

Cartus. 2. 15.

Sächs.
Landes-
Bibl.

Mus. Schre. 35 a

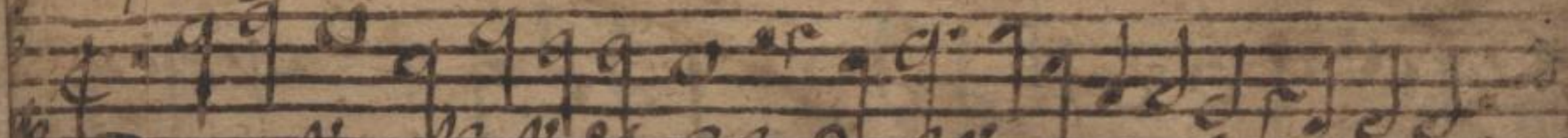
1

In festo Nativit. p. V. Cant. 2^{da}

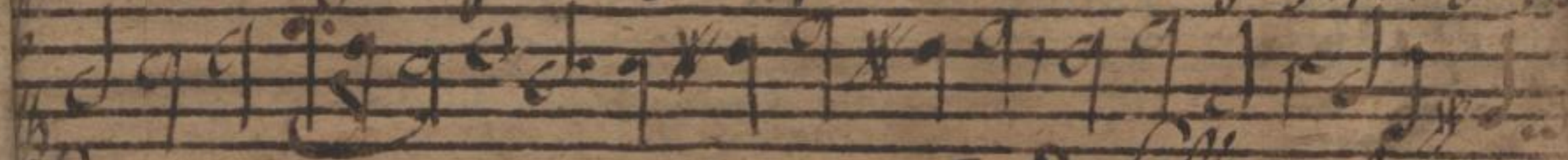
Laudetur sancta trinitas, trinitas, Deo dicamus gratias
Für solf. Madri. wige. Lat. wige. mit. sy. 2. gelobten. thage. alle.

Luja

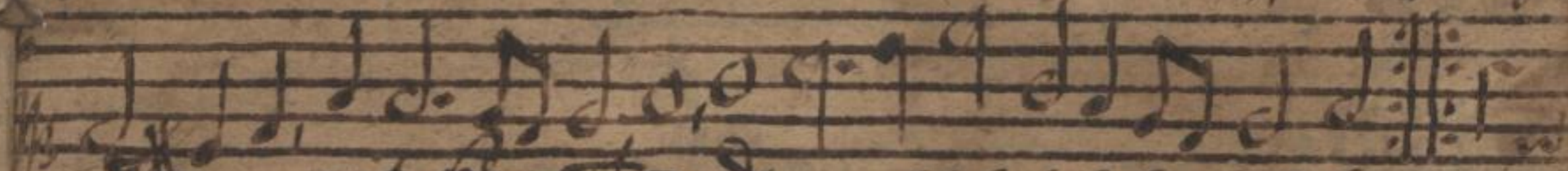
B. 7.



Am Waff' an fließt Babylon, da fassen wir mit feind mit feind
Als wir gedacht an Zion, da klint, wir, wir, wir, wir, wir, wir



Da fassen wir mit feind
Da klint, wir, wir, wir, wir, wir, wir



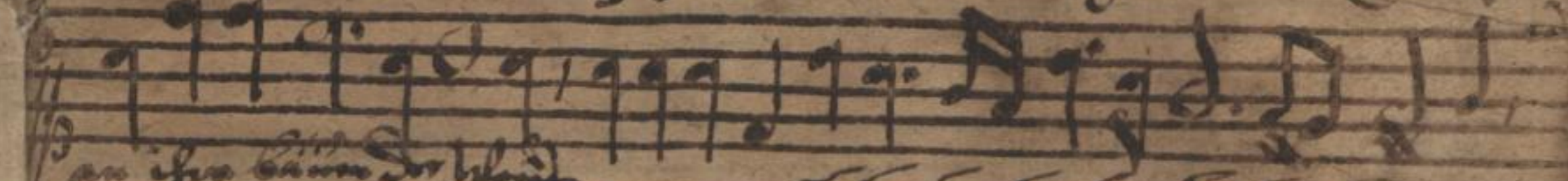
mit feind, da
Wir, wir, da



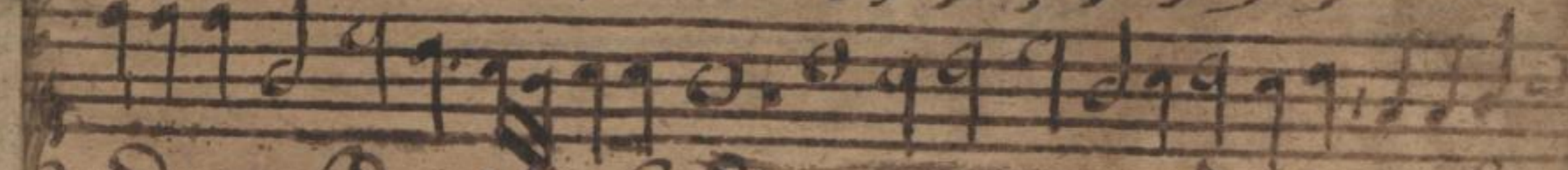
Wir singen auf frist, mit
Die fassen



Die augen gut,
Augen gut,



an ifus Baum der blaud,



Der dunt, in ifus Land

Handwritten musical notation on a five-line staff. The notes are in a cursive style, typical of 17th-century manuscripts. Below the staff, there is a line of text in German: "Laudet, da miſte, Wör viel ſonag' u' ſonud, täglich ſonifus bi, — —"

Handwritten musical notation on a five-line staff, including a clef and a large initial letter 'D'.

Cantus 2da a 6. Praetorii

Handwritten musical notation on a five-line staff.

