

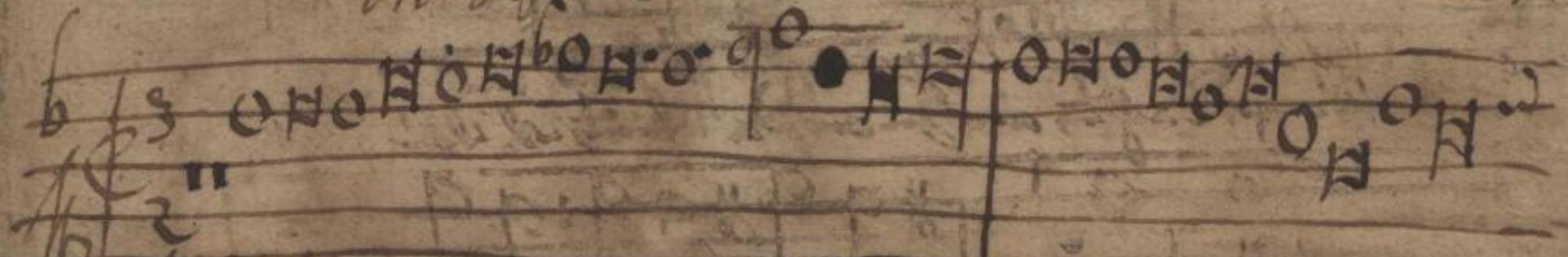
Cantus. 2. 15.

Sächs.
Landes-
Bibl.

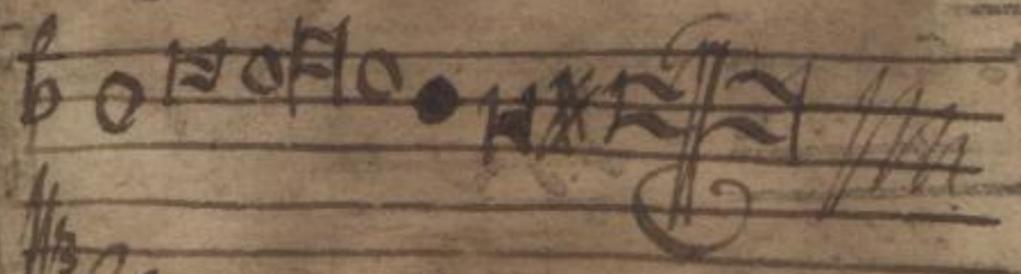
Mus. Schre. 35 a

1

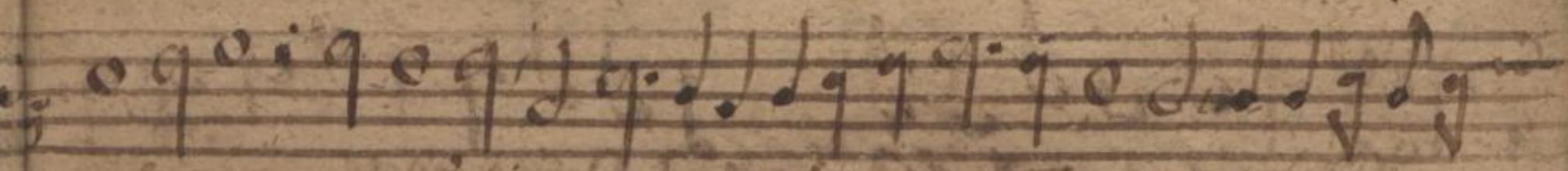
In festo Nativit. p. V. Cant. 2^{da}



Laudetur sancta trinitas, trinitas, Deo dicamus gratias
Für solf. Madri. wige. Lat. wige. mit. sy. 2. gelobten. thage. alle.

