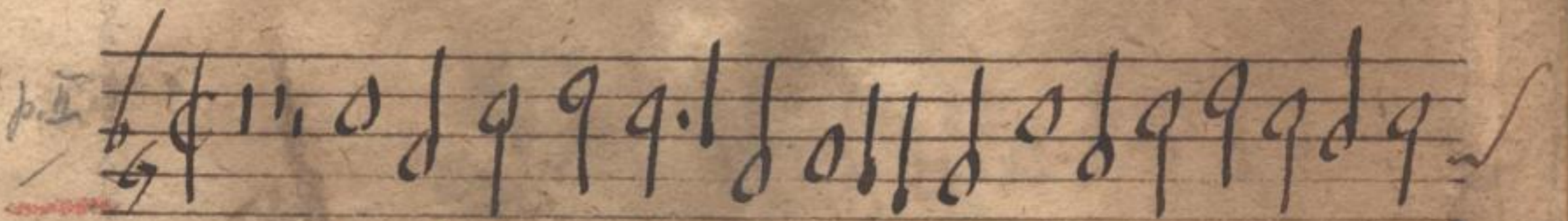
exhibebant ulcera eius in



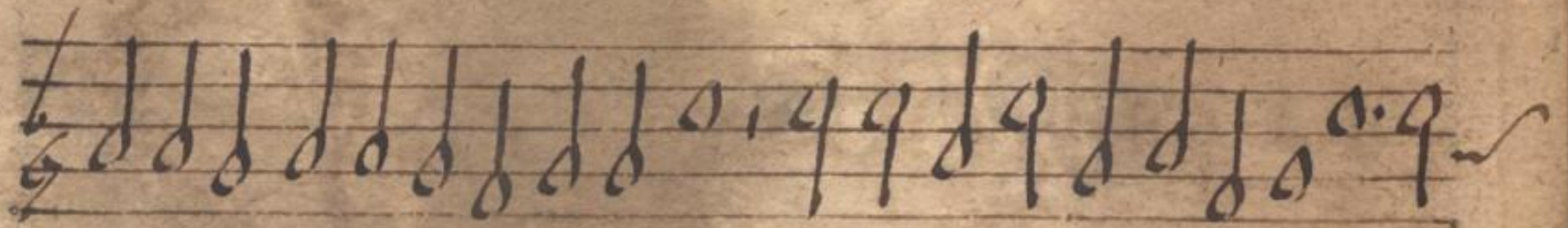
et ingebant nitura e ius



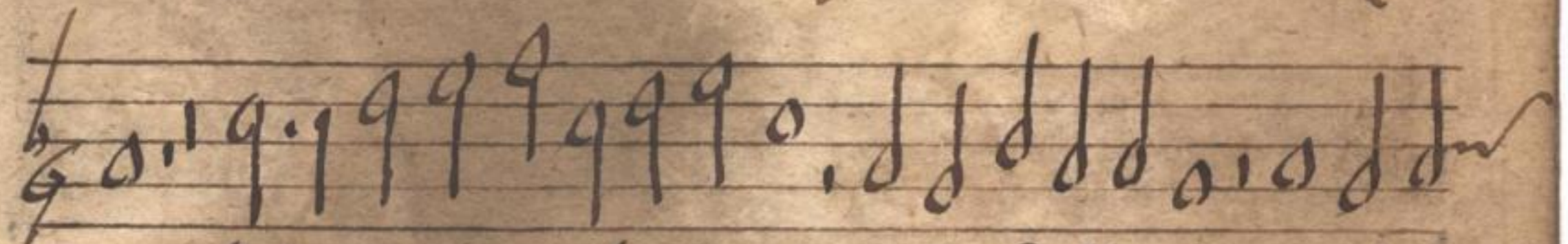
et ingebant nitura eius.



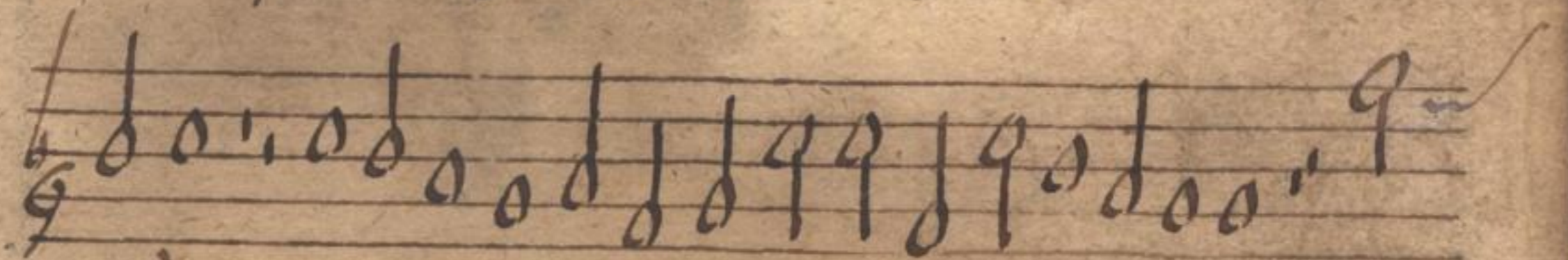
Accidit autem tunc ij



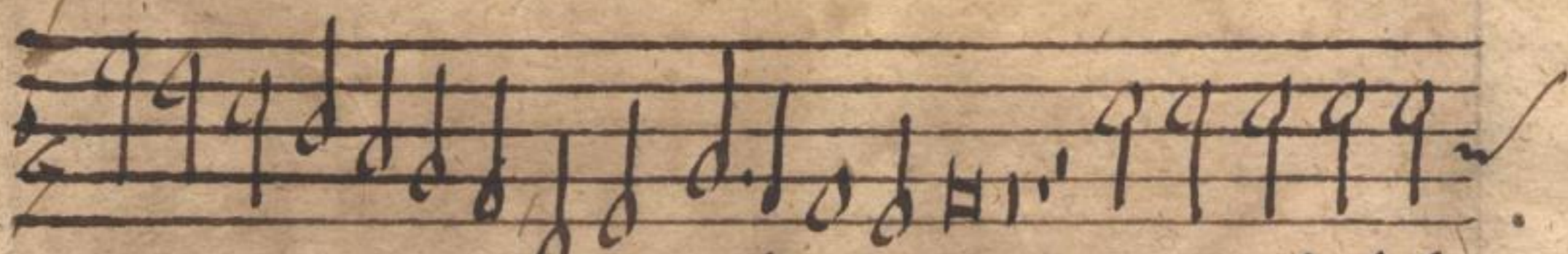
cum moreretur Lazarus ij Laza



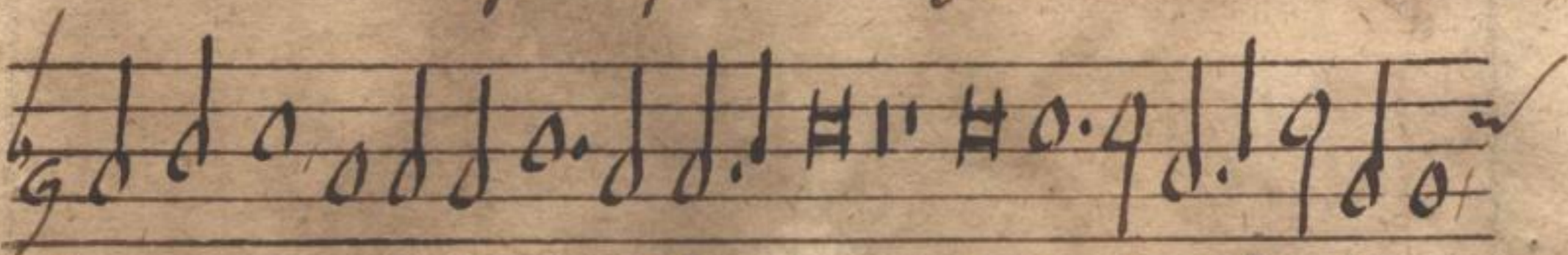
rus depressatus est ab Angelis in sinu Abrahae dicitur in



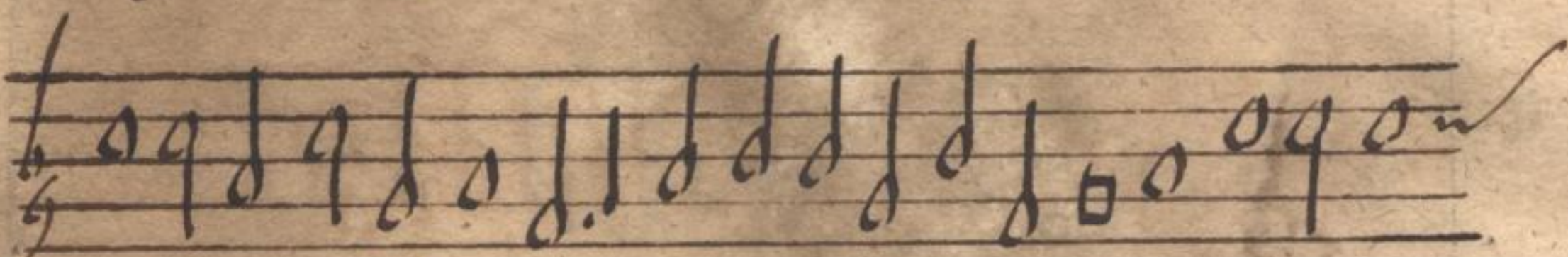
ro ij in tartaro sepulchus est ij



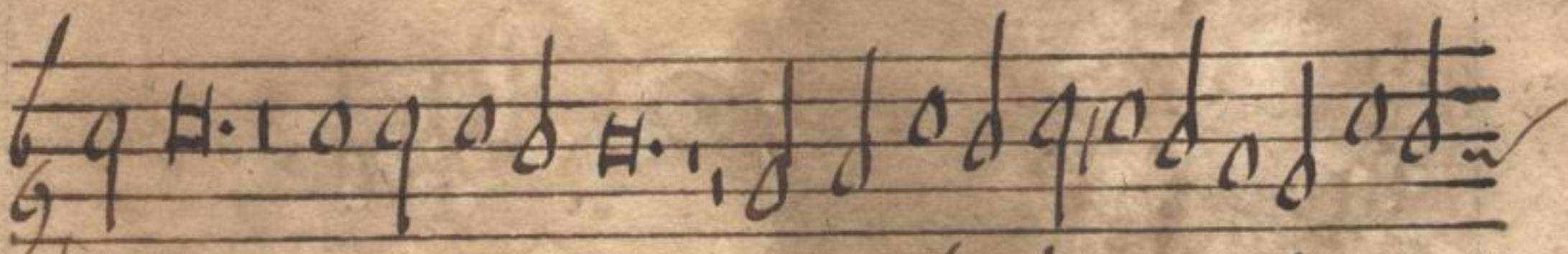
se pul nū est & cum iud scri



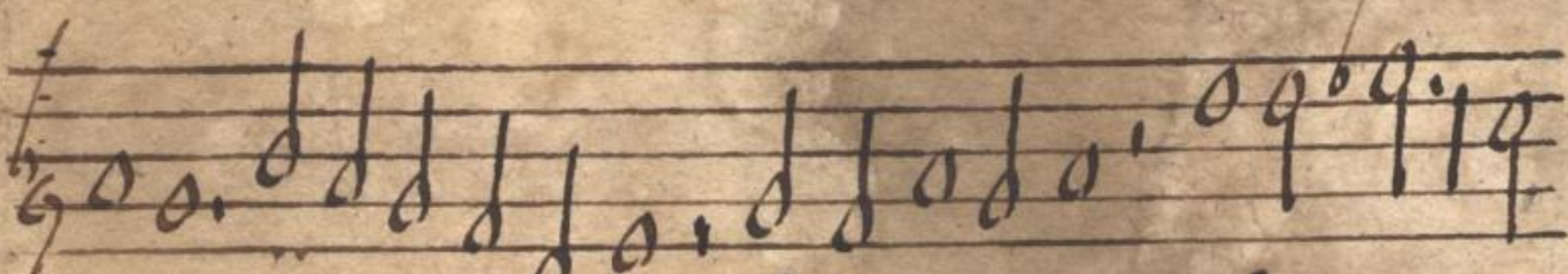
Lazarum in simi Abrahæ in simi Abrahæ



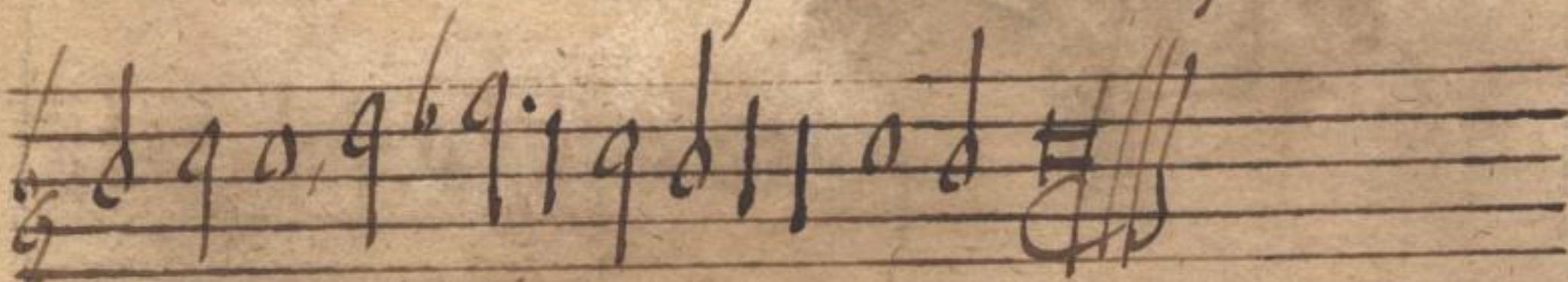
exclamans dixit ij pater A



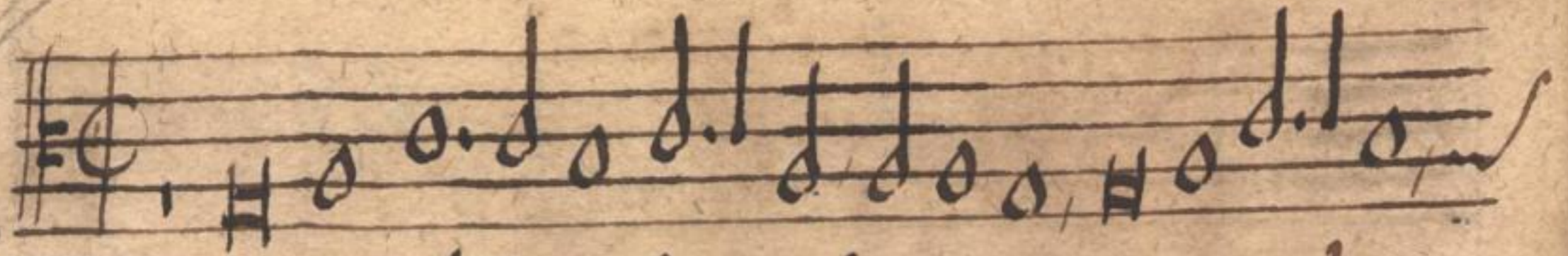
braham ij pater Abraham miserem ij



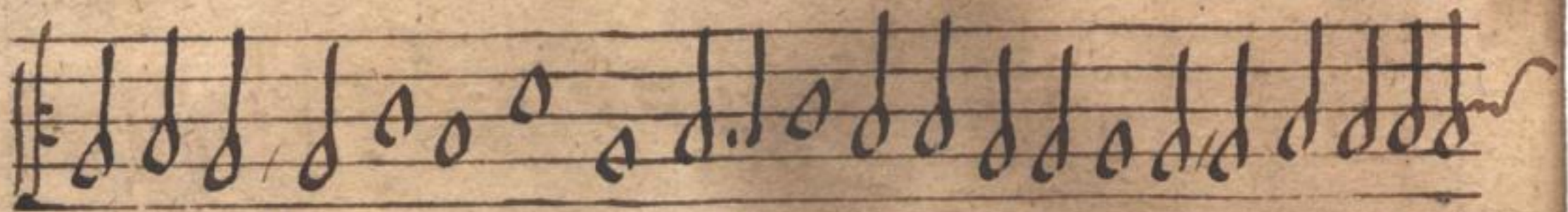
me i quia crucior quia crucior



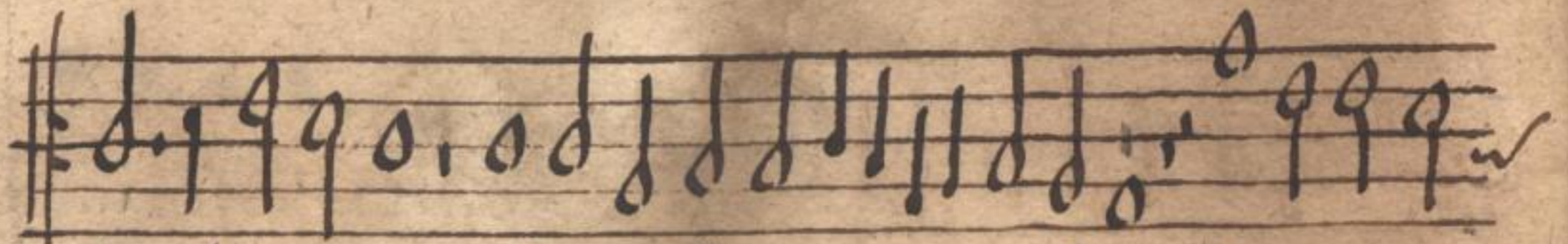
in flama in flamma has



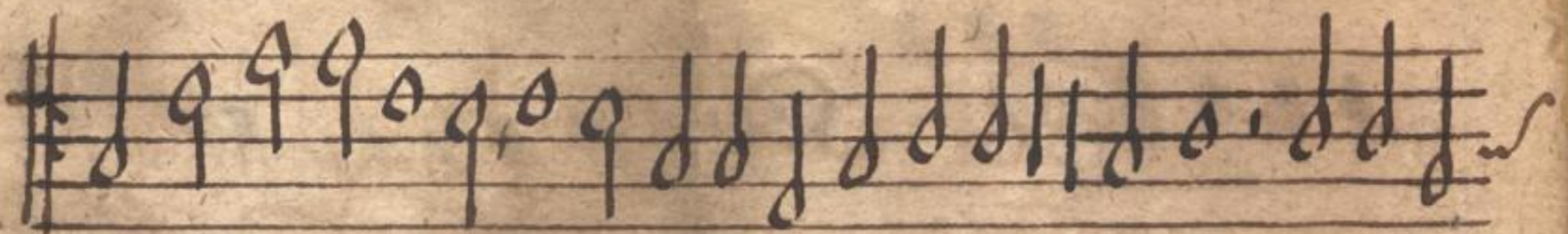
O rex gloriae dñe virtutum O rex glæ



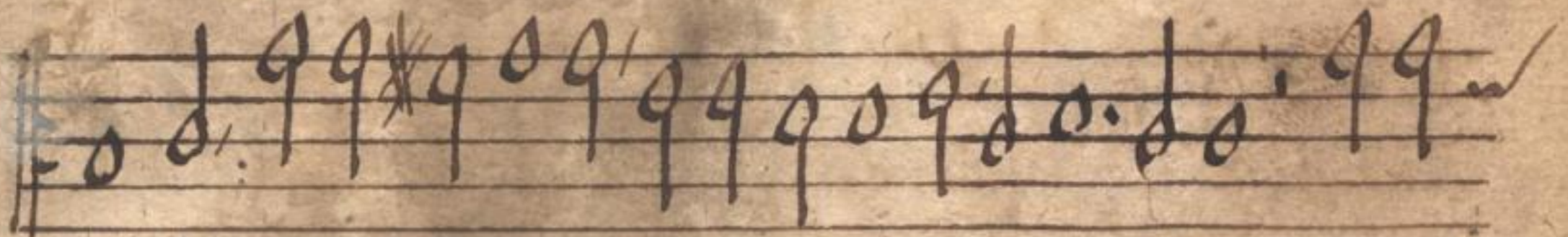
dñe virtutum O rex glæ dñe virtutum q̄ triumphator



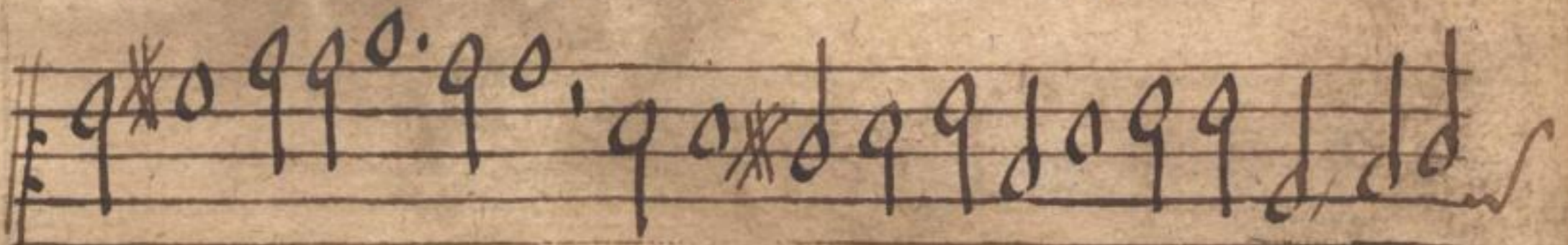
ho die qui triumphator ho die sup omnes



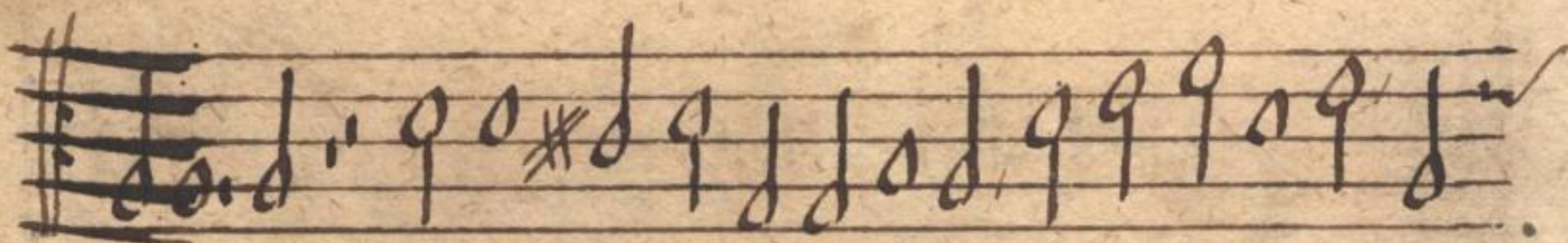
coelos ascendisti sup oēs coelos ascendisti ne dere



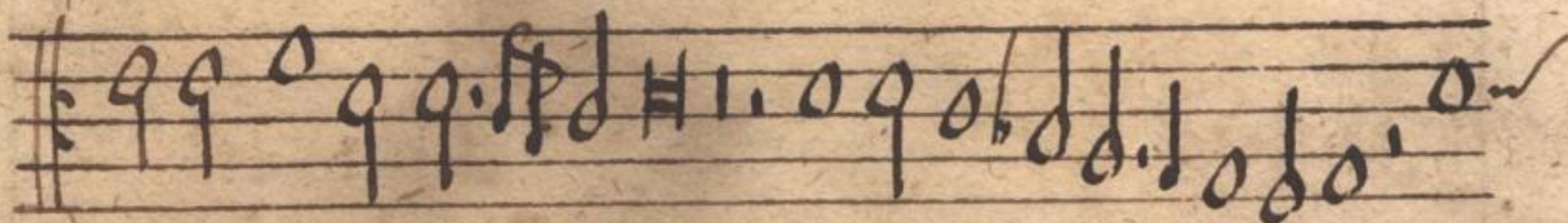
linguas ne derelinguas ij nos orphanos ne de



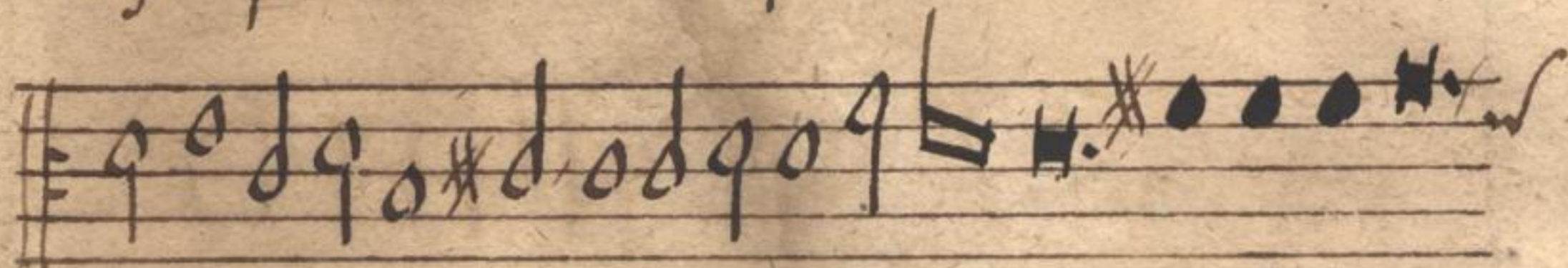
relinqs nos orphanos sed mitte q̄ missu p̄nc̄ in nos p̄nc̄.



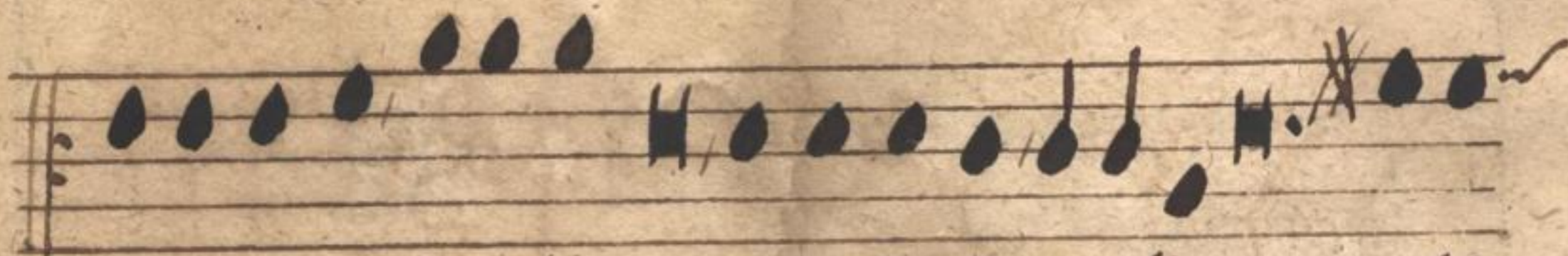
sum patris Sed mitte pmissum in p̄is p̄missum patris p̄



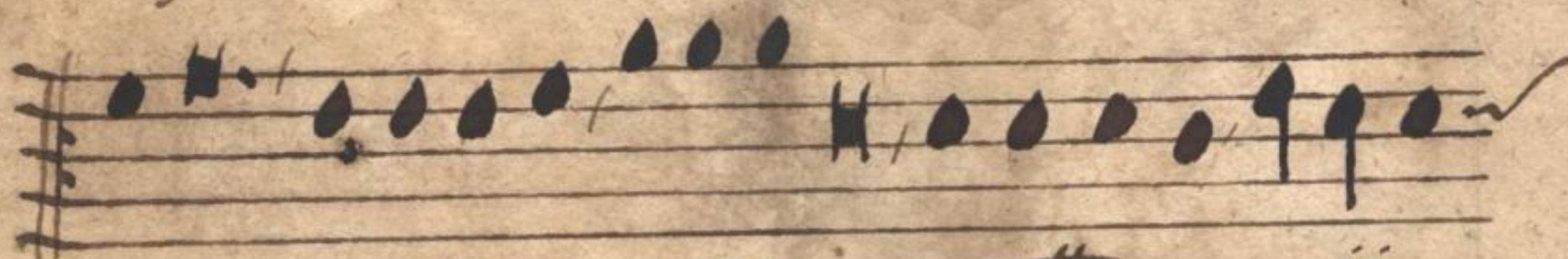
missum patris in nos spiritum ueritatis spi



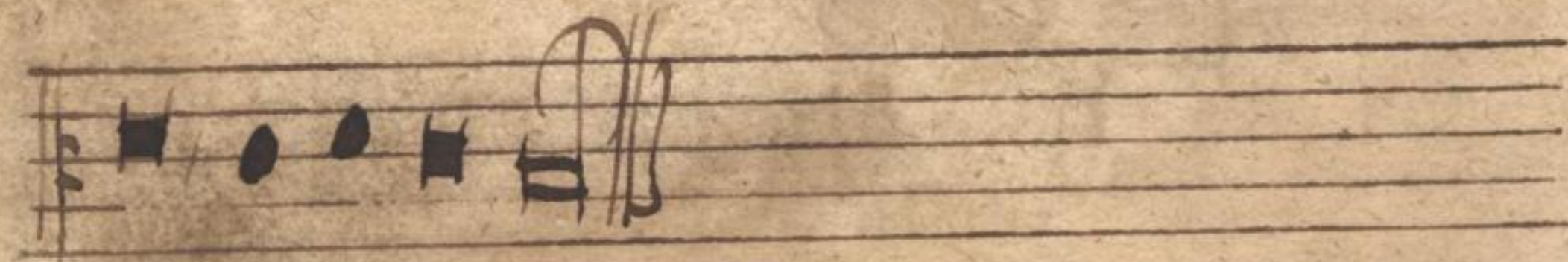
ritum ueritatis sp̄m uerita tis alle luia



ij atta ij atta ij

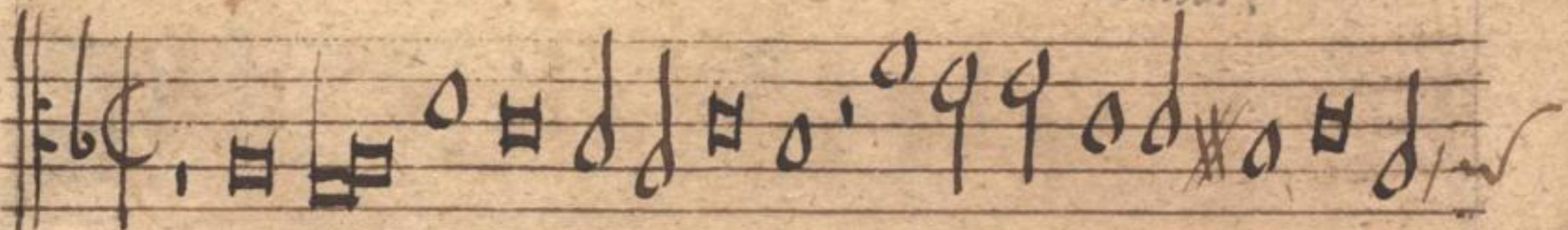


atta ij atta ij

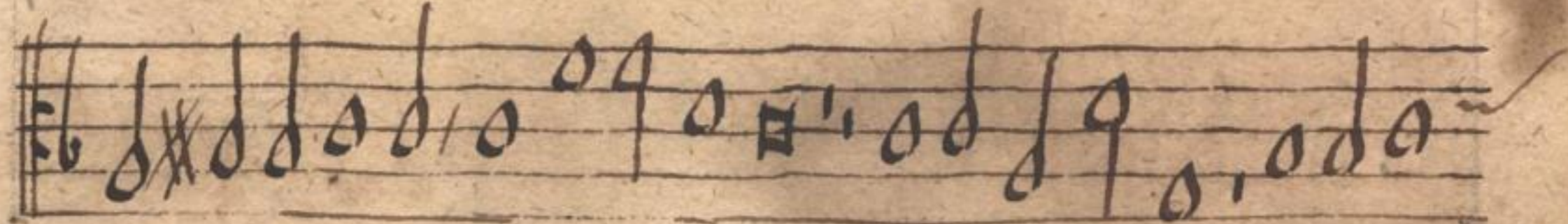


atta.

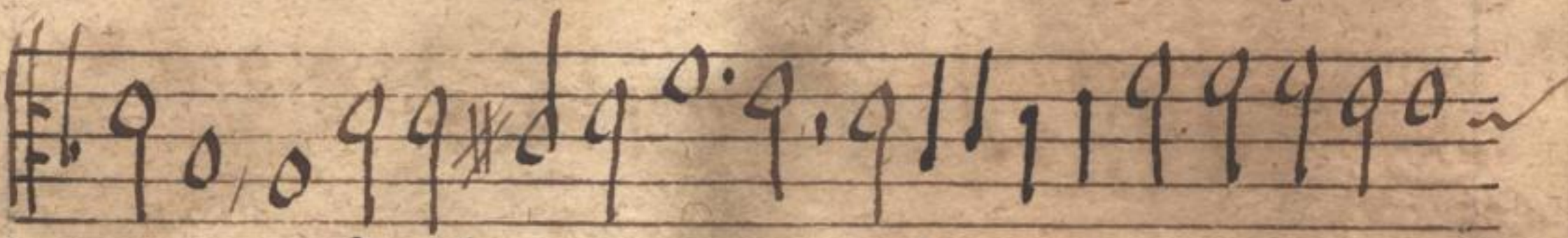
Lacus?



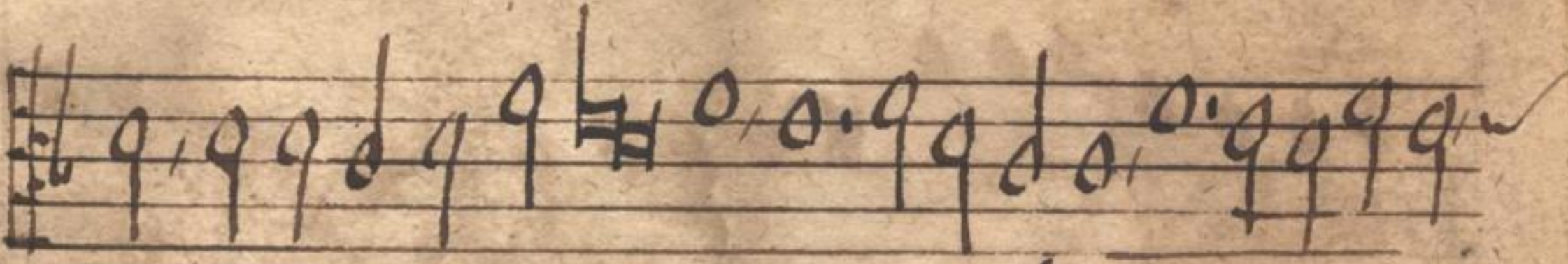
Tristis est aia mea ij



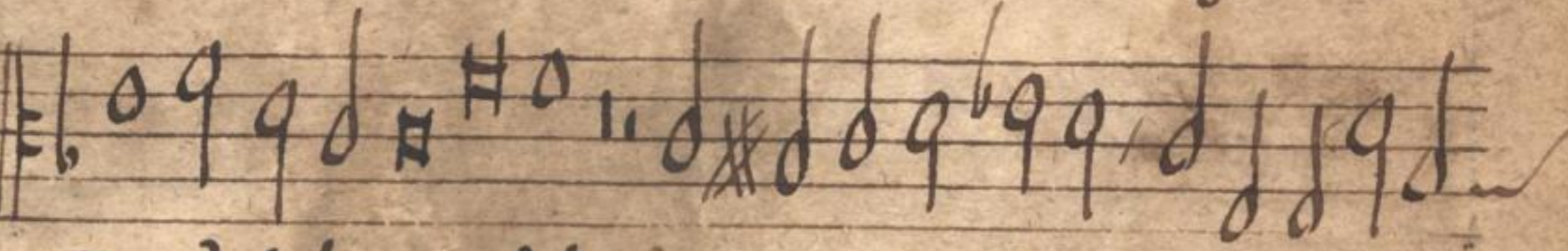
usq; ad mortē ij Sustinete hic ij



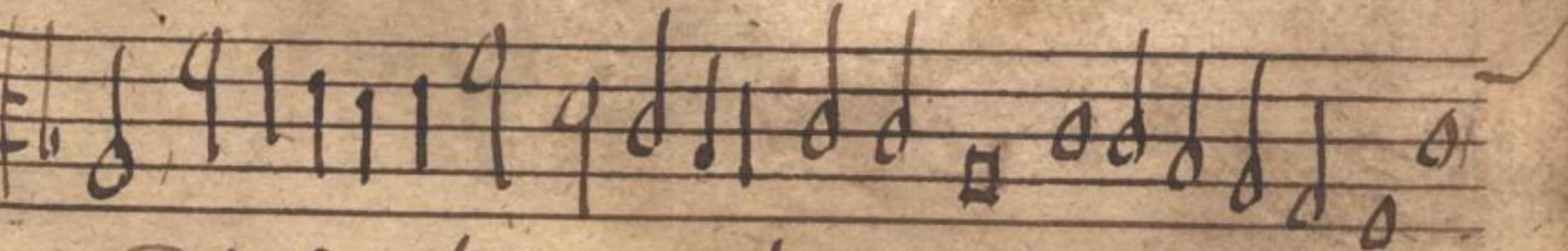
et uigilate mecum uigi la me



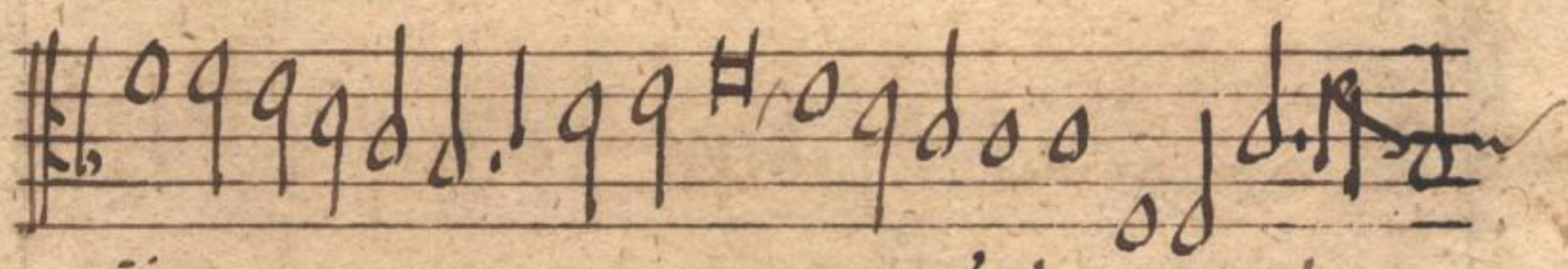
cum Nunc uidebitis ij



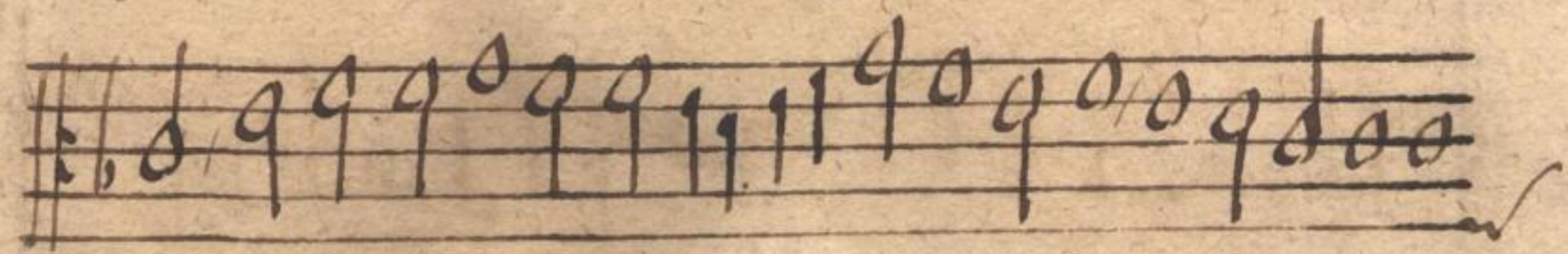
nunc uidebitis turbā quae circumdabit me ij



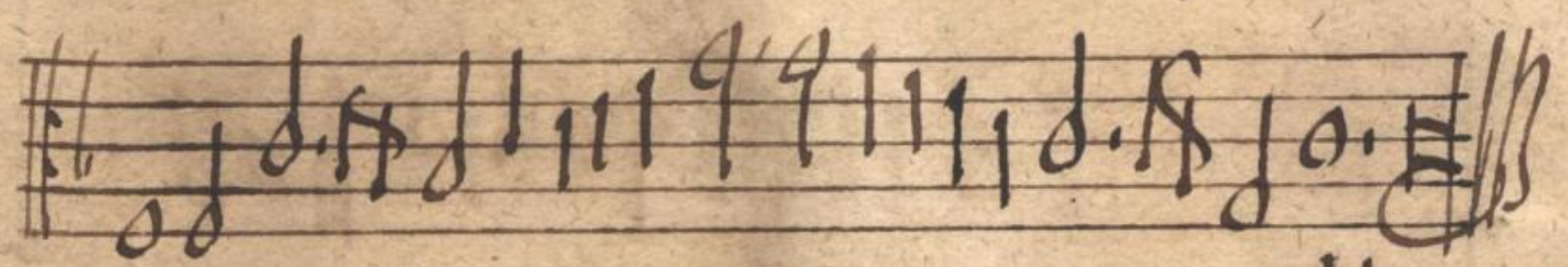
quae circumda bit me vos figā capietis



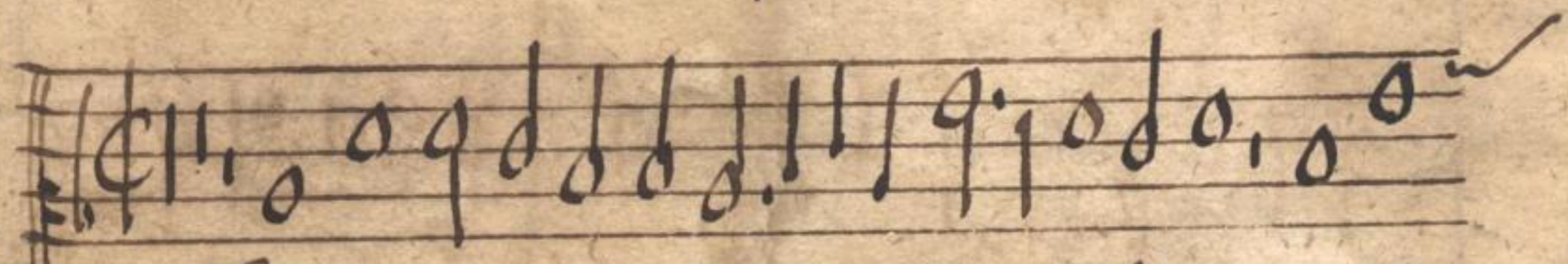
ÿ ego uadam imola



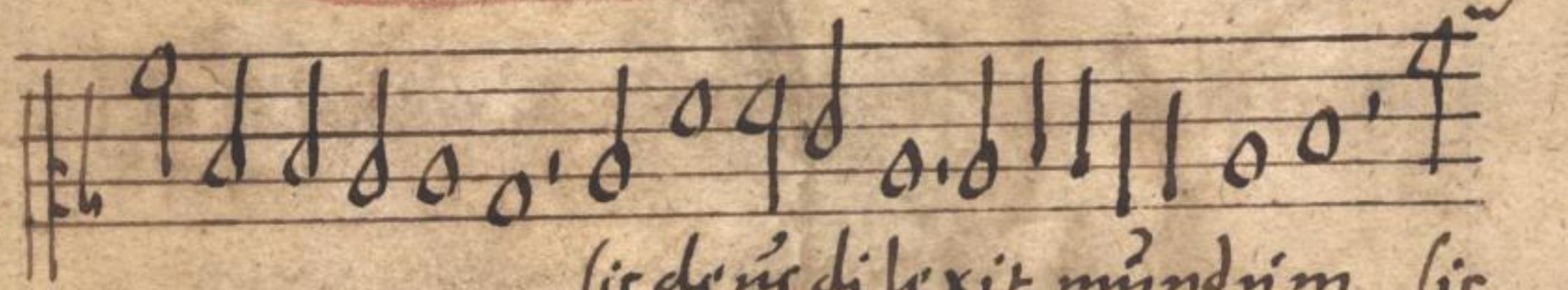
ri ego uadam imma la ri ÿ



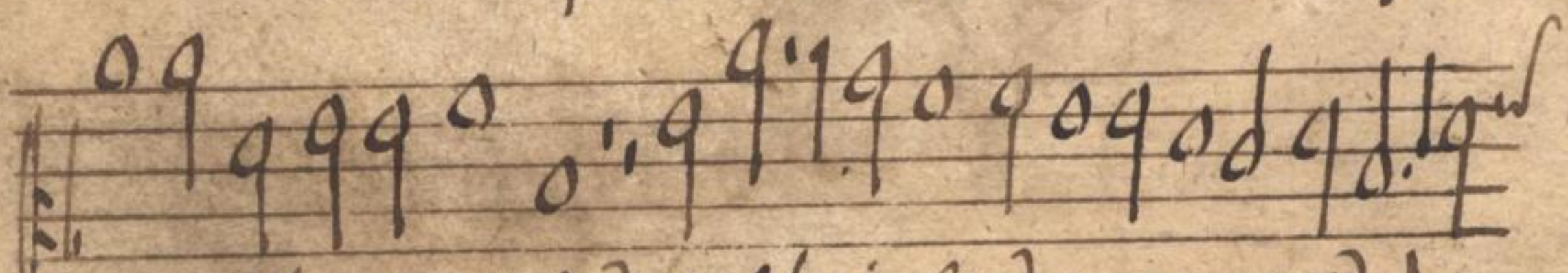
pro uobis.



Sic deus dilexit mun dum ÿ



sic deus dilexit mundum sic



deus dilexit mundum in filium suum unigenitum da

ret ut filiū suū unigenitū da

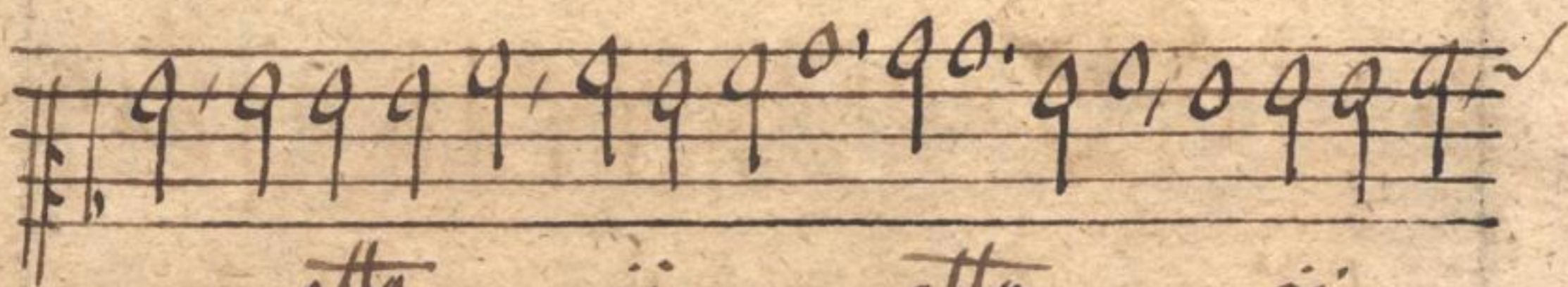
ret ut filiū suū unigenitū ut filiū suū

unigenitū da ret ut ois quere

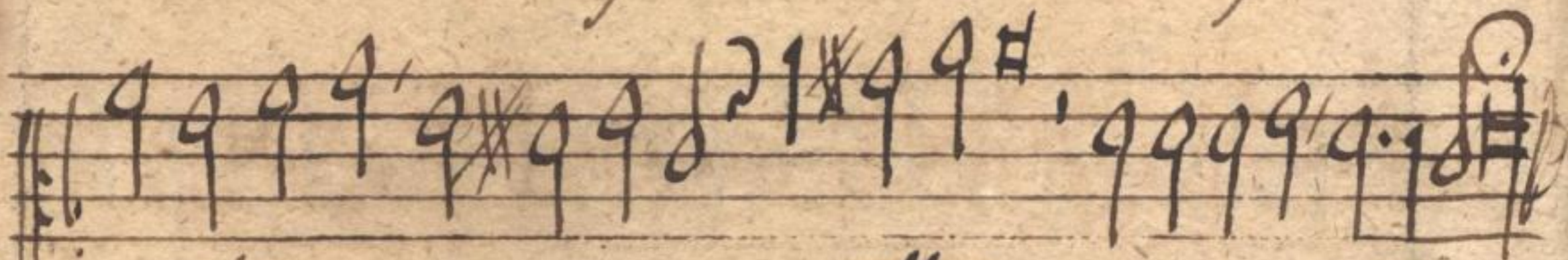
dit in ipsū nō pereat nō pereat sed habeat

in tam a ter nam ij

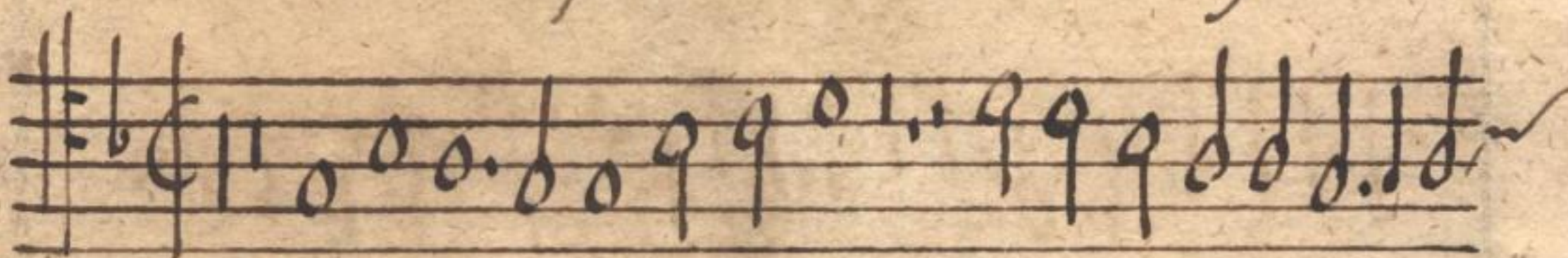
in tā aeternā alleluia ij aha



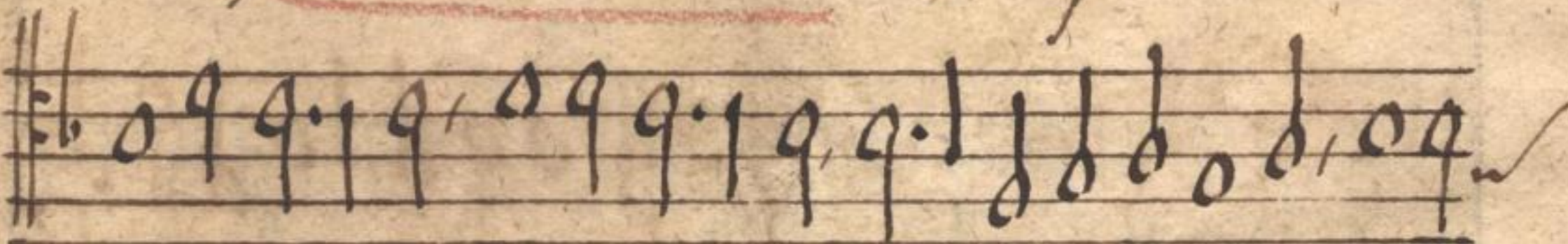
atta ij atta ij



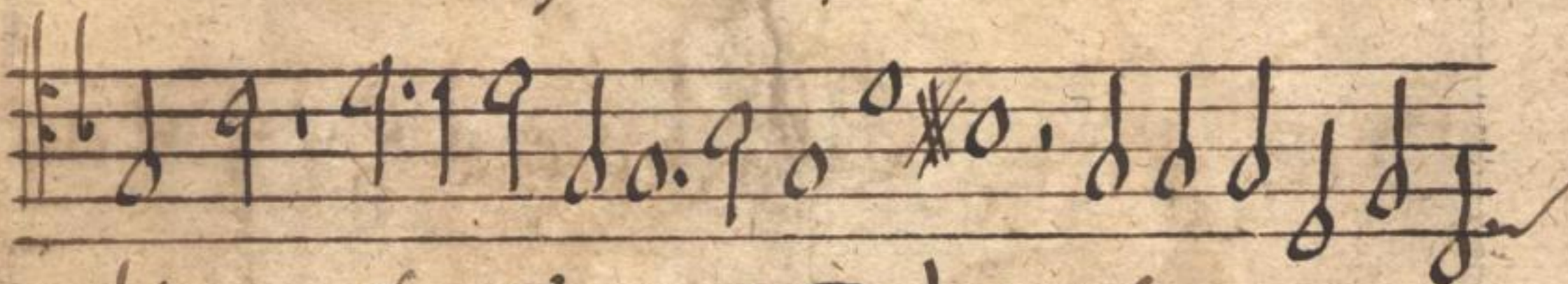
atta ij atta ij allotria.



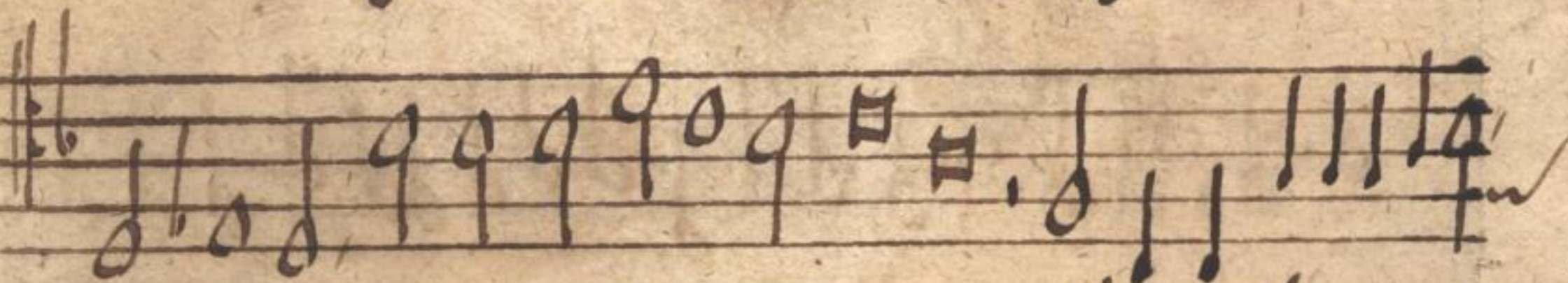
Iustus non conturbabitur ij



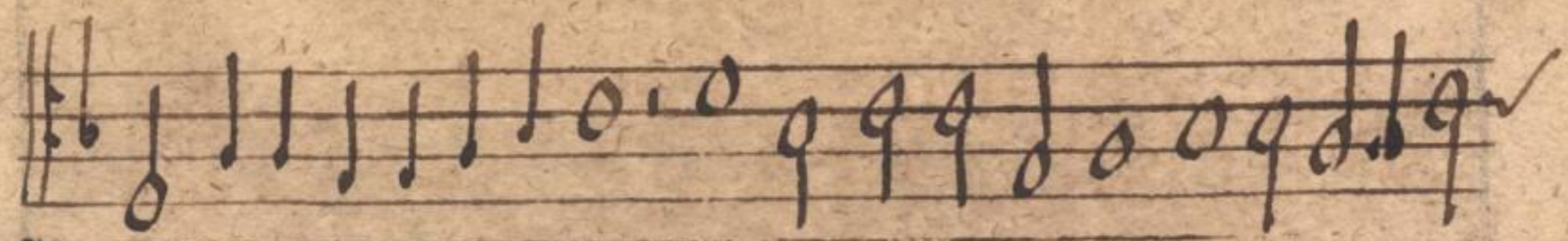
Quia dominus ij firmat mandentis tota



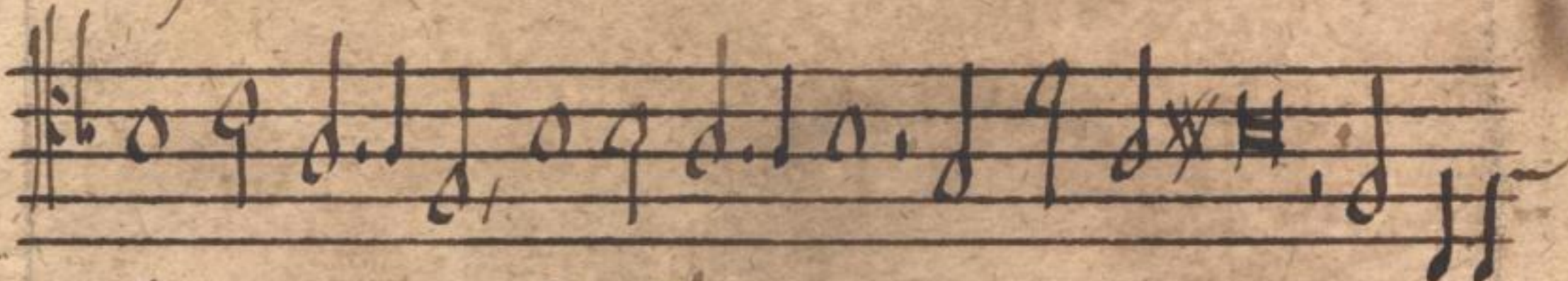
die miseretur et comedat eum sicut



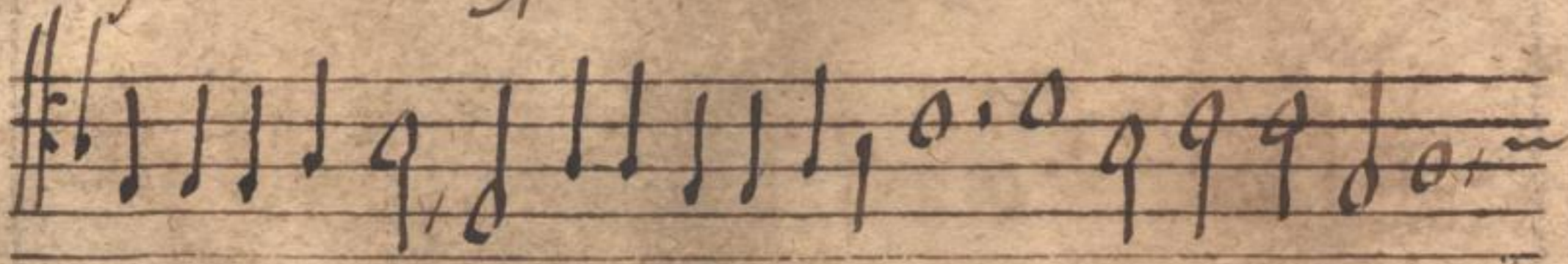
ius ij in benedictione



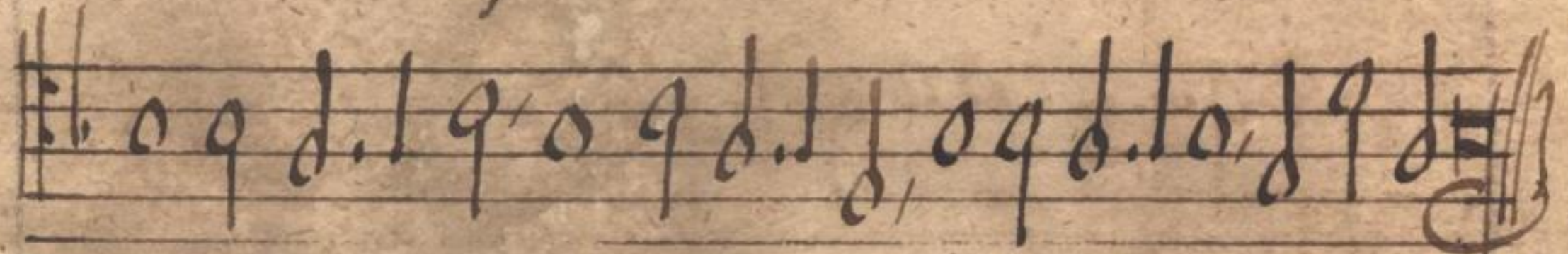
y erit in æternum gloriabitur



y gloriabitur in æternum in bene

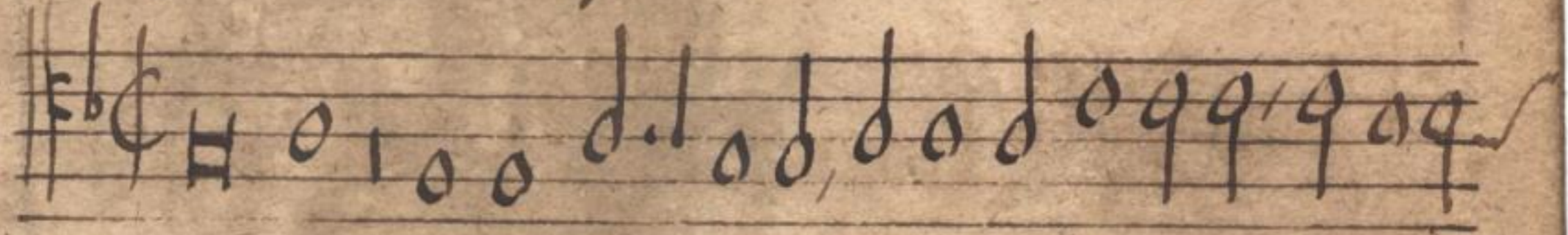


ditione y erit in æternum

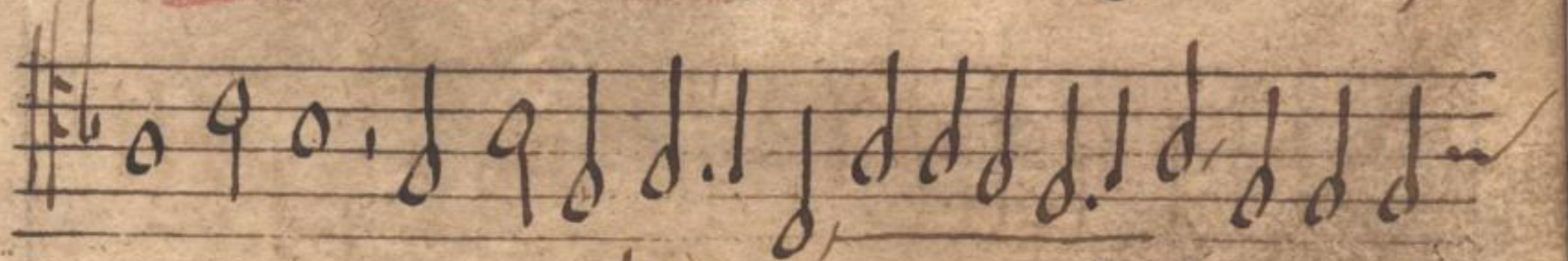


conseruabitur y conseruabitur in æternum

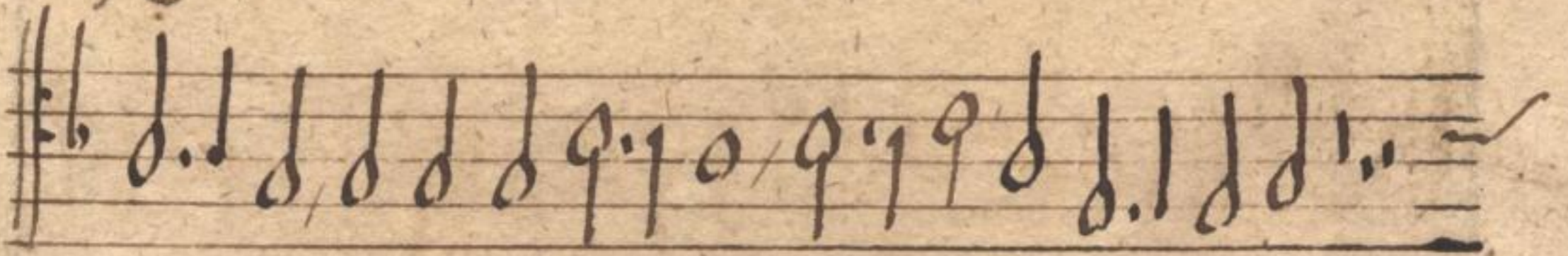
2da pars.



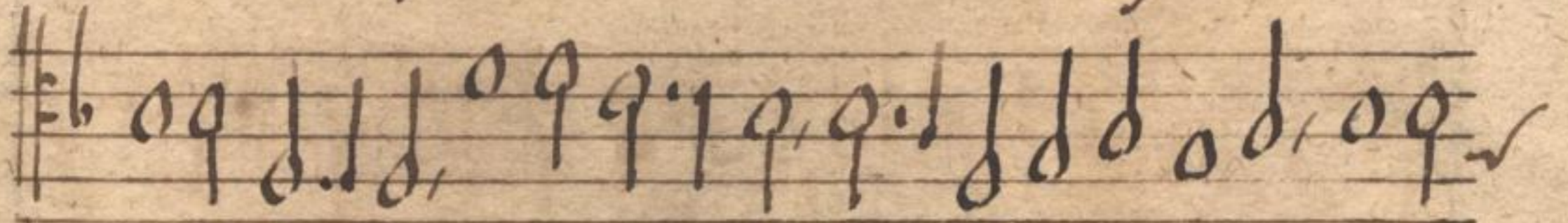
Noli noli emulari in malignantibus y



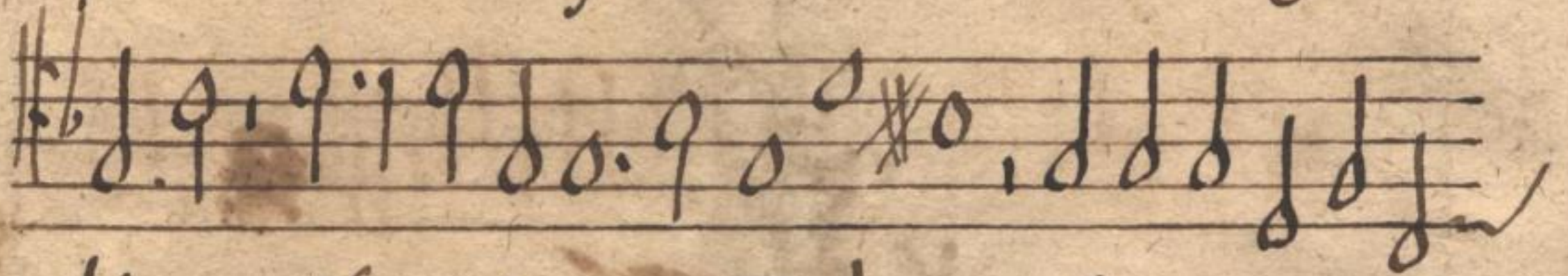
neq; zelatus es neq; zelatus es y



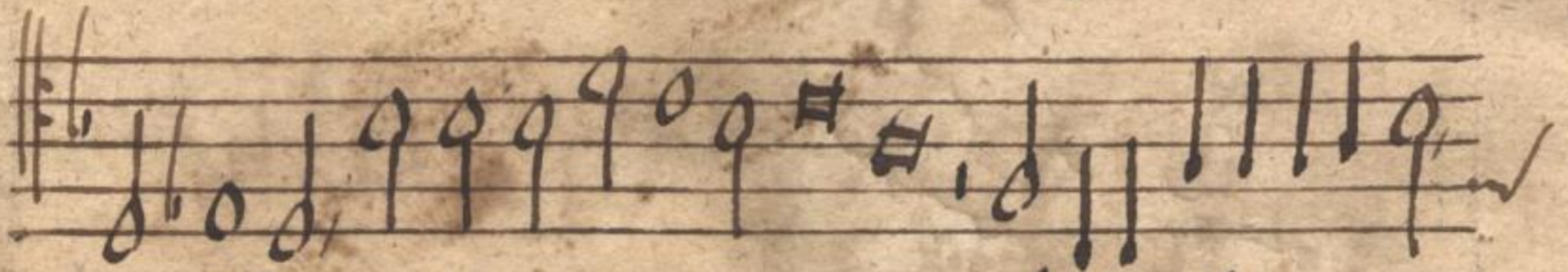
neque zelantis facientes ij



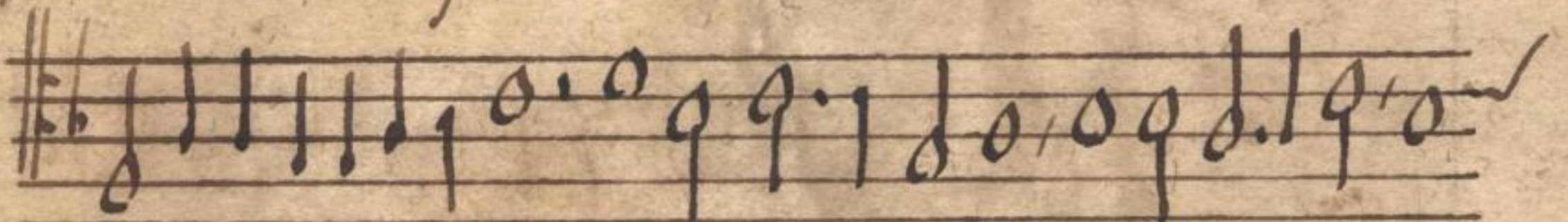
quia dominus ij firmas manus eius tota



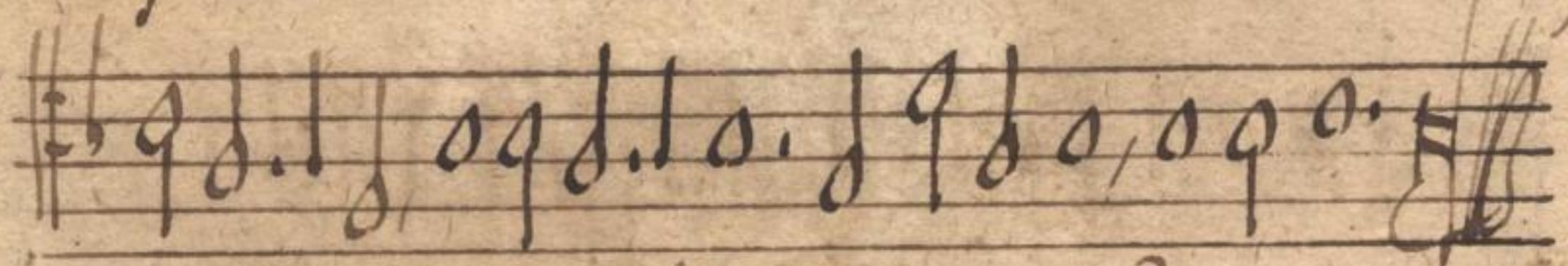
die miseretur excomodat exserpente



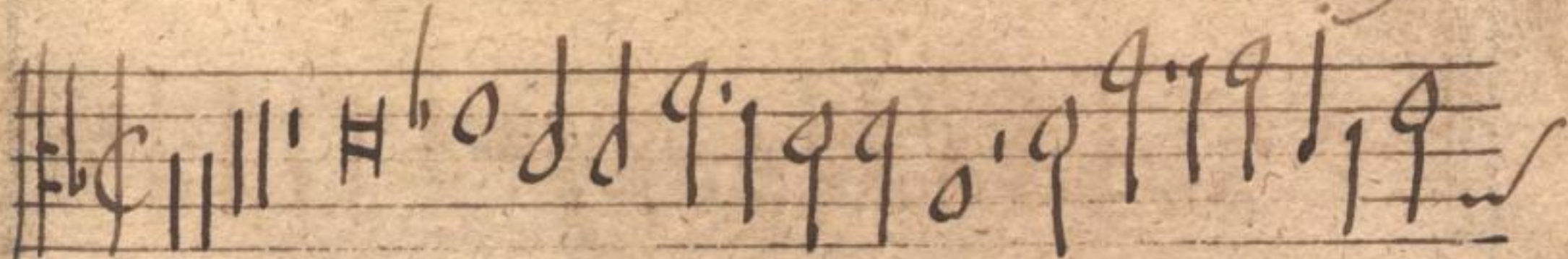
ius ij in benedictione



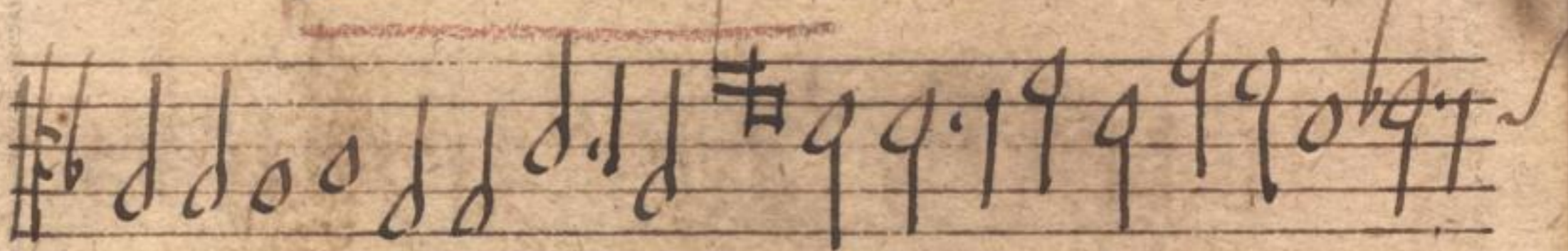
ij erit in aeternum conservabitur ij



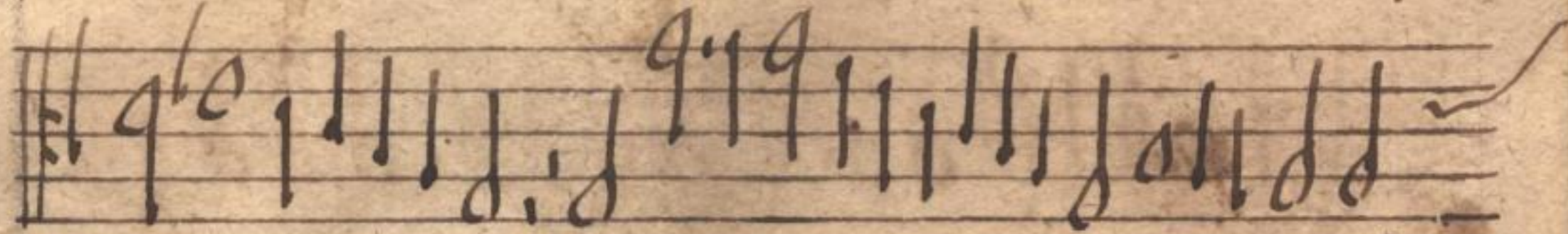
conservabitur in aeternum ij



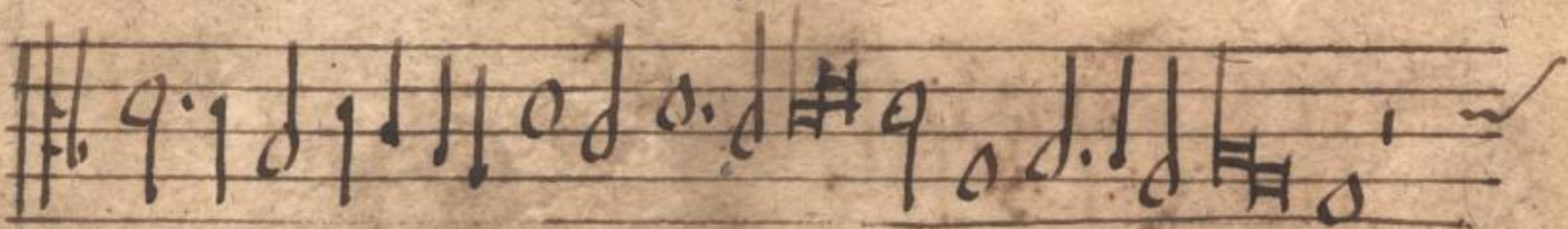
E duc me o dñe dñs o dñe dñs



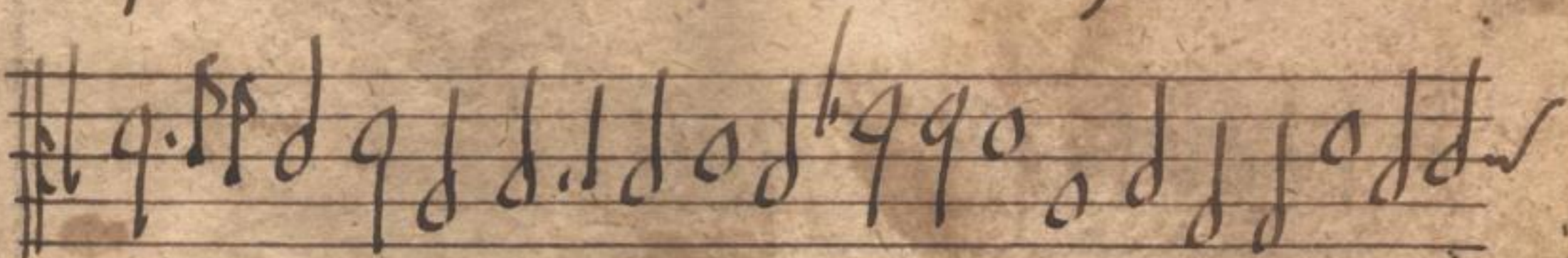
ij ij dñe dñs de la gō



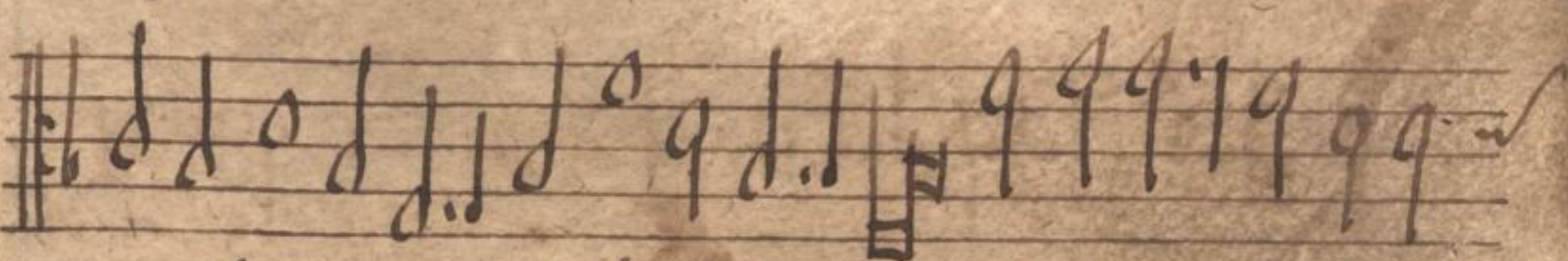
mortis de la gō mor tis de



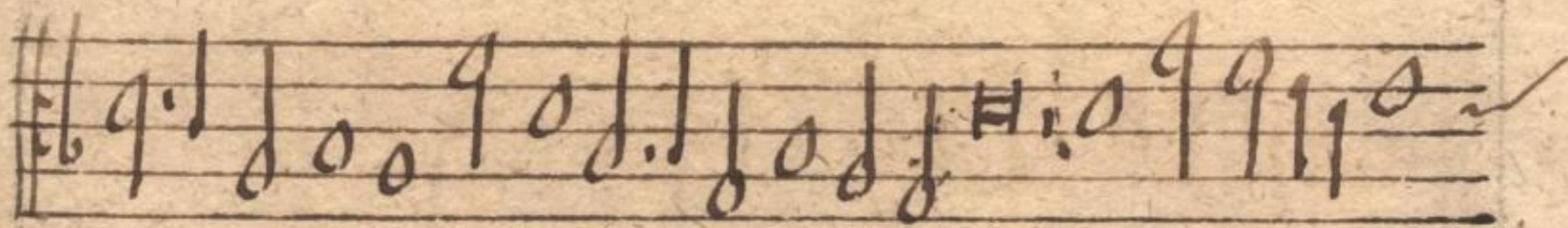
la gō mortis mortis ij



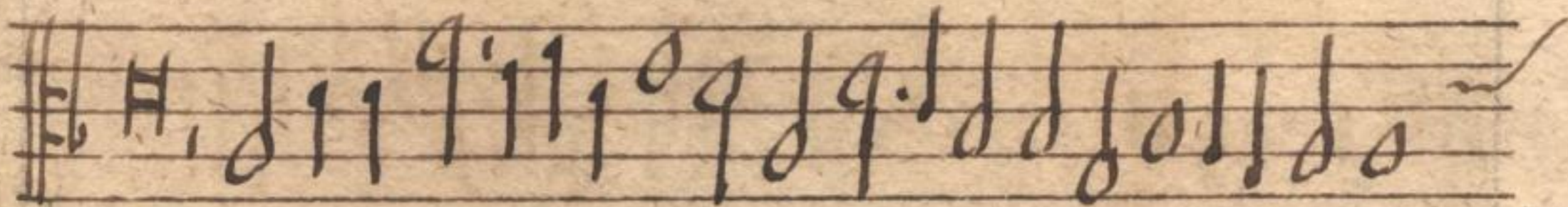
ij & erue animā meā ij



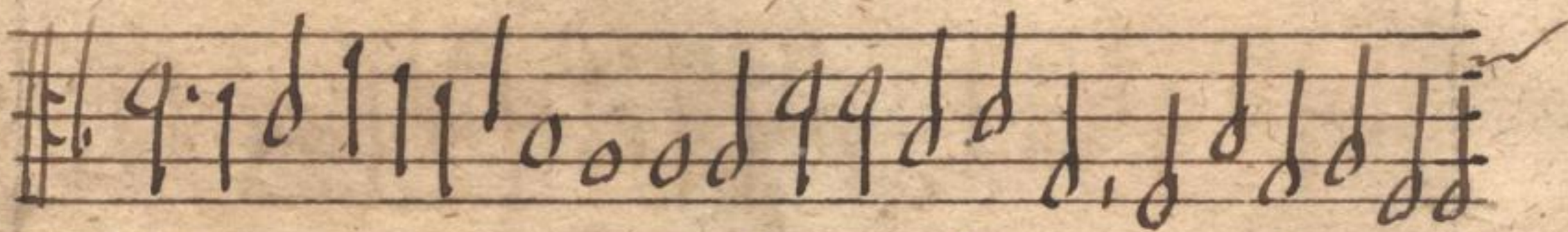
de interitū de interitū ij de in:



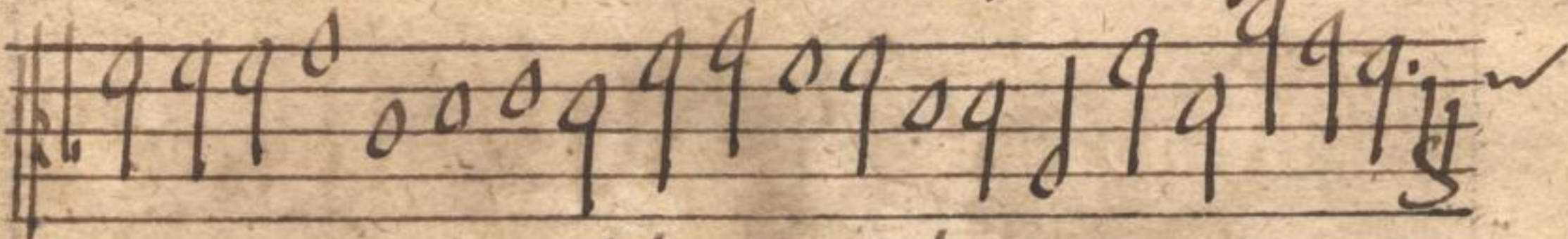
terrim de interitu timor mortis timor mor



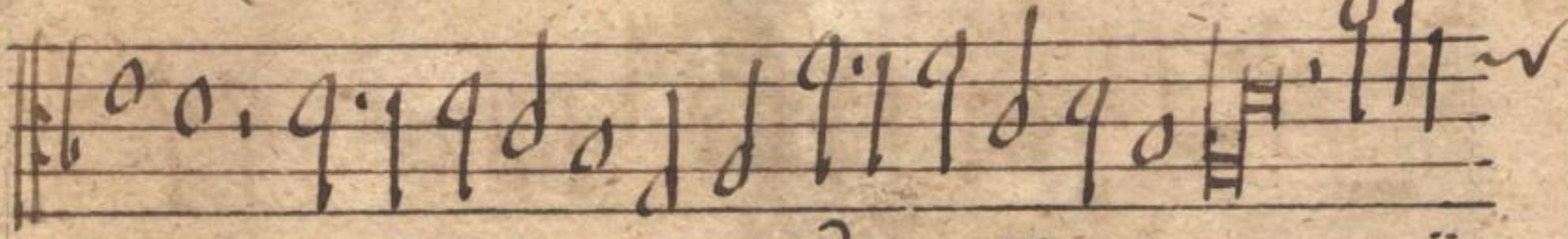
is & animi tremor & animi tre mor



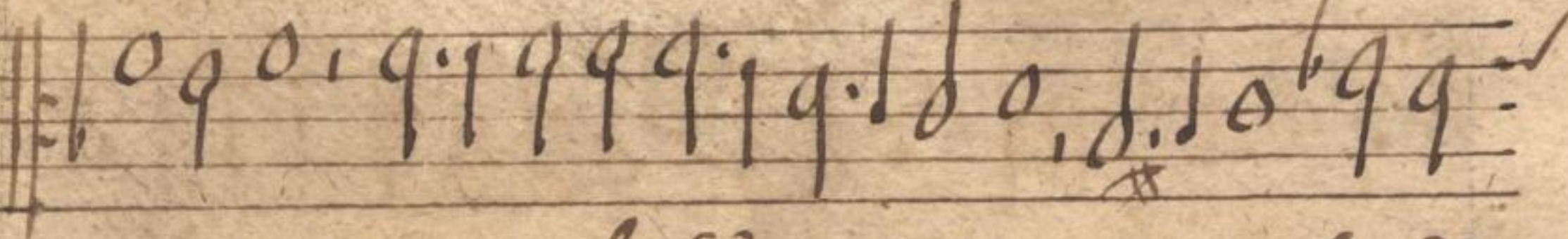
y ceciderunt sup me y



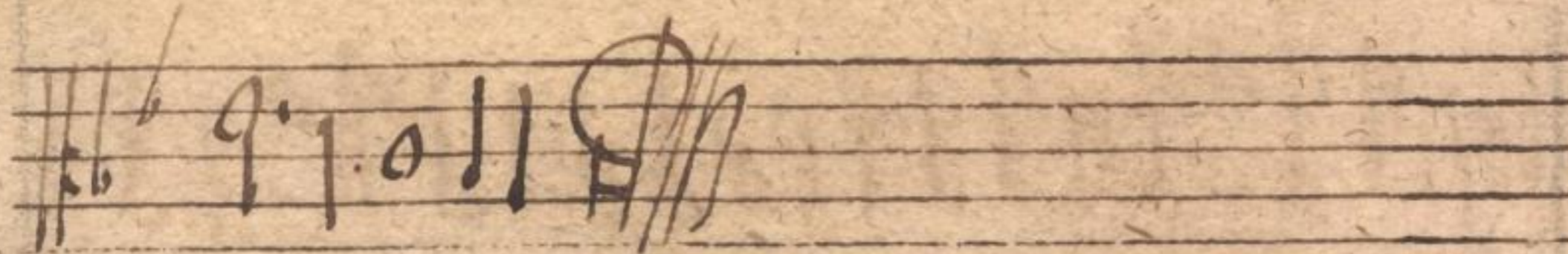
y sub umbra alarum tuarum y



protege servum tuum y y

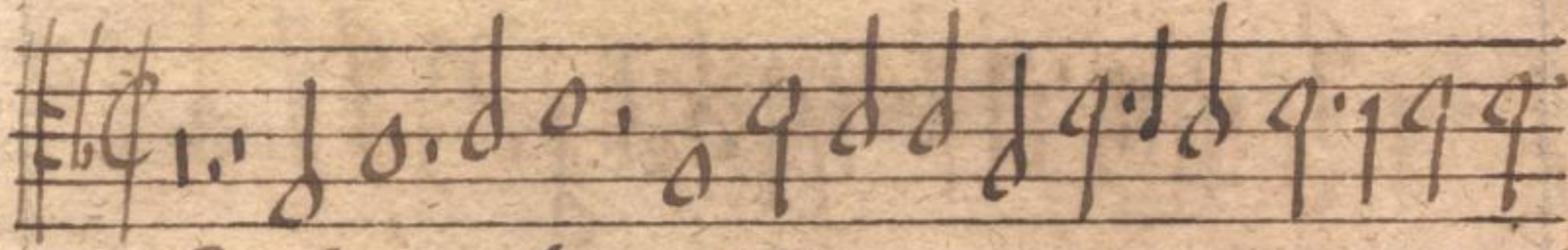


protege servum tuum & tege servum

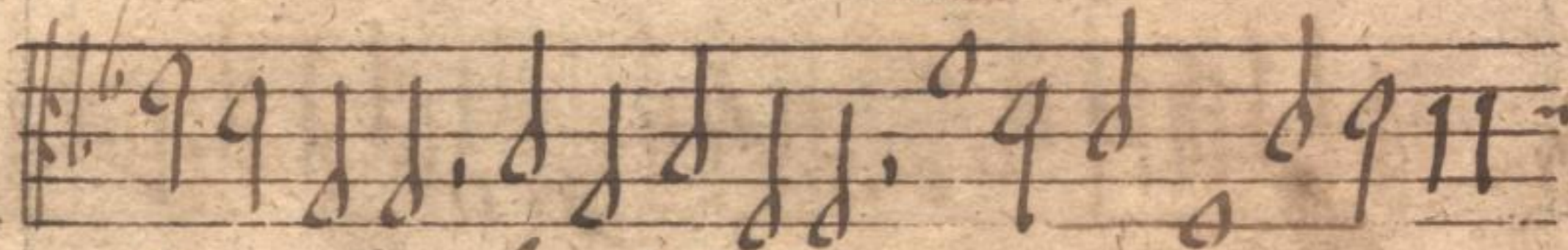


ti ni m.

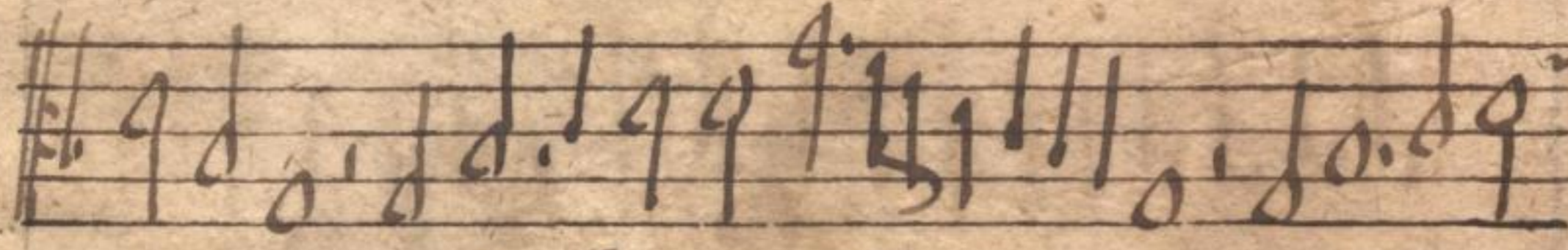
Locus.



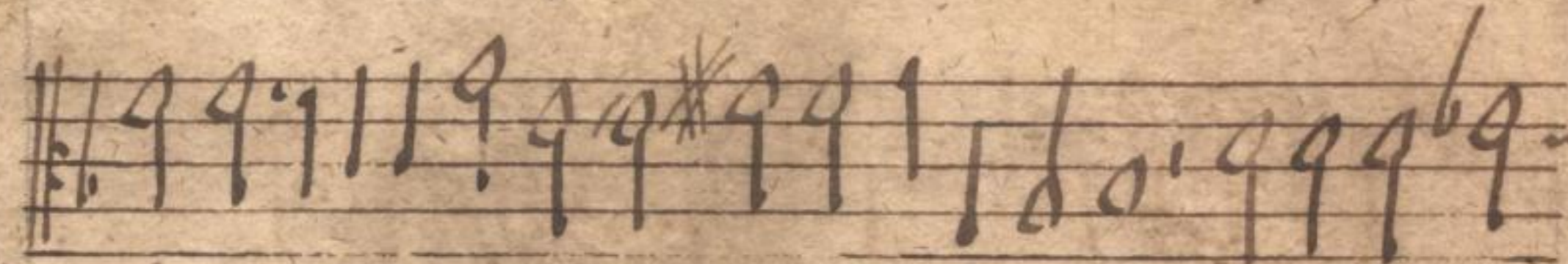
Suisanna se videns rapta stupranda videns ra



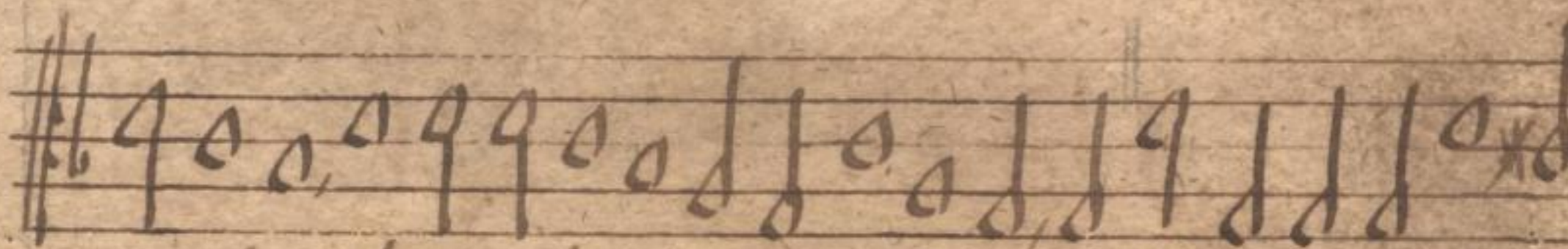
pi stuprandam fraudis dno rari ij



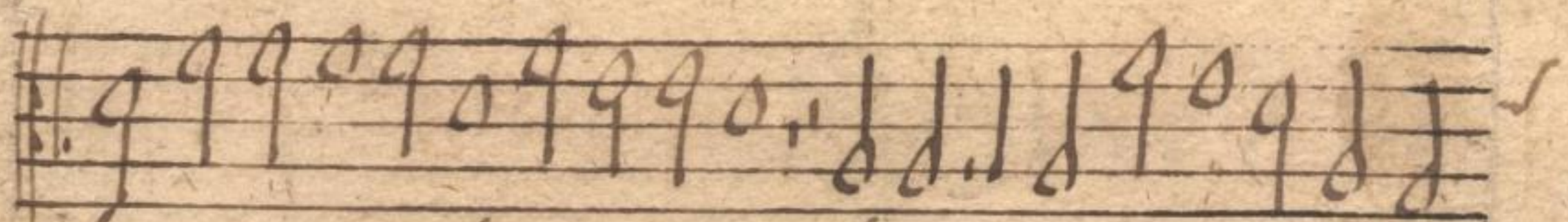
Tristis fuit ij tristis fuit



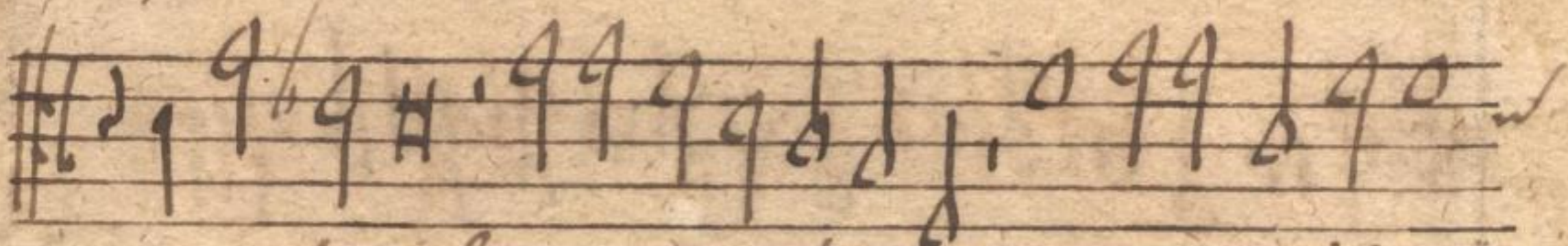
sed ex parata corde ij sed ex parata



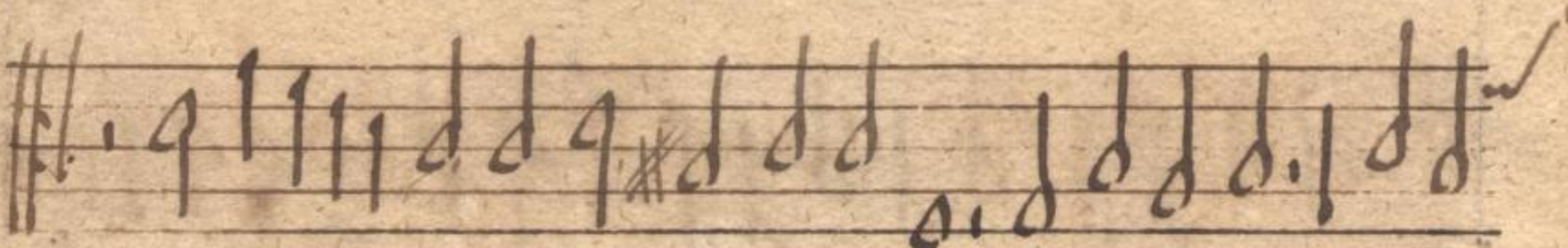
ta corde ad miranda captivata dicens Angor valde si nra



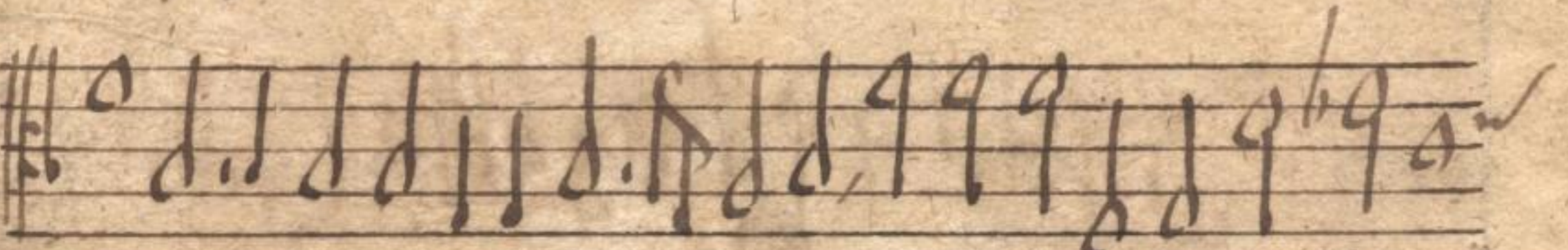
ferro agens de meo corpore de meo corpore in triumphu



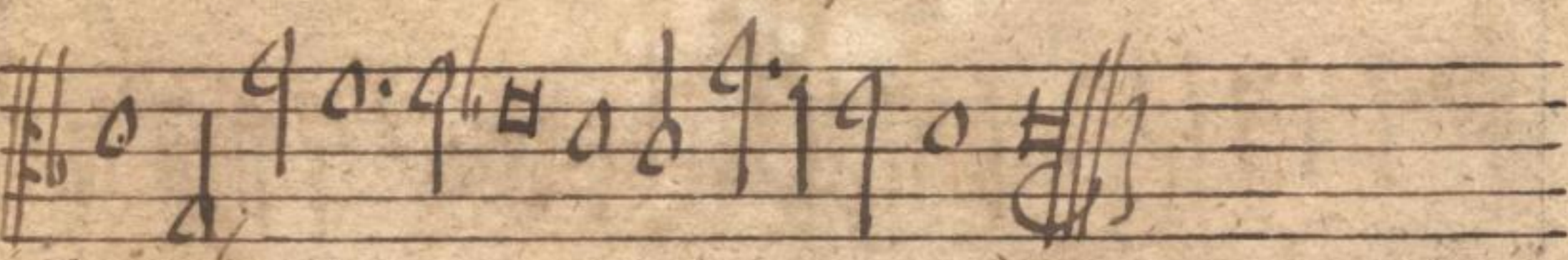
me pigebit, sin propterea abnegare poenas infernam



terribilissimas veram malis et damnum in no

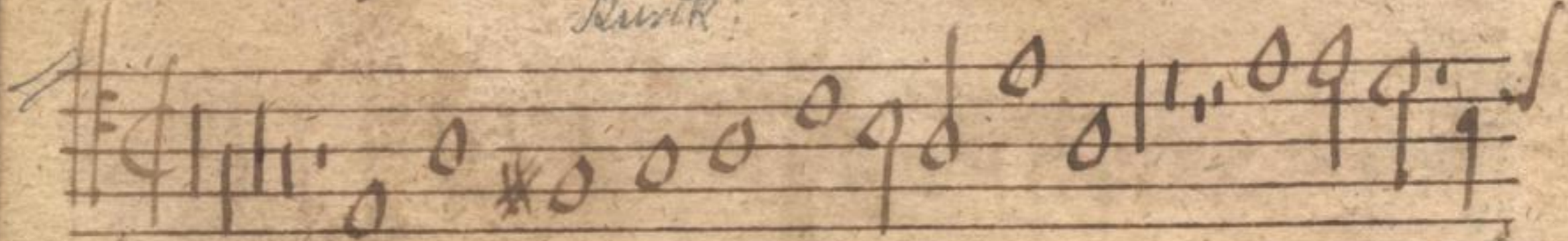


centurij quam dominus per servos suos

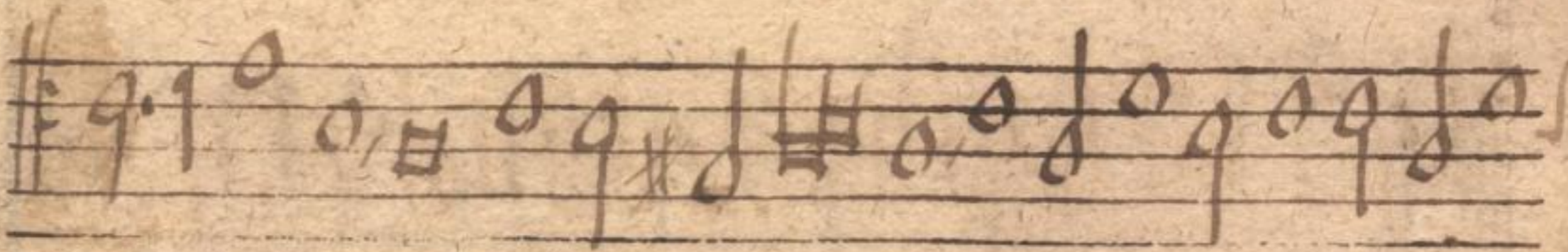


fundamij

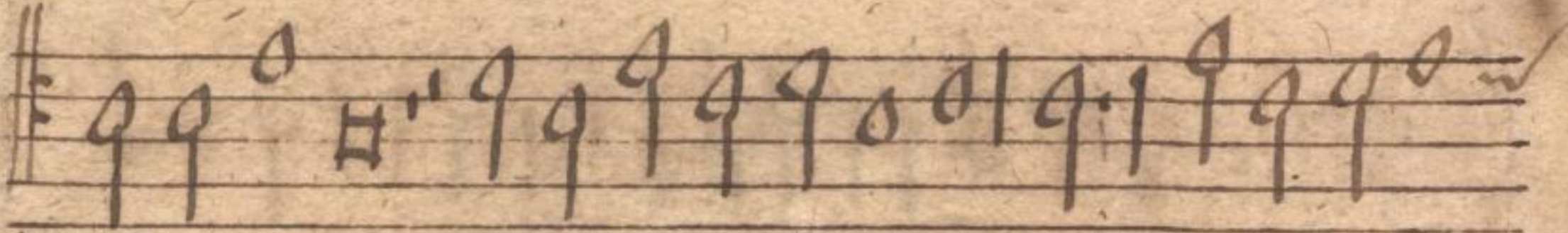
Buntk?



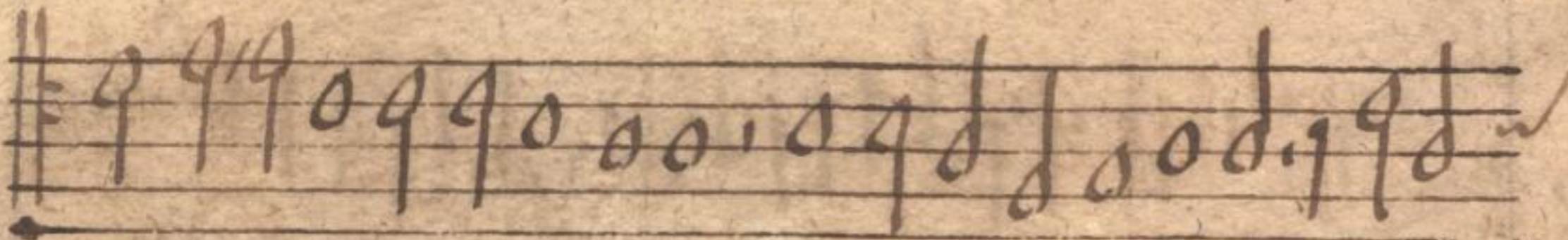
In Bethleheme Herodes iratus quia puer



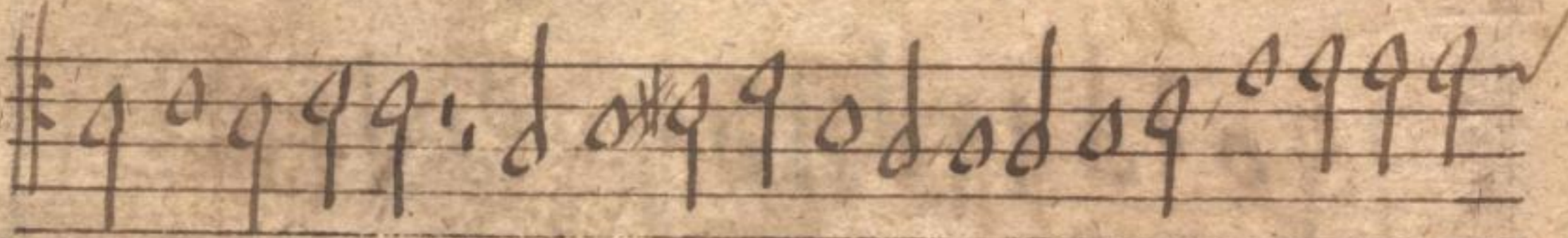
natis quia puer natis timens principatus



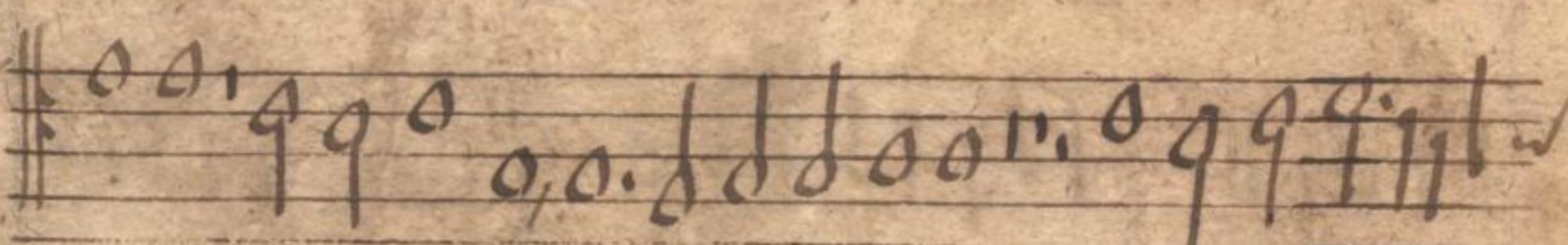
timens principatus sceptro se prima



ri timens sceptro se prima se



prima se prima se prima in bitu

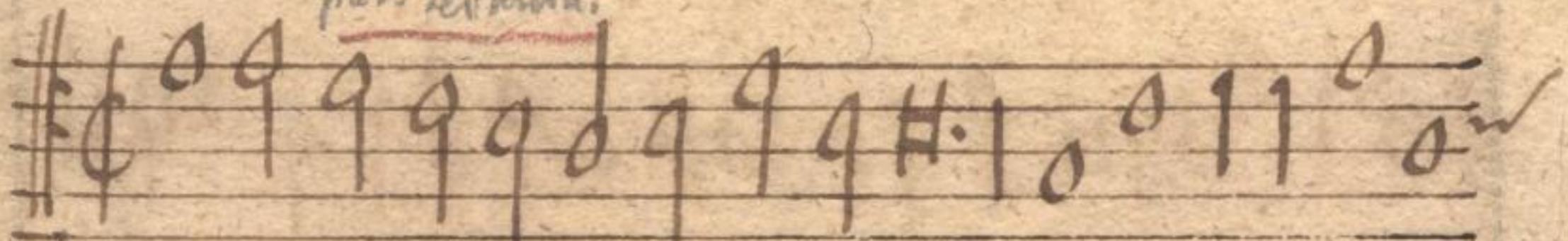


san uicidari pueros bimatus pueros bi

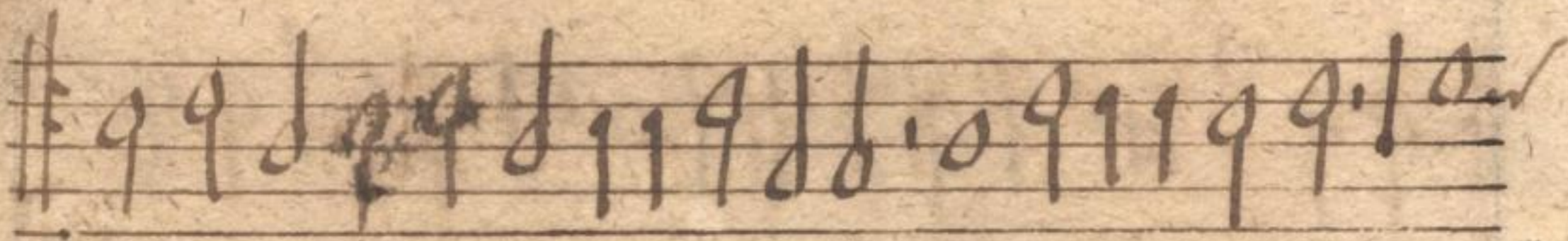


natis pueros bimatus.

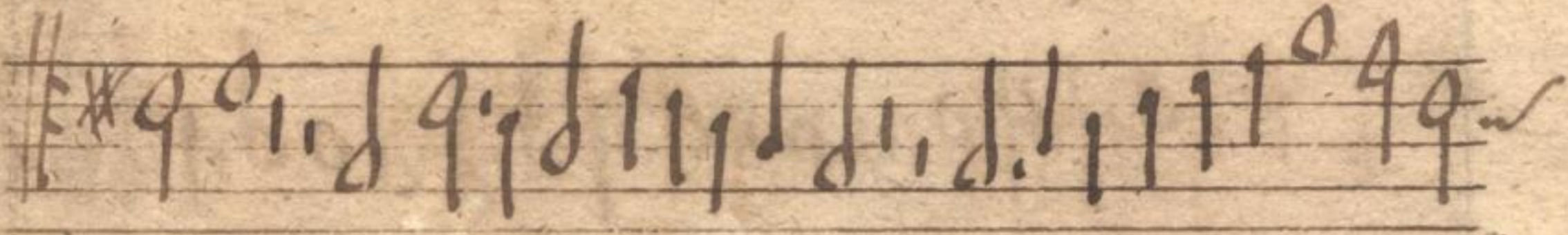
pars secunda.



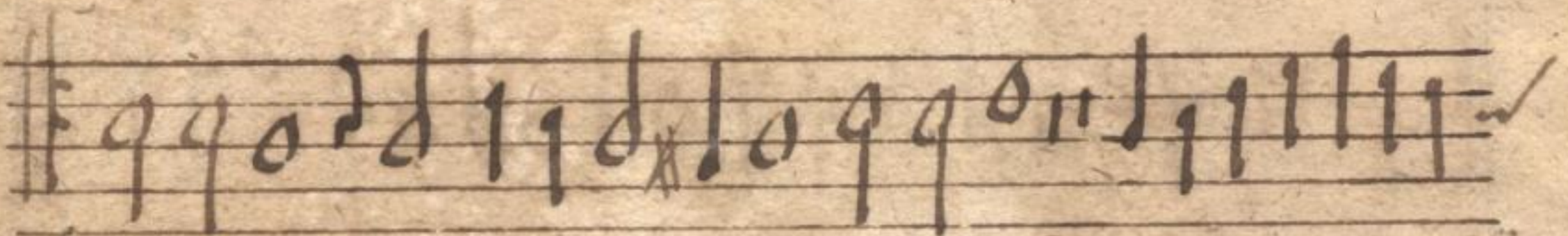
O mira novitas facinoris o tetralinoris



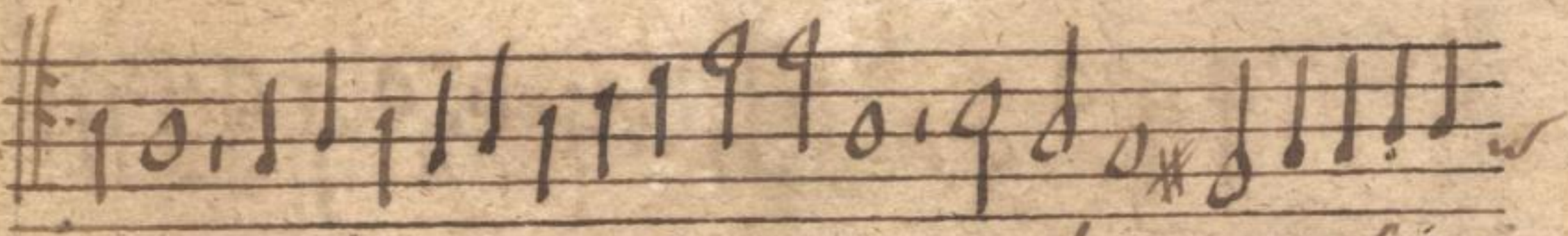
immunitas linoris immunitas o tetralinoris imma



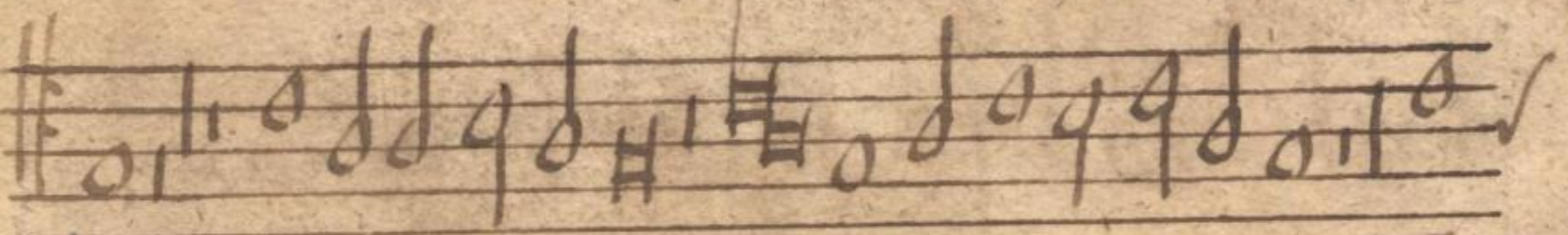
unitas o punitas innocentiū in no



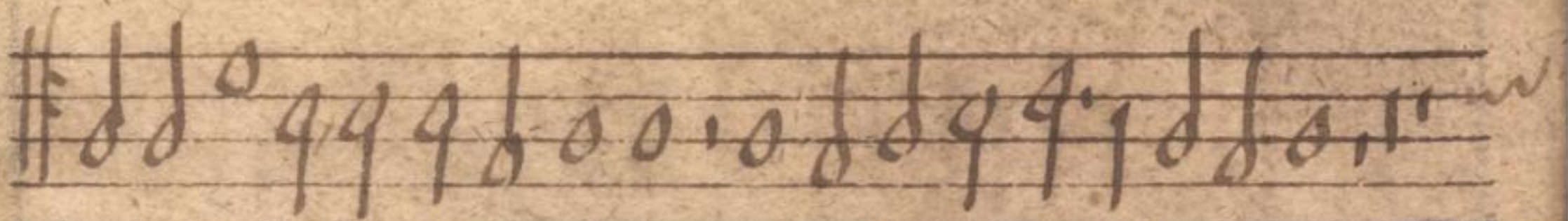
centiūm o punitas innocentiū pede gemino sequen



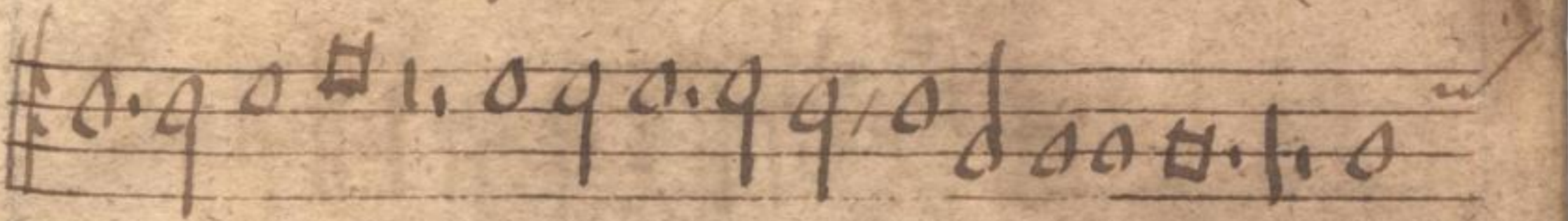
tiūm pede gemino sequentiū pede gemino sequen



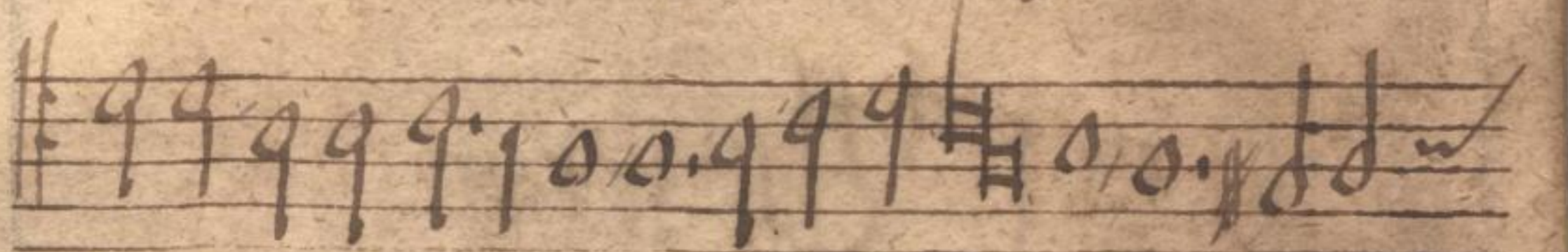
tiūm agri insulgiūm agri nesti giūm o



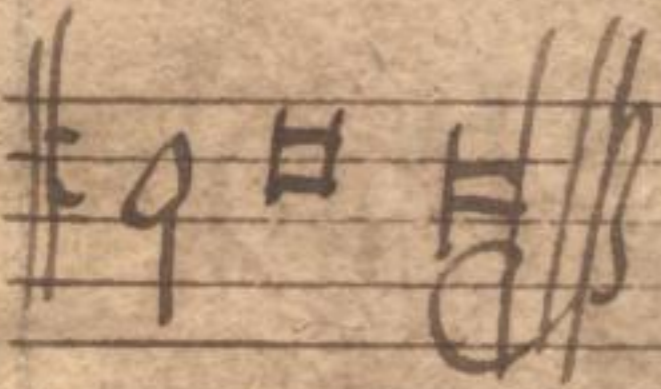
rosa rubens ij o candoris hibernum



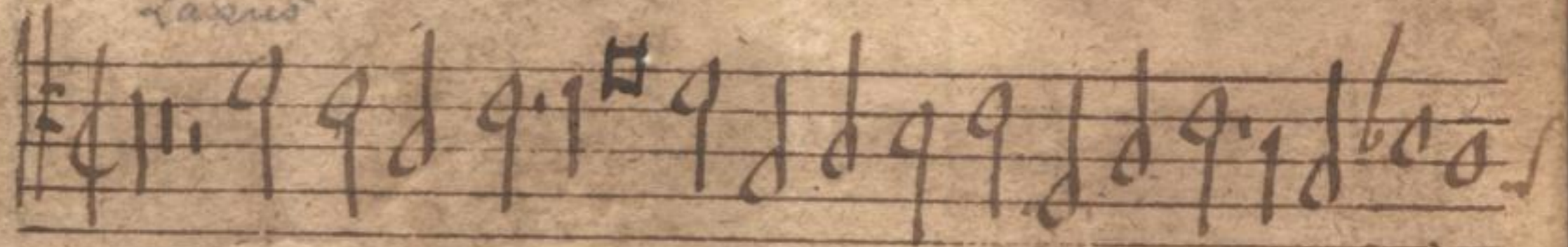
flos odoris nox infantinum ij laii



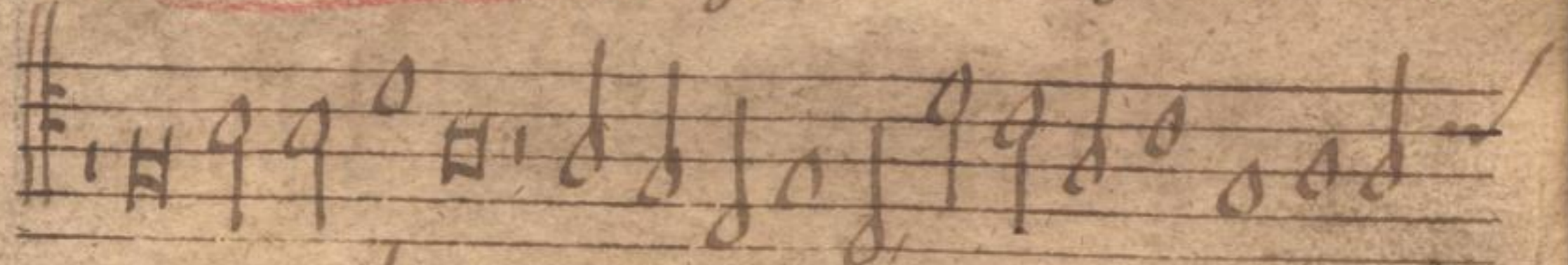
des des dicuntinum canticum osanna ij



Laxus?

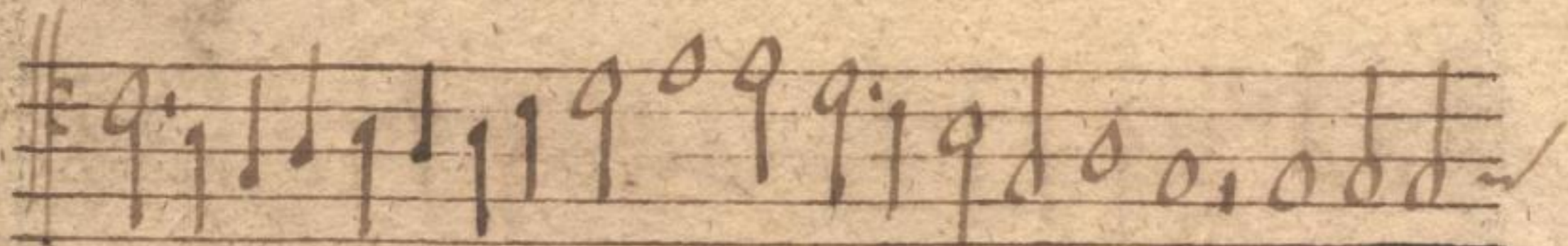


Ecce ma nia genuit nobis salua torem

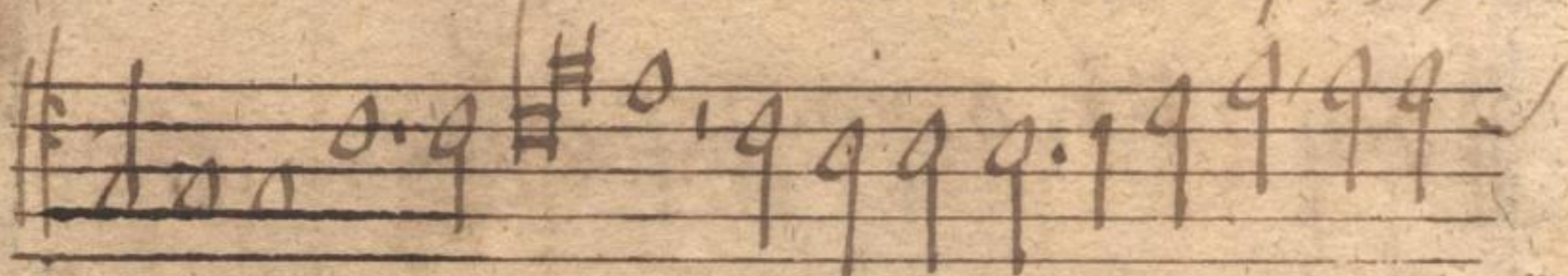


genuit nobis ij ij genuit

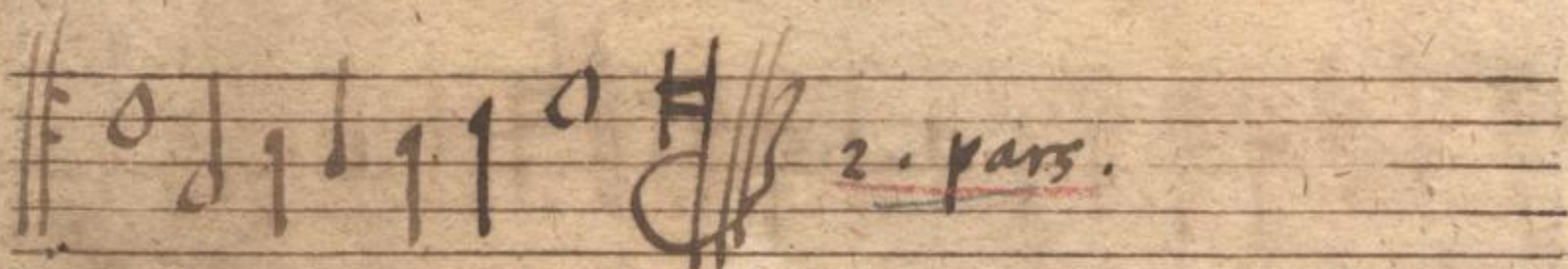
20:



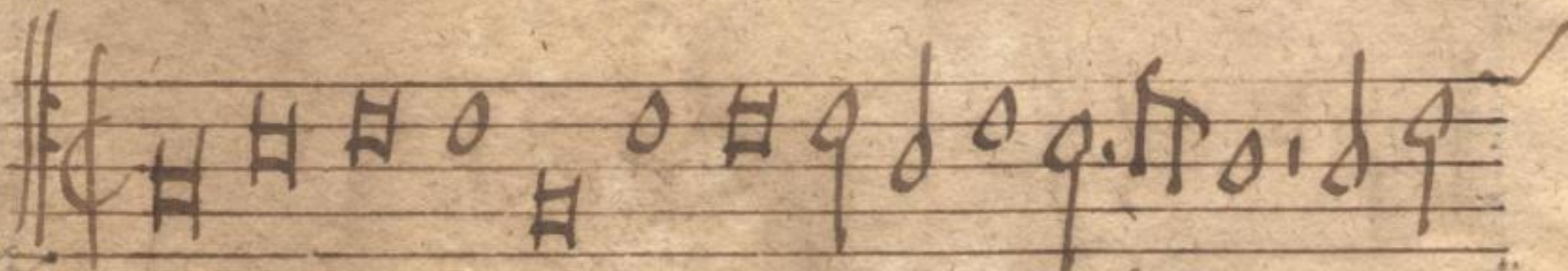
it nobis saluatorem que Johan



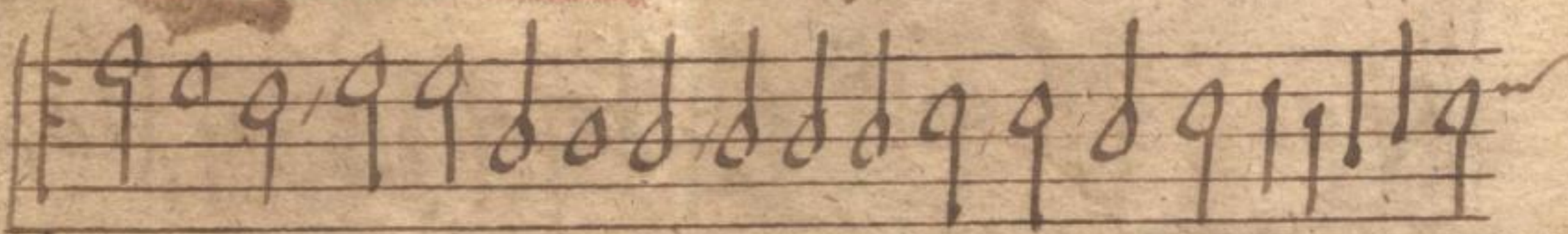
nes videns exclamavit exclamavit excla



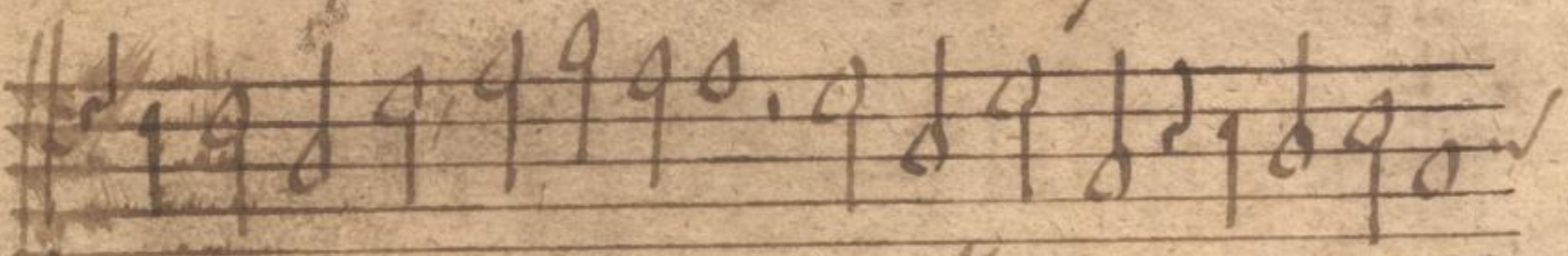
mauit di cens



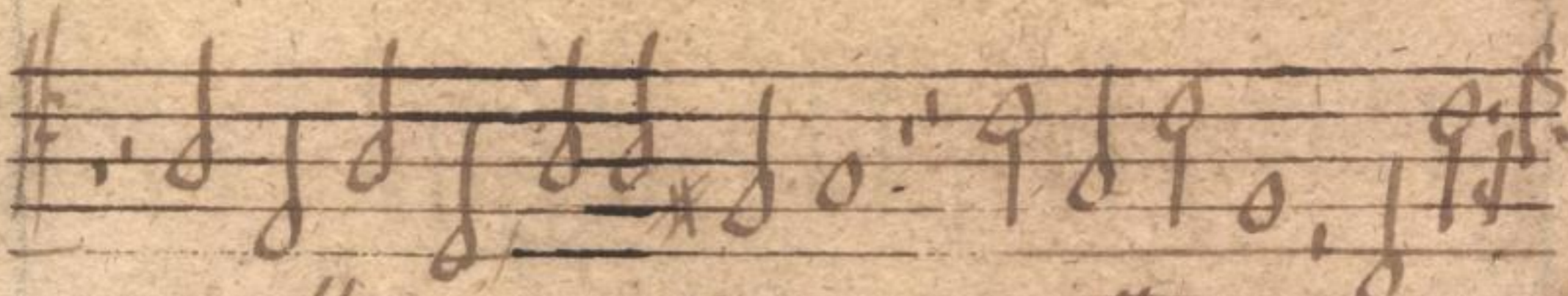
Ecce agnus Dei ecce qui tollit pecca



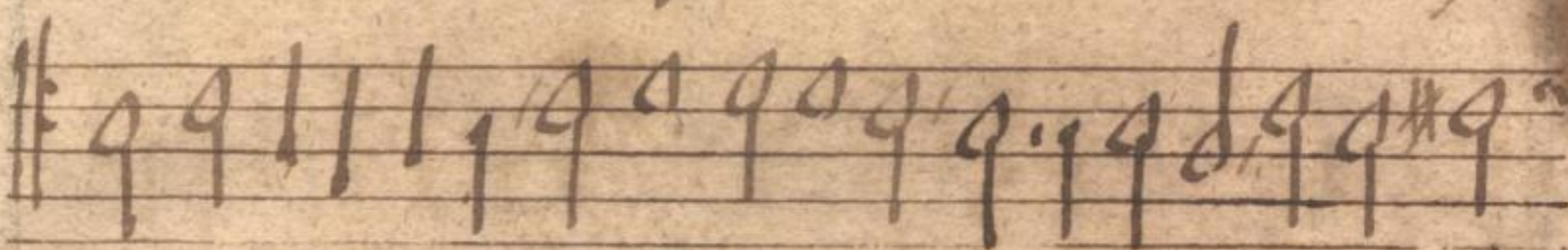
ta mundi pta mundi atta ij



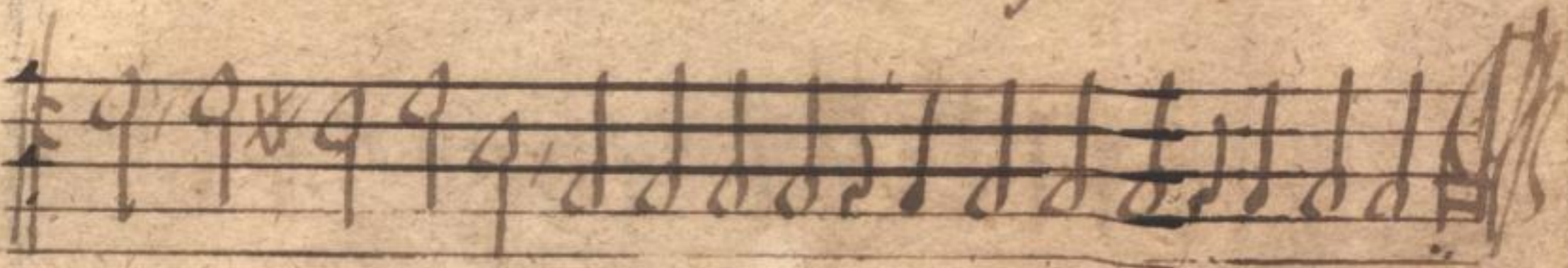
atta ij atta ij



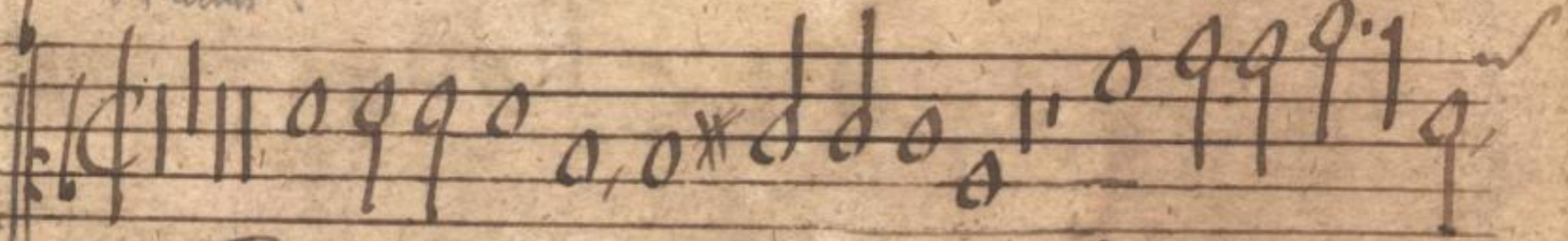
atta ij atta ij



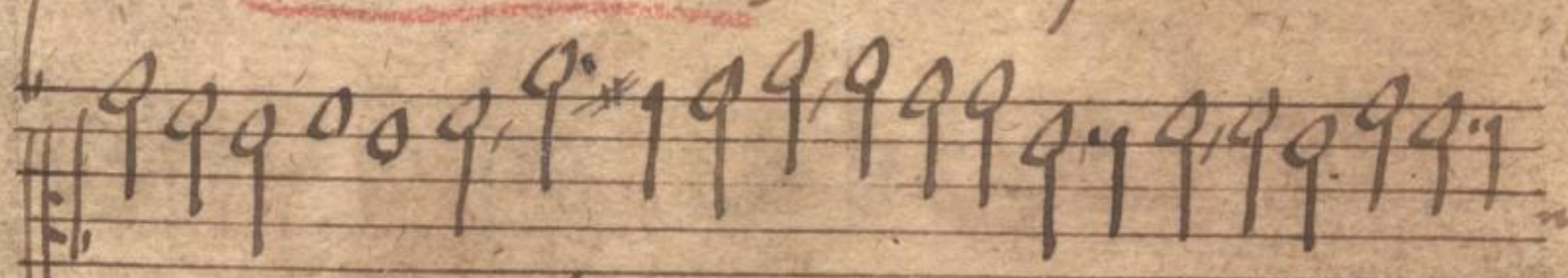
atta ij atta



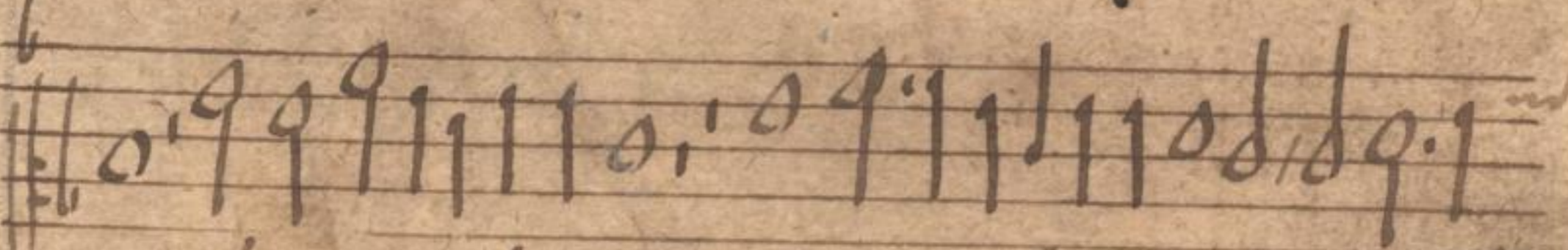
Pinnellus ij atta ij atta



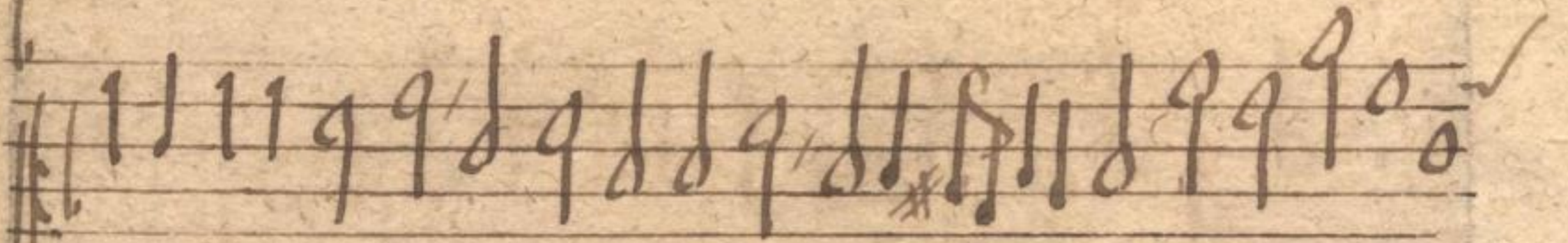
Beati omnes ij qui timet dominum



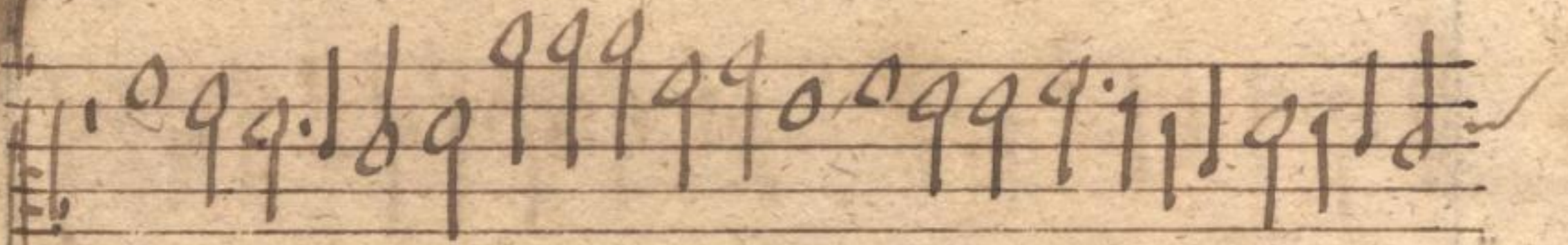
ij dominum qui timet dominum ij



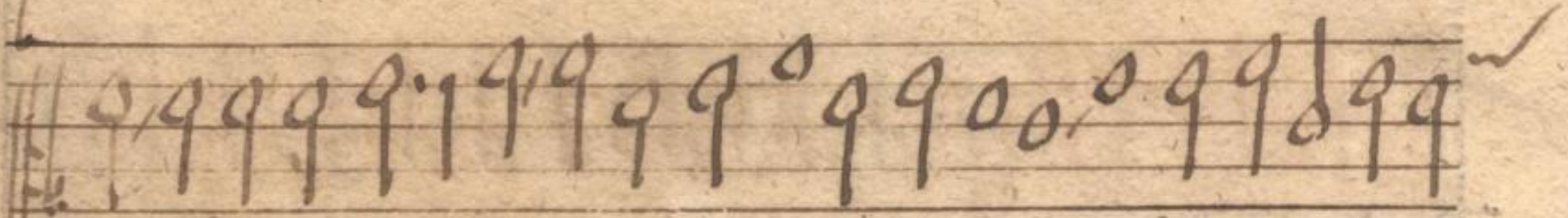
qui timet dominum qui ambulat in vijs eius



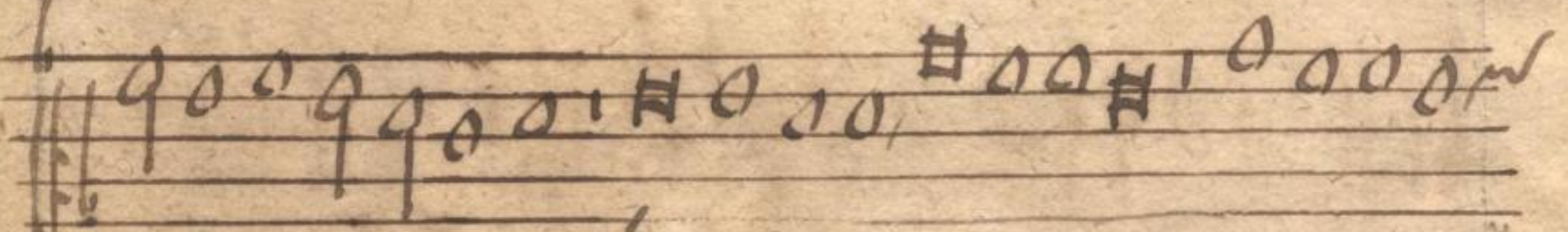
ij in vñs vñs e in vñs vñs



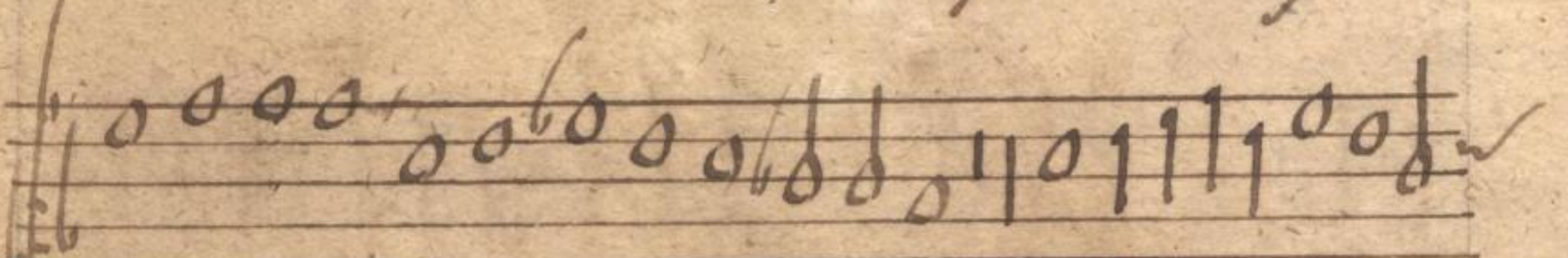
in vñs vñs in vñs vñs in vñs vñs vñs



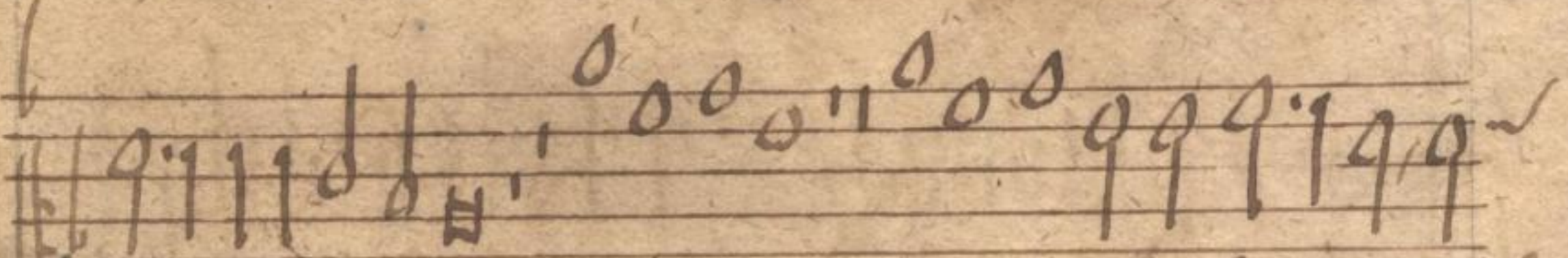
labores manuum tuarum multiplicabis ij



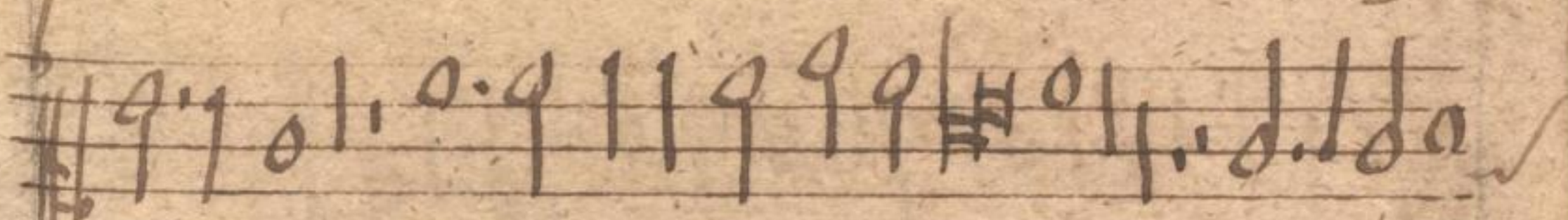
beatiss es ij ij



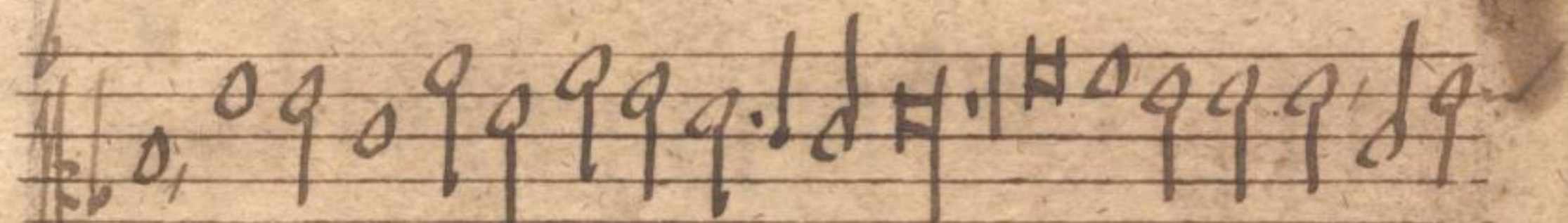
ij beatiss es ij exhorribi erit e



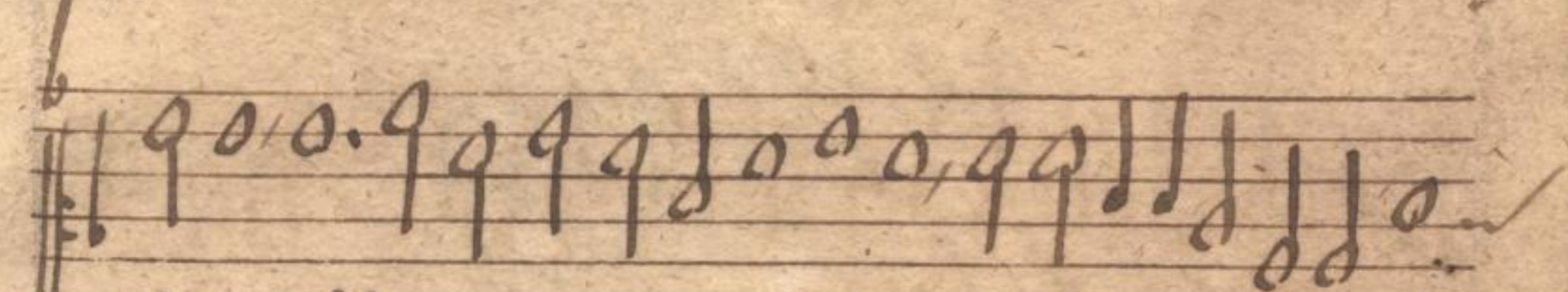
boni tibi erit sicut uia sicut vñs fructificans fruct



ificans in latribus domy mra filij in

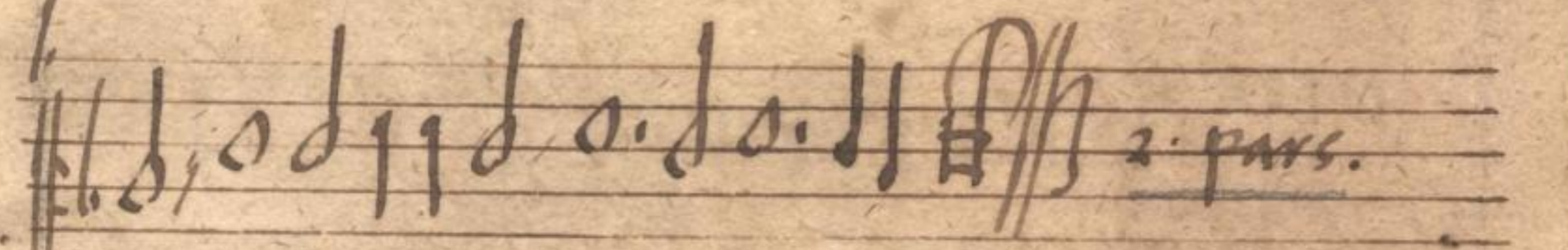


i licet novella obinarum in circuitu mensur

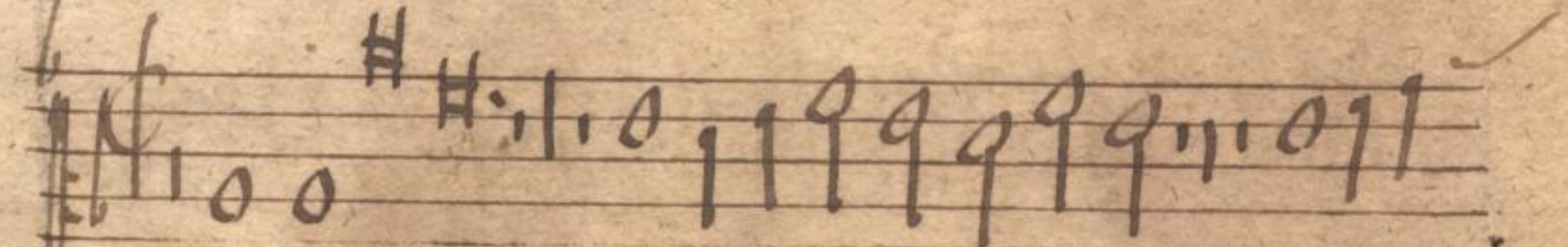


mra ij

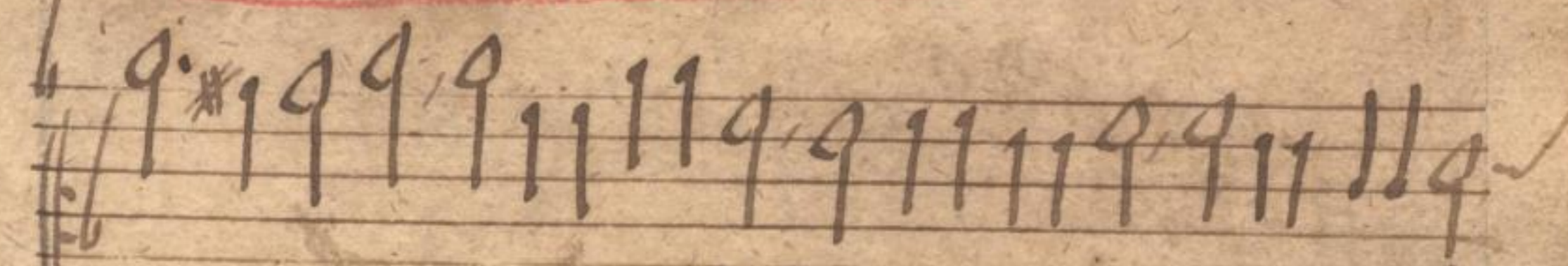
in circuitu mensur



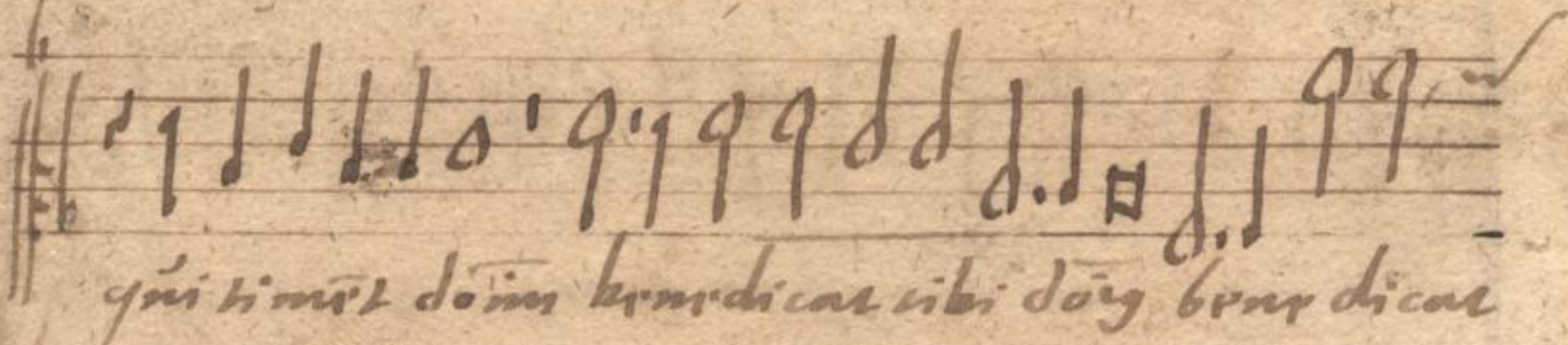
er ij



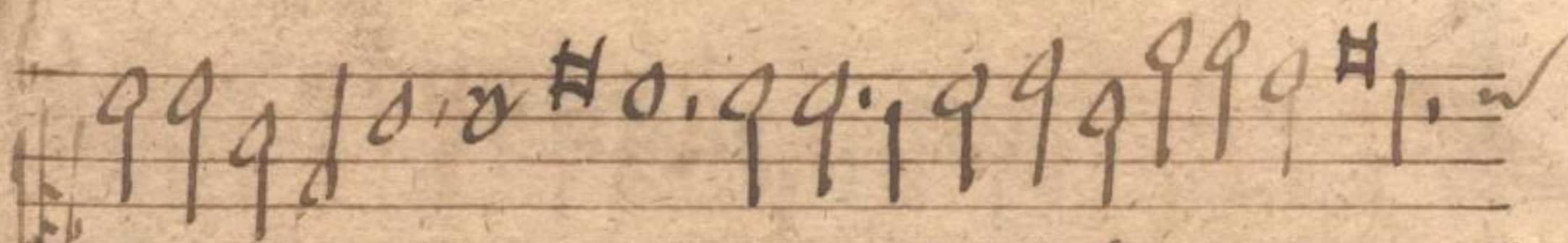
Ecce ecce sic benedictus homo ho



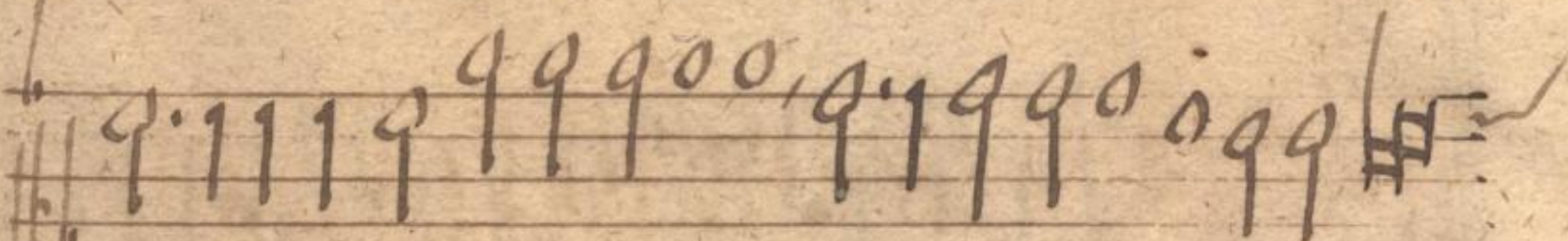
mo q' h' m' d' o' m' ij ij



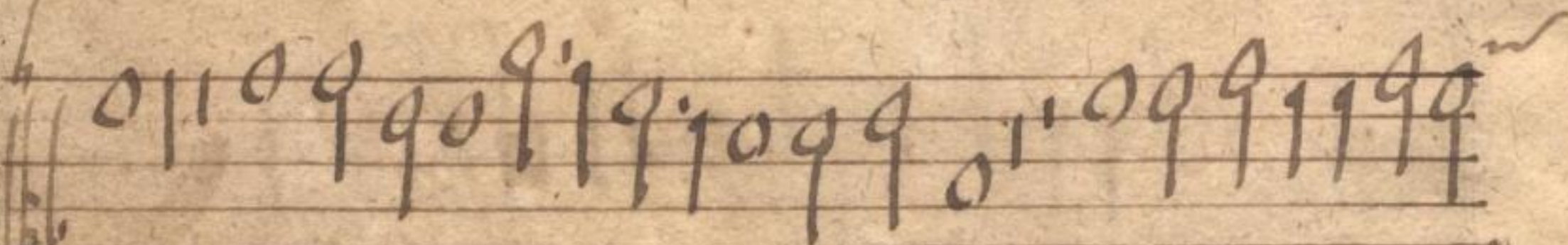
qui timet dominum benedicat tibi domine benedicat



