

This section of the manuscript contains the main body of a fugue. It consists of approximately 15 staves of handwritten musical notation. The notation is dense and includes various rhythmic values, accidentals, and clefs. The handwriting is in a cursive style typical of the 17th or 18th century. The music appears to be for a single melodic line, possibly for a voice or a single instrument, given the complexity of the lines.

Fuga: a 4 loc: In Orgelarchiv: v. 179 p. 5. 17.

Peo.

This section at the bottom of the page shows a single staff of musical notation. It begins with a treble clef and a time signature of 12/8. The notation is simpler than the fugue above, consisting of a series of notes and rests. It may be a separate piece or a continuation of the previous one.