

202  
III, 2  
Musterstücke  
Gesangs Bdt



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LEIPZIGER  
STÄDTISCHE  
BIBLIOTHEKEN



Melodistische Gesänge

Lautenband mit 8 Chorsätzen.

Bel V

1.) G. Biondi	Lamentazio 1 <sup>mo</sup>	Jerusalem convertere ... (4 St)	S. 1
2.) Palustrina	Lamentazio 2 <sup>da</sup>	" (5 St)	S. 2
3.) G. Biondi	Lamentazio 3 <sup>za</sup>	" (1 St)	S. 4
4.) Anonymus (Vindobanus)	Chorsatz (3 St)	Alma Dudo ...	S. 6
5.) Lotti	Chorsatz (3 St)	Vere languens ...	S. 12
6.) Palustrina	Chorsatz (4 St)	Quoties que pergit ...	S. 14
7.) Paolo Agostini	" (4 St)	6 bene Jesu	S. 17
8.) Livi. Victoria		Vynis (4 St)	S. 21



*Geschen v. Beckers  
Hain*

19.4.1854

1.<sup>mo</sup> Della P.<sup>ma</sup> Lamentazione  
del Mercoledì Santo.

V

Di Giovanni Biondi. 1

1.)

Je = ru sa - lem - Je - ru - sa lem con ver - tere ad  
Je - ru - sa - lem Je - ru - sa lem con ver - tere  
Je - ru - sa - lem con ver - tere con ver - tere  
Je - ru - sa - lem Je - ru - sa - lem



Dominum De - um tu - am con ver - te - re ad Dominum  
ad Do - minum De - um tu - am con ver - te - re ad Dominum  
ad Do - minum De - um tu - am con ver - te - re ad Dominum  
con ver - te - re ad Dominum

Deum tu - - - um.

Deum tu - - - um.

Deum tu - - - um.

Deum tu - - - um.

Deum tu - - - um.

Handwritten musical score for the first system, featuring five staves with vocal lines and a basso continuo line. The lyrics are 'Deum tu - - - um.' repeated across the staves.

2<sup>do</sup> della 1<sup>ma</sup> Lamentazione del Giovedì Santo.

di Giov. Pier. Luigi di Palermina.

Se-nu-sa-lem Se-nu - - - sa lem Se-

Se-nu-sa

Handwritten musical score for the second system, featuring five staves with vocal lines and a basso continuo line. The lyrics are 'Se-nu-sa-lem Se-nu - - - sa lem Se-' and 'Se-nu-sa'.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines with lyrics: "ru - sa - lem con ver - tere con ver - tere ad Do - minum -". The bottom four staves are lute accompaniment. The notation includes various note values, rests, and bar lines.

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal lines with lyrics: "De - um tu - um De - um tu - um". The bottom four staves are lute accompaniment. The notation includes various note values, rests, and bar lines.

4

3)

Je-ru - sa - lem Je - ru - sa - lem  
 Je-ru - sa - lem Je - ru - sa - lem con - ver - te -  
 Je - ru - sa - lem Je - ru - sa - lem con - ver - te -

Je - ru - sa - lem Je - ru - sa - lem con - ver - te - ne ad Do -  
 ne ad Dominum De - um tu - um con - ver - te - ne  
 con - ver - te - ne ad  
 Je - ru - sa - lem con - ver - te - ne ad

minum De- — — um lu — um.

ad Dominum De — um lu — um.

Dominum Deum lu — um

Dominum Deum lu — um

6  
(41)

*Invocamus*

Venezianisch.

Alme Deus alme Deus pro tui sanguinis me-

mori-a ab omni mortis impetu tuum defende po - - pu-

tum ab omni mor - - tis impe - tu ab omni mor-

ab omni mortis ab



Handwritten musical score on aged paper, featuring a single melodic line with lyrics in Latin. The lyrics are: "tis impe-tu ab omni mortis impe-tu de-fen- De- omni mortis impe-tu De de-fen-de po-pulum De-fende, de-fende, de-fende De-fende po-pu-lum. De-fende". The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes, with some words split across lines. The score includes various musical notations such as notes, rests, and bar lines.