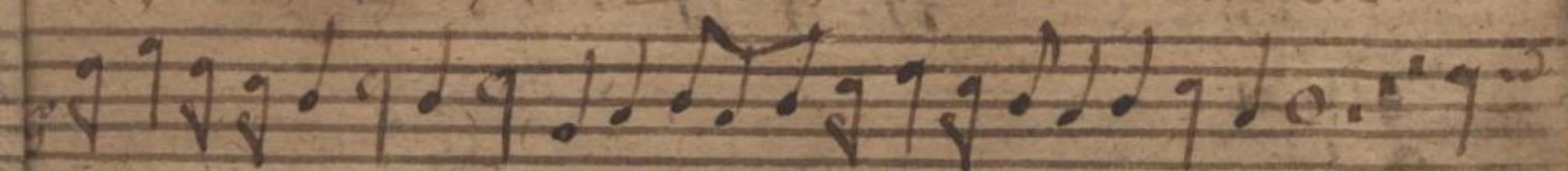


Luja

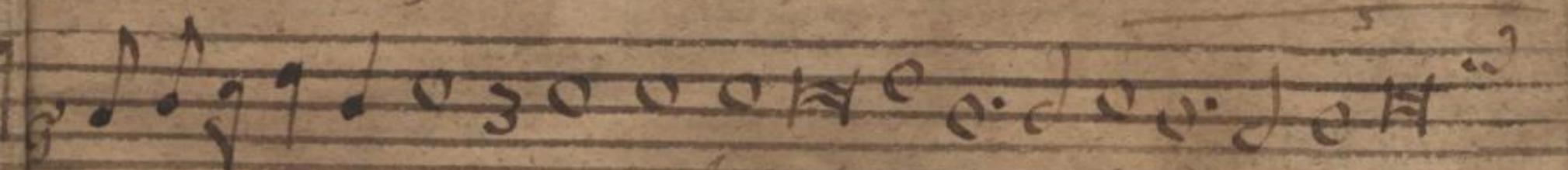
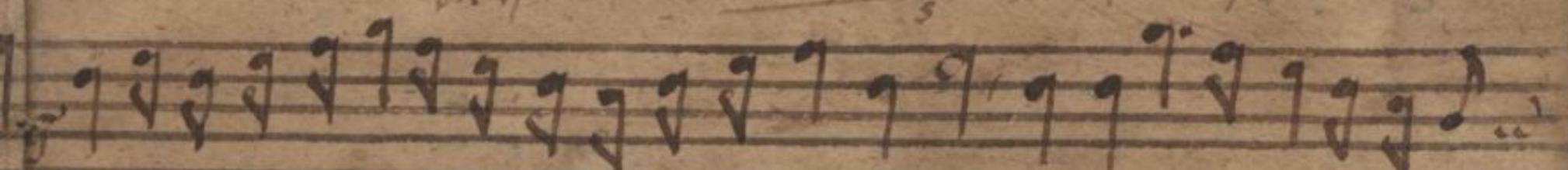


magnifici

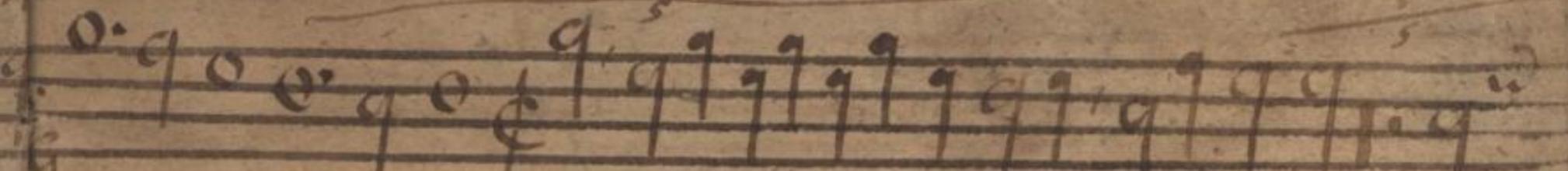
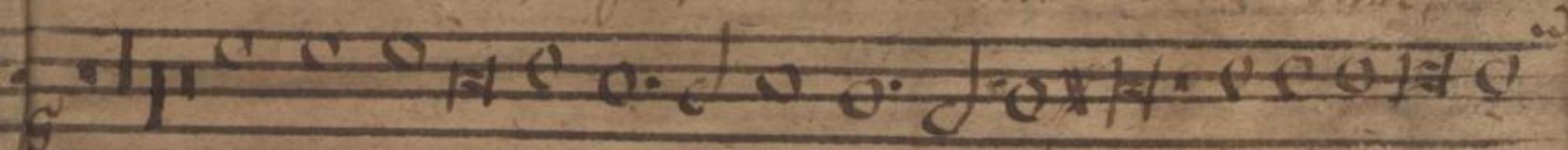
et letis



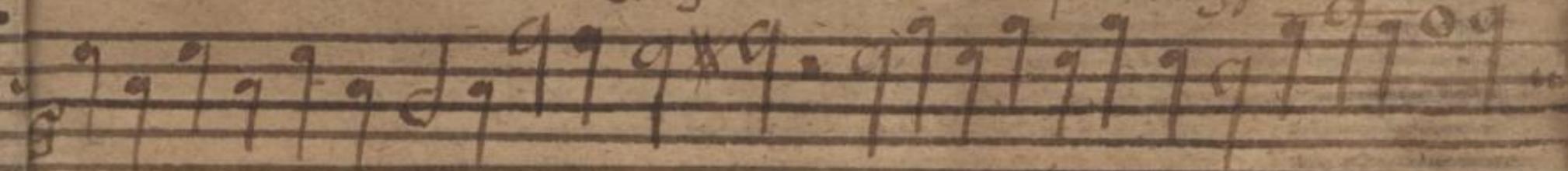
tu,



magnifica te Dominum me cum



et exultemus nomen eius in idipsum



Alle luja

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains six staves of music, each beginning with a treble clef and a common time signature (C). The notation is written in dark ink and includes various note values, rests, and bar lines. The first staff has a key signature of one sharp (F#). The second staff contains the handwritten text "Alle luja" in a cursive hand. The music is organized into measures by vertical bar lines, with some measures containing multiple notes. The paper shows signs of age, including some staining and a torn edge at the bottom.

