

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and clefs.

Main body of handwritten text in a cursive script, likely a liturgical or musical manuscript. The text is arranged in approximately 24 numbered lines, starting with '1. Magnus est dominus...' and ending with '24. ...'. The script is dense and characteristic of 17th or 18th-century German manuscripts.

Mus. Löb. 42, 6a



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