*Tutti.* *solo*

Par-ce qualso bo-ne De-us us Par-ce qualso

*Tutti* *solo*

bone de-us par-ce tu-is fa--mu-lis quos pretio so

*tutti* *solo.*

sanguine quos pretio--so sanguine redemis-ti pre-ti-

Tutti

o- so sangui- ne re- di- mis- ti pre- ti- o- so sangui-  
 ne re- de- mi- sti re- de- mi- sti

Je- su Salvator nos- ter cuius famulis

sub-veni. quos pre-ti-o-ro sanguine quos pre-ti-o-ro sanguine de-

de-mi-ni Par-ve do-mi-ne

mi-ni Par-ve

Par-ve do-mi-ne par-ve populo tu-o par-ve

Par-ve

Par-ce et ne des heresi-tatem heredi-tatem  
 parce domine  
 tu-am in per-dic-ti-o-nem in per-dic-ti-  
 bo bo in per-dic-ti-o-nem in per-dic-ti-  
 o-nem nem  
 o-nem.

51)

*Tutti* *Solo*

Ve - re languo-res nos = = tros ve = re lan =  
 Ve = re languones noi = tros ve = re languo =  
 Ve - re languores nos = = tros ve - re lang =

*Tutti* *Solo* *Tutti*

guores no = = stros ip = re ip-re tu = lit lan = guores lan = guores nos =  
 res no = = = stros ip = re nos =  
 guones nos = = tros ip = re *Solo* nos =  
 tros ip = re tu = lit lan = guones nos = tros ip - re tu = = lit et do =  
 ip - re tu = lit.