Gaudent in caelis animae sanctorum

sanctorum gaud. in caelis, animae sanctorum, sanctorum animae sanctorum

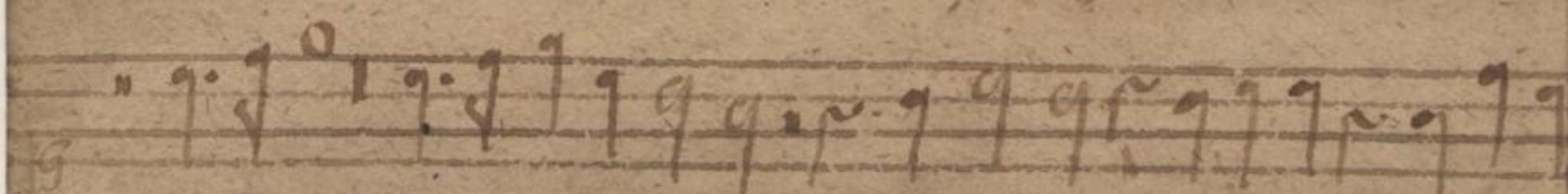
vestigia

quoniam Christi vestigia sunt secuti, secuti,

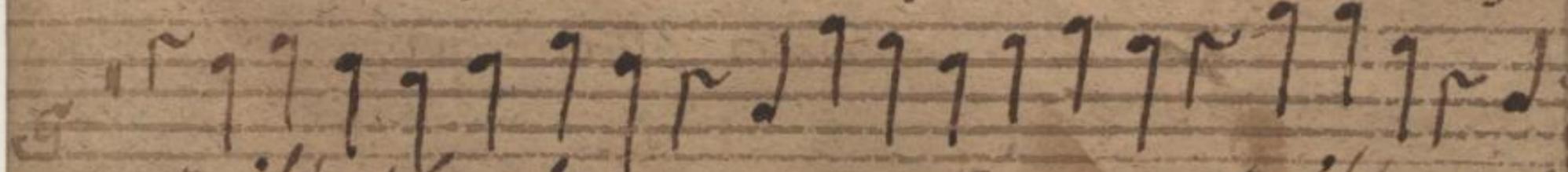
sunt secuti Alleluia

et quia

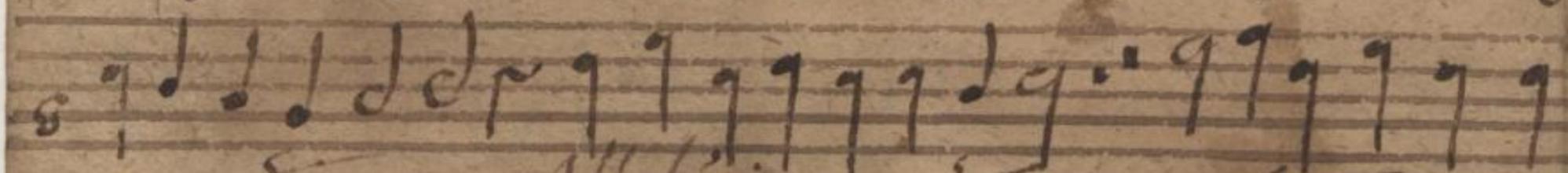
pro eius amore sanguinem suum pro nobis effudit



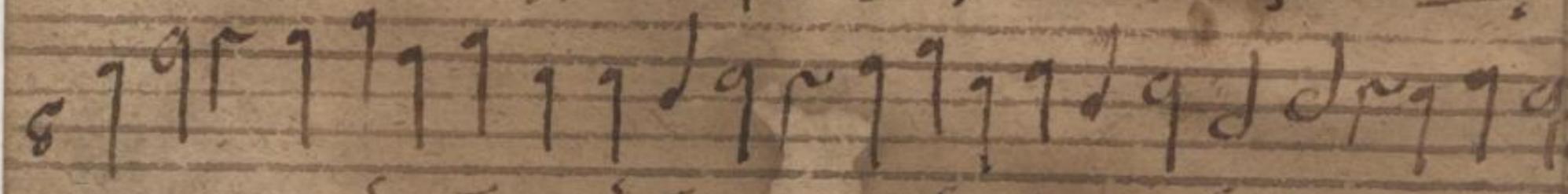
Deo, $\frac{5}{5}$ cum Christo, exultant $\frac{5}{5}$ $\frac{5}{5}$



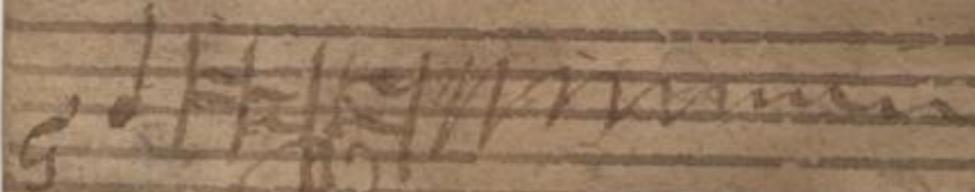
Exultant sine fine $\frac{5}{5}$ Exultant $\frac{5}{5}$



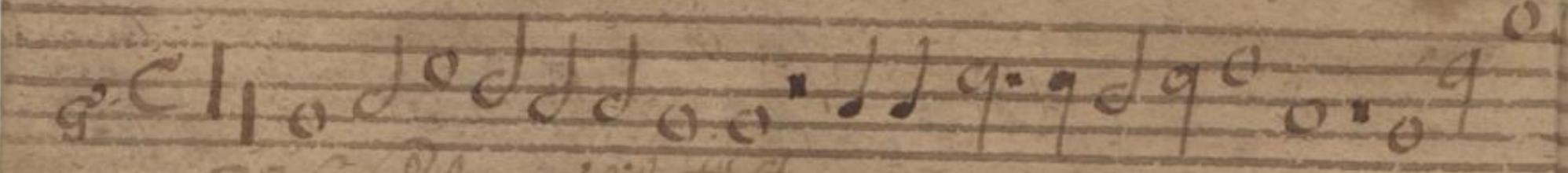
Alleluia $\frac{5}{5}$ $\frac{5}{5}$ $\frac{5}{5}$ $\frac{5}{5}$



