

## PREFACE.

LITTLE, I think, is required in the way of special preface to the present instalment of my 'Aeschylus'. I have used constantly, as for the *Septem* and the *Agamemnon*, the critical apparatus of Professors Wecklein and Vitelli (1885), and the commentaries of Paley and of my friend Mr A. Sidgwick. For this volume I have also had the full advantage of Dr Wecklein's explanatory commentary (1888), and—not less helpful than any—the still indispensable edition of the *Choephoroi* by Conington, from whom, as will be seen, I have not unfrequently copied entire notes, and whose grasp of fact, whose insight and prudence, I have incessantly had occasion to admire.

I must not omit to mention here, as well as in the particular place, my debt to my friend Professor Ridgeway for the hint out of which has been developed the essay on the scene of the *Recognition*—important if anything in this volume is such. That the book is not without a certain importance for lovers of Aeschylus, I do believe, or I should not still be giving my time to this series. I trust there is no harm in confessing my belief, if only in gratitude to the many whose praise and sympathy have encouraged me to go on. To my less indulgent critics I am equally though otherwise indebted.

One acknowledgment I have never made before, but once at least for all it shall be made. There are not a few scholars in