ΗΜ. β΄. ὅ τί τοι μόρσιμόν ἐστιν, τὸ γένοιτ᾽ ἄν. Διὸς οὐ παρβατός ἐστιν μεγάλα φρὴν ἀπέρατος. μέγα λώων δὲ γάμων ἄδε τελευτὰ προτερᾶν πέλοι γυναικῶν.

(1050)

1015

ΗΜ. α΄. ὁ μέγας Ζεὺς ἀπαλέξαι

στρ. γ΄. 1020

1016 παραβάτας M, corr. Askew. 1017 ἀπέραντος Pauw. μετὰ πολλῶν et editt. μέγα λώων scripsi, quamquam et μάλα πολλῶν...προτέρα πέλοι possis. 1019 προτέραν πέλοι Μ. προτερᾶν πέλει Bothe. πρόπαρ ἃν Oberdick.

1015 &c. "Well, we cannot resist fate, we must abide the issue".

1016. οὐ παρβατός ... φρὴν ... ἀπέρατος. For παραβατός cf. Soph. Ant. 874 κράτος δ' ὅτψ κράτος μέλει παραβατὸν οὐδαμῆ πέλει, "not to be thwarted". ἀπέρατος. There is no escaping from (cf. ἀπέραντον δίκτυον P. V. 1078) or getting beyond (ἀπέρατος ποταμός Plut. II. 326 E) the mighty intent of Zeus.

(Dindorf's ἀπέραντος "infinite" is idle and altogether away from the mark.)

Sometimes Zeus is identified with fate, sometimes he administers it, sometimes he is subject to it.

Oberdick quotes in general illustration Pind. P. XII. 30 $\tau \delta$ $\gamma \epsilon$ $\mu \delta \rho \sigma \iota \mu o \nu$ o $\delta \pi \alpha \rho - \phi \nu \kappa \tau \delta \nu$.

1017—1019. The Scholiast has the note μετὰ ἄλλων πολλών γάμων γυναικών και οῦτος τελεσθήσεται, from which it appears that he took πέλοι as potential $=\pi\epsilon\lambda$ οι αν. Kruse thinks αν of v. 1015 may continue its influence to πέλοι, despite the intervening independent clause. It is of course possible that the optative owes its existence to nothing better than the syllable -αν of προτεράν (quasi προ- $\tau \epsilon \rho$ ' αν). Paley makes $\pi \epsilon \lambda o \iota$ a wish, "may the end of this marriage be to us as it has been to many women before us", i.e. "a subject of apprehension at first, but happily escaped". To which it may be answered that γάμων τελευτά implies consummation of the marriage, and that πέλειν μετά τινος in this sense is an expression which requires support. Another rendering (open to the last objection) is that of Haupt, ἄδε τελευτὰ πέλοι μετά πολλων γάμων προτεράν γυναι- $\kappa \hat{\omega} \nu$, and there is supposed to be an allusion to the crime of the Lemnian women, i.e. "as many women ere now have brought their marriage to the issue of slaying their husbands, so may we". In this view the Danaids have already contemplated the deed they afterwards perpetrate. This is unlikely and scarcely fits in with the tone of resignation. A possible reading is μάλα πολλων...προτέρα πέλοι "may this marriage be preferable to very many marriages of women (in time past)". It seems necessary to join τελευτά to γάμων: cf. Ag. 745 ἐπέκρανεν δε γάμου πικράς τελευτάς.

But better still is $\mu \acute{\epsilon} \gamma \alpha \lambda \acute{\omega} \omega \nu$ (= $\pi o \lambda \dot{\nu}$ $\lambda \acute{\omega} \omega \nu$)... "may we have far better fortune than women ere now have had", i.e. "we should not be so badly off as some women have been". The tone of resignation is maintained. The construction is $\mathring{a}\delta \epsilon \gamma$. τ . $\pi \epsilon \lambda$. $\mu \acute{\epsilon} \gamma \alpha \lambda \acute{\omega} \omega \nu \pi \rho \sigma \tau \epsilon \rho \mathring{a} \nu \gamma \nu \nu \alpha \iota \kappa \mathring{\omega} \nu$, where $\pi \rho \sigma \tau$. $\gamma \nu \nu \alpha \iota \kappa \mathring{\omega} \nu$ is put by the usual brachylogy (cf. $\kappa \delta \mu \alpha \iota \lambda \alpha \rho \iota \tau \epsilon \sigma \sigma \iota \nu \delta \mu o \iota \alpha \iota)$ for "the marriages of former women".

προτεράν, i.e. των πρὸ τοῦ, or "olden".

must submit to the will of Zeus, may it be his will that we escape". ὁ μέγας, "that great Zeus". The article and epi-