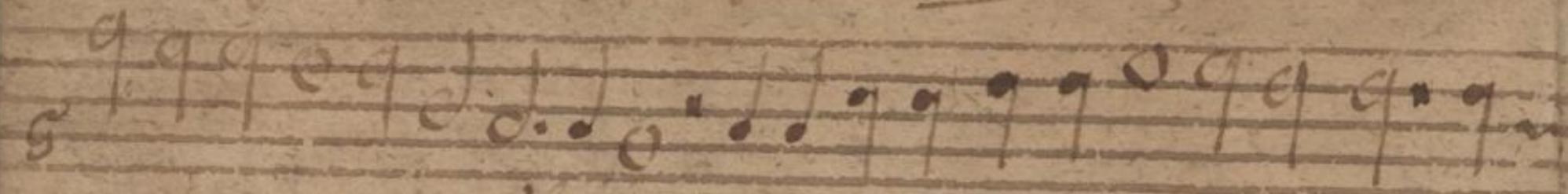
$\frac{5}{5}$ $\frac{5}{5}$ $\frac{5}{5}$ $\frac{5}{5}$ $\frac{5}{5}$



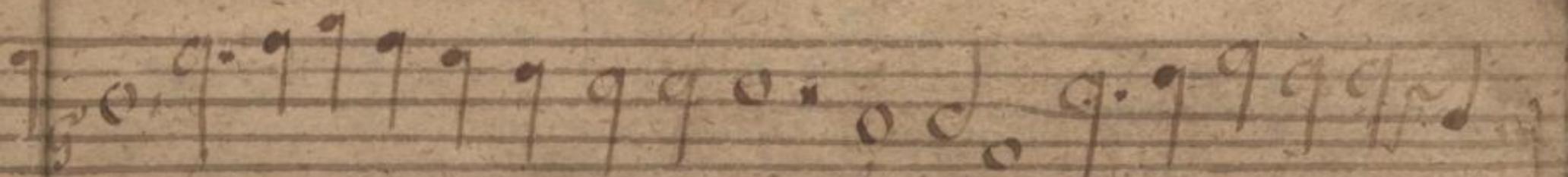
5 C. Demantis a 6. 2g. Diferentis.



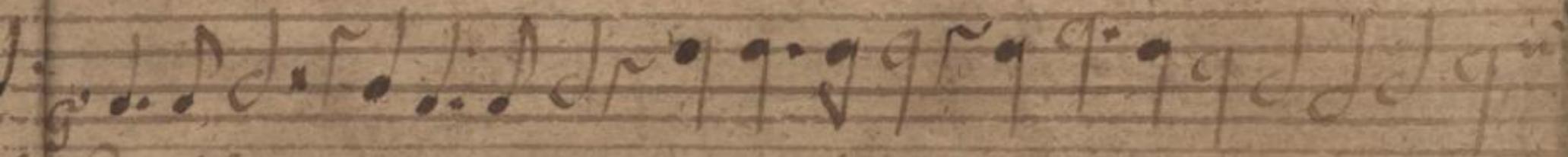
Sij bespeldura mij is teyten, $\frac{5}{5}$



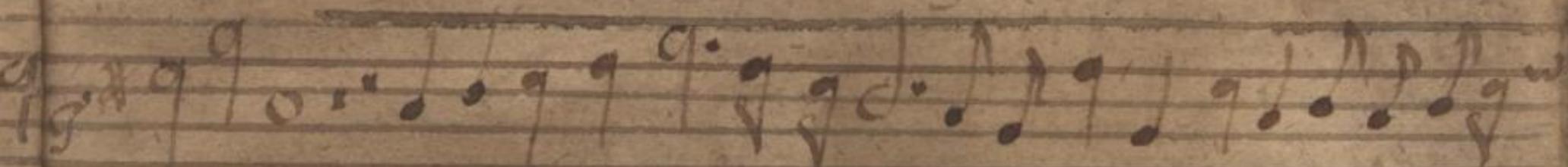
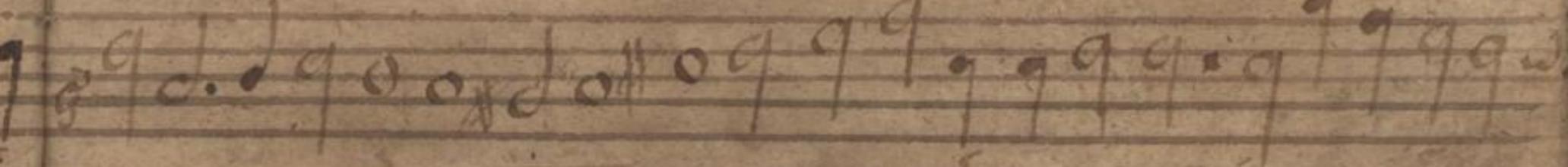
Jerusalem $\frac{5}{5}$ $\frac{5}{5}$



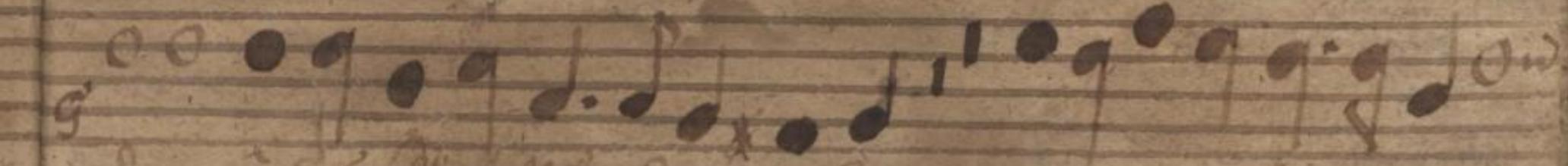
fin Det ist findet ist mein Freund so



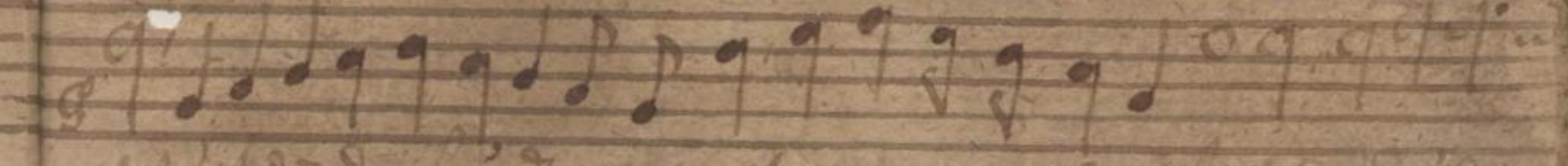
Saget ihm Das ist Vorhute die mich bring



