

my habit to purchase copies which had been much used & studied
in preference to ornamented & splendid copies imperfectly cor-
rected.

No good editions of printed Sanscrit can be
expected, without European superintendance; and I shall be
anxious to learn that you succeed in improving the types;
& that the learned of Germany, & yourself at their head,
enter on the laborious but important task of editing Sanscrit
works.

The Devanagari types, which are chiefly
used in India, are nearly logographic. The only incon-
-venience of that plan is the multitude of compartments requi-
-site for the compositor's table. The advantages were however
considered as counterbalancing the inconvenience. I mean
to say that the compound letters are combined in a single
type. It is a method which I introduced there.

I quite concur in opinion with you
that Lithography is more suited to the Persian & Arabic
literature, than to Sanscrit. I hope to learn that it is
adopted in India for Persian, & for characters of which no types
have been struck.

What I think most advisable, & so much
has been recommended, is, that manuscripts should be prepared
with lithographic ink upon transfer-paper, and sent over
to be here transferred ~~to~~ to stone & printed.

I feel it difficult to answer your
inquiry concerning the price of manuscripts in India. When