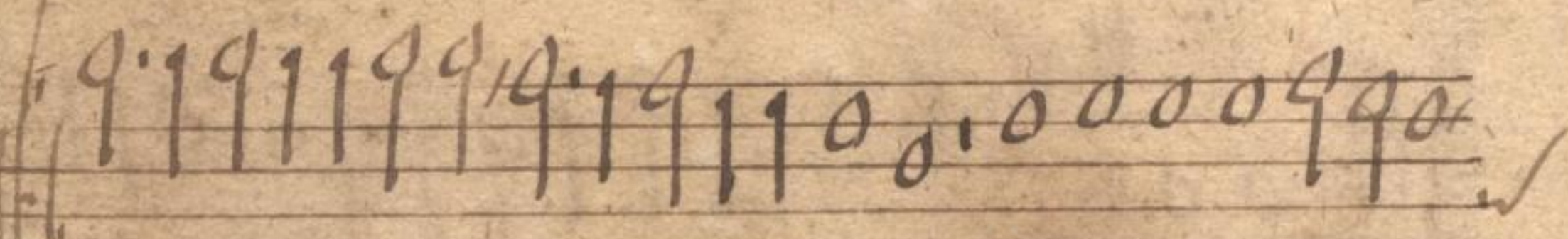
tibi domine ex sion sit in deus bona Hierusalem



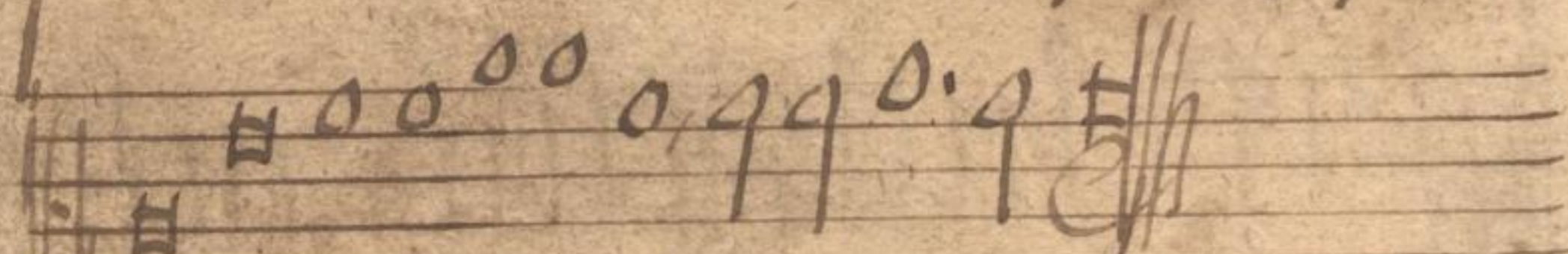
omnibus diebus vicaria ij



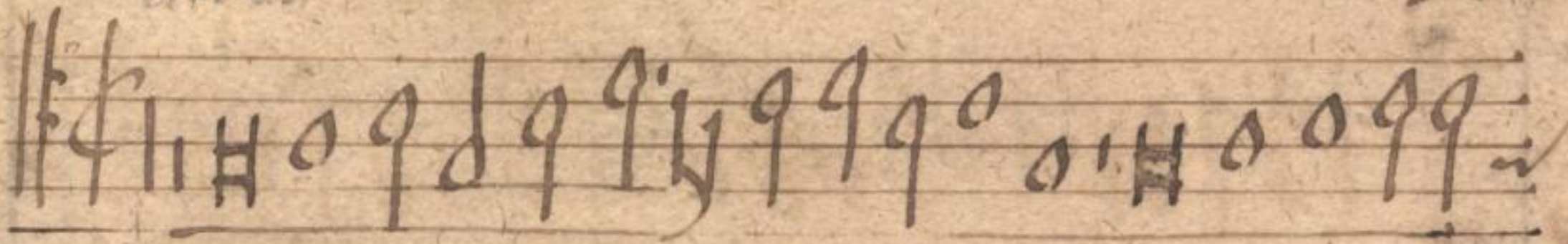
ut in deus filios filios filiorum tuorum



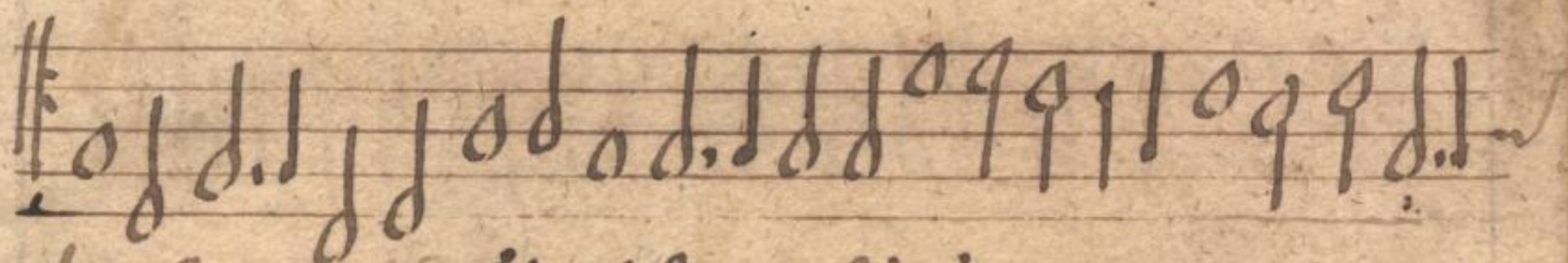
filiorum tuorum filiorum tuorum pascuis super israel



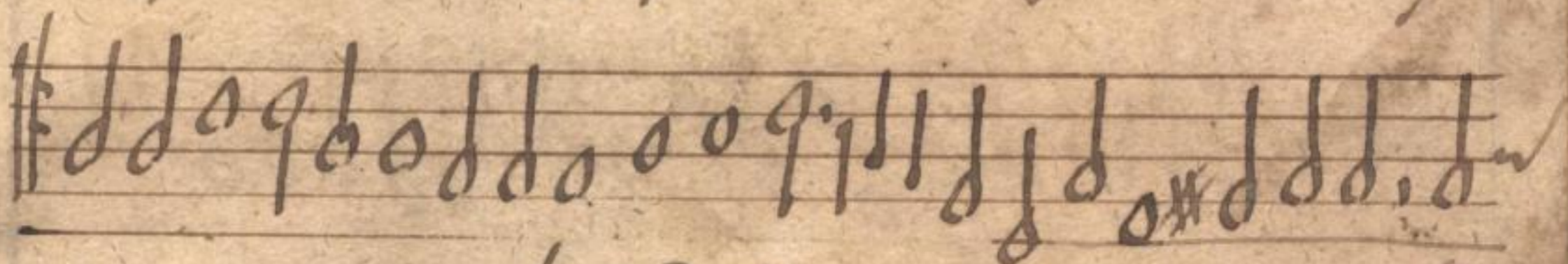
pascuis super israel super israel



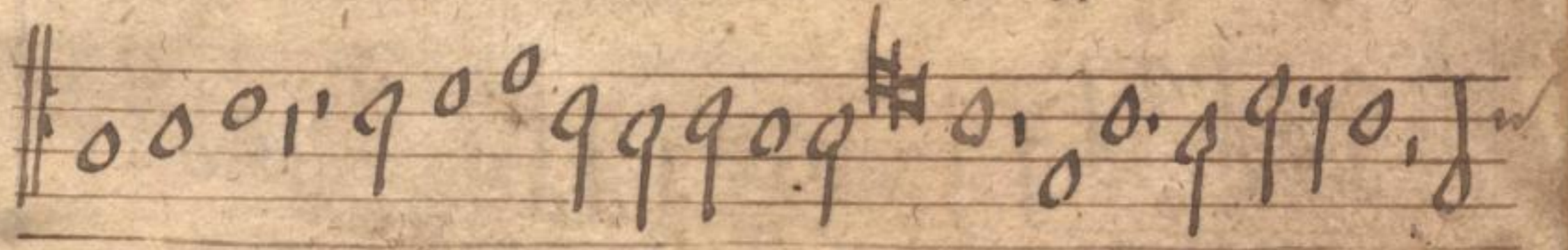
Gustate et uide te gustate gustate et in



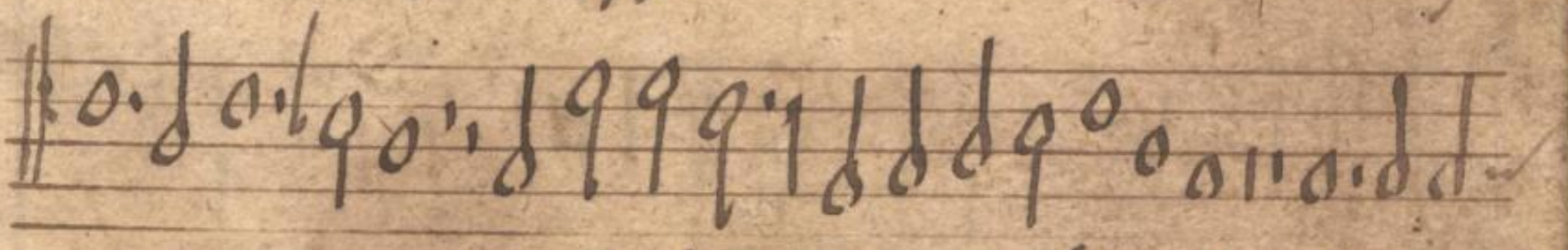
de re quam sua uis est quam sua uis est Dominus ij



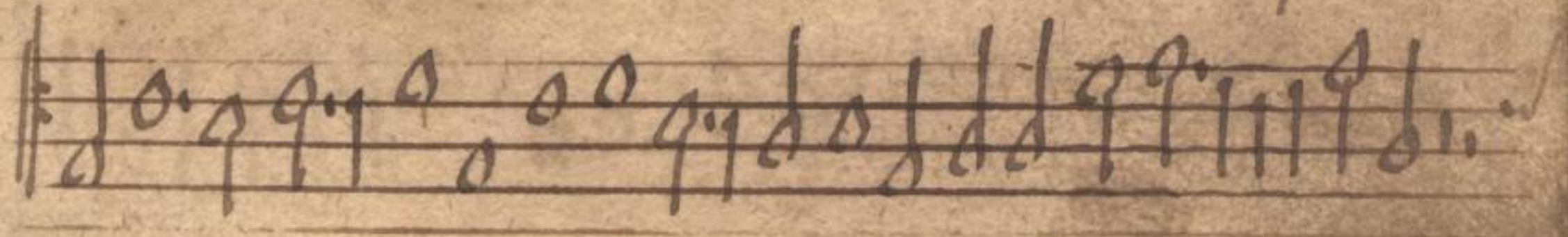
✠ beatus uir qui sperat in eo be



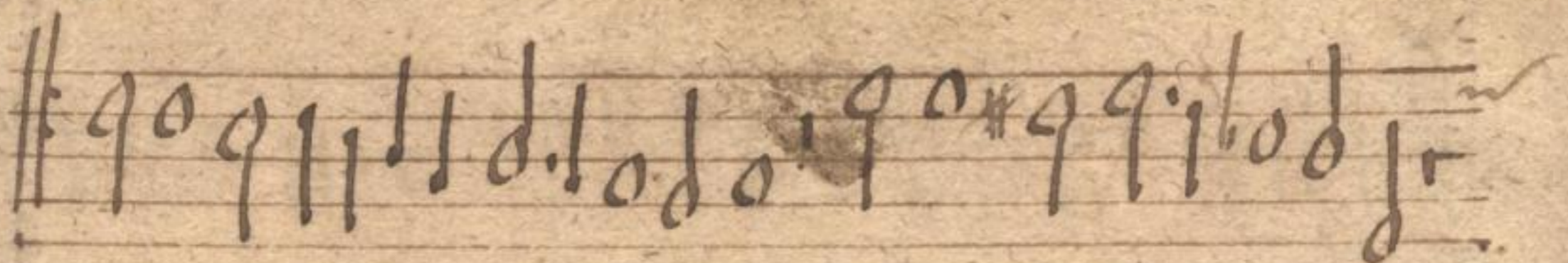
atus uir ij qui sperat in eo timete domum ij



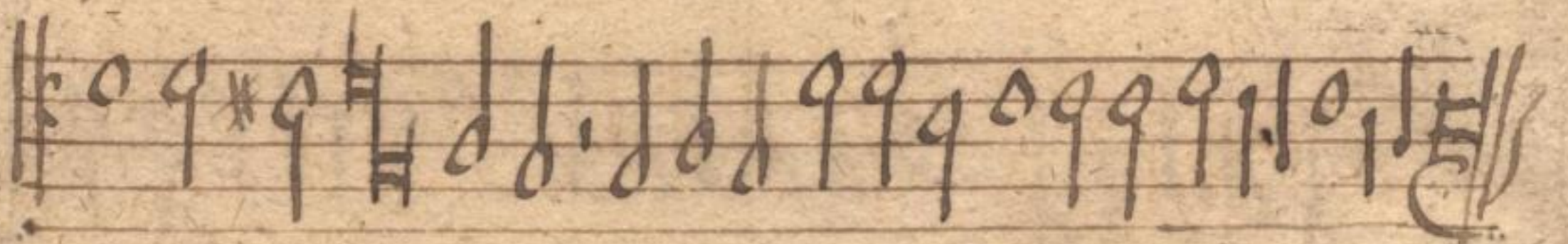
timete domum omnes sancti uiri quoniam



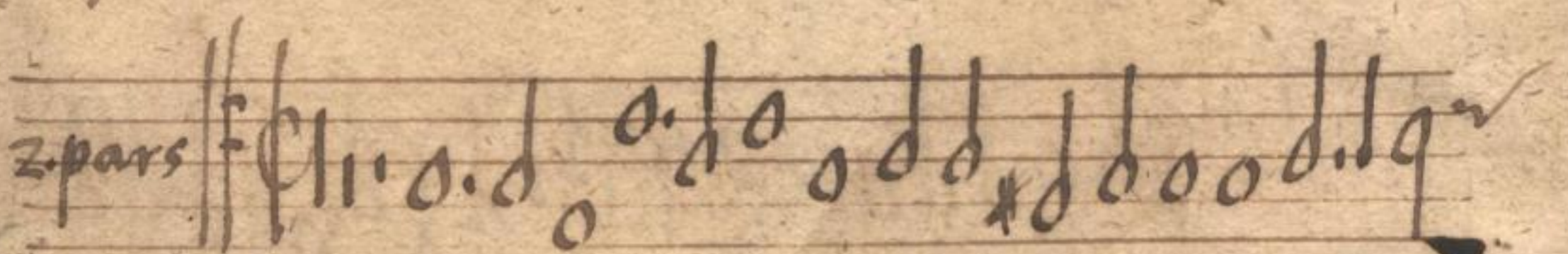
no est inopia no est inopia timentibus e uim



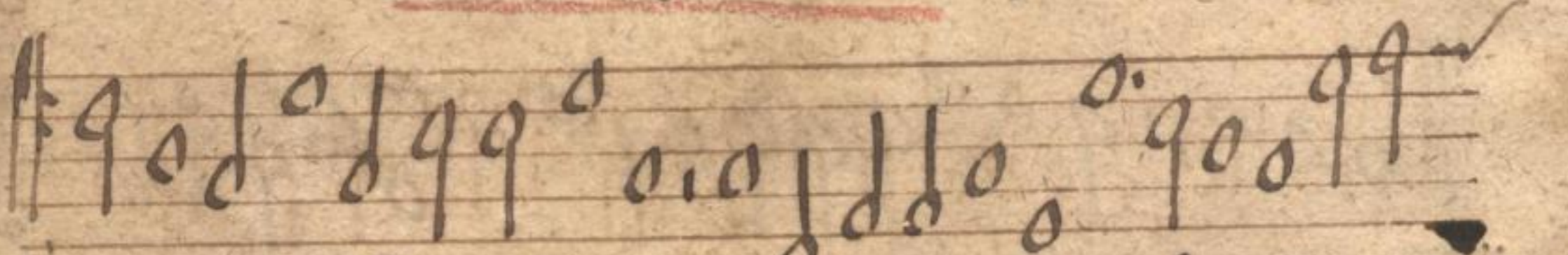
ij timentibus enim



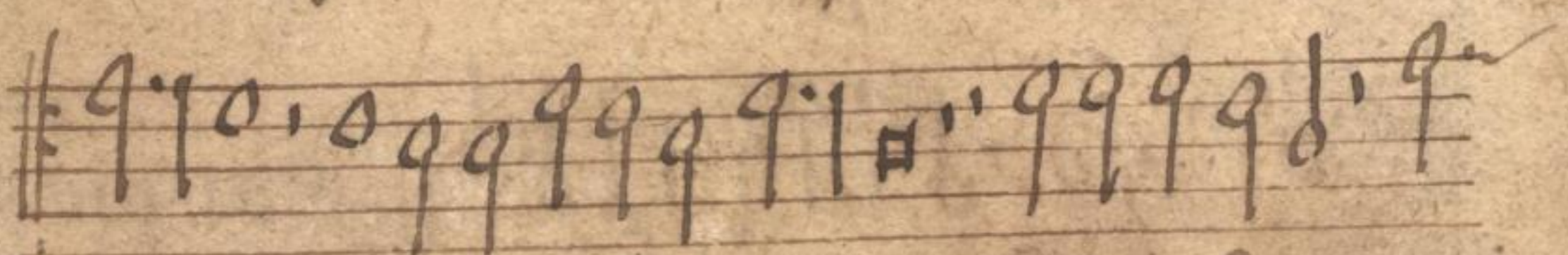
ij timentibus et timentibus eum



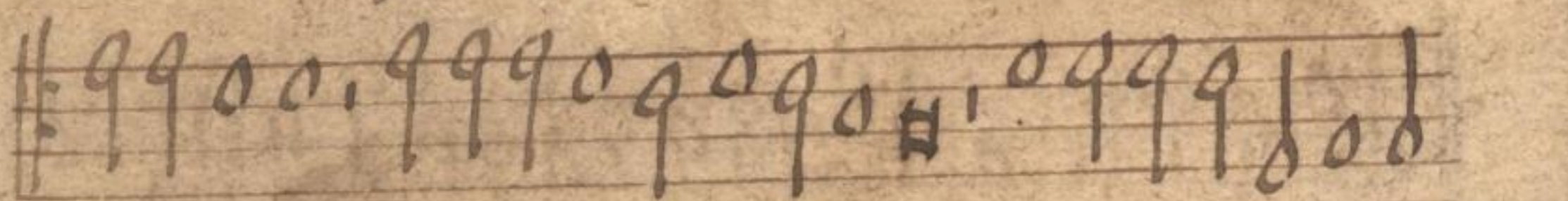
Divites equierunt et esurierunt et esu-



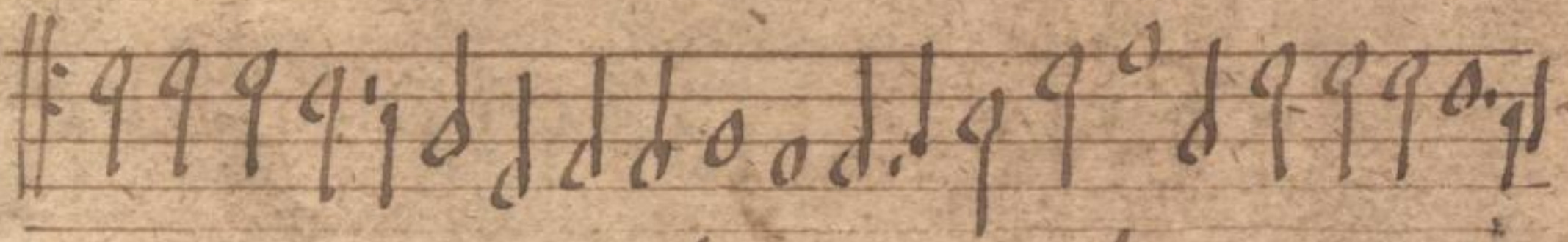
rierunt inquirentes autem ij inquirentes autem



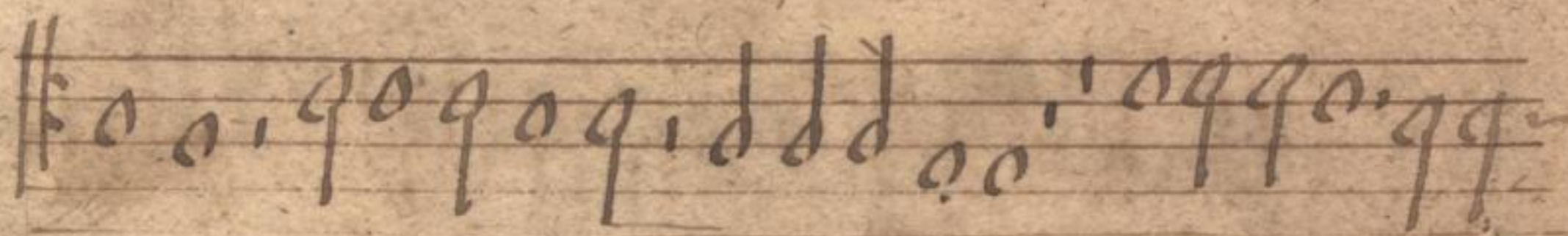
dominam ij non mimentur ij



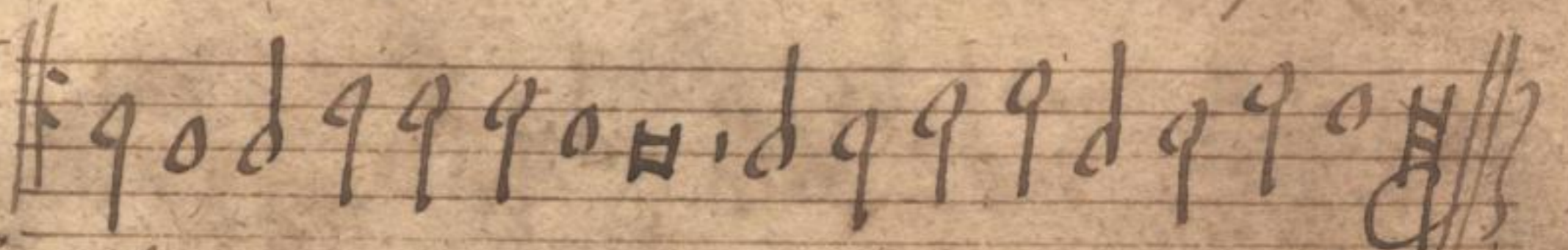
non mimentur oī vino nō mimentur omni



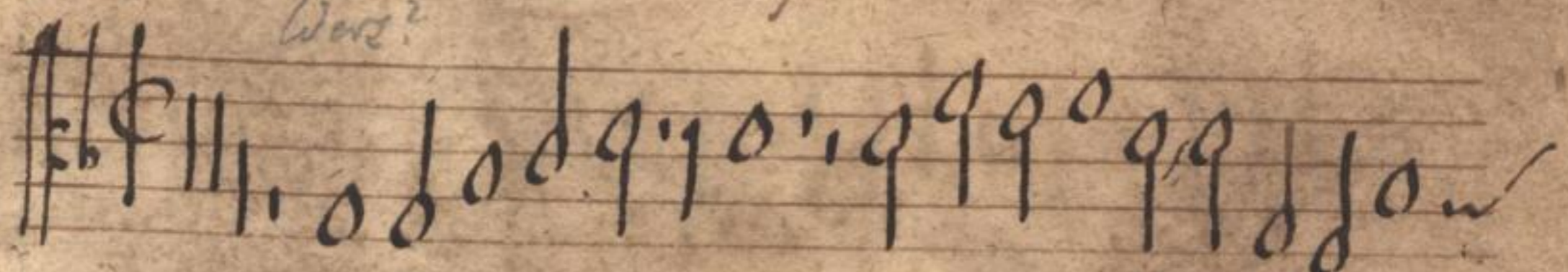
ij bono om ni bono no minien



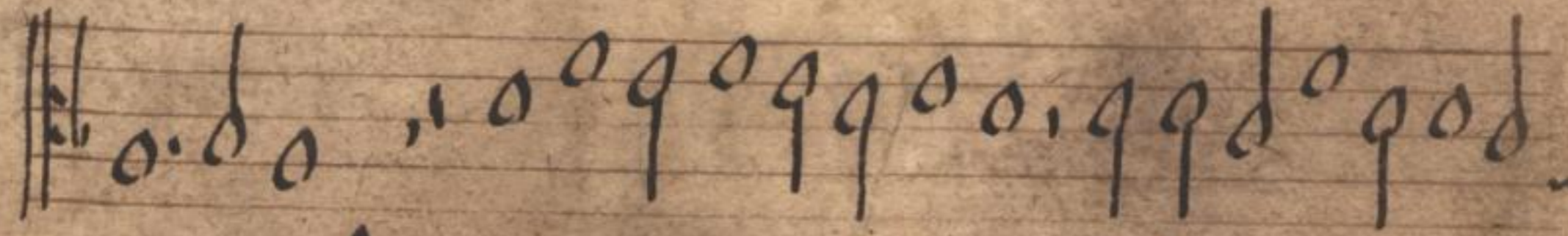
ur ij no minientur ij om



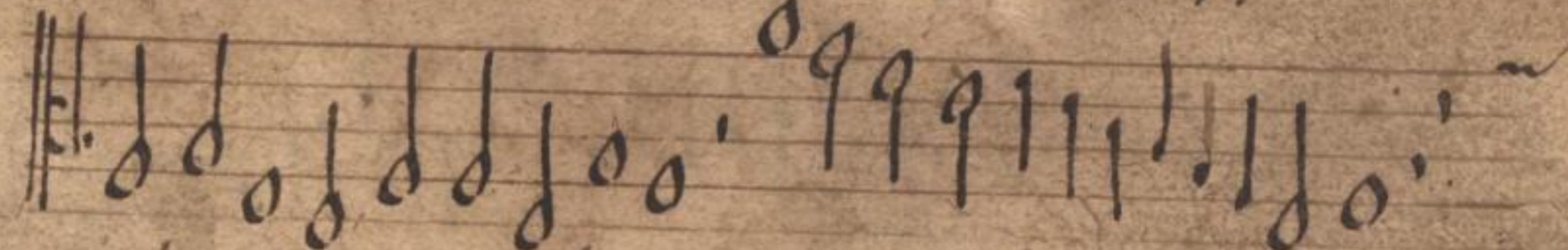
ni bono no minientur ij omni bono



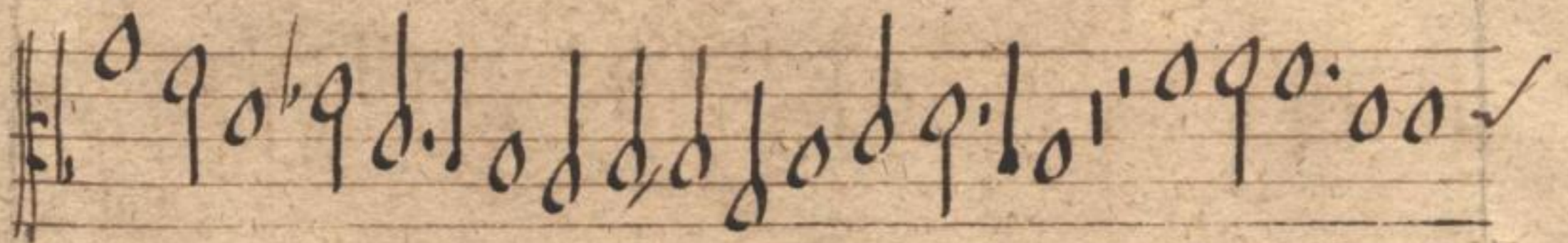
Transiēte domino clamabat coecus clamabat



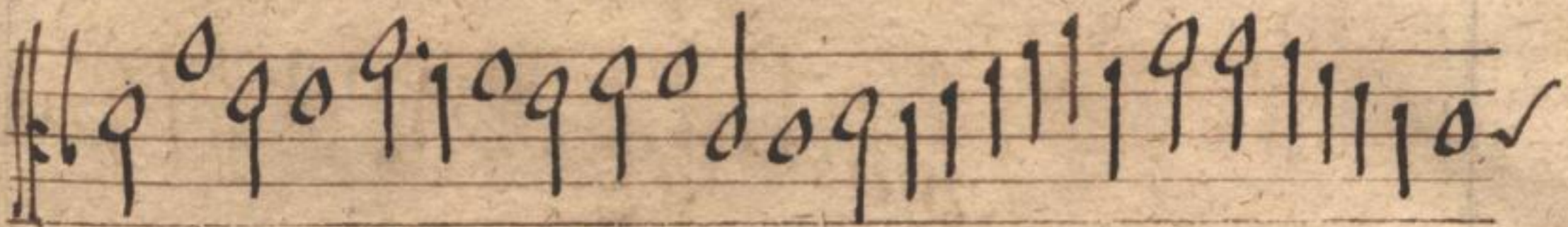
coecus ad eum clamabat coecus ad eum et q̄pibat incre



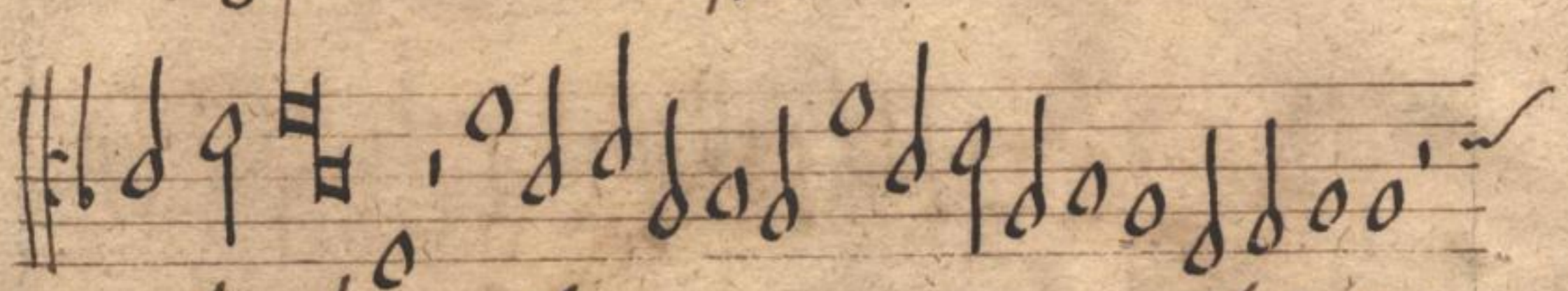
pabat eum et q̄pibant increpabant eum



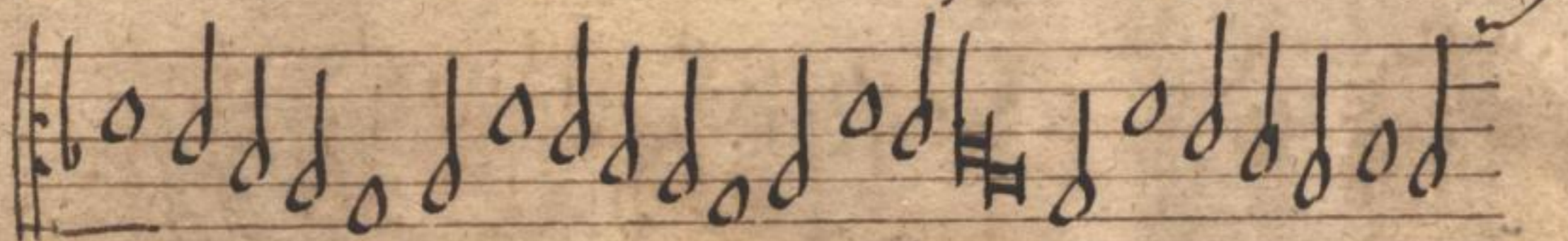
incredubant eum ij ipse vero mis



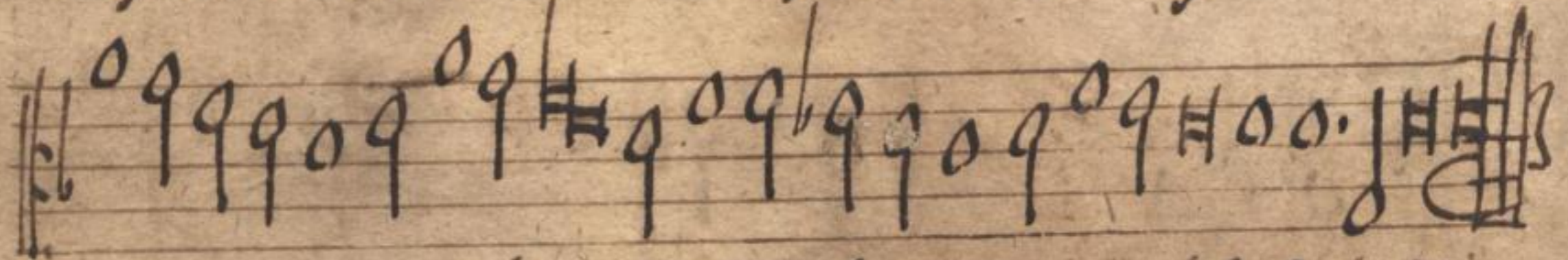
to magis clamabat ipse vero mis to ma



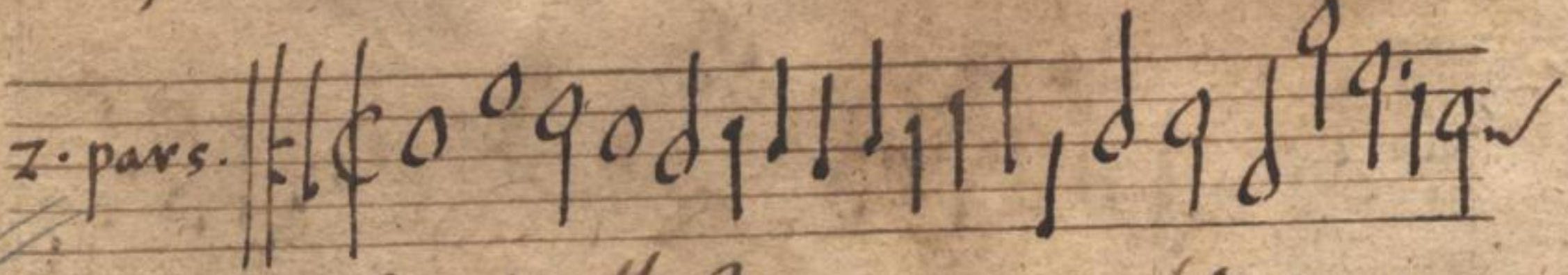
gis clamabat miserere mei ij Fili dauid



miserere mei Fili dauid ij

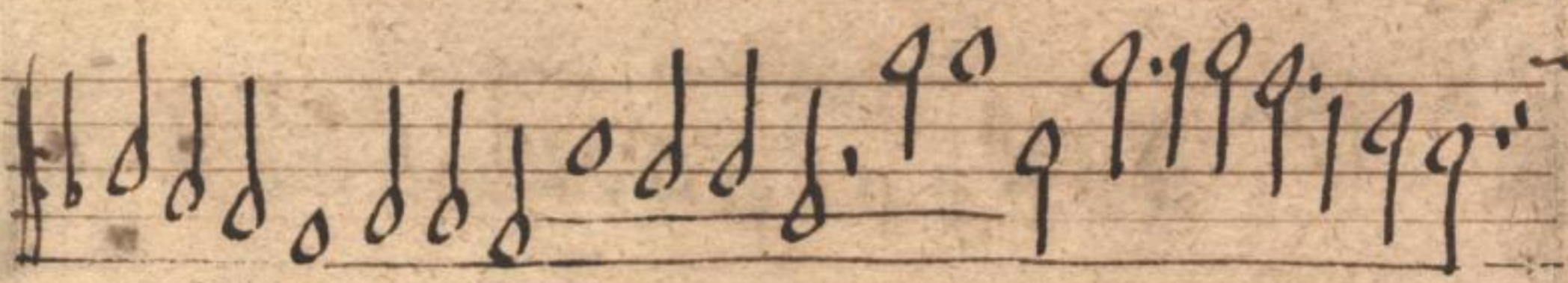


ij Fili dauid miserere mei Fili dauid ij

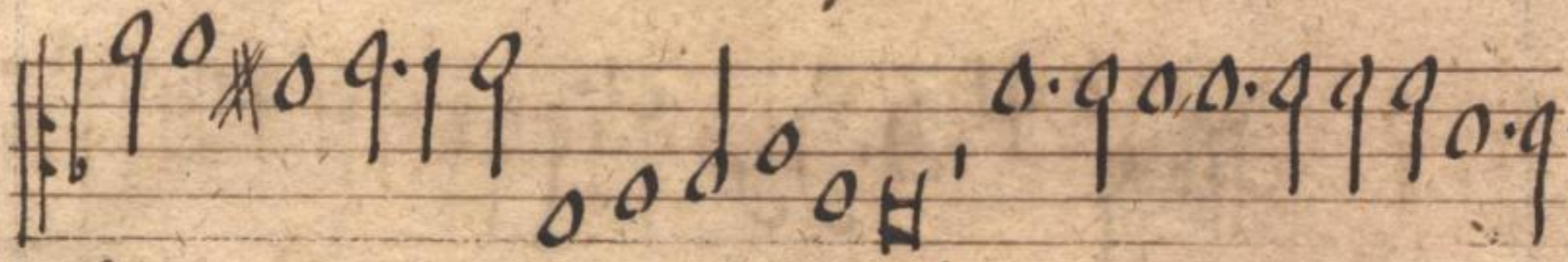


Et ait illi Te sis ex a

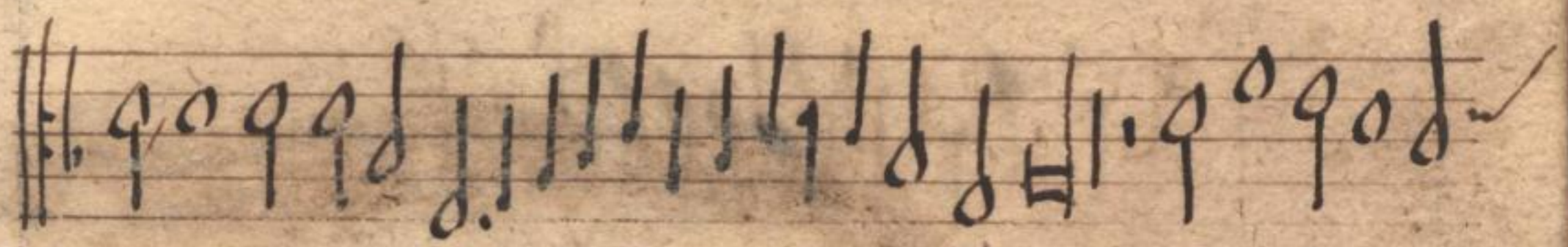
Faint handwritten text or markings at the bottom of the page.



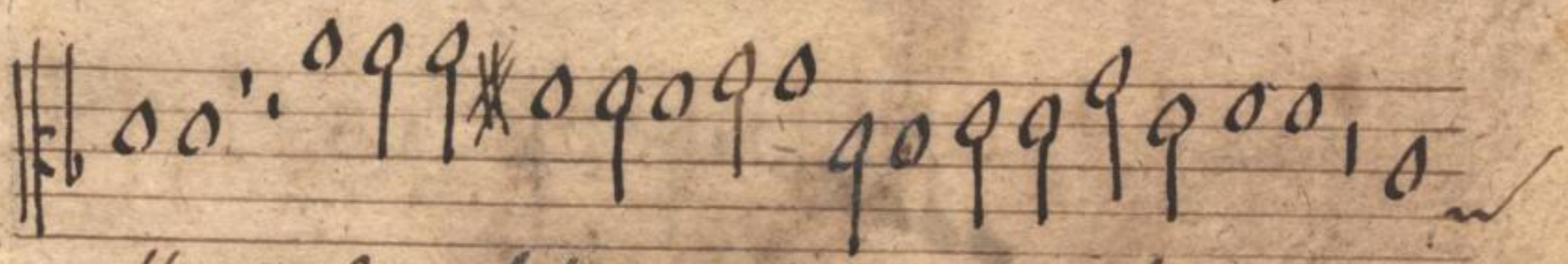
it illi Iesus ait illi Iesus quidnis ut facia tibi



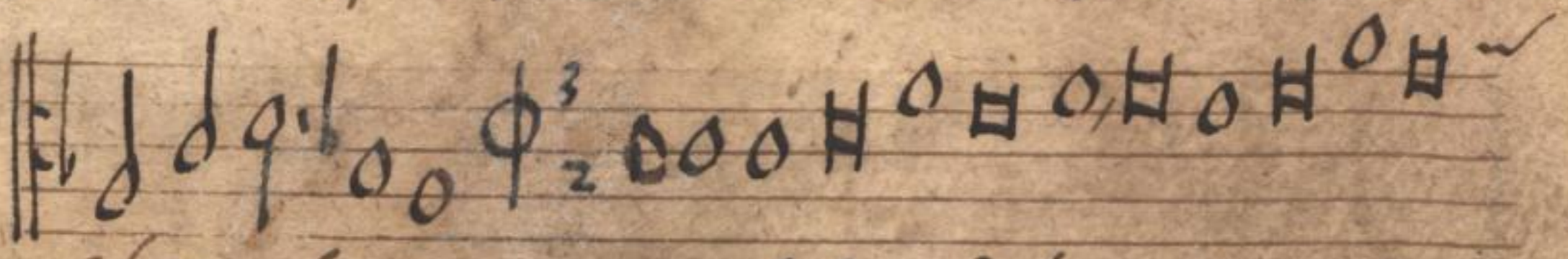
quidnis ut faciam ut facia tibi Domine et ut mids



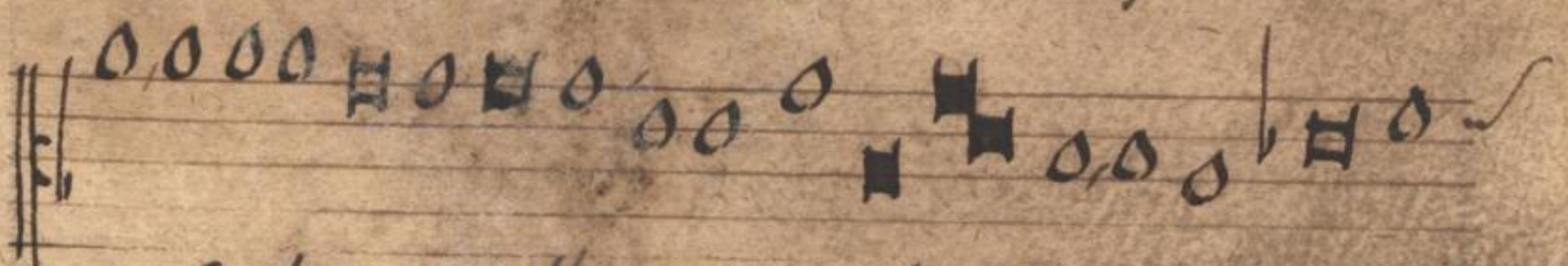
am Domine ut mi deam et Iesus ait



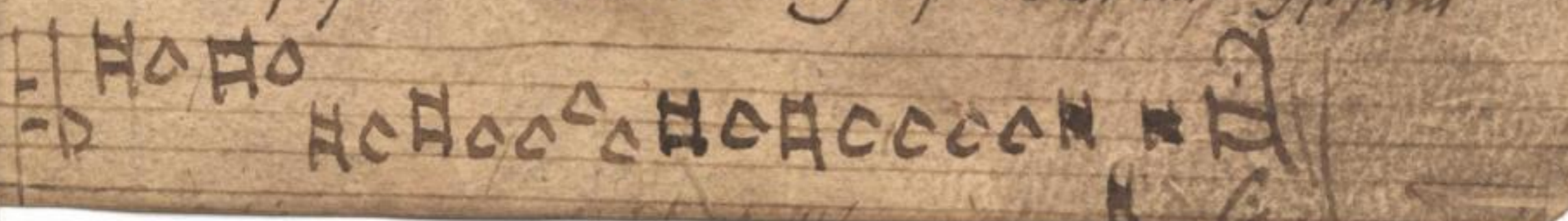
illi respice fides mea fides mea et saluum fecit te

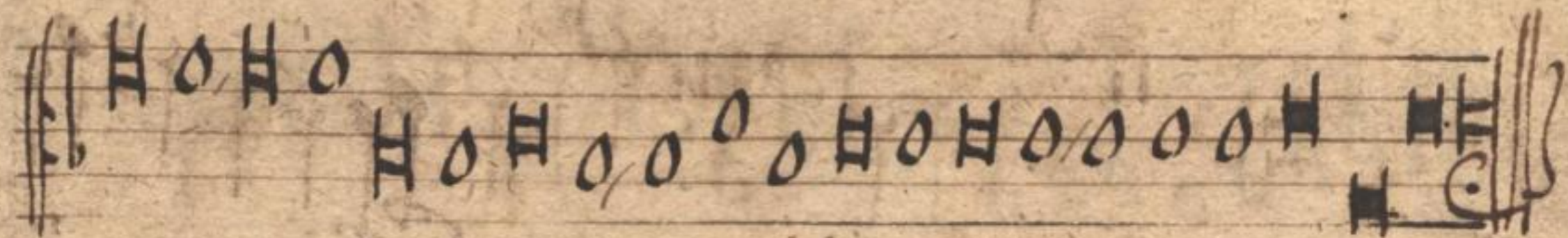


saluum fecit et confestim m' dixit et

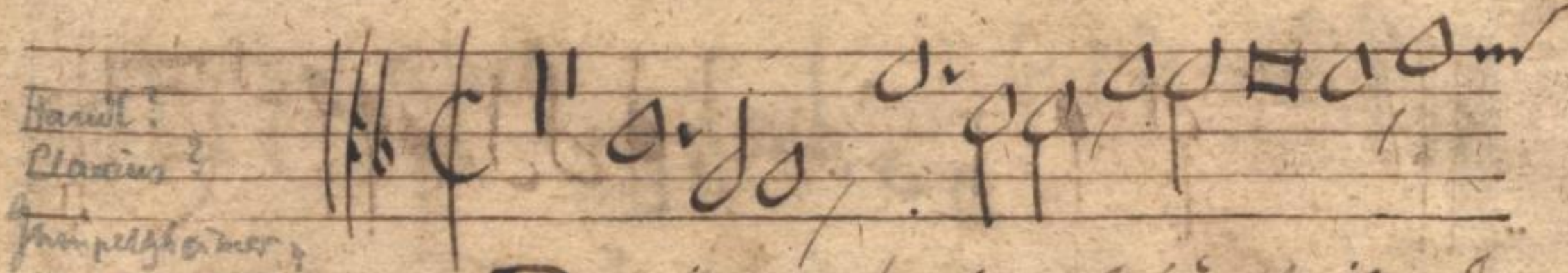


et signabatur illum magnificans deum et confestim





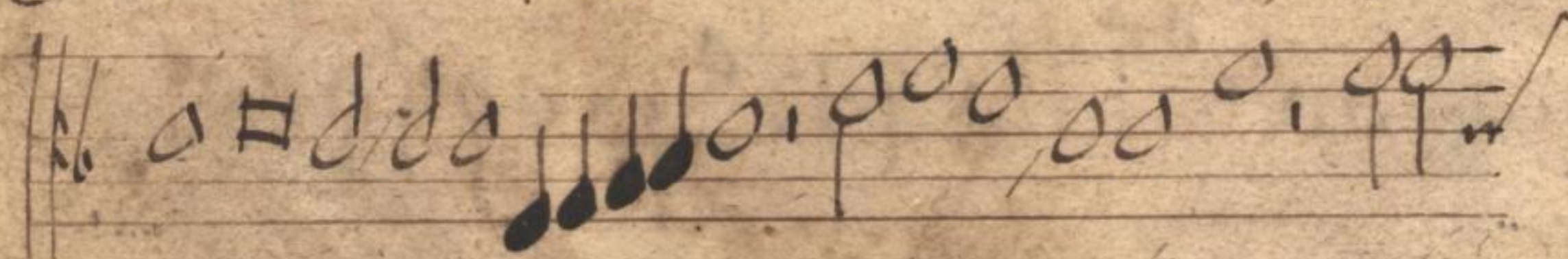
audire et gestum meum et signabatur illum magnificas DEVS



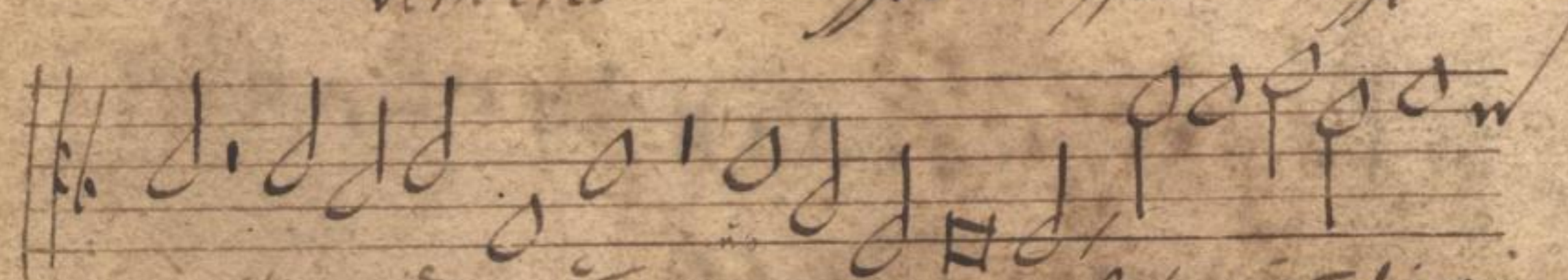
Domine domine Jesu christe Je



su chre, domine Jesu christe nosu signa

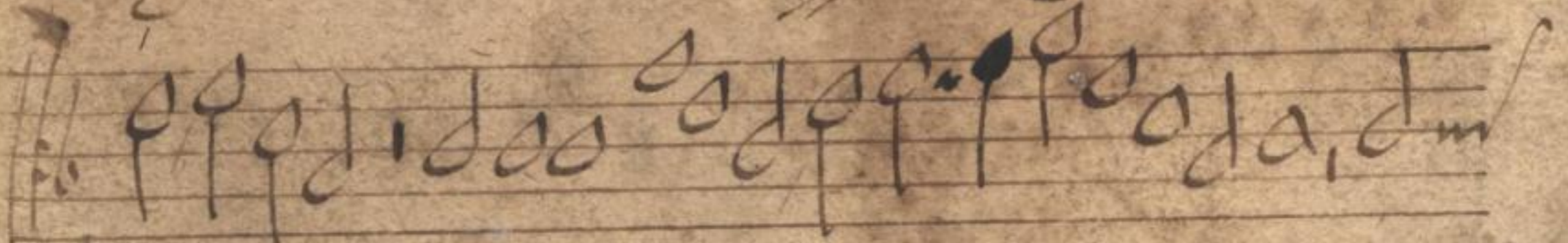


ut in tres



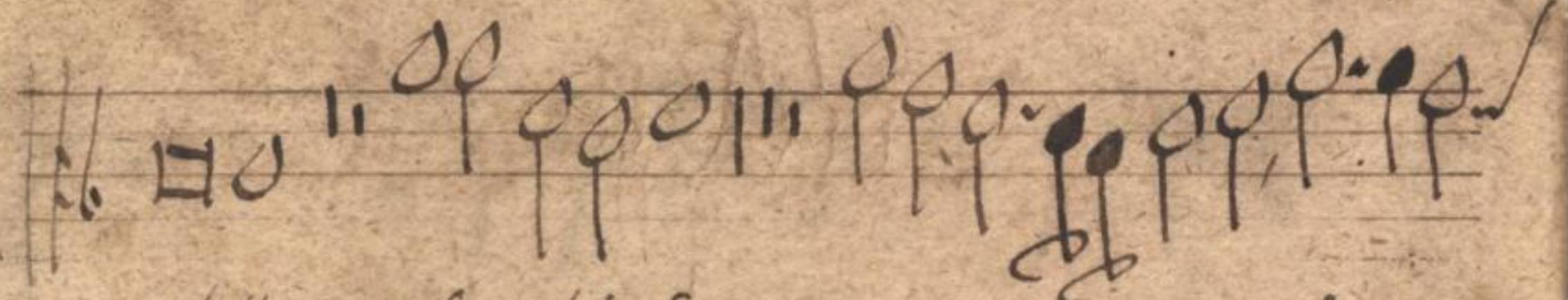
sub tectum meum

sed tantum dic ver

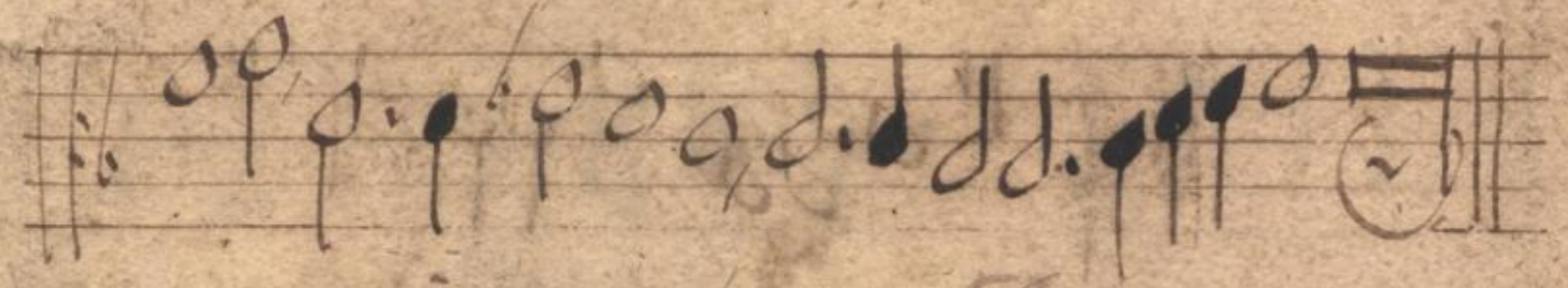


bu dic verba

dic



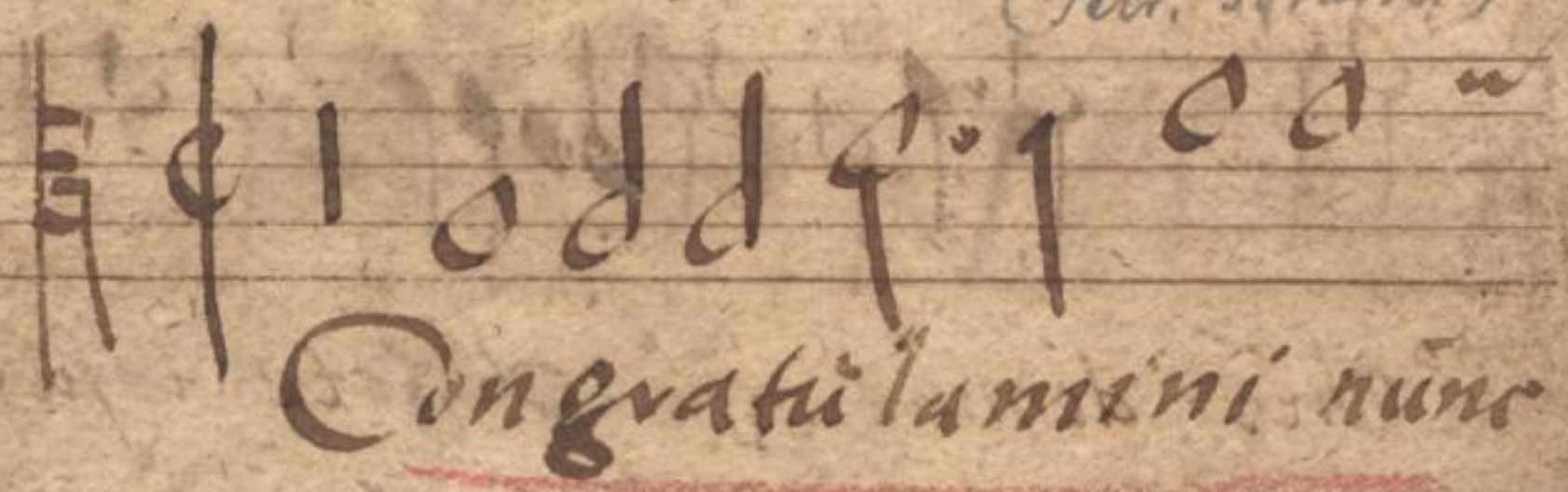
verbum, et sanabitur anima mea, aia



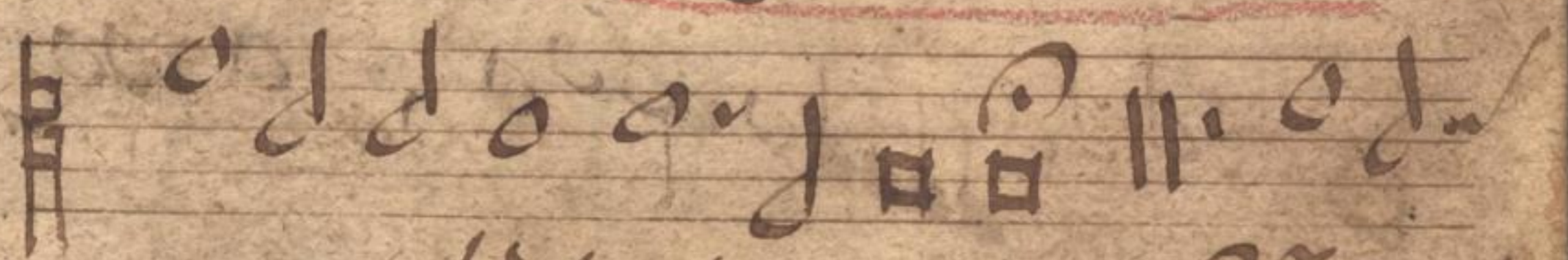
mea anima mea.

(Petr. Strasser)

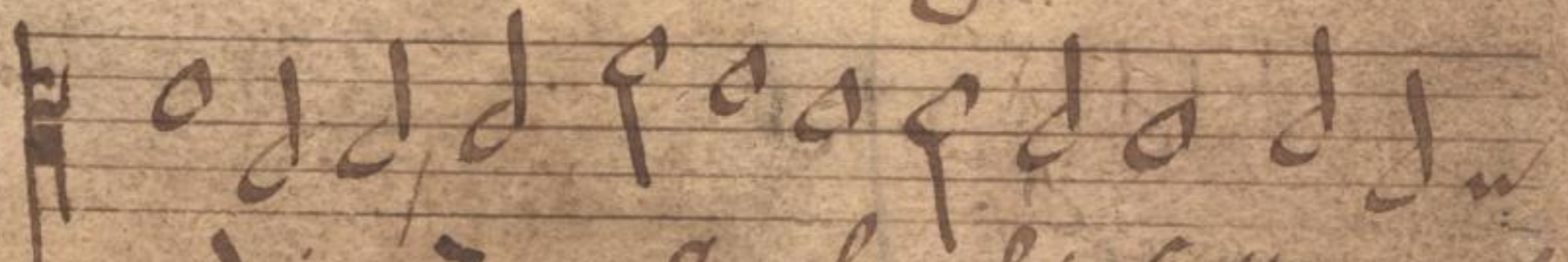
Quinta
Vox.



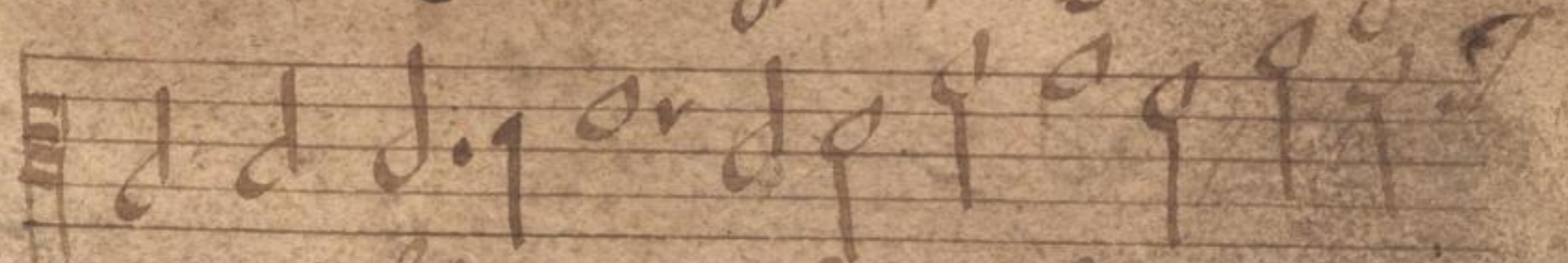
Congratulamini nunc



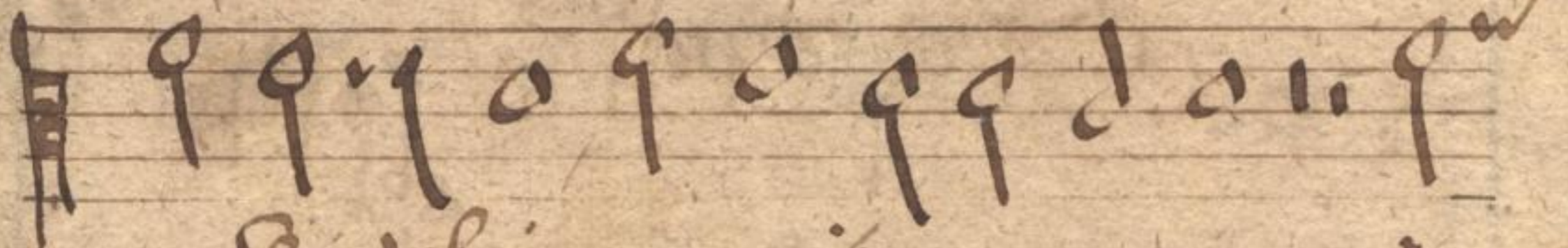
omnes saluari nostro Utari.



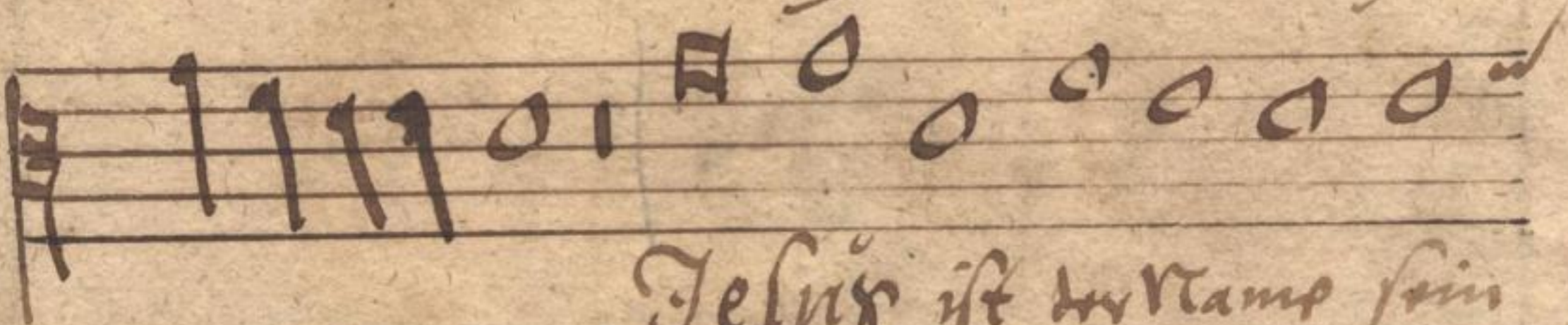
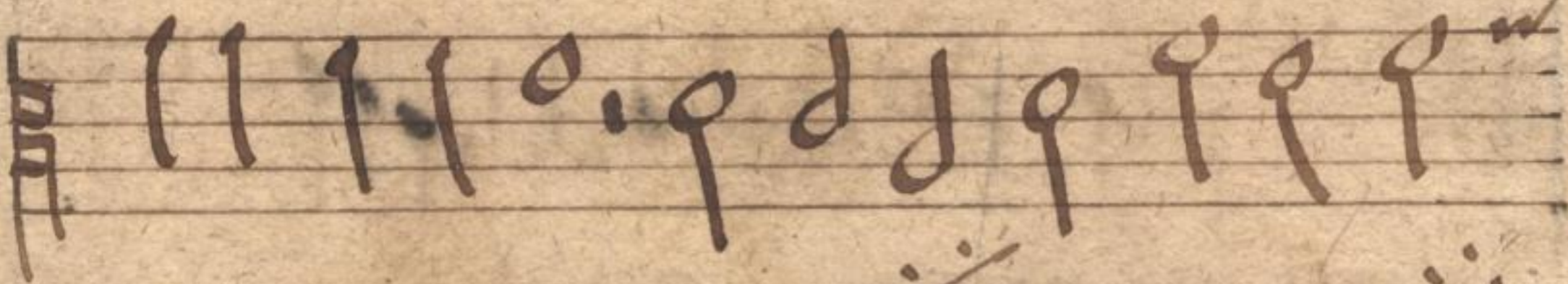
a die Zarw Jungfrau sein Gott vor sich



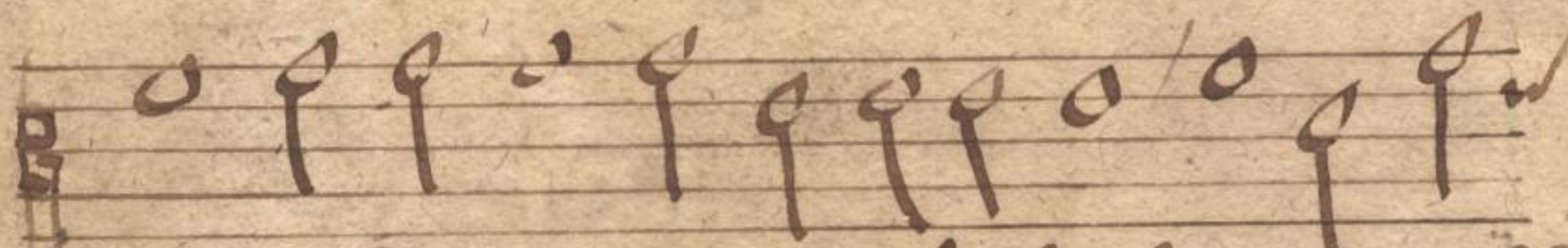
von ein sei vor dem d'lym



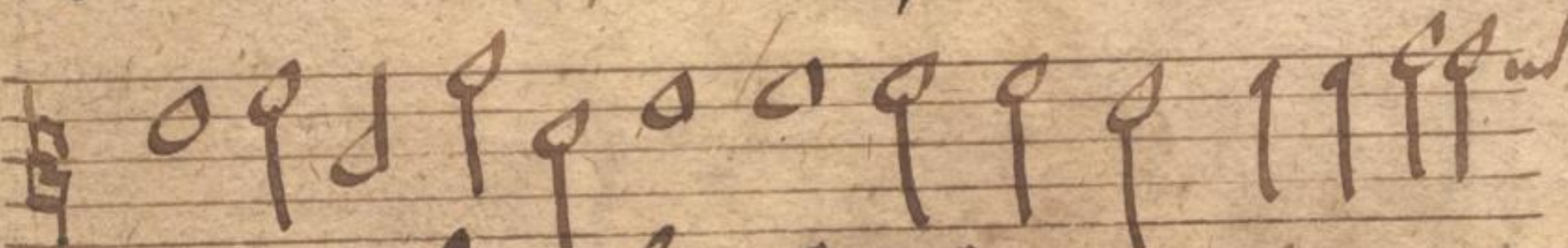
uns Kindlein



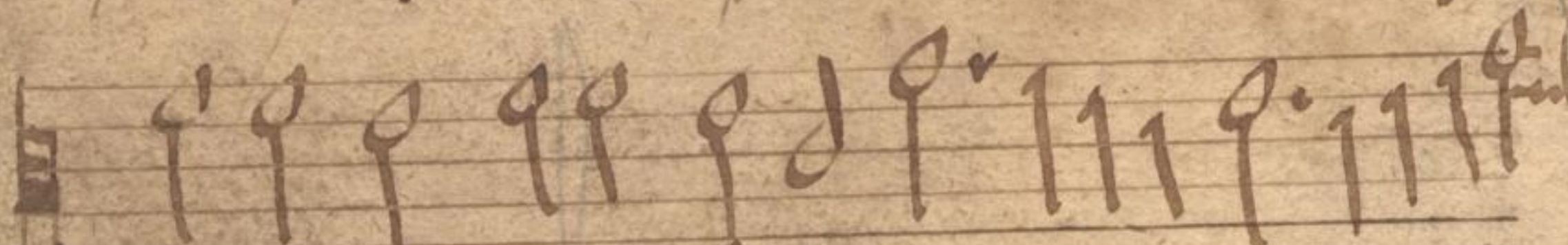
Jesus ist der Knecht sein



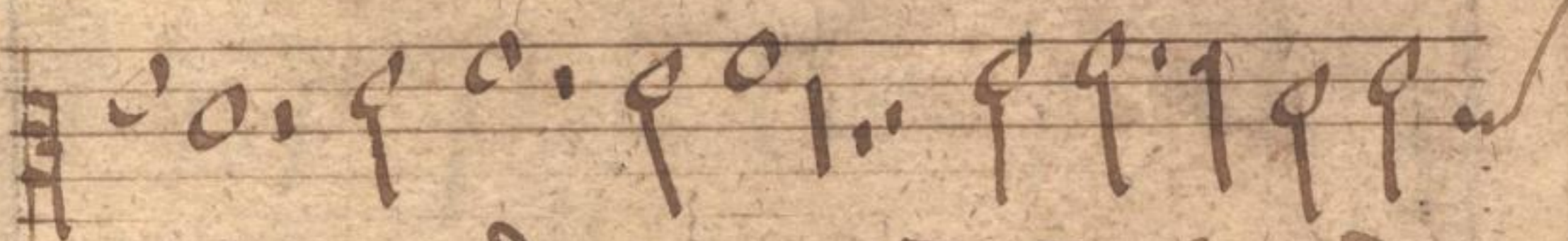
Der uns durch sein rosenfarben blutt, der uns durch



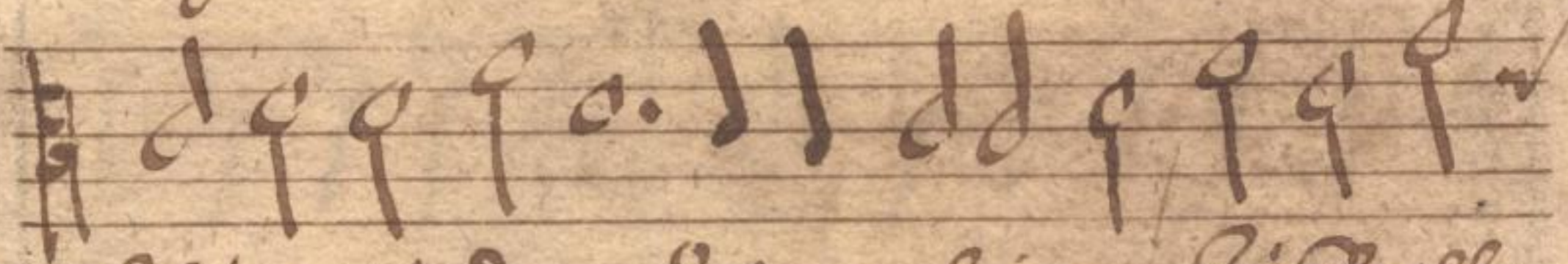
sein rosenfarben blutt, Er löset Gott uns der folge



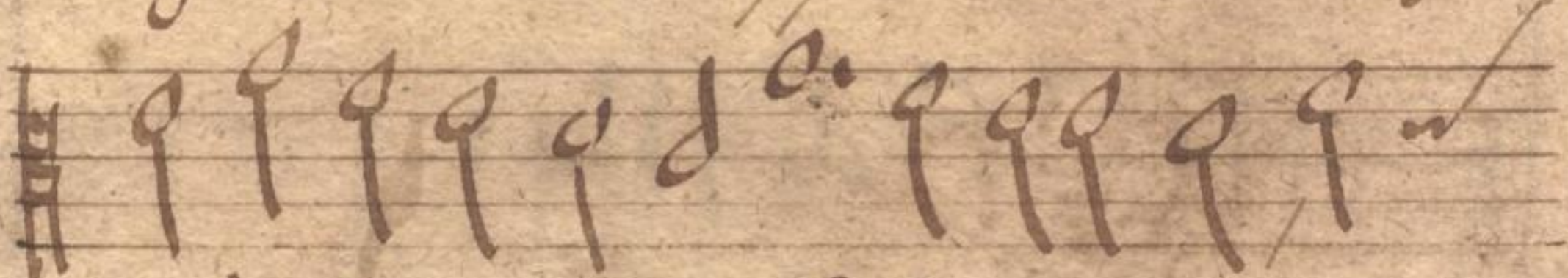
blutt, er löset Gott uns der fol



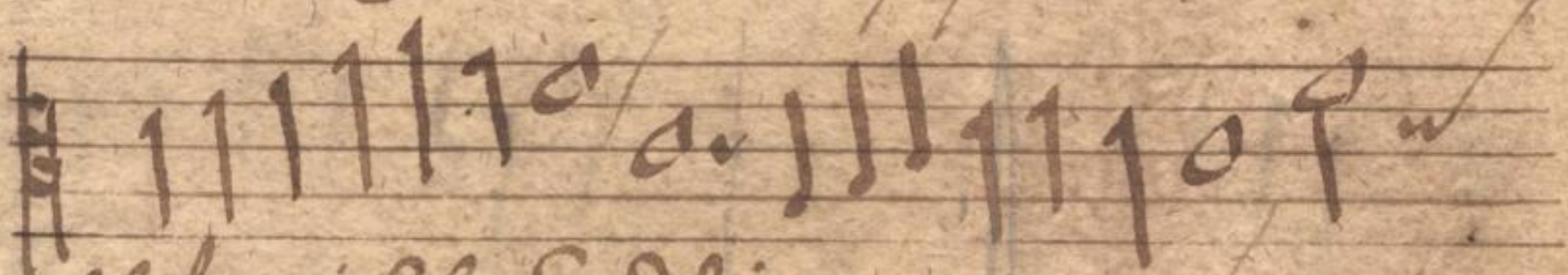
hau glüht, vordā: ./. Zu Besseln da



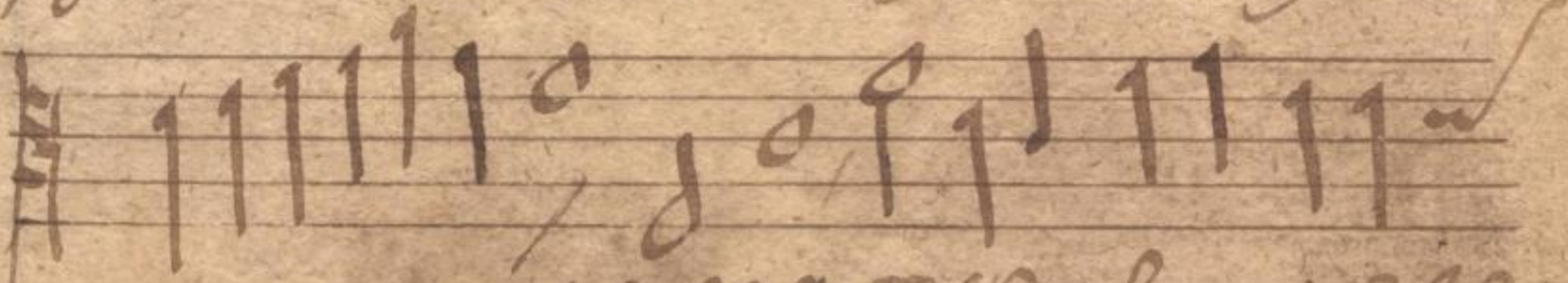
ligt es in dem Scripseln Zu Bessle.



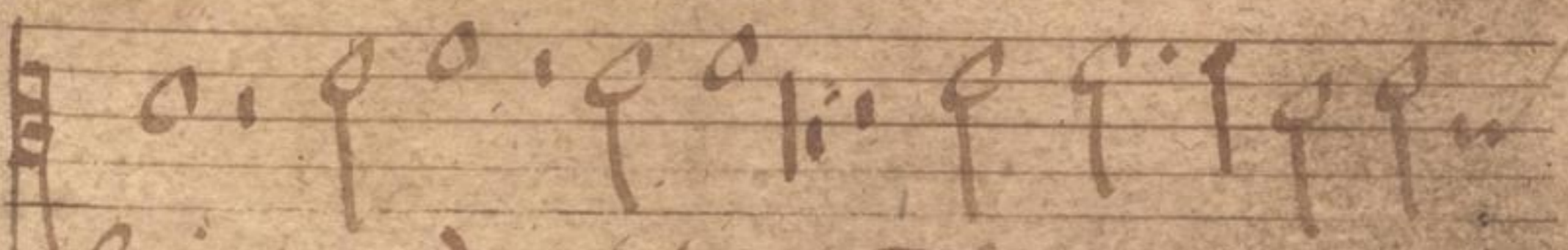
hau da ligt es in dem Scripseln Nu



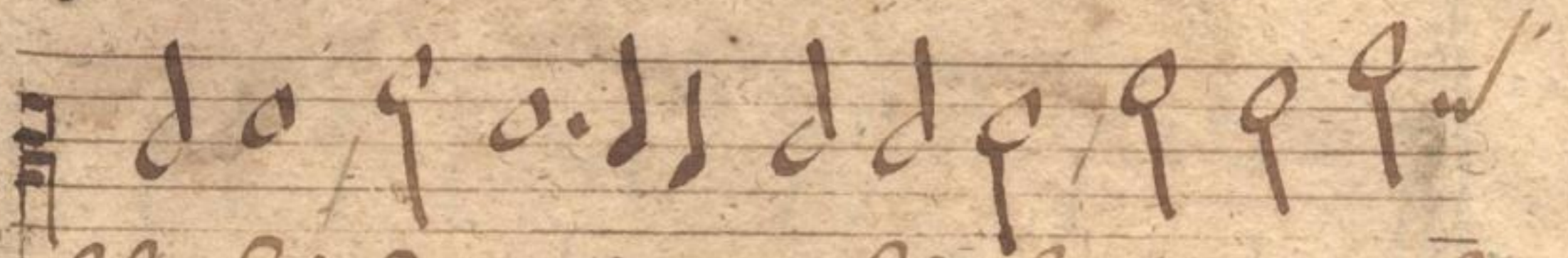
glaf mein libro Sündeln ./. ./. ./. ./.



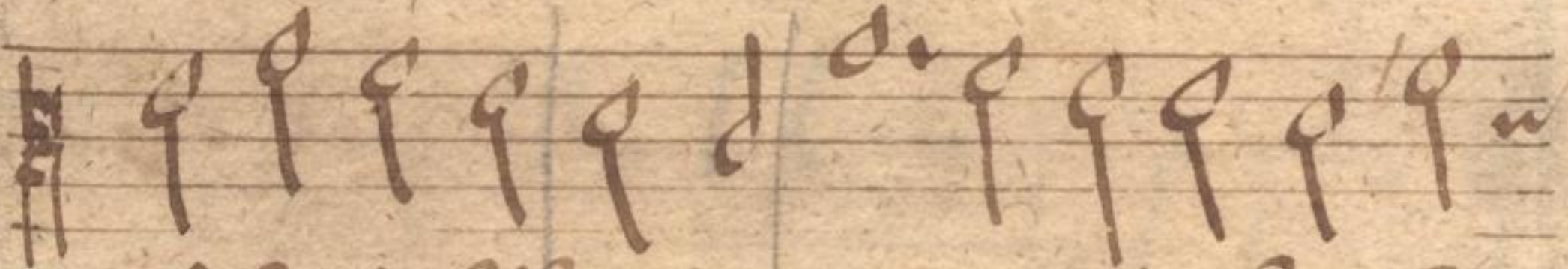
Nu glaf, Nu glaf mein lib. Sünd



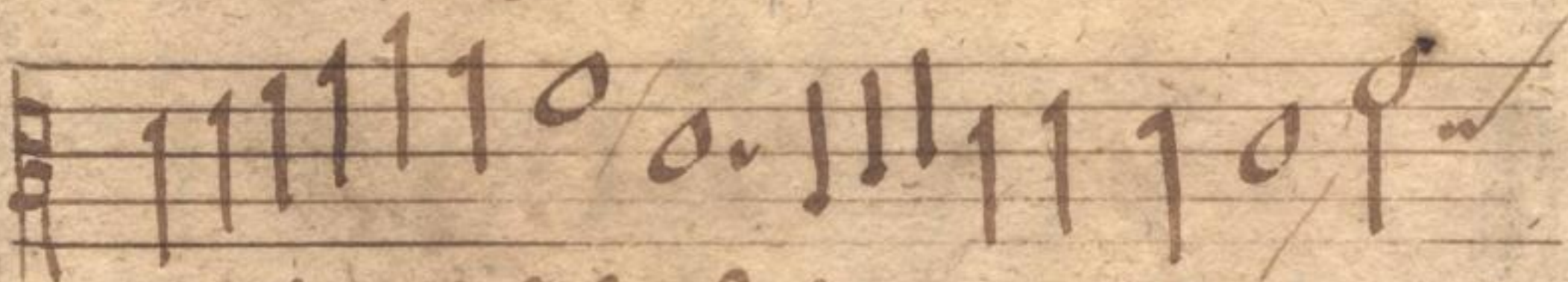
Qui vordā: ./. Zu Besseln da was und Sündeln



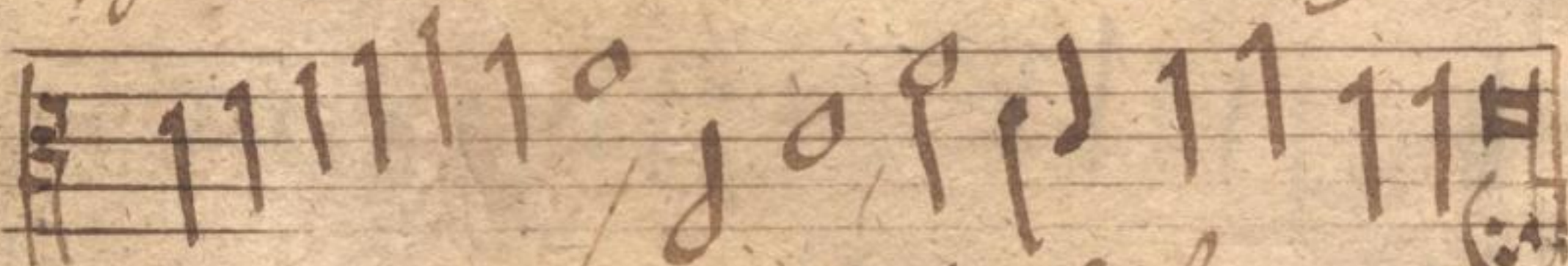
lohn sein darnach mein lohn sein / gott der Herr



wird sein lohn / mein sein Ne



glaube mein lieber Luthers /



Nu glaube Nu glaube mein lieber

[Faint, illegible handwritten text on a ruled page]

Baldus Tomlerus
scripsit sua manu
2 Marty 85

42 Clemens non papa

[Musical notation]

Maria Magdalena &

[Musical notation]

altera Maria

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

ibant diluculo ad mortem

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Jesusum qm quaeritis

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

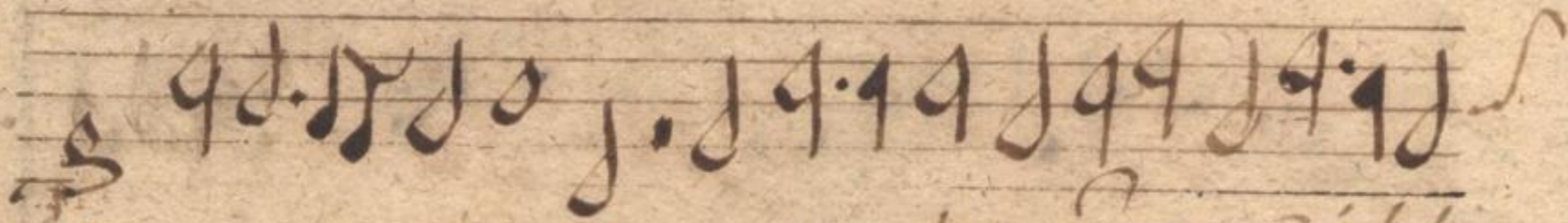
non est hic s. surre

Handwritten musical notation on a five-line staff, featuring various note values and rests.

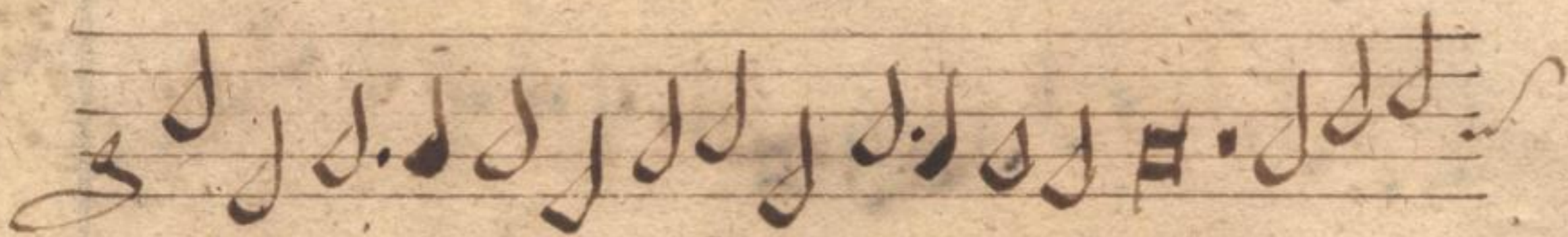
xit

Handwritten musical notation on a five-line staff, featuring various note values and rests.

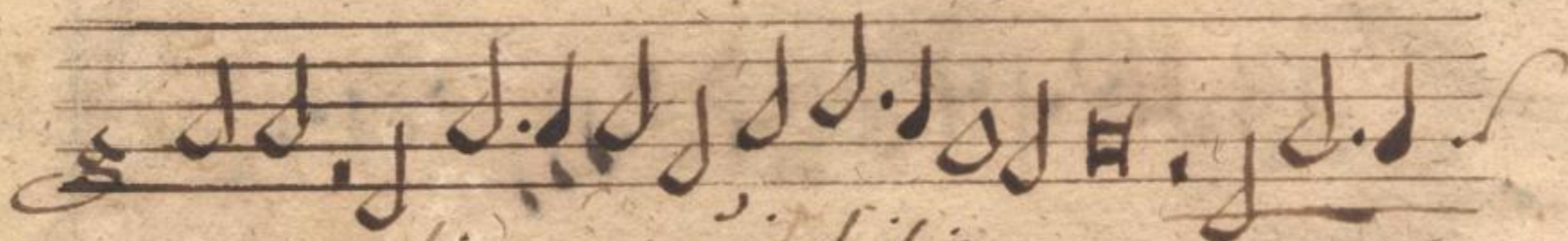
sicut locutus est



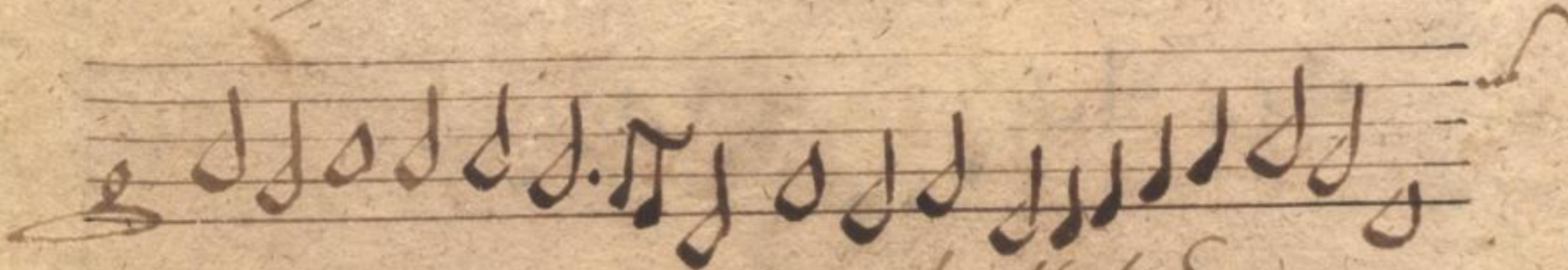
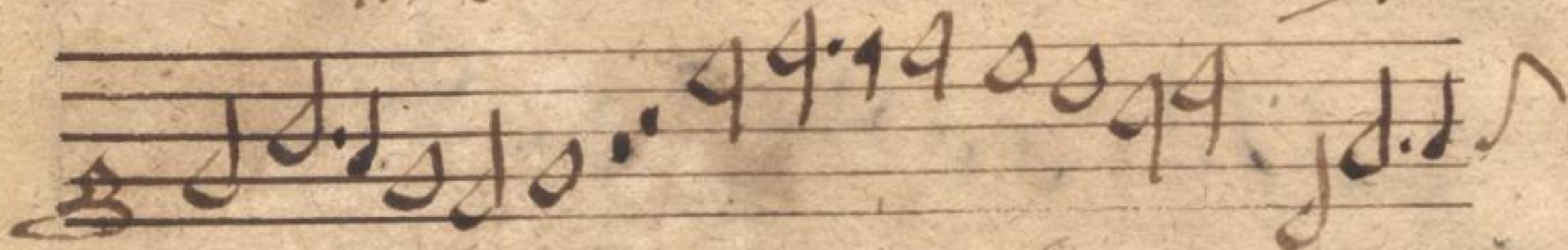
praecedet nos in Galile



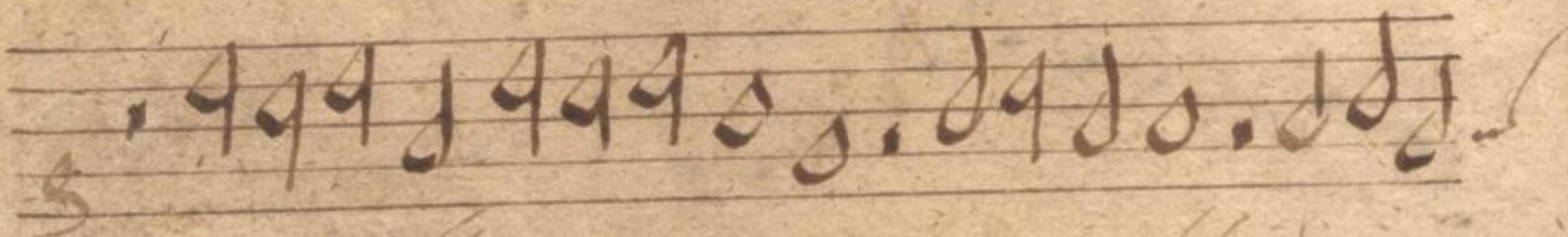
a



ibi cum uidebitis



halleluia



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, followed by the text "Secunda Pars" written in a cursive hand.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

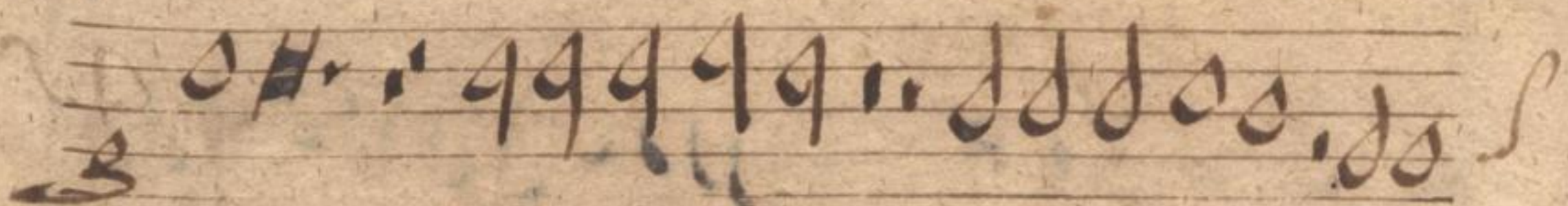
Cito euntes

Handwritten musical notation on a five-line staff, featuring various note values and rests.

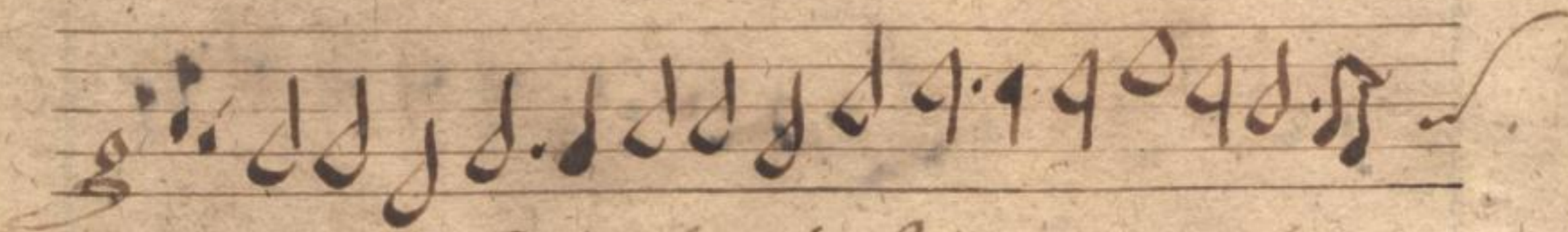
Handwritten musical notation on a five-line staff, featuring various note values and rests.

cite duci pulis eius & pe.

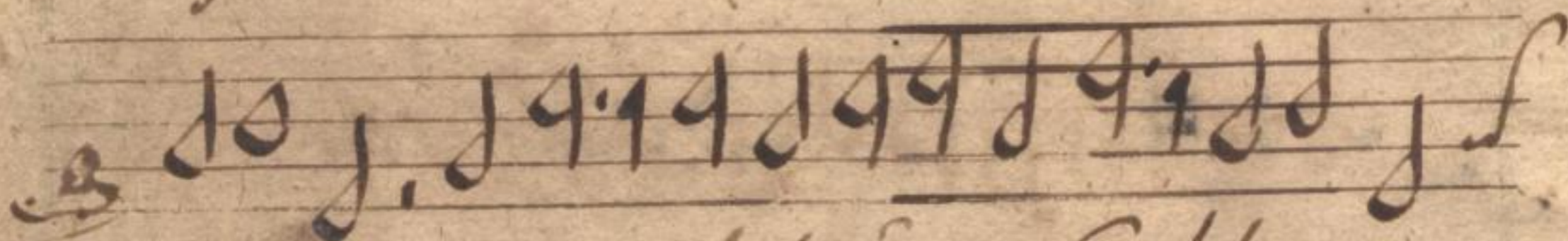
4.0:



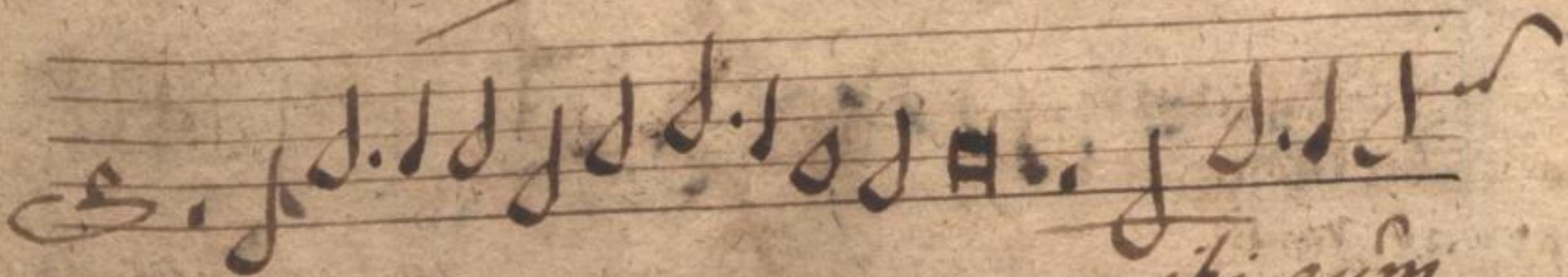
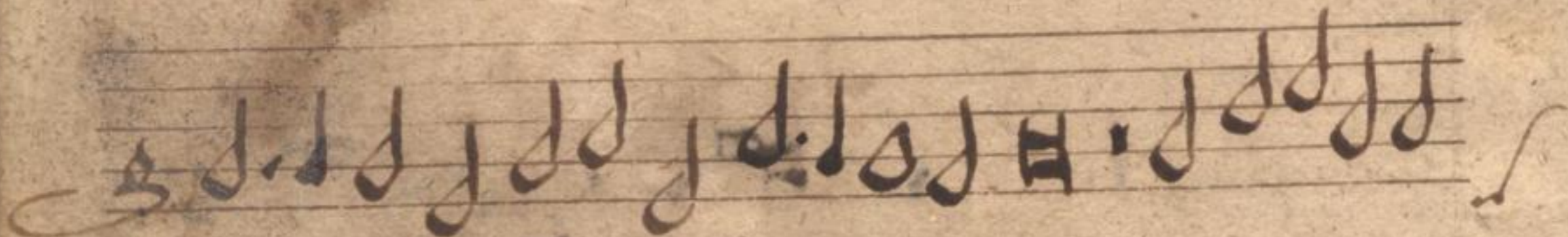
tro quia surrexit / quia



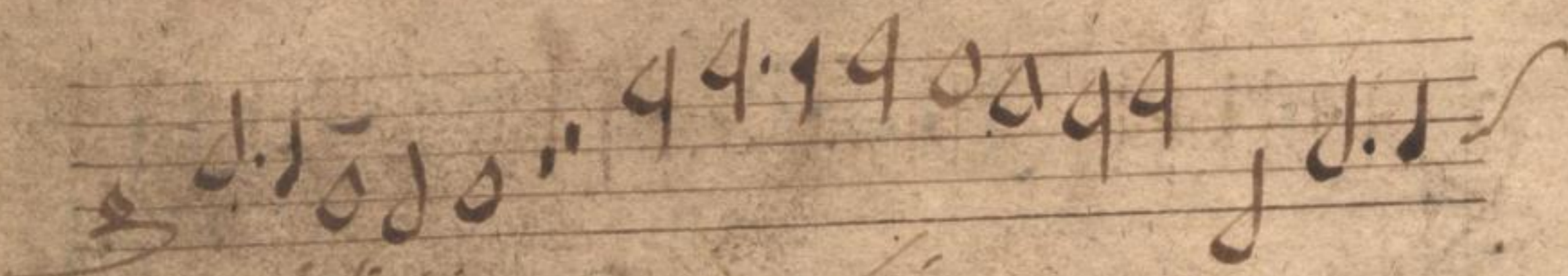
ga surrexit dominis



praecedet uos in Galileam



ibi eum



uobis

Handwritten musical notation on a five-line staff, featuring various note values and rests.

alleluia

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

2 Disca nte,
Anthonij Scandel

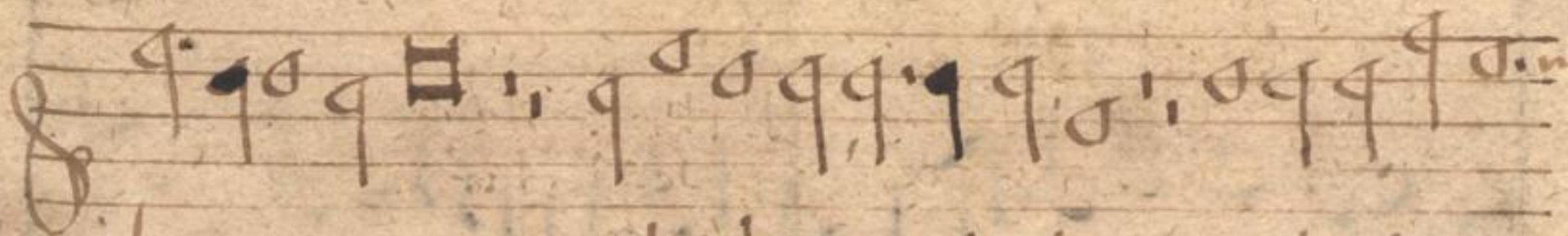
Handwritten musical notation on a five-line staff, featuring various note values and rests.

ab vocu.
M. Steph. Tannbergg
scribi curavit.

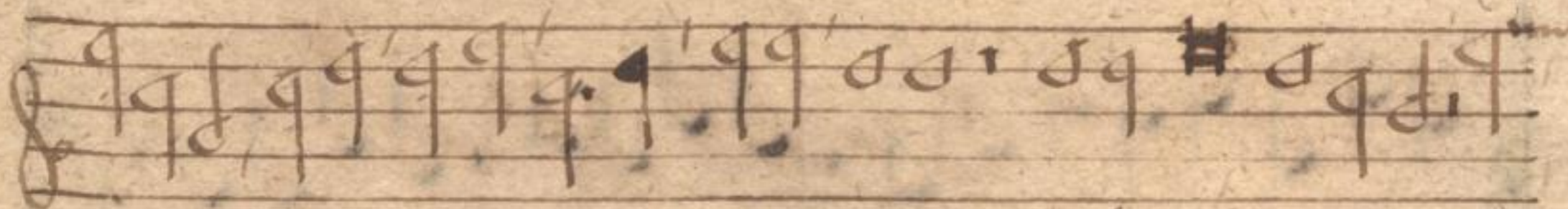
Domine etum adu meum

Handwritten musical notation on a five-line staff, featuring various note values and rests.

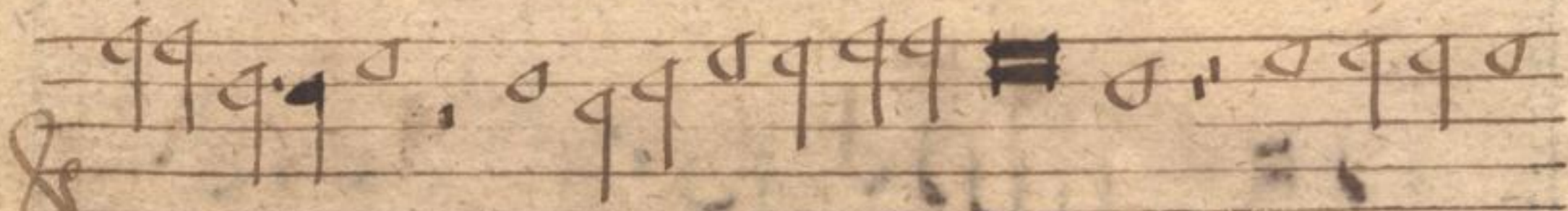
Domine etum adu meum noli me con



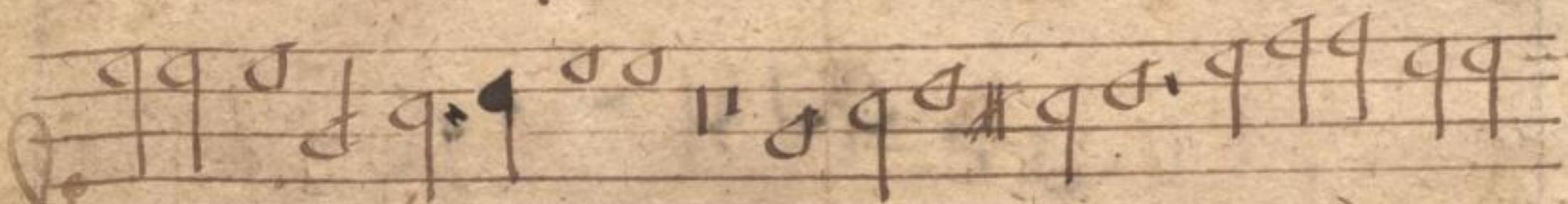
demnare , nihil dignū , nihil dignū , nihil dignū in



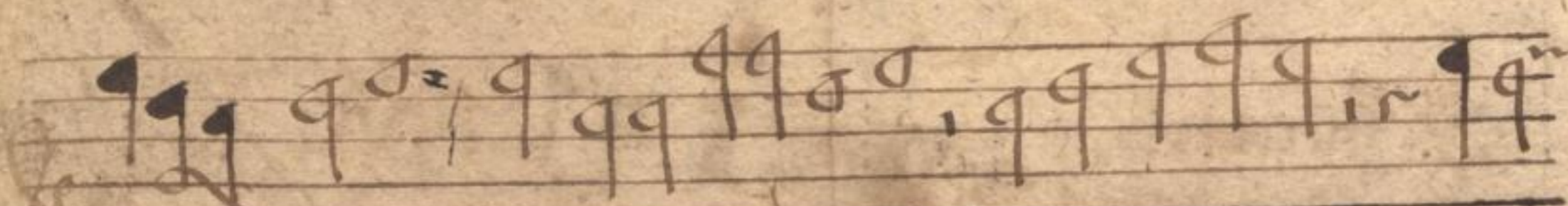
conspedū tuō , in aspectū tuō regi , ideo dep̄cor i ,



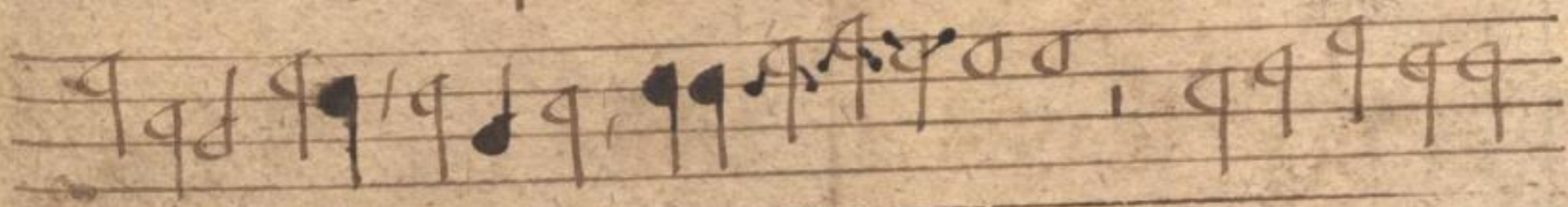
deo dep̄cor , dep̄cor maiestātē tuā ideo dep̄



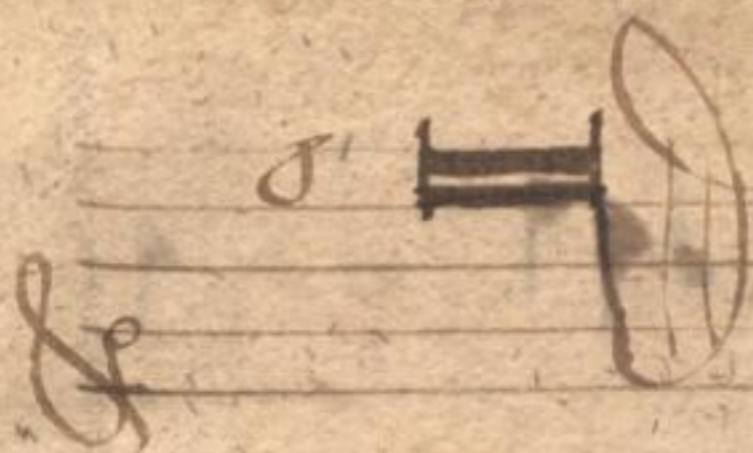
cor maiestātē tuā m Ut tū Ders deleas iniquū



tatem iniquitātē meam iniquitatem ini



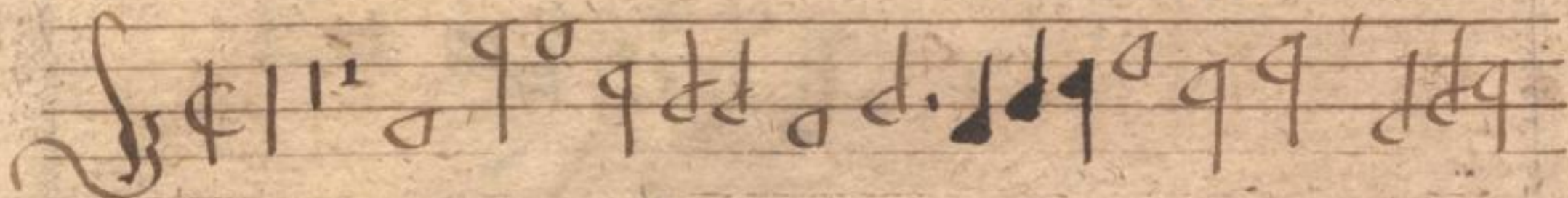
quitate meā deleas iniquitatem meā iniquitatem



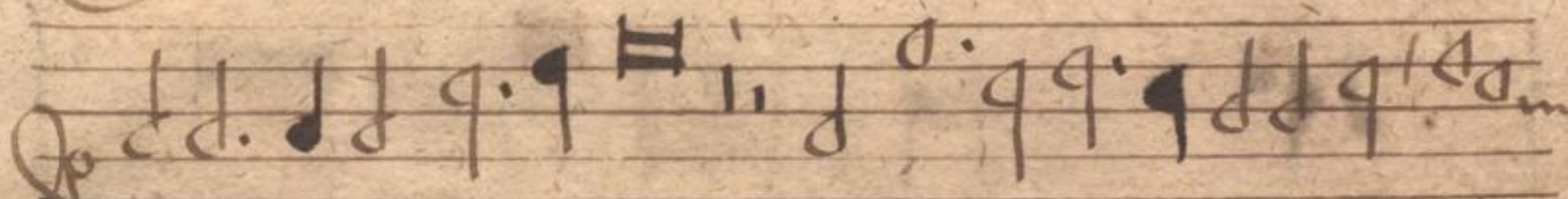
Altera Pars
sequitur.

meam.

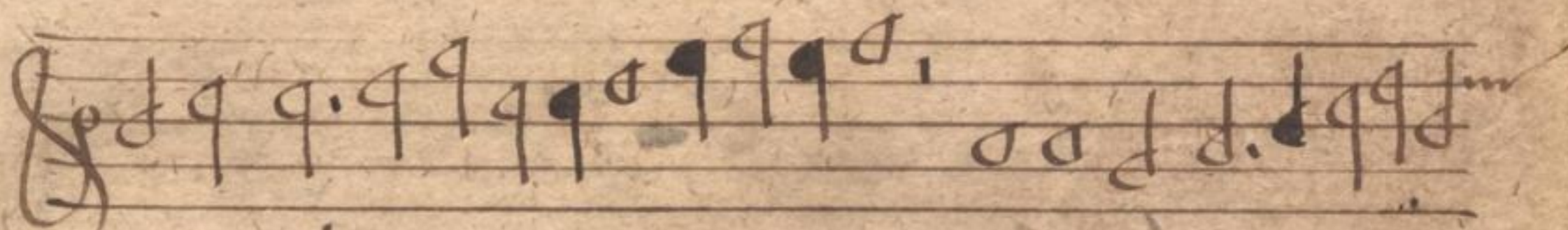
Psalmus 51, 4



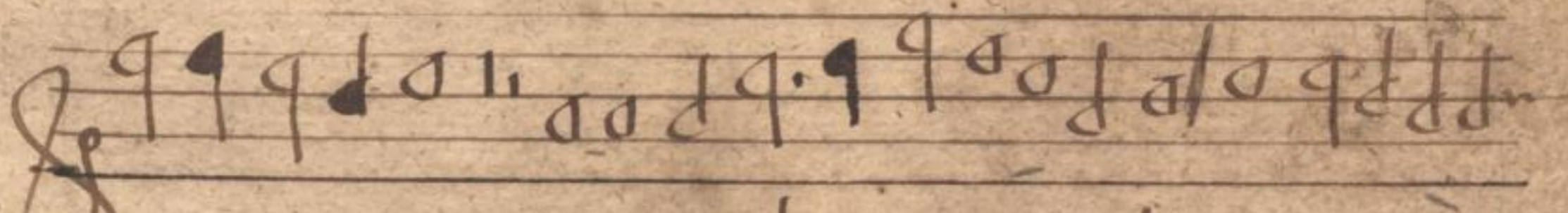
Amplius fūd aūa me domine, amplig



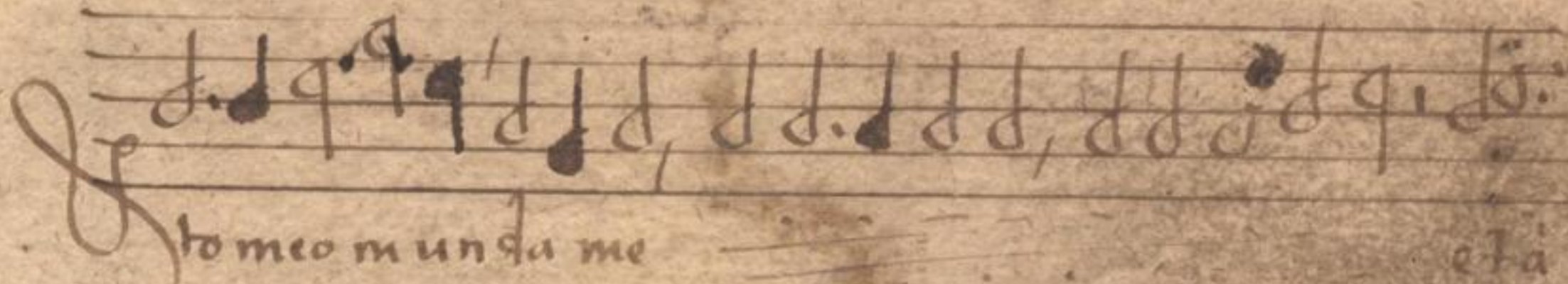
tū domine laua me ab iniūsticia me



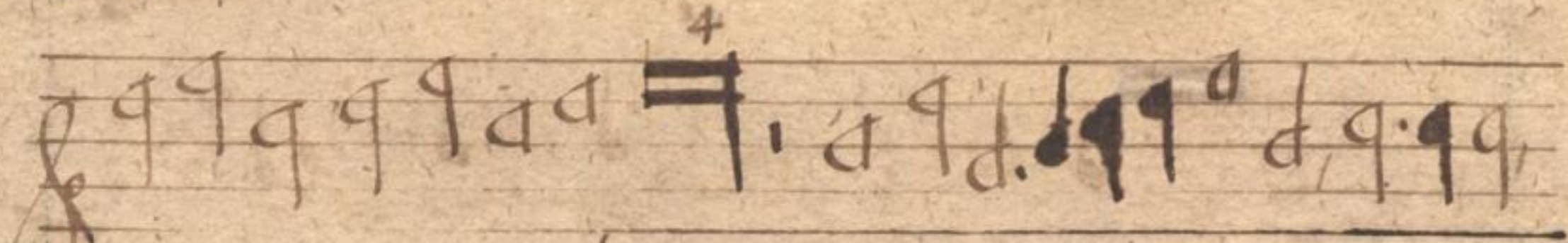
a ab iniūsticia mea ab iniūsticia me



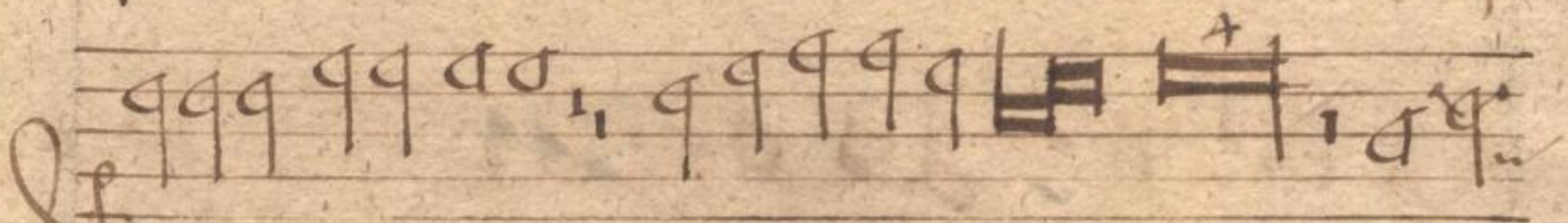
a et a peccato meo munda me et a pecc



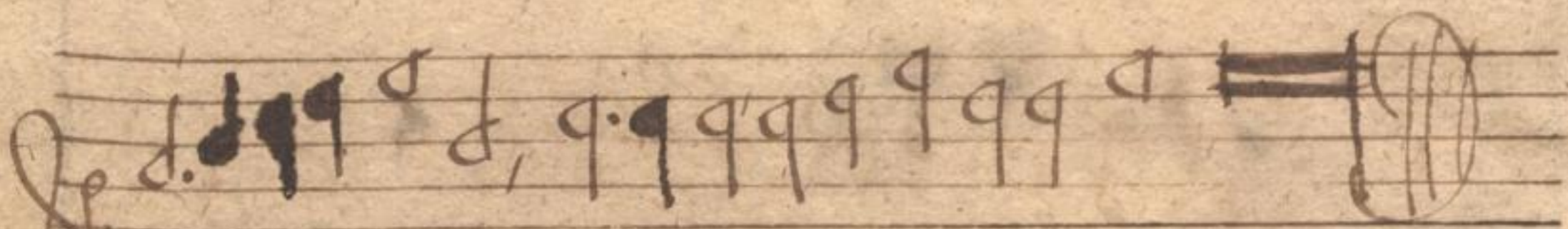
to meo munda me et a



peccato meo mundame Ut tu reg deleas in q



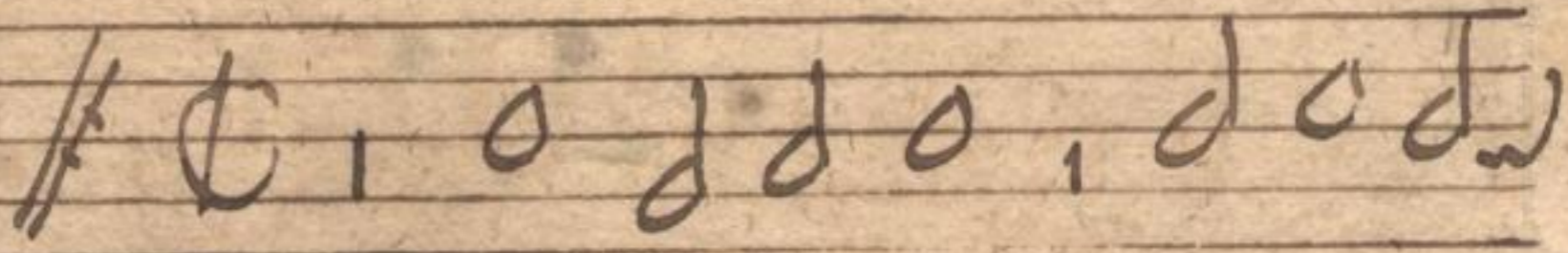
tatem meam Ut tu



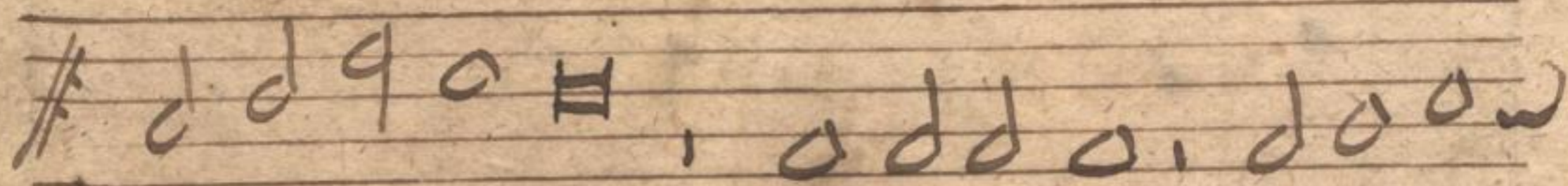
Deus deleas iniquitatem meam.

5. Vocum.

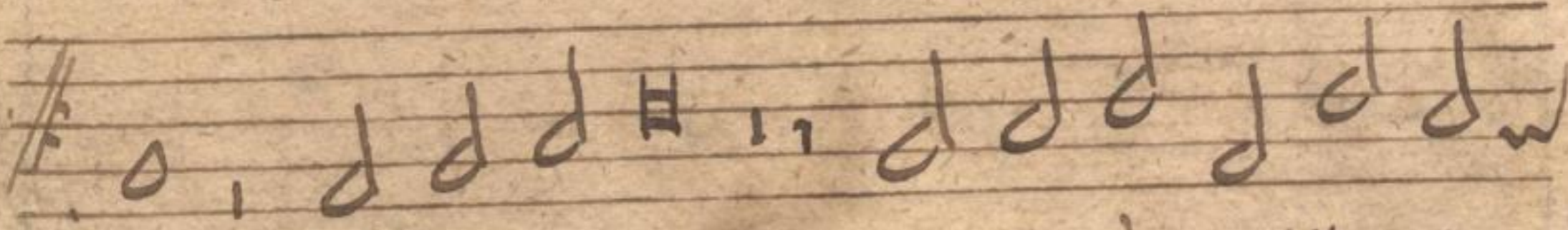
M. Mathias
Reis: m. p. s.



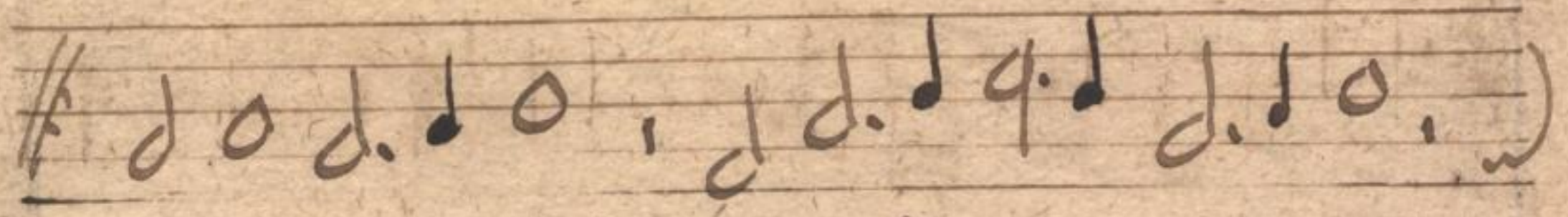
Diligite iusti



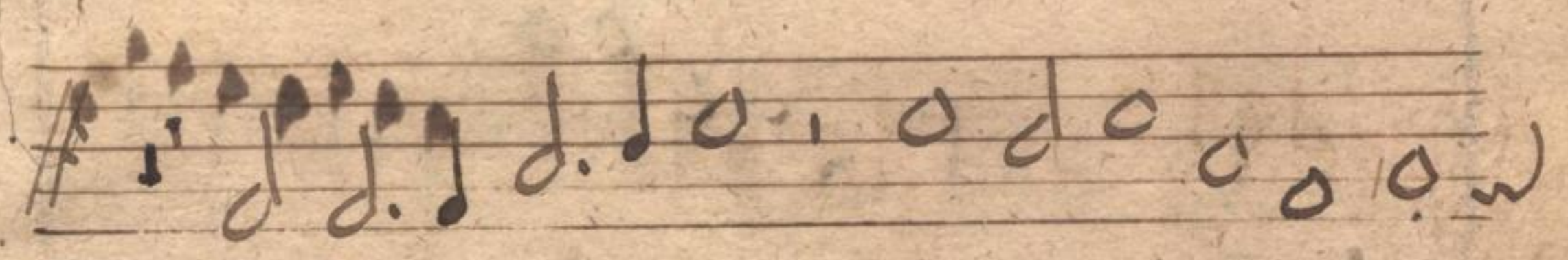
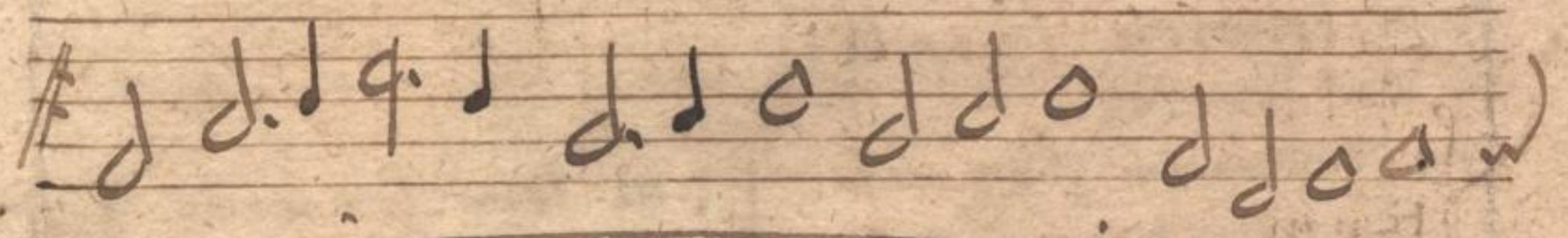
nam diligite iustia;



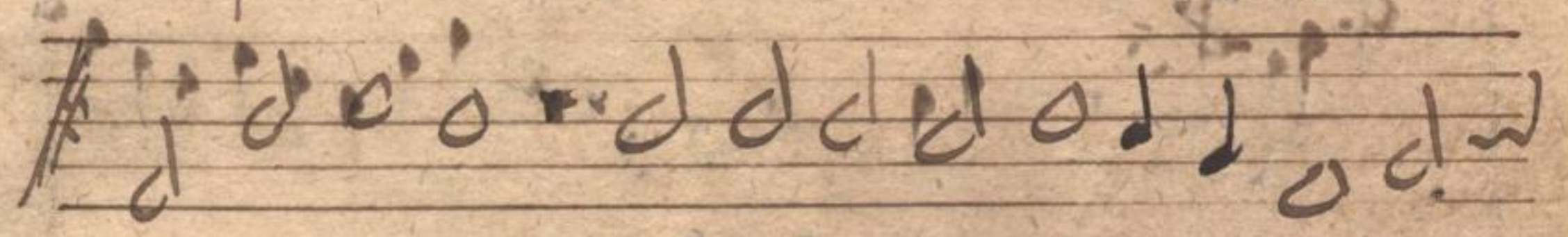
am qui iudica ho vr;



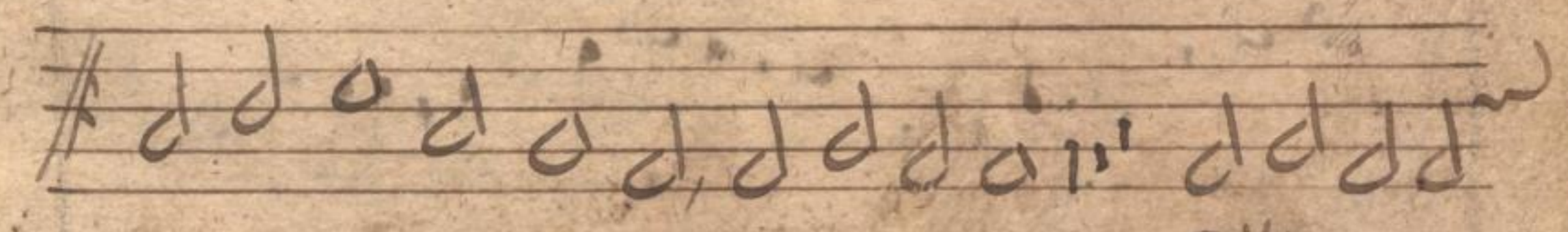
ram qui iudicatis terram



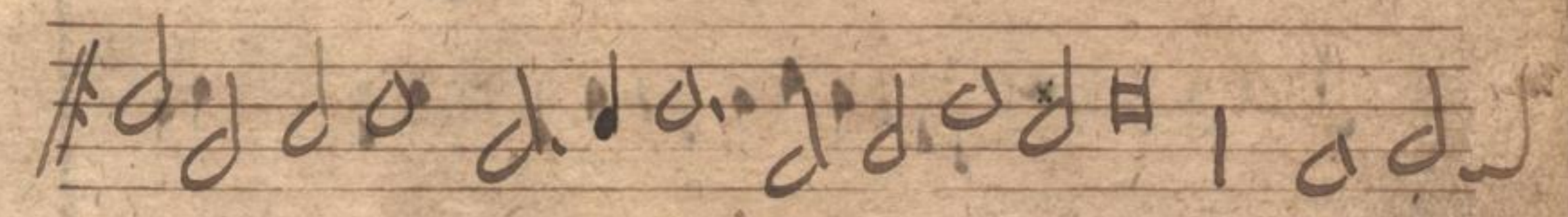
qui iudicatis ← Ky.



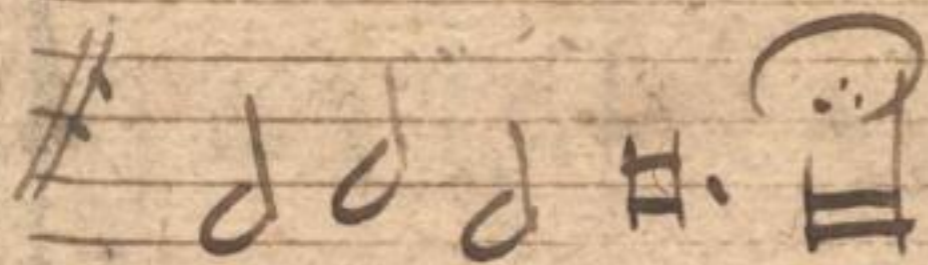
ram.



terram Diligite



iustitiam qui iudicatis terram qui iudicatis



dicant terram.

Tenorem secundū:

Vox dnu dnr

in Botro fūriste iude

Vulnerasti. h. e. fol. 73.

in tomo sex uocūm post:

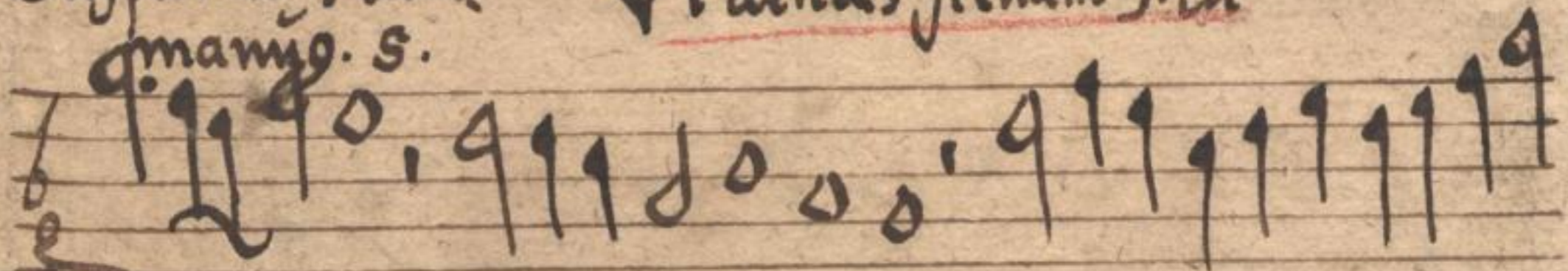
V. Vocūm

ollandi:

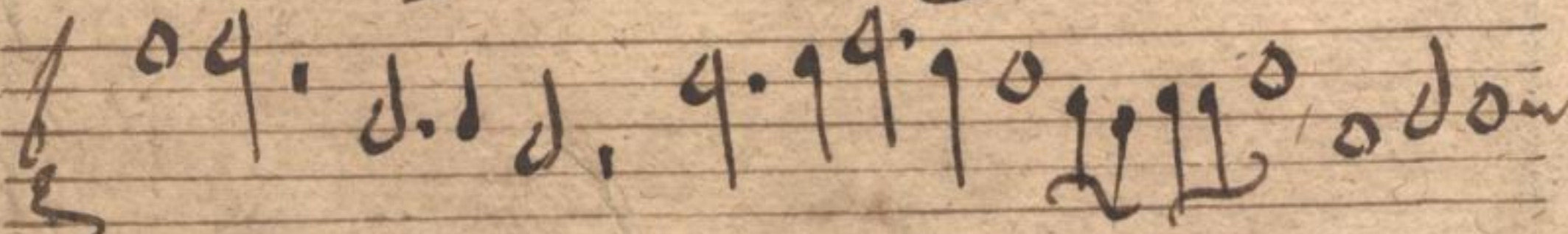
2 Discantg:

Casparus Hart
manus. s.

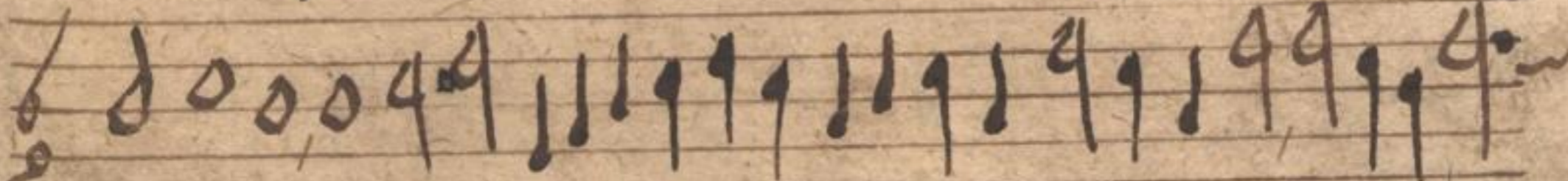
Videntes Stellam ma



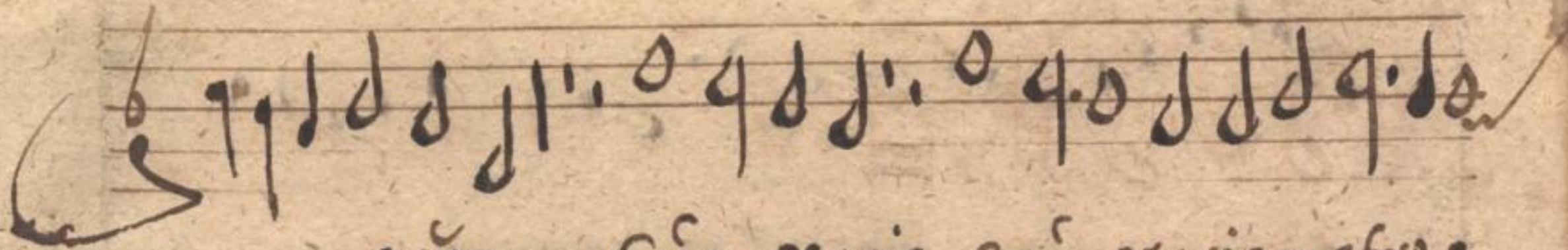
si gaudi si sunt, gaudi -



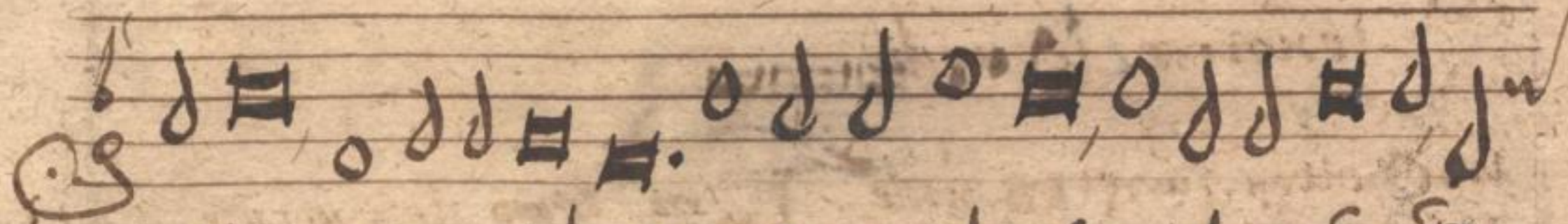
si sunt gaudio ma gno & in froni.



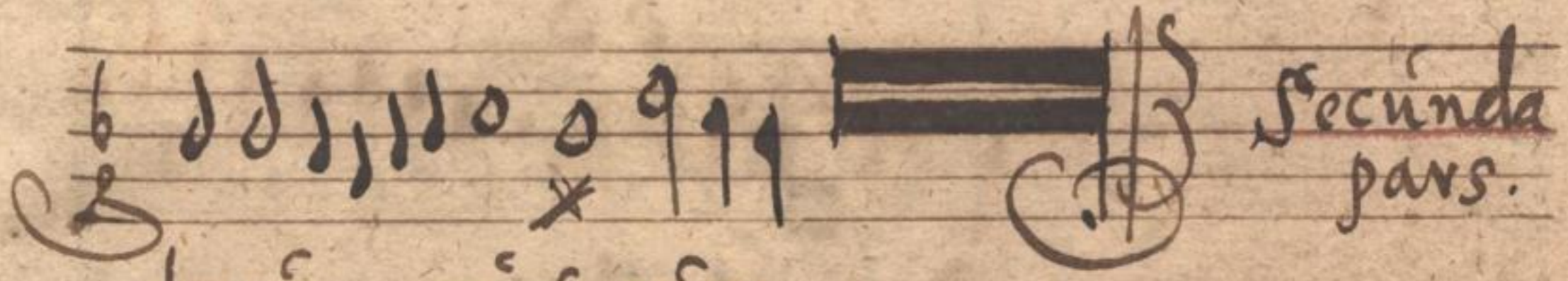
tes domum inueni runt pu -



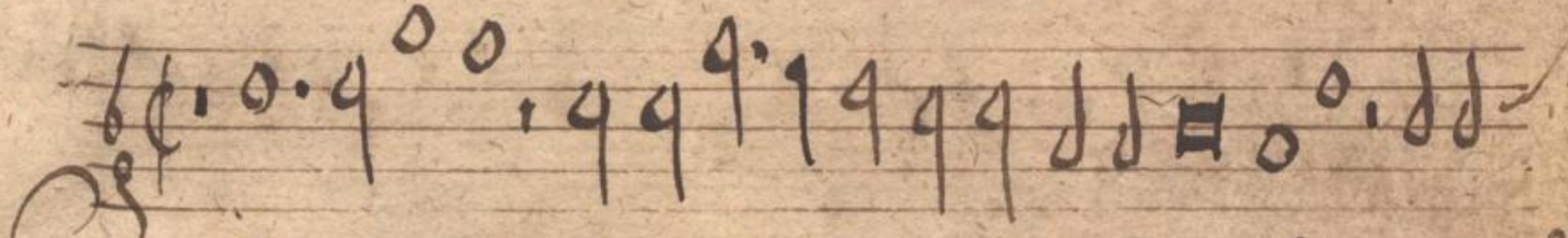
erum, Cum Maria cum Maria matre e.



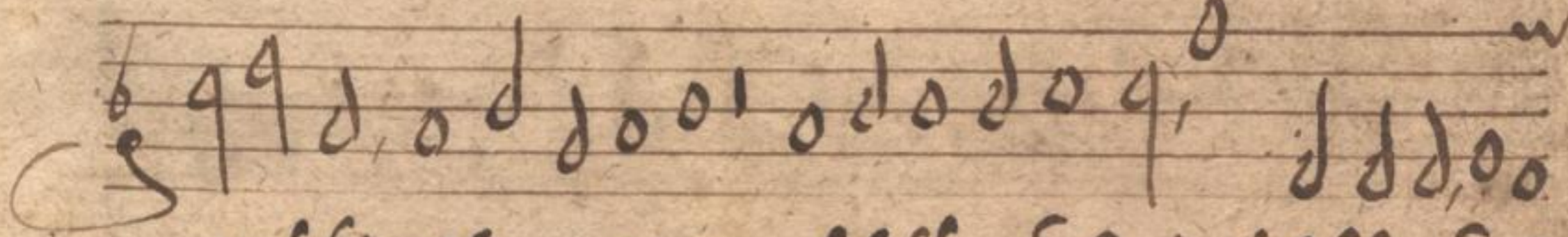
ius et procedentes, & procedentes adoraverunt a



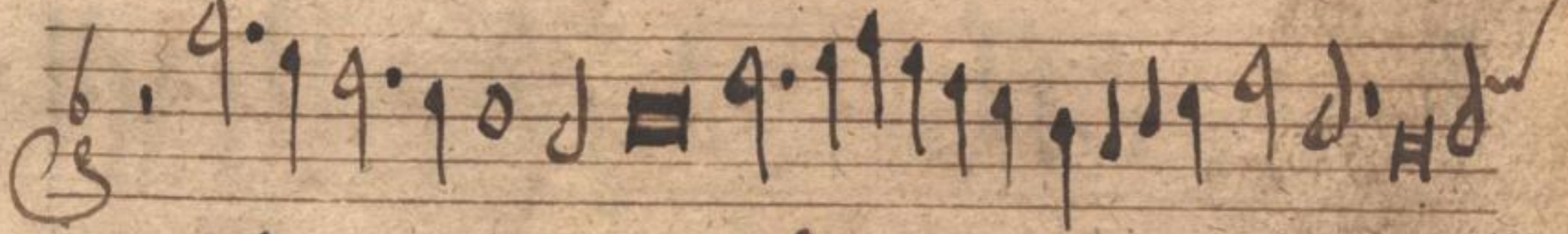
adoraverunt eum.



Et a portis & a per tibus thesauris suis, thesau



ris suis, the — ob fulerunt ei ob fulerunt ei,



rum, aurum

an- nūm hūis & myrram, an- nūm

hūis ex myrram

Christophorus Eibow (1681-1749)

Joachim: a Burek

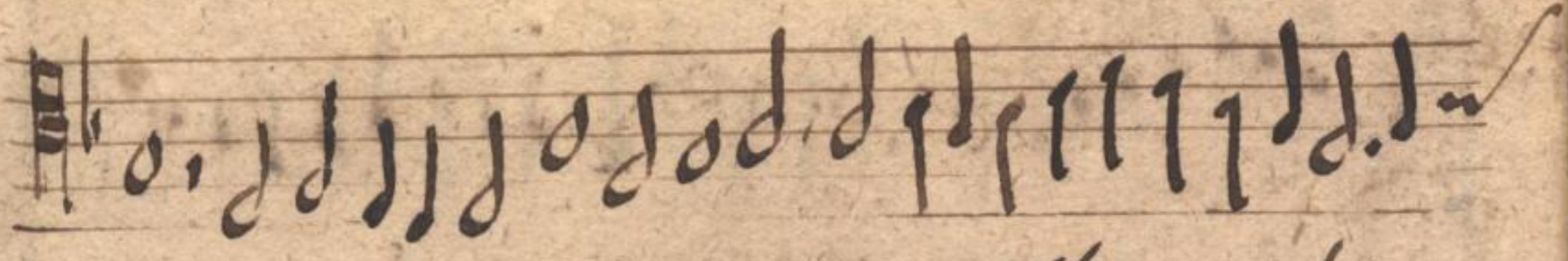
Cantor scripsit

Christus exci- tatus

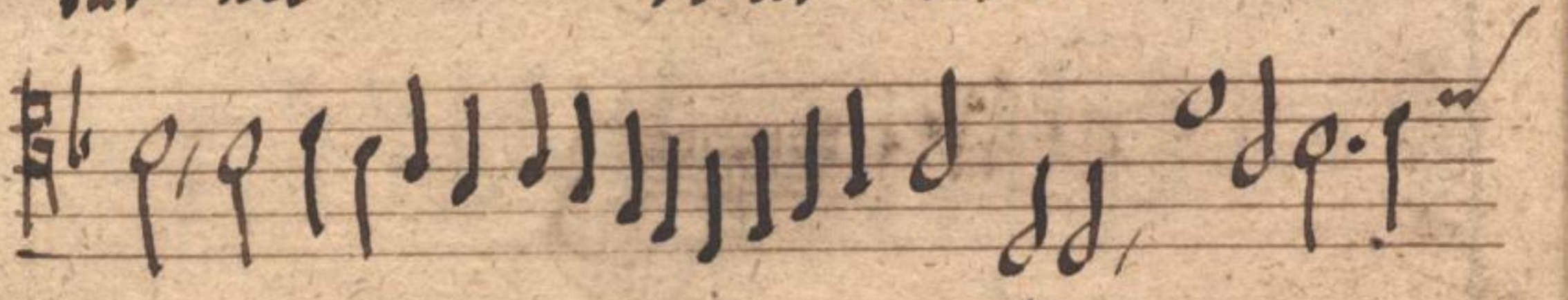
excitatus / / a mor,

tus a mortis non ampli;

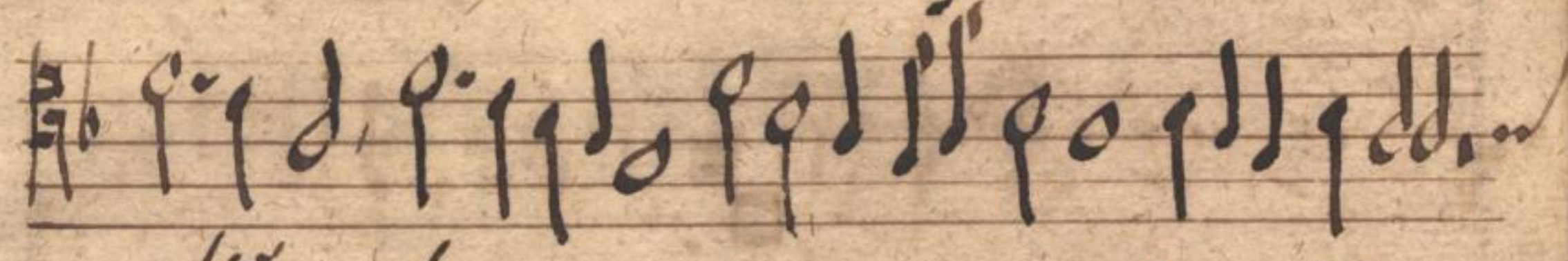
us mo ritus non amplius mori;



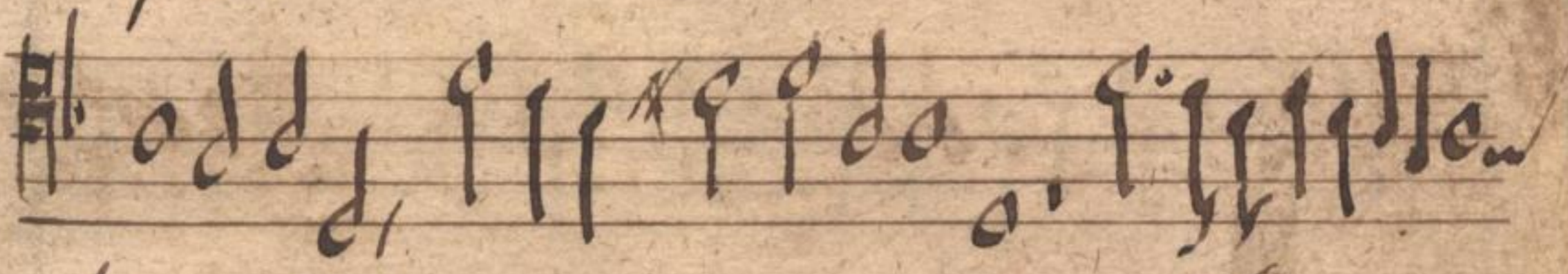
bur mo ritur mors il li



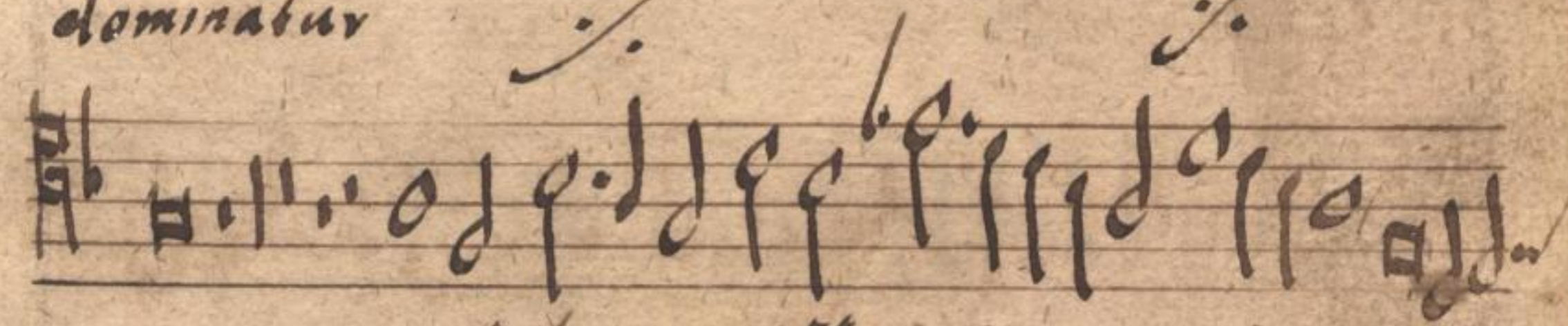
non am plus non am,



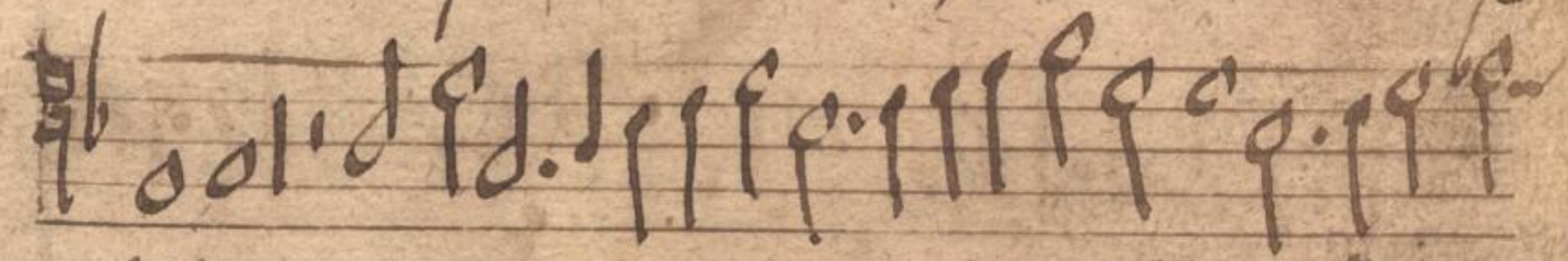
plius do mi na tur



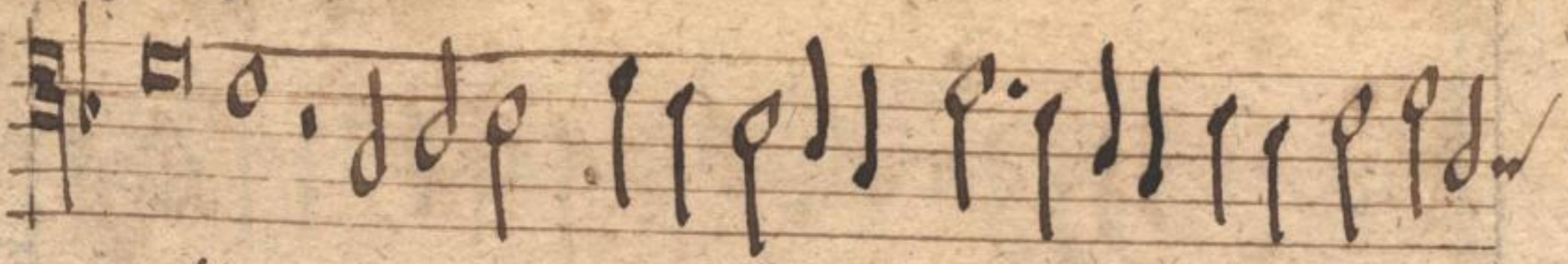
dominatur



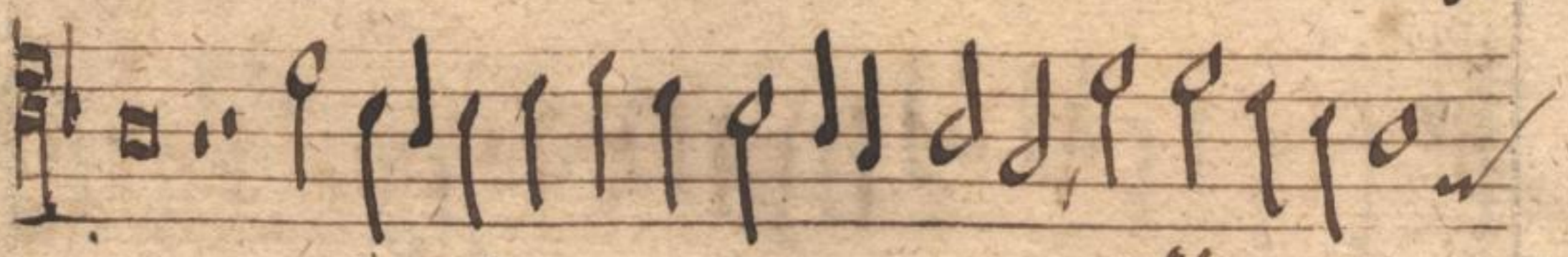
nam quod mor tuus fu it mortuus



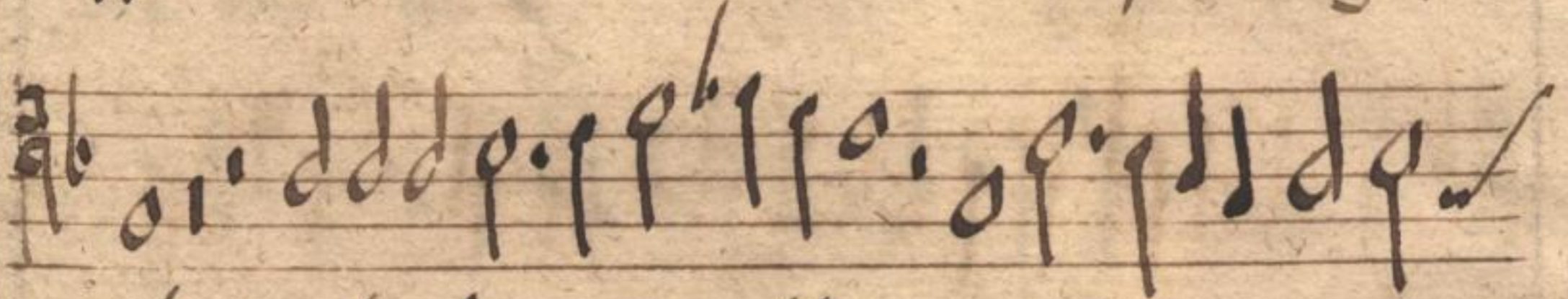
fui peccato mor tuus fu



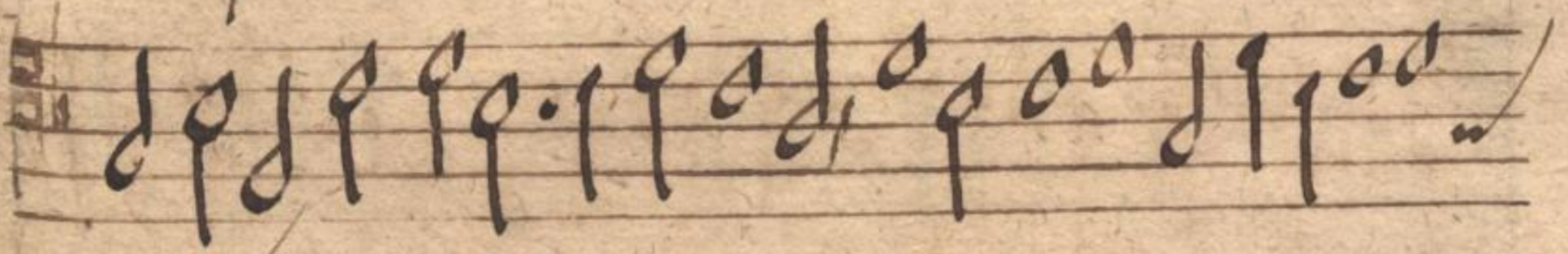
it peccato mor tui fu



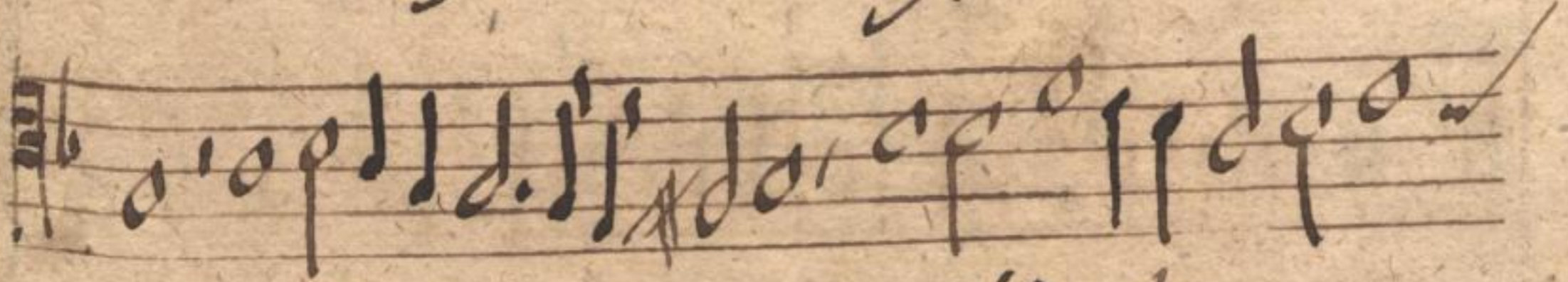
it mortu in fuis se



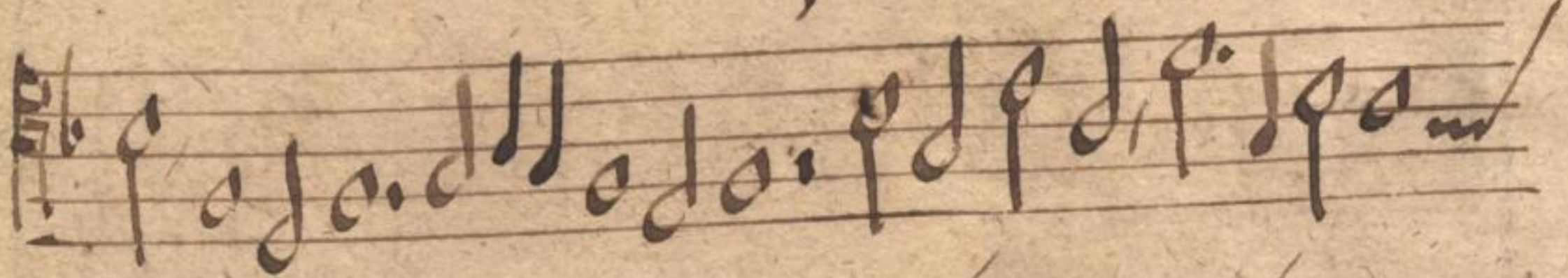
mel, quod autem vi iis



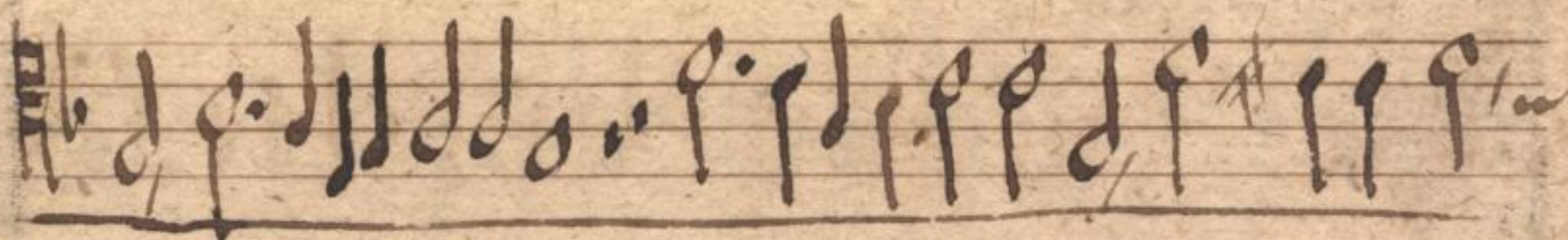
:/



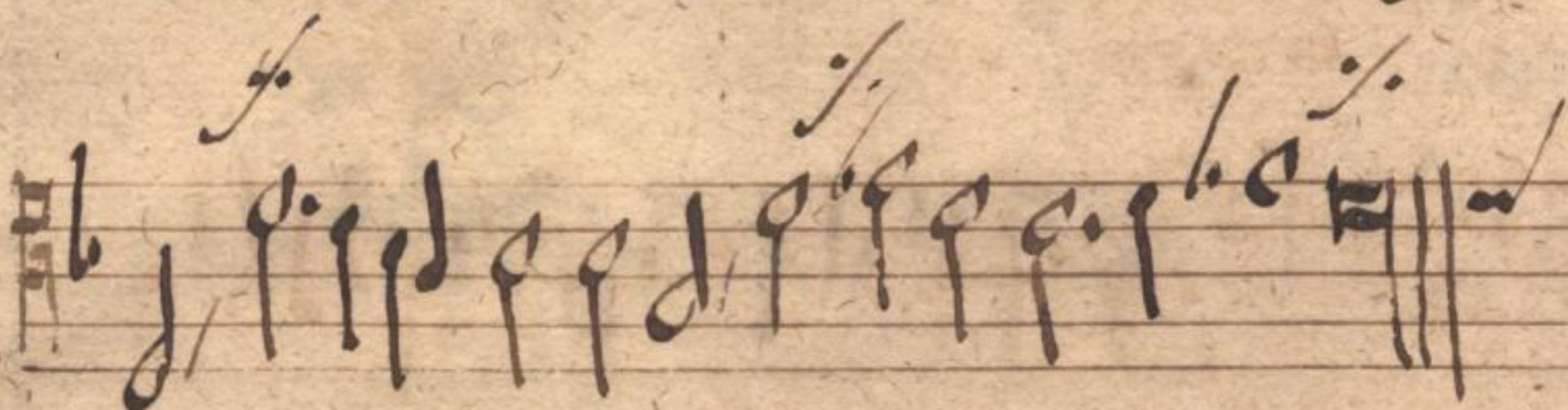
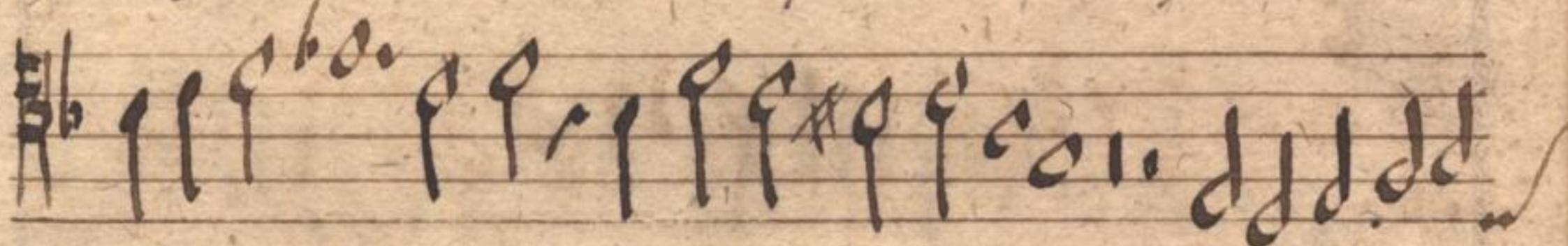
vi iis de o, vi iis de



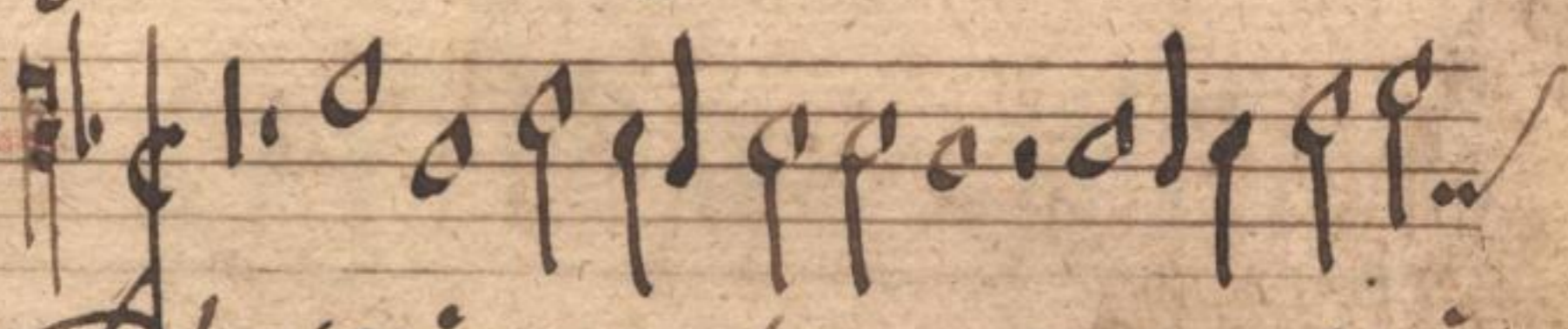
o / / /



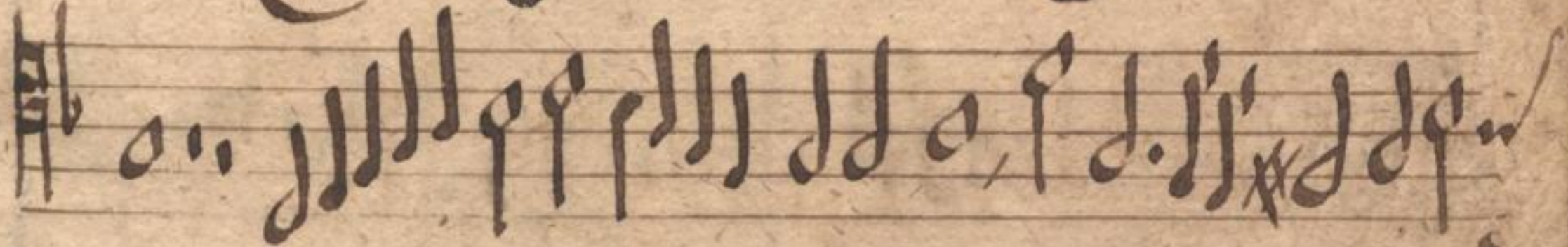
Al. letura.



