

*Ah infelices animæ meæ.*

*à 3.*

*2 Alti.*

*1 Basso.*

*Continuo e Partit. vi. Fagot. Partitt.*

*J*

Dom. 2. Febr. 1687.  
Dom. 1. Febr. 1693. Wilh. Bach. Kantor.  
Dom. 26. Febr. 95. Math. Bach. Kantor. Grim. Hof. Dahl.

*D 3*

Mus. 2-E-532



*1*



Organo.

A handwritten musical score for organ, consisting of ten staves. The music is written in a single system with a large initial 'A' at the beginning. The notation includes various notes, rests, and accidentals (sharps and flats). The score is written in a style characteristic of 17th or 18th-century manuscripts. The paper is aged and shows some staining. The text 'h infelicis animo.' is written below the first staff.

h infelicis animo.



Handwritten musical score on a page with seven staves. The notation includes various notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings "piano." and "forte" are present. The page number "3" is written at the bottom center.



Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.



**A**h! ah infelices anime mee in tantis periculis  
 in tam multis iniquitatibus quid primum plorem? quid primum plangam? quid primo  
 plangam? quos luctus prius? quas lacrymas summam peccata mea sensum do-  
 loris tu-lerunt in Auxilium conversa est, o! o! o! o lacry-  
 me, quò vos subduxistis? ubi ubi estis fontes lacrymarum ubi  
 est moeroris unda? ubi ubi? ubi ubi estis tamen ta redite  
 obsecro lacryme lacryme, non est iniquitas super in-  
 iquitate meam examen tuum trepida conscientia  
 metuo quid? quid quid faciam quid respondebo? quid ego dicturus? ante tribunal  
 Christi Ai! ve ve ve ve ve ve ve ve ve ve diei illi, quando pec-  
 cavi, ve ve ve diei illi, quando transgressum, o diem illum quando natus  
 sum, utinam non illuxisset mihi, non apparuisset super me.

Mus. 2-E-532





o dies detestanda o dies abominanda, que mihi claustra partium claustra  
partium aperuit flete me coelum flete me coelum flete me coelum et terra luge me  
omnis creatura Plorate me omnia Elementa et super me lamenta lamenta  
fundite Peccavi enim crudeliter et corui miserabiliter, Idcirco iratus  
est idcirco iratus est iratus est super me Dominus propter multitudinem  
iniquitatis mee Ah! ah! ah! ah! ubi es o custos hominum, cur avertisti faciem  
tuam a me Ubi ubi es consolator anime mee jam Deus meus licet offensus  
graviter tu tamen o clemens o pie et multa miserationis neminem relinquis ostende et in  
me clementiam tua pateat mihi indulgentia Non abneget mihi quod plurimis contulisti, Sana  
Domine vulnera mea solve priusquam moriar, meorum vincula peccatorum amen, ah! ah!  
jam moriar jam moriar *piano* ah! ah! ah! ah! *forte* jam moriar *piano.*



**A**h! ah! ah infelices anime mee, in tantis periculis in tam  
~~multis~~ iniquitatibus, quid primum plorem quid primum plangā quos  
 lachus prius, quas lacrymas sumam ah! anima mea, in stuporem conversa est, o  
 o lacryme quò vos subduxistis ubi ubi ubi estis moeroris unda  
 moeroris unda, ubi, ubi, ubi estis lamen ta redite  
 obsecro lacryme, lacryme, examentum, trepida conscientia, metu,  
 et ego impius, ubi ero, quid quid faciam? quid respondebo? quid ego di-  
 cturus ante tribunal Christi, vae vae vae vae vae diei  
 illi quando peccavi vae! vae! vae! diei illi quando transgressus sum  
 o! utinam non appa- " ruisset super me. o dies detestanda  
 o dies abominanda quae mihi claustra partur claustra partur aperuit  
 flete me coelum, et terra, luge me omnis creatura



Mus. 2-E-532



Plorate me omnia Elementa, et super me lamenta lamenta

fundite Peccavi enim crudeliter et corruui miserabiliter

Factus est iratus super me nimis Deus iratus est super

me Dominus iniquitatis meae Ah! ah! ah! ah! ubi es tu

custos hominum cur avertisti faciem tuam à me

jam Deus meus et multe miserationis neminem relinquit

Ostende et in me clementiam tuam pateat mihi indulgentia

Contulisti sara Domine vulnera mea solve priusquam

moriar meorum vincula peccatorum amen ah! ah! jam moriar

pleno forte piano. jam moriar. ah! ah! ah! ah! jam moriar.



**M**isericordiam tuam in stuporem conversa est *o! u! o! o!* lacryme quod vos subau-

xistis! ubi estis fontes lacrymarum ubi; ubi ubi; ubi estis fontes lacry-

marum lacryme, non est peccatum super peccatum meum examen tuum

trepida conscientia metuo. Si enim justus vix salvabitur, ego

impius ego impius ubi ero! quid respondebo? quid ego dis-

cuter ante tribunal Christi *ve! ve!* *ve! ve!* *ve! ve!* *ve! ve!*

*ve! ve!* diei illi quando peccavi *ve! ve!* *ve! ve!* diei

illi quando transgressus sum Utinam non illuxerit set mihi non apparu-

isset super me *o dies detestanda o dies abominanda* *ve*

me in hoc seculo <sup>seculo</sup> protulit claustra partus aperuit

flete me coelum flete me coelum et terra Luge me omnis



Mus. Z-E-532



Handwritten musical notation on a single staff.

creatura, plorate me omnia Elementa lamenta lamenta fudite

Handwritten musical notation on a single staff.

Peccavi enim crudeliter et corruer miserabiliter

Handwritten musical notation on a single staff.

implevit furorem suum in me implevit furorem suum in me implevit furorem suum

Handwritten musical notation on a single staff.

in me propter multitudinem iniquitatis meae Ah! ah! ah! ah! ubi

Handwritten musical notation on a single staff.

es o custos hominum cur speravisti me cur speravisti me a me?

Handwritten musical notation on a single staff.

Revertere revertere jam Deus meus et multa miserationis nemis

Handwritten musical notation on a single staff.

nem relinquis ostende et in me clementiam tuam, pateat mihi indul-

gentia. Quod plurimis contulisti, sana Domine vulnera mea

Handwritten musical notation on a single staff.

Solve priusquam moriar me ~~omnia~~ vincula peccatorum amen, ah!

Handwritten musical notation on a single staff.

ah! jam moriar jam moriar *forte.* ah! ah! ah! ah! *piano.* jam moriar.







a 3

**A** *hi infelicis anime etc.*



Mus. 2 - E - 532

12



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings. The first staff has a '4k' marking above it. The second staff has a '76' marking above it. The third staff has a '76' marking above it. The fourth staff has a '76' marking above it. The fifth staff has a '76' marking above it. The sixth staff has a '76' marking above it. The seventh staff has a '76' marking above it. The eighth staff has a '76' marking above it. The ninth staff has a '76' marking above it. The tenth staff has a '76' marking above it. The music concludes with a double bar line and a fermata. The paper shows signs of age, including foxing and staining.

*piano.*      *forte.*



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