Tutti

lo - res nostros do - lo - res nostros ip - se por - ta - vit

rolo nos - tros

do - lo - res nos - tros dolores nostros

ip - se por - ta - vit et do - lo - res nos - tros

nostros do - lo - res et do

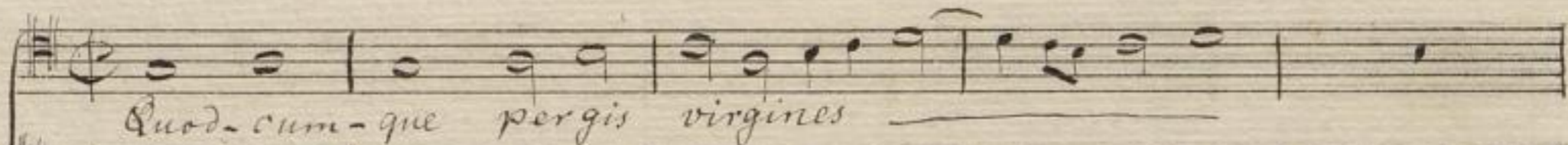
ip - se por - ta - vit

Tutti

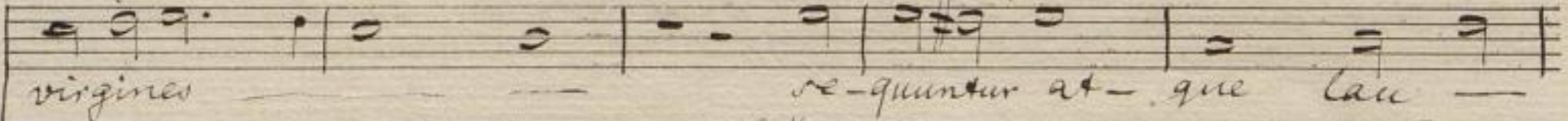
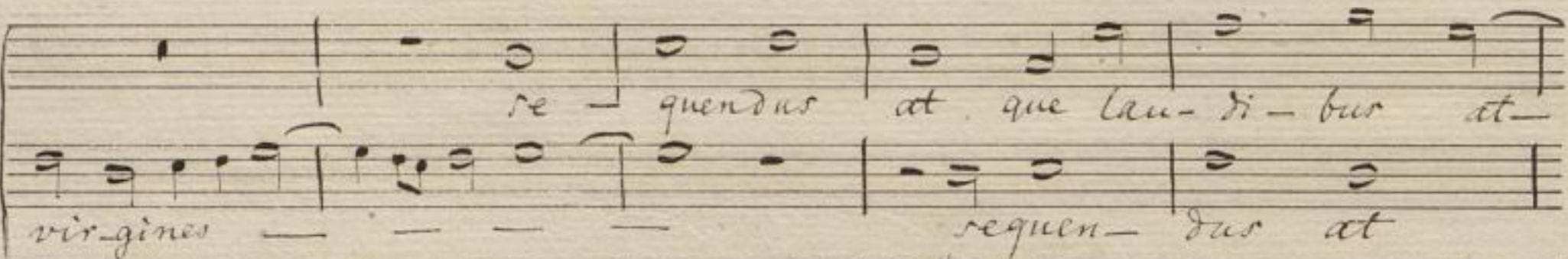
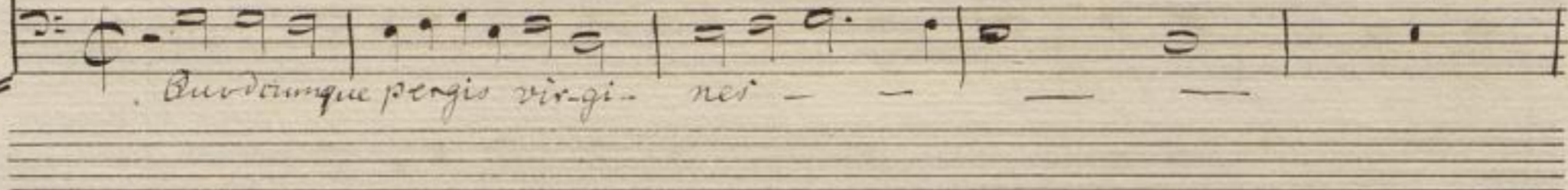
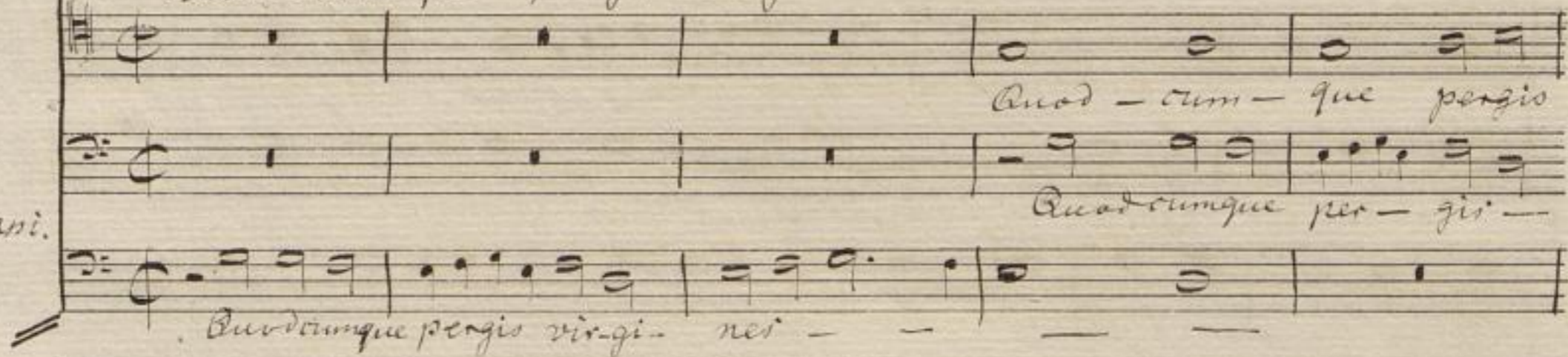
ip - se por - ta - vit ipse porta - vit.