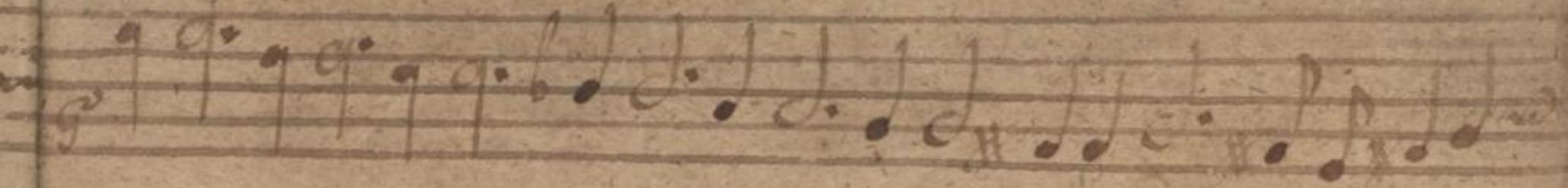
Was ist dein Freund? Vor an dem Freund



Sagt, O Herr, schenke mir dein Leben



Was ist dein Freund? Vor an dem Freund, das ist

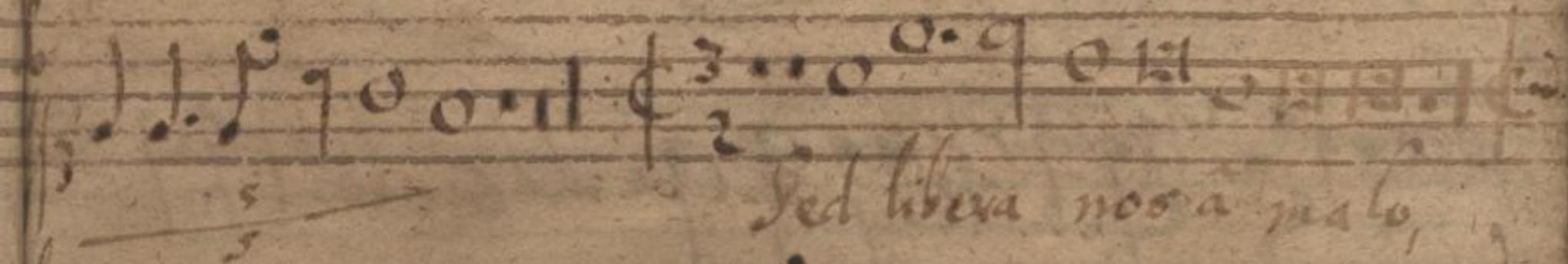


ist das

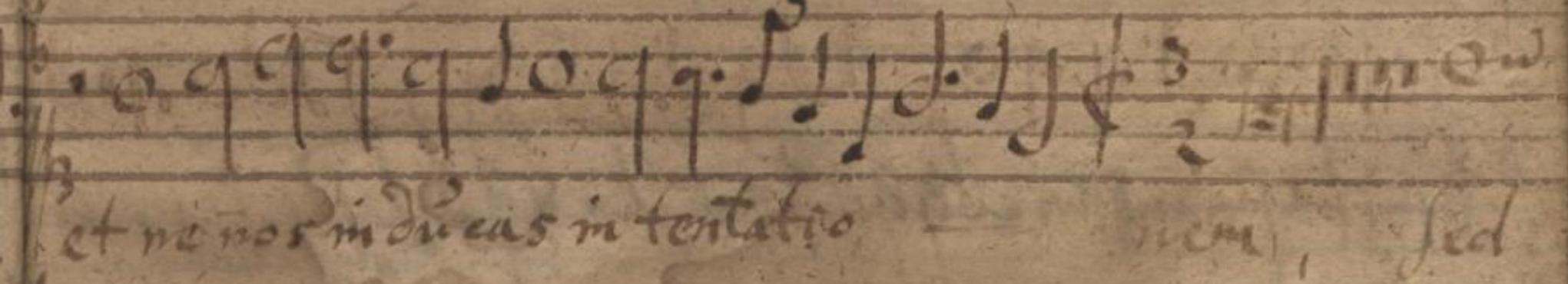
nos dimit timus, debitoribus nostris



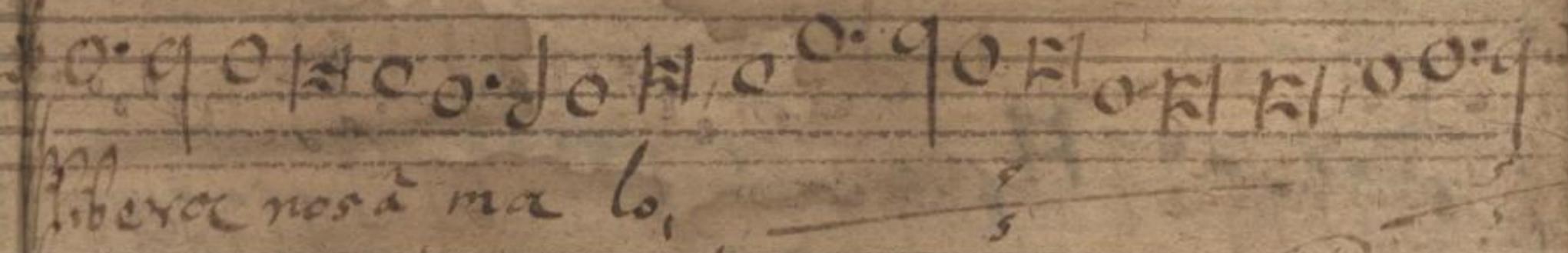
Sed libera nos a malo,



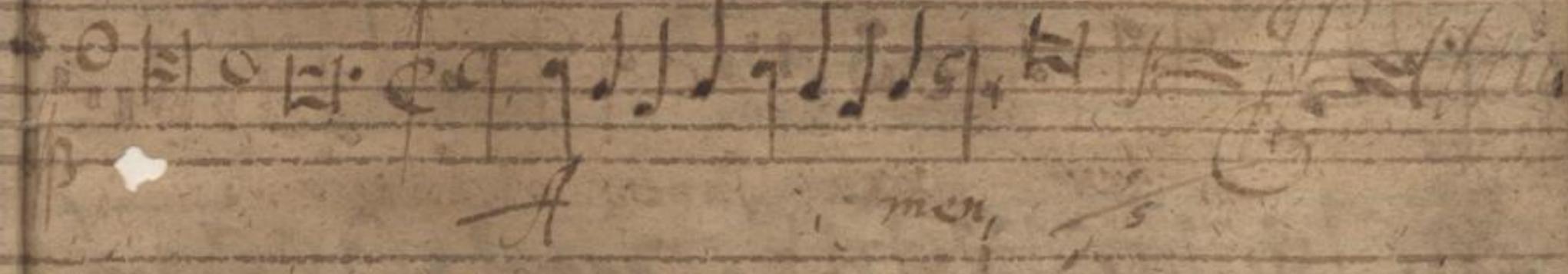
et ne nos inducas in tentatio



liberor nos a malo,



Amen



Incertus auctor a. 8. Cant. 24.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Sicut

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Cor meum committam, exalta,

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

in Domino, Os meum dilatatum est super inimicos meos,

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

quia letor, in salute tua

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

non est similis, ut est Dominus, sanctus ut est, sanctus ut est, Domine

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

quis Dominus noster, quis non est alius,

Handwritten musical notation on a five-line staff, consisting of a series of rhythmic symbols and stems.

pretente, neque est fortis, ut se

Handwritten musical notation on a five-line staff, including a treble clef and various rhythmic symbols.

us no - ster, fortitudo mea

