

CORRIGENDA.

The Editor regrets that through his inability, for geographical reasons, to give immediate personal attention to the passage of this work through the press the following *errata* remain to be corrected.

Page	4.	Commentary, 1st col. l. 36, for 'not <i>διαν</i> ' read 'not <i>διαν</i> '
"	6.	Critical Notes, l. 3, for <i>dat.</i> read <i>dat</i>
"	11.	" " for <i>σφετεριζόμενον</i> read <i>σφετεριζόμενον</i>
"	34.	" " l. 7, for <i>πνοῖς</i> <i>cod.</i> read <i>πνοῖς</i> <i>Esc.</i>
"	37.	" " l. 2, for <i>ἀσφαλεί</i> read <i>ἀσφαλέας</i>
"	37.	" " l. 4, for <i>edd.</i> read <i>emendavi</i>
"	47.	Commentary, 1st col. l. 30, for <i>σύγγοιτο</i> read <i>συγγνοῖτο</i>
"	50.	Critical Notes, l. 2, for <i>σύγγοιτο</i> read <i>σύγγοιτο</i>
"	59.	Text, l. 3, for <i>δι'</i> read <i>δι'</i>
"	65.	Commentary, 1st col. l. 19, for <i>πρόσω</i> read <i>προσω</i>
"	68.	Critical Notes, l. 4, for <i>ἀστυγείτονα</i> read <i>ἀστυγείτονα</i>
"	70.	" " l. 5, for <i>τάμπελάγματα</i> read <i>τάμπελάσματα</i>
"	71.	Commentary, 2nd col. ll. 6 and 10, for <i>τάμπελάγματα</i> read <i>τάμπελάσματα</i>
"	81.	" " 1st col. l. 29, for <i>αὐτῶν</i> read <i>ἀστῶν</i>
"	90.	Text, l. 1, place comma after <i>κολυμβητήρος</i>
"	96.	" l. 2, for <i>μετεμπλήσαι</i> read <i>μετεμπλήσαι</i>
"	96.	Commentary, 1st col. l. 27, for <i>μετεμπλήσαι</i> read <i>μετεμπλήσαι</i>
"	161.	Critical Notes, l. 19, for <i>ὄλωλαῖ</i> read <i>ὄλωλυῖα</i>
"	164.	" " l. 4, for <i>ἡμαγμένον</i> read <i>ἡμαγμένον</i>
"	165.	Text, l. 3, for <i>ιοτᾶτ'</i> read <i>ιῶτατ'</i>
"	165.	Commentary, l. 17, for <i>ιοτᾶτ'</i> read <i>ιῶτατ'</i>
"	166.	Critical Notes, l. 2, for <i>esset</i> read <i>esse</i>
"	168.	" " l. 4, for <i>ἀερίαισιν</i> read <i>ἀερίαισιν</i>
"	171.	" " l. 4, for <i>Ἰκέτισι</i> read <i>Ἰκετίσι</i>
"	172.	" " l. 5, for <i>δοκοςάχ</i> read <i>δακοςάχ</i>
"	175.	" " l. 1, for <i>ταμ'</i> read <i>τάμ'</i>
"	175.	" " l. 4, for <i>ἄγαμ'</i> read <i>ἄγοιμ'</i>
"	177.	" " l. 3, for <i>χαῖ</i> read <i>χοῖτ</i>
"	194.	Text, l. 2, for <i>περισμένοις</i> read <i>περιστέμοις</i>
"	217.	Translation, l. 8, for <i>time</i> read <i>tune</i>
"	219.	" " l. 3, for <i>food</i> read <i>good</i>
"	222.	Index, l. 8, for <i>ἀπειρέδακρυς</i> read <i>ἀπειρόδακρυς</i>