

certain therefore that Hermann was right in changing the order to *μόρον ἀηδόνας*.

A small question, partly metrical partly linguistic, is presented by the word *ἀκόρεστος* (*v.* 1105, 1138), where it is usual to substitute the supposed equivalent form *ἀκόρετος*. But the metrical evidence is dubious as well as the form. In *v.* 1105 there is already exact responsion, if the second syllable of *ἐνύδρω* (*v.* 1119) be scanned as long. In *v.* 1138, the scansion intended, since in the dochmii of this scene the metre is generally continuous, may be *ξουθὰ ἄκόρεστος*: that *ἄκορεστος* might answer to *μελοτυπείς* all would admit. The general question whether in the dochmius the first iambus might be represented by an anapaest (υ υ - | - | υ - for υ - | - | υ -) cannot be answered with certainty in the present state of the evidence.