Handwritten musical notation on a five-line staff, featuring a treble clef and rhythmic notation.

et laus, mea Do

Handwritten musical notation on a five-line staff, including a treble clef and rhythmic notation.

mi nus qui vivit et regnat per unita, secula, hic est

Handwritten musical notation on a five-line staff, including a treble clef and rhythmic notation.

Deus meus quem

Handwritten musical notation on a five-line staff, including a treble clef and rhythmic notation.

celebrabo, in sempiterna secula quem celebrabo, in sempiterna se

Missa 5^{te} V. Sup: Hofanna:

Kyrie, $\frac{5}{5}$ eleison, Kyrie, elei - son, Kyrie, $\frac{5}{5}$

eleison. Kyrie elei - - son, Kyrie eleison, eleison, Kyrie elei -

- son, Kyrie elei son, ~~eleison~~ Kyrie elei - son, Kyrie elei,

ison.

Christe, $\frac{5}{5}$ eleison, eleison, Christe eleison, Christe eleison,

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the Latin text "eleison, Christe eleison, Christe eleison." is written in a cursive hand.

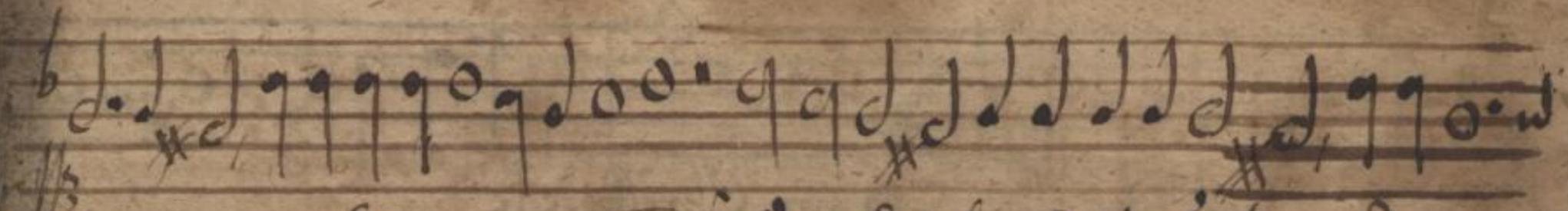
Handwritten musical notation on a five-line staff. Below the staff, the Latin text "Christe eleison." is written in a cursive hand.

Handwritten musical notation on a five-line staff. Below the staff, the Latin text "Kyrie eleison, eleison, Kyrie eleison" is written in a cursive hand.