Benedicam domino

Do mi — no in omni tem,

Handwritten musical notation on a five-line staff.

porre, ſemp laus eius in ore meo

in ore meo

Handwritten musical notation on a five-line staff.

in domino

laudabitur an

Handwritten musical notation on a five-line staff.

ma mea

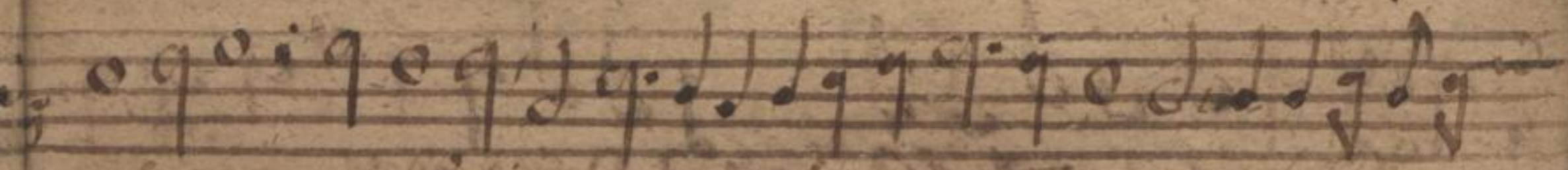
laudabitur,

anima

Handwritten musical notation on a five-line staff.

anima me

et audiant

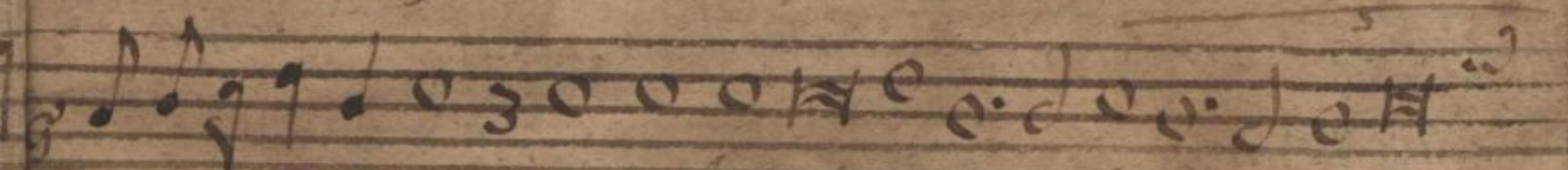
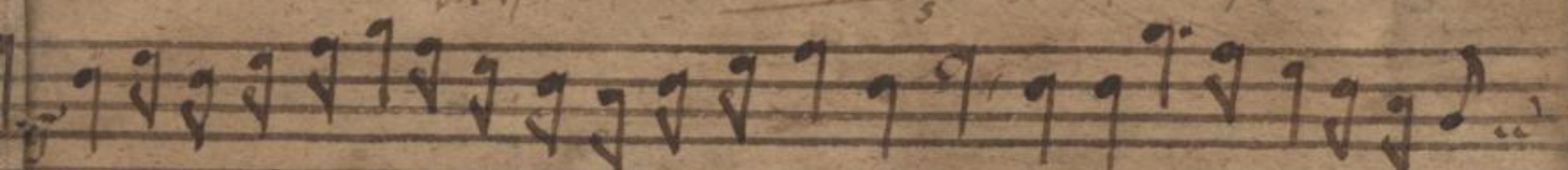


magnifici

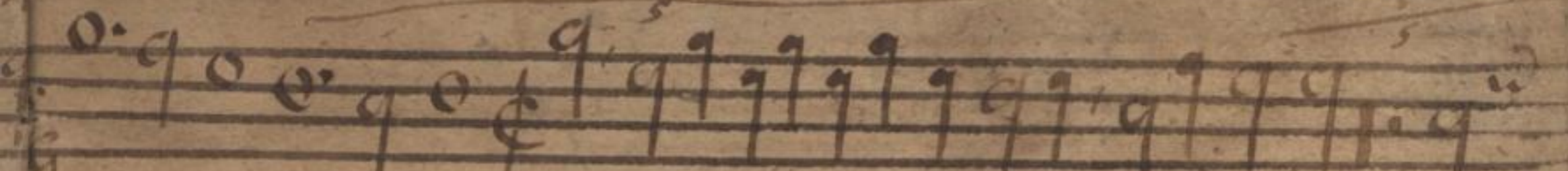
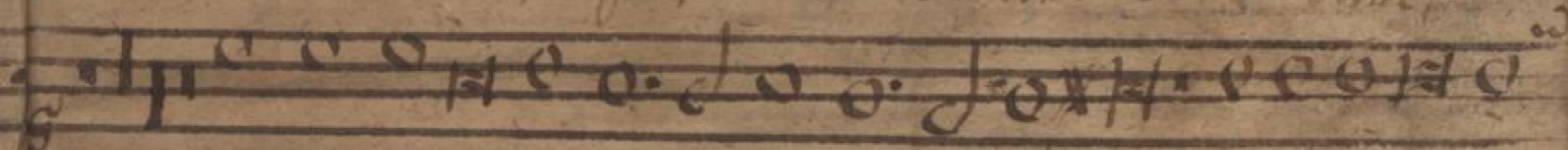
et letis



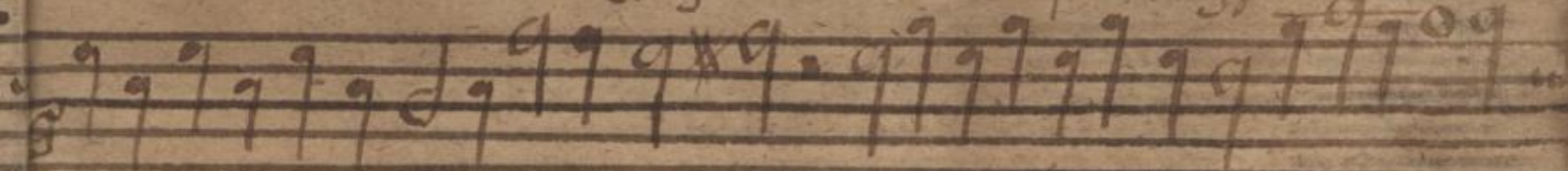
tu,



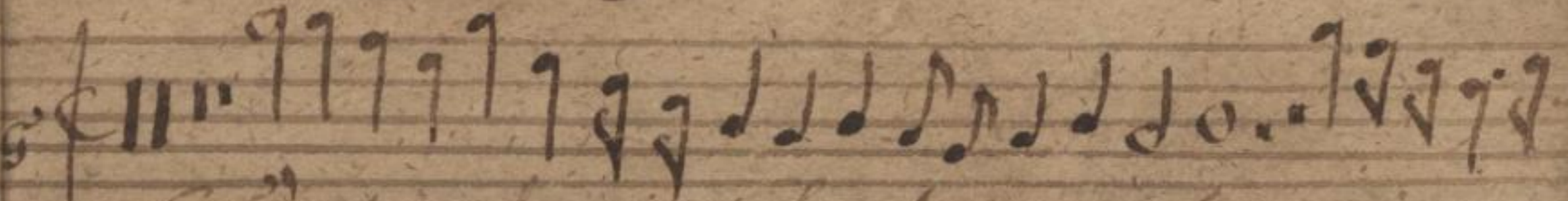
magnifica te Dominum me cum



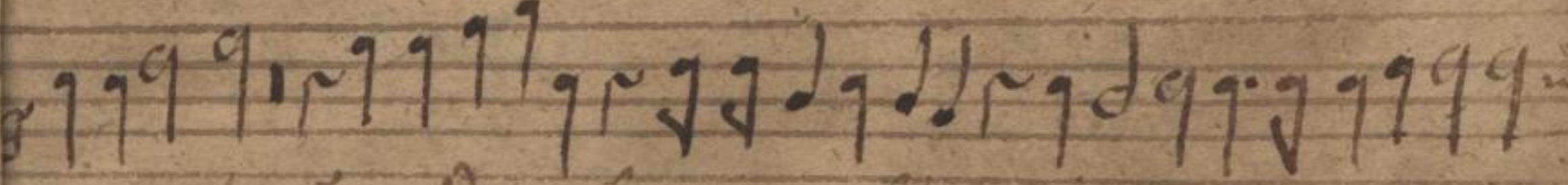
et exultemus nomen eius in idipsum



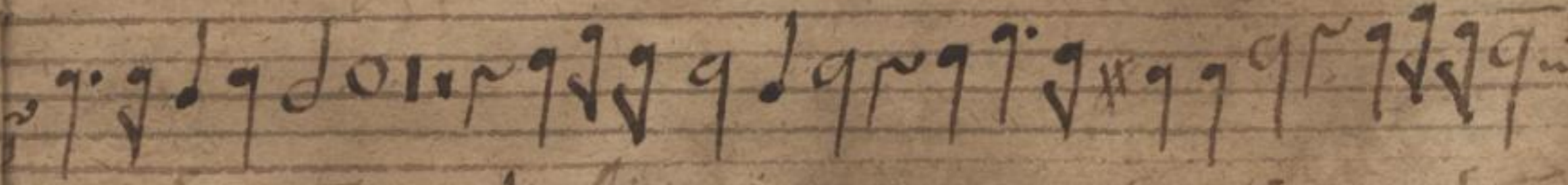
Handwritten musical score on aged, yellowed paper. The score consists of six staves of music, each with a treble clef and a common time signature (C). The notation is in a historical style, featuring various note values and rests. The text "Alle luia" is written in cursive on the second staff. The paper shows signs of age, including discoloration and a torn bottom edge.



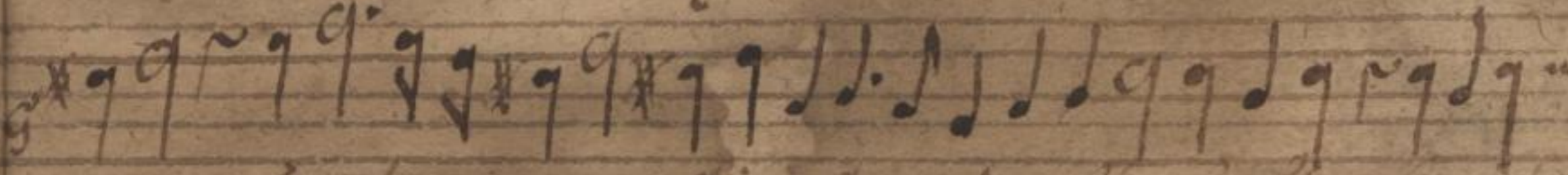
Gaudent in caelis animae sanctorum — unum cum



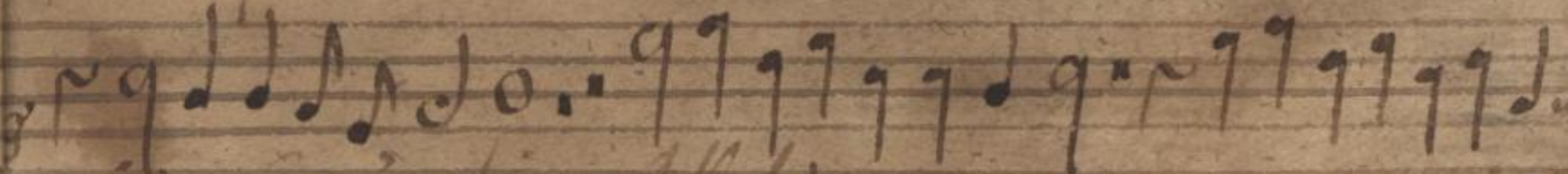
animae sanctorum gaudent in caelis, animae sanctorum, sanctorum animae sanctorum



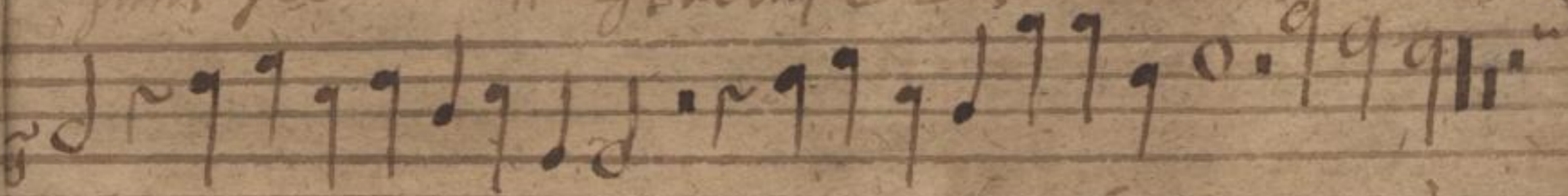
vestigia



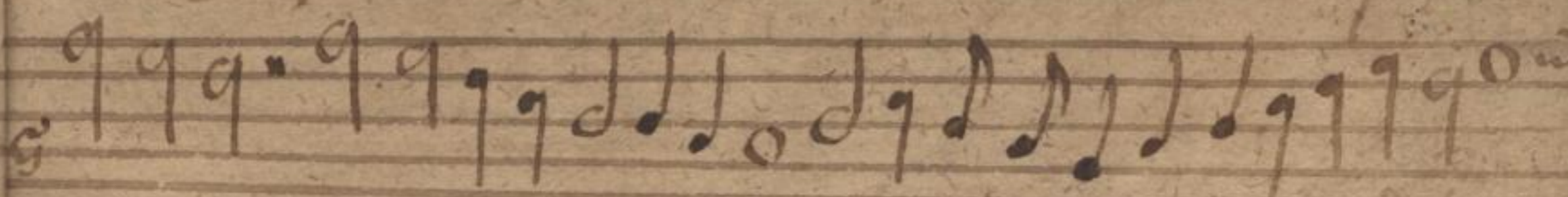
quoniam Christi — ubi vestigia sunt secuti, secuti,



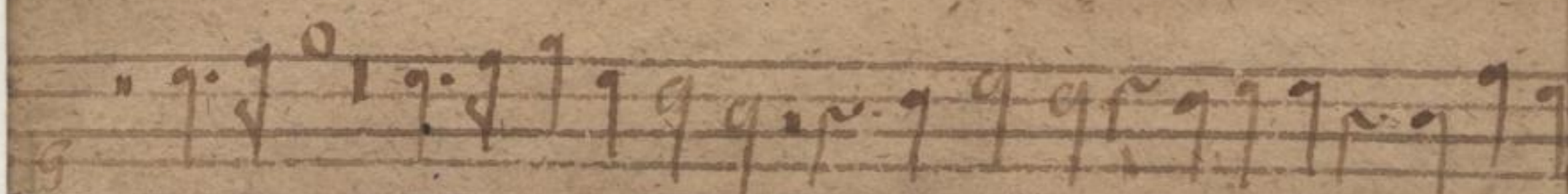
sunt secuti. Alleluia



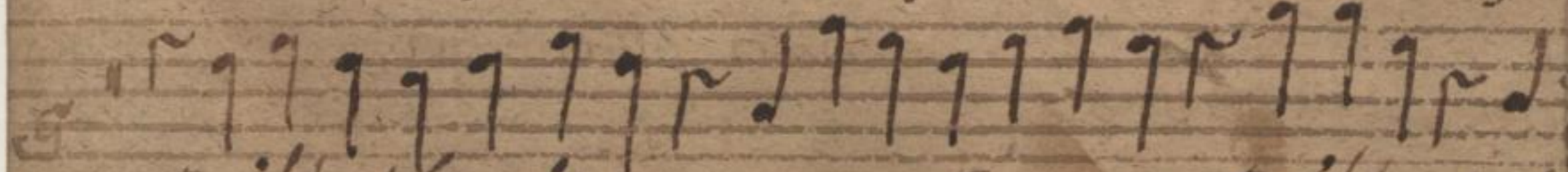
et quia:



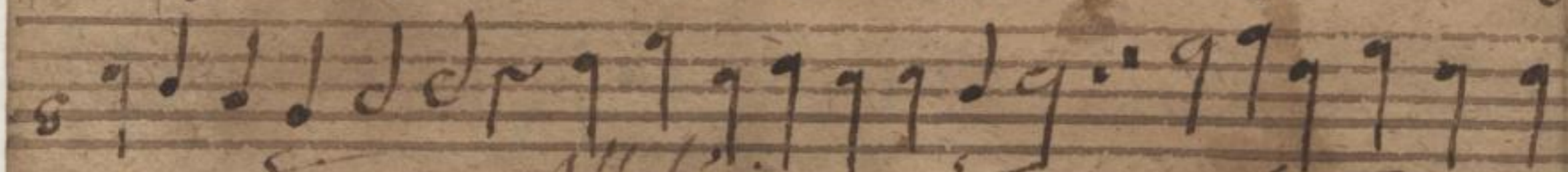
pro eius amore sanguinem suum pro mundi



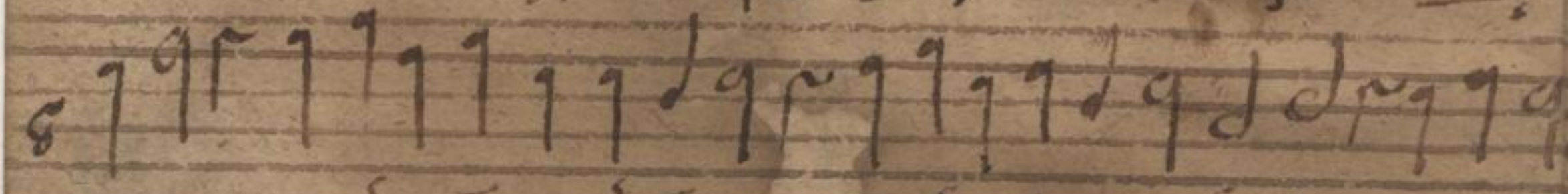
Deo, $\frac{5}{5}$ cum Christo, exultant $\frac{5}{5}$ $\frac{5}{5}$



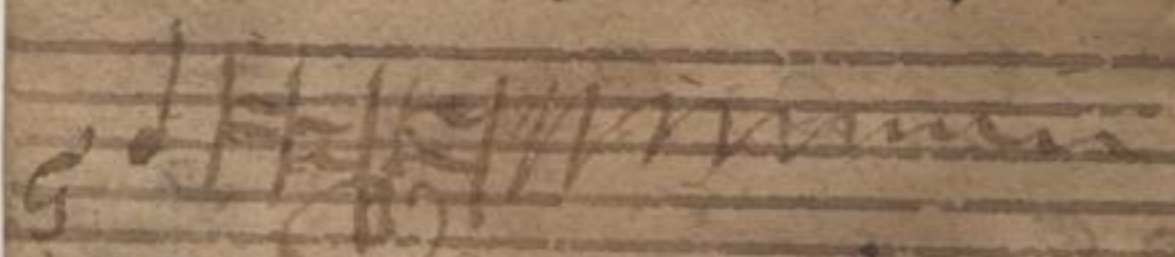
Exultant sine fine $\frac{5}{5}$ Exultant $\frac{5}{5}$



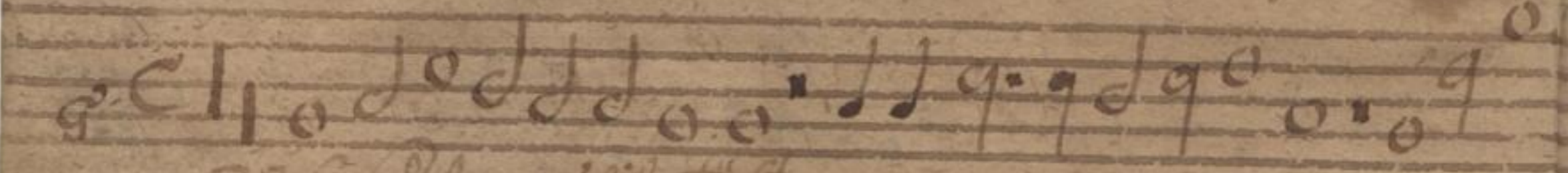
$\frac{5}{5}$ Alleluia $\frac{5}{5}$ $\frac{5}{5}$ $\frac{5}{5}$



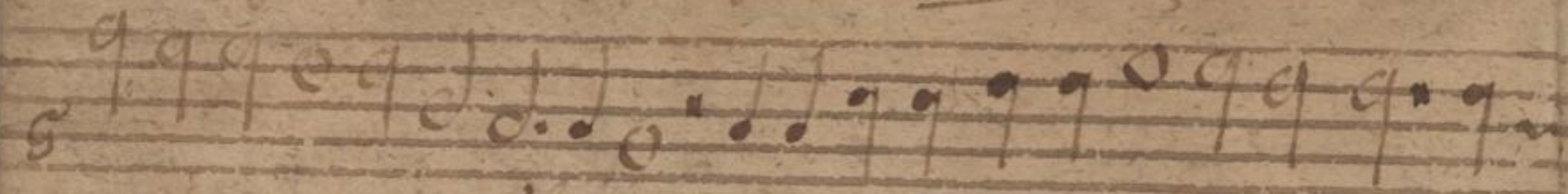
$\frac{5}{5}$ $\frac{5}{5}$ $\frac{5}{5}$ $\frac{5}{5}$ $\frac{5}{5}$



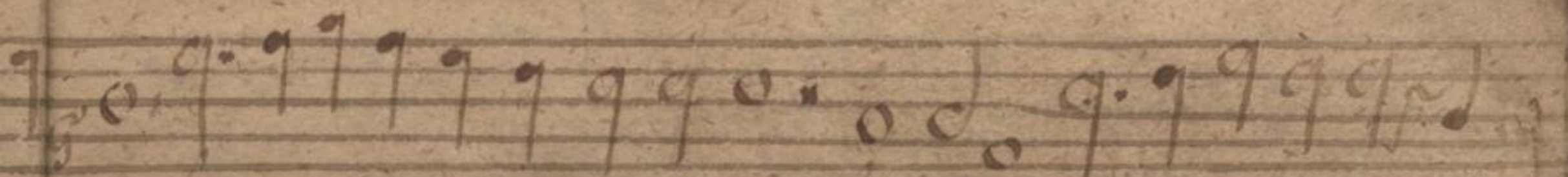
5 C. Demantis a 6. 2g. Diferentis.



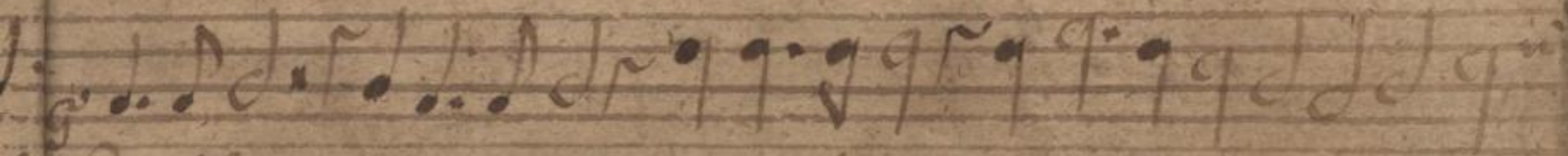
Sij bespeldt u mij in t'ijde, $\frac{5}{5}$



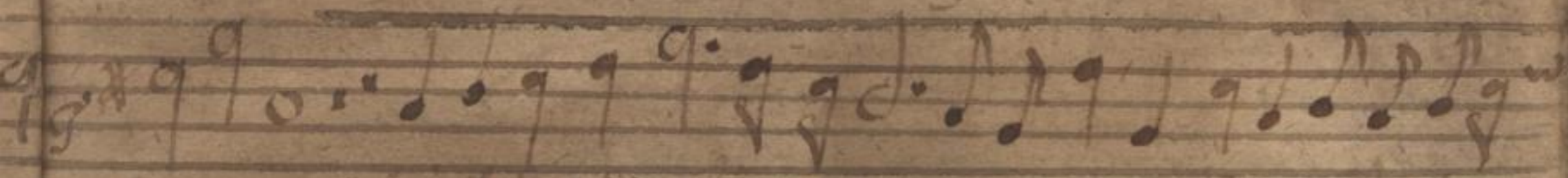
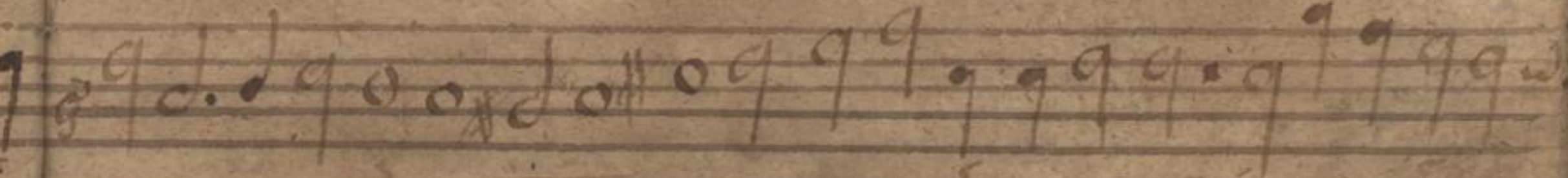
$\frac{5}{5}$ Jeruzalem $\frac{5}{5}$



fin Det ist findet ist mein Freund so



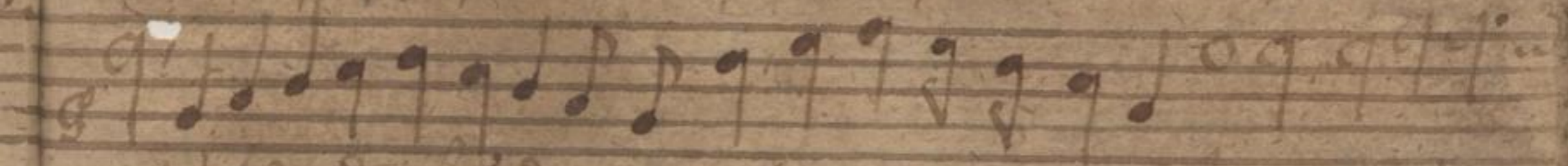
Saget ihm Das ist Vorhute die mich bring



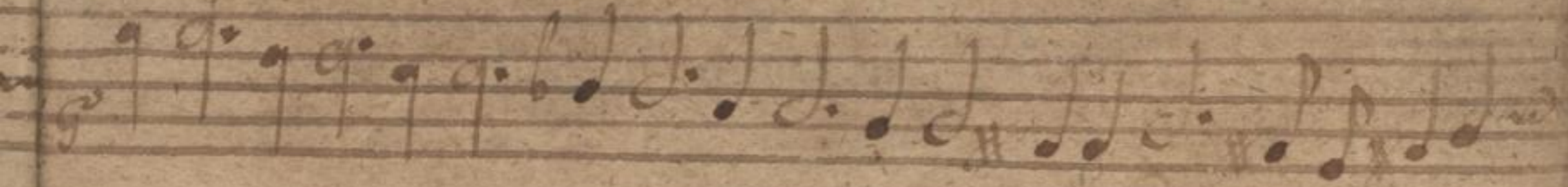
Was ist dein Freund? Vor an dem Freund



Sagt, O Herr, schenke mir dein Leben



Was ist dein Freund? Vor an dem Freund, das ist



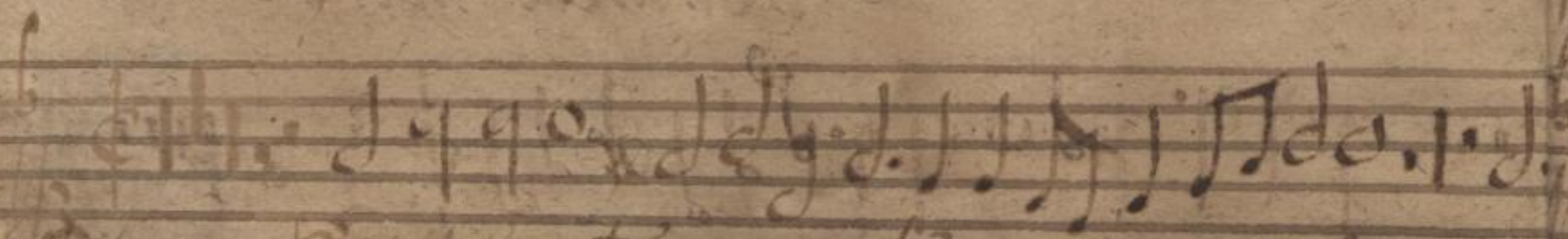
ist das

Dise: 2. 11. Mart. Rottf.

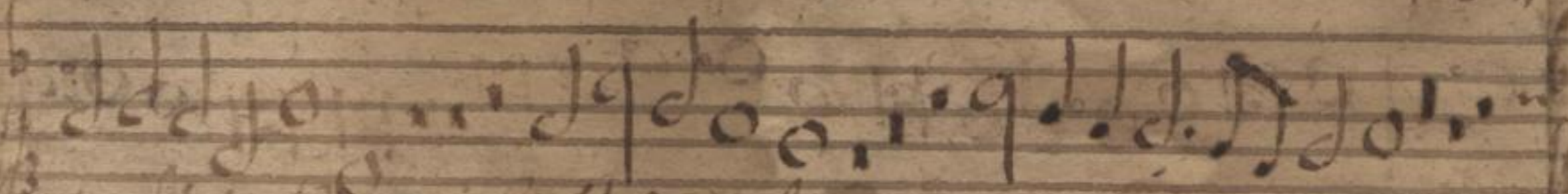


Ich hab' geliebt und zugeführt, flücht' mit dir, du liege

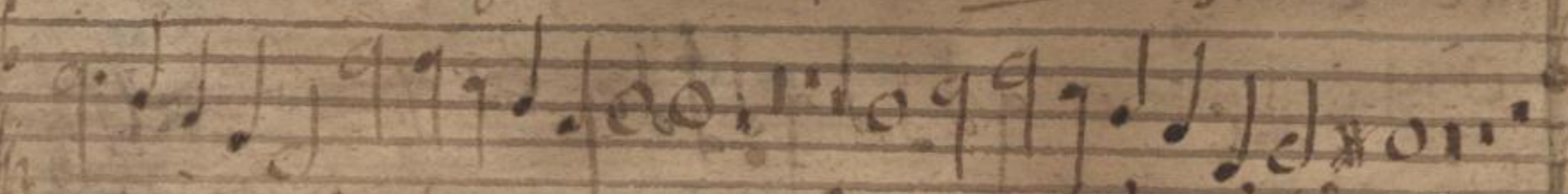
Ich: Habs: 8 Voc: Cant: 2.



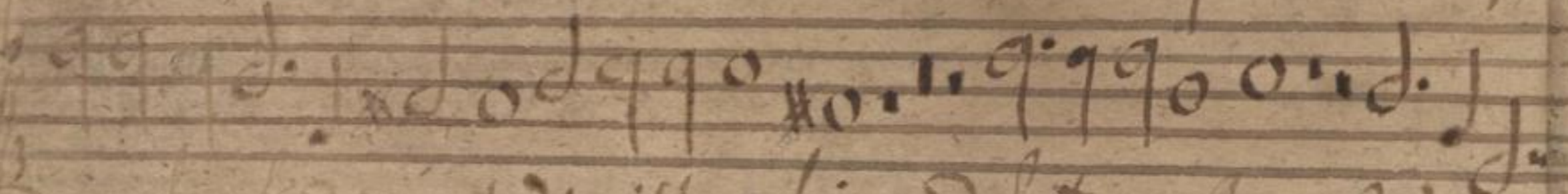
Pater n: Sanctificetur nomen tu - - - um, si,



at voluntas tua sicut in caelo,



et in terra. Panem nostrum quotidianum,



da nobis hodie, et dimitte nobis, debita nostra, sicut et

Handwritten musical notation on a five-line staff. The notes are in a cursive style. Below the staff, the Latin text "nos dimit timus, debitoribus nostris" is written in a cursive hand.

Handwritten musical notation on a five-line staff. Below the staff, the Latin text "Sed libera nos a malo," is written in a cursive hand.

Handwritten musical notation on a five-line staff. Below the staff, the Latin text "et ne nos inducas in tentatio nem, sed" is written in a cursive hand.

Handwritten musical notation on a five-line staff. Below the staff, the Latin text "liberor nos a ma lo," is written in a cursive hand.

Handwritten musical notation on a five-line staff. Below the staff, the Latin text "A men," is written in a cursive hand.

Incertus auctor à. 8. Cant. 24.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Sicut

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Cor me — in cornu meum, — exalta,

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

in Domino, Os meum dilatatum est super inimicos meos,

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

quia letor, in salute tua

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

non est similis, ut est Dominus, sanctus ut est, sanctus ut est, Domine

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

quis Dominus noster, quis non est alius,

Handwritten musical notation on a five-line staff, consisting of a series of rhythmic symbols and stems.

pretente, neque est fortis, ut se

Handwritten musical notation on a five-line staff, including a treble clef and various rhythmic symbols.

us no - ster, fortitudo mea

Handwritten musical notation on a five-line staff, featuring a treble clef and rhythmic notation.

et laus, mea Do

Handwritten musical notation on a five-line staff, including a treble clef and rhythmic notation.

mi nus qui vivit et regnat per unita, secula, hic est

Handwritten musical notation on a five-line staff, including a treble clef and rhythmic notation.

Deus meus quem

Handwritten musical notation on a five-line staff, including a treble clef and rhythmic notation.

celebrabo, in sempiterna secula quem celebrabo, in sempiterna se

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat, and various rhythmic values such as quarter, eighth, and sixteenth notes.

Large, ornate decorative initial letter, possibly 'M', written in a highly stylized, calligraphic script.

Missa 5^{te} V. Sup: Hofanna

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat, and various rhythmic values. Below the staff, the lyrics "Kyrie, eleison, Kyrie, elei - son, Kyrie" are written in a cursive hand.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat, and various rhythmic values. Below the staff, the lyrics "eleison, Kyrie elei - - son, Kyrie eleison, eleison, Kyrie elei -" are written in a cursive hand.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat, and various rhythmic values. Below the staff, the lyrics "son, Kyrie elei son, ~~eleison~~ Kyrie elei - son, Kyrie elei," are written in a cursive hand.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat, and various rhythmic values. Below the staff, the lyrics "ison." are written in a cursive hand.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat, and various rhythmic values. Below the staff, the lyrics "Christe, eleison, eleison, Christe eleison, Christe eleison," are written in a cursive hand.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics are written in a cursive hand: "eleison, Christe eleison, Christe eleison." The word "eleison" is repeated three times, with "Christe" appearing between the first and second, and between the second and third.

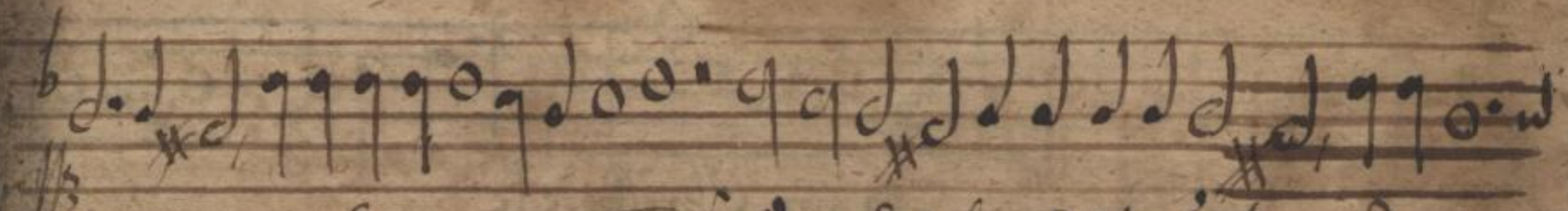
Handwritten musical notation on a five-line staff. Below the staff, the lyrics are written: "Christe eleison." The word "Christe" is written in a larger, bolder script than "eleison".

Handwritten musical notation on a five-line staff. Below the staff, the lyrics are written: "Kyrie eleison, eleison, Kyrie eleison." The word "Kyrie" is written in a larger, bolder script than "eleison".

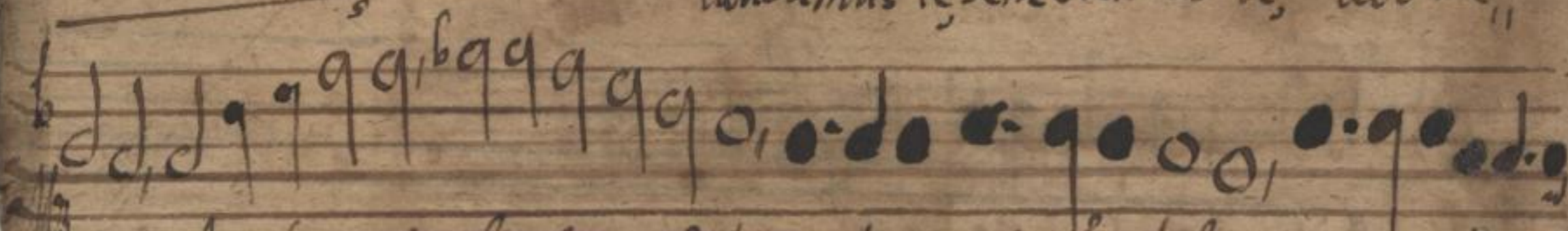
Handwritten musical notation on a five-line staff. Below the staff, the lyrics are written: "eleison, Kyrie, eleison, Kyrie eleison, Kyrie eleison, Kyrie." The word "Kyrie" is written in a larger, bolder script than "eleison".

Handwritten musical notation on a five-line staff. Below the staff, the lyrics are written: "rie, eleison," followed by three horizontal lines with a '3' below each, indicating a triplet. The word "rie" is written in a larger, bolder script than "eleison".

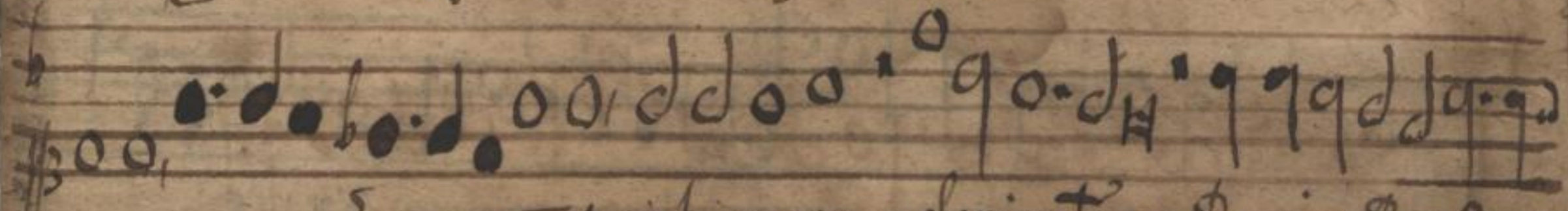
Handwritten musical notation on a five-line staff. Below the staff, the lyrics are written: "Et in terra pax hominibus bonae voluntatis, et in terra pax ho,". The word "Et" is written in a larger, bolder script than the rest of the text.



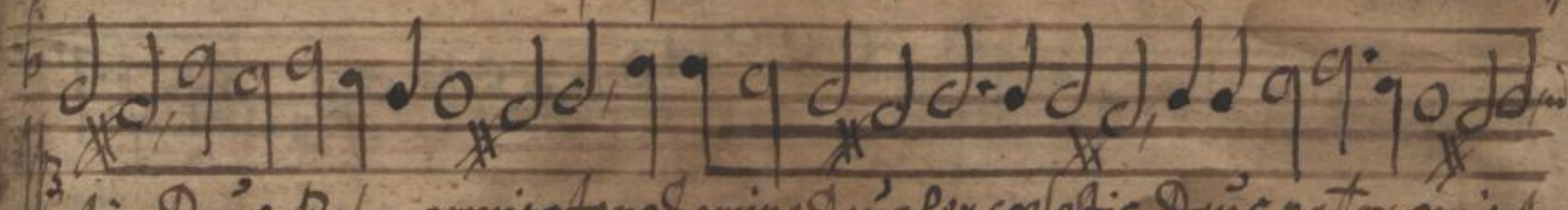
landamus te, benedicimus te, adora,



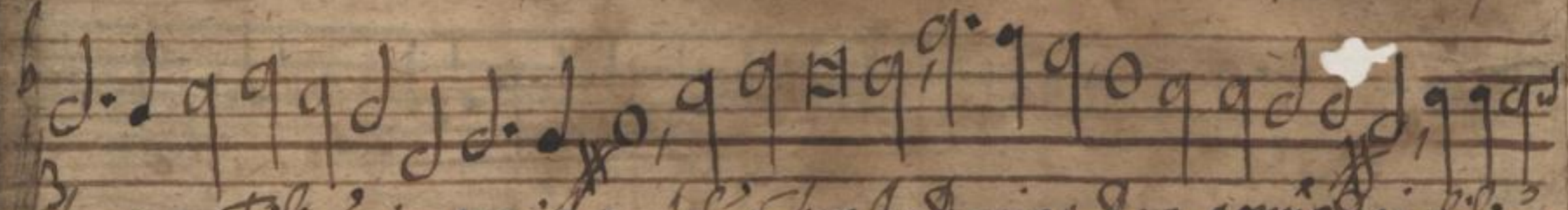
mus te, glorificamus, glorificamus te, gratias, agimus tibi,



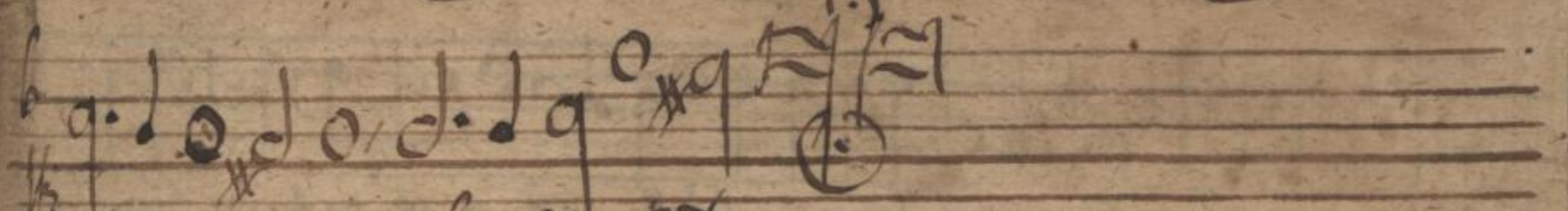
propter magnam, gloriam tuam, Domine Deus Rex cae



lestis, Deus Pater omnipotens, Domine Deus Rex caelestis, Deus pater omnipotens



Domine Fili unigenite, Iesu Christe, Domine Deus agnus Dei, filius



patris, fili us Patris.

Qui tollis peccata mundi, miserere nobis, qui tollis

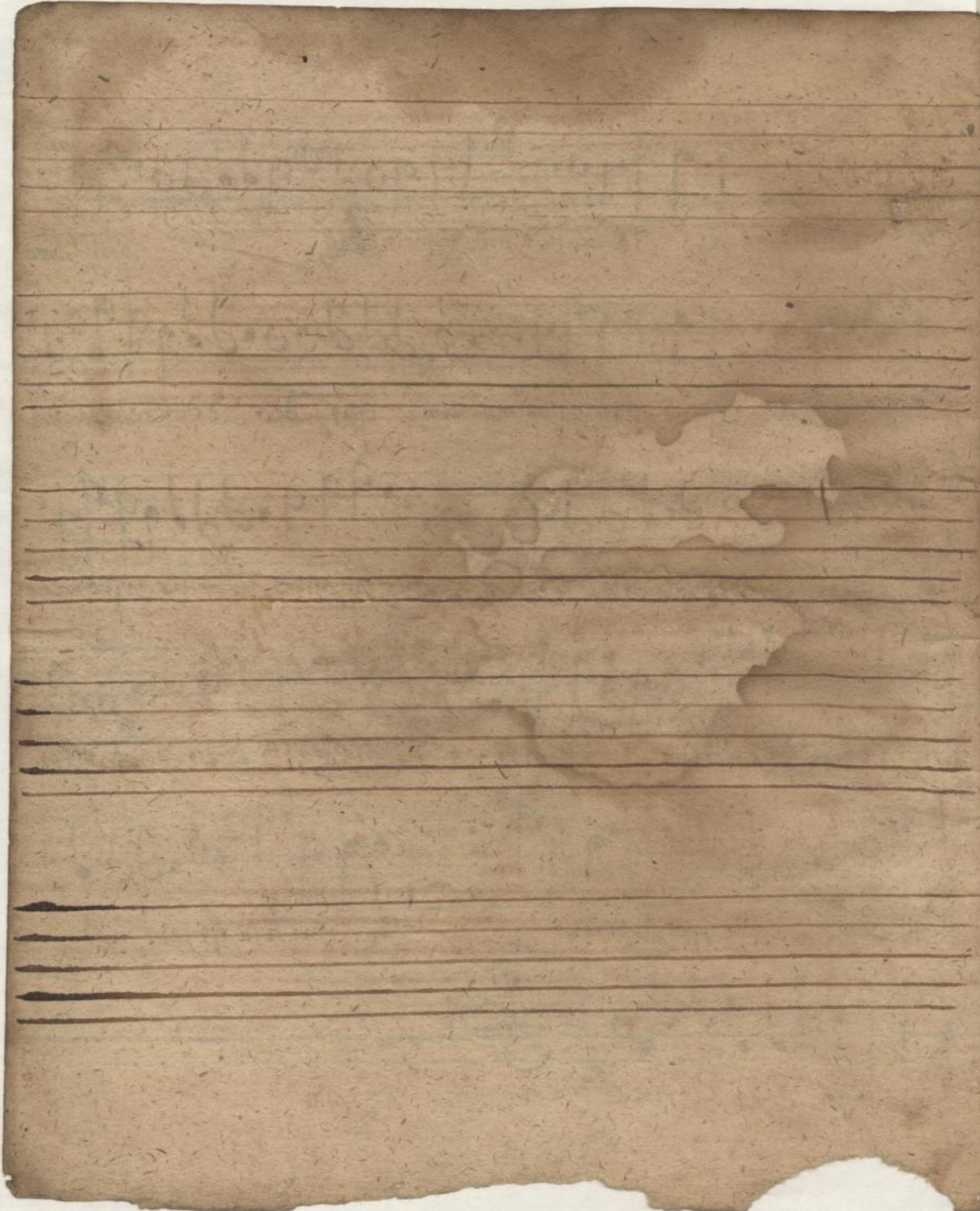
his, suscipe deprecationem nostram, qui sedes ad dexteram pa-

tris, miserere nobis, quoniam tu solus sanctus, tu solus, tu solus altissimus

Jesus Christe, cum sancto spiri- - tu, in gloria Dei patris, Dei

patris Amen, in gloria Dei patris Amen, in gloria

Dei Patris Amen.



10



SLUB

Wir führen Wissen.

EV.-LUTH. KIRCHGEMEINDE
ST. PETRI AUGUSTUSBURG



11



SLUB

Wir führen Wissen.

EV.-LUTH. KIRCHGEMEINDE
ST. PETRI AUGUSTUSBURG



12



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Wir führen Wissen.

EV.-LUTH. KIRCHGEMEINDE
ST. PETRI AUGUSTUSBURG