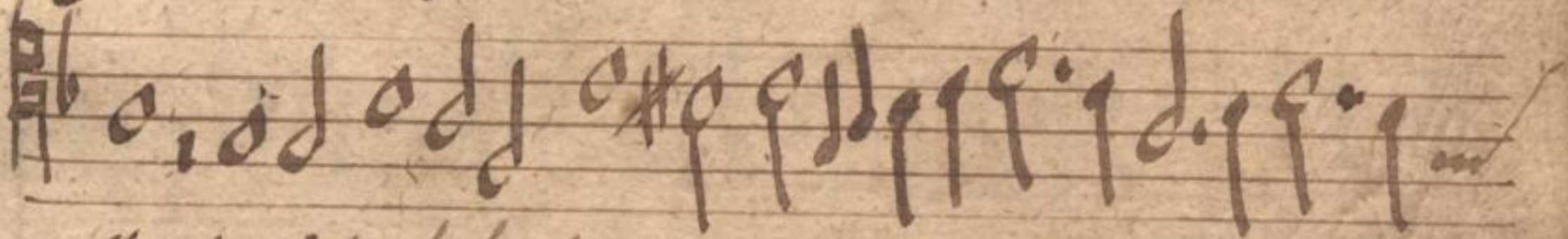
Secunda
pars



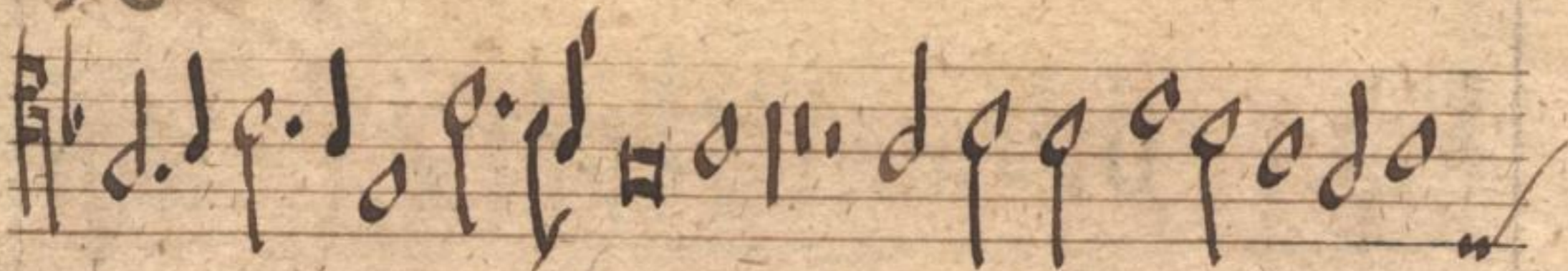
Christus traditus est traditus



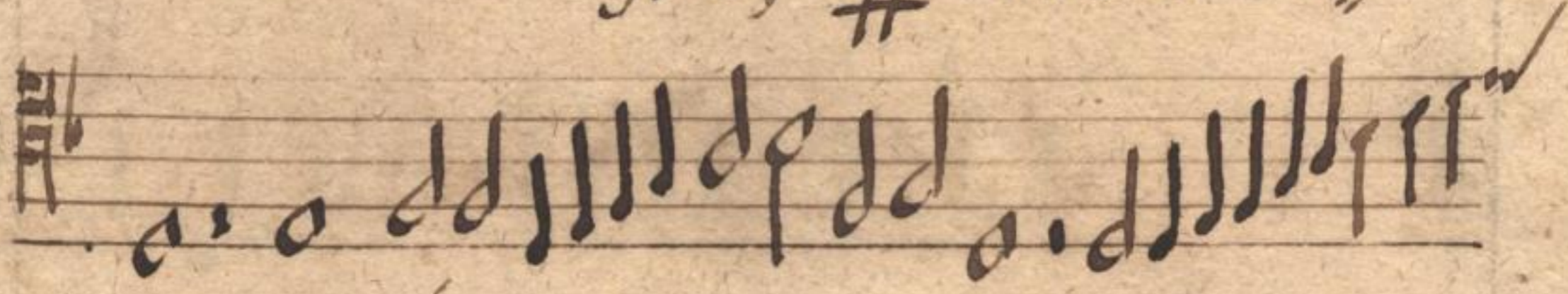
est Christus traditus est traditus



est proph. delicta no.,

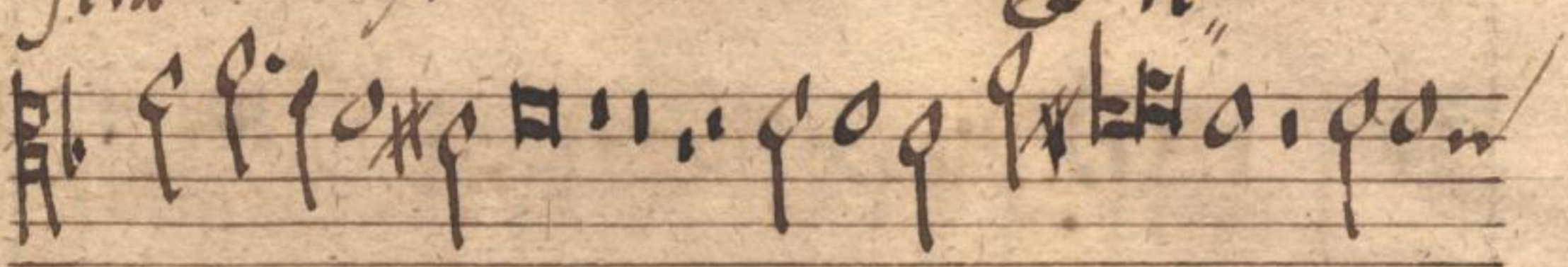


stra, ff delicta no,

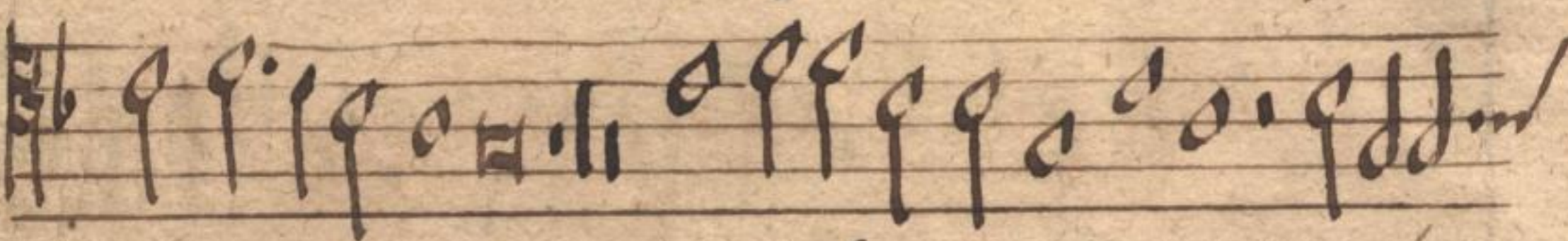


stra

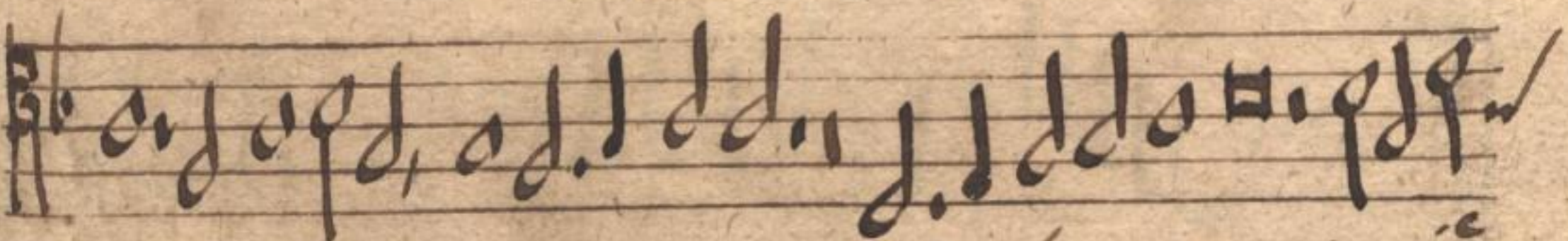
et re



surrexit

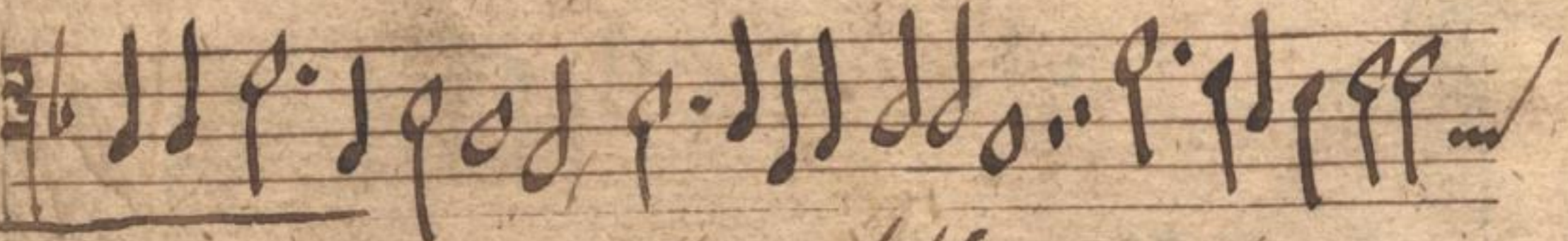


propter iustitiam nostram

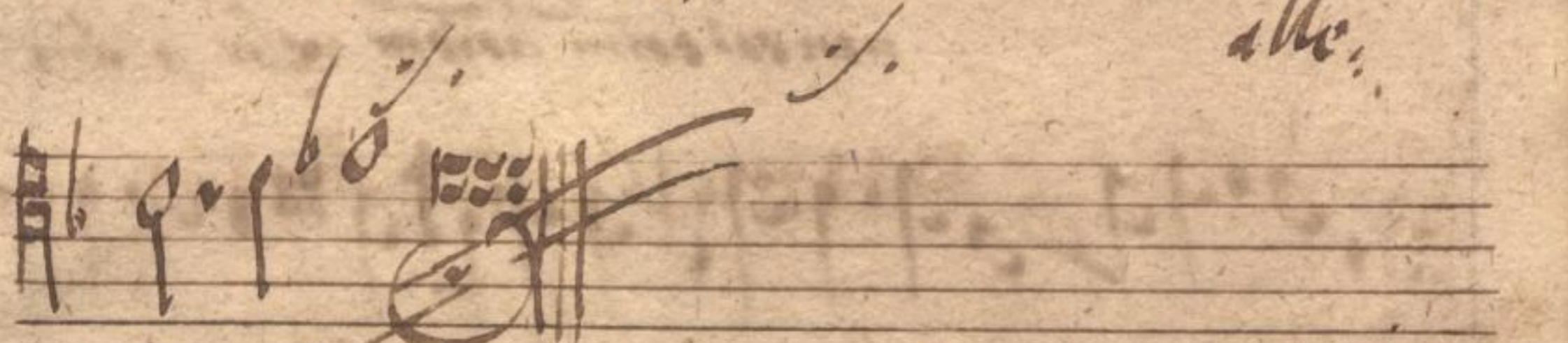
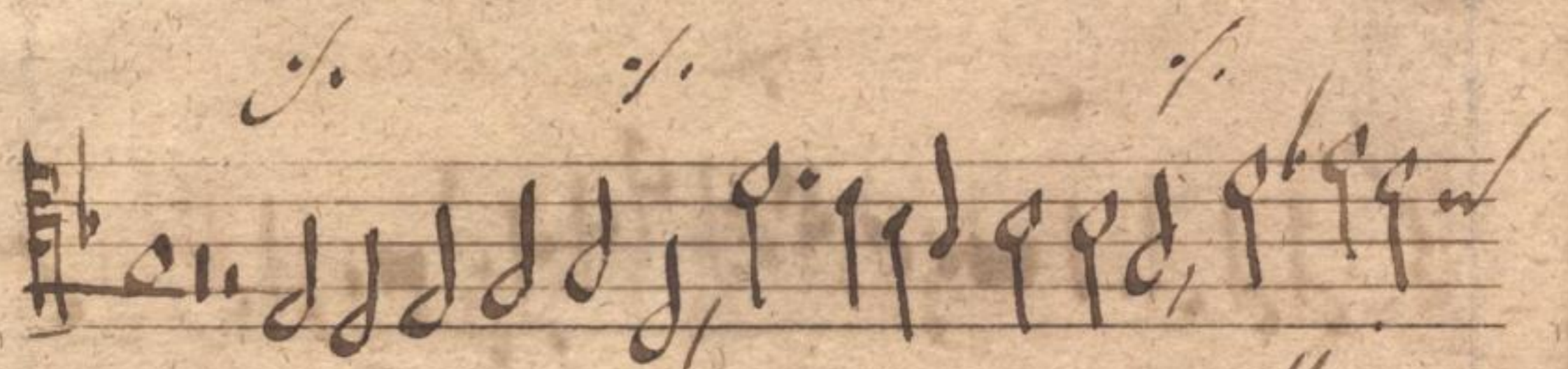
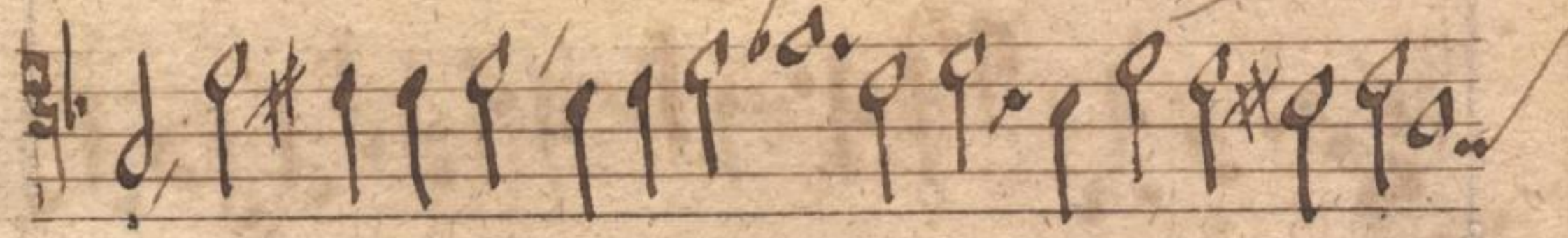


no stram

ff iust

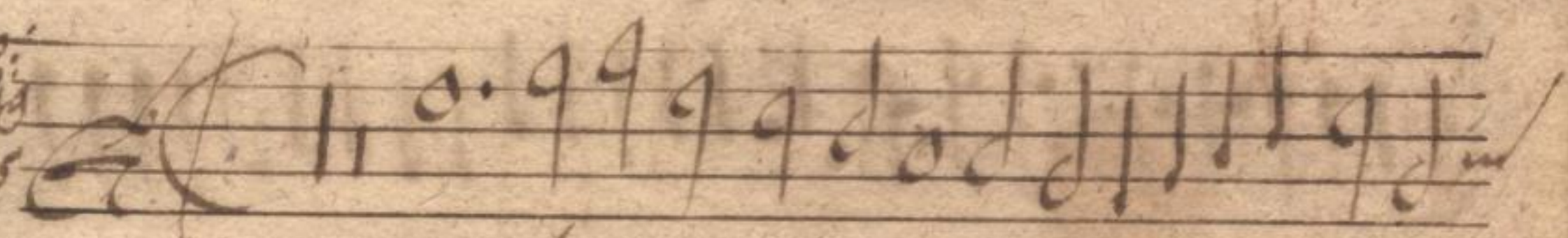


stram nostram Al delicta

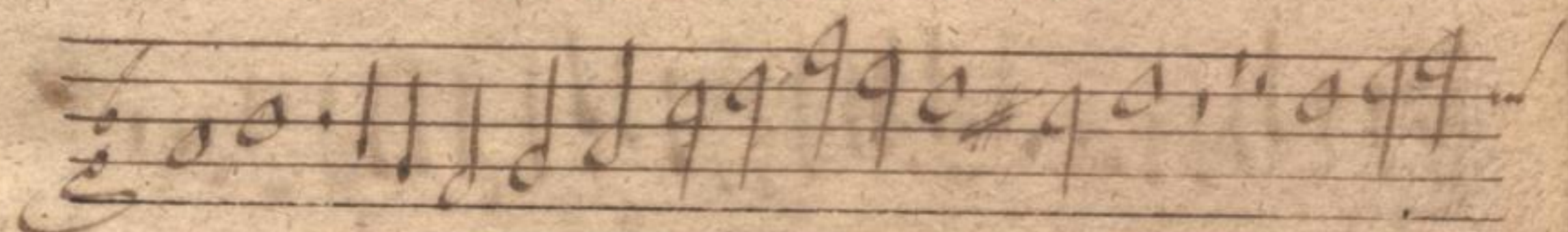


lu ia. s. Verum

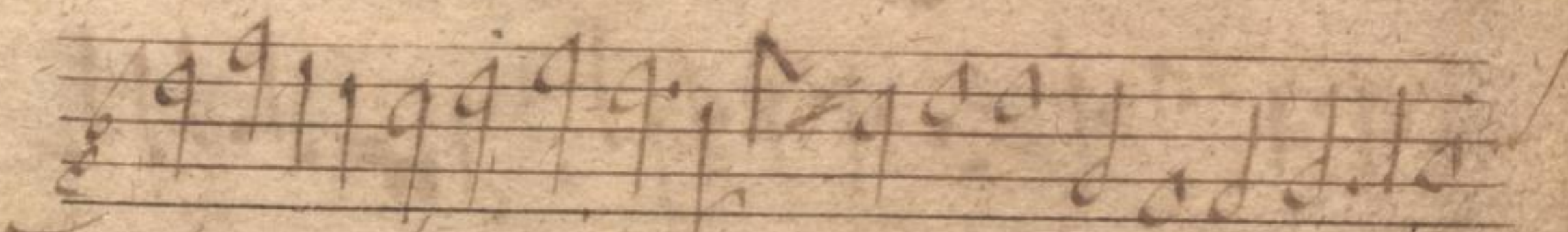
Autho:
zey dia
mip. s



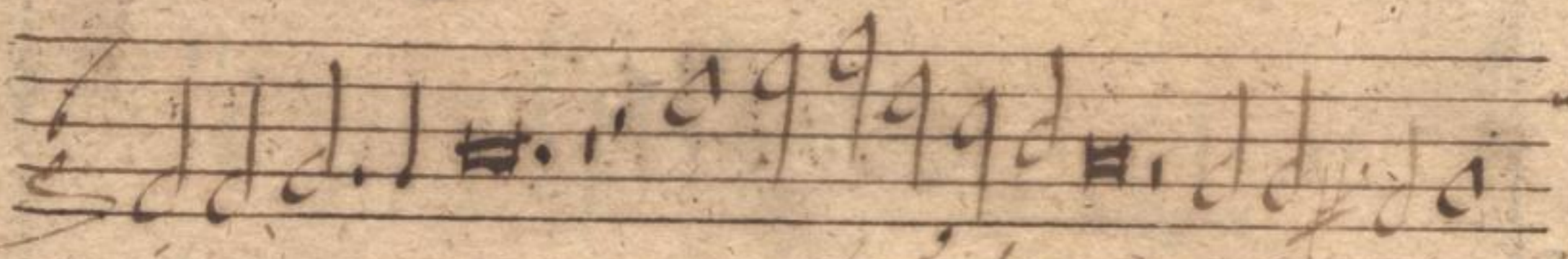
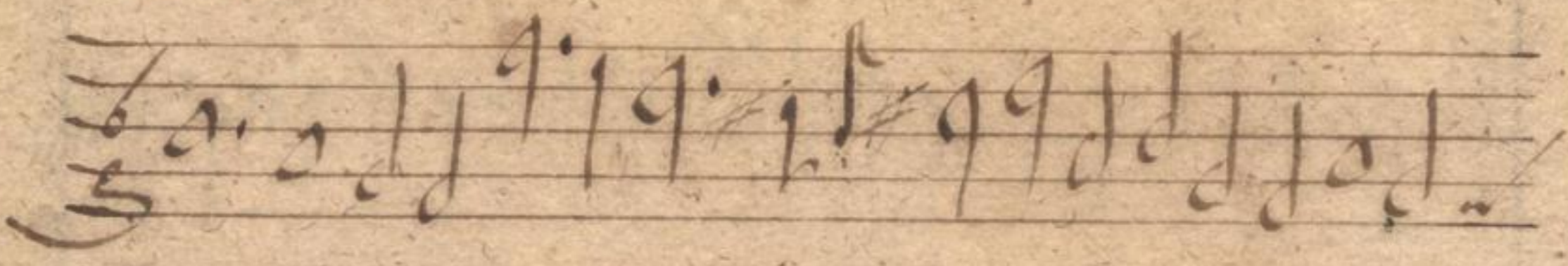
Non est bonum hominum



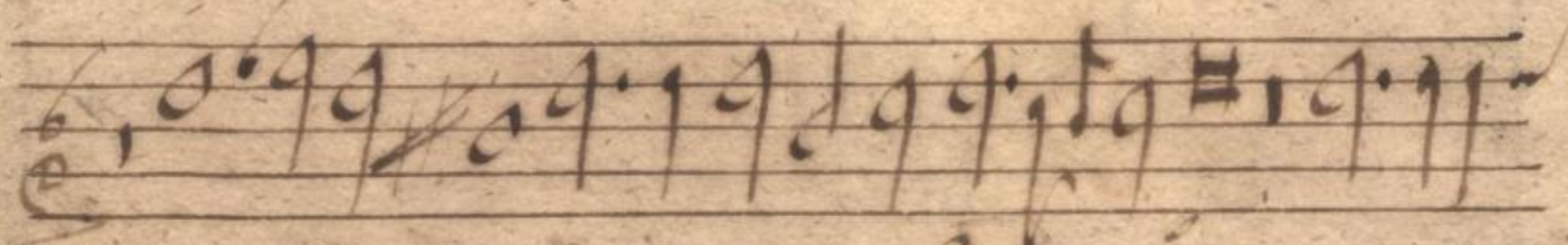
non est



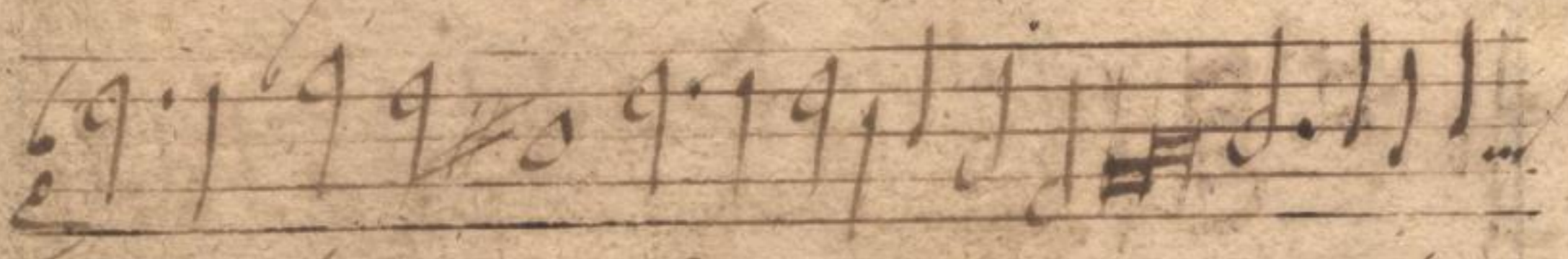
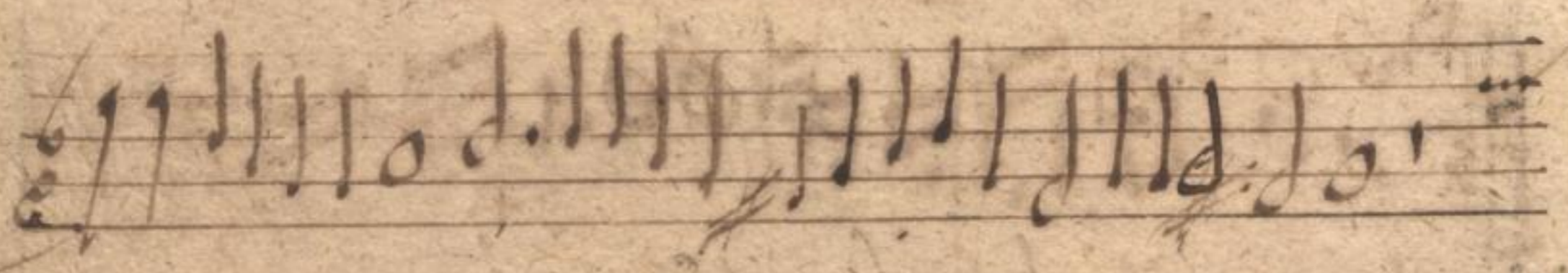
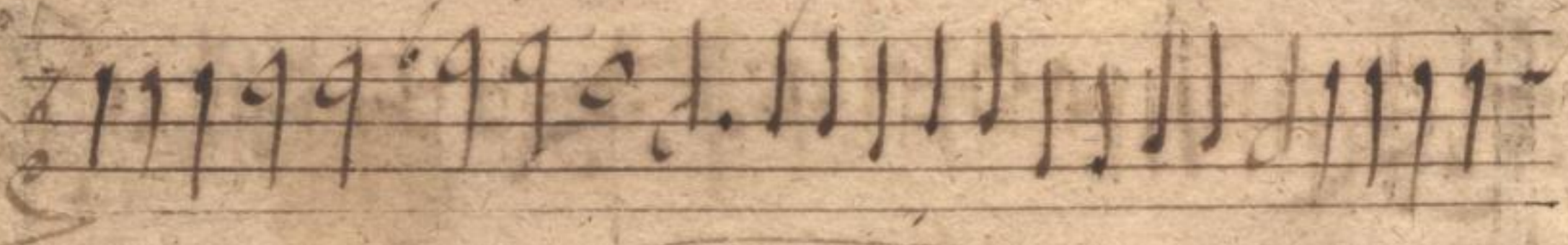
bonum hominum



non est bonum hominem esse solum

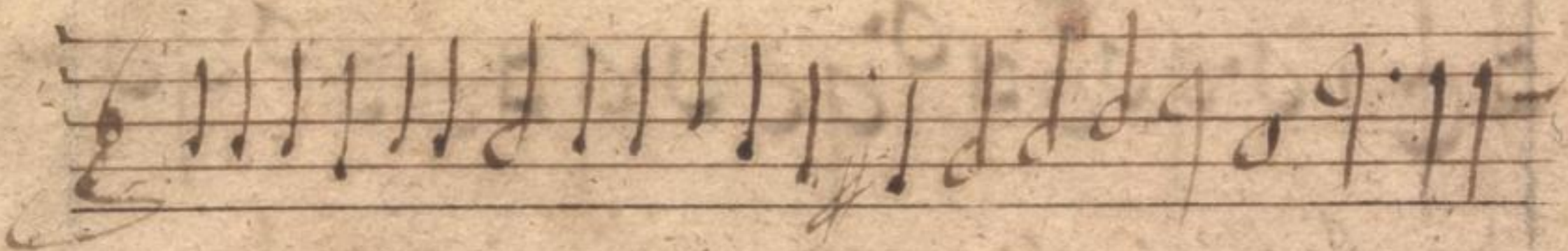


faciamus et adiutorem

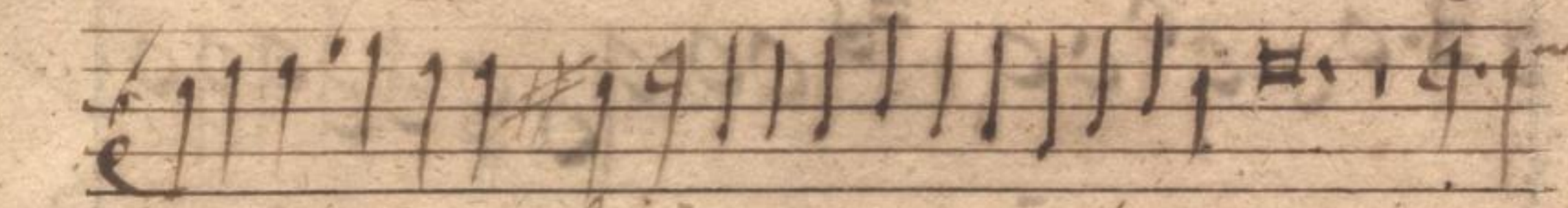


ante hoc

faciamus et

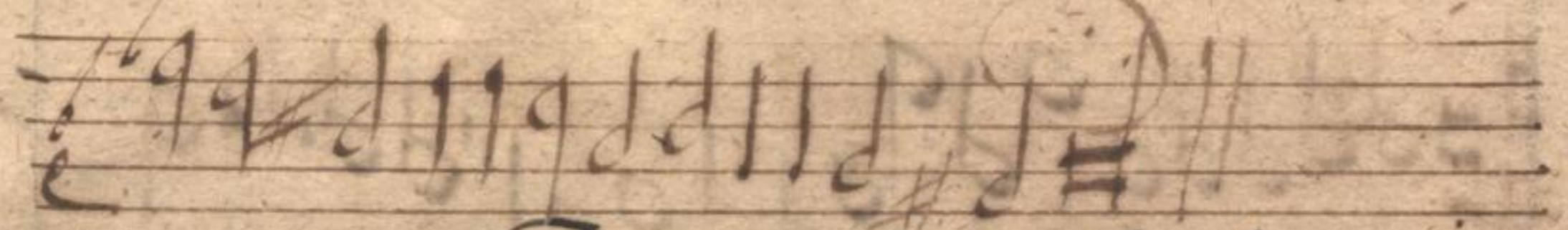


faciamus

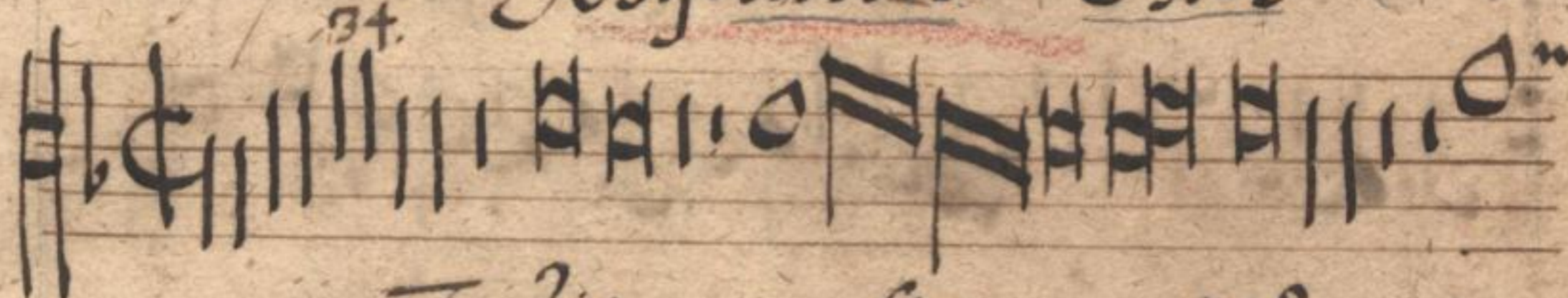


si adiutoriu

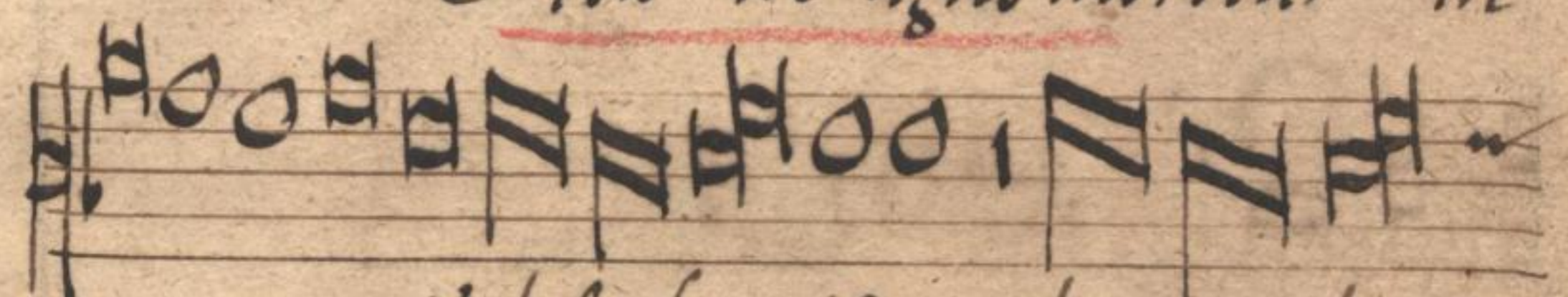
simi



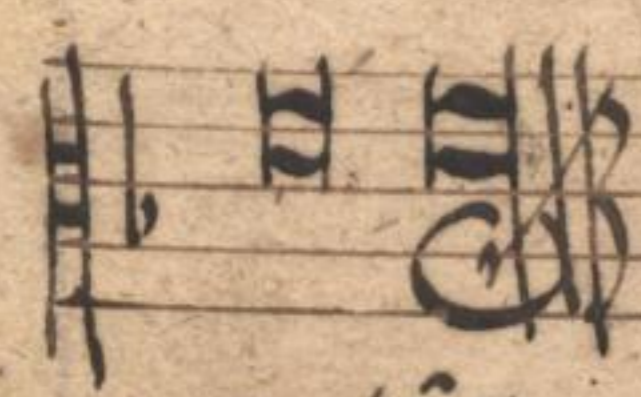
6. 167. 34. Josquinus & Alto. (Semp. 1.)



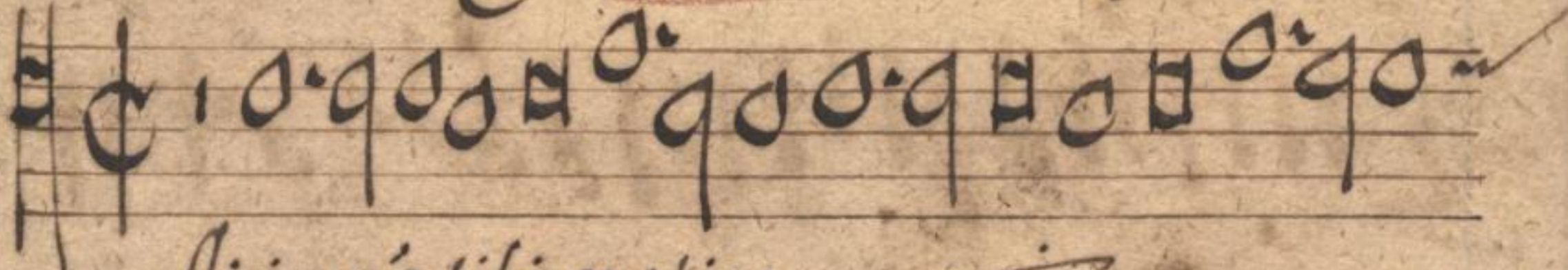
Vita in ligno moritur in



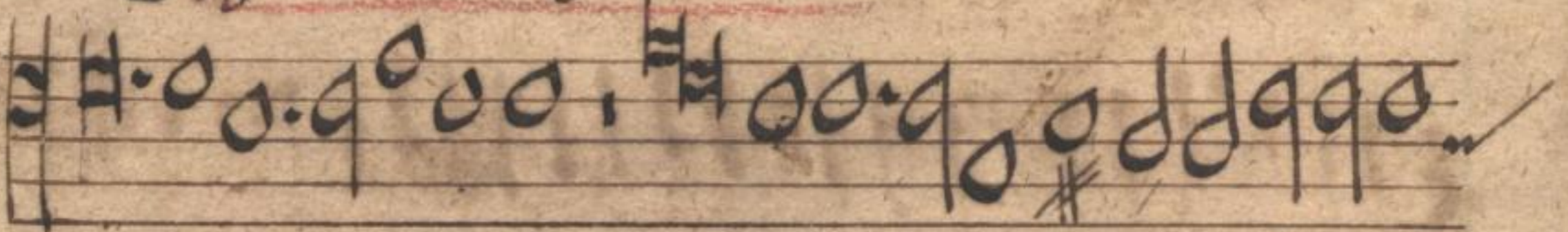
ferny ex morsu despoli a tur de spo li



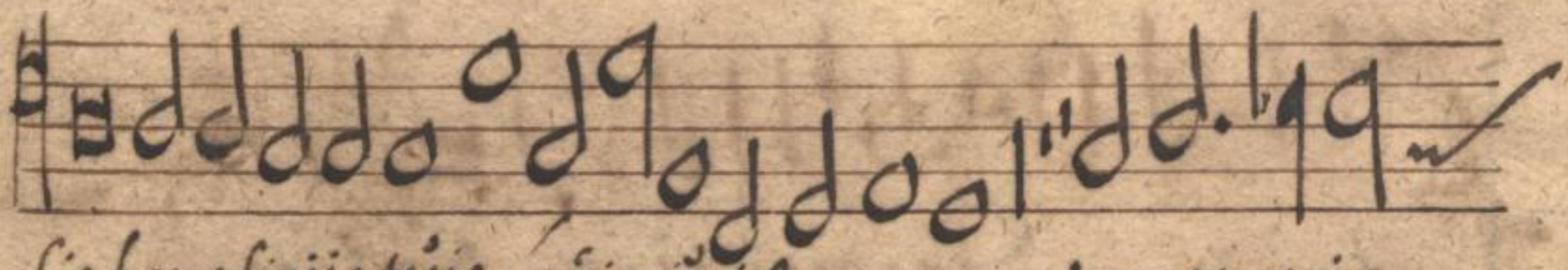
a tur.



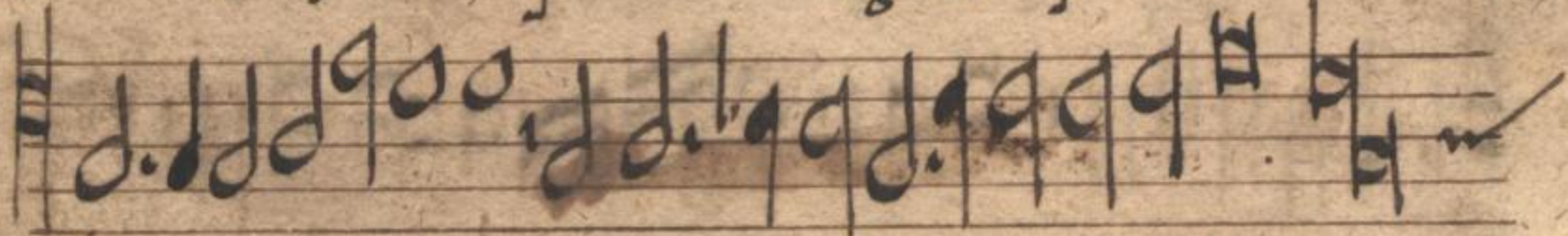
Agimus tibi gratias



rex omnipotens deus pro universis



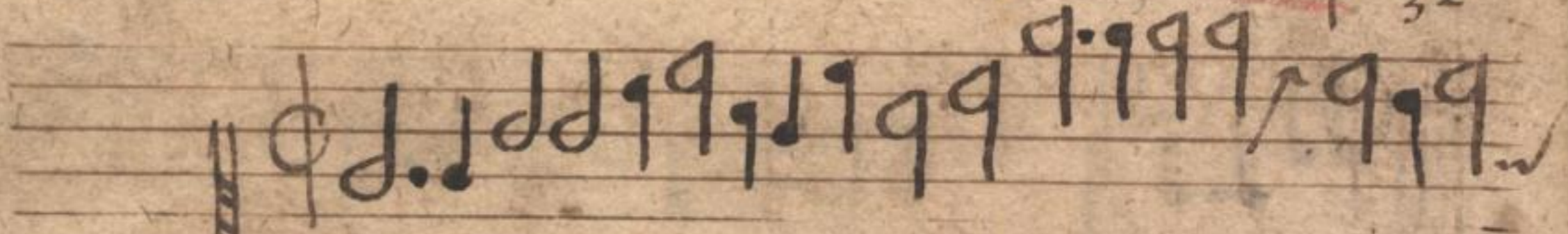
sis beneficijs tuis qui vivis & regnas per omnia



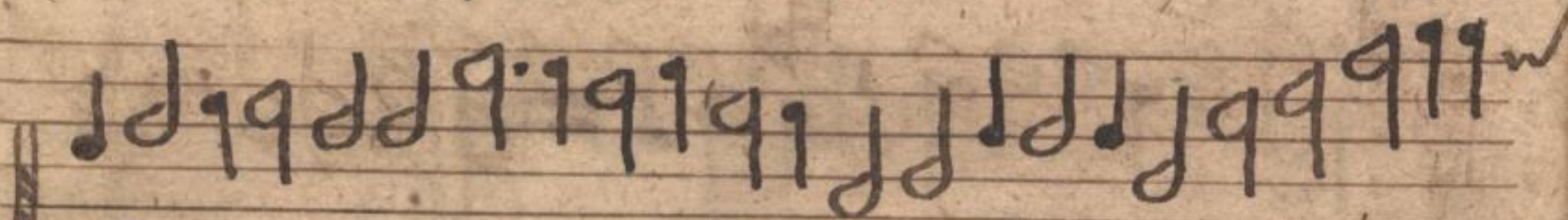
secula seculorum per omnia secula seculorum



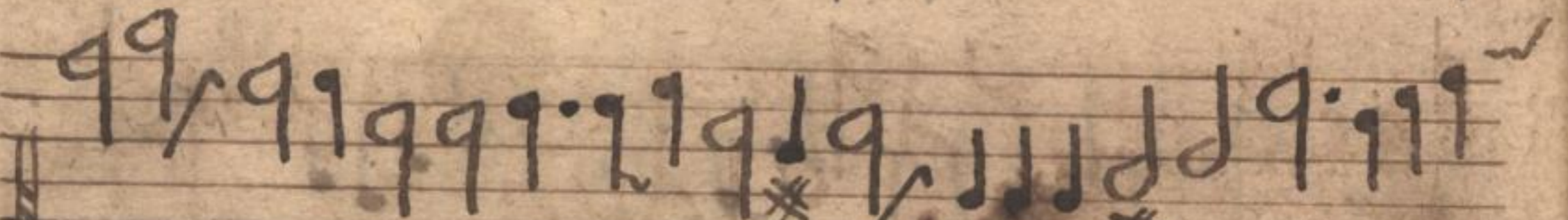
Amen



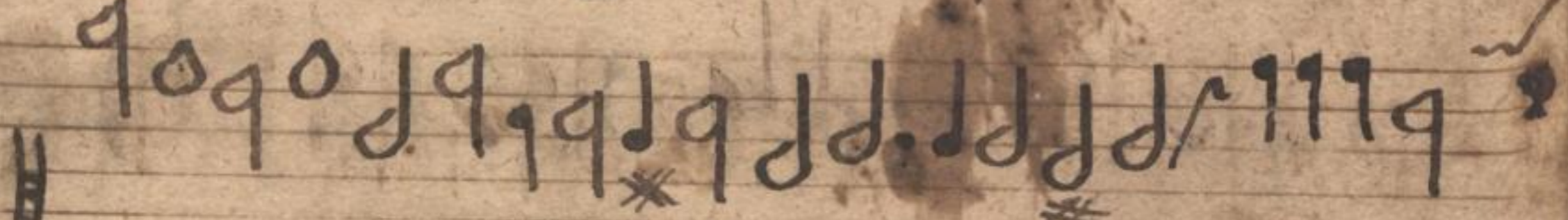
Eri pe me de inimicis meis deus meus & ab in-



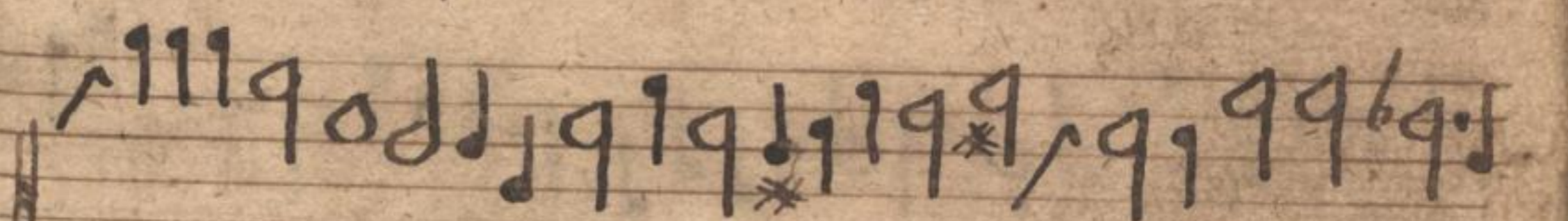
surgentibus in me li be ra me, Eri pe me de ope ran ti bus iniqui.



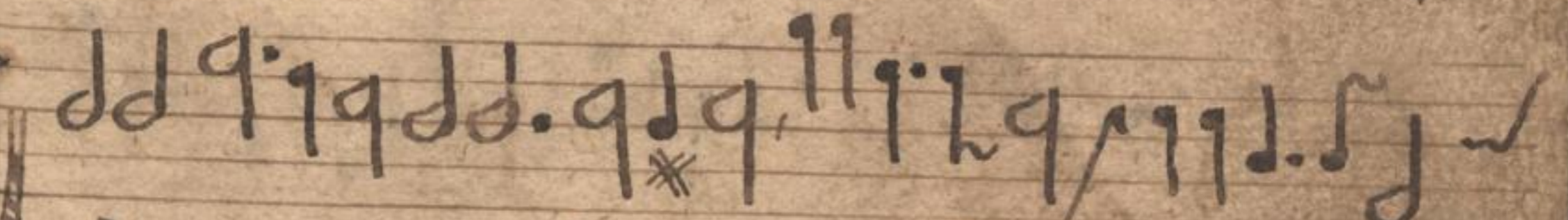
tatem & de vi ris san gu i num salu ame quia di xe runt i ni mi ci



mei mi hi & qui cu stodie bant ani mam meam, con silium,

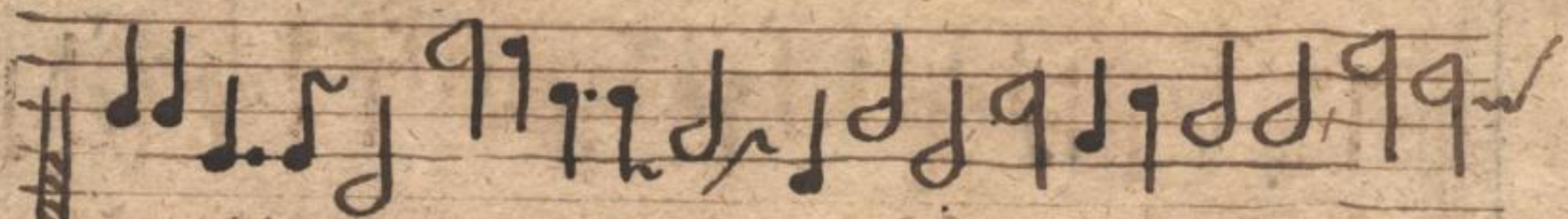


fe ce runt in unum dicen tes, dicen tes, de us de re li quit

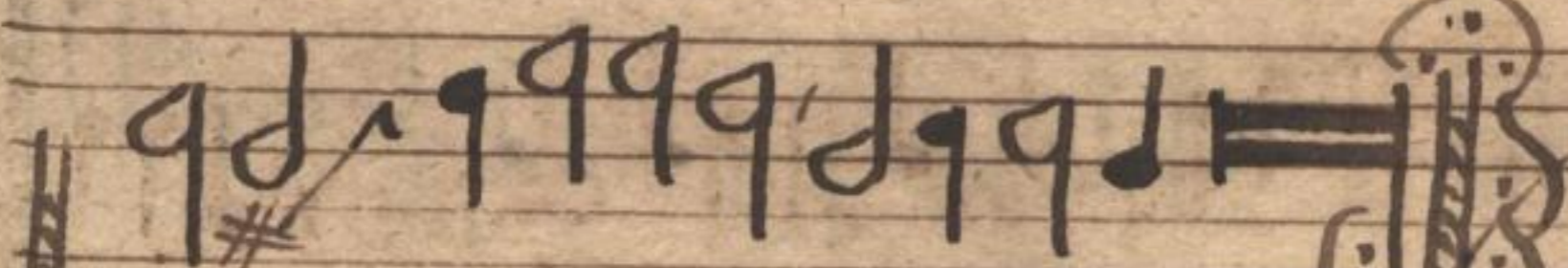


e um

per se quimini,

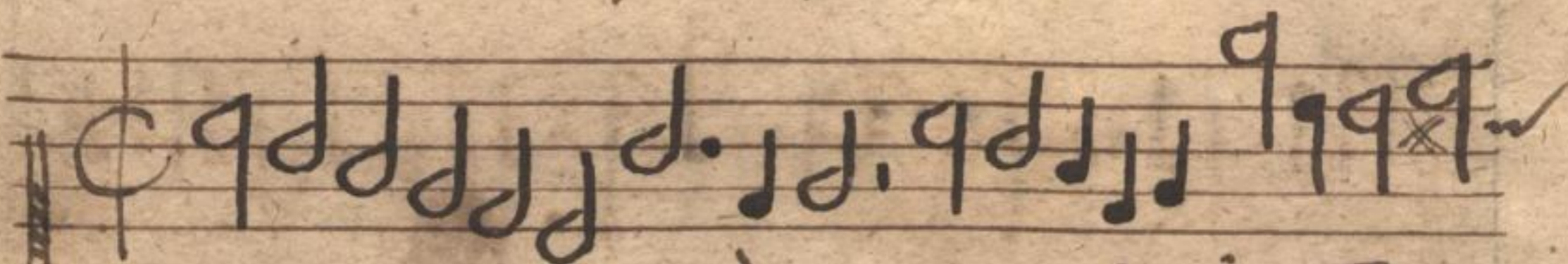


perse qui mini & comprahendite eum quia

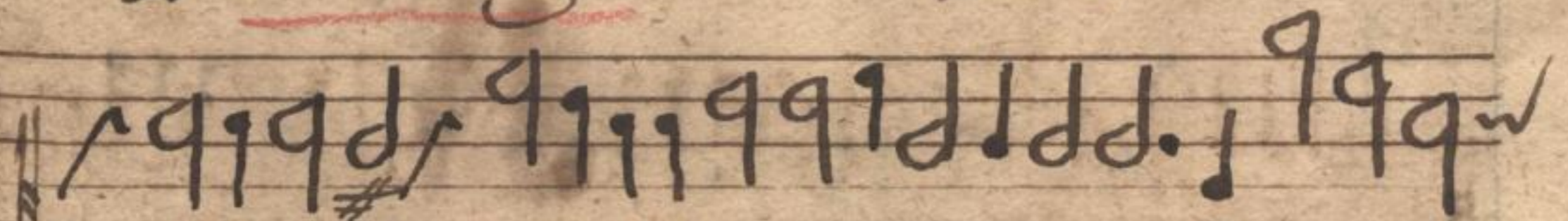


non est qui eripiat:

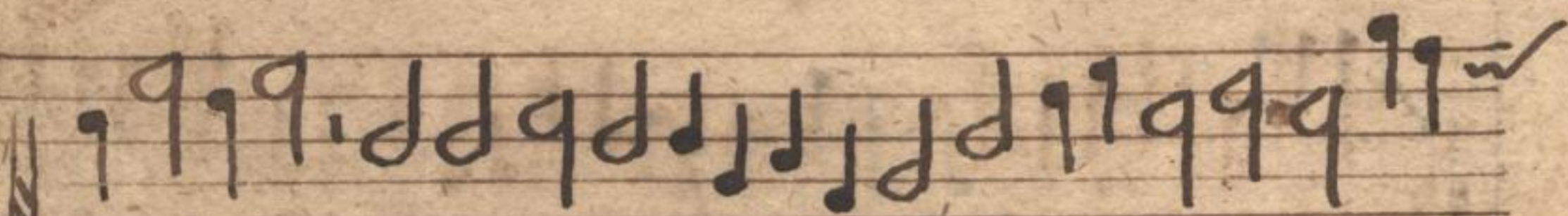
Secunda
pars:



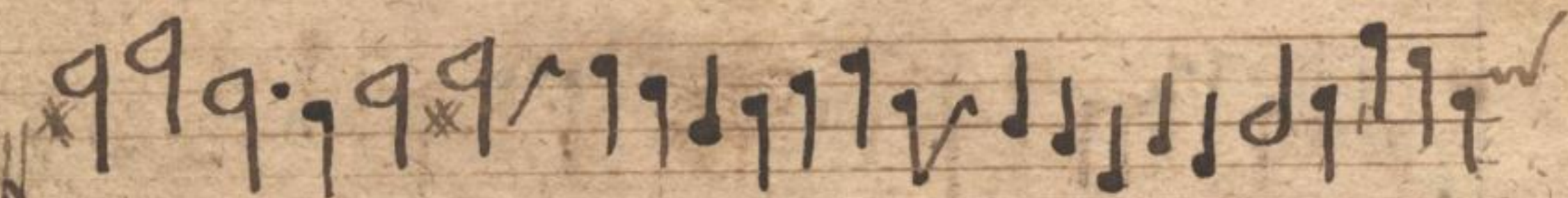
Deus ne elonges a me



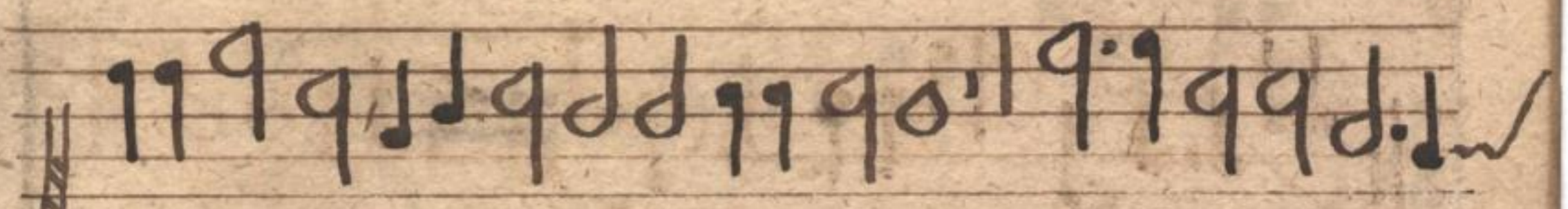
Deus meus in auxilium meum respice confundentur &



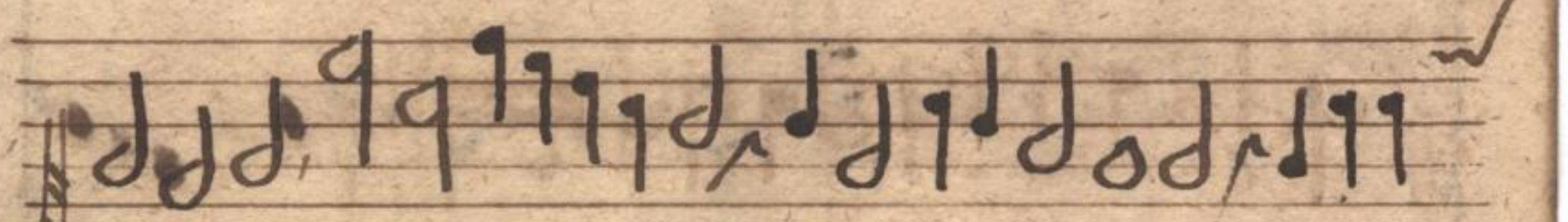
deficiant deprehentes animae meae o periantur confusi:



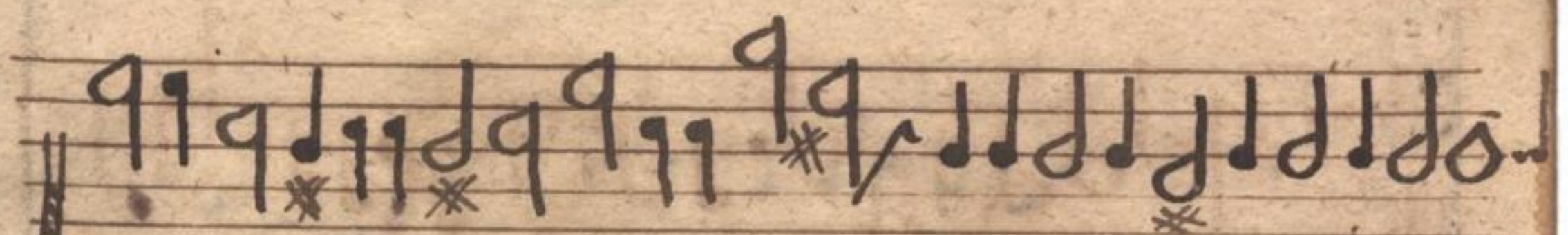
o ne & pudore qui quaerunt mala mihi, & quaerunt



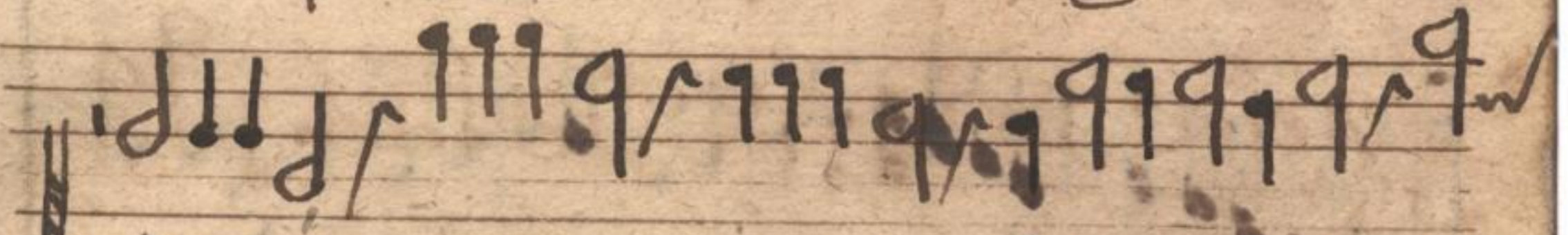
malami hi Ego autem semp sperabo Exul ta bunt labi,



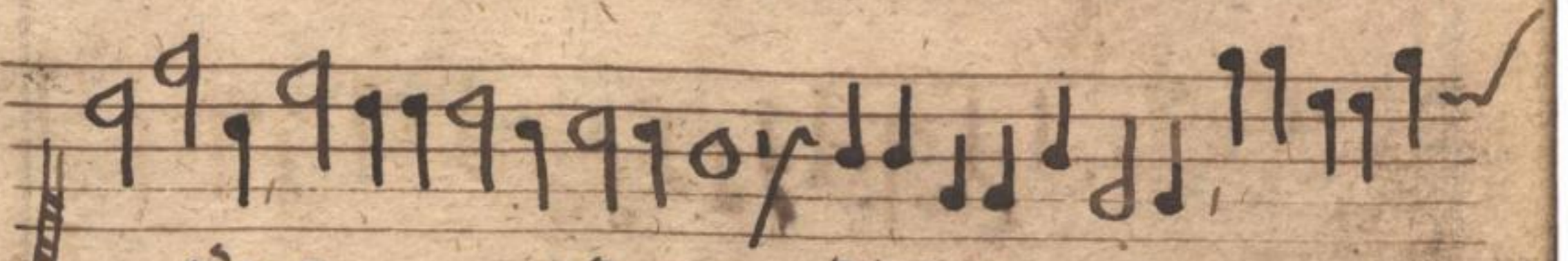
a mea, cum cantauero tibi, & ani:



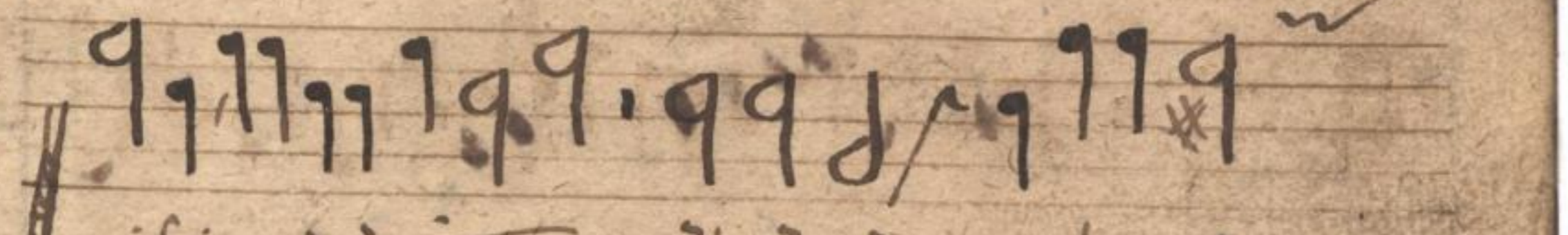
ma mea, quam redemisti, sed & lingua mea tota die



iusticiam, iusticiam tuam cum



confusi & reueriti fuerint qui quaerunt malami, q qruent mala



mih i qui quaerunt mala mih i,

qui quæerunt malamihî, mala mihi.

Jacobi Lofy excel.
lentiſſimi olim Elector.
Saxoniae Musici.

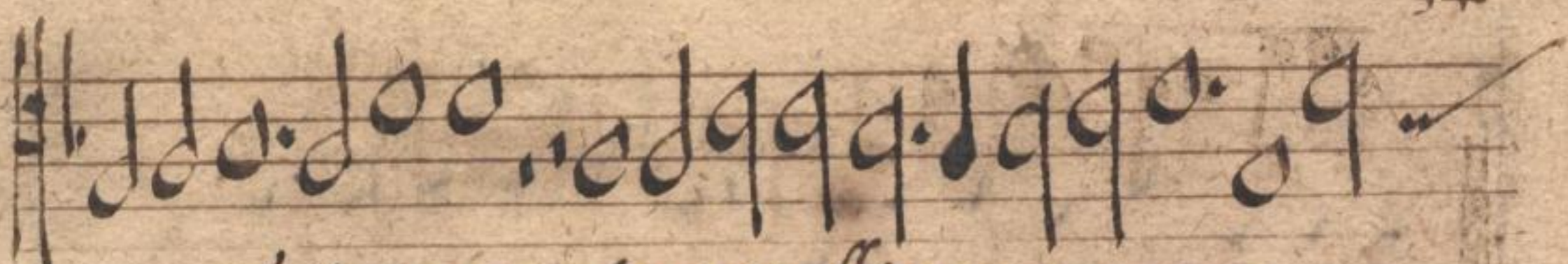
Reminiscere miſerati

onum tuarum Doie, tuar: Domine reminisce,

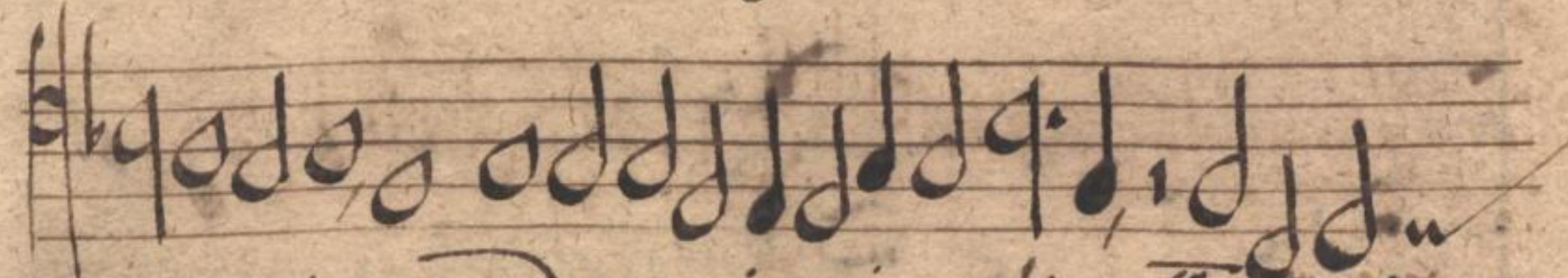
re miſerationum tuarum Domine & boni,

fatum tuarum, q̄ a ſeculo ſunt,

delicta iuventutis meæ & delicta



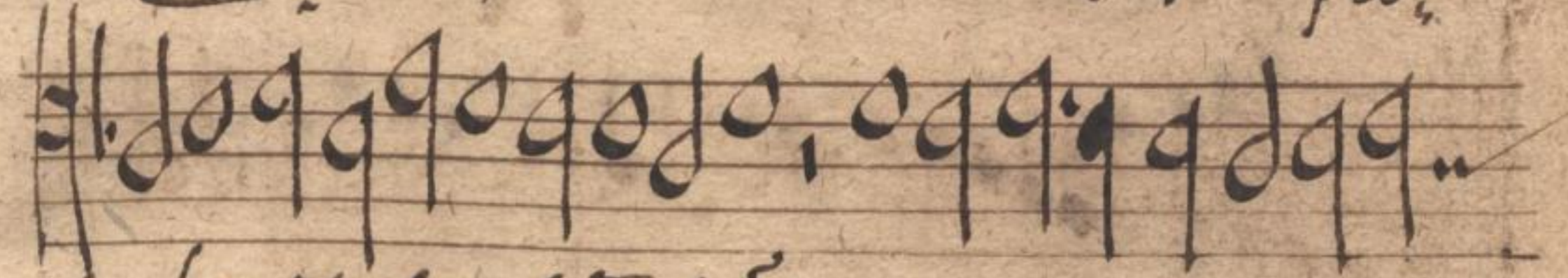
inuentiis meae & transgressiones meas ne



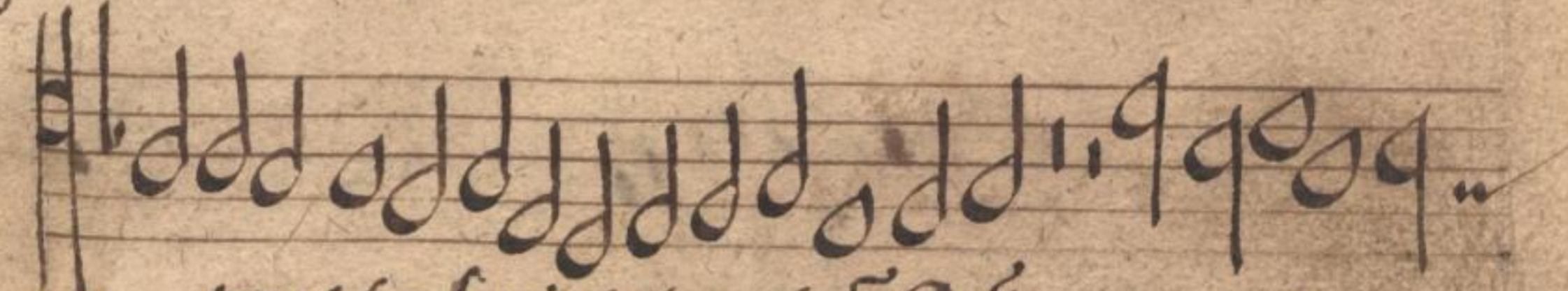
memineris secundum misericordiam tua



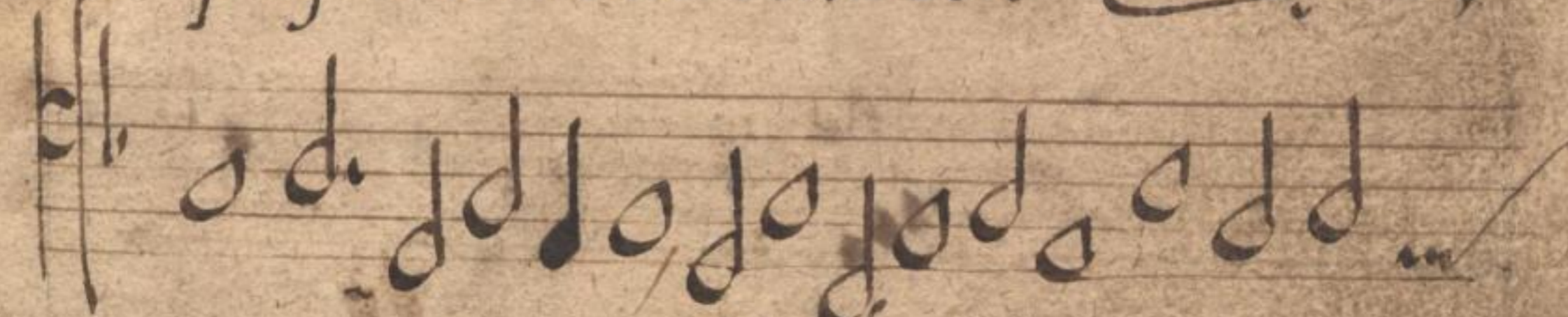
memento me i pro



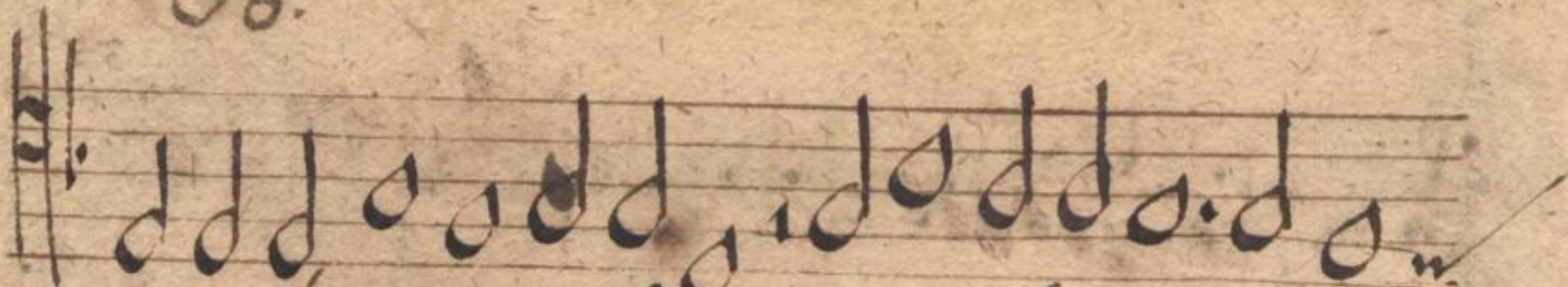
propter bonitatem tua Doie



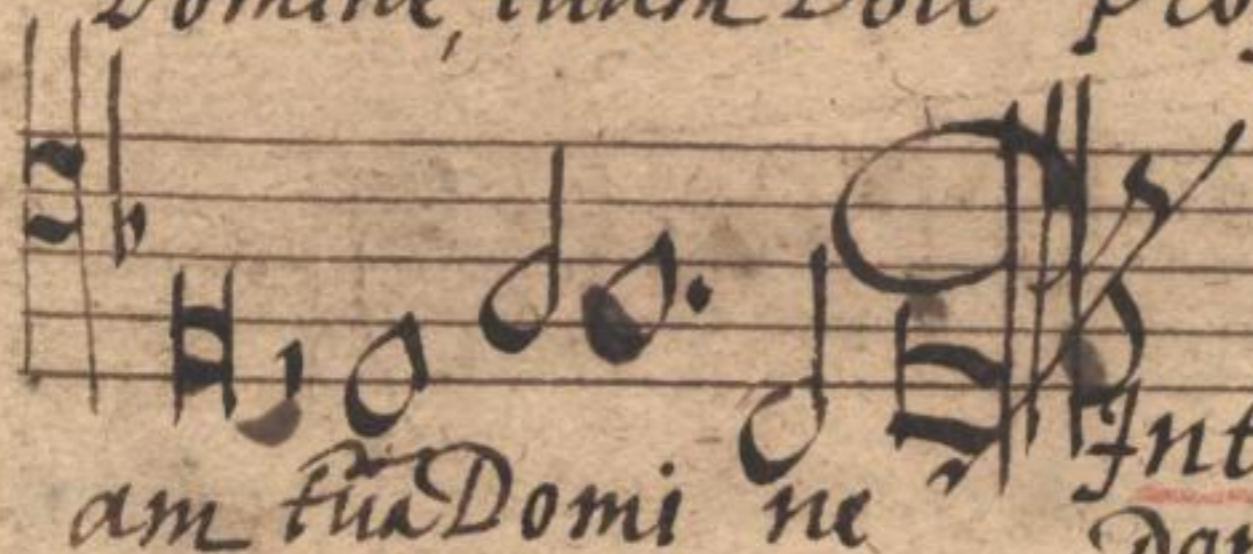
propter bonitatem tua Doie



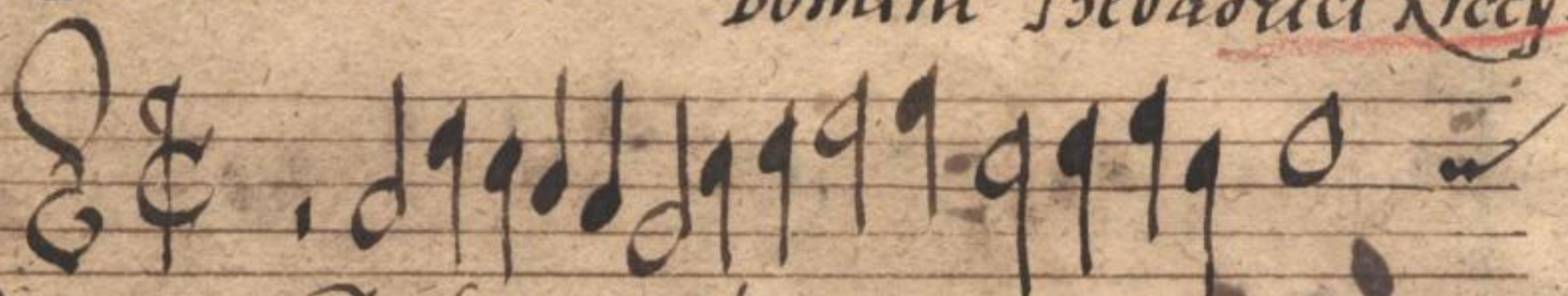
propter bonitatem tuam



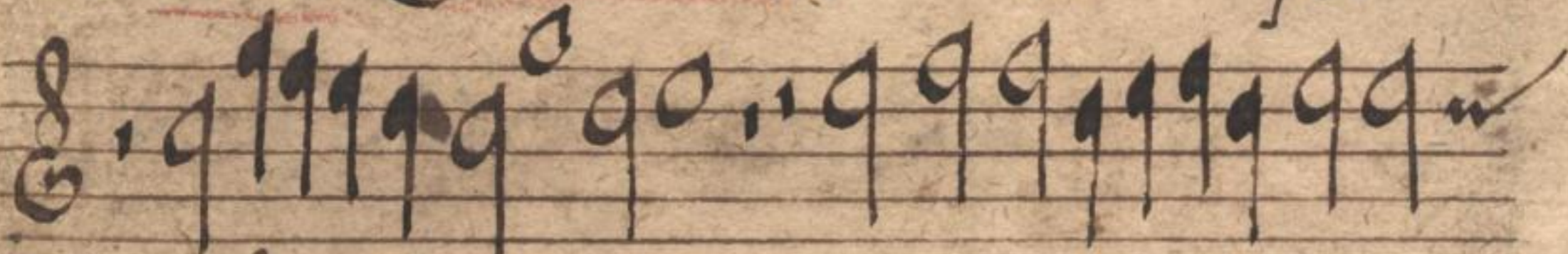
Domine, tuam Doīe propter bonitatem tu,



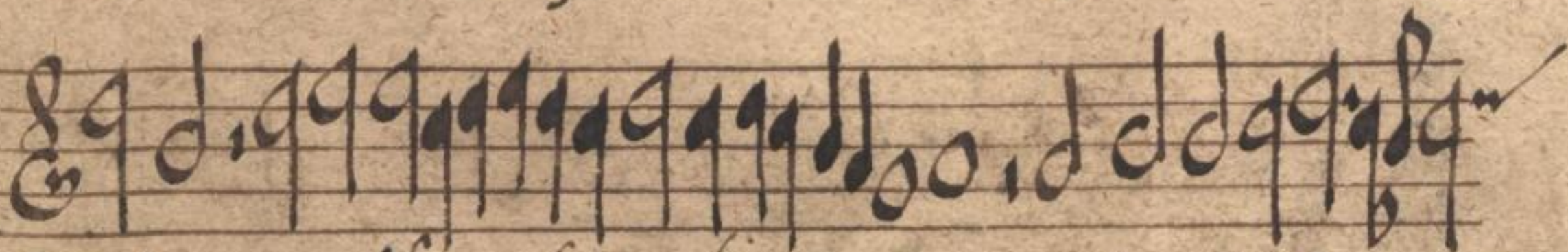
am tua Domi ne Intritus in aduentu
Domini Theodorici Riccij.



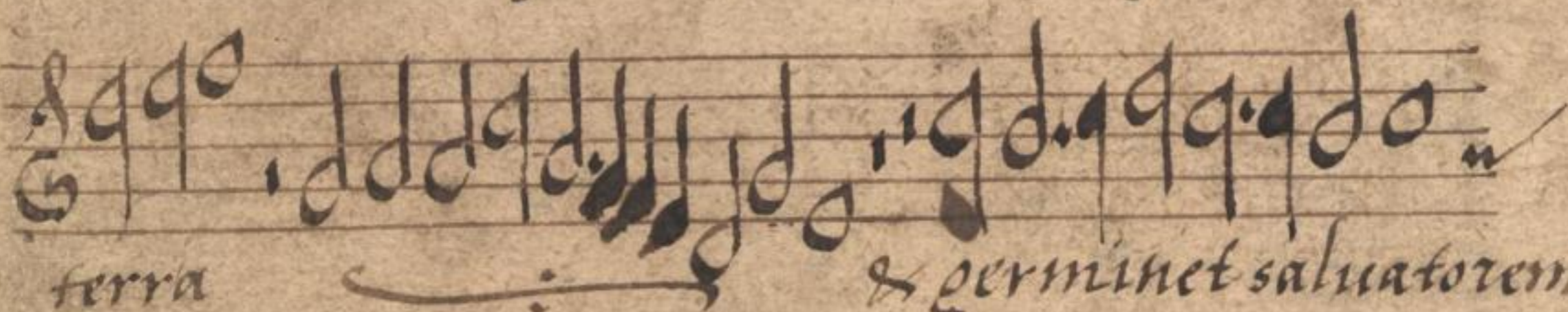
Rorate. Coeli de su per



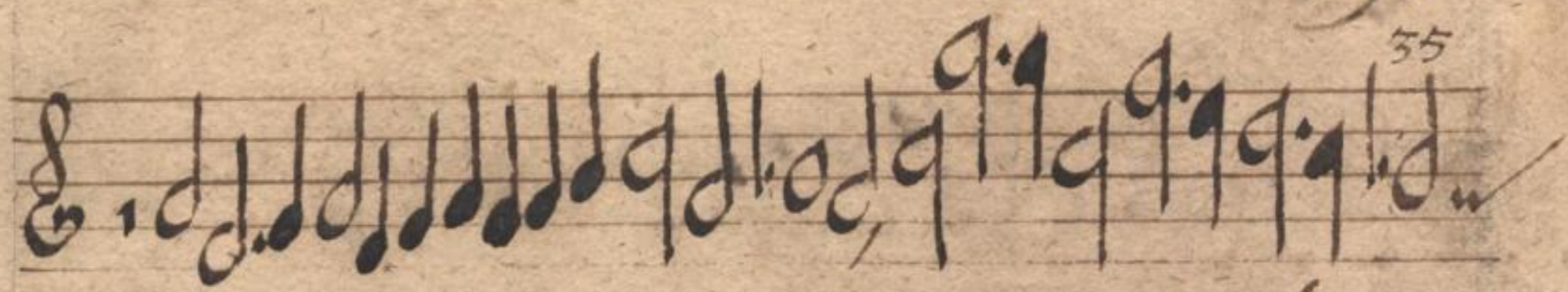
Caeli desuper & nubes plu ant



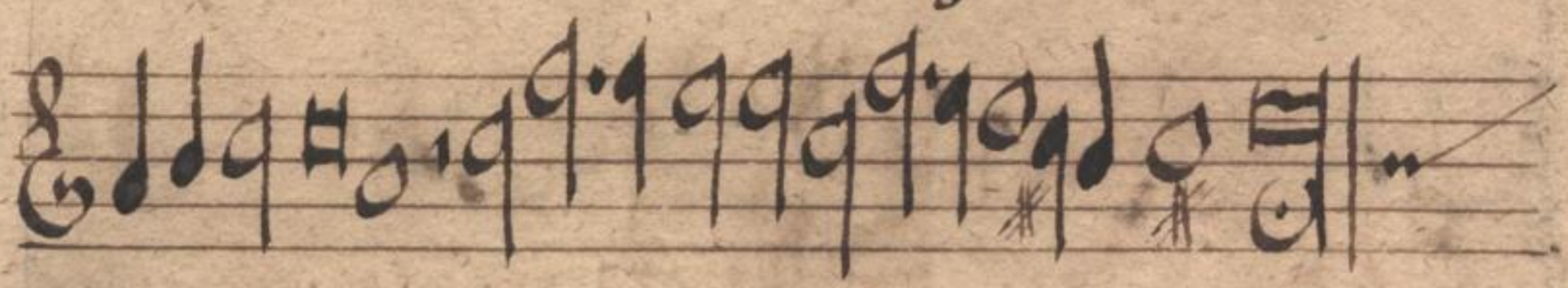
iustum & nubes plu ant, iustum aperiatur



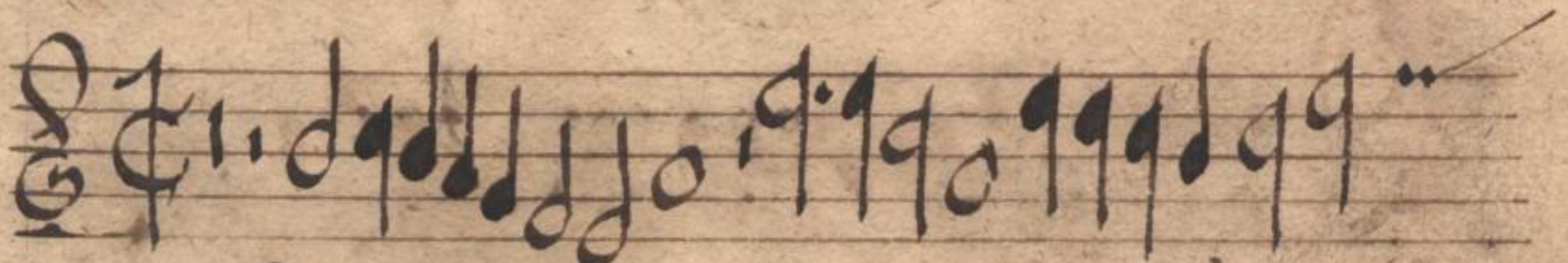
ferra & germinet saluatorem



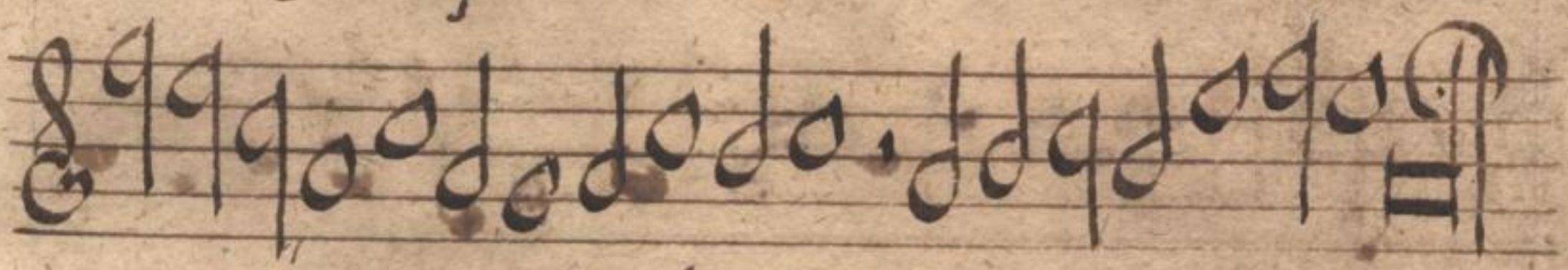
& germinet sal



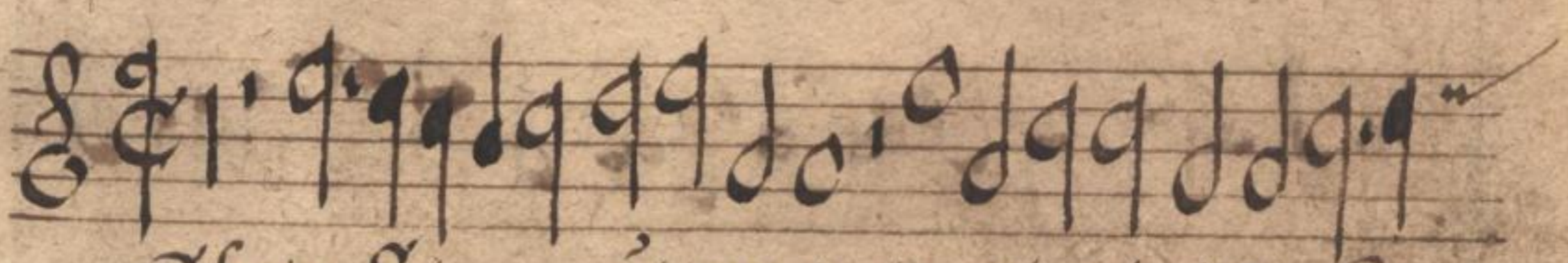
ua to rem : Versus



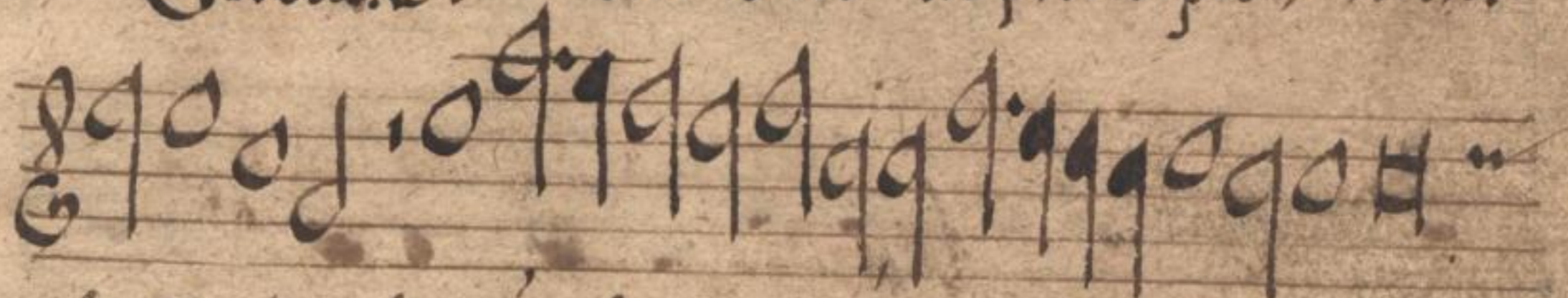
Et ope ra manuum eius an,



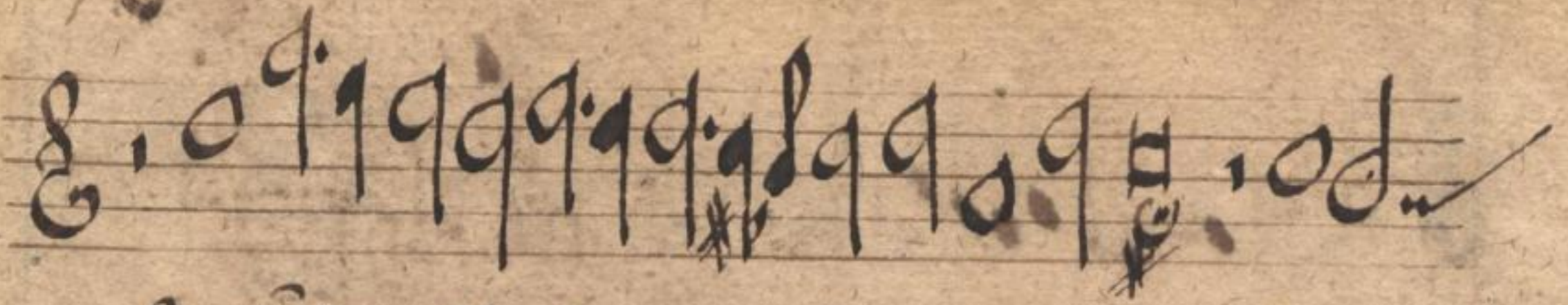
nunciat, annunciat firmamentū :



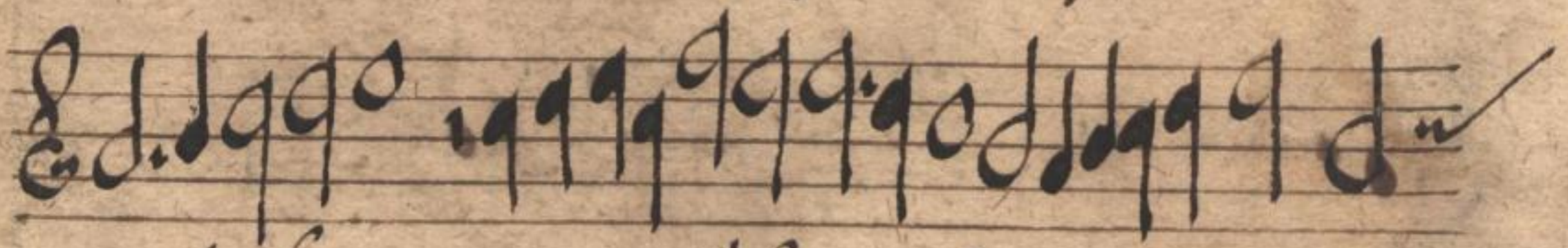
Gloria. Si cūt erat in principio & nūnc



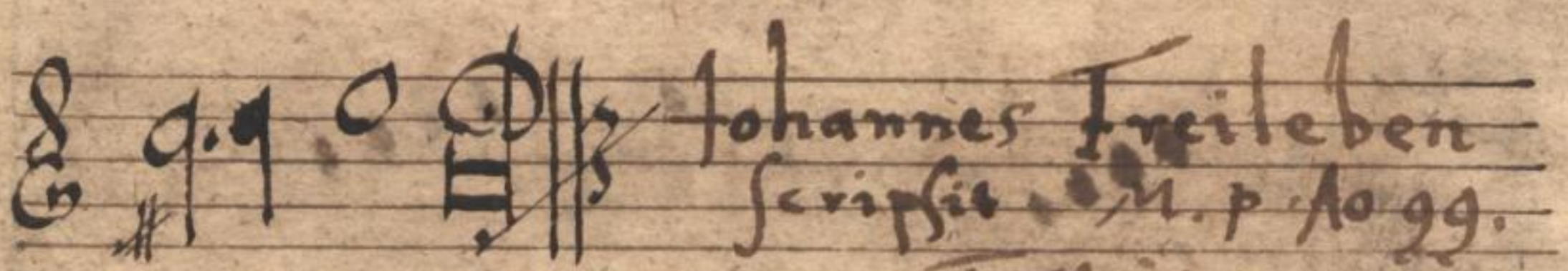
& semper & nūnc & semper :



Et nunc et semper & semper & in

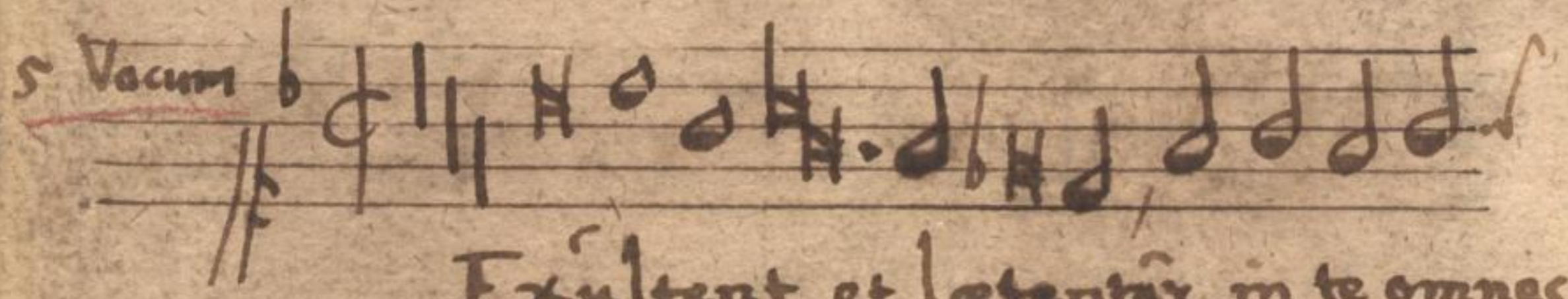


secula seculum amen

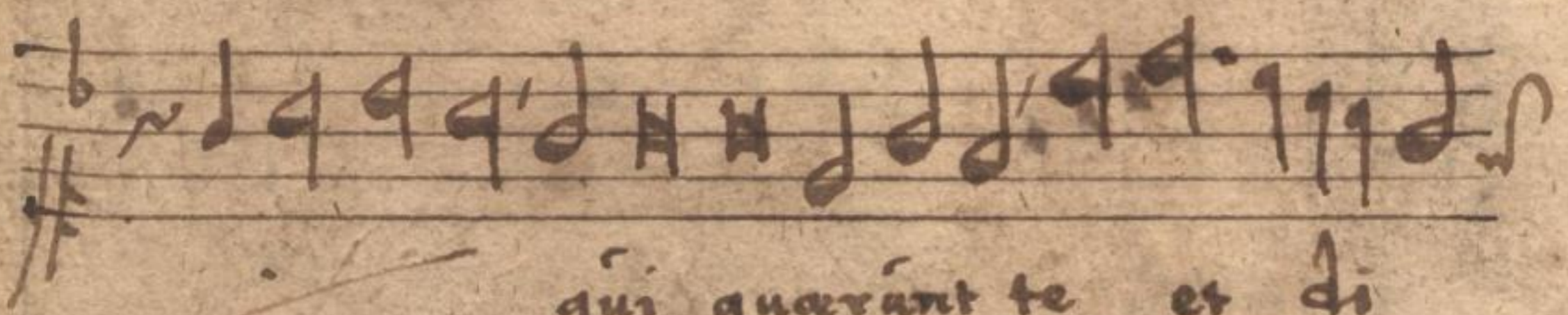


Johannes Freileben
scripsit. N. p. 1099.

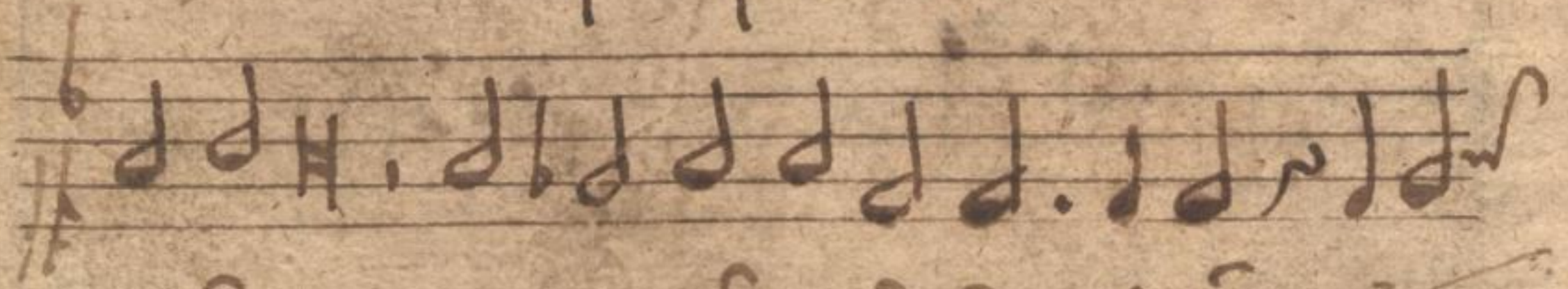
amen . 1 May



Exultent et letentur in te omnes



qui querant te et di



cant semper magnificetur Dominus

qui diligunt salutare tuum

Altera pars

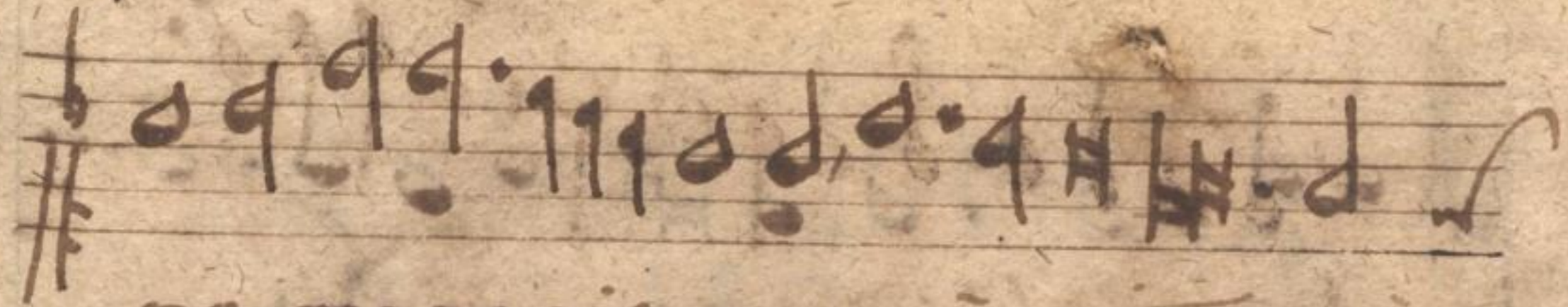
Ego vero e

genus et pauper sum Deus adiutor me

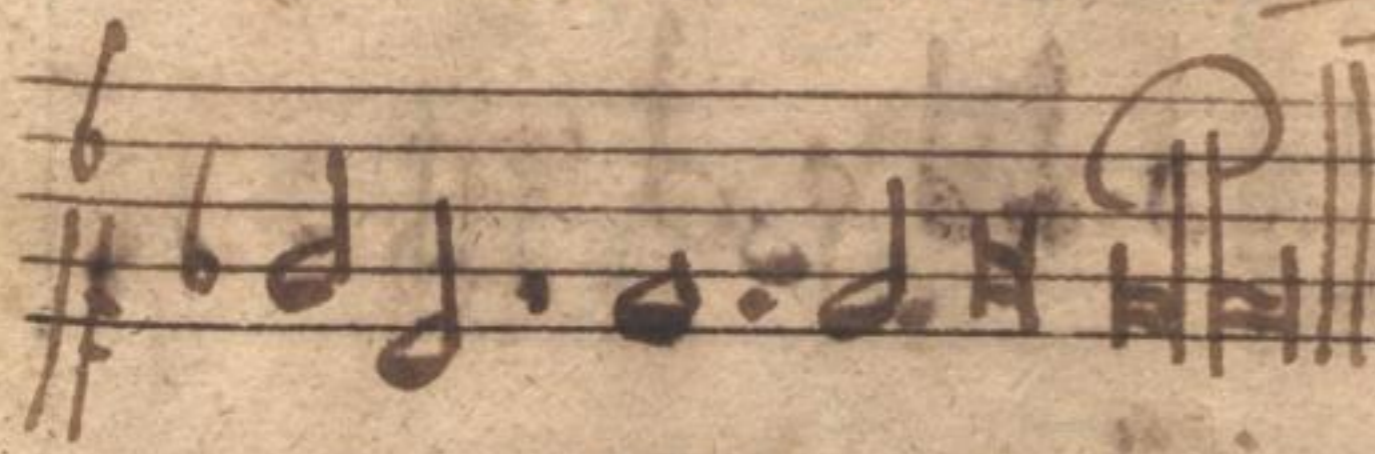
Deus adiutor me

adiutor meus

et liberator meus Domine



ne mo re ris

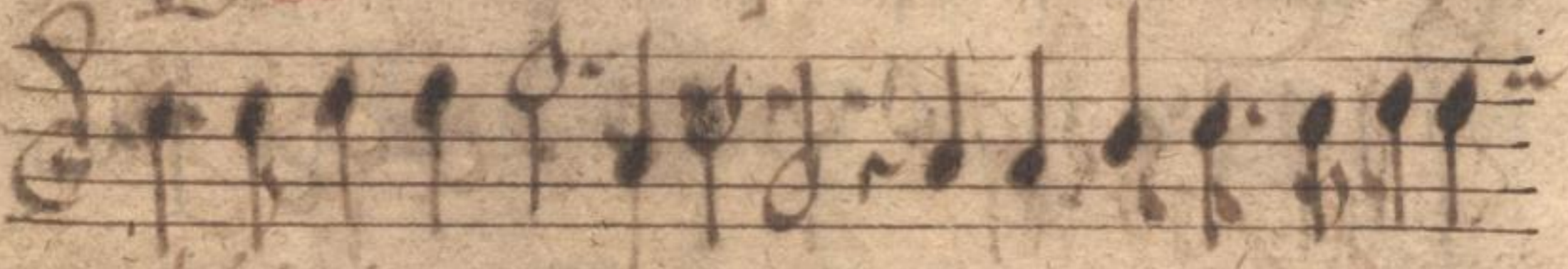


Magt a. s. Franc
de sale
4. Discantg

ne mo retis



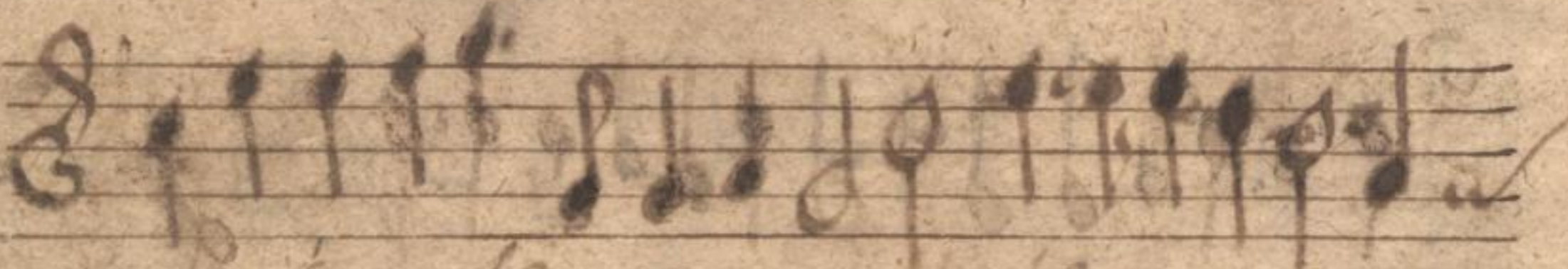
Et exulta vit Spi ritu meus in Deo



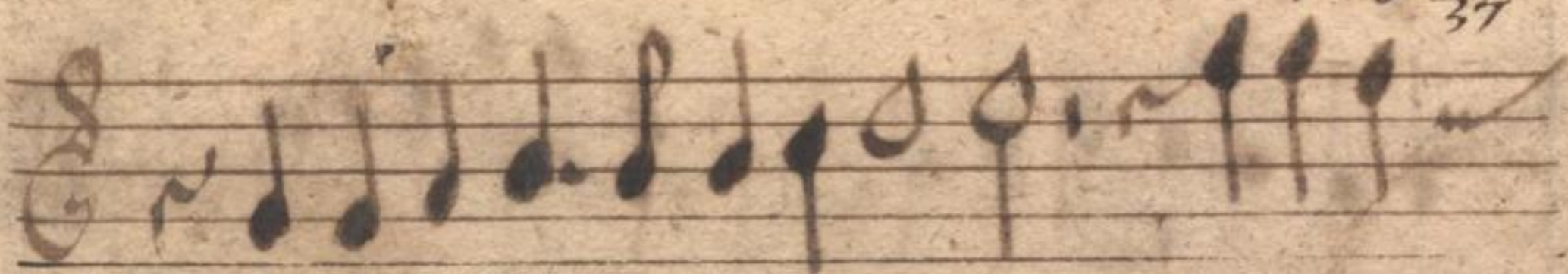
salu tari me



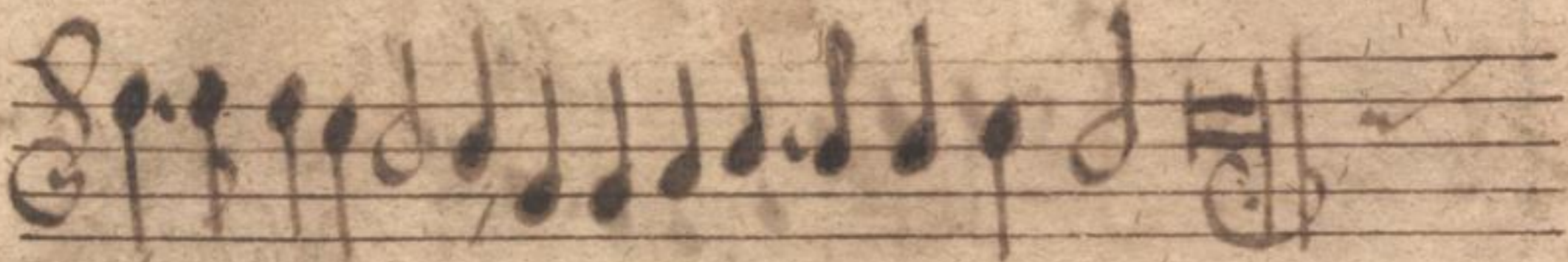
in Deo salu tari me



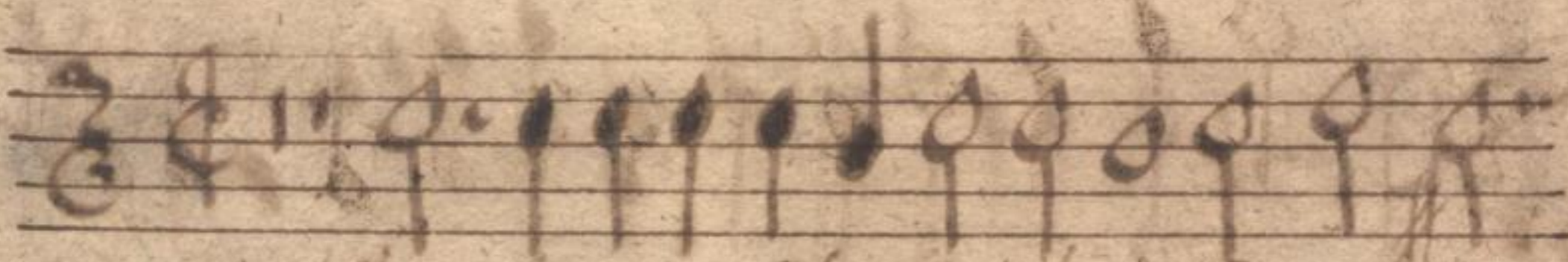
in Deo salu tari meo salu tari meo



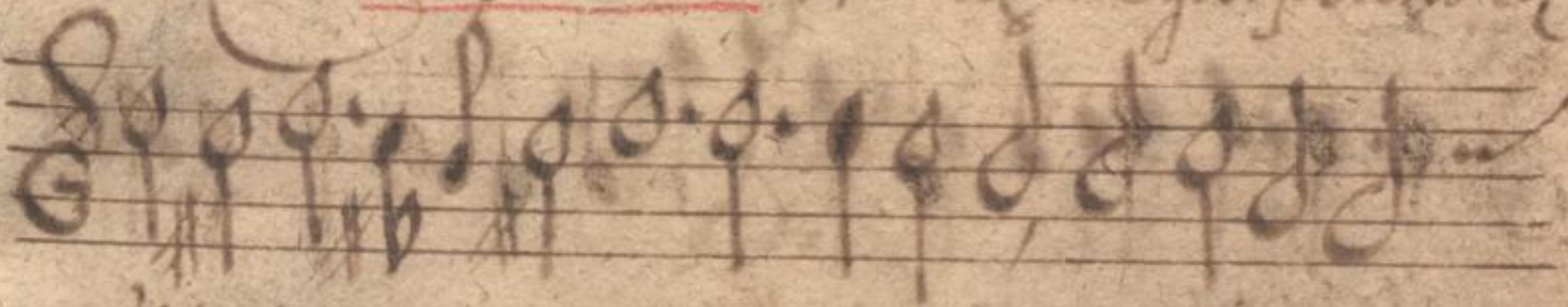
in Deo salutaris meo in Deo



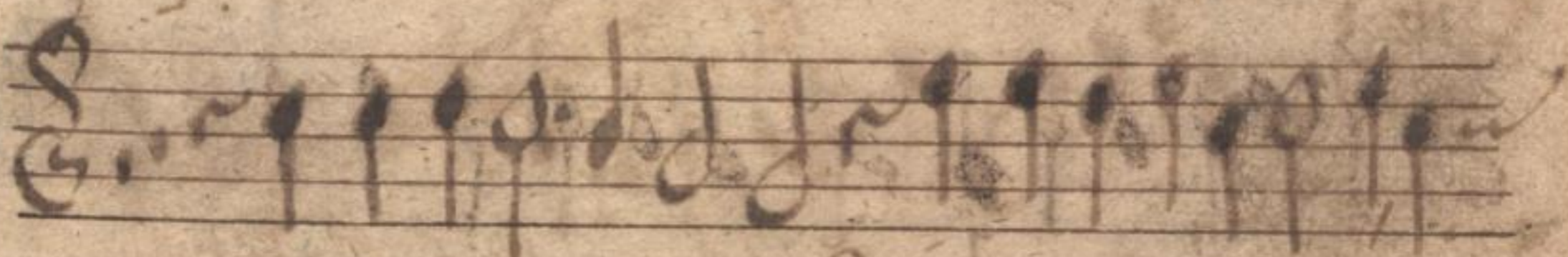
salutaris meo,



Quia fecit mihi magna qui potens est



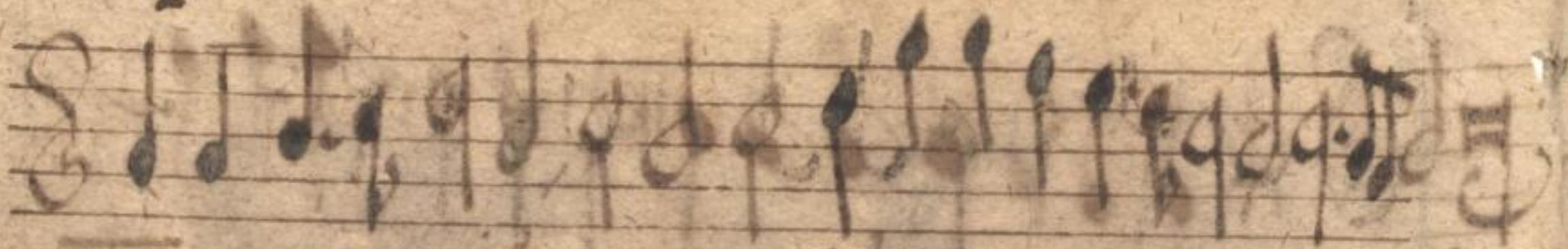
qui potens est



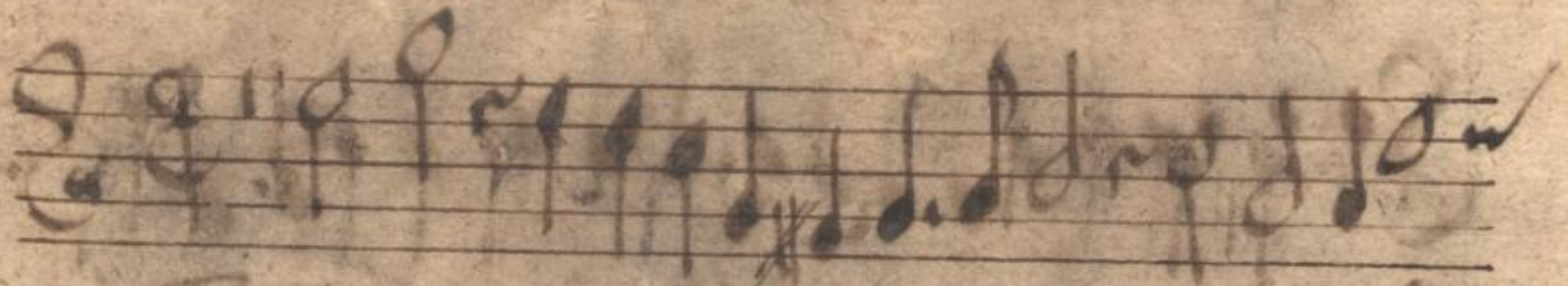
& sanctum nomen eius



scdm nomen eius



scdm nomen eius nomen eius & sanct. nomen eius



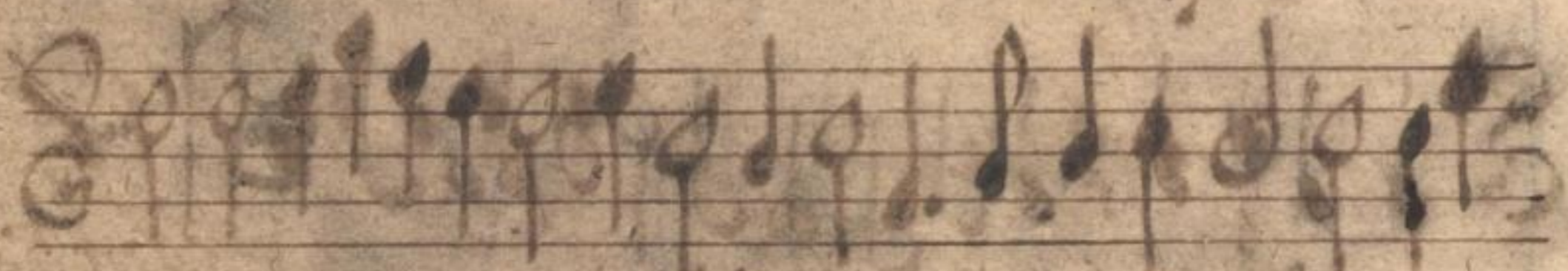
Fecit potentiam potentiam in brachiis



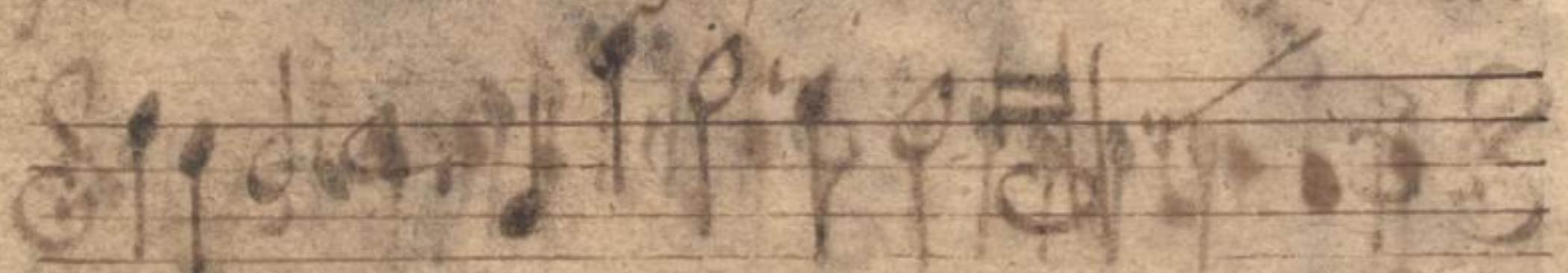
sua in brachiis sua mente cordis sui mente



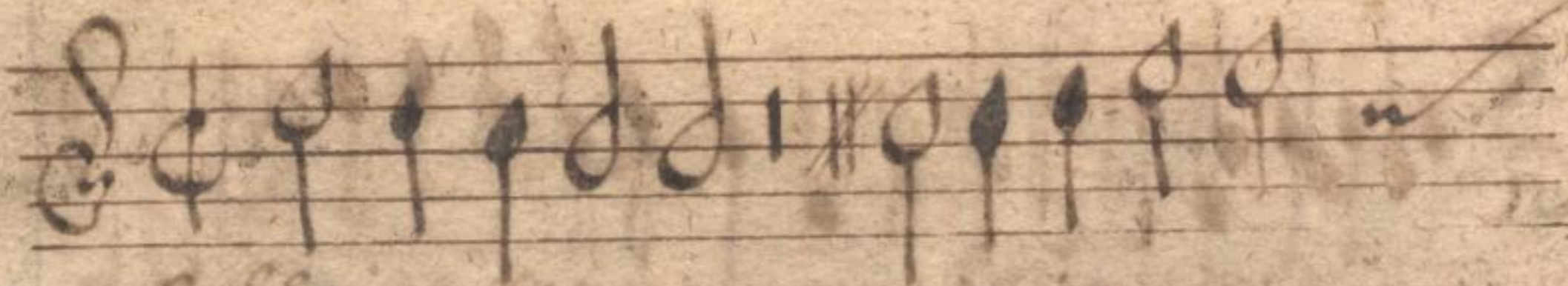
cordis mente cordis sui ——— dispersit sui



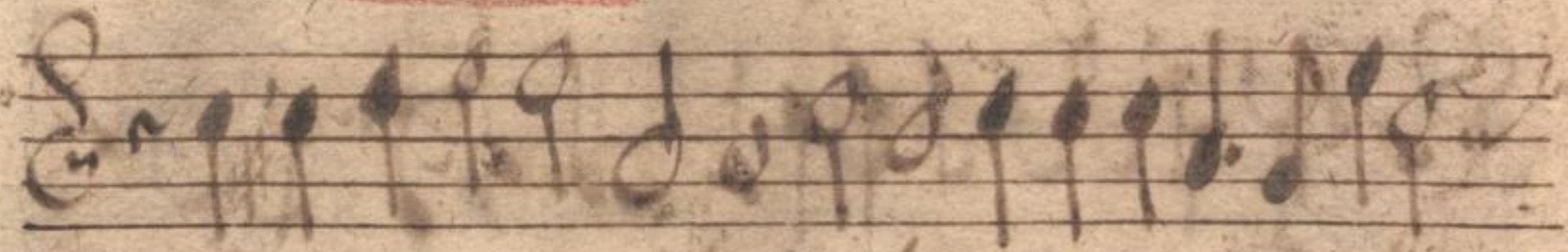
per os mente cordis sui sui mente cordis sui



in meridiano



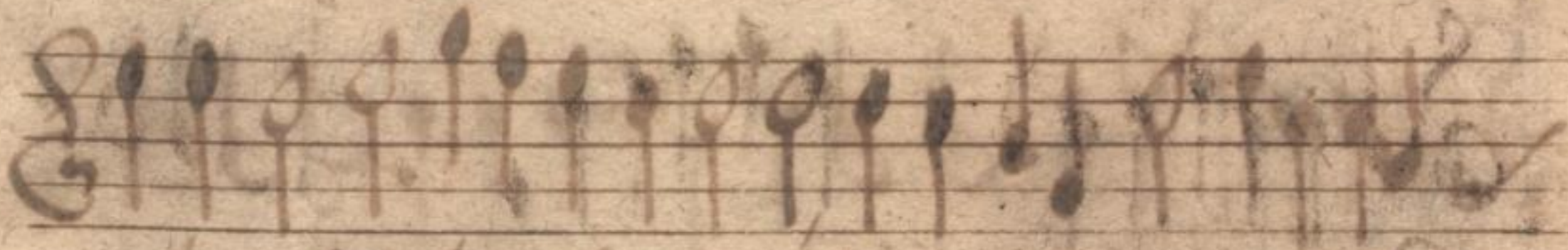
E sumentes



esumentes impleuit bonis & diuites diu,



rit & diuites dimisit inanes inanes & diu,



tes dimisit, dimisit inanes



tes dimisit dimisit inanes inanes

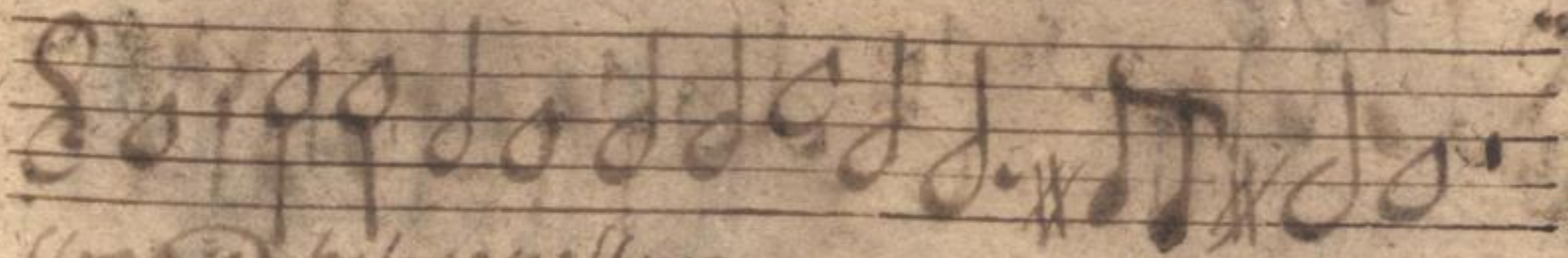


Sicut locutus est

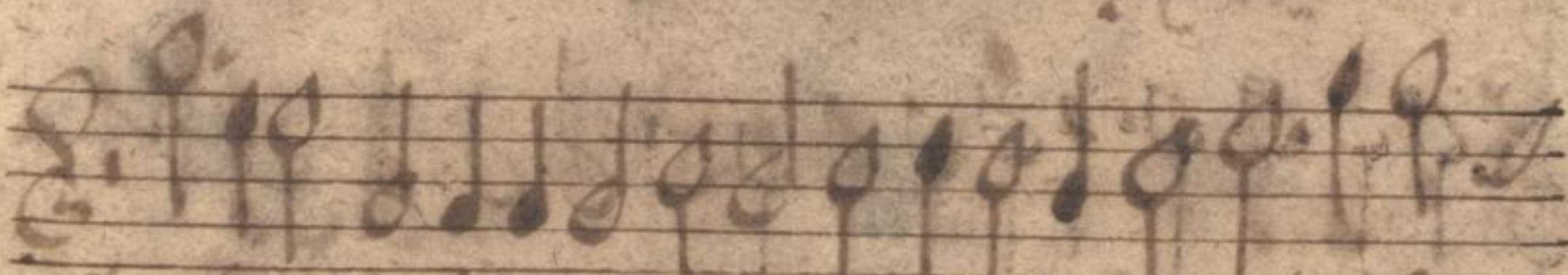
ff



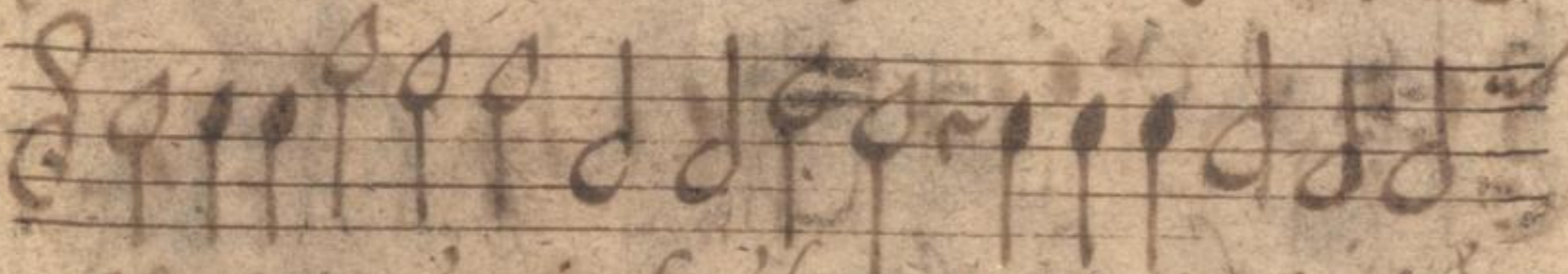
cū locūtus est ad patres. Sicut locūtus est ad patres no.



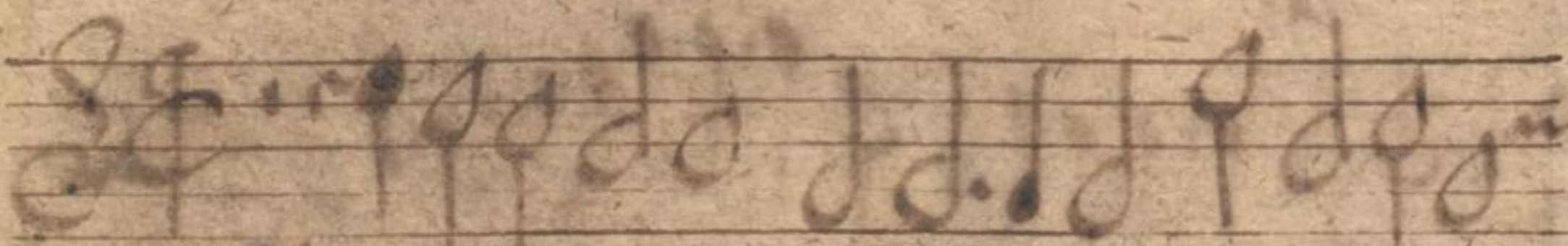
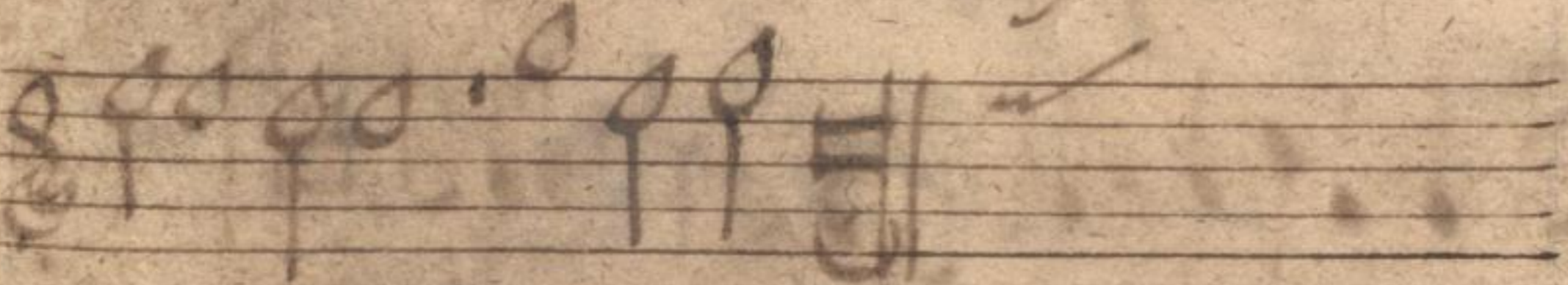
Itro ad patres nostros



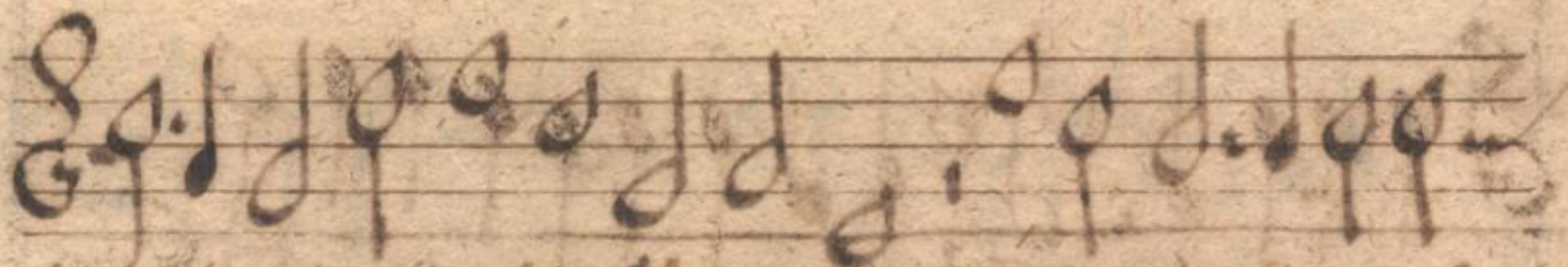
Abraham et semini eius in se cū la. Abraham



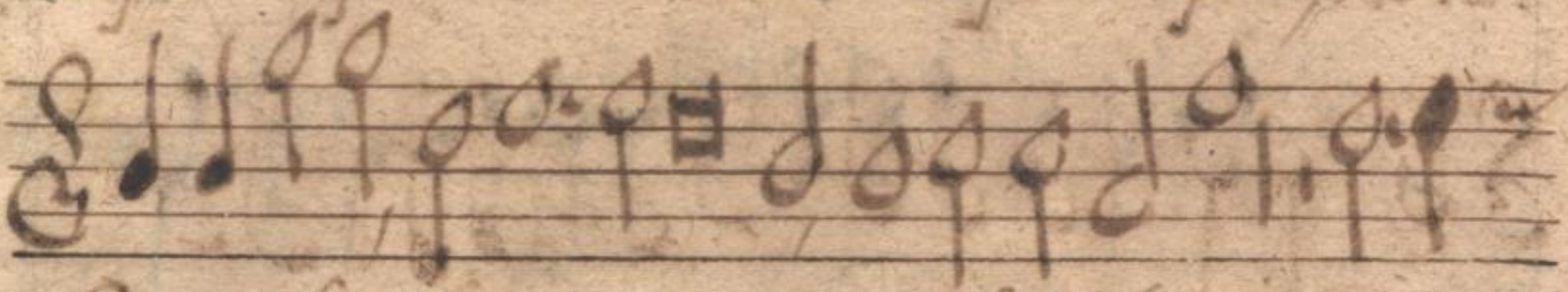
et semini eius in secula et semini eius



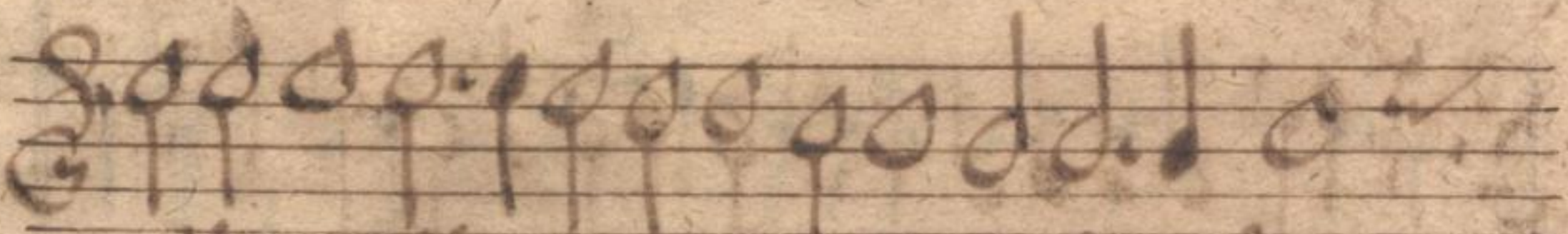
Sicut erat in principio Sicut erat



in principio sicut erat in principio et



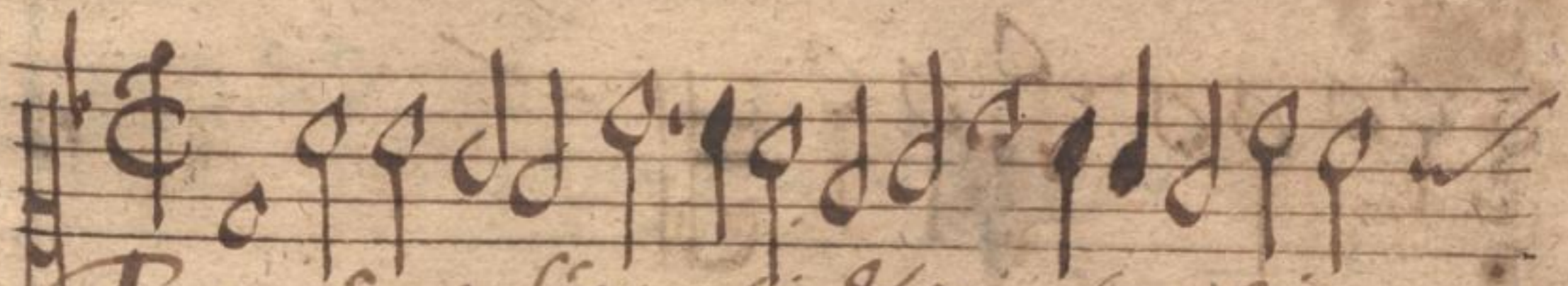
nunc et semper et in secula et in



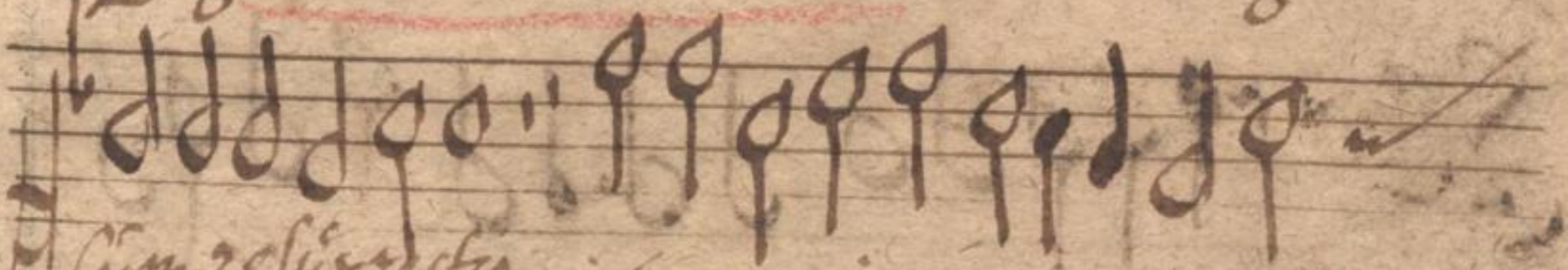
secula seculorum Amen et in secula



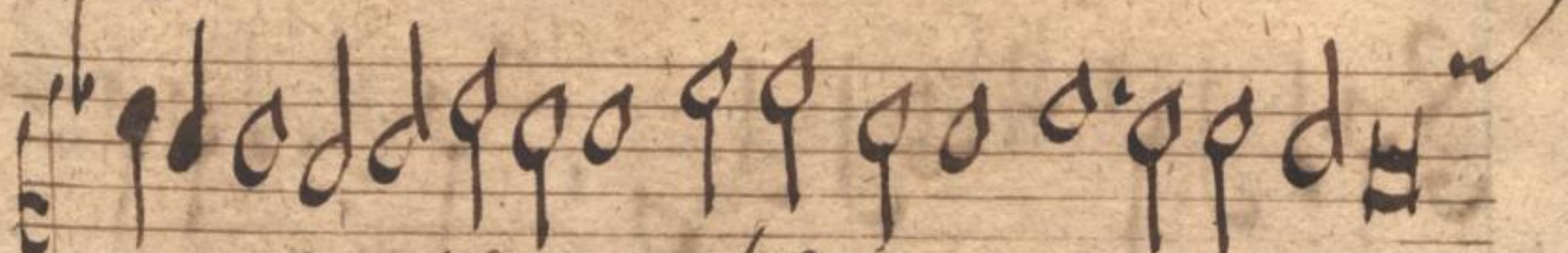
seculorum Amen.



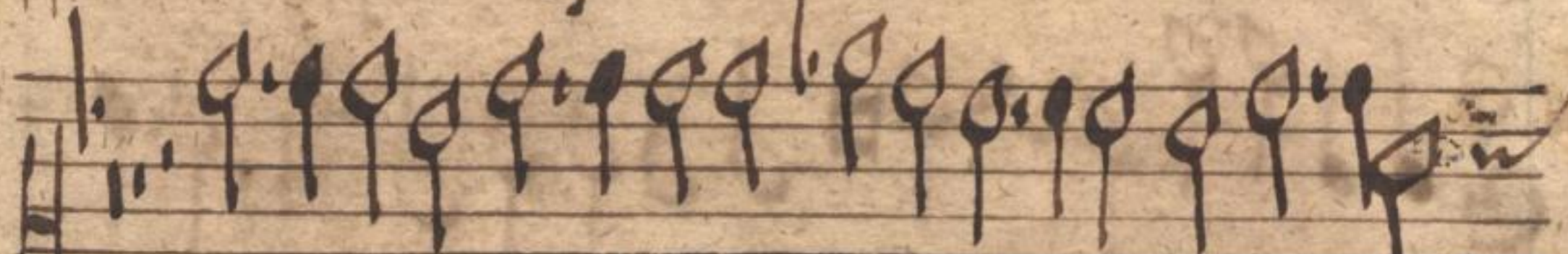
Ego sum resurrectio et vita ego



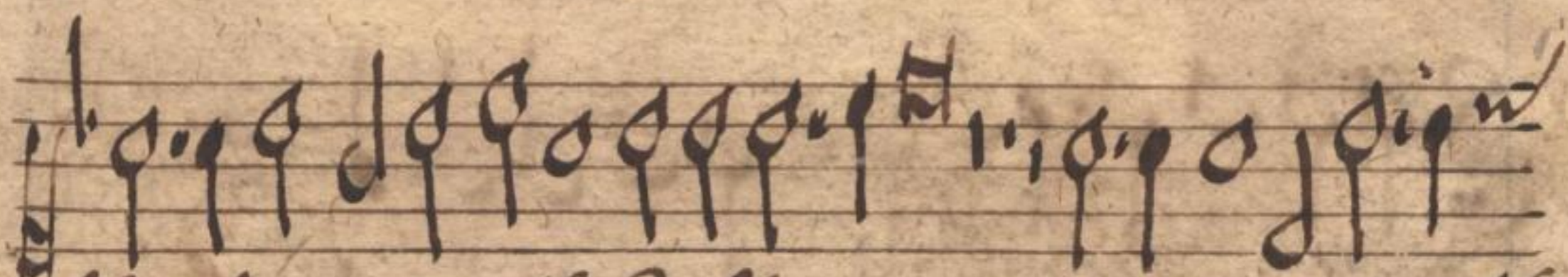
sum resurrectio



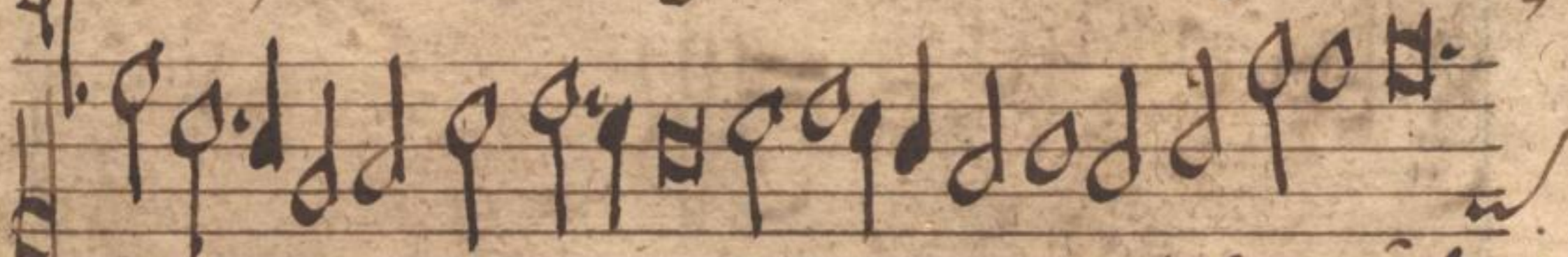
vi ta vi ta q̄ credi f m me



etiamsi mortū fūerit etiamsi mortuus

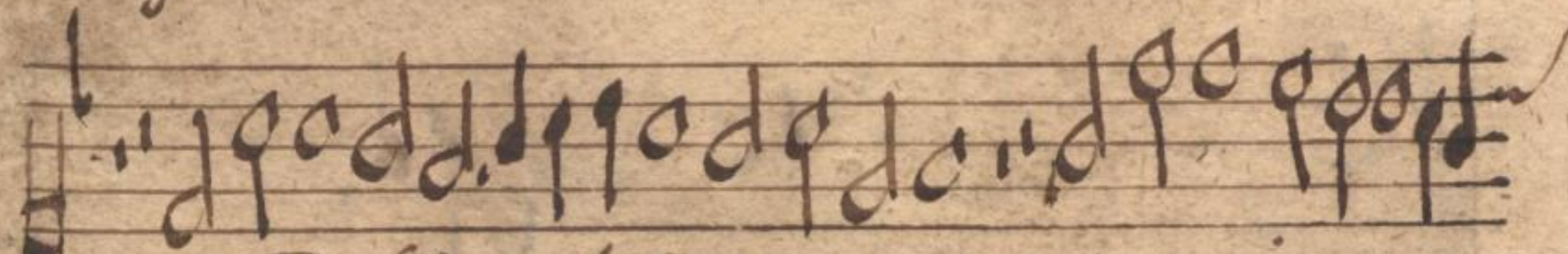


fūerit, si mortuus fūerit etiam si mortū

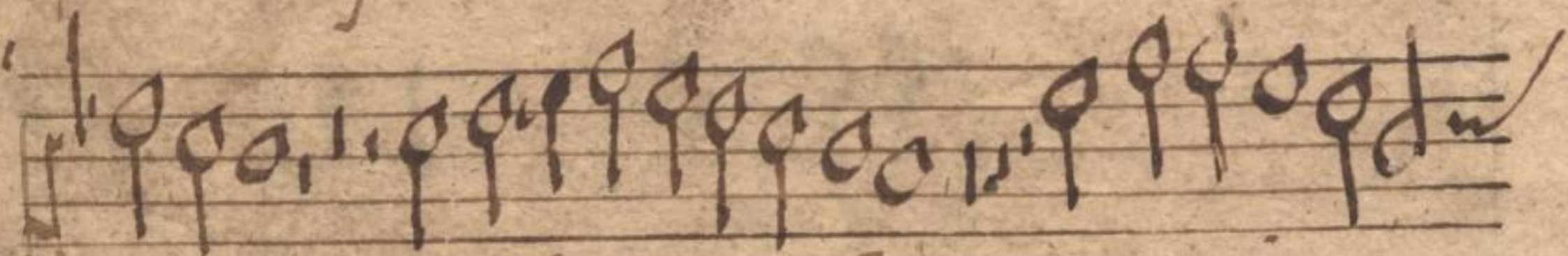


us fūerit vi

uet & vnus



et ois qui credit & vult



non indietur in aeternum

non morietur in aet

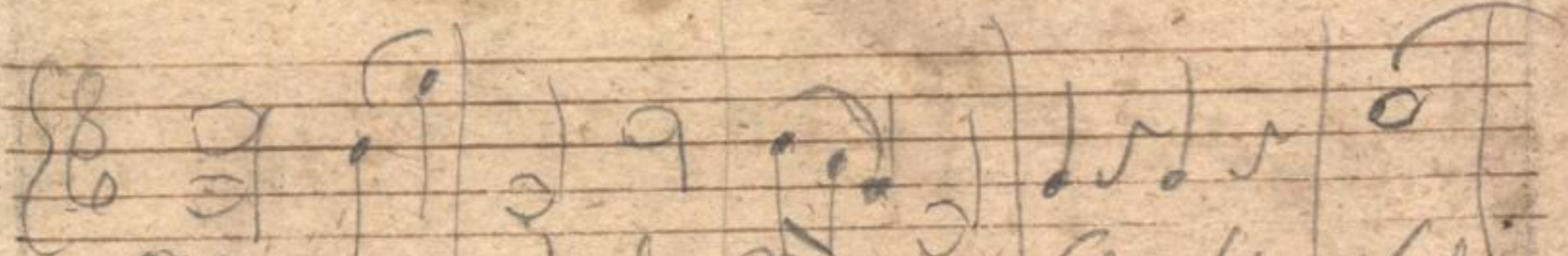
rum non morietur non morietur in a

fermum

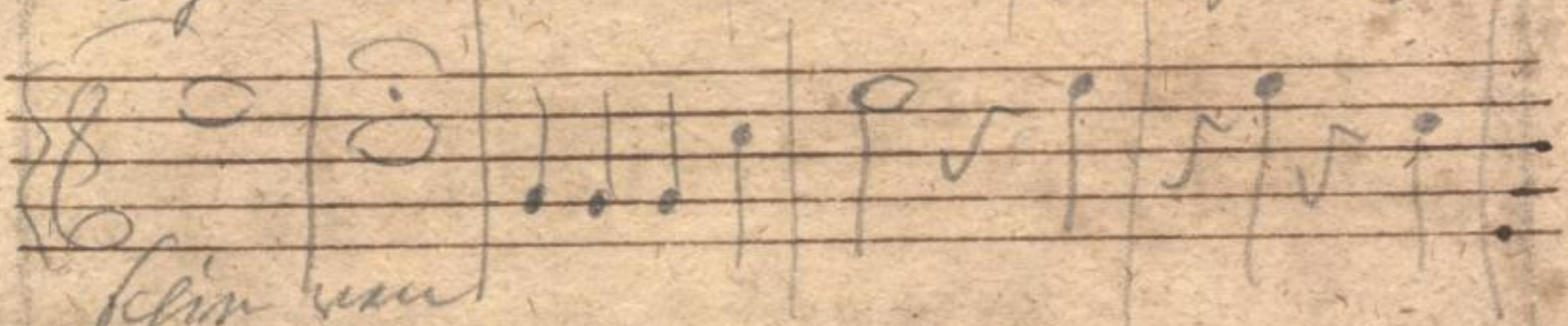


80

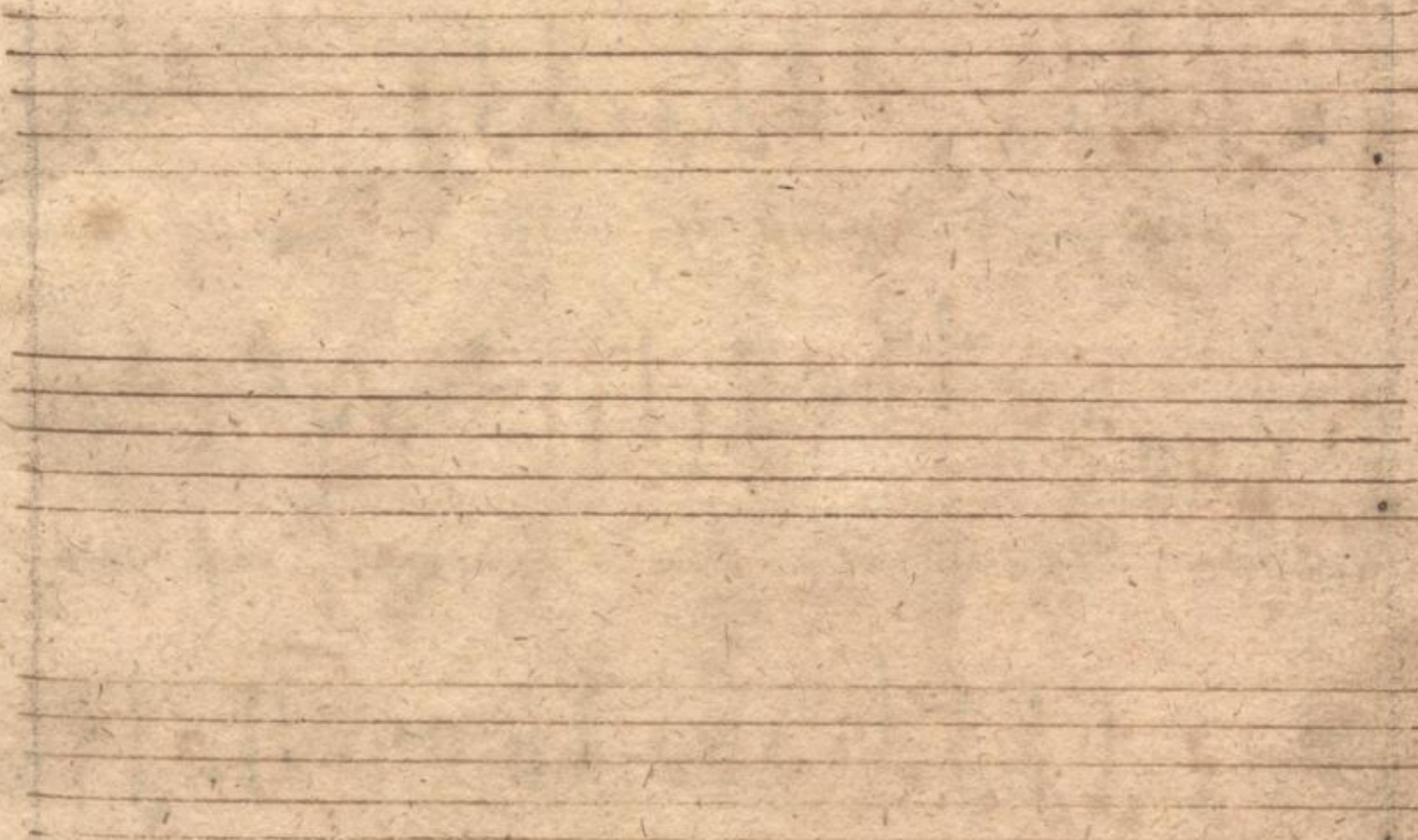
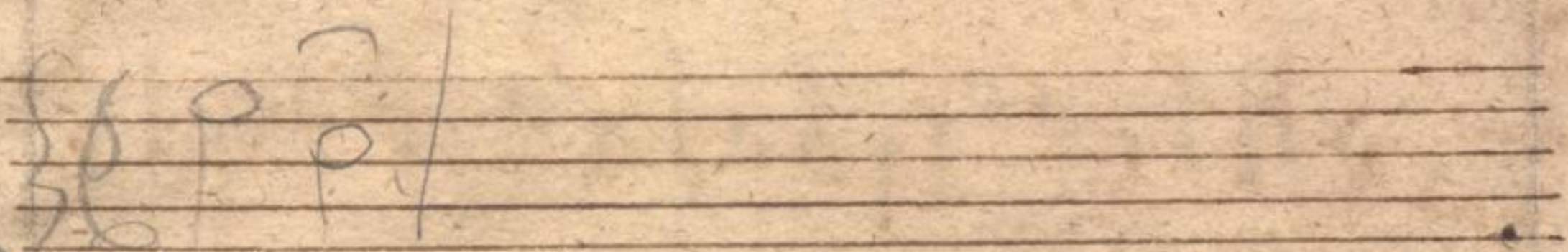
[The page contains approximately 35 horizontal lines for writing, which are currently blank.]

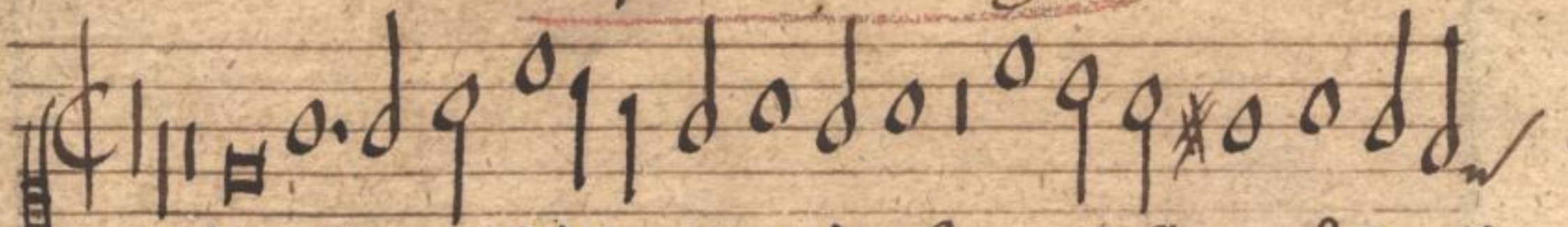


Ich weiß aus dem Buch weisheitlich-lich-lich

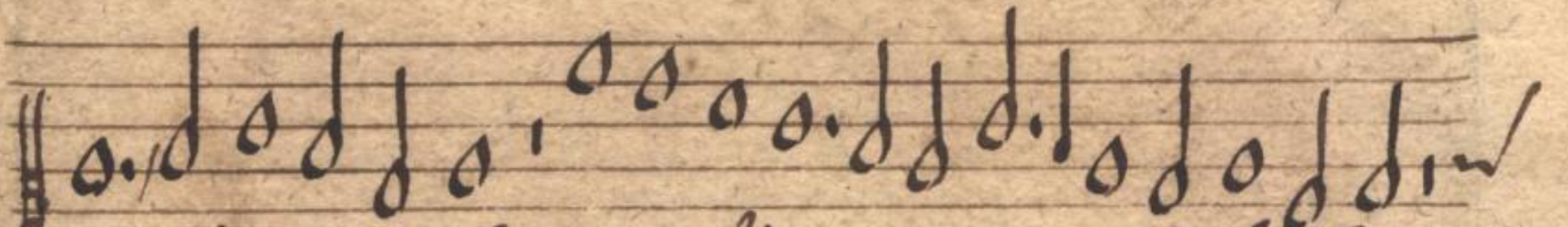


sein kann

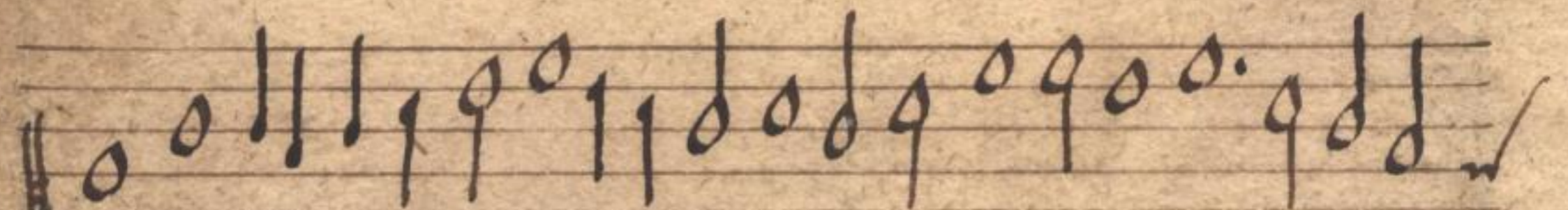




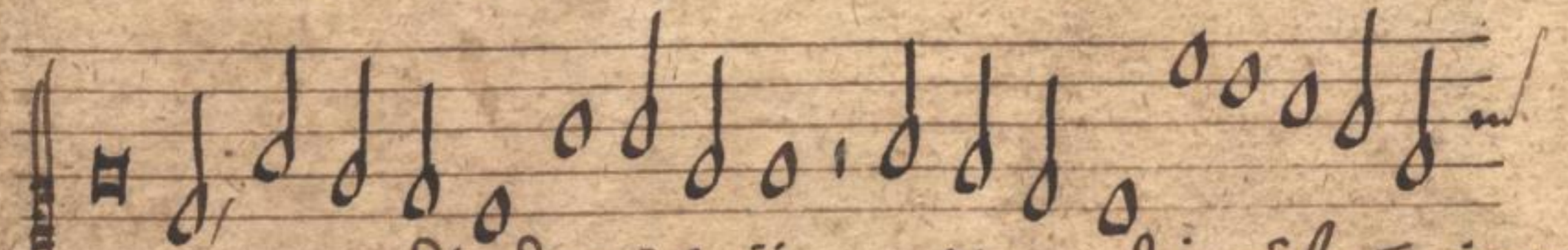
Magnis benedictis in te benediximus, misericordiam in



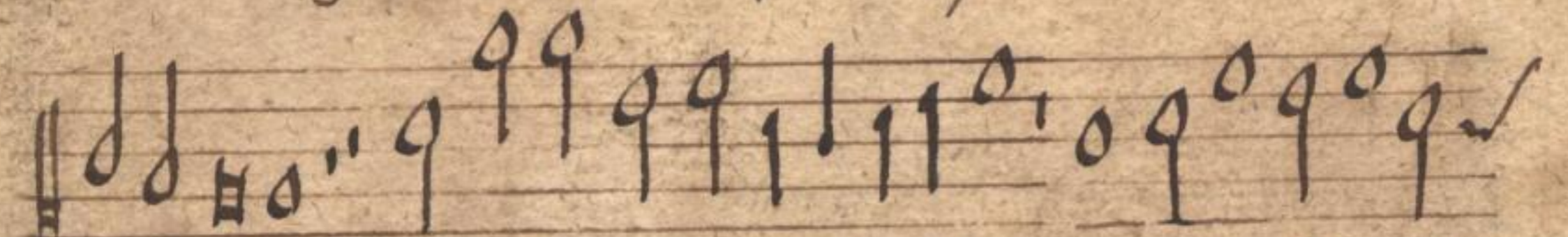
ij Der welle für meinen verson glücken



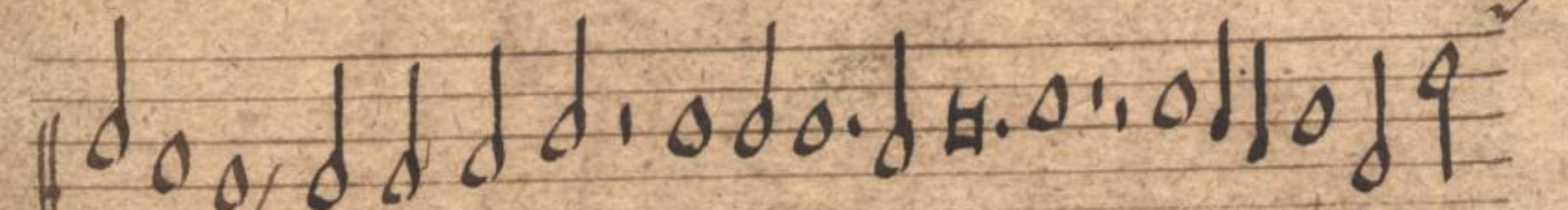
So veris in doges ist mein dienst ij



gottes gnade bündel gnust ij ij Die muß man mir er



leuben Die muß man mir erleuben, Gott ist nicht veris



ein Oheim Zeit ij ein Oheim Zeit

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten text in a cursive script, likely a Latin or German liturgical text, positioned below the first staff.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

Handwritten text below the second staff, possibly indicating the instrument or voice part.

A small handwritten mark or symbol on the left side of the page.

[The page contains approximately 30 horizontal lines for writing, but it is currently blank.]

80:

[The page contains approximately 30 horizontal lines for writing, which are currently blank.]

88.

[The page contains approximately 30 horizontal lines for writing, which are currently blank.]

90:

91₄₀

92

[The page contains approximately 25 horizontal lines, all of which are blank.]

93⁴⁷

[The page contains approximately 35 horizontal lines for writing, which are currently blank.]

94

[The page contains approximately 30 horizontal lines for writing, which are currently blank.]

90:

[The page contains approximately 30 horizontal lines, but they are completely blank and contain no text.]

97⁺9

[The page contains approximately 35 horizontal lines for writing, which are currently blank.]

98

[Blank lined page with horizontal ruling lines]

100

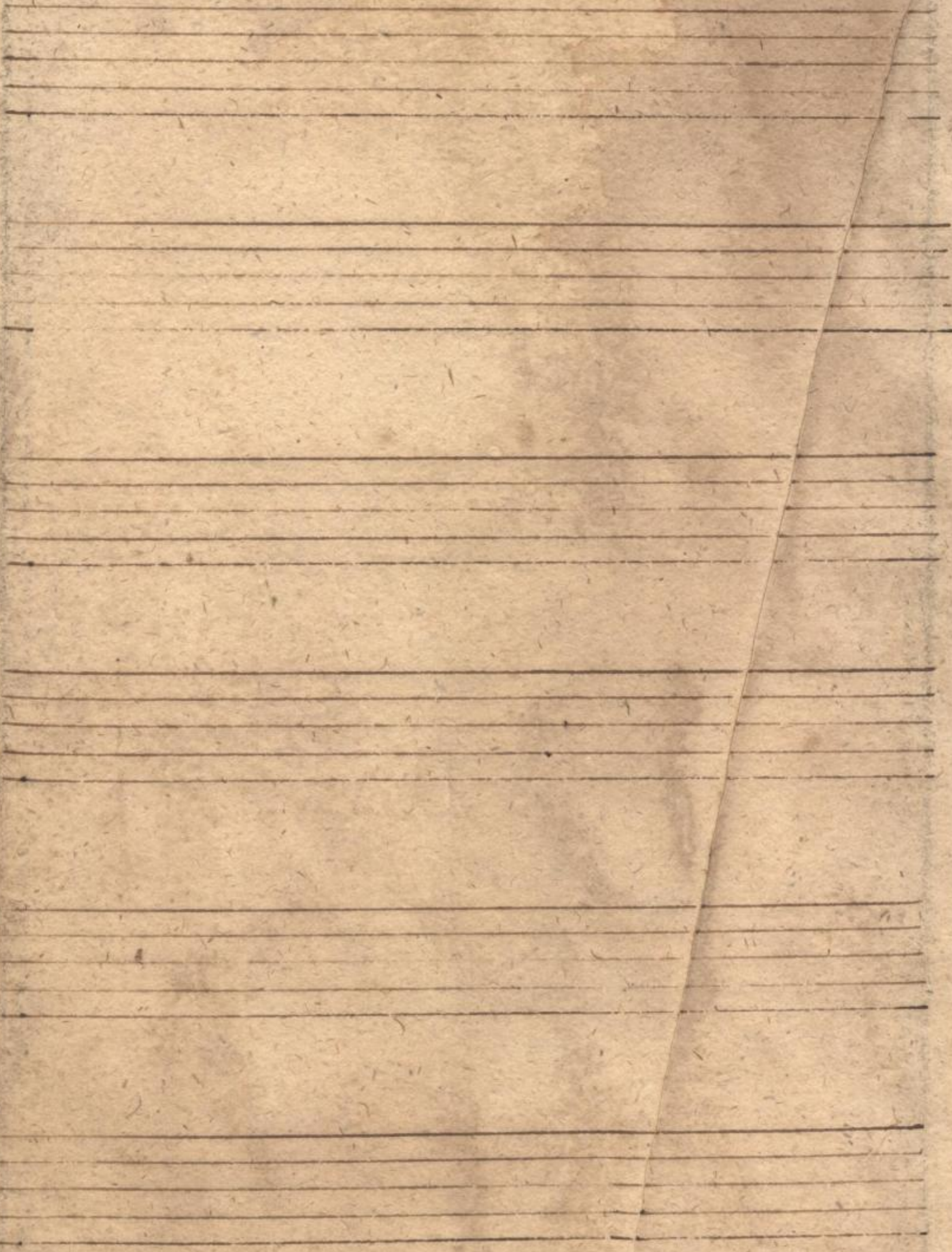
[The page contains approximately 35 horizontal lines for writing, which are currently blank.]

107

103 52

[The page contains approximately 30 horizontal lines for writing, which are currently blank.]

304



[The page contains approximately 30 horizontal lines for writing, but it is currently blank.]

306

[Faint handwritten scribble]

[Small handwritten mark]

507+

[Blank lined page]

108

[The page contains approximately 30 horizontal lines for writing, which are currently blank.]

[The page contains approximately 30 horizontal lines, all of which are blank.]

330:





[The page contains approximately 30 horizontal lines, but they are completely blank and contain no text.]

[The page contains approximately 30 horizontal lines for writing, but it is currently blank.]

[The page contains approximately 30 horizontal lines for writing, which are currently blank.]

170:

[The page contains approximately 30 horizontal lines for writing, which are currently blank.]

[The page contains approximately 35 horizontal lines, but it is otherwise blank.]

[The page contains approximately 30 horizontal lines for writing, which are currently blank.]

170

1210j

172

[The page contains approximately 30 horizontal lines for writing, which are currently blank.]

124

JZ 63

[Blank lined page]

520

[The page contains approximately 25 horizontal lines for writing, but it is mostly blank with some faint, illegible markings.]

[The page contains approximately 35 horizontal lines for writing, which are currently blank.]

J 28

1795

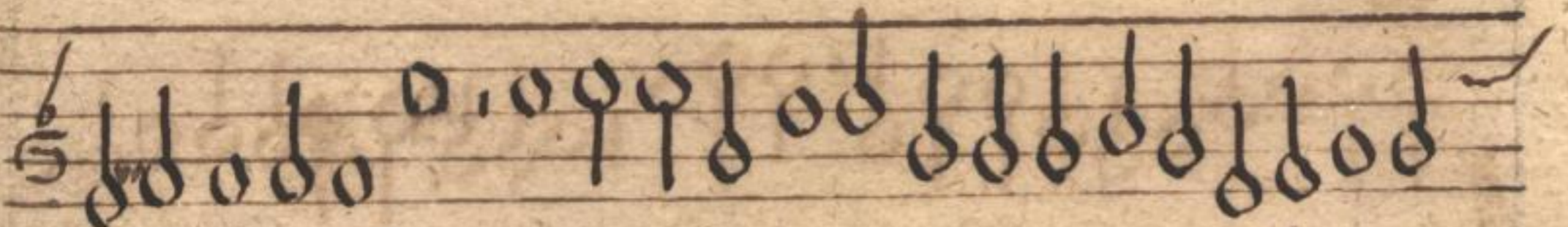
Handwritten musical notation on a five-line staff, including a treble clef and several notes.



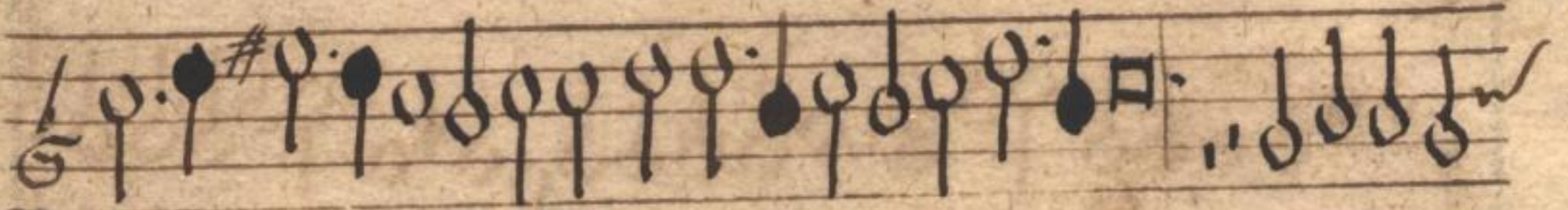
Vias tuas Do mi ne Vias



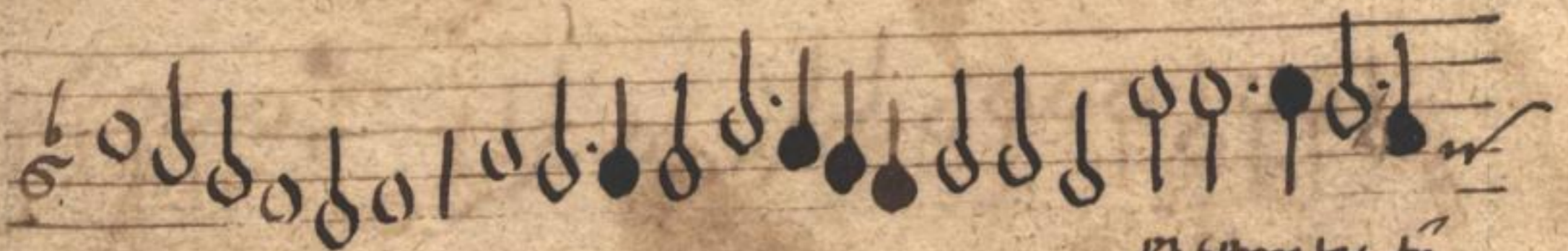
tuas Domine demonstra mihi demonstra



mihi vias tuas vias tuas domine demonstra mihi demonstra



mi hi. et semitas

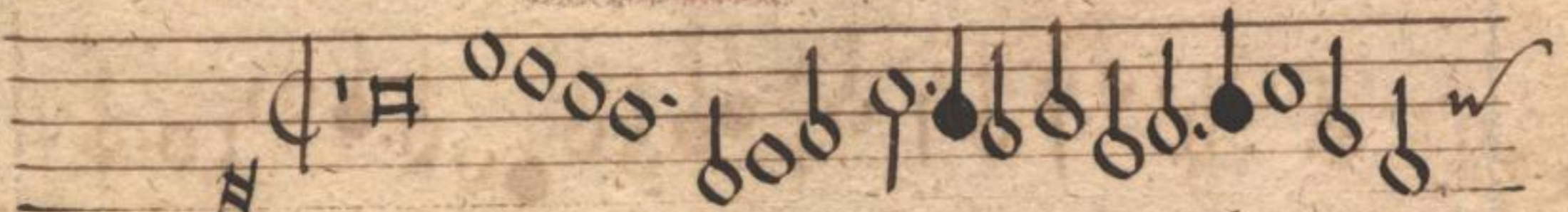


tuas e doce me et semitas tu

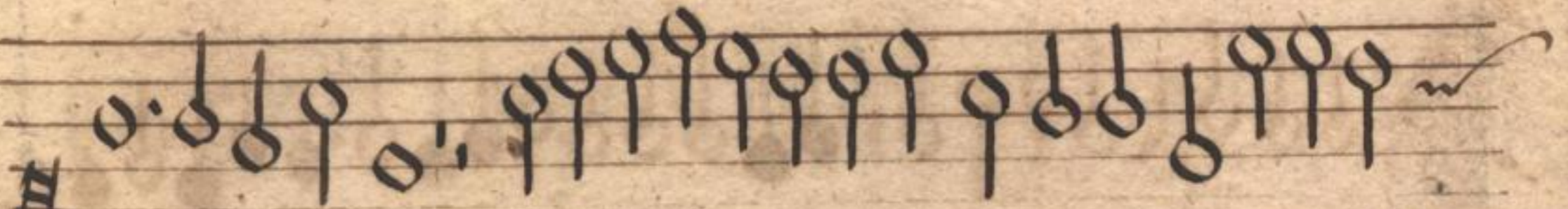


as e doce me

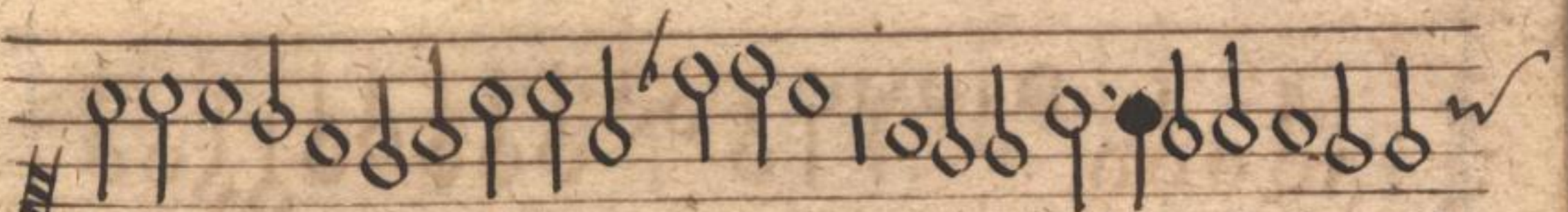
Jacobus Milandus



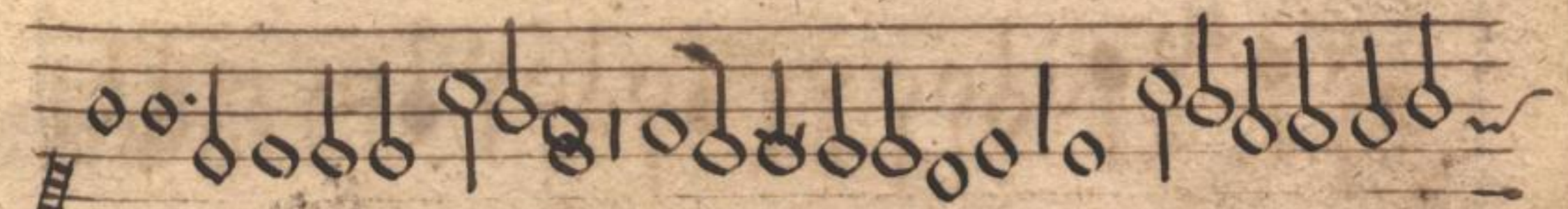
Beati omnes qui timent Do minum .y.



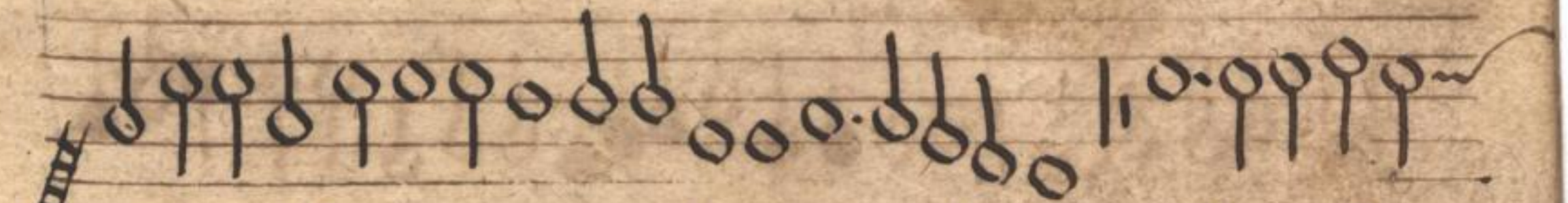
Qui timent dominum .y. qui ambu



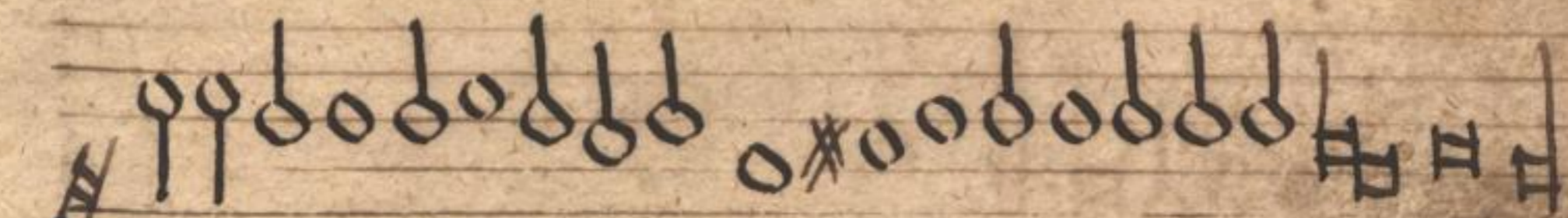
lant in vijs et us labores manuum .y. marum qui



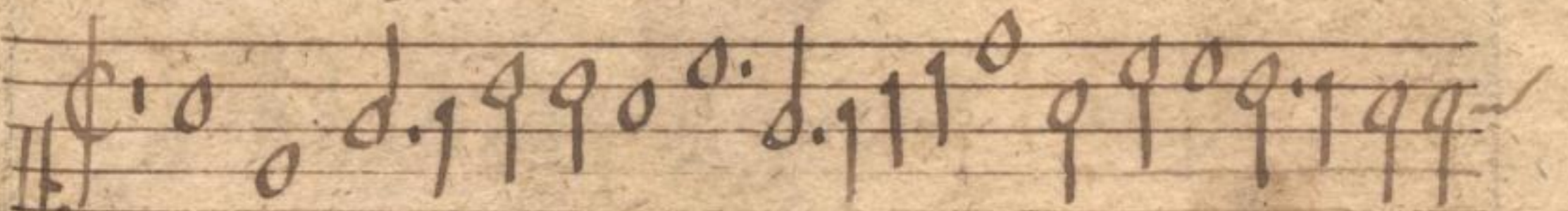
a manducabis beatus es et bene tibi erit vxor tua .y.



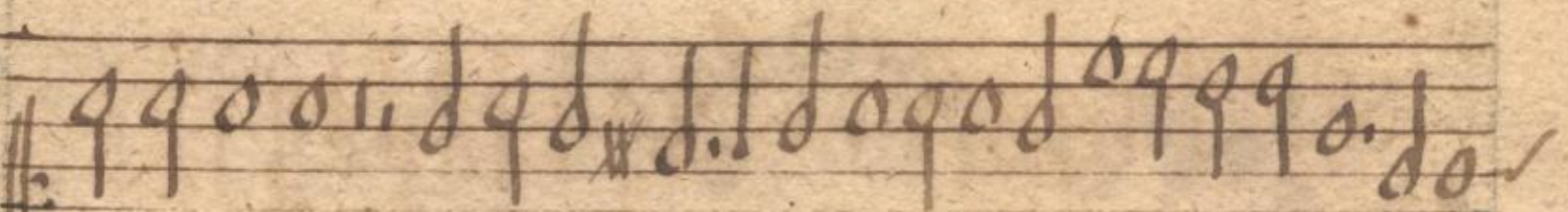
uxor tua sicut vitis abundans in lateribus filij tui



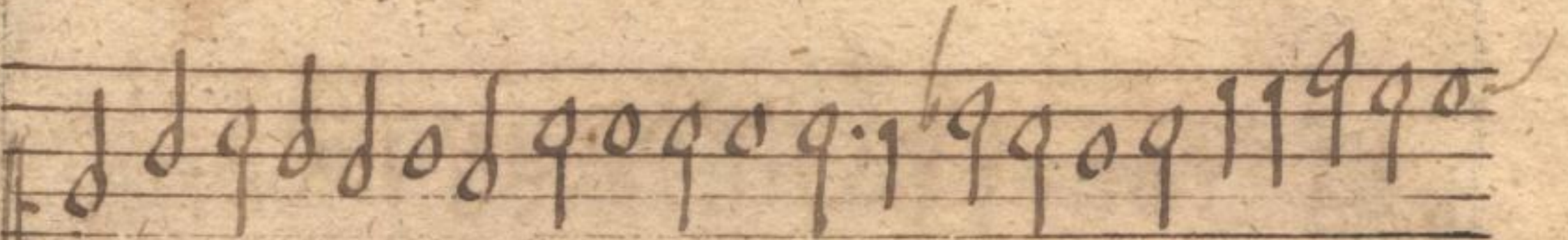
sicut novella chinarum mercanti mensis tua



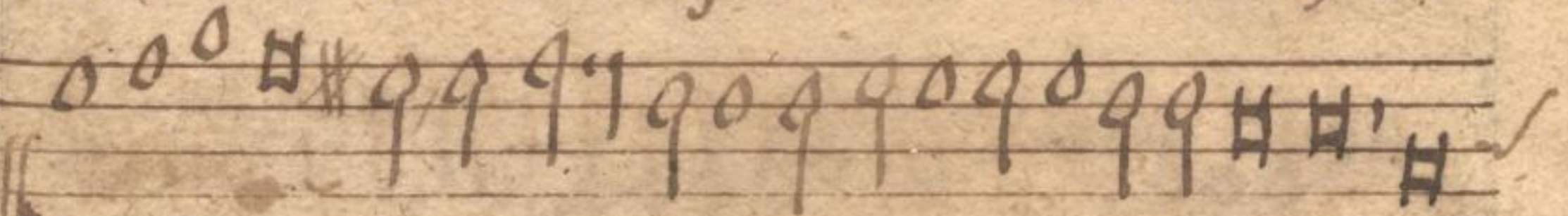
Eccē sic benedicetur ho mo, ij



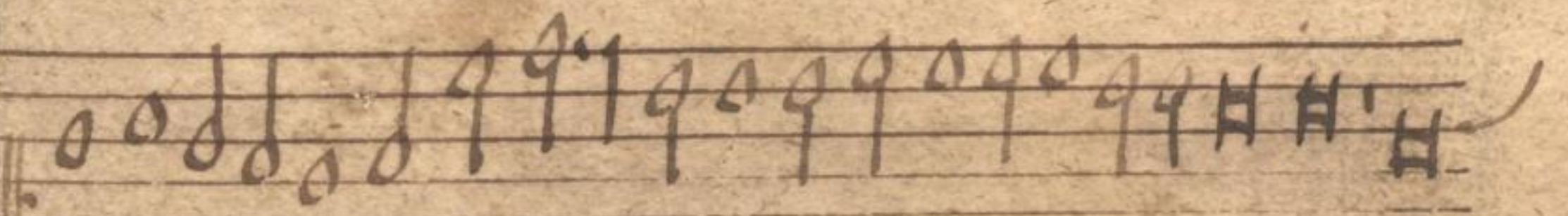
q̄ timet dōm benedictiōi dōi ex s̄



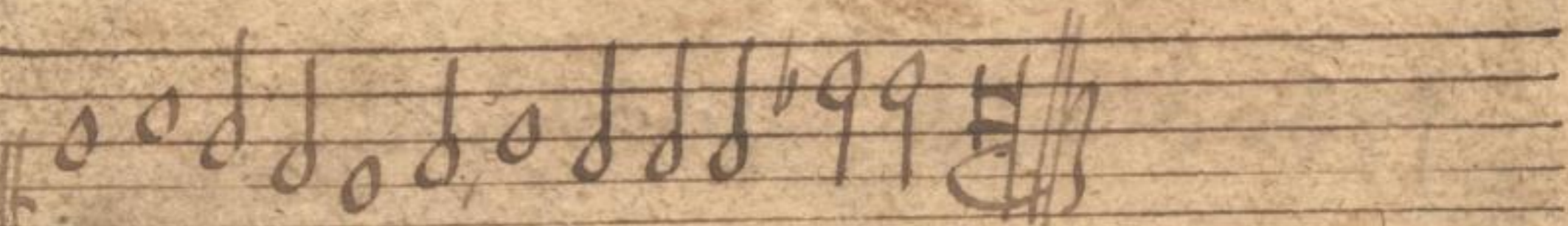
on ex iudras bona Ierūsalem oib̄ dieb̄ oib̄ dieb̄



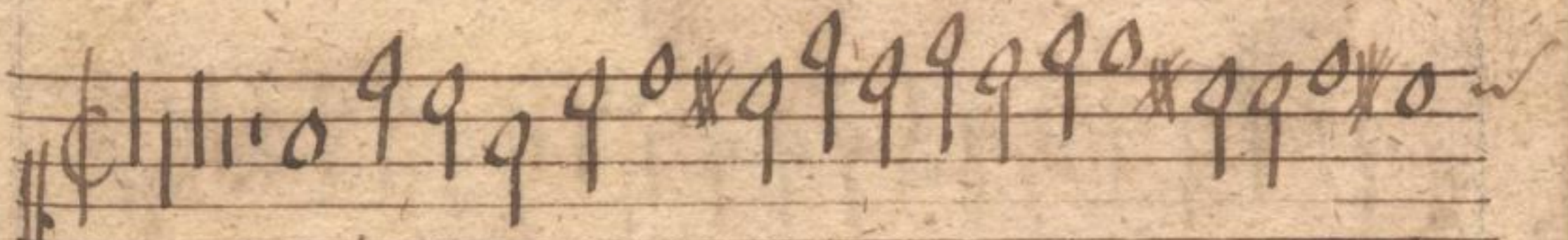
mita tua ex iudras filios filiorū iorūm pa



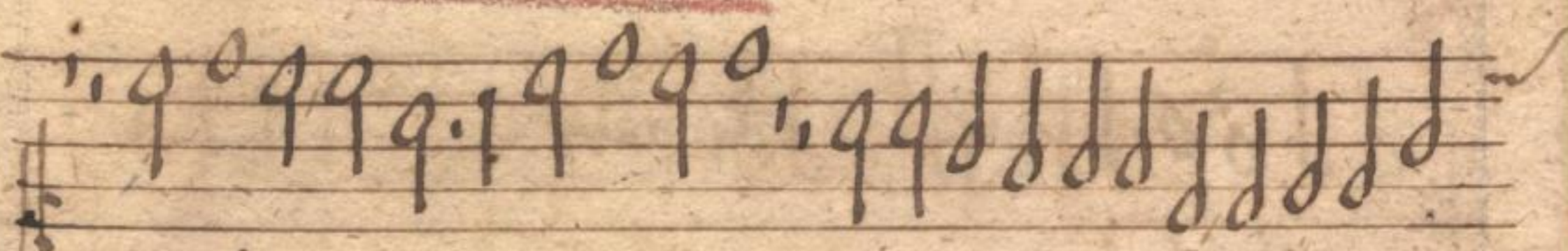
cem sup̄ Iſraēl ex iudras filios filiorū iorūm pa



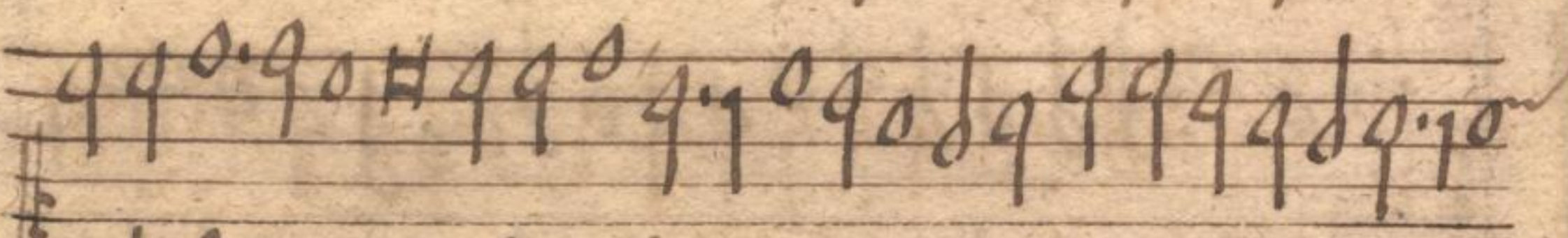
cem sup̄ Iſraēl pa cem sup̄ Iſraēl.



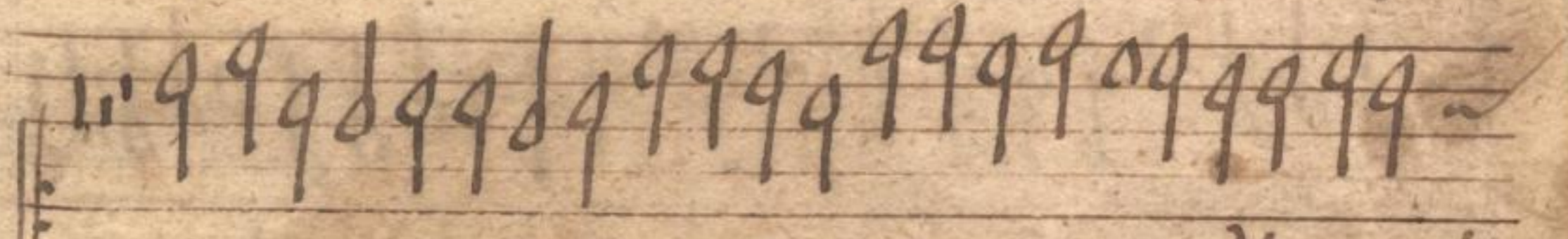
Non auferetur sepulchrum ij de Iuda



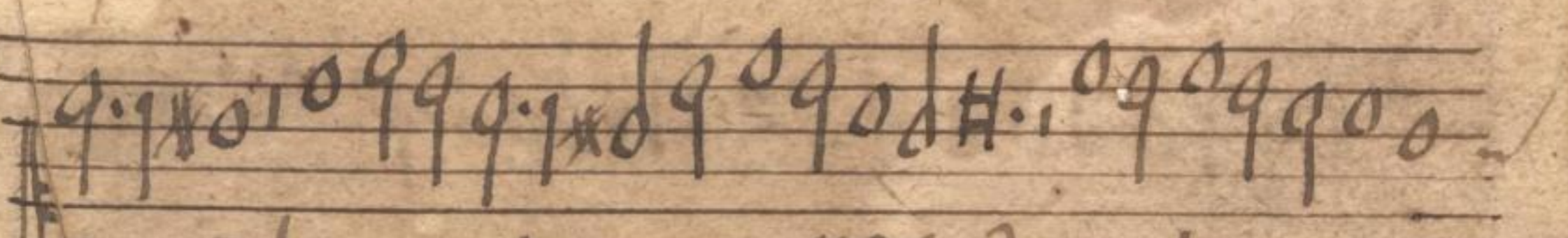
de Iuda neqz doctor ij neqz doctor



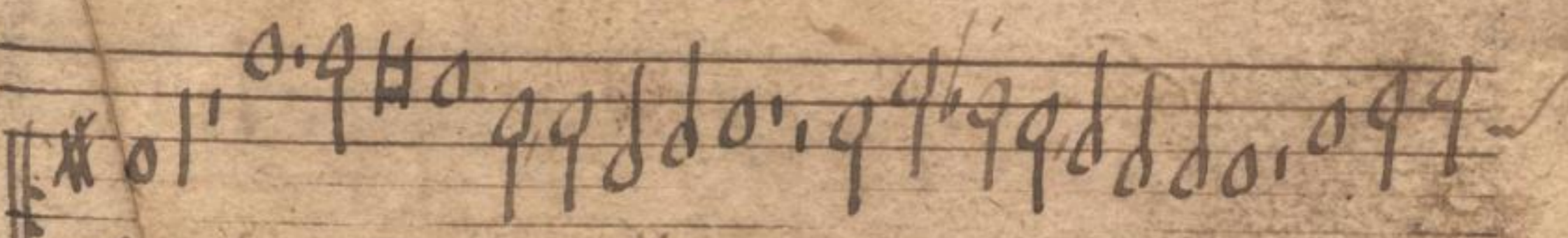
de femore eius donec ueniat Siloh erit expeclatio



ij gēhū ligās ad



Vinea ligans ad vineā pūllū suū erit Vinea fili



mi a sūā suam attā ij attā ij

atta y y y

2da pars.

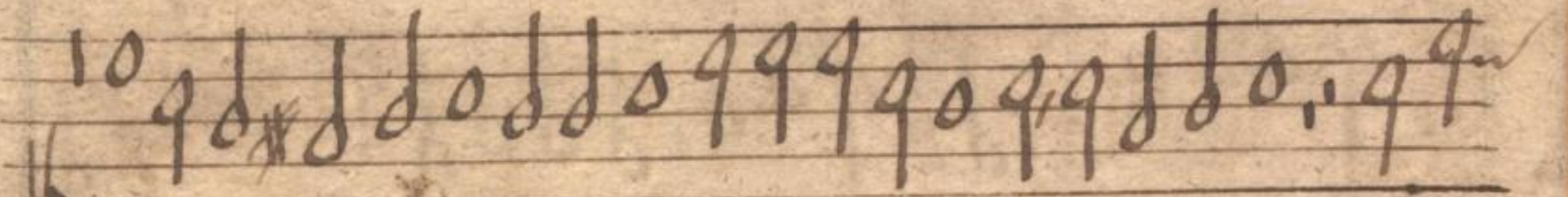
allegri in

Lauabit in uino in vino lauabit in vino stolā sua sto

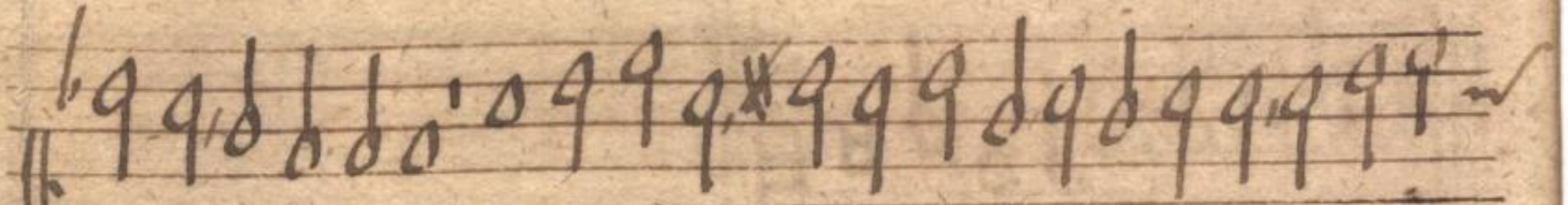
lā sua y et in sanguine uinae et in sanguine

y et in sanguine uinae pallium suū pallium

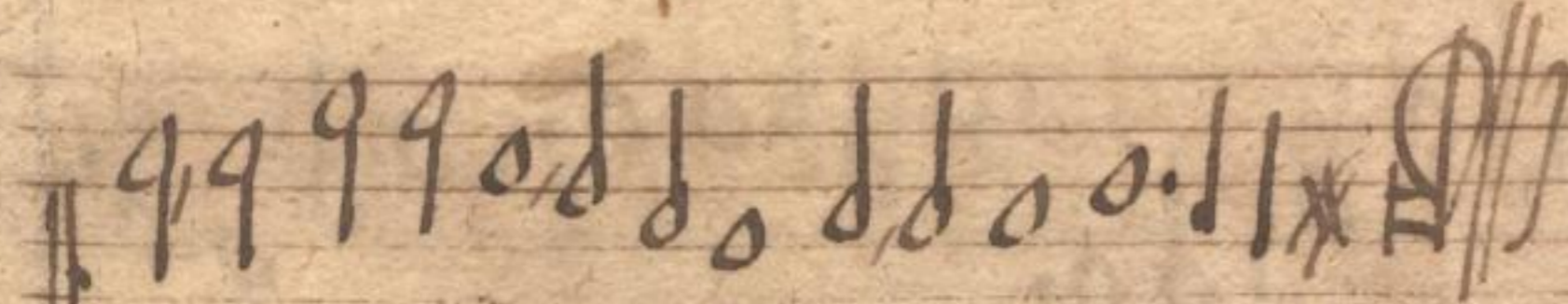
suū pulchriores sunt oculi eius uino, et den tes



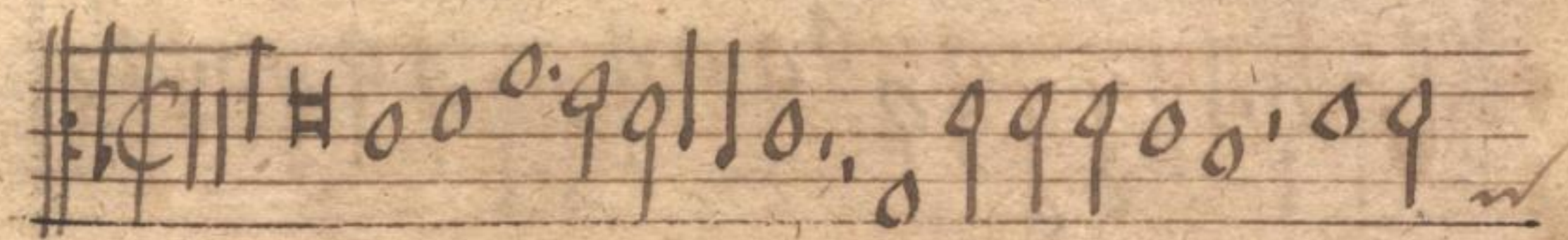
laete candidiores ij *atta* *ij*



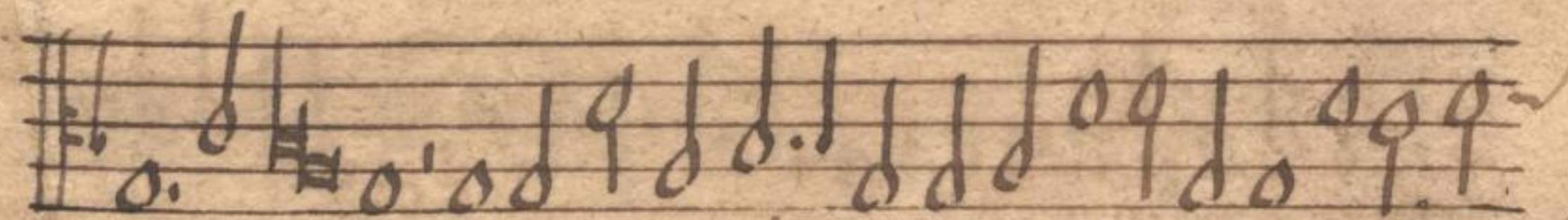
ij *atta* *ij* *ij* *ij*



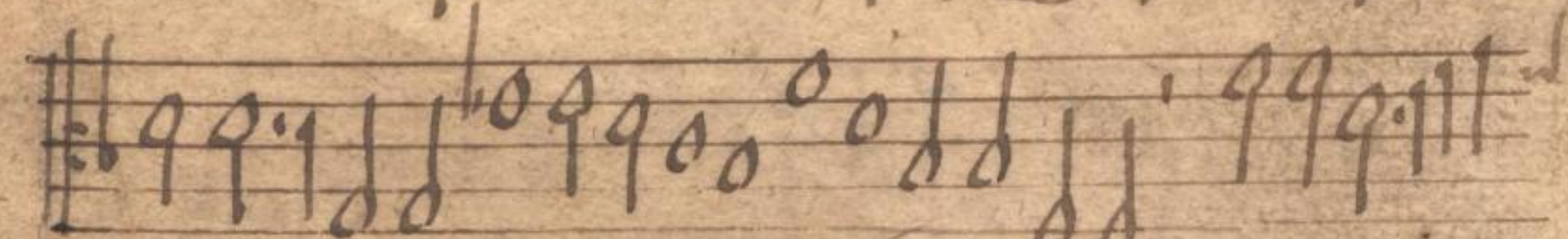
atta *atta* *ij*



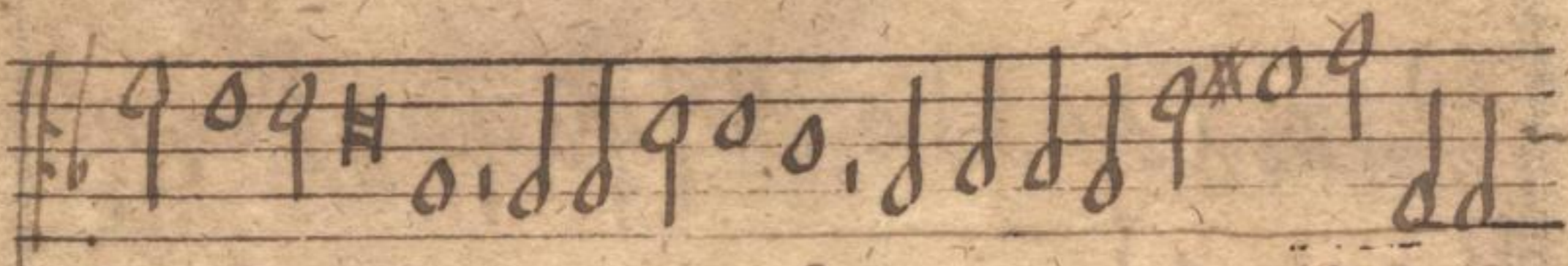
Da pacem Domine *in diebus nostris ij*



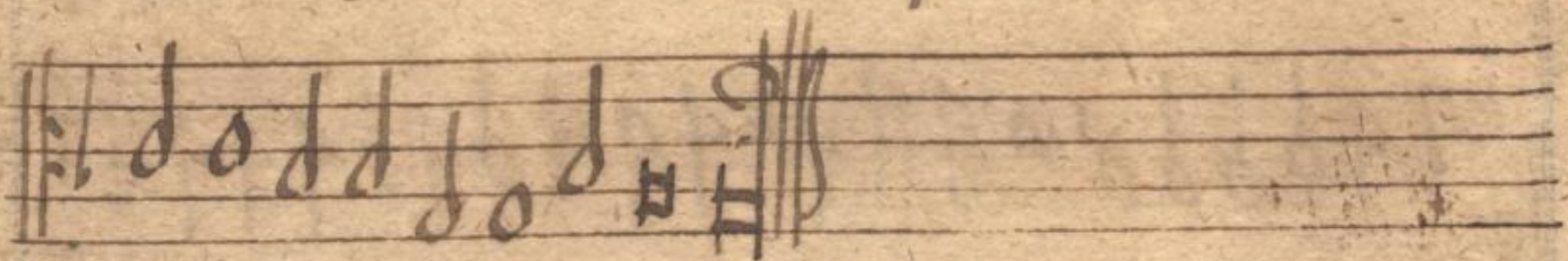
quia nō est alius, qui pugnēt p nobis ij



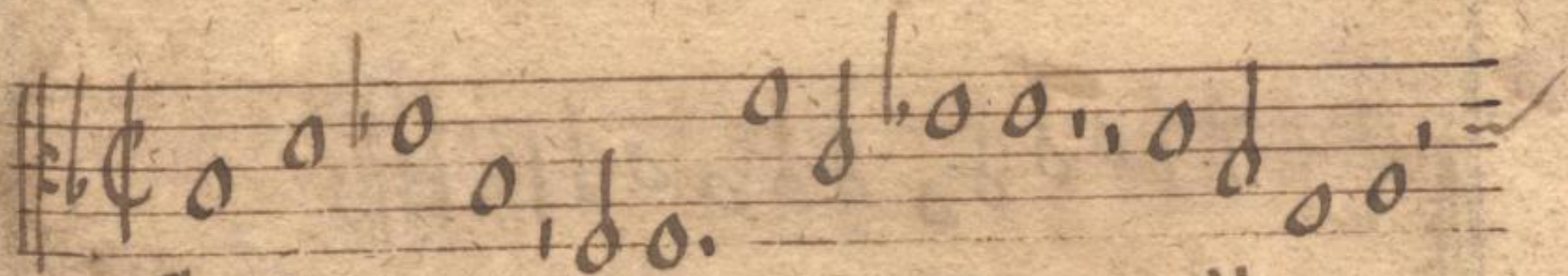
qui pugnēt p nobis nisi in



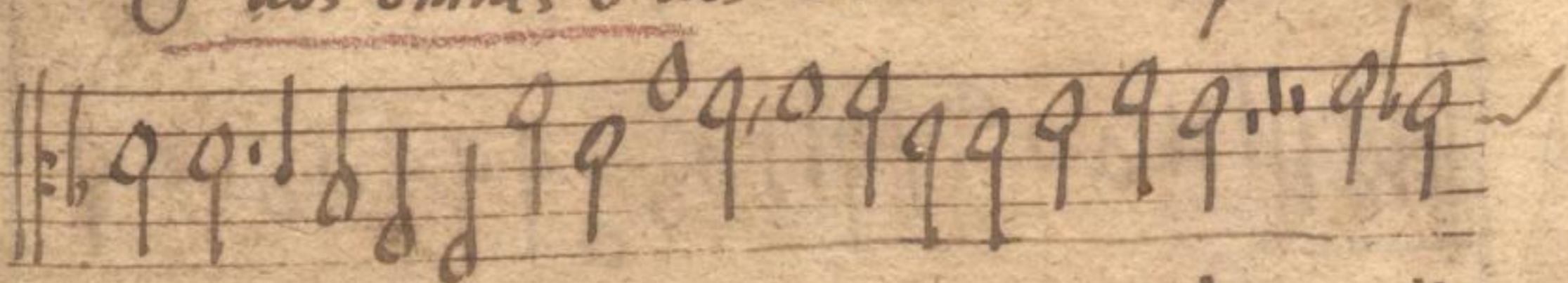
Deus noster nisi tu Deus ij noster nisi



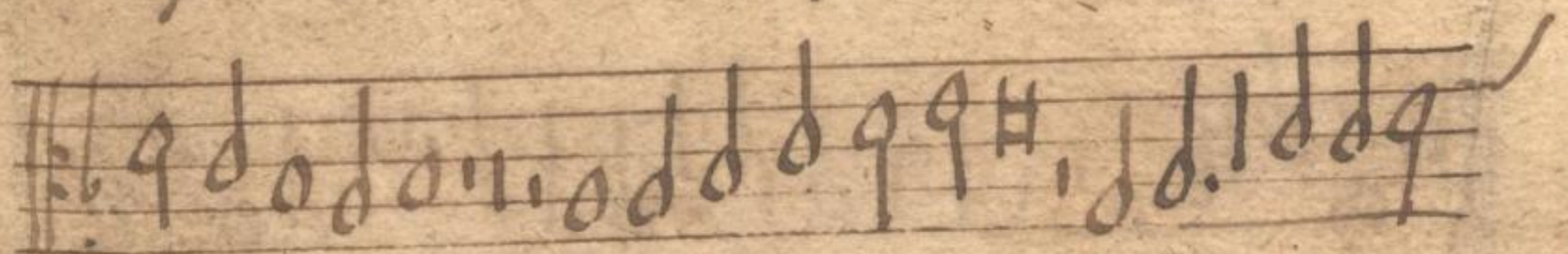
tu Deus noster Deus noster.



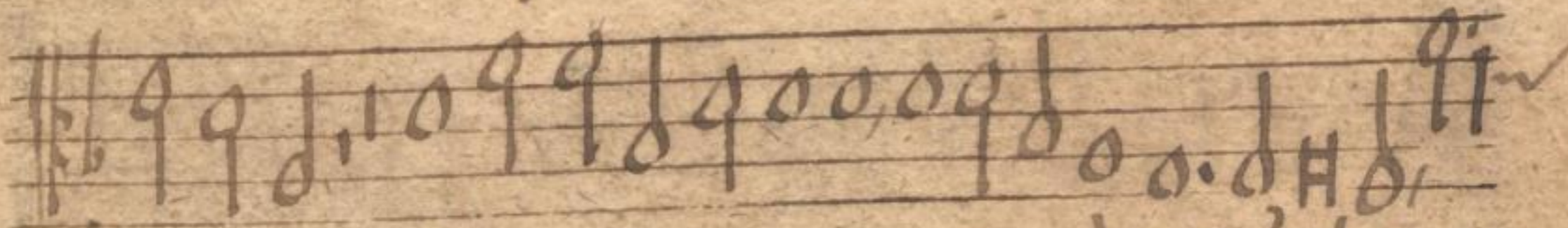
O uos omnes o uos omnes ij



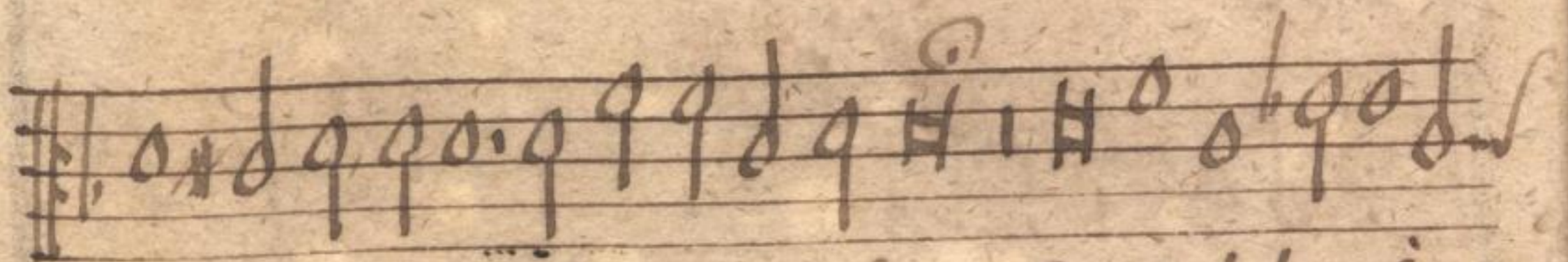
ij o uos oes qui transitis p uiam ij



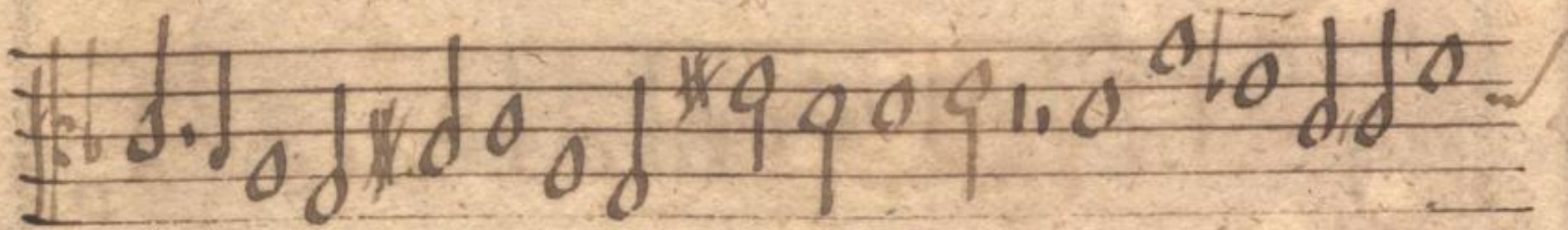
qui transitis p uiam ij



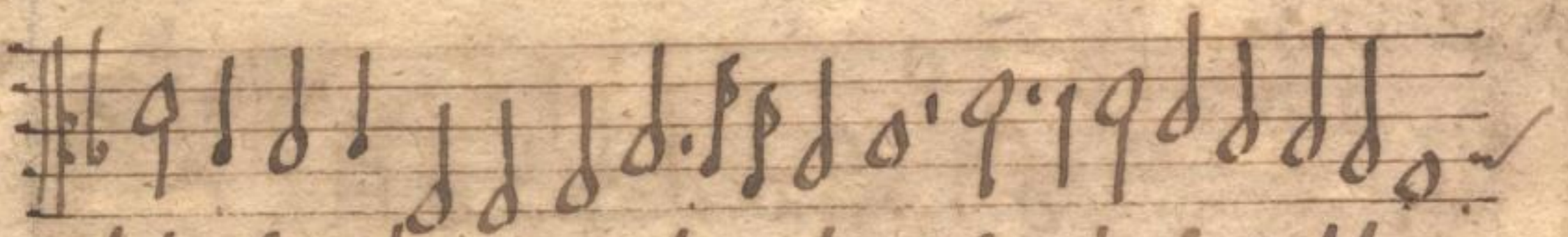
qui transitis p uiam attendite et uidete ex



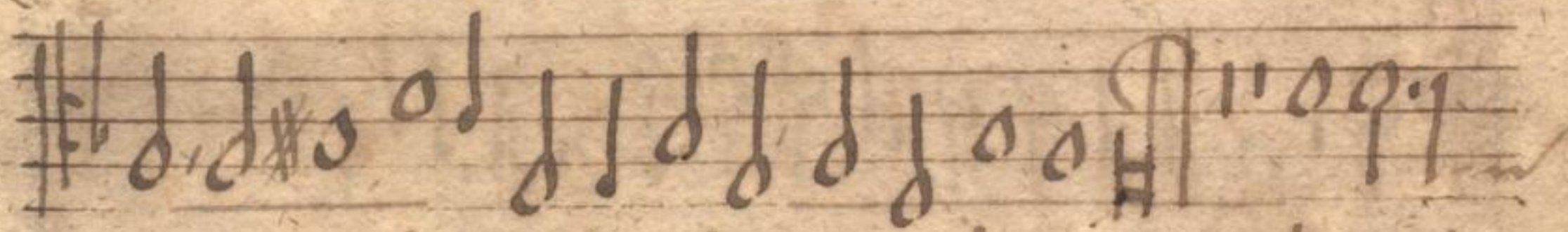
videte attendite et videte Si est dolor si est



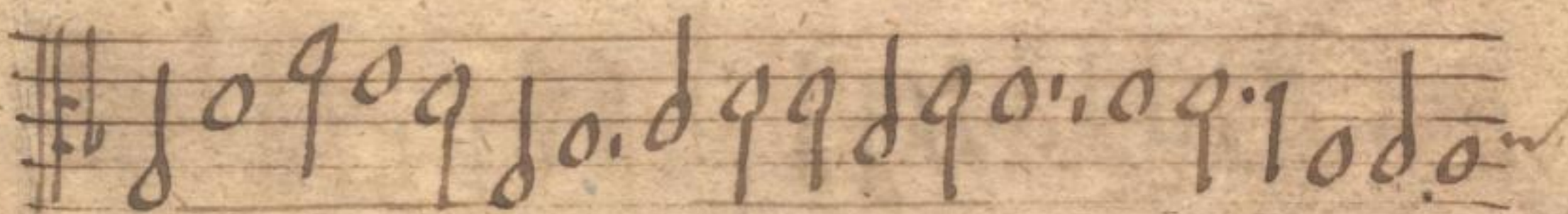
dolor i i i si est



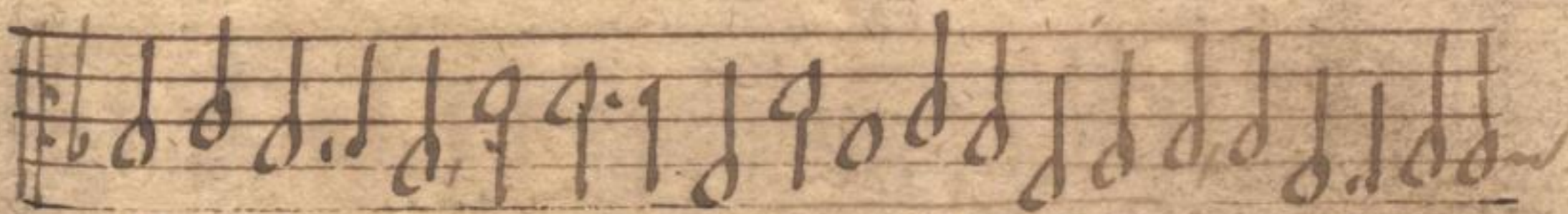
dolor similis si est do lor similis sicut dolor me



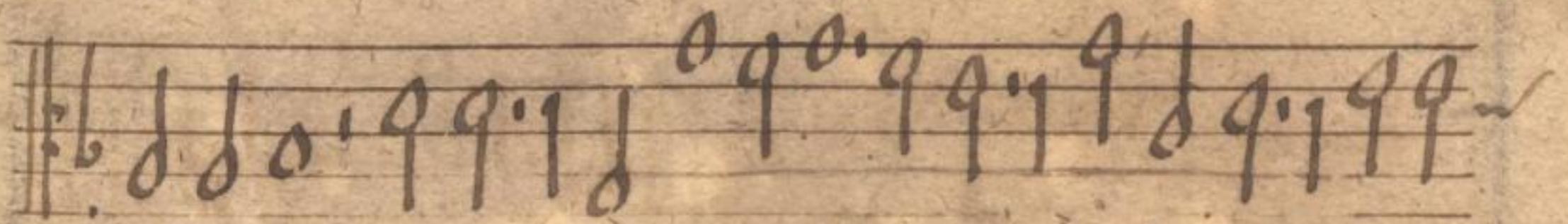
us si est dolor similis sicut dolor meus. Attendi



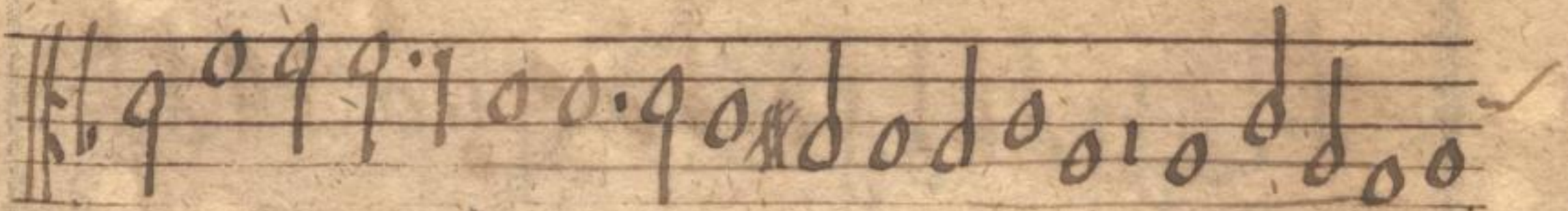
te in universi attendite vniuersi Attendite vni



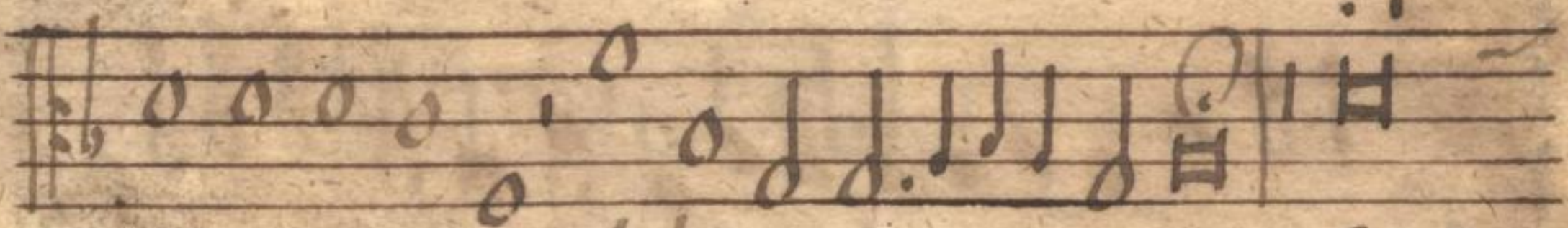
uersi populi attendite in universi populi i



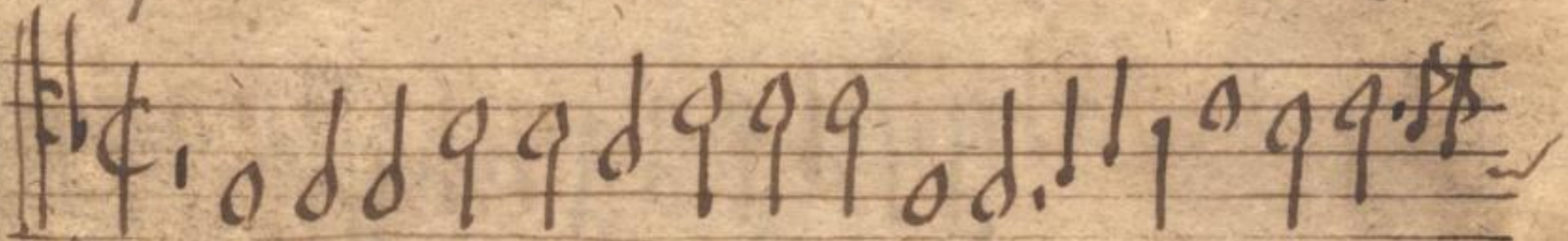
attendite vniuersi populi ij



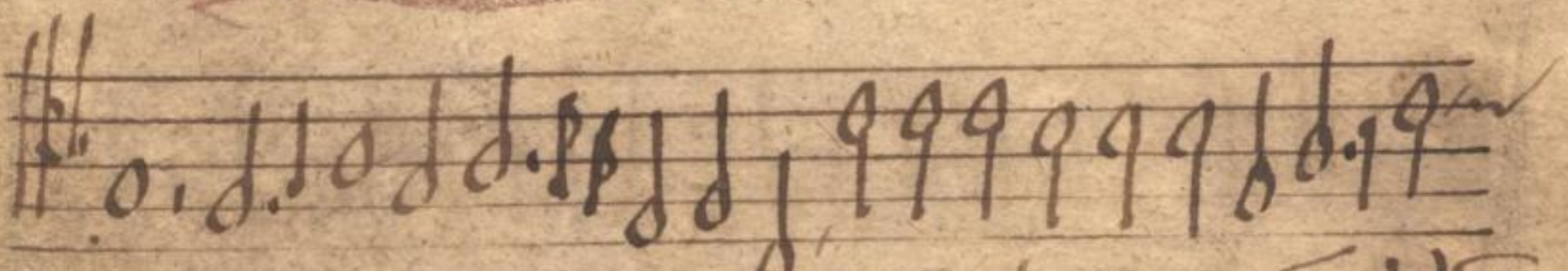
et uideate et uideate dolorem meum



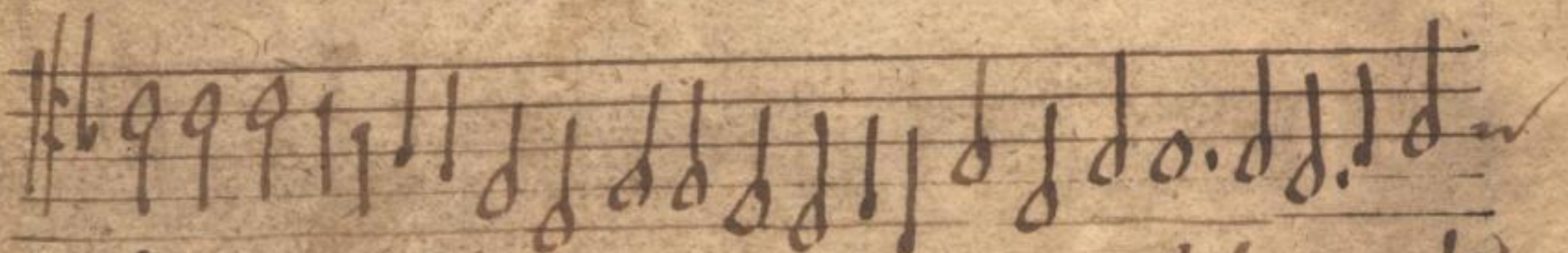
ij dolorem meum . Si est .



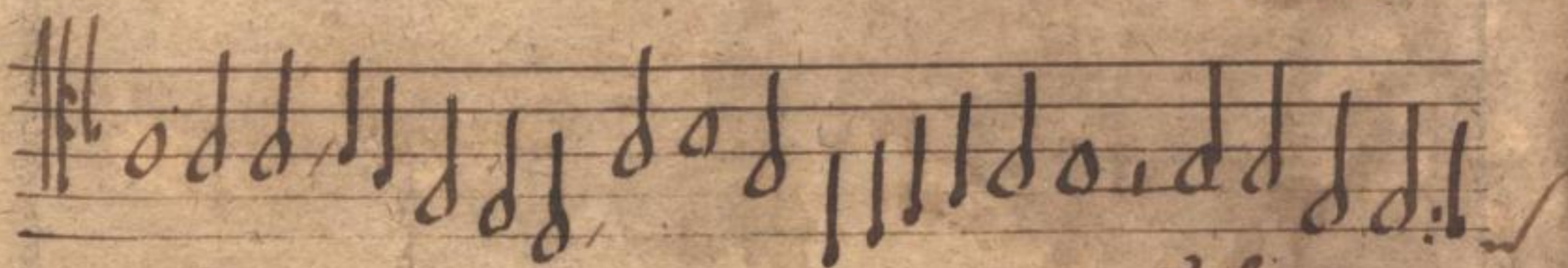
Auxilium meum a domino a do mi



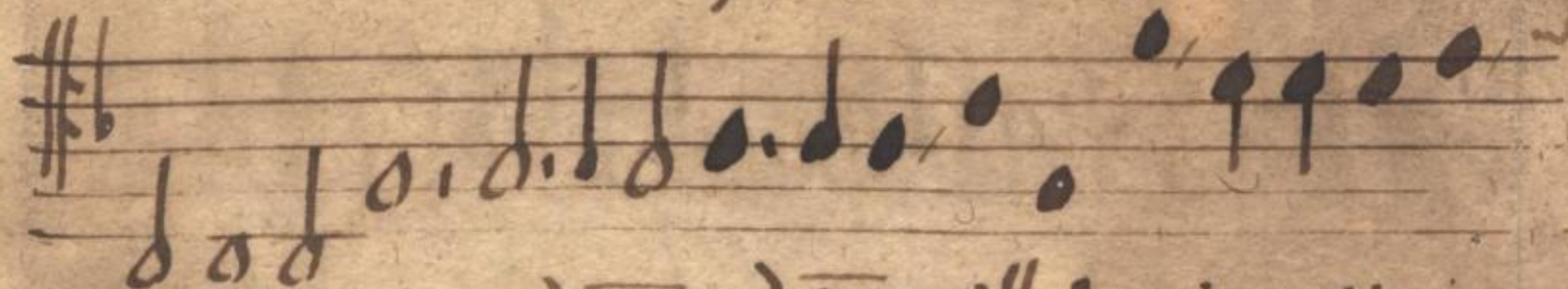
no a do mi no auxilium meum a do mi



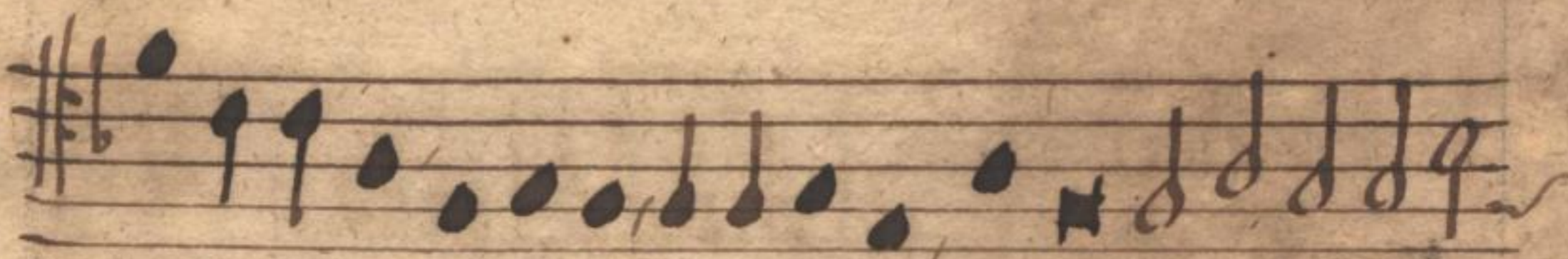
qui fecit coelum et terram et terram qui fecit coelum



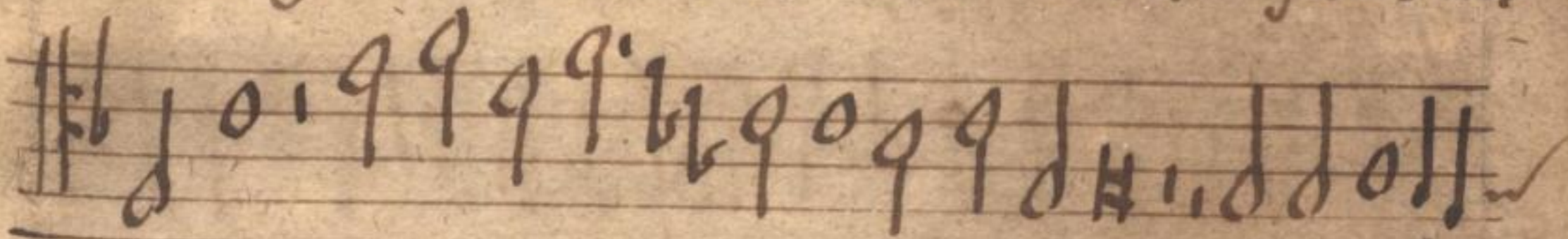
et terrā et terram y qui fecit cor



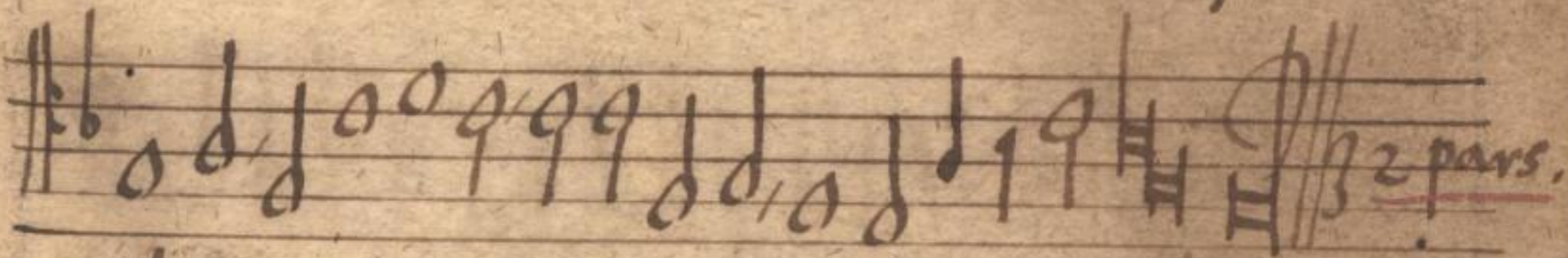
Inim et terrā dōig dōig illūminatio me



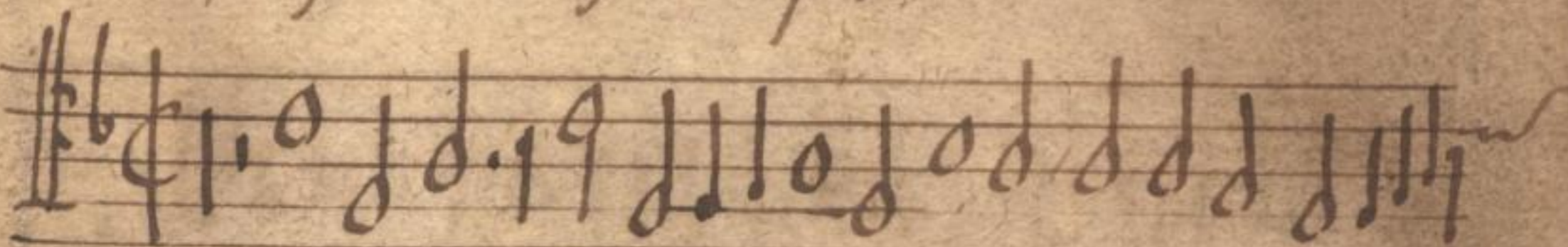
a dōig illūminatio mea mea ex salis me



a ex salis mea ex salis mea quōtime



bo y y quōtime bo



Do mi nīs protector mīta mea mīta me

æ y protector vita me

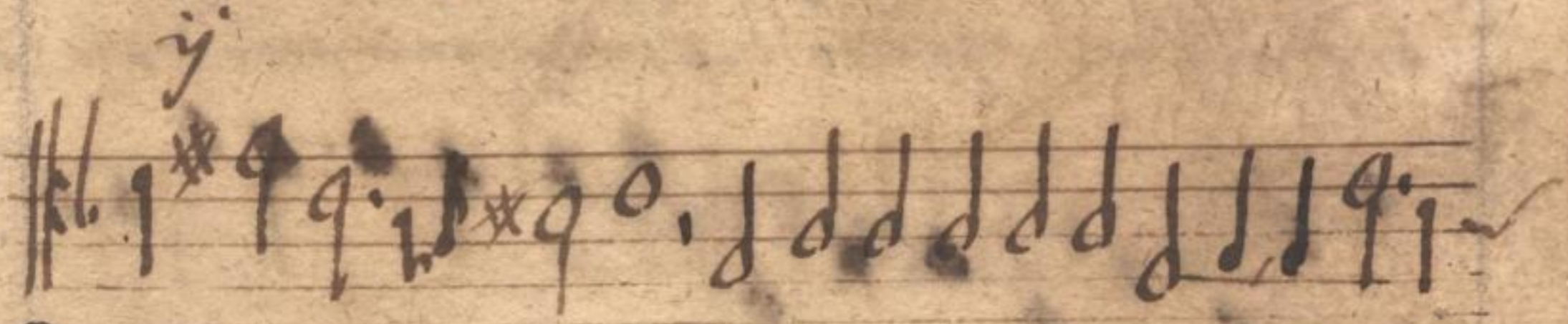
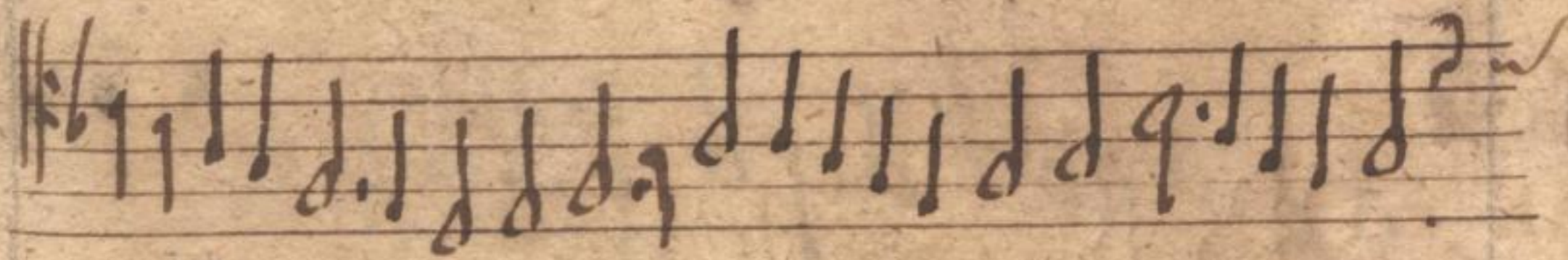
æ à q trepi dabo à q trepidabo trepi

da bo à quō trepidabo ij tre

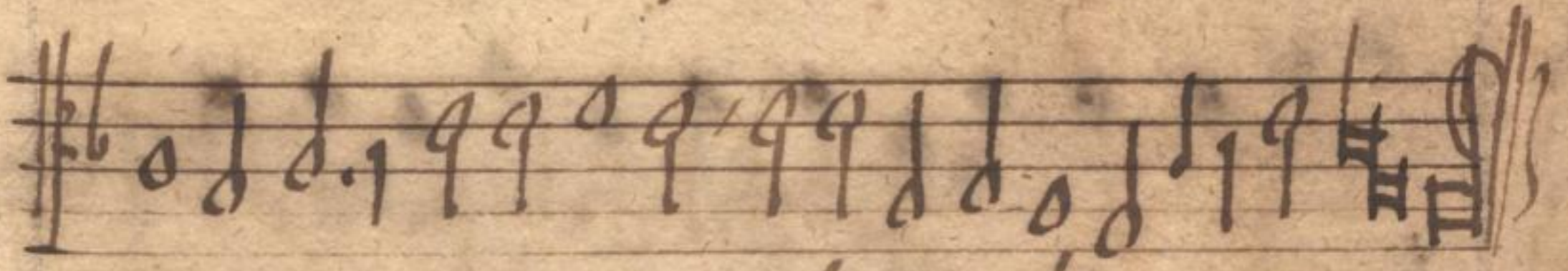
pida bo à quō trepidabo auxiliū meū à Do mi

no y auxiliū meū in

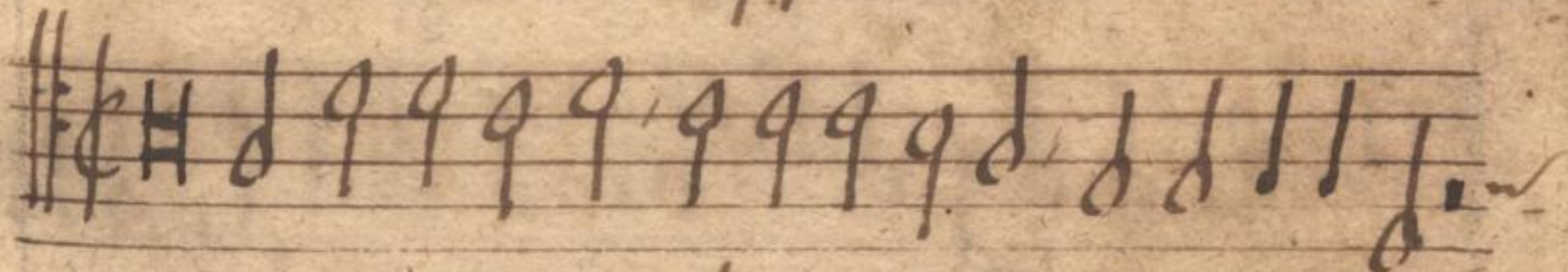
à domino à do iō qm̄ fecit caelum et terrā



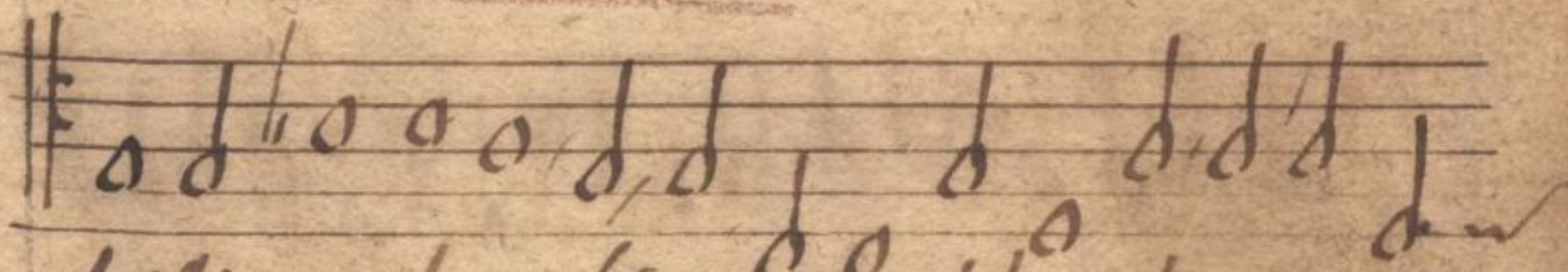
et terram quae fecit orbem et terram et ter



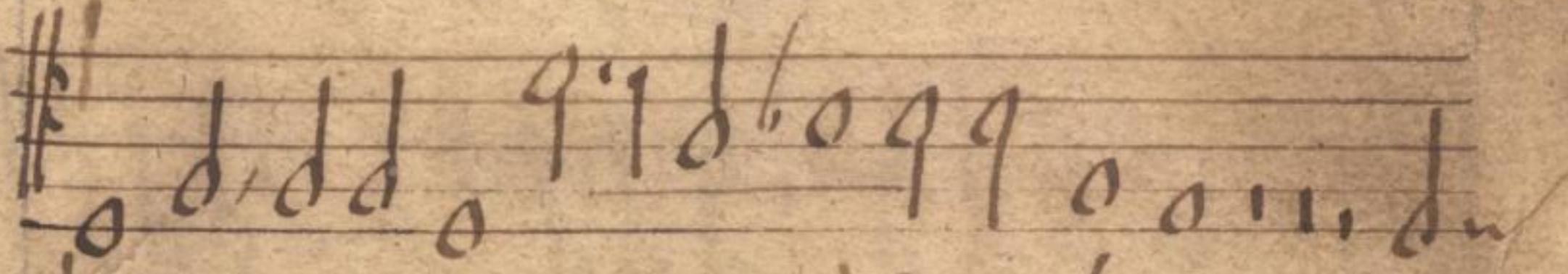
ram quae fecit orbem et terram



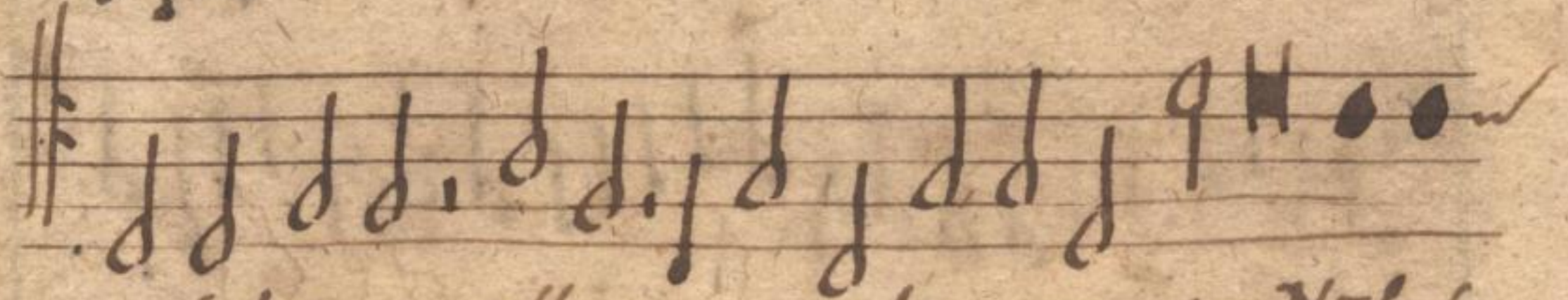
Vitamque faciunt beatiorum inuicissime



Christiane haec sunt: Non idola colas Deo re



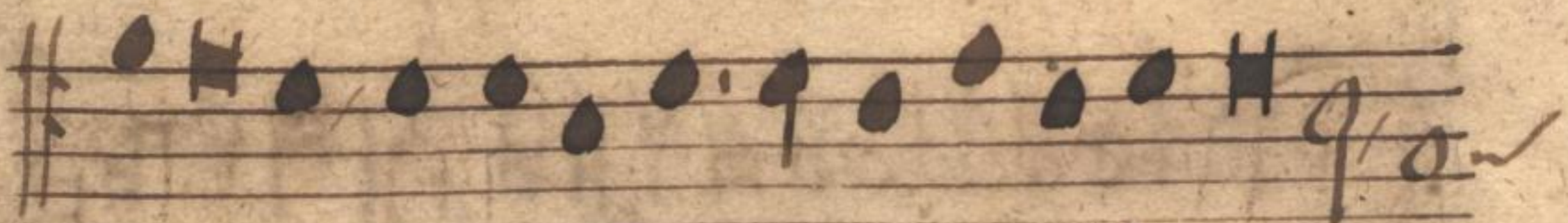
licto nec nomen tamen diphthanes pi



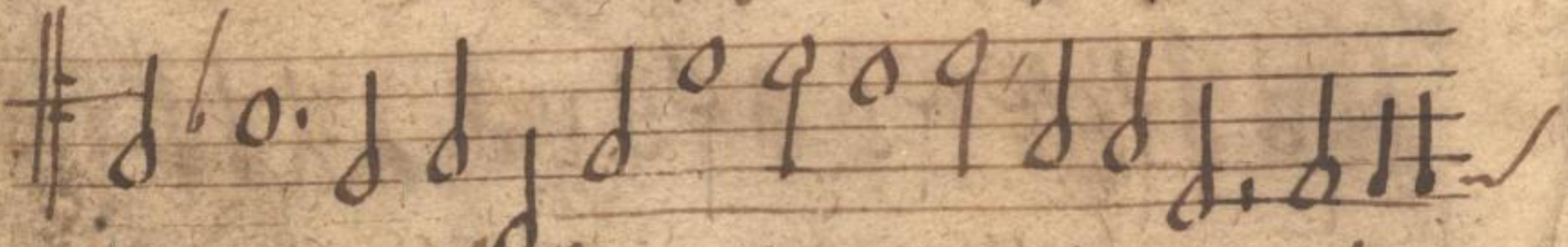
osq̄ dignis afficere modis parentes Nō sis par



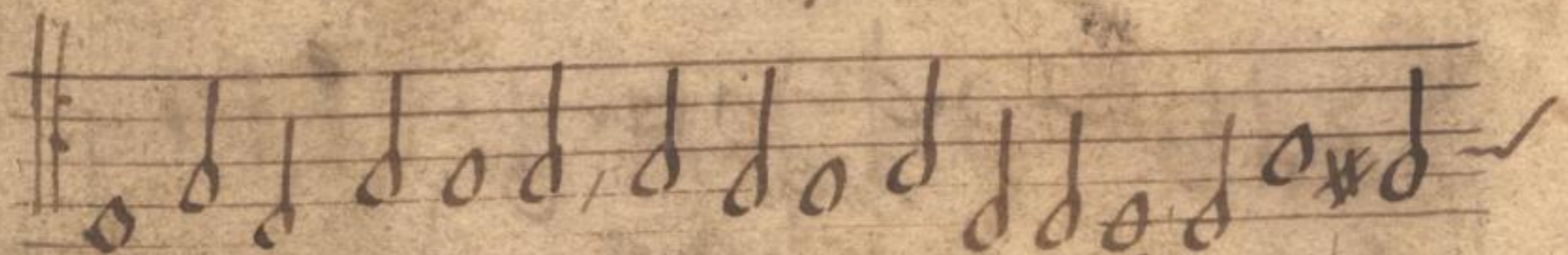
sa matris cū ore fratris Nec te contamine libi



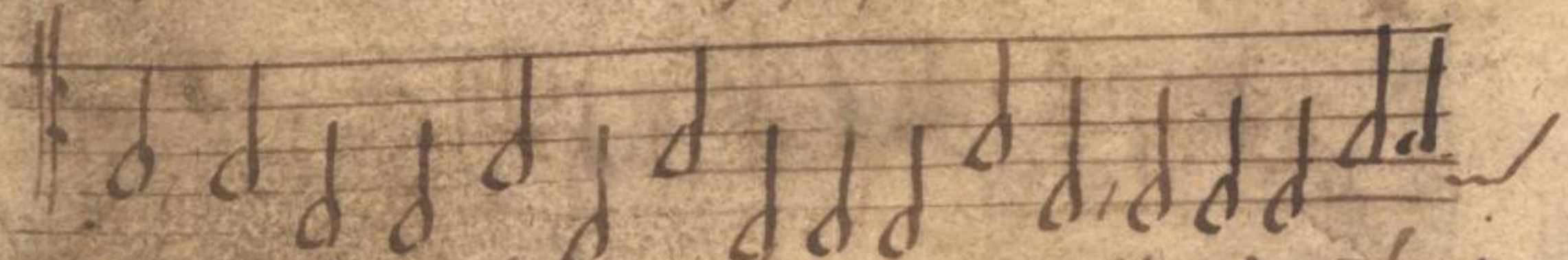
do moecha furtivā fugias iniquitatem Tes



ti nomina falsa ne loquaris Ancillā alteri



is, bonū, manitā Nec q̄q̄ parte de bonis & pin



qui Nec vitā faciunt beatiorum Nec vitā faci

ini beatorum beatiorem.

Vulnerasti cor meum

Vulnerasti cor meum Vulnerasti cor meum

cor meum Vulnerasti

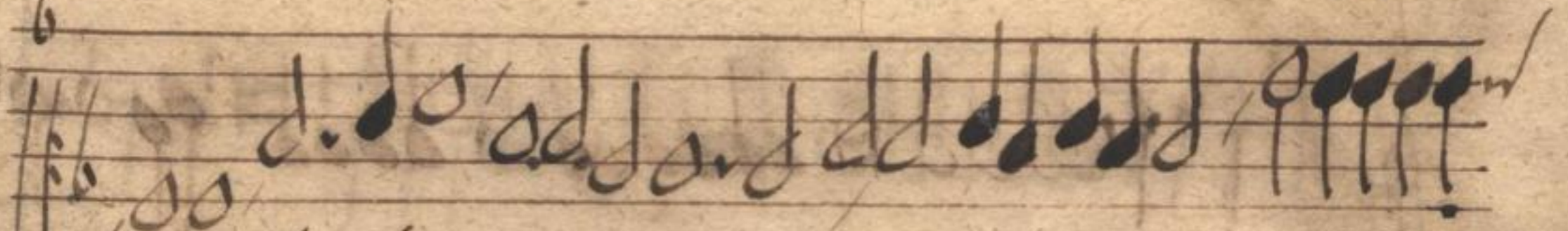
soror mea sponsa soror mea



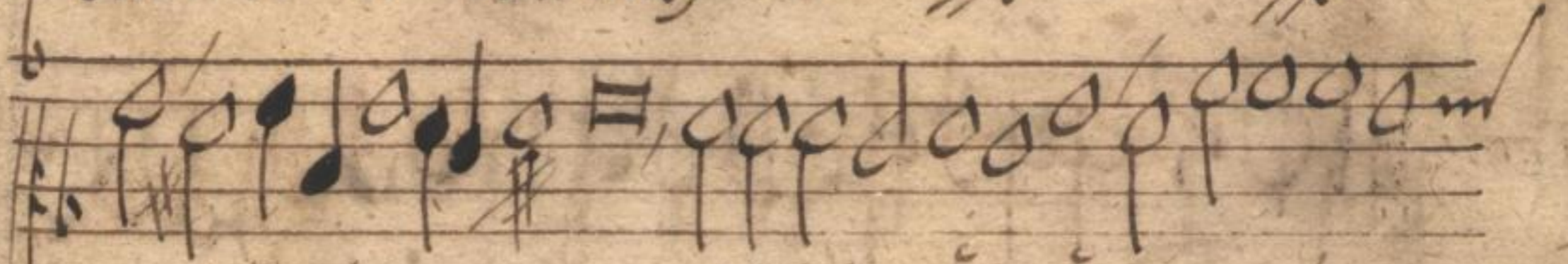
Soror mea sponsa et dilecta mea



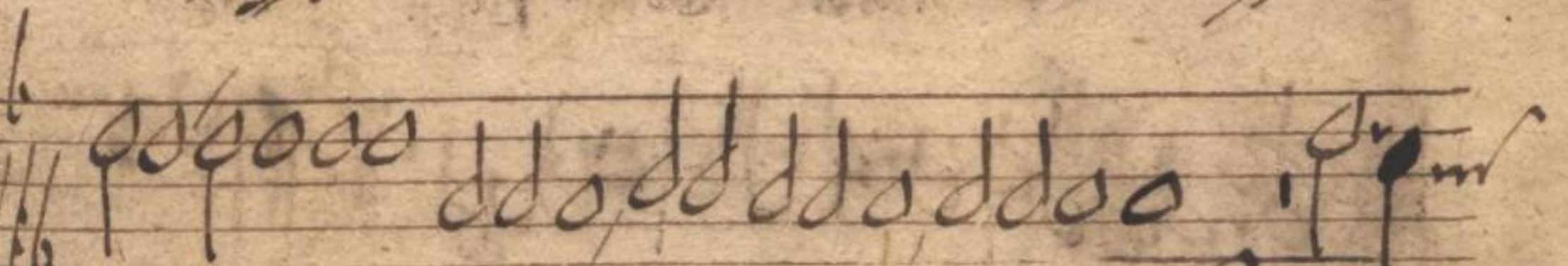
Veni de Libano



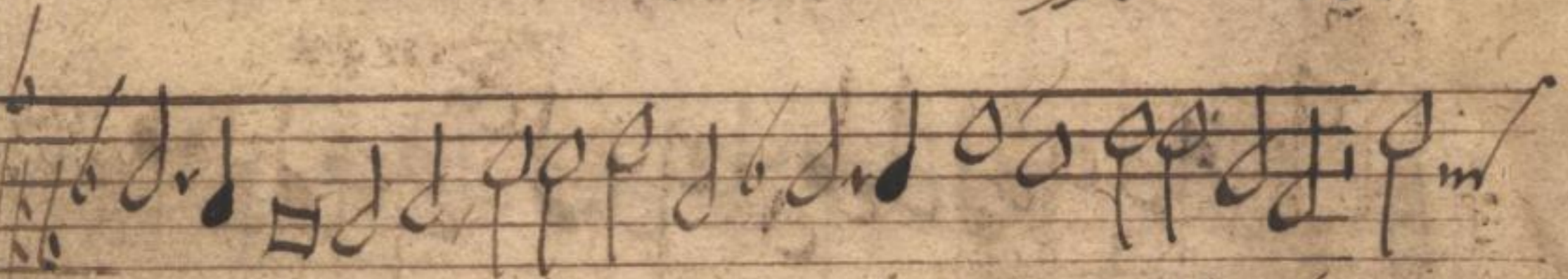
bano Veni veni de Libano



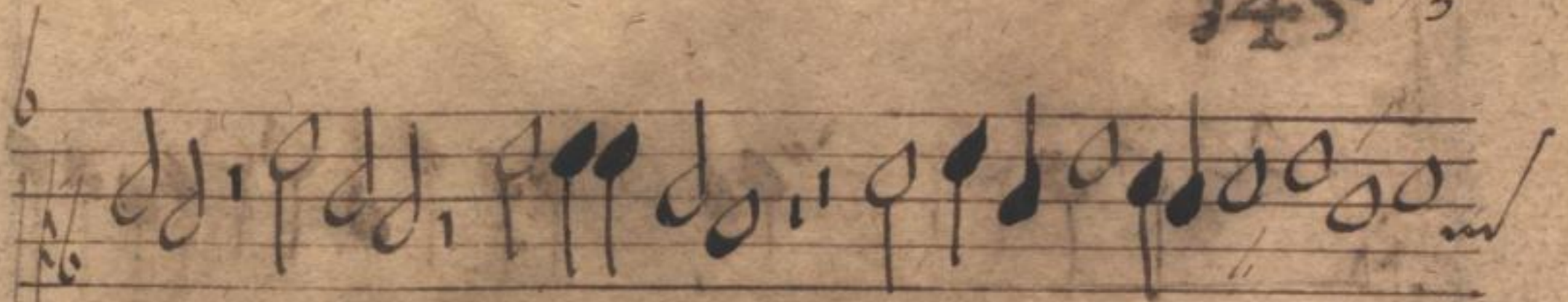
Veni in hortu meu



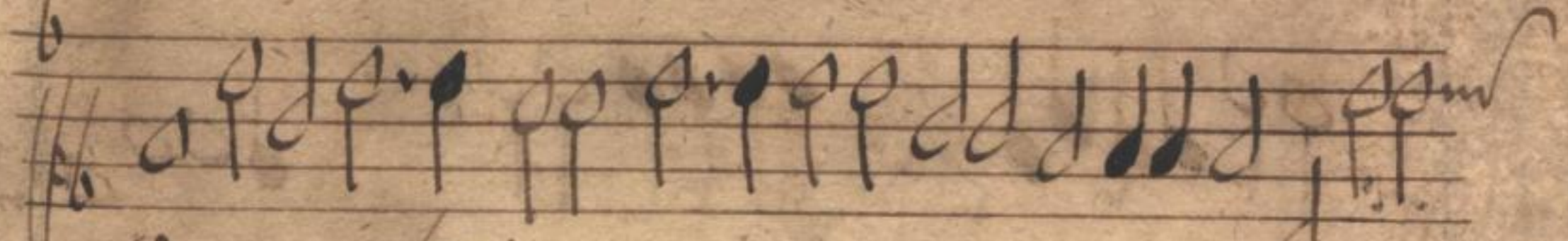
in hortu meu Veni



corona beris Veni corona beris, veni columba co



lumba // columba mea // veni ve.

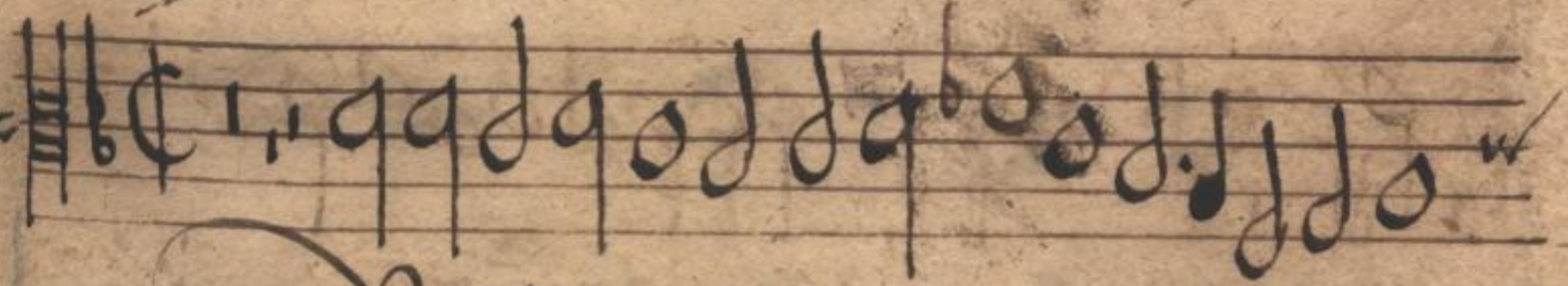


ni coronaberis. //



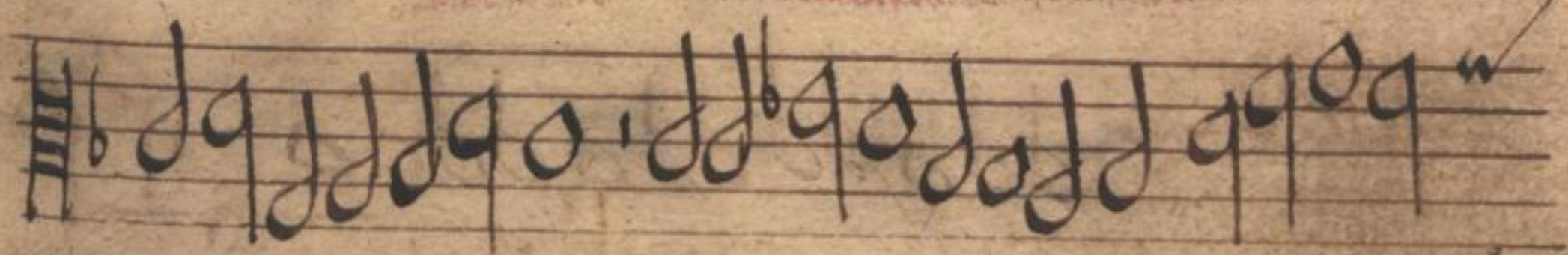
Veni coronaberis. //

Ten. 4



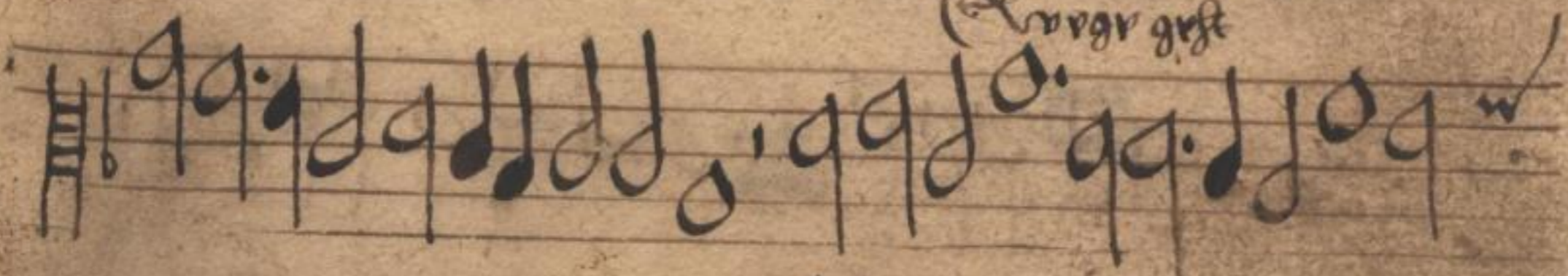
zu
Seite
52

Nach dem du in Gottes Fürst stehst //

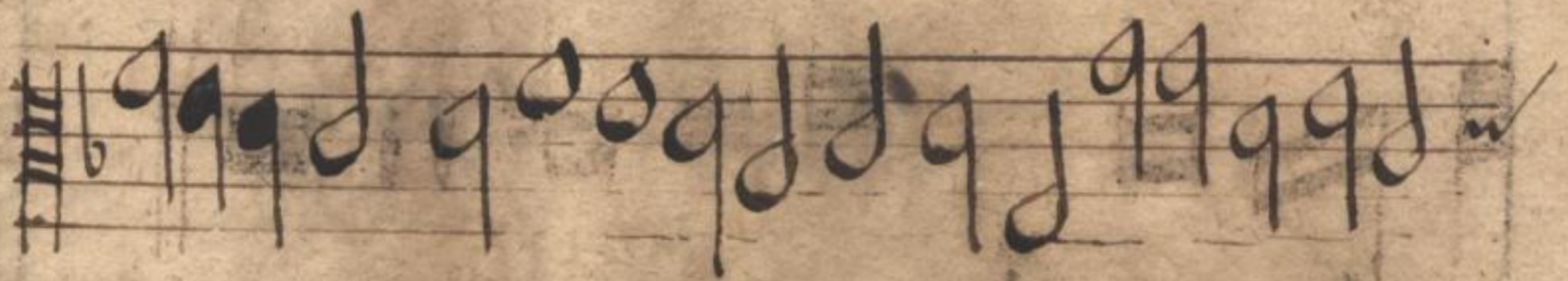


und auch auf Feind //

(Aber geist)

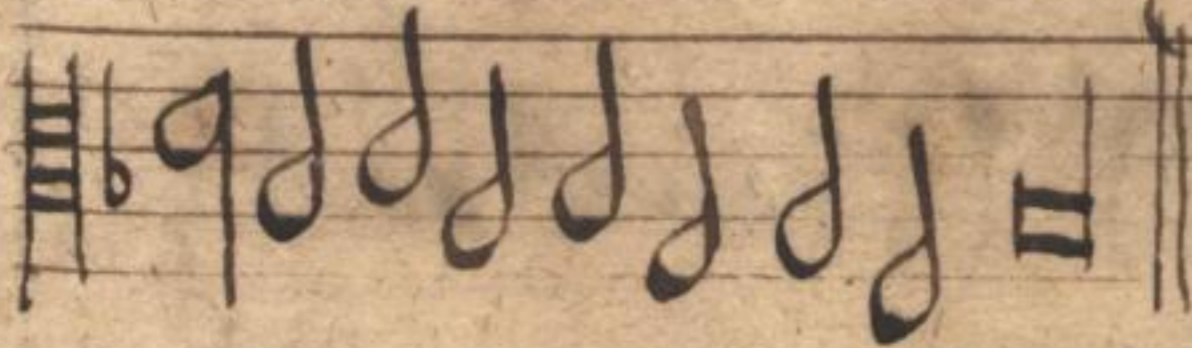


dein Feind dich was //



von so, so besten reist und geist

die woe!



geist

die woe.

Die alle Melodie Scandellus? Ricard!

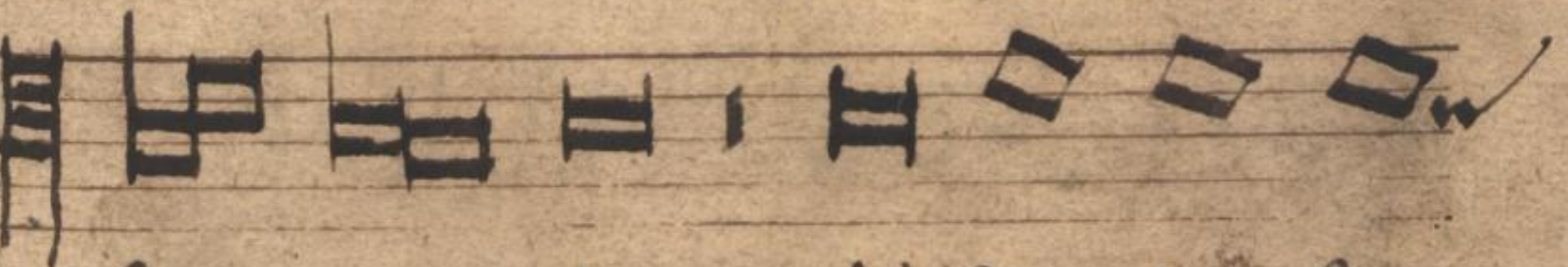
Tenor z.



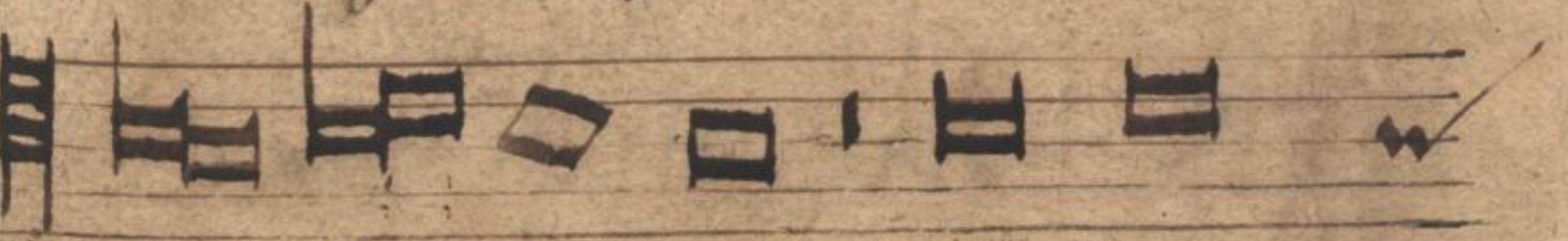
Schritte der die Bise



tag und liebt, für die ist Herr ver-



bor gen nicht, die ve ter lue,



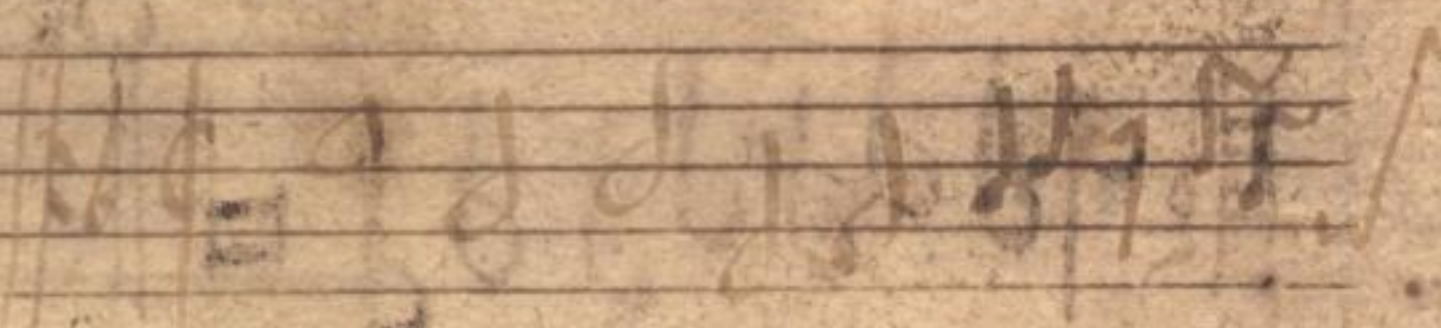
us lue, ter glanz, lehr uns



den weg der wahrheit ganz, ganz.

Primus Tenor

VI. Voc.



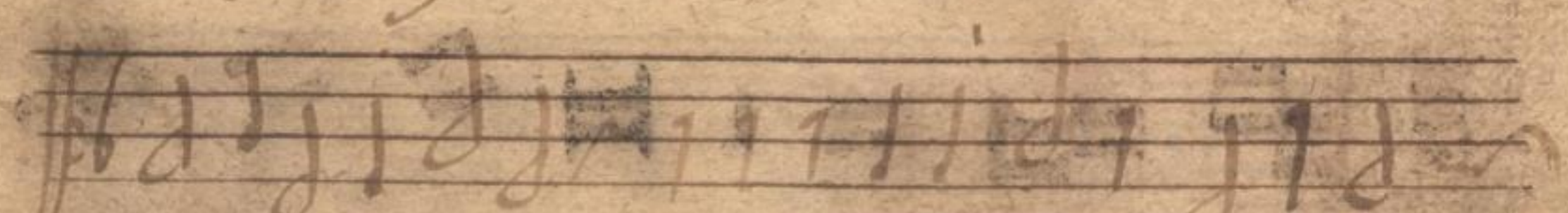
Ich bin zu lang ge...



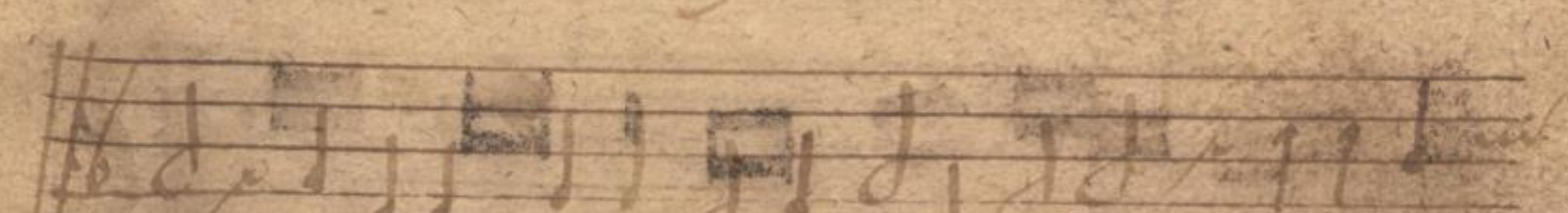
Ich bin zu lang ge...



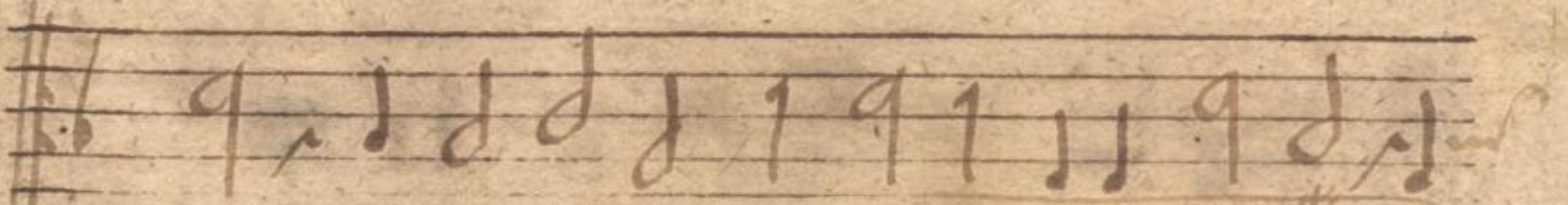
Ich bin zu lang ge...



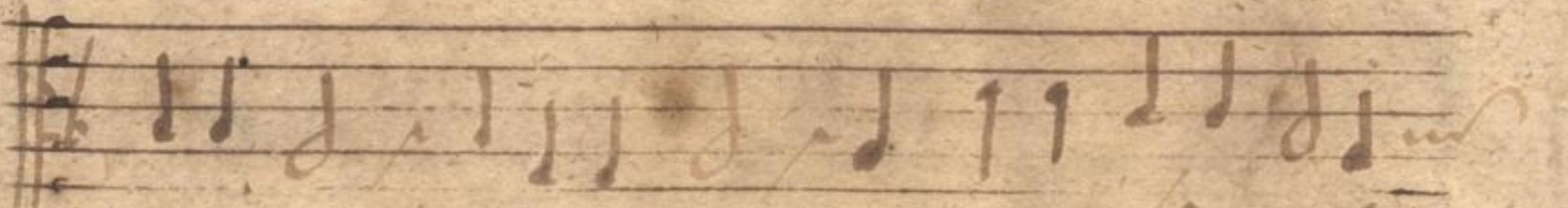
Ich bin zu lang ge...



Ich bin zu lang ge...

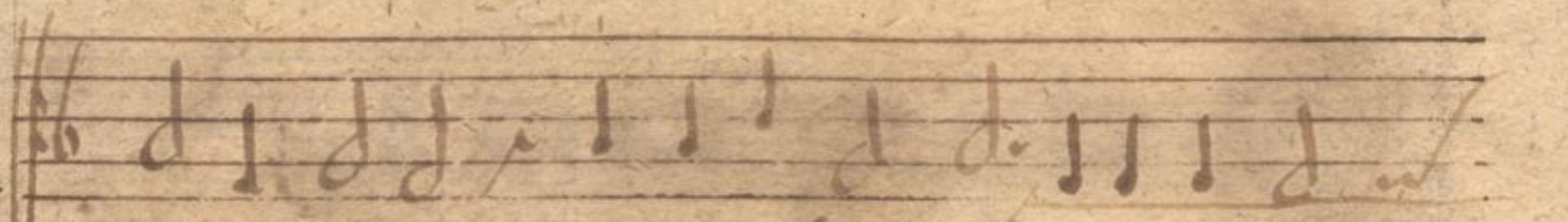


Dacht und nicht gedacht der treu in mein abwaschen und

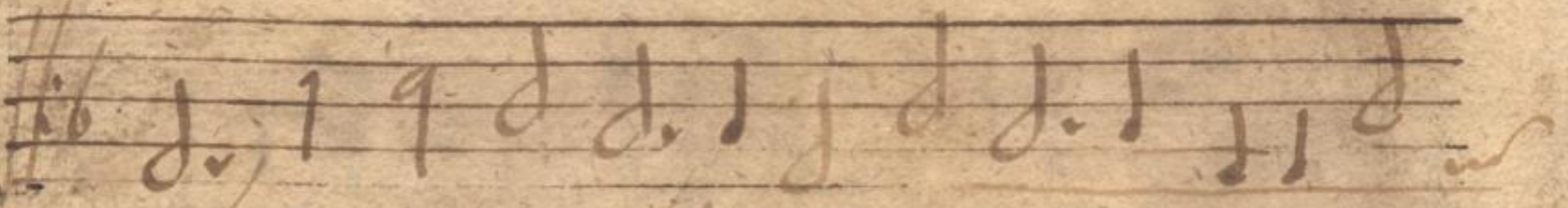


nicht gedacht

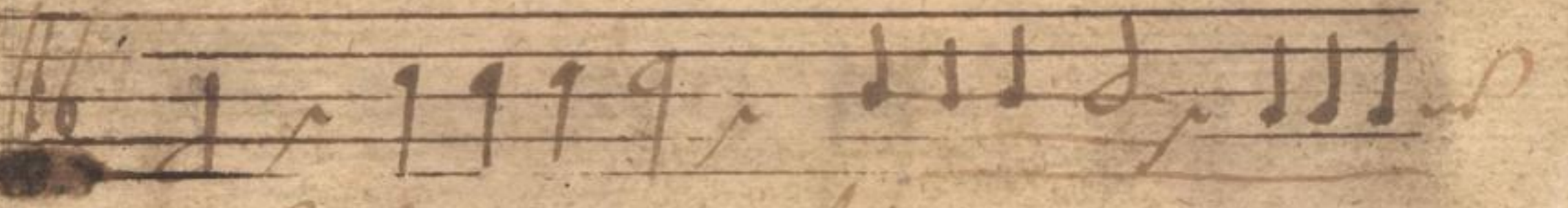
~~der treu in~~
~~in mein ab~~



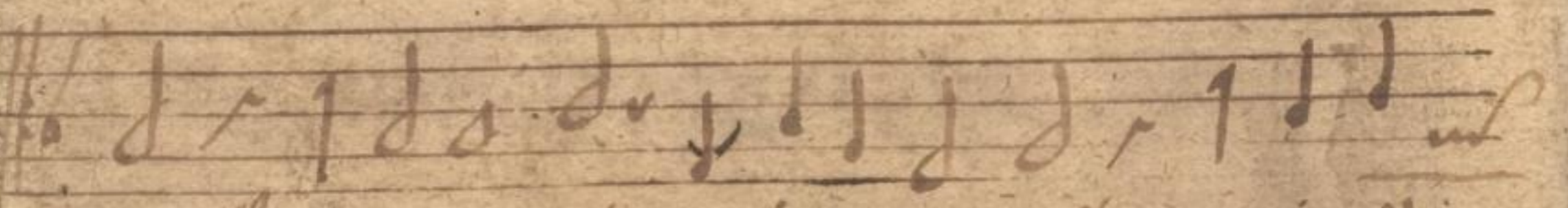
meim abwaschen in mein abwaschen



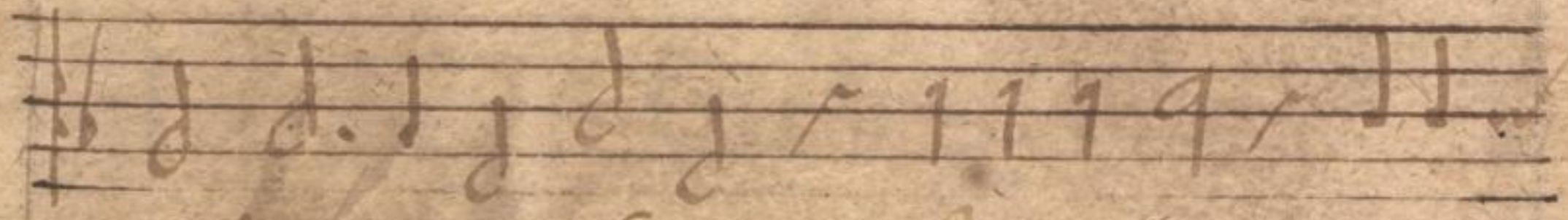
Sie sagt sie wolt für roten gold mein nit verges



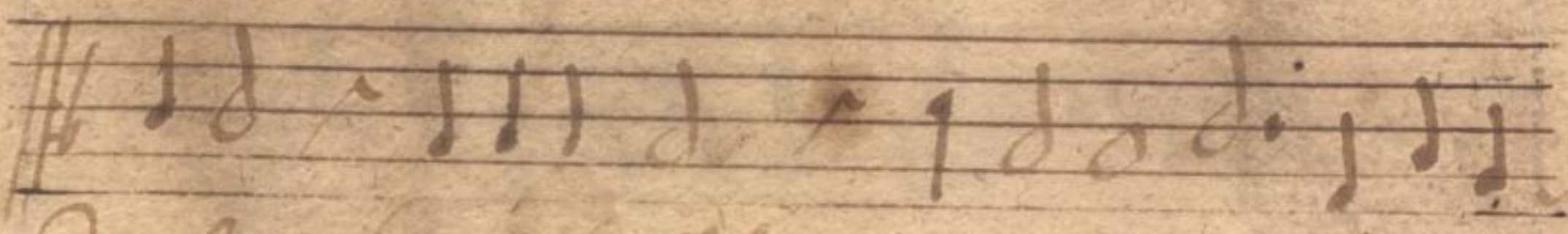
sen Sie sagt sie wolt für roten gold



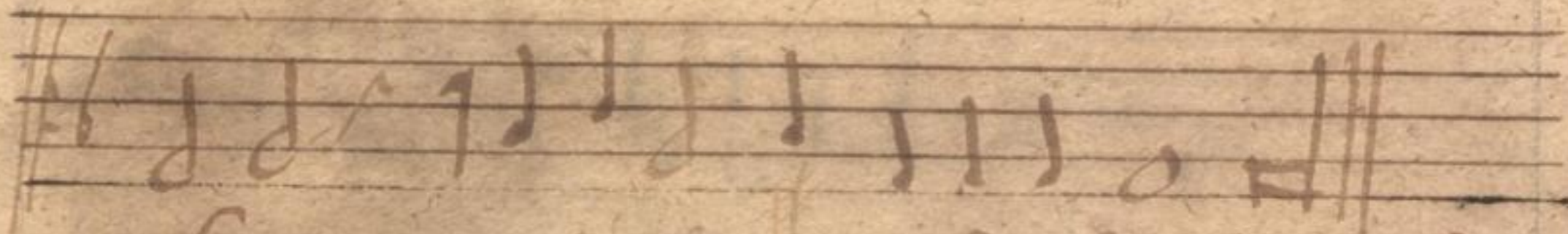
für roten gold mein nit vergessen mein nit verges



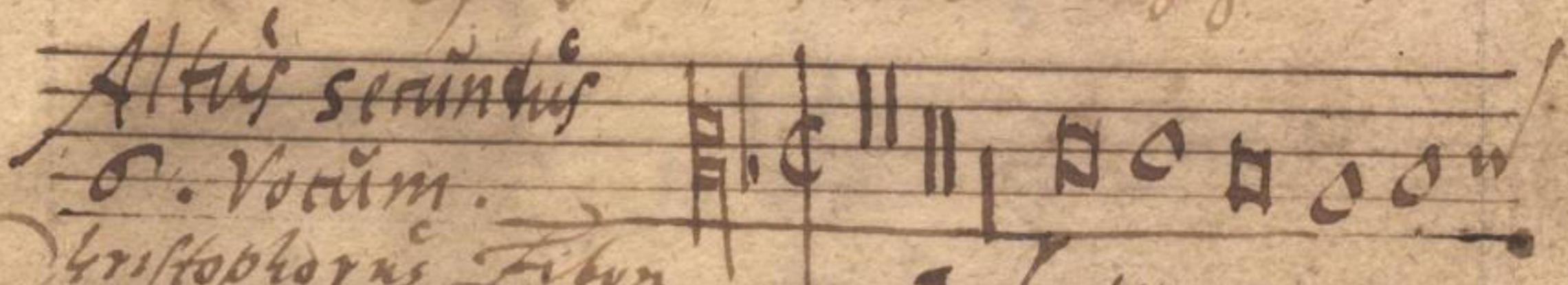
gessen als ich kam. Sie spricht sie ist bin, als ich



dem sie spricht sie ist bin zu lang ge.



wesen. Sie spricht sie ist bin zu lang geworden.

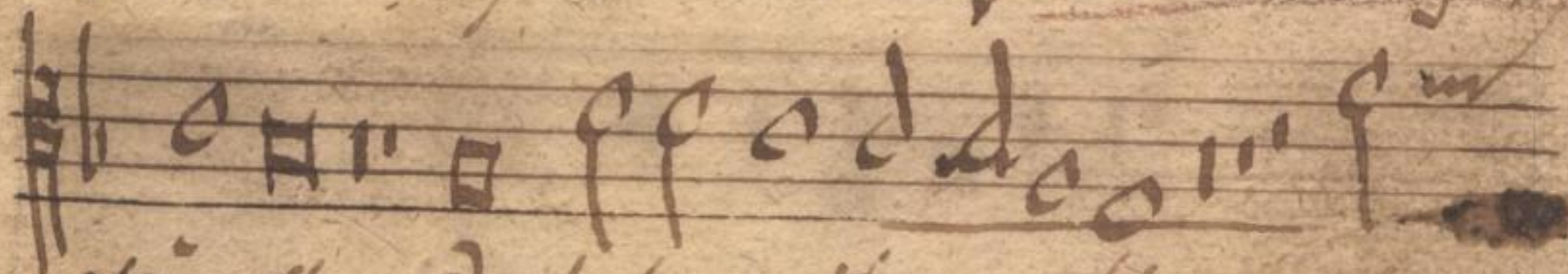


Altus secundus

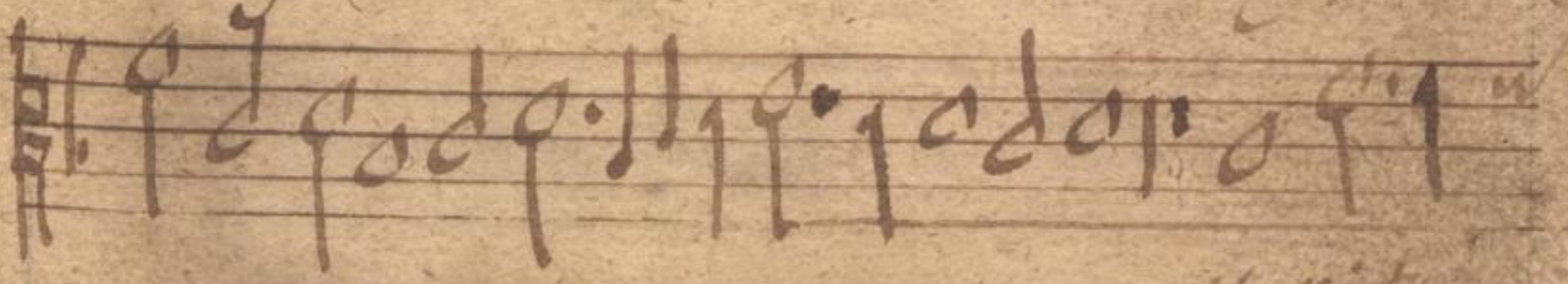
O. Vocum.

Christophorus Liben
Cantor. m. p. s.

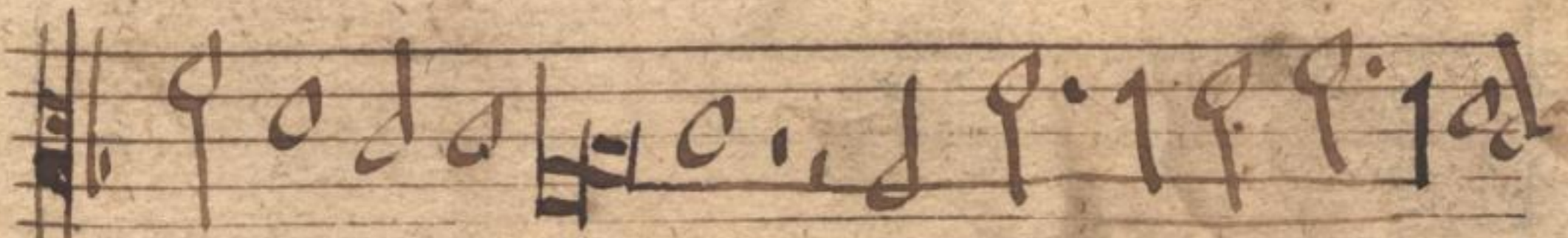
Verbum caro fa



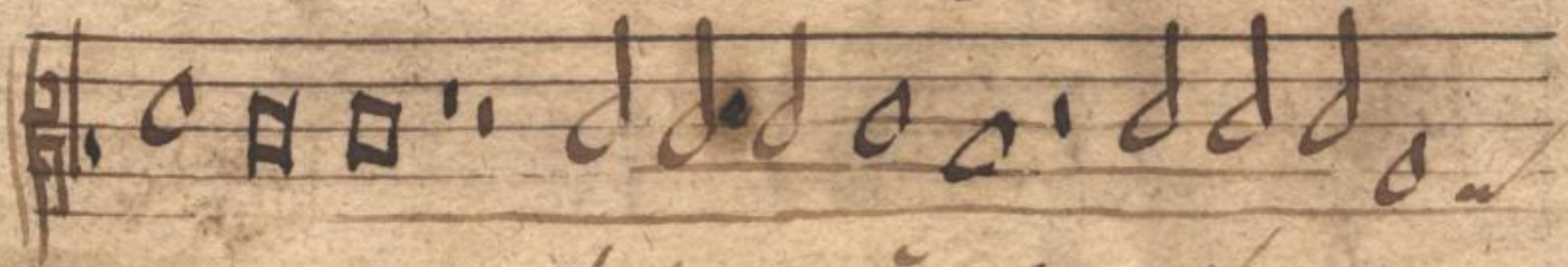
ctum est et habita uerit in nobis



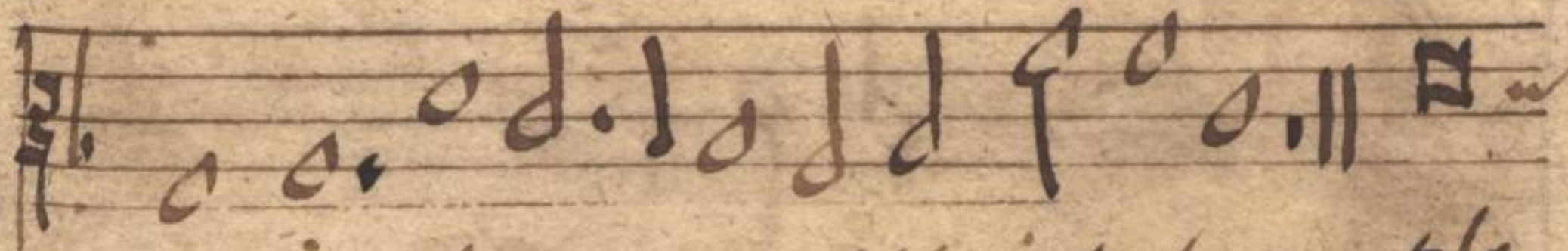
et uidi



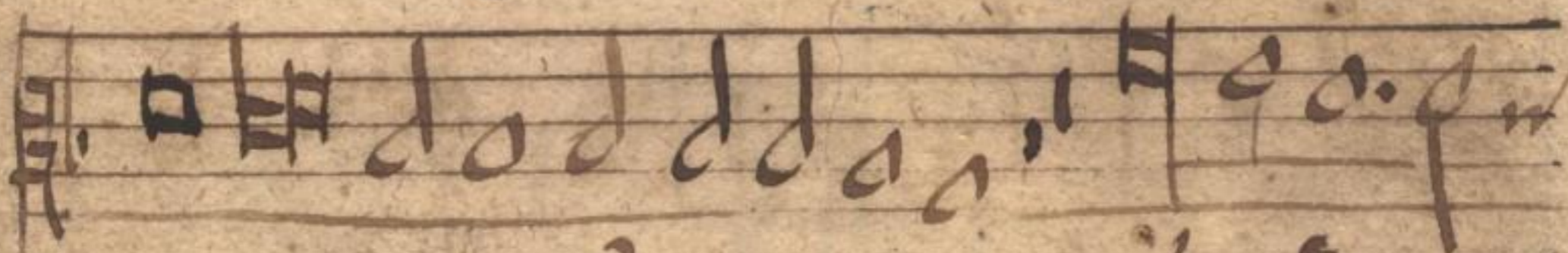
mus gloriam e ius



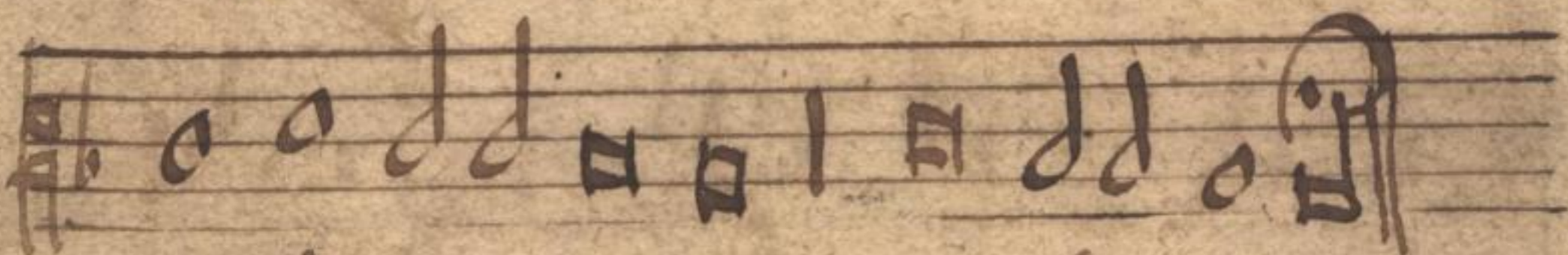
gloriam quasi



in ge niti a patre pla



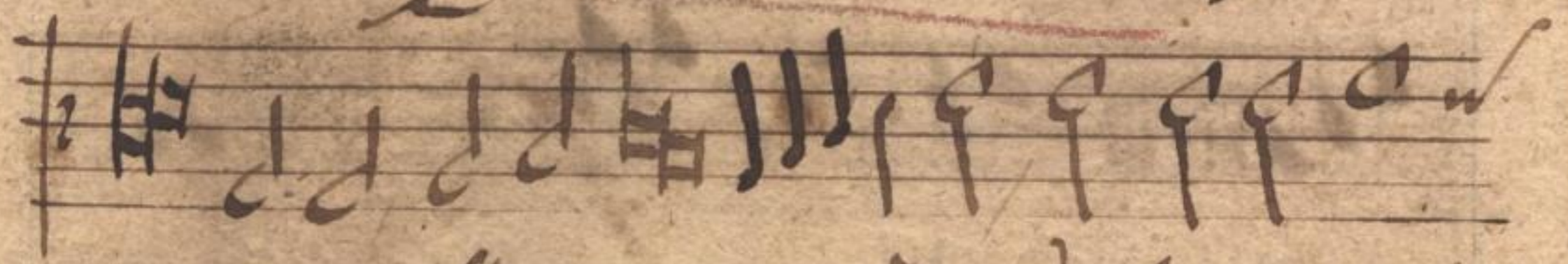
num gra tia et veri tate plenum grati



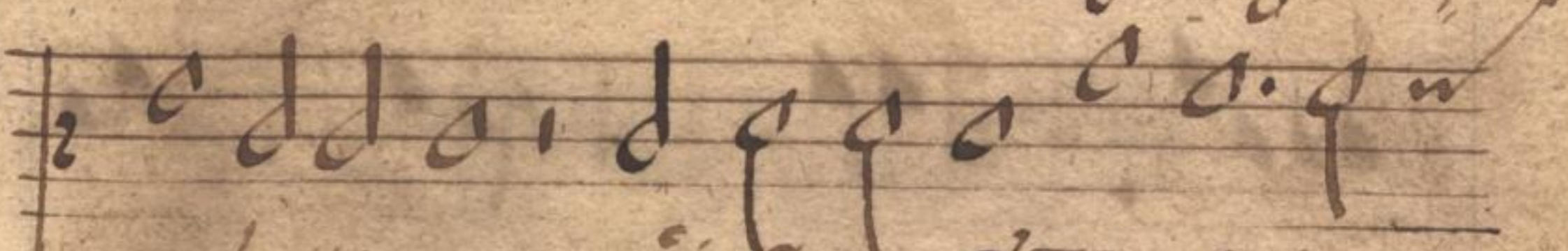
a et veri tate.

Nicola: Heber
Tunior

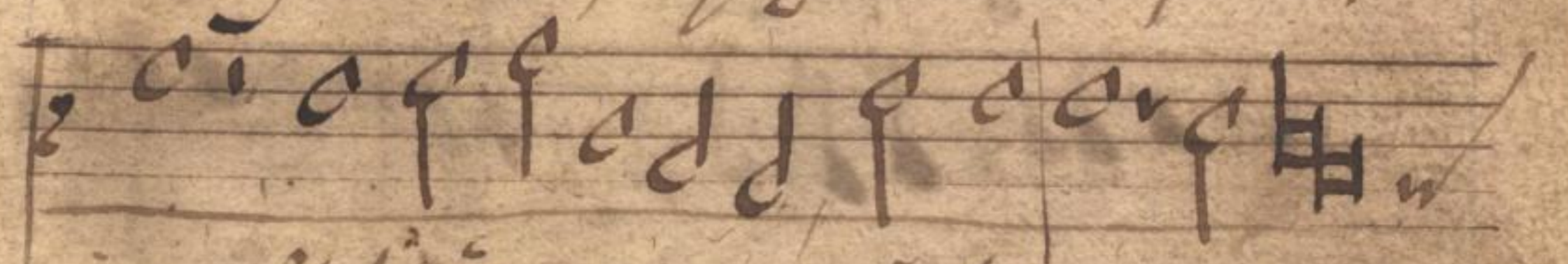
Genia deus verbum



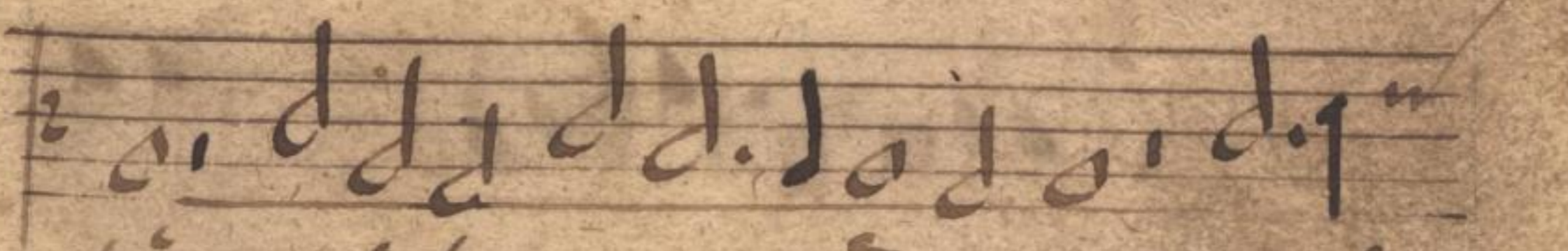
tu um & frange vi



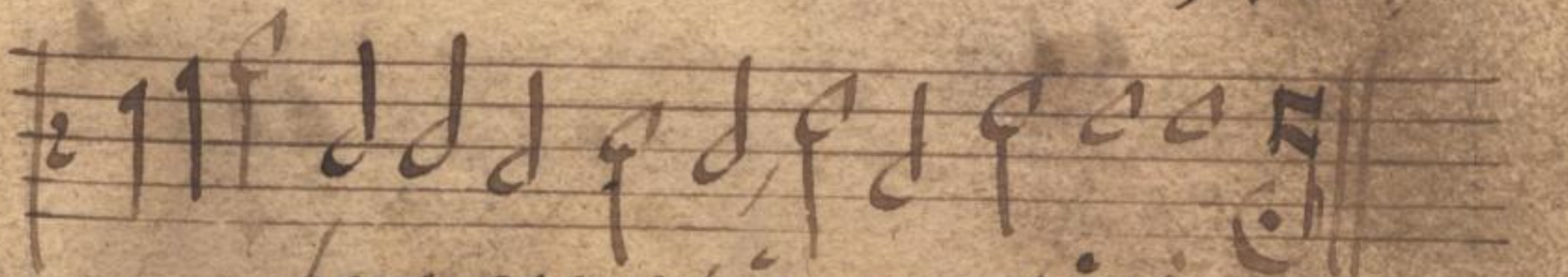
res hostium, qui Jesum Christum fili



um filium. turbare conan.



tur turbare conantur throno, tur



bare conantur, conantur a throno

2. Distanti Orlandi & Vocum

152.



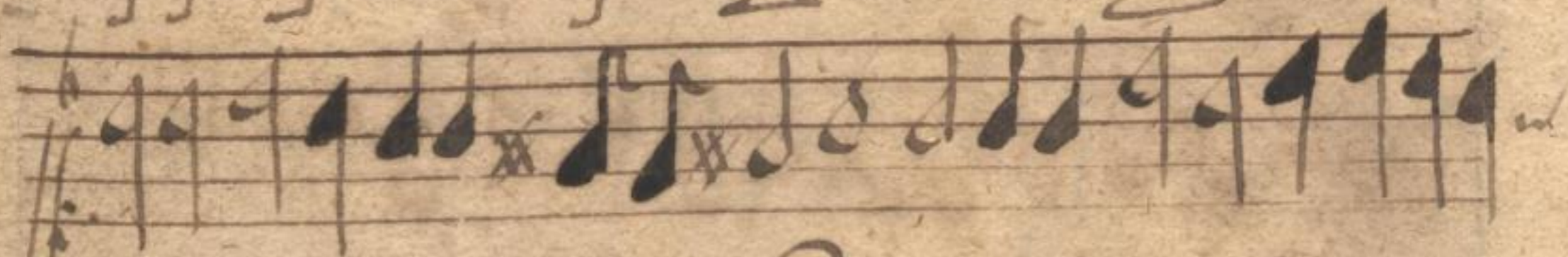
decus celsi congratq; cali Te quis orator mi



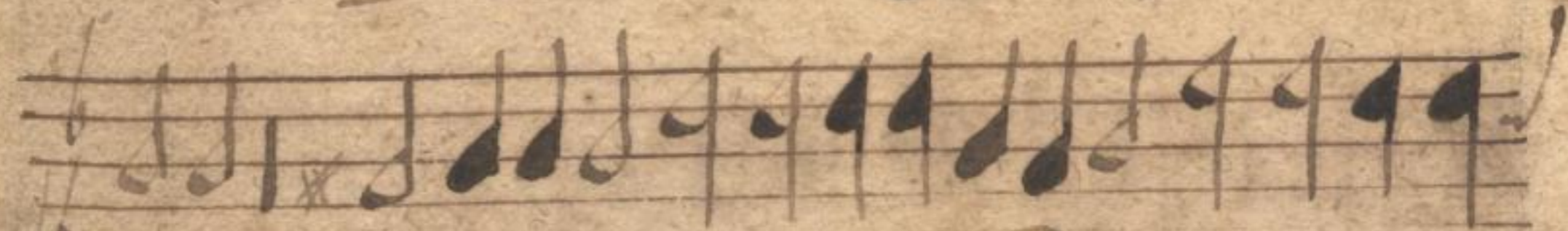
ra sancte dignis laudibus ornet tr̄parens nos



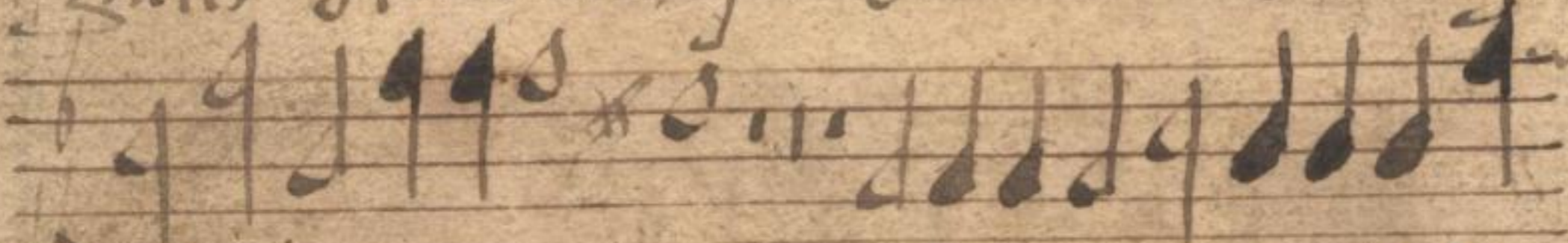
tho populo salutem accipis regis tribuis benigne numine



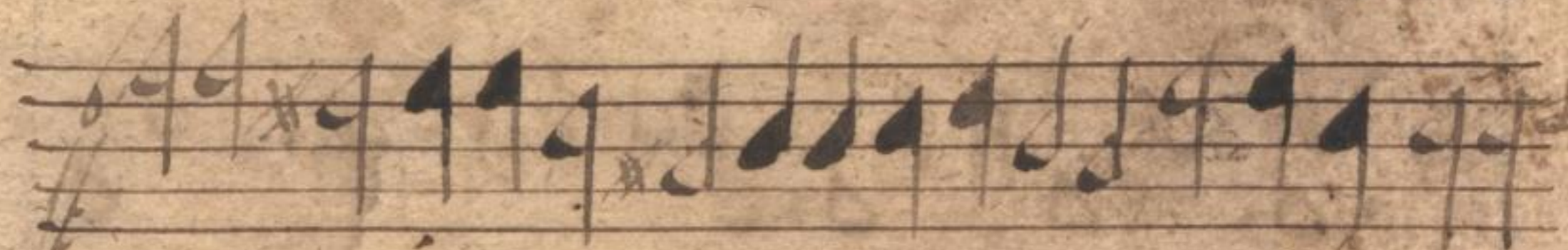
sancto tr̄ Maximas ipsi tamen ore



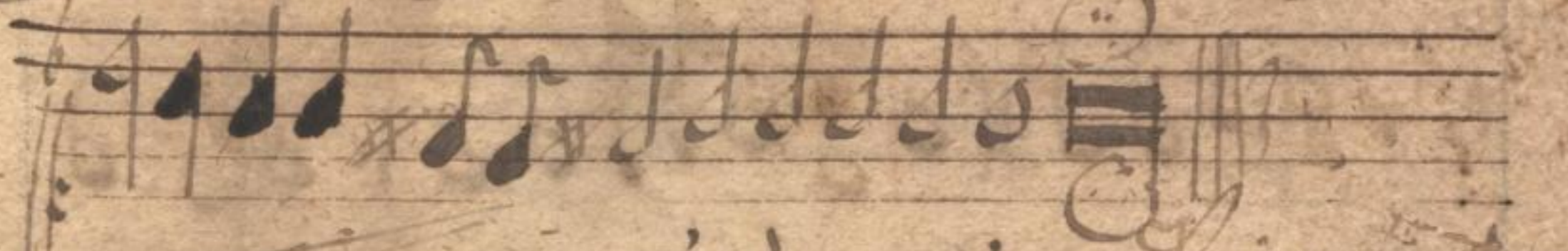
grates Hodie nobis pius Assuerum Marte po



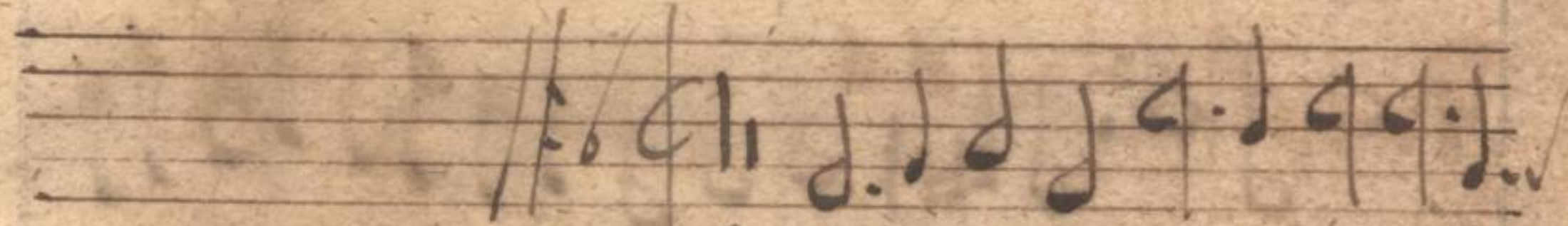
tentem tr̄ Nomen aeternum cupidi ro



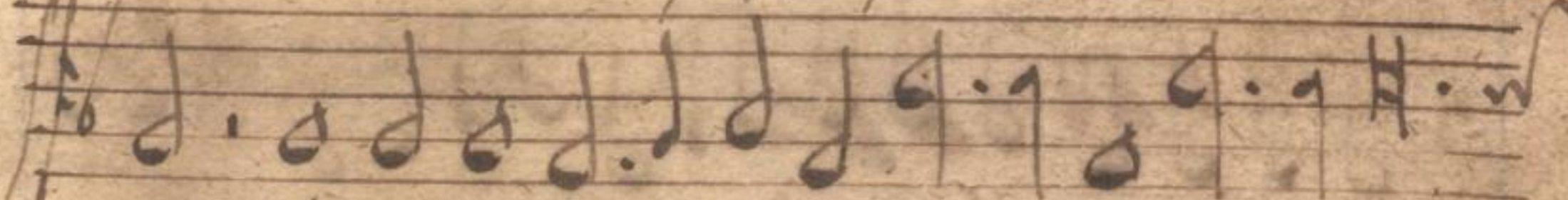
gamini gesta qua tantum decet Monacha q dare curas



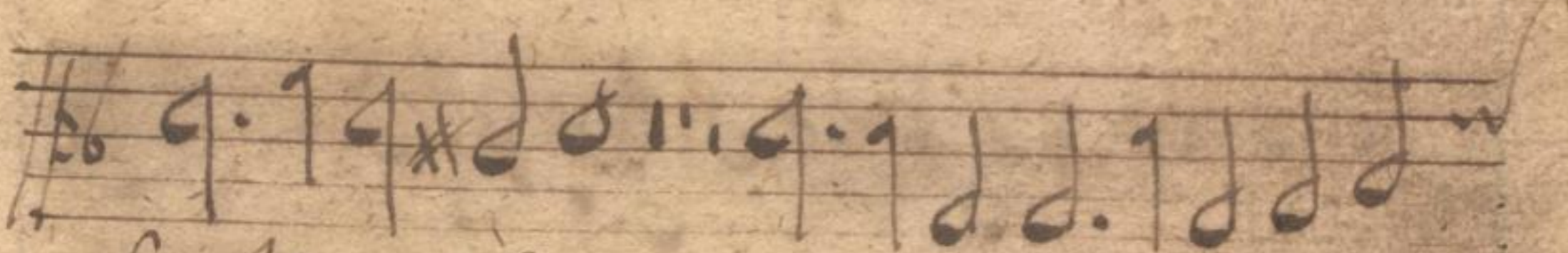
quo dare curas. Primus Tenor



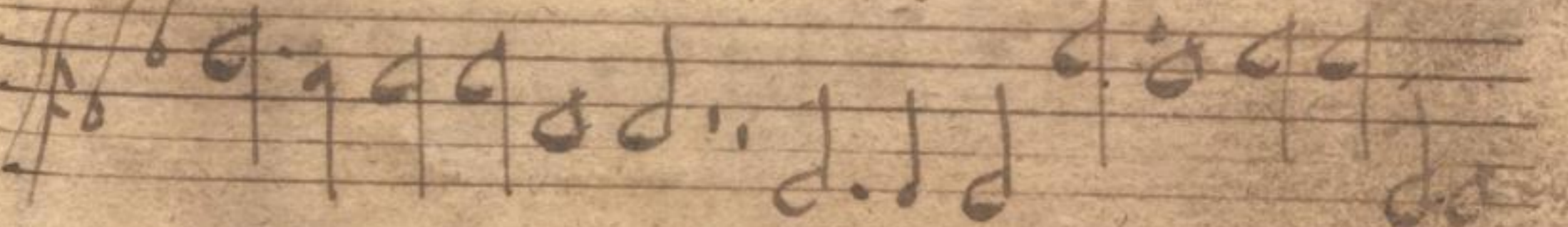
Apprehendens Raguel dextri



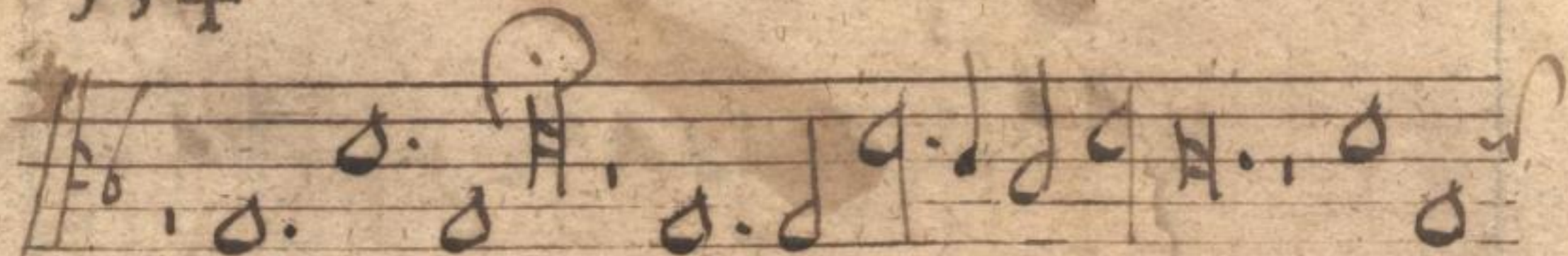
ram filiae Apprehendens Raguel. Dextram



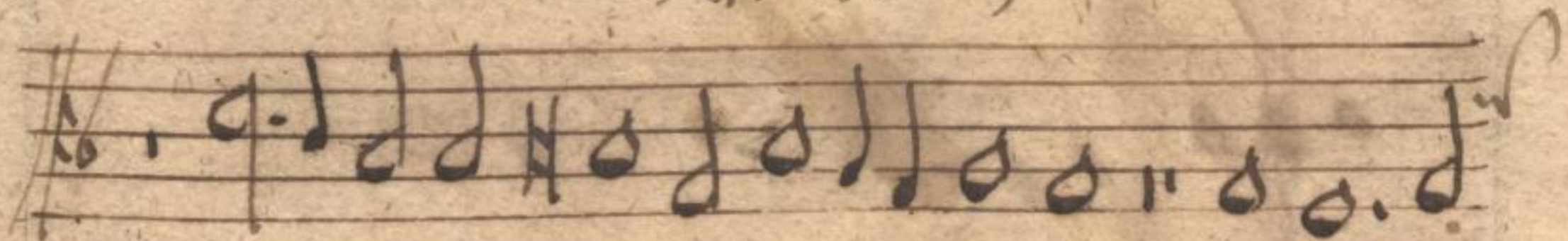
filiae suae Dextram filiae suae



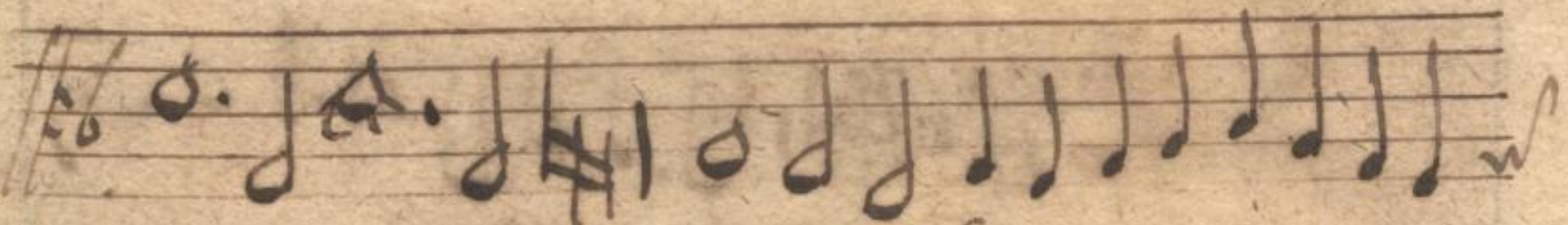
Dexterae Tobiae Dexterae Tobiae tradidit



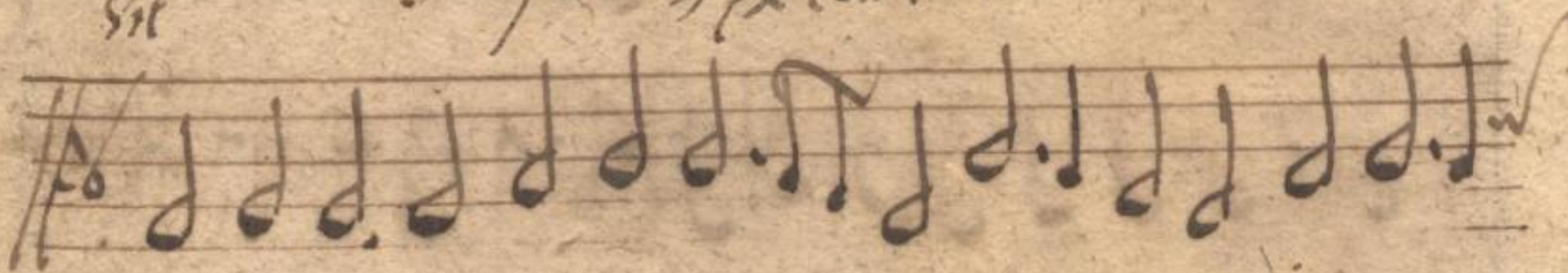
Dicens Dicens DEVS Abraham DEVS



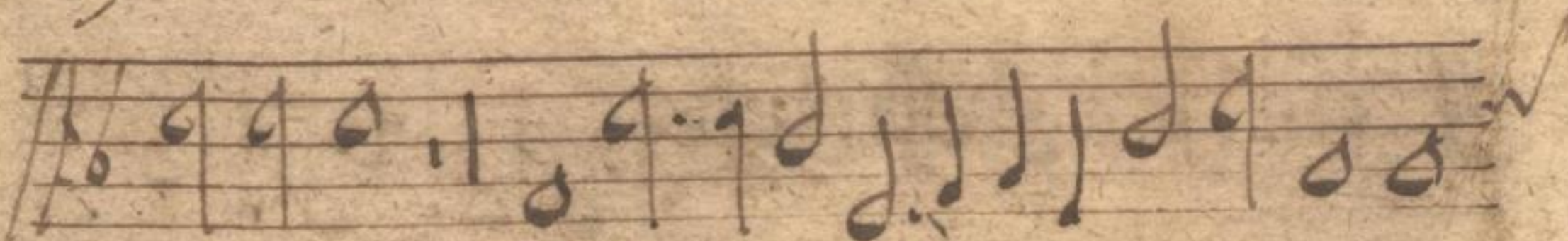
Isaac ac DEVS Jacob uobiscum



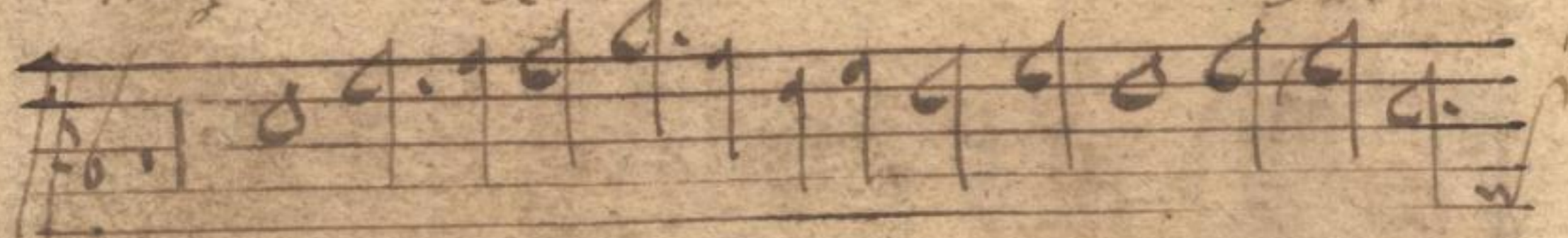
sit . y. Ipe con m'n



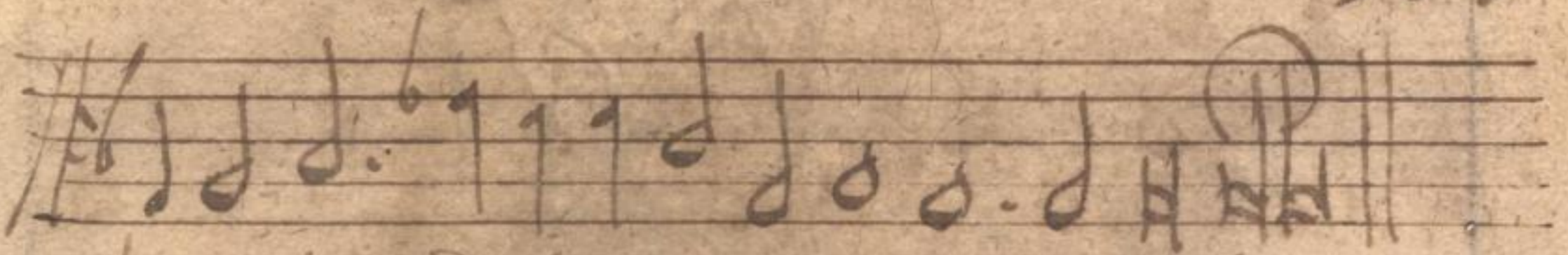
gat nos . ij. ipse con



inuat nos & impleat bene dictione suam



y. Ipe con



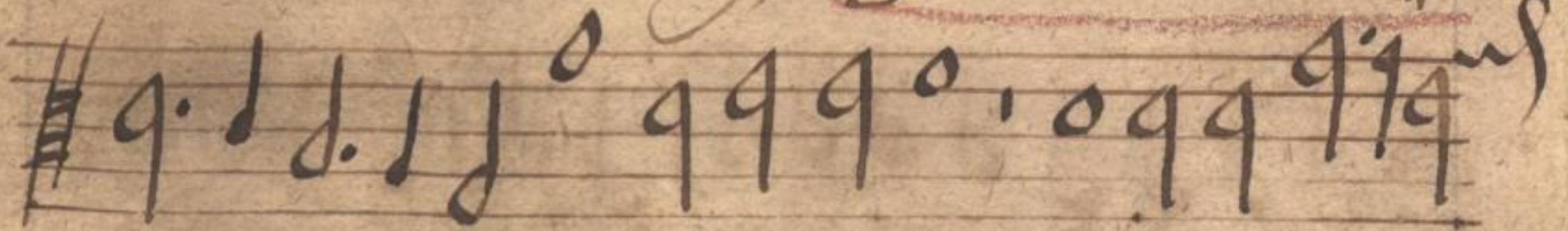
pleat bene dicti o m suam in nobis

Primus Tenor.

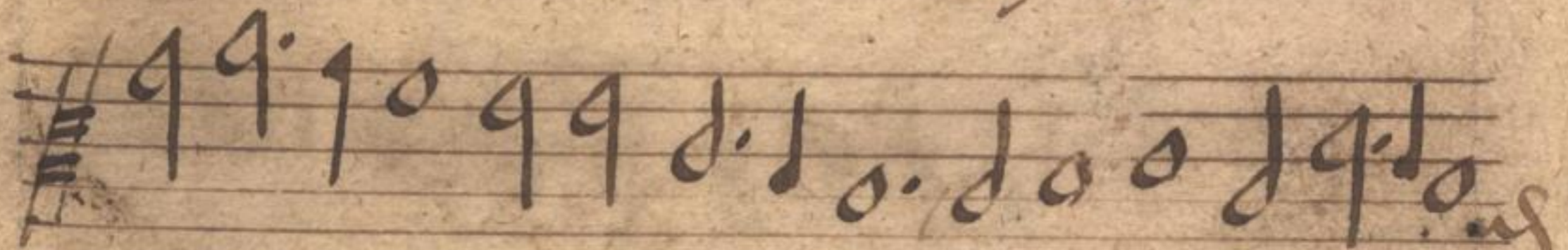
Antonius Scandel: & Vocum.

Michael Sifwond
Sculptor M.P.S.

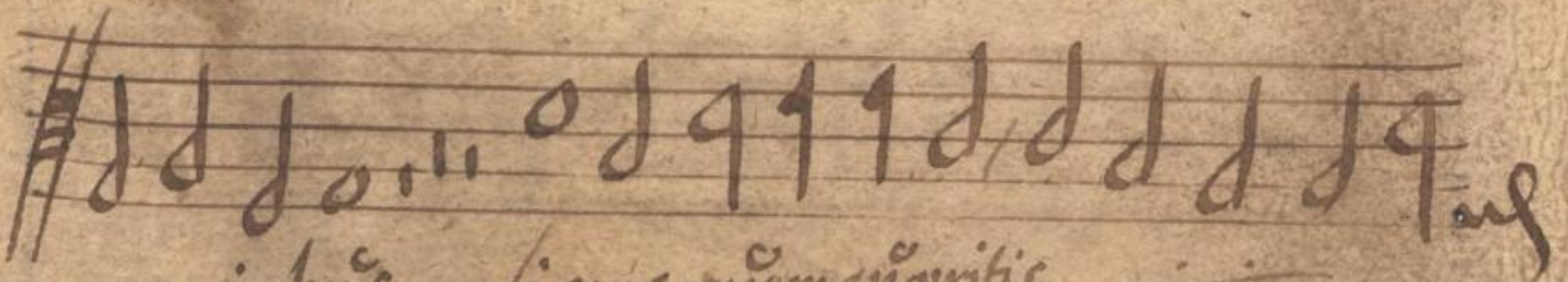
Angelus domini lo-



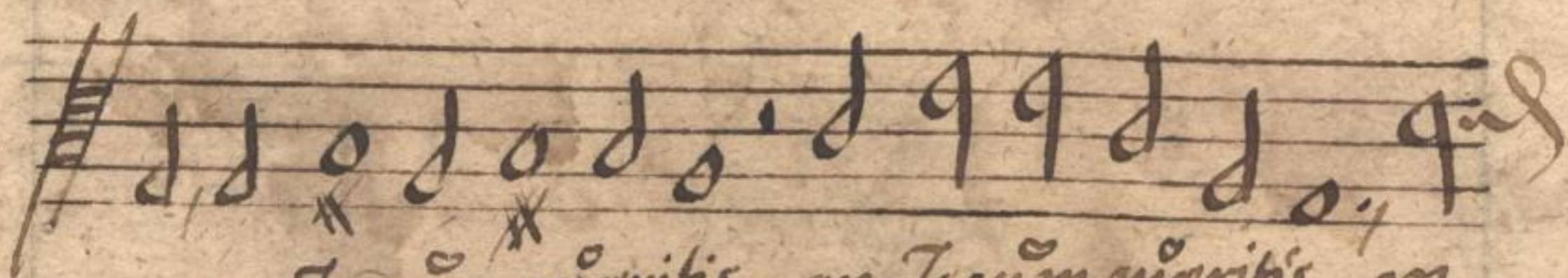
cutus est mulieri bus, Angelus tri



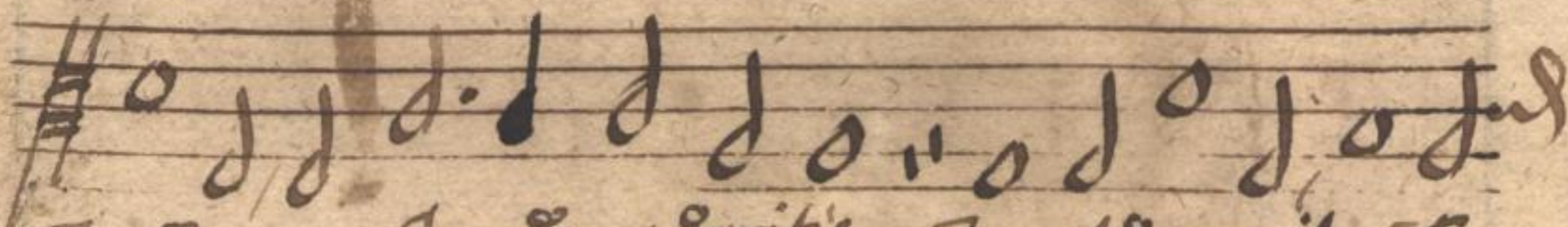
locutus est mulieri bus locutus est milie



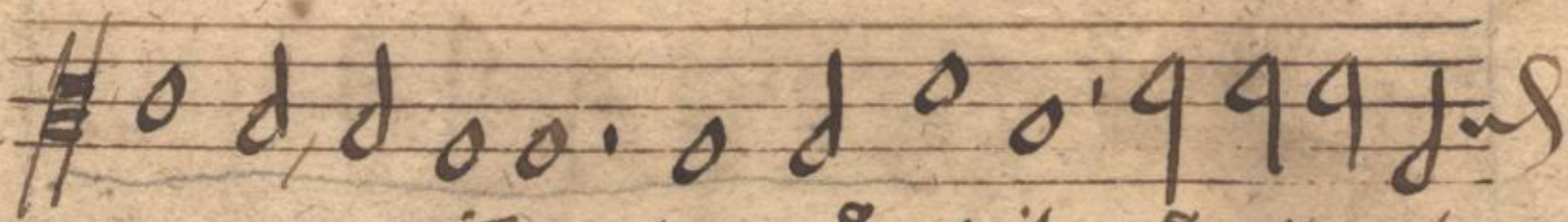
ri bus si cens quem quaeritis,



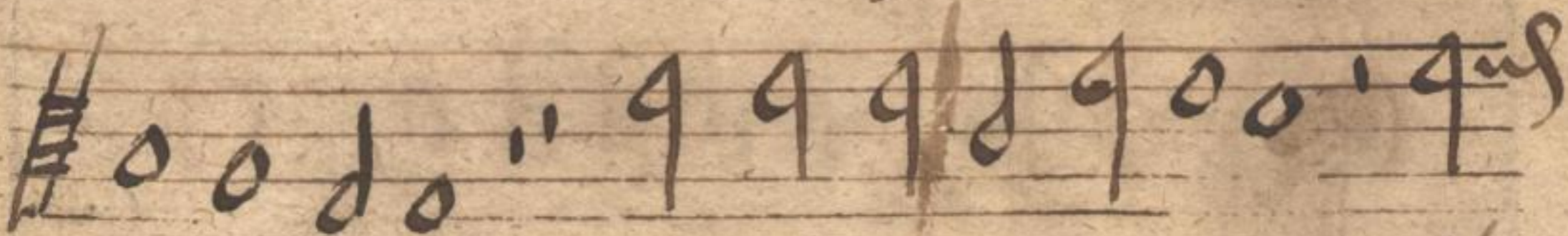
an Jesum quaeritis, an Jesum quaeritis an



Jesum, an Jesum quaeritis, Jam surrexit,



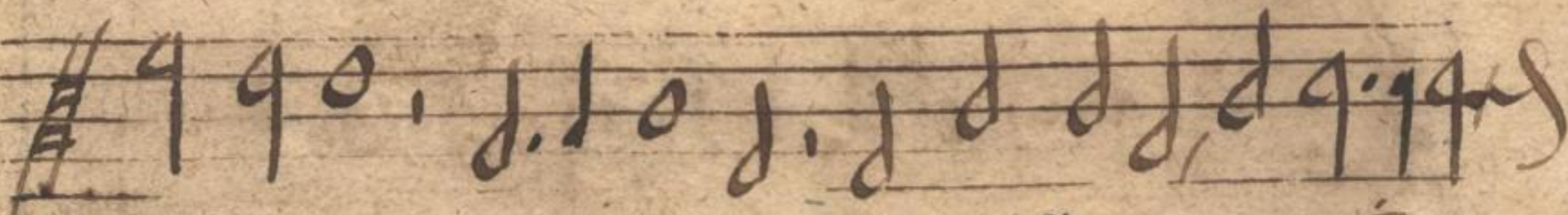
iam surrexit, venite et



vide te,



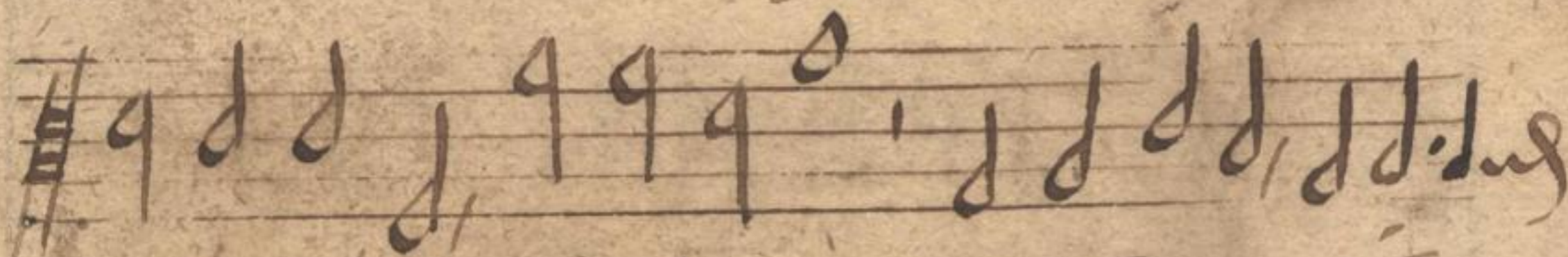
Al:



lu'ia



Allu'ia



allu'ia



Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes. Below the staff, there are two slanted lines with the word "atta" written underneath them.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation ends with a double bar line and repeat dots.

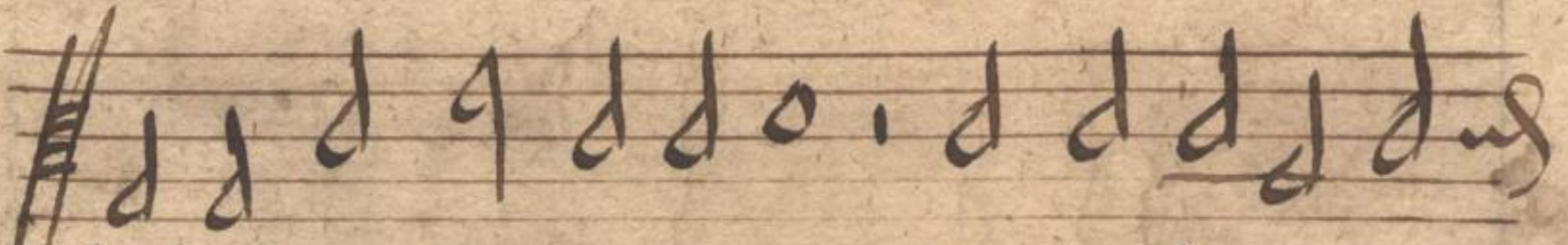
Secunda pars. *Eccc præcedet nos in Gallila*

Secunda pars. *Eccc præcedet nos in Gallila*

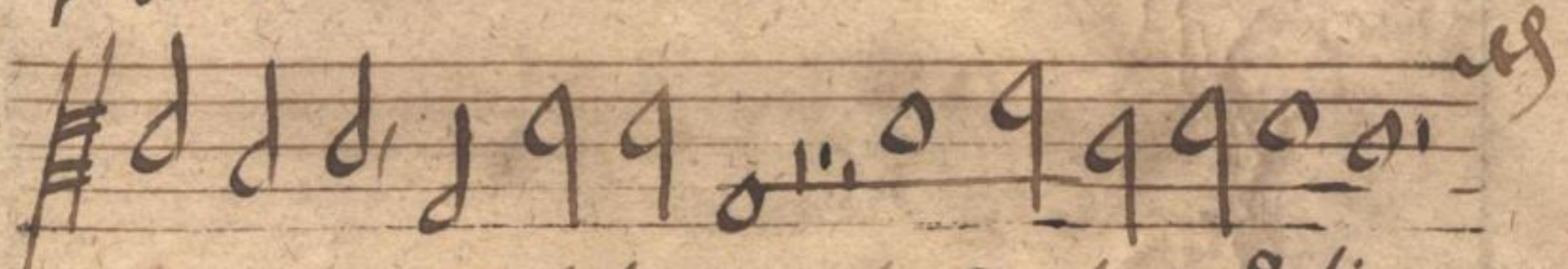
am præcedet nos in Gallilaam, præcedet nos in Gallilaam

æcedet nos in Gallilaam, præcedet nos in

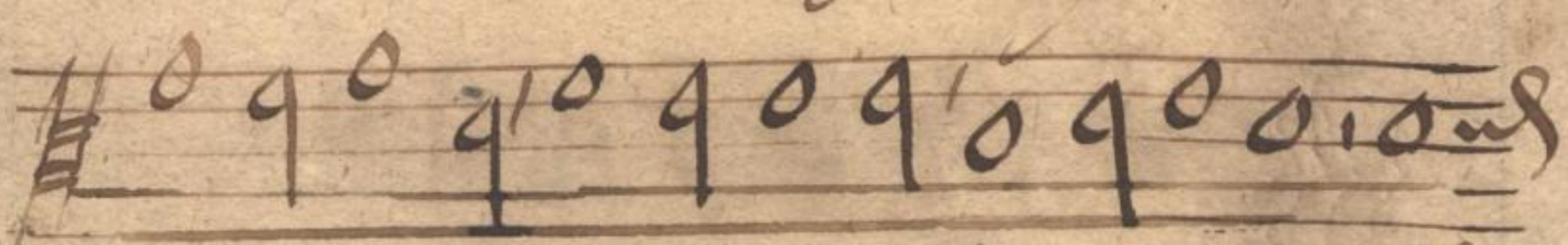
Gallilaam, ibi eum uidebitis,



hi cum mi debitis,

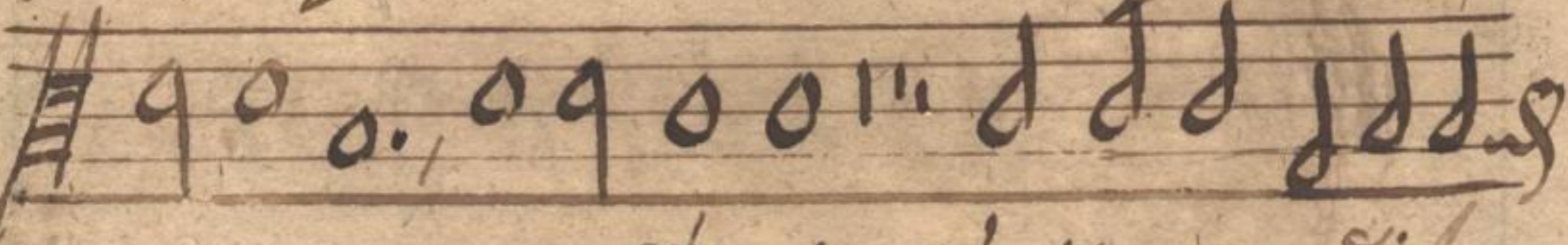


mi debitis, sicut dixit uobis

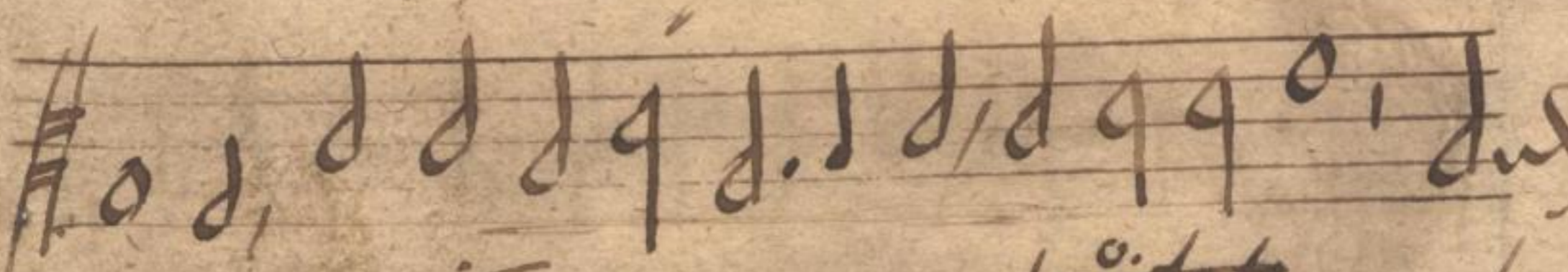


Jam surrexit

Jam surrexit,

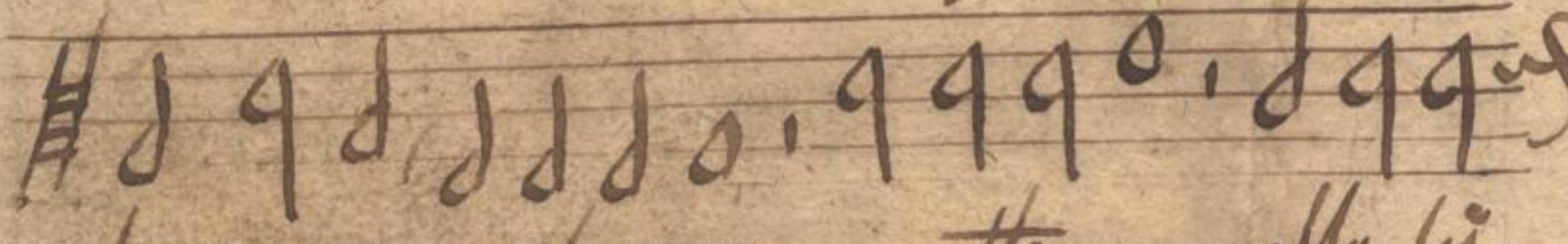


Jam surrexit, Venite et uide



te,

~~Allo lilia~~ al



lilia atta atta al lilia

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: a half note on C, a quarter note on D, a quarter note on E, a quarter note on F#, a quarter note on G, a quarter note on A, a quarter note on B, a quarter note on C, a quarter note on D, a quarter note on E, a quarter note on F#, a quarter note on G, a quarter note on A, a quarter note on B, and a quarter note on C.

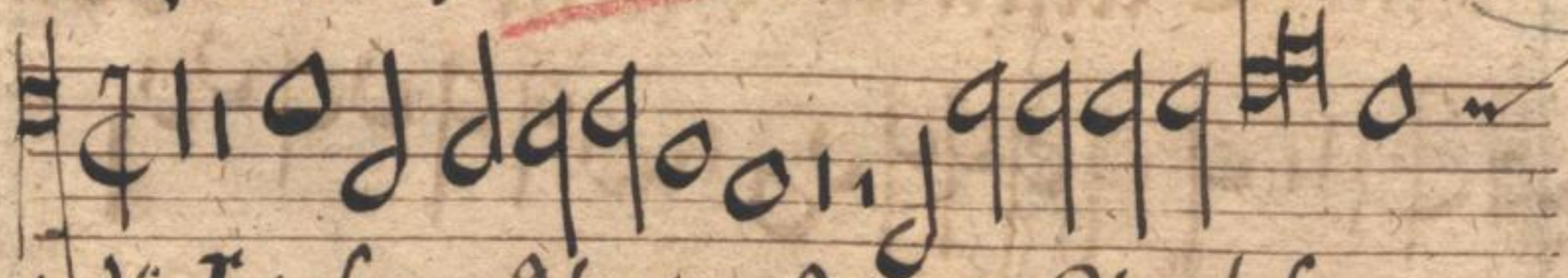
ia, *atta* *atta* *atta* *al*

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: a half note on C, a quarter note on D, a quarter note on E, a quarter note on F#, a quarter note on G, a quarter note on A, a quarter note on B, and a quarter note on C, followed by a double bar line and a fermata.

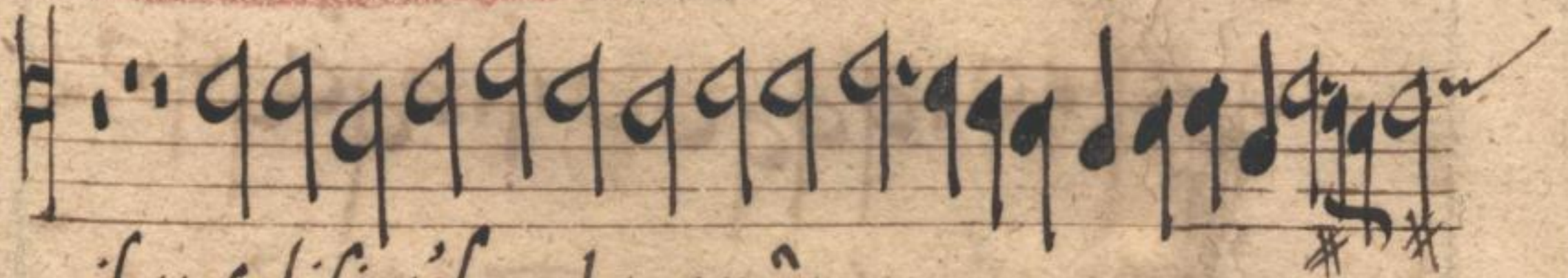
coluria.

Empty musical staves on the page.

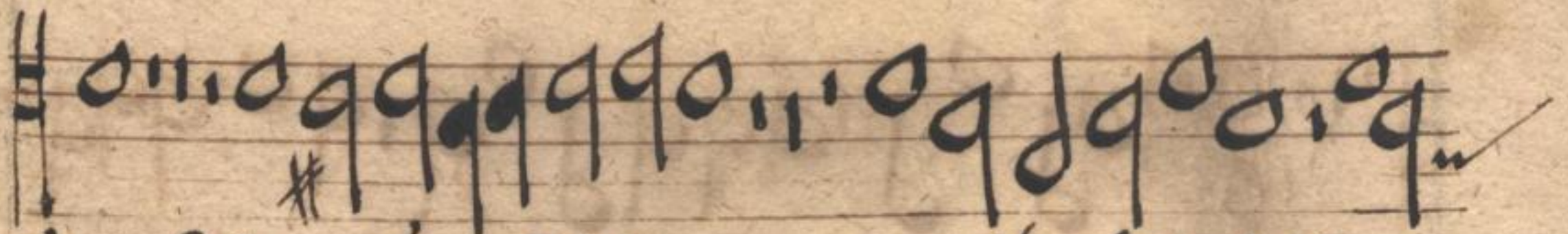
560. Secundus Tenor. Octo Vocum Jacobus



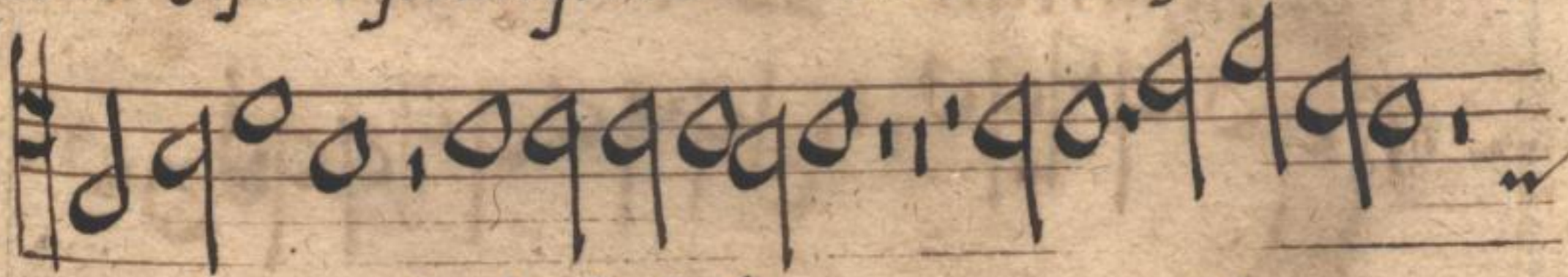
Maria M: Et altera Maria Maria Magdalena



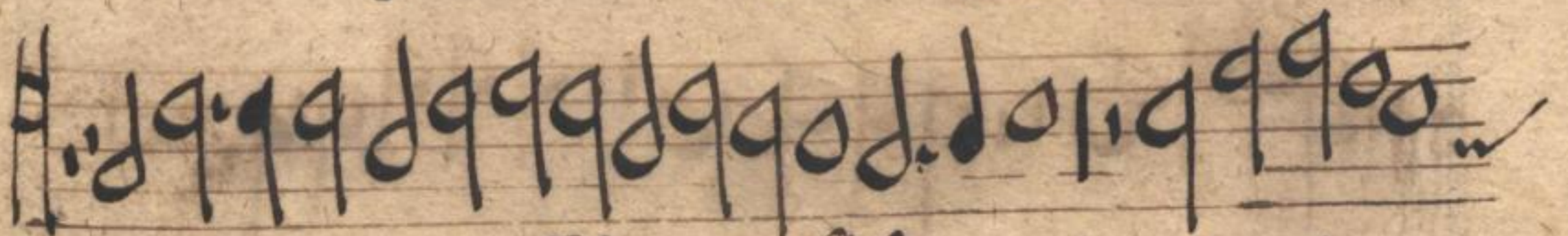
ibant diligulo ad monumen



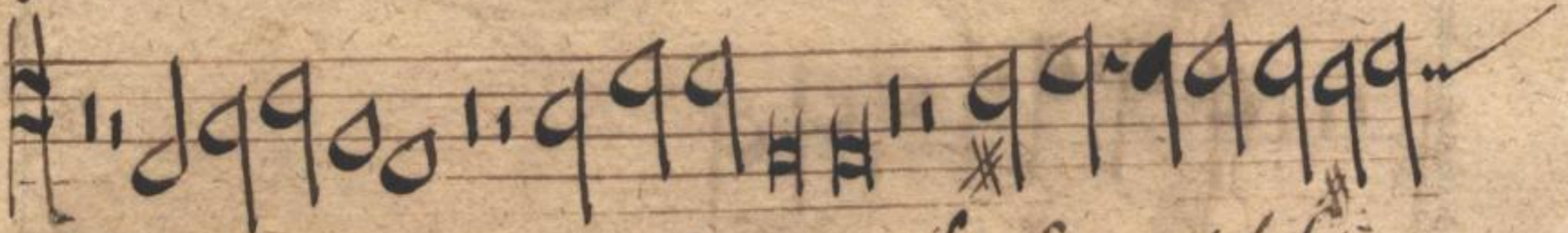
tum Iesum quem queritis non est hic surrexit



sicut locutus est

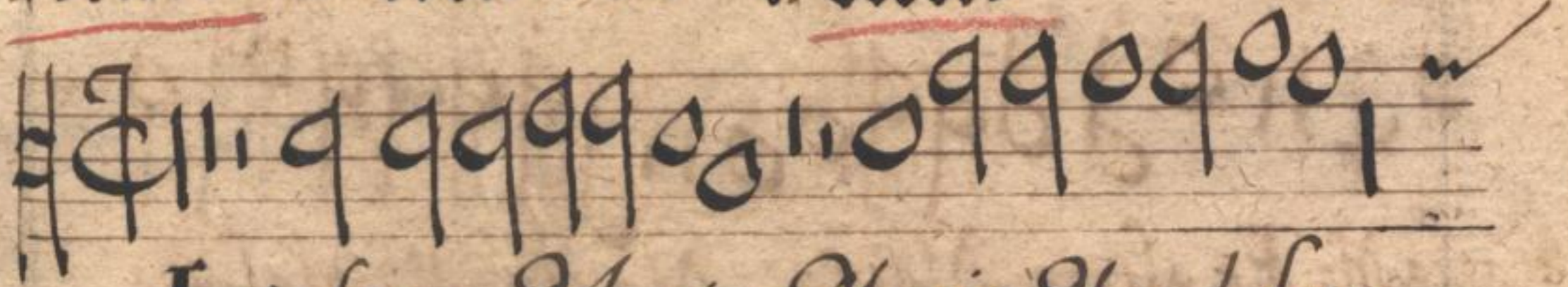


præcedet vos in Gallileam Gallileam in

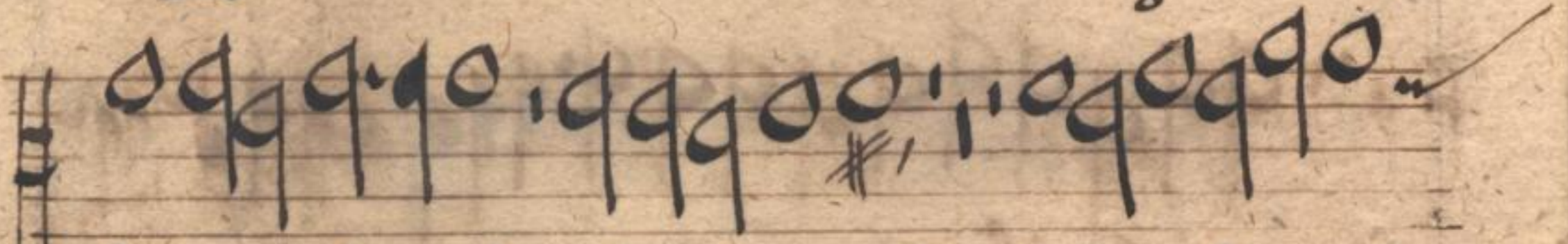


ibi eum videbi

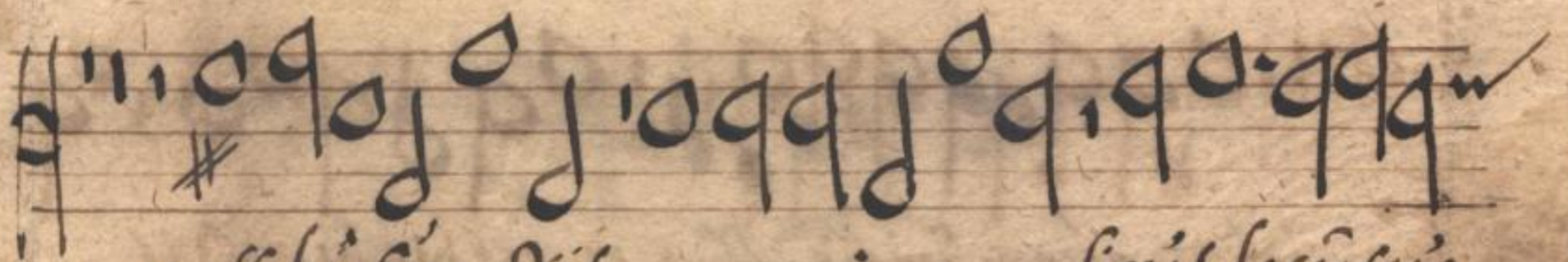
Hand. Secundus Altus



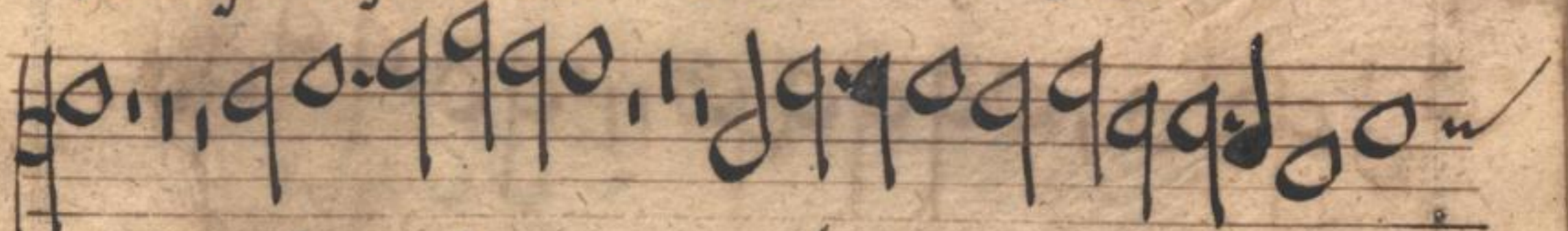
Et altera Maria Maria Magdalena



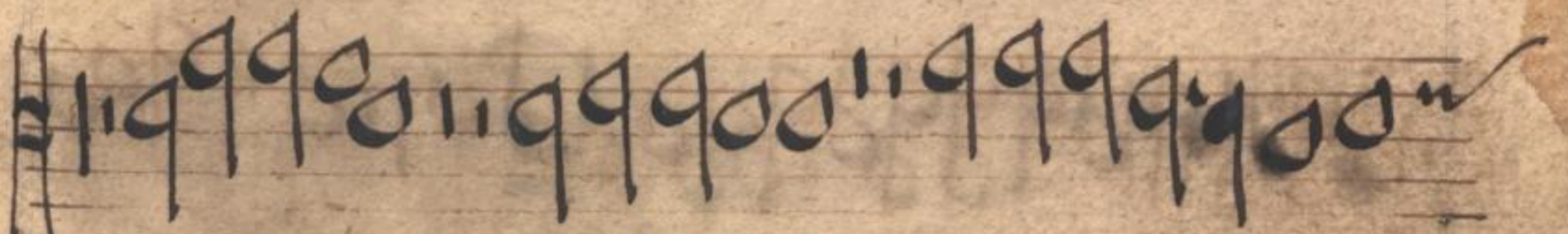
ibant diligētib[us] ad monūmentū, Jesūm quē[m] q[ue]ris



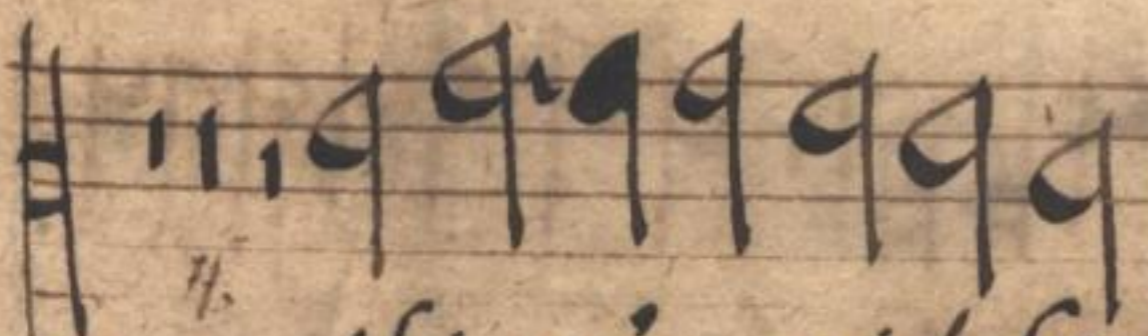
non est hic surrexit ————— sicut locutus



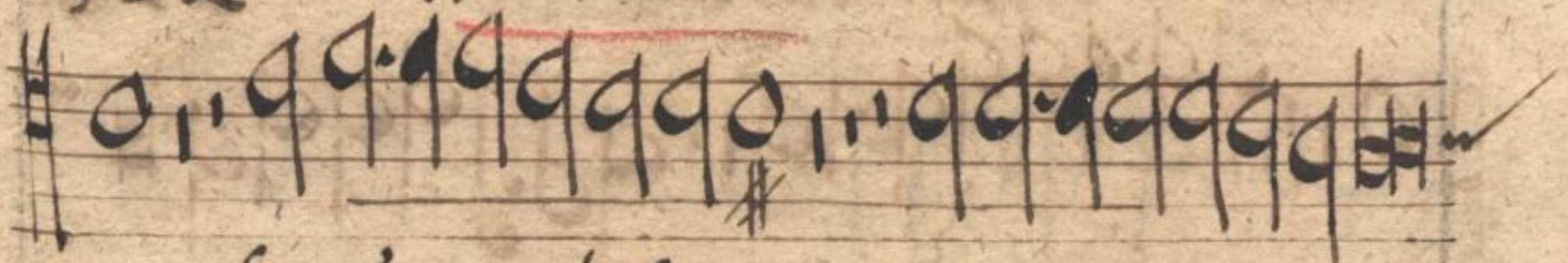
est sicut locutus est ————— praece[de]t vos in Gallileam



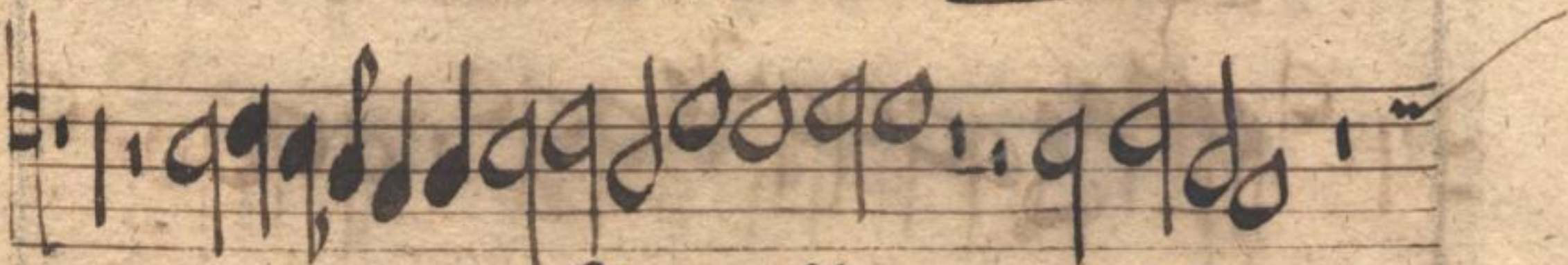
in Gallileam —————



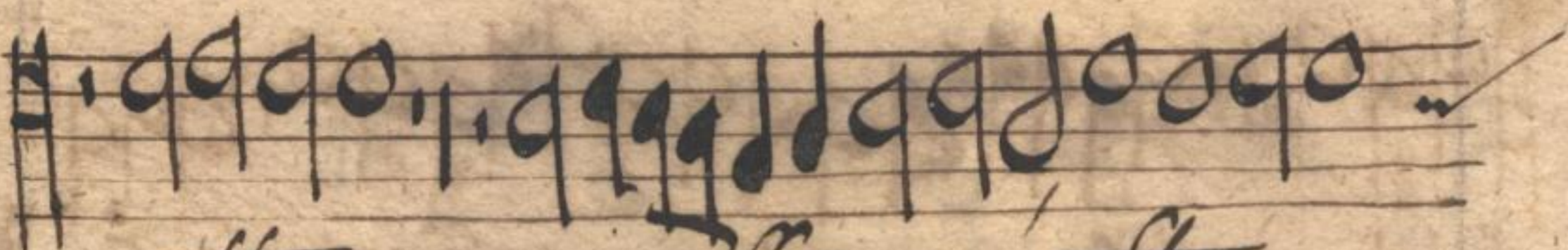
ibi eum videbi



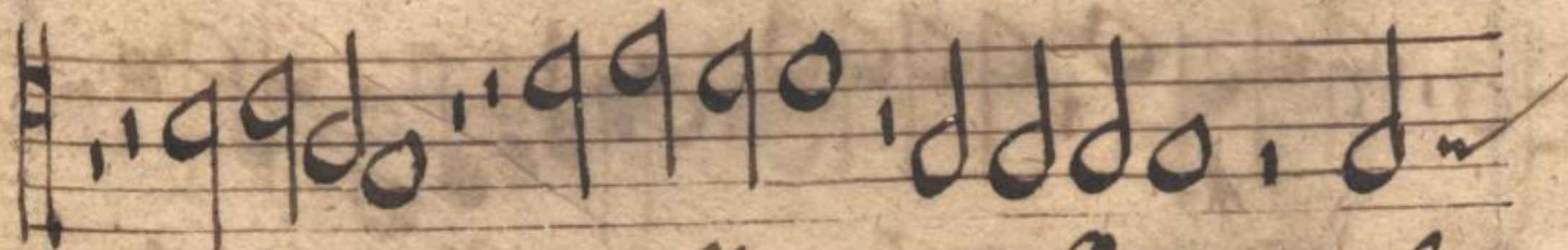
tis ibi eum videbitis



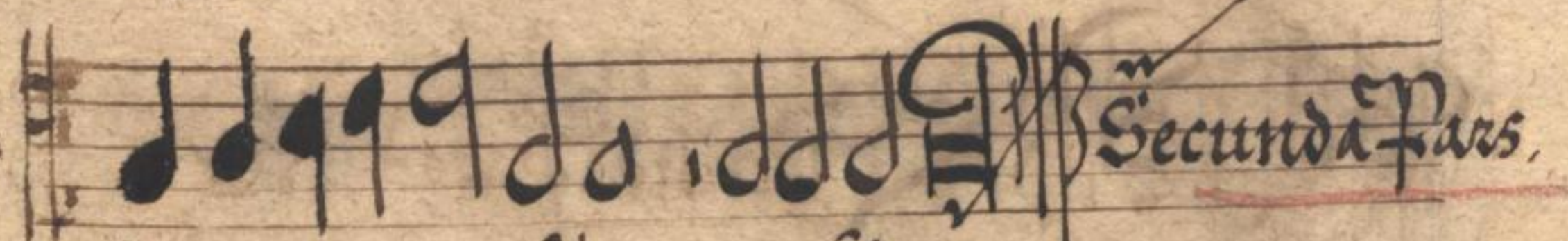
Alte lina alta alta



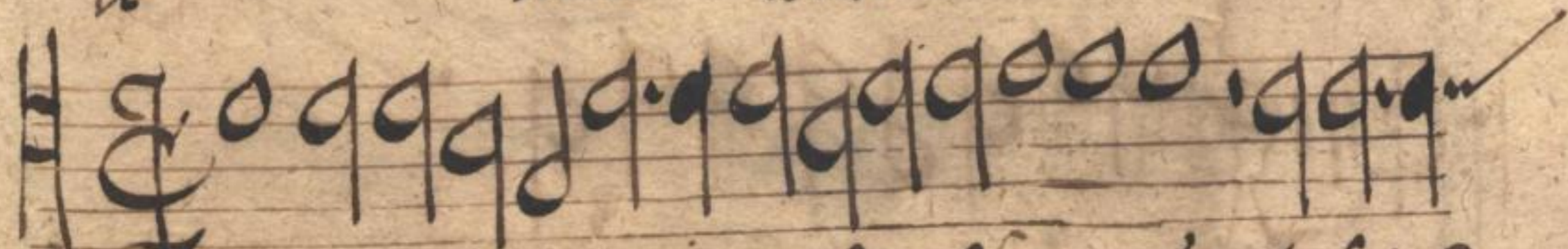
alta alta alta



alta alta alta al.



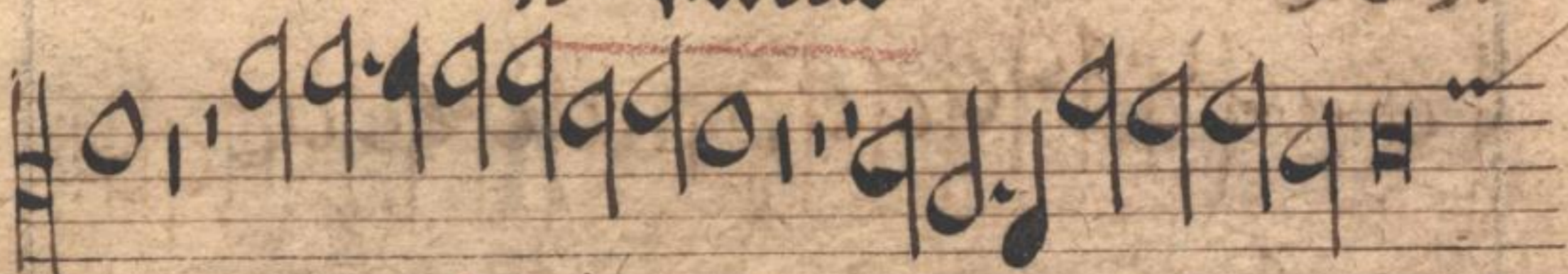
le lina alta.



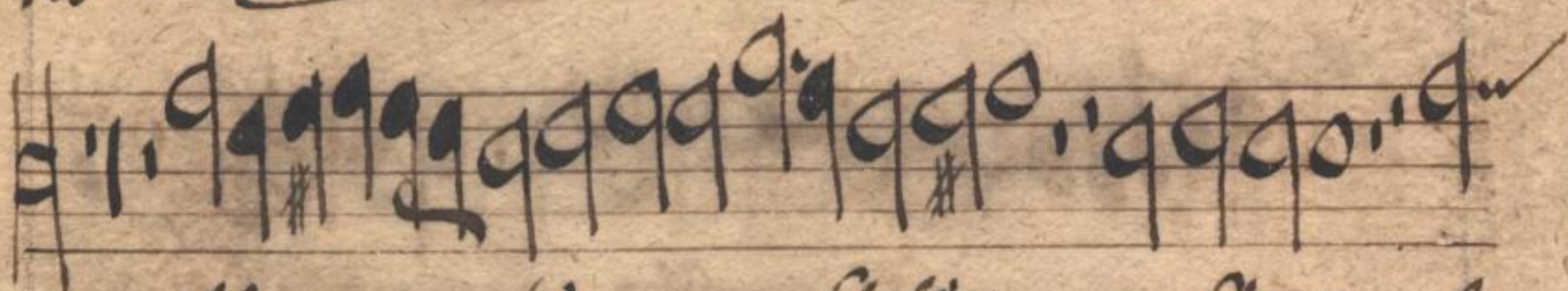
Cito euntes dicite discipulis eius Discipuli,

II. Altus

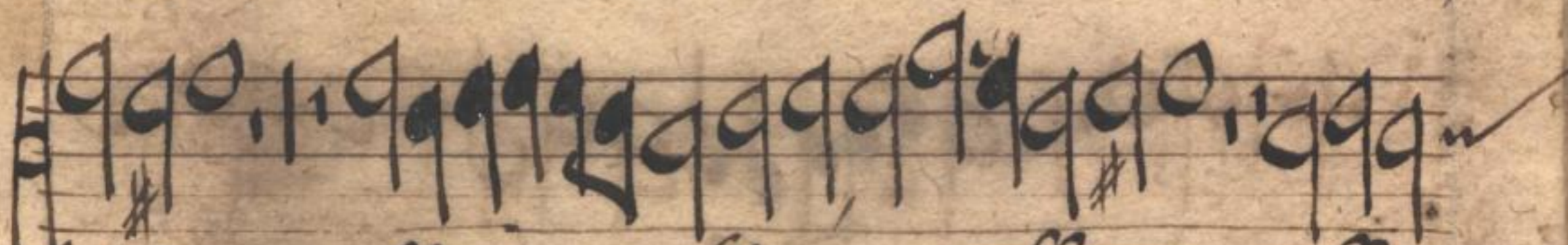
363.



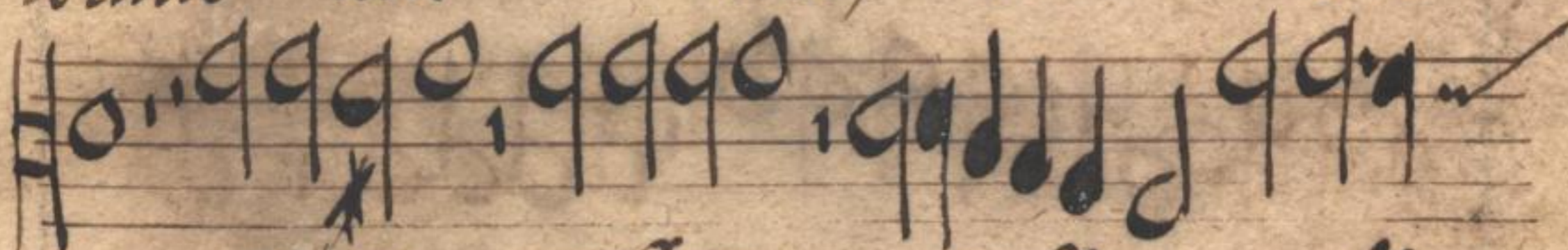
fis



Alle luia alleluia alla al,



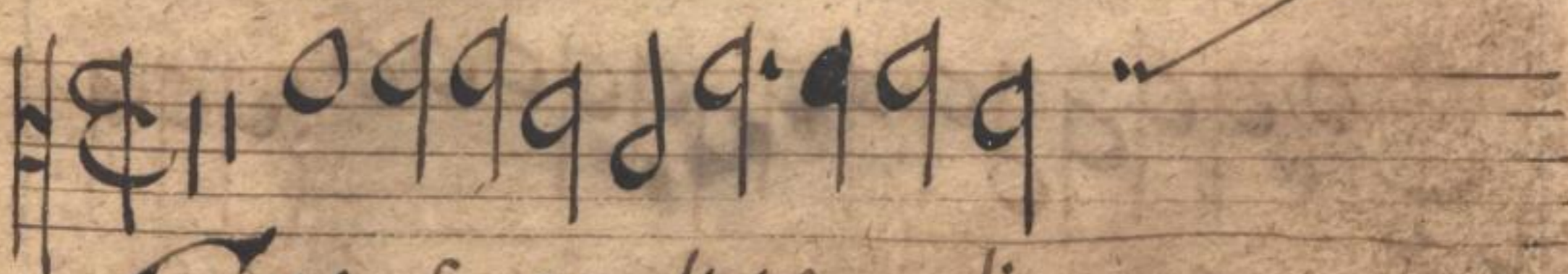
leluia alle luia, alla alla



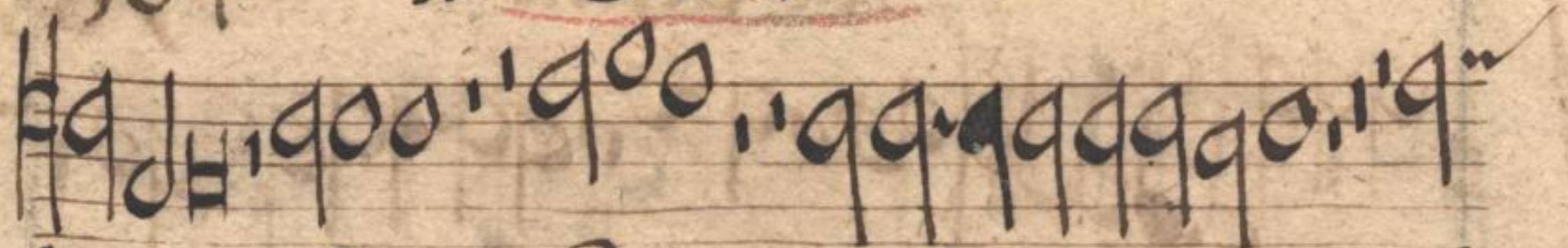
alla alla alla alla



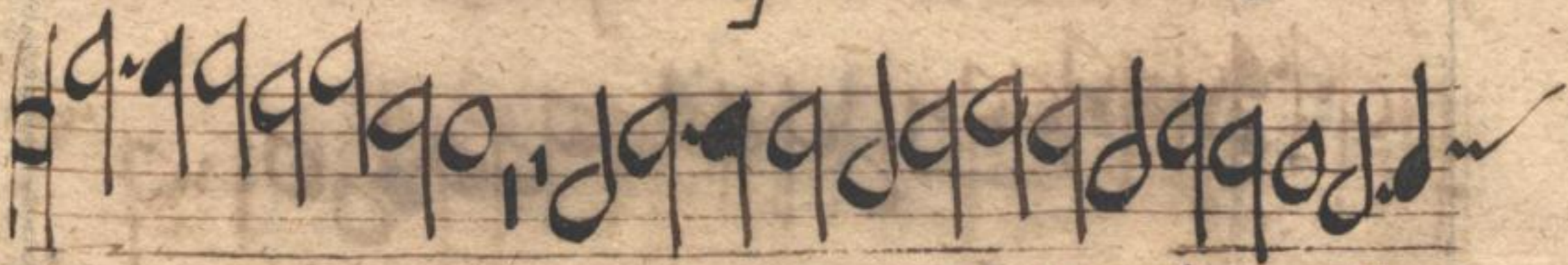
Secunda Pars



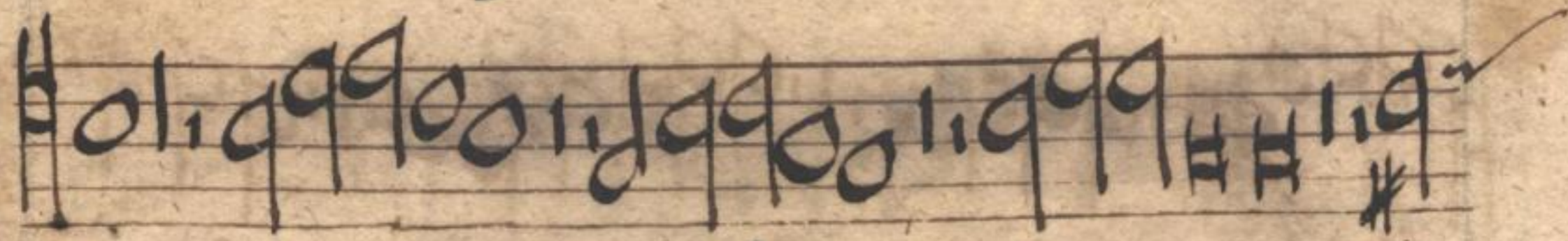
Cito euntes dicite di



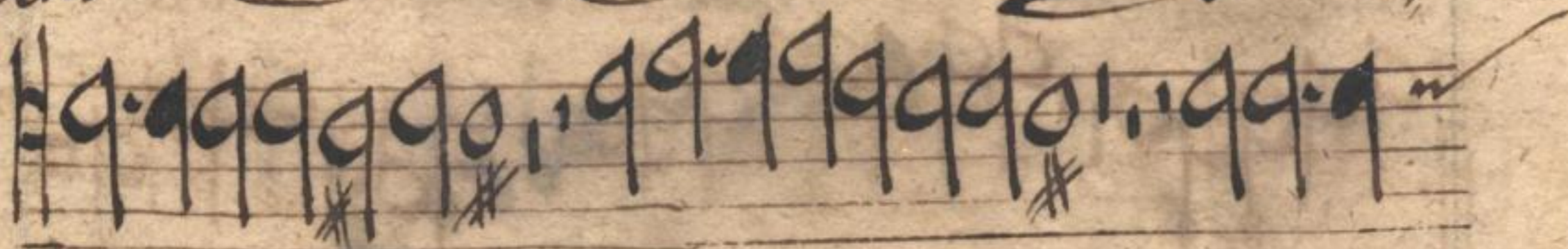
lis eius & Petro & Petro quia surrexit Dōg



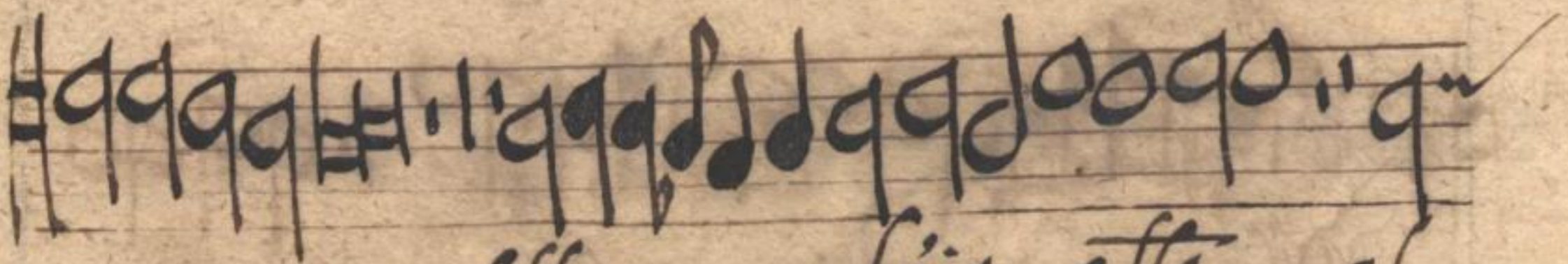
precedet vos in Gallilæa in Gallilæa



am



bi eum videbitis

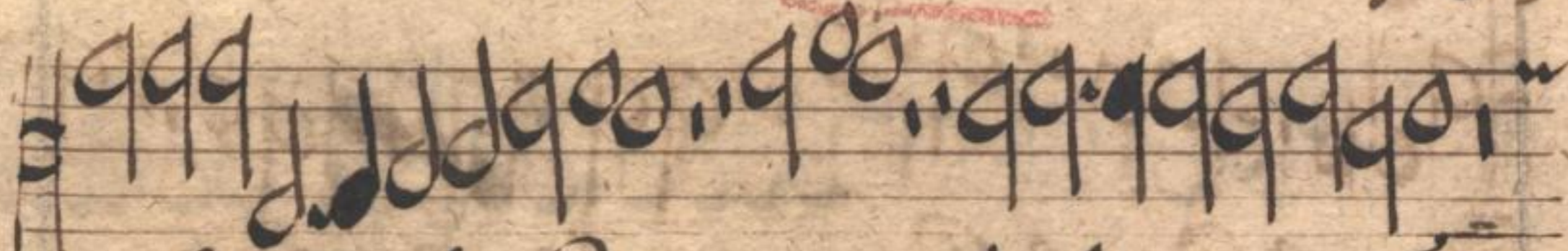


Alle luia alta al.

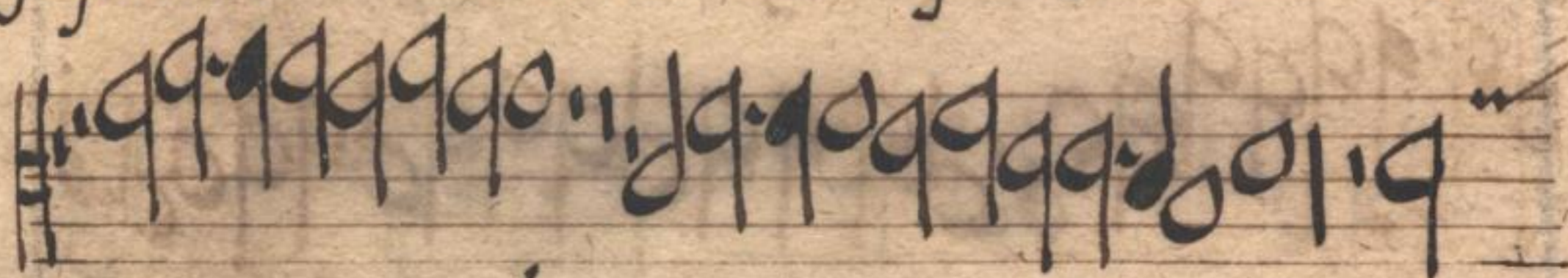


selicia alta alta alta

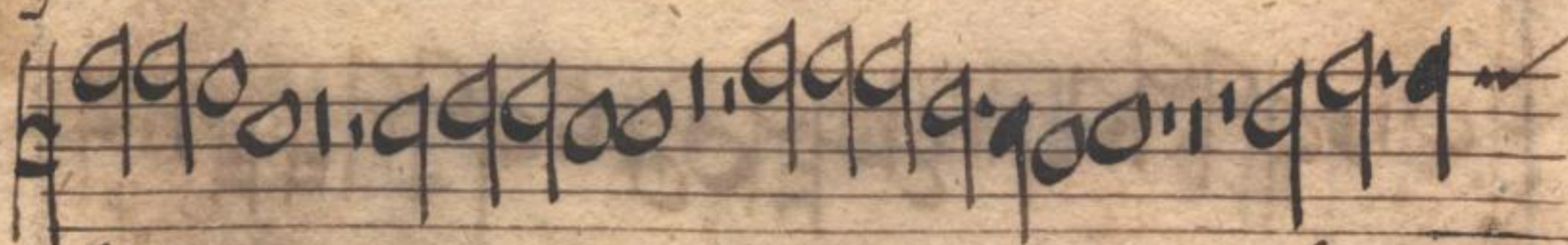
II. Altus.



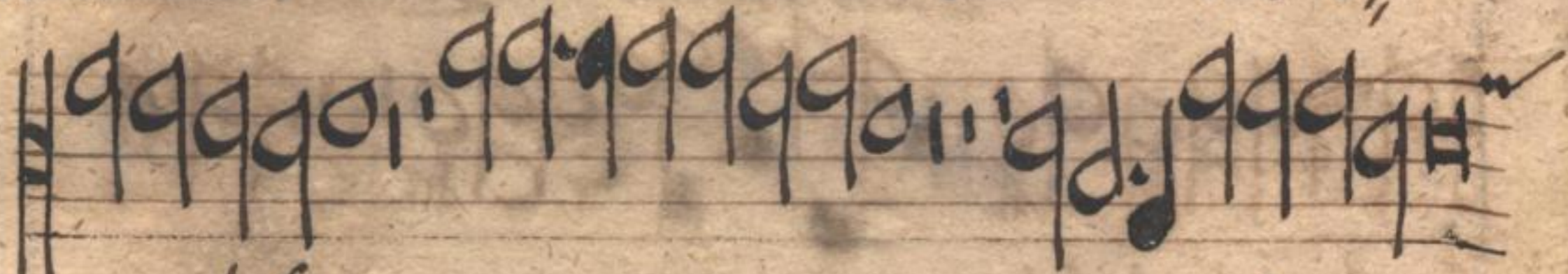
scipulis e ius Petro quia surrexit Dns



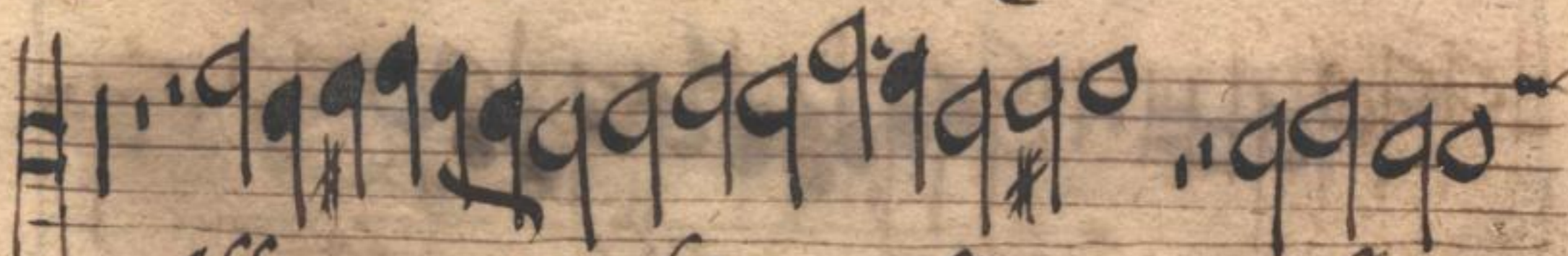
quia surrexit Dns pracedet vos in Gallileam in



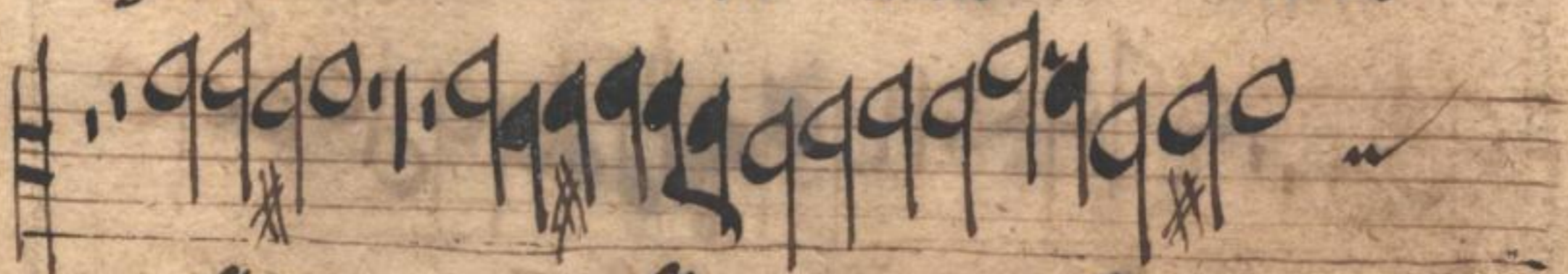
Gallileam ibi e,



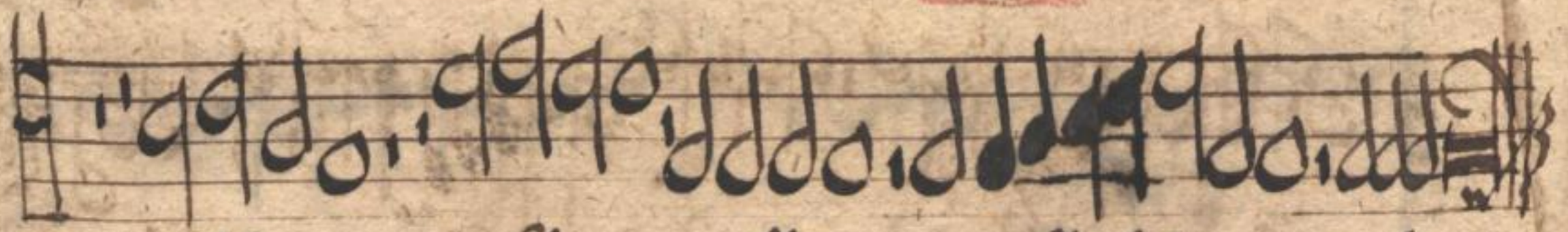
um videbitis



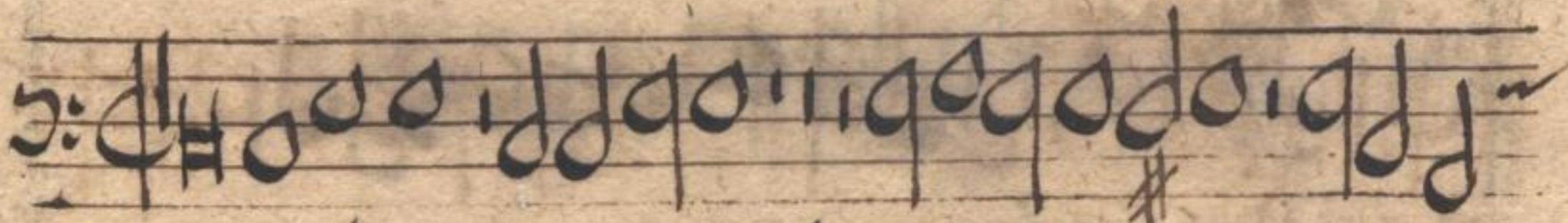
Alle luia alla alla



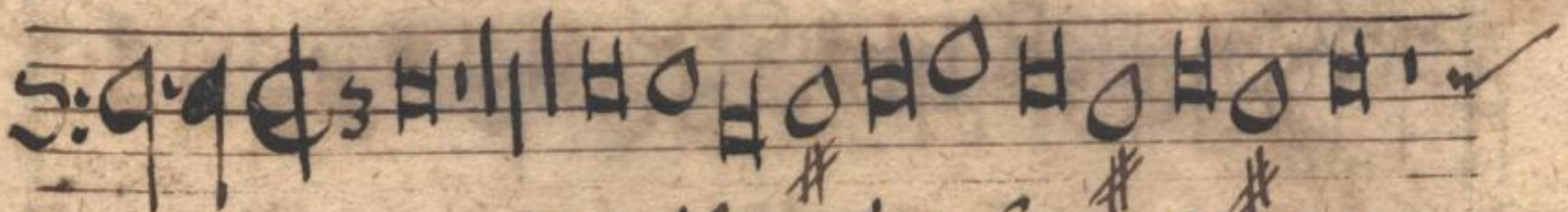
alla alla alla.



atta alla alla alle lüa, alla



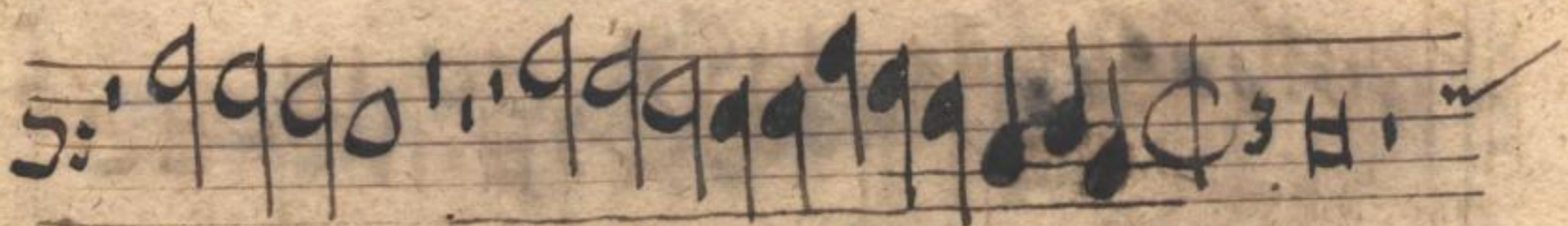
Hæc est dies —: quæm fecit Dominus —:



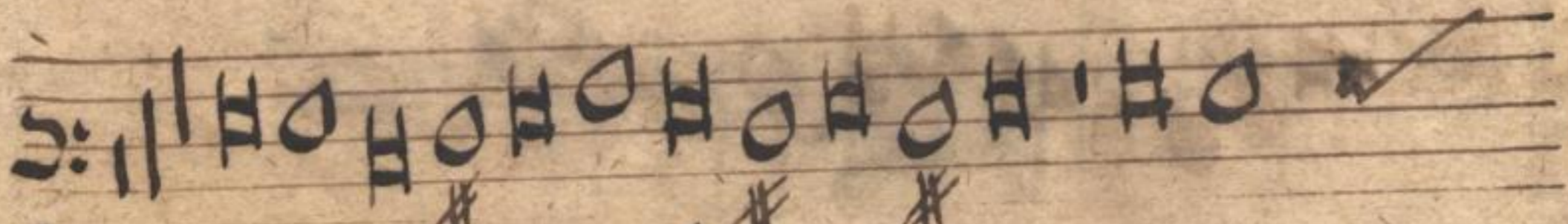
Exultemus & lætemur in ea



alle lüa



alle lüa alla alla alla

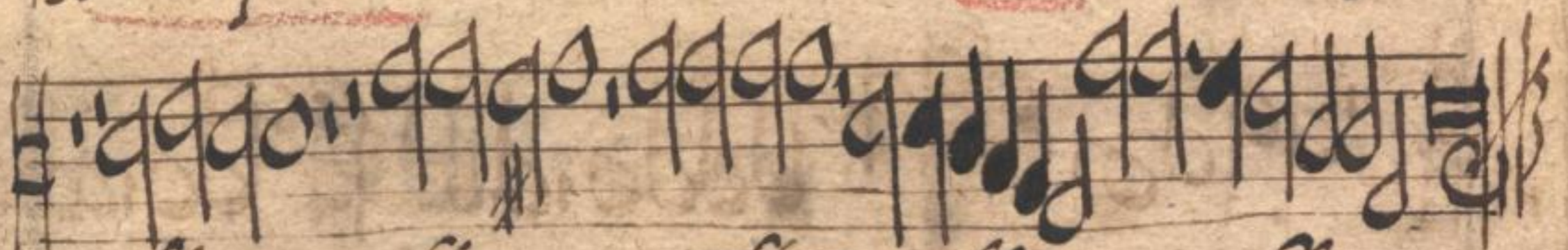


Exultemus & lætemur in ea —:

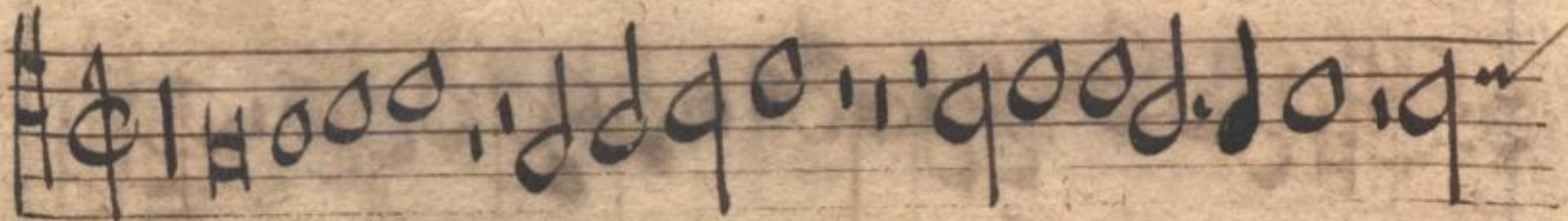
Ad æquales.

II. Alt.

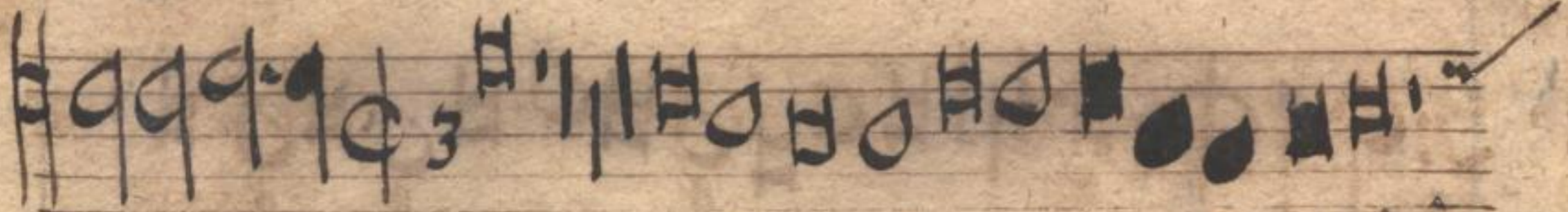
367



atta atta atta atta atta.



Hæc est dies —: quam fecit Dominus



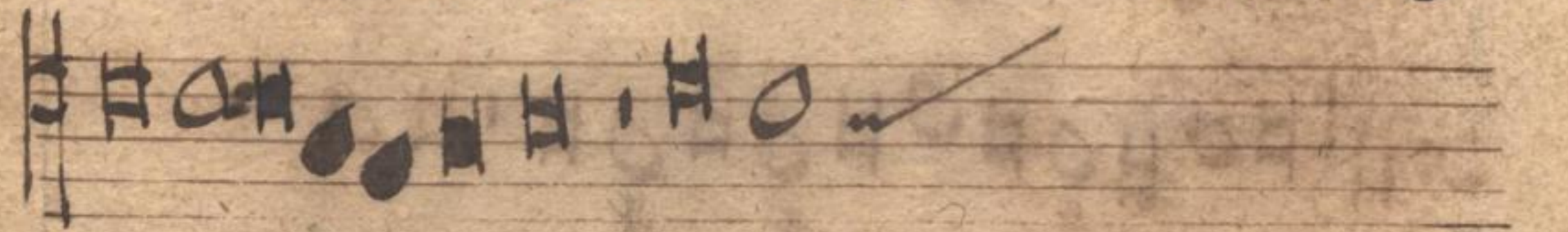
—: Exultemus & lætemur in ea



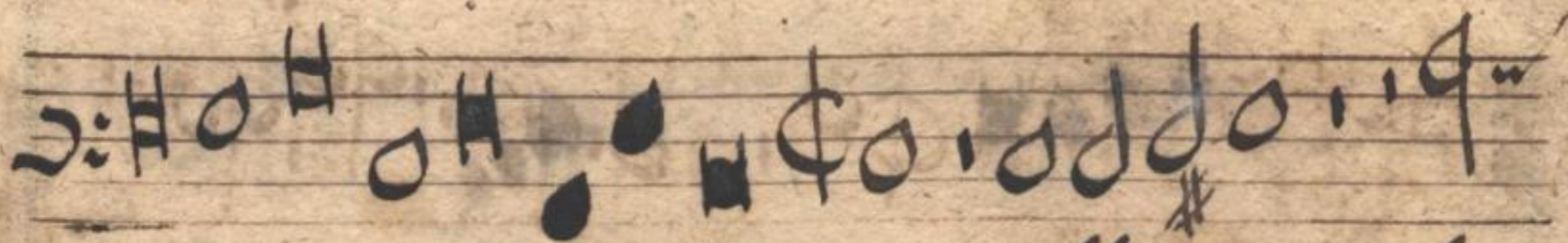
—: alleluia al



leluia atta atta atta Exultemus



—: .

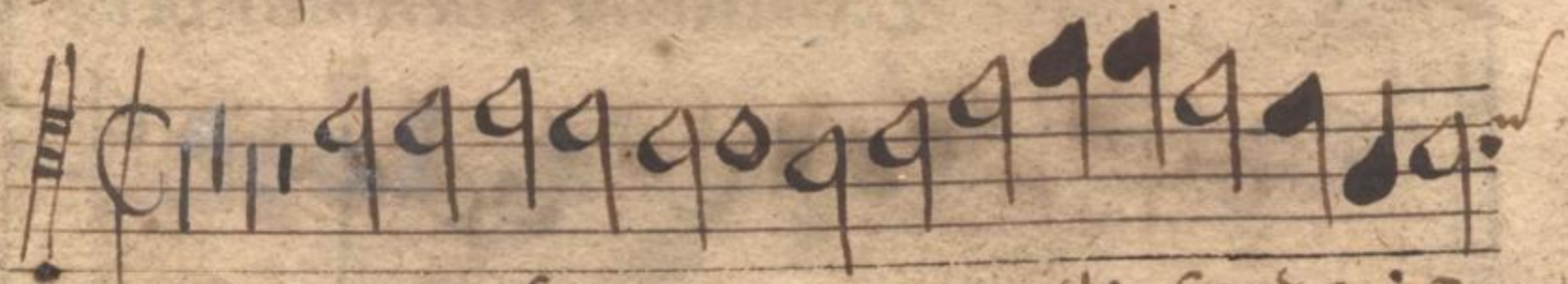


atta al,

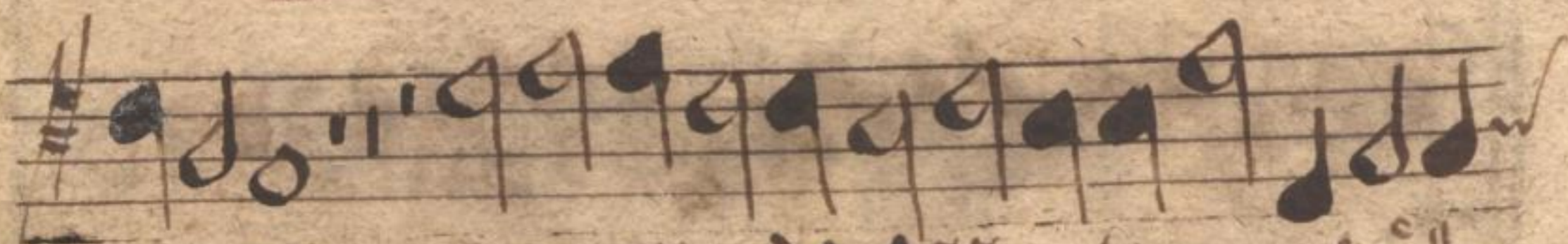


lelúia atta atta atta atta

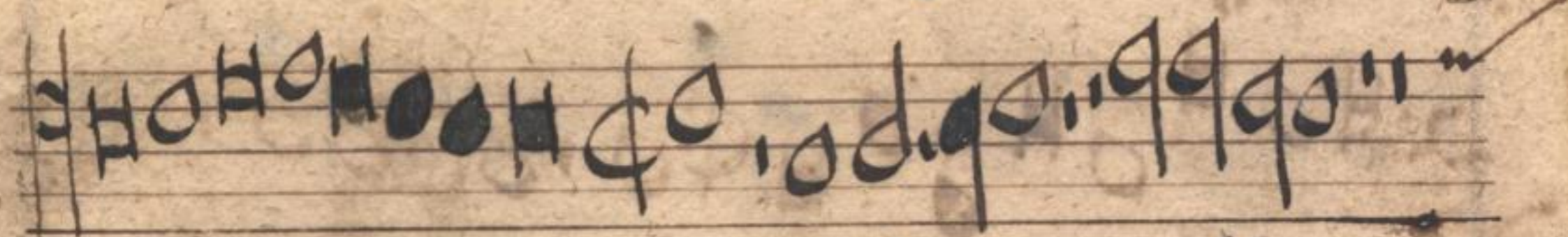
Casparus: Secūndus, Tenor. Octo Vocum:
Hartman, mp.
ano. 93. Jan: 7. §



Quam: Cormenim & caro mea exultaverunt in de-



um viuum, & furtur nidum suum vbi po nat pullos

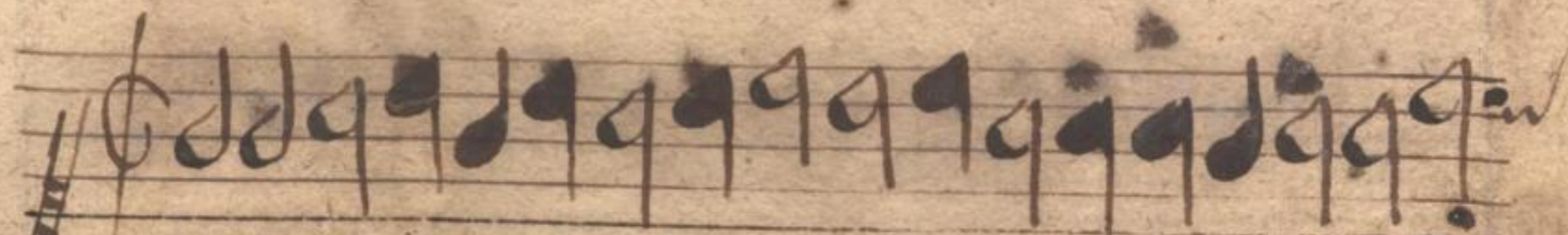


— : — *atta* *atta*

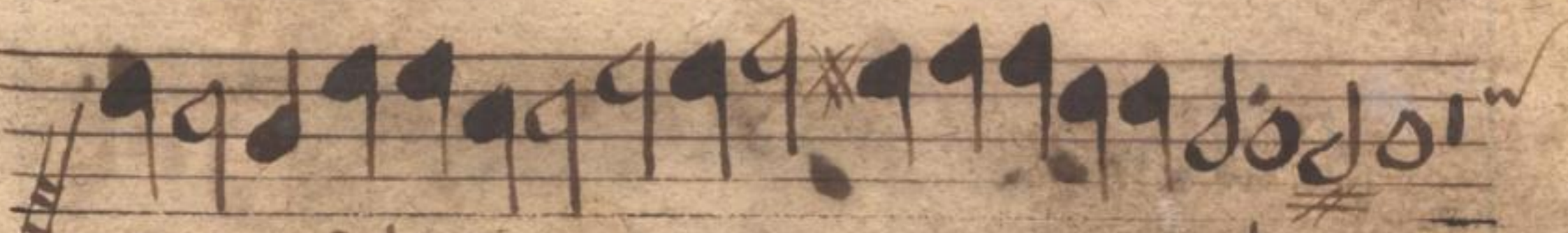


alleluia *atta* *atta* *alleluia*

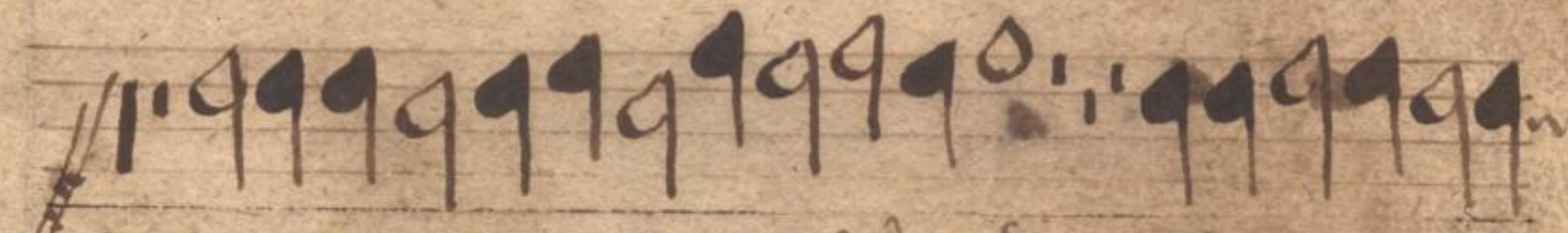
Jacobus Händl: Secundo Discantus: ~



Qua dilecta tabernacula tua Domine virtutum con-

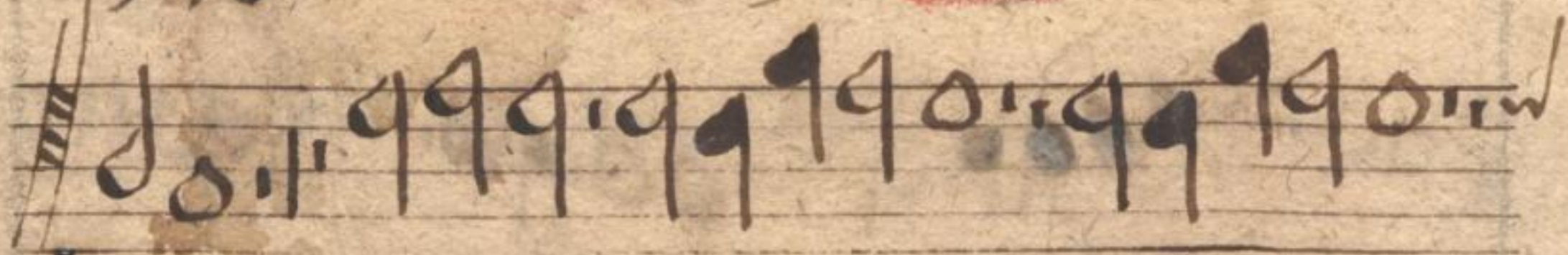


cupiscit & deficit anima mea in atrio domini

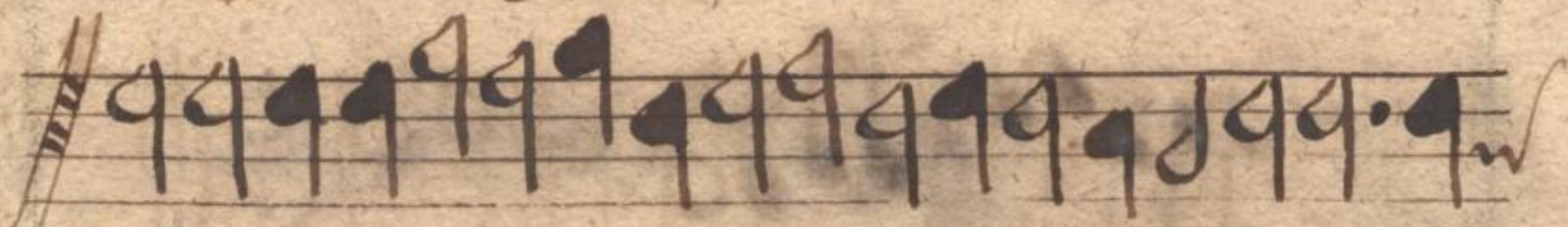


Et enim passer invenit sibi domum ubi ponat pullos

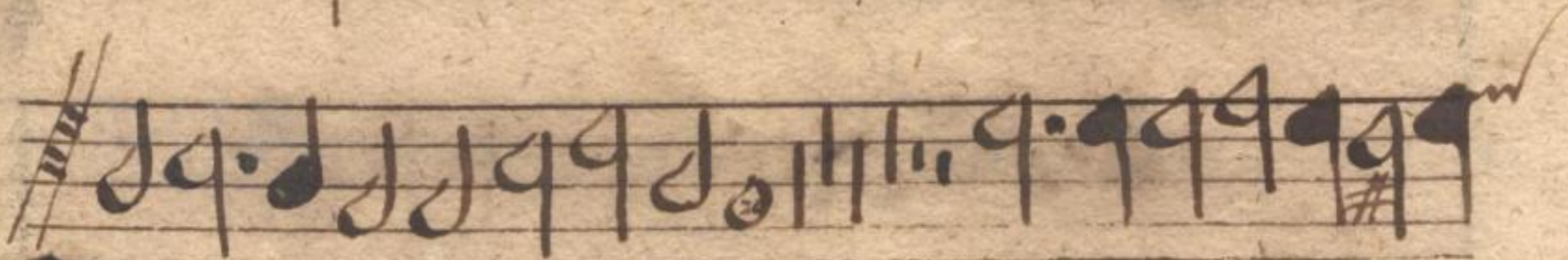
370: 8. Voc: Edg. Tenor.



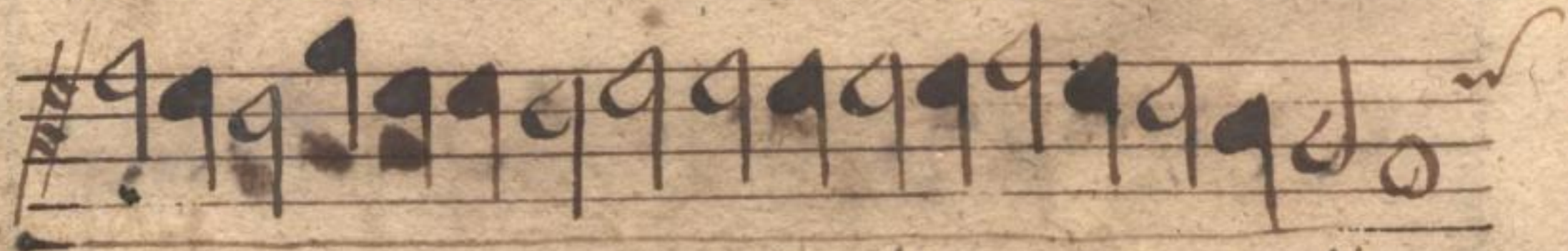
suos Rex meo & deus meus, & deus meus,



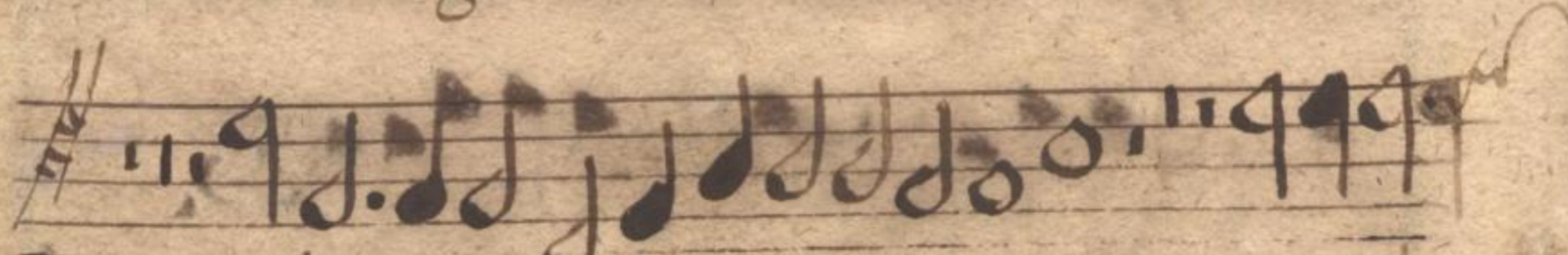
Beati qui habitant in domo tua domine in seculum.



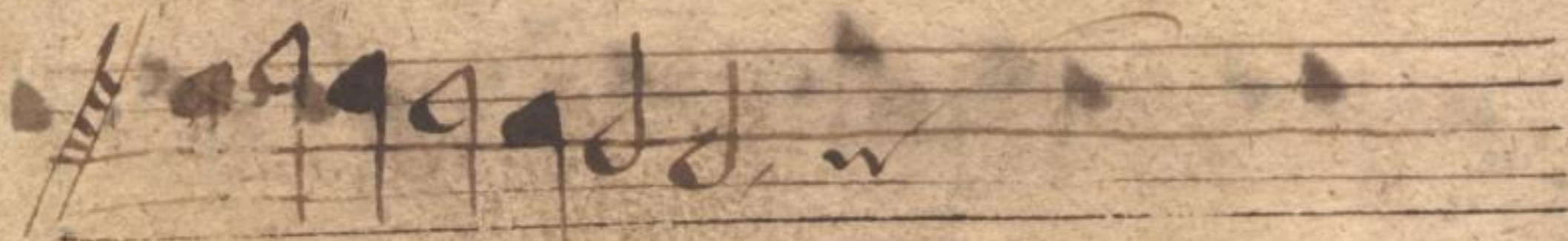
in seculum laudabunt te, Et enim benedicti.



omnem dabit legis laudem de virtute in virtutem

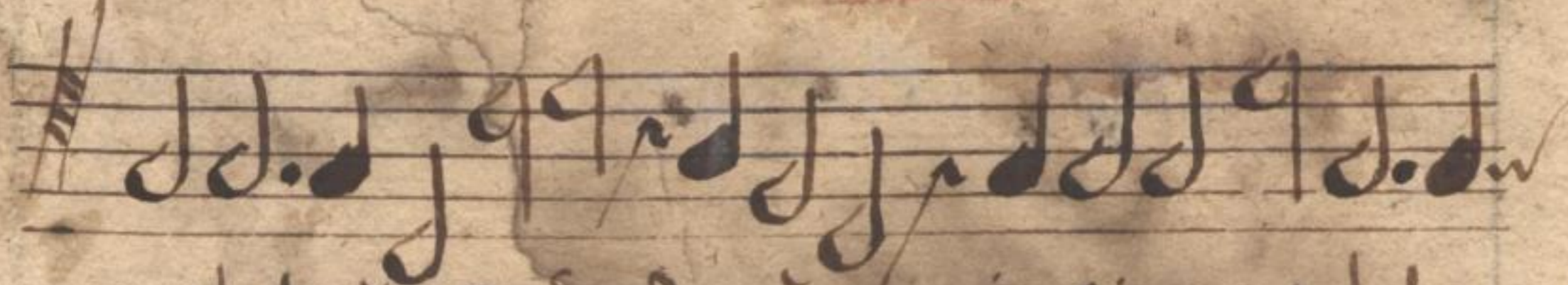


videbitur deus deorum in Sion iobunt de vir-

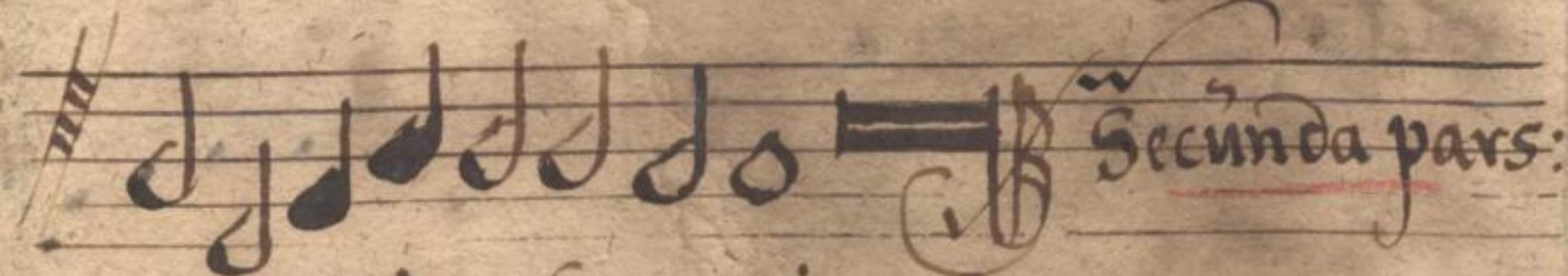


tute in virtutem,

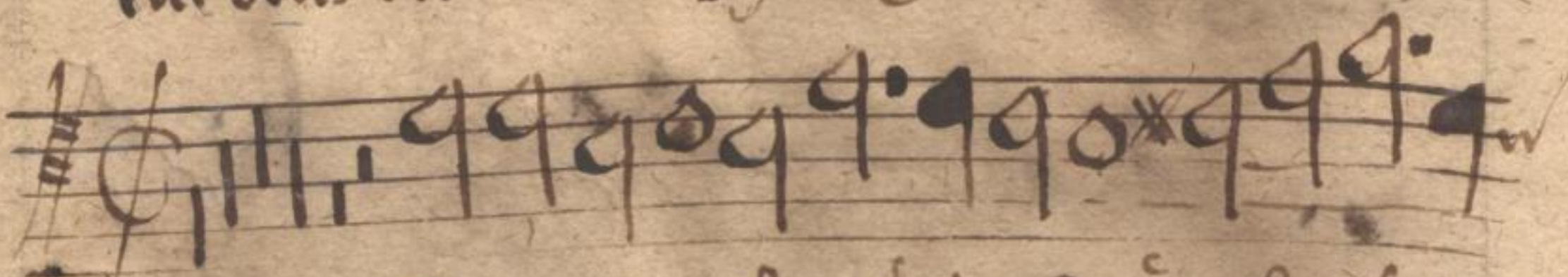
372: Secundus Tenor:



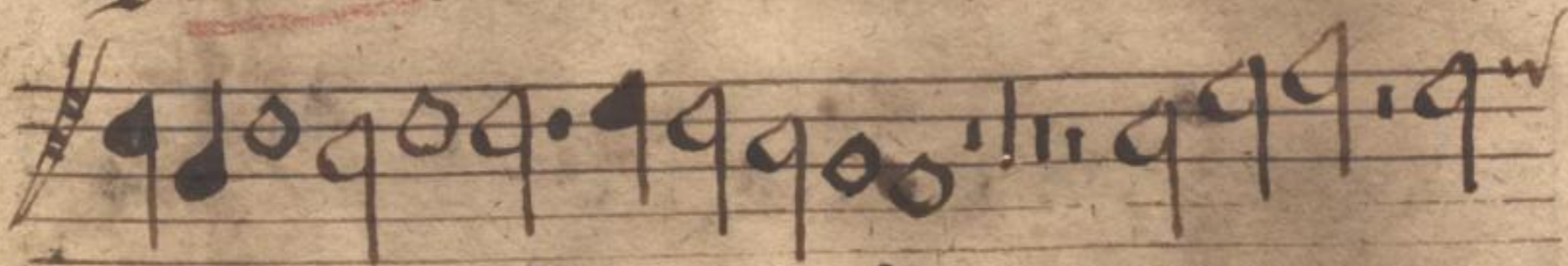
videbitur Deus deorum in Syon, videbi-



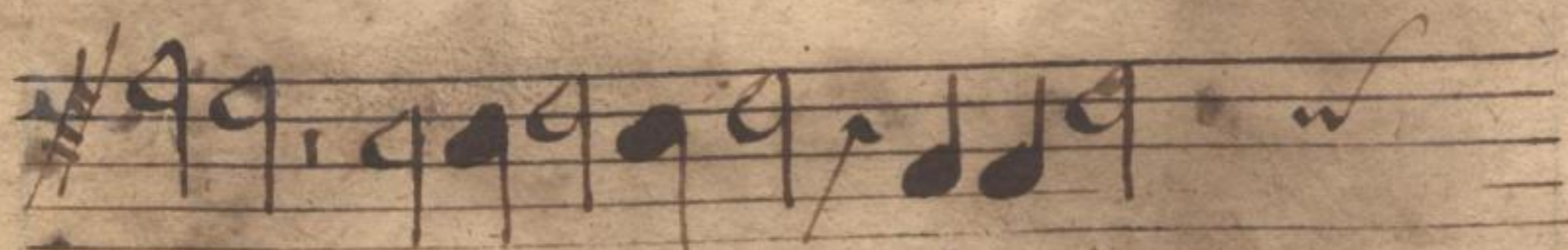
tur deus deorum in Syon.



Domine: Protector noster aspice deus & respi-

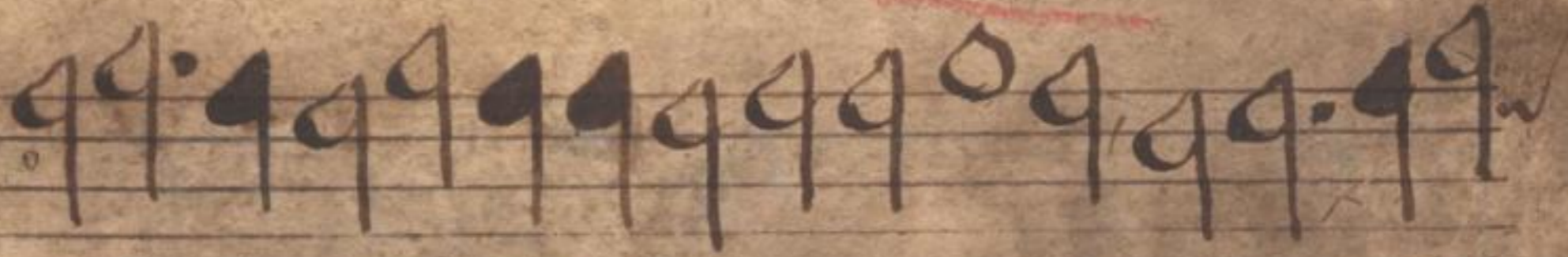


ce in faciem christi tui, Elegi, e



legi, abiectus esse abiectus

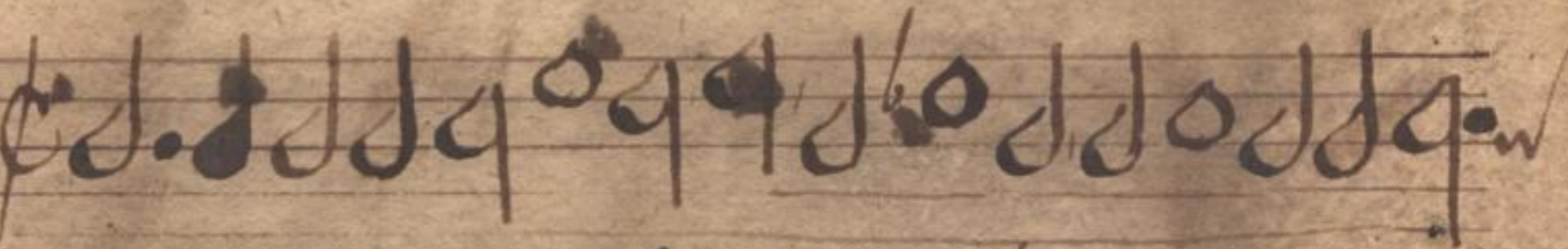




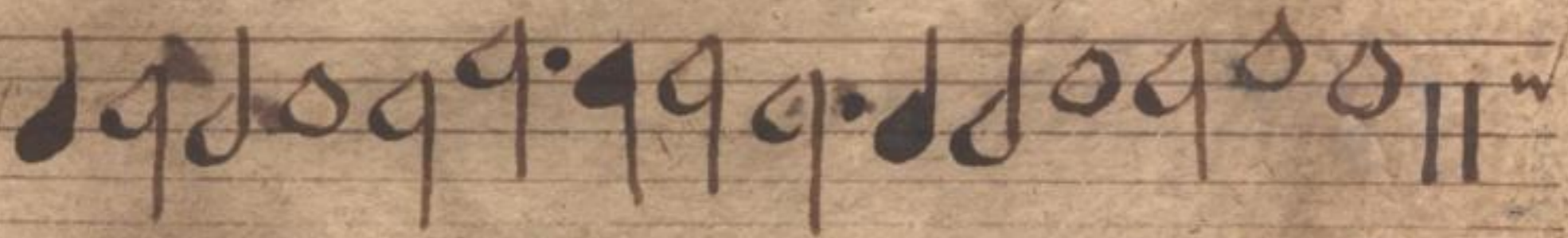
videbitur deus deorum in Syon, vi de bitur



Deus deorum in Syon..



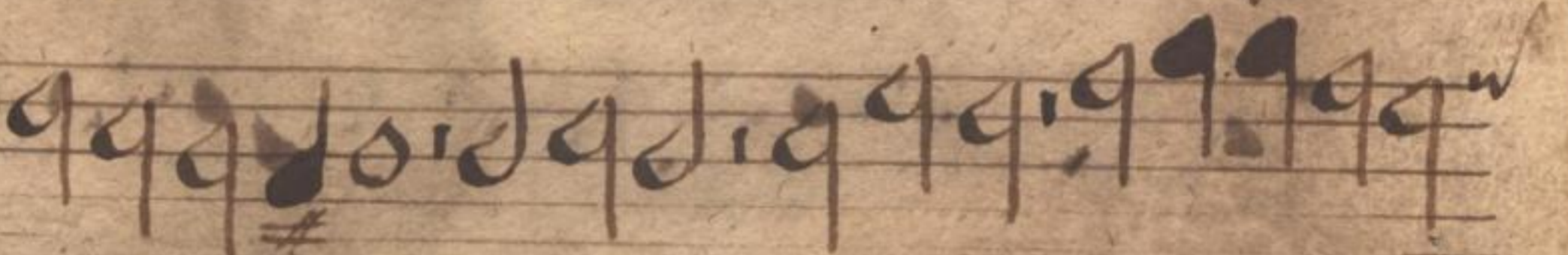
Domine Deus virtutum, exaudi ora-



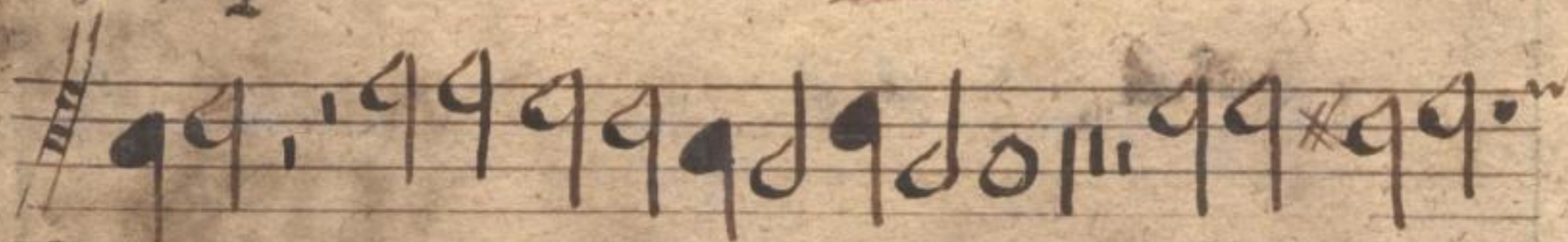
fio nem meam auribus percipe Deus Jacob,



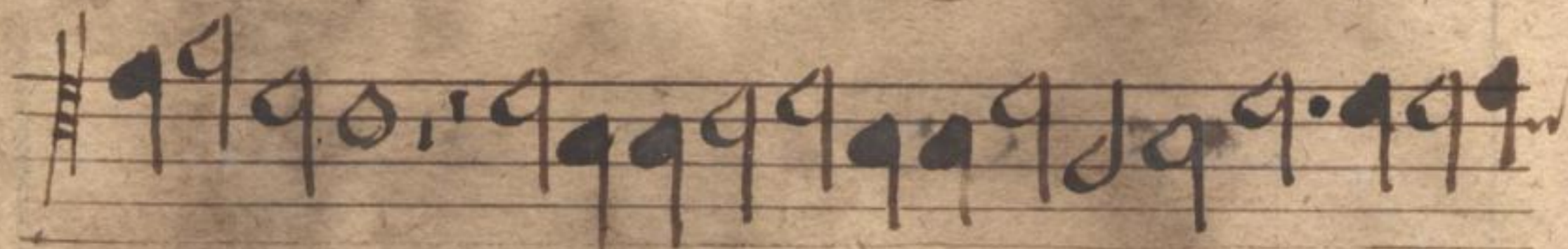
Quia melior est dies una in atrijs tuis



super millia Elegi, e legi, abiectus esse



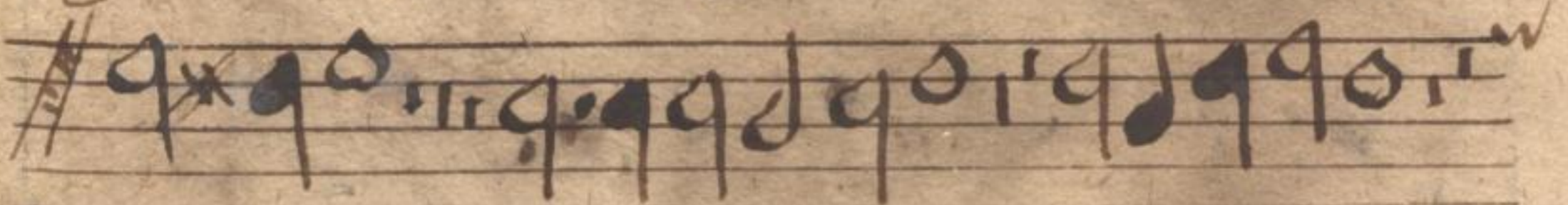
esse in domo dei mei magis Quia mise-



ricordiam & veri tatem diligit deus gratiam &



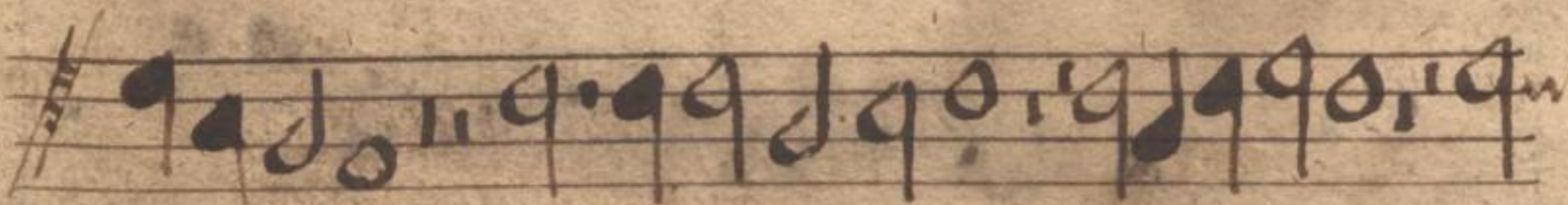
gloriam gratiam & gloriam Non privabit bo-



nis eos Domine virtutum, beatus homo



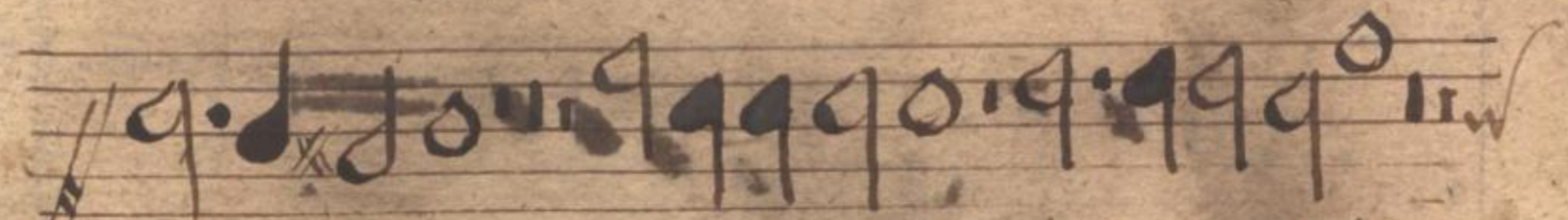
beatus homo qui sperat in te. ~ qui



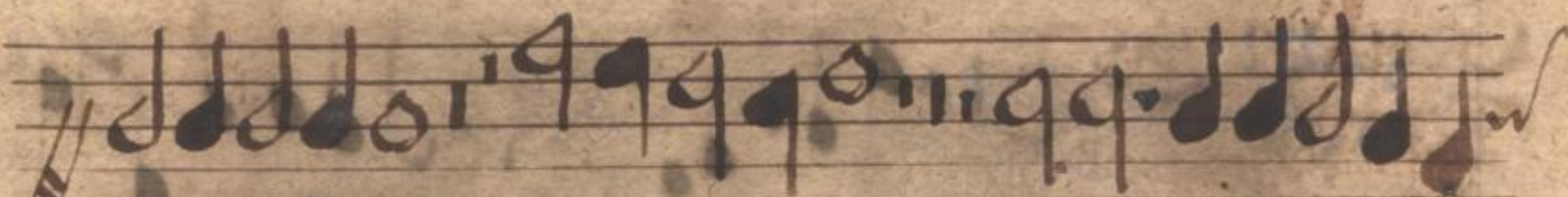
sperat in te, Domine virtutum beatus homo be-



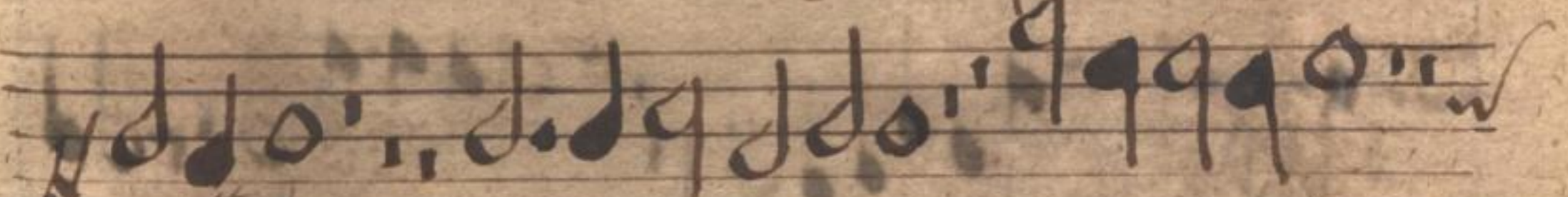
abiectus esse quam habitare in tabernaculis



pecca forūm, & veritatem diligit deus,



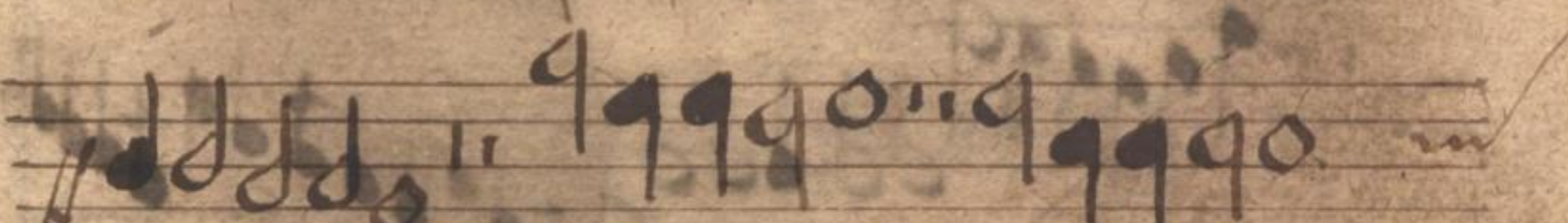
dabit dominus. dabit dominus qui ambulat in inno-



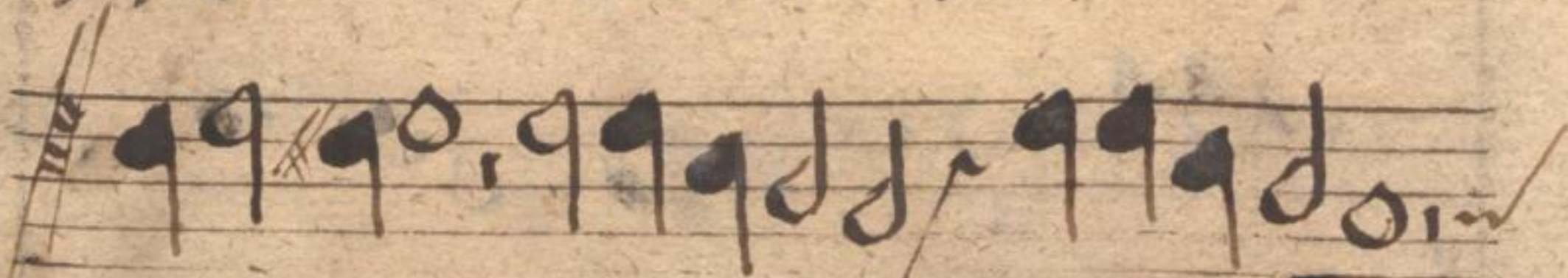
centia Domine virtutum beatus homo



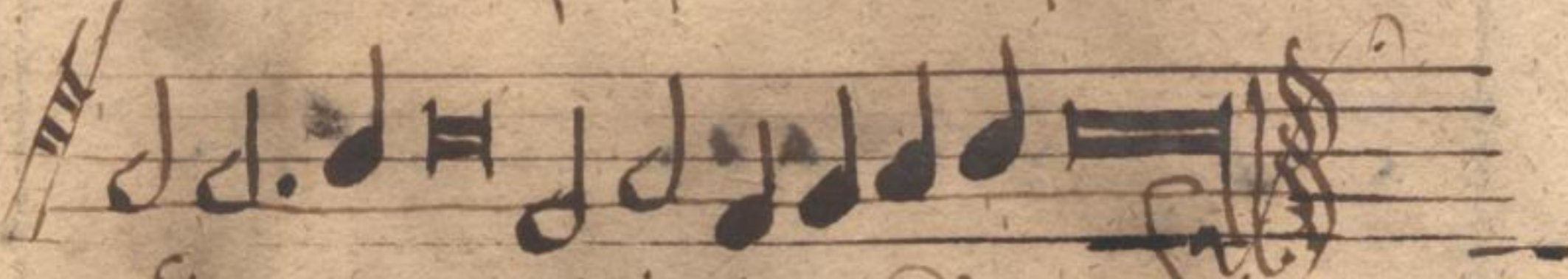
beatus homo, qui sperat in te, do-



mine virtutum beatus homo, beatus homo

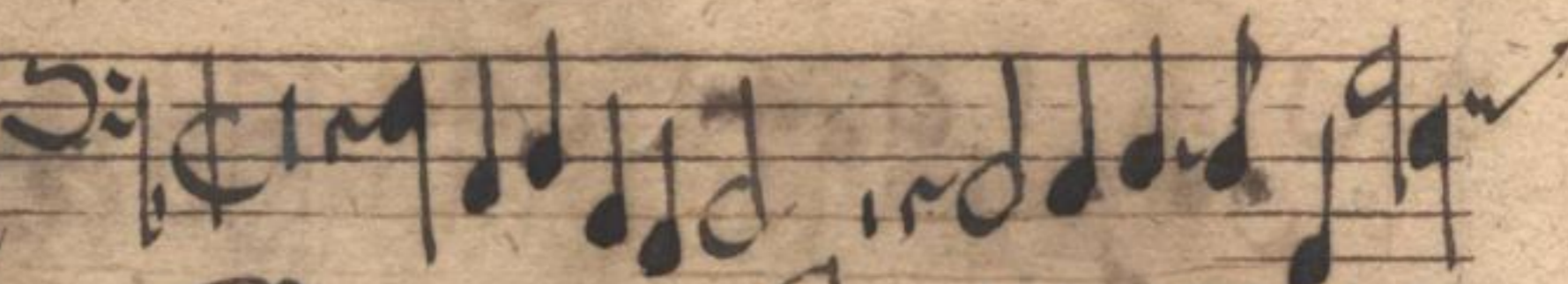


atūs homo, qui sperat in te qui sperat in te,

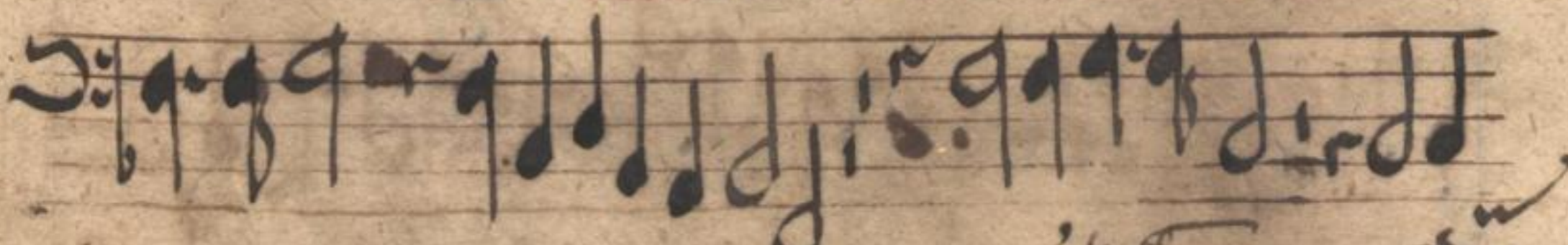


qui spe rat in te : Amen

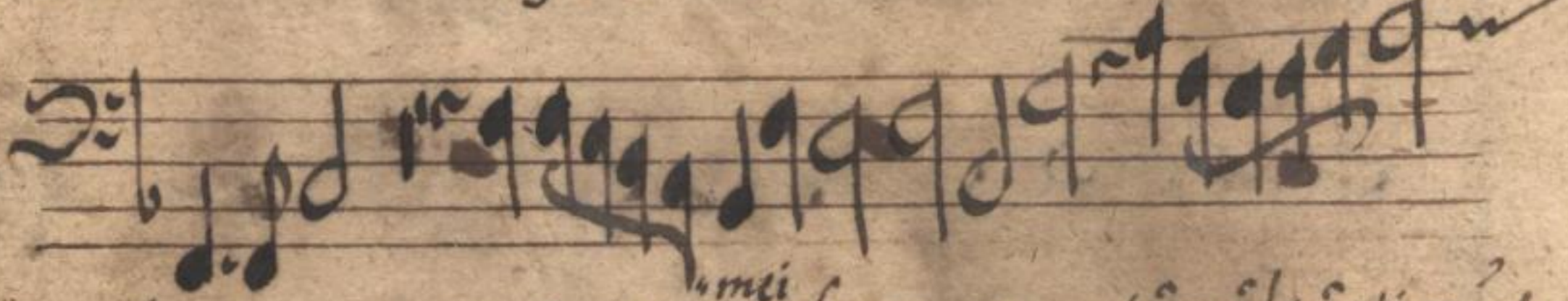
Giuan
Ferretti



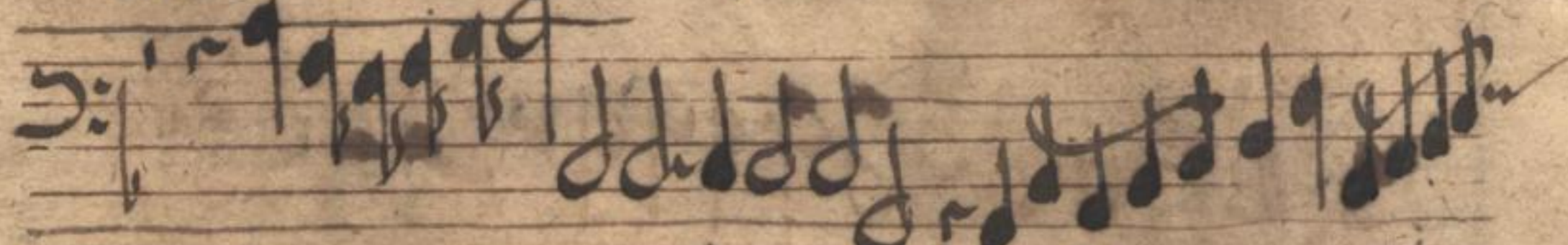
Orationem meam audi Domine audi



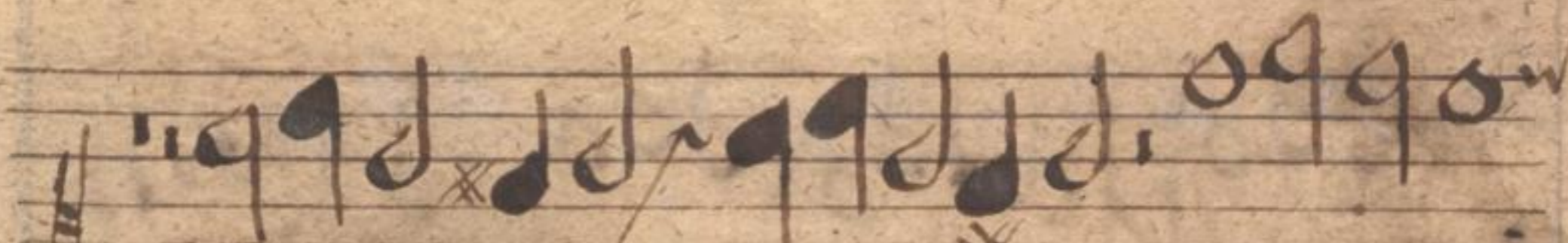
domine oratio, meam audi Domine. audi



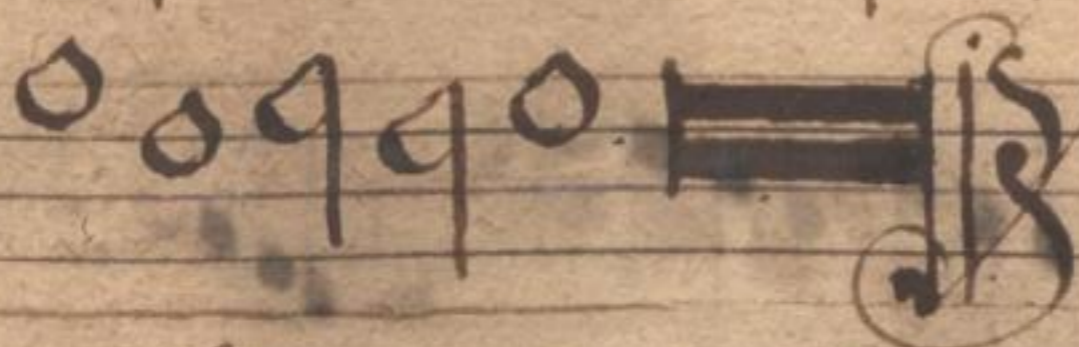
domine nam inimici ^{mei} vehementer tumultuati sunt



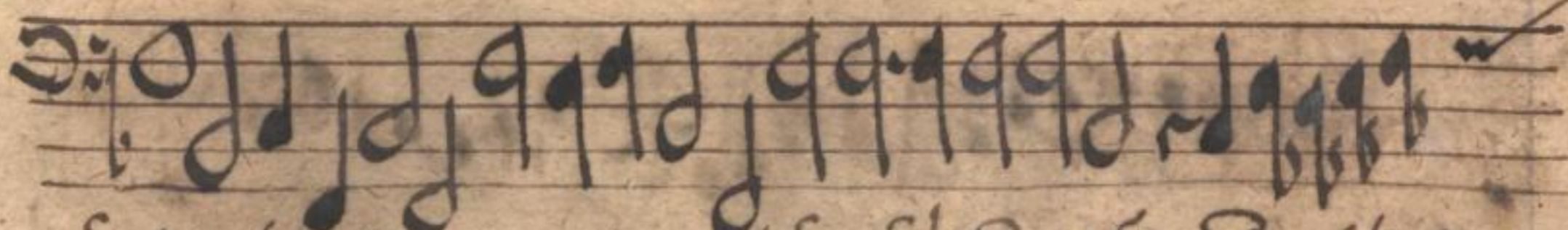
tumultuati s̄t → tumultuati



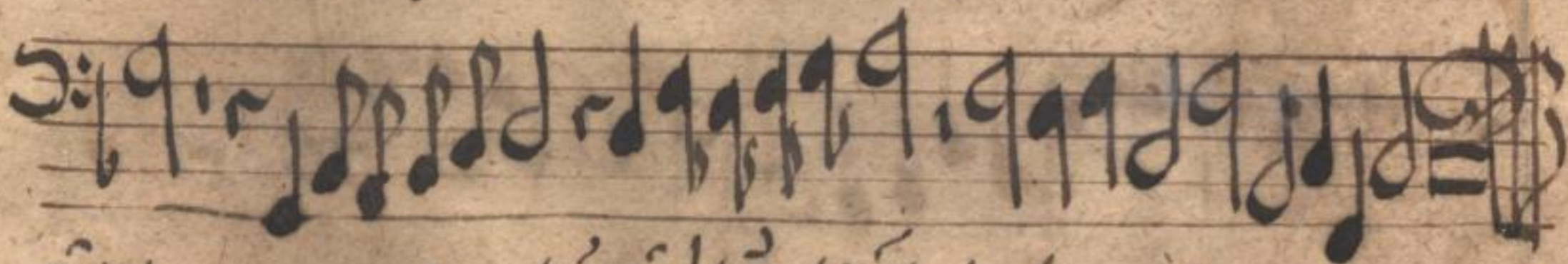
qui sperat in te, qui sperat in te, beatus ho-



mo qui sperat in te: Amen

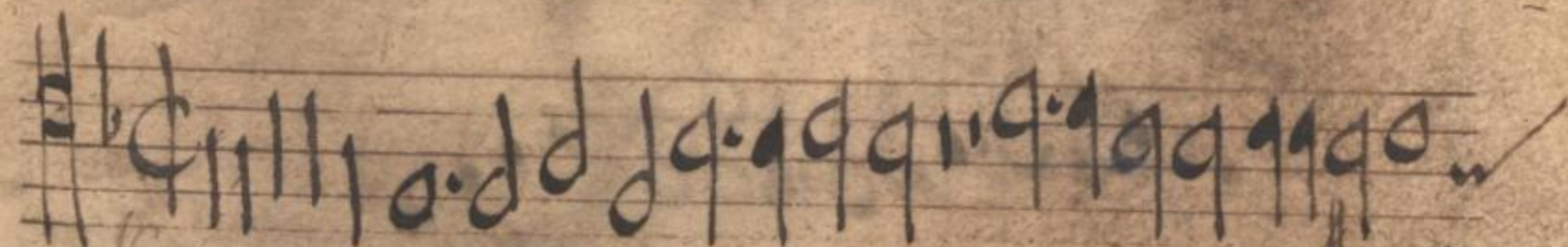


sunt in semet ipsis — tumultuati et tumultuati



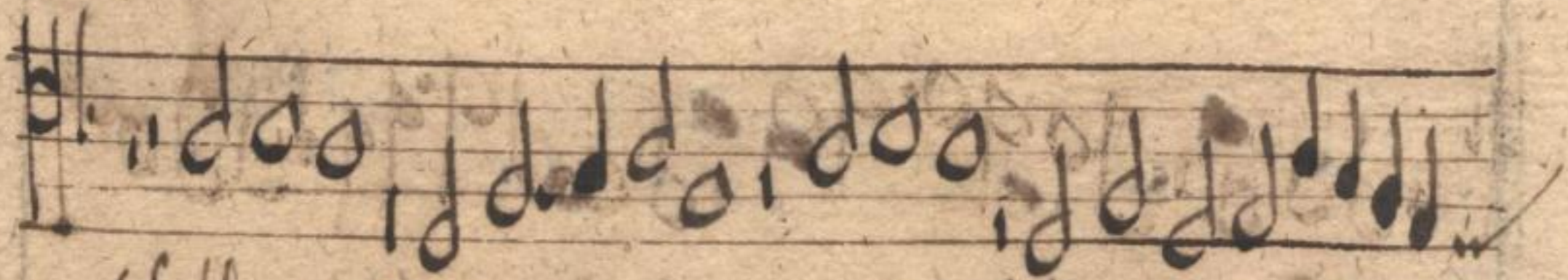
sunt — tumultuati et in semet ipsis —

Jacobs de
Herle a 6.
Secundo Tenor



In excelsis
throno

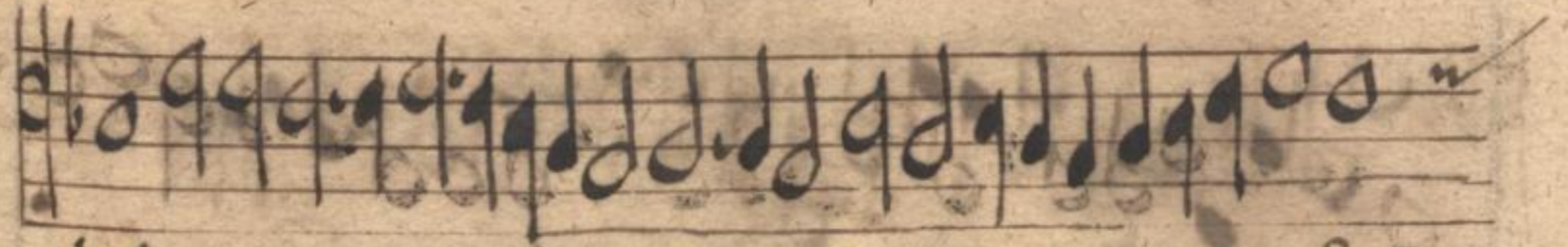
Multitudo multitudo



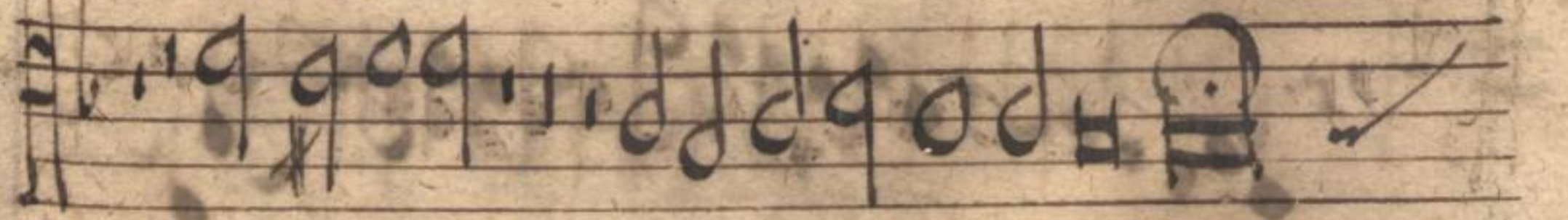
psallentes ————— psallentes in u



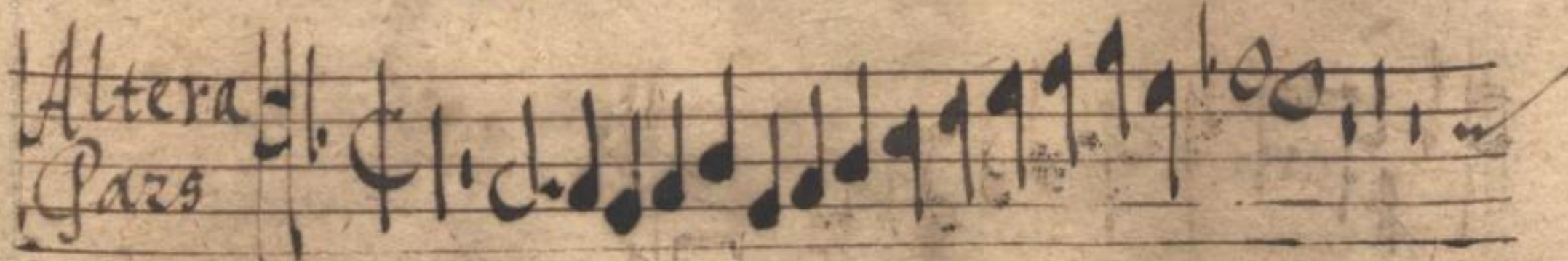
nūm Ec ce Ec ce



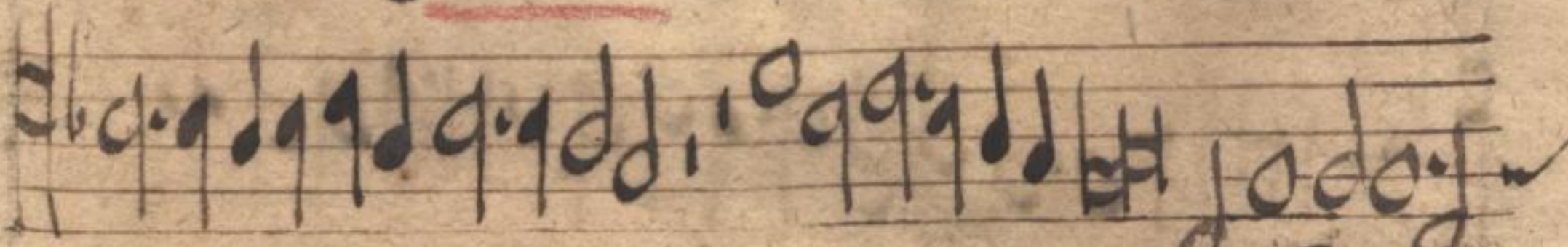
cujus imperij nomen est in aeter nūm



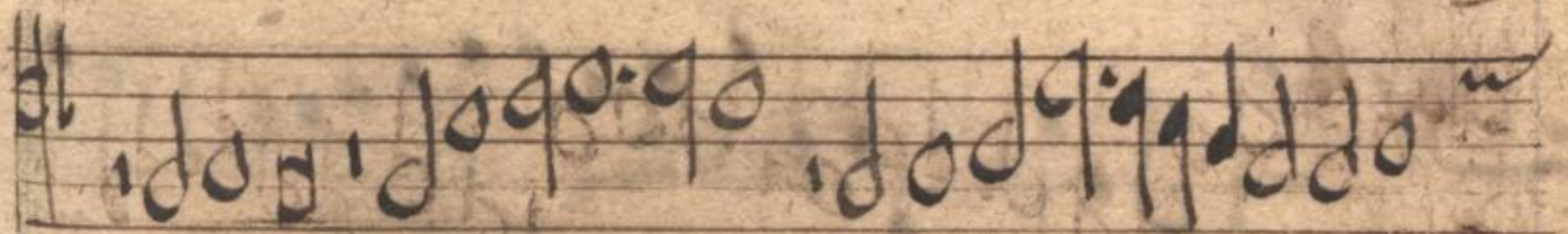
————— in aeternūm



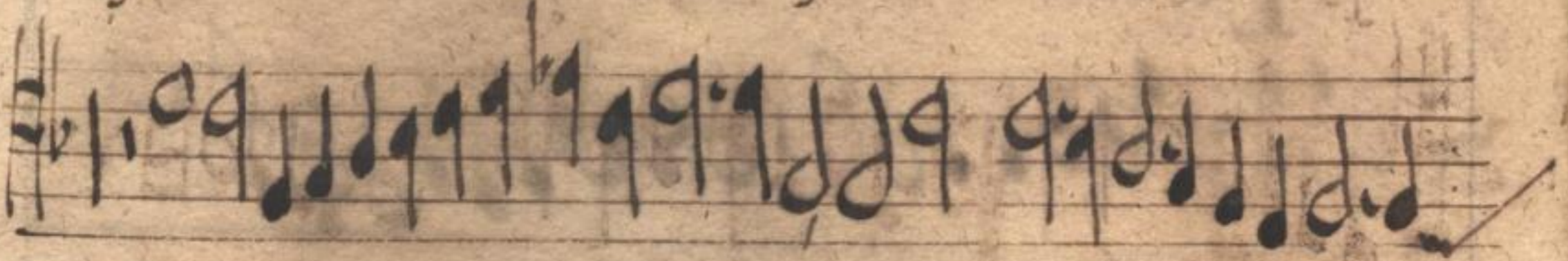
Jūbila te



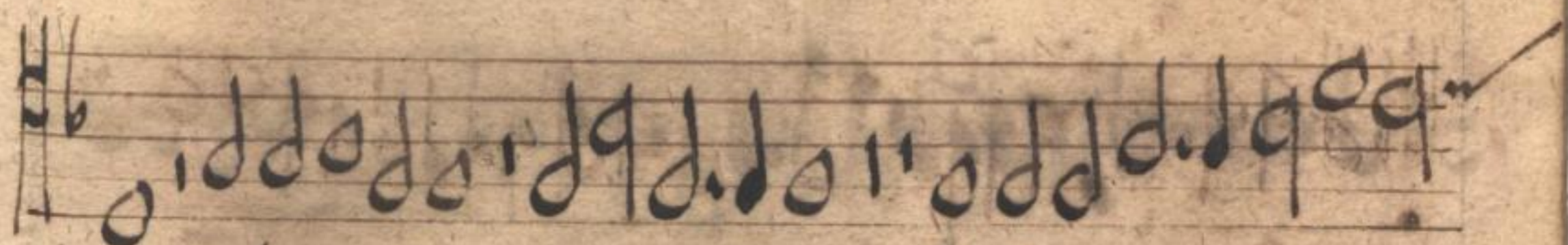
iūbila te Deo omnis ter ra ois terra



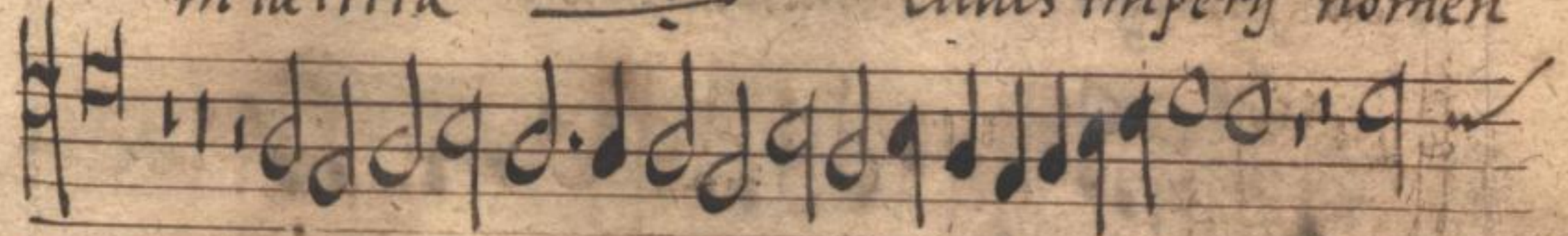
seruīte — domino seruīte Do mi no



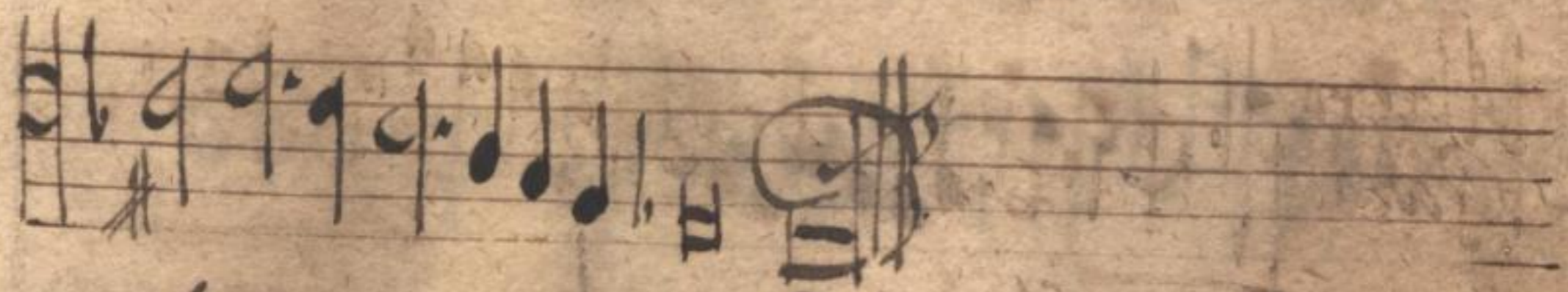
in lati — tia, —



in lætitia — — cuius imperij nomen



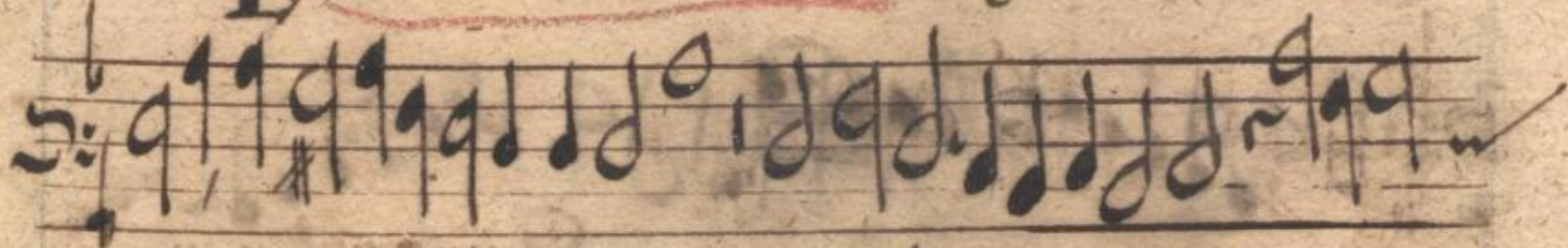
Est in æternūm — — in



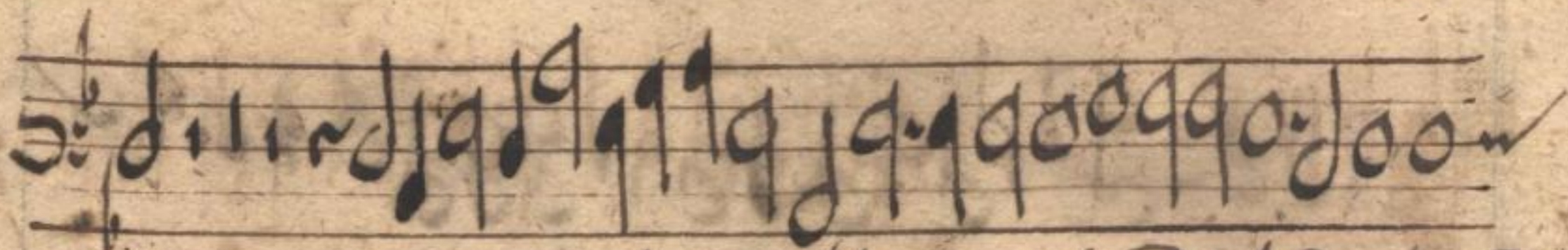
æ fer — — nūm.



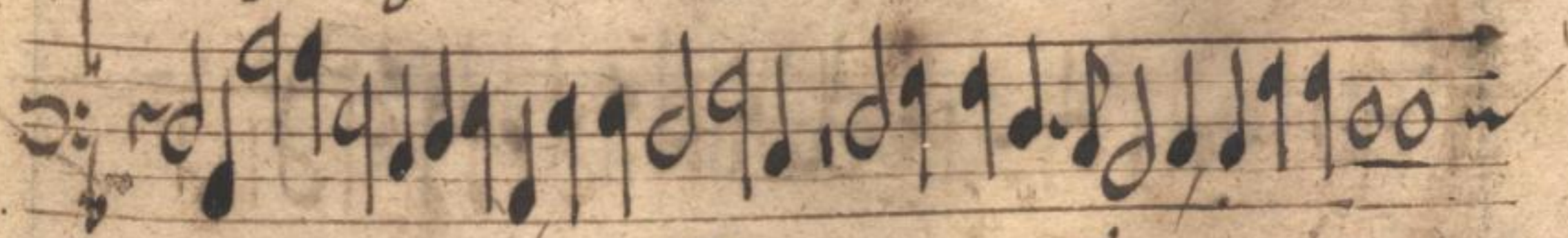
Exaudiat te Dominus Dominus in



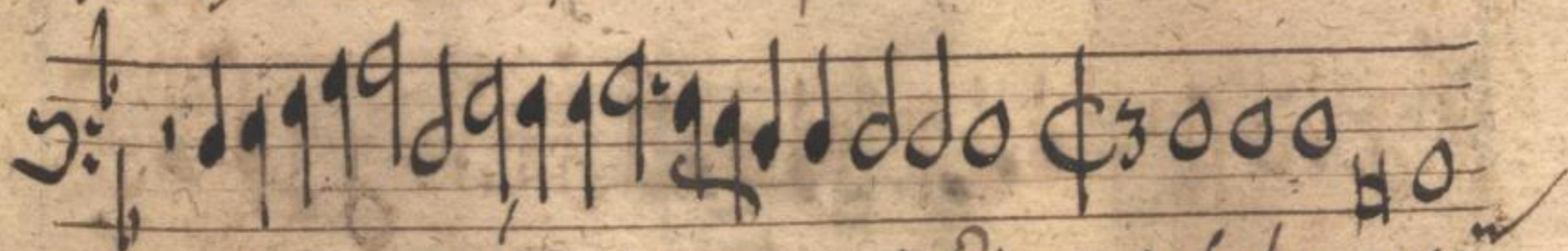
die, in die tribulationis meae protegat



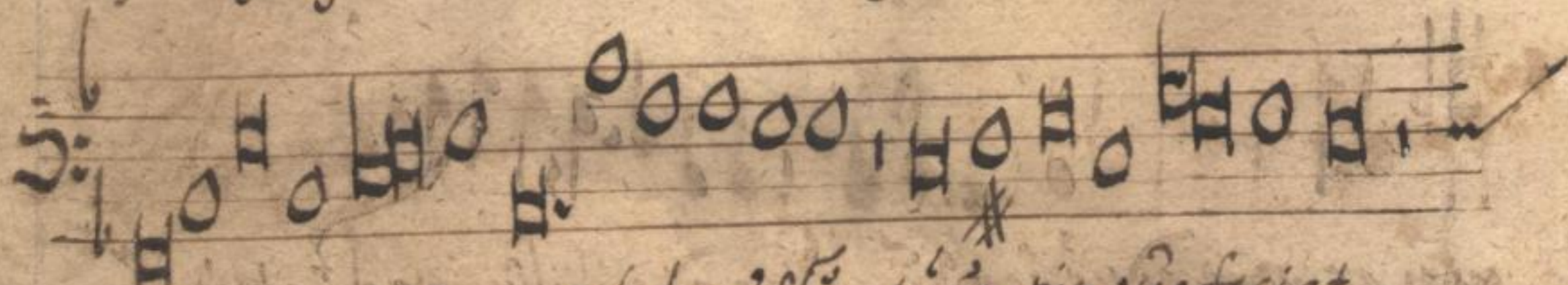
te protegat te nomen dei Jacob mittat tibi auxilium de seculo



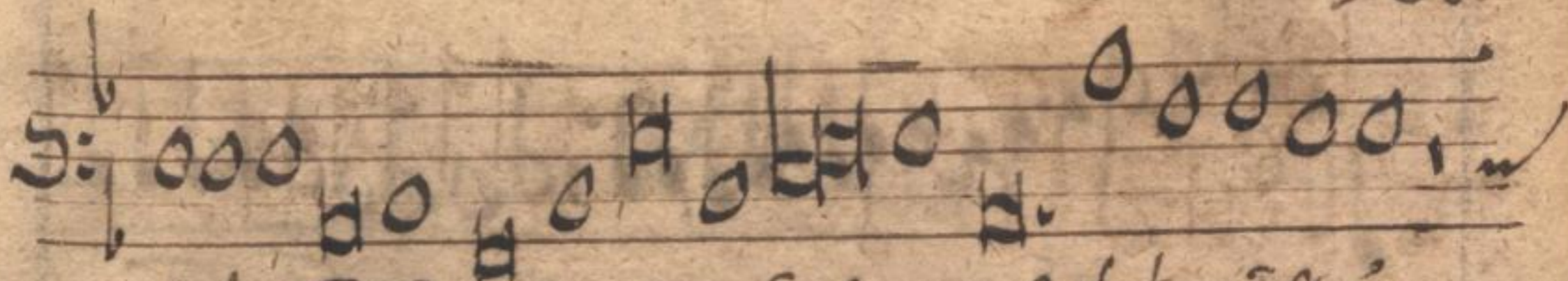
de de syon tueatur te, tueatur te, memor sit deus



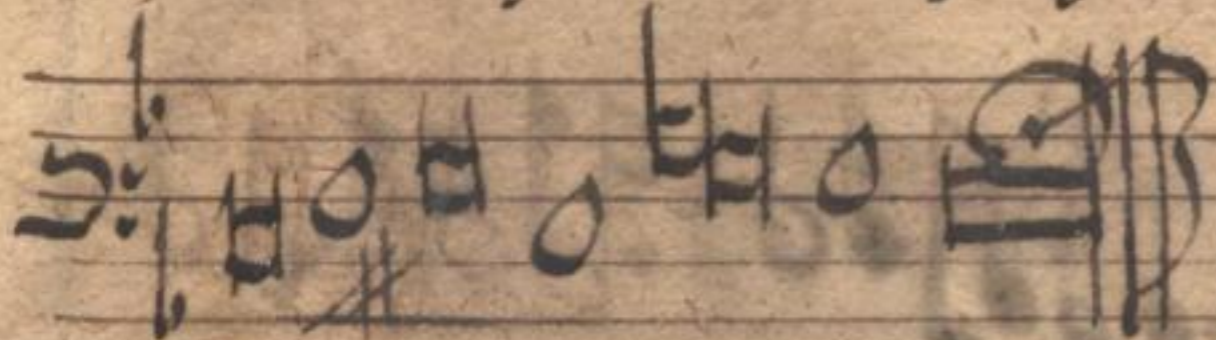
sacrificij tui, sacrificij tui Et holocaustum



tuum pingue faciat & holocaustum tuum pingue faciat

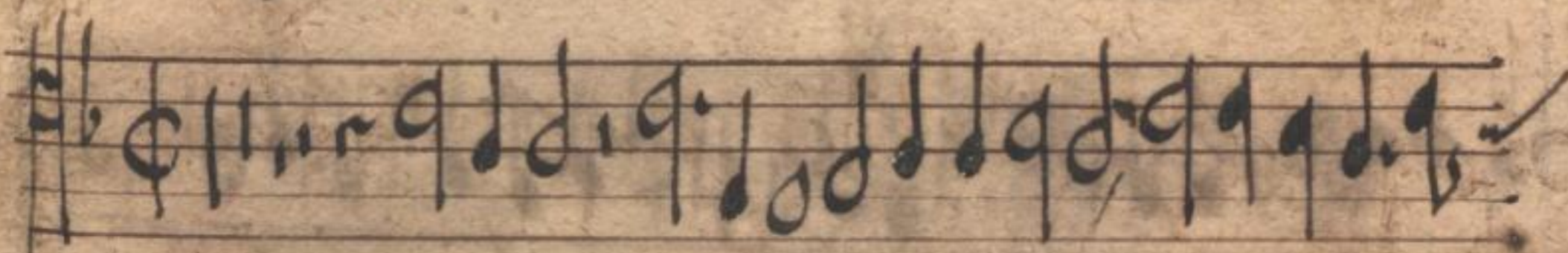


& holocaustum tuum pingue faciat & holocaustum

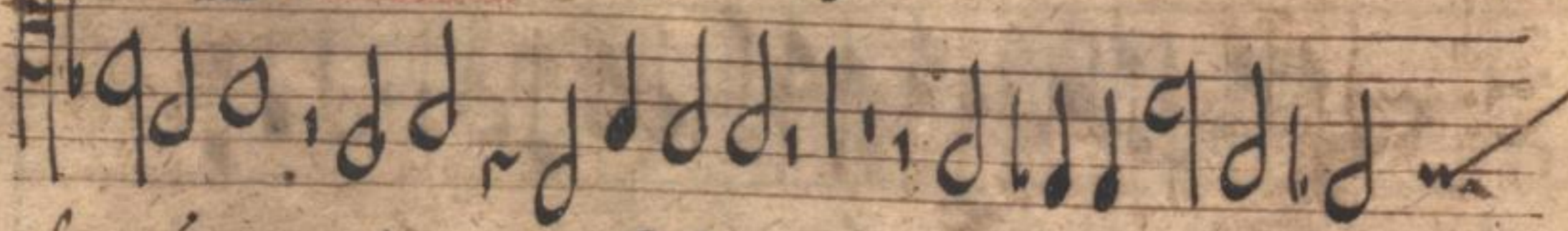


tuum pingue faciat.

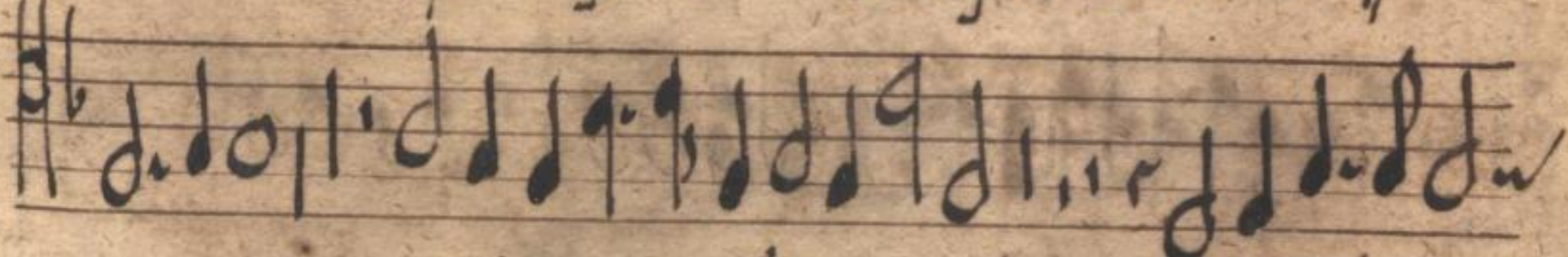
Primus Tenor.



Domine Domine q̄s habitabit, in tabernacu,



lo tuo aut̄ q̄s requiescet & operatur in,



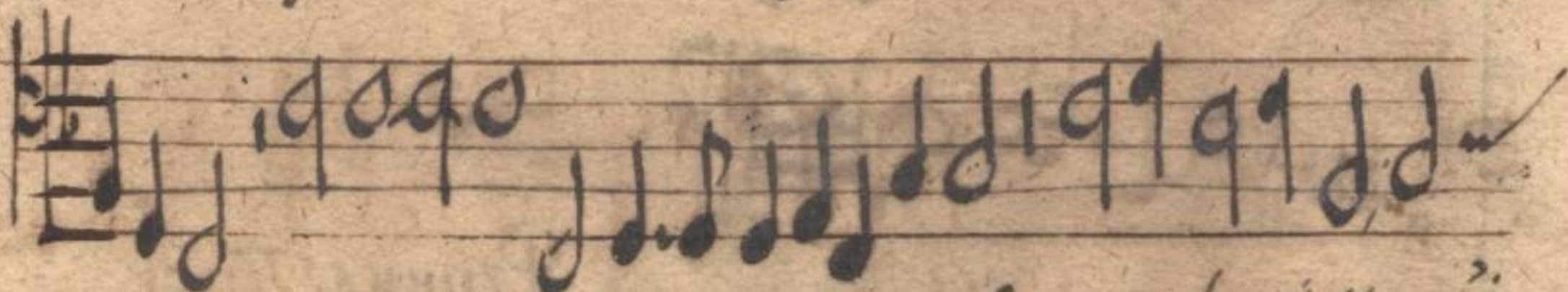
Iti tiam nec fecit proxio suo matu, & opprobriu



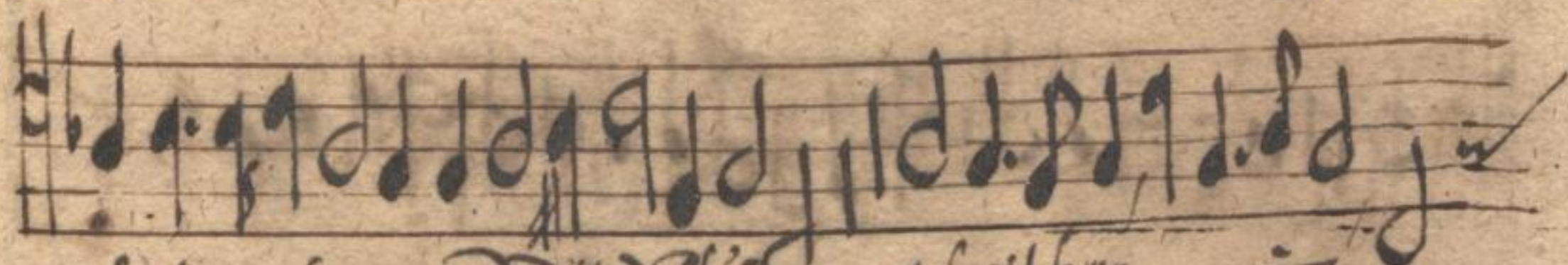
non accepit aduerso q̄xios suos ad nihilum deductus



est in conspectu eius tua lignis timentes aut Domini glo,



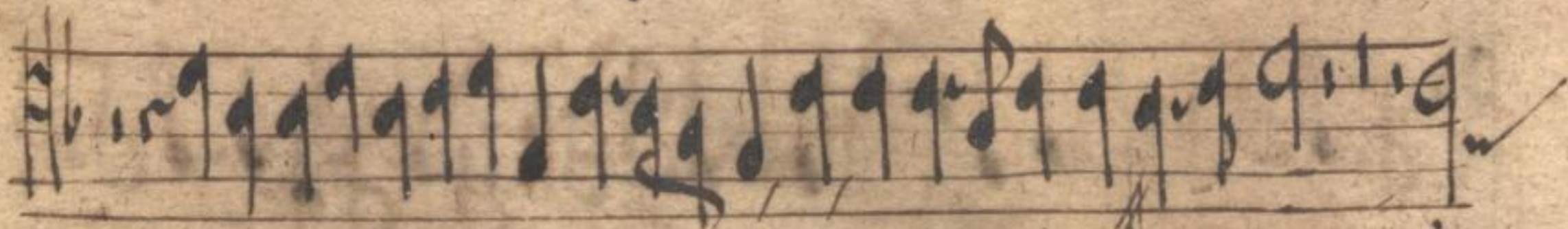
rificat & non decipit, qui



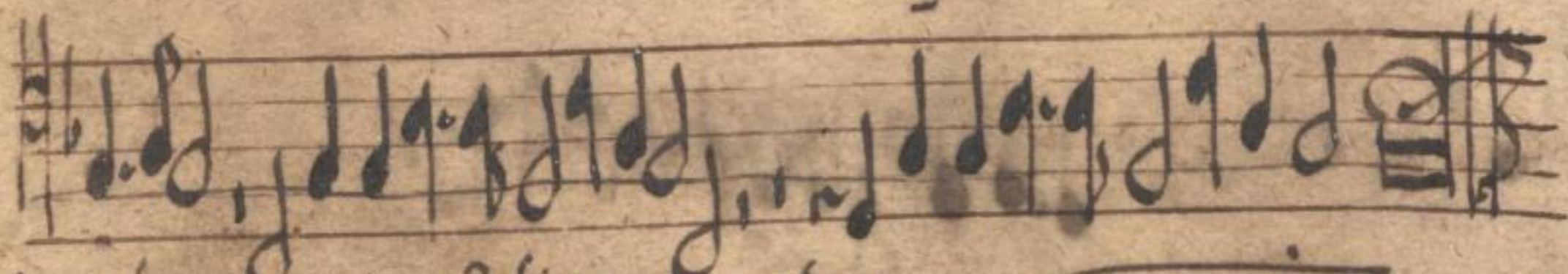
pecuniam suam non dedit ad usura q facit haec, non



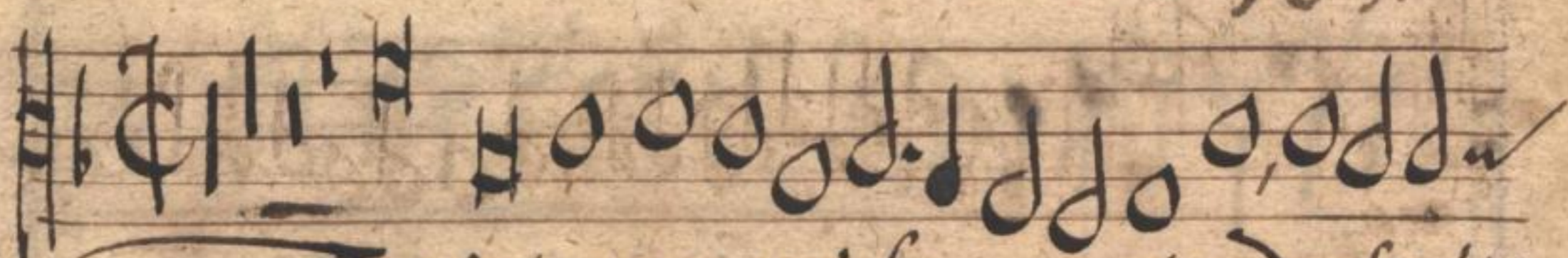
commovebitur in aeternum, q facit haec



non commovebitur in aeternum q facit haec qui



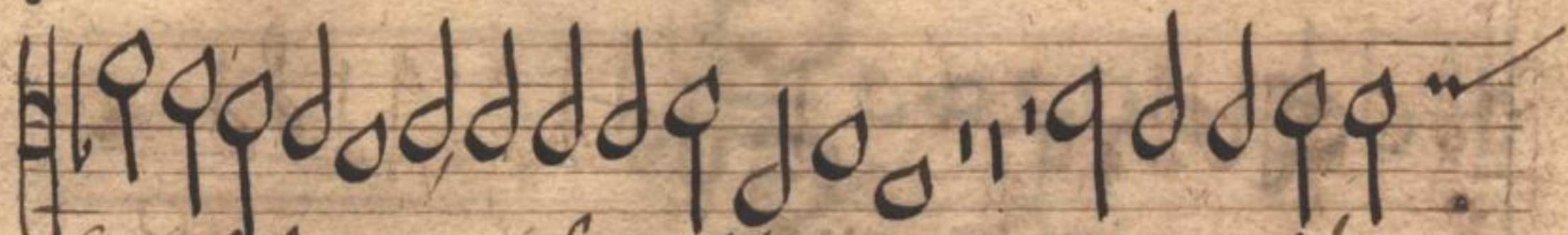
facit haec, non gmoivebit in aeternum



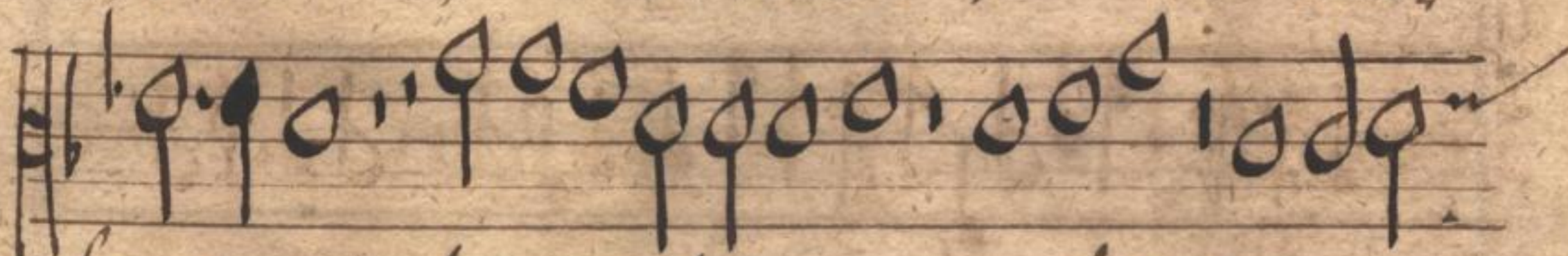
Estote ergo misere ricordes, sicut &



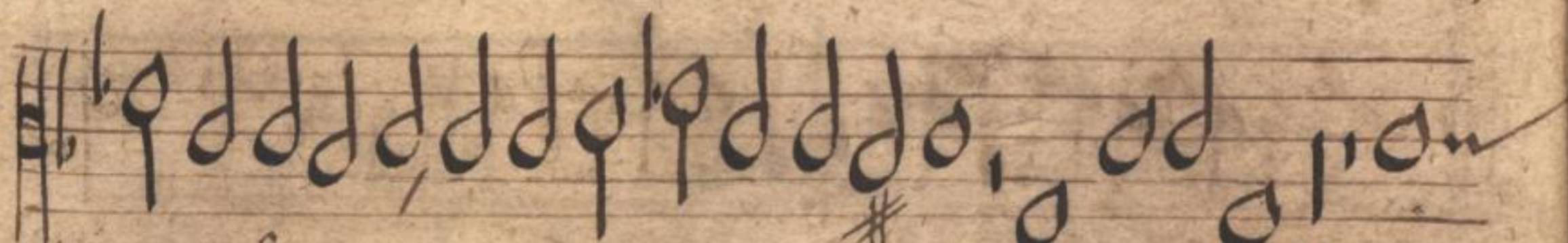
pater vester misericors est nolite no,



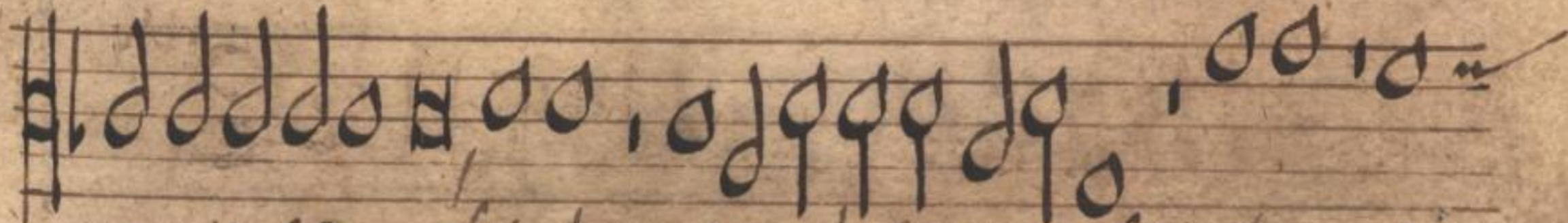
lite iudicare nolite iudicare & non iudica,



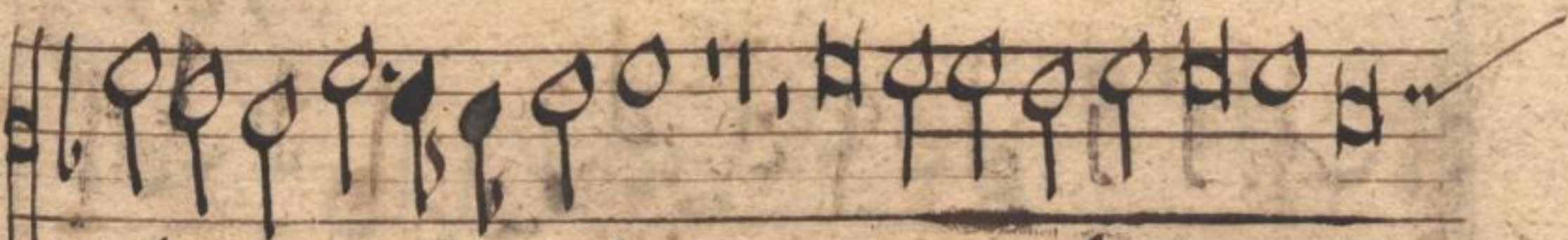
bimini nolite condemnare nolite & non con,



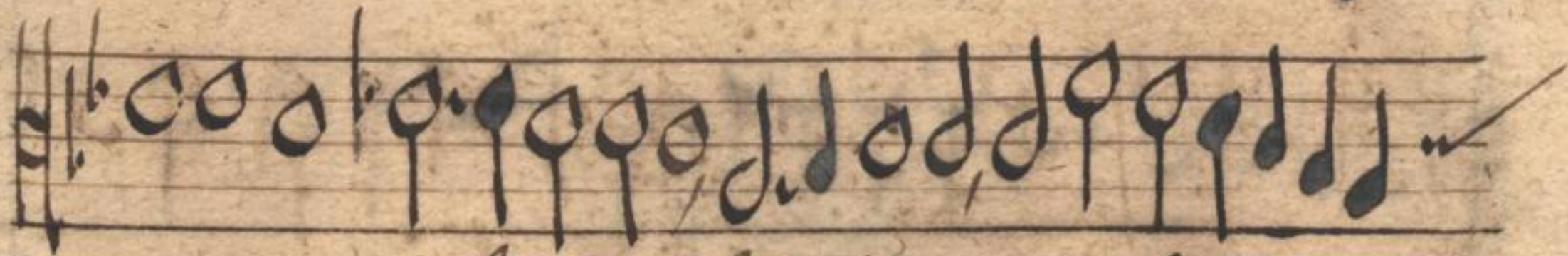
demnabimini, remittite &



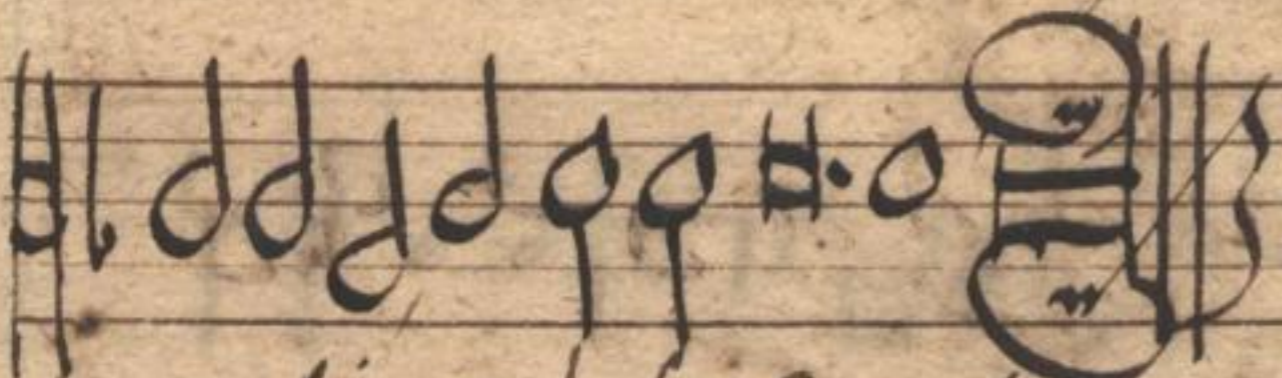
remittetur vobis date & dabitur vobis date &



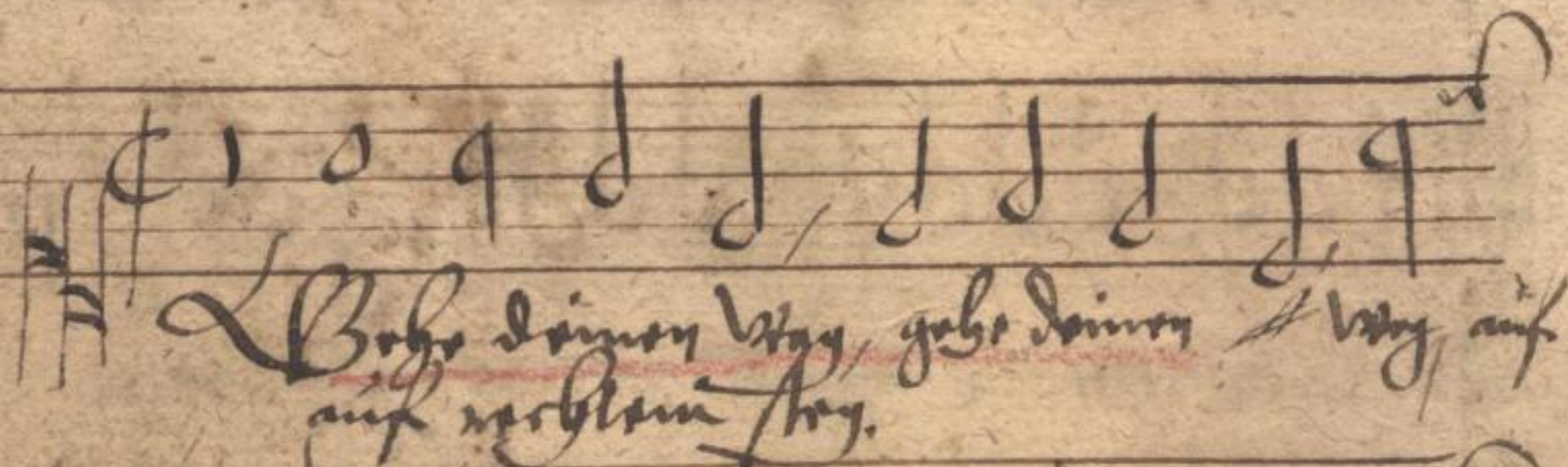
dabitur vobis date & dabitur vobis



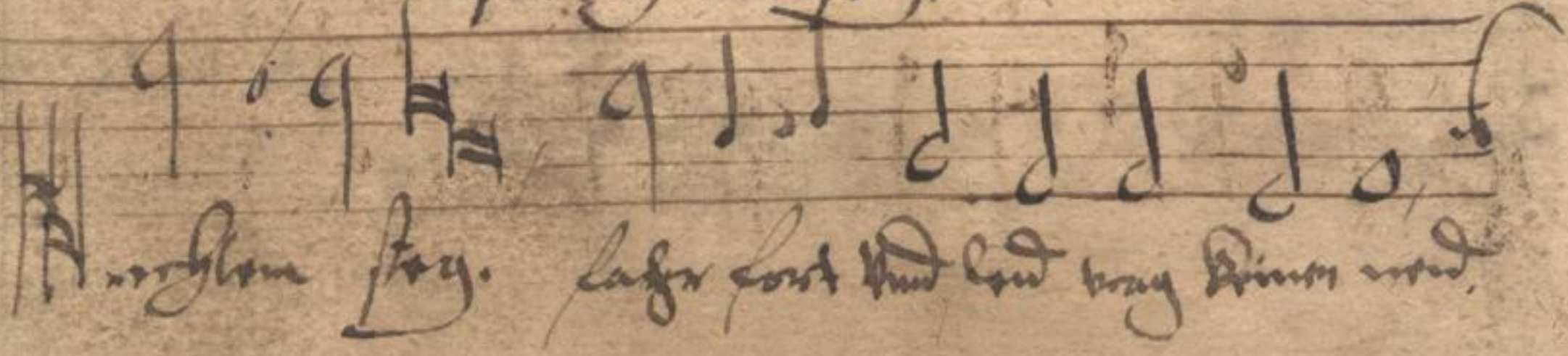
date & dabitur vobis date & dabitur



vobis & dabitur vobis.



Beho deinem Weg, gabe deinem Weg auf
auf rechten Weg.



Rechten Weg. sage fort und laut was dir ist wert.

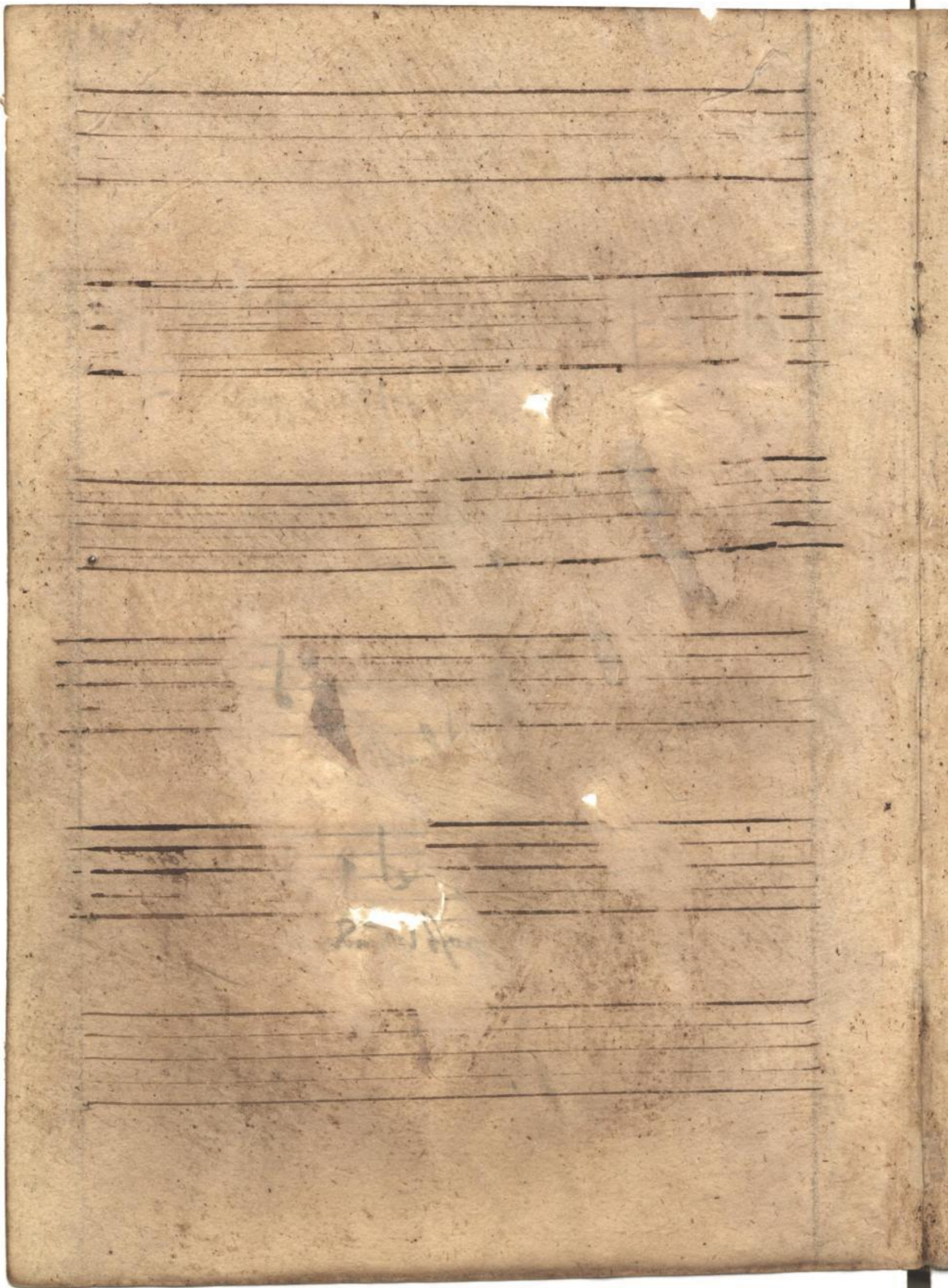
was soll auf gods

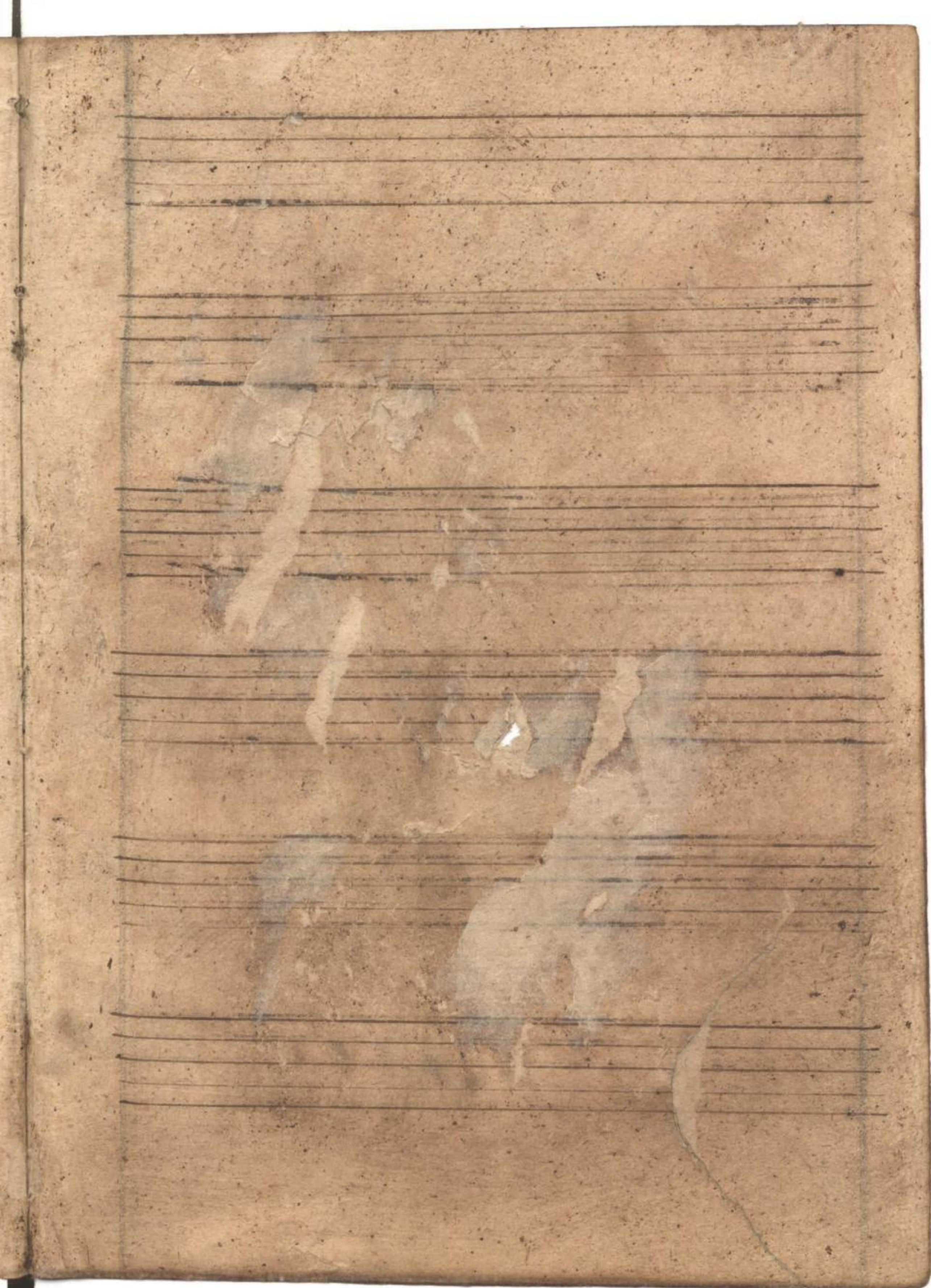
in aller weis

sey still und trauet sich nicht und

gros Wunder wisst seyn

gros Wunder wisst





gros

Wunder Wirstu sehn gros Wunder Wirstu sehn

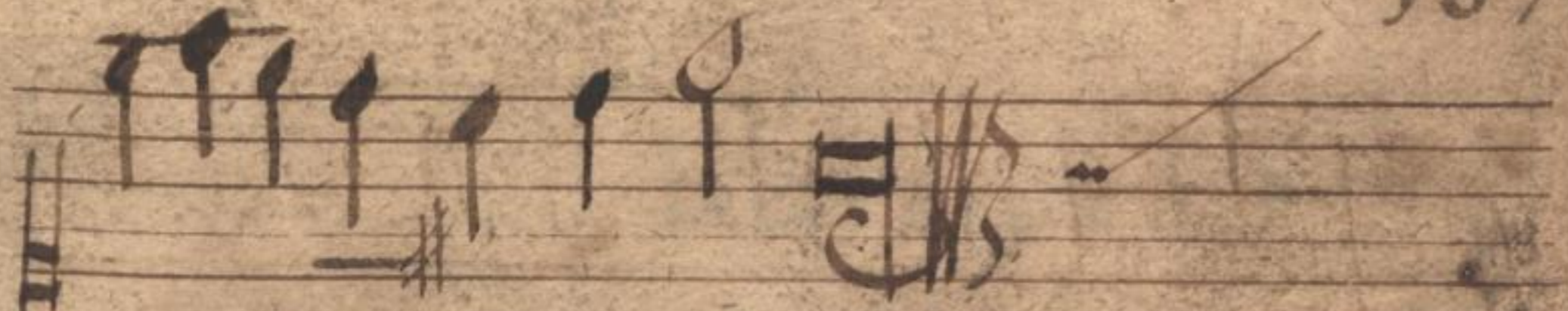
gros Wunder Wirstu sehn.

Macht. 6 Voc.
 Mathe 28. v. 19.

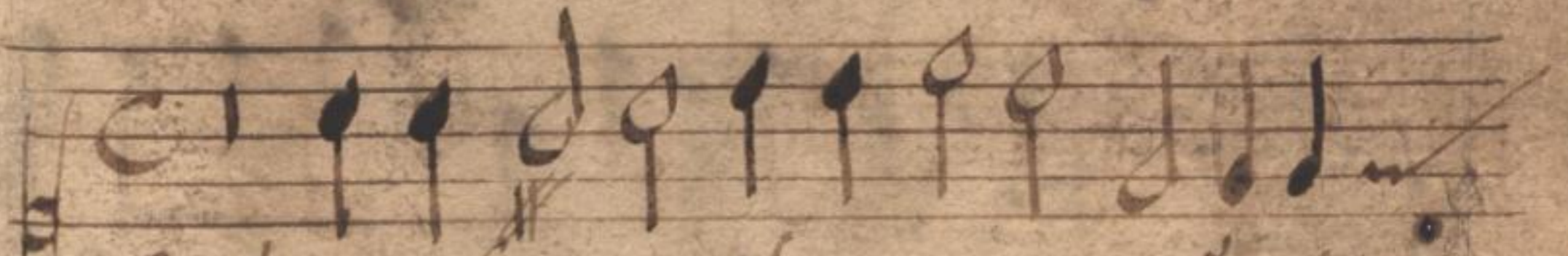
Et exultavit Spiritus

meum in Deo, in Deo salutarium meo

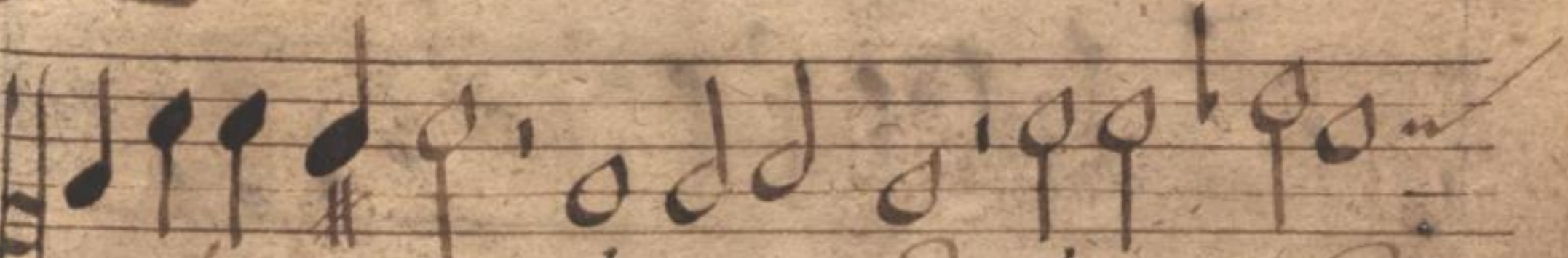
salutarium meo salutarium meo salu,



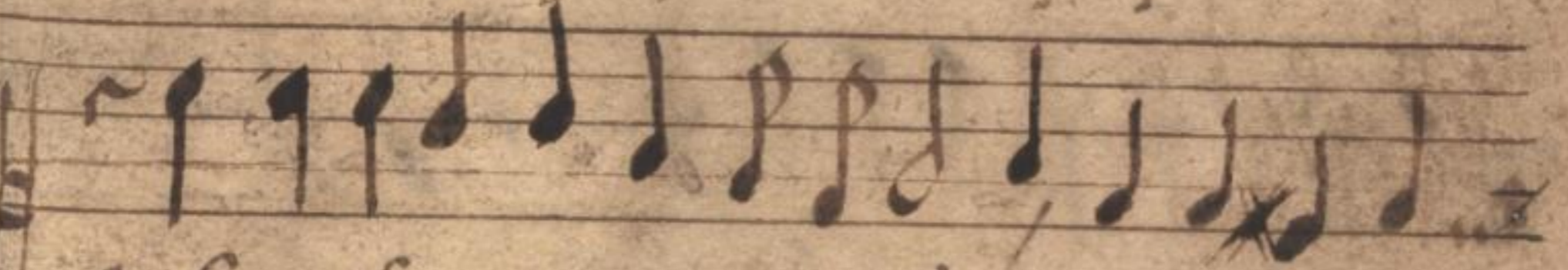
tari salutaris meo



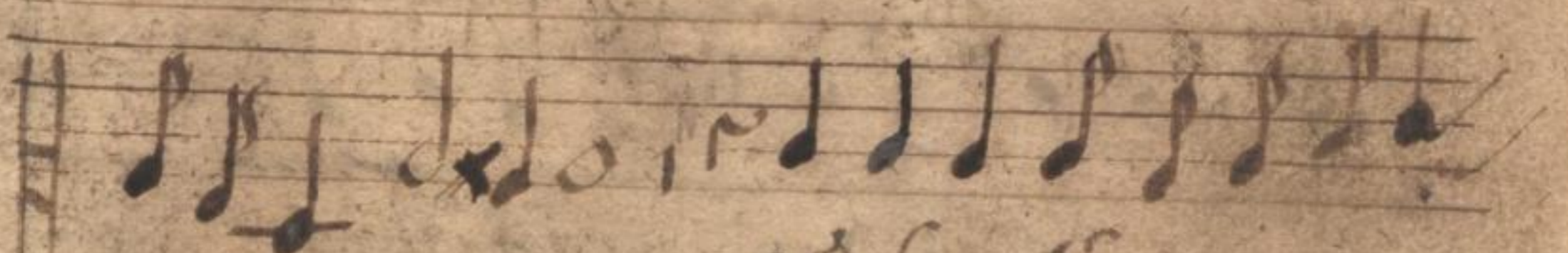
Quia fecit mihi magna quia fe-



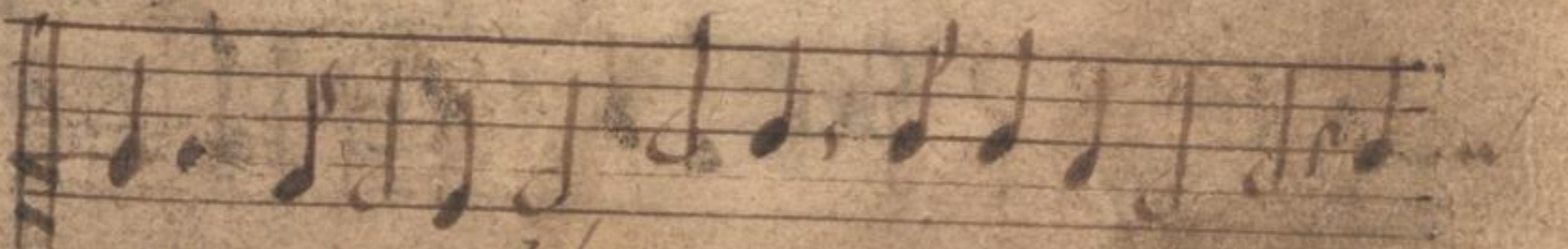
cit mihi magna qui potens est qui potens est



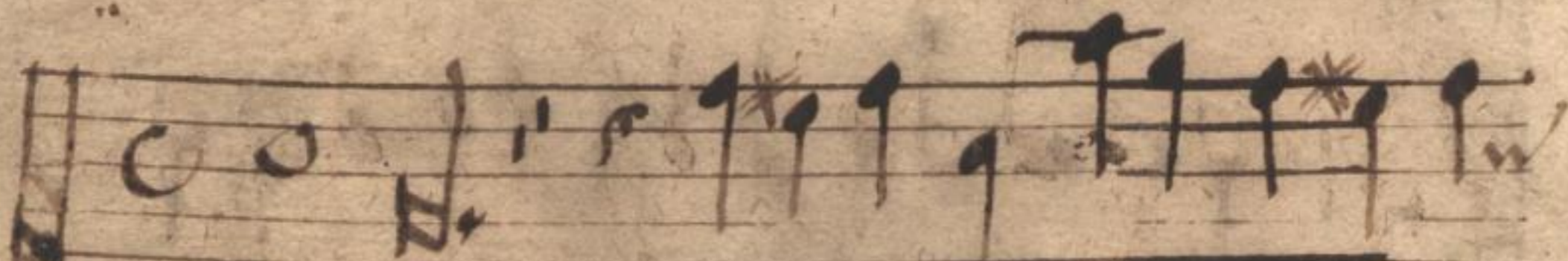
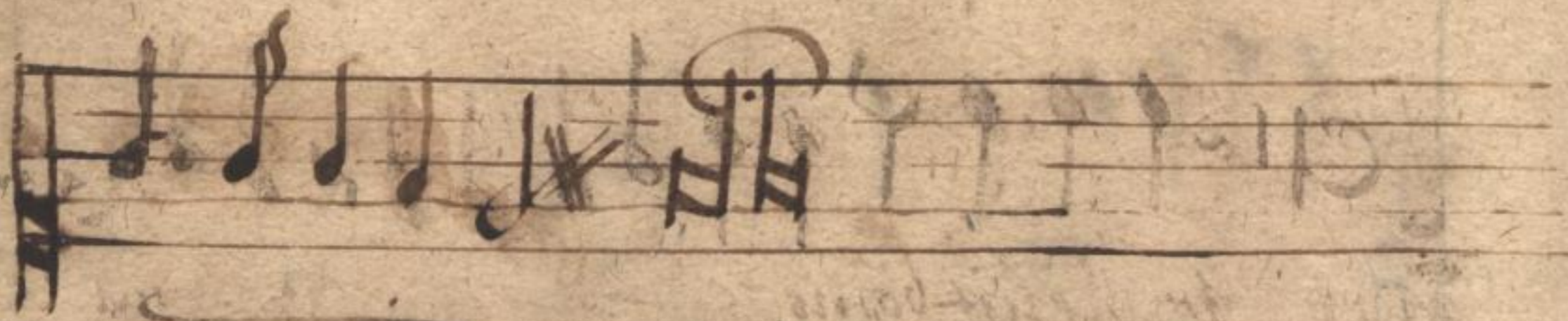
Et sanctum nomen eius



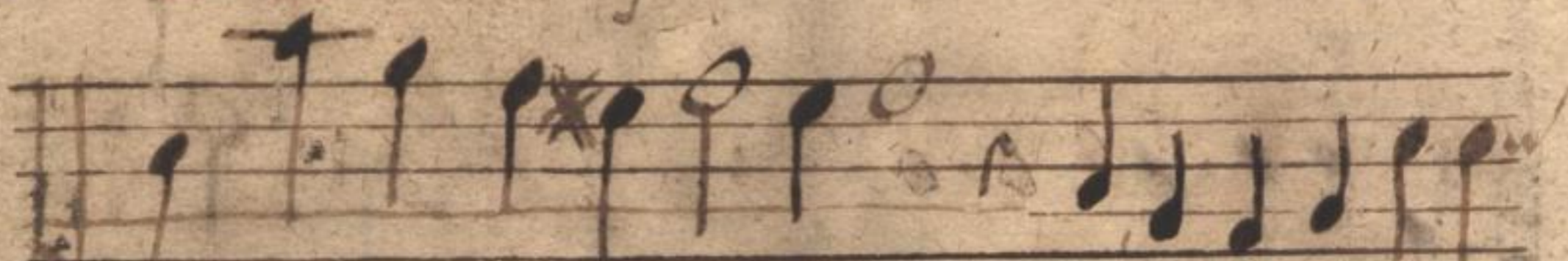
Et sanctum no-



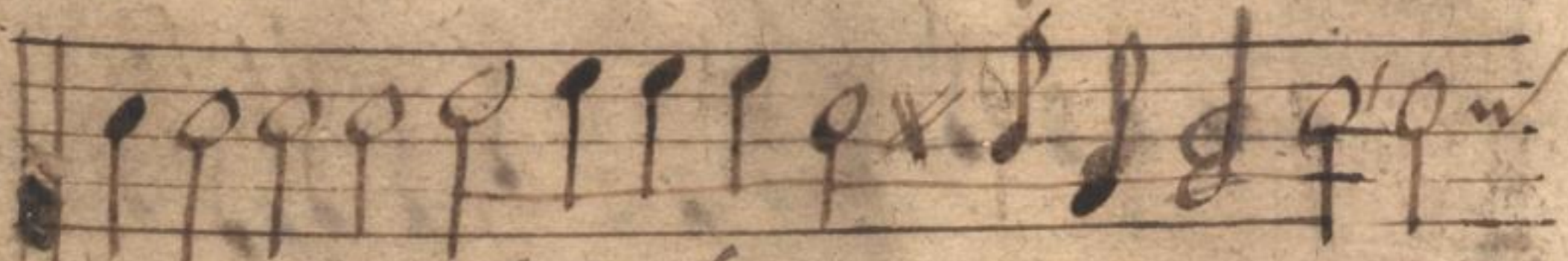
men eius



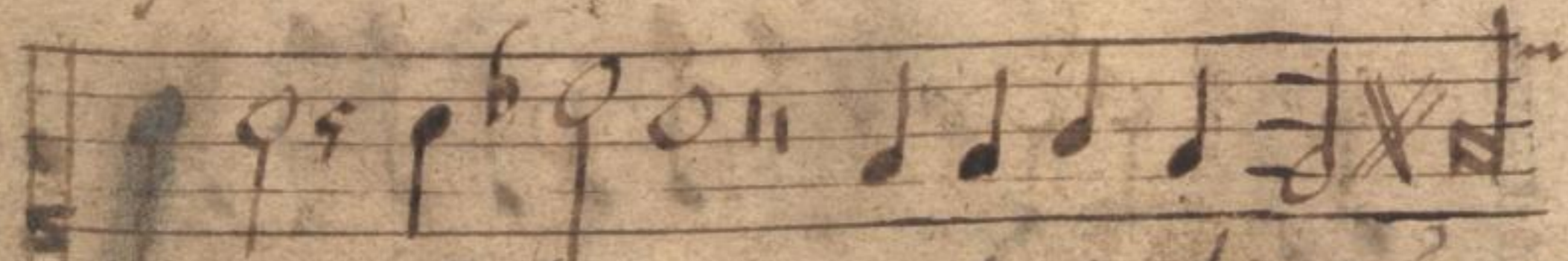
Fecit potentiam in brachio su^o



potentiam in bra-



chio suo in brachio su^o o di,

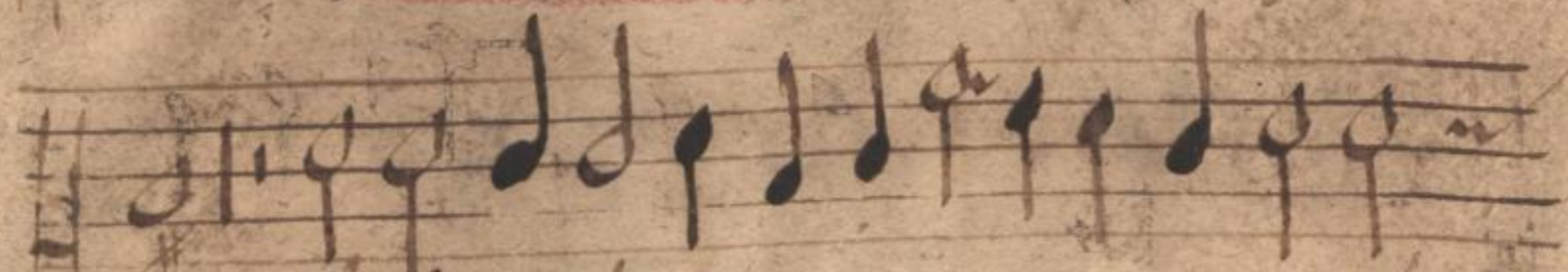


Spersit sup^{er} p^{ro}ph^{etas} mente cordis sui

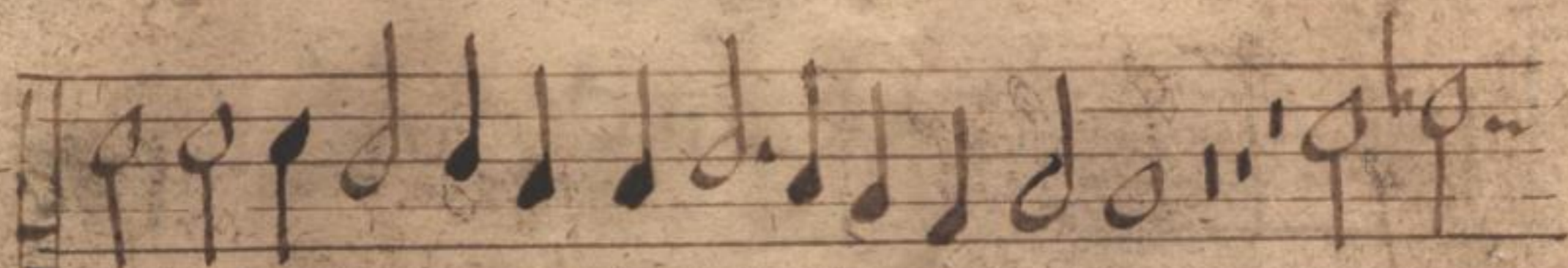




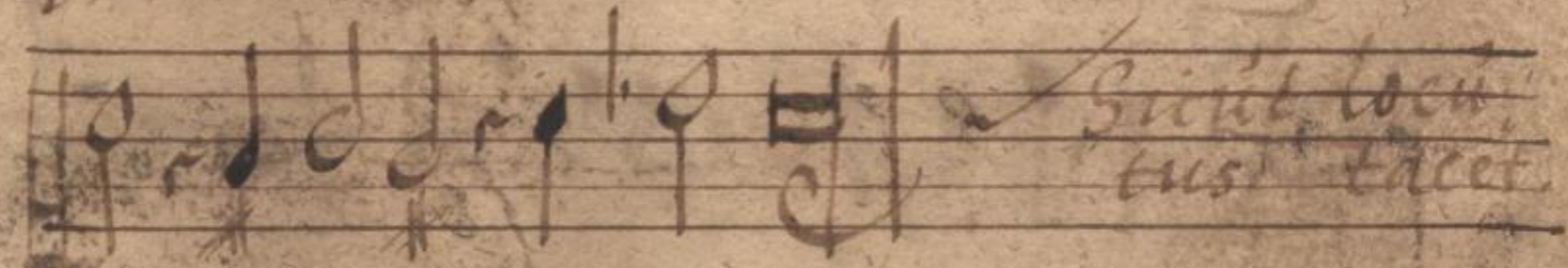
Esuriant: Implevit bonis ————— implevit



nis & divites dimisit ina ————— nes



& divites dimisit ina ————— nes ina



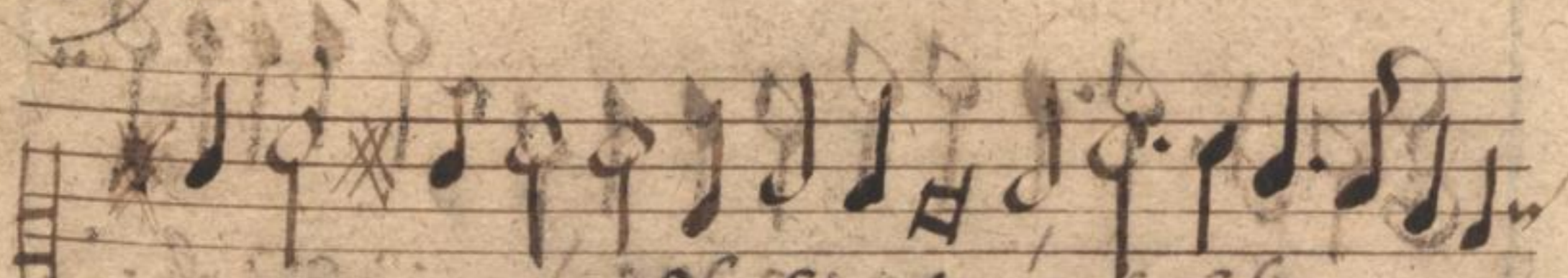
Sicut locutus ————— tus tacet



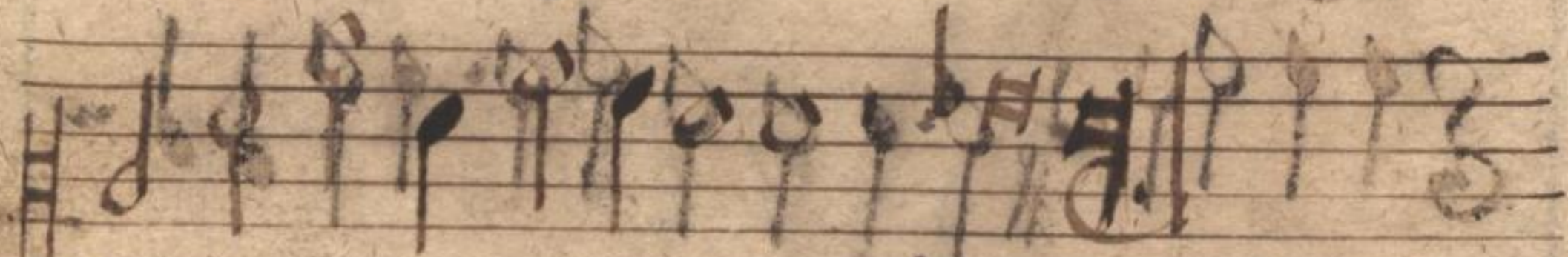
Sicut erat in principio & nunc & sem



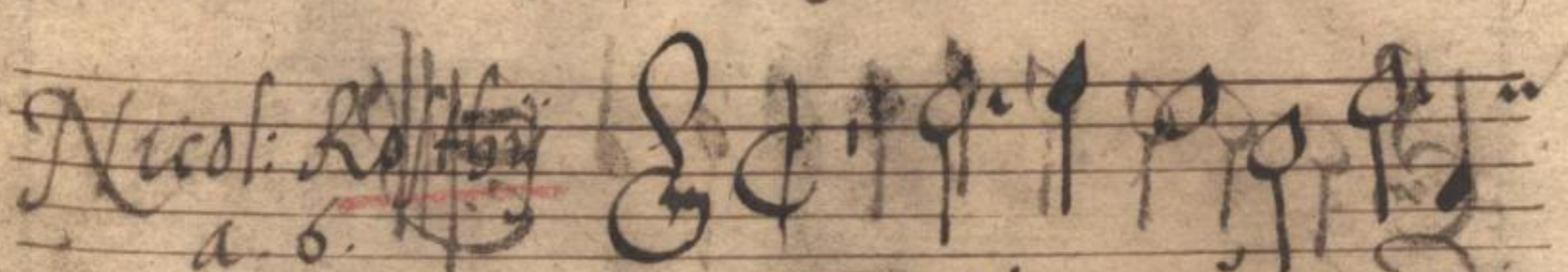
per ————— & in secula Amen



amen seculorum Amen in faculo



Amen Amen



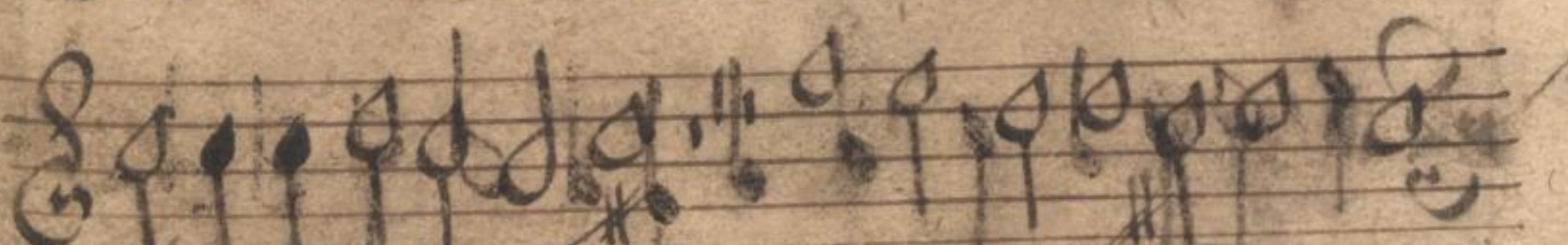
Vi num modi



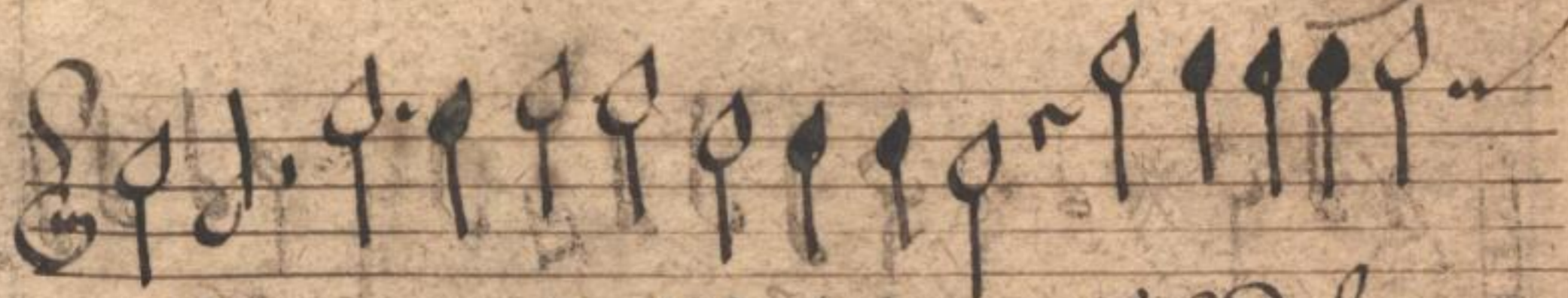
ci; vinum modica vi bere



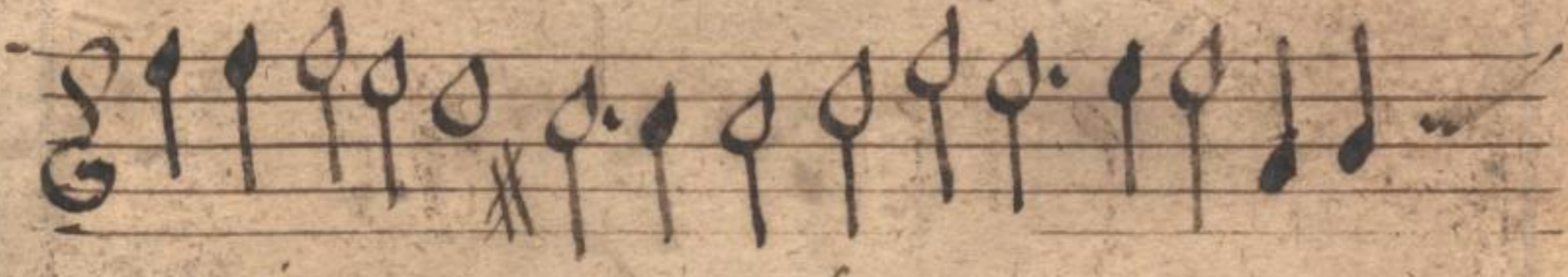
uxorem habere de dictando



estimere deum



ta est omnium iocundissima iocundissima

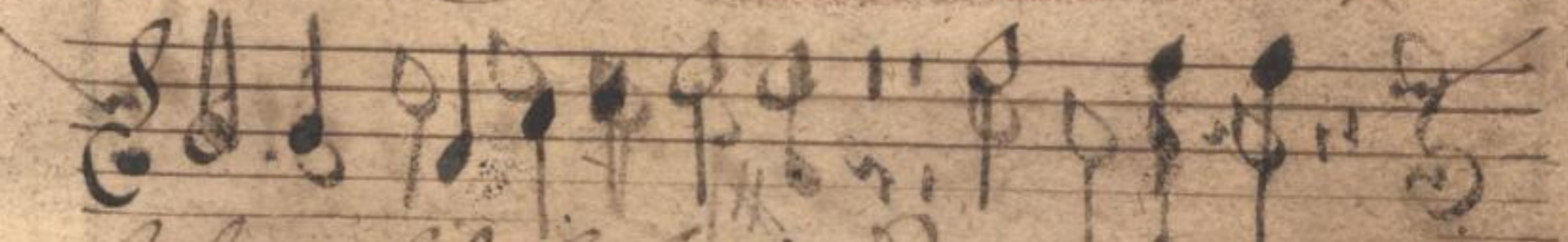


166m 166m



aus dem
Aitson

Mit einem feinen Gesang



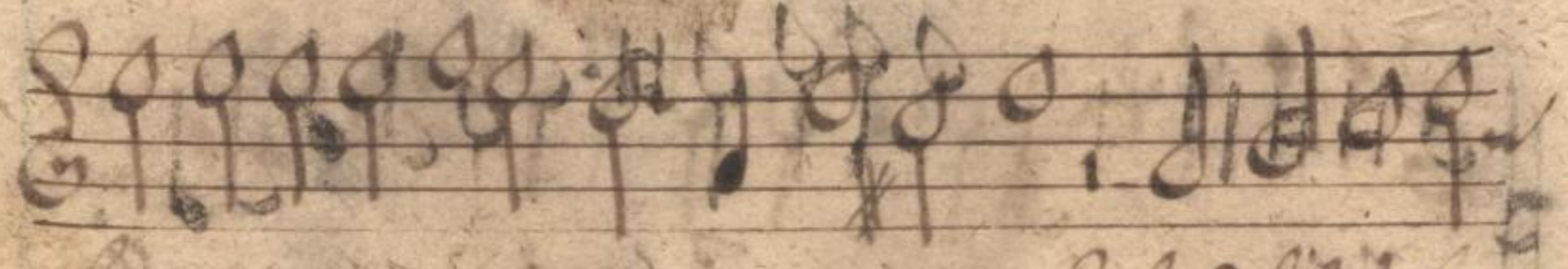
laboren sich zu erheben Mit einem



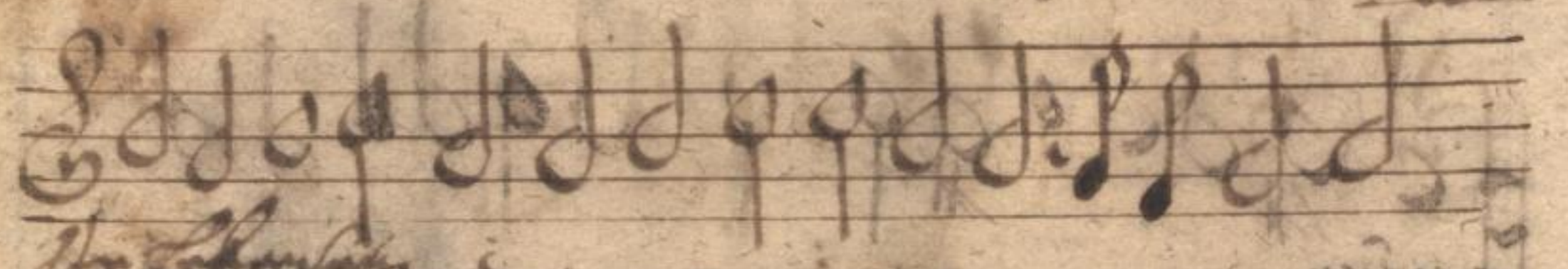
früher (Trän) sich zu ... bay, wir haben



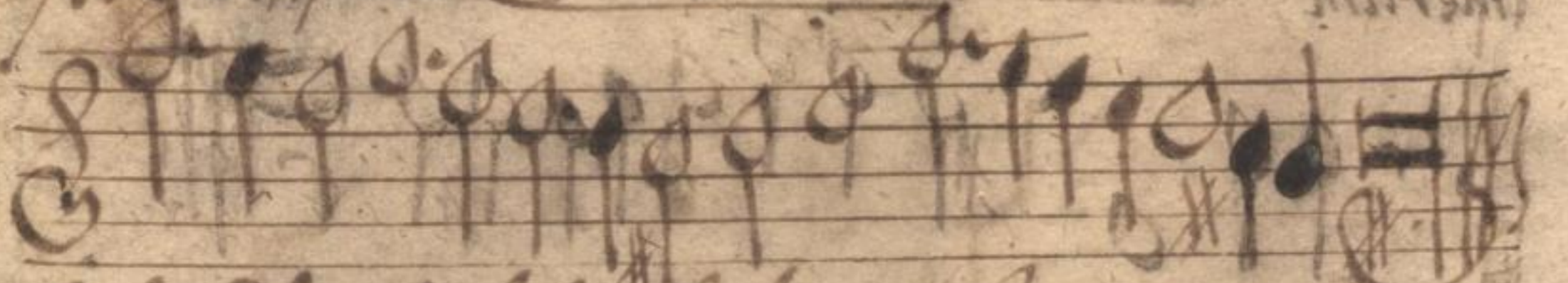
Christ, und ist allzeit hinfür uns



Salvator

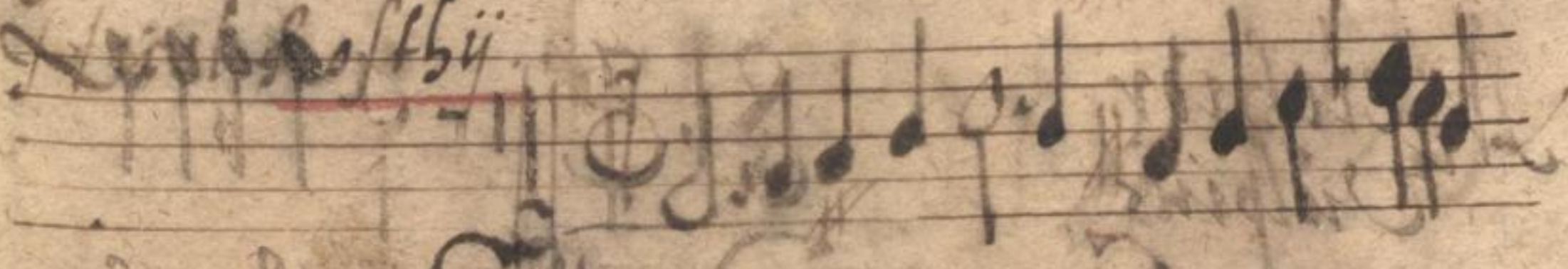


Herzlichen



Salvator bist lobenswerth

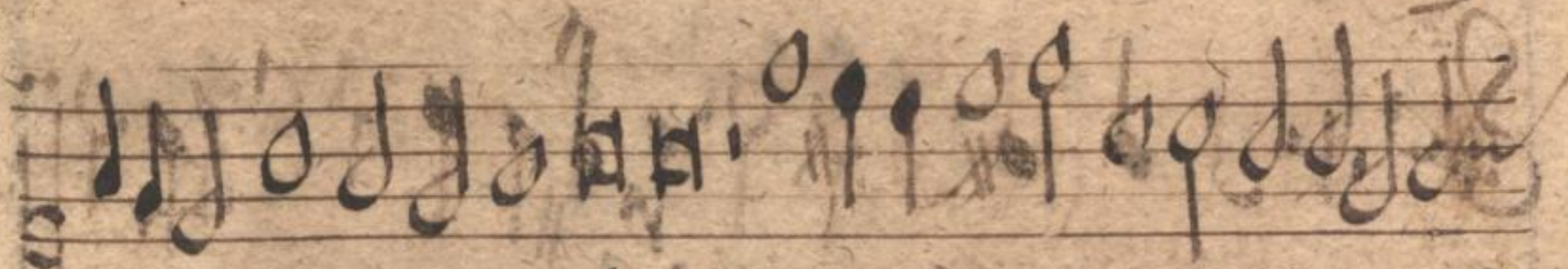
Lebensstift



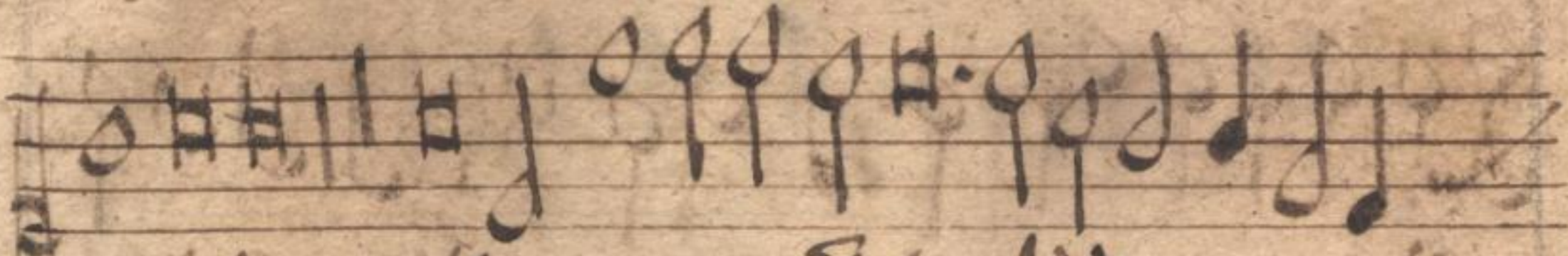
Sponsus



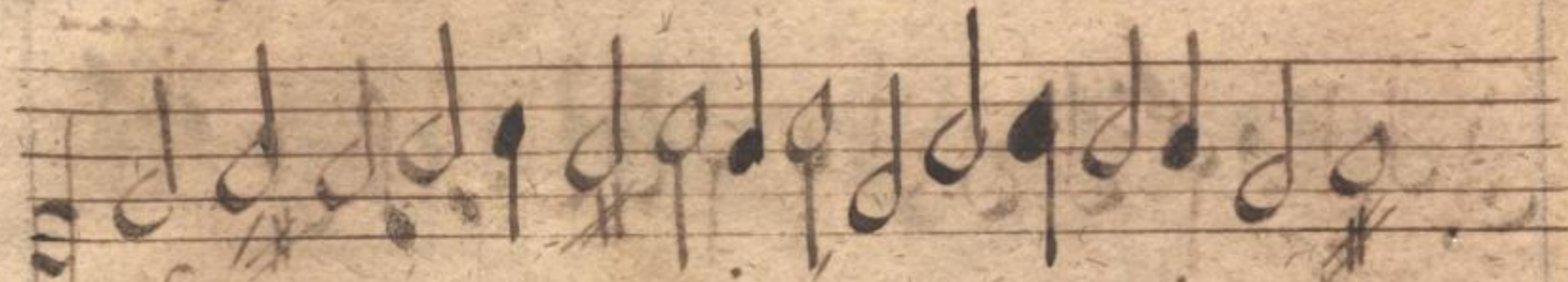
in vocatione



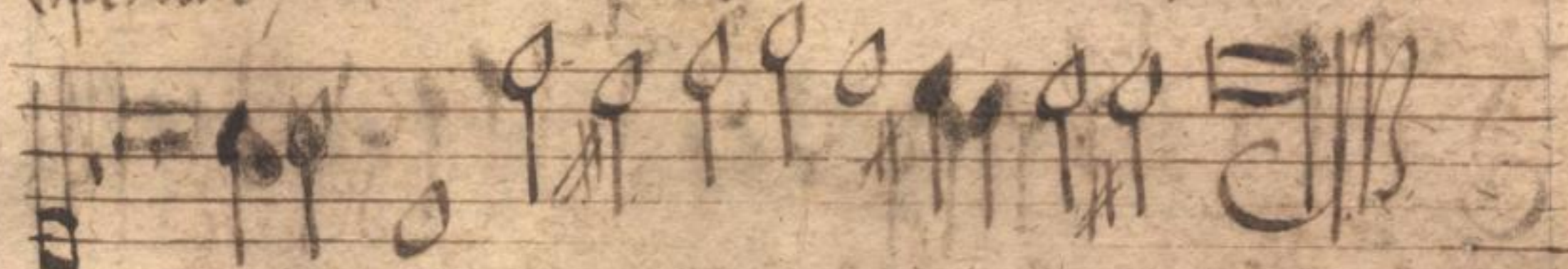
ca vo ca Chrm non est sine mune



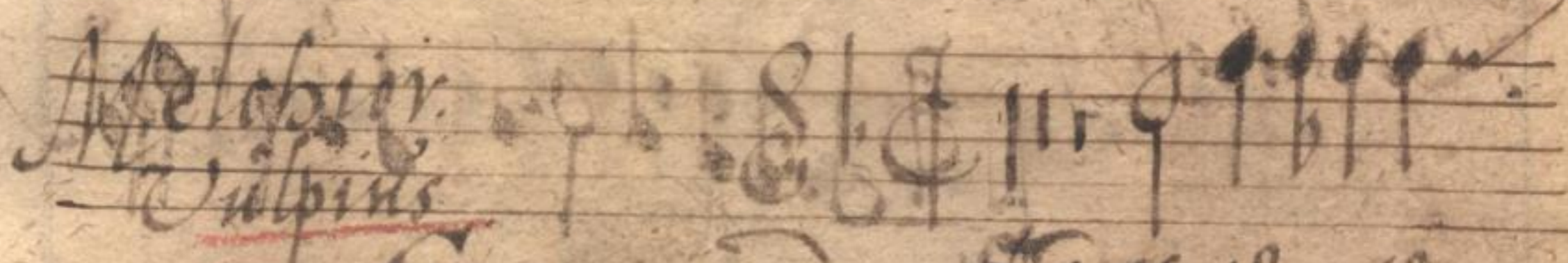
ne Chry ille meru tardi dat tamen ille



merum



dat tamen dat tamen ille merum



Melobvir
Vulpinis

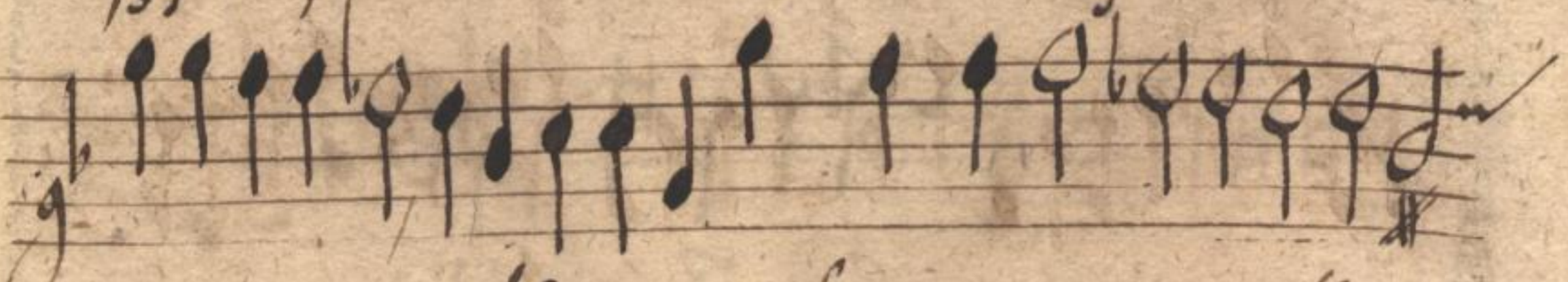
Certum est ardor Sierfirture tui



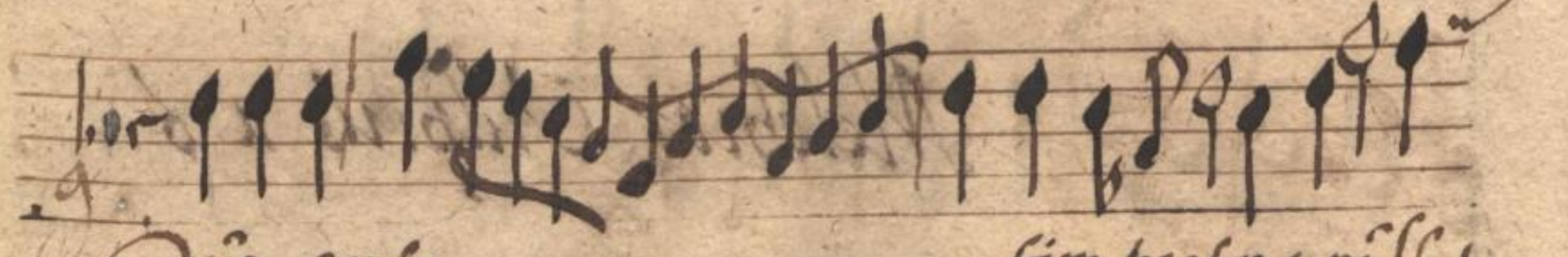
tur la ta tua tur flamma certat u



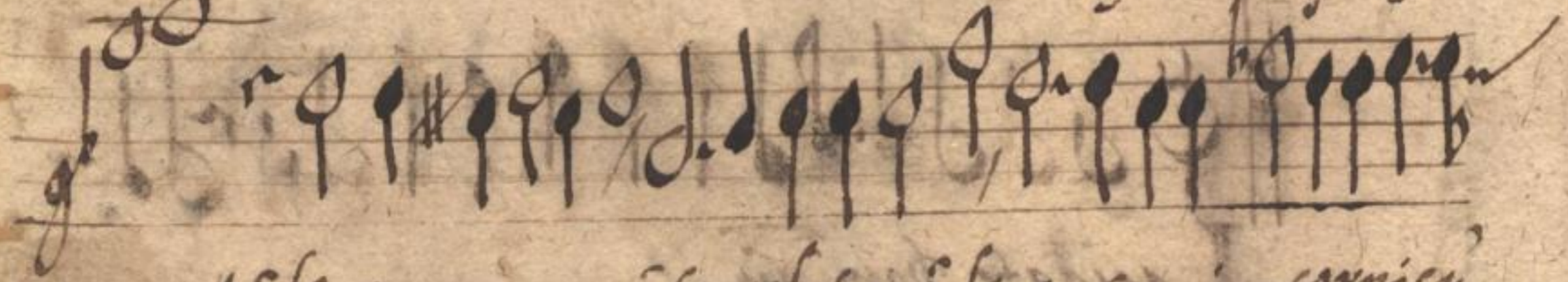
terq3 pari, _____: Sponsæ sic cer,



fa _____: volūntate sit sponsæ sic certa volūntas sit



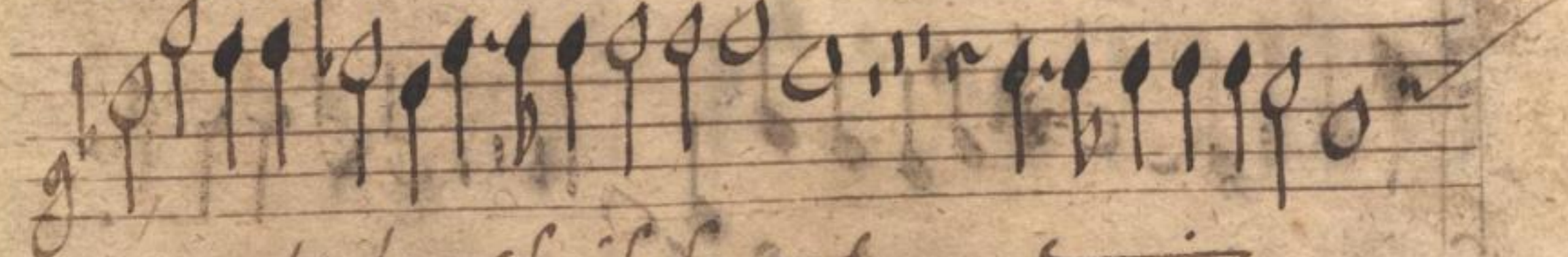
duo certa _____: fim pectora pūssat



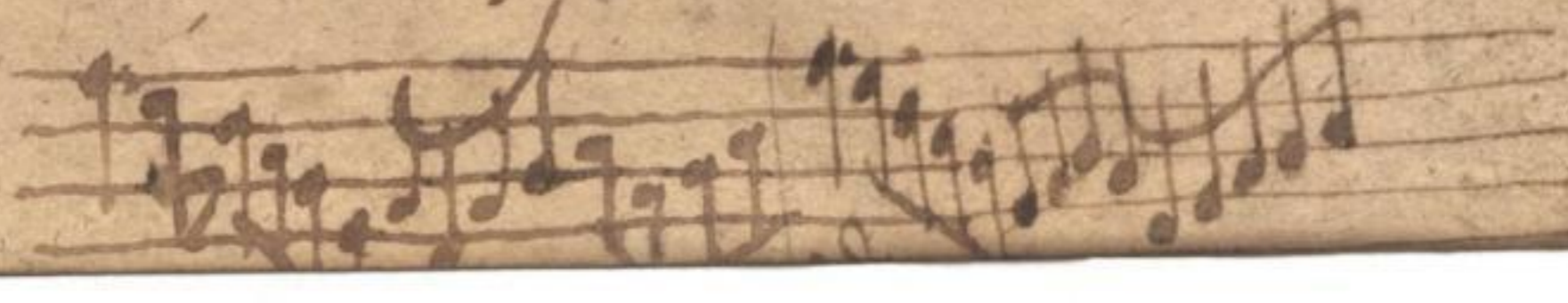
amor pūssat amor, ūtq3 solet multos _____: cornicu,



ta vivere in annos, vivere in annos cornicūla vivere in an

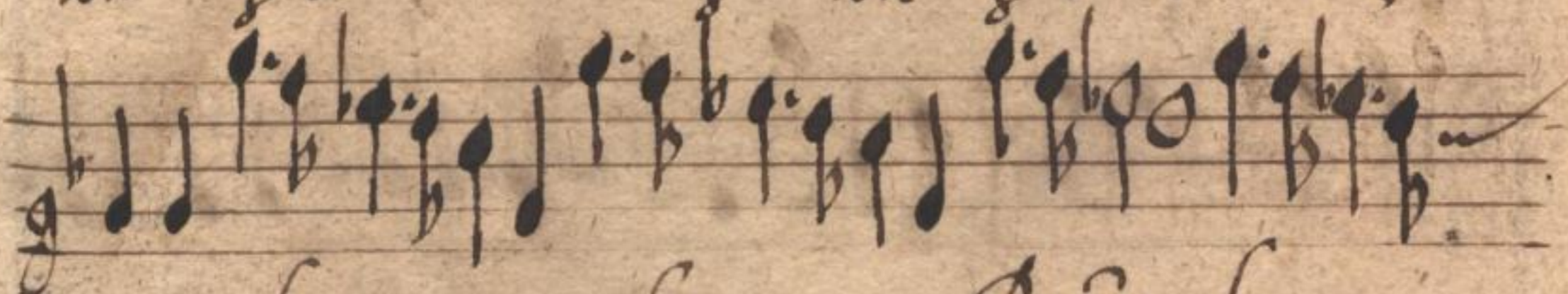


nos, Sic vobis donet secula longa deg _____:

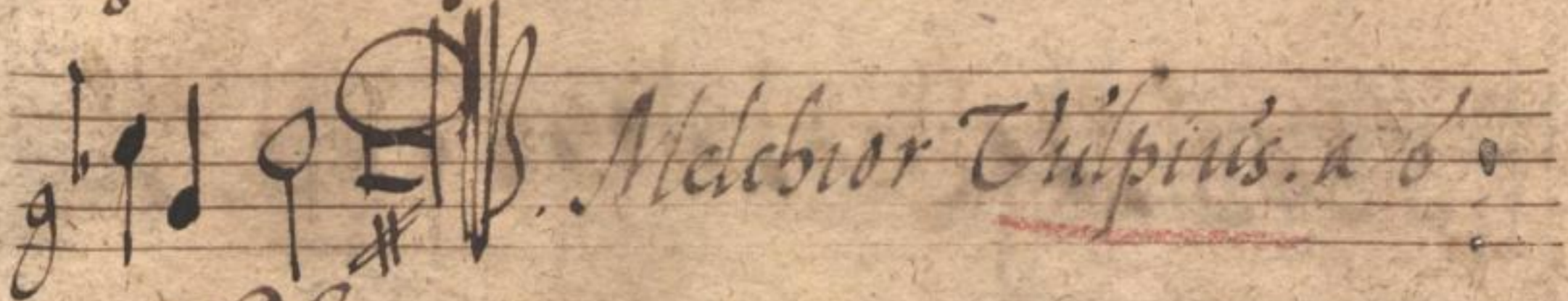




lon ga lon ga lon ga Deus lon,



ga lon ga lon ga Deus lon



ga Deus.

Melchior Thulpius. a. 6.



Laudate Dominum — omnes



centus — Laudate eum — Laudate e



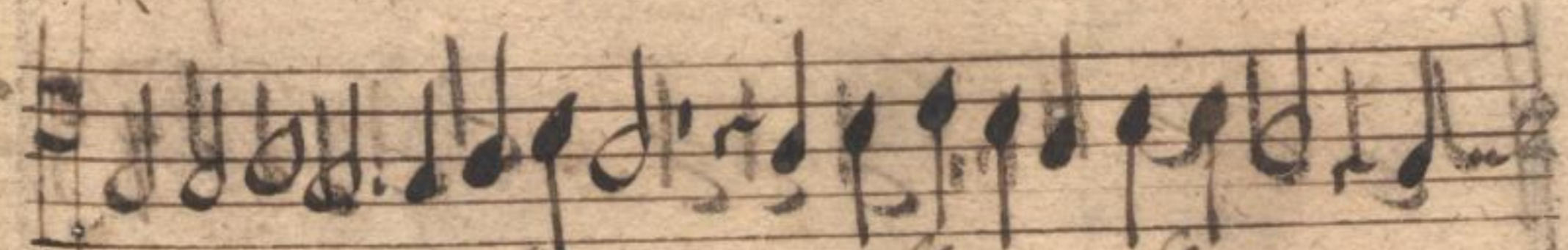
um — omnes popu li — misericordi



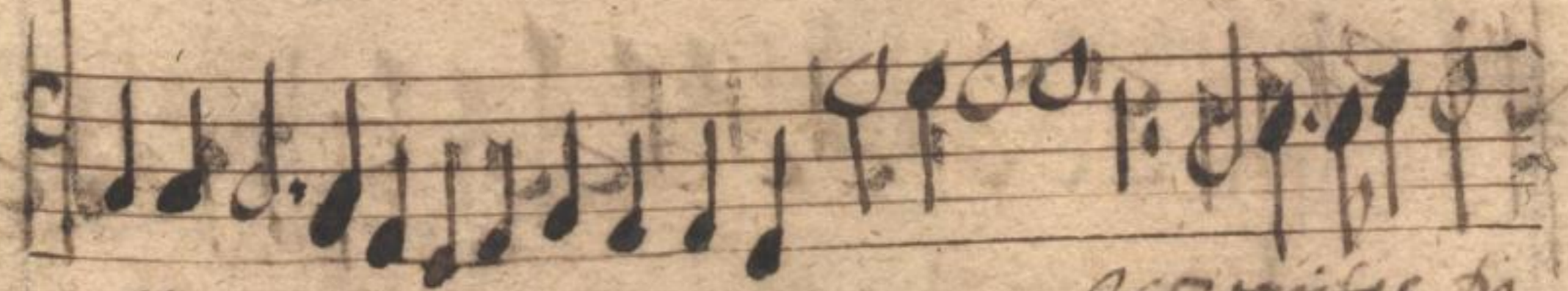
a eius, & veritas Domini manet in aeternum.



Veritas Dei manet



in aeternum alla. alla alla



alla. Veritas do



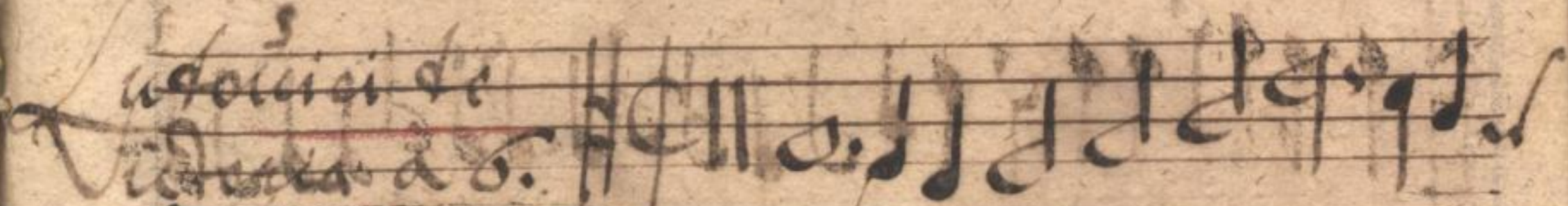
mini manet in aeternu



alla alla alla

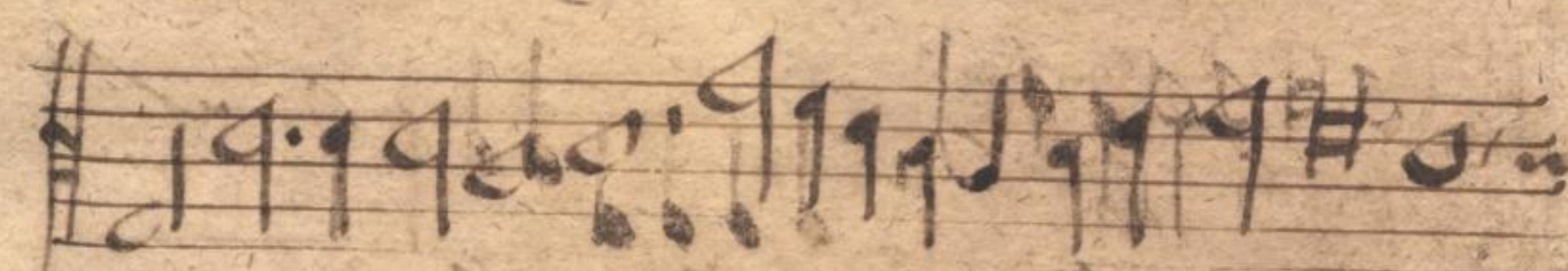
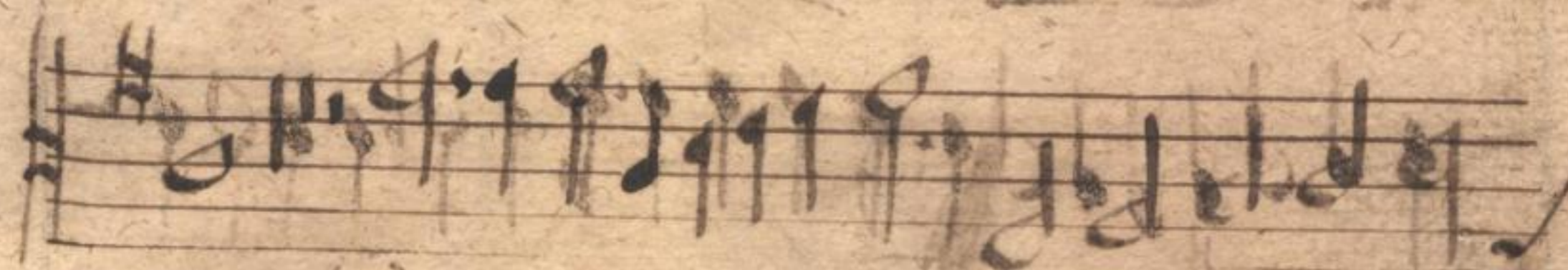
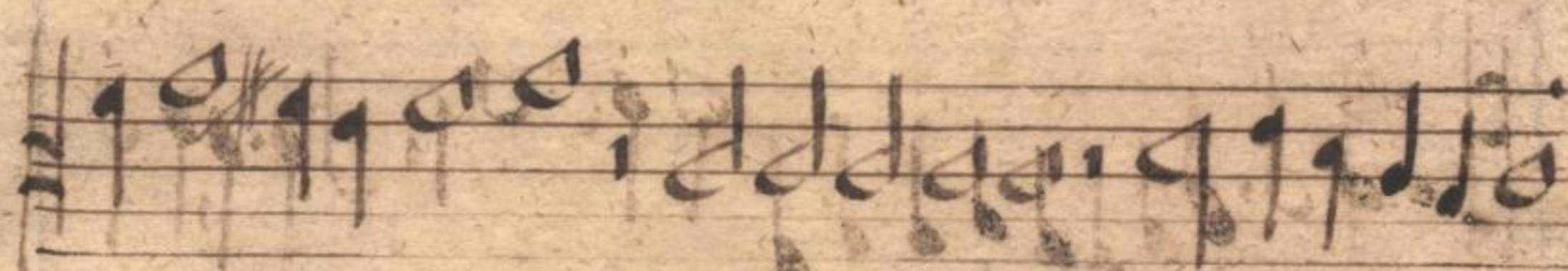
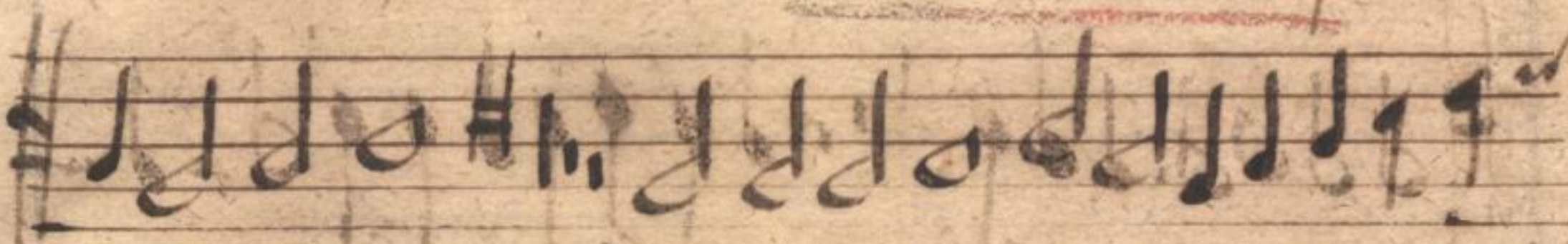


atta



Adagio de
Vidua a. 6.

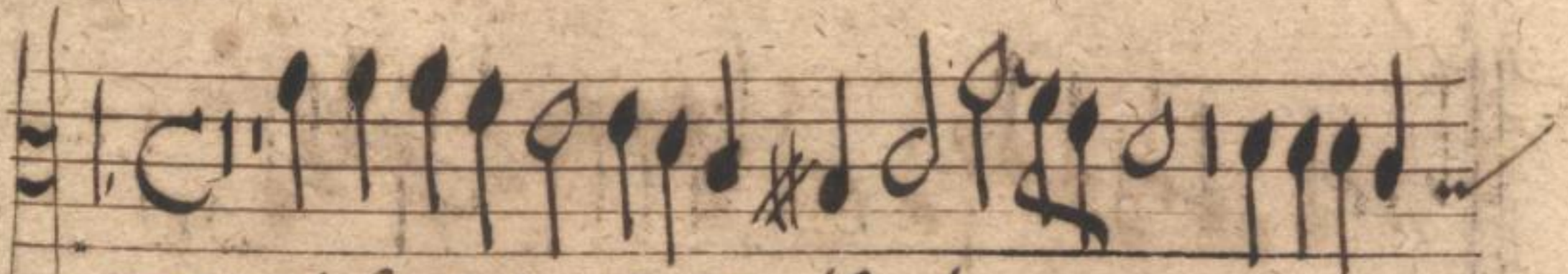
Si di spe



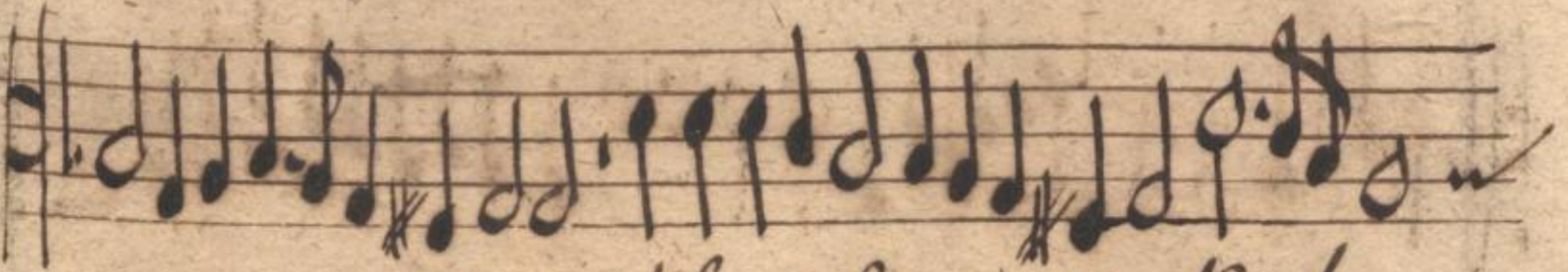
198:

The page contains four systems of musical notation, each consisting of five horizontal lines. The notation is handwritten in dark ink and appears to be a single melodic line. The notes are simple, round or oval shapes, and the stems are short vertical lines. The paper is aged and shows some staining and wear, particularly along the left edge where the binding is visible.

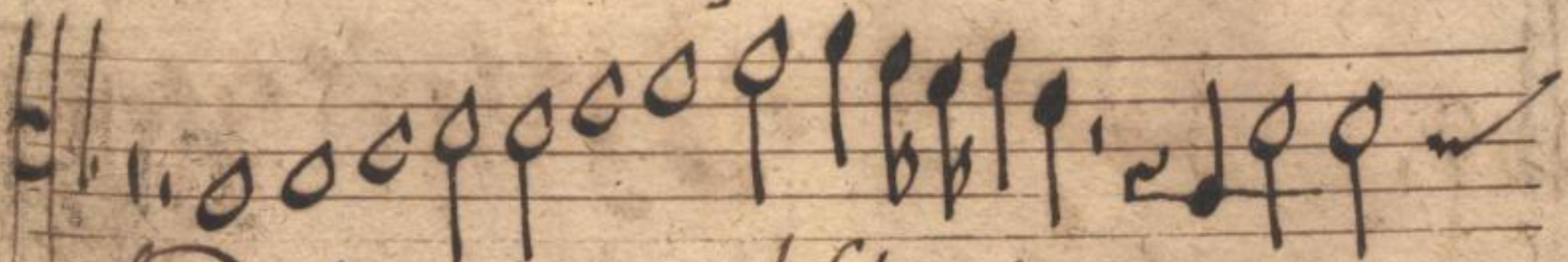
200:



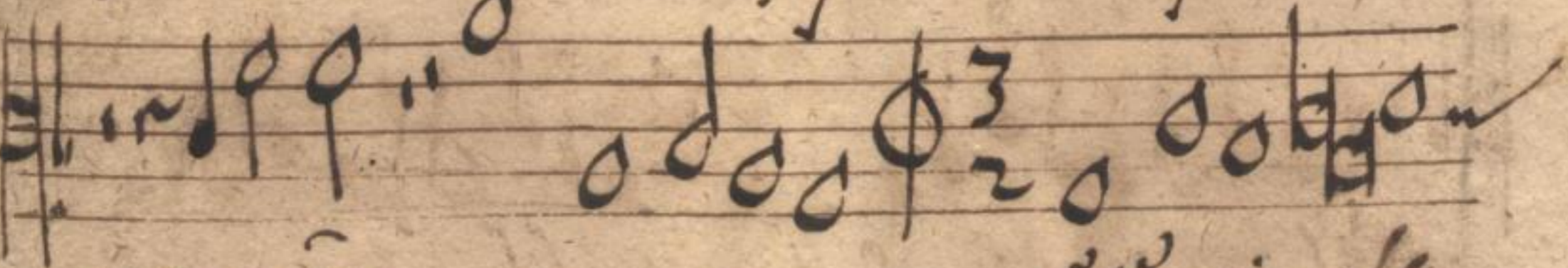
Vidi speciosam sicut columbam



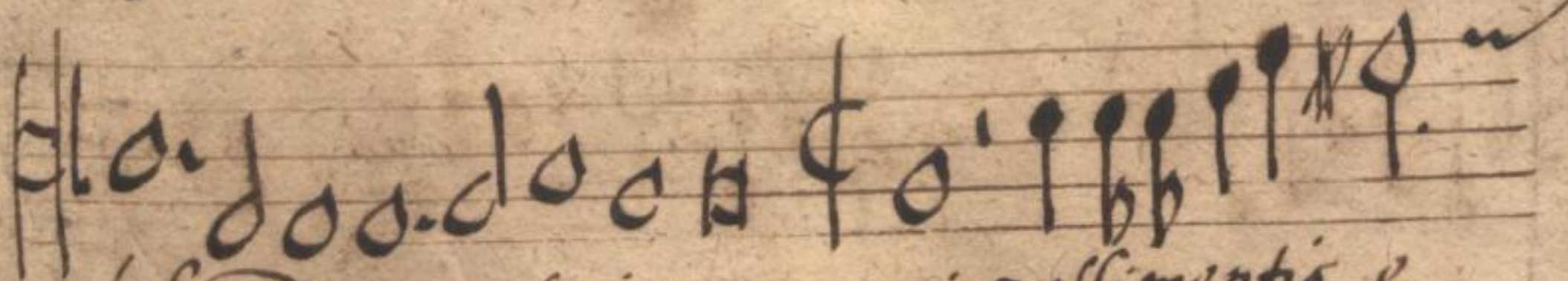
vidi speciosam sicut columbam



ascendentem desuper rivus aquarum



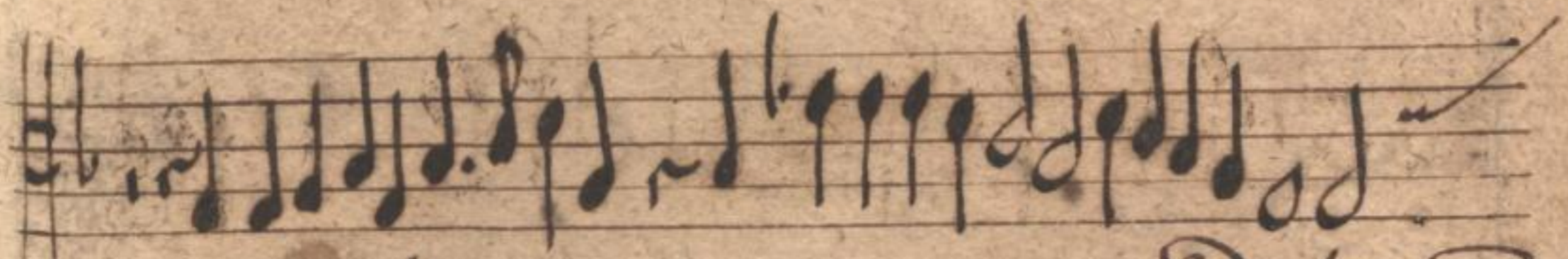
aquarum cuius in aeth,



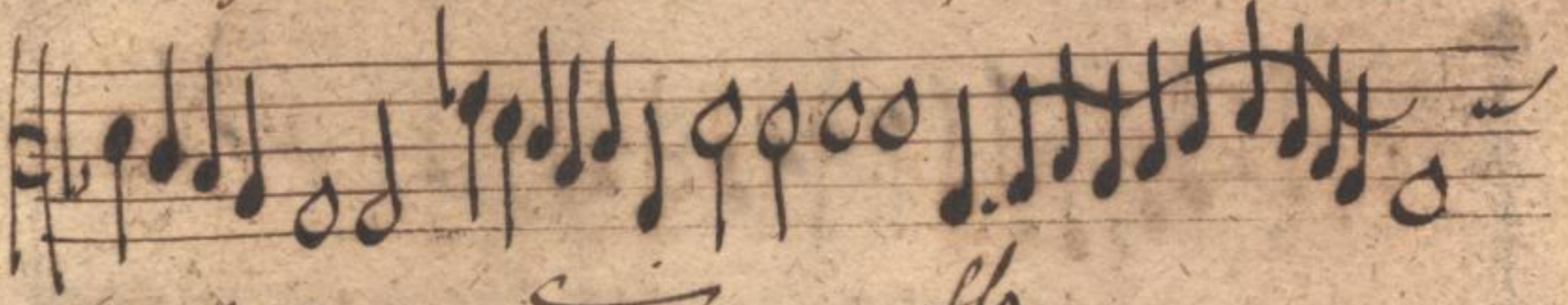
mabilis odor erat in meis in vestimentis e



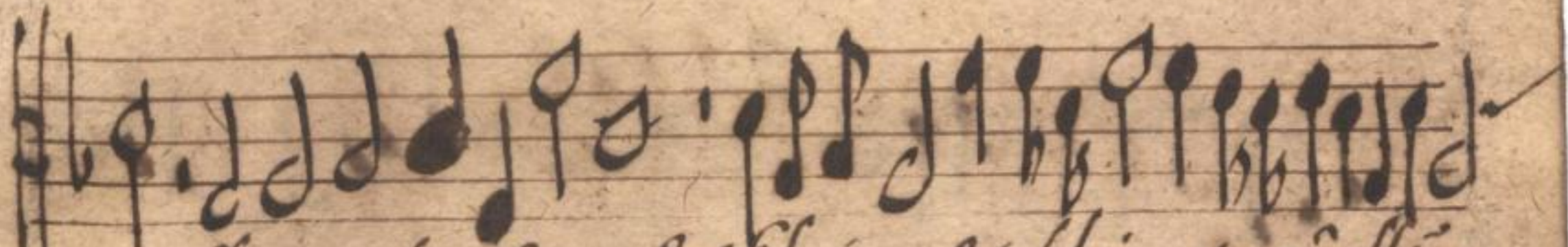
ius vestimentis in vestimentis eius sicut sicut dies



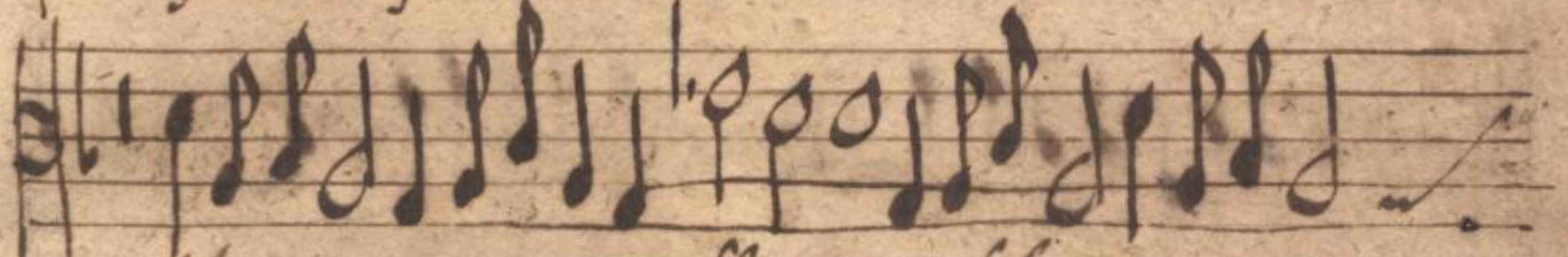
& sicut heri vixit circumdabat ea



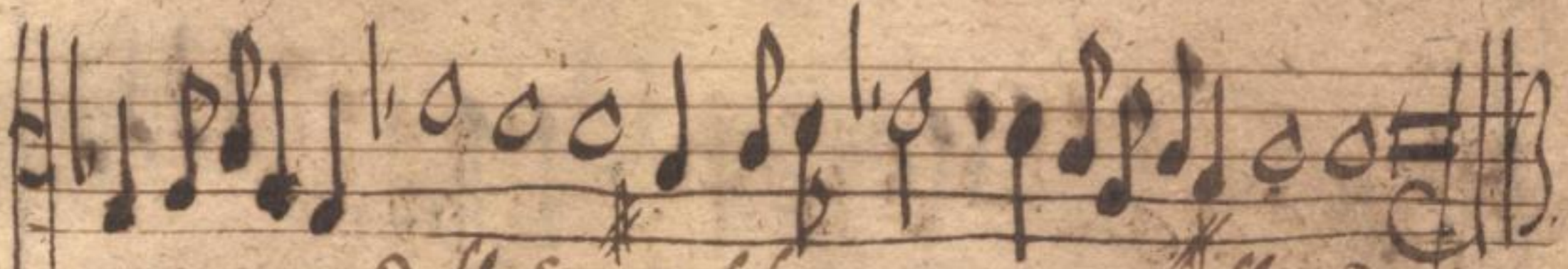
flo



res flores rosarum & lilia & lilia & guallium

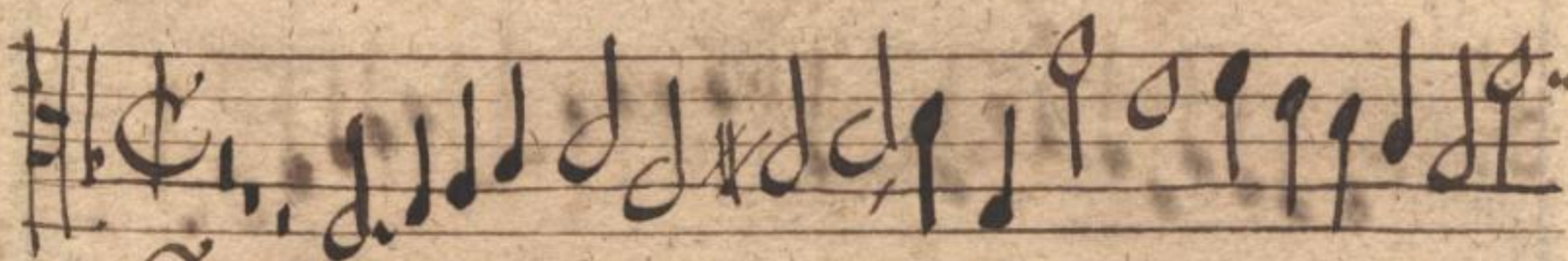


& lilia & guallium & lilia

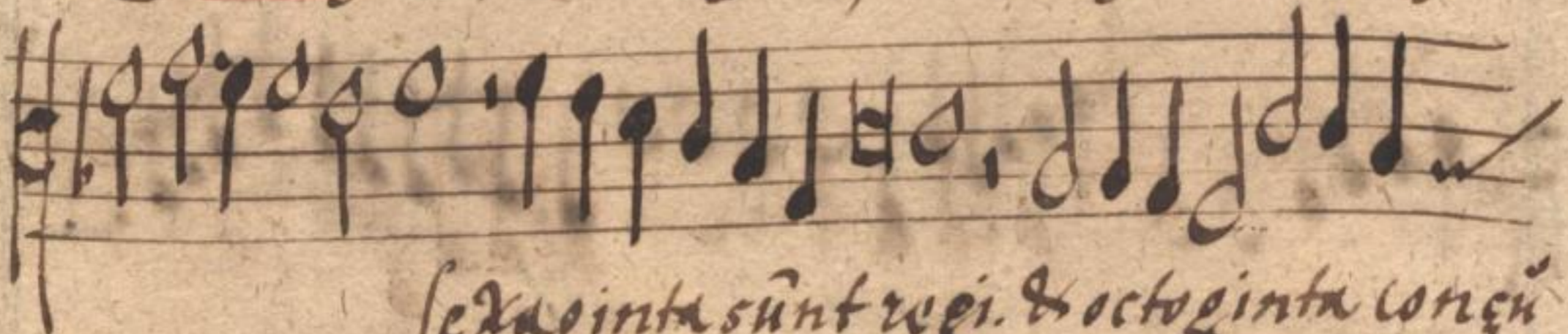


conuallium & lilia & guallium

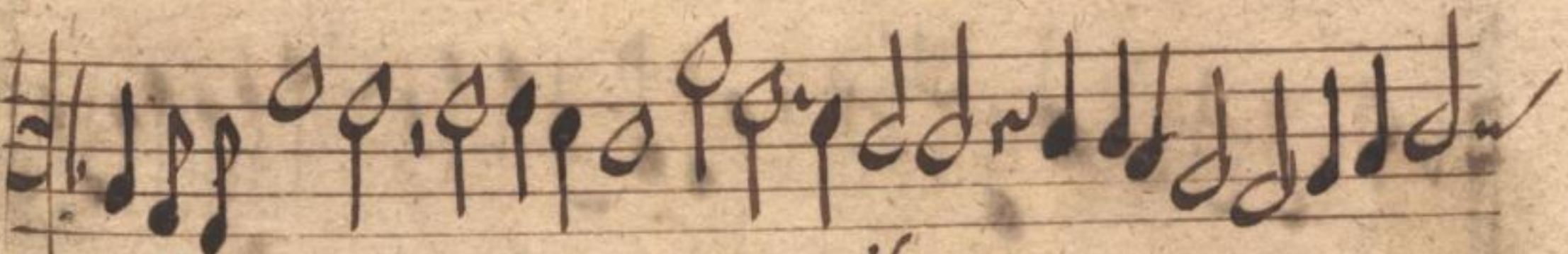




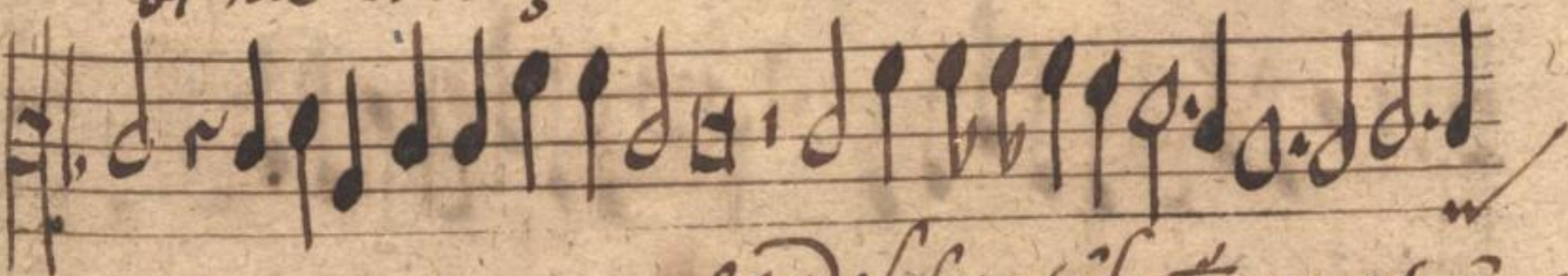
Sexaginta sunt reginae, sunt reginae sexag.



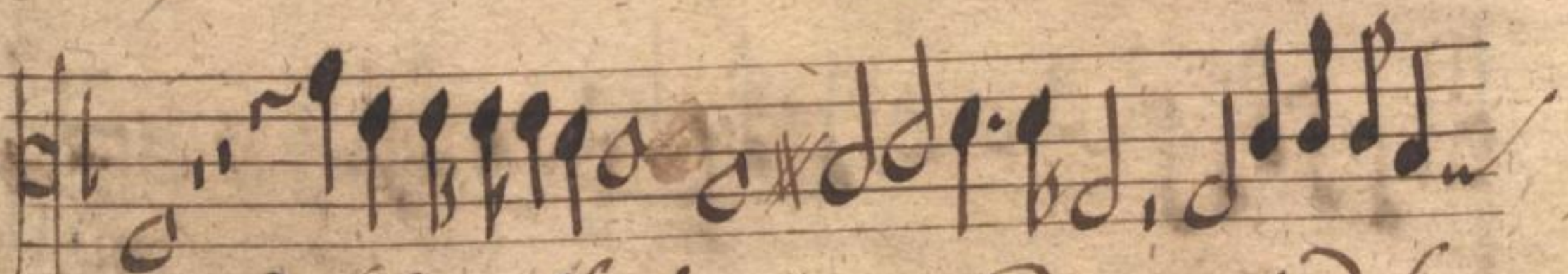
sexaginta sunt regi. & octoginta concubinae



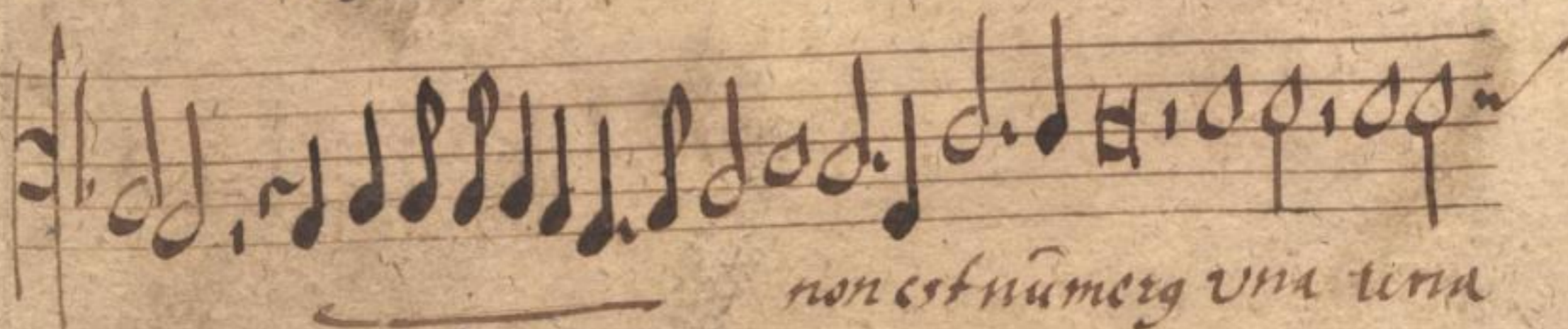
bi nae et octoginta concubinae



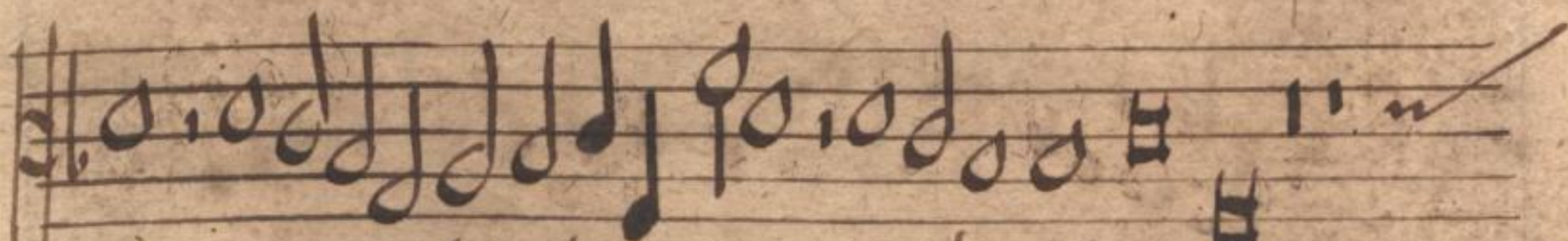
& adolescentularum non est numerus



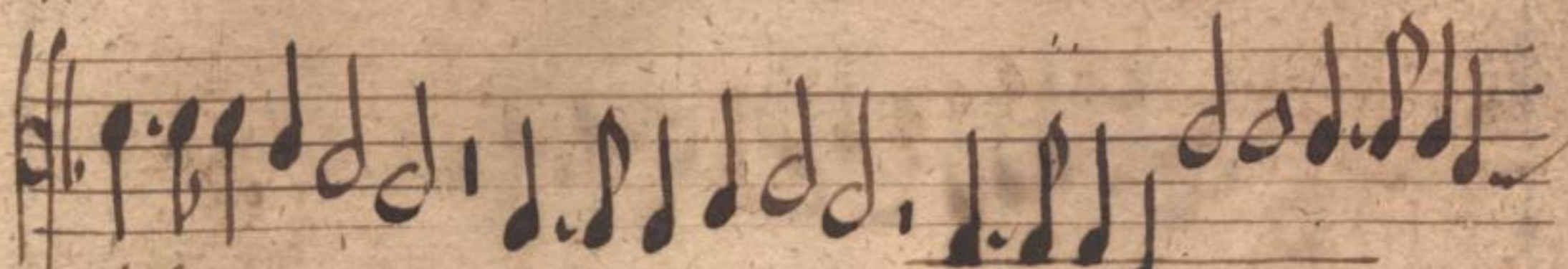
us & adolescentularum non est numerus & adol.



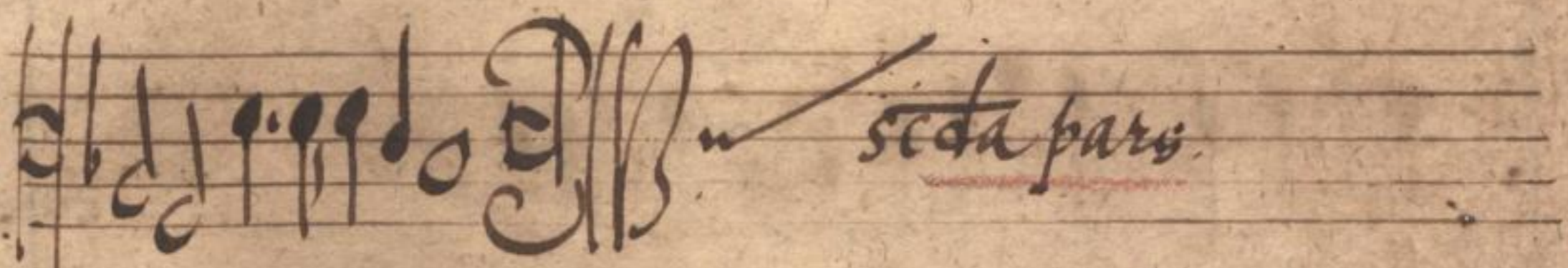
non est numerus una terra



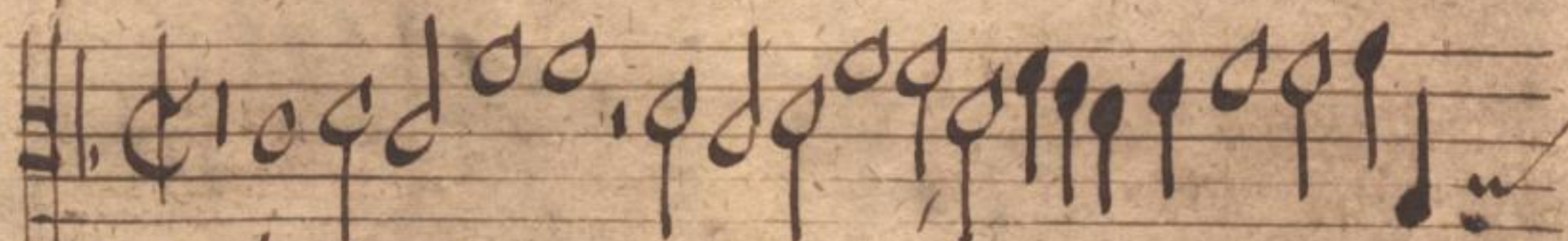
est columba mea est columba mea



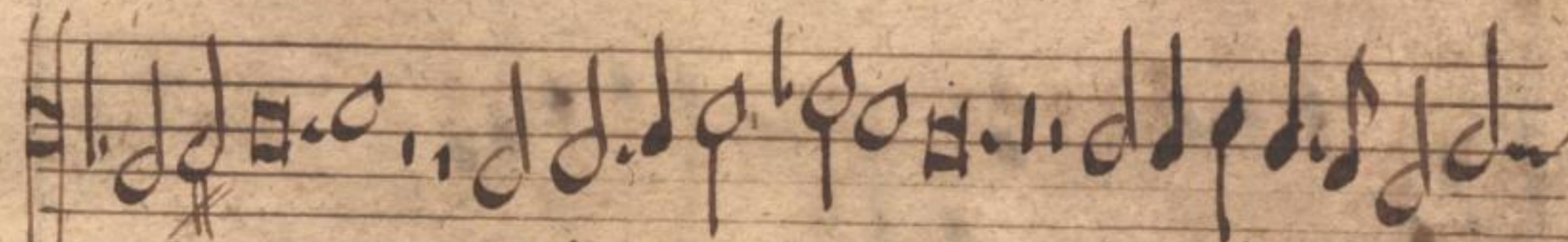
dilecta mea et dilecta mea



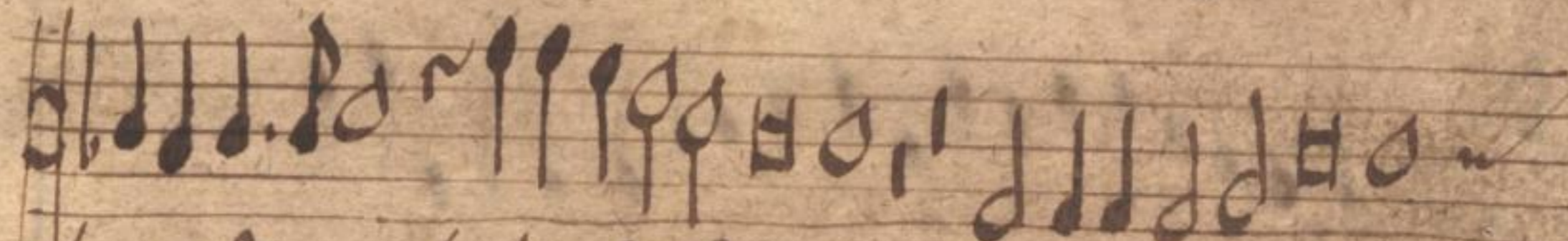
secta pars



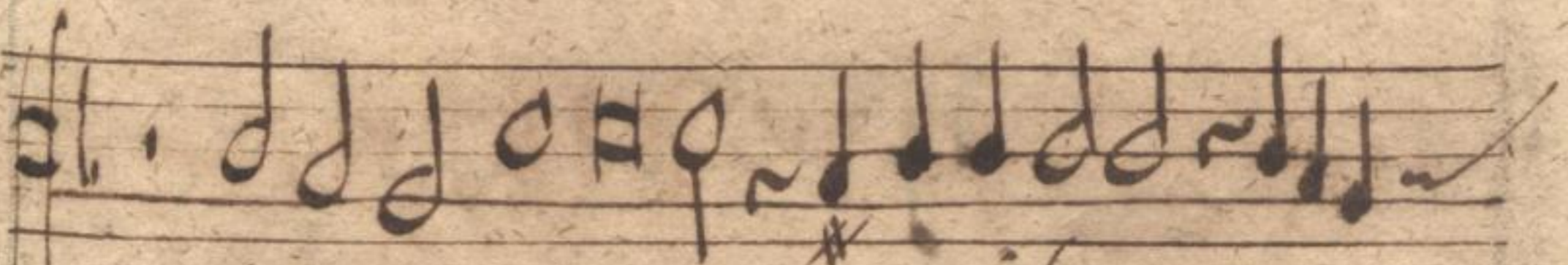
Viderunt eam viderunt eam



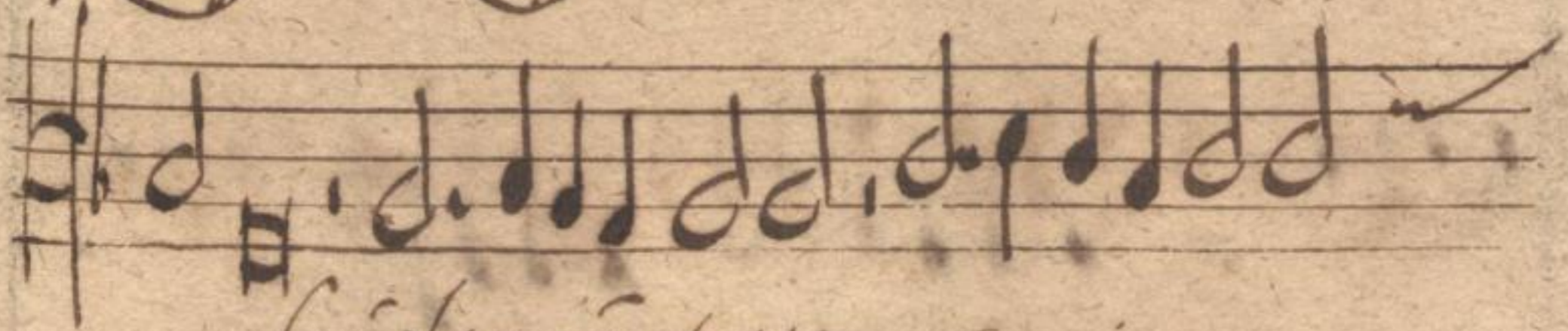
omnes filii a Syon & beatissimam &



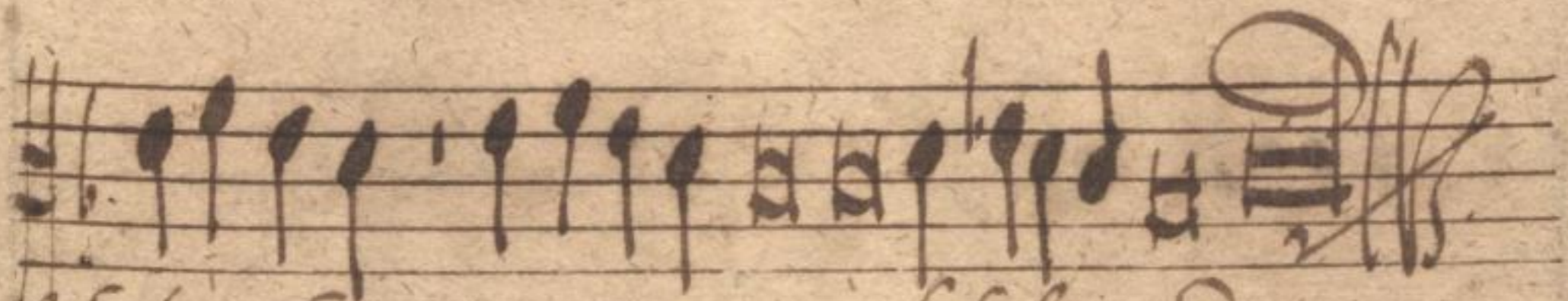
beatissimam predicaverunt eam



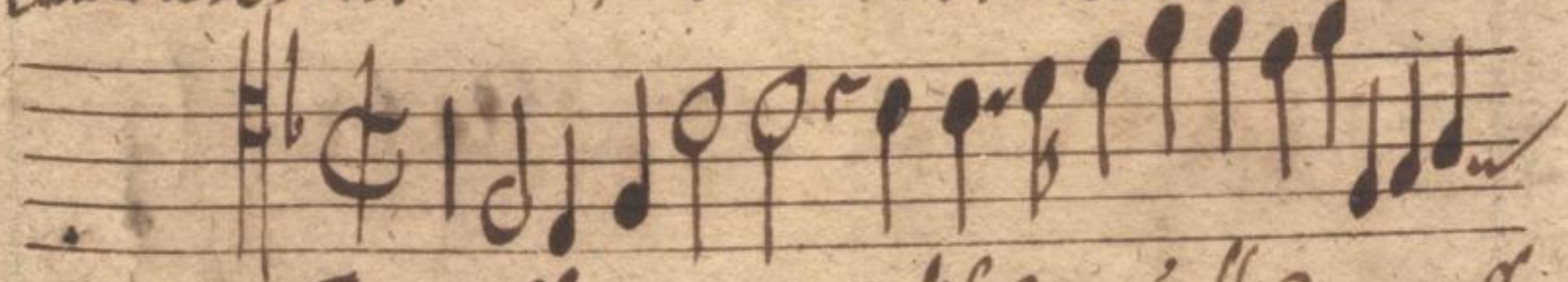
Regina Regina & concubina



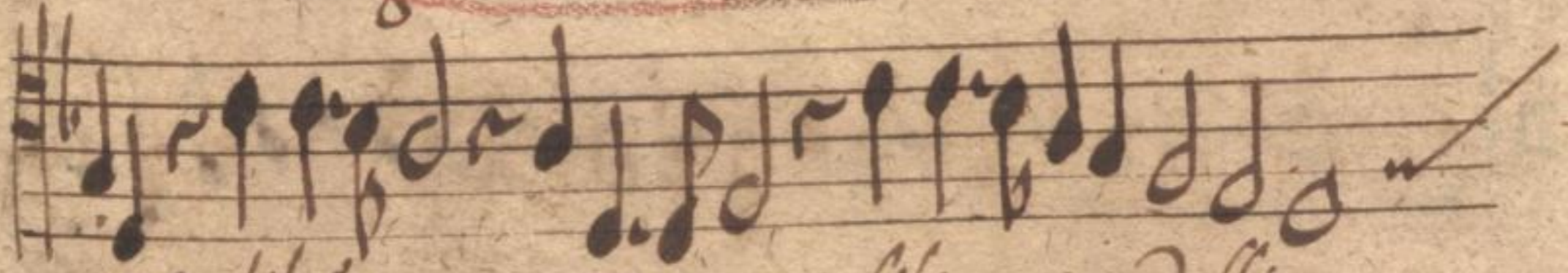
laudaverunt eam



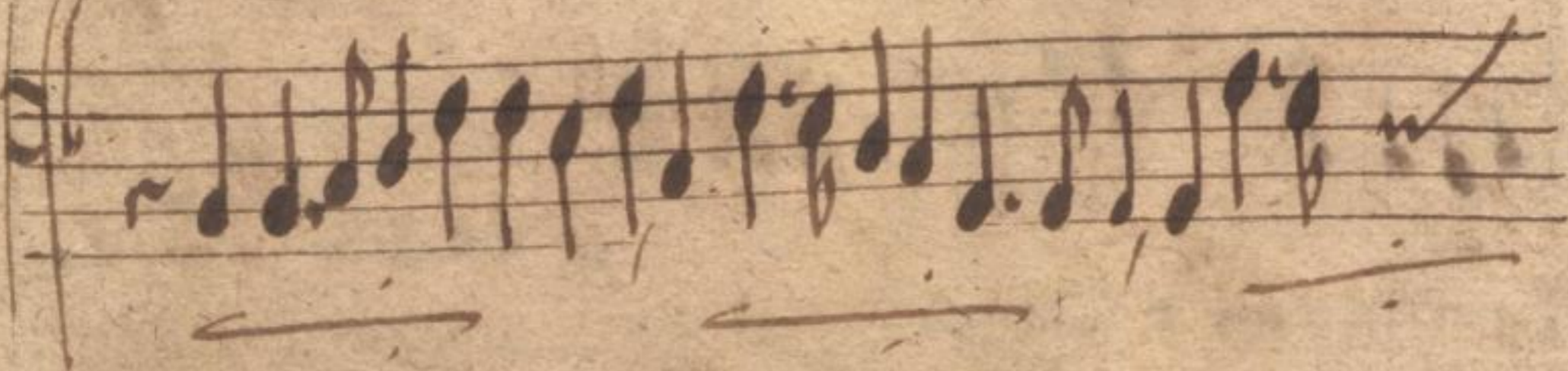
laudaverunt eam laudaverunt eam



Ego flos campi & lilium convallium ego flos



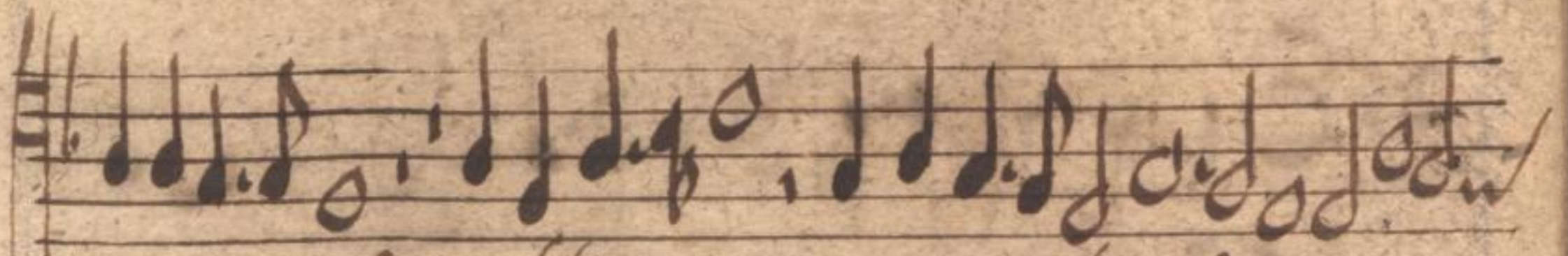
campi & lilium lilium convallium



←

←

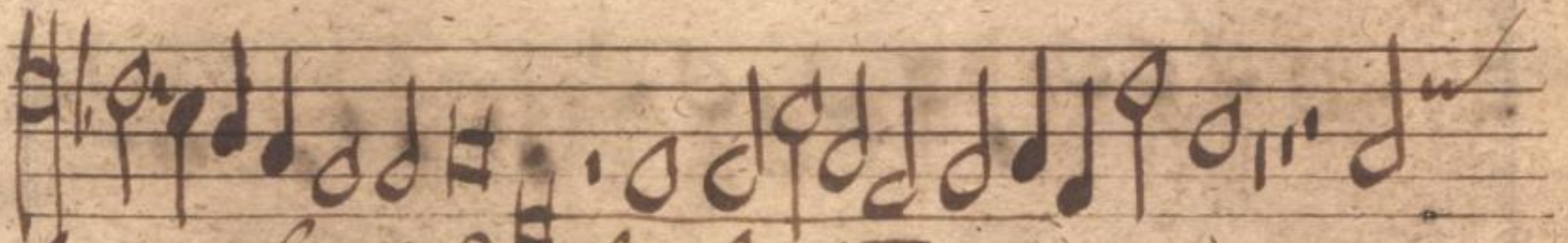
←



sicut hlium — inter spinas



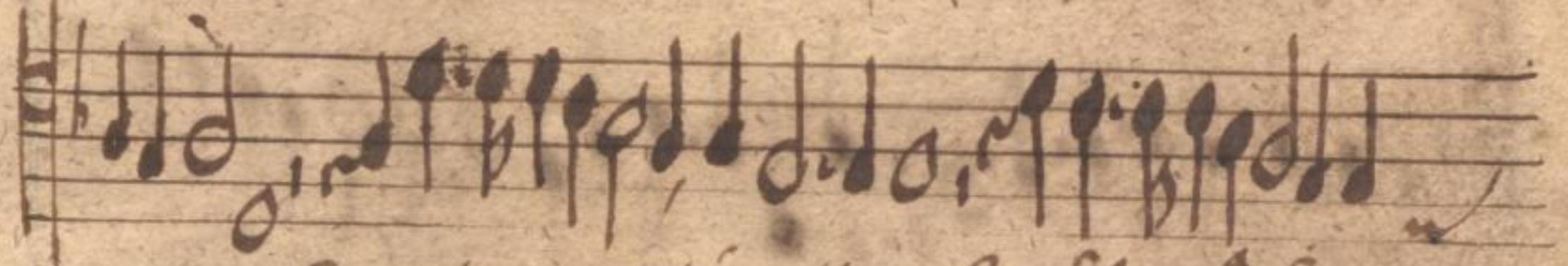
sic amica mea — inter filias



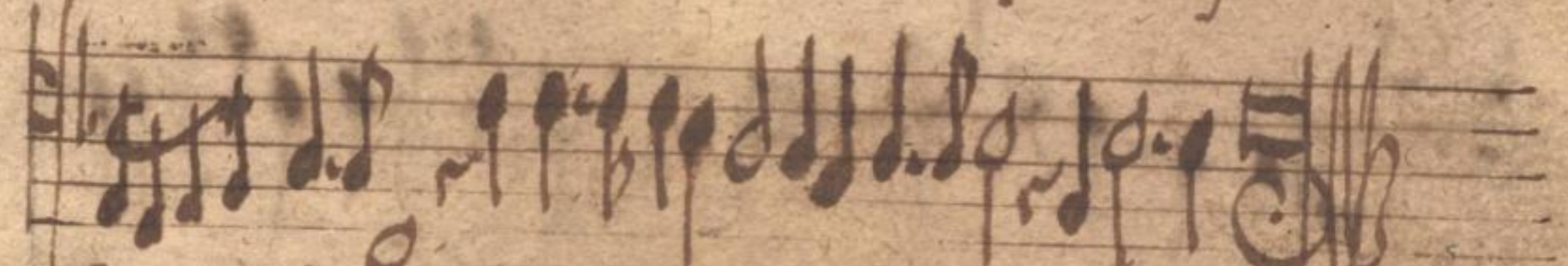
fons horticorum fons horticorum &



puteus agrum

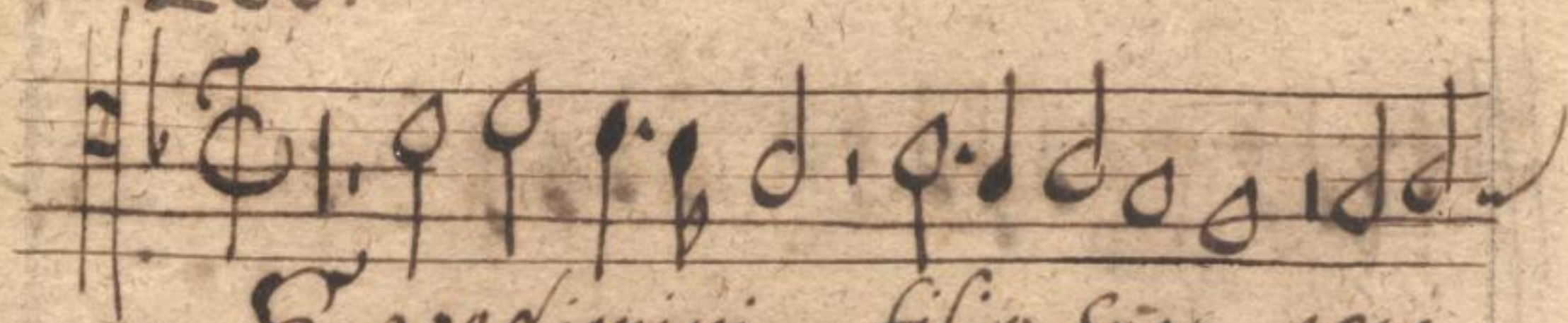


uentium & puteus agrum vi

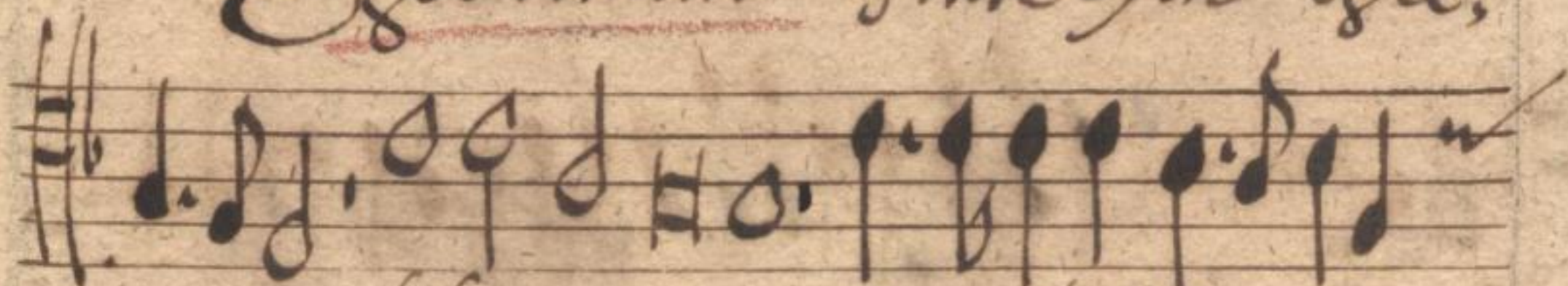


uentium — uentium

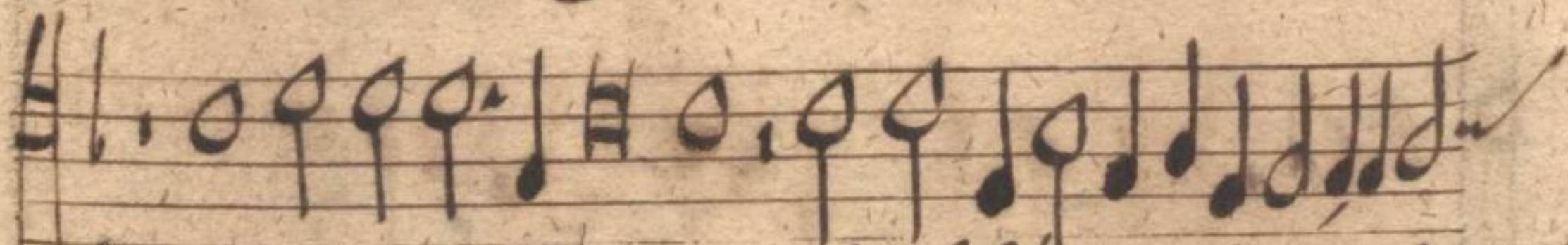
206:



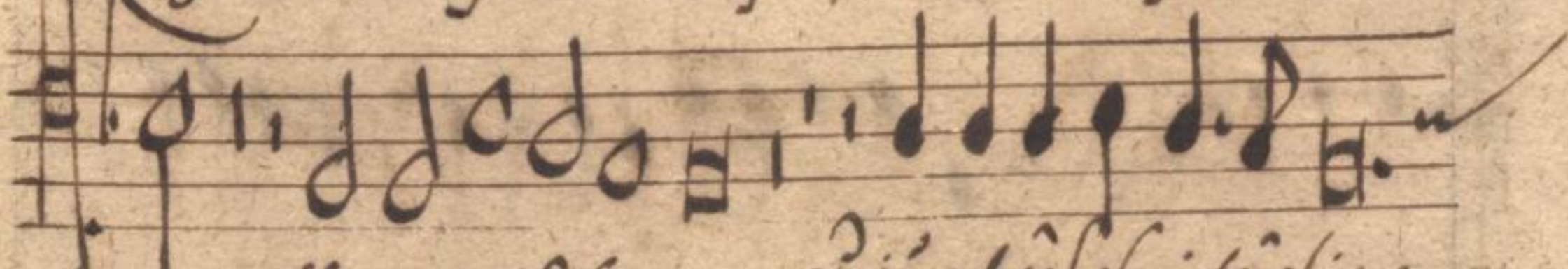
Egre dimini filiae Syon egre,



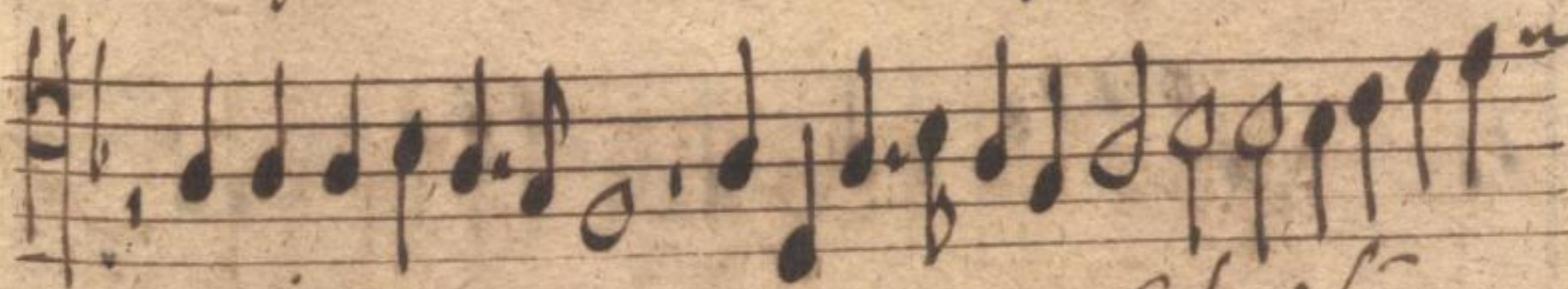
dimini filiae Syon & videte ☩



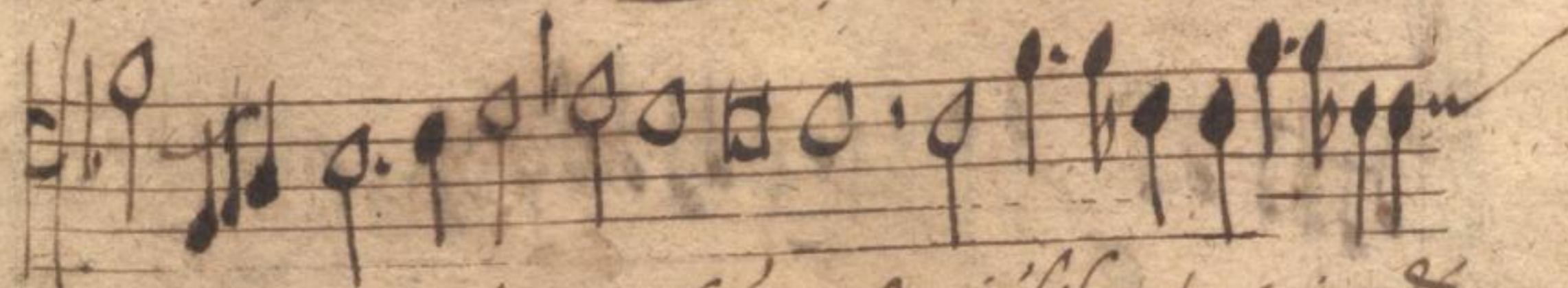
Reginam vestram quam laudant astra matutina lau-



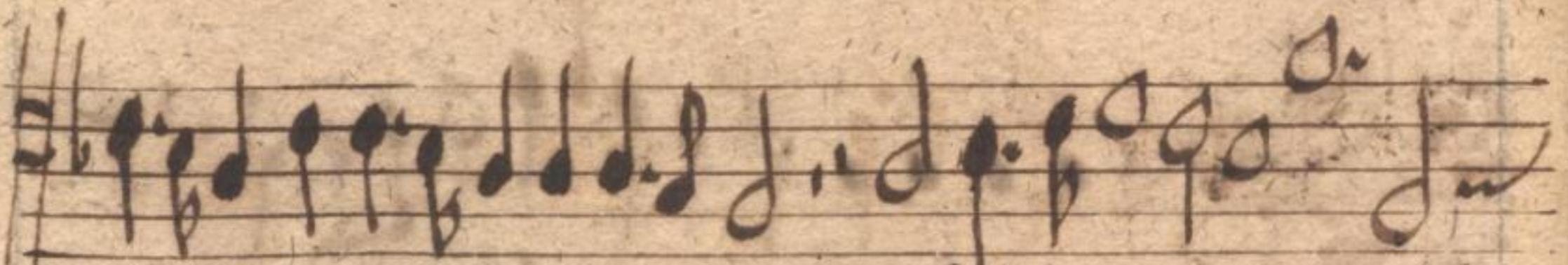
ant astra matutina cuius pulchritudinem



Sol & Lu



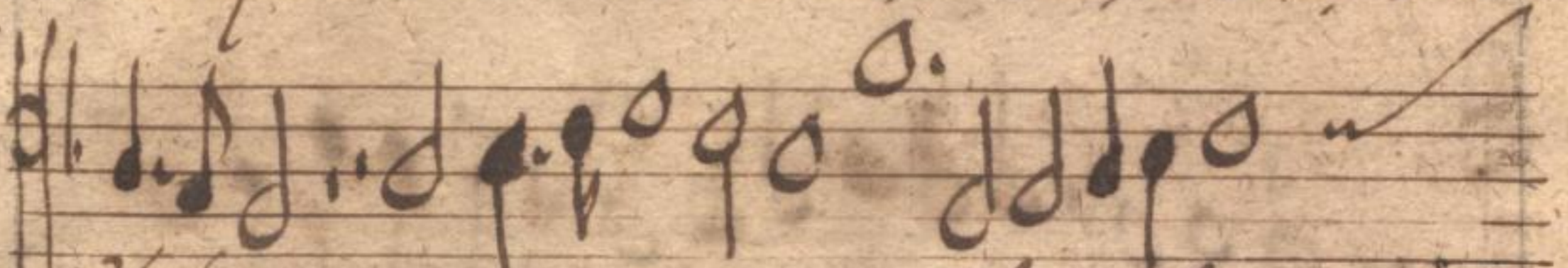
na mirantur & iubilant ☩ &



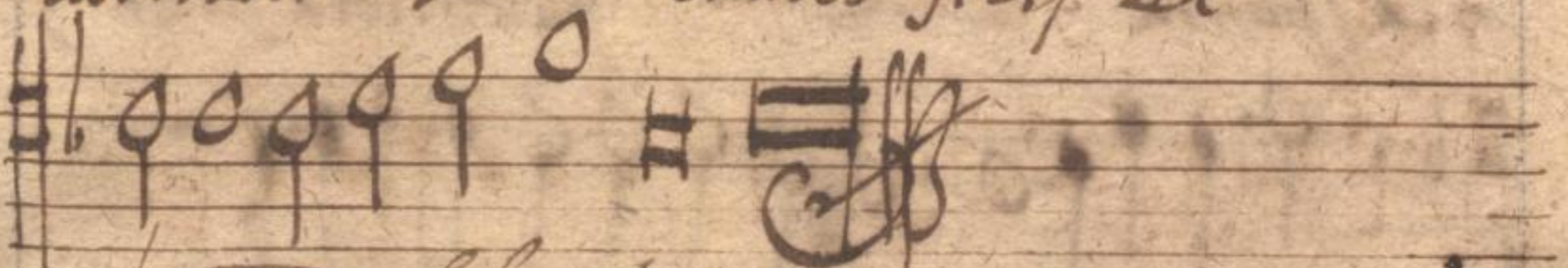
iubilant — — — & iubilant omnes fili



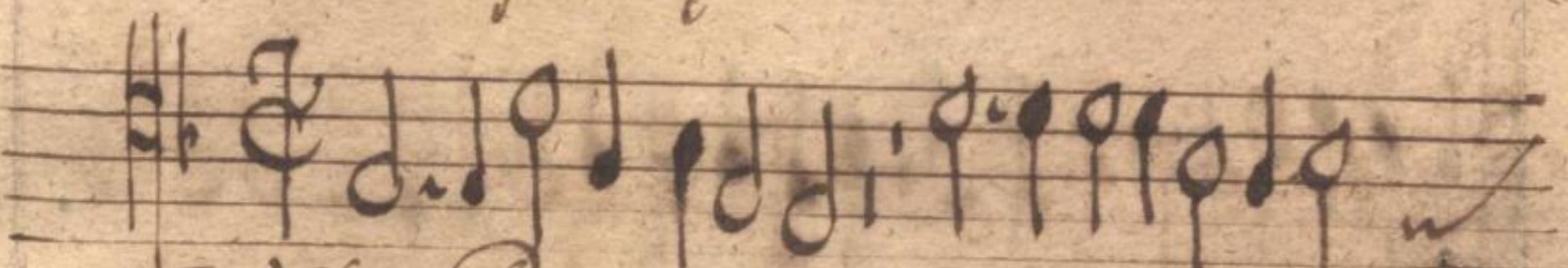
i Dei & iubilant — — — — —



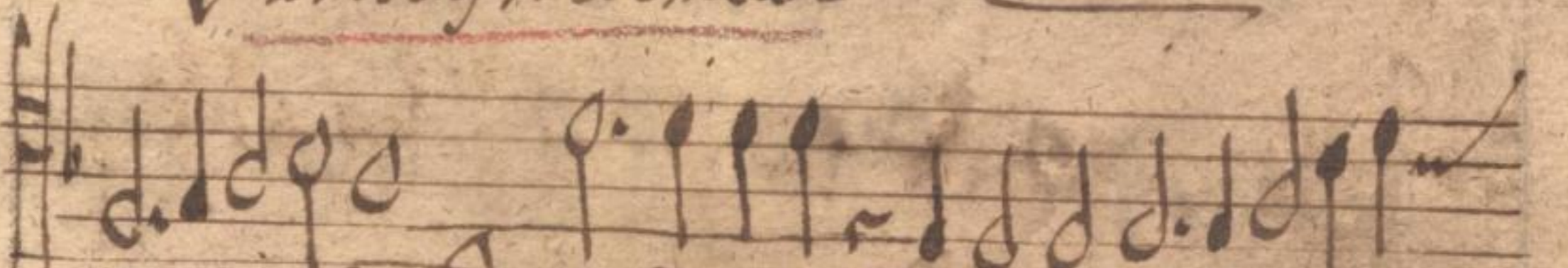
iubilant i. omnes filij De



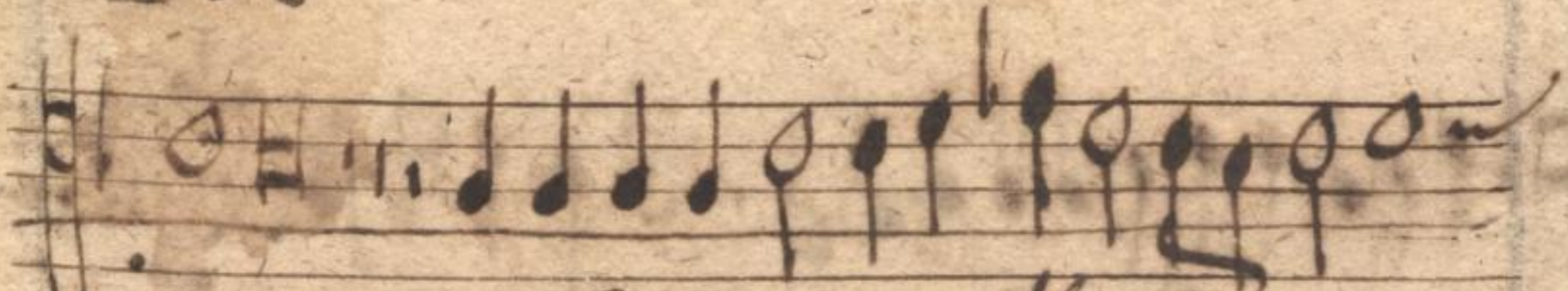
i. or filij Dei.



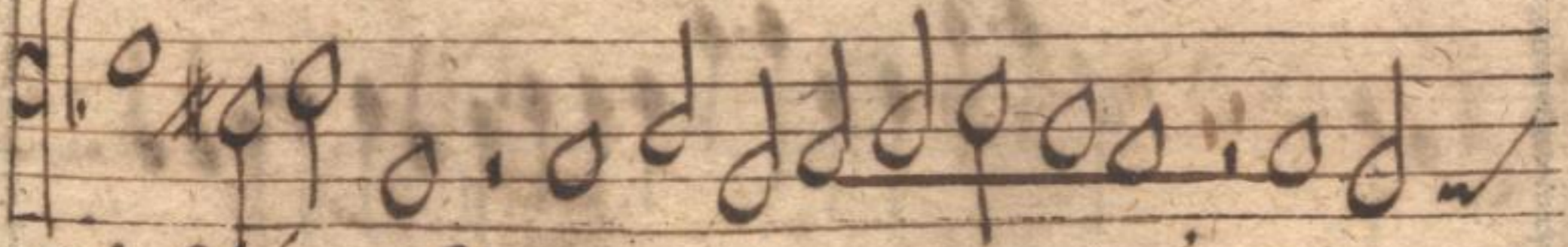
Vulnerasti cor meum



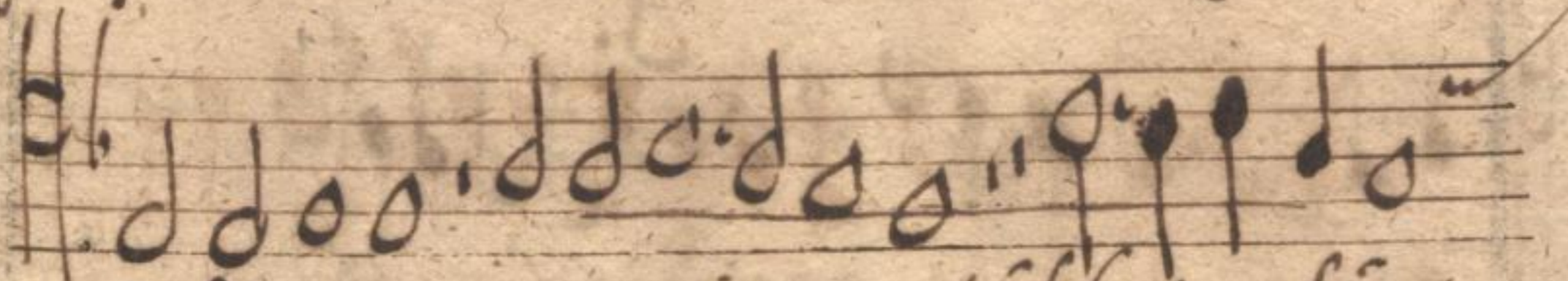
soror mea sponsa vulnerasti cor meum soror mea



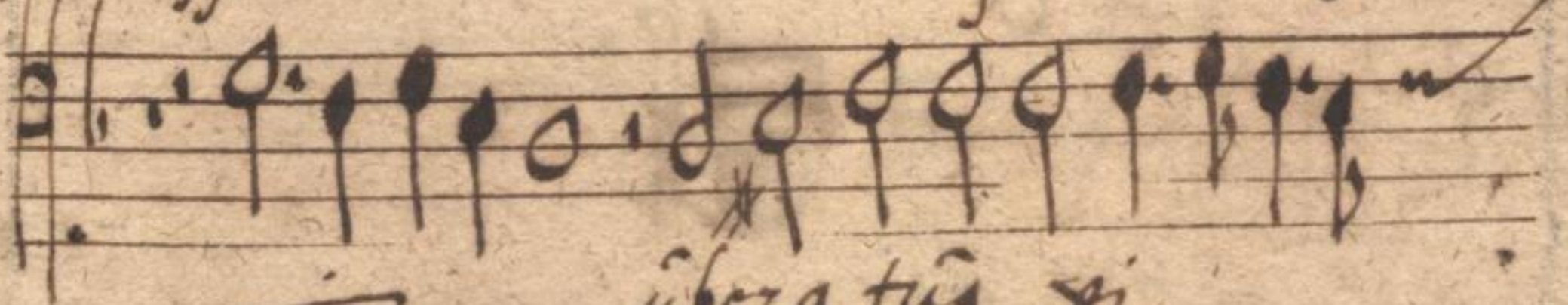
sponsa & in uno crine colli tui



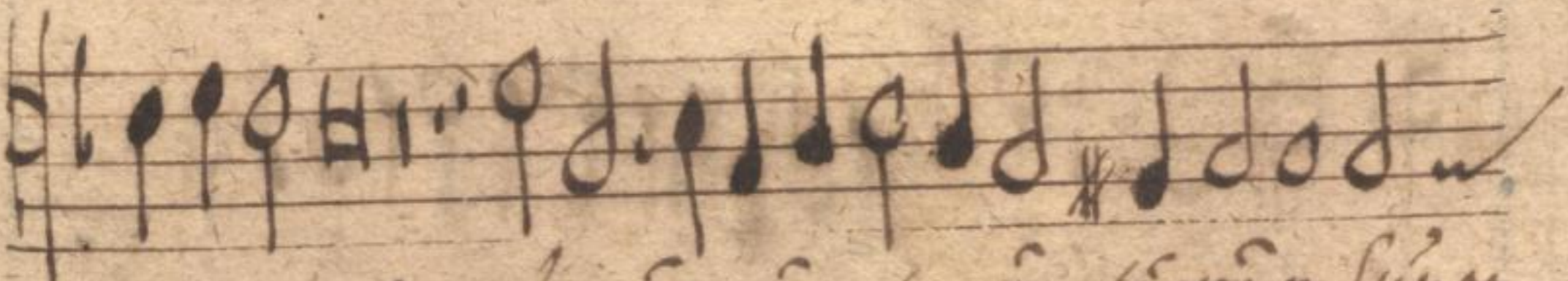
quā pulchrae sunt — mamma tuae soror



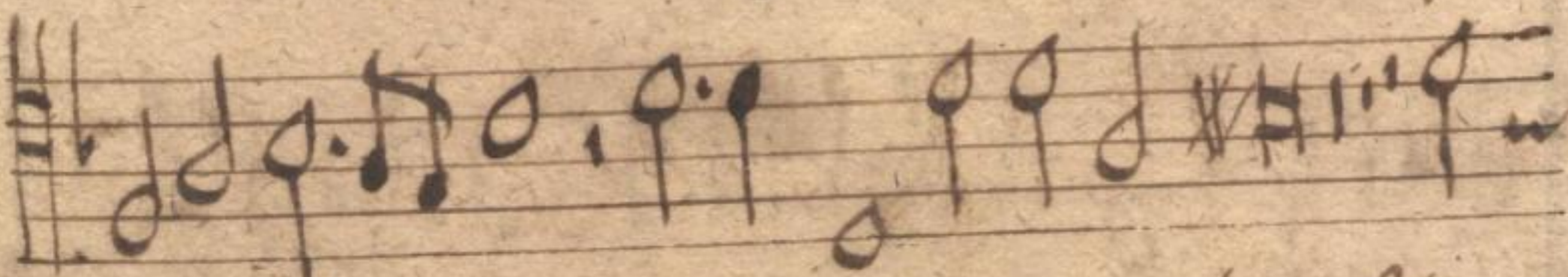
mea sponsa — pulchriora sunt



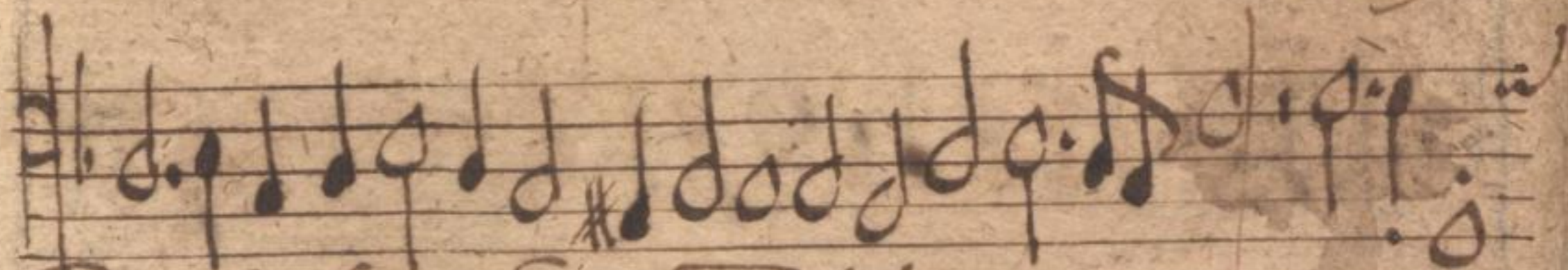
— ubera tua vi



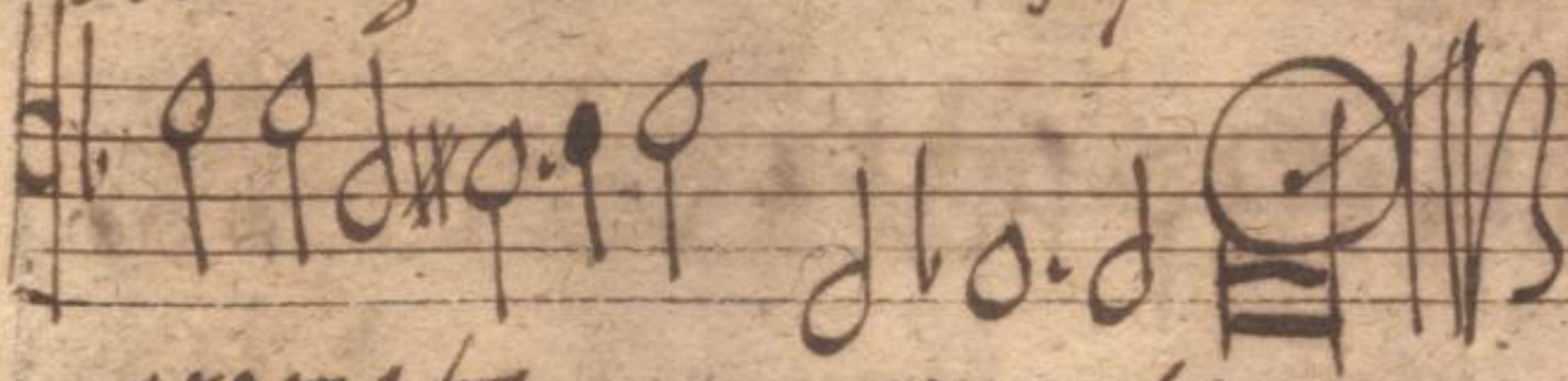
no & odor unguentorum tuorum super



omni a omnia aromata &



odor unguentorum suorum super omnia omnia

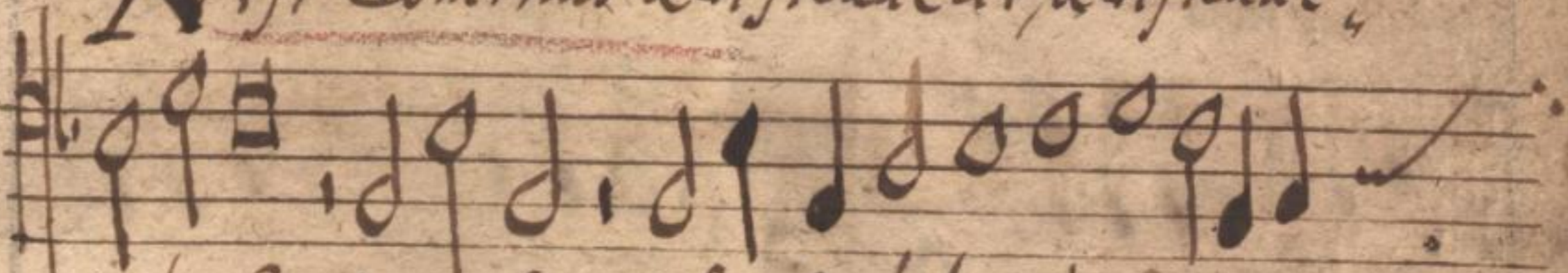


aromata

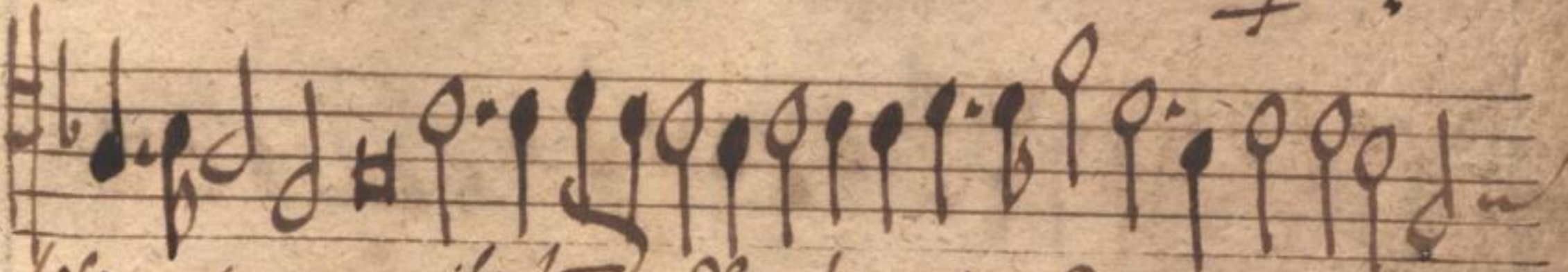
aromata



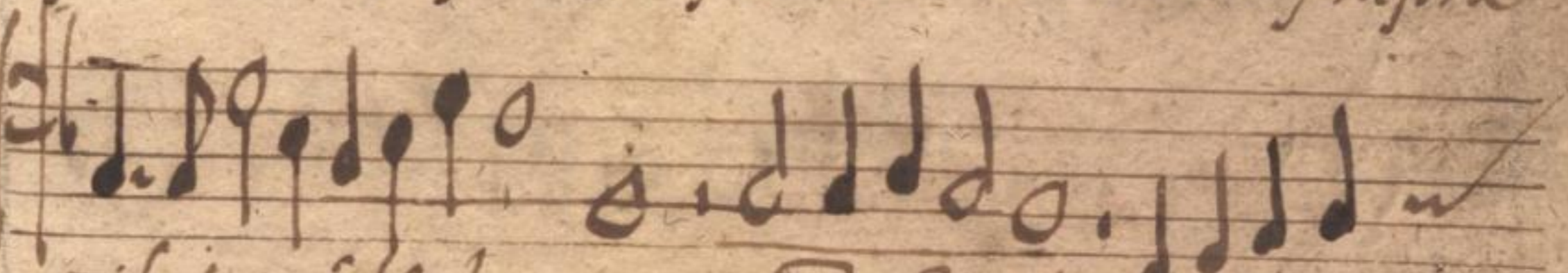
Nisi Dominus edificaverit, edificavit



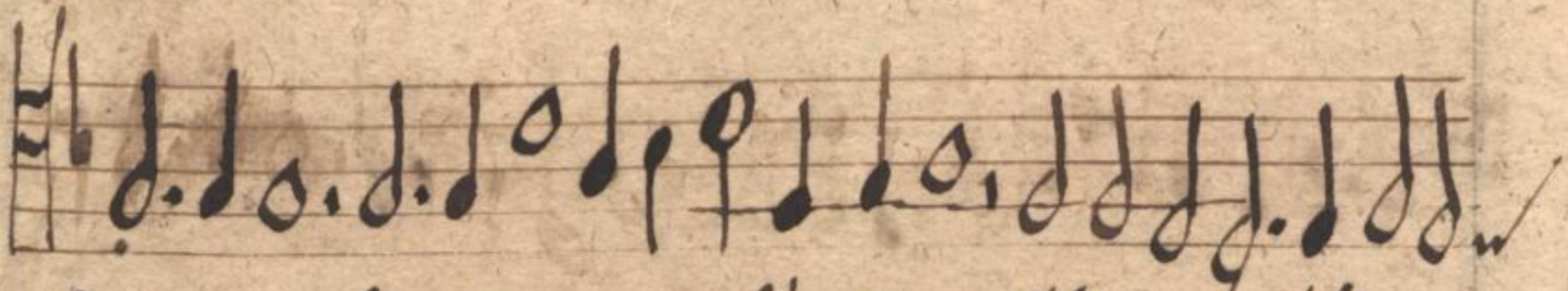
domum in vanum in vanum laboraverunt & a



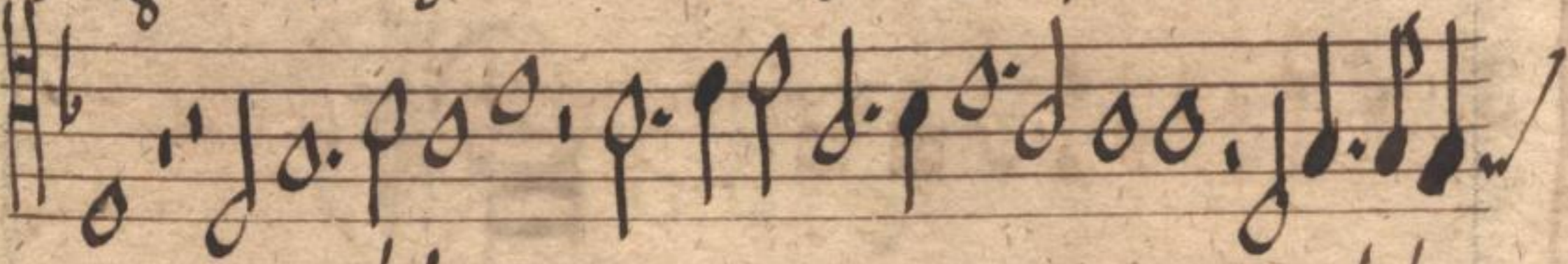
edificant eam, nisi Dominus custodierit civitatem frustra



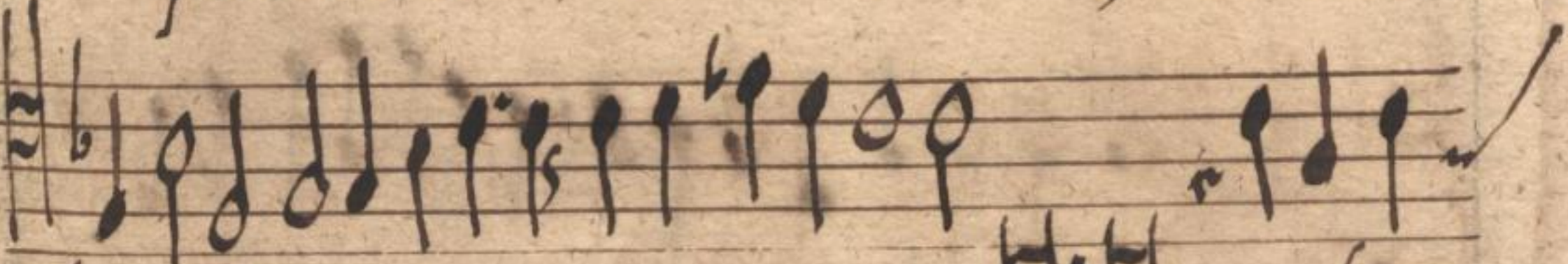
vigilat & custodit eam vanum est vobis ante faciem



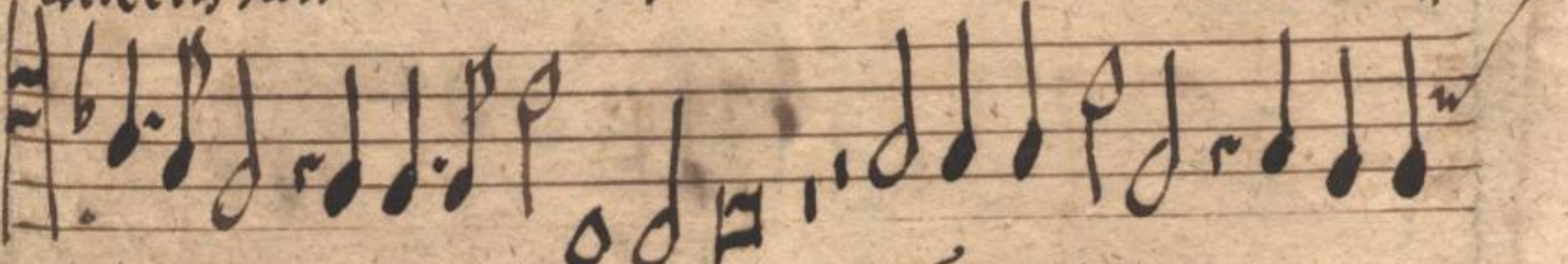
surgere surgite : surgite postq̄s sederitis



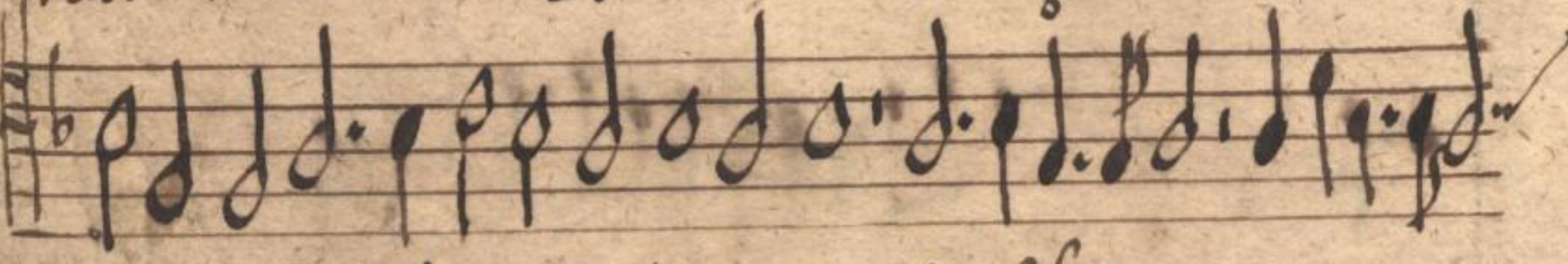
panem doloris cum dederit



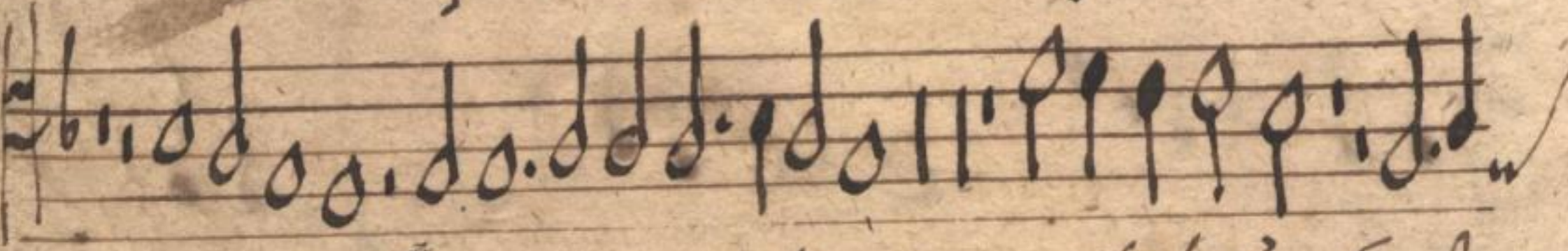
dilectis suis ecce haec



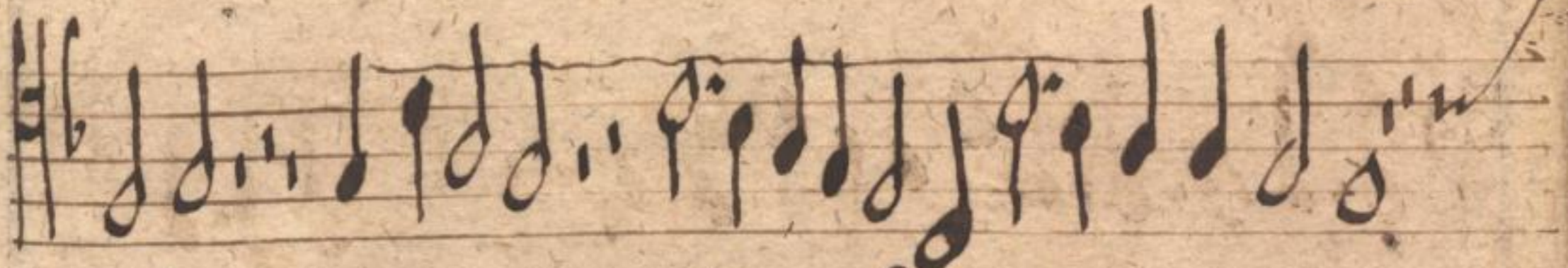
reditas Domini sicut sagitta



in manu potenti ita filij



excussorum beatus vir q̄ implevit, non confundetur cum lo,

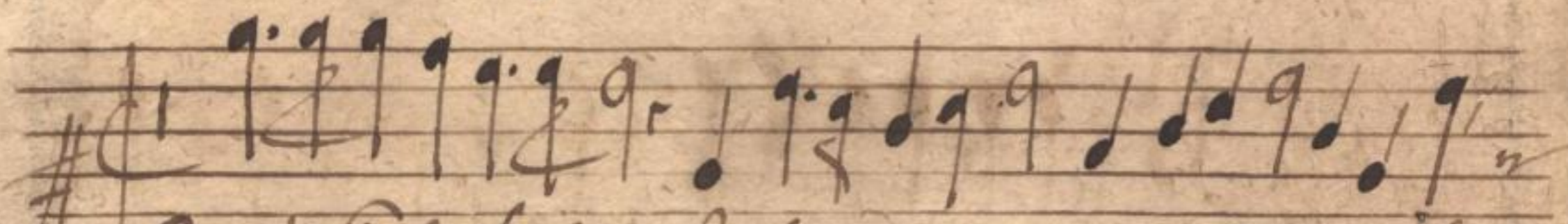


quætur inimicis suis



Joannes Raimerus
a. 8.

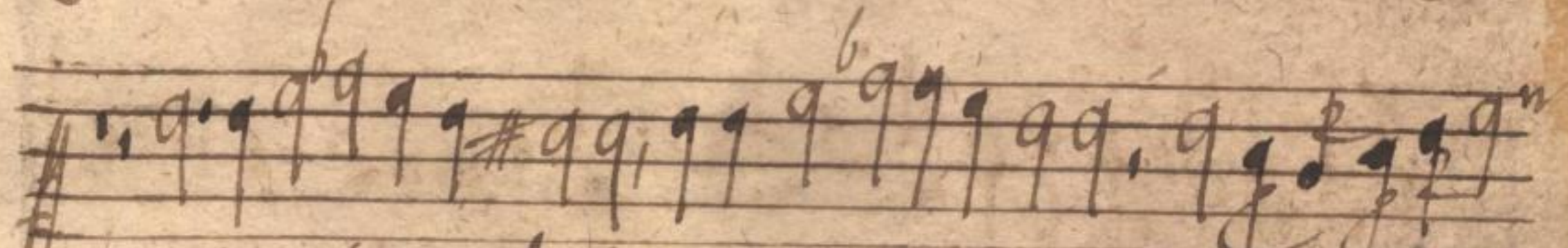
inimicis suis in porta p.



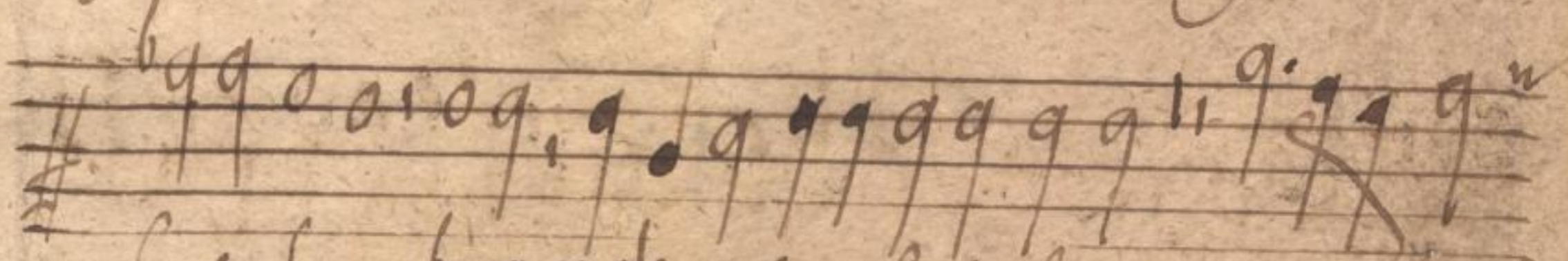
Omnia q̄ tribuit fortuna repente repõscit



Fortuna repente repõscit repõscit repõscit et mox urgentis

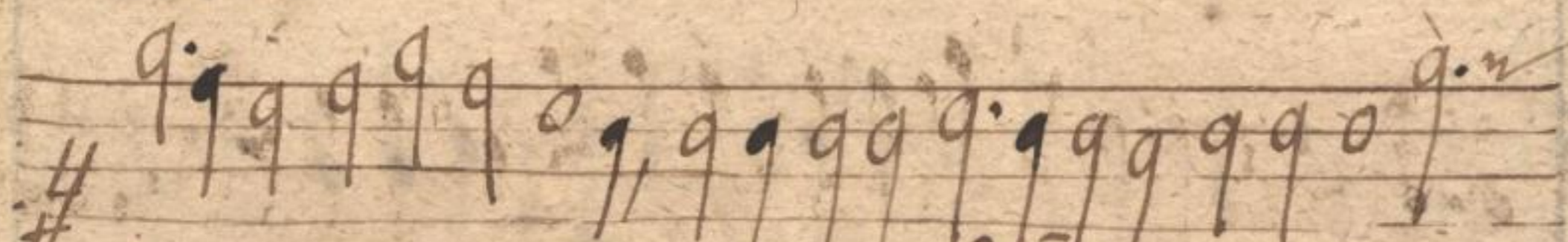


prestaturis improba facti ergo

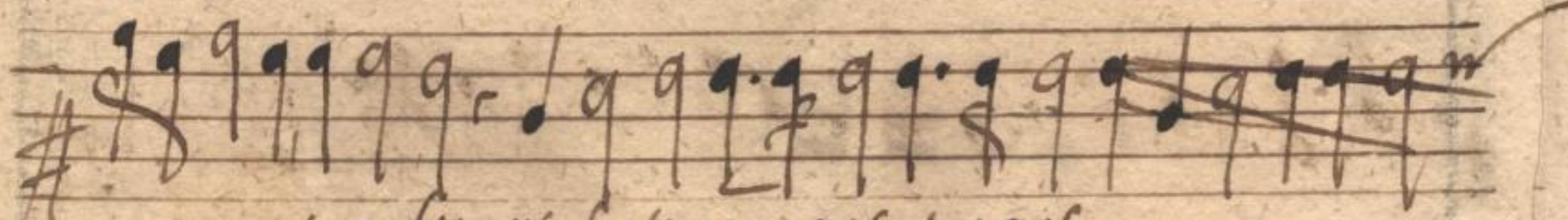


ferro bono bono mala pectore ferro ferro a. 4

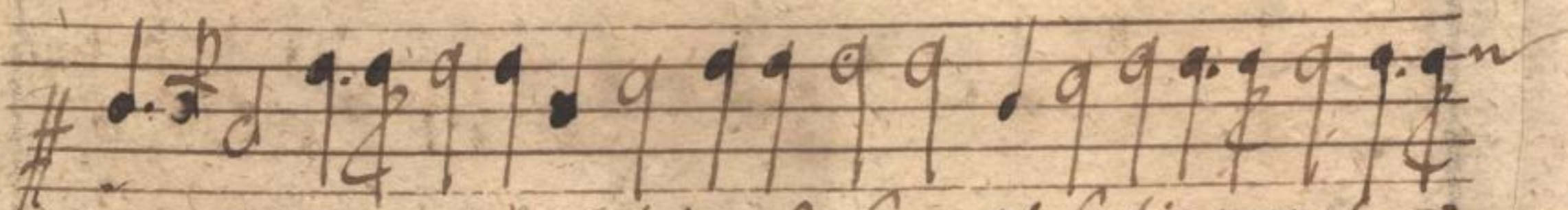
212:



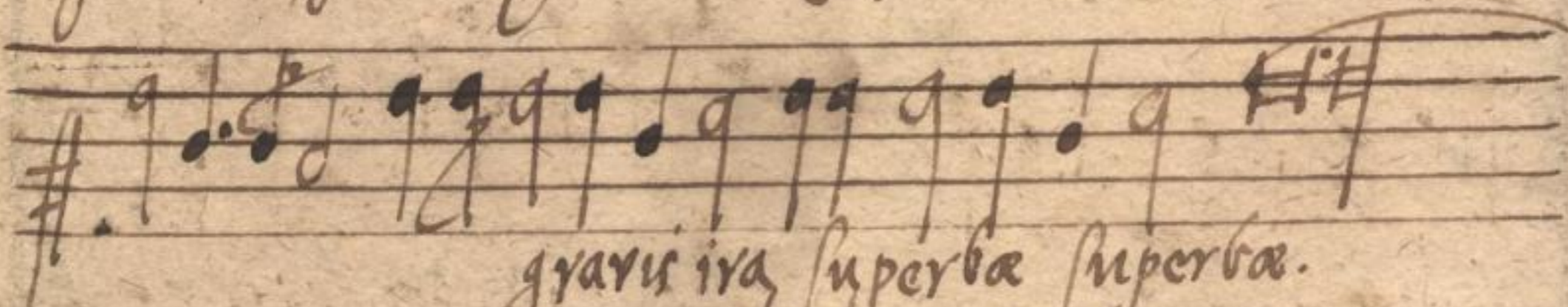
ge eritis fors cedet tibi fausta ^{Deu} prece posce posce



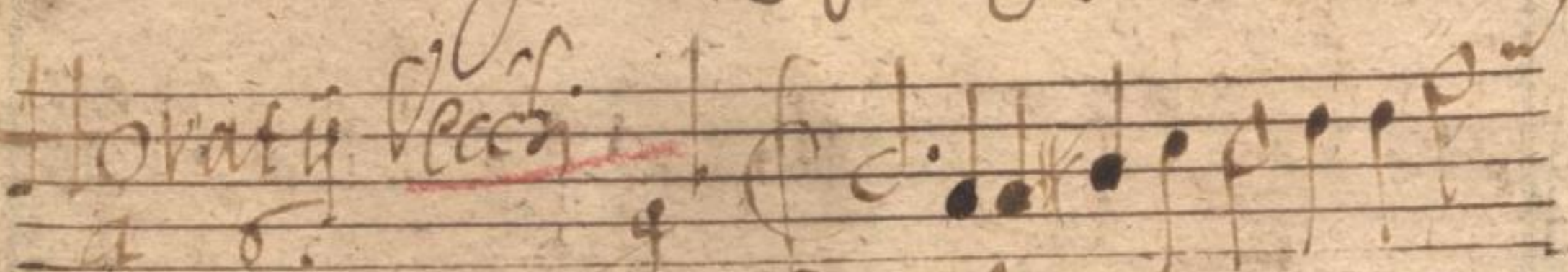
iuvabit ut fors pereat pereat



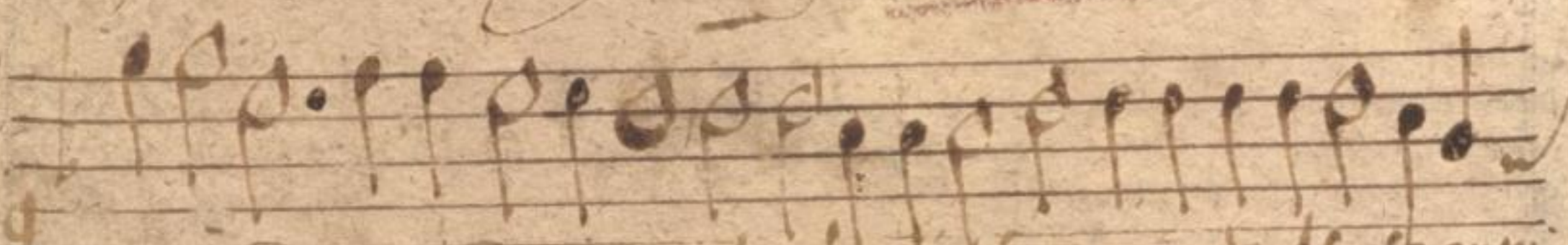
percat percat gravis ira superba ut fors pereat



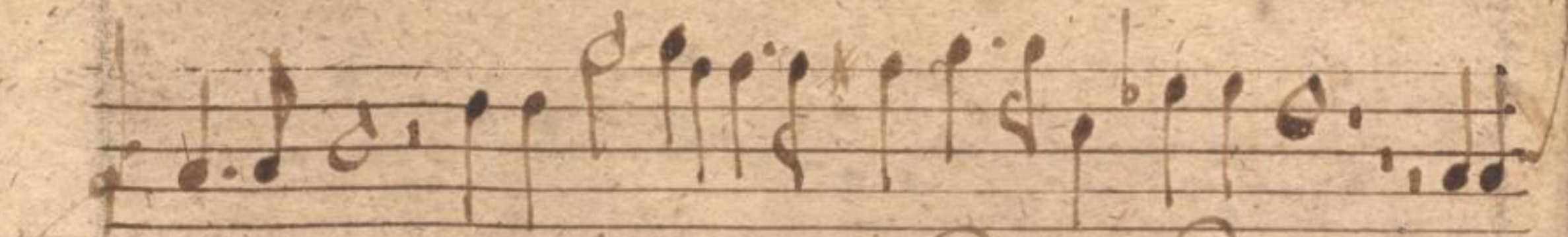
gravis ira superba superba.



Benedicite omnia o



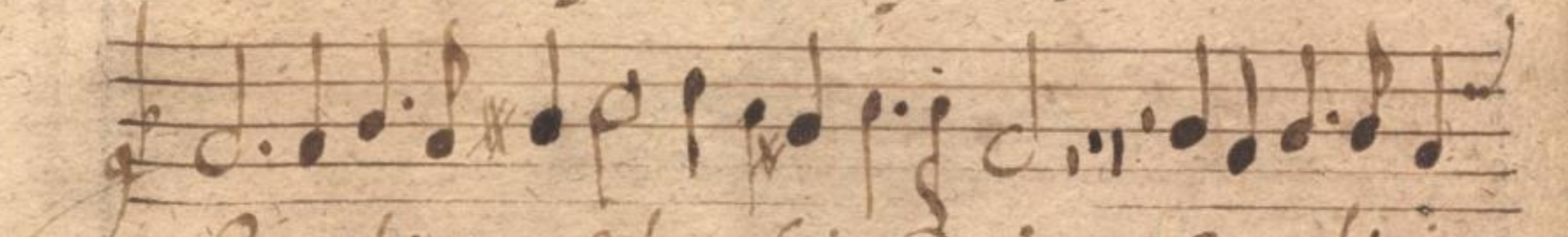
pera Domini Domino Laudate et superexaltate eum in



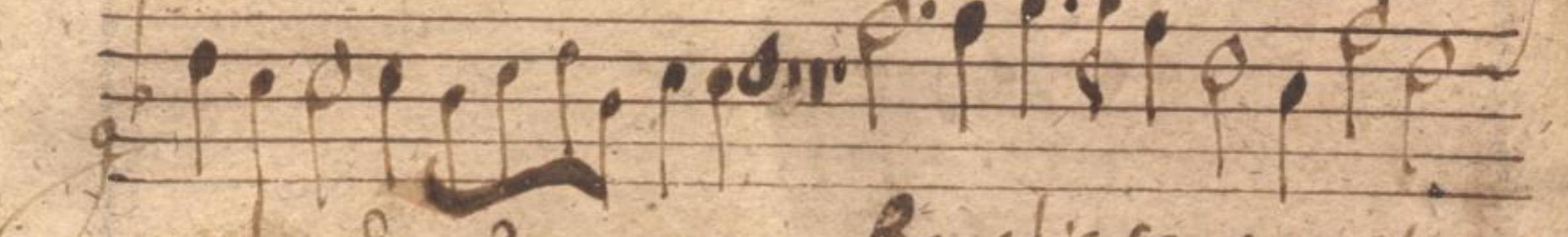
secula Benedicite angeli Domini Domino Bene



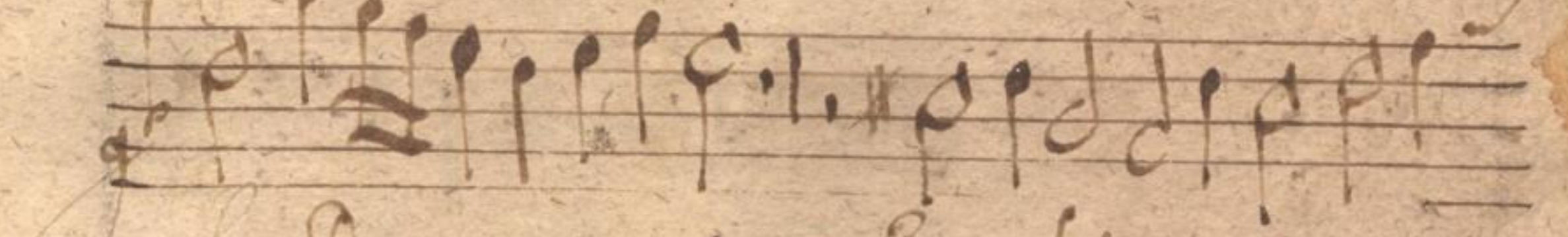
dicite a. que omnes que super caelos sunt Domino



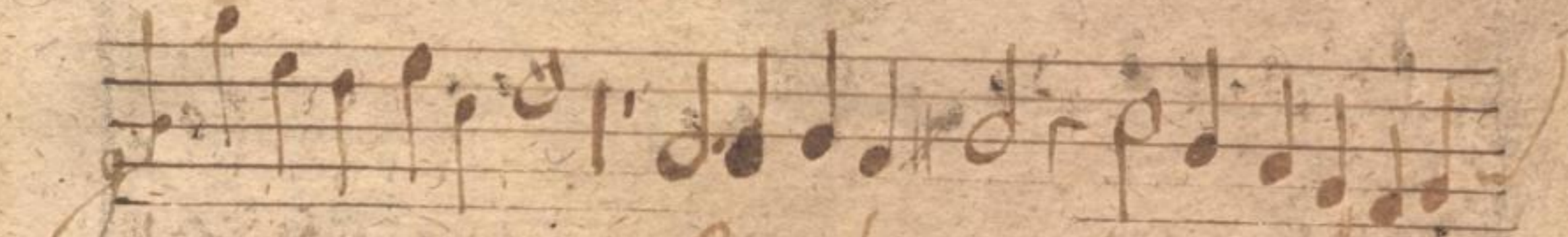
Benedicite Sol et Luna Domino Benedicite



inbey. & ros. Do mino Benedicite igni et a.

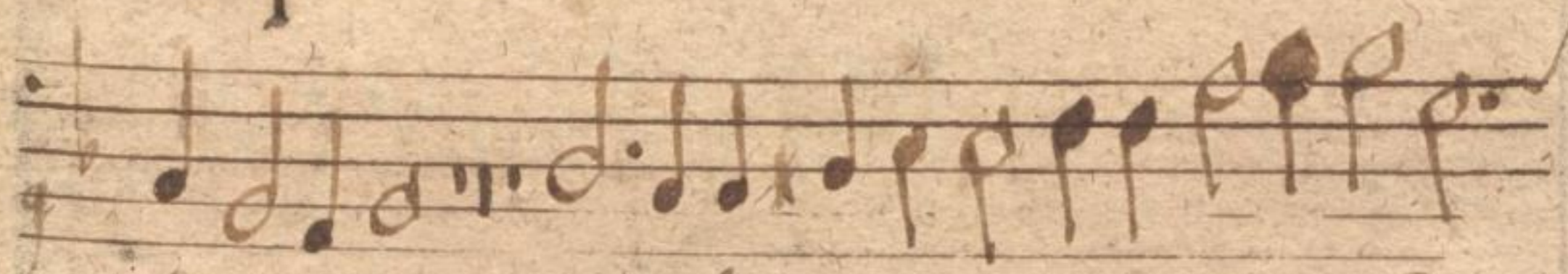


as Do mino. Benedicite rores &

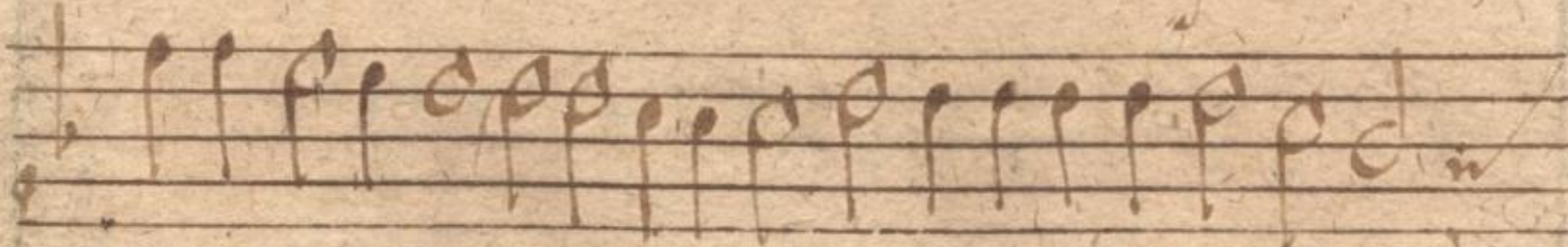


brumina. Domino Benedicite nebulas et nivem

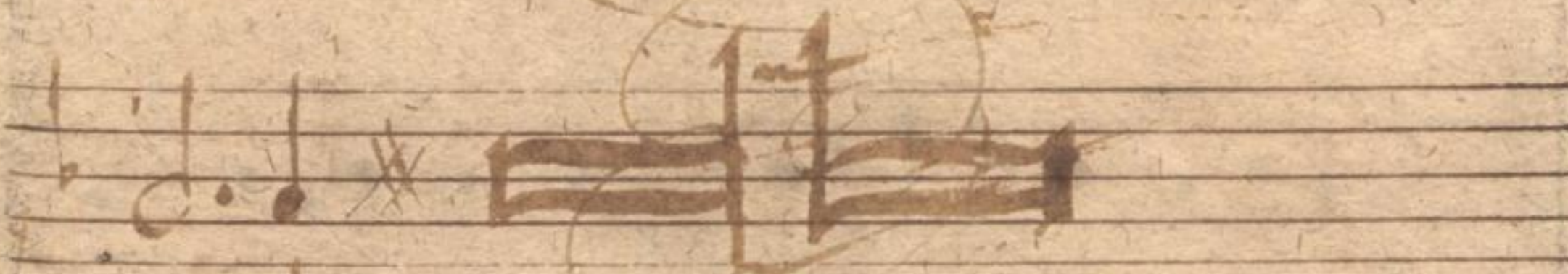
214:



Domino Benedicite omnia opera Do,



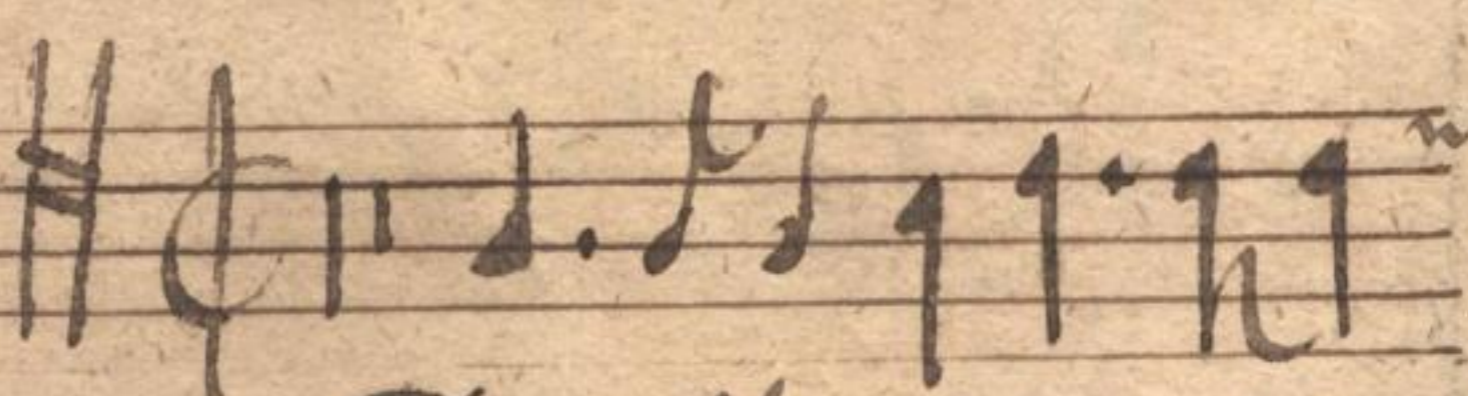
mini Domino, Laudate et super exaltate eum in



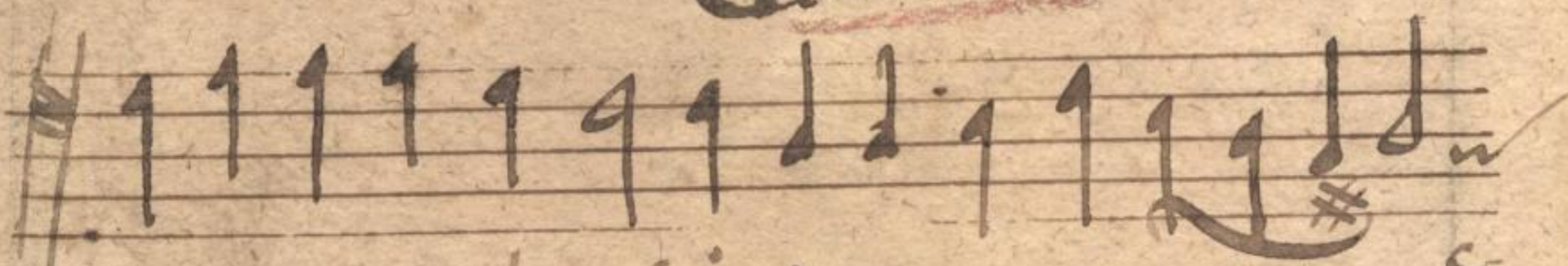
secunda

a. s. Ioan: Reimari.

Davit Joseph
M: p. s. A. 1010
6 April.



Gemma carborundini



in ornamento auri in ornamen to au

ri est con

centis Musico rum in con di

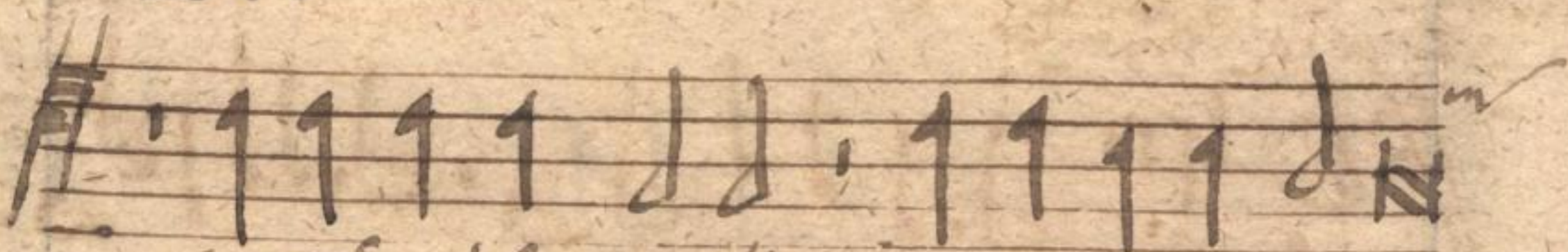
ci o ri ni

in con uer ſa ri ni

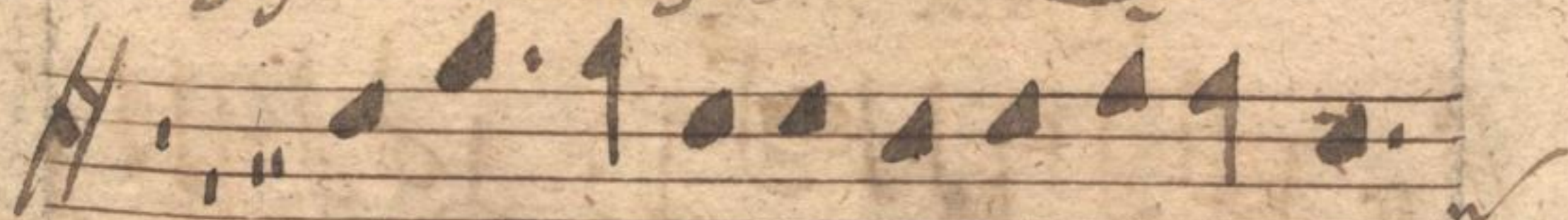
ſicut in fabricatione auri auri ſicut

in fabricatione auri ſignum eſt ſmaragdini

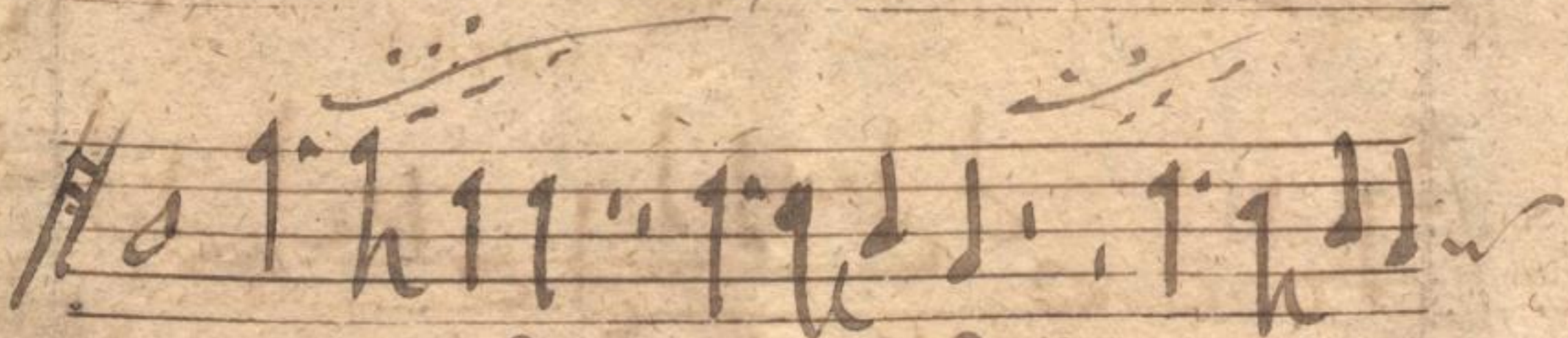
216:



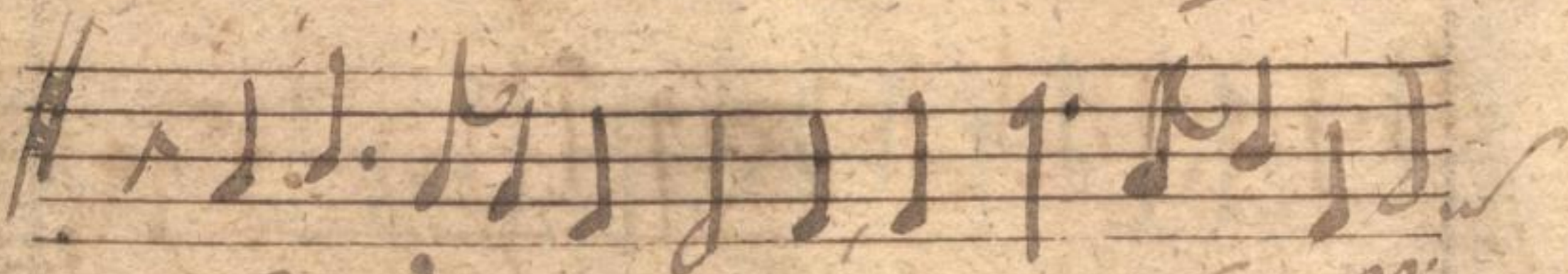
Signum est Smaragdi



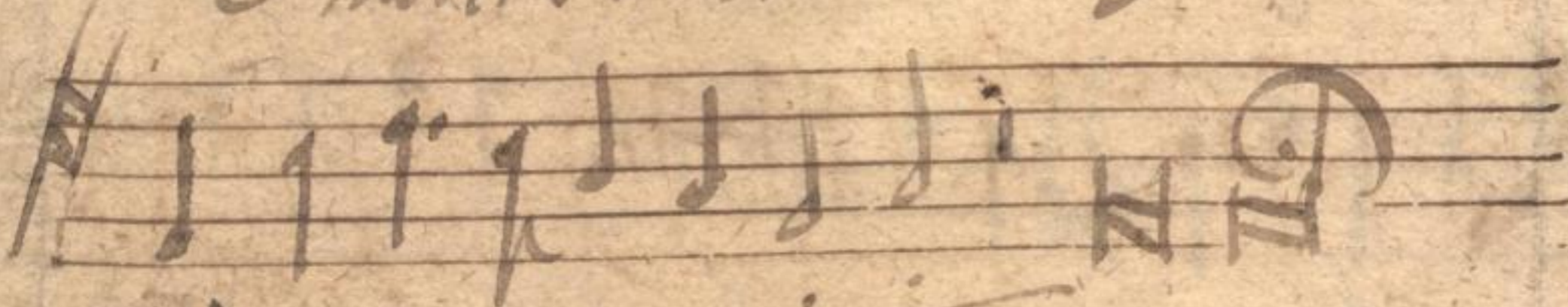
Sit numerus musicorum



in iucundo in iucundo



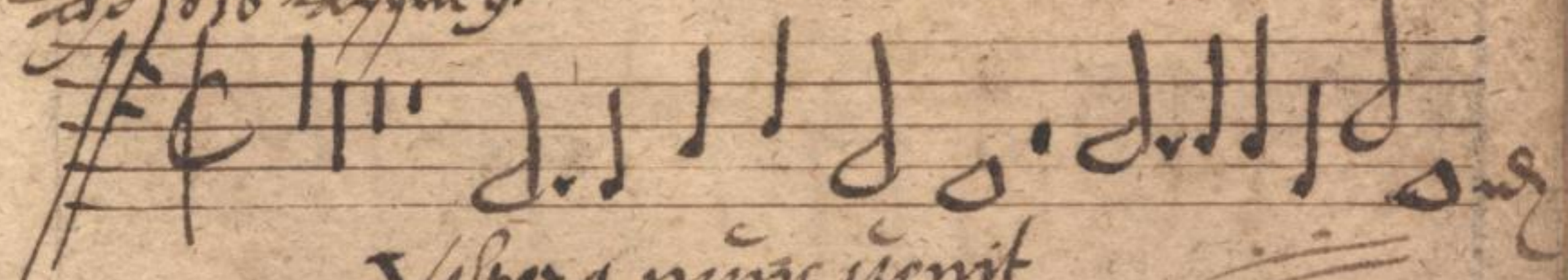
et moderato vino



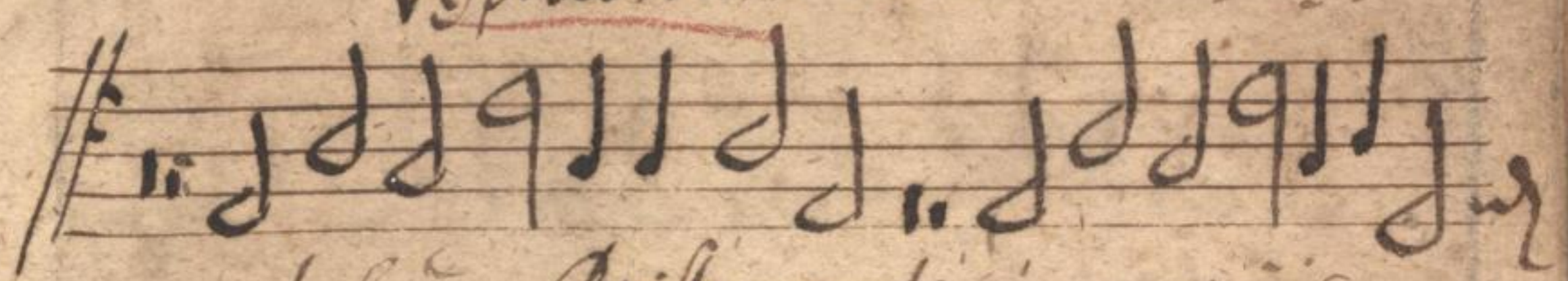
no

Demmann Schlegel
ad Brunsburgis scriptis
1610

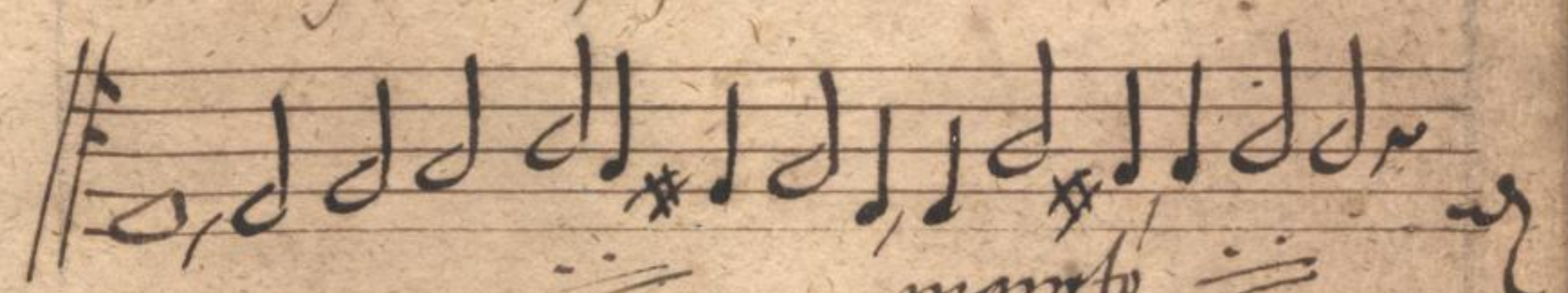
Palatius. a. 6. 217



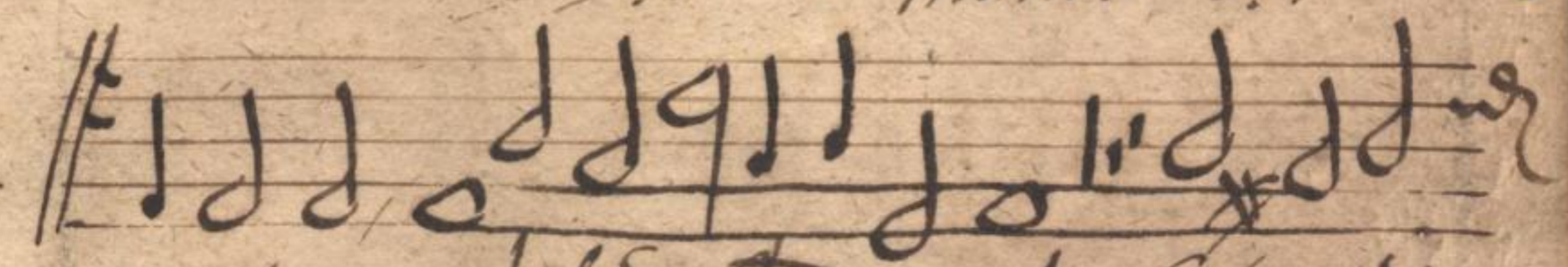
Vespera nunc uenit



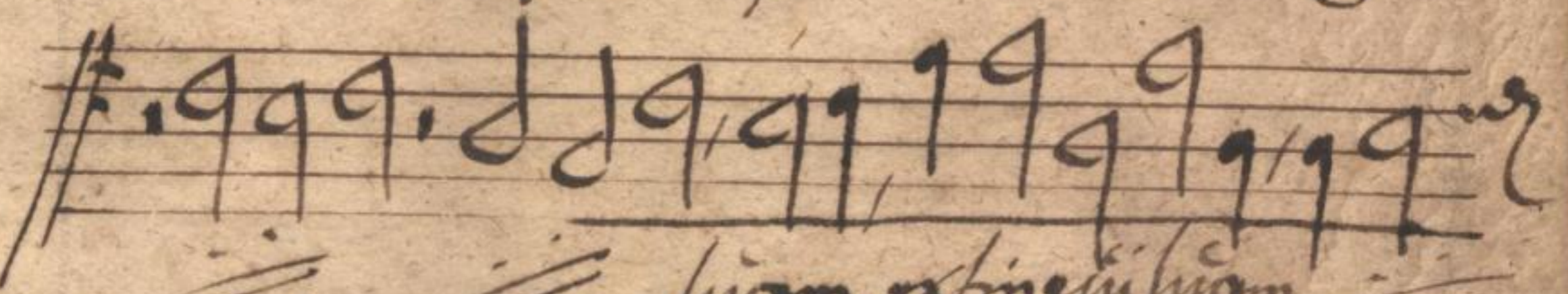
nobiscum Christe memento.



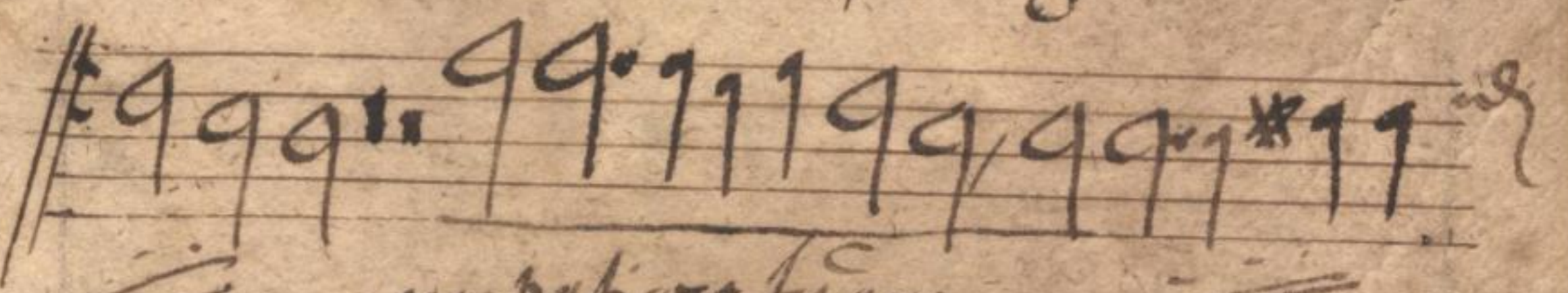
memento



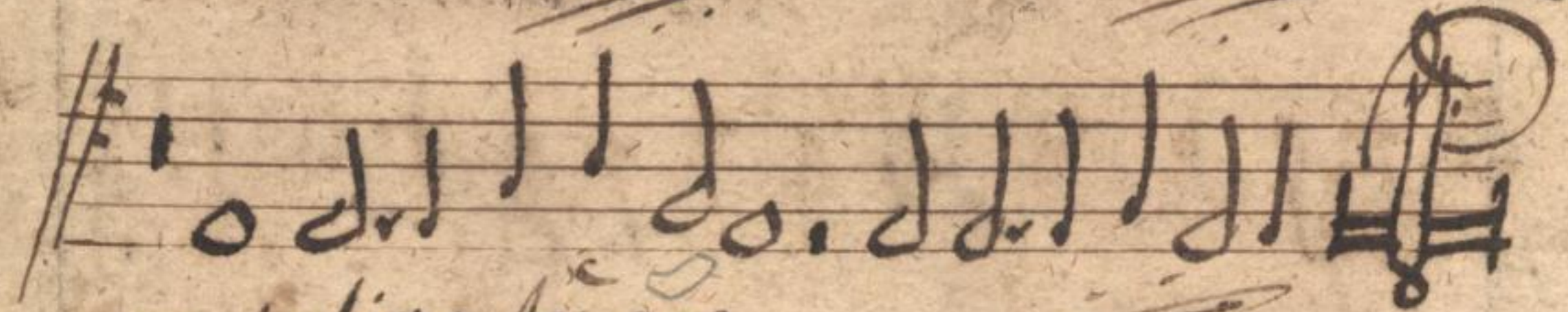
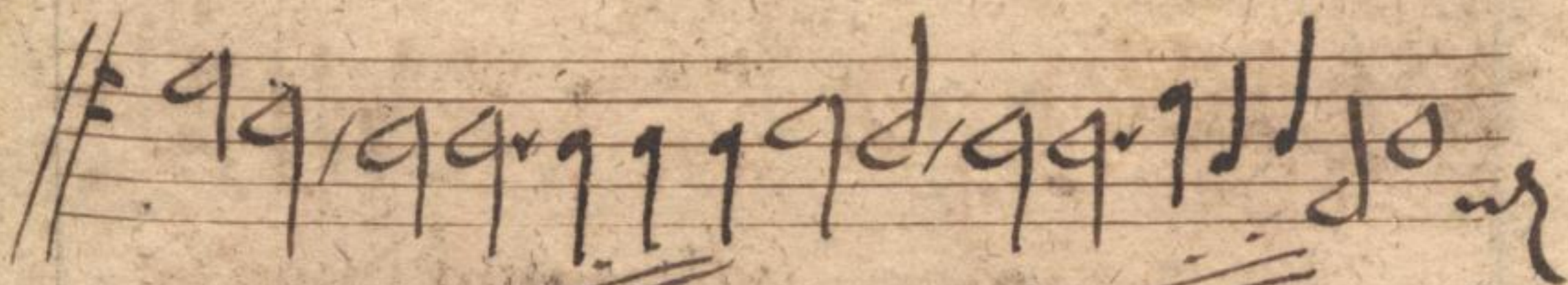
memento. nobiscum tuam memento Extingui



lum, extinguendum



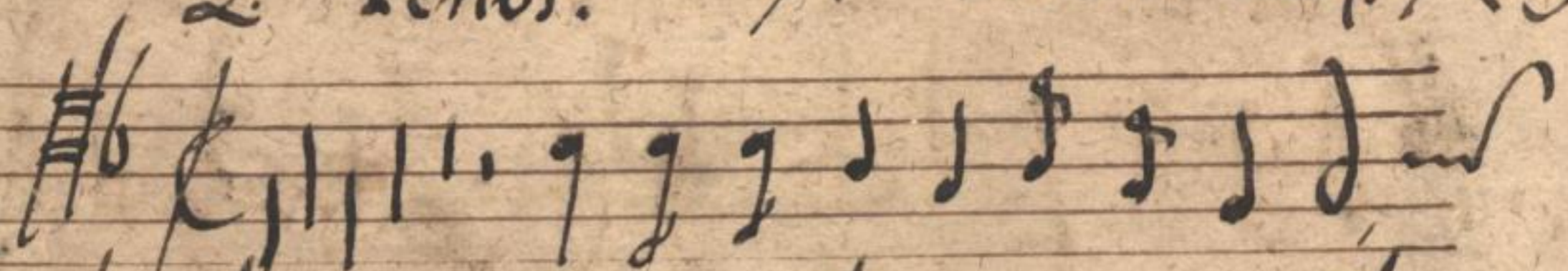
me patientiam



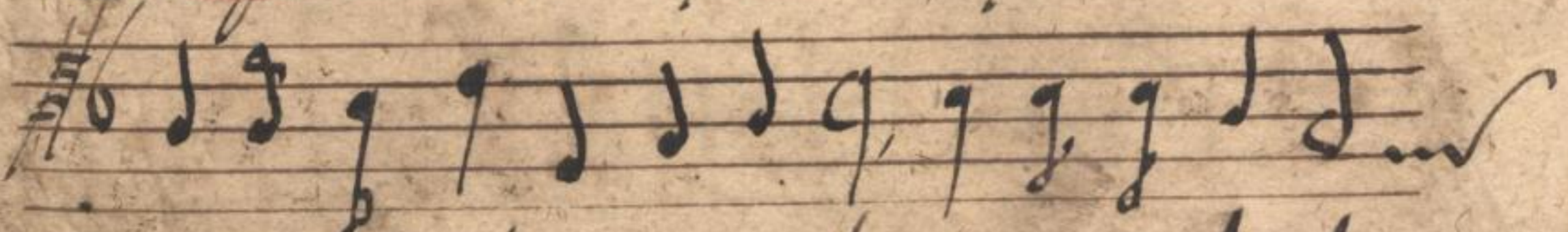
in patiare tuam

Thomas Christophorus Nicolaus Sieder

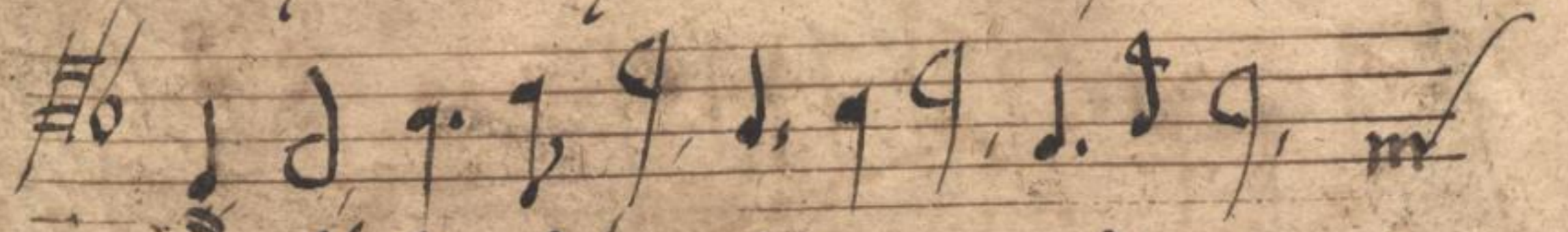
Walliser: 6. Vocem Scripsit: m: prop:
2: Tenor: No: 1610: 24. Maij



Christe Omnipotente pro cœl



omnipotente pro cœl omnipotente



pro cœl singula in in

2 pelle manni singri la

pelle manni 2 singri 4

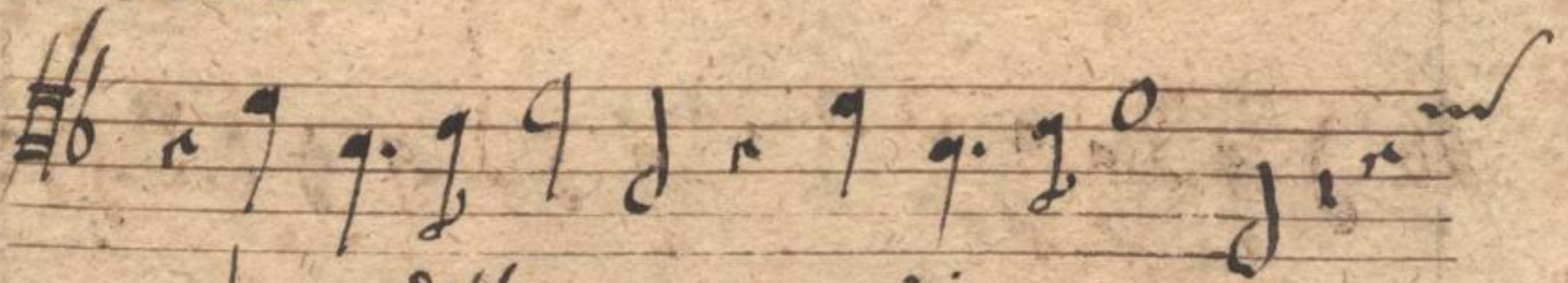
la pel le manni Dñlei a fac dñlei

a fac nizeant 2 tranquilla

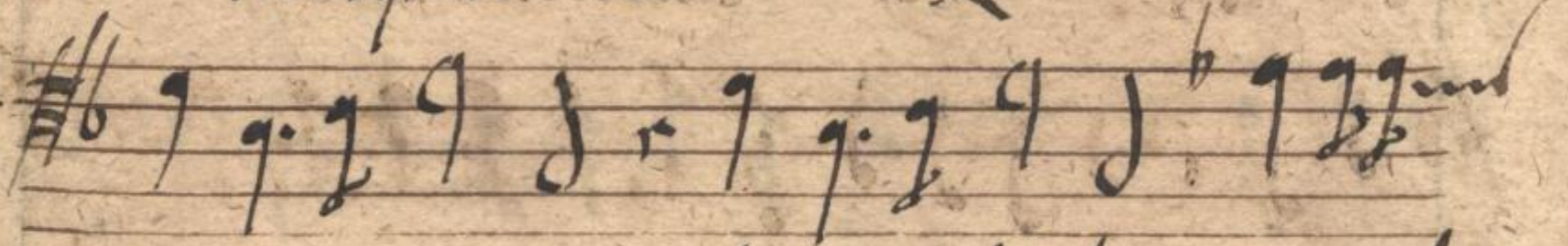
comoda pacis 2 dñlei a

fac 2 nizeant 2

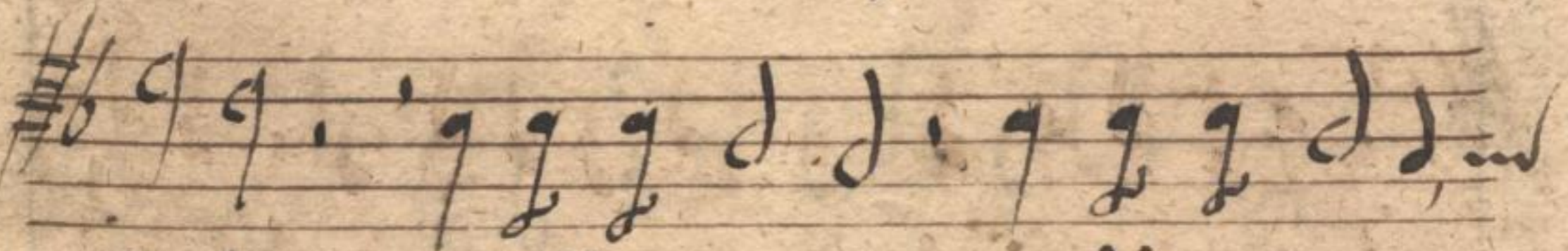
220:



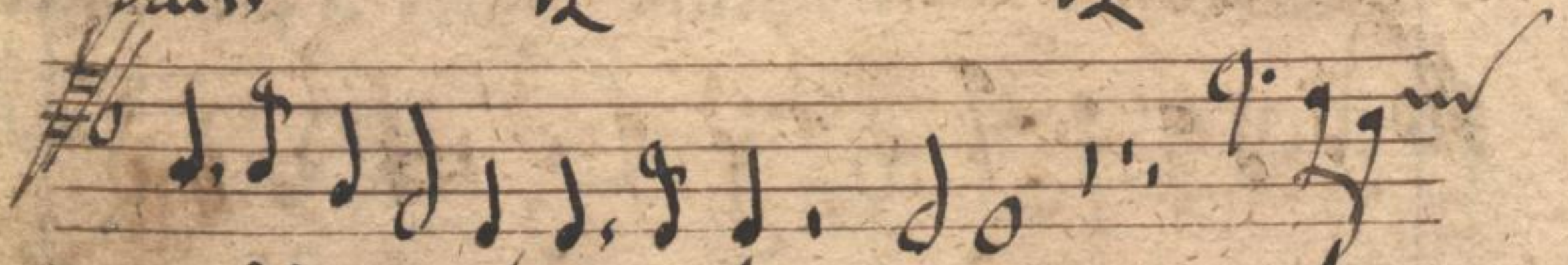
tranquill a i



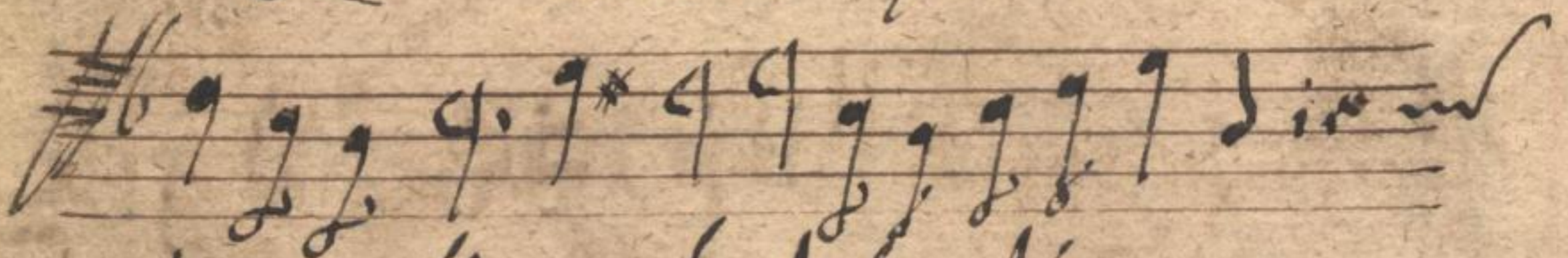
i tranquill la comoda



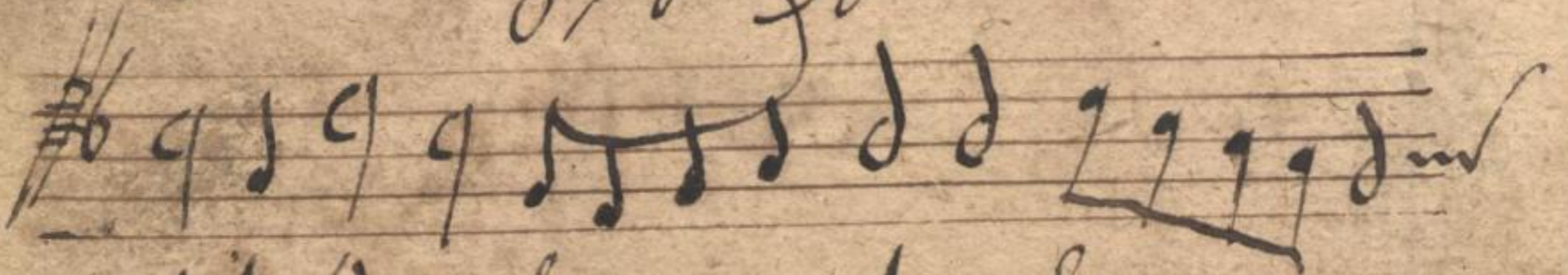
pacis i i



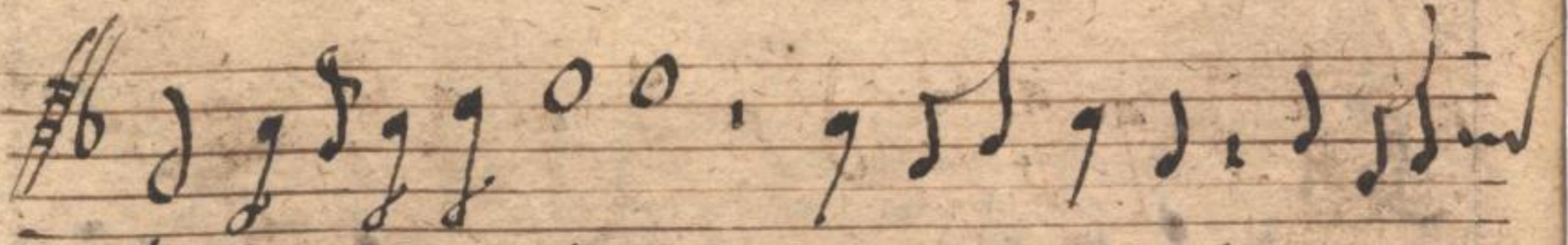
i comoda pacis et



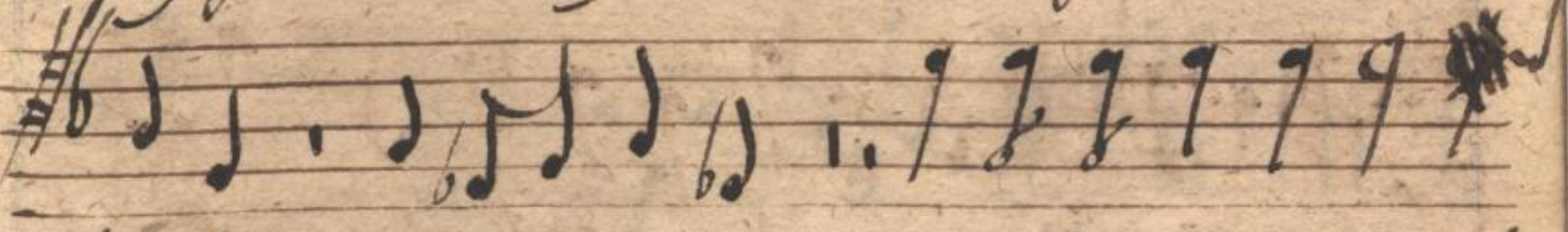
ti bi grex sancto sanctis



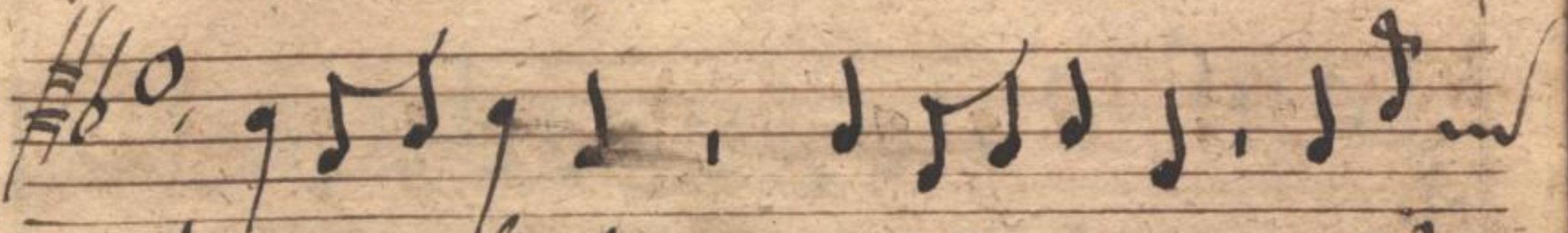
et ti bi grex san eto san



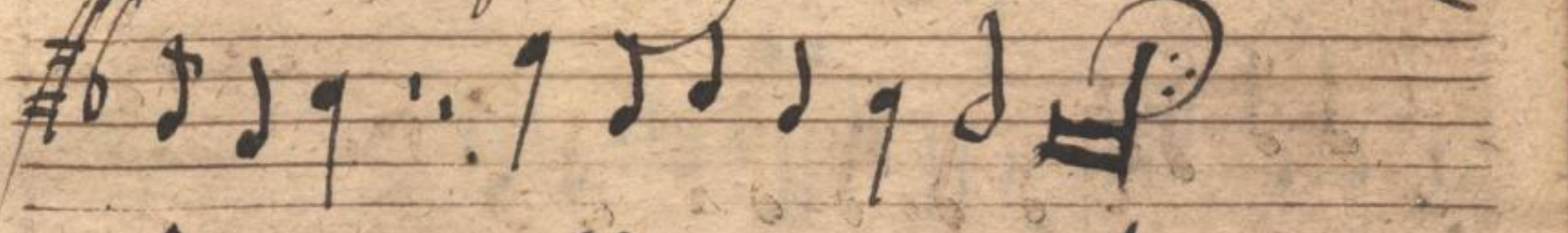
ctg san ctg carmina sancta carmina



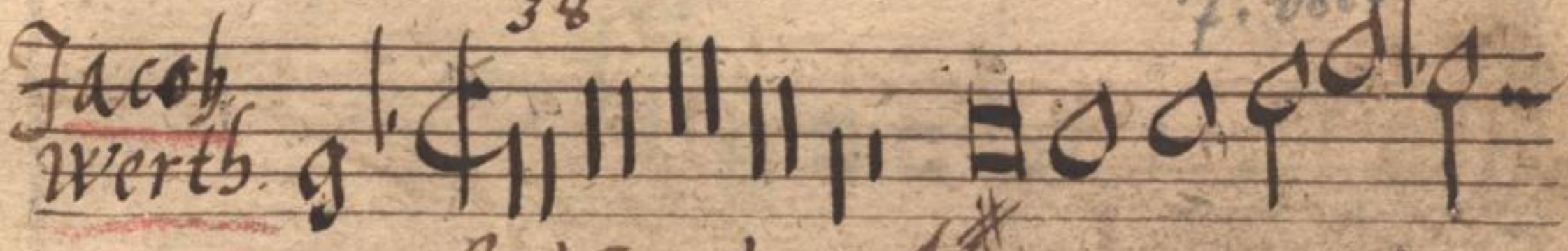
sancta ij ij canet



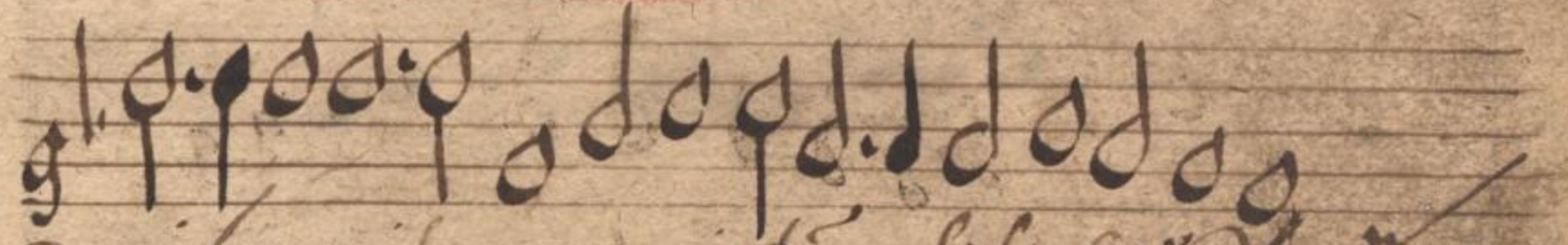
net carmina sancta ij ij



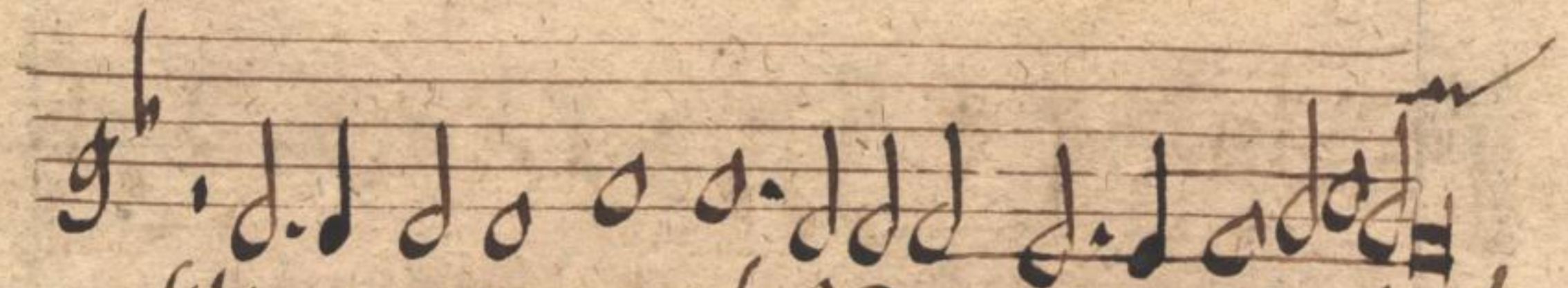
â 7. ij canet



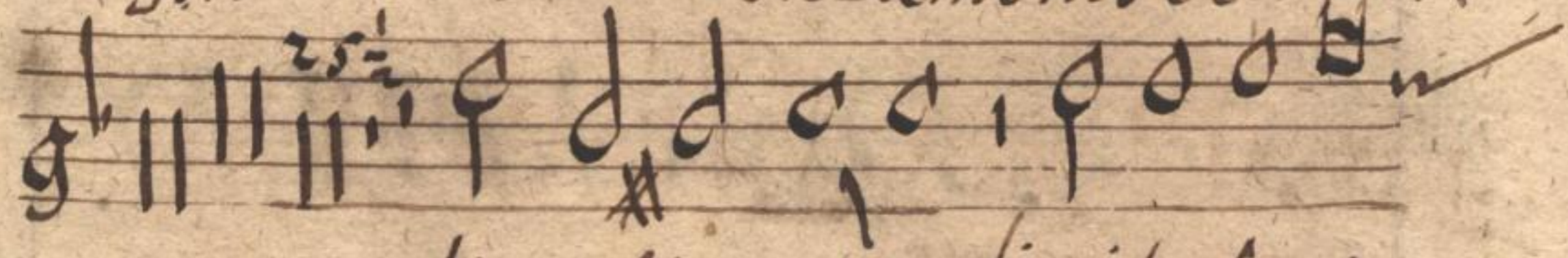
Exesusus Jesus Misere mei



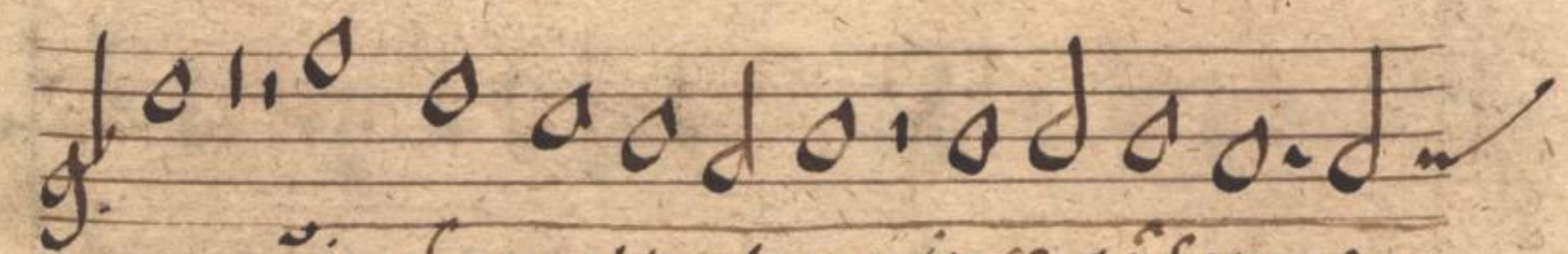
Domine misere mei Domine fili David



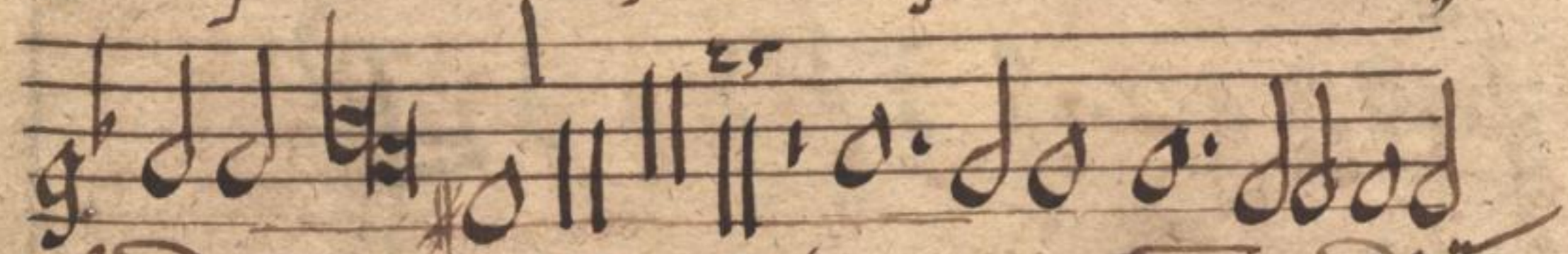
fili a mea male a Demonio vexatur



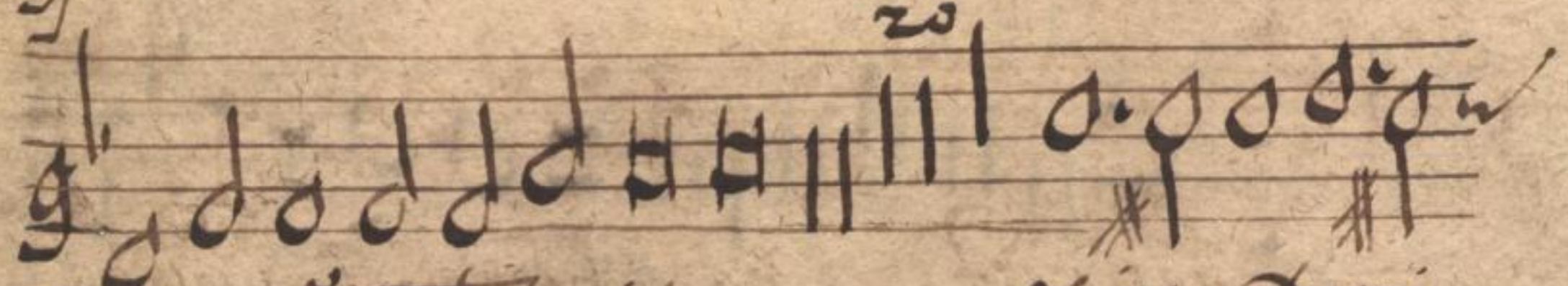
dimitte eam dimitte e,



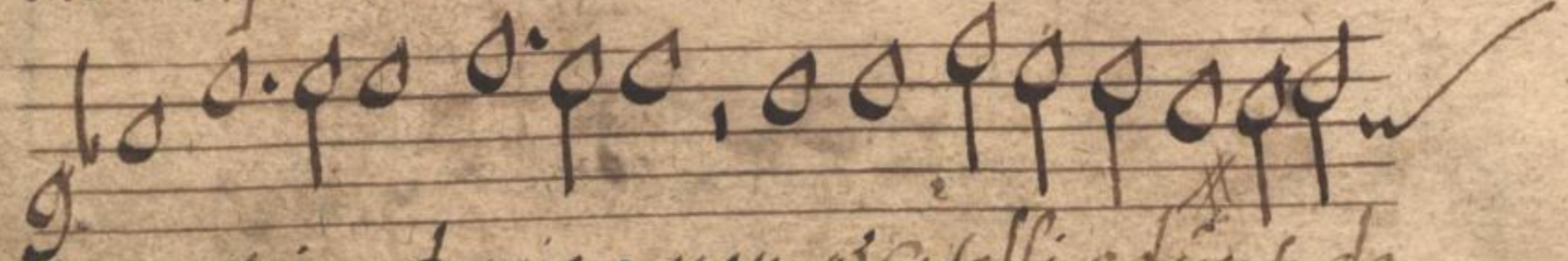
am quia clamat post nos ipse autem re,



spondens a et Domine Domine adiu,



ua me qui et dicit Etiam Domi



ne etiam Domine nam o catelli edunt de

Verbum caro factum est

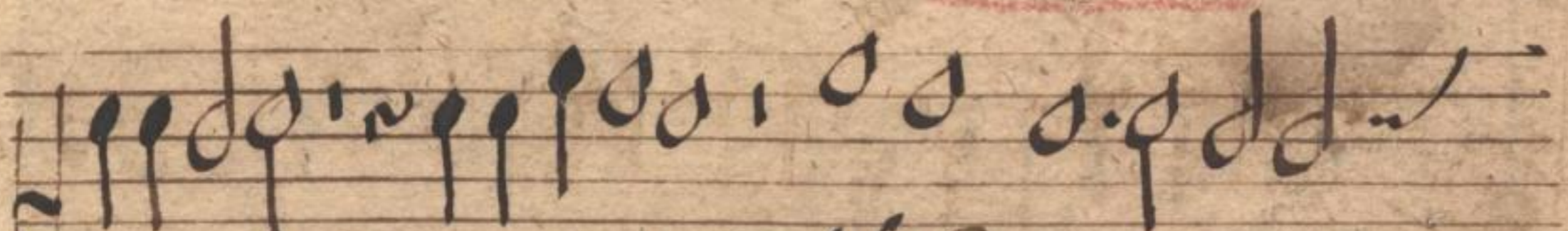
bitavit in no bis & habi,

tauit in nobis & vidimus gloriam eius


gloriam quasi unigeni,

fi a patre gloriam quasi unigeniti a pa

tre plenum gratia & veritate

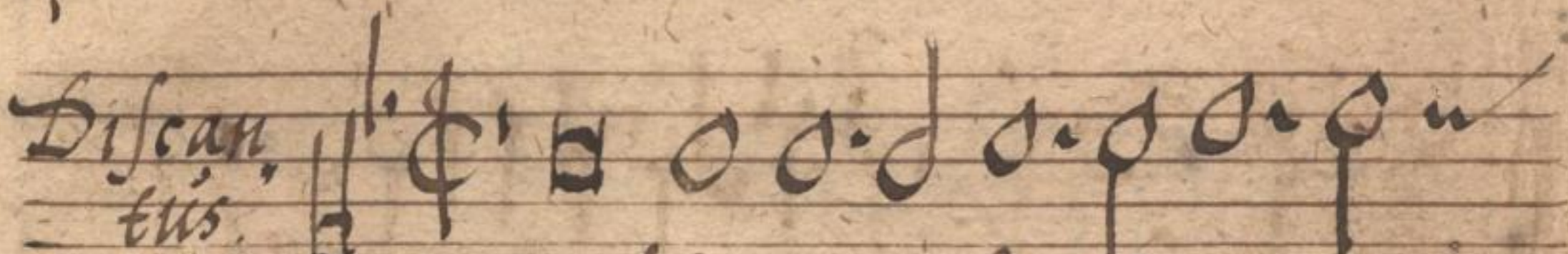


veritate plenum gratia &

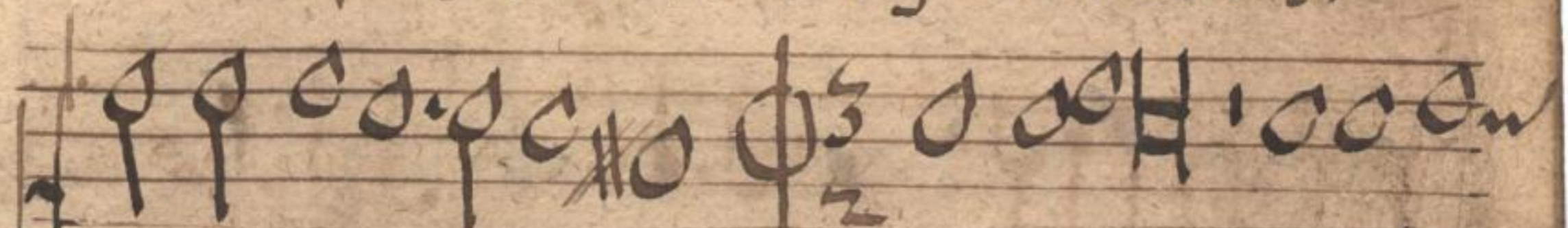


veritate & veritate — —

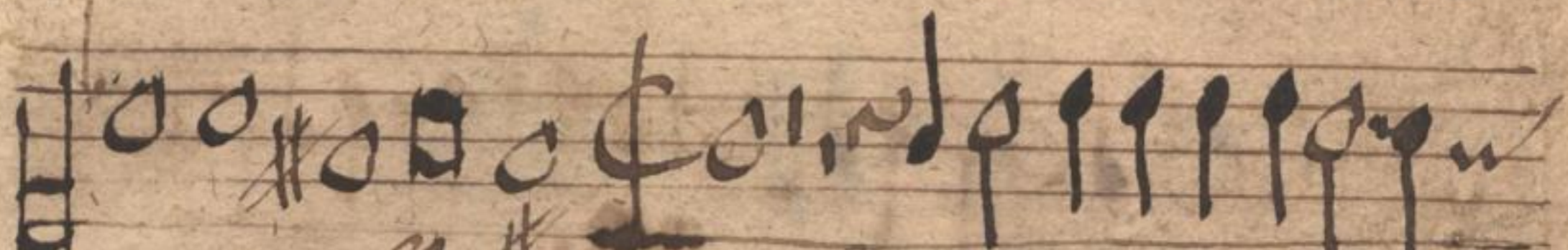
Discan-
tus.



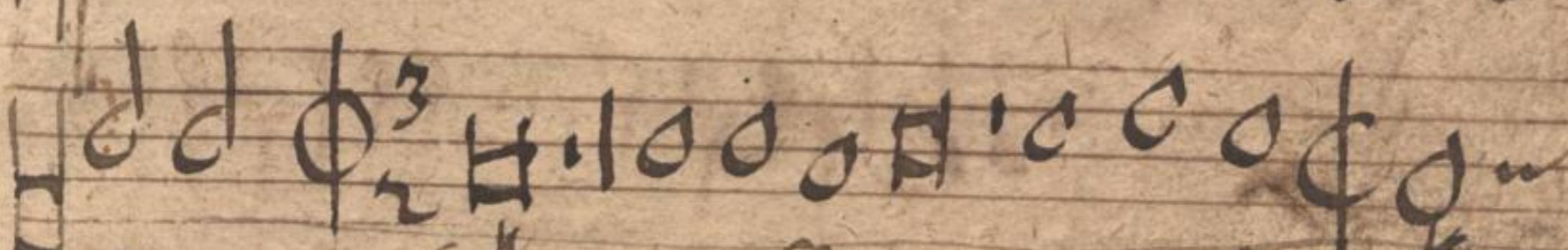
Verbum caro factum est &



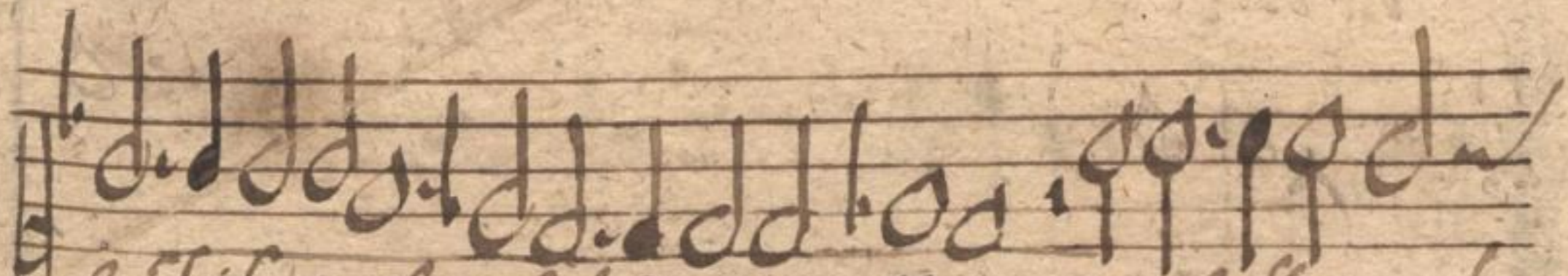
habitaui in nobis alla alla



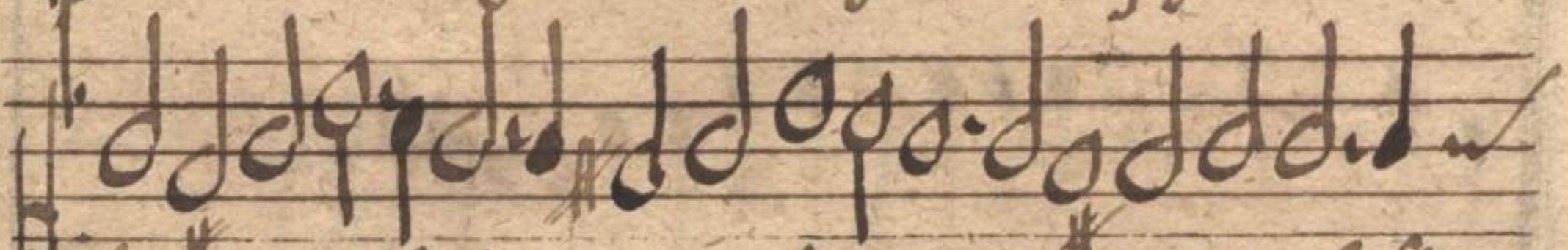
alla letentur — omnes



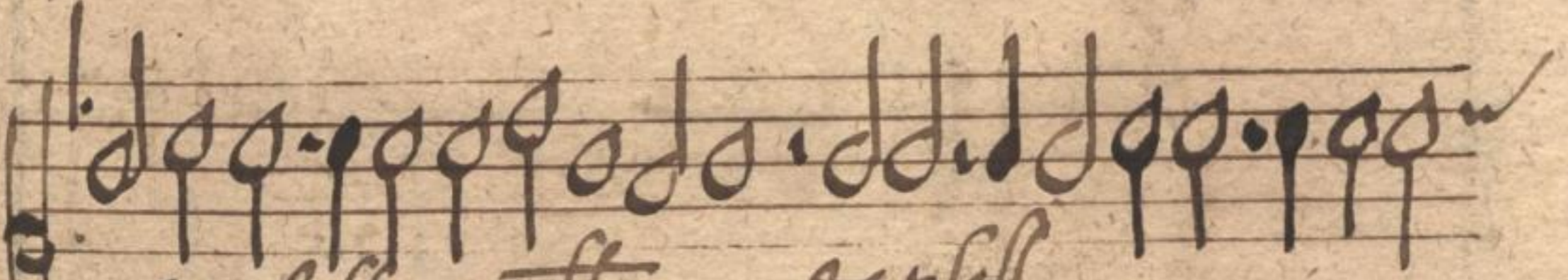
secu- li alla alla



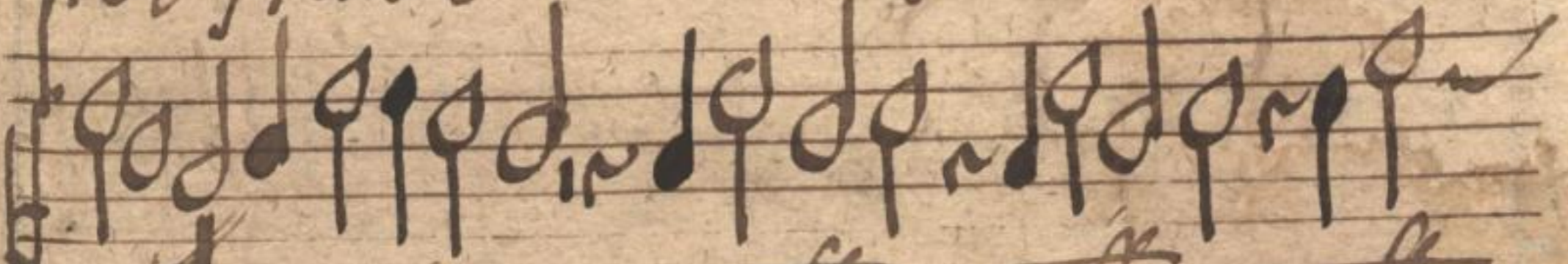
Jubilate Deo salūtari nostro & psallite al.



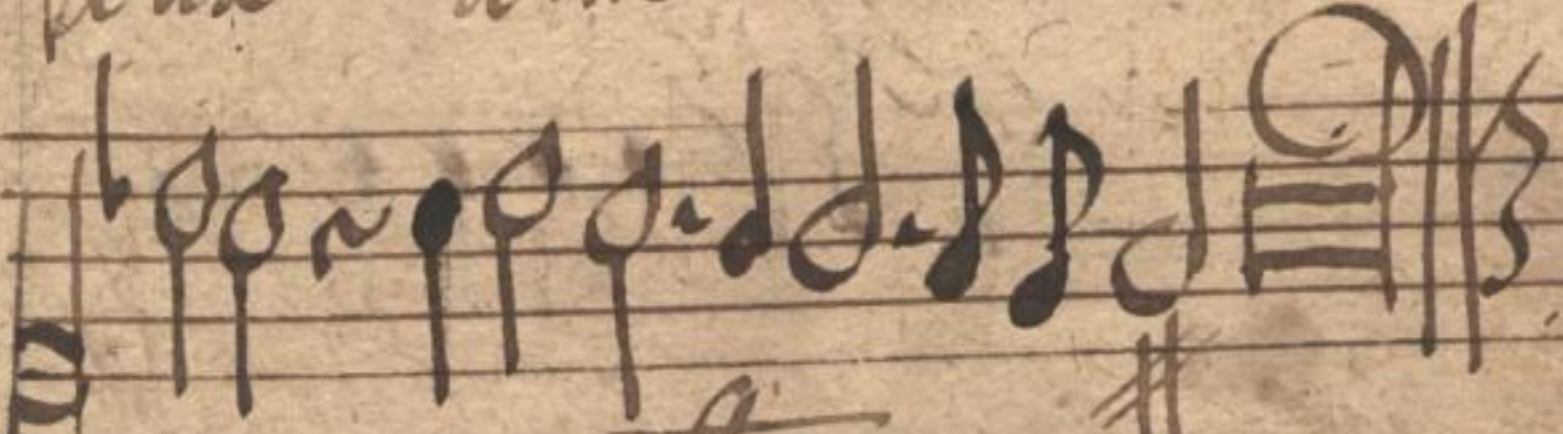
leluia Jubilate Deo salūtari nostro & psalli



te & psallite atta & psall.



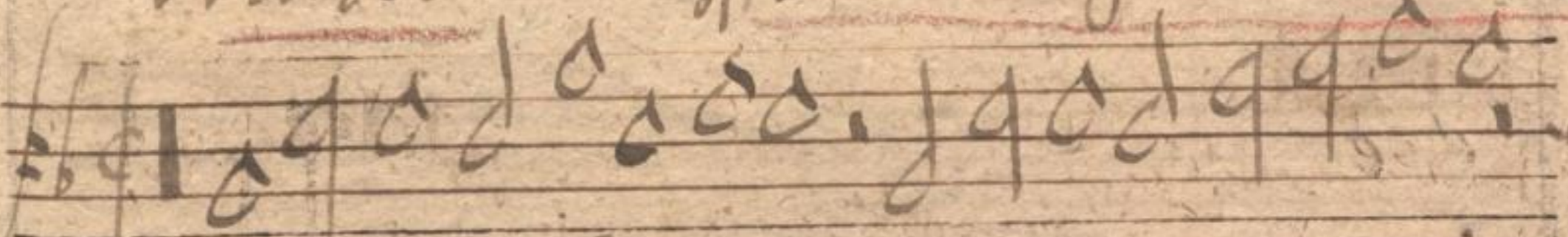
atta atta atta atta atta



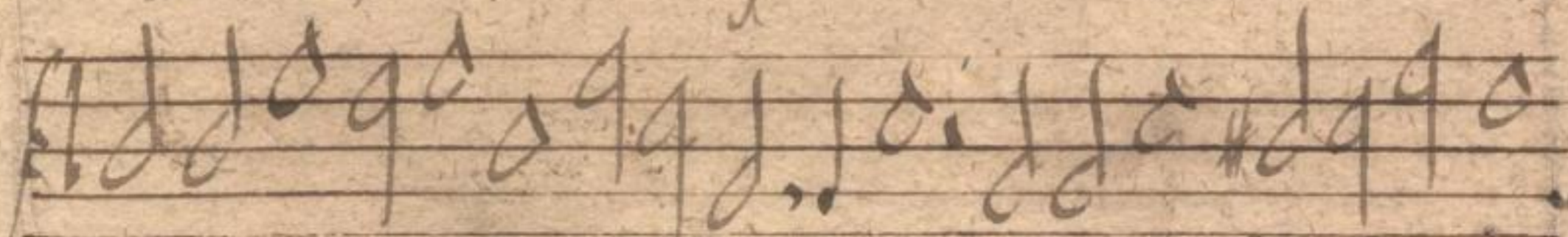
atta

Mittel

Erstgedruckt scribi curavit

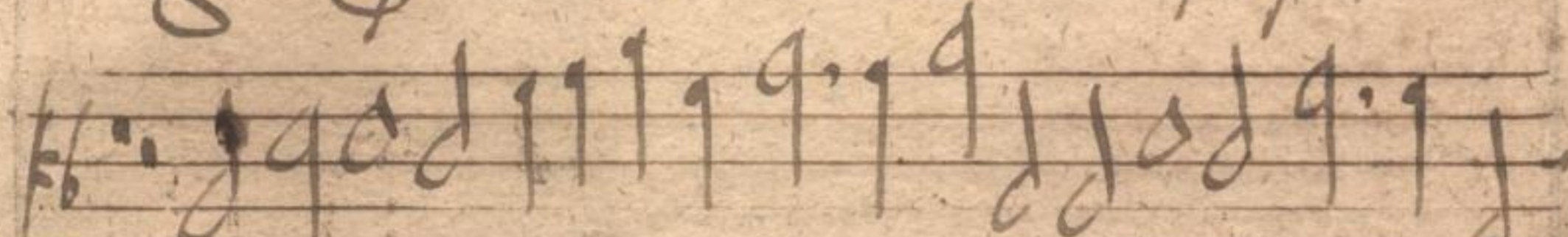


Bene dictus Deus Pater

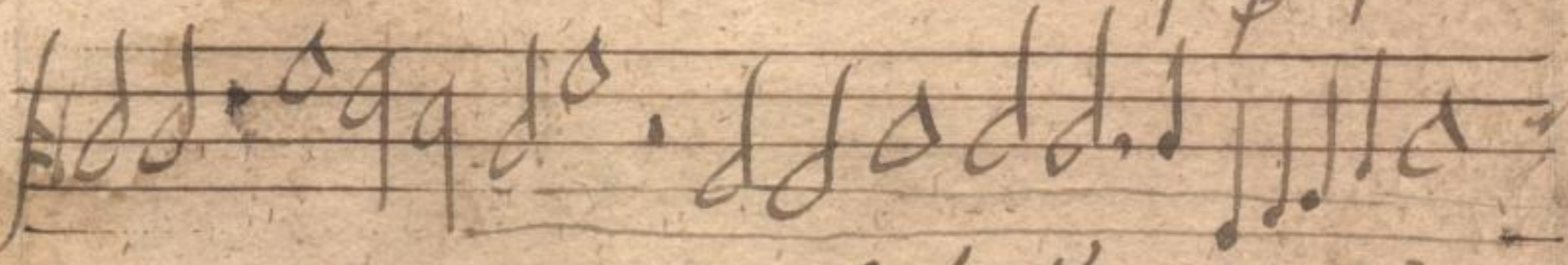


unigenitusque Dei Filius

Sanctus quoque Spiritus

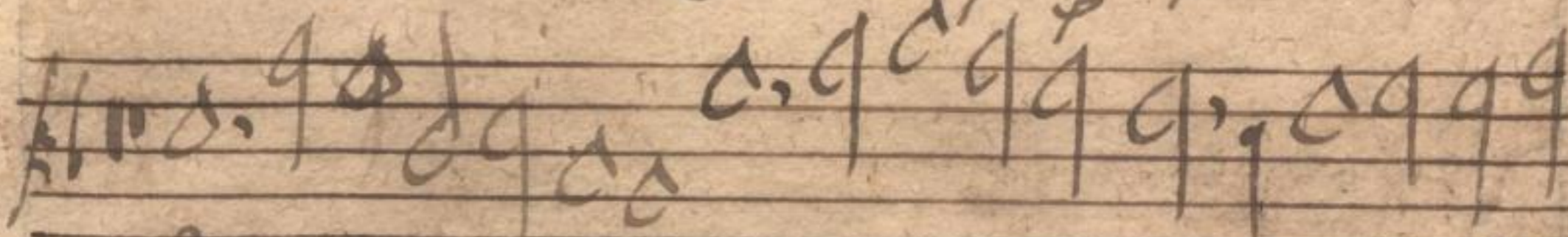


Sanctus quoque Spiritus



y

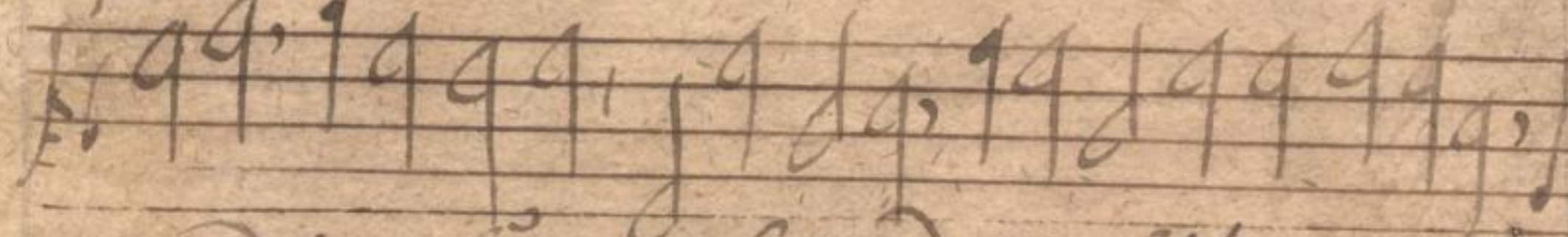
Sanctus quoque Spiritus



quia fecit nobiscum

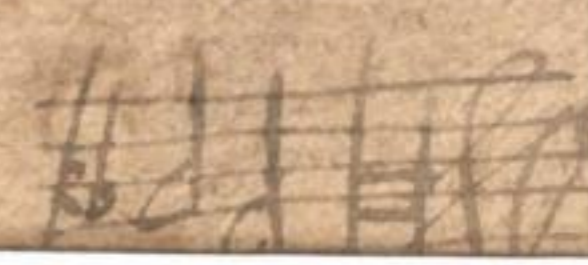
y

miser

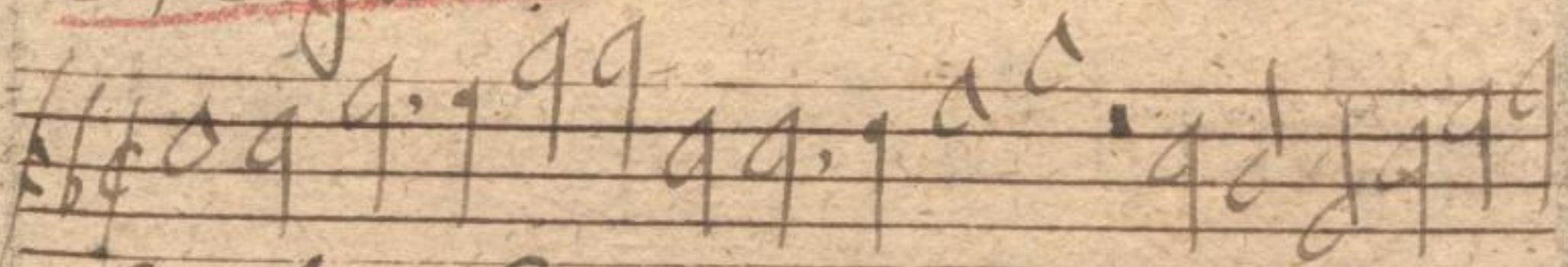


miseriam suam misericordiam suam

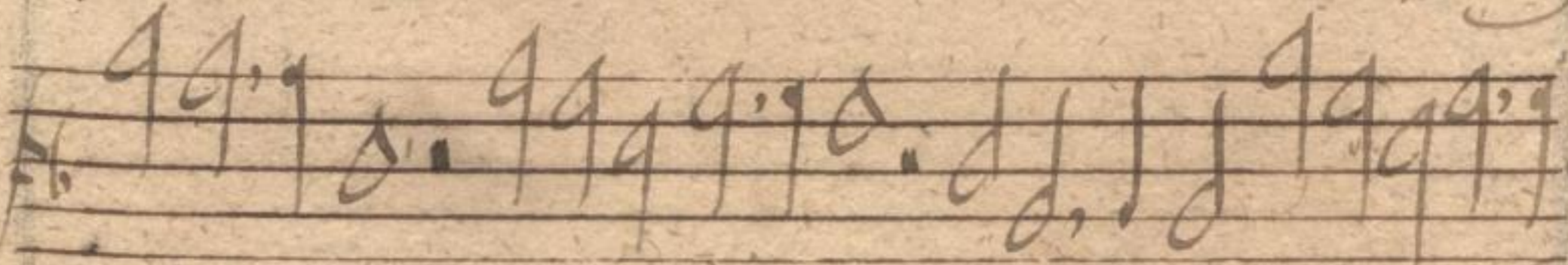
y



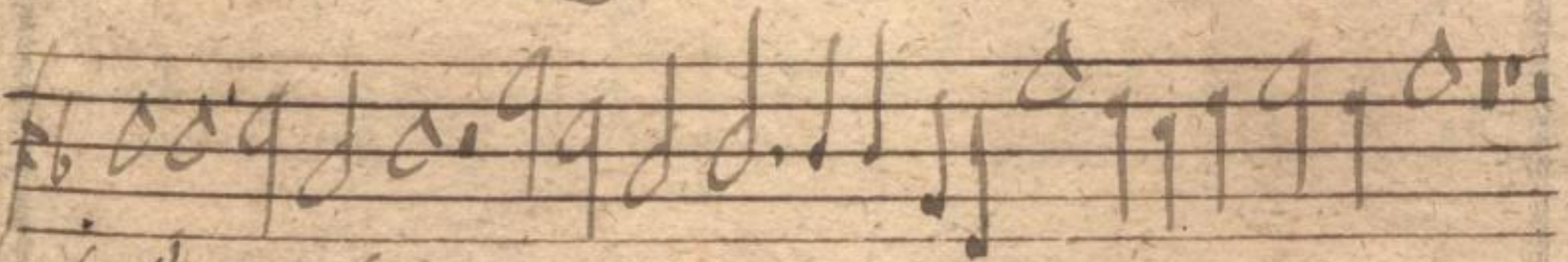
2da pars 228



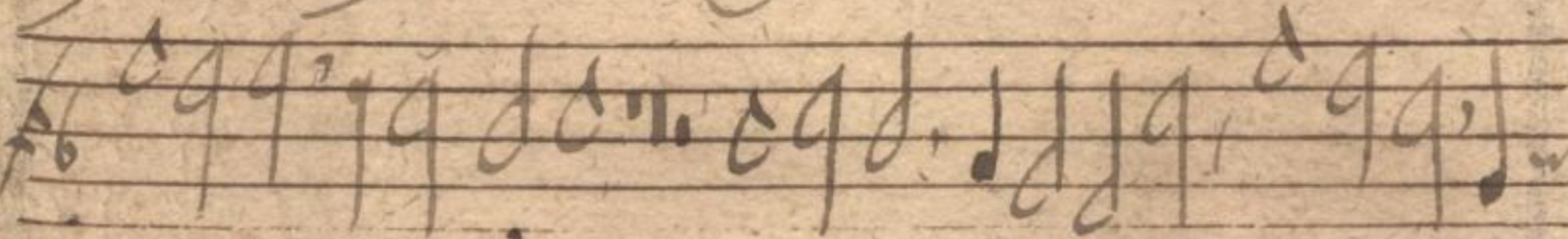
Benedicite Deum caeli & coram omnibus



viuentibus y uiuentibus & coram omni,

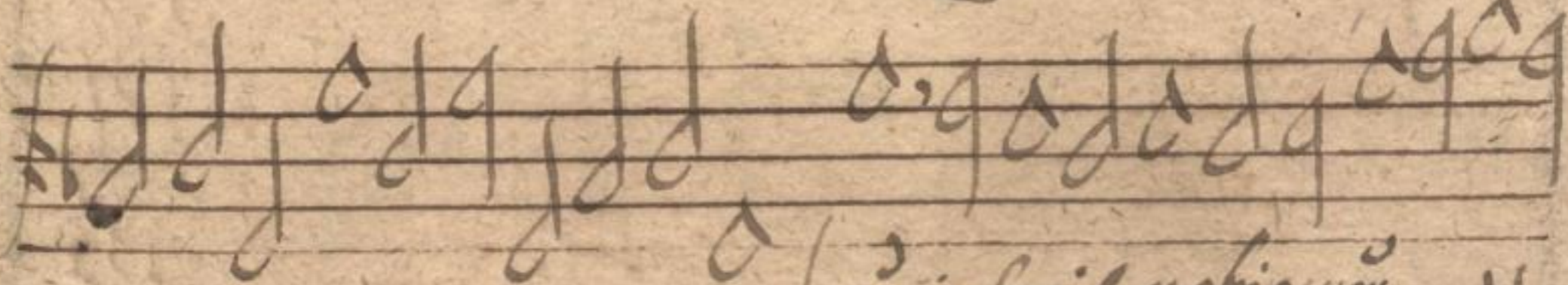


bus uiuentibus y

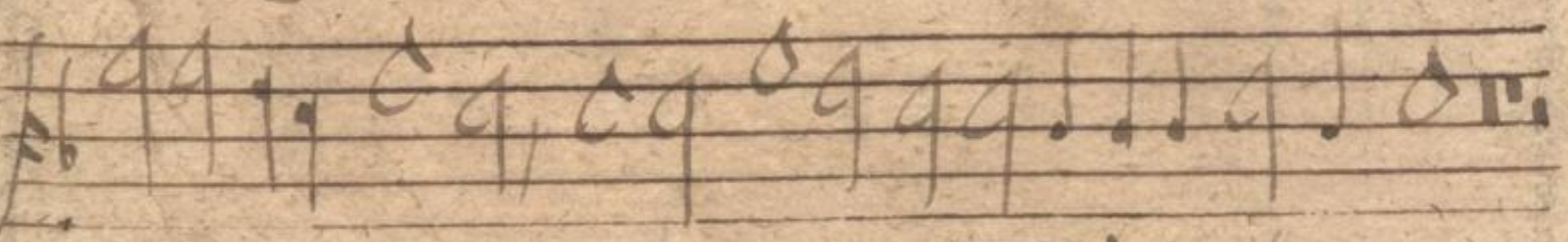


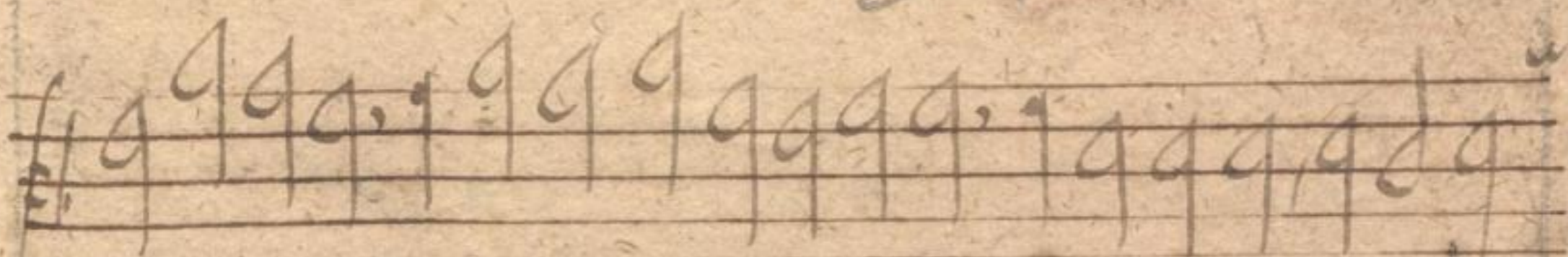
Confitebimur ei

y y



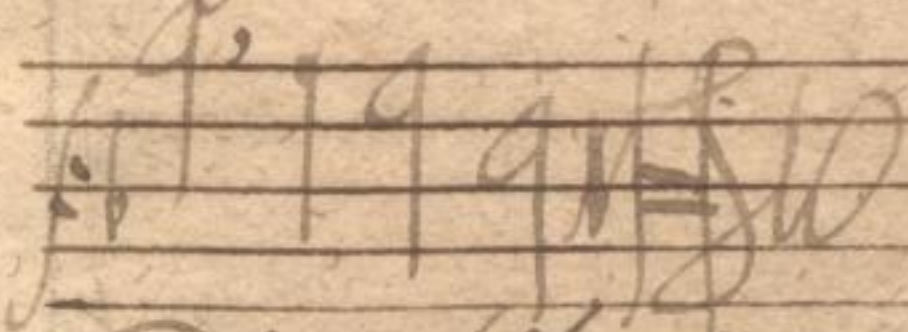
y quia fecit nobiscum y





miseri cordiam suam

miseri

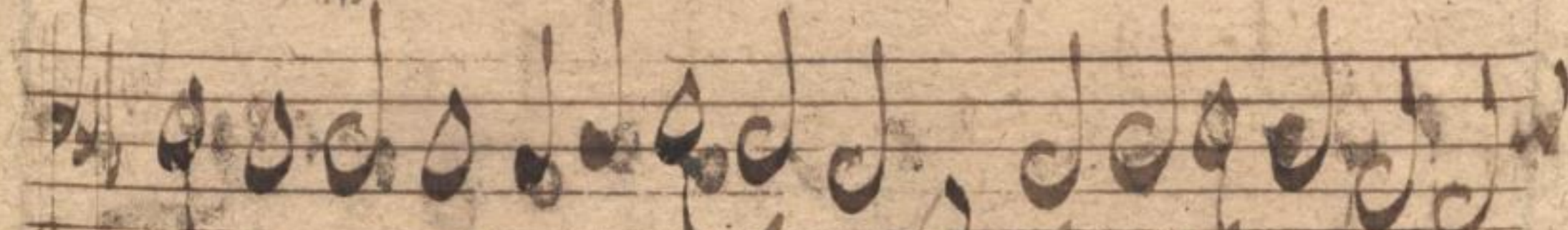


cordiam suam.

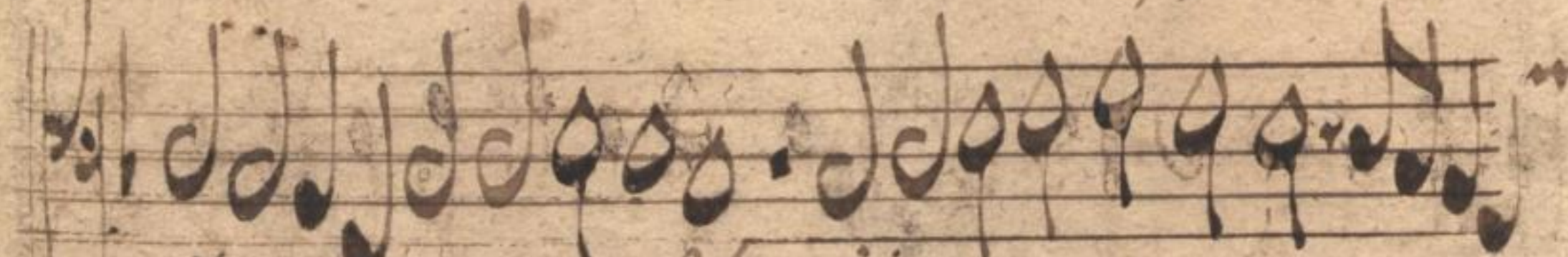
QUINTA VOX Prima parte ad. Joh. Seb.



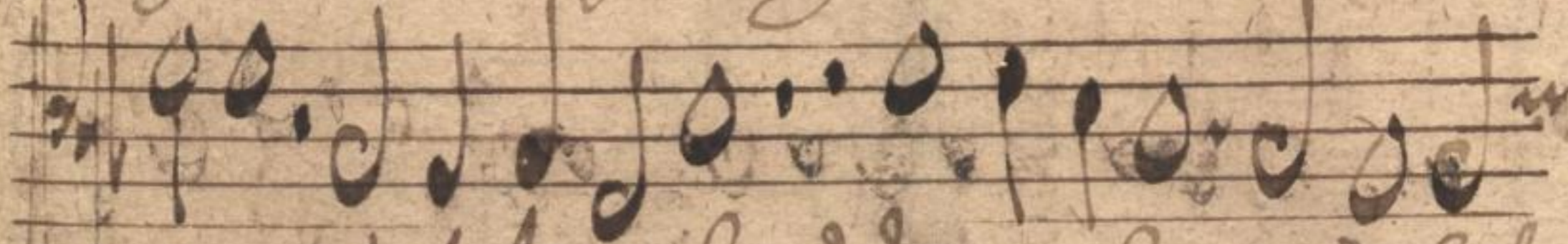
Wohldem wohl - dem wohl dem Wohl



Seu Du du Seueru, fürstet Mit auf Seueru Seueru



y gahet y



Seu Seueru Seueru, Seueru Seueru Seueru

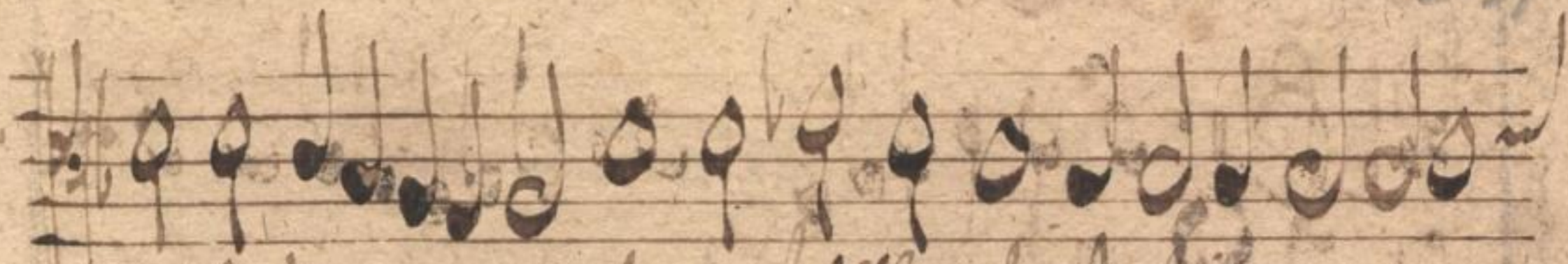


y Wohl die y die Seueru Seueru

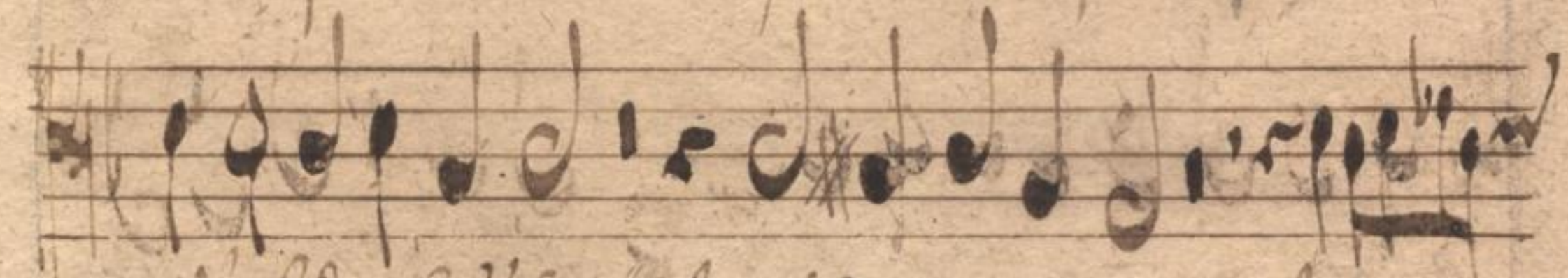


y y

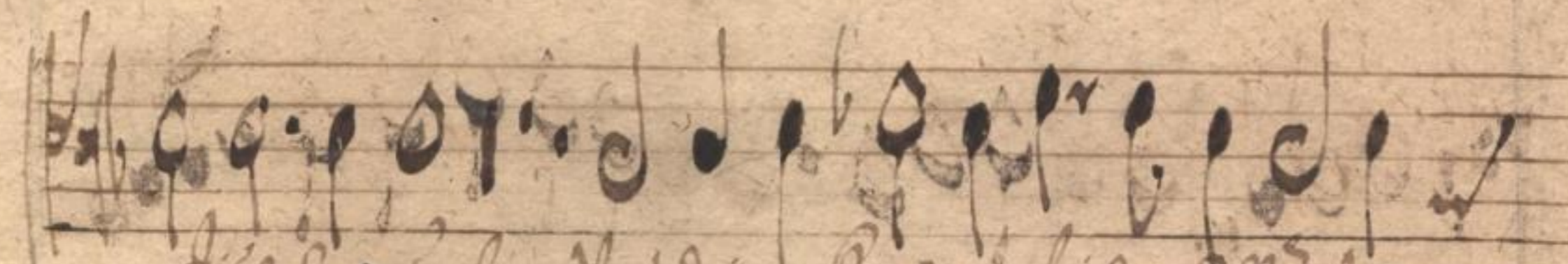
Brautweinen



Wunderliche sein
wahr anfruchtbar und anstößig



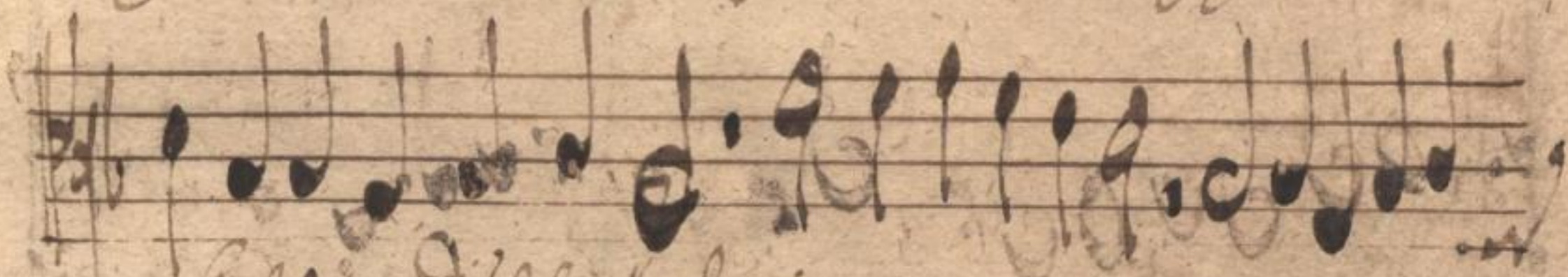
Huldreich sein
y
Viel mehr



dieß sein
Huldreich Kinder und in Ost
Zehnig



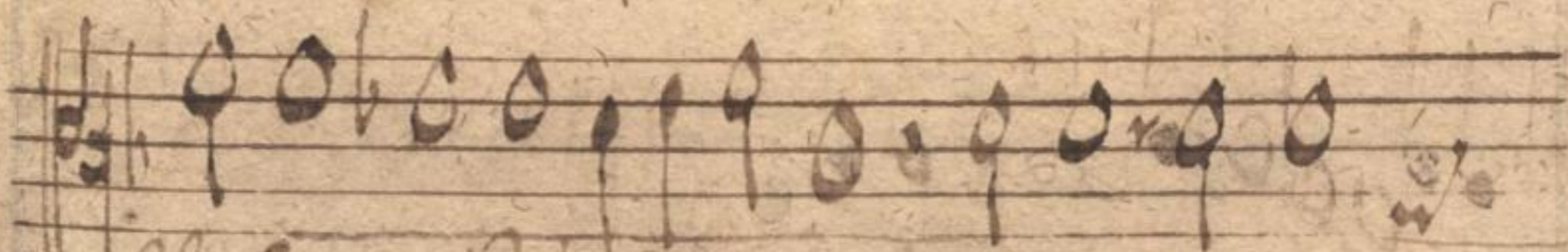
y
Ost Zehnig und in Ost Zehnig y



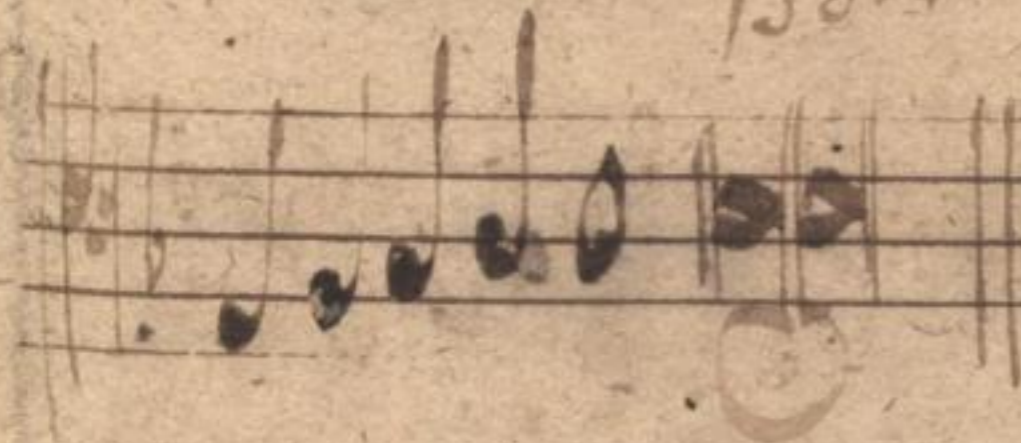
Huldreich dieß sein
y



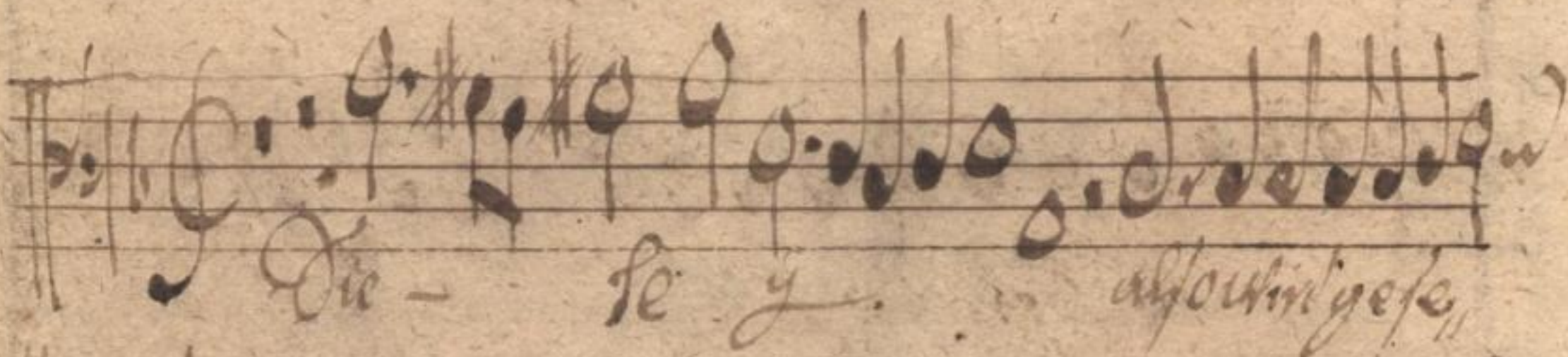
y
y
y



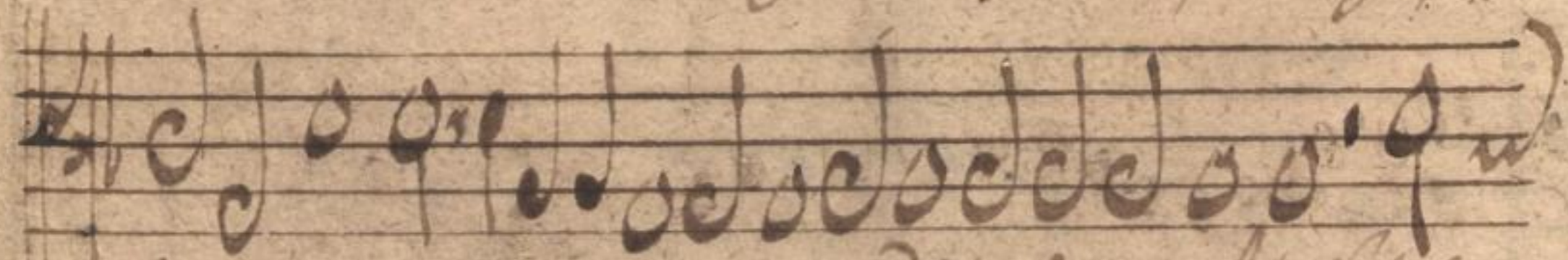
Humbdinnantzig Sav- ten y



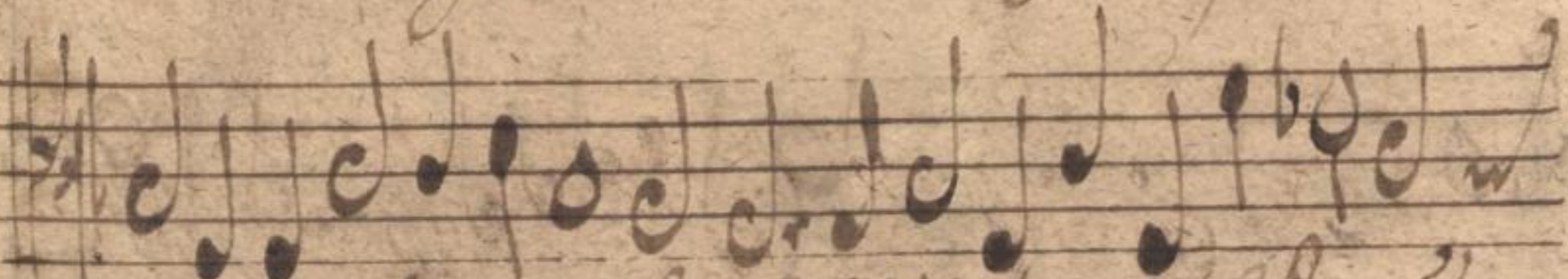
Secunda pars



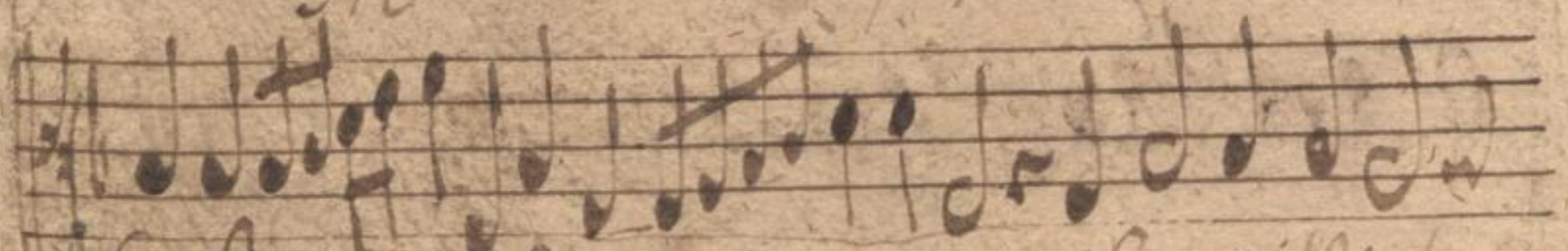
Die - se y also in yese



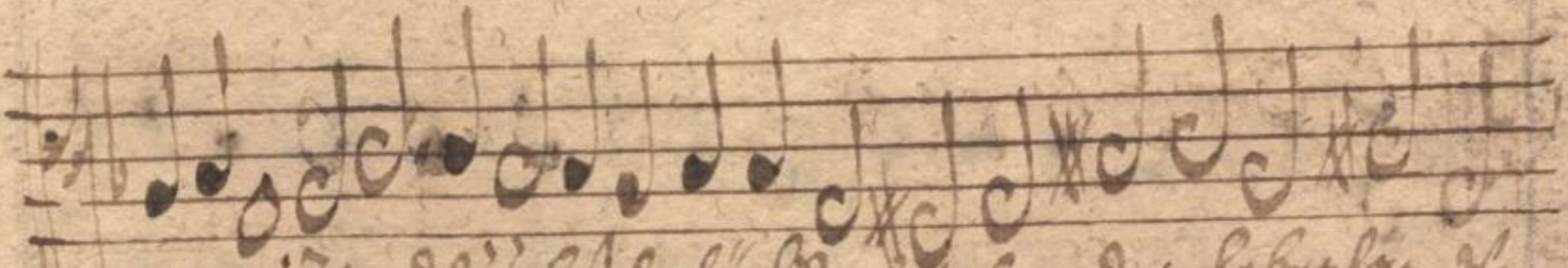
mal Dinnantzig y Dem f... ..



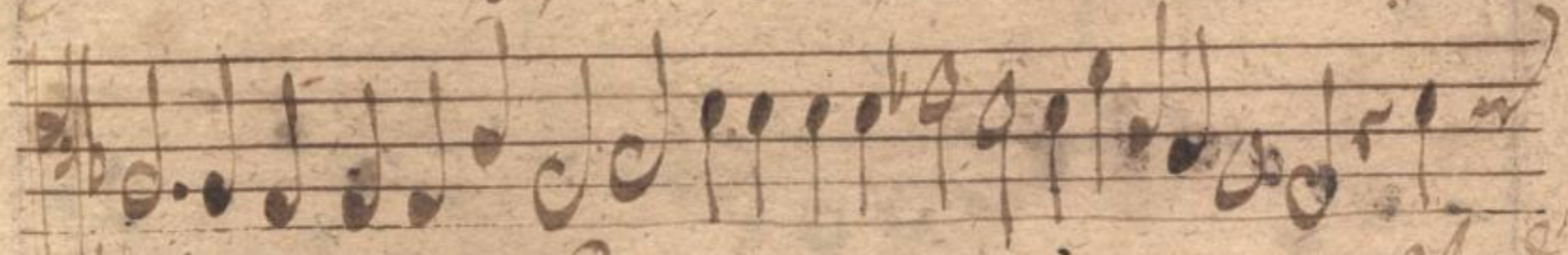
... ..



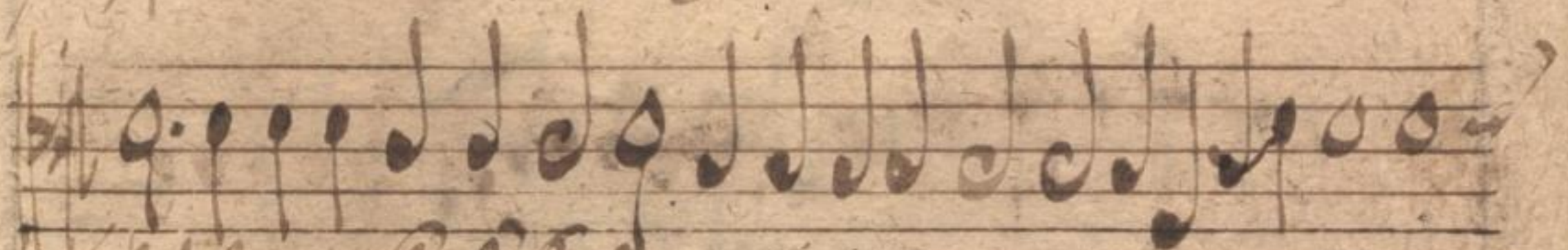
... ..



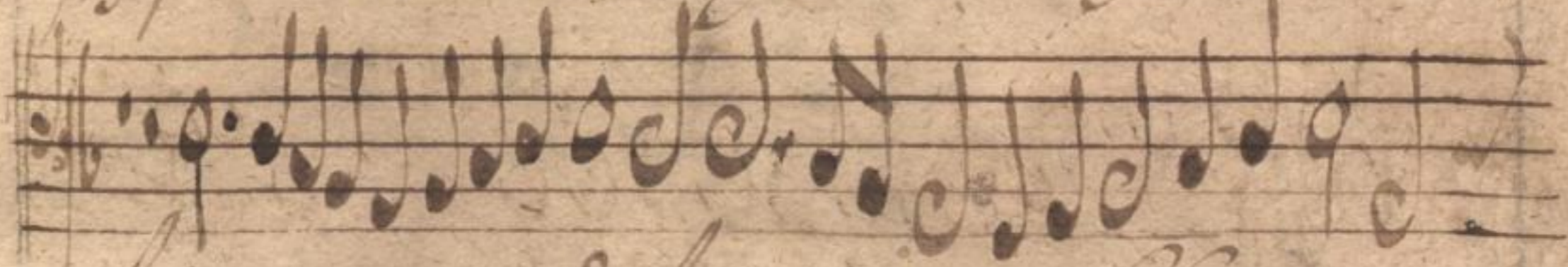
Wann ich Zion wieder seh' und die Gassen
wieder hab' und die Thür' und die Mauern
die ich einst erbaut hab' und die ich einst erbaut hab'



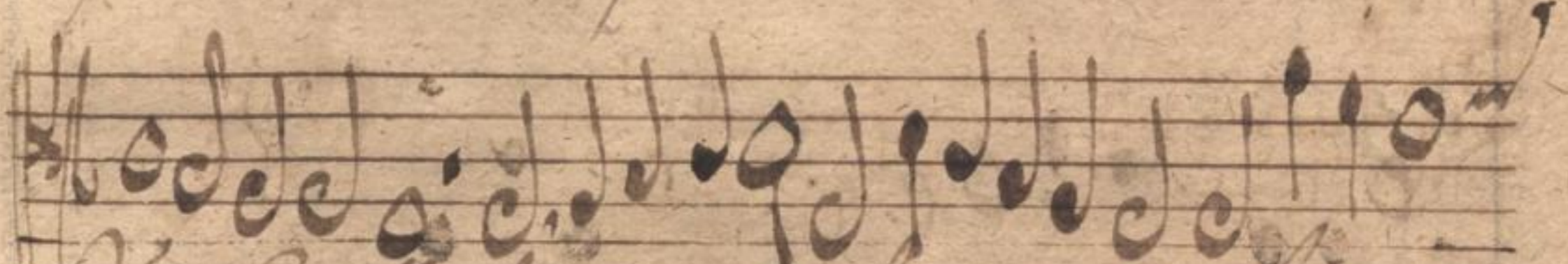
Ich hab' die Mauern wieder erbaut
die ich einst erbaut hab' und die ich einst erbaut hab'



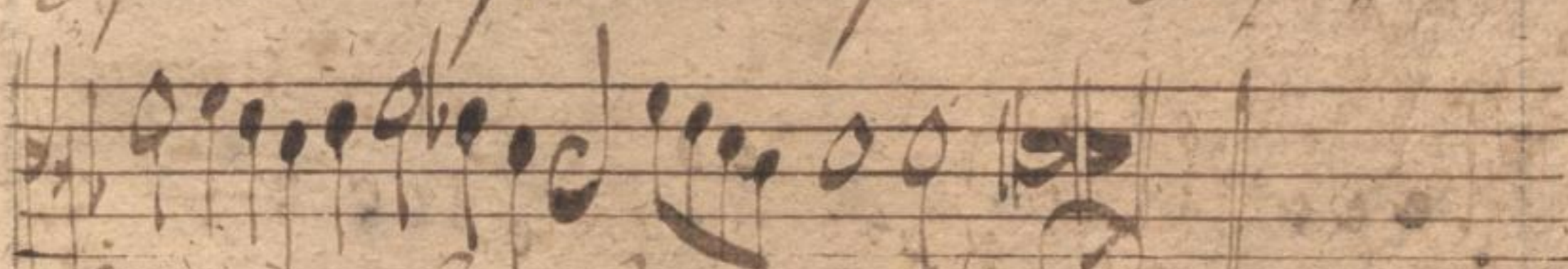
Ich hab' die Mauern wieder erbaut
die ich einst erbaut hab' und die ich einst erbaut hab'



Frei - In frei - In - frei -



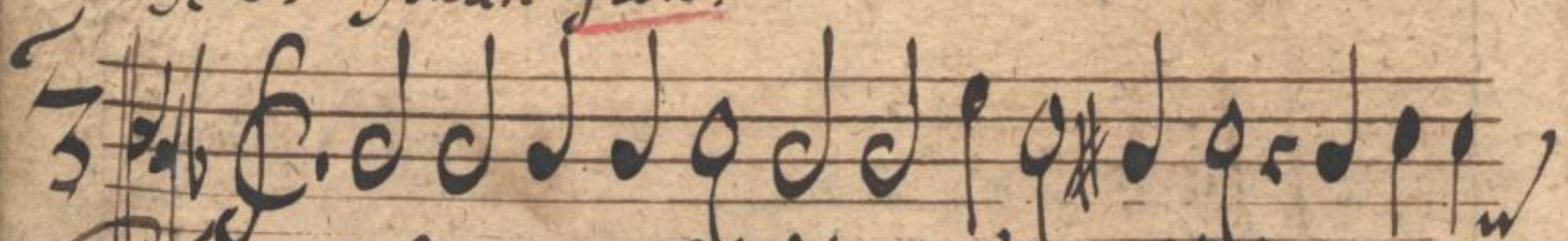
Oh - Gott frei - In frei - In frei -



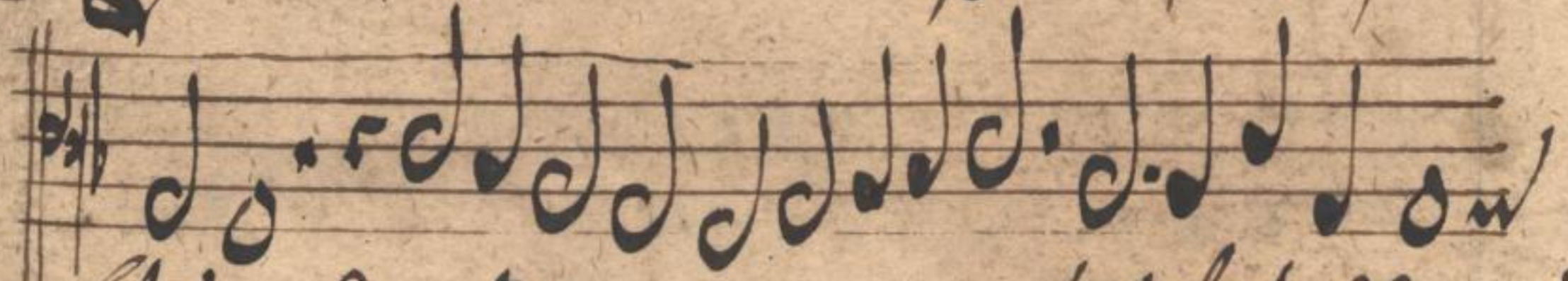
In - frei - In - frei -

A 6: Johan Groh:

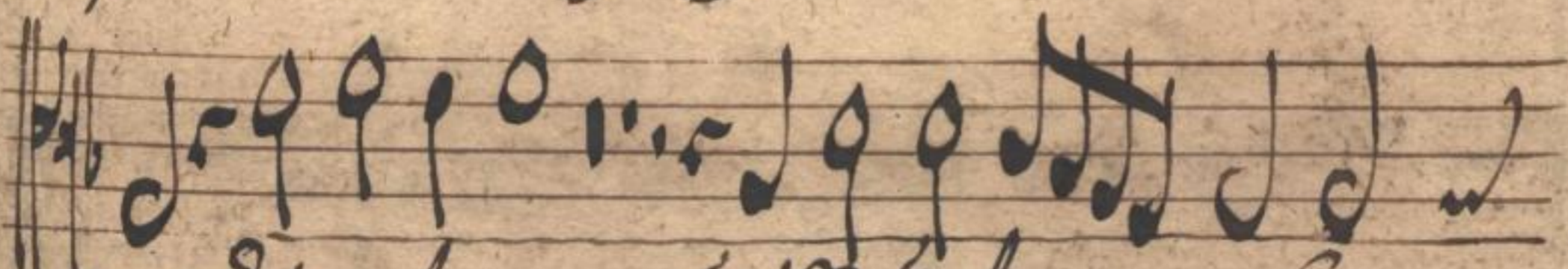
234



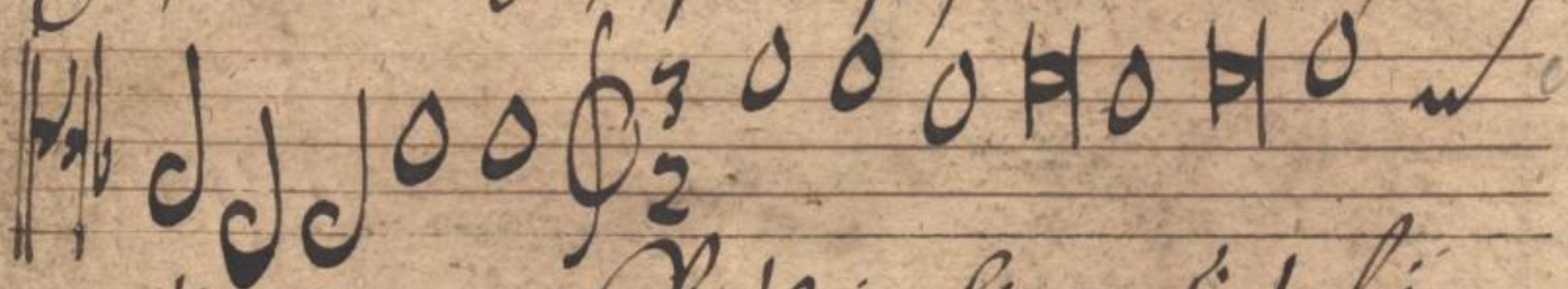
ist se, meine fründin wie sone bistu wie sone



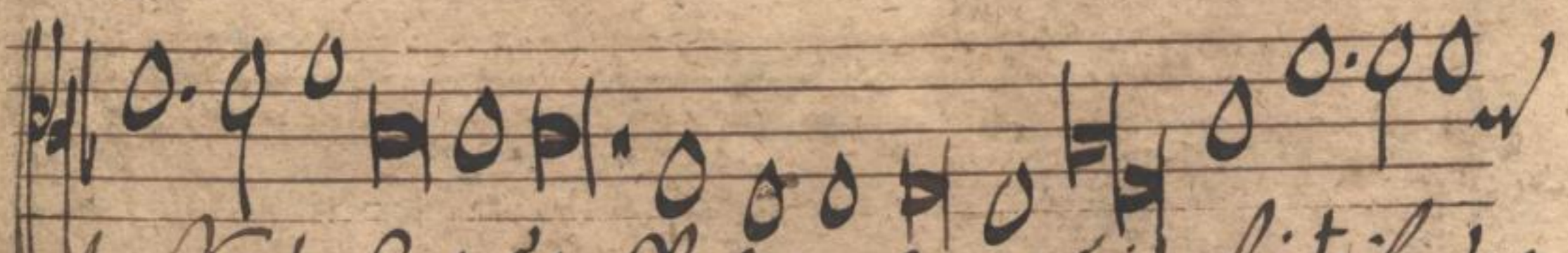
bistu Dinn Zeugn y sind wir taubbar ein



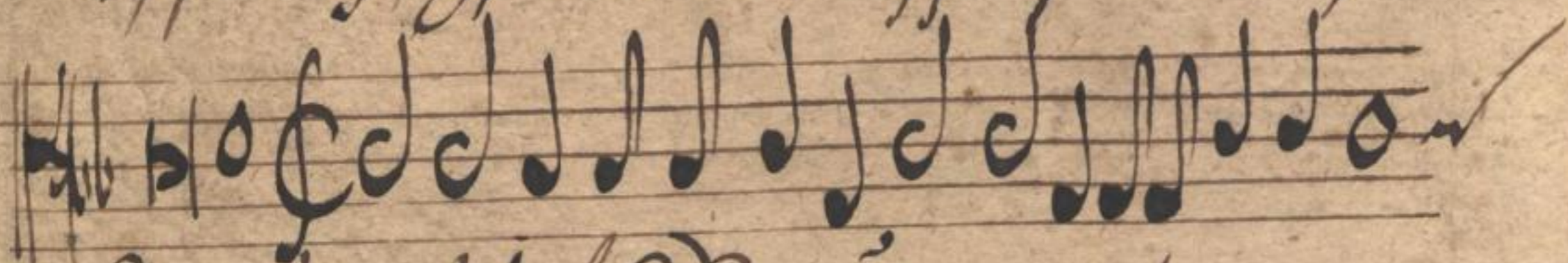
yon, Dinn wangen, sind Rosin far - brun



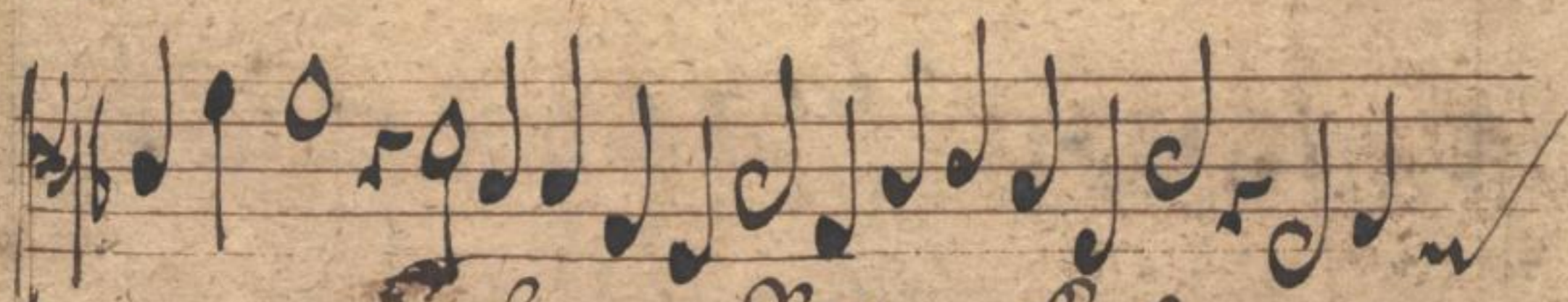
y Bei Dinn Lippen sind wir



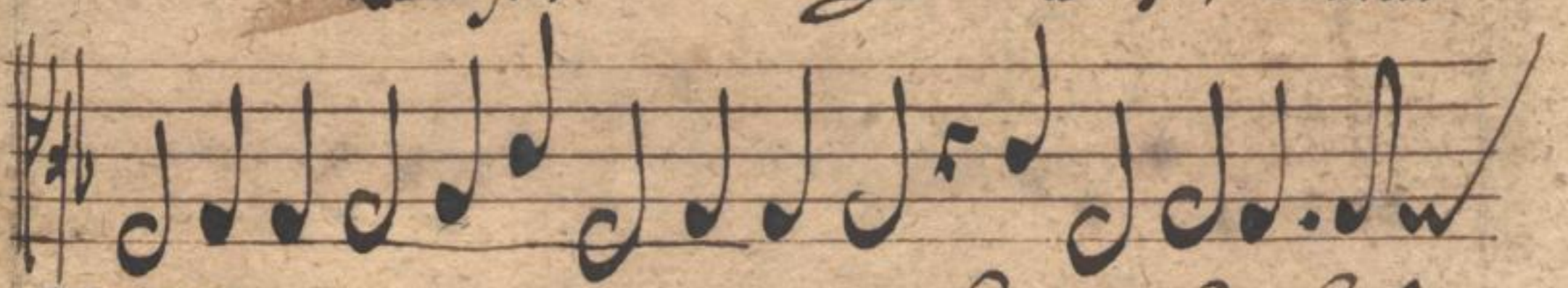
trifanden sonnig sein W. Dinn Lippen sind wir trifanden



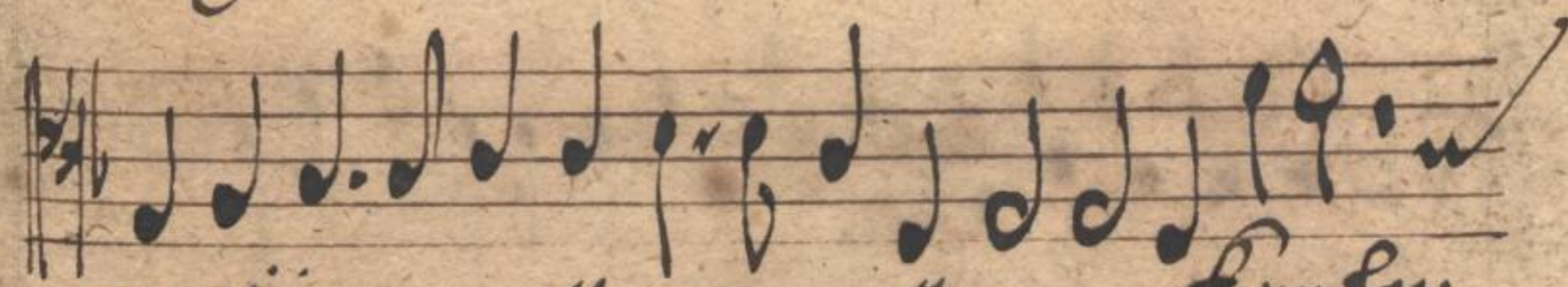
sonnig sein wir trifand sonnig sein, y



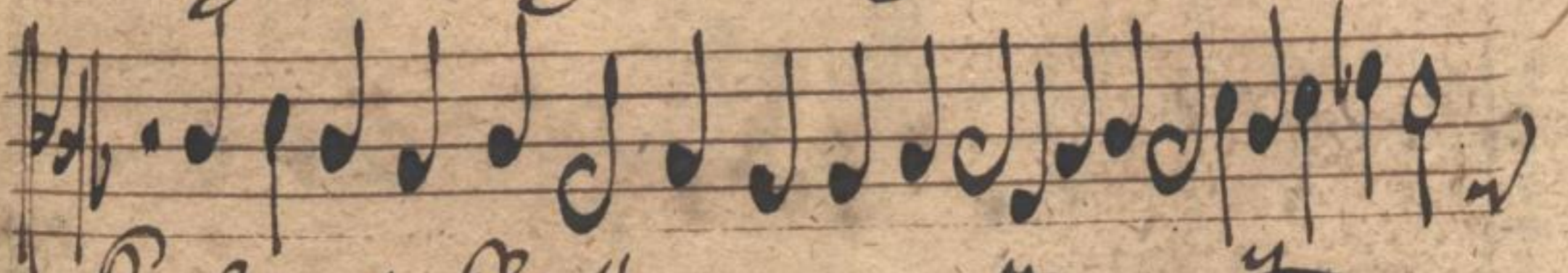
Loufey uniu B. y Loufey uniu



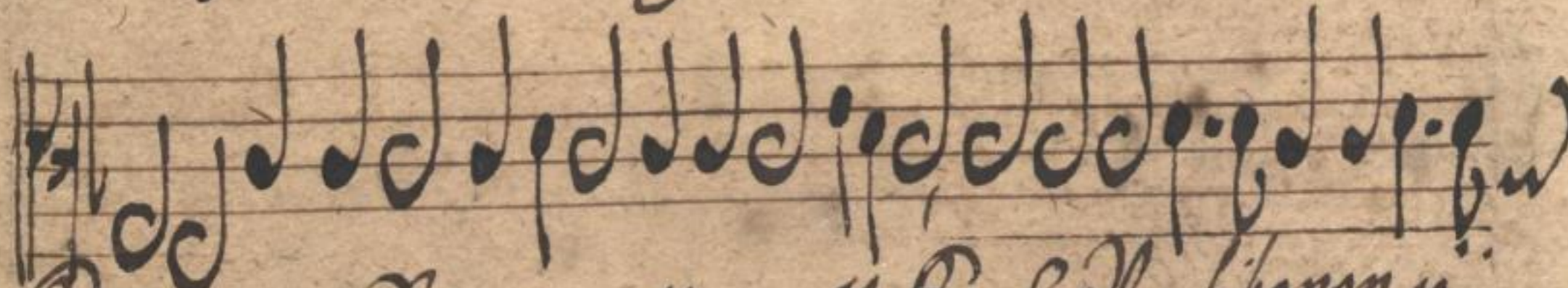
Brait y y y Loufey von linba



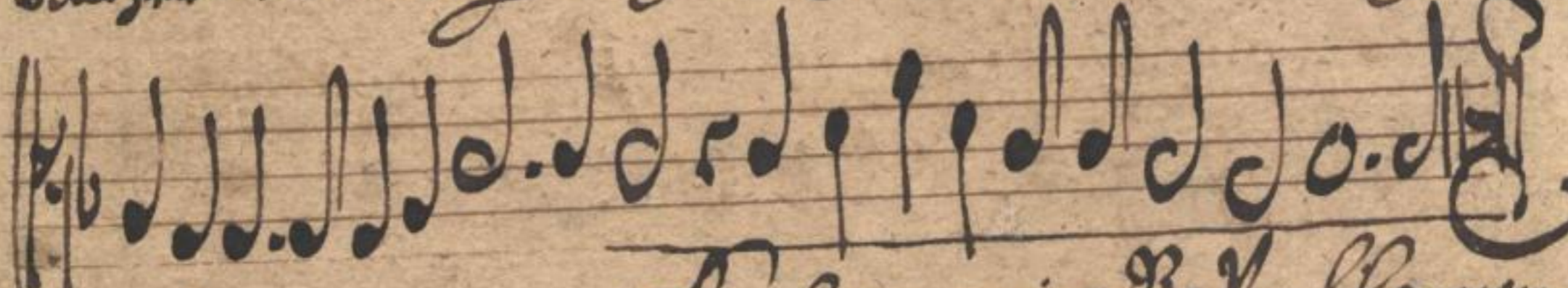
un y y y Loufey



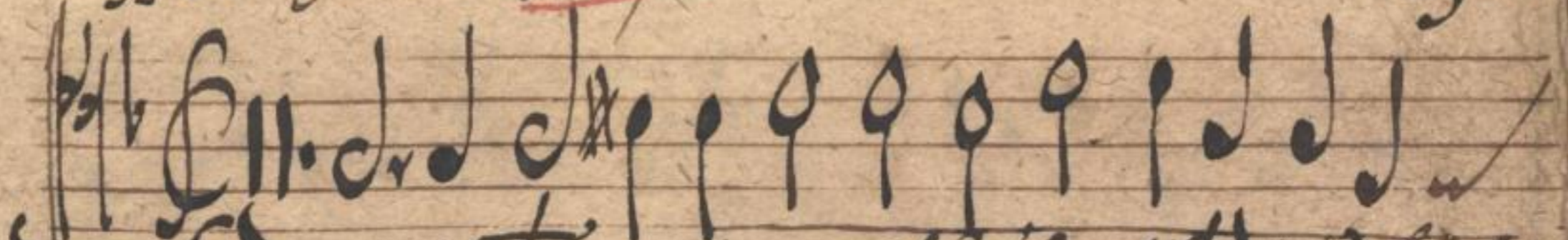
Loufey uniu Brait y y y



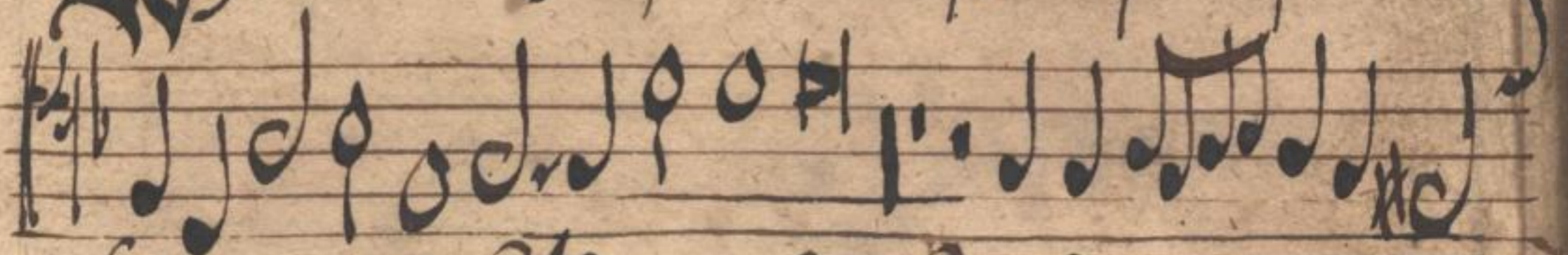
Loufey uniu B: y y y Loufey von libanon y



y y Loufey uniu B. von Banay



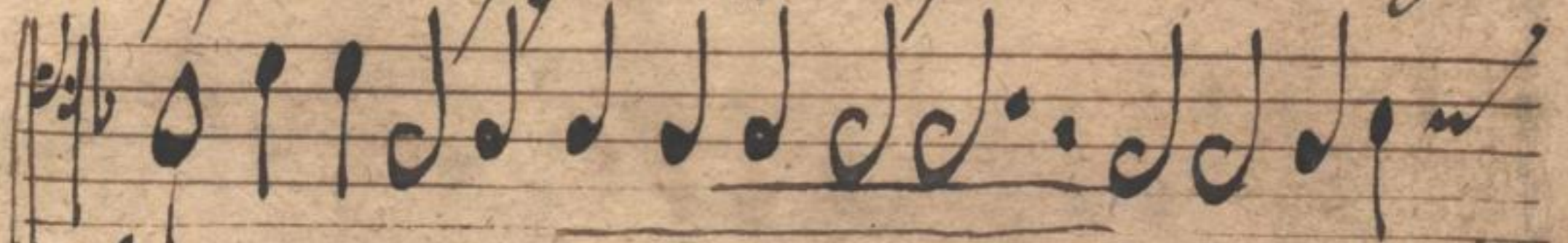
em ein eigentham weib bescheeret ist die ist viel



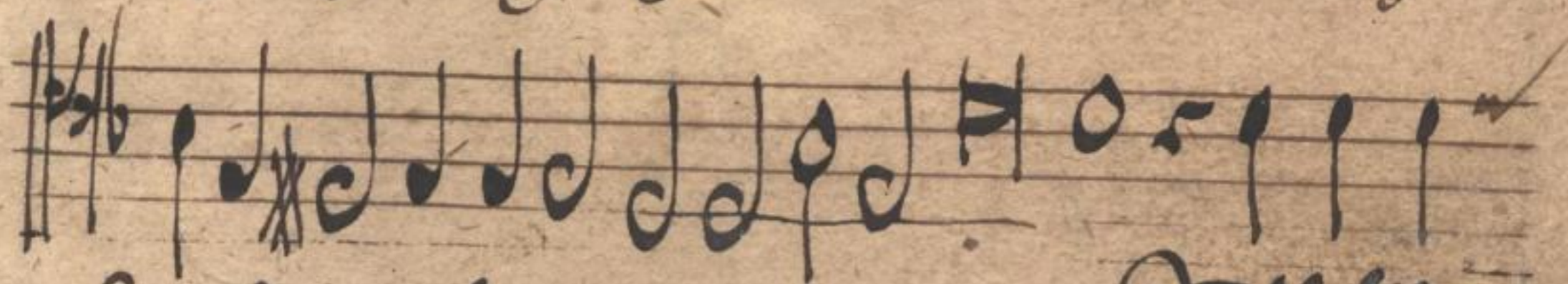
et alle dund in d'flucht zu sehen, Ist man - was sich



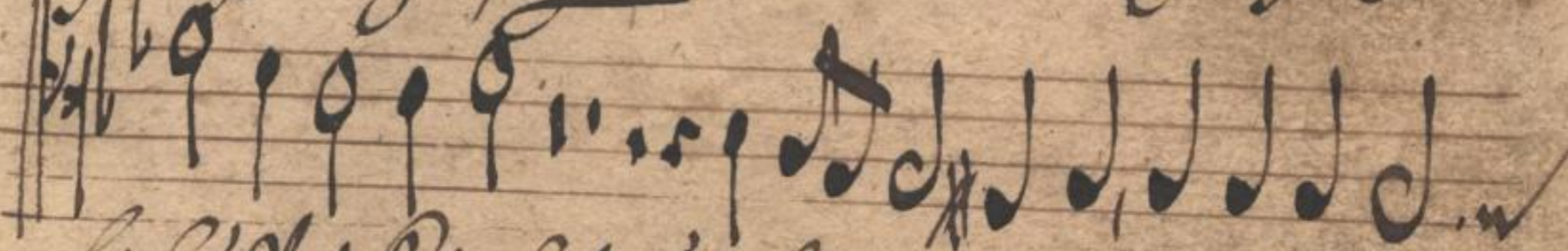
das sich - auf sich - das ist der grund der sünd



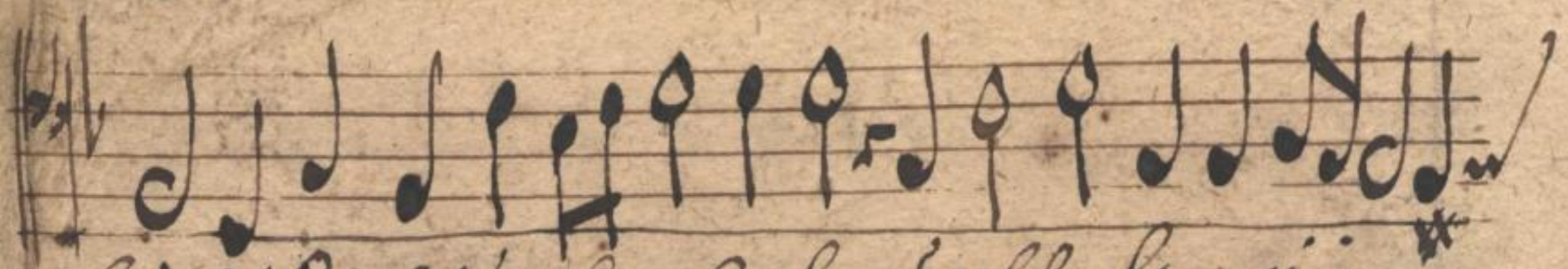
schuldig ist zu sagen, y. Das ist der grund



ist zu sagen, y. Das ist der grund



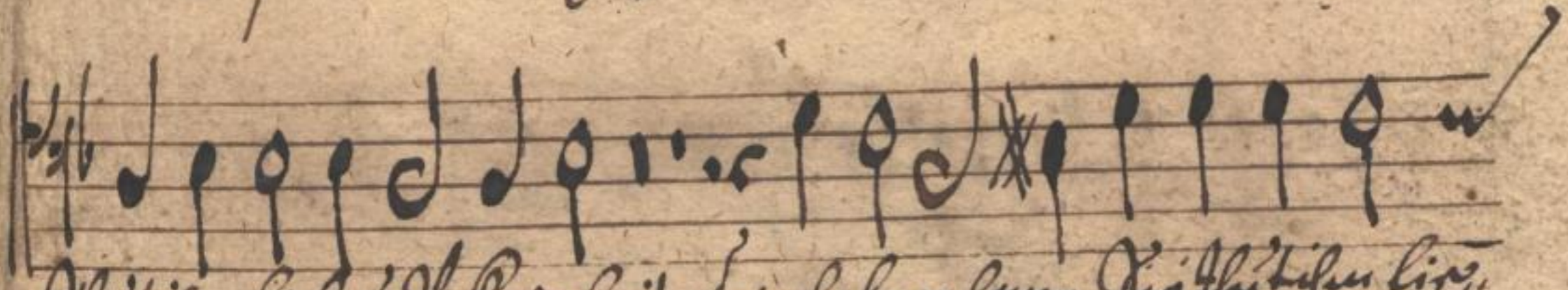
liebe das ist der grund der sünd - das ist der grund



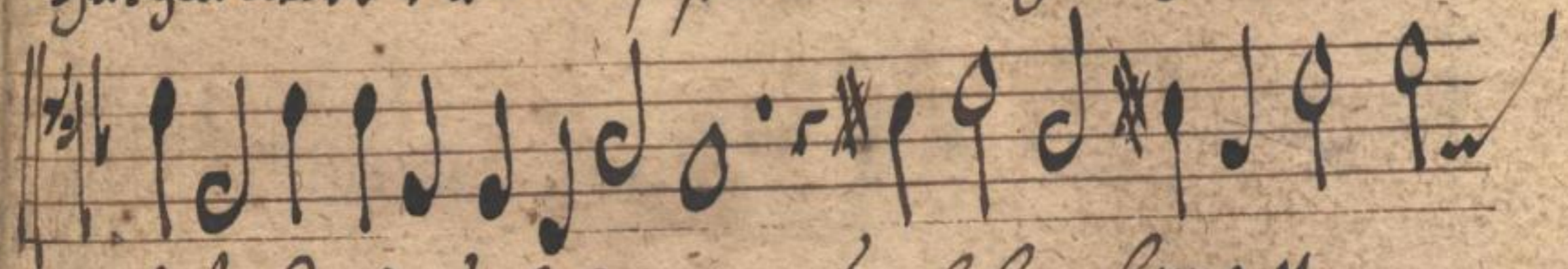
Bob Sud' Pini lai' Pini la - Bau lang' Pini la Bau lang' y



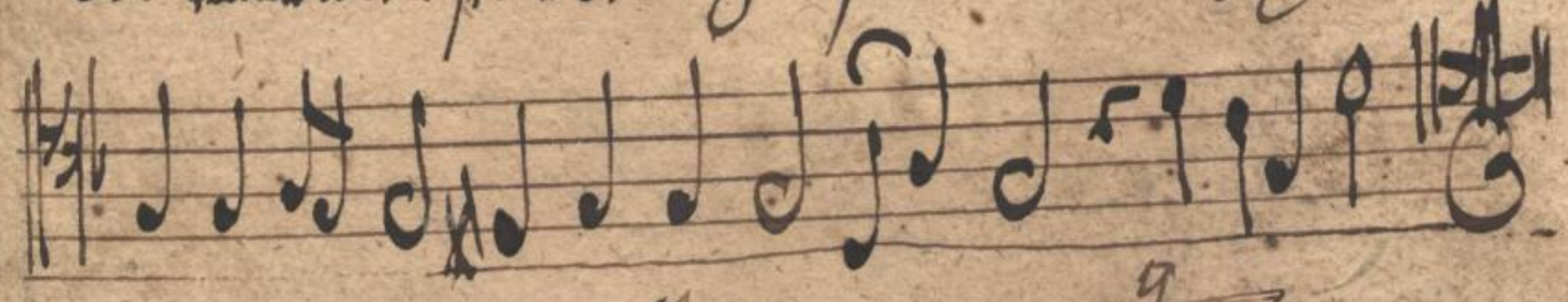
Pini la Bau lang' y y Pini



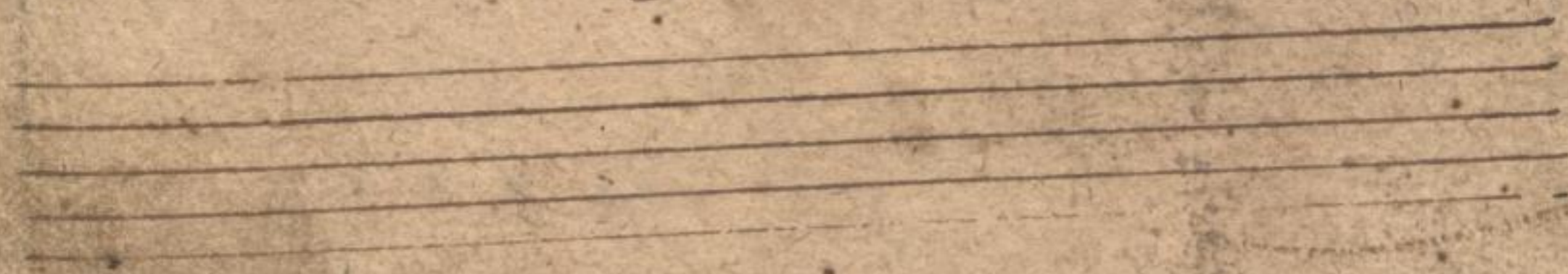
Gut' ihu' liabob' H. Pini lai', Pini la Bau lang' Pini la Bau lang' liabob'



Bob' Sud' Pini lai' Pini la Bau lang' Pini la Bau lang' y

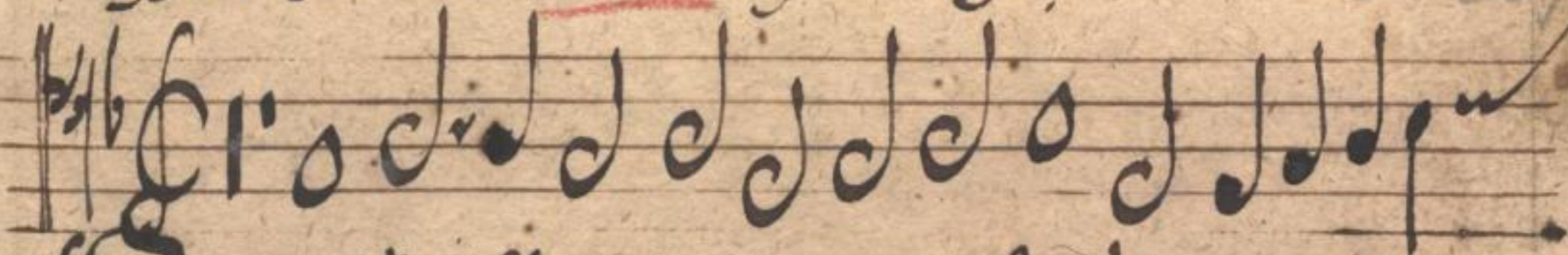


y y

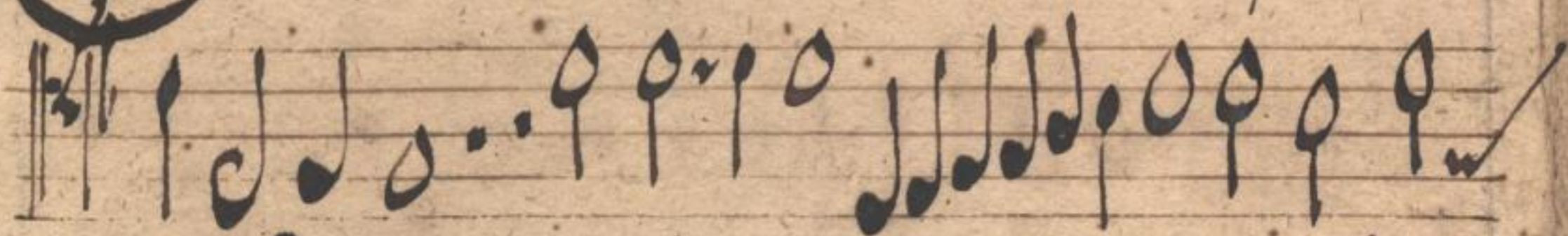


A 6: Johan Grob: quinta Voy.

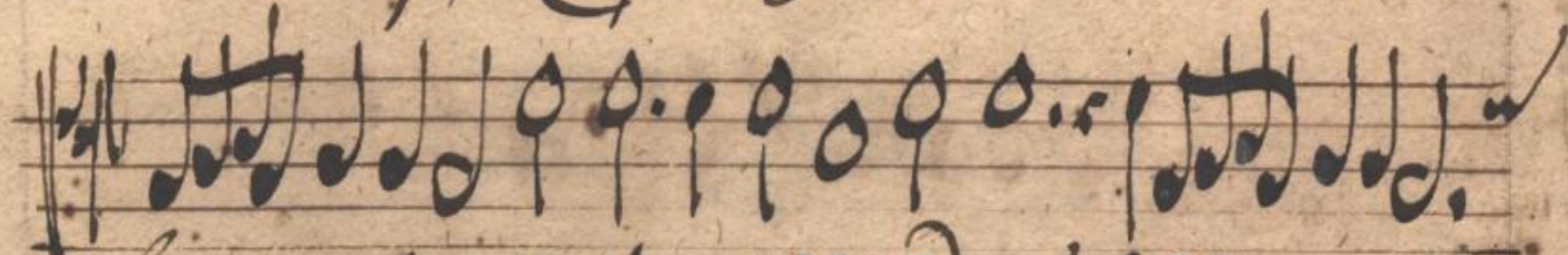
239



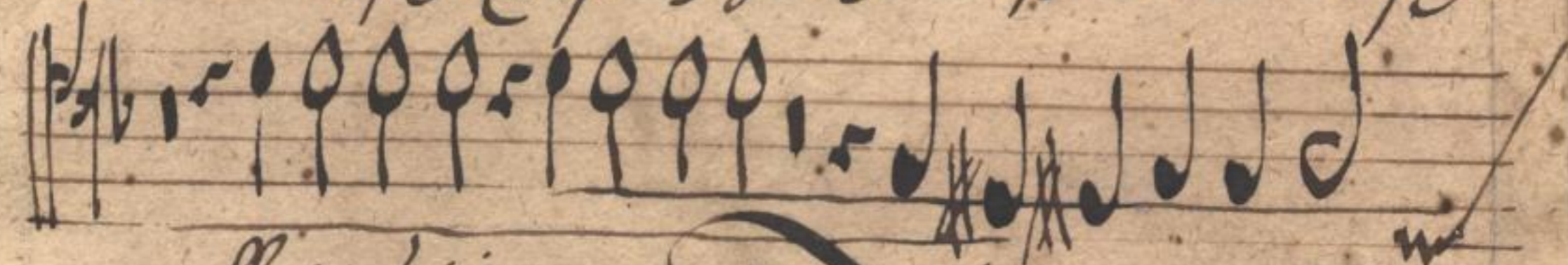
Es ist nicht gut y Das sey nicht.



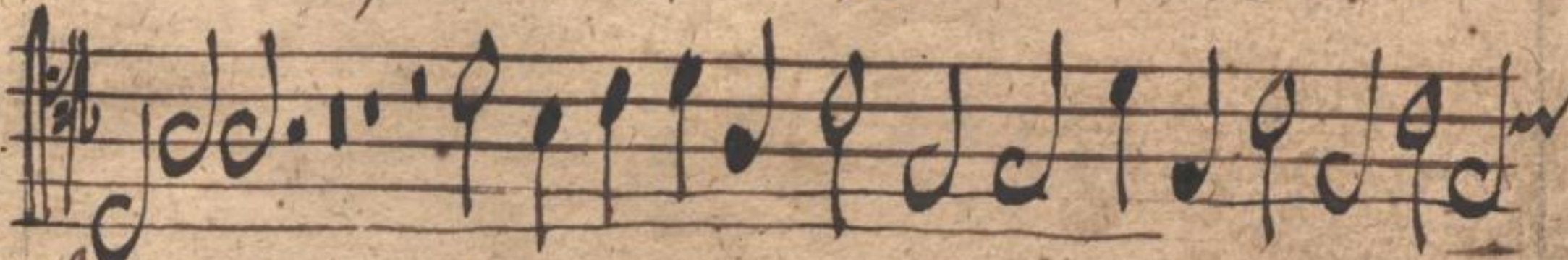
Ich danck dich Christ nicht gut y - Ich danck dich



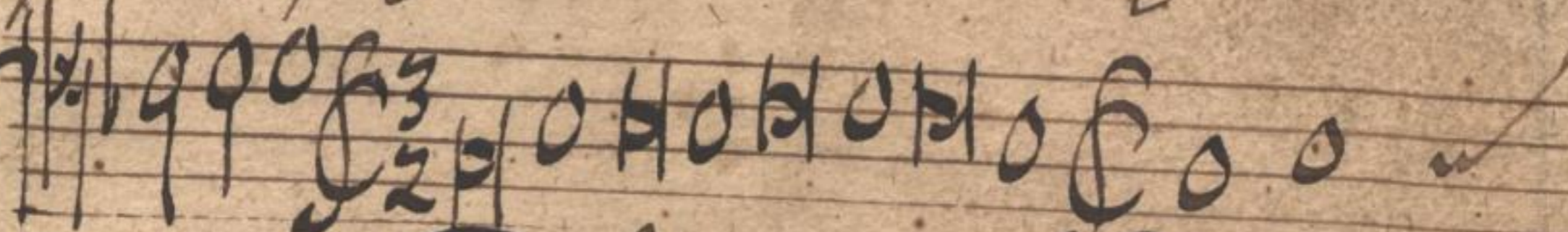
ein - unser Christ nicht gut y danck dich bei - unser



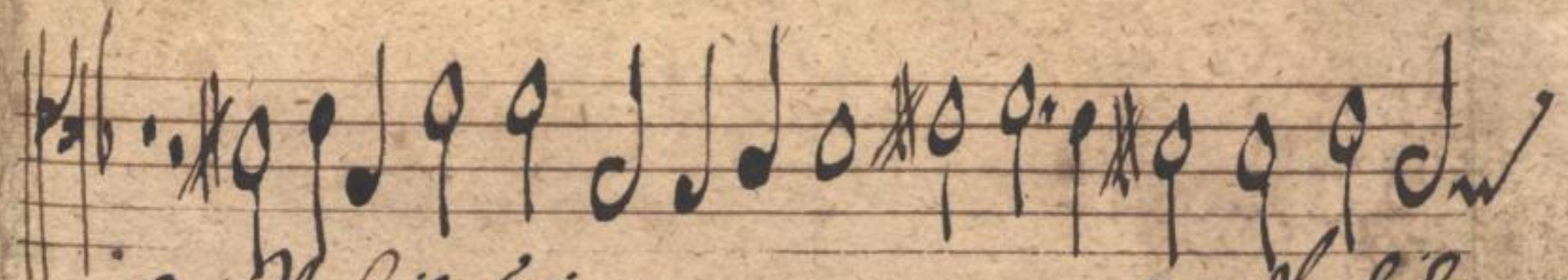
allmensch y Ich will dich singesich



Ich danck dich y

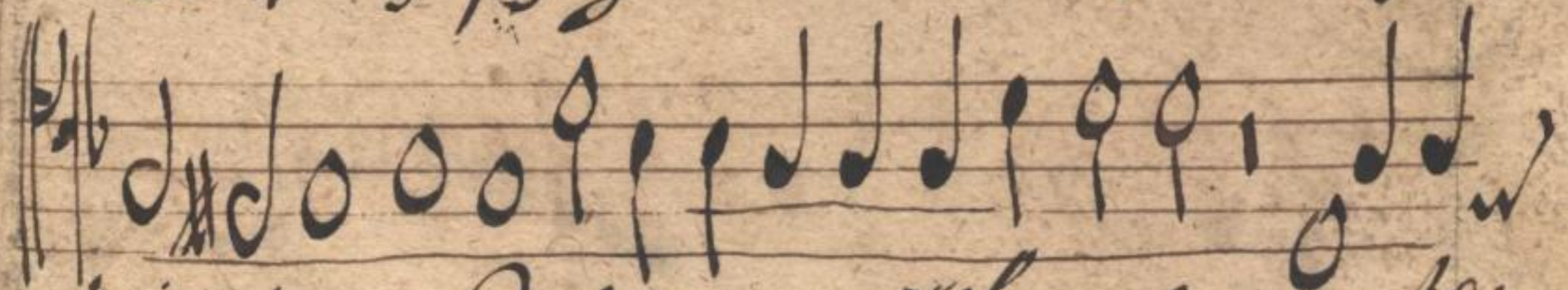


Ich will dich singesich



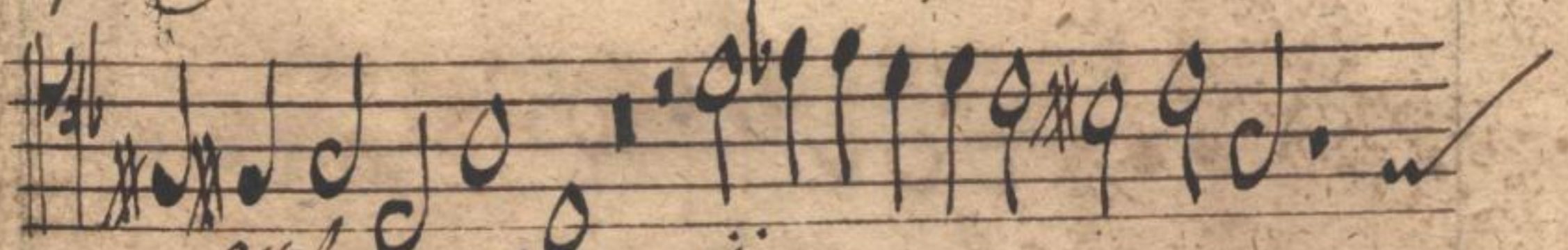
Die Lieb ich frey y

Die Lieb ich

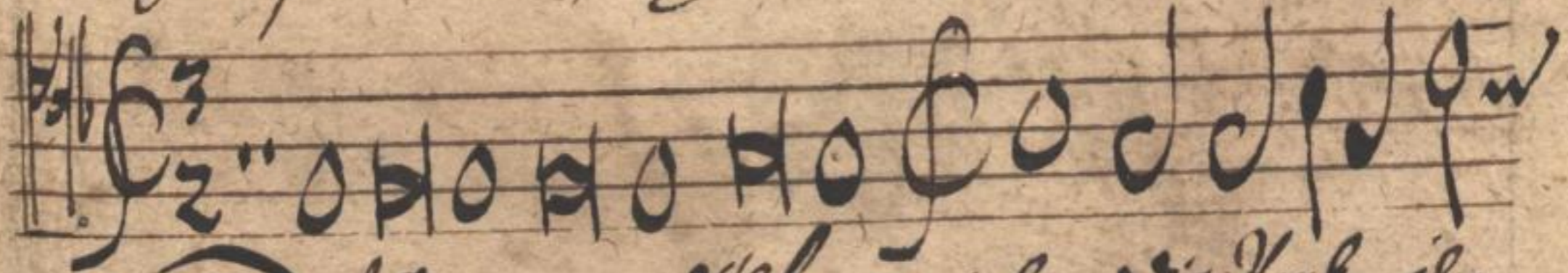


frey y

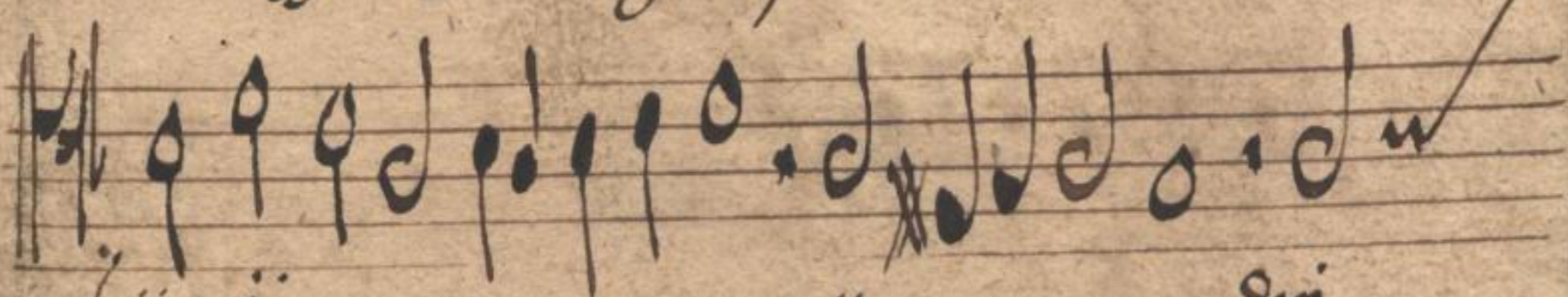
Ich will dich ringsüßlich musen, Ich will dich



ich ringsüßlich musen, y



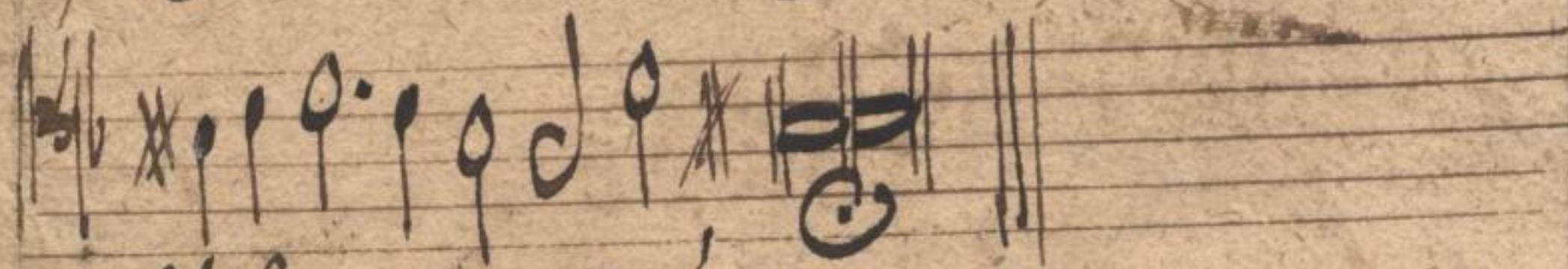
Ich will dich ringsüßlich musen die Lieb ich



frey y

y

Die



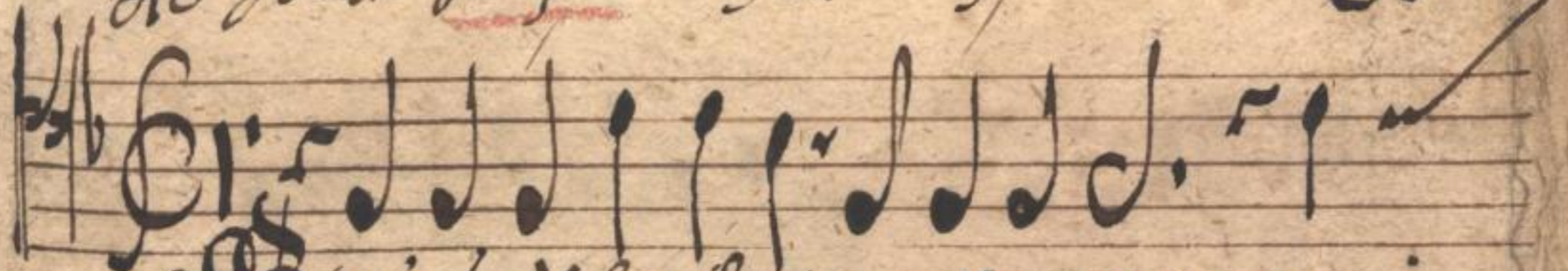
Lieb-

ich frey

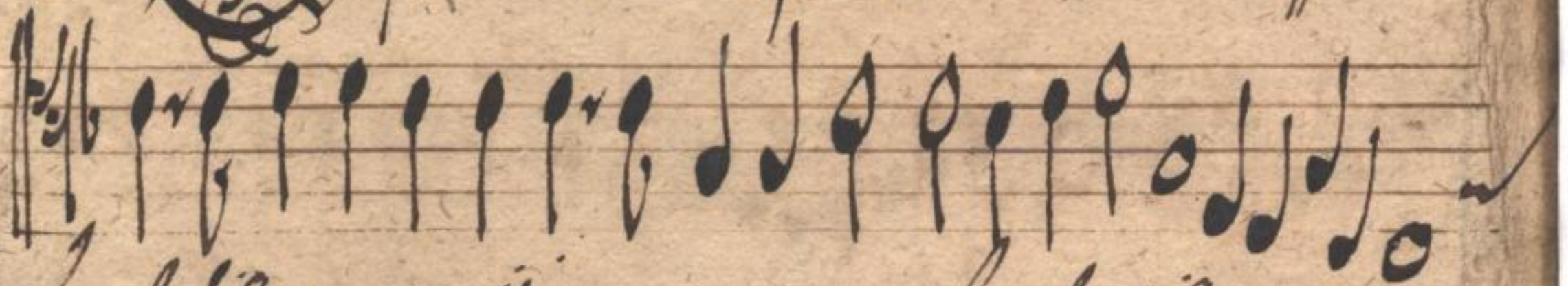
Als Johan Ghris

gumita vor

6. 491

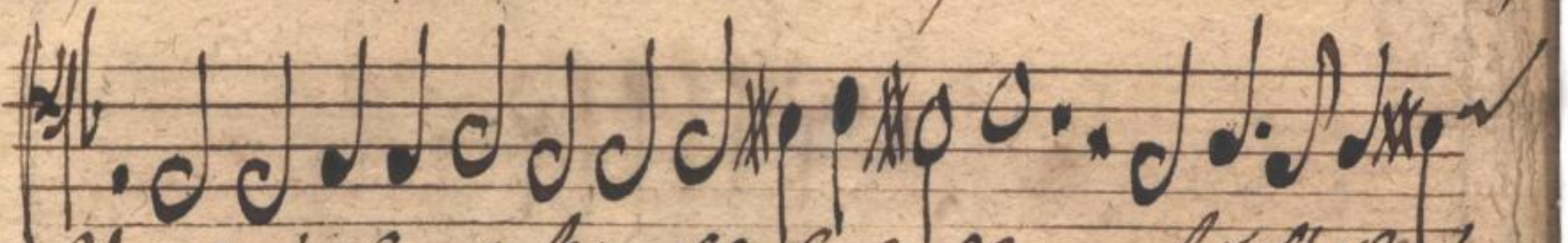


Ein freündlich weib erfrewet ihren man ex

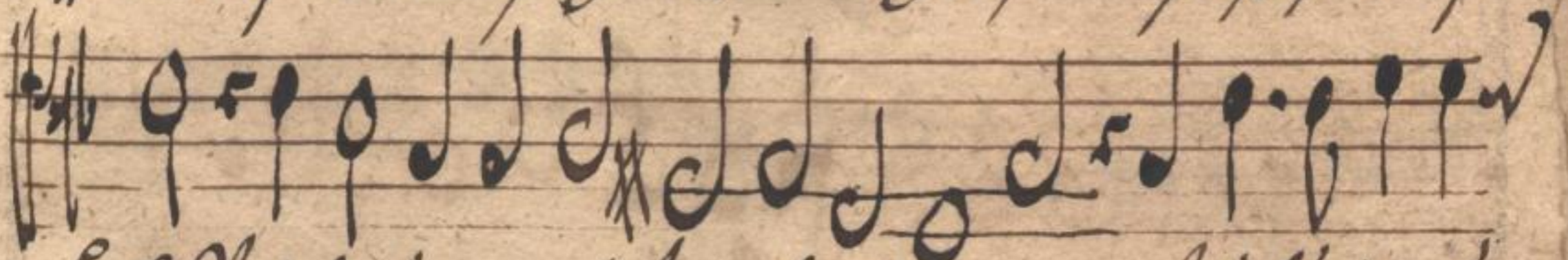


trauchet sin man y

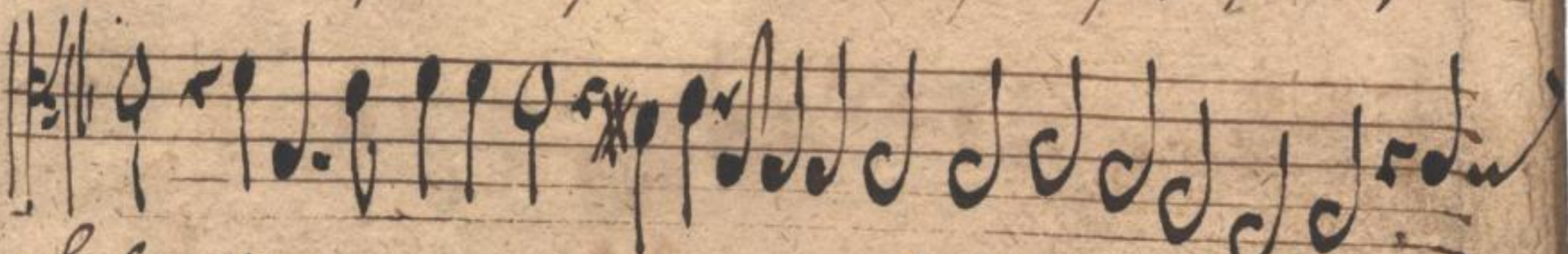
ertrauchet is - sin man



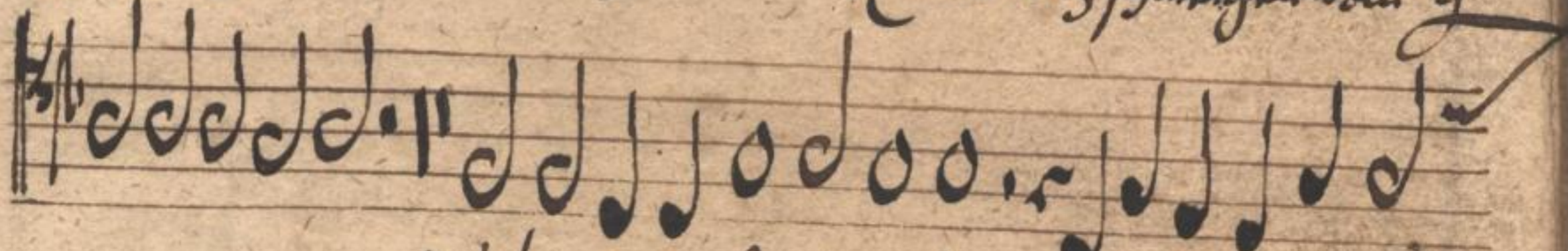
Wird erlauchet vorwüßlich mit sin kumbgest, ertrauchet sin sin sin



Sin y, Wird erlauchet vorwüßlich mit sin kumbgest, ertrauchet sin sin sin



Sin y y Einlich erlauchet sin sin



Du bist mein gorb Gottob Einlich erlauchet sin sin

Einmüßig zu dem Heiligtum zu dem Heiligtum

zu dem Heiligtum - dem Heiligtum

dem Heiligtum dem Heiligtum

dem Heiligtum dem Heiligtum

dem Heiligtum dem Heiligtum

dem Heiligtum dem Heiligtum

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation consists of a series of notes and rests on a five-line staff.

Einigkeit und Einigkeit Einigkeit Einigkeit

A 6: Johan Gero Quinta Voz



Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat. The notation consists of a series of notes and rests on a five-line staff.

Ich küste des nachts in meinem Bette, Ich

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. The notation consists of a series of notes and rests on a five-line staff.

küste des nachts in meinem Bette, Ich - küste

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one flat. The notation consists of a series of notes and rests on a five-line staff.

Ich küste des nachts in meinem Bette, Einigkeit

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one flat. The notation consists of a series of notes and rests on a five-line staff.

Einigkeit liebet y y y

lust- Aben is gaud iu - rieb,

Es will auff dem, Was in der stadt hangen und

in der stadt hangen y auff dem,

geben die stadt, auff dem geben y

auff dem geben die stadt, die stadt, die

geben y y In unius sola lita,

Ante y. In unius patris - Ante Jesum

Abra is factus nist is factus nist abra

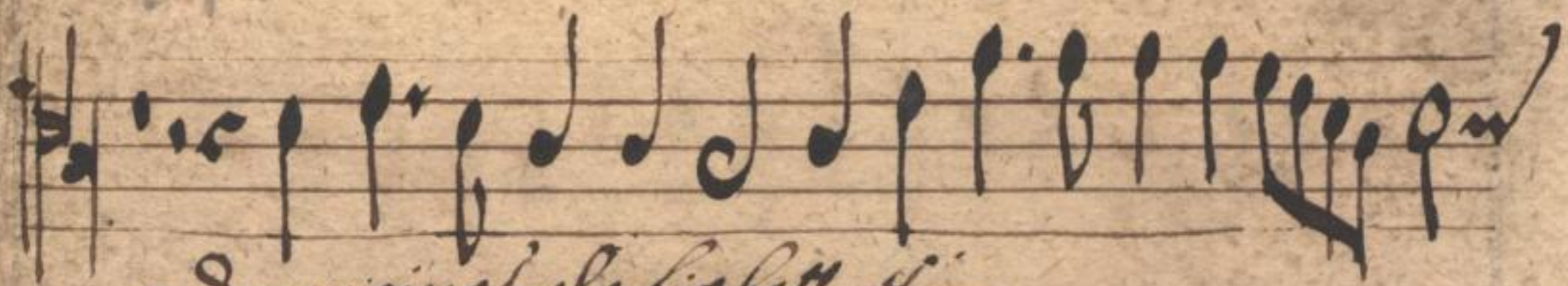
is factus nist abra is factus nist

Secunda
partis
8.

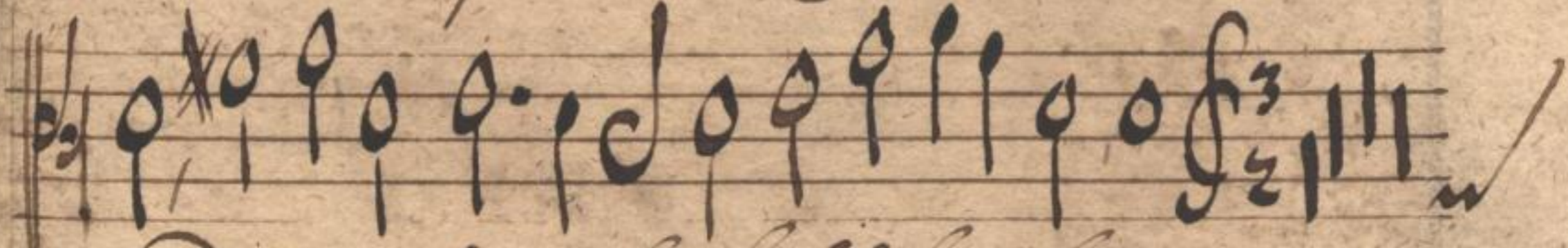
s fundent nist die wa - ster die

Wasser In unius patris unigeniti y.

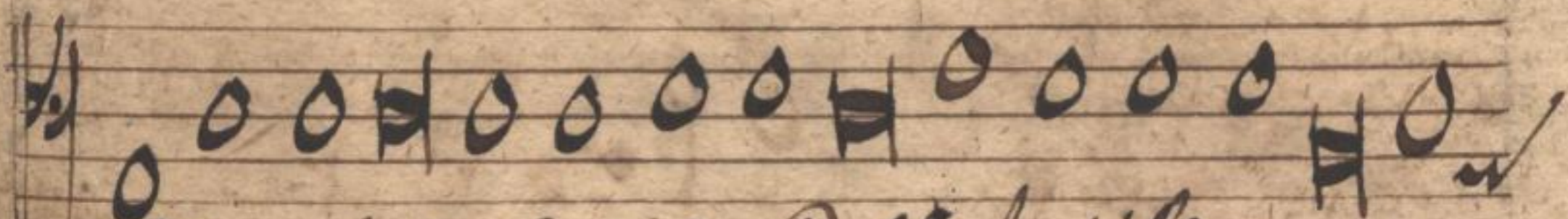
Exat is nist factus y



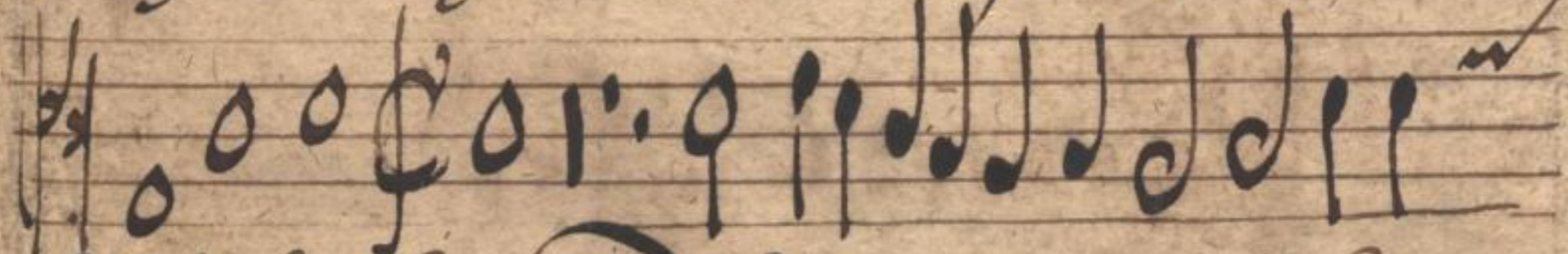
Dominius facta libet y



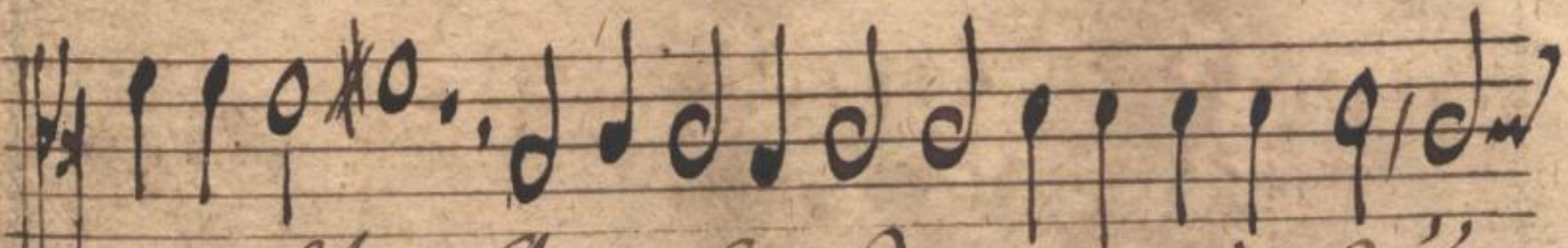
Dominius facta la libet la lcty



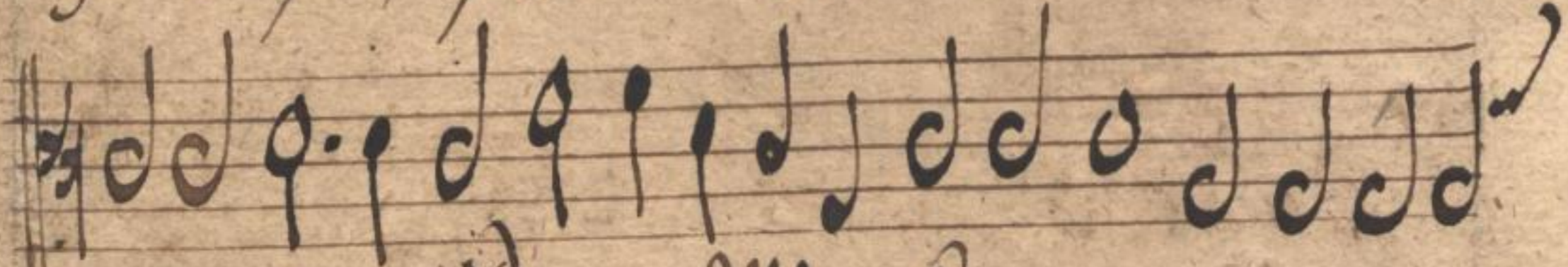
Da is nuntung bors lcty Dominius facta libet y



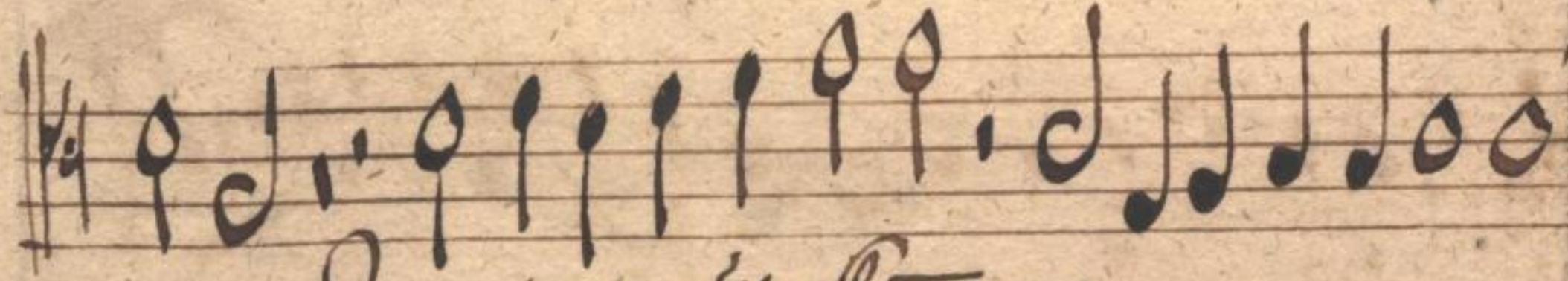
Dominius facta libet y facta libet y facta libet y



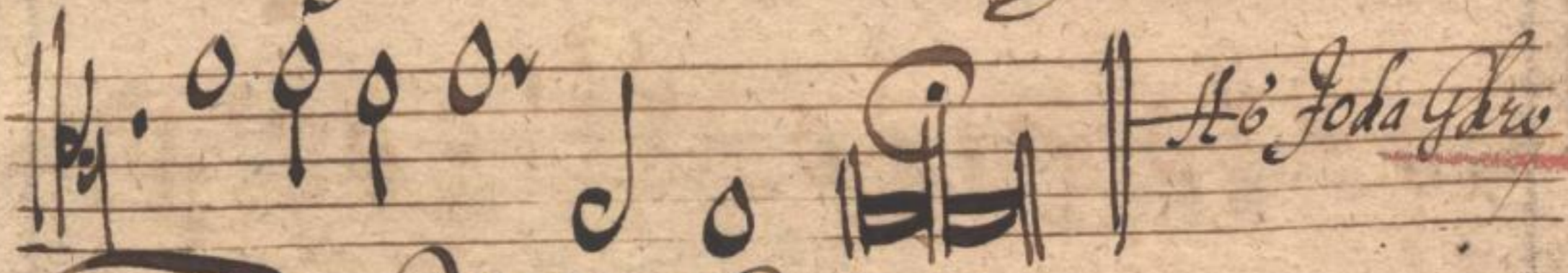
Da is nuntung bors lcty Dominius facta libet y



Dominius facta libet y

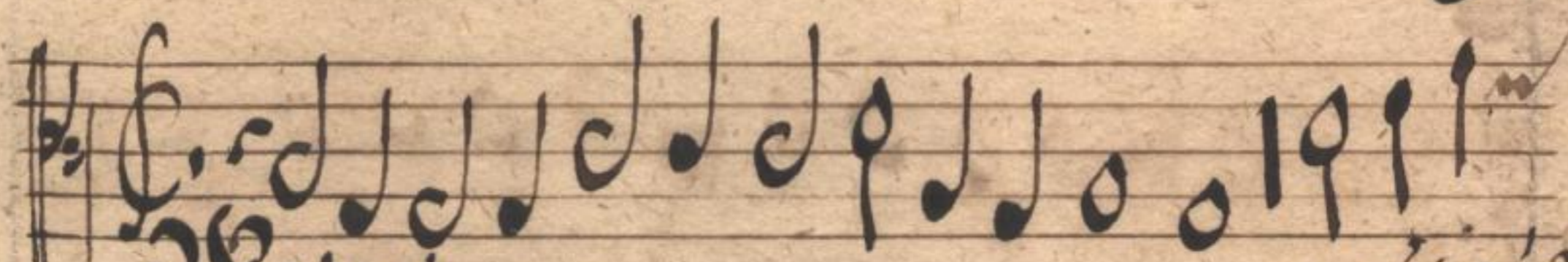


In unius miltis hanc y

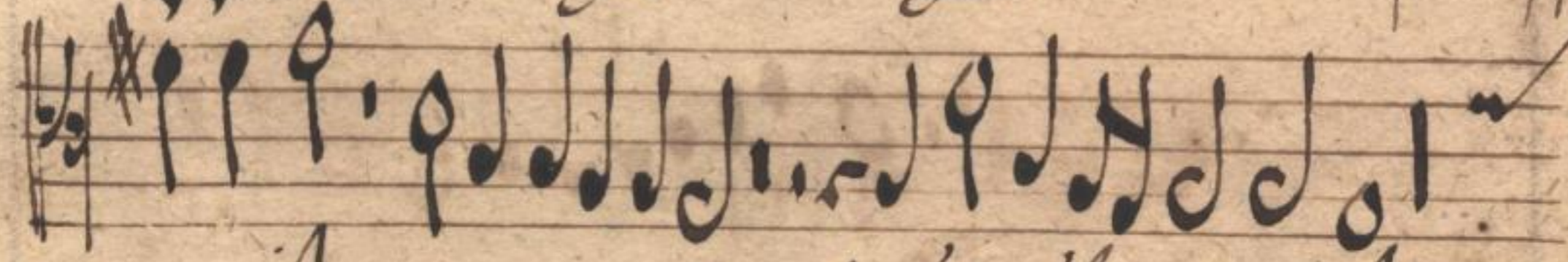


H. Joha Gero

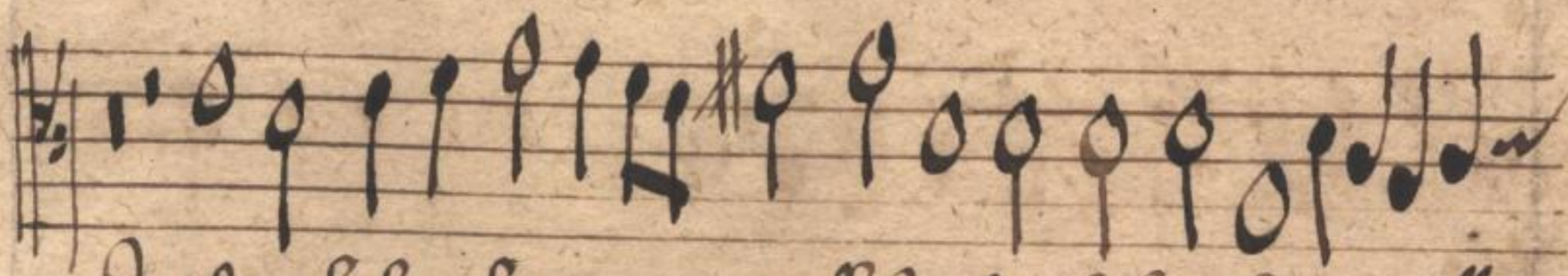
In unius miltis hanc y



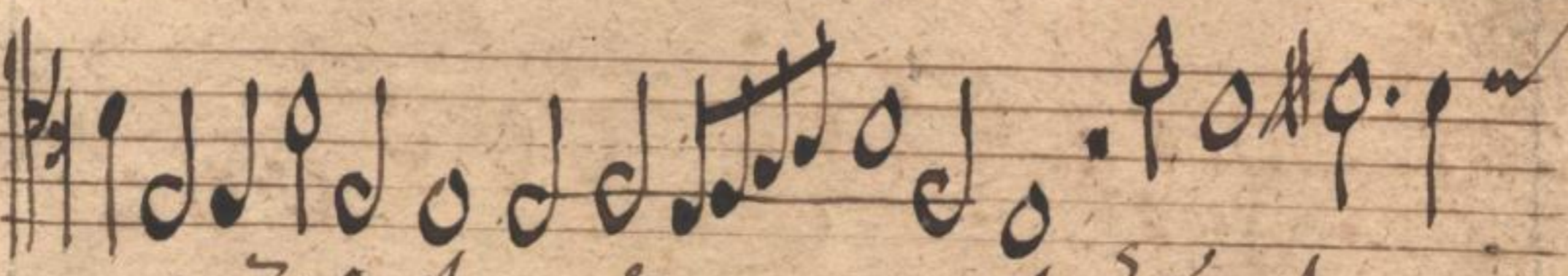
Wie die Sonne y wen sie auf



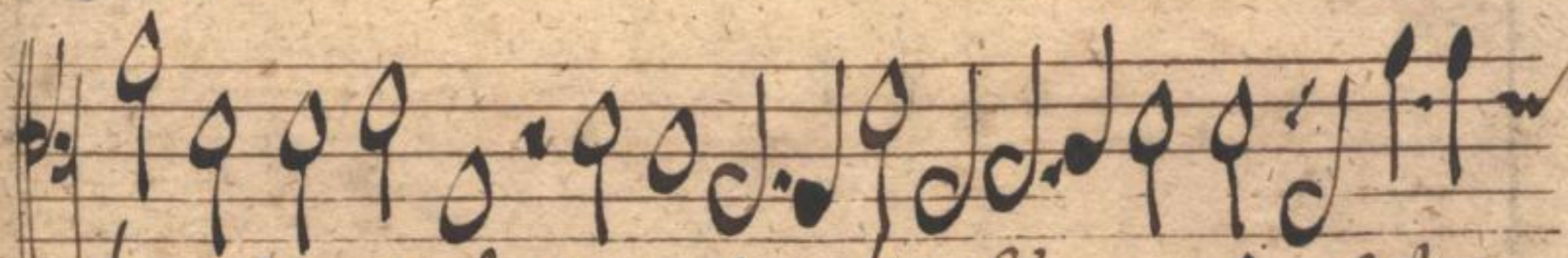
gangniß y und freudig an gniß



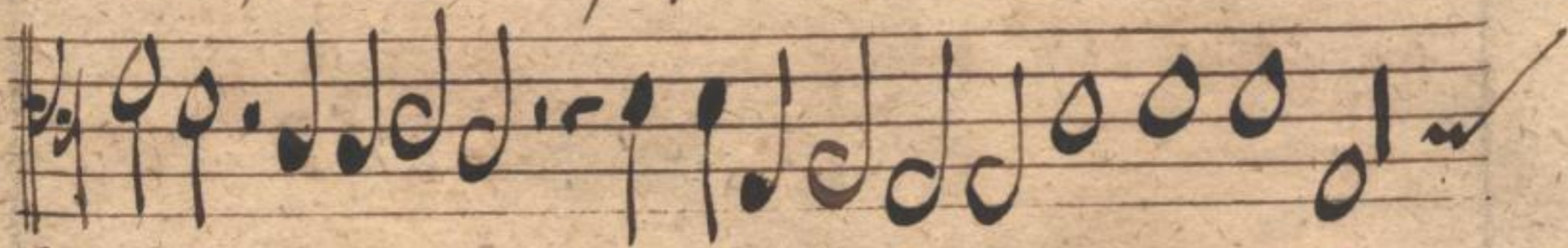
In dem Sonnen Sinn - und In dem Sonnen Sinn



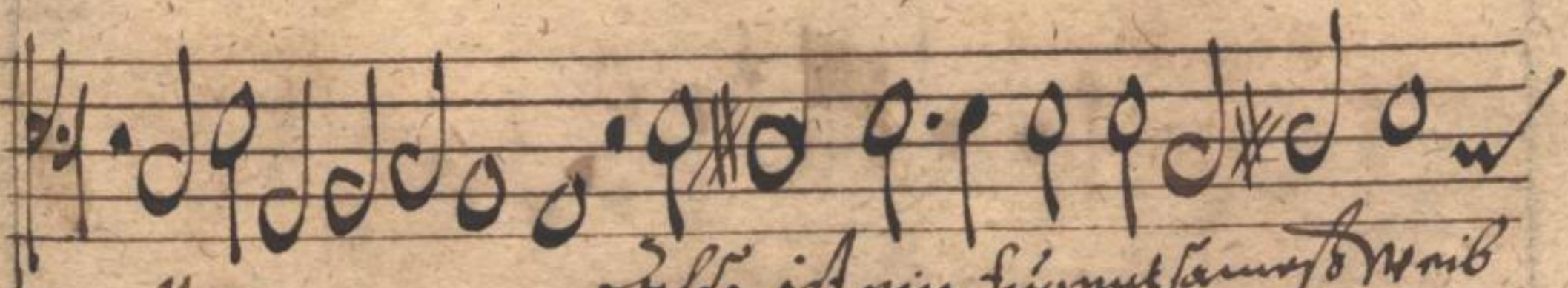
nun sindt ist nun sindt - In ist selb ist nun



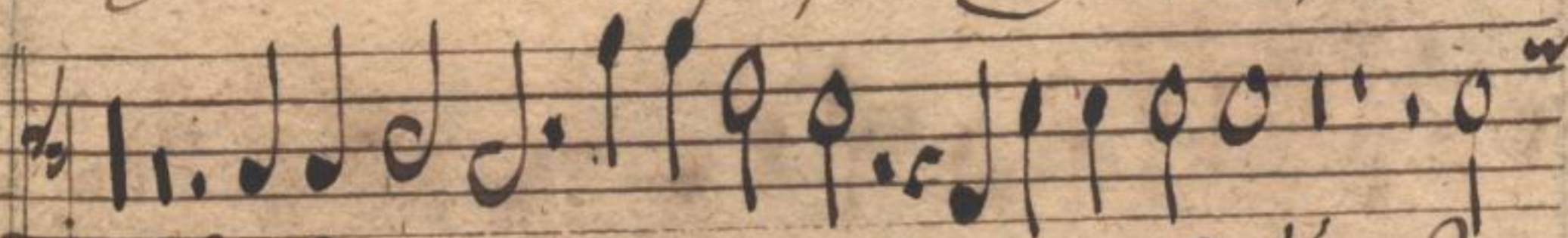
Eignut samst wmb also ist ein Eignut sa - mobilis d'um



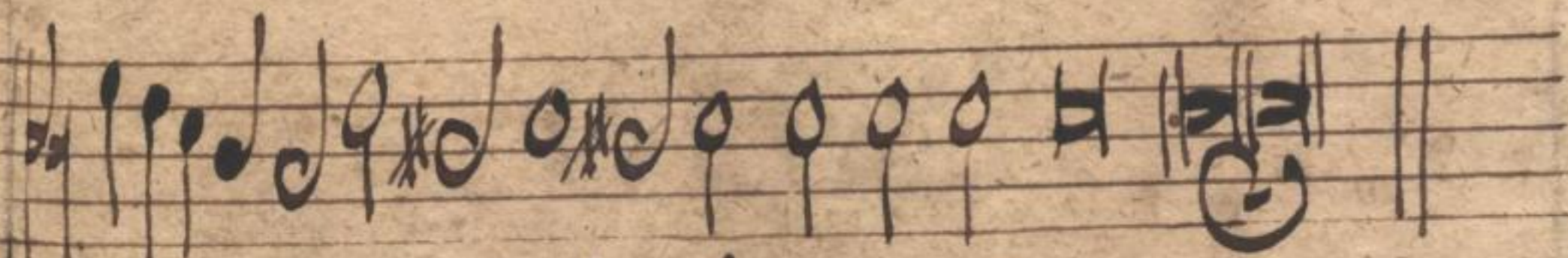
zuerst y in dem Louisa y



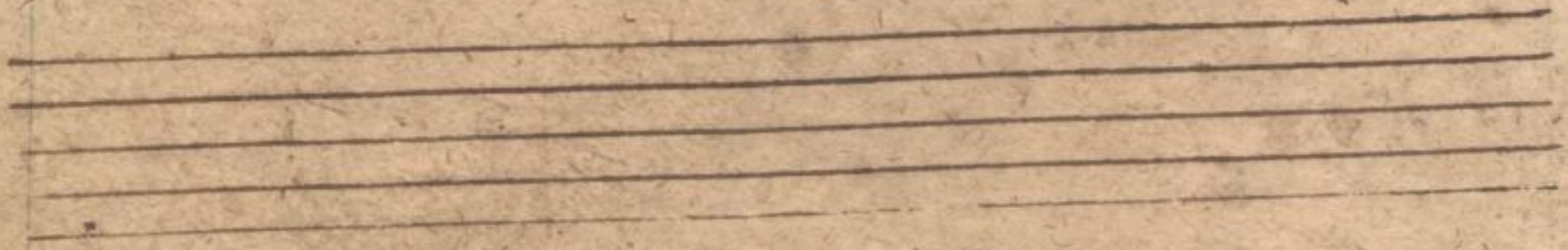
y also ist ein Eignut samst wmb



Ein zuerst y In dem Louisa In



3 - von Louisa - In y



asi dem wost- dem dorem tuzent

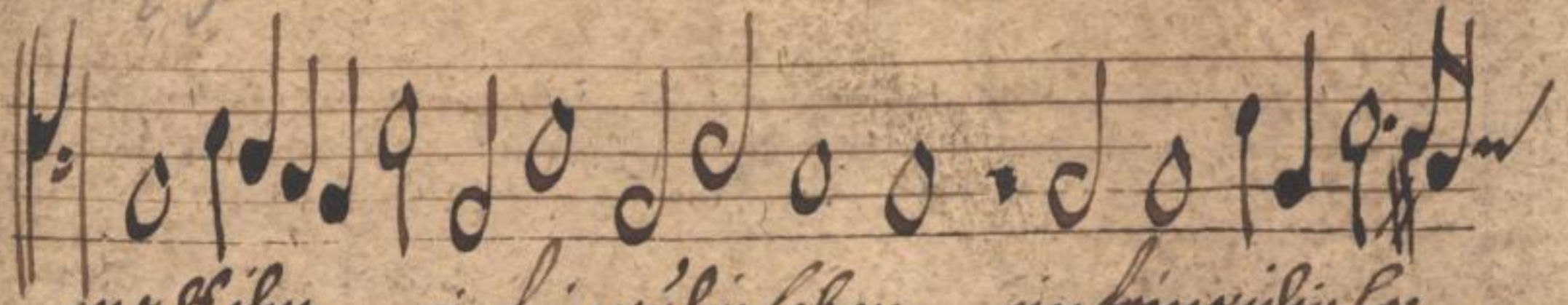
san wmb hats Erb lobet nros nros so lang dji

Erb lobet nros nros Erb lobet nros nros so lang nri

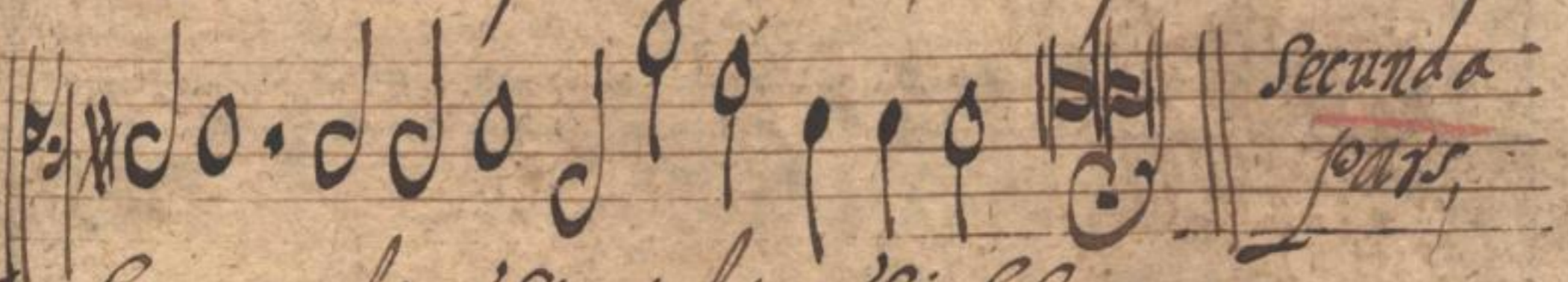
Suissblis wmb y ist ist in Maun nri frunde ist

ist in Maun nri frunde y

Wu' wost, ist in Maun nri - Sigla - Om' wost

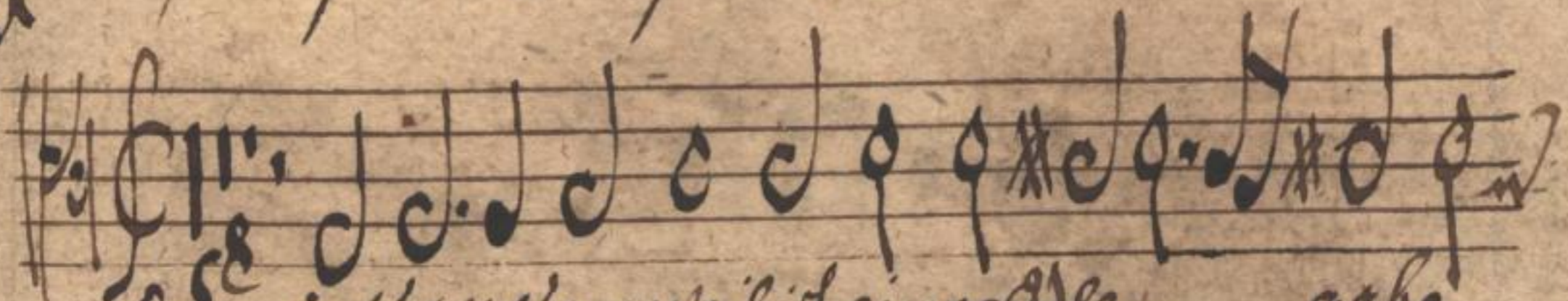


maest ihu misfrüßig loben, misfrüßig la,

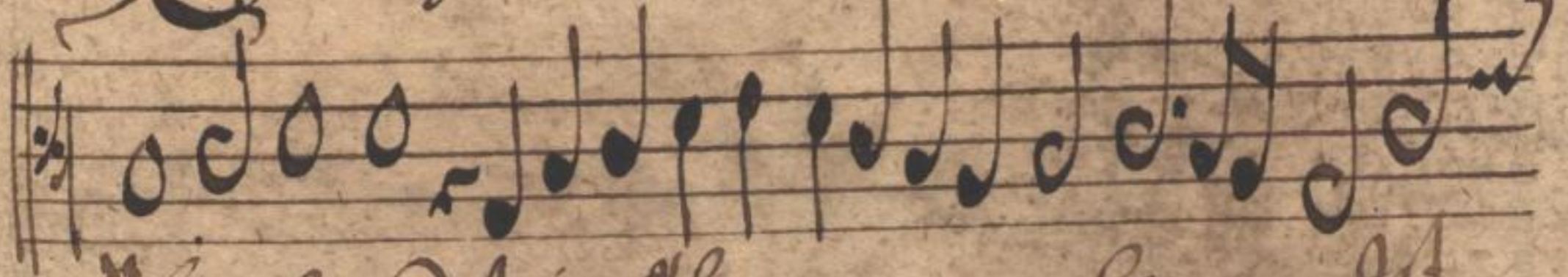


Secunda
1015

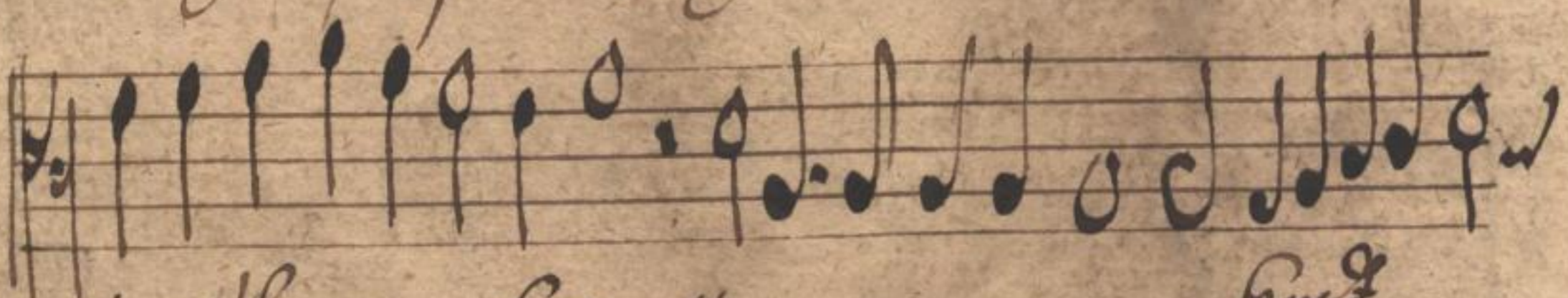
Secunda
1015
Gru misfrüßig misfrüßig loben



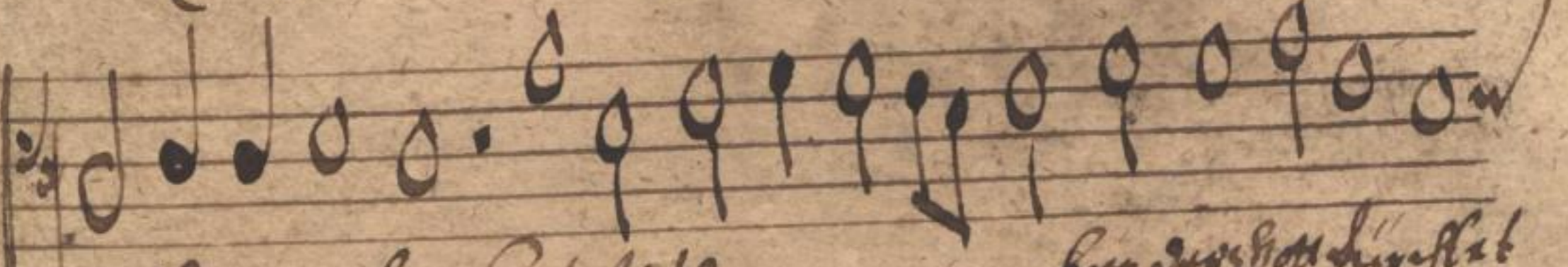
in tugentiam weib ist eine edle - gabe



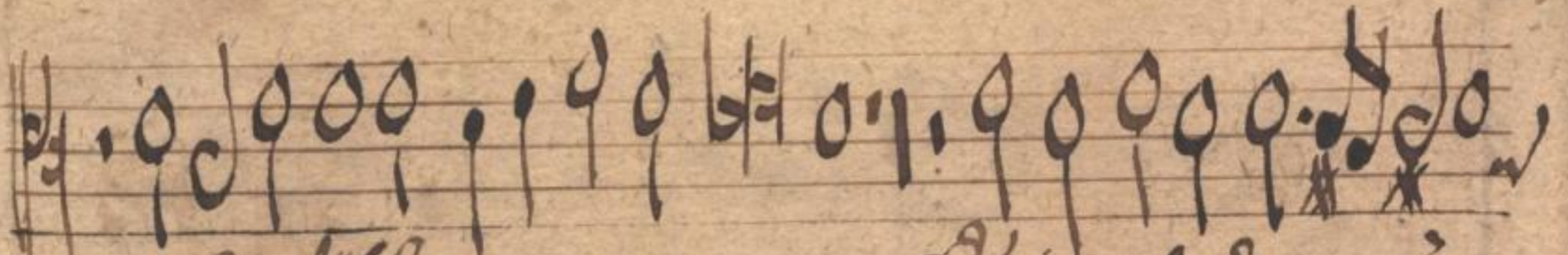
Angabe, 3/4 min 1/2 ga - br, 9/8



min 1/2 ga - br y br 9/8

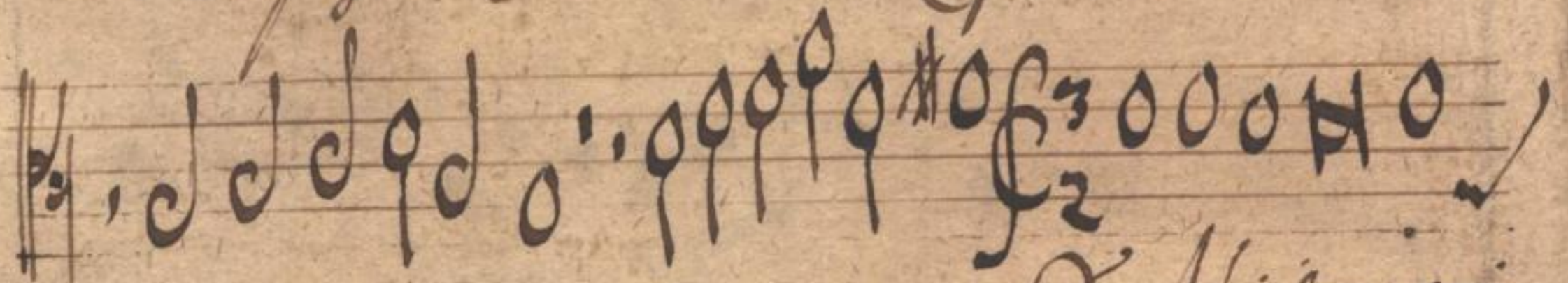


Wird Ding gabe, Wund ist Ding gabe, bis der Gott fürstet



Das Gottfunken y

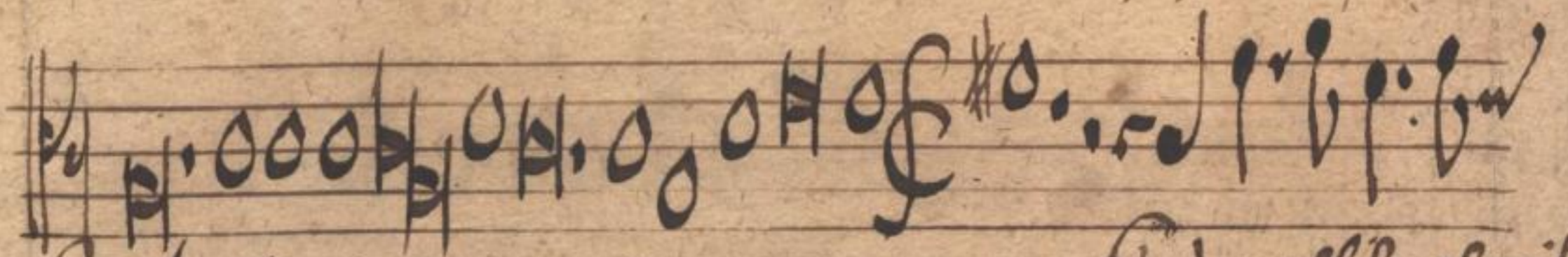
Erstmalig das



y

y

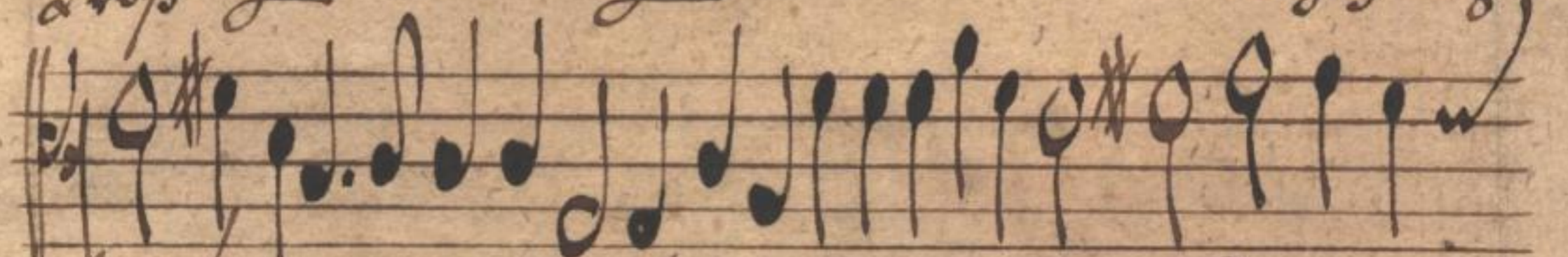
Geistlichen mit



Groß y

y

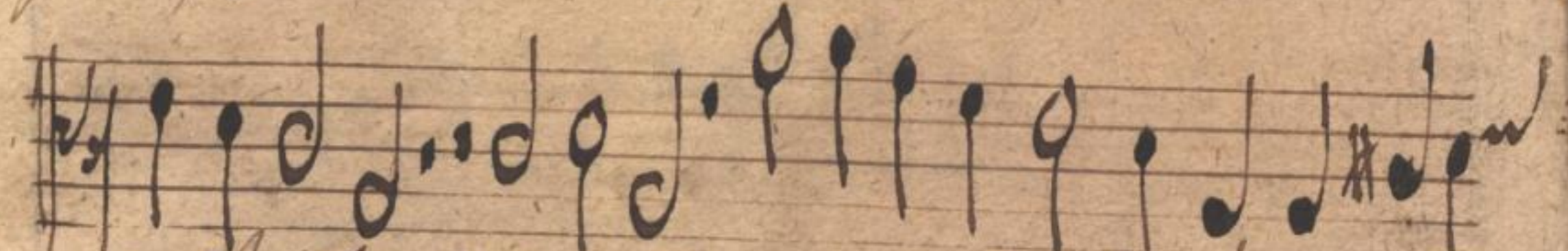
und nachher zeit



freulich, y

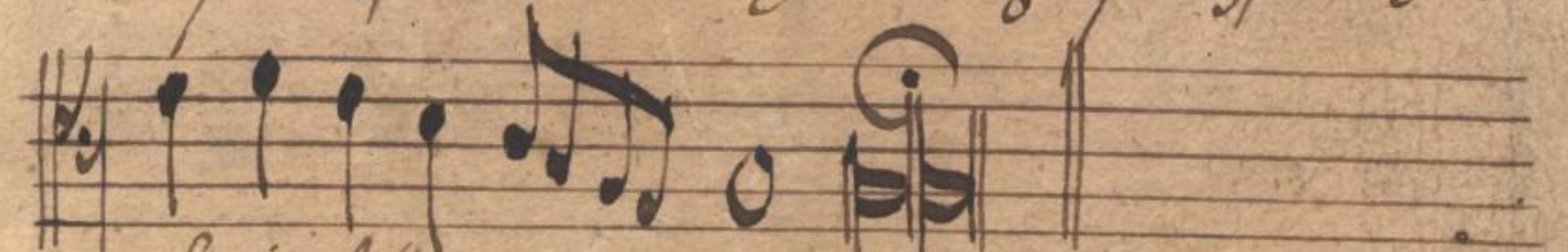
y

und nachher



zeit freulich, und nachher y

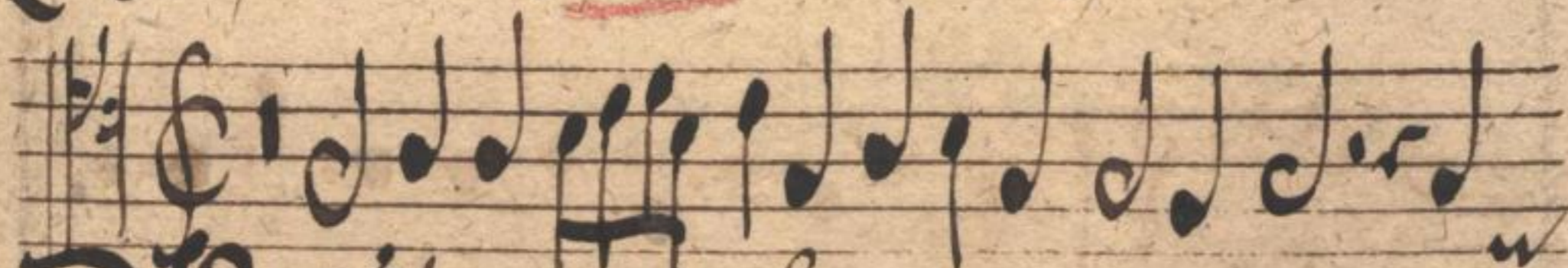
zeit freulich, und nachher



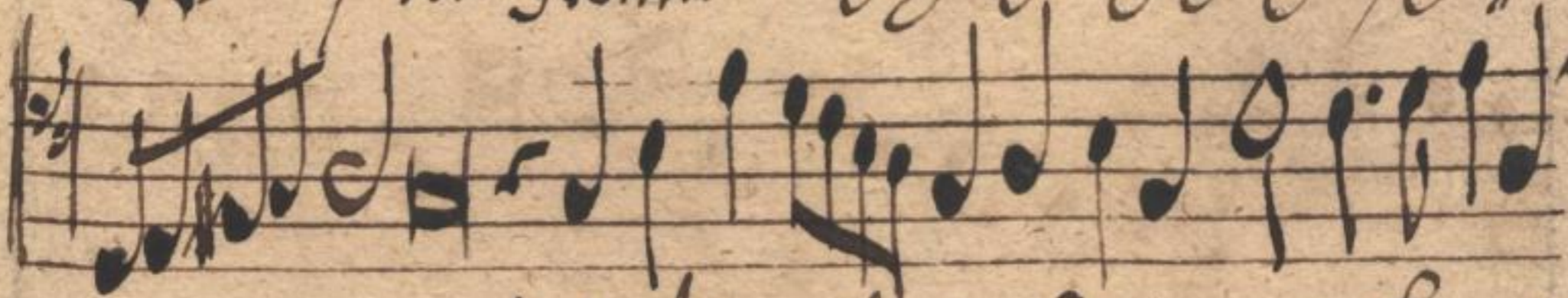
zeit fre-

lich

12 A 6, Johan Froh Quinta Vox



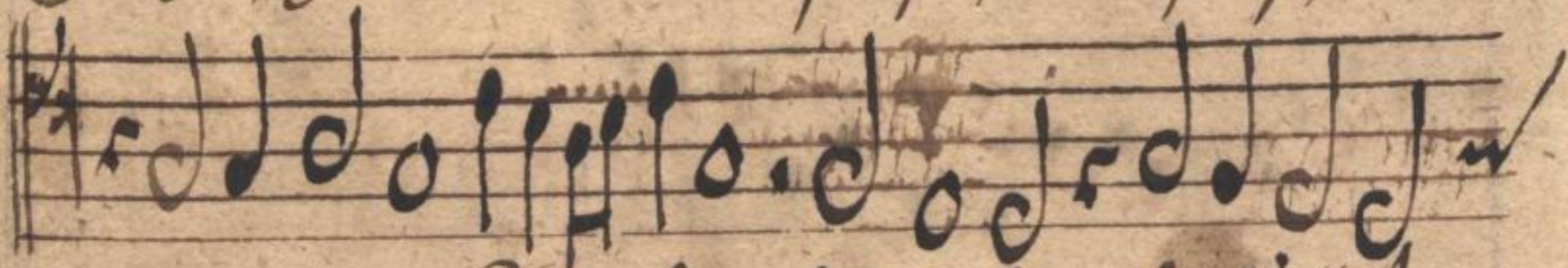
Wo ist dein Freund Singeyangen ge-



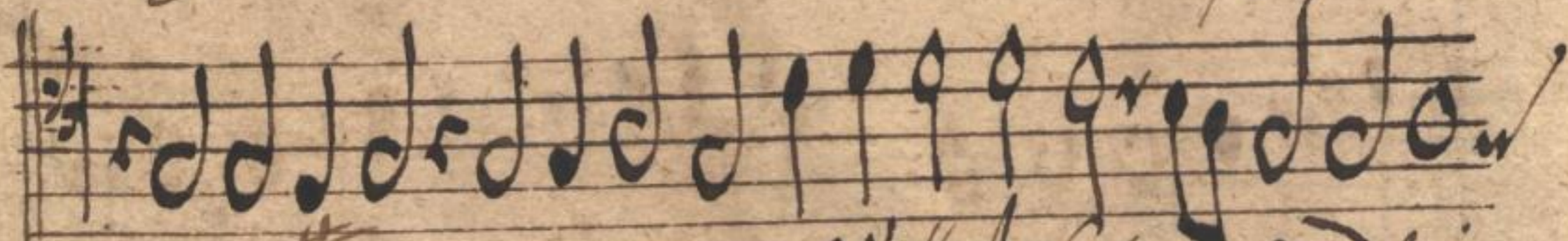
gen, Was ist dein Freund Singeyangen Singe-



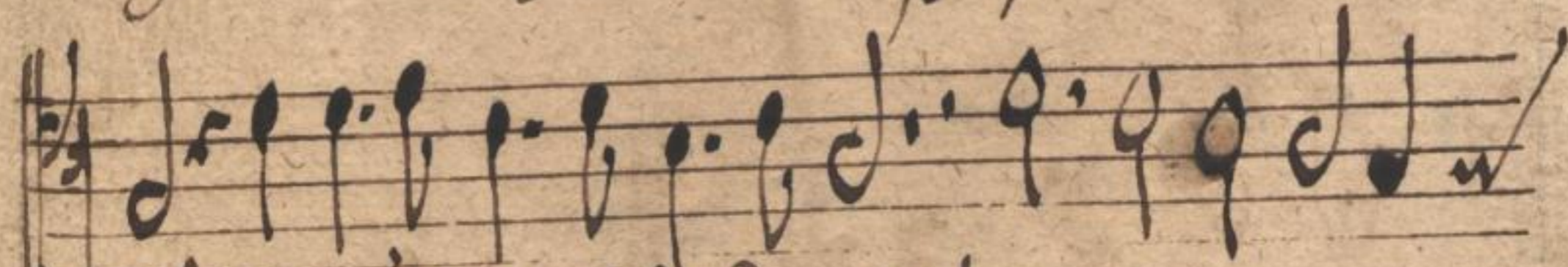
yangen, y O Duffhöfsten, O Duffhöfsten



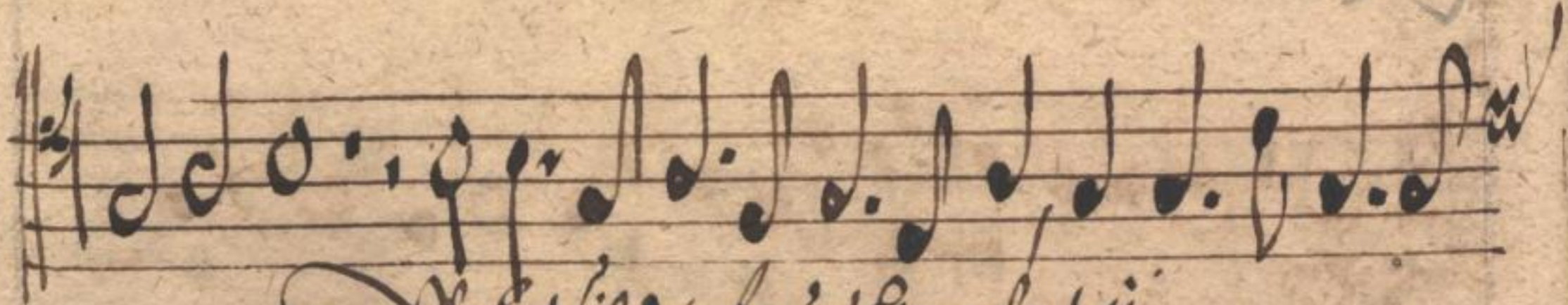
y du - bist du Weibchen, O Duffhöfsten



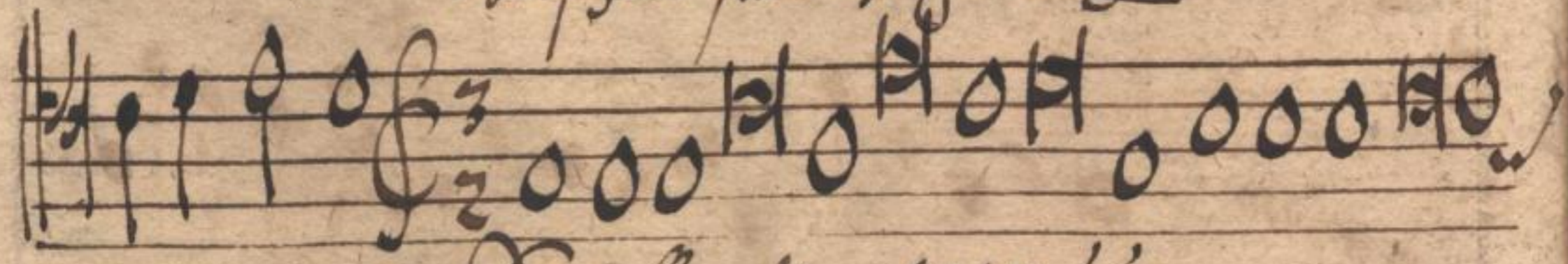
y O Duffhöfsten vnder dem Wei-



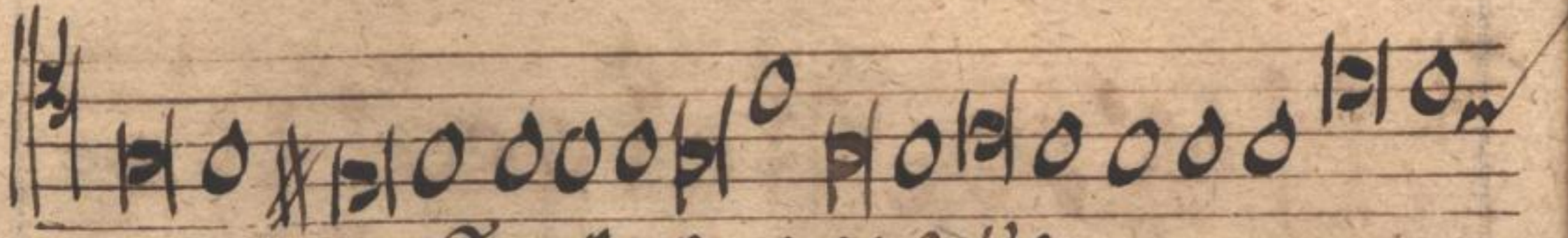
chen, Was ist dein Freund Singeyangen, y



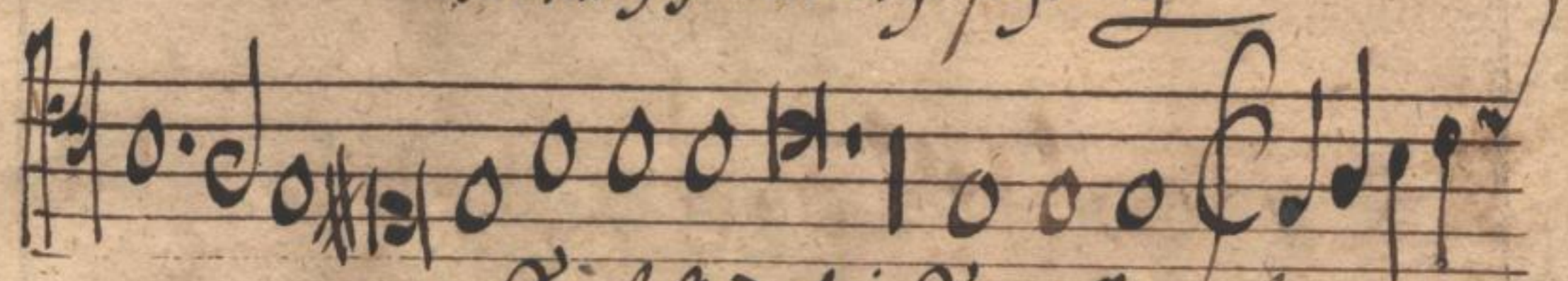
V. Satz sich eintraumt singend laut y



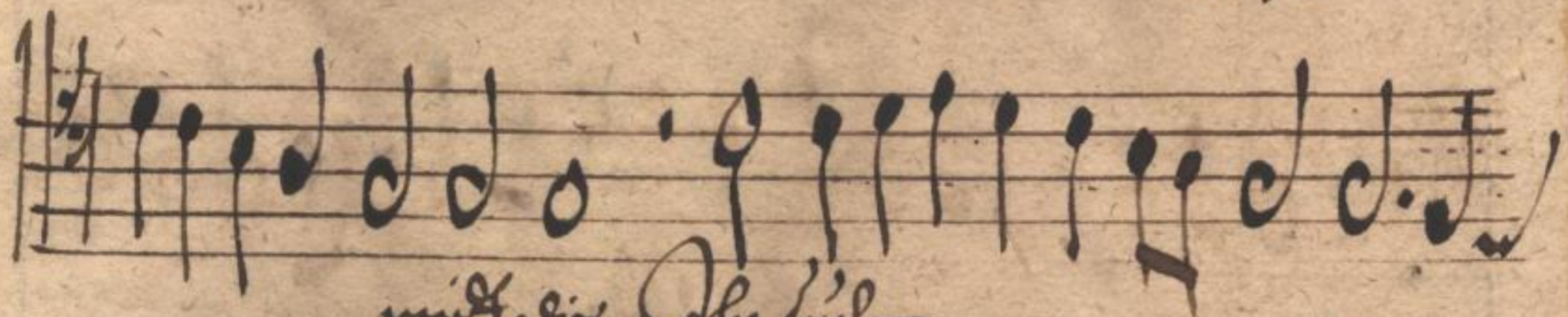
Doch alle mit dir ihu süß y



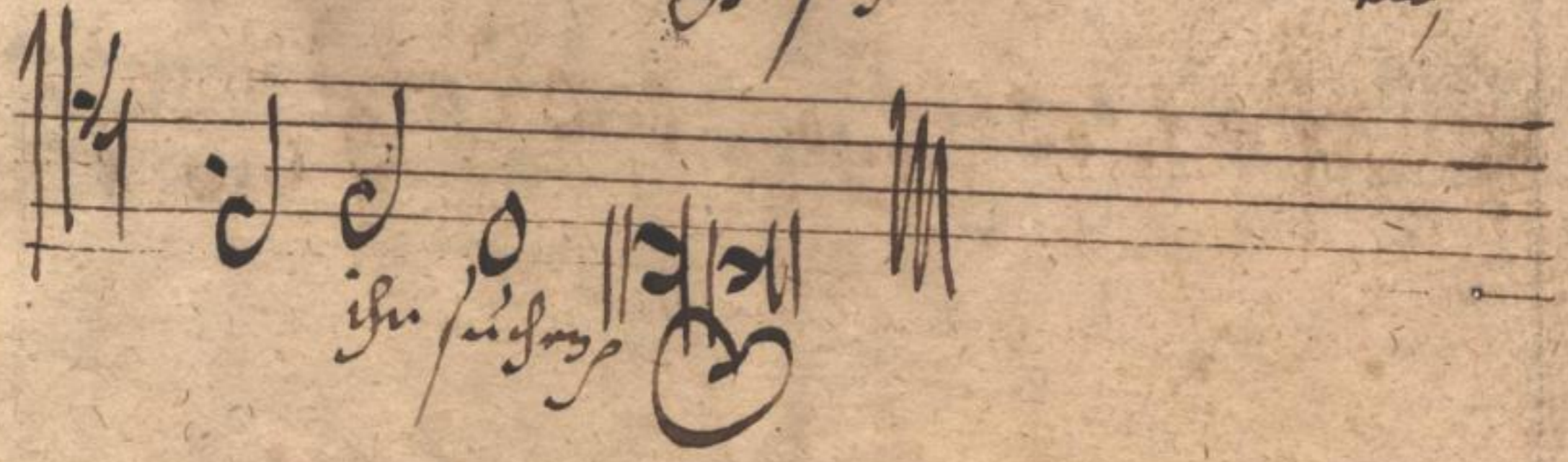
Doch alle mit dir ihu süß y



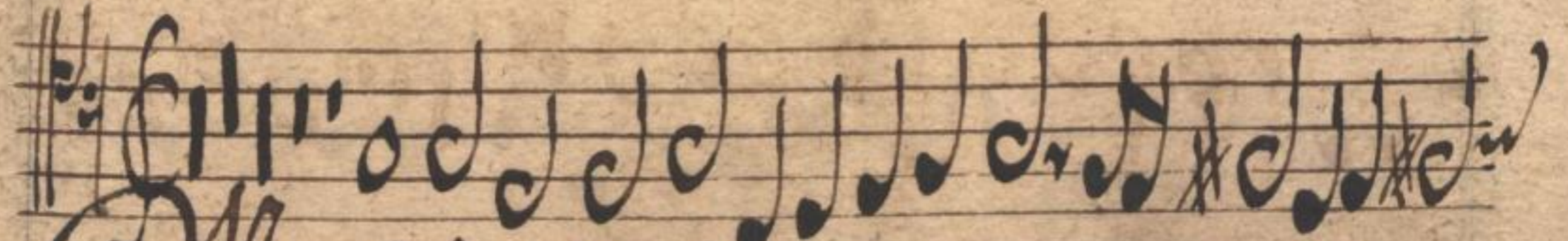
Doch alle mit dir ihu süß -



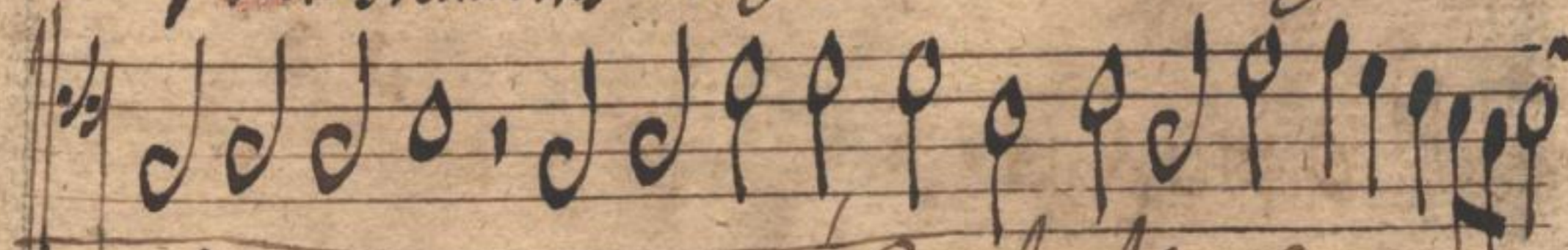
mit dir ihu süß -



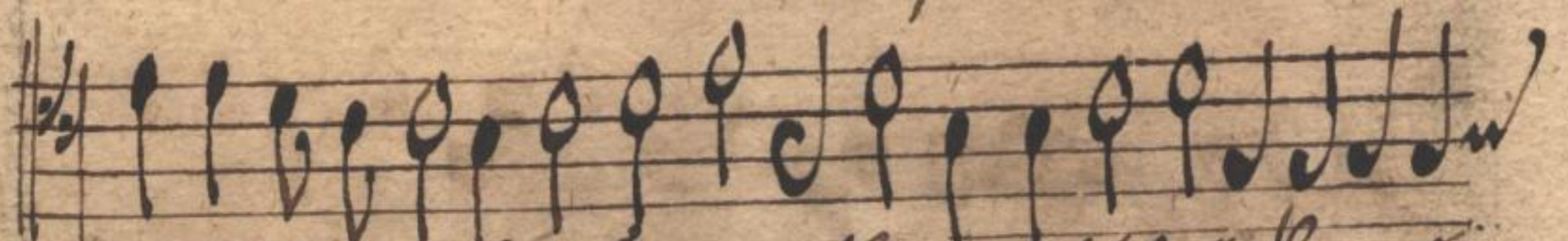
ihu süß y



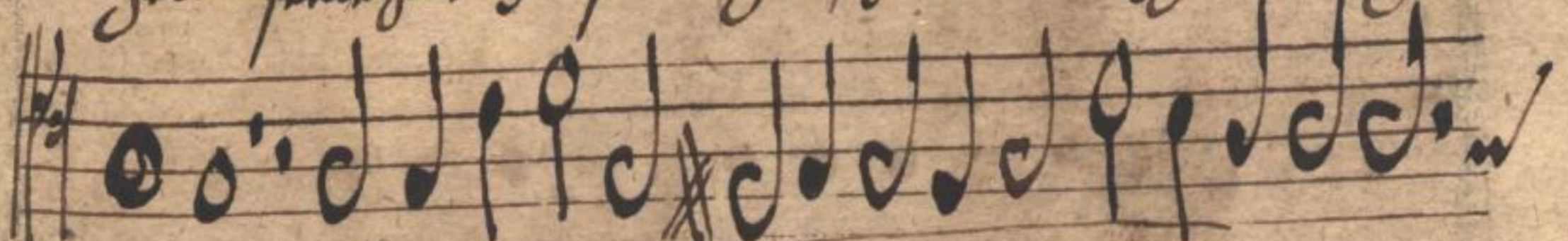
Mein Freund ist für ab gan - gen



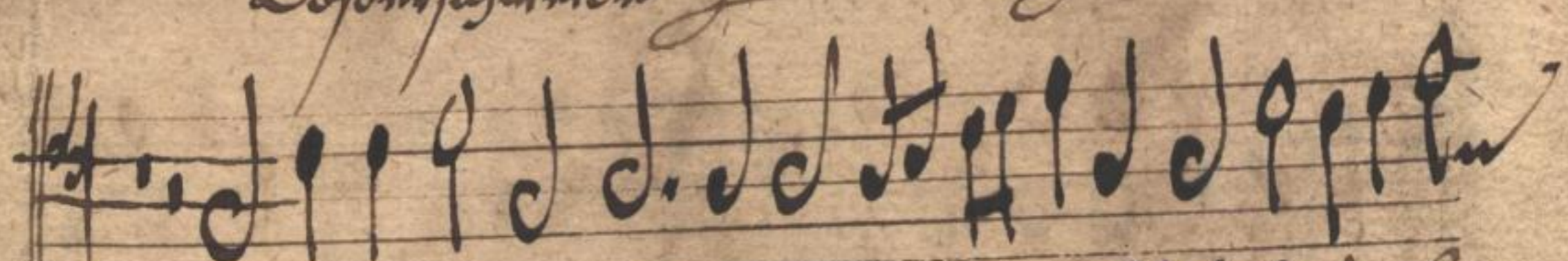
In seinem geist, y. Mein Freund ist für ab gan,



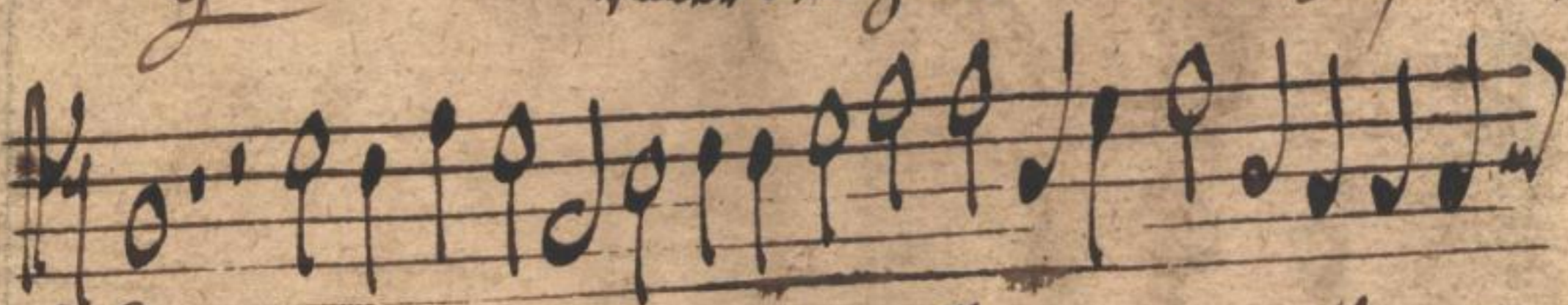
gan in seinem geist, in seinem geist, Zu dem christen gän kein y



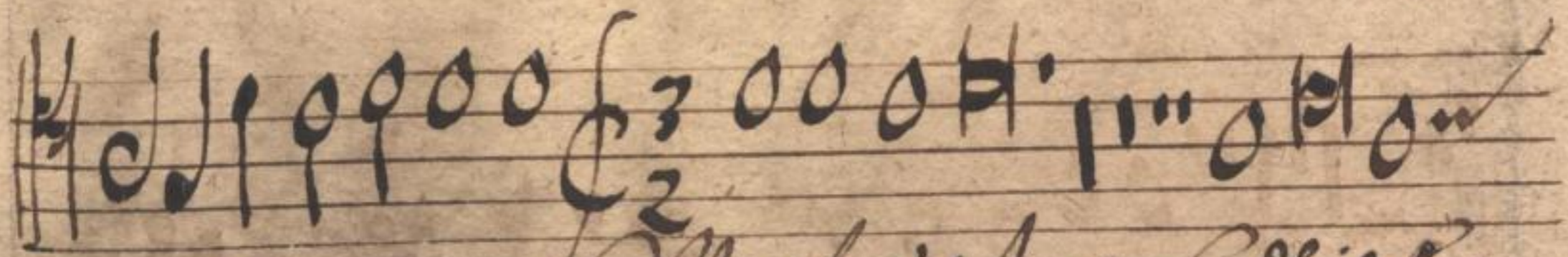
des christen geist y



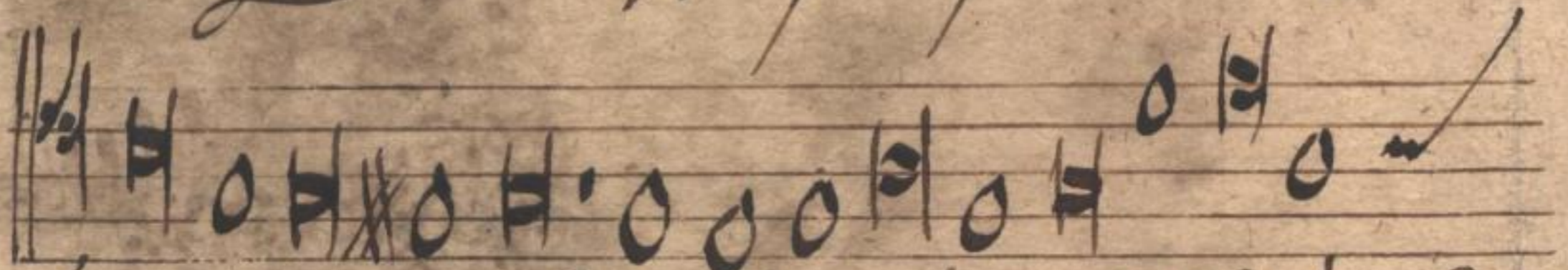
y. Christus der geist = Zu dem christen gän,



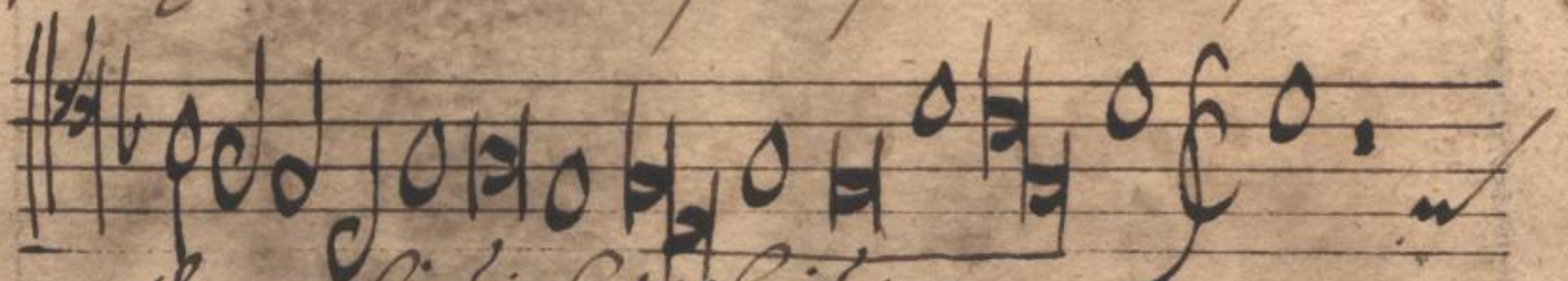
des christen geist y



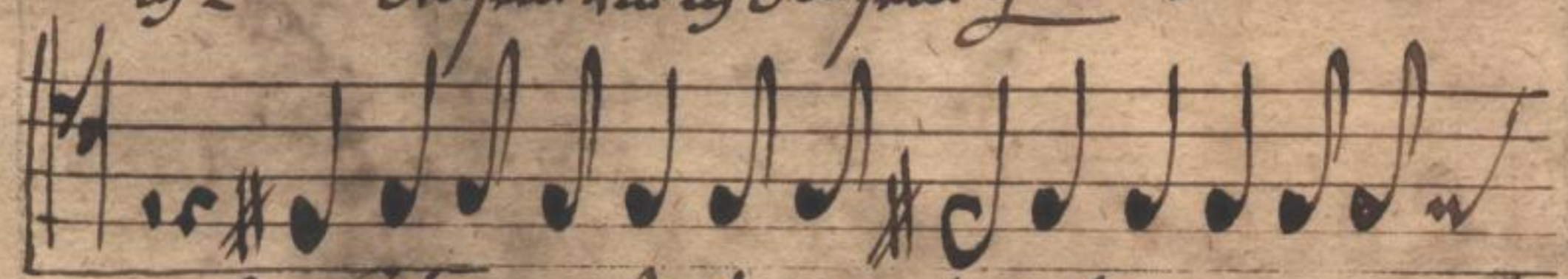
Ministerium in der Stadt bei



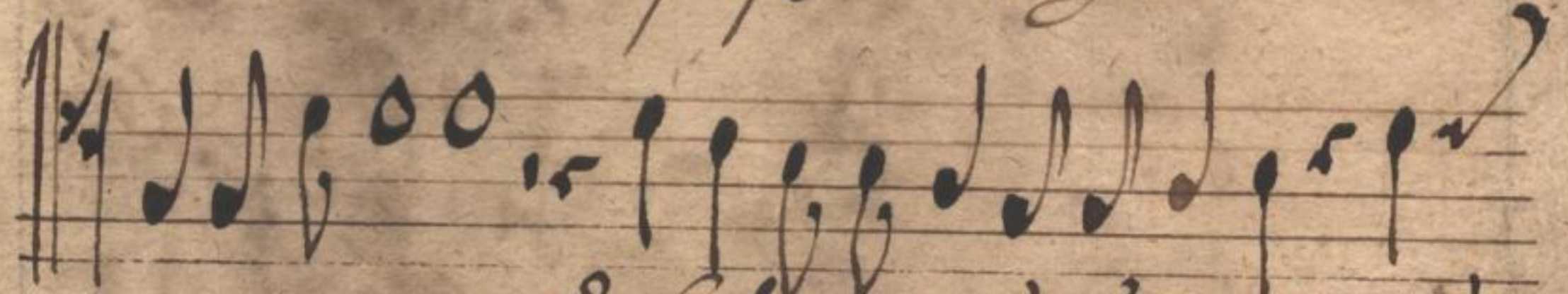
Ministerium in der Stadt bei



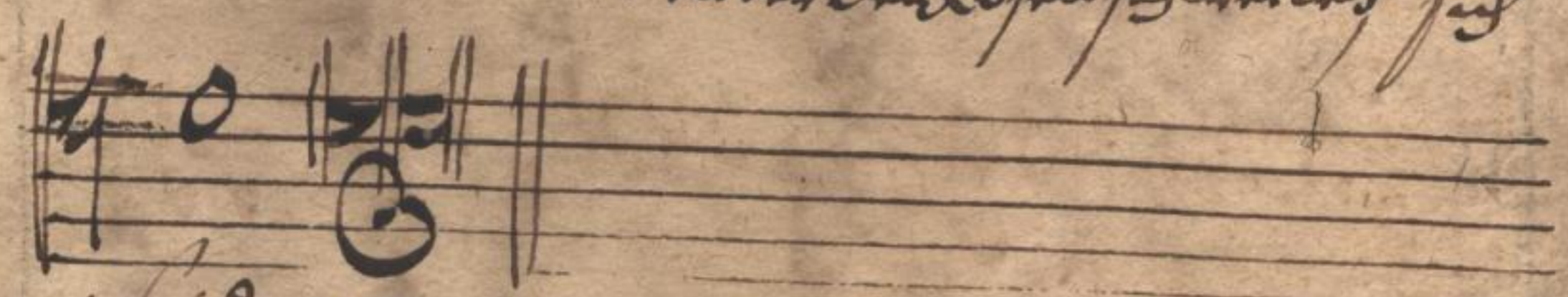
Ministerium in der Stadt bei



Ministerium in der Stadt bei



Ministerium in der Stadt bei



Ministerium

256

257

258

253

260



261

262

263

264

265

266

267

268

269

270

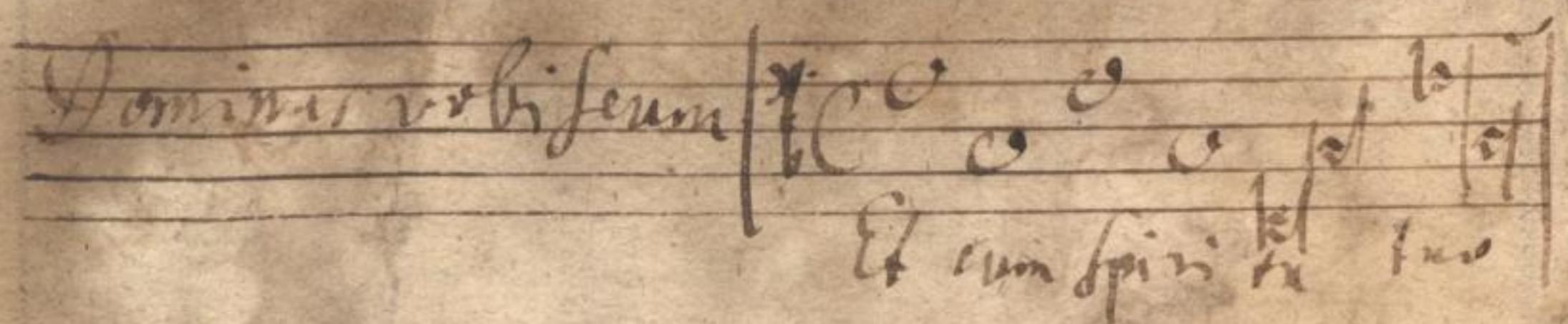
271



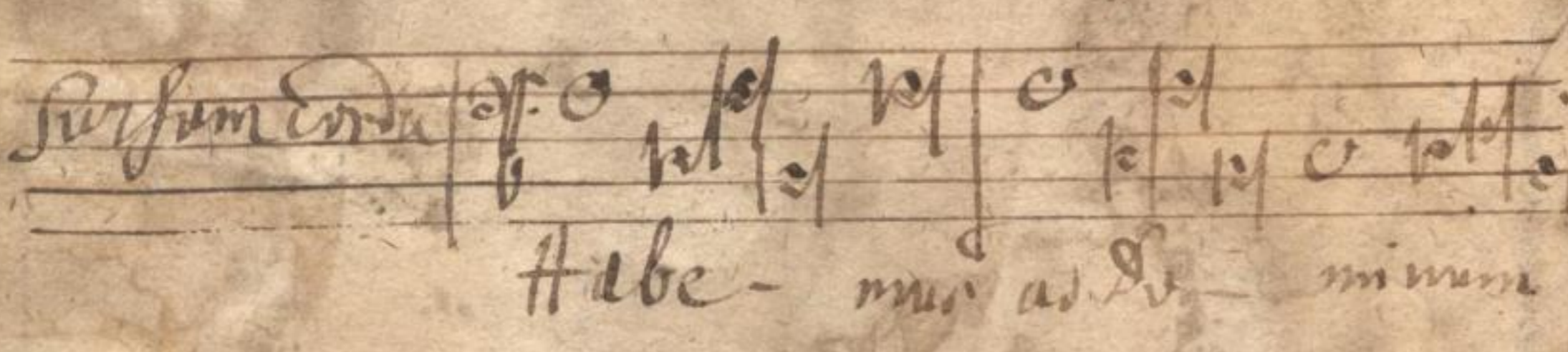
272

2

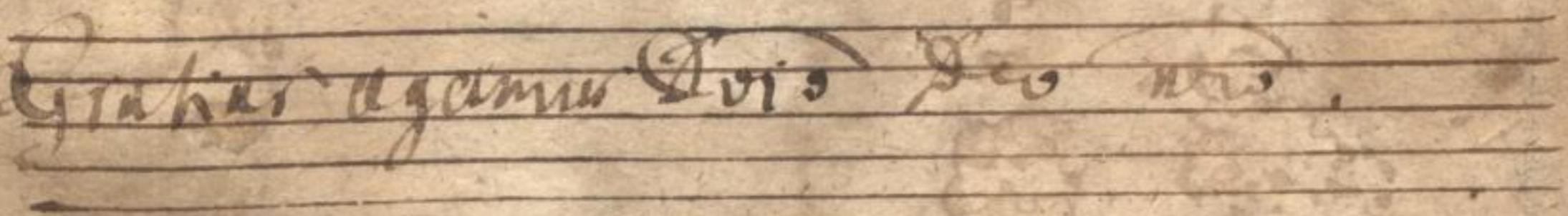
Domini vobis fecimus
Et cum spiritu tuo



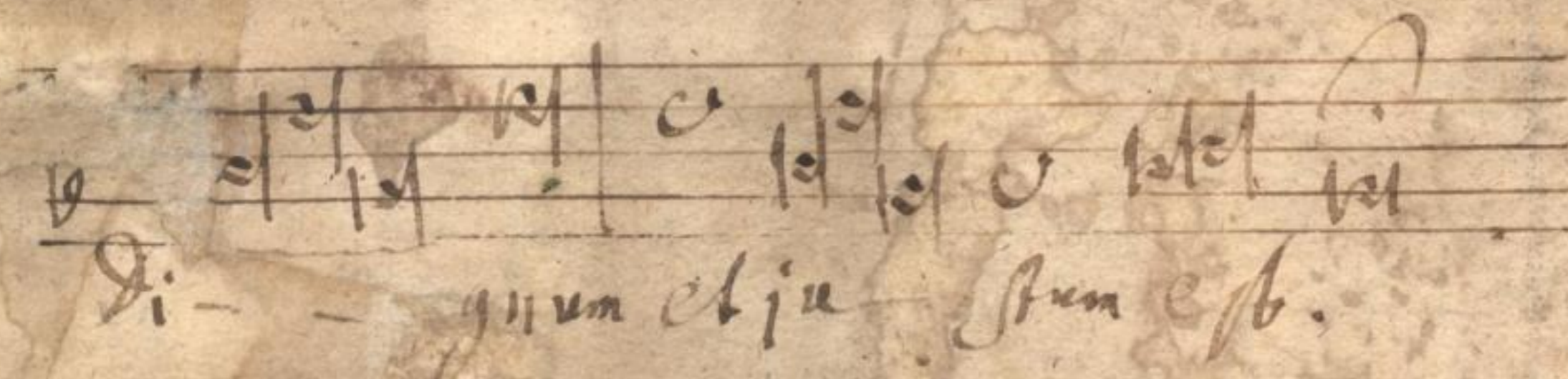
Sursum corda
Habe- mus ad Do- minum



Gra- tias agamus tibi Do- mine



Di- gnum et iu- stum est.




T
Dominus vultum
Et cum spiritu tuo.

Sursum corda
Habe - - mus ad Do - - minum.

Gratias agimus tibi Deus

patrum et ierusalem etc.

Pirna 158.