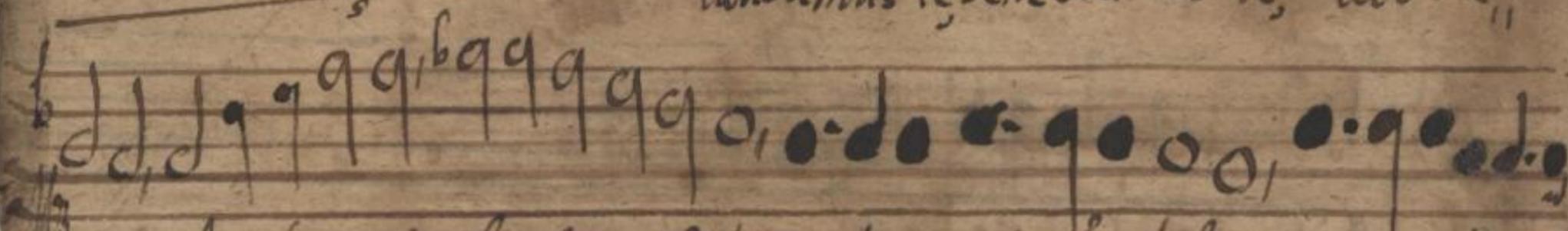
Handwritten musical notation on a five-line staff. Below the staff, the Latin text "eleison, Kyrie, eleison, Kyrie eleison, Kyrie eleison, Kyrie" is written in a cursive hand.

Handwritten musical notation on a five-line staff. Below the staff, the Latin text "rie, eleison," is written in a cursive hand. There are three horizontal lines with a '3' below them, likely indicating a triplet.

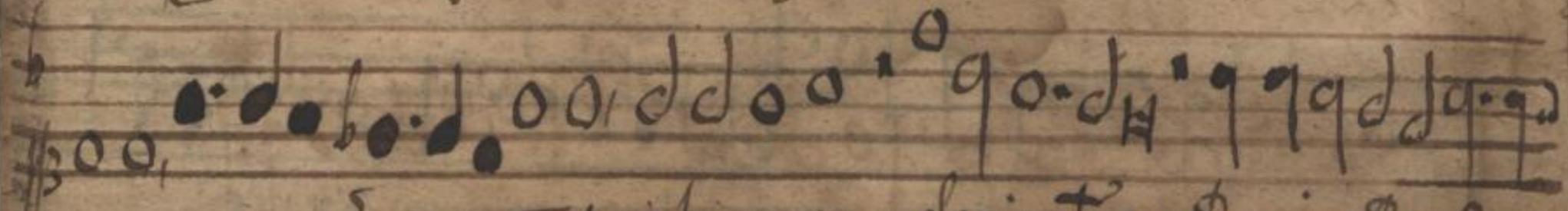
Handwritten musical notation on a five-line staff. Below the staff, the Latin text "Et in terra pax hominibus bonae voluntatis, et in terra pax ho," is written in a cursive hand.



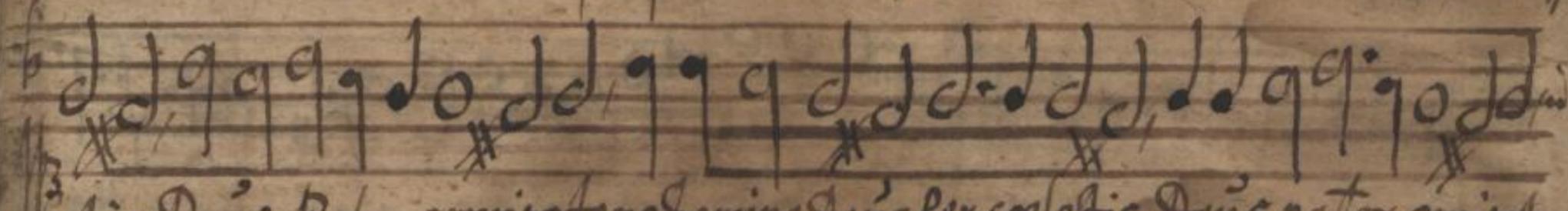
landamus te, benedicimus te, adora,



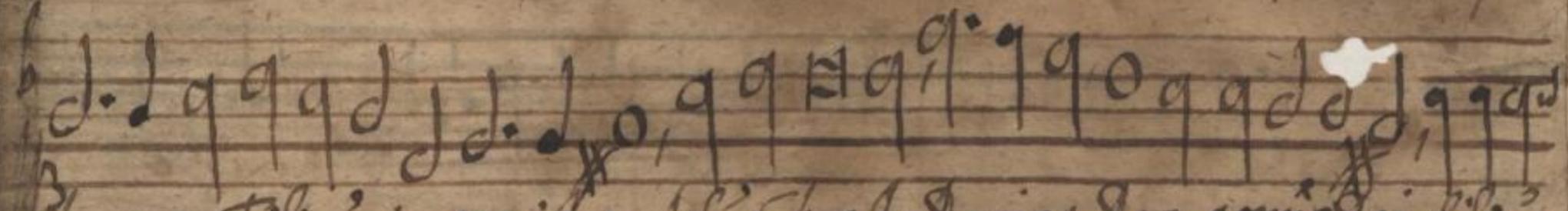
mus te, glorificamus, glorificamus te, gratias, agimus tibi,



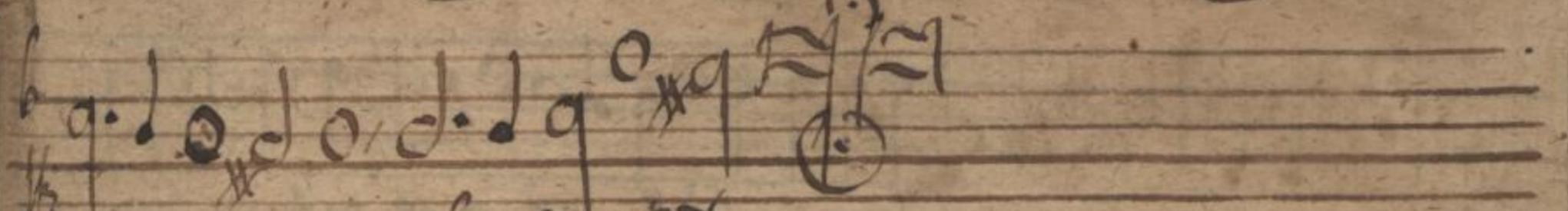
propter magnam, gloriam tuam, Domine Deus Rex cae



lestis, Deus Pater omnipotens, Domine Deus Rex caelestis, Deus pater omnipotens



Domine Fili unigenite, Iesu Christe, Domine Deus agnus Dei, filius



patris, fili us Patris.

Qui tollis peccata mundi, miserere nobis, qui tollis

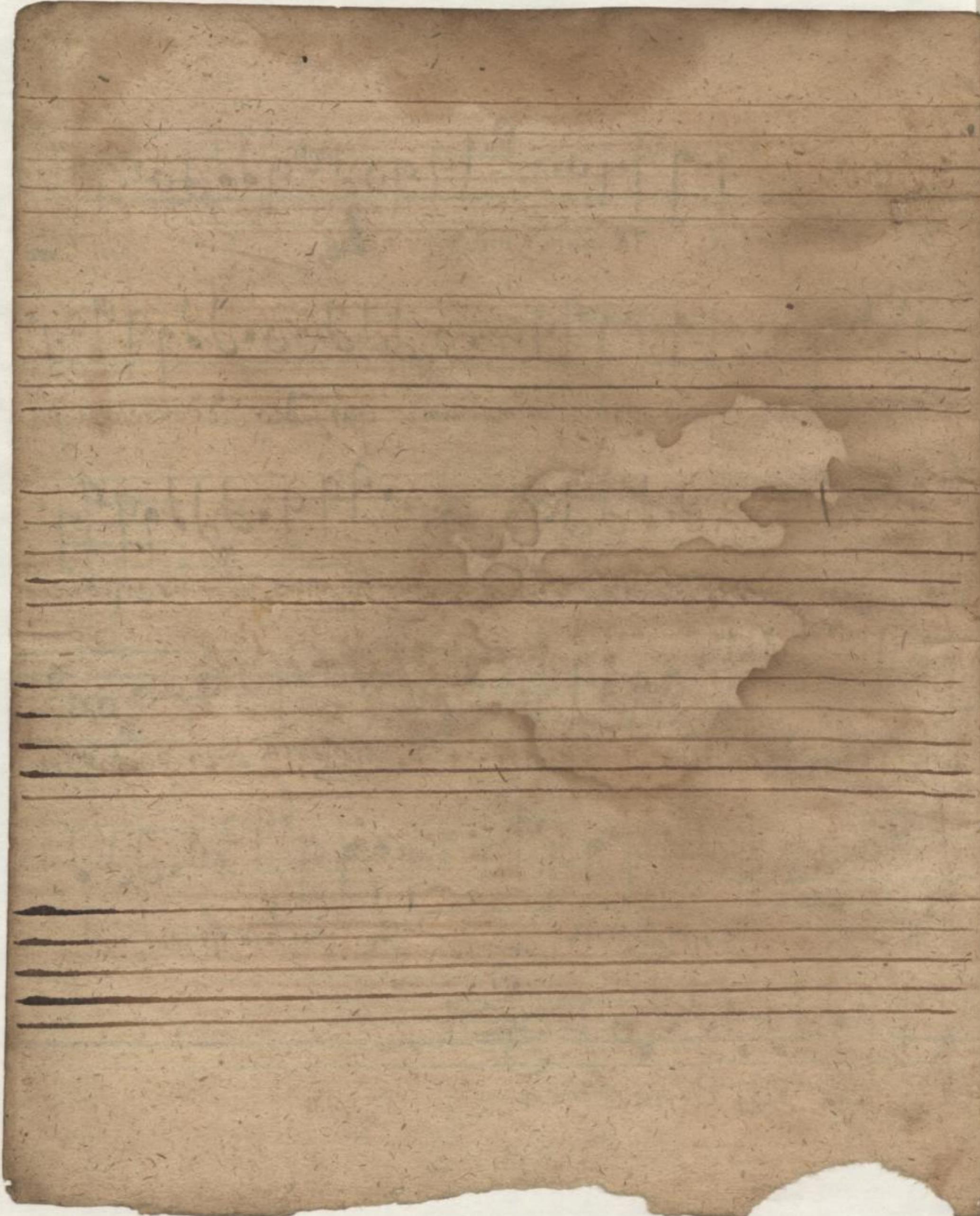
his, suscipe deprecationem nostram, qui sedes ad dexteram pa-

tris, miserere nobis, quoniam tu solus sanctus, tu solus, tu solus altissimus

Jesus Christe, cum sancto spiri- - tu, in gloria Dei patris, Dei

patris Amen, in gloria Dei patris Amen, in gloria

Dei Patris Amen.



10



SLUB

Wir führen Wissen.

EV.-LUTH. KIRCHGEMEINDE
ST. PETRI AUGUSTUSBURG



11



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Wir führen Wissen.

EV.-LUTH. KIRCHGEMEINDE
ST. PETRI AUGUSTUSBURG



12



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Wir führen Wissen.

EV.-LUTH. KIRCHGEMEINDE
ST. PETRI AUGUSTUSBURG

