

## P. ELMSLEY'S REVIEW OF BLOMFIELD'S PROMETHEUS.

(Edinburgh Review 1810. Nr. XXXIII. p. 211. — 242.)

IN our twenty-ninth and thirtieth Numbers, we have given some account of that part of Mr Butler's elaborate edition of Aeschylus, which contains the Prometheus and the Suppliants. We learn, 212 with pleasure, that another portion of that valuable work is upon the eve of publication; to which we shall probably devote a share of our attention, as soon as it is dismissed from the hands of the printer. In the mean time, it is not without concern that we observe, that Mr Butler is by no means satisfied with that mixture of approbation and censure which pervades our animadversions on his labours. Our concern, indeed, on this occasion, is not accompanied by much surprize, as we have generally found that the expectations of authors far surpass the most unqualified applause which conscientious reviewers can bestow. In order to vindicate himself from our strictures, Mr Butler has adopted the ancient and authorized method of writing a pamphlet, the title of which begins with the following words—*A Letter to the Rev. C. J. Blomfield, A. B., one of the junior Fellows of Trinity College, Cambridge.* In this epistle, the attentive perusal of which we earnestly recommend to all the admirers of Greek criticism and English wit, Mr Butler very artfully insinuates, that notwithstanding the constant use of the plural number, the obnoxious articles are not really the joint composition of all the writers of the Edinburgh Review, but that they are written exclusively by the above mentioned Mr

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