ip - se por - ta - vit

*Tenori*



*Bani.*





que laudi- bus at- que lau- = di- bus por-  
 que lau- di- bus se-quin- tur atque lau- di bus  
 di- bus por-  
 sequuntur atque laudibus

tas ca- nentes cur si sunt por-  
 por- tas ca- nentes cur  
 tas ca- nentes cur si sunt por-  
 portas ca- nentes cur- si

tas canentes . curri sunt — — — — — hymnos — que dul — ces  
 — — — — — si sunt — — — — — hymnos — que Dulces hymnosque  
 tas canentes curri sunt — — — — — hymnosque dul — ces hym — nosque dulces  
 = sunt canentes — — — — — cur — si sunt — — — — — hymnosque dul — ces per —

per — — — — — sonant — — — — — hymnos — que Dul — ces  
 Dulces per — — — — — sonant — — — — —  
 per — — — — — sonant — — — — — per — — — — — sonant — — — — — hymnosque Dulces perro —  
 = — — — — — sonant — — — — — hymnosque Dulces perro — — — — — sonant — — — — — hymnosque

per-sonant hym-narque dul-ces per-sonant  
 hymnos-que dul-ces sonant  
 nant per-sonant hymnosque per-sonant  
 dul-ces personant hymnosque dulces per-sonant.

M.)

Maestro Agostini, Scolare di Palermino.

o bone Je-su o pi-er-sime Je-su  
 o bone Je-su  
 bone Je-su  
 bone Je-su

O Je-su plene misericordia plena

ru ple plene

O Je-su plene ple

ne mi- re- xi- cor- di- a pie- ta- te

mi- re- ni- dia et- pieta- te et pi- ta

ne et- ne- ta- te

ne a et pi- ta- te

o Je - su re - cundum mag - nam

te o Je - su re -

o Je - su re - cundum mag -

o Je - su re - cundum

re - cun - dum mi - re - ri - cordiam tu - am mi -

cundum tu - am mi - re - re -

- nam mi - re - ri - cordiam tu - am

mag - nam tu - am mi - re - re - re -



Handwritten musical score for the first system, featuring four staves. The top staff is a vocal line with lyrics "Ky - ri - e". The second staff is a vocal line with lyrics "Ky - ri - e". The third staff is a vocal line with lyrics "Ky - ri - e". The bottom staff is a basso continuo line with lyrics "Ky - ri - e".

Handwritten musical score for the second system, continuing the vocal and basso continuo parts from the first system. The lyrics "le - i - son" and "e - le - i - son" are visible across the staves.

Handwritten musical score for the first system, consisting of five staves. The top staff is a vocal line with lyrics: "i-son e-le - - - i-son". The second staff is another vocal line with lyrics: "le-i-son e-le - - - i-son". The third staff is a vocal line with lyrics: "son Ky-rie e-le - - - i-son". The fourth staff is a vocal line with lyrics: "e-le - - - i-son". The fifth staff is a bass line. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system, consisting of five staves. The top staff is a vocal line with lyrics: "Chri- - - - te e". The second staff is a vocal line with lyrics: "Chri- te e-le - - - i-son Chri- te e-". The third staff is a vocal line with lyrics: "Chri- te e-le - - - i-son Chri-". The fourth staff is a vocal line. The fifth staff is a bass line. The music continues with similar notation and lyrics.



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics "le" and "i-ron." The second staff is another vocal line with lyrics "le" and "i-ron." The third staff is a vocal line with lyrics "le e - le" and "i-ron e - le" and "i-ron". The fourth staff is a basso continuo line with vertical bar lines. The fifth staff is empty.

Two empty musical staves.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics "Ky - ri - e" and "e - le" and "i - ron". The second staff is another vocal line with lyrics "Ky - ri - e" and "e - le" and "i - ron". The third staff is a vocal line with lyrics "Ky - ri - e" and "e - le" and "i - ron". The fourth staff is a basso continuo line with vertical bar lines. The fifth staff is empty.

Handwritten musical score for the first system. It consists of four staves. The top staff is a piano accompaniment with chords. The second staff is a vocal line with the lyrics "Ky - ri - e - e - le -". The third staff is another vocal line with the lyrics "ri - e - e - le -". The fourth staff is a piano accompaniment with chords. The music is written in a simple, clear hand.

Handwritten musical score for the second system. It consists of four staves. The top staff is a piano accompaniment with chords. The second staff is a vocal line with the lyrics "i - ron Ky - ri - e - e - le - i - ron". The third staff is another vocal line with the lyrics "rie e - lei - ron Ky - ri - e - e - lei - ron". The fourth staff is a piano accompaniment with chords. The music continues in the same style as the first system.

v. 19/4. 1834.



Fragment of a faded, illegible label on the right edge of the book cover.

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