

Yet the antiquity of the Suppliant Maidens is not its sole title to fame. Its author, at the very outset, proved himself one of the greatest religious lyric poets of his people. Not in the Agamemnon, not indeed in any other poetical monument of Greek literature, with the possible exception of the Hymn to Zeus by the Stoic Cleanthes, is there discoverable anything that outranges the sublimity of the invocation to the High God, whose power and majesty form the burden of the prayer of the suppliant virgin daughters of Danäus.

Herbert Weir Smyth
Aeschylean